



Dana School of Music

**THE  
DANA  
CONCERT  
SERIES**

**1985 - 86**

**College of Fine and Performing Arts  
Youngstown State University**

*Edward J. Langan*  
DANA SCHOOL OF MUSIC

Faculty

- \*LEE BUSH - Instructor - guitar
- DONALD W. BYO - Professor - bassoon, Director of the Dana School of Music
- MICHAEL CRIST - Instructor - trombone
- \*SAM D'ANGELO - Instructor - Jazz Improvisation Classes
- \*KATHRYN DAVISON - Accompanist - piano
- \*ROBIN DRISCOLL - Instructor - oboe
- JOSEPH EDWARDS - Associate Professor - clarinet, Director of Bands
- \*KAREN EDWARDS - Instructor - Keyboard Musicianship Classes
- DARLA FUNK - Associate Professor - Coordinator of Music Education
- \*GEORGE GECJK - Instructor - guitar
- MICHAEL GELFAND - Associate Professor - cello, Conductor of Dana Orchestra
- RONALD GOULD - Professor - organ, Music History and Literature
- LARRY HARRIS - Associate Professor - piano, Coordinator of Keyboard Studies
- \*MARCELLENE HAWK (MAYHALL) - Instructor - piano
- LES HICKEN - Instructor - clarinet, Assistant Director of Bands
- LOIS HOPKINS - Professor - french horn, Theory
- ROBERT HOPKINS - Professor - Keyboard Instruments
- \*MELVA HUEBERT - Instructor - Keyboard Musicianship Classes
- JO A. LANIER - Assistant Professor - voice, Director of Women's Chorus,  
and University Chorus
- EDWARD LARGENT - Associate Professor - Music Theory - Composition
- ANTHONY LEONARDI - Associate Professor - string bass, Director of  
YSU Jazz Ensembles, Coordinator of Strings
- WALTER MAYHALL - Associate Professor - flute, Director of Collegium  
Musicum, Coordinator of Woodwinds
- WENDELL E. ORR - Associate Professor - voice, Coordinator of Dana  
Concert Series, Director of YSU Men's Chorus

*JOSEPH PARLJNK* - Assistant Professor - percussion, Director of Percussion Ensemble

*ESOTTO PELLEGRINI* - Professor - trumpet, Coordinator of Brass and Percussion

\**ROSEMARY RARJON* - Instructor, voice

*C. WADE RARJON* - Professor - voice, Director of Dana Madrigal Singers, Dana Chorale

\**GWYNETH ROLLIN* - Instructor - Theory

*ROBERT ROLLIN* - Associate Professor - Music Theory - Composition

*ROMAN RUDYNTSKY* - Assistant Professor - piano

*DUANE SAMPLE* - Professor - Music Education, Coordinator of Graduate Studies in Music

*WILLIAM SLOCUM* - Professor - french horn

*ARTHUR SPIRO* - Professor - Music History and Literature

*DAVID STARKEY* - Associate Professor - voice

*JOHN TURK* - Associate Professor - baritone horn/tuba

*JAMES UMBLE* - Instructor - saxophone

*DONALD VOGEL* - Professor - voice, Coordinator of Vocal Studies, Director of Opera Workshop

*JOHN WILCOX* - Instructor, violin/viola, Conductor of Dana Chamber Orchestra

\* *Limited-service faculty member*

Youngstown State University  
College of Fine and Performing Arts

Dana School of Music

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Series 41

1985-86

No. 2590

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DANA CONCERT SERIES

John Turk, TUBA

assisted by

Judith A. Darling, PIANO

Wednesday June 19, 1985 - 12:15 p.m.  
Butler Institute of American Art

PROGRAM

Villanelle. . . . . Paul Dukas  
(1865-1935)  
(Arr. John Turk)

Sonata No.3 in A Minor. . . . . Antonio Vivaldi  
(1678-1741)  
(Arr. R. Winston Morris)  
Largo  
Allegro  
Largo  
Allegro

Sonatina (1979). . . . . Jennifer Glass  
Allegro non troppo  
Lento  
Tempo di Valse  
Presto

Fantasie, Theme and Variations on  
"The Carnival of Venice". . . . . Jean Baptist Arban  
(1830-1902)

This recital is presented above and beyond the requirements  
for the fourth year of study toward the degree  
Bachelor of Music (Performance, Piano).

Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

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Series 41

1985-86

No. 2592

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FRESHMAN RECITAL

James Meese, *piano*

Sunday, June 23, 1985 - 4:00 p.m.  
Bliss Recital Hall

Tocatta, D major, S. 912 (c.1710) . Johann Sebastian Bach (1685-1750)

Sonata, C major, op. 53  
("Waldstein") (1804) . . . . . Ludwig van Beethoven (1770-1827)

*i Allegro con brio*

*ii Introduzione: Adagio molto--*

*Rondo: Allegretto moderato--Prestissimo*

INTERMISSION

Nocturne, F-sharp major,  
op. 15, no. 2 (1831) . . . Fryderyk Franciszek Chopin (1810-1849)

Tarentelle, A-flat major, op. 43 (1841) . . . . . Chopin

Berceuse, D-flat major, op. 57 (1844) . . . . . Chopin

Scherzo, B minor, op. 20 (1832) . . . . . Chopin

This recital is presented above and beyond the requirements  
for the freshman year of study toward the degree  
Bachelor of Music (Performance, Piano).

Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

Series 41

1985-86

No. 2589

Senior Recital  
Ray E. Beaver, TRUMPET

assisted by

David Schneidmiller, ORGAN & PIANO

Tuesday, June 25, 1985 - 7:00 p.m.  
Bliss Recital Hall

PROGRAM

Aria Con Variazioni . . . . . G.F. Handel  
Invocation . . . . . Robert Starer  
Prelude Et Ballade. . . . . Balay

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Trumpet)

Youngstown State University  
College of Fine and Performing Arts

Dana School of Music

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Series 41

1985-86

No. 2594

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DANA CONCERT SERIES

Judith A. Darling and Carol Guglielm  
Duo-Pianists

Wednesday, June 26, 1985 - 12:15 p.m.  
Butler Institute of American Art

PROGRAM

Gravotte, Op. 65 . . . . .Camille Saint-Saëns  
(Transcribed for 2 pianos  
by the composer)  
(1835-1921)

American Dance Suite . . . . .Julia Smith  
I. *Lost My Partner*  
II. *Negro Lullaby*  
III. *Chicken Reel*

Scaramouche . . . . .Darius Milhaud  
(1892-1974)  
I. *Vif*  
II. *Modéré*  
III. *Braziliera*

'S Wonderful. . . . .George Gershwin  
(1898-1937)

Theme From the Apartment. . . . .Charles Williams

Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

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Series 41

1985-86

No. 2591

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SENIOR RECITAL

Ted Steigerwald and Gary M. Gawdyda, CLARINETS

assisted by  
Judy Darling, PIANO  
Jerry Rezanka, PIANO

Sunday, June 30, 1985 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

Premier Fantaisie . . . . . Georges Marty

Performed by Ted Steigerwald

Sonata in F. Minor - Op. 120 No.1 . . . . Johannes Brahms

*Allegro appassionato*  
*Vivace*

Performed by Gary Gawdyda

Three Duos for Two Clarinets K.378. . . . . W. A. Mozart

Performed by Ted Steigerwald & Gary Gawdyda

INTERMISSION

Sonata for Clarinet and Piano. . . . . Leonard Bernstein

Performed by Ted Steigerwald

Concerto for Clarinet and Piano . . . . . Henri Tomasi

*Scherzo Final*

Performed by Gary Gawdyda



Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

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Series 41

1985-86

No. 2595

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DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART  
Present

THE LYRIC OPERA QUARTET

Shirley Hamm, SOPRANO  
Jeannette McCleery, MEZZO-SOPRANO  
David Starkey, TENOR  
Wendell Orr, BASS  
assisted by  
Carol Guglielm, PIANO

Wednesday, July 3, 1985 - 12:15 p.m.  
The Butler Institute of American Art

PROGRAM

- Je Dis que rien. . . . . Georges Biret  
from *Carmen*
- O tu Palermo  
from *I Vespri Siciliani* . . . . . Giuseppe Verdi
- Schön liegt auf dem Herzen mir  
from *Nadeschdu* . . . . . A. Garing Thomas
- Una Furtiva Lagrima  
from *L'Elisir d'Amore* . . . . . Gaetano Donizetti

II

- Spanisches Liederspiel. . . . . Robert Schumann
- Erste Begegnung*  
*Intermezzo*  
*Liebesgram*  
*In der Nacht*  
*Es ist verrathen*  
*Melancholie*  
*Geständniss*  
*Botschaft*  
*Ich bin geliebt*

DANA SCHOOL OF MUSIC

Series 41

1985-86

No. 2596

DANA CONCERT SERIES  
and  
THE BUTLER INSTITUTE OF AMERICAN ART

Present

James C. Umble, *Saxophone*

assisted by

Kathy Davison, *Piano*

Wednesday, July 10, 1985 - 12:15 p.m.  
Butler Institute of American Art

PROGRAM

- Sonatine Bucolique . . . . . Henri Sauguet  
    I. *Eglogue*  
    II. *Chanson Champetre*  
    III. *Rondeau Pastoral*
- Vocalise . . . . . Rachmaninoff/Teal
- Sonatine . . . . . Claude Pascal
- Aria (from the Suite in D) . . . . . J. S. Bach/M. Mule
- Badinerie (from the Suite in B Minor) . . . . . J. S. Bach/M. Mule

COMING EVENTS

- Friday, July 12 - Rodger Kelly, piano; 8:00 p.m., Bliss Recital Hall  
Tuesday, July 16 - Kent Engelhardt, clarinet; 7:00 p.m., Bliss Recital Hall  
Wednesday, July 17 - Italian Songs and Arias, 12:15 p.m., Butler Institute of American Art

Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

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Series 41

1985-86

No. 2593

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JUNIOR RECITAL

Rodger Kelly, *piano*

Friday, July 12, 1985 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

- Partita No. 1, B-flat  
major, S. 825 . . . . . Johann Sebastian Bach  
(1685-1750)
- i Praeludium*
  - ii Allemande*
  - iii Courante*
  - iv Sarabande*
  - v Menuets I & II*
  - vi Gigue*
- Sonata, F-sharp major, op. 78 . . . . . Ludwig van Beethoven  
(1770-1827)
- i Adagio cantabile--Allegro ma non troppo*
  - ii Allegro vivace*
- Sonetto 104 del Petrarca, from *Années de*  
*Pèlerinage (Deuxième Année: Italie)* . . . . Franz Liszt  
(1811-1886)
- L'Isle joyeuse . . . . . Claude Debussy  
(1862-1918)

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Performance, Piano).

Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

Series 41

1985-86

No. 2597

JUNIOR RECITAL

Kent Engelhardt, *Clarinet*

assisted by

Kristina Hogan, *Piano*

Stephanie Schisler, *Clarinet*

Dan Carioti, *Bass Clarinet*

Tuesday, July 16, 1985 - 7:00 p.m.

Bliss Recital Hall

PROGRAM

Concerto for Clarinet and Orchestra . . . . . Hindemith

Three for Three . . . . . David Rivello

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Jazz Performance, Clarinet)

Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

Series 41

1985-86

No. 2598

DANA CONCERT SERIES  
and  
THE BUTLER INSTITUTE OF AMERICAN ART

Present

*ITALIAN SONGS AND ARIAS*

Susan Kanos, *Soprano*  
Sue Deutschlander, *Mezzo-Soprano*  
Mark Izzo, *Tenor*  
Judith A. Darling, *Piano*

Wednesday, July 17, 1985 - 12:15 p.m.  
Butler Institute of American Art

PROGRAM

Mattinata . . . . .	Ruggiero Leoncavallo
Lungi dal caro bene . . . . .	Giuseppe Sarti
Spirate pur, spirate . . . . .	Stefano Donaudy
Quando m'en vo soletta . . . . .	Giacomo Puccini
Anema e Core . . . . .	Tito Manlio/Salve D'Esposito
Sento nel core . . . . .	Stefano Donaudy
O mio babbino caro . . . . . (Gianni Schicchi)	Giacomo Puccini
La donna e' mobile . . . . . (Rigoletto)	Giuseppe Verdi
Non e' ver! . . . . .	Tito Mattei
O sole mio . . . . .	Eduardo DiCapua
La Danza . . . . .	Gioacchino Rossini

Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

Series 41

1985-86

No. 2599

SENIOR RECITAL

Cheryl Guyer, *Trumpet*

assisted by

Judy Darling, *Piano*

Wednesday, July 17, 1985 - 2:00 p.m.  
Bliss Recital Hall

PROGRAM

Concerto Allegro Con Spirito . . . . . J. N. Hummel

Invocation . . . . . Robert Starer

Fantaisie En E<sup>b</sup> . . . . . J. Ed. Barat

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Music Education, Trumpet)

Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

Series 41

1985-86

No. 2601

DANA CONCERT SERIES

Rosemary Raridon, *soprano*  
Wade Raridon, *tenor*

assisted by

Marcellene Hawk, *harpsichord and piano*  
Marian Albright, *cello*

Monday, September 30, 1985 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

I

Chamber Duet: *Caro autor di mia*  
*doglia* (1707) . . . . . George Frideric Handel

II

Concert Aria, K. 431 (1783) . . . . . Wolfgang Amadeus Mozart  
*Recitative: Misero! o sogno!*  
*Aria: Aura, che intorno spiri*

III

From Six Songs, Opus 68 (1919) . . . . . Richard Strauss  
(Poetry of Clemens Brentano)

1. *An die Nacht* "
2. *Ich wollt' ein Strausslein binden*
3. *Sausle, liebe Myrte*
5. *Amor*

- Brief Intermission -

IV

- Three Songs of Night . . . . . Sergei Rachmaninoff
  - Twilight (Opus 21, No. 3, 1902)*
  - In the Silent Night (Opus 4, No. 3, 1889)*
  - Midsummer Nights (Opus 14, No. 5, 1896)*

V

- Aria: Ombra leggiera (Dinorah, 1859)  
(Cadenza by Luigi Ricci, 1859) . . . . . Giacomo Meyerbeer
- Aria: Un bel di vedremo  
(Madama Butterfly, 1904) . . . . . Giacomo Puccini

VI

- Duet: Ma intanto finor non m'hai detto  
(Madama Butterfly) . . . . . Giacomo Puccini

COMING EVENTS

- Sunday, October 6 - Billy Green and Marcellene Hawk, duo-piano;  
(Friends of Music) 4:00 p.m., Bliss Recital Hall
- Monday, October 7 - Ronald Gould, organ; 8:00 p.m., St. John's  
Episcopal Church
- Monday, October 14 - Wendell Orr, bass-baritone; 8:00 p.m.,  
Bliss Recital Hall



Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

Series 41

1985-86

No. 2600

DANA CONCERT SERIES

ORGAN MUSIC OF

JOHANN SEBASTIAN BACH (Part III)

Ronald L. Gould, *organ*

Monday, October 7, 1985 - 8:00 p.m.  
St. John's Episcopal Church

PROGRAM

"Wir glauben all an einen Gott," S. 680  
(Dritter Teil der Klavierübung)

Concerto in A Minor, S. 593  
(Organ transcription of Antonio Vivaldi's  
Concerto in A Minor for Two Violins,  
Strings and Basso Continuo, Op. 3 No. 8, RV 522)

*Allegro*

*Adagio*

*Allegro*

Prelude and Fugue in D Major, S. 532

INTERMISSION

Sonata IV in E Minor, S. 528

*Adagio-Vivace*

*Andante*

*Un poco Allegro*

"In dir ist Freude," S. 615  
(Das Orgelbüchlein)

"Wer nur den lieben Gott lässt walten," S. 647  
(Die Sechs Choräle von verschiedener Art)  
(Schubler-Choräle)

Prelude and Fugue in E Flat Major, S. 552

#### COMING EVENTS

Monday, October 14 - Wendell Orr, bass-baritone; 8:00 p.m., Bliss  
Recital Hall

Wednesday, October 16 - Guest Artists: Gerhardt and Barbara Suhrstedt,  
duo-pianists; 8:00 p.m., Bliss Recital Hall

Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

Series 41

1985-86

No. 2605

DANA CONCERT SERIES

Guest Artists

David K. Stiver, *baritone*

assisted by

Anthony Rogers, *piano*

and

The Ravenwood Singers

Saturday, October 12, 1985 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

I

- A Simple Song . . . . . Bernstein  
Ich grolle nicht . . . . . Schumann  
from "Dichterliebe"  
Nina . . . . . Ciampi  
A Death Song . . . . . Swanson

II

- Burial Recitative . . . . . Stiver  
from "The Spectre of the Heart"  
Vecchia Zimara senti . . . . . Puccini  
from "La Boheme"  
Claggart's Credo . . . . . Britten  
from "Billy Budd"  
From far, from eve and morning . . . . . Vaughn-Williams  
from "On Wenlock Edge"

- Intermission -

III

Adoramus Te . . . . .	Aichinger
God in Thee I Seek My Salvation . . . . .	M. Haydn
Fair Phyllis . . . . .	Farmer
Notre Pere . . . . .	Durafle
Route 66 . . . . .	Troup/Averre
And must I now depart then . . . . .	Paulus

and  
The Ravewood Singers

Saturday, October 15, 1988 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

Beethoven . . . . .	A Storm Song
Schumann . . . . .	Ich grüße dich from "Dichterleben"
Chopin . . . . .	Wien
Swanson . . . . .	A Death Song
II	
Debussy . . . . .	Funeral Recitative from "The Spectre of the Rose"
Puccini . . . . .	Verdita's Lament from "La Bohème"
Britten . . . . .	Chippewa's Cradle from "Billy Budd"

COMING EVENTS

- Monday, October 14 - Wendell E. Orr, bass-baritone; 8:00 p.m.,  
Bliss Recital Hall
- Wednesday, October 16 - Gerhardt and Barbara Suhrstedt - duo-pianists;  
8:00 p.m., Bliss Recital Hall

DANA CONCERT SERIES

Wendell E. Orr, *bass-baritone*

assisted by

Judith A. Darling, *piano*

Monday, October 14, 1985 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

I

Cantata #56 . . . . . J. S. Bach  
(1685-1750)

*Aria: Ich will mein Kreuzstab gerne tragen*  
*Recitative: Mein Wandel auf der Welt*  
*Aria: Endlich, endlich wird mein Joch*  
*Recitative: Ich stehe fertig und Gereit*  
*Chorale: Komm, oT od, du Schlafes Bruder*

II

Gesange des Harfners . . . . . Franz Schubert  
(1797-1828)

*Wer sich der Einsamkeit ergibt*  
*Wer nie sein Brot mit Thränen ass*  
*An die Türen will ich schleichen*

III

Tu sul labbro de' veggenti (from Nabucco) . . . . . Giuseppe Verdi  
(1813-1901)

- Intermission -

Arcobaleno . . . . . Rocco diGiovanni  
(Poems by N. Rossi-Lemedi)

- Rosso*
- Arancione*
- Giallo*
- Verde*
- Azzurro*
- Indaco*
- Violetto*

V

There is a lady sweet and kind . . . . . Norman Dello Joio  
(b. 1913)

Why so pale and wand, fond lover . . . . . Norman Dello Joio

Thy beaming eyes . . . . . Edward MacDowell  
(1861-1906)

Brother Will, Brother John . . . . . John Sacco

COMING EVENTS

Wednesday, October 16 - Guest Artists: Barbara and Gerhardt Suhrstedt,  
duo-pianists; 8:00 p.m., Bliss Recital Hall

Monday, October 28 - John Turk, tuba; 8:00 p.m., Bliss Recital Hall

Sunday, November 3 - YSU Wind Ensemble - Joseph Edwards, Conductor;  
4:00 p.m., Stambaugh Auditorium

Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

Series 41

1985-86

No. 2602

DANA CONCERT SERIES

Guest Artists

Barbara and Gerhardt Suhrstedt, *Piano Duettists*

Wednesday, October 16, 1985 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

Dances (1904) . . . . . Claude Debussy  
(1862-1918)

- I. *Danse Sacrée*
- II. *Danse Profane*

Allegro brillante, Op. 92 (1841) . . . . . Felix Mendelssohn  
(1809-1847)

Les Préludes . . . . . Franz Liszt  
(arr. for piano duet by the composer) (1811-1886)

- Intermission -

"Mother Goose Suite" (1908) . . . . . Maurice Ravel  
(1875-1937)

- Pavane of the Sleeping Beauty*
- Hop-'o-my-thumb*
- Little Ugly One, Empress of the Pagodas*
- Conversations of Beauty and the Beast*
- The Fairy Garden*

Petrushka . . . . . Igor Stravinsky  
(arr. for piano duet by the composer) (1882-1971)

- Russian Dance*
- In Petrushka's Room*
- Shrovetide Fair*

Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

YSU JAZZ SOCIETY

In cooperation with Student Government

Presents

Jazz Guitarist

MITCH STEIN

In Concert

assisted by

Dave D'Angelo, *alto saxophone*

Jeff Grubbs, *bass*

Tom Ruggieri, *drums*

Dave Shoff, *piano*

Monday, October 21, 1985 - 8:00 p.m.  
Chestnut Room, Kilcawley Center

Hotel accommodations provided by Days Inn, 1610 Motor Inn Drive,  
Girard, Ohio; Mike Moliterno, Manager



Program to be selected from the following

Come Rain or Come Shine . . . . .	Harold Arlen/Johny Mercer
Bolivia . . . . .	Cedar Walton
Nardis . . . . .	Miles Davis
Fee Fi Fo Fum . . . . .	Wayne Shorter
Softly as in a Morning Sunrise . . . . .	H. Sigmund Romberg
Alone Together . . . . .	Dietz/Schwartz
Unit Seven . . . . .	Wes Montgomery
Quiet Nights . . . . .	Antonio Carlos Jobim
Bebop . . . . .	Dizzy Gillespie

- ABOUT THE ARTIST -

Mitchell Stein - Guitar

Born: July 6, 1958

School: Graduated 1982, B.S. cum Laude in Jazz theory and composition from New York University. Studied with Jim McNeely, Bob Mintzer, John Slofield, Jack Wilkins.

Work: Jack McDuff, Stanley Turrentine, Toots Thielmans, George Benson, Bob Mover, Ray Barreto, Michael Urbaniak.

Recorded: Jack McDuff - "Lift Every Voice", "A Real Good'n"  
New York Jazz - "In Europe"

COMING EVENTS

December 2, 1985 - YSU Jazz Ensemble featuring guest artist -  
Ralph LaLama, tenor saxophone; Kilcawley Center, Chestnut Room,  
8:00 p.m. Admission charged.

Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

Series 41

1985-86

No. 2603

DANA CONCERT SERIES

John Turk, *tuba*

assisted by

Judith A. Darling, *piano*

Dante Zambrini, *narrator*

David Shoff, *tuba*

Monday, October 28, 1985 - 8:00 p.m.

Bliss Recital Hall

PROGRAM

Villanelle . . . . . Paul Dukas  
(1865-1935)

Sonata (1932) . . . . . William Schmidt  
*Moderately*  
*Slowly*  
*Moderately fast*

Wonderland Duets (1970) . . . . . Raymond Luedeke  
for two tubas and narrator  
*"Speak roughly to your little boy"*  
*"Will you walk a little faster"*  
*"Tis the voice of the lobster"*  
*Jabberwocky*

- Intermission -

\* Sonata No. 1 in F Major . . . . . Benedetto Marcello  
(1686-1739)  
*Largo*  
*Allegro* Arr. Donald Little

\*Introduction and Dance (1960) . . . . . J. E. Barat  
arr. Glenn Smith

\*Sonatina (1985) . . . . . Robert Rollin

*Moderato*  
*Allegro*

(first performance)

\*Effie the Elephant Suite . . . . . Alec Wilder  
(1907-1980)

- Effie Chases a Monkey*
- Effie Falls in Love*
- Effie Takes a Dancing Lesson*
- Effie Goes Folk Dancing*
- Effie Sings a Lullaby*
- Effie Joins a Carnival*

\*New additions to the newly revised Ohio Music Educator Solo and Ensemble Contest List.

COMING EVENTS

- Sunday, November 3 - YSU Wind Ensemble, Joseph Edwards - Conductor;  
4:00 p.m., Stambaugh Auditorium
- Monday, November 4 - Cententus Classicus, 8:00 p.m., Bliss Recital  
Hall
- Wednesday, November 6 - James Umble, Saxophone; 8:00 p.m., Bliss  
Recital Hall

DANA CONCERT SERIES

Graduate String Quartet

Gil Bigenho, *violin*  
Benjamin Podolski, *violin*  
Jayne Goldstein, *viola*  
Larry Sharpe, *cello*

Wednesday, October 30, 1985 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

String Quartet Op. 10, . . . . . Luigi Boccherini  
No. 2 in d minor (1743-1805)

*Grave - Allegro*  
*Larghetto*  
*Allegretto con moto*

String Quartet Op. 18 . . . . . Ludwig v. Beethoven  
No. 1 in F Major (1770-1827)

*Allegro con brio*  
*Adagio - Affettuoso ed appassionato*  
*Scherzo - Allegro molto, Trio*  
*Allegro*

- INTERMISSION -

String Quartet Op. 96 . . . . . Antonin Dvorak  
In F Major (1841-1904)

*Allegro ma non troppo*  
*Lento*  
*Molto vivace*  
*Finale*

Youngstown State University  
DANA CONCERT SERIES

*Symphonic Wind  
Ensemble*

*in an*

**“AUTUMN BAND FEST”**

**Joseph Edwards  
Les Hicken  
Directors**

*Concert dedicated to the memory of Gabe Neapolitan*

**Sunday, November 3, 1985  
4:00 p.m.  
Stambaugh Auditorium**

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 41

1985-86

No. 260

**PROGRAM**

Fanfare for the Common Man (1942) ..... Aaron Copland

La Forza Del Destino Overture ..... Giuseppe Verdi

Divertimento for Band ..... Vincent Persichetti

*I Prologue*

*II Song*

*III Dance*

*IV Burlesque*

*V Soliloquy*

*VI March*

Fantasies on a Theme by Haydn ..... Norman Dello Joia

Liturgical Dances ..... David R. Holsinger

Benedicamus Socii Domino

Florentiner March, Grande Marcia Italiana ..... Julius Fuess

Percussion Interlude ..... Robert Bacher

Barnum and Bailey's Favorite ..... Karl L. Kauter

# SYMPHONIC WIND ENSEMBLE

## PERSONNEL

### *Piccolo*

Lisa Weikel, West Branch

### *Flute*

Mary Metcalf, Ashtabula  
Mary Beth Montana, Cincinnati  
Mary Oleskiewicz, Garrettsville  
\*Laurie Sampsel, Navarre  
Lisa Weikel, West Branch

### *B<sup>b</sup> Clarinet*

Tracy Bell, Warren  
Monique Fannis, Ashtabula  
Laura Ann Hawkins, Orwell  
Anita Konitsney, Warren  
Calvin O'Connor, Youngstown  
\*Stephanie Schisler, North Jackson  
Kim Setterberg, Brookfield  
Tina Marie Wincik, Conneaut  
Denise Zanni, Struthers

### *Bass Clarinet*

Aleta Scanlon, Salem

### *Oboe*

\*Rebecca Bickel, Howland  
Patti Wells, Wooster

### *Bassoon*

Hope Davis, Warren  
Tom Osuga, Cortland  
Joe Sarra, Austintown

### *Alto Saxophone*

Ralph A. Negro, Austintown  
Denise Schor, Conneaut  
\*Allen W. Zurcher, Sheffield, PA

### *Tenor Saxophone*

Jeffrey P. Hvizdos, Poland

### *Baritone Saxophone*

M. Craig Ferraro, Bessemer, PA

### *Cornet*

Tony Audia, Warren  
\*Chuck Curry, Flagstaff, AZ  
Ted A. DiSanti, New Castle, PA  
Jim Donovan, Lawton, MI  
Dan Layman, Geneva  
Russell McQuaide, Boardman  
Louis M. Pisani, Natrona Hts., PA  
Wendy Young, New Brighton, PA

### *Trumpet*

Michael Kamuf, Cleveland  
\*Kurt Schnader, Denver, PA

### *Horn*

Kevin Bain, Warren  
Janet Boydell, Rootstown  
Janine R. Lockhart, East Liverpool  
Angela J. Peluso, Struthers  
\*Lynn Marie Scherer, New Brighton, PA

### *Trombone*

Ed Fabrizio, Warren  
Jeff King, Wooster  
\*Tom Potjunas, Warren  
George Thompson, Howland  
Jonathan Willis, Austintown

### *Euphonium*

Kevin D. Barrett, Salem  
Tracy Guerin, Geneva

### *Tuba*

George Wallace Miklas, North Lima  
David Shoff, Rome

### *String Bass*

Glenn Brady, Cuyahoga Falls

### *Piano*

Tom Osuga, Cortland

### *Percussion*

\*Bob Bacha, McDonald  
Anthony DiSanza, Chesterland  
Rick A. McCrae, Youngstown  
David Pandone, Hubbard  
Thomas M. Ruggieri, Boardman

## DANA WIND AND PERCUSSION FACULTY

*Flute:*  
Walter Mayhall

*Trumpet:*  
Esotto Pellegrini

*Clarinet:*  
John Alleman  
Joseph Edwards  
Les Hicken

*French Horn:*  
Lois Hopkins  
William Slocum

*Oboe:*  
Robert Driscoll

*Trombone:*  
Michael Crist

*Bassoon:*  
Donald W. Byo

*Tuba-Baritone:*  
John Turk

*Saxophone:*  
James Umble

*Percussion:*  
Joseph Parlink

*Double Bass:*  
Tony Leonardi

.....  
***The next performances featuring this ensemble will be held on  
Sunday, March 9, 4:00 p.m.; and May 11, 4:00 p.m., both at Stam-  
baugh Auditorium.***  
.....

