

Edward J. Lerga



DANA SCHOOL OF MUSIC



The
Dana Concert
Series



1987 - 88



College of Fine and Performing Arts
Youngstown State University



YSU
Youngstown State University



DANA SCHOOL OF MUSIC
FACULTY

- Donald W. Byo, Professor - Bassoon, Director of the Dana School of Music
- Michael Crist, Instructor - Trombone
- * Sam D'Angelo, Instructor - Jazz Improvisation Classes
- * Kathryn Davison Miller, Accompanist - piano
- Joseph Edwards, Associate Professor - Clarinet, Director of Bands
- * Karen Edwards, Instructor - Keyboard Musicianship Classes
- Darla Funk, Associate Professor - Coordinator of Music Education
- * George Gecik, Instructor - Guitar
- Michael Gelfand, Associate Professor - Cello, Conductor of Dana Orchestra
- Ronald Gould, Professor - Organ - Music History and Literature
- Larry Harris, Associate Professor, Piano, Coordinator of Keyboard Studies
- * Marcellene Hawk (Mayhall), Instructor, Piano
- Les Hicken, Instructor - Clarinet, Director of Bands
- Lois Hopkins, Professor - French Horn, Theory
- Robert Hopkins, Professor - Keyboard Instruments
- * Melva Huebert, Instructor - Keyboard Musicianship Classes
- Edward Largent, Associate Professor - Music Theory - Composition
- Anthony Leonardi, Associate Professor - String Bass, Director of
YSU Jazz Ensembles, Coordinator of Strings
- Walter Mayhall, Associate Professor - Flute, Director of Collegium
Musicum, Coordinator of Woodwinds
- Wendell E. Orr, Professor of Voice, Coordinator of Dana
Concert Series, Director of YSU Men's Chorus
- Joseph Parlink, Assistant Professor - Percussion, Director of
Percussion Ensemble
- Esotto Pellegrini, Professor, Trumpet - Coordinator of Brass and Percussion
- * Rosemary Raridon, Instructor, Voice
- C. Wade Raridon, Professor - Voice, Director of Dana Madrigal Singers,
Dana Chorale
- * Gwyneth Rollin, Instructor, Theory
- Robert Rollin, Associate Professor, Music Theory, Composition
- Roman Rudnytsky, Assistant Professor, Piano
- Duane Sample, Professor - Music Education, Coordinator of Graduate
Studies in Music
- Susan Sexton, Instructor, Trumpet
- William Slocum, Professor, French Horn
- Arthur Spiro, Professor, Music History and Literature
- David Starkey, Associate Professor, Voice
- John Turk, Associate Professor, Baritone Horn/Tuba
- James Umble, Instructor, Saxophone
- * Kathryn Umble, Instructor - Music Literature and Appreciation
- Donald Vogel, Professor, Voice - Coordinator of Vocal Studies,
Director of Opera Workshop
- John Wilcox, Instructor, Violin/Viola, Conductor of Dana Chamber
Orchestra
- * Limited-Service Faculty Member

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 42

1986-87

No. 2828

DANA CONCERT SERIES

GRADUATE STRING QUARTET

Gloria Rossi, *violin*
Benjamin Podolski, *violin*
Jayne Goldstein, *viola*
Larry Sharpe, *cello*

Wednesday, June 3, 1987 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

String Quartet K. 428 in E^b Major Wolfgang Amadeus Mozart
(1756-1791)
Allegro, ma non troppo
Andante con moto
Menuetto Allegro
Allegro Vivace

INTERMISSION

Quartet - "Death and the Maiden" Op. posth. Franz Schubert
(1797-1828)
Allegro
Andante con moto
Scherzo Allegro moto
Presto

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 43

1987-88

No. 2831

DANA CONCERT SERIES
and
THE BUTLER INSTITUTE OF AMERICAN ART

present

THE LYRIC OPERA QUARTET

Shirley Hamm, *soprano*
Jeannette McCleery, *mezzo-soprano*
David Starkey, *tenor*
Wendell Orr, *bass*

assisted by

Kathy Davison Miller, *piano*

Wednesday, June 24, 1987 - 12:15 p.m.
Butler Institute of American Art

PROGRAM

Faust Charles Gounod
(1818-1893)