### COMING EVENTS

**Monday, November 4** – Conventus Classicus (Walter Mayhall, William Conable & Marcellene Hawk); 8:00 p.m., Bliss Recital Hall.

**Wednesday, November 6** – James Umble, saxophone; 8:00 p.m., Bliss Recital Hall.

**Thursday, November 7** – Kirk Kupensky, harp and Laurie Sampsel, flute; 8:00 p.m., Bliss Recital Hall.



DANA CONCERT SERIES

CONCENTUS CLASSICUS

Walter Mayhall, *flute*  
William Conable, *cello*  
Marcellene Hawk, *fortepiano*

Monday, November 4, 1985 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

Sonata in D . . . . . Johann Christoph Friedrich Bach  
(1735-1782)

*Allegro con spirito*  
*Andante*  
*Rondo Scherzo*

Sonata 1 in F, Opus 5, No. 1 . . . . . Ludwig van Beethoven  
(1770-1827)

*Adagio sostenuto; Allegro*  
*Rondo: Allegro vivace*

Mr. Conable and Ms. Hawk

- INTERMISSION -

Sonata III in D, Opus 9, No. 3 . . . . . Jan Ladislav Dussek  
(1760-1812)

*Allegro maestoso con espressione*  
*Prestissimo*

Ms. Hawk

Trio XXXI in G, Hoboken XV:15 . . . . . Franz Joseph Haydn  
(1732-1809)

*Allegro*  
*Andante*  
*Allegro moderato*

DANA CONCERT SERIES

James C. Umble, *saxophone*

assisted by

Kathryn Davison, *piano*

Wednesday, November 6, 1985 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

Phoenix . . . . . Ryo Noda (1983)

Sonata . . . . . Paul Hindemith

1. *Ruhig Bewegt*
2. *Lebhaft*
3. *Sehr langsam*
4. *Lebhaft*

Tableaux de Provence . . . . . Paule Maurice

1. *Farandole des Jeunes Filles*
4. *Des Alyscamps l'Ame Soupire*
5. *Le Cabridan*

- INTERMISSION -

Dance . . . . . Darius Milhaud

Vocalise . . . . . Albert Roussel

Sonate . . . . . Edison Denisov

- I. *Allegro*
- II. *Lento*
- III. *Allegro Moderato*

Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

Series 41

1985-86

No. 2608

DANA CONCERT SERIES

Laurie Sampsel, *flute*

and

Kirk Kupensky, *harp*

Thursday, November 7, 1985 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

Two Medieval Motets

- I. *Aucun vont - Amor qui cor - Kyrie* . Unknown (late 13th Century)
- II. *Je cuidoie - Se j'ai - Solem* . Petrus de Cruce (13th Century)

Marchenade No. 10 for flute and harp . . . . . Vincent Persichetti  
(1915- )

- I. *Larghetto*
- II. *Allegro comodo*
- III. *Andante grazioso*
- IV. *Andante cantabile*
- V. *Allegretto*
- VI. *Scherzando*
- VII. *Adagietto*
- VIII. *Vivo*

- INTERMISSION -

March No. Umi (Spring Sea) . . . . . Michio Miyagi  
(1894-1956)

The Garden of Adonis for flute and harp . . . . . Alan Hovhaness  
(1911- )

- I. *Largo*
- II. *Allegro*
- III. *Adagio*
- IV. *Allegro*
- V. *Grave*
- VI. *Allegretto*
- VII. *Andante molto espressivo*

Contrafacte . . . . . Jacques Ibert  
(1890-1962)

**Youngstown State University**  
**DANA CONCERT SERIES**

*Dana Chamber Orchestra*

**John Wilcox, Conductor**

**Tuesday, November 12, 1985**  
**8:00 p.m.**  
**Bliss Recital Hall**

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 41

1985-86

No. 2612

**PROGRAM**

Concerto in D Minor for Two Violins ..... J.S. Bach

*Vivace*

*Largo ma non tanto*

*Allegro*

Soloist: Gil Bigenho  
Ben Podolski

Rounds for String Orchestra ..... David Diamond

*Allegro, molto Vivace*

*Adagio*

*Allegro Vigoroso*

- INTERMISSION -

Brandenburg Concerto No. V ..... J.S. Bach

*Allegro*

*Affettuoso*

*Allegro*

Soloist: Judy Mansky, *flute*  
Ben Podolski, *violin*  
Rodger Kelly, *harpsichord*

## PERSONNEL

### *Violin*

Sarah Adams  
Kerry Byard  
Gil Bigenho  
June Byo  
Ray Knapik  
Lisa Miles  
Ben Podolski  
Gloria Rossi  
Ken Witherow  
Stephanie Za Za

### *Viola*

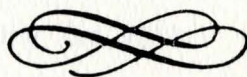
Jayne Goldstein  
Mary Franklin  
Katie Walker

### *Cello*

Marian Albright  
Larry Sharpe  
Lynn Wilcox

### *Bass*

Jeff Grubbs



## COMING EVENTS

**Wednesday, November 13** - Collegium - Walter Mayhall, Director;  
8:00 p.m., Bliss Recital Hall.

**Sunday, November 17** - Saxophone Reunion - James Umble, Director;  
4:00 p.m., Bliss Recital Hall.

**Monday, November 18** - Dana College-Community Orchestra; 8:00  
p.m., Chestnut Room - Kilcawley Center.

Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

Series 41

1985-86

No. 2624

DANA CONCERT SERIES

*COLLEGIUM*

Wednesday, November 13, 1985 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

In Nomine IV for Seven Parts . . . . .	Robert Parsons
Consort for Six Soprano Parts . . . . .	William Daman
The Earl of Essex, His Galliard . . . . .	John Dowland
Trio, ut re me fa sol . . . . .	William Daman
A Round of Three Country Dances in One . . . . .	Thomas Ravenscroft
Six Trios from the Court of Henry the VIII	
<i>Hey Trolly Lolly</i> . . . . .	Anon
<i>Consort</i> . . . . .	Anon
<i>Consort</i> . . . . .	Henry VIII
<i>Consort</i> . . . . .	Henry VIII
<i>Deem the Best</i> . . . . .	Lloyd
<i>Hey Trolly Lolly</i> . . . . .	Anon
The Queen Elisabeth Galliard . . . . .	John Dowland
a, Rossignol . . . . .	Anon
Come Again . . . . .	John Dowland
His Golden Locks . . . . .	Dowland
In Nomine in Five Parts . . . . .	Pieforth
In Nomine in Five Parts . . . . .	Poynt
In Nomine III in Six Parts . . . . .	Christopher Tye

In Nomine XXI in Six Parts . . . . . Christopher Tye  
Rubum Quem (for 5 parts) . . . . . Christopher Tye  
In Nomine IV for Seven Parts . . . . . Robert Parsons

*THE INSTRUMENTAL ENSEMBLE*

Patty Fitzsimons	Bass Recorder
Emanuel Kiriakou	Guitar
Daniel Mack	Viola de Gamba
Judy Mansky	Alto Recorder, Sopranino Recorder
Thomas Miller	Alto, Soprano Recorder
Mary Oleskiewicz	Alto, Tenor Recorder
Richard Popovich	Guitar
Laurie Sampsel	Alto Recorder
Theresa Totten	Alto Recorder
Diana Tripi	Alto, Tenor Recorder
Lisa Weikel	Soprano, Tenor Recorder
Michael Zaccaro	Guitar

*THE VOCAL ENSEMBLE*

Bill Ambert	Tenor
Jay Baylon	Bass
Elsa Higby	Soprano
Michelle Tinney	Alto



DANA SCHOOL OF MUSIC

Series 41

1985-86

No. 2613

DANA CONCERT SERIES

SAXOPHONE REUNION RECITAL

Sunday, November 17, 1985 - 4:00 p.m.  
Bliss Recital Hall

PROGRAM

I. The Concert Saxophone

Suite No. 1 . . . . . J. S. Bach  
Trans. Londeix

Keith Turner, *alto saxophone*

Elegie et Rondeau . . . . . Karel Husa  
Kent Engelhardt, *alto saxophone*  
Judy Darling, *piano*

Vocalise . . . . . Rachmaninoff  
Trans. Teal

Rick Alberico, *alto saxophone*  
Kathy Davison, *piano*

Allegro de Concert . . . . . Singelee  
Robert Kleinschmidt, *soprano*  
Bonnie Huish, *alto*  
Jeff Hvizdos, *tenor*  
Joe Mico, *baritone*

Improvisation I . . . . . Ryo Noda  
Bonnie Huish, *alto saxophone*

(Selections to be announced)

Matt Ferraro, *soprano*  
Keith Turner, *alto*  
Mike Winfield, *tenor*  
Dan Carioti, *baritone*

Sonate . . . . . Edison Deniso

James C. Umble, *alto saxophone*  
Kathy Davison, *piano*

- I. *Allegro*
- II. *Lento*
- III. *Allegro moderato*

II. The Saxophone Choir

(Selections to be announced)

III. The Kent Engelhardt Quartet with Dave D'Angelo

(Selections to be announced)

COMING EVENTS

Monday, November 18 - Orchestra Concert - Chestnut Room, Kilcawley Center, 8:00 p.m.

Tuesday, November 19 - Percussion Recital, Joseph Parlink - director  
Band/Orchestra Rehearsal Room, 8:00 p.m.

**Youngstown State University**  
**DANA CONCERT SERIES**

*Dana*  
*College - Community*  
*Orchestra*

**Michael Gelfand, Conductor**

**Monday, November 18, 1985**  
**8:00 p.m.**  
**Chestnut Room - Kilcawley Center**

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 41

1985-86

No. 261

**PROGRAM**

Overture to "Candide" . . . . . Leonard Bernstein

Variations on a Theme by Haydn, Op. 56a . . . . . Johannes Brahms

*Chorale St. Antoni*

Var. 1 *Poco piu animato*

Var. 2 *Piu vivace*

Var. 3 *Con moto*

Var. 4 *Andante con moto*

Var. 5 *Vivace*

Var. 6 *Vivace*

Var. 7 *Grazioso*

Var. 8 *Presto non troppo*

Var. 9 *Finale: Andante*

- INTERMISSION -

English Folk Songs Suite . . . . . Ralph Vaughan Williams

1. *March - "Seventeen come Sunday"*

2. *Intermezzo - "My Bonny Boy"*

3. *March - "Folk Songs from Somerset"*

The "Typewriter" . . . . . Leroy Anderson

Soloists: Timothy J. Lyons, *typewriter*

Jean M. Nestor, *bell*

Marina D. Logan, *guiro*

Carmen Suite No. 1 . . . . . Georges Bizet

*Prelude*

No. 1 *Aragonaise*

No. 2 *Intermezzo*

No. 3 *Seguedille*

No. 4 *Les Dragons d'Alcala*

No. 5 *Les Toreadors*

## PERSONNEL

### *Violin*

Gil Bigenho, Co-Concertmaster\*  
Benjamin Podolski, Co-Concertmaster\*  
Sarah Adams  
June Byo  
Ray Knapik  
Fred Michael  
Vicki Pompura  
Ray Spagnola  
Jeff Nine  
Stephanie Za Za

### *Viola*

Jayne Goldstein\*  
John Wilcox +

### *Cello*

Larry Sharpe\*  
Marian Albright  
Jay Baylon  
Cindy Mauch  
Penny Gay

### *Bass*

Jeff Grubbs  
Rob Anzellotti#  
Glenn Brady

### *Flute*

Laurie Sampsel#  
Mary Beth Montana

### *Piccolo*

Judy Mansky

### *Oboe*

Becky Bickel  
Patti Wells

### *English Horn*

Danna Mathews

### *Clarinet*

Anthony Fontana  
Stephanie Schisler

### *Bassoon*

Joe Sarra  
Hope Davis

### *French Horn*

Mary E. Costantino  
Angela Peluso  
Lynn Scherer  
Janine Lockhart

### *Trumpet*

John Veneskey  
Darryl White  
Sonja Stambaugh

### *Trombone*

Martin Hollister  
Jonathan Willis  
George Thompson

### *Tuba*

George Miklas

### *Percussion*

Anthony DiSanza#  
Nancy Norris#  
Sam Demello  
John Peplowski

### *Harp*

Kirk Kupensky

### *Orchestra Manager/Librarian*

Nancy Norris

\* Member YSU Graduate String Quartet  
+ Faculty Member, Dana School of Music  
# Officers of Classical Music Society

Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

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Series 41

1985-86

No. 2617

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DANA CONCERT SERIES

*DANA PERCUSSION ENSEMBLE*

Joseph Parlink, director

Tuesday, November 19, 1985 - 8:00 p.m.  
Band/Orchestra Rehearsal Room

PROGRAM

- Toccata (1954) . . . . . Carlos Chávez
1. *Allegro*
  2. *Largo*
  3. *Allegro*
- Bach Apology (1985) . . . . . Arr. by Mickey Bisilia
- Statement for Percussion (1970) . . . . . Robert Muczynski
- Brazil . . . . . S. K. Russell: Ary Barroso  
Arr. by Mickey Bisilia
- Military Men (1981) . . . . . John Heney
- Official U. S. Army Music for Fifes and Drums
1. *The Quick Scotch*
  2. *Three Camps*
  3. *The Slow Scotch*
  4. *Downfall of Paris*
- Baby Elephant Walk (1962) . . . . . Henry Mancini  
Arr. by George F. Jacob

Suite for Drum Sets (1969) . . . . . Shelly Elias

1. *Prelude*
2. *Minuet*
3. *Finale*

Jupiter, "The Bringer of Jollity". . . . . Gustav Holst  
4th Movement of the Planets, Op. 32 Arr. by Robert Green

PERCUSSION PERSONNEL

Joseph Adams  
Nicholas Agresti  
Robert Bacha  
Gilbert DeMello  
Anthony DiSanza  
Robert Green  
Keith Gudat

Nick Lakatos  
Steve Ley  
Rick Martin  
Nancy Norris  
John Peplowski  
James Richley  
Kevin Salata

Assisted by

Glenn Brady, *bass*  
Mary Oleskiewicz, *piccolo*  
Laurie Sampsel, *piccolo*

COMING EVENTS

- Wednesday, November 20 - Roman Rudnytsky, piano; 8:00 p.m.  
Bliss Recital Hall.
- Thursday, November 21 - Lori Turk and Roman Rudnytsky (20th Century  
Music for Flute and Piano); 8:00 p.m., Bliss Recital Hall.
- Friday, November 22 - Composer's Ensemble - Robert Rollin, director;  
8:00 p.m., Bliss Recital Hall.

Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

Series 41

1985-86

No. 2610

DANA CONCERT SERIES

Works by Antin Rudnytsky (1902-1975) to Commemorate  
the 10th Anniversary of his death

Roman Rudnytsky, *piano*  
Suzanne Rudnytsky, *soprano*  
John Wilcox, *violin*

Wednesday, November 20, 1985 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

Sonata, Op.10 (1931)

*Allegro non troppo (comodo)*  
*Tema con variazioni*  
*Allegro con fuoco*

Roman Rudnytsky, *piano*

Four Songs about Enslaved Ukraine, Op. 26 (1945)

- a) *The Ukrainian Land*
- b) *Kiev*
- c) *The Mother*
- d) *Ukraine, Thou Shalt Rise Again*

Suzanne Rudnytsky, *soprano*

Divertimento - Italian Diary, Op. 42 (1965-66)

- a) *Introduzione (Venezia: Rialto)*
- b) *Corale (Padova: Basilica del Santo)*
- c) *Marcia Funebre (Ravenna: At Dante's Tomb)*
- d) *Scherzino (Soni Swinging on the Beach of Rimini)*
- e) *Intermezzo (Firenze: Campanile di Giotto)*
- f) *Finale (Roma: Piazza San Pietro)*

Roman Rudnytsky, *piano*

- INTERMISSION -



Intrada and Fantasia for violin and piano, Op. 47 (1970)

John Wilcox, *violin*  
Roman Rudnytsky, *piano*

Six Songs for Suzanne, Op. 52 (1974)

- a) *Sweet and Low*
- b) *A Red, Red Rose*
- c) *Twilight*
- d) *To Love is Sweet, so Sweet*
- e) *Passion and Love*
- f) *Invitation to Love*

Suzanne Rudnytsky, *soprano*  
Roman Rudnytsky, *piano*

Variations on a Simple Theme, Op. 38 (1963)

Roman Rudnytsky, *piano*

COMING EVENTS

- Thursday, November 21 - Lori Turk and Roman Rudnytsky (20th Century Music for Flute and Piano), 8:00 p.m., Bliss Recital Hall.  
Friday, November 22 - Composer's Ensemble, Robert Rollin - director; 8:00 p.m., Bliss Recital Hall.

DANA CONCERT SERIES

20TH CENTURY WORKS FOR FLUTE AND PIANO

Lori Turk, *flute*  
Roman Rudnytsky, *piano*

Thursday, November 21, 1985 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

Shostakovich (1985) . . . . . Peter Ware  
"The Eagle and the Plumed Serpent"  
(Ohio premiere)

Five Pieces for Flute and Piano . . . . . Robert Rollin  
on Legends of the Seneca Indians (1984)

I. *Intrada*  
"He who sets forests on high hills, and he  
who gnarls the trees"

II. *Arabesque*  
"Spirit of the Wind"

III. *Grave*  
"The Peace Tree"

IV. *Fantasia-Scherzo*  
"The Little People Who Move Underground"

V. *Processional and Presto*  
"Masks that Cure the Sick and Wind Spirit Magic"

- INTERMISSION -

Hoag's Flute . . . . . Charles Hoag  
Reflections from Walden  
(Ohio premiere)

Convergence . . . . . James T. Marshall  
(Ohio premiere)

- I. *Allegro*
- II. *Lento*
- III. *Scherzo*
- IV. *Allegro*

\* *Lori Turk's appearance is sponsored by the YSU New Music Society.*  
 + *All four works were commissioned by the National Endowment of the Arts with sponsorship of the Cincinnati Composers Guild.*

COMING EVENTS

Monday, November 24 - Guest Artist: Adam Fellegi, piano; 4:00 p.m., Bliss Recital Hall.  
 Tuesday, November 25 and 26 - An Evening of Contemporary American Opera in the Round, 8:00 p.m., Spotlight Theatre - Bliss Hall.

DANA CONCERT SERIES

COMPOSERS' ENSEMBLE

Robert Rollin, *conductor*

assisted by

Peter Ware, *guest composer\**

Friday, November 22, 1985 - 8:00 p.m.

Bliss Recital Hall

PROGRAM

Six Short Studies for Piano, Op. 25 (premiere) . . . . . Mary Franklin

1. *Staccato and Legato*
2. *Melody that Changes Hands*
3. *Melody with Sustained Notes*
4. *Chromatics*
5. *Chorale*
6. *Chord Study*

Thomas Osuga, *piano*

Dialogue (premiere) . . . . . Marian Albright

Judy Mansky, *flute*  
Marian Albright, *cello*

Portrait (premiere) . . . . . Jeffrey Sanders

Jeffrey Sanders, *piano*

Improvisation on a Theme of Theodorakis . . . . . Makris/Kiriakou

Steve Makris, *bouzouki*  
Emanuel Kiriakou, *guitar*

The Morning Window (premiere) . . . . . Kerry Byard

Marian Albright, *cello*  
Kerry Byard, *piano*

Serenade No. 10 for flute and harp . . . . . Vincent Persichetti

- I. *Larghetto*
- II. *Allegro Comodo*
- III. *Andante grazioso*
- IV. *Andante Cantabile*
- V. *Allegretto*
- VI. *Scherzando*
- VII. *Adagietto*
- VIII. *Vivo*

Lori Sampsel, *flute*  
 Kirk Kupensky, *harp*

- INTERMISSION -

For Mary (premiere) . . . . . Fred Bickham

Fred Bickham, *piano*

Takhini for Three Saxophones . . . . . Peter Ware  
 and Electronic Tape

James Umble, *soprano, alto saxophones*  
 Alan Zurcher, *alto, tenor saxophones*  
 Dan Carioti, *alto, baritone saxophones*

Duo (premiere) . . . . . Mark Spondike

Marian Albright, *cello*  
 Jay Baylon, *cello*

Curtains for Chamber Ensemble (premiere) . . . . . George Churm

Emanuel Kiriakou, *bouzouki*  
 George Churm, *guitar*  
 Anthony Disanza, *marimba*  
 Kirk Kupensky, *harp*  
 Fred Bickham, *piano*  
 Mary Franklin, *viola*  
 Robert Rollin, *conductor*

Playing Time (premiere) . . . . . Connie Ascione

Gil Bigenho, *violin*  
 Jeff Grubbs, *string bass*

\* Peter Ware's appearance is sponsored by the Y.S.U. New Music Society.

Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

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Series 41

1985-86

No. 2619

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DANA CONCERT SERIES

Guest Artist

*Ádám Fellegi, piano*

Sunday, November 24, 1985 - 4:00 p.m.  
Bliss Recital Hall

PROGRAM

- Sonata for Piano, Op. 1 . . . . . Alban Berg  
Piscataway I . . . . . Peter Ware  
Night-Thoughts II . . . . . Robert Rollin  
Macrocosmos, Book 2 . . . . . George Crumb

- INTERMISSION -

- Concatenations . . . . . István Láng  
Alienated Citations . . . . . Joseph Sári  
for prepared piano  
Venezia e Napoli . . . . . Franz Liszt  
Hungarian Rhapsody No. II . . . . . Franz Liszt

\*Under sponsorship of the YSU New Music Society and International Student Services.

Youngstown State University

**DANA CONCERT SERIES**

Dana Opera Workshop

presents

*An Evening of  
Contemporary American Opera  
in the Round*

Stage Director ..... Donald E. Vogel

Accompanist ..... Kathy Davison

November 25 and 26, 1985

8:00 p.m.

Spotlight Theatre, Bliss Hall

PROGRAM

*A GAME OF CHANCE*

Music by Seymour Barab  
Words by Evelyn Draper

Cast

First Knitter . . . . . Shelley Bigby  
Second Knitter . . . . . Tania Pshsniak  
Third Knitter . . . . . Michelle Tinney  
The Representative . . . . . Jay Baylon

Scene: A garden with three chairs

Ten Minute Intermission

*CHANTICLEER*

Music by Seymour Barab  
Based on a tale by Geoffrey Chaucer  
Libretto by M. C. Richards

Cast

Pertelote . . . . . Shellee Kloos  
The Widow . . . . . Michelle Tinney  
Chanticleer . . . . . David Ferguson  
The Fox . . . . . Gary Lehman

Scene: A farmyard, just before dawn



- CREDITS -

*A Game of Chance and Chanticleer*

by arrangements with Boosey and Hawkes, Inc.,  
New York, New York

*Chanticleer* costumes:

by Masters Costumes  
Youngstown, Ohio

Stage Managers . . . . . David Ferguson  
Shelley Bigby

Costumes, Make-up, . . . . . Opera Workshop Casts  
Properties, Scenery

Lighting . . . . . Mark Samuel

COMING EVENTS

Sunday, December 1 - Dana Chorale - Wade Raridon, Conductor;  
4:00 p.m., First Christian Church.

Monday, December 2 - YSU Jazz Ensemble - Tony Leonardi,  
Director (Guest Artist: Ralph Lalama, tenor saxophone);  
8:00 p.m., Kilcawley Center, Chestnut Room.

Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

Series 41

1985-86

No. 2627

DANA CONCERT SERIES

*MUSIC FOR THE SEASON OF ADVENT*

The Dana Chorale, *Wade Raridon, director*  
The Dana Brass Ensemble, *Michael Crist, director*  
*Kathryn Davison, organ and piano*

Sunday, December 1, 1985 - 4:00 p.m.  
First Christian Church

PROGRAM

I

- Nisi Dominus (1650) . . . . . Claudio Monteverdi  
Adoramus te, Christe (1590) . . . . . Gregor Aichinger  
In dulci júbilo (Musae Sioniae, 1607) . . . . . Michael Praetorius  
Canzon Number 17 (1608) . . . . . Giovanni Gabrieli  
Only Begotten Word (1963) . . . . . James Wood  
Noël sur la flûte . . . . . Louis Claude Daquin  
Erschallet, ihr Lieder . . . . . Johann Sebastian Bach  
(Cantata 172, 1724)

II

- From Mass in C (Opus 86, 1807) . . . . . Ludwig van Beethoven  
*Kyrie*  
*Gloria*  
Ave Maria (1861) . . . . . Anton Bruckner  
Hodie Christus natus est (1952) . . . . . Francis Poulenc

- INTERMISSION -

III

Choral Variations on "Lo, How a Rose . . . . . Hugo Distler  
E'er Blooming" from The Christmas Story (1933)

1. *Lo, how a rose e'er blooming*
2. *Isaiah 'twas foretold it*
3. *O Savior, hear our pleading*
4. *All thanks to God the Father*
5. *Now sing we all, so be it!*

IV

From Wonder Tidings (1964) . . . . . John La Montaine

*O magnum mysterium  
Lully, Lullay  
All poor men and humble*

There is no rose (1985) . . . . . Gary Garcia

The Shephard's Story (1913) . . . . . Clarence Dickinson

THE DANA CHORALE

*Soprano:*

- Shellee Kloos, Salem
- Kathy Prosser, Austintown
- Shelly Bigby, Warren
- Tania Pysniak, Salem
- Lisa Callahan, Lordstown
- Donna Riffe, Transfer, PA
- Sara Szabo, Cortland

*Alto:*

- Michelle Tinney, Conneaut
- Denise Abbas, Youngstown
- Linda Gustinella, Boardman
- Maureen Putnam, Uhrichsville
- Kelly Bancroft, Austintown
- Carolyn Carbone, Struthers
- Pamela Ackelson, Salem

*Tenor:*

- Mark Samuel, Sharon, PA
- Mark Spondike, Sharpsville, PA
- Greg James, Columbus
- David Ferguson, Sharpsville, PA
- Jeff Sanders, Youngstown
- Robert McCorvey, Warren
- Carl Fink, Youngstown

*Bass:*

- Gary Lehman, Niles
- Jay Baylon, Fairview Park
- Jeff Blewitt, Youngstown
- Chris Kocis, Sharpsville, PA
- Anthony Rogers, Poland
- Darryl Yeagley, Girard
- Robert Stubbs, Hermitage, PA

*THE DANA BRASS ENSEMBLE*

*Michael Crist, director*

*Trumpets:*

Wendy Young  
Mike Kamuf  
Russ McQuaide  
Mike Summers  
Karen Baker

*French Horns:*

Mary Beth Constantino  
Deloris Tricomi  
Janine Lockhart

*Trombones:*

Tom Potjunas  
Marty Hollister  
Jon Willis  
George Thompson

*Euphonium:*

Jeff Althouse

*Tuba:*

George Miklas

*Timpani:*

Tony DiSanza

YSU JAZZ ENSEMBLES  
I and II

Tony Leonard, Director

SPECIAL GUEST ARTIST

Ralph Lalama

Tenor Saxophone

COMING EVENTS

Monday, December 2 - YSU Jazz Ensemble - Tony Leonardi, director  
(Guest Artist: Ralph Lalama, tenor saxophone); 8:00 p.m.,  
Kilcawley Center, Chestnut Room. Admission charged.

Tuesday, December 3 - Akron and YSU Faculty and Composers Recital,  
8:00 p.m., Bliss Recital Hall.

Wednesday, December 4 - University Chorus, Men's Chorus and Women's  
Chorus - Mr. Wendell Orr and Dr. Jo A. Lanier, directors; 8:00 p.m.,  
Bliss Recital Hall.