Act III Scene IV
(Garden Scene)

Act V Scene II
Final Trio
(Prison Scene)

COMING EVENTS

Friday, June 26 - Jonathan Willis, trombone, 7:00 p.m., Bliss Recital Hall.
Wednesday, July 1 - John Turk, tuba, 12:15 p.m., Butler Institute of American Art.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 43

1987-88

No. 2830

SENIOR RECITAL

Jonathan E. Willis, *trombone*

assisted by

Kathy Miller, *piano*

Friday, June 26, 1987 - 7:00 p.m.
Bliss Recital Hall

PROGRAM

Fantasy Sigismond Stojowski
(1870-1946)

Sonata Paul Hindemith
(1895-1963)

INTERMISSION

Sonata No. 1 in B^b Major Antonio Vivaldi
(1678-1741)
Largo
Allegro
Largo Allegro
Edited by Allen Ostrander

Morceau Symphonique Alexandre Guilmant
(1837-1911)

This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Performance, Trombone).

SENIOR RECITAL

David Shoff, *tuba*

assisted by

Randall Fusco, *piano*

Monday, June 29, 1987 - 7:30 p.m.

Band/Orchestra Rehearsal Room

PROGRAM

Villanelle Paul Dukas
(1865-1935)

Phonics Four David S. Bernstein
(b. 1945)

fast
moderately fast
slowly, very lyrical
fast, very aggressive

Sonata for Tuba and Piano Paul Hindemith
(1895-1963)

Allegro pesante
Allegro assai
Moderato comodo

This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Music Education, Tuba).

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 43

1987-88

No. 2832

DANA CONCERT SERIES
and
THE BUTLER INSTITUTE OF AMERICAN ART

present

John Turk, *tuba*

assisted by

Randall Fusco, *piano*

Wednesday, July 1, 1987 - 12:15 p.m.
Butler Institute of American Art

PROGRAM

- Larghetto and Allegro George Frideric Handel
(1685-1759)
arr. Donald Little
- Air and Bourree Johann Sebastian Bach
(1685-1750)
arr. William Bell
- Sonata No. 6 in F Major George Frideric Handel
(1685-1759)
Adagio
Allegro arr. R. Winston Morris
- Sonata Breve for Solo Tuba (1982) Jack Gallagher
With conviction
Introspectively
Swaggeringly
With energy
- Concertino (1966) Eugene Bozza
Allegro vivo
Andante ma non troppo
Allegro vivo

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 43

1987-88

No. 2834

DANA CONCERT SERIES
and
THE BUTLER INSTITUTE OF AMERICAN ART

present

Bill Ambert, *tenor*
assisted by
Randall Fusco, *piano*

Wednesday, July 8, 1987 - 12:15 p.m.
Butler Institute of American Art

PROGRAM

- Dies Bildnis ist bezaubernd
from *The Magic Flute* Wolfgang Amadeus Mozart
(1756-1791)
- Die Post (*Müller*) Franz Schubert
(1797-1828)
- Du bist die Ruh (*Rückert*) Franz Schubert
- Adelaide Ludwig van Beethoven
(1770-1827)
- Les Berceaux (*Prudhomme*) Gabriel Fauré
(1845-1924)
- Mandoline (*Verlaine*) Gabriel Fauré
- Che gelida manina
from *La Bohème* Giacomo Puccini
(1858-1924)
- The Salley Gardens Benjamin Britten
(1913-1976)
- Yarmouth Fair Peter Warlock
(1894-1930)

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 43

1987-88

No. 2835

DANA CONCERT SERIES
and
THE BUTLER INSTITUTE OF AMERICAN ART

present

Joseph Edwards, *clarinet*
assisted by
Randall Fusco, *piano*

Wednesday, July 15, 1987 - 12:15 p.m.
Butler Institute of American Art

PROGRAM

- Adagio and Allegro from Sonata No. 12
for violin and continuo, op 2 George Frideric Handel
(1685-1759)
edited by Peter Wastall
- Sonata No. 1 in f-minor, op. 120 Johannes Brahms
(1833-1897)
Allegro appassionato
Andante un poco Adagio
- Sonata Paul Hindemith
(1895-1963)
Massig bewegt
Lebhaft

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 43

1987-88

No. 2836

DANA CONCERT SERIES
and
THE BUTLER INSTITUTE OF AMERICAN ART
present

Wendell E. Orr, *bass-baritone*

assisted by

Kathryn Davison Miller, *piano*

Wednesday, July 22, 1987 - 12:15 p.m.
Butler Institute of American Art

PROGRAM

I

- Hence with your trifling Deity
from *Timon of Athens* Henry Purcell
(c.1659-1695)
- Next, Winter comes slowly
from *The Faery Queen* Henry Purcell
- Arise Ye subterranean Winds
from *The Tempest* Henry Purcell

II

- Recitative: Draw near All ye people
Aria: Lord God of Abraham Felix Mendelssohn

III

- The Isle Sergei Rachmaninoff
(1873-1943)
- God took from me mine all Sergei Rachmaninoff
- Silently floated a spirit Modeste Mussorgsky
(1839-1881)
- Song of the Flea Modeste Mussorgsky

Blue Mountain Ballads Paul Bow
(poems - Tennessee Williams)

- Heavenly grass*
- Lonesome Man*
- Cabin*
- Sugar in the Cave*

Youngstown State University
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DANA SCHOOL OF MUSIC

Series 43

1987-88

No. 2837

SENIOR RECITAL

Jeff King, *trombone*

assisted by

James Garber, *piano*

Tony Leonardi, *bass*

Thomas Ruggieri, *drums*

Mathew Ferraro, *alto saxophone*

Tuesday, August 4, 1987 - 7:30 p.m.
Band/Orchestra Rehearsal Room

PROGRAM

Sonatine pour Trombone et Piano	Jacques Castere
Fee - Fi - Fo - Fum	Wayne Shorter
Song For My Father	Horace Silver (b. 1926)
Katrina Ballerina	Woody Shaw
Someone To Watch Over Me	George Gershwin (1898-1937)
Donna Lee	Charlie Parker (1920-1955)

This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Performance, Trombone).

Youngstown State University
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DANA SCHOOL OF MUSIC

Series 43

1987-88

No. 2838

SENIOR RECITAL

Karen Baker, *trumpet*

assisted by

Concetta Ascione, *piano and organ*

Wednesday, August 19, 1987 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

Invocation (1962) Robert Starer
(b. 1924)

Prayer of Saint Gregory (1952) Alan Hovhaness
(b. 1911)

Fantaisie En MI^b (1957) J. Ed. Barat

This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Music Education, Trumpet).

SENIOR RECITAL

David Meese, *piano*

Friday, September 25, 1987 - 7:30 p.m.
Bliss Recital Hall

PROGRAM

I

- dante with Variations, F
minor, H. XVII:6 (1793) Joseph Haydn
(1732-1809)
- nata, op. 22 (1952) Alberto Ginastera
(1916-1983)
- i. *Allegro marcato*
 - ii. *Presto misterioso*
 - iii. *Adagio molto appassionato*
 - iv. *Ruvido ed ostinato*

II

- udes (1915) Claude Debussy
(1862-1918)
- iii. *pour les Quartes*
 - iii. *pour les Degrés chromatiques*
 - iii. *pour les Accords*
- llade, G. minor, op. 23 (1835) Fryderyk Franciszek Chopin
(1810-1849)

This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Performance, piano).