Youngstown State University  
College of Fine and Performing Arts



DANA  
SCHOOL  
OF  
MUSIC

*presents*

**YSU JAZZ ENSEMBLES**  
**I and II**

**Tony Leonardi, Director**

**SPECIAL GUEST ARTIST**

**Ralph Lalama**  
**Tenor Saxophone**

**Monday, December 2, 1985**  
**8:00 p.m.**  
**Chestnut Room, Kilcawley Center**

PROGRAM

JAZZ ENSEMBLE II

Cubicle Blues . . . . . Roger Holmes

Connie Ascione, piano; Jeff King, Ed Fabrizio, trombones;  
Allen Zurcher, alto sax; Kevin Howard, trumpet

Take the Time . . . . . Les Hooper

Jim Donovan, trumpet; Mike Winfield, tenor sax

Mathew's Capers . . . . . Dave Zoller

Jonathan Willis, trombone; Allen Zurcher, alto sax;  
Jim Donovan, trumpet; Connie Ascione, piano; Glenn Brady, bass

Of Another Time . . . . . Bob Curnow

Doug James, trumpet

Samba Fojo Mahmba . . . . . Brian Gaber

Mike Winfield, tenor sax; Jim Donovan, trumpet

- INTERMISSION -

JAZZ ENSEMBLE I

The Last Dive . . . . . Matt Harris  
Dave D'Angelo, alto sax

Son of These Days . . . . . Tom Kubis  
Darryl White, trumpet; Kent Engelhardt, tenor sax;  
Jeff Grubbs, bass

A Time for Love . . . . . Johnny Mandel  
Arranged by Sammy Nestico  
Tom Potjunas, trombone

Can't Stop My Leg . . . . . Rob McConnell  
Dave Rivello, trumpet; Dan Carioti, baritone sax;  
Matt Ferraro, alto sax; Dave D'Angelo, alto sax; Dave Shoff, piano

When Tomorrow Comes . . . . . Dave Rivello  
Kent Engelhardt, soprano sax; Dan Carioti, baritone sax

WITH GUEST ARTIST

**RALPH LALAMA**

All of Me . . . . . Seymour Simons & Gerald Marks  
Arranged by Thad Jones  
Jeff Grubbs, bass

One Finger Snap . . . . . Herbie Hancock  
Arranged by Bob Mintzer  
Darryl White, trumpet; Phil Miller, trombone  
Dave D'Angelo, alto sax

'Round Midnight . . . . . Thelonious Monk & Cootie Williams  
Arranged by Bill Dobbins

Interloper . . . . . Thad Jones  
Kent Engelhardt, tenor sax

**JAZZ ENSEMBLE I  
PERSONNEL**

*Alto Sax*

Dave D'Angelo, New Castle, PA  
Matt Ferraro, Bessemer, PA

*Tenor Sax*

Kent Engelhardt, Boardman  
Keith Turner, Bedford Heights

*Baritone Sax*

Dan Carioti, Warren

*Trumpets*

Lou Pisani, Natrona Heights, PA  
Darryl White, Warren  
Chuck Curry, Flagstaff, AZ  
John Venesky, Willowick  
Dave Rivello, Struthers

*Trombones*

Tom Potjunas, Warren  
Phil Miller, Syracuse, NY  
Marty Hollister, Mexico, NY

*Bass Trombone*

George Thompson, Howland

*Piano*

David Shoff, Rome

*Bass*

Jeff Grubbs, Wickliffe

*Drums*

Tom Ruggieri, Boardman

*Guitar*

Richard Popovich, Youngstown

**JAZZ ENSEMBLE II  
PERSONNEL**

*Alto Sax*

Allen Zurcher, Sheffield, PA  
Ralph Negro, Austintown

*Tenor Sax*

Mike Winfield, Madison  
Robert Kleinschmidt, Strongsville

*Baritone Sax*

Joseph Mico, Campbell

*Trumpet*

Kurt Schnader, Denver, PA  
Doug James, Boardman  
Jim Donovan, Bedford Heights  
Dan Layman, Geneva  
Kevin Howard, Warren

*Trombones*

Jeff King, Wooster  
Ed Fabrizio, Warren  
David Dunsing, Canfield

*Bass Trombone*

Jonathan Willis, Austintown

*Piano*

Connie Ascione, New Castle, PA

*Bass*

Glenn Brady, Cuyahoga Falls

*Drums*

Kevin Downs, Madison  
Jim Richley, Canfield

*Guitar*

Jeff Sanders, Youngstown



Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

Series 41

1985-86

No. 2628

DANA CONCERT SERIES

FACULTY COMPOSITION RECITAL  
(University of Akron)

Tuesday, December 3, 1985 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

Passage for Baritone, Clarinet, Piano and . . . . . Ralph Turek  
Two Delay Lines  
(Text adapted from: "Ship of Death" by  
D. H. Lawrence)

Darrell Music, baritone  
David Bell, clarinet  
Barbara MacGregor, piano  
Keith Lay, digital delay units





Eclipse - Sonata for Piano . . . . . Nikola Resanovic  
(one continuous movement)

Introduction: *Andante - Moderato*

- I. *Presto Agitato*
- II. *Adagio Sostenuto*
- III. *Presto Agitato*
- IV. *Finale: Tempo Rubato*  
Coda: *Moderato*

Virgil Hicks, piano

Four Silhouettes for Flute and Viola . . . . . David S. Bernstein

- I.  = 96
- II.  = 69 - 72
- III.  = 108
- IV.  = 76

Paula Santirocco, flute  
David Schmuckler, viola

Autumn Songs for Clarinet and Tape . . . . . Ralph Turek  
(on texts from the Sung Dynasty)

No. 1: *November Sky*

David Bell, *clarinet*

*This exchange concert is sponsored by the YSU New Music Society.*

#### COMING EVENTS

Wednesday, December 4 - University Chorus, Men's Chorus & Women's  
Chorus - Dr. Jo A. Lanier & Mr. Wendell Orr, directors; 8:00 p.m.;  
Bliss Recital Hall.

Thursday, December 5 - Carols and Cocoa - Dr. Wade Raridon & Mr.  
Michael Crist, directors; 3:00 p.m., Bliss Hall Gallery.

Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

Series 41

1985-86

No. 2629

DANA CONCERT SERIES

*YSU MEN'S CHORUS, WOMEN'S ENSEMBLE*

AND

*UNIVERSITY CHORUS*

Wednesday, December 4, 1985 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

*YSU MEN'S CHORUS*

*Wendell E. Orr, director*

*Jeffrey Hughes, accompanist*

- The Boar's Head . . . . . arr. Leonard De Paur  
Salvation . . . . . Paul Tchesnekoff  
Carolling, Carolling . . . . . Alfred Burt  
The Star Carol . . . . . Alfred Burt  
Stopping by Woods . . . . . Randall Thompson  
(b.1899)  
Magnificat . . . . . Marc Antoine Charpentier  
(1636-1704)

*John Wilcox, violin*  
*Ben Podolski, violin*  
*Marion Albright, cello*  
*Jeffrey Hughes, organ*

YSU Men's Chorus  
Personnel

*Tenor I*

David Ferguson  
Greg James  
Joseph Vingle  
Mark Spondike

*Bass I*

David Dally  
Sam David  
Christopher Kocis  
Steven Pappas  
Kevin Salata  
Robert Stubbs

*Tenor II*

Michael Karas  
Gerald Kohlbrich  
Stuart McBride  
Fred Michael  
Mark Perry  
Dante Phelps

*Bass II*

Brian Bradshaw  
Jeffrey Brown  
Jeffrey Hughes  
James Johnson  
David McVicker  
George Miklas  
Calvin O'Connor  
Mark Rucker  
David Yauger  
Darryl Yeagley

*WOMEN'S ENSEMBLE*

*Dr. Jo A. Lanier, director*

- Sleigh Ride . . . . . Leroy Anderson  
(1908-1975)
- O Come, And Seek Our Lord . . . . . Old Italian Carol  
Arr. Robert Bedell
- Christmas Lullaby . . . . . W. A. Mozart  
(1756-1791)
- Sleep, Holy Babe . . . . . John B. Dykes
- The Twelve Days of Christmas . . . . . J. A. Lanier

*Women's Ensemble  
Personnel*

Debbie Gleason  
Laura Hawkins

Michele Ristich  
Beth Zeppernick

Wednesday, December 4 - Uniquely (Soprano) Chorus & Women's  
Chorus - Dr. Jo A. Lanier & Mr. Wendell Orr, directors; 8:00 p.m.,  
Bliss Recital Hall.

Thursday, December 5 - Carols and Cocos - Dr. Wade Barlow & Mr.  
Michael Crist, directors; 3:00 p.m., Bliss Hall gallery.

UNIVERSITY CHORUS

- "Hear, King of Angels"  
from the "Christmas Oratorio" . . . . . J. S. Bach  
(1685-1750)
- Recitative: "And When the Angels"  
John Rindy, Evangelist . . . . . J. S. Bach
- "Let Us Even Now Go To Bethlehem"  
from the "Christmas Oratorio" . . . . . J. S. Bach
- "Behold the Star". . . . . William L. Dawson  
John Rindy, *tenor* (1886-1972)
- "Hail Mary". . . . . William L. Dawson
- "Holidays Are Come" . . . . . Chesley Kahmann

University Chorus  
Personnel

*Soprano I*

Marcy Cohen  
Kelly Connors  
Kay Dietzel  
Sue Ivan  
Janie Jacobs  
Theresa Loomis  
Barb McCrae  
Teresa Nuzzi  
Sonja Stambaugh  
Killeen Vogel

*Soprano II*

Debbie Gleason  
Diana Kimpton  
Tammy Watson

*Altos*

Mary C. Dolan  
Shannon E. Finn  
Laura Ann Hawkins  
Kate Pavlich  
Denice Peoples  
JoAnne S. Stathis  
Marlene E. Strollo  
Mary K. Wilkens

*Tenors*

Roland Alexander  
Rick Blackson  
Fred Michael  
Dante Phelps  
Tommy Reviere  
John J. Rindy

*Bass*

Brian Bradshaw  
David Dally  
Sam David  
Bob Davidson  
Bob Hlinka  
Eric Krepp  
Jeffrey McKinney  
Steve Pridon  
Peter Proctor  
Dennis B. Reynolds  
Mark Rucker  
Todd M. Shay  
Steve Stacy

Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

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Series 41

1985-86

No. 2630

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JUNIOR RECITAL

Connie Ascione, *piano*

Thursday, December 5, 1985 - 7:00 p.m.  
Bliss Recital Hall

PROGRAM

Sonata, E flat Major, Op. 31, No. 3 . . . . . Ludwig van Beethoven  
(1770-1827)

- I. *Allegro*
- II. *Scherzo: Allegretto vivace*
- III. *Menuet: Moderato e grazioso*
- IV. *Presto con fuoco*

- INTERMISSION -

Le Rappel des Oiseaux . . . . . Jean Philippe Rameau  
(1683-1764)

Hungarian Rhapsody, D minor, No. 7 . . . . . Franz Liszt  
(1811-1886)

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Performance, Piano)

DANA CONCERT SERIES

*John Wilcox, violin*  
*Randy Fusco, piano*  
*Joseph Edwards, clarinet*  
*Robert Cole, horn*

Thursday, December 5, 1985 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

Sonata No. III BWV 1016 . . . . . J. S. Bach  
(1685-1750)

*Adagio*  
*Allegro*  
*Adagio ma non tanto*  
*Allegro*

Contrasts for Violin, Clarinet and Piano . . . . . Béla Bartók  
(1881-1945)

*Verbunkos (Recruiting Dance)*  
*Pihenó (Relaxation)*  
*Sebes (Fast Dance)*

- INTERMISSION -

Trio for Piano, Violin and Horn, Op. 40 . . . . . Johannes Brahms  
(1833-1897)

*Andante*  
*Scherzo*  
*Adagio mesto*  
*Finale*

Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

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Series 41

1985-86

No. 262

---

JUNIOR RECITAL

Judy Mansky, *flute*

assisted by

Barbara Mansky, *piano*

Friday, December 6, 1985 - 4:00 p.m.  
Bliss Recital Hall

PROGRAM

- Syrinx . . . . . Claude Debuss  
(1862-1918)
- Annie's Song . . . . . John Denver  
arr. Galway
- Sonata I . . . . . J. S. Bach  
(1685-1750)
- Andante*  
*Large e dolce*  
*Presto*

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Performance, Flute)



Youngstown State University  
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DANA SCHOOL OF MUSIC

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Series 41

1985-86

No. 2618

---

JUNIOR RECITAL

Darryl White, *trumpet*

assisted by

Connie Ascione, *piano*

Friday, December 6, 1985 - 7:00 p.m.  
Bliss Recital Hall

PROGRAM

Giannini . . . . . Vittorio Giannini  
Nightsongs . . . . . Richard Peaslee

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Performance, Trumpet)

Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

---

Series 41

1985-86

No. 2626

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SENIOR RECITAL

Kevin Bain, *french horn*

assisted by

Judy Darling, *piano*

Friday, December 6, 1985-- 7:45 p.m.  
Bliss Recital Hall

PROGRAM

Villanelle . . . . . Paul Dukas  
(1865-1935)

Concerto No. 1, Op. 11 . . . . . Richard Strauss  
(1864-1949)

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Music Education, French Horn).

Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

Series 41

1985-86

No. 2625

STUDENT RECITAL

Michelle Vitale, *flute*

assisted by

Randall Fusco, *piano*

Rosemary Raridon, *soprano*

Kevin Downs, *percussion*

Friday, December 6, 1985 - 8:30 p.m.

Bliss Recital Hall

PROGRAM

Concerto in D Major, K. 314 . . . . . Wolfgang Amadeus Mozart  
(1756-1791)

- I. *Allegro aperto*
- II. *Andante ma non troppo*
- III. *Allegro*

Sonatine pour Flûte et Piano . . . . . Pierre Sancan  
(b. 1916)

- BRIEF INTERMISSION -

Vocalise . . . . . Henry Cowell  
(1897-1965)

Three Romances, Op. 94 . . . . . Robert Schumann  
(1810-1856)

- I. *Nicht Schnell*
- II. *Einfach innig; Etwas lebhafter*
- III. *Nicht schnell*

Le Tombeau de Mireille . . . . . Henri Tomasi  
(1901-1971)

- Introduction et Variations*
- Variation I Giocoso*
- Variation II Forlana*
- Variation III Air*
- Variation IV Giocoso*
- Romance (Tristesse de Mireille)*
- Farandole Giocoso*

DANA CONCERT SERIES  
and  
THE BUTLER INSTITUTE OF AMERICAN ART  
present

*THE DANA LYRIC OPERA QUARTET*

Shirley Hamm, *soprano*  
Jeannette McCleery, *mezzo-soprano*  
David Starkey, *tenor*  
Wendell Orr, *bass*  
Kathryn Davison, *accompanist*

Wednesday, December 18, 1985 - 7:00 p.m.  
Butler Institute of American Art

PROGRAM

- Procession - *from "A Ceremony of Carols"* . . . . . Benjamin Britten  
(1913-1976)
- How Far is it to Bethlehem . . . . . Traditional English  
arr. Shaw-Parker
- Christ was born on Christmas Day . . . . . Traditional German  
arr. Shaw-Parker
- Recitative: Comfort ye . . . . . George Frideric Handel  
(1685-1759)
- Air: Every valley . . . . . George Frideric Handel
- A Virgin Unspotted . . . . . William Billings  
(1746-1800)
- Coventry Carol . . . . . Traditional English

Recitative: Thus saith the Lord . . . . . George Frideric Handel

Air: But who may abide . . . . . George Frideric Handel

O Jesulein zart . . . . . Samuel Scheidt  
(1587-1654)

Es ist ein' Ros . . . . . German, 15th Century

Jesus, Jesus, Rest Your Head . . . . . Appalachian Carol

He Shall Feed his Flock . . . . . George Frideric Handel

Come Unto Him . . . . . George Frideric Handel

Fum, Fum, Fum . . . . . Traditional Spanish Dance Carol  
arr. Shaw-Parker

The Holly and the Ivy . . . . . Traditional English

Rejoice greatly . . . . . George Frideric Handel

Noel We Sing . . . . . Louis-Claude Daquin  
(1694-1772)

- CAROL SING -

Silent Night

Quartet and Audience

Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

Series 41

1985-86

No. 2633

DANA CONCERT SERIES

Guest Artist

*Vern Kagarice, alto and tenor trombone*

Monday, January 6, 1986 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

Sonata in E-flat . . . . . Gottfried Finger  
arr. by Miloslav Hejda

*Allegro moderato*  
*Tempo di menuetto*  
*Adagio*  
*Allegro comodo*

Andante . . . . . Felix Mendelssohn  
arr. by Mason Jones

Concerto No. 1 . . . . . Richard Strauss  
arr. by Vern Kagarice

- INTERMISSION -

Andante and Rondo . . . . . Antonio Capuzzi  
arr. by Philip Catelinet

Four Preludes . . . . . Dmitri Shostokovich  
arr. by Allen Ostrander

*Moderato non troppo*  
*Allegretto*  
*Andantino*  
*Allegretto*

Introduction and Dance . . . . . J. E. Barat  
arr. by Glenn Smith

DANA CONCERT SERIES

20TH CENTURY WORKS FOR FLUTE AND PIANO

Lori Turk, *flute*  
Roman Rudnytsky, *piano*

Thursday, January 9, 1986 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

Chama (1985) . . . . . Peter Ware  
"The Eagle and the Plumed Serpent"  
(Ohio premiere)

Five Pieces for Flute and Piano . . . . . Robert Rollin  
on Legends of the Seneca Indians (1984)

I. *Intrada*  
"He who sets forests on high hills, and he  
who gnarls the trees"

II. *Arabesque*  
"Spirit of the Wind"

III. *Grave*  
"The Peace Tree"

IV. *Fantasia-Scherzo*  
"The Little People Who Move Underground"

V. *Processional and Presto*  
"Masks that Cure the Sick and Wind Spirit Magic"

- INTERMISSION -

Thoreau's Flute . . . . . Charles Hoag  
Reflections from Walden  
(Ohio premiere)

Convergence . . . . . James T. Marsha  
(Ohio premiere)

- I. Allegro
- II. Lento
- III. Scherzo
- IV. Allegro

*\* Lori Turk's appearance is sponsored by the YSU New Music Society  
+ All four works were commissioned by the National Endowment of the Arts with sponsorship of the Cincinnati Composers Guild.*

#### COMING EVENTS

Monday, January 13 - Guest Artist: Carolann Page, soprano; 8:00 p.m.,  
Bliss Recital Hall.  
Wednesday, January 22 - Jazz Ensemble III and Improvisation Class;  
8:00 p.m., Band/Orchestra Rehearsal Room.



Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

Series 41

1985-86

No. 2634

DANA CONCERT SERIES

Guest Artist

*Carolann Page, soprano*

Monday, January 13, 1986 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

I

Two arias from *GIULIO CESARE* . . . . . George Frederick Handel  
(1685-1759)

*Aria: Non disperar*

*Recitative: E pur così in un giorno*

*Aria: Piangerò la sorte mia*

II

An Chloë . . . . . Wolfgang Amadeus Mozart  
(1756-1791)

Als Luise die Briefe . . . . .

Die Vögel . . . . . Franz Schubert  
(1794-1828)

Lied der Mignon . . . . .

Gretchen am Spinnrade . . . . .

III

Les Papillons . . . . . Ernest Chausson  
(1855-1899)

Le temps des lilas . . . . .

Sérénade Italienne . . . . .

IV

Adieu, petite table from *MANON* . . . . . Jules Massenet  
(1842-1912)

- INTERMISSION -

V

Fiancailles pour rire . . . . . Francis Poulenc  
(1899-1963)

- La Dame d'André*
- Dans l'herbe*
- Il vole*
- Mon cadavre est doux comme un gant*
- Violon*
- Fleurs*

VI

The sun whose rays are all ablaze . . . . . Arthur Sullivan  
from *THE MIKADO* (1842-1900)

What's the use of wond'rin'. . . . . Richard Rodgers  
from *CAROUSEL* (1902-1979)

Je ne t'aime pas . . . . . Kurt Weill  
(1900-1950)

Birdie's Aria from *REGINA* . . . . . Marc Blitzstein  
(1905-1964)

Not a day goes by . . . . . Stephen Sondheim  
from *MERRILY WE ROLL ALONG* (b. 1930)

Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

Series 41

1985-86

No. 2638

DANA CONCERT SERIES

JAZZ ENSEMBLE III AND JAZZ IMPROVISATION CLASS

*Michael Crist and Dave D'Angelo, director*

Wednesday, January 22, 1986 - 8:00 p.m.  
Band/Orchestra Rehearsal Room

PROGRAM

Seems Like Old Times . . . . . by C. Lombardo  
J. J. Loeb  
arr. Frank Mantooth

Mike Kamuf, *trumpet*  
Jeff Hvizdos, *tenor saxophone*

Precious . . . . . Les Hooper  
Russ McQuaide, *trumpet*

Fancy Pants . . . . . Sammy Nestico  
Russ McQuaide, *trumpet*  
Jeff Althouse, *trombone*

Topsy Turvy . . . . . Lennie Niehaus  
Mike Kamuf, *trumpet*  
Jeff Hvizdos, *tenor saxophone*  
Beth Zeppernick, *piano*

To You . . . . . Thad Jones  
Tracy Guerin, *baritone horn*

Re-Cycle . . . . . Ernie Wilkins  
Jeff Hvizdos, *tenor saxophone*  
Russ McQuaide, *trumpet*

Do Your Thing . . . . . Lennie Niehaus  
Mike Kamuf, *trumpet*  
Beth Zeppernick, *piano*

## Program

JAZZ IMPROVISATION CLASS

Tony Leonardi, director

Program to be announced

## PERSONNEL

Jazz Ensemble III

### Saxophones

(Alto I) Ralph Negro, Austintown  
(Alto II) Bonnie Huish, Austintown  
(Tenor I) Jeff Hvizdos, Poland  
(Tenor II) Carla Broughton, Andover  
(Baritone) Calvin O'Connor, Youngstown

### Trumpets

Mike Kamuf, Cleveland  
Jack Klisuric, Wickliffe  
Tony Audia, Warren  
Russ McQuaide, Boardman  
Sonja Stambaugh, Salem

### Trombones

Jeff Althouse, Canfield  
Tracy Guerin, Geneva  
Paula McConnell, Canton  
Bruce Daniels, New Springfield  
Robert Gerhard, Bedford

### Piano

Beth Zeppernick, Deerfield  
Rick Blackson, Boardman  
Sue Hartley, Cleveland

### Drums

Tony DiSanza, Chesterland  
Sam DeMello, Mineral Ridge  
Arnold Rose, Poland

### Bass

Rob Anzellotti, Boardman  
Mary Metcalf, Ashtabula

### Guitar

Peter Giardina, Sharon

## PERSONNEL

Jazz Improvisation Class

### John Veneskey Combo

John Veneskey, trumpet  
Bob Gerhard, trombone  
Jeff Hvizdos, tenor sax  
Peter Giardina, guitar  
Glenn Brady, bass  
Sam DeMello, drums

### Marty Hollister Combo

Marty Hollister, trombone  
Tony Audia, trumpet  
Ralph Negro, alto sax  
Richard Popovich, guitar  
Rob Anzellotti, bass  
Tony DiSanza, drums  
Sam DeMello, vibes

Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

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Series 41

1985-86

No. 2637

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DANA CONCERT SERIES

COMPOSERS' ENSEMBLE

Robert Rollin, *conductor*

assisted by

Donald Wilson, *guest composer\**

Kay Slocum, *viola\**

Monday, January 27, 1986 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

- Piano Fantasy (premiere) . . . . . Thomas Osuga  
Thomas Osuga, *piano*
- Danse for Two Flutes (premiere) . . . . . Jeffrey Sanders  
Mary Oleskiewicz, *flute*  
Debbie Shone, *flute*
- Parable . . . . . Vincent Persichetti  
Kay Slocum, *viola*
- Prelude for Flute and Guitar (premiere) . . . . . George Churm  
Judy Mansky, *flute*  
George Churm, *guitar*

- INTERMISSION -

Suite de Journée for Harp and Tape Delay  
(Youngstown premiere) . . . . . Donald Wilson

1. *Aubade (Sunrise)*
2. *Borisculade (Morning Traffic)*
3. *Siesta*
4. *Orage (Thunder Shower)*
5. *Cloches (Evening Bells)*
6. *Serenade (Night Song)*

Kirk Kupensky, *harp*

Passacaglia for Mixed Ensemble (premiere) . . . . . Fred Bickham

Judy Mansky, *flute*  
Robert Bacha, *vibraphone*  
George Churm, *guitar*  
Mary Franklin, *viola*

Children's Suite . . . . . Thomas Osuga

- I. *Fun and Games*
- II. *Cakewalk*
- III. *Merry-Go-Round*

Chuck Curry, *trumpet*  
John Veneskey, *trumpet*

\*Dr. Wilson's and Mrs. Slocum's appearance is sponsored by the YSU  
New Music Society.

#### COMING EVENTS

Monday, February 3 - YSU Jazz Society Concert, 8:00 p.m.,  
Chestnut Room, Kilcawley Center.

Wednesday, February 5 - Collegium Musicum, 8:00 p.m., Bliss Recital  
Hall.

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 41

1985-86

No. 2639

STUDENT RECITAL

Anthony DiSanza, *percussion*

assisted by

Lynn Scherer, *french horn*

Tuesday, January 28, 1986 - 8:00 p.m.

Band/Orchestra Rehearsal Room

PROGRAM

Etude in C Major, Op. 6, No. 10 . . . . . Clair Omar Musser

Improvisation . . . . . Elliott Carter  
(b. 1908)

Theme from the *Polovetsian Dances* . . . . . A. Borodin  
(1833-1887)  
Arr. Chappell

Dazyes (*duo for Horn and Percussion*) . . . . . Fredric Glesser

Frogs . . . . . Keiko Abe

Three Episodes for Timpani . . . . . John Beck

1. *Largo*

2. *Andante*

3. *Allegro-Pretissimo*

Mexican Dance for Marimba, Mvt. 1 . . . . . Gordon Stout

DANA CONCERT SERIES  
and  
THE BUTLER INSTITUTE OF AMERICAN ART  
present

*A MOZART EVENING*

Susan Karas, *soprano*  
Susan Deutschlander, *mezzo soprano*  
Wendell Orr, *bass*  
Kathryn Davison, *piano*  
Joseph Edwards, *clarinet*  
Les Hicken, *clarinet*  
Dan Carioti, *bass clarinet*

Wednesday, January 29, 1986 - 7:00 p.m.  
Butler Institute of American Art

PROGRAM

I  
La ci darem la mano  
from *Don Giovanni* K. 527

II  
Mentre ti lascio K. 513

III  
Recitative: Giunse alfin il momento  
Aria: Deh vieni non tardar  
from *Le Nozze di Figaro* K. 492

IV  
Porgi amor  
from *Le Nozze de Figaro* K. 492

V  
Un baciò di mano K. 541  
Recitative: Così dunque tradisci K. 432  
Aria: Aspri rimorsi atroci



## VI

Ridente la calma K. 152

Ach ich fühl's K. 620

from Die Zauber flöte

## VII

The Man Who Feels Love's Sweet Emotion

from Die Zauber flöte K. 620

## VIII

Six trios

Luci care, luci belle K. 346

Se lontan K. 438

Due pupille amabili K. 439

Piu non si trovano K. 549

Ecco quel fiero istante K. 436

Mi lagnerò K. 437

DANA CONCERT SERIES

*YSU Jazz Society*  
*In cooperation with Student Government*  
*presents*

*JAZZ RHYTHM SECTION AND IMPROVISATION*  
*CLINIC AND CONCERT*

featuring

Harold Danko, *piano*  
Joe LaBarbera, *drums*  
Michael Moore, *bass*  
Glenn Wilson, *baritone sax/improvisation*

*Clinic/Workshop*

Sunday, February 2, 1986

1:30 p.m.

Band Room - 2036

Bliss Hall

*Concert*

Monday, February 3, 1986

8:00 p.m.

Chestnut Room

Kilcawley Center

SCHEDULE FOR SUNDAY AFTERNOON

- 1:30 Registration . . . . . Wick Avenue entrance
- 2:00 - 2:40 Brief concert and discussion . . . . Band Room (2036)
- 2:50 - 4:20 Individual Master Classes
- Piano . . . . . Room 3026
- Bass . . . . . Room 3136
- Drums . . . . . Band Room (2036)
- Improvisation . . . . . Room 3140
- 4:30 - 5:00 Final group performance and discussion

*Hotel accommodations provided by Day's Inn, 1610 Motor Inn Drive*  
*Girard, OH. Mike Moliterno, manager.*

## ABOUT THE ARTISTS

*Harold Danko*, an alumnus of the Dana School of Music, is a widely acclaimed jazz pianist, composer, author, and educator. He has toured internationally and recorded with Woody Herman, Chet Baker, Thad Jones-Mel Lewis, Gerry Mulligan, and Lee Konitz, to name just a few. Harold has recorded many albums under his own name. His most recent releases are a piano duo with Kirk Lightsey, a duo recorded with Lee Konitz, and a solo piano record called "Ink and Water" for Sunnyside Records. His compositions have also been heard on numerous other recordings, national television, and in off-broadway musical productions.

His current work in the field of education includes serving on the faculty of the Manhattan School of Music, as well as doing concert and clinic work at leading schools and in Lincoln Center's "Meet the Artist" series. The 1984 and 1985 N.A.J.E. convention spotlighted him in various settings as a featured soloist and clinician.

*Joe LaBarbera*, who hails from upstate New York, attended Berklee College in Boston where he studied with Alan Dawson, Herb Pomeroy, and John LaPorta. Joe then served two years in the U.S. Army.

In his professional career, Joe has performed and recorded with Woody Herman, Chuck Mangione, Phil Woods, Art Farmer, the Brecker Brothers, Miroslav Vitous, and Bill Evans. He is currently working with Tony Bennett and is also active as a teacher and clinician for Arizona State University and the Jazz In Az program.

*Michael Moore*, originally from Cincinnati, Ohio, is a freelance bassist in New York City. He is a graduate of the Cincinnati Conservatory of Music and has studied with Frank Proto, and Orin O'Brien of the New York Philharmonic. He has many recordings to his credit and has worked with a great list of jazz groups which includes: Woody Herman, Marion McPartland, Freddy Hubbard Quartet, Bill Evans Trio, Benny Goodman Sextet, and the Stan Getz Quartet to name a few.

*Glenn Wilson*, a native of Poland, Ohio, is an alumnus of the Dana School of Music and the YSU Jazz Ensembles. He has toured and recorded with Buddy Rich, Lionel Hampton, and Machito and has received outstanding reviews for his recordings and work with the Bill Kirchner Nonet, Mel Lewis, Toshiko Akiyoshi, and others. "Impasse", his debut album as a leader, has received critical acclaim in the U.S. and Canada.