DANA CONCERT SERIES

Robert Hopkins, *piano*

Sunday, September 27, 1987 - 3:30 p.m.
Bliss Recital Hall

PROGRAM

x Piano Pieces, Op. 118 (1892) Johannes Brahms
(1833-1897)

- i. *Intermezzo, A Minor*
- ii. *Intermezzo, A Major*

onata, F Minor, Op. 57 (1804-05) Ludwig van Beethoven
(1770-1827)

- i. *Allegro assai*
- ii. *Andante con moto*
- iii. *Allegro ma non troppo-Presto*

INTERMISSION

apillons, Op. 2 (1829-31) Robert Schumann
(1810-1856)

- Introduzione--i. [Allegro]--ii. Prestissimo--iii. [Allegro]--iv. Presto--v. [Moderato]--vi. [Allegro molto]--vii. Semplice--viii. [Allegro]--ix. Prestissimo--x. Vivo--xi. [In tempo vivo]--xii. Finale: [Allegro]*

Napoli (1925) Francis Poulenc
(1899-1963)

- i. *Barcarole*
- ii. *Nocturne*
- iii. *Caprice italien*

COMING EVENTS

Monday, September 28 - Wade and Rosemary Raridon, tenor and soprano,
8:00 p.m., Bliss Recital Hall.

Monday, October 5 - Directors Series, 8:00 p.m., Bliss Recital Hall.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

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1987-88

No. 2839

DANA CONCERT SERIES

Rosemary Raridon, *soprano*
Wade Raridon, *tenor*

assisted by

Marcellene Hawk, *piano*

Monday, September 28, 1987 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

I

om the Passion, *Der Tod Jesu* (1755) Carl Heinrich Graun

Duet: *Finde, die ihr mich betrübt*

om the Opera, *Il Mondo della Luna* (1777) Joseph Haydn

Duet: *Un certo ruscelletto*

II

om the Song Cycle, *Die Schöne Müllerin* (1823) Franz Schubert

12. *Pause*
13. *Mit dem grünen Lautenbände*
14. *Der Jäger*
15. *Eifersucht und Stolz*
16. *Die liebe Farbe*
17. *Die böse Farbe*
18. *Trockne Blumen*
19. *Der Müller und der Bach*
20. *Des Baches Wiegenlied*

BRIEF PAUSE

III

Cinque Canti Popolari Toscani (1928) Vincenzo

1. *Fiorin d'argento*
2. *Ninna-nanna*
3. *Fior di pepe*
4. *O luna*
5. *O maggio bello*

IV

From the Opera, Manon (1884) Jules Ma

Duet: *Toi! Vous!*

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DANA SCHOOL OF MUSIC

43

1987-88

No. 2843

DANA CONCERT SERIES

DIRECTORS SERIES

Monday, October 5, 1987 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

Concerto for Woodwind Octet and Bass . . . Ludwig van Beethoven/W. Sedlak
Arr. 1814

Walter Mayhall, *director*

- Overture*
- Introduzione*
- Arie*
- Andante Sostenuto*
- Marcia*

Concerto for Oboe and Blaser in C-Dur Carl Maria von Weber
(1786-1826)

John Turk, *director*
Tedrow Perkins, *oboe*

INTERMISSION
(10 minutes)

Concerto for Violin and Piano (1923) V. Stravinsky

Einiges Konzert nach Lautensätzen (1927) Carl Orff
(b. 1895)

Joseph Edwards, *director*

- J** = 72
- J** = 56
- J** = 72
- J** = 66
- J** = 160

PERSONNEL

Flute

Walter Mayhall

Oboe

Tedrow Perkins

Jeff Lewis

Clarinet

Joseph Edwards

Les Hicken

Bassoon

Donald Byo

Joseph Sarra

Horn

William Slocum

Lois Hopkins

Violin

John Wilcox

Trumpet

Susan Sexton

Trombone

Michael Crist

Bass

Tony Leonardi

Percussion

Joseph Parlink

Keyboard

Marcellene Mayhall

DANA CONCERT SERIES
and
THE BUTLER INSTITUTE OF AMERICAN ART

present

John Turk, *tuba*
assisted by
Randall Fusco, *piano*

Wednesday, October 7, 1987 - 12:15 p.m.
Butler Institute of American Art

PROGRAM

Sonata No. 6 in F Major George Frideric Handel
(1685-1759)
Adagio Trans. R. Winston Morris
Allegro

Concertino (1966) Eugene Bozza
Allegro vivo

Introduction, Theme et Variations Gioacchino Rossini
(1792-1868)
Trans. John Turk

COMING EVENTS

Friday, October 12 - John Turk, tuba, 8:00 p.m., Bliss Recital Hall.
Wednesday, October 14 - Joseph Edwards, clarinet, 12:15 p.m., Butler
Institute of American Art.