DANA CONCERT SERIES

COLLEGIUM MUSICUM

Wednesday, February 5, 1986 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

Sonata in F Major . . . . . Giuseppe Sammartini  
for two Alto Recorders and Bass (1693-1770)

*Allegro*  
*Adagio*  
*Allegro*

Suite No. 1 in G Major. . . . . Charles Dieupart  
for Tenor Recorder and Bass (1680-1740)

*Overture*  
*Allemande*  
*Courrante*  
*Sarabande*  
*Gavotte*  
*Menuet and Rondeau*  
*Gigue*

Sonata in F Major . . . . . Georg Phillip Telemann  
for two Alto Recorders sans bass (1681-1767)

*Dolce*  
*Allegro*  
*Largo*  
*Vivace*

Invention No. 3 for two Guitars . . . . . Johann Sebastian Bach  
(1685-1750)

Invention No. 13 for two Guitars . . . . . Johann Sebastian Bach

Trio in D Major . . . . . Johann Joachim Quantz  
for three Traverso sans bass (1697-1773)

*Vivace*  
*Largo*  
*Rigaudon*  
*Vivace*  
*Menuett*

- Canon in D Major for Guitar . . . . . Johann Pachelbel  
(1653-1706)
- Rondo (from *The Fairy Queen*) . . . . . Henry Purcell  
(1659-1695)
- Sonata in C Major . . . . . Jean Baptiste Loeillet  
for Soprano Recorder and Bass (1680-1730)
- Poco Largo*  
*Allegro*  
*Grave*  
*Allegro*
- La Follia, Opus 5, No. 12 . . . . . Arcangelo Corelli  
for Alto Recorder and Harpsichord (1653-1713)
- Trio in G Major . . . . . Wilhelm Friedrich Ernst Bach  
for zwei Querfloten und Viola (1759-1845)
- Larghetto Cantabile*  
*Allegro*  
*Poco Adagio*  
*Presto*
- Sonata in G Major . . . . . Giuseppe Sammartini  
for two Alto Recorders and Bass
- Andante*  
*Allegro*  
*Largo*  
*Presto*

PERSONNEL

- |                                     |   |
|-------------------------------------|---|
| Tenor Recorder,<br>Soprano Recorder | Lisa Weikel                                       |
| Alto Recorder                       | Judy Mansky<br>Mary Oleskiewicz<br>Theresa Totten |
| Bass Recorder                       | Patty Fitzsimons                                  |
| Traverso                            | Tom Miller<br>Mary Oleskiewicz<br>Laurie Sampsel  |
| Harpsichord                         | Roger Kelly                                       |
| Viola                               | Jayne Goldstein                                   |
| Guitar                              | Richard Popovich<br>Emanuel Kiriakou              |

Youngstown State University

DANA CONCERT SERIES

presents

*A LECTURE/CONCERT OF AMERICAN CHORAL MUSIC*

*Featuring*

*Guest Conductor/Wear Lecturer*

*GREGG SMITH*

*with the*

*Dana Chorale and the Dana Madrigal Singers*

Sunday, February 9, 1986 - 7:00 p.m.  
Kilcawley Center, Chestnut Room

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 41

1985-86

No. 2645

PROGRAM

Be Glad Then, America . . . . . William Billings  
(*Continental Harmony*, 1794) (1746-1800)

Carols of Death . . . . . William Schuman  
(Texts of Whitman, 1959) (b. 1910)

*The Last Invocation*  
*The Unknown Region*  
*To All, To Each*

Ave Maria (*Four Motets, opus 29*, 1965) . . . . . Robert Witt  
(1930-1967)

Buy! Buy! . . . . . Anonymous

Buy! Buy! . . . . . Gregg Smith  
(b. 1931)

Alike and Alike . . . . . Michael Hennagin  
(b. 1932)

Reflections and Transformations on William Billings' . . . . . Gregg Smith  
"Be Glad Then, America" . . . . . Gregg Smith

INTERMISSION

Creation (*Continental Harmony*) . . . . . William Billings

From *Six About Love* . . . . . Frederick Piket  
(1955, Text by C. Rossetti)

*Remember*

From *Four Madrigals* . . . . . Ned Rorem  
(1947, Texts by Sappho) (b. 1923)

*Flowers for the Graces*  
*Love*

From *Spherical Madrigals* . . . . . Ross Lee Finney  
(1965, Text by Crashaw) (b. 1906)

*The Dana Madrigal Singers*

- Come Where My Love Lies Dreaming . . . . . Stephen Foster  
(1826-1864)  
Arranged by Gregg Smith
- Song for Mr. Wilde (1985) . . . . . John Biggs  
(b. 1933)
- Selections from *The Cat and the Fiddle* (1931) . . . . . Jerome Kern  
(1885-1945)  
Arranged by Gregg Smith

Poor Pierrot

She Didn't Say Yes

*Soloists: Denise Abbas, mezzo-soprano  
Mark Samuel, tenor*

The Night Was Made For Love

*Soloists: Lisa Callahan, soprano  
Gary Lehman, baritone*

I Watch the Love Parade

*THE DANA CHORALE AND MADRIGAL SINGERS*

*Wade Raridon, director  
Kathryn Davison, pianist*

*Soprano:*

- \*Shellee Kloos, Salem
- \*Kathy Prosser, Austintown
- Shelley Bigby, Warren
- \*Tania Pshsniak, Salem
- Lisa Callahan, Lordstown
- Donna Riffe, Transfer, PA
- Sara Szabo, Cortland

*Alto:*

- \*Michelle Tinney, Conneaut
- Denise Abbas, Youngstown
- \*Linda Gustinella-Smrek, Boardman
- \*Maureen Putnam, Uhrichsville
- Kelly Bancroft, Austintown
- Carolyn Carbone, Struthers
- Pamela Ackelson, Salem

*Tenor:*

- \*Mark Samuel, Sharon, PA
- \*Mark Spondike, Sharpsville, PA
- \*Greg James, Columbus
- David Ferguson, Sharpsville, PA
- Jeff Sanders, Youngstown
- Robert McCorvey, Warren
- William Ambert, Hubbard

*Bass:*

- \*Gary Lehman, Niles
- \*Jay Baylon, Fairview Park
- Jeff Blewitt, Youngstown
- \*Chris Kocis, Sharpsville, PA
- Anthony Rogers, Poland
- Darryl Yeagley, Girard
- Robert Stubbs, Hermitage, PA

\*Denotes *Dana Madrigal Singers*



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 41

1985-86

No. 2646

DANA CONCERT SERIES

Michael Crist, *trombone*

assisted by

Randall Fusco, *piano*

Tuesday, February 11, 1986 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

Deux Danses . . . . . Jean-Michel Dufay

1. *Danse Sacree*
2. *Danse Profane*

Trombone Concerto . . . . . Gordon Jacob

- I
- II
- III

INTERMISSION

Ballade . . . . . Frank Martin  
(1890-1974)

Special . . . . . Pierre Gabaye

COMING EVENTS

Wednesday, February 12 - Men's Chorus - Wendell E. Orr, director,  
8:00 p.m., Bliss Recital Hall.

Monday, February 17 - Opera Scenes: "Resung", Donald E. Vogel, director;  
8:00 p.m., Bliss Recital Hall.

Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

Series 41

1985-86

No. 2643

DANA CONCERT SERIES

*YSU MEN'S CHORUS*

Wendell E. Orr, *director*  
Jeffrey Hughes, *accompanist*

Wednesday, February 12, 1986 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

*I*

- Let Thy Holy Presence . . . . . Paul Tchesnekoff  
Salvation . . . . . Paul Tchesnekoff  
Come Praise the Lord . . . . . Crotch/Brandon  
Loudly Shout His Praise . . . . . Greene/Brandon  
O Come Ye Servants of the Lord . . . . . Tye/Wolff

*II*

- From *Frostiana* . . . . . Randall Thompson  
    The Pasture  
    Stopping by Woods  
From *The Testament of Freedom* . . . . . Randall Thompson  
    The God Who Gave Us Life  
    I Shall Not Die Without A Hope

*III*

- Folk Songs for Male Voices . . . . . Wm. Dale Grotenhues  
    Kitty of Coleraine  
    The Glendy Burk  
    Wait for the Wagon  
    Hey, Ho!  
    The Wind and the Rain  
    Irish Folk Song  
    Stephen Foster  
    R. B. Burkley  
    (Text by William Shakespeare)

What Shall We Do With the Drunken Sailor . . . . . Wm Bartholomew  
 Soon-ah-will-be-done . . . . . Arr. William Dawson  
 There is Nothing Like a Dame  
 from *South Pacific* . . . . . Richard Rodgers

PERSONNEL

*Tenor I*

Anthony Cordova  
 Greg James  
 Joseph Vingle  
 Mark Spondike

*Tenor II*

Gerald Kowlbrich  
 Fred Michael  
 Mark Perry  
 Thomas Reviere

*Bass I*

David Dally  
 Sam David  
 Christopher Kocis  
 Robert Stubbs  
 Steven Stacey

*Bass II*

Brian Bradshaw  
 Jeffrey Hughes  
 David McVicker  
 George Wallace Miklas  
 Calvin O'Connor  
 David Yauger  
 Darryl Yeagley

COMING EVENTS

Monday, February 17 - Opera Scenes: Replayed - Donald Vogel, director,  
 8:00 p.m., Bliss Recital Hall.  
 Thursday, February 20 - Brass and Trombone Ensembles - Mike Crist and  
 Esotto Pellegrini, directors, 8:00 p.m., Bliss Recital Hall.

Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

Series 41

1985-86

No. 2650

DANA CONCERT SERIES

*IRENE OLIVER, soprano*

assisted by

*Marcellene Hawk, piano*

Sunday, February 16, 1986 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

- Ridente La Calma . . . . . Wolfgang Amadeus Mozart  
(1756-1791)
- Als Luise die Briefe . . . . . Wolfgang Amadeus Mozart
- In der Frende . . . . . Robert Schumann  
(1810-1856)
- Fruhlingnacht . . . . . Robert Schumann
- Der Nuss Baum . . . . . Robert Schumann
- Widmung. . . . . Robert Schumann
- Almen Se non Poss'io . . . . . Vincenzo Bellini  
(1801-1835)
- Ma Rendi Pur Contento . . . . . Vincenzo Bellini
- Per Pietz Bell'idol Mio . . . . . Vincenzo Bellini

INTERMISSION

- (3 Poems of James Joyce) . . . . . Samuel Barber
- Rain Has Fallen  
Sleep Now  
I Hear An Army

"Canciones Clasicas Espanolas" . . . . . Obradors

La Mi Sola, Laureola  
Al Amor  
Corazon, Por Que Pasis  
Dos Cantares Populares  
Coplas DeCurro Dulce

- Talk About a Child That Do Love Jesus . . . . . arr. Dawson  
Didn't My Lord Deliver Daniel . . . . . arr. Burheigh  
Sometimes I Feel Like a Motherless Child . . . . . arr. Burleigh  
Lil' Boy How Old Are You . . . . . arr. Roland Hayes  
My Soul's Been Anchored in the Lord . . . . . arr. Price

Youngstown State University  
DANA CONCERT SERIES

# OPERA SCENES

## ***“RE-SUNG”***

*Presented by the students of opera workshop  
under the supervision of Donald E. Vogel.*

*Accompanist – Kathy Davison*

Monday, February 17, 1986 – 8:00 p.m.  
Bliss Recital Hall

PROGRAM

I

Der Freischütz . . . . . C. M. von Weber  
(1786-1826)

ACT I - Aria - "Durch die Wälder, durch die Auen"

Max - William Ambert

ACT II - Arietta - "Kommt ein schlanker Bursch gegangen"

Ännchen - Tania Pshsniak

Trio - "Wie? was? Entsetzen!"

Agathe - Shellee Kloos

Ännchen - Tania Pshsniak

Max - William Ambert

ACT III - Cavatina - "Und ob die Wolke sie verhülle"

Agathe - Shellee Kloos

II

Romé et Juliette . . . . . Charles Gounod  
(1818-1893)

ACT I - Madrigal à deux "Ange adorable"

ACT II Duet - "O nuit divine, je t'implore"

Romé - Mark Spondike

Juliette - Kathy Prosser

III

Don Pasquale . . . . . Gaetano Donizetti  
(1797-1848)

ACT III *Nocturne - "Tornami a dir che m'ami"*

*Ernesto - Robert McConvey*

*Norina - Marcy Cohen*

IV

Madame Butterfly . . . . . Giacomo Puccini  
(1858-1924)

ACT II *Duet - "Scuoti quella fronda di ciliegio"*

*Butterfly - Shelley Bigby*

*Suzuki - Denise Abbas*

V

Mephistopheles . . . . . Arrigo Boito  
(1842-1918)

ACT III *Death of Margaret*

*Margaret - Fedra Anastasiadis*

*Mephistopheles - David Pratt*

*Faust - William Ambert*



Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

Series 41

1985-86

No. 2649

DANA CONCERT SERIES

*TRUMPET, TROMBONE & BRASS ENSEMBLES*

Thursday, February 20, 1986 - 8:00 p.m.  
Band/Orchestra Rehearsal Room

PROGRAM

*Trumpet Ensemble*  
John Veneskey, *director*

Scherzino . . . . . Bernard Fitzgerald

Baroque Suite . . . . . Edited by Allen Ostrander

<i>Prelude</i>	<i>G. Croce</i>
<i>Pastorale</i>	<i>E. DuCaurroy</i>
<i>Toccata</i>	<i>L. da Viadana</i>

*Trombone Ensemble*  
Michael Crist, *director*

Ricercar . . . . . Ivin L. Wagner

Sacred Suite . . . . . Daniel E. Gawthrop

I. *Prelude (Picardy)*  
II. *Offertory (Munich)*  
III. *Postlude (St. Theodulph)*

Killer Joe . . . . . Benny Golson

Don't Get Around Much Any More . . . . . Billy Strayhorn

*Brass Ensemble*  
Michael Crist, *director*

Fanfare pour "La Perí". . . . . Paul Dukas

- Nisi Dominus (Psalm 127) . . . . . C. Monteverdi
- Excursions for Brass Quintet . . . . . Michael Kamuf  
(premier performance)
- Jericho Suite . . . . . Joshua Missal
- a. *Invocation*
- b. *March*
- Divertimento for Brass and Percussion . . . . . Kavel Husa
- Overture*
- Scherzo*
- Song*
- Slavak Dance*

COMING EVENTS

- Monday, February 24 - The Dana Woodwind Quintet, 8:00 p.m., Bliss  
Recital Hall.
- Sunday, March 2 - Organ Music of Johann S. Bach (Part III), Ronald  
Gould, Organ, 4:00 p.m., St. John's Church

DANA CONCERT SERIES

DANA WOODWIND QUINTET

Walter Mayhall, *flute*  
Robert Driscoll, *oboe*  
Joseph Edwards, *clarinet*  
Lois Hopkins, *horn*  
Donald W. Byo, *bassoon*

Monday, February 24, 1986 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

Quintette en ut pour instruments á vent . . . . . Claude Arrieu

*Allegro*  
*Andante*  
*Allegro Scherzando*  
*Adagio*  
*Allegro Vivace*

Quintet II . . . . . Alvin Etler

*Andante Con Moto*  
*Allegro Commodo*  
*Adagio*  
*Vivace*

INTERMISSION

Bläser quintett in E<sup>b</sup> Dur Op 88, Nr. 2 . . . . . Anton Reicha  
(1770-1836)

*Lento - Allegro Moderato*  
*Scherzo*  
*Andante Grazioso*  
*Finale - Allegro Molto*

COMING EVENTS

Sunday, March 2 - Organ Music of Johann S. Bach (Part III), Ronald  
Gould, organ; 4:00 p.m., St. John's Church.  
Monday, March 3 - YSU Jazz Ensemble I and II, Tony Leonardi, director;  
8:00 p.m., Chestnut Room, Kilcawley Center.

Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

Series 41

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DANA CONCERT SERIES

*Guest Artist*

DAN NEVILLE, *saxophone*

assisted by

Kathy Davison, *piano*

Tuesday, February 25, 1986 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

- Duo for Alto Saxophone and Piano . . . . . Walter Hartley
- Parable XI for Alto Saxophone, Op. 123 . . . . . Vincent Persichetti  
(b. 1915)
- Sonata (1937). . . . . Bernhard Heiden
- I. *Allegro*
- II. *Vivace*
- III. *Adagio - Presto*

INTERMISSION

- Improvisation No. 3 . . . . . Ryo Noda
- Prelude, Cadence, et Finale . . . . . Alfred Desenclos

DANA CONCERT SERIES

*ORGAN MUSIC OF*  
JOHANN SEBASTIAN BACH (Part III)

Ronald L. Gould, *organ*

Sunday, March 2, 1986 - 4:00 p.m.  
St. John's Episcopal Church

PROGRAM

"Wir glauben all an einen Gott," S. 680  
(Dritter Teil der Klavierübung)

Concerto in A Minor, S. 593  
(Organ transcription of Antonio Vivaldi's  
Concerto in A Minor for Two Violins,  
Strings and Basso Continuo, Op. 3 No. 8, RV 522)

*Allegro*

*Adagio*

*Allegro*

Prelude and Fugue in D Major, S. 532

INTERMISSION

Sonata IV in E Minor, S. 528

*Adagio-Vivace*

*Andante*

*Un poco Allegro*

"In dir ist Freude," S. 615  
(Das Orgelbüchlein)

"Wer nur den lieben Gott lässt walten," S. 647  
(Die Sechs Choräle von verschiedener Art)  
(Schubler-Choräle)

Prelude and Fugue in E Flat Major, S. 552

COMING EVENTS

- Monday, March 3 - YSU Jazz Ensemble - Tony Leonardi, director;  
8:00 p.m., Kilcawley Center, Chestnut Room.
- Tuesday, March 4 - Guest Artist: Deborah Thomas - soprano;  
8:00 p.m., Bliss Recital Hall
- Wednesday, March 5 - Chamber Orchestra - 8:00 p.m., Bliss Recital  
Hall.

Youngstown State University

DANA CONCERT SERIES

*MASS IN C MAJOR*

*Opus 86*

by

Ludwig van Beethoven

*The Dana Chorale and The University Chorus*

Wade Raridon, conductor  
Kathryn Davison, organist

Sunday, March 2, 1986 - 8:00 p.m.  
Christ Presbyterian Church

PROGRAM

Mass in C Major, Op. 86 . . . . . Ludwig van Beethoven  
(1770-1827)

*Kyrie*                    *Lord have mercy on us.*  
                              *Christ have mercy on us.*  
                              *Lord have mercy on us.*

*Gloria*                   *Glory be to God on high,*  
                              *And on earth peace to men of good will.*  
                              *We praise Thee. We bless Thee.*  
                              *We adore Thee. We glorify Thee.*  
                              *We give Thee thanks for Thy great glory.*  
                              *Lord God, Heavenly King,*  
                              *God the Father Almighty.*  
                              *O Lord, the only-begotten Son, Jesus Christ.*  
                              *Lord God, Lamb of God, Son of the Father,*  
                              *Thou that takest away the sins of the world,*  
                                      *receive our prayer.*  
                              *Thou that sittest at the right hand of the*  
                              *Father, have mercy on us.*  
                              *For Thou alone art holy. Thou only art the Lord.*  
  
                              *Thou alone, O Jesus Christ, with the Holy*  
                              *Ghost, art most high in the glory of God the Father.*  
                              *Amen.*

*Credo*                    *I believe in one God, the Father Almighty,*  
                              *Maker of heaven and earth, and of all things*  
                                      *visible and invisible.*  
                              *And in one Lord Jesus Christ, the only-*  
                                      *begotten Son of God, born of the Father*  
                                      *before all ages.*  
                              *God of God; Light of Light; true God of true God;*  
                                      *begotten, not made; consubstantial with the*  
                                      *Father, by whom all things were made.*  
                              *Who for us men and for our salvation came down*  
                                      *from heaven.*  
                              *And was incarnate by the Holy Ghost of the Virgin*  
                                      *Mary; and was made man. He was crucified*  
                                      *also for us, suffered under Pontius Pilate,*  
                                      *and was buried. And he third day He rose again,*  
                                      *according to the Scriptures; and ascended into*



*THE DANA CHORALE*  
*Wade Raridon, director*

*Soprano:*

Shellee Kloos, Salem  
Kathy Prosser, Austintown  
Shelley Bigby, Warren  
Tania Pshsniak, Salem  
Lisa Callahan, Lordstown  
Donna Riffe, Transfer, PA  
Sara Szabo, Cortland

*Alto:*

Michelle Tinney, Conneaut  
Denise Abbas, Youngstown  
Linda Gustinella-Smrek, Boardman  
Maureen Putnam, Uhrichsville  
Kelly Bancroft, Austintown  
Carolyn Carbone, Struthers  
Pamela Ackelson, Salem

*Tenor:*

Mark Samuel, Sharon, PA  
Mark Spondike, Sharpsville, PA  
Greg James, Columbus  
David Ferguson, Sharpsville, PA  
Jeff Sanders, Youngstown  
Robert McCorvey, Warren

*Bass:*

Gary Lehman, Niles  
Jay Baylon, Fairview Park  
Jeff Blewitt, Youngstown  
Chris Kocis, Sharpsville, PA  
Anthony Rogers, Poland  
Darryl Yeagley, Girard  
Robert Stubbs, Hermitage, PA

*THE UNIVERSITY CHORUS*  
*Jo A. Lanier, director*

*Soprano:*

Marcy Cohen, Youngstown  
Kay Dietzel, Poland  
Shannon Finn, Wadsworth  
Susan Ivan, Youngstown  
Janie Jacobs, Cambridge  
Theresa Loomis, Warren  
Teresa Nuzzi, Niles  
Ronda Rouweyha, Warren  
Sonja Stambaugh, Salem  
Killeen Vogel, Boardman

*Alto:*

Mary Colleen Dolan, Warren  
Laura Ann Hawkins, Orwell  
Mariann Kascsak, Lordstown  
JoAnne Stathis, Warren  
Amy VanLeer, Geneva  
Mary Wilkens, Boardman  
Mary Woodlock, Girard

*Bass:*

Todd Shay, Cortland  
Robert Hlinka, Canfield  
Peter Proctor, Salem  
Charles Lytle, Steubenville  
Steve Stacy, Salem  
Mark Rucker, Pittsburgh, PA

*Tenor:*

Roland Alexander, Youngstown  
Richard Blackson, Youngstown  
Dante Phelps, Youngstown  
Thomas Reviere, Youngstown  
John Rindy, Hubbard

heaven; and sitteth on the right hand of the Father; and He shall come again with glory to judge both the living and the dead; and of His Kingdom there shall be no end.

And I believe in the Holy Ghost, the Lord and Giver of life; who proceedeth from the Father and the Son; who together with the Father and the Son is adored and glorified; who hath spoken by the prophets.

And in one Holy, Catholic, and Apostolic Church, I confess one baptism for the remission of sins and I look for the resurrection of the dead and the life of the world to come. Amen.

*Sanctus*

Holy, holy, holy Lord God of hosts.  
Heaven and earth are full of Thy glory.  
Hosanna in the highest.

*Benedictus*

Blessed is he that cometh in the name of the Lord.  
Hosanna in the highest.

*Agnus Dei*

Lamb of God, who takest away the sins of the world,  
have mercy on us.  
Lamb of God, who takest away the sins of the world,  
have mercy on us.  
Lamb of God, who takest away the sins of the world,  
grant us peace.

#### PROGRAM NOTES

by Arthur G. Spiro  
Professor of Music

Beethoven's Mass in C major, opus 86, was the first of two Masses written by the composer, the second being the more famous *Missa Solemnis*, opus 123. The Mass in C was commissioned by Prince Nikolaus Esterhazy, the patron of the already famous Franz Josef Haydn. Beethoven began work on the Mass in 1807, and the first performance was conducted by the composer late the same year. The score was published five years later by the German firm of Breitkopf and Hartel. In the first edition of 1812, Beethoven had a German translation of the Mass text printed below the Latin one. (It is interesting to note that Beethoven worked from a German translation when composing the *Missa Solemnis*.) Thus, we can see how concerned the composer was in setting the text and in trying to capture the various nuances inherent in the original Latin, and he conveys this concern in a letter to his publisher dated 8 June 1808: "I am reluctant to say anything about my Mass . . . But I think that I have treated the text in a manner in which it has rarely been treated."

The use of the four-part chorus plus four soloists was conventional for the period, and a glance at the several Masses of Haydn and Mozart reveals the same kind of scoring. It is no coincidence, perhaps, that Beethoven's first sojourn into the field of Mass composition should reveal certain stylistic affinities with those of Haydn as well as a religious exuberance which the two composers share in common. Thus of his own work, Beethoven said ". . . cheerfulness pervades this Mass. The Catholic goes to church on Sunday in his best clothes and in a joyful and festive mood."

The Mass follows the scheme of the five principal parts of the ordinarium missae: Kyrie, Gloria, Credo, Sanctus and Benedictus, Agnus Dei. Beethoven, himself, wrote a partial program for the work in a letter to his publisher dated 16 January 1811: "The general character of the Kyrie . . . is heartfelt resignation, deep sincerity of religious feeling . . . Gentleness is the fundamental characteristic of the whole work." But one could also add that sensitivity is an integral part of the Mass as well, and the clearest evidence one can marshal to support this is Beethoven's own curious and provocative tempo marking for the opening Kyrie: Andante con moto assai vivace quasi Allegretto ma non troppo. Not double talk from a sensitive artist, for in the final measures of the work, on the words dona nobis pacem ('grant us peace'), the composer very consciously brings back both the same tempo marking and the same melody of this first Kyrie. The cycle is now complete.

Youngstown State University  
College of Fine and Performing Arts



DANA  
SCHOOL  
OF  
MUSIC

*presents*

**YSU JAZZ ENSEMBLES**  
**I and II**

Tony Leonardi, Director

*Assisted by Dave D'Angelo*

Monday, March 3, 1986  
8:00 p.m.  
Chestnut Room, Kilcawley Center

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

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Series 41

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No. 2655

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**Program**  
**JAZZ ENSEMBLE II**

- Groove Blues ..... Don Menza
- Awright Awright ..... Pete Jackson
- Georgia On My Mind ..... Arr. by Brian Gaber
- Low and Inside ..... Gordon Goodwin
- A Nice Little Waltz ..... Les Hooper
- Shell Game ..... Frank Wess

— Intermission —

**JAZZ ENSEMBLE I**

- Mama Llama Samba ..... Gordon Goodwin
- Tidal Breeze ..... Harold Danko  
Arr. by Michael Crotty
- Sackbut City ..... Rayburn Wright

*featuring the Trombone Section*

My Romance .....	Richard Rodgers and Lorenz Hart Arr. by Dave Barduhn <i>Dave D'Angelo, alto sax</i>
Centri-Fusion .....	Michael Crotty
Lazy Day .....	Bob Mintzer
It'll Count If It Goes .....	Gordon Goodwin
Full House .....	Dave Lalama <i>featuring the Saxophone Section</i>

## JAZZ ENSEMBLE I

### Personnel

#### *Alto Sax*

Dave D'Angelo, New Castle, PA  
Matt Ferraro, Bessemer, PA

#### *Tenor Sax*

Kent Engelhardt, Boardman  
Keith Turner, Bedford Heights

#### *Baritone Sax*

Dan Carioti, Warren

#### *Trumpets*

Lou Pisani, Natrona Heights, PA  
Darryl White, Warren  
Chuck Curry, Flagstaff, AZ  
Jim Donovan, Bedford Heights  
Dave Rivello, Struthers

#### *Trombones*

Tom Potjunas, Warren  
Phil Miller, Syracuse, NY  
Marty Hollister, Mexico, NY

#### *Bass Trombone*

Jonathan Willis, Austintown

#### *Piano*

David Shoff, Rome

#### *Bass*

Jeff Grubbs, Wickliffe

#### *Drums*

Tom Ruggieri, Boardman

#### *Guitar*

Richard Popovich, Youngstown

## JAZZ ENSEMBLE II

### Personnel

#### *Alto Sax*

Ralph Negro, Austintown  
Gary Gawdyda, McDonald

#### *Tenor Sax*

Mike Oleska, Youngstown  
Robert Kleinschmidt, Strongsville

#### *Baritone Sax*

Joseph Mico, Campbell

#### *Trumpet*

Kurt Schnader, Denver, PA  
Mike Kamuf, Cleveland  
John Veneskey, Willowick  
Dan Layman, Geneva  
Russ McQuaide, Boardman

#### *Trombones*

Ed Fabrizio, Warren  
Jeff King, Wooster  
Jeff Althouse, Canfield

#### *Bass Trombone*

David Dunsing, Canfield

#### *Piano*

Connie Ascione, New Castle, PA

#### *Bass*

Glenn Brady, Cuyahoga Falls  
Mary Metcalf, Ashtabula

#### *Drums*

Kevin Downs, Madison  
Tony DiSanza, Chesterland

#### *Guitar*

Jeff Sanders, Youngstown

Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

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DANA CONCERT SERIES

DEBORAH THOMAS, soprano

assisted by

Richard Nechamkin, piano

Tuesday, March 4, 1986 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

Venite, inginocchiatevi . . . . . Wolfgang Amadeus Mozart  
from *Le Nozze di Figaro* (1756-1787)

A Serpina Penserete . . . . . Giovanni Battista Pergolesi  
from *La Serva Padrona* (1710-1736)

Allerseele . . . . . Richard Strauss  
(1864-1949)

Morgen . . . . . Richard Strauss

Zueignung . . . . . Richard Strauss

6 Kleine Klavierstucke Op. 19 . . . . . Arnold Schoenberg  
Mr. Nechamkin (1874-1951)

Depuis le Jour . . . . . Gustave Charpentier  
from *Louise* (1860-1956)

INTERMISSION

The Song of Deborah . . . . . Robert Rollin  
(world premiere performance-voice/piano version)

- a. Battaglia
- b. Song of Thanksgiving
- c. Song of Victory



- Deh Vieni Non Tardar . . . . . Wolfgang Amadeus Mozart  
 from *Le Nozze di Figaro*
- What a Loss for the Heart . . . . . Dominic Argento  
 from *Miss Haversham's Fire* (b. 1927)
- Son Pochi Fiori . . . . . Pietro Mascagni  
 from *L'Amico Fritz* (1863-1945)

**Youngstown State University**  
**DANA CONCERT SERIES**

*Dana Chamber Orchestra*

**John Wilcox, Conductor**

**Wednesday, March 5, 1986 - 8:00 p.m.**  
**Bliss Recital Hall**

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 41

1985-86

No. 2653

PROGRAM

Concerti Delle Stagioni - L'Inverno . . . . . Antonio Vivaldi  
(1678-1741)

*Soloist: Gilbert Bigenho, violin*

Serenade for Solo Flute, Harp  
and String Orchestra . . . . . Howard Hanson  
(1896-1981)

*Soloists: Laurie Sampsel, flute  
Kirk Kupensky, harp*

Quartet in D Major . . . . . Franz Joseph Haydn  
(1732-1809)

*Allegro  
Adagio  
Minuetto  
Presto*

*Soloists: Lars Brondum, guitar  
Ben Podolski, violin  
Jayne Goldstein, viola  
Larry Sharpe, cello*

INTERMISSION

Concerto No. VI for Horn  
and Chamber Orchestra . . . . . Jan Vaclav Stich  
(Giovanni Punto)

*Allegro Moderato  
Adagio Cantabile  
Rondo Moderato*

*Soloist: Robert Cole*

The Song of Deborah . . . . . Robert Rollin  
(b. 1947)

*Sinfonia (Battaglia)*  
*Song of Thanksgiving*  
*Song of Victory*

*Richard Nechamkin, Guest Conductor*  
*Deborah Thomas, soprano*

PERSONNEL

*Violin*

Sarah Adams  
Gilbert Bigenho  
June Byo  
Carolyn Downie  
Ray Knapik  
Lisa Miles  
Benjamin Podolski  
Kenneth Witherow  
Stephanie Za Za

*Soprano Saxophone*  
Mathew Ferraro

*Alto Saxophone*  
Dave D'Angelo

*Tenor Saxophone*  
Mathew Ferraro

*Trumpet*  
John Veneskey  
Charles Curry

*Trombone*  
Marty Hollister

*Tuba*  
George Wallace Miklas

*Percussion*  
Anthony DiSanza  
James Richley

*Viola*

Jayne Goldstein  
Mary Franklin  
Katie Walker

*Cello*

Larry Sharpe  
Marian Albright

*Bass*

Jeff Grubbs

*Oboe*

Lu Ann Limestahl  
Rebecca Bickel

*Horn*

Lynn Scherer  
Mary Beth Constantino

COMING EVENTS

Thursday, March 6 - Saxophone Studio Recital; Bliss Recital Hall,  
8:00 p.m.  
Friday, March 7 - Diane Mello Tripi, flute; Bliss Recital Hall,  
8:30 p.m.

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

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SENIOR RECITAL

Diana Mello Tripi, *flute*

assisted by

Connie Ascione, *piano*

Jeff Grubbs, *bass*

Kevin Downs, *percussion*

Friday, March 7, 1986 - 8:30 p.m.  
Bliss Recital Hall

PROGRAM

- Sonata I in E Minor . . . . . G. F. Handel  
(1685-1759)
- Sonata for Flute and Piano . . . . . Verne Reynolds
- Suite for Flute and Jazz Piano  
Mvts. I, II, & IV . . . . . Claude Bolling

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Music Education, flute)

Youngstown State University

**DANA CONCERT SERIES**

*YSU Concert Band*  
*and*  
*Symphonic Wind Ensemble*

in an

**ANNUAL WINTER CONCERT**

**Joseph Edwards**

**Les Hickens**

*Directors*

**Brian Nickoloff**

**John Veneskey**

*Graduate Assistants*

**Sunday, March 9, 1986 - 4:00 p.m.**

**Stambaugh Auditorium**

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 41

1985-86

No. 2651

**PROGRAM**

**CONCERT BAND**

- The Thunderer March ..... John Phillip Sousa  
(1854-1932)
- Nabucco Overture ..... Giuseppe Verdi  
(1813-1901)
- Anthem for Winds and Percussion ..... Claude T. Smith
- Alleluias ..... Jared Spears
- Renaissance Dance (*The Battle*) ..... Dr. Robert Rollin
- Scenes from the Louvre ..... Norman Dello Joio  
(b. 1913)
- I. *The Portals*
  - II. *Childrens Gallery*
  - III. *The Kings of France*
  - IV. *The Nativity Paintings*
  - V. *Finale*

**WIND ENSEMBLE**

- Oberon Overture ..... C. M. von Weber  
(1786-1826)  
arr. Mayhew Lake
- Scaramouch ..... Kenneth M. Snoeck  
(*Symphony No. 3 for Winds and Percussion*)
- I. *Rather fast*
  - II. *Metal*
  - III. *Woods and Membranophones*
  - IV. *Vigorously*
- Symphony in B-flat for Concert Band ..... Paul Hindemith  
(1895-1963)
- I. *Moderately fast, with vigor*
  - II. *Andantino grazioso, fast and gay*
  - III. *Fugue*
- Nobles of the Mystic Shrine ..... John Phillip Sousa  
(1854-1932)

## CONCERT BAND PERSONNEL

### *Piccolo*

Angelina Tiberio, Youngstown

### *Flute*

Lori K. Darnell, Warren

Patty Fitzsimons, Hubbard

Paul Franklin, Girard

Rebecca A. Kuehn, Orwell

\*Mary Beth Montana, Cincinnati

Michael Oleksa, McDonald

Denise Stiger, Canfield

### *Bb Clarinet*

Angela Bagget, Huntsburg

Alfred Cox, Youngstown

Amy Darnell, Warren

Laura Ann Hawkins, Orwell

Mark Monte, East Palestine

Peter Proctor, Salem

\*Kim Setterberg, Brookfield

### *Bass Clarinet*

Lora Leibee, Bristol

### *Oboe*

LuAnn Limestahl, Salem

Danna Mathews, Columbiana

### *Bassoon*

\*Hope Davis, Howland

Suzanne Herrmann, Brookfield

Thomas Osuga, Cortland

### *Alto Saxophone*

Karen Berlin, Canfield

Carla Broughton, Andover

Bonnie Huish, Austintown

\*Jeff Hvizdos, Poland

### *Tenor Saxophone*

Brian Bradshaw, Hermitage, PA

Steve C. Gehalo, Austintown

### *Baritone Saxophone*

Joseph Mico, Campbell

### *Cornet*

Kevin Bell, Leetonia

Susan Hartley, Brecksville

Jack Klisuric, Wickliffe

\*Brian Nickoloff, Farrell, PA

Jay Rice, Columbiana

David Rivello, Struthers

Sonja Stambaugh, Salem

Michael Summers, Hubbard

### *Horn*

Angela Peluso, Struthers

Lisa Rowley, East Palestine

\*Lynn Marie Scherer, New Brighton, PA

Laura Ulderich, Southington

### *Trombone*

\*Jeffrey Althouse, Canfield

Robert Gerhard, Bedford

John Kramer, Girard

Robert Stubbs, Hermitage, PA

### *Euphonium*

\*J. Henry Cartwright, Girard

Robert Fry, Boardman

Debi Guerin, Windsor

### *Tuba*

Daniel Davis, Poland

\*Colleen Hughes, Girard

Todd Prisby, Warren

### *String Bass*

Rob Anzellotti, Boardman

### *Percussion*

Sam DeMello, Mineral Ridge

Keith Gudat, Salem

Nick Lakatos, Sharon, PA

Richard Martin, Andover

Rick McCrae, Youngstown

\*David Pandone, Hubbard

John Peplowski, East Liverpool

James Richley, Canfield

Arnold Rose, Poland

Misty Sorger, Fowler

\*Denotes section leader



## **SYMPHONIC WIND ENSEMBLE PERSONNEL**

### *Piccolo*

Debbie Shone, Salem

### *Flute*

\* Judy Mansky, Boardman  
Mary Metcalf, Ashtabula  
Mary Beth Montana, Cincinnati  
Mary Oleskiewicz, Garrettsville  
Theresa Totten, Cortland  
Lisa Weikel, West Branch

### *E♭ Clarinet*

Kent Engelhardt, Boardman

### *B♭ Clarinet*

David D'Angelo, New Castle, PA  
Monique Fannis, Ashtabula  
Tony Fontana, New Castle, PA  
Gary Gawdyda, McDonald  
Anita Konitsney, Warren  
Mary Matheny, Youngstown  
Calvin O'Connor, Youngstown  
\* Stephanie Schisler, North Jackson  
Kim Setterberg, Brookfield  
Ruth Wilson, Butler, PA  
Denise Zanni, Struthers

### *Alto Clarinet*

Tracy Bell, Warren

### *Bass Clarinet*

Joe P. Grace, Austintown  
Aleta Scanlon, Salem

### *Oboe*

Rebecca Bickel, Howland  
Patti Wells, Wooster

### *Bassoon*

Tom Osuga, Cortland  
\* Joe Sarra, Austintown

### *Soprano Saxophone*

Denise Schor, Conneaut

### *Alto Saxophone*

Mathew Ferraro, Bessemer, PA  
\* Denise Schor, Conneaut

### *Tenor Saxophone*

Robert Kleinschmidt, Strongsville

### *Baritone Saxophone*

Ralph A. Negro, Austintown

### *Cornet*

Tony Audia, Warren  
\* Chuck Curry, Flagstaff, AZ  
Ted A. DiSanti, New Castle, PA  
Jim Donovan, Lawton, MI  
Louis M. Pisani, Natrona Hts., PA  
Kurt Schnader, Denver, PA  
Wendy Young, New Brighton, PA

### *Trumpet*

Michael Kamuf, Cleveland  
Dan Layman, Geneva

### *Horn*

Kevin Bain, Warren  
Janet Boydell, Rootstown  
\* Lynn Marie Scherer, New Brighton, PA  
Dolores Tricomi, Howland

### *Trombone*

Ed Fabrizio, Warren  
Martin A. Hollister, Mexico, NY  
Jeff King, Wooster  
\* Tom Potjunas, Warren

### *Euphonium*

Jeffrey Althouse, Canfield  
Tracy Guerin, Geneva

### *Tuba*

George Wallace Miklas, North Lima  
\* David Shoff, Rome

### *String Bass*

Glenn Brady, Cuyahoga Falls

### *Percussion*

\* Bob Bacha, McDonald  
Sam DeMello, Mineral Ridge  
Anthony DiSanza, Chesterland  
Kevin A. Downs, Madison  
Stephen Ley, Pittsburgh, PA  
David Pandone, Hubbard  
James Richley, Canfield  
Thomas M. Ruggieri, Boardman

\*Denotes section leader

**Youngstown State University**

**DANA  
CONCERT  
SERIES**

**YSU  
COLLEGE-COMMUNITY  
ORCHESTRA**

**Michael Gelfand, Director/Conductor**

**Monday, March 10, 1986  
8:00 p.m.  
Chestnut Room, Kilcawley Center**

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 41

1985-1986

No. 2657

Program

- Overture to *The Pirates of Penzance* ..... Arthur Sullivan  
(1842-1900)
- Valsentino for Harmonica and Orchestra ..... Tommy Reilly  
*George Miklas, harmonica* Arranged by Dr. Mark Walker
- Bugler's Holiday ..... Leroy Anderson  
*featuring the trumpet section* (1908-1975)
- Arias from *Carmen Jones*
- Gypsy Song (*Les Tringles des Sisters*) ..... George Bizet  
*Guest Artist: Dr. Jo A. Lanier, mezzo-soprano* (1838-1875)  
*Faculty, Dana School of Music*
- Seguidilla and Duet ..... George Bizet  
*Guest Artist: Dr. Jo A. Lanier, mezzo-soprano*  
*John Rindy, tenor*
- Intermission —
- Unbegun Symphony ..... P. D. Q. Bach  
(1807-1742)  
*Minuet* Arranged by Professor Peter Schickele  
*Andante-Allegro*
- Pavane ..... Gabriel Faure  
(1845-1924)
- Capriccio Espagnol, Op. 34 ..... Rimsky-Korsakoff  
(1844-1908)  
1. *Alborada*  
2. *Variazioni*  
3. *Alborada*  
4. *Scena e canto gitano*  
5. *Fandango asturiano*
- Stars and Stripes Forever ..... John Philip Sousa  
*John Turk, tuba* (1854-1932)

## PERSONNEL

### *Violins*

- † Gilbert Bigenho, Jr., Co-Concertmaster
- † Benjamin Podolski, Co-Concertmaster
- David Bergstein
- Jayne Butterworth
- June Byo
- Devon Graham
- Joseph Kirschner
- Ray Knapik
- Susan McGee
- Fred Michael
- Jeffrey Nine
- Raymond Spagnola

### *Viola*

- † Jayne Goldstein
- \* John Wilcox

### *Cello*

- † Larry Sharpe
- Marian Albright
- Jay Baylon
- Penny Gay
- Joseph Hudak
- Cindy Mauch

### *Bass*

- Jeffrey Grubbs
- ‡ Rob Anzellotti

### *Flute*

- ‡ Laurie Sampsel
- Mary Oleskiewicz

### *Piccolo*

- Mary Beth Montana

### *Oboe*

- Danna Mathews
- Patti Wells
- Becky Bickel

### *English Horn*

- Danna Mathews

### *Clarinet*

- Stephanie Schisler
- Tim Harker

### *Bassoon*

- Joe Sarra
- Hope Davis

### *French Horn*

- Mary E. Costantino
- Janet Boydell
- Kevin Bain
- Rob Cole

### *Trumpet*

- John Veneskey
- Russ McQuaide
- Dave Rivello
- Sonja Stambaugh

### *Trombone*

- Martin Hollister
- John Willis
- Jeff Althouse

### *Tuba*

- George Miklas

### *Harp*

- Kirk Kupensky

### *Percussion*

- Gilbert DeMello
- Joseph Adams
- ‡ Nancy Norris
- ‡ Anthony DiSanza
- Nick Lakatos
- James Richley
- Dr. Timothy Lyons

### *Credits:*

- \* Faculty, Dana School of Music
- † Graduate String Quartet
- ‡ Officers of Y.S.U. Classical Music Society
- Honorary Orchestra Member

## **INSTRUMENTAL FACULTY**

### **Dana School of Music**

#### *String Faculty*

**John Wilcox, violin, viola**

**Michael Gelfand, cello**

**Tony Leonardi, bass**

#### *Woodwind Faculty*

**Walter Mayhall, flute**

**Robin Driscoll, oboe**

**Joseph Edwards, clarinet**

**Les Hicken, clarinet**

**James Umble, saxophone**

**Donald W. Byo, bassoon**

#### *Brass Faculty*

**Esotto Pellegrini, trumpet**

**Lois Hopkins, french horn**

**Esotto Pellegrini, french horn**

**Michael Crist, trombone**

**John Turk, tuba**

#### *Percussion*

**Joseph Parlink**

*The Classical Music Society invites everyone to attend the reception immediately following the concert. The reception will be held in the Briefeater behind the Chestnut Room.*

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 41

1985-86

No. 2665

DANA CONCERT SERIES

WOODWIND DEPARTMENTAL RECITAL

Tuesday, March 11, 1986 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

Prelude, Cadence et Finale . . . . . Desenclos  
(b. 1912)

Mat Ferraro, *saxophone*  
Kathryn Davison, *piano*

Duets for Two Bassoons, Op. 8 . . . . . C. Almenraeder

Hope Davis, *bassoon*  
Joseph Sarra, *bassoon*

Oriental . . . . . Philippe Gaubert

Patty Fitzsimons, *flute*  
David Meese, *piano*

Sonatine Sportive . . . . . A. Tcherepnini  
(b. 1899)

- I. *Lutte*
- II. *Mi Temps*
- III. *Course*

Denise Schor, *saxophone*  
Kathryn Davison, *piano*

Fantasy in a four Flute Alone . . . . . George Philipp Telemann  
(1681-1767)

Theresa Totten, *flute*

Concerto in 1 for F minor, Op. 73 . . . . . Carl Maria von Weber  
*Allegro Moderato*

Calvin O'Connor, *clarinet*  
Shirley O'Connor, *piano*

Sonata for Bassoon in C Major . . . . . Johann F. Fasch  
(1688-1758)

*Largo*  
*Allegro*  
*Andante*  
*Allegro Assai*

David D'Angelo, *bassoon*  
Kerry Byard, *harpsichord*  
Marian Albright, *cello*

Cantabile & Presto . . . . . George Enesco  
(1881-1955)

Debbie Shone, *flute*  
Jim Gabriel, *piano*

Serenade, Op. 35 . . . . . Howard Hanson  
(1896-1981)

Laurie Sampsel, *flute*  
Jeff Hughes, *piano*

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 41

1985-86

No. 2660

SENIOR RECITAL

Jeffrey Grubbs, *Double Bass*

assisted by

Randy Fusco, *Piano*

Thursday, March 13, 1986 - 6:00 p.m.  
Bliss Recital Hall

PROGRAM

Concerto in B Minor . . . . . Giovanni Bottesini  
(1821-1889)

Concerto in D Major . . . . . Karl Ditters von Dittersdorf  
(1739-1799)

Sonata "1963" . . . . . Frank Proto

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Performance/Jazz Emphasis,  
Double Bass).



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 41

1985-86

No. 2658

SENIOR RECITAL

Alicia M. Reed, *french horn*

assisted by

Randy Fusco, *piano*  
Steve Pappas, *guitar*

Saturday, March 15, 1986 - 7:00 p.m.  
Bliss Recital Hall

PROGRAM

Sonata in Bb . . . . . Robert Sanders

I. *Allegro Cantabile*

Partita in Bb . . . . . Johann Sebastian Bach

(1685-1750)

(Transcribed for horn and piano  
by Laurindo Almeida)

I. *Praeludium*

IV. *Sarabande*

V. *Minuet - I*

VI. *Minuet - II*

Concerto No. 1 in Eb Major, Op. 11 . . . . . Richard Strauss

(1864-1949)

*Allegro*

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Music Education, French Horn).

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 41

1985-86

No. 2663

SENIOR RECITAL

Marian Albright Byard, *cello*

assisted by

Kerry Byard, *piano*

Friday, April 4, 1986 - 4:00 p.m.  
Bliss Recital Hall

PROGRAM

- Toccatà . . . . . Frescobaldi-Cassadó  
(1583-1644)
- Fantasie-Stücke, Op. 73 . . . . . Robert Schumann  
(1810-1856)
- I. *Zart und mit Austruck*  
    II. *Lebhaft, leicht*  
    III. *Rasch und mit feuer*
- Sonate . . . . . Claude Debussy  
(1862-1918)
- Prologue*  
    *Sérénade et finale*
- Concerto No. 1, Op. 33 . . . . . Camille Saint-Saëns  
(1835-1921)

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Performance, Cello).

SENIOR RECITAL

Rebecca Hite, *soprano*

assisted by

Jim Johnson, *piano*

Friday, April 4, 1986 - 7:00 p.m.  
Bliss Recital Hall

PROGRAM

- Gia il sole dal Gange . . . . . Alessandro Scarlatti  
(1660-1725)
- Salce, Salce, Ave Maria . . . . . Giuseppe Verdi  
(1813-1901)
- Les Berceaux . . . . . Gabriel Faure  
(1845-1924)
- Après un Reve . . . . . Gabriel Faure
- Heidenroslein . . . . . Franz Schubert  
(1797-1828)
- Susanna . . . . . G. F. Handel  
*Recitative* (1685-1759)  
*Aria*
- Shoes . . . . . Kathleen Lockhart Manning  
(1890-1951)
- Wallpaper . . . . . Charles Kingsford
- A Memory . . . . . Rudolph Ganz  
(1874-1972)
- Simple Gifts . . . . . Aaron Copland  
(b. 1900)

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Music Education, Voice).

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 41

1985-86

No. 2662

SENIOR RECITAL

David J. Dally, *baritone*

assisted by

Jim Johnson, *piano*

Steve Pappas, *lute*

Friday, April 4, 1986 - 7:45 p.m.

Bliss Recital Hall

PROGRAM

*I*

- Vado Ben Spesso . . . . . Salvator Rosa  
(1615-1673)  
Maids Are Simple . . . . . Thomas Campian  
(1567-1620)  
What is a Day . . . . . Philip Rossetta  
(1568-1623)

*II*

- Die Schöne Müllerin Cycle . . . . . Franz Schubert  
(1797-1828)  
Halt . . . . . Franz Schubert  
Danksagung an den Bach . . . . . Franz Schubert  
Am Feierabend . . . . . Franz Schubert

*III*

- Extase . . . . . Henri Duparc  
(1848-1933)  
Chanson Triste . . . . . Henri Duparc

*IV*

- I am a Man of Wide-Spread Fame . . . . . Wolfgang Amadeus Mozart  
from *The Magic Flute* . . . . . (1756-1791)

*V*

- The Dodger . . . . . Aaron Copland  
(b. 1900)  
Simple Gifts . . . . . Aaron Copland  
Yarmouth Fair . . . . . Peter Warlock  
(1894-1930)

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Education, Baritone).

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 41

1985-86

No. 2661

SENIOR RECITAL

Denise Schor, *soprano and alto saxophones*

assisted by

Mathew Ferraro, *baritone saxophone*

Jeff Hvizdos, *tenor saxophone*

\* James Umble, *alto saxophone*

\* Kathryn Davison, *piano*

Tuesday, April 8, 1986 - 7:00 p.m.

Bliss Recital Hall

PROGRAM

Sonatine Sportive . . . . . Alexandre Tcherepnine  
(1899-1977)

1. *Lutte (A Boxing Match)*
2. *Mi Temps (Intermission)*
3. *Course (Race)*

Vocalise, Op. 34, No. 14 . . . . . Sergey Rachmaninoff  
(1873-1943)

Concerto en Ut mineur . . . . . Benedetto Marcello  
(1686-1739)

- Allegro Moderato*  
*Adagio*  
*Allegro*

Quatuor pour Saxophones . . . . . F. et M. Jeanjean

- I. *Gaieté Villageoise (The Happy Village)*
- III. *Papillons*
- IV. *Concert Sur La Place (Concert on the Square)*

\*Faculty member

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Music Education, Saxophone).

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 41

1985-86

No. 2666

DANA CONCERT SERIES

*DANA SAXOPHONE SYMPOSIUM*

Ryo Noda, *Tokyo performer and composer*  
Dr. John Sampen, *Bowling Green State University*  
Marilyn Shrude, *Bowling Green State University*  
James Umble, *Dana School of Music*  
Kathryn Davison, *Youngstown, Ohio*

Saturday, April 12, 1986  
Bliss Recital Hall

PROGRAM

10:00 - 10:30 . . . . Doughnuts & Welcome, Bliss Hall Gallery  
10:30 - 12:00 . . . . . Master Class with Dr. John Sampen  
12:00 - 1:00 . . . . . Lunch - on your own  
1:00 - 2:00 . . . . . Lecture on Contemporary Performance  
and Improvisation by Ryo Noda  
2:00 - 3:15 . . . . . Recitals

RECITALS

John Sampen, *saxophone*  
Marilyn Shrude, *piano*

Music for Soprano Saxophone and Piano . . . . . Marilyn Shrude  
Passages (1986) . . . . . Burton Beerman  
Sonata (1985) . . . . . William Albright

- I. *Two Part Invention*
- II. *La Follia Nuova: A Lament for George Cacioppo*
- III. *Scherzo*
- IV. *Recitative and Dance*

+  Ohio Arts Council Individual Artist  
Fellowship Recipient/FY 1986

INTERMISSION

James C. Umble, *saxophone*  
Kathryn Davison, *piano*

- Windhover (1985) . . . . . Hilary Tarr
- Elegie (1985) . . . . . Jindrich Faldut
- Elegie et Rondeau (1961) . . . . . Karel Husa

The Music of Ryo Noda

- Improvisation I . . . . .
- Improvisation II . . . . .
- Improvisation III . . . . .
- Mai . . . . .
- Murasaki No Fuchi I . . . . .  
James C. Umble, *saxophone*
- Pulse 72 . . . . .
- Consequence . . . . .
- Phoenix . . . . .
- Fushigo No Basho . . . . .

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 41

1985-86

No. 2667

STUDENT RECITAL

Mark Spondike, *tenor*

assisted by

Stephen Pridon, *piano*

Sunday, April 13, 1986 - 4:00 p.m.  
Bliss Recital Hall

PROGRAM

I

If Music be the Food of Love . . . . . Henry Purcell  
(1659-1695)

Wie bist du, meine Königin . . . . . Johannes Brahms  
Dien blaues Auge (1833-1897)

II

"Questa o quella" from Rigoletto . . . . . Giuseppe Verdi  
(1813-1901)

III

Extase . . . . . Henri Duparc  
(1848-1933)

Malia . . . . . Francesco Paolo Tosti  
(1846-1916)

L'alba separa dalla luce l'ombra . . . . . Francesco Paolo Tosti

IV

Now Sleeps the Crimson Petal . . . . . Roger Quilter  
(1877-1953)

Yarmouth Fair . . . . . Peter Warlock  
(1894-1930)



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 41

1985-86

No. 2664

SENIOR RECITAL

John Stallsmith, *organ*

Sunday, April 13, 1986 - 7:00 p.m.  
St. John's Episcopal Church

PROGRAM

- Fantasia chromatica . . . . . Jan Pieter Sweelinck  
(1562-1621)
- "Vater unser im Himmelreich," S. 682 . . . . . Johann Sebastian Bach  
(1685-1750)
- Suite du Deuxième Ton . . . . . Louis Nicolas Clérambault  
(1676-1749)  
*Plein Jeu*  
*Flûtes*  
*Caprice*
- Prelude and Fugue in D Major, S. 532 . . . . . Johann Sebastian Bach
- Variations sur un thème de Clément Jannequin . . . . . Jehan Alain  
(1911-1940)
- Symphony III, Op. 28 . . . . . Louis Vierne  
(1870-1937)  
*Allegro maestoso*

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Performance, Organ).

Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

Series 41

1985-86

No. 2677

*DANA FACULTY WOODWIND QUINTET*

Walter Mayhall, *flute*  
Robert Driscoll, *oboe*  
Joseph Edwards, *clarinette*  
Lois Hopkins, *horn*  
Donald Byo, *bassoon*

Monday, April 14, 1986 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

Quintette en ut pour instruments a vent . . . . . Claude Arrieu

*Allegro*  
*Andante*  
*Allegro Scherzando*  
*Adagio*  
*Allegro Vivace*

Quintet II for Woodwind Instruments . . . . . Alvin Etler  
(b. 1957)

*Andante con Moto*  
*Allegro Commodo*  
*Adagio*  
*Vivace*

Bläserquintett in Es - Dur, Op. 88 Nr.2 . . . . . Anton Reicha  
(1770-1836)

*Lento - Allegro Moderato*  
*Scherzo - Allegro*  
*Andante Grazioso*  
*Allegro Molto*

COMING EVENTS

Tuesday, April 15 - Gilbert Bigenho, violin; 8:00 p.m., Bliss Recital Hall.  
Thursday, April 17 - John Olsson, trombone; 8:00 p.m., Bliss Recital Hall.  
Friday, April 18 - Student Recital: Bel canto Quartet; 8:30 p.m.,  
Bliss Recital Hall.

STUDENT RECITAL

Gilbert Bigenho Jr., *violin*

assisted by

Randy Fusco, *piano*  
Judy Mansky, *flute*  
Rob Anzellotti, *bass*  
Chuck Curry, *trumpet*  
Nancy Norris, *timpani*

Tuesday, April 15, 1986 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

4th Violin Concerto in D Major . . . . . Wolfgang Amadeus Mozart  
(1756-1791)  
Gilbert W. Bigenho Jr., *violin*  
Randy Fusco, *piano*

INTERMISSION

Fantasia (2nd Mvt.) . . . . . Gilbert Bigenho Jr.  
Judy Mansky, *flute*  
Gilbert W. Bigenho Jr., *violin*  
Rob Anzellotti, *bass*

Question with No Answer . . . . . Jean-Luc Ponty  
Rob Anzellotti, *bass*  
Gilbert W. Bigenho Jr., *violin*

Trio No. 1 for Trumpet, Timpani & Bass . . . . . Gilbert Bigenho Jr.  
Chuck Curry, *trumpet*  
Nancy Norris, *timpani*  
Jeff Grubbs, *bass*

GRADUATE RECITAL

Dan Timbrell, *trumpet*

assisted by

James Miller, *piano*

Thursday, April 17, 1986 - 7:00 p.m.  
Emmanuel Ministries

PROGRAM

Allegro de Concours . . . . . Auguste DeBoeck

Sonate pour Trumpette . . . . . Jean Hubeau

I. *Sarabande*

II. *Intermède*

III. *Spiritual*

INTERMISSION

Suite for Trumpet . . . . . William Presser

I. *Adagio/Andante*

II. *Adagio/Allegro*

III. *Allegro Vivo*

Trumpet Sonate II . . . . . Dan Timbrell

*Largo*

*Allegro*

*Largo*

This recital is presented in partial fulfillment  
for the requirements for the degree  
Master of Music (Performance, Trumpet).

DANA CONCERT SERIES

*JOHN ARTHUR OLSSON, trombone*

Thursday, April 17, 1986 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

Sonata in G Major . . . . . Benedetto Marcello  
(1686-1739)

*Andante*  
*Allegro*  
*Grave*  
*Allegro*

Sonatine pour Trombone et Piano . . . . . Jacques Castérède

*Allegro vivo*  
*Andante sostenuto*  
*Allegro*

Aria . . . . . Eugène Bozza

Sonata for Trombone and Piano (1941) . . . . . Paul Hindemith  
(1895-1963)

*Allegro moderato maestoso*  
*Allegretto grazioso*  
*Allegro pesante*  
*Allegro moderato maestoso*

Youngstown State University  
 College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

Series 41

1985-86

No. 2673

STUDENT RECITAL

BEL CANTO QUARTET

Shellee Kloos, *soprano*  
 Michele Tinney, *mezzo-soprano*  
 William Ambert, *tenor*  
 Gary Lehman, *baritone*

assisted by

Kathy Davison, *piano and harpsichord*

Friday, April 18, 1986 - 8:30 p.m.  
 Bliss Recital Hall

PROGRAM

Missa seconda . . . . . Hans Leo Hassler  
 (1564-1612)  
*Kyrie*  
*Gloria*  
*Agnus Dei*

Let Phillis by her voice . . . . . Henry Purcell  
 (1659-1695)

Dies Bildnis (*Die Zauberflöte*) . . . . . Wolfgang Amadeus Mozart  
 (1756-1791)

Parto, Parto (*Le Clemenza di Tito*) . . . . . Wolfgang Amadeus Mozart

Three Quartets . . . . . Franz Schubert  
 (1797-1820)  
*Der Tanz*  
*An die Sonne*  
*Lebenslust*

Von ewiger liebe . . . . . Johannes Brahms  
 (1833-1897)

INTERMISSION

Ah! pescator (*La Gioconda*) . . . . . Amilcare Ponchielli  
 (1834-1886)

Tu che di gel sei cinta (*Turandot*) . . . . . Giacomo Puccini  
 (1858-1924)

- Über die blauen Wogen (*Oberon*) . . . . . Carl Maria von Weber  
(1786-1826)
- 
- Five Eyes . . . . . Cecil Armstrong Gibbs  
(1889-1960)
- The Vagabond . . . . . Ralph Vaughn Williams  
(1872-1958)
- Prince Orlofsky's Song (*Die Fledermaus*) . . . . . Johann Strauss  
(1825-1899)

DANA CONCERT SERIES

*THE UNIVERSITY CHORUS*

Jo. Lanier, *Conductor*

Sunday, April 20, 1986 - 4:00 p.m.  
First Presbyterian Church

PROGRAM

*REQUIEM MASS*

by

Jose' Mauricio Nũnes-Garcia

1

Requiem Aeternam

2

Kyrie Eleison

3

Gradual

4

Dies Irae

*Liber scriptus*

*Quid sum miser tunc dicturus*

*Rex tremendae majestatis*

5

Offertorio

6

Sanctus

7

Agnus Dei

8

Communio



PERSONNEL

*Organist*

Larry Harris

*Soloists*

Soprano

Evelyn Toles

Alto

Sue Deutschlander

Tenor

John Rindy

Bass

Gerald Hughes

*University Chorus*

Sopranos

Michelle Charignon  
Marcy Cohen  
Debbie Gleason  
Charlene Hazin  
Susan Ivan  
Dorothy Lentini  
Theresa Loomis  
Barbara McCrae  
Randa Rouweyha  
Sonja Stambaugh  
Killeen Vogel  
Tammy Watson.

Tenors

Roland Alexander  
Rick Blackson  
Floyd Davis  
Mark Perry  
Dante Phelpe  
Thomas Reviere  
John Rindy

Basses

Glenn Brady  
Robert Davidson  
Robert Hlinka  
Eric Krepp  
Russell McQuaide  
Peter Proctor  
Todd Shay  
Steve Stacy

Altos

Mary Colleen Dolan  
Laura Ann Hawkins  
Mariann E. Kascsak  
Sally L. Miller  
Joanne S. Stathis  
Amy VanLeer  
Mary K. Wilkins

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 41

1985-86

No. 2668

DANA CONCERT SERIES

ROMAN RUDNYTSKY, *piano*

Monday, April 21, 1986 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

- Impromptu in A Flat, Op. 142, No. 2 . . . . . Franz Schubert  
(1797-1828)
- Sonata in E Flat, Op. 31, No. 3 . . . . . Ludwig van Beethoven  
(1770-1827)  
*Allegro*  
*Scherzo: Allegretto vivace*  
*Menuetto: Moderato e grazioso*  
*Presto con fuoco*
- Sonata No. 7 in B Flat, Op. 83 . . . . . Sergei Prokofiev  
(1891-1953)  
*Allegro inquieto*  
*Andante caloroso*  
*Precipitato*

INTERMISSION

- Papillons, Op. 2 . . . . . Robert Schumann  
(1810-1856)
- Two Studies for Piano (1971) . . . . . Robert Rollin  
(b. 1947)  
*a) Improvisation*  
*b) Bravura*
- Fantasia Baetica (1919) . . . . . Manuel de Falla  
(1876-1946)
- Quejas, o la Maja y el Ruisñor . . . . . Enrique Granados  
(from *Goyescas*) (1867-1916)
- Rhapsodie espagnole . . . . . Franz Liszt  
(1811-1886)

**DANA**  
**NEW MUSIC FESTIVAL II**

*April 24 - 25, 1986*

with

**Elliott Schwartz**

New Music Society Scholar-in-Residence

**Zenobia Perry**

Guest Composer

and

Guest Performers:

Richard Hobson, *flute*

Susan Jennings, *clarinet*

Maura Teague, *piano*

Dinos Constantinides, *violin*

Steven Brown, *piano*

DANA CONCERT SERIES

*Youngstown State University is proud to host Dana New Music Festival II. The Dana School of Music is grateful for the voluminous national response to our call for scores and panel proposals which far exceeds last year's.*

*The tone set by the conference committee has been one of outreach on a local as well as national level. We feel that the contemporary composer must actively seek to broaden his audience while maintaining the integrity and innovative character of the profession.*

The Festival Committee

*Joseph Edwards  
Jo A. Lanier  
Edward Largent  
Joseph Parlink  
Robert Rollin, coordinator  
Mark Walker*

*The following organizations have provided significant funding for the festival:*

*Dana School of Music  
New Music Society  
Y.S.U. Student Government  
Y.S.U. Wind Ensemble  
Y.S.U. Black Student Organization  
New York University  
Louisiana State University*



With the support of  
the Ohio Arts Council

THURSDAY, APRIL 24

- 9:00 - 10:00 a.m. REGISTRATION - 1st floor foyer of Bliss Recital Hall
- 10:00 a.m. CONVOCATION - Bliss Recital Hall  
Introduction and welcoming remarks  
Neil Humphrey, President, Youngstown State University
- FESTIVAL LECTURE I: "A Composer's View of  
Performance: Space, Ritual and Illusion."  
Elliott Schwartz
- 1:00 p.m. CONCERT I - Band Rehearsal Room  
Youngstown State University Wind Ensemble  
Joseph Edwards and Les Hicken, directors  
Elliott Schwartz and John Turk, guest conductors

PROGRAM

- Fanfare . . . . . Gunther Schuller
- A Little Night and Day Music . . . . . Samuel Adler
- The Survival . . . . . Glenn Smith
  - I. *Future Shock*      John Turk, *tuba soloist*
- English Folk Song Suite . . . . . Ralph Vaughan Williams
- Eclipse II . . . . . Elliott Schwartz

2:30 p.m.    *PANEL I - Bliss Recital Hall*  
*"Multi-Media Compositional Resources"*

- Dinu Ghezzo* - director New York University Contemporary Players
- Richard Hobson* - composer and director of development, Xavier University, Cincinnati
- Edward Largent* (moderator) coordinator Theory/Composition, Dana School of Music
- Zenobia Perry* - Composer, Wilberforce, OH
- Elliott Schwartz* - visiting professor, Ohio State University
- Peter Ware* - composer-publisher, Toronto
- Don Wilson* - Bowling Green State University Music Department

3:30 p.m.    *CONCERT II - Bliss Recital Hall*  
*Dana Faculty and Student Soloists*  
*Dana Contemporary Music Ensemble - John Turk, director*  
*Dana Trombone Ensemble - Michael Crist, director*

PROGRAM

- TrombOnly . . . . . George Heussenstamm
  - Michael Crist, *trombone*
- Takhini for saxophone trio and electronics . . . . . Peter Ware
  - James C. Umble, *saxophones*
  - Kent Engelhardt, *saxophones*
  - Mathew Ferraro, *saxophones*

Two Studies for Piano (1971) . . . . . Robert Rollin

- I. *Improvisation*
- II. *Bravura*

Roman Rudnytsky, *piano*

The Moondancer for tuba alone . . . . . Christopher Kuzell

John Turk, *tuba*

Four Shorts for Tuba and Piano . . . . . Edward Largent

John Turk, *tuba*  
Edward Largent, *piano*

(R)evolution for Tuba Quartet . . . . . Kathleen Henkel

John Turk, *tuba*  
David Shoff, *tuba*  
Tracy Guerin, *euphonium*  
Kevin Barrett, *euphonium*

- INTERMISSION -

Three Liturgical Pieces for Brass Ensemble . . . . . Jordan Cho-Tung Tang

Trumpets

Michael Kamuf  
John Veneskey  
Brian Nicholoff  
Susan Hartley  
Michael Summers

Horns

Denise Nichols  
Dolores Tricomi  
Kevin Bain  
Janine Lockhart

Trombones

Jon Willis  
Martin Hollister  
Jeff Althouse

Baritone

Henry Cartwright

Tuba

George Wallace Miklas

L'Histoire du soldat (selections from Suite) . . . . . Igor Stravinsky

Gilbert Bigenho, *violin*  
Stephanie Schisler, *clarinet*  
Chuck Curry, *trumpet*  
Jeff Grubbs, *bass*  
Joseph Sarra, *bassoon*  
Martin Hollister, *trombone*  
Stephen Ley, *percussion*  
John Turk, *conductor*

ia No. 2 for violin and drums . . . . . Elliott Schwartz  
Gilbert Bigenho, *violin*  
Anthony DiSanza, *drums*

ursions for Brass Quintet . . . . . Michael Kamuf  
Michael Kamuf, *trumpet*  
Wendy Young, *trumpet*  
Kevin Bain, *horn*  
Jon Willis, *trombone*  
George Wallace Miklas, *tuba*

8:00 p.m. CONCERT III - Bliss Recital Hall  
Dana Women's Chorus - Jo A. Lanier, *director*  
Dana Composers' Ensemble - Robert Rollin, *director*  
Guest Artists: Elliott Schwartz, *piano*  
Allyn D. Reilly, *saxophone*

PROGRAM

editation No. 1 for harp alone . . . . . Kirk Kupensky

- I. *Flight*
- II. *Brutal Ardor*
- III. *Aubade Lux aeterna*

Kirk Kupensky, *harp*

or Mary . . . . . Fred Bickham

Fred Bickham, *piano*

Cameos for solo flute (premiere) . . . . . David Heinick

Laurie Sampsel, *flute*

Four Maine Haiku . . . . . Elliott Schwartz

Elliott Schwartz, *piano*

A Far Away Land . . . . . Mary Franklin

Judy Mansky, *flute*  
Robert Bacha, *marimba*  
George Churm, *guitar*  
Kirk Kupensky, *harp*  
Fred Bickham, *piano*  
Mary Franklin, *viola*  
Robert Rollin, *conductor*

- INTERMISSION -

A Toast . . . . . Zenobia Perry

David Stiver, *baritone*  
Jo A. Lanier, *piano*

Dialectics . . . . . James Chaudoin

Allyn D. Reilly, *alto saxophone*

Three Spring Songs . . . . . David Stiver

Gifts of God . . . . . Zenobia Perry

Three Children's Songs . . . . . Witold Lutoslawski

Debbie Gleason  
Susan Ivan  
Mariann Kascsak  
Teresa Nuzzi  
Diedre Pates  
Beth Zeppernick  
Laura Hawkins  
Jo A. Lanier, *conductor*

Curtains for Chamber Ensemble . . . . . George Churm

Judy Mansky, *flute*  
Robert Bacha, *marimba*  
George Churm, *guitar*  
Kirk Kupensky, *harp*  
Fred Bickham, *piano*  
Mary Franklin, *viola*  
Robert Rollin, *conductor*

FRIDAY, APRIL 25

9:00 a.m. LECTURE - Bliss Recital Hall  
"Twentieth Century Music for Violin"  
Dinos Constantinides

10:00 a.m. PANEL II - Bliss Recital Hall  
"New Music and Broadcasting"

Ann Cliness - WYSU-FM, Arts Producer and Announcer  
Robert Peterson - Program Director, WYSU-FM  
Youngstown  
Robert Rollin - (Moderator) Dana School of Music  
Raymond Wilding-White - Composer, FM Radio  
Program Host, Chicago  
Donald Wilson - Composer, FM Radio Program  
Producer and Host, Bowling Green State University



- 11:00 a.m. FESTIVAL LECTURE II: "Live Performance and Electronic Extensions" Elliott Schwartz
- 12:00 p.m. Bag Lunch and Lecture - Butler Institute of Art  
"Charles Sheeler: 20th Century American Artist"  
- Florence Dingleday
- 1:00 p.m. CONCERT IV - Bliss Recital Hall

GUEST ARTISTS

Richard Hobson, *flute*  
Susan Jennings, *clarinet*  
Maura Teague, *piano*

PROGRAM

Sonata for flutes and piano (1964) . . . . . Paul Cooper  
Richard Hobson, *flutes*  
Maura Teague, *piano*

Three Canons for flute and clarinet (1967) . . . . . Philip Koplow  
I. *Prelude*  
II. *Dynamics Canon*  
III. *Occurrences Canon*  
IV. *Rhythm Canon*  
V. *Postlude*

Richard Hobson, *flute*  
Susan Jennings, *clarinet*

Second Sonata for piano (1972) . . . . . Elizabeth Bell  
I. *Tragico*  
II. *Giocoso*  
III. *Meditativo*  
IV. *Con Brio*

Maura Teague, *piano*

Trio for solo clarinet (1972) . . . . . Edmund Trafford  
I. *Soliloquy*  
II. *Aria*  
III. *Toccata*

Susan Jennings, *clarinet*

Somnia Mira (1977) . . . . . Kerry Jones  
Richard Hobson, *flute*

Five Pieces for flute and piano (1984) . . . . . Robert Roll

- I. *Intrada*
- II. *Arabesque*
- III. *Grave*
- IV. *Fantasia-Scherzo*
- V. *Processional and Presto*

Richard Hobson, *flute*  
 Maura Teague, *piano*

- INTERMISSION -

Fanfare and Hymn . . . . . Allen Johnson

Y.S.U. Trumpet Ensemble  
 Esotto Pellegrini, *director*

Tetragon "The Four Temperaments" . . . . . Donald M. Wilson

Walter Mayhall, *flute*  
 James C. Umble, *saxophone*  
 Les Hicken, *clarinet*  
 Donald W. Byo, *bassoon*

Duets for Trumpet and Trombone . . . . . Raymond Wilding-Whit

John Veneskey, *trumpet*  
 Martin Hollister, *trombone*

Fanfare for Three Trumpets and Timpani . . . . . Elizabeth Verco

Ted DiSanti, *trumpet*  
 Chuck Curry, *trumpet*  
 John Veneskey, *trumpet*  
 Anthony DiSanza, *timpani*

3:00 p.m. CONCERT V - Band Rehearsal Room  
 Youngstown State University Jazz Ensemble  
 Anthony Leonardi, *director*

PROGRAM

Portrait of Charles Parker . . . . . Richard Mathias  
 (*As a young Viennese medical student*)

Free Flight . . . . . Bob Keefe

The Golden Goose . . . . . Howie Smith

When Tomorrow Comes . . . . . Dave Rivell

4:30 p.m. CONCERT VI - Bliss Recital Hall

GUEST ARTISTS

Dinos Constantinides, *violin*  
Steven Brown, *piano*

PROGRAM

- Song for a Quiet Evening (1970) . . . . . Elie Siegmeister  
Miniatures (1959) . . . . . Krzysztof Penderecki  
How Old is Song (1950) . . . . . Henry Cowell  
Piece for Solo Violin (1983) . . . . . Mikel LeDee  
Violin Prologue (1982) . . . . . David Penri-Evans  
Suite for Solo Violin (1975) . . . . . Nancy Van de Vate  
Essay No. 1 for Violin and Piano (1983) . . . . . Mark J. Dugas  
Sonata for Solo Piano (1977) . . . . . Dinos Constantinides

*Impressions*  
*Madness*  
*Dream*  
*Resignation*

- Sonata No. 4 for Violin and Piano (1915) . . . . . Charles Ives  
*"Children's Day at the Camp Meeting"*

*Allegro*  
*Largo*  
*Allegro*

8:30 p.m. CONCERT VII - Bliss Recital Hall

GUEST ARTISTS

Dinu Ghezzo, *piano*  
Catherine Rowe, *soprano*

PROGRAM

- Aria for Solo Soprano . . . . . John Cage  
Two Prayers for Soprano and Prepared Piano . . . . . Dinu Ghezzo

- INTERMISSION -

Afterlight . . . . . Robert Dick

*Guest Artist*  
Kathryn Thomas Umble, *flute*

Alone . . . . . Ulf Grahn

Kathryn Thomas Umble, *flute*

Music for Audience and Soloist . . . . . Elliott Schwartz

George Wallace Miklas, *soloist*

Windhover . . . . . Hilary Tann

James C. Umble, *saxophone*

Concert Duet for Flute and Vibraphone . . . . . Murray Houllif

Laurie Sampsel, *flute*  
Anthony DiSanza, *vibraphone*

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 41

1985-86

No. 2672

STUDENT RECITAL

David Pratt, *baritone*

assisted by

Jim Johnson, *piano*

Saturday, April 26, 1986 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

I

- Il mio bel foco . . . . . Benedetto Marcello  
(1686-1739)  
Pur dicesti, o bocca bella . . . . . Antonio Lotti  
(1667-1740)

II

- Aurore . . . . . Gabriel Faure  
(1813-1924)  
Fleur Jetée . . . . . Gabriel Faure

III

- "Winterreise" . . . . . Franz Schubert  
(1797-1824)  
1. *Gute Nacht*  
2. *Die Wetterfahne*  
3. *Gefror'ne Thränen*  
4. *Erstarrung*  
7. *Auf dem Flusse*  
8. *Rückblick*  
9. *Irrlicht*  
10. *Rast*  
11. *Frühlingsträume*

INTERMISSION

IV

- Elijah: "Lord God of Abraham" . . . . . Felix Mendelssohn  
(1809-1847)  
Eugene Onégin: "Onégin's Aria" . . . . . Peter I. Tchaikovsky  
(1840-1893)

V

The Fields . . . . .	Carl Van Buskirk (b. 1907)
The Road . . . . .	Carl Van Buskirk
Good People . . . . .	Carl Van Buskirk
The Ringers . . . . .	Hermann Lohr

Youngstown State University

DANA CONCERT SERIES

*CONCERTO/ARJA CONCERT*

Student Soloists

in performance with

the

Y.S.U. College-Community Orchestra

Michael Gelfand

Conductor/Director

Monday, April 28, 1986

8:00 p.m.

Chestnut Room, Kilcawley Center

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

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Series 41

1985-86

No. 2583

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PROGRAM

Danse Bacchanale . . . . . Camille Saint-Saëns  
from *Samson et Dalila* (1835-1921)

Concerto in A Major, K. 622 . . . . . Wolfgang Amadeus Mozart  
(1756-1791)  
Stefanie Schisler, *clarinet*

Musetta's Waltz . . . . . Giacomo Puccini  
from *La Boheme* (1858-1924)  
Shelley Bigby, *soprano*

Concerto for Cello in C Major, No. VIIb:1 . . . . . Franz Joseph Haydn  
(1732-1809)  
Larry Sharpe, *cello*

INTERMISSION

Adieu, Forets . . . . . Peter Ilyich Tchaikovsky  
from *Jeanne d'Arc* (1840-1893)  
Denise Abbas, *mezzo-soprano*

Cello Concerto No. 1, Op. 33 . . . . . Camille Saint-Saëns  
Marian Albright Byard, *cello*

Monica's Waltz . . . . . Gian Carlo Menotti  
from *The Medium* (b. 1911)  
Kathy Prosser, *soprano*

March of the Toys . . . . . Victor Herbert  
from *Babes in Toyland* (1859-1924)



PERSONNEL

*Violin*

Ben Podolski, Co-Concertmaster  
Gilbert Bigenho Jr., Co-Concertmaster  
Jane Butterworth  
June Byo  
David Goldstein  
Devon Graham  
Fred Michael  
Jeff Nine  
Vicki Pompura  
Gloria Rossi  
Kay Slocum  
Ray Spagnola  
\*John Wilcox  
Katie Walker

*Viola*

Jayne Goldstein  
Jimmy Dunlap

*Cello*

Larry Sharpe  
Marion Albright Byard  
Jay Baylon  
Penny Gay  
Joseph Hudak

*Bass*

Jeff Grubbs  
#Rob Anzellotti  
Glenn Brady

*Flute*

#Laurie Sampsel  
Mary Oleskiewicz

*Piccolo*

Mary Oleskiewicz

*Oboe*

Becky Bickel  
Patti Wells

*English Horn*

Lu Ann Limestahl

*Clarinet*

Gary Gawdyda  
Calvin O'Connor

*Bassoon*

Joe Sarra

*French Horn*

Robert Cole  
Mary Beth Costantino  
Denise Nichols

*Trumpet*

Russ McQuaide  
Sonja Stambaugh  
Chuck Curry

*Trombone*

Martin Hollister  
Jeff Althouse

*Tuba*

George Miklas

*Percussion*

James Richley  
#Anthony DiSanza  
Rick McCrae  
Nick Lakatos  
+Dr. Tim Lyons

*Piano*

Jim Johnson

*Orchestra Manager/Librarian*

Rob Cole

*Credits:*

\*Faculty, Dana School of Music  
#Officers of Y.S.U. Classical  
Music Society  
+Honorary Orchestra Member

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 41

1985-86

No. 2693

DANA CONCERT SERIES

*COLLEGIUM MUSICUM*

Wednesday, April 30, 1986 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

Cantata 209 "Non sa che sia dolore" . . . . . Johann Sebastian Bach  
(1685-1750)

*Sinfonia*  
*Recitativ*  
*Arie*  
*Recitativ*  
*Arie*

Quartet in D minor (from *Tafel-Musik, II-Teil*) . . . . Georg Ph. Telemann  
(1681-1767)

*Andante*  
*Vivace*  
*Largo*  
*Allegro*

Overture No. 2 in B minor (BWV 1067) . . . . . Johann Sebastian Bach

*Overture*  
*Rondeau*  
*Sarabande*  
*Bourrée I*      *Bourrée II*  
*Polonaise*      *Double*  
*Menuet*  
*Badinerie*

PERSONNEL

<i>Soprano</i>	Elsa Higby
<i>Violins</i>	Benjamin Podolski
	Gilbert Bigenho
<i>Viola</i>	Jayne Goldstein
<i>Cello</i>	Lawrence Sharpe
	Marian Albright Byard
<i>Bass</i>	Jeff Grubbs
<i>Cont</i>	Kerry Byard
<i>Flutes</i>	Laurie Sampsel
	Mary Oleskiewicz
	Walter Mayhall

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 41

1985-86

No. 2675

SENIOR RECITAL

Kevin Barrett, *euphonium*

assisted by

Tom Osuga, *piano*

Thursday, May 1, 1986 - 7:00 p.m.  
Band/Orchestra Rehearsal Room

PROGRAM

Sonata . . . . . Paul Hindemith  
(1895-1963)

- I. *Leicht Bewegt*
- II. *Langsam - Marsch - Pastorale*

Sinfonia . . . . . Giovanni Battista Pergolesi  
(1710-1736)

- I. *Andante*
- II. *Allegro con brio*
- III. *Adagio*
- IV. *Allegro*

Rondo Capriccioso . . . . . Jared Spears

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Music Education, Euphonium).

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

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Series 41

1985-86

No. 2669

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GRADUATE RECITAL

David J. D'Angelo, *clarinet*  
assisted by  
Randy Fusco, *piano*

Friday, May 2, 1986 - 7:00 p.m.  
Bliss Recital Hall

PROGRAM

- Grand Duo Concertant, Op. 48 . . . . . Carl Maria von Weber  
*Allegro Con Fuoco* (1786-1826)  
*Andante Con Moto*  
*Allegro*
- Three Pieces for Clarinet Solo . . . . . Igor Stravinsky  
(1882-1971)
- Second Sonata for Clarinet & Piano . . . . . Johannes Brahms  
Op. 120, No. 2 (1833-1897)  
*Allegro Amabile*  
*Allegro Appassionato*  
*Andante Con Moto*

This recital is presented in partial fulfillment  
of the requirements for the degree  
Master of Music (Performance, Clarinet).



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 41

1985-86

No. 2682

PROGRAM

Welcome and Introduction

by

*HUEBERT E. WHITE, 33<sup>o</sup>*  
*General Chairman AASR*

*THE DANA CHORALE*

*Wade Raridon, director*  
*Kathryn Davison, pianist*

Glory and Worship are Before Him (1719) . . . . . George Frideric Handel

An Evening Hymn (1688) . . . . . Henry Purcell  
(1659-1695)

O Sing Joyfully (1634) . . . . . Adrian Battell

Two Songs of Evening:

Come Where My Love Lies Dreaming . . . . . Stephen Foster  
arr. by Gregg Smith, 1974

*Shellee Kloos, soprano solo*

Golden Slumbers . . . . . Arr. by John Rutter, 1978

Two Songs of America:

Be Glad Then, America (1794) . . . . . William Billings

Give Me Your Tired, Your Poor . . . . . Irving Berlin  
arr. by Roy Ringwald

Choral Selections from Carousel . . . . . Richard Rodgers &  
Oscar Hammerstein II

Hark, I Hear the Harps Eternal . . . . . arr. by Alice Parker  
(American Traditional)

INTERMISSION

SYMPHONIC WIND ENSEMBLE

Joseph Edwards, *director*  
Leslie Hicken, *director*

PROGRAM

- A Festival Prelude (1962) . . . . . Alfred Reed
- Valdres-Norwegian March (1963) . . . . . Johannes Hanssen  
arr. Glenn C. Bainum
- English Folk Song Suite (1924) . . . . . Ralph Vaughan-Williams
1. *March - "Seventeen Come Sunday"*
  2. *Intermezzo - "My Bonny Boy"*
  3. *March - "Folk Songs from Somerset"*
- Italian Polka (1941) . . . . . Sergei Rachmaninoff  
arr. Erik W. G. Leidzen
- Persuasion (1967) . . . . . Sammy Nestico  
Matt Ferraro, *alto saxophone soloist*
- On the Mall - Concert March . . . . . Edwin Franko Goldman

DANA CHORALE AND SYMPHONIC WIND ENSEMBLE

- Selections from Oliver . . . . . Lionel Bart  
arr. Norman Leyden
- Kathy Prosser, *soprano solo*  
Gary Lehman, *baritone solo*

THE DANA CHORALE

Personnel

- |                                  |                                |
|----------------------------------|--------------------------------|
| <i>Soprano</i>                   | <i>Tenor</i>                   |
| Shellee Kloos, Salem             | Mark Samuel, Sharon, PA        |
| Kathy Prosser, Austintown        | Mark Spondike, Sharpsville, PA |
| Shelley Bigby, Warren            | Robert McCorvey, Warren        |
| Tania Pshsniak, Salem            | William Ambert, Hubbard        |
| Lisa Callahan, Lordstown         |                                |
| Donna Riffe, Transfer, PA        | <i>Bass</i>                    |
| Sara Szabo, Cortland             | Gary Lehman, Niles             |
|                                  | Jay Baylon, Fairview Park      |
| <i>Alto</i>                      | Chris Kocis, Sharpsville, PA   |
| Michelle Tinney, Conneaut        | Anthony Rogers, Poland         |
| Denise Abbas, Youngstown         | Darryl Yeagley, Girard         |
| Linda Gustinella-Smrek, Boardman | Robert Stubbs, Hermitage, PA   |
| Maureen Putnam, Uhrichsville     | Jeff Blewitt, Youngstown       |
| Carolyn Carbone, Struthers       |                                |
| Pamela Askelson, Salem           |                                |
| Ann Cliness, Poland              |                                |

SYMPHONIC WIND ENSEMBLE

Personnel

*Piccolo*

Debbie Shone, Salem

*Flute*

\*Judy Mansky, Boardman  
Mary Metcalf, Ashtabula  
Mary Beth Montana, Cincinnati  
Theresa Totten, Cortland  
Lisa Weikel, West Branch

*Bb Clarinet*

Kent Engelhardt, Boardman  
Gary Gawdyda, McDonald  
\*Anita Konitsney, Warren  
Mary Matheny, Youngstown  
Calvin O'Connor, Youngstown  
Stephanie Schisler, North Jackson  
Kim Setterberg, Brookfield  
Denise Zanni, Struthers

*Alto Clarinet*

Tracy Bell, Warren

*Bass Clarinet*

Amy Darnell, Warren  
Joe P. Grace, Austintown

*Oboe*

\*Rebecca Bickel, Howland  
Patti Wells, Wooster

*Bassoon*

David D'Angelo  
\*Joe Sarra, Austintown

*Alto Saxophone*

Mathew Ferraro, Bessemer, PA  
Brian Watson, New Castle

*Tenor Saxophone*

Robert Kleinschmidt, Strongsville

\*Denotes section leader

*Baritone Saxophone*

Ralph A. Negro, Austintown

*Coronet*

Tony Audia, Warren  
\*Chuck Curry, Flagstaff, AZ  
Ted A. DiSanti, New Castle, PA  
Jim Donovan, Lawton, MI  
Louis M. Pisani, Natrona Hts., PA  
Kurt Schnader, Denver, PA  
Wendy Young, New Brighton, PA

*Trumpet*

Michael Kamuf, Cleveland  
Dan Layman, Geneva

*Horn*

Kevin Bain, Warren  
Janet Boydell, Rootstown  
Denise Nichols, Minerva  
\*Lynn Marie Scherer, New Brighton  
Dolores Tricomi, Howland

*Trombone*

Ed Fabrizio, Warren  
Martin A. Hollister, Mexico, MO  
Jeff King, Wooster  
Tom Potjunas, Warren  
Johnathan Willis, Canfield

*Euphonium*

Jeffrey Althouse, Canfield  
Tracy Guerin, Geneva

*Tuba*

George Wallace Miklas, North Lima  
\*David Shoff, Rome

*String Bass*

Jeff Grubbs, Wickliffe

*Percussion*

Sam DeMello, Mineral Ridge  
Anthony DiSanza, Chesterland  
Kevin A. Downs, Madison  
\*Stephen Ley, Pittsburgh, PA  
James Richley, Canfield  
Thomas M. Ruggieri, Boardman



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 41

1985-86

No. 2676

SENIOR RECITAL

Dave Rivello, *trumpet*

assisted by

Kent Engelhardt, *alto, tenor & soprano saxophones*

Dave D'Angelo, *alto saxophone*

Dan Carioti, *baritone saxophone*

Tom Potjunas, *trombone*

Sam D'Angelo, *piano*

Connie Ascione, *piano*

Tony Leonardi, *string bass*

Kevin Downs, *drums*

Monday, May 5, 1986 - 8:30 p.m.

Band/Orchestra Rehearsal Room

PROGRAM

Sneakin' By (1985) . . . . .	Dave Rivello
Escapades (1985) . . . . .	Dave Rivello
Liaison (1985) . . . . .	Dave Rivello
So It Is (1985) . . . . .	Dave Rivello

INTERMISSION

Your More (1985) . . . . .	Dave Rivello
Legacy (1986) . . . . .	Dave Rivello

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Performance-Jazz Emphasis, Trumpet).

Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

Series 41

1985-86

No. 2687

DANA CONCERT SERIES

*THE MAHONING VALLEY BRASS QUINTET*

Michael Kamuf, *trumpet*  
Wendy Young, *trumpet*  
Kevin Bain, *French horn*  
Marty Hollister, *trombone*  
George Wallace Miklas, *tuba*

Tuesday, May 6, 1986 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

- March & Fanfare . . . . . Henry Purcell  
(1658-1695)  
arr. Clifford P. Barnes
- Jesu, Joy of Man's Desiring . . . . . Johann Sebastian Bach  
(1685-1750)  
arr. Lois Hopkins
- Contrapunctus III . . . . . Johann Sebastian Bach  
arr. Robert King

INTERMISSION

- Fanfare for the Common Cold . . . . . P. D. Q. Bach  
(1807-1742)  
Peter Schickele
- Night Sounds (premiere performance) . . . . . Michael Kamuf  
(b. 1967)
- Quintet for Brass Instruments . . . . . Earl Zindars  
*I. Moderately Fast*

COMING EVENTS

- Wednesday, May 7 - YSU Men's Chorus Alumni; 8:00 p.m., Bliss Recital Hall.  
Friday, May 9 - Shelley Bigby; 7:00 p.m., Bliss Recital Hall.  
Sunday, May 11 - YSU Wind Ensemble & Concert Band; 4:00 p.m., Stambaugh Auditorium.

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 41

1985-86

No. 2694

DANA CONCERT SERIES  
and  
THE BUTLER INSTITUTE OF AMERICAN ART  
present

*DANA SAXOPHONE QUARTET*

Kent Engelhardt, *soprano and alto saxophones*  
Robert Kleinschmidt, *tenor saxophone*  
Keith Turner, *alto and tenor saxophones*  
Mat Ferraro, *baritone saxophone*

Wednesday, May 7, 1986 - 12:15 p.m.  
Butler Institute of American Art

PROGRAM

- Andante et Scherzo . . . . . Eugene Bozza  
Mood Music I (1973) . . . . . Glenn Smith  
    I. *Fanfare for a lady in Curlers*  
    V. *Passaosticone*  
    VI. *Humorous But Flashy Ending*  
The Agincourt Song (1415) . . . . . Traditional, arr. Paul Harvey  
Ming . . . . . David Murray  
Jazz Suite . . . . . Nick Ayoub  
    I.  
    II.  
    III.  
    IV.

COMING EVENTS

- Wednesday, May 7 - YSU Men's Chorus Alumni, 8:00 p.m., Bliss Recital Hall.  
Friday, May 9 - Shelley Bigby, soprano, 7:00 p.m., Bliss Recital Hall.  
Sunday, May 11 - YSU Concert Band & Symphonic Wind Ensemble, 4:00 p.m.,  
Stambaugh Auditorium.

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 41

1985-86

No. 2681

DANA CONCERT SERIES

*YSU MEN'S CHORUS ALUMNI*

Wendell E. Orr, *director*  
Jeffrey Hughes, *accompanist*

with

Susan Deutschlander, *mezzo soprano*

Wednesday, May 7, 1986 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

*I*

Confirma hoc Deus . . . . . Jacob Handl  
Let Thy Holy Presence . . . . . Paul Tchesnekoff  
Salvation . . . . . Paul Tchesnekoff  
Credo . . . . . Alexander Gretchaninoff  
(1864-1956)

Soloist: Darryl Yeagley

Hallelujah, Amen . . . . . George Frederic Handel  
(1685-1759)

*II*

Rhapsodie, opus 53 . . . . . Johannes Brahms  
(1833-1897)

INTERMISSION

*III*

loch Lomond . . . . . arr. R. V. Williams  
Soloist: Christopher Kocis, *baritone*

believe me if all those entering  
Young Chorus . . . . . arr. Hunter-Parker-Shaw  
Soloist: Mark Spondike, *tenor*

Turn ye to me . . . . . arr. A. T. Dav  
Soloist: Greg James, *tenor*

The Galway Piper . . . . . arr. A. T. Dav

IV

Brothers Sing On . . . . . Edvard Gr  
Now Thank we all our God . . . . . arr. Philip I  
What Shall We Do With The Drunken Sailor . . . . . arr. He  
Good Fellows Be Merry . . . . . arr. Philip I

Alumni Chorus

VI

Soon-ah-will-be-done . . . . . arr. William Dav

Nothin Like a Dame . . . . . Rodgers/Stick  
Combined Choruses

YSU MEN'S CHORUS

*Tenor I*  
Greg James  
Joseph Vingle  
Mark Spondike

*Tenor II*  
Glenn Brady  
James Donovan  
Fred Michael  
Richard Popovich  
Thomas Reviere

*Bass I*  
Richard Butterworth  
David Dally  
Paul Hill  
Christopher Kocis  
Matthew Koren  
Stephen Stacy  
Robert Stubbs

*Bass II*  
Jeffrey Hughes  
Calvin O'Connor  
David McVicker  
George Miklas  
David Yauger  
Darryl Yeagley

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 41

1985-86

No. 2680

JUNIOR RECITAL

Shelley Bigby, *soprano*

assisted by

Tom Osuga, *piano*

Friday, May 9, 1986 - 7:00 p.m.

Bliss Recital Hall

PROGRAM

O Had I Jubal's Lyre (Joshua) . . . . .	I	George Frideric Handel (1685-1759)
Du bist Die Ruh . . . . .	II	Franz Schubert (1797-1828)
Der Musensohn . . . . .		Franz Schubert
Batti, Batti (from <i>Don Giovanni</i> ) . . . . .	III	Wolfgang Amadeus Mozart (1756-1791)
Romance . . . . .	IV	Claude Debussy (1852-1918)
Ouvre Ton Couer . . . . .		Georges Bizet (1838-1875)
Cassandra's Lullaby . . . . . (from <i>A Christmas Miracle</i> )	V	Mark Fax
Mary Alone . . . . .		David Guion
Love Let the Wind Cry . . . How I Adore Thee . . . . .		Undine S. Moore
Honor, Honor . . . . .		Hall Johnson

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Performance, Voice).

Youngstown State University  
DANA CONCERT SERIES

**YSU Concert Band**  
*and*  
**Symphonic Wind Ensemble**

in an

*Annual Spring Concert*

Joseph Edwards  
Leslie Hicken  
*Directors*

*Guest Conductor - Professor Emeritus Robert E. Fleming*

Brian Nickoloff  
John Veneskey  
*Graduate Assistants*

Sunday, May 11, 1986 - 4:00 p.m.  
Stambaugh Auditorium

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 41

1985-86

No. 2688

**PROGRAM**

**CONCERT BAND**

- Montmartre March (from the "Paris" Suite) ..... Haydn Wood  
Emperata Overture ..... Claude T. Smith  
The Good Daughter Overture ..... Niccolo Piccini  
arr. Eric Osterling  
Tocatta for Band ..... Frank Erickson  
Selections from "Cats" ..... Andrew Lloyd Webber  
arr. John Edmondson

**INTERMISSION**

**SYMPHONIC WIND ENSEMBLE**

- Fanfare from "La Peri" ..... Paul Dukas  
(1865-1935)  
Serenade No. 10 in Bb Major, "Gran Partita" ..... Wolfgang Amadeus Mozart  
Mvt. 1 *Largo-Allegro Molto* (1756-1791)  
Trumpet Concerto ..... Johann Nepomuk Humme  
Mvt. 1 *Allegro con spirito* (1778-1837)  
Charles Curry - trumpet soloist  
Barber of Seville Overture ..... Gioacchino Rossini  
arr. by M. L. Lak  
Prelude - Variations ..... Claude T. Smit  
Canto Aero Club March ..... Karl L. Kin  
*Guest Conductor - Professor Emeritus Robert E. Fleming*  
*(Professor Fleming is currently Director of Instrumental Music at Hiram College.*  
*From 1968 to 1984 Mr. Fleming served as Director of Bands and*  
*Professor of trumpet at Youngstown State University.)*  
American Salute ..... Morton Gou  
trans. Philip J. Lar  
Semper Fidelis March ..... John Philip Sou  
(1854-193  
The Trombone King March ..... Karl L. Ki



## CONCERT BAND PERSONNEL

### *Piccolo*

Angelina Tiberio, Youngstown

### *Flute*

Patty Fitzsimons, Hubbard

Rebecca A. Juehn, Orwell

Lisa Moody, Boardman

\*Michael Oleska, McDonald

Mark Perry, Youngstown

Denise Stiger, Canfield

### *Bb Clarinet*

Angela Bagget, Huntsburg

Tracy Bell, Warren

Alfred Cox, Youngstown

Amy Darnell, Warren

Tracy Mudryk, Poland

\*Kim Setterberg, Brookfield

### *Bass Clarinet*

Anita Konitsney, Warren

### *Bassoon*

Gary Gawdyda, McDonald

Suzanne Herrmann, Brookfield

\*Joe Sarra, Austintown

### *Alto Saxophone*

Karen Berlin, Canfield

Bonnie Huish, Austintown

\*Jeff Hvizdos, Poland

### *Tenor Saxophone*

Carla Broughton, Andover

Steve C. Gehalo, Ashtabula

### *Baritone Saxophone*

Joseph Mico, Campbell

### *Cornet*

Kevin Bell, Leetonia

Susan Hartley, Brecksville

Jack Klisuric, Wickliffe

Brian Nickoloff, Farrell, PA

Jay Rice, Columbiana

David Rivello, Struthers

Michael Summers, Hubbard

\*John Veneskey, Boardman

### *Horn*

Jody Cohen, Youngstown

\*Denise Nichols, Minerva

Lisa Rowley, East Palestine

Laura Ulderich, Southington

### *Trombone*

\*Jeffrey Althouse, Canfield

Roger Kelly, Wampum, PA

John Kramer, Girard

Dave Shoff, Rome

### *Euphonium*

\*J. Henry Cartwright, Girard

Robert Fry, Boardman

Debi Guerine, Windsor

Paul S. Hill, Sharpsville, PA

### *Tuba*

Daniel Davis, Poland

\*George Wallace Miklas, North Lima

Colleen Hughes, Girard

### *String Bass*

Rob Anzellotti, Boardman

### *Percussion*

Keith Gudat, Salem

Nick Lakatos, Sharon, PA

Richard Martin, Andover

Rick McCrae, Youngstown

\*John Peplowski, East Liverpool

James Richley, Canfield

Arnold Rose, Poland

\*Denotes section leader

## SYMPHONIC WIND ENSEMBLE PERSONNEL

### *Piccolo*

Debbie Shone, Salem

### *Flute*

- \* Judy Mansky, Boardman
- Mary Metcalf, Ashtabula
- Mary Beth Montana, Cincinnati
- Theresa Totten, Cortland
- Lisa Weikel, West Branch

### *Bb Clarinet*

- Kent Engelhardt, Boardman
- Gary Gawdyda, McDonald
- \* Anita Konitsney, Warren
- Mary Matheny, Youngstown
- Calvin O'Connor, Youngstown
- Stephanie Schisler, North Jackson
- Kim Setterberg, Brookfield
- Denise Zanni, Struthers

### *Alto Clarinet*

Tracy Bell, Warren

### *Bass Clarinet*

Amy Darnell, Warren  
Joe P. Grace, Austintown

### *Oboe*

Rebecca Bickel, Howland  
Patti Wells, Wooster

### *Bassoon*

David D'Angelo  
Joe Sarra, Austintown

### *Alto Saxophone*

- \* Mathew Ferraro, Bessemer, PA
- Brian Watson, New Castle

### *Tenor Saxophone*

Robert Kleinschmidt, Strongsville

### *Baritone Saxophone*

Ralph A. Negro, Austintown

\* Denotes section leader

### *Cornet*

- Tony Audia, Warren
- \* Chuck Curry, Flagstaff, AZ
- Ted A. DiSanti, New Castle, PA
- Jim Donovan, Lawton, MI
- Louis M. Pisani, Natrona Hts., PA
- Kurt Schnader, Denver, PA
- Wendy Young, New Brighton, PA

### *Trumpet*

Michael Kamuf, Cleveland  
Dan Layman, Geneva

### *Horn*

- Kevin Bain, Warren
- Janet Boydell, Rootstown
- Denise Nichols, Minerva
- \* Lynn Marie Scherer, New Brighton, PA
- Dolores Tricomi, Howland

### *Trombone*

- Ed Fabrizio, Warren
- Martin A. Hollister, Mexico, NY
- Jeff King, Wooster
- \* Tom Potjunas, Warren
- Johnathan Willis, Canfield

### *Euphonium*

Jeffrey Althouse, Canfield  
Tracy Guerin, Geneva

### *Tuba*

- George Wallace Miklas, North Lima
- \* David Shoff, Rome

### *String Bass*

Jeffrey Grubbs, Wickliffe

### *Percussion*

- Sam DeMello, Mineral Ridge
- Anthony DiSanza, Chesterland
- Kevin A. Downs, Madison
- \* Stephen Ley, Pittsburgh, PA
- James Richley, Canfield
- Thomas M. Ruggieri, Boardman

## DANA WIND AND PERCUSSION FACULTY

### *Flute*

Walter Mayhall

### *Clarinet*

Joseph Edwards  
Les Hicken

### *Oboe*

Robin Driscoll

### *Bassoon*

Donald W. Byo

### *Saxophone*

James Umble

### *Trumpet*

Esotto Pellegrini

### *French Horn*

Lois Hopkins  
William Slocum

### *Trombone*

Michael Crist

### *Tuba-Baritone*

John Turk

### *Percussion*

Joseph Parlink

### *Double Bass*

Tony Leonardi

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

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Series 41

1985-86

No. 2700

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DANA CONCERT SERIES

DANA CHAMBER ORCHESTRA

John Wilcox, *Director*

Monday, May 12, 1986 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

Trio in B<sup>b</sup> Major- D898 (Op. 99)  
for Piano, Violin and Violoncello . . . . . Franz Schubert  
*Allegro Moderato* (1797-1828)  
*Andante un poco mosso*  
*Scherzo - Trio*  
*Rondo*

James Johnson, *piano*  
Ben Podolski, *violin*  
Larry Sharpe, *cello*

INTERMISSION

Trio for Flöte, Violine und Gitarre,  
Op. 9, Nr. 3 . . . . . Joseph Kreutzer  
*Allegro* (1778-1832)  
*Andante*  
*Rondo*

Laurie Sampsel, *flute*  
Gilbert Bigenho, *violin*  
Lars Brandom, *guitar*

Herzwunden and Letzter Frühling . . . . . Edvard Grieg  
(1843-1907)

Arranged by Dr. Edward Largent

Larry Sharpe, *cello*

PERSONNEL

*Violin*

Gil Bigenho  
June Byo  
Caroline Downey  
Ray Knapik  
Lisa Miles  
Ben Podolski  
Ken Witherow  
Stephanie Zaza

*Viola*

Mary Franklin  
Jayne Goldstein

*Cello*

Marian Byard  
Larry Sharpe

*Bass*

Robert Anzellotti

COMING EVENTS

Wednesday, May 14 - Saxophone Studio Recital; 8:00 p.m., Bliss Recital Hall.  
Thursday, May 15 - Brass, Trombone & Contemporary Music Ensembles; 8:30 p.m., Band/Orchestra Rehearsal Room.

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 41

1985-86

No. 2699

DANA CONCERT SERIES

SAXOPHONE STUDIO RECITAL

Wednesday, May 14, 1986 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

- Improvisation et Caprice . . . . . Eugene Bozza  
Kent Engelhardt, *alto*
- Andante et Scherzetto . . . . . Pierre Lantier  
Ralph Negro, *soprano*  
Bonnie Huish, *alto*  
Jeff Hvizdos, *tenor*  
Joe Mico, *baritone*
- Duo . . . . . Walter Hartley  
Mat Ferraro, *alto*  
Kathryn Davison, *piano*
- Concerto . . . . . Alexander Glazunov  
(1865-1936)  
Ralph Negro, *alto*  
Kathryn Davison, *piano*
- Duo I for Saxophone and Tape . . . . . Jerome Grant  
Keith Turner, *alto*
- Andante et Scherzo . . . . . Eugene Bozza
- Jazz Suite No. I . . . . . Nick Ayoub  
Kent Engelhardt, *soprano*  
Keith Turner, *alto*  
Robert Kleinschmidt, *tenor*  
Mat Ferraro, *baritone*

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 41

1985-86

No. 2696

DANA CONCERT SERIES

*BRASS ENSEMBLE, TROMBONE ENSEMBLE  
AND CONTEMPORARY MUSIC ENSEMBLE*

Thursday, May 15, 1986 - 8:30 p.m.  
Band/Orchestra Rehearsal Room

PROGRAM

*BRASS ENSEMBLE*  
Michael Crist, *director*

- Fanfare and Allegro for Double Brass Quartet . . . . . Sam D'Angelo
- Of Passing Thoughts . . . . . Michael Kamuf
- Suite of Elizabethan Dances . . . . . Anthony Holborne  
arr. G. Schwartz
1. *The Honey-Suckle*
  2. *Wanton*
  3. *The Fruit of Love*
  4. *The Choice*
- Requiem and Ritual . . . . . Thomas Davis  
for Brass and Percussion

*TROMBONE ENSEMBLE*  
Michael Crist, *director*

- Contrapunctus 14 . . . . . Johann Sebastian Bach  
(1685-1750)
- Etre Ou Ne Pas Être . . . . . Henri Tomasi  
(b. 1901)
- Attendite, Popule Meus, Legem Meam . . . . . Heinrich Schutz  
(1585-1672)

Pavane . . . . . Maurice Ravel  
(1875-1937)  
arr. D. H. Robertson

CONTEMPORARY MUSIC ENSEMBLE  
John Turk, *director*

L'Histoire du Soldat . . . . . Igor F. Stravinsky  
(1882-1971)

COMING EVENTS

Sunday, May 18 - Tom Potjunas, trombone; 4:00 p.m., Band/Orchestra  
Rehearsal Room.

Monday, May 19 - YSU Jazz Ensembles; 8:00 p.m., Chestnut Room, Kilcawley  
Center.

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 41

1985-86

No. 2690

SENIOR RECITAL

Edward V. Fabrizio, *trombone*

assisted by

Connie Ascione, *piano*

Friday, May 16, 1986 - 4:30 p.m.  
Bliss Recital Hall

PROGRAM

- Concerto . . . . . Friedebald Graefe
- Concerto Op. 45, No. 7 . . . . . Lars-Erik Larsson  
(b. 1908)
- I. *Preludium*  
II. *Aria*  
III. *Finale*

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Music Education, Trombone).



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 41

1985-86

No. 2689

SENIOR RECITAL

Annette Poyar, *piano*

Friday, May 16, 1986 - 8:30 p.m.  
Bliss Recital Hall

PROGRAM

I

- Air with Variations . . . . . George Frideric Handel  
from Suite, F major (1720) (1685-1759)  
*("The Harmonious Blacksmith")*
- Sonata, C minor, op. 13 . . . . . Ludwig van Beethoven  
*("Pathetique")* (1770-1827)
- i. Grave - Allegro di molto e con brio*  
*ii. Adagio cantabile*  
*iii. Rondo: Allegro*

II

- Etude-Tableau, E-flat major, . . . . . Sergei Rachmaninoff  
op. 33, no. 7 (1873-1943)
- Etude, B-flat minor, op. 4, no. 3 . . . . . Karol Szymanowski  
(1882-1937)
- Etude I (from Six Etudes, 1954) . . . . . Louise Talma  
(b. 1906)
- Etude pour les tierces . . . . . Claude Debussy  
(1862-1918)
- Concert Etude No. 3 . . . . . Franz Liszt  
*("Un sospiro")* (1811-1886)
- Concert Etude, f minor . . . . . Erno von Dohnányi  
op. 28, no. 6 (1877-1960)  
*("Capriccio")*

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Performance, Piano).

SENIOR RECITAL

Tom Potjunas, *trombone*  
assisted by

Connie Ascione, *piano*  
Dave Shoff, *piano*  
Tom Ruggieri, *drums*  
Jeff Grubbs, *bass*  
Lou Pisani, *trumpet*  
Keith Turner, *tenor sax*  
Matt Ferraro, *alto sax*  
Dan Carioti, *baritone sax*  
Phil Miller, *trombone*

Sunday, May 18, 1986 - 4:00 p.m.  
Band/Orchestra Rehearsal Room

PROGRAM

Concertino for Trombone and Orchestra . . . . .	Larsson (b. 1908)
All of Me . . . . .	Simons & Marks arr. Rivello
Old Devil Moon . . . . .	Harburg & Lane arr. Potjunas
Polka Dots and Moonbeams . . . . .	Van Heusen
Yardbird Suite . . . . .	Charles Parker
Spider's Web . . . . .	J. Masters

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Jazz Emphasis, Trombone).

Youngstown State University  
College of Fine and Performing Arts



DANA  
SCHOOL  
OF  
MUSIC

*presents*

**YSU JAZZ ENSEMBLES**

MIKE CRIST  
TONY LEONARDI, DIRECTORS

Dave D'Angelo, *graduate assistant*

~~~~~  
*Spring Concert*  
~~~~~

Monday, May 19, 1986  
8:00 p.m.  
Chestnut Room, Kilcawley Center

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 41

1985-86

No. 2695

**PROGRAM**

**JAZZ ENSEMBLE III**

Mike Crist, *director*  
Dave D'Angelo, *graduate assistant*

Passing Through ..... Erroll Garner  
arr. Dave Wolpe  
Jeff Hvizdos, *tenor sax*; Doug James, *trumpet*

Monday's Child ..... Lennie Niehaus  
Doug James, *flugelhorn*

Ursa Major ..... Rayburn Wright  
Pete Giardina, *guitar*; Doug James, *trumpet*

Minor Incident ..... Sam D'Angelo  
Jeff Hvizdos, *tenor sax*; Doug James, *trumpet*

**JAZZ ENSEMBLE II**

Tony Leonardi, *director*  
Dave D'Angelo, *graduate assistant*

Son of Road Time ..... Toshiko Akiyoshi  
Connie Ascione, *piano*; Mike Oleksa, *tenor sax*  
Brian Watson, *alto sax*; Russ McQuaide, *trumpet*

Raw Bones ..... Dave Wolpe  
Ed Fabrizio, Jeff King, *trombones*

Where the Truth Lies ..... Dave Rivello  
Brian Watson, *alto sax*

Bout Eight ..... Michael Kamuf  
Connie Ascione, *piano*; Robert Kleinschmidt, *tenor sax*  
John Veneskey, *trumpet*

The Tholian Wed ..... Gordon Goodwin  
Mike Oleksa, *tenor sax*; Ed Fabrizio, *trombone*

Skin Tone ..... Les Hooper  
Jeff King, *trombone*; Mike Oleksa, *tenor sax*  
Tony DiSanza, *drums*; John Veneskey, *trumpet*

JAZZ ENSEMBLE I  
Tony Leonardi, *director*

You Know What It Is ..... Dave Rivello  
Kent Engelhardt, *tenor sax*; Phil Miller, *trombone*

Spring Can Really Hang You Up the Most ..... Tommy Wolf & Fran Landesman  
Tom Potjunas, *trombone* arr. Frank Mantooth

Woody's Whistle ..... Dusko Goykovich  
Transcription by Sam D'Angelo  
Darryl White, *trumpet*; Kent Engelhardt, *tenor sax*  
Dave Shoff, *piano*; Jeff Grubbs, *bass*

Not This Time ..... Dave Rivello  
Dan Carioti, *baritone sax*

Slow Funk ..... Bob Mintzer  
Keith Turner, *tenor sax*; Matt Ferraro, *alto sax*

Skylark ..... Hoagy Carmichael  
Johnny Mercer  
Dave D'Angelo, *alto sax* arr. Bob Brookmeyer

Pennies from Heaven ..... A. Johnston  
George Thompson, *bass trombone*; arr. Tom Kubis  
Phil Miller, *trombone*; Jeff Grubbs, *bass*

And Grieved We All at Summer's Passing ..... Mike Crotty  
Kent Engelhardt, *tenor sax*

Battle Royal ..... Duke Ellington  
*soloists...practically everyone*

## JAZZ ENSEMBLE III

### PERSONNEL

#### *Saxophones*

##### *Alto I*

Ralph Negro

##### *Alto II*

Bonnie Huish

##### *Tenor I*

Jeff Hvizdos

##### *Tenor II*

Steve Gehalo

##### *Baritone*

Calvin O'Conner

#### *Trumpets*

Wendy Young

Doug James

Tony Audia

Jack Klisuric

Sonja Stambaugh

#### *Trombones*

Tracy Guerin

Dave Dunsing

Paula McConnell

#### *Bass Trombone*

Bob Gerhard

#### *Piano*

Beth Zeppernick

Susan Hartley

#### *Bass*

Glenn Brady

#### *Guitar*

Peter Giardina

#### *Drums*

Jim Richley

Sam DeMello

Arnold Rose

## JAZZ ENSEMBLE II

### PERSONNEL

#### *Saxophones*

##### *Alto I*

Brian Watson

##### *Alto II*

Gary Gawdyda

##### *Tenor I*

Mike Oleksa

##### *Tenor II*

Robert Kleinschmidt

##### *Baritone*

Joseph Mico

#### *Trumpets*

Kurt Schnader

Mike Kamuf

John Veneskey

Dan Layman

Russ McQuaide

#### *Trombones*

Ed Fabrizio

Jeff King

Jeff Althouse

#### *Bass Trombone*

David Dunsing

#### *Piano*

Connie Ascione

#### *Bass*

Rob Anzellotti

#### *Drums*

Kevin Downs

Tony DiSanza

#### *Guitar*

Jeff Sanders

## JAZZ ENSEMBLE I

### PERSONNEL

#### *Saxophones*

##### *Alto I*

Dave D'Angelo

##### *Alto II*

Matt Ferraro

##### *Tenor I*

Kent Engelhardt

##### *Tenor II*

Keith Turner

##### *Baritone*

Dan Carioti

#### *Trumpets*

Lou Pisani

Darryl White

Jim Donovan

Chuck Curry

Dave Rivello

#### *Trombones*

Tom Potjunas

Phil Miller

Marty Hollister

#### *Bass Trombones*

Jonathan Willis

George Thompson

#### *Piano*

David Shoff

#### *Bass*

Jeff Grubbs

#### *Drums*

Tom Ruggieri

#### *Guitar*

Richard Popovich

DANA CONCERT SERIES  
and  
THE BUTLER INSTITUTE OF AMERICAN ART  
present

*THE MAHONING VALLEY BRASS QUINTET*

Michael Kamuf, *trumpet*  
Wendy Young, *trumpet*  
Kevin Bain, *French horn*  
Marty Hollister, *trombone*  
George Wallace Miklas, *tuba*

Wednesday, May 21, 1986 - 12:15 p.m.  
Butler Institute of American Art

PROGRAM

- Fanfare from "*La Peri*" . . . . . Paul Dukas  
(1865-1935)
- Silver Swan . . . . . Orlando Gibson
- DieBänkelsängerlieder . . . . . Daniel Speer
- Three Visions for Brass . . . . . Michael Kamuf
- Sonatina . . . . . Dmitri Kabalevsky  
(b. 1904)
- Jive for Five, Part III . . . . . Paul A. Nagle

COMING EVENTS

- Tuesday, May 27 - Percussion Ensemble; 8:00 p.m., Band/Orchestra  
Rehearsal Room.
- Wednesday, May 28 - Lyric Opera Quartet; 12:15 p.m., Butler Institute  
of American Art.

DANA CONCERT SERIES

in cooperation with

Si-Yo Music Society

present

*SI-YO YOUNG ARTISTS CONCERT*

Saturday, May 24, 1986 - 3:00 p.m.

Bliss Recital Hall

PROGRAM

Piano Quartet in E flat, K493 . . . . . Wolfgang Amadeus Mozart  
(1756-1791)

*Allegro*  
*Larghetto*  
*Allegretto*

Xiao-lu Li, *violin*; Sarah Adams, *viola*;  
Jean Supplee, *cello*; Jin Yu, *piano*

Sonata for Two Violins, Op. 56 . . . . . Sergei Prokofiev

*Andante cantabile*  
*Allegro*  
*Comodo*  
*Allegro con brio*

Xiao-lu Li, Yang Yang, *violins*

INTERMISSION

Piano Quartet in C minor . . . . . Gabriel Faure

*Allegro molto moderato*  
*Scherzo-allegro vivo*  
*Adagio*  
*Allegro molto*

Timothy Staron, *violin*; Sarah Adams, *viola*;  
Yong-Zi Ma, *cello*; Yu Sakamoto, *piano*



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 41

1985-86

No. 2705

DANA CONCERT SERIES

*DANA PERCUSSION ENSEMBLE*

Joseph Parlink, *director*

Tuesday, May 27, 1986 - 8:00 p.m.  
Band/Orchestra Rehearsal Room

*Dedicated to the memory of David Miller  
(Y.S.U. graduate and percussionist)*

PROGRAM

- Rondeau for Percussion . . . . . Frank Bencriscutto
- Pulse . . . . . Henry Cowell
- Jovial Jasper . . . . . George Green  
arranged by Bob Becker
- The Entertainer . . . . . Scott Joplin
- Scaramouch . . . . . Kenneth Snoeck  
conducted by Les Hicken
- Concert Duet for Flute and Vibes . . . . . Murray Houlliff  
Laura Sampsel, *flute*  
Anthony DiSanza, *vibes*
- Suite for Percussion . . . . . Acton Ostling
1. *March for Membranes*
  2. *Dance o' Woods*
  3. *Metallics*
  4. *Finale*
- Concertino No. 2 for Flute, Tuba  
and Percussion Ensemble (world premiere) . . . . . Robert Rollin  
Walter Mayhall, *flute*  
John Turk, *tuba*

Cumana . . . . . arranged by Joel Leach

Symphony No. 9, Op. 95, 1st Mvt.

(from the new world) . . . . . Antonin Dvořák  
arranged by Anthony DiSanza

PERSONNEL

*Percussion*

- Robert Bacha
- Gilbert DeMello
- Anthony DiSanza
- Kevin Downs
- Keith Gudat
- Stephen Ley
- Nancy Norris
- David Pandone
- John Peplowski
- James Richley
- Arnold Rose
- Thomas Ruggieri

*Flutes*

- Mary Oleskiewicz
- Debbie Shone
- Lisa Weikel
- Theresa Totten
- Mary Metcalf
- Laurie Sampsel

*Bass*

- Robert Anzellotti

*Piano*

- Nancy Norris

COMING EVENTS

Wednesday, May 28 - Lyric Opera Quartet, Butler Institute of American Art, 12:15 p.m.

Thursday, May 29 - Ken Arambasick, guitar, Bliss Recital Hall, 6:00 p.m.

Thursday, May 29 - Jeff Hughes, voice, Bliss Recital Hall, 7:45 p.m.

DANA CONCERT SERIES  
and  
THE BUTLER INSTITUTE OF AMERICAN ART  
present

*THE LYRIC OPERA QUARTET*

Shirley Hamm, *soprano*  
Jeannette McCleery, *mezzo-soprano*  
David Starkey, *tenor*  
Wendell Orr, *bass*

assisted by

Kathryn Davison, *piano*

Wednesday, May 28, 1986 - 12:15 p.m.  
Butler Institute of American Art

PROGRAM

*(Excerpts from H.M.S. Pinafore  
by W. S. Gilbert and Arthur Sullivan)*

We Sail the Ocean Blue  
I'm Called Little Buttercup  
The Nightingale  
My Gallant Crew  
Sir Joseph's Barge is Seen  
When I was a Lad  
A British Tar  
The Hours Creep on Apace  
Oh Day, oh Rapture Unforseen

COMING EVENTS

Thursday, May 29 - Ken Arambasick, guitar, Bliss Recital Hall, 6:00 p.m.  
Thursday, May 29 - Jeff Hughes, voice, Bliss Recital Hall, 7:45 p.m.  
Thursday, May 29 - David D'Angelo, alto saxophone, Band/Orchestra  
Rehearsal Room, 8:30 p.m.

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 41

1985-86

No. 2706

DANA CONCERT SERIES

YSU GUITAR ENSEMBLE

Wednesday, May 28, 1986 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

- Allemande . . . . . John Dowland  
(1563-1626)  
*Guitar Ensemble*
- Allegro - Op. 9, Nr. 3 . . . . . J. Kreutzer  
(1778-1832)  
Laurie Sampsel, *flute*  
Gilbert Bigenho, *violin*  
Lars Brondum, *guitar*
- Nocturne #2 . . . . . A. de Lhoyer
- Lesson for Two Lutes . . . . . Anon.  
Frank Ragozzine, *guitar*  
Michael Mettee, *guitar*
- Sonatine . . . . . Ernst Gottlieb Baron  
*Adagio*  
*Presto*  
Theresa Totten, *flute*  
Michael Zaccaro, *guitar*
- La Shy Myze . . . . . Anon.
- When Griping Griefs . . . . . Edwards  
*Guitar Ensemble*
- Romeo and Juliet . . . . . Ned Rorem  
No. 5 . . . Sad Hours Seem Long (b. 1923)  
No. 8 . . . Empty Tigers  
Mary Oleskiewicz, *flute*  
Jeff Sanders, *guitar*

Inventions #1, #3, #13 . . . . . Johann Sebastian Bach  
(1685-1750)

Emanuel Kiriakou, *guitar*  
Richard Popovich, *guitar*

Arrulladora Mexicana . . . . . Manuel Ponce  
(1882-1948)

Michael Zaccaro, *guitar*  
Lars Brondum, *guitar*

Presto . . . . . Johann Sebastian Bach

*Guitar Ensemble*

*YSU GUITAR ENSEMBLE*

Lars Brondum  
Michael Zaccaro  
Jeff Sanders  
Michael Mettee  
Emanuel Kiriakou  
Frank Ragozzine

COMING EVENTS

- Thursday, May 29 - Ken Arambasick, guitar, 6:00 p.m., Bliss Recital Hall.
- Thursday, May 29 - Jeff Hughes, voice, 7:45 p.m., Bliss Recital Hall.
- Thursday, May 29 - David D'Angelo, alto saxophone, 8:30 p.m., Bliss Recital Hall.

DANA CONCERT SERIES  
and  
THE BUTLER INSTITUTE OF AMERICAN ART  
present

*THE LYRIC OPERA QUARTET*

Shirley Hamm, *soprano*  
Jeannette McCleery, *mezzo-soprano*  
David Starkey, *tenor*  
Wendell Orr, *bass*

assisted by

Kathryn Davison, *piano*

Wednesday, May 28, 1986 - 12:15 p.m.  
Butler Institute of American Art

PROGRAM

*(Excerpts from H.M.S. Pinafore  
by W. S. Gilbert and Arthur Sullivan)*

We Sail the Ocean Blue  
I'm Called Little Buttercup  
The Nightingale  
My Gallant Crew  
Sir Joseph's Barge is Seen  
When I was a Lad  
A British Tar  
The Hours Creep on Apace  
Oh Day, oh Rapture Unforseen

COMING EVENTS

Thursday, May 29 - Ken Arambasick, guitar, Bliss Recital Hall, 6:00 p.m.  
Thursday, May 29 - Jeff Hughes, voice, Bliss Recital Hall, 7:45 p.m.  
Thursday, May 29 - David D'Angelo, alto saxophone, Band/Orchestra  
Rehearsal Room, 8:30 p.m.

Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

Series 41

1985-86

No. 2706

DANA CONCERT SERIES

*YSU GUITAR ENSEMBLE*

Wednesday, May 28, 1986 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

Allemande . . . . . John Dowland  
(1563-1626)  
*Guitar Ensemble*

Allegro - Op. 9, Nr. 3 . . . . . J. Kreutzer  
(1778-1832)  
Laurie Sampsel, *flute*  
Gilbert Bigenho, *violin*  
Lars Brondum, *guitar*

Nocturne #2 . . . . . A. de Lhoyer  
Lesson for Two Lutes . . . . . Anon.  
Frank Ragozzine, *guitar*  
Michael Mettee, *guitar*

Sonatine . . . . . Ernst Gottlieb Baron  
*Adagio*  
*Presto*  
Theresa Totten, *flute*  
Michael Zaccaro, *guitar*

La Shy Myze . . . . . Anon.

When Griping Griefs . . . . . Edwards  
*Guitar Ensemble*

Romeo and Juliet . . . . . Ned Rorem  
(b. 1923)

No. 5 . . . Sad Hours Seem Long

No. 8 . . . Empty Tigers

Mary Oleskiewicz, *flute*  
Jeff Sanders, *guitar*

Inventions #1, #3, #13 . . . . . Johann Sebastian Bach  
(1685-1750)  
Emanuel Kiriakou, *guitar*  
Richard Popovich, *guitar*

Arrulladora Mexicana . . . . . Manuel Ponce  
(1882-1948)  
Michael Zaccaro, *guitar*  
Lars Brondum, *guitar*

Presto . . . . . Johann Sebastian Bach  
*Guitar Ensemble*

*YSU GUITAR ENSEMBLE*

Lars Brondum  
Michael Zaccaro  
Jeff Sanders  
Michael Mettee  
Emanuel Kiriakou  
Frank Ragozzine

COMING EVENTS

Thursday, May 29 - Ken Arambasick, guitar, 6:00 p.m., Bliss Recital Hall.  
Thursday, May 29 - Jeff Hughes, voice, 7:45 p.m., Bliss Recital Hall.  
Thursday, May 29 - David D'Angelo, alto saxophone, 8:30 p.m., Bliss  
Recital Hall.



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 41

1985-86

No. 2692

SENIOR RECITAL

Ken Arambasick, *guitar*

Thursday, May 29, 1986 - 6:00 p.m.  
Bliss Recital Hall

PROGRAM

Let There Be Peace on Earth . . . . . Sy Miller  
arranged by Ken Arambasick

Minuet in D . . . . . Fernando Sor  
(1778-1839)

Prelude . . . . . Johann Sebastian Bach  
(1685-1750)

Fugue . . . . . Johann Sebastian Bach

Allegro . . . . . Johann Sebastian Bach

Waltz . . . . . Albert Harris

Song Without Words . . . . . Albert Harris

INTERMISSION

Landler No. 1 . . . . . J. K. Mertz

Venezuelan Waltz . . . . . Antonio Lauro

Estudio . . . . . Francisco Tarrega  
(1854-1909)

Estudio No. 12 . . . . . Fernando Sor  
(1778-1839)

Theme on a Variation of Mozart . . . . . Fernando Sor

The Entertainer . . . . . Scott Joplin  
(1868-1917)

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Performance, Guitar).

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 41

1985-86

No. 2704

SENIOR RECITAL

Jeff Hughes, *bass-baritone*

assisted by

Kathryn Davison, *piano*

Thursday, May 29, 1986 - 7:45 p.m.  
Bliss Recital Hall

PROGRAM

Non Piu Andrai (from " <i>La Nozze di Figaro</i> ") . . . . .	Wolfgang Amadeus Mozart (1756-1791)
Non é ver . . . . .	Tito Mattei (1841-1914)
An Die Musik . . . . .	Franz Schubert (1797-1828)
Verrat . . . . .	Johannes Brahms (1833-1897)
Les Berceaux . . . . .	Gabriel Faure (1845-1924)
There Is A Lady Sweet And Kind . . . . .	Norman Dello Joio (b. 1913)
Silent Noon . . . . .	Ralph Vaughan Williams (1872-1958)
Down To De Rivah . . . . .	Robert MacGimsey

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Music Education, Voice).

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 41

1985-86

No. 2685

GRADUATE RECITAL

David James D'Angelo, *alto saxophone*

assisted by

Kathryn Davison, *piano*

Thursday, May 29, 1986 - 8:30 p.m.  
Band/Orchestra Rehearsal Room

PROGRAM

- Three Romances . . . . . Robert Schumann  
(1810-1856)
- Vocalise, Op. 34, No. 14 . . . . . Sergey Rachmaninoff  
(1873-1943)
- Sonata, Op. 19 . . . . . Paul Creston  
(b. 1906)
- I. *with Vigor*  
II. *with Tranquility*  
III. *with Gaiety*

INTERMISSION

David D'Angelo  
with Jazz Rhythm Section

*(Selections to be Announced)*

This recital is presented in partial fulfillment  
of the requirements of the degree  
Master of Music (Performance, Alto Saxophone).

SENIOR RECITAL

Georgeann Colella, *mezzo soprano*  
assisted by

Kathryn Davison, *piano*  
Marian Albright Byard, *cello*

Friday, May 30, 1986 - 7:00 p.m.  
Bliss Recital Hall

PROGRAM

I

- Lungi dal caro bene (1760) . . . . . Giuseppe Sarti  
Extase (1874) . . . . . Henri Duparc  
(1848-1933)

II

- Two Songs* - Op. 91 (1884) . . . . . Johannes Brahms  
(1833-1897)  
1. *Gestillte Sehnsucht*  
2. *Geistliches Wiegenlied*

III

- From *Four Last Songs* . . . . . Ralph Vaughan Williams  
(1872-1958)  
1. *Procris* (1958)  
2. *Hands, Eyes, and Heart* (1956)

IV

- From the opera *Orfeo* (1762) . . . . . Christoph Willibald von Gluck  
*Che farò senza Euridice*

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Music Education, Voice).

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 41

1985-86

No. 2670

SENIOR RECITAL

Laurie Sampsel, *flute*  
assisted by  
Randall Fusco, *piano*  
Kirk Kupensky, *harp*  
Tom Miller, *flute*

Friday, May 30, 1986 - 8:30 p.m.  
Bliss Recital Hall

PROGRAM

Sonata in A Major . . . . . César Franck  
(1822-1890)

INTERMISSION

Trip of the Young Ishmalites . . . . . Hector Berlioz  
(1803-1869)

Poem . . . . . Charles T. Griffes  
(1884-1920)

Sonatine . . . . . Henri Dutilleux  
(b. 1916)

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Music Education, Flute).

JUNIOR RECITAL

Mathew Ferraro, *alto and baritone saxophone*

assisted by

Kathy Davison, *piano*

Kent Engelhardt, *soprano saxophone*

Keith Turner, *alto saxophone*

Bob Kleinschmidt, *tenor saxophone*

Sunday, June 1, 1986 - 4:00 p.m.

Bliss Recital Hall

PROGRAM

Prelude, Cadence et Finale . . . . . Alfred Pesenclos  
(1912-1971)

Vocalise . . . . . Sergei Rachmaninoff  
(1873-1943)

Andante et Scherzo . . . . . Eugene Bozza  
(b. 1905)

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Performance, Saxophone).



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 41

1985-86

No. 2707

GRADUATE RECITALS

Mary Franklin and Fred Bickham, *composition*

Tuesday, June 3, 1986 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

(Works by Mr. Bickham)

Horn Sextet (Premiere) . . . . . 1986

*Allegretto espressivo*

YSU Horn Ensemble  
William Slócum, *conductor*

For Marjorie . . . . . 1984

Fred Bickham, *piano*

Homage to Robert Motherwell:  
Suite for Two Trumpets (Premiere) . . . . . 1984

*Paeon (In praise of the unknown)*

*Black and White I*

*Black and White II*

*Partisans*

*Elegy*

Chuck Curry, *trumpet*  
John Veneskey, *trumpet*

Three Clowns for Solo Viola (Premiere) . . . . . 1985

*Simple Melancholia*

*Crazy Ol' Tune*

*Fly-swatting*

Jayne Goldstein, *viola*

For Mary . . . . . 1985

Fred Bickham, *piano*



Passacaglia . . . . . 1986

Judy Mansky, *flute*  
Anthony DiSanza, *vibraphone*  
George Churm, *guitar*  
Mary Franklin, *viola*  
Jeff Grubbs, *string bass*  
Robert Rollin, *conductor*

INTERMISSION

*(Works by Miss Franklin)*

A Far Away Land Op. 13b . . . . . 1986

Judy Mansky, *flute*  
George Churm, *guitar*  
Kirk Kupensky, *harp*  
Fred Bickham, *piano*  
Mary Franklin, *viola*  
Anthony DiSanza, *marimba*  
Robert Rollin, *conductor*

Brass Quintet No. 1, Op. 23 . . . . . 1985

*The Mahoning Valley Brass Quintet*  
Michael Kamuf, *trumpet*  
Wendy Young, *trumpet*  
Kevin Bain, *french horn*  
Marty Hollister, *trombone*  
George Wallace Miklas, *tuba*

Six Short Studies for Piano, Op. 24 . . . . . 1985

Tom Osuga, *piano*

This recital is presented in partial fulfillment  
of the requirements of the degree  
Master of Music (Theory and Composition).

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 41

1985-86

No. 2721

DANA CONCERT SERIES  
and  
THE BUTLER INSTITUTE OF AMERICAN ART  
present

*SHELLEY BIGBY AND KATHY PROSSER*  
*(Duet Recital)*

assisted by

Anthony Rogers, *piano*  
Larry Sharpe, *cello*

Wednesday, June 4, 1986 - 12:15 p.m.  
Butler Institute of American Art

PROGRAM

Laudamus Te . . . . . Antonio Vivaldi  
(1678-1741)

II

Der Musensohn . . . . . Franz Schubert  
(1797-1828)

Nixe Bmsefuss . . . . . Hugo Wolf  
(1860-1903)

III

Mandoline . . . . . Claude Debussy  
(1862-1918)

Chanson d'Amour . . . . . Gabriel Faure  
(1845-1924)

IV

Ah! Je veux vivre (from "*Romeo and Juliet*") . . . . . Charles Gounod  
(1818-1893)

Steal Me, Thief . . . . . Gian Carlo Menotti  
(b. 1911)

V

Mary Alone . . . . . David Guion

Angus . . . . . Thomas Pasatieri  
(b. 1945)

Bosom Buddies (from "*Mame*") . . . . . Jerry Herman

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 41

1985-86

No. 2715

JUNIOR RECITAL

Thomas Osuga, *piano*

Wednesday, June 4, 1986 - 7:00 p.m.  
Bliss Recital Hall

PROGRAM

I

Klavierstück, op. 33a (1929) . . . . . Arnold Schoenberg  
(1874-1951)

Fantasien über Gedichte von Richard Dehmel  
op. 9 (c. 1900) . . . . . Alexander Zemlinsky  
(1871-1942)

- i. Stimme des Abends*
- ii. Waldselgkeit*
- iii. Liebe*
- iv. Käferlied*

II

Variationen für Klavier, op. 27 (1936) . . . . . Anton Webern  
(1883-1945)

- i. Sehr Mässig*
- ii. Sehr schnell*
- iii. Ruhig fliessend*

Sonata, B minor, op. 1 (1908) . . . . . Alban Berg  
(1885-1935)

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Performance, Piano).

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 41

1985-86

No. 2711

JUNIOR RECITAL

Jeff DiCesare, *trombone*

assisted by

Randall Fusco, *piano*

Wednesday, June 4, 1986 - 7:45 p.m.  
Bliss Recital Hall

PROGRAM

Fantaisie . . . . . Sigismond Stojowski

Trombone Concerto . . . . . Gordon Jacob

- I. *Maestoso, Allegro Molto*
- II. *Adagio molto*
- III. *Alla marcia vivace*

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Music Education, Trombone).

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 41

1985-86

No. 2713

SENIOR RECITAL

Kent John Engelhardt, *clarinet and saxophone*

assisted by

Randall Fusco, *piano*

Tony Leonardi, *string bass*

Wednesday, June 4, 1986 - 8:30 p.m.

Bliss Recital Hall

PROGRAM

- Zweites Konzert für Klarinette . . . . . Carl Maria von Weber  
(1786-1826)  
*Allegro*  
*Romanze*  
*Alla Polacca*
- Improvisation et Caprice . . . . . Eugène Bozza
- You Do Something to Me . . . . . Cole Porter  
(1891-1964)
- The Nearness of You . . . . . Ned Washington/Hoagy Carmichael
- Cherokee . . . . . Ray Noble  
(1903-1978)

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Performance, Jazz Emphasis, Clarinet).

Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

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Series 41

1985-86

No. 2714

---

JUNIOR RECITAL

Jeff King, *trombone*

assisted by

Randall Fusco, *piano*

Thursday, June 5, 1986 - 6:00 p.m.  
Bliss Recital Hall

PROGRAM

- Fantasy for Trombone Op. 101 . . . . . Malcolm Arnold  
(b. 1921)
- Ballade for Trombone and Piano Op. 62 . . . . . Eugène Bozza
- Spécial for Trombone and Piano . . . . . Pierre Gabaye

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Performance, Trombone).

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 41

1985-86

No. 2703

JUNIOR RECITAL

Lars Brondum, *guitar*

Thursday, June 5, 1986 - 7:00 p.m.  
Bliss Recital Hall

PROGRAM

Fantasia im a-moll . . . . .	S. L. Weiss (1686-1750)
Prelude (from BWV 1000) . . . . .	Johann Sebastian Bach (1685-1750)
Homenaje " <i>Le Tombeau de Debussy</i> " . . . . .	Manuel de Falla (1876-1946)
Prelude (from the <i>Cavatina Suite</i> ) . . . . .	Alexandre Tansman (b. 1897)
Capricho Arabe . . . . .	F. Tarrega (1852-1909)
Grand Solo Op. 14 . . . . . <i>Introduction-Allegro</i>	F. Sor (1778-1830)

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Performance, Guitar).

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 41

1985-86

No. 2709

JUNIOR RECITAL

Keith Turner, *alto saxophone*  
assisted by

David Shoff, *piano/Korg DW-8000 synthesizer*  
Janet Boydell, *horn*  
David D'Angelo, *clarinet*  
LuAnn Limestahl, *oboe*  
Judy Mansky, *flute and piccolo*  
Joe Sarra, *bassoon*

Thursday, June 5, 1986 - 7:45 p.m.  
Bliss Recital Hall

PROGRAM

- Première Gymnopédie (1888) . . . . . Erik Satie  
(1866-1925)  
arr. K. Turner
- Duo I (1977) . . . . . Jerome Grant  
(b. 1936)
- Scaramouche (1936-37-40) . . . . . Darius Milhaud  
(1892-1974)  
trans. Don Stewart
- I. *Vif*  
II. *Modéré*  
III. *Brazileira*

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music(Performance, Jazz Emphasis, Alto Saxophone).



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 41

1985-86

No. 2720

SENIOR RECITAL

Stephen R. Ley, *percussion*

assisted by

Maureen Putnam, *piano*

Mat Ferraro, *saxophone*

Lou Pisani, *trumpet*

David Shoff, *piano*

Glenn Brady, *bass*

Thursday, June 5, 1986 - 8:30 p.m.

Band/Orchestra Rehearsal Room

PROGRAM

Solo Dialogue . . . . .	Stanley Leonard
Yellow After the Rain . . . . .	Mitchell Peters
Ballad ( <i>Night Song</i> ) . . . . .	James Stabile
Sonata - Allegro for Marimba and Piano . . . . .	Mitchell Peters
The Love of L'Histoire . . . . .	Charles Delancey

INTERMISSION

Four Pieces for Timpani . . . . .	John Bergamo
"Furioso and Valse in d minor" . . . . .	Earl Hate
Oleo . . . . .	Sonny Rollins

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Performance, Percussion).

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 41

1985-86

No. 2710

SENIOR RECITAL

Kerry Byard, *piano*

Friday, June 6, 1986 - 4:30 p.m.  
Bliss Recital Hall

PROGRAM

Partita V, G major, S. 829 . . . . . Johann Sebastian Bach  
(1685-1750)

- i. Praeambulum*
- ii. Allemande*
- iii. Corrente*
- iv. Sarabande*
- v. Tempo di Minuetta*
- vi. Passepied*
- vii. Gigue*

Sonata, D minor, op. 31, no. 2 . . . . . Ludwig van Beethoven  
(1770-1827)

- i. Largo--Allegro*
- ii. Adagio*
- iii. Allegretto*

INTERMISSION

Sanlúcar de Barrameda, op. 24 (1922) . . . . . Joaquín Turina  
(1882-1949)

- iii. La Playa*
- iv. Los pescadores in Bajo de Guia*

Variations on a Theme by Paganini  
op. 35, book 2 . . . . . Johannes Brahms  
(1833-1897)

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Performance, Piano).

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 41

1985-86

No. 2691

JUNIOR RECITAL

Michael Zaccaro, *guitar*

Friday, June 6, 1986 - 7:00 p.m.  
Bliss Recital Hall

PROGRAM

- Gymnopédie #1 . . . . . Erik Satie  
(1866-1925)
- Capricho Arabe . . . . . Francisco Tárrega  
(1852-1909)
- Passacaglia . . . . . S. L. Weiss  
(1668-1750)
- Allegro . . . . . Johann Sebastian Bach  
(1685-1750)
- Asturias . . . . . Isaac Albéniz  
(1860-1909)

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Performance, Guitar).

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 41

1985-86

No. 2698

JUNIOR RECITAL

William Daniel Layman, *trumpet*

assisted by

Rodger Kelly, *piano and organ*

Friday, June 6, 1986 - 7:45 p.m.  
Bliss Recital Hall

PROGRAM

Suite . . . . . Orlando Gibbons  
(1583-1625)

- I. *Italian Ground*
- II. *Coranto*
- III. *Maske*
- IV. *The Kings Juell*

Sonata . . . . . Halsey Stevens  
(b. 1908)

- Allegro Moderato*
- Adagio Tenero*
- Allegro*

This recital is presented in partial fulfillment of the requirements for the degree Bachelor of Music (Performance, Trumpet).

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 41

1985-86

No. 2697

SENIOR RECITAL

Judy Mansky, *flute and alto recorder*

assisted by

Rodger Kelly, *piano and harpsichord*  
Anthony Rogers, *piano and harpsichord*  
Lars Brøndum, *guitar*

Friday, June 6, 1986 - 8:30 p.m.  
Bliss Recital Hall

PROGRAM

Variations on La Follia . . . . .	Arcangelo Corelli (1653-1713)
Sonata in E minor . . . . .	Johann Sebastian Bach (1685-1750)
Concertino . . . . .	Cécile Chaminade (1857-1944)
Carnival of Venice . . . . .	P. A. Génin
Sonata . . . . .	Francis Poulenc (1899-1963)

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Performance, Flute).

SENIOR RECITAL

Lynn Marie Scherer, *French horn*  
assisted by

Randy Fusco, *piano*  
Ted DiSanti, *trumpet*  
Lou Pisani, *trumpet*  
Ed Fabrizio, *trombone*  
David Shoff, *tuba*  
Tony DiSanza, *percussion*

Sunday, June 8, 1986 - 4:00 p.m.  
Bliss Recital Hall

PROGRAM

- Adagio and Allegro, Op. 70 . . . . . Robert Schumann  
(1810-1856)
- Concerto No. 1 in E<sup>b</sup> Major, Op. 11 . . . . . Richard Strauss  
(1864-1949)
- Scherzo . . . . . John Cheatham
- Stars and Stripes . . . . . John Philip Sousa  
(1854-1932)

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Music Education, French Horn).

DANA CONCERT SERIES  
and  
THE BUTLER INSTITUTE OF AMERICAN ART

present

John Turk, *tuba*

assisted by

Randall Fusco, *piano*

Wednesday, June 18, 1986 - 12:15 p.m.  
Butler Institute of American Art

PROGRAM

- Honor and Arms . . . . . Georg Friedrich Handel  
from "*Samson*" . . . . . (1685-1759)  
trans. Russell Harvey
- Sonata No. 3 in A minor . . . . . Antonio Vivaldi  
*Largo* . . . . . (1678-1740)  
*Allegro* . . . . . trans. R. Winston Morris
- Sonate für Basstuba und Klavier . . . . . Paul Hindemith  
*Allegro pesante* . . . . . (1895-1963)
- Air and Bourrée . . . . . Johann Sebastian Bach  
 . . . . . (1685-1750)  
trans. William Bell

INTERMISSION

- Three Essays for Solo Tuba (1973) . . . . . William Penn  
*Prelude*  
*Interlude*  
*Postlude*
- Villanelle . . . . . Paul Dukas  
 . . . . . (1865-1935)  
trans. John Turk

DANA CONCERT SERIES  
and  
THE BUTLER INSTITUTE OF AMERICAN ART  
presents

*FACULTY/STUDENT RECITAL*

Wednesday, June 18, 1986 - 7:00 p.m.  
Butler Institute of American Art

PROGRAM

- Honor and Arms . . . . . Georg Friedrich Handel  
from "Samson" (1685-1759)  
trans. Russell Harvey
- Sonata No. 3 in A minor . . . . . Antonio Vivaldi  
*Largo* (1678-1740)  
*Allegro* trans. R. Winston Morris
- Sonate für Basstuba und Klavier . . . . . Paul Hindemith  
*Allegro pesante* (1895-1963)
- Air and Bourrée . . . . . Johann Sebastian Bach  
(1685-1750)  
trans. William Bell

INTERMISSION

- Konzert . . . . . Alexander Lebejew  
(1883-1962)  
George Wallace Miklas, *tuba*  
Becky Laughlin, *piano*
- Three Essays for Solo Tuba (1973) . . . . . William Penn  
*Prelude*  
*Interlude*  
*Postlude*
- Villanelle . . . . . Paul Dukas  
(1865-1935)  
trans. John Turk



DANA CONCERT SERIES  
and  
THE BUTLER INSTITUTE OF AMERICAN ART

present

*Marian Byard, cello*

assisted by

*Kerry Byard, piano*

Wednesday, June 25, 1986 - 12:15 p.m.  
Butler Institute of American Art

PROGRAM

- |                                  |                                |
|----------------------------------|--------------------------------|
| Fantasiestücke, Op. 73 . . . . . | Robert Schumann<br>(1810-1856) |
| <i>II. Lebhaft, leicht</i>       |                                |
| Sicilienne . . . . .             | Gabriel Faure<br>(1845-1924)   |
| Sonate . . . . .                 | Claude Debussy<br>(1862-1918)  |
| Liebeslied . . . . .             | Fritz Kreisler<br>(1875-1962)  |
| Liebesfreud . . . . .            | Fritz Kreisler                 |

COMING EVENTS

- Thursday, June 26 - Darryl White, trumpet, Bliss Recital Hall, 8:00 p.m.  
Wednesday, July 2 - Georgeann Colella, mezzo-soprano, Butler Institute  
of American Art, 12:15 p.m.

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

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Series 41

1985-86

No. 2719

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SENIOR RECITAL

Darryl White, *trumpet*  
assisted by

Connie Ascione, *piano*  
Chip Stephens, *piano*  
Chuck Braman, *drums*  
Jeff Grubbs, *bass*

Thursday, June 26, 1986 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

Haydn Trumpet Concerto in E-flat Major . . . . . Franz Joseph Haydn  
(1732-1809)

Hindemith Sonate . . . . . Paul Hindemith  
(1895-1963)

Once Upon a Summertime . . . . . Michel Legrand  
arr. Eddie Barclay

Dirge . . . . . Chris Hasselbring

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Performance, Trumpet).