GUEST RECITAL

Thomas Pavlechko, *organ*

Friday, October 9, 1987 - 8:00 p.m.
St. John's Episcopal Church

PROGRAM

- Chorale in A Minor César Franck
(1822-1890)
- Prelude in C Major, BWV 545a Johann Sebastian Bach
Largo in a minor, BWV 529 (1685-1750)
Fugue in C Major, BWV 545b
- Views from the Oldest House Ned Rorem
(b. 1923)
iii. The Nest in Old North Church
v. Rain Over the Quaker Graveyard
vi. Sunday Night
- Symphony III, opus 28 Louis Vierne
(1870-1937)
iv. Adagio
v. Final

DANA CONCERT SERIES

John Turk, *tuba*

assisted by

Randall Fusco, *piano*

Susan Sexton, *trumpet*

Esotto Pellegrini, *trumpet*

Mike Crist, *trombone*

Monday, October 12, 1987 - 8:00 p.m.

Bliss Recital Hall

PROGRAM

Prelude, Theme et Variations Gioacchino Rossini
(1792-1868)
trans. John Turk

Salicestrum (1971) Glenn Smith

Concertino (1966). Eugene Bozza

Allegro vivo

Andante ma non troppo

Allegro vivo

INTERMISSION

Trio für Trompete, Posaune und Tuba (1975) Meinrad Schmitt

Mattinata, comodo

Notturmo, tranquillo

Finale, presto possibile

Quartet No. 5 in B-flat Major, Op. 38 Wilhelm Ramsøe
(1837-1895)

Allegro moderato

Andante quasi allegretto

Scherzo, allegro spiritoso

Finale, allegretto vivace

Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

3

1987-88

No. 2846

DANA CONCERT SERIES
and
THE BUTLER INSTITUTE OF AMERICAN ART

present

Joseph Edwards, *clarinet*

assisted by

Randall Fusco, *piano*

Wednesday, October 14, 1987 - 12:15 p.m.

Butler Institute of American Art

PROGRAM

ata in E^b Major Johann Baptist Wanhal

Allegro vivace
Poco Adagio
Rondo Allegretto

COMING EVENTS

nday, October 18 - Chamber Orchestra, 4:00 p.m., Bliss Recital Hall.
nday, October 19 - Wendell Orr, bass-baritone, 8:00 p.m., Bliss
Recital Hall.

Youngstown State University
DANA CONCERT SERIES

Dana Chamber Orchestra

John Wilcox, Director

Sunday, October 18, 1987
4:00 p.m.
Bliss Recital Hall

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

DCS 43

1987-88

PROGRAM

Brandenburg Concerto No. 2 Johann Sebastian Bach

(16)

Allegro
Andante
Allegro assai

John Wilcox, *violin*
Mary Oleskiewicz, *flute*
Tedrow Perkins, *oboe*
Louis Pisani, *trumpet*

Brandenburg Concerto No. 3 Johann Sebastian Bach

Allegro moderato
Adagio
Allegro

Brandenburg Concerto No. 6 Johann Sebastian Bach

Allegro
Adagio ma non tanto
Allegro

PERSONNEL

Violin

June Byo
Mark Ocker
Ben Podolski
Gloria Rossi
Teri Singler
John Wilcox

Viola

James Dunlap
Ben Podolski
Gloria Rossi
Michele Vari
Katie Walker
John Wilcox

Cello

Mike Gelfand
Richard Largent
Jay Baylon

Harpichord

James Johnson

COMING EVENTS

Monday, October 19 - Wendell E. Orr, bass-baritone, 8:00 p.m., Bliss
Recital Hall.

Wednesday, October 21 - David Starkey, tenor, 12:15 p.m., Butler Institute
of American Art.

Wednesday, October 21 - Joseph Edwards, clarinet, 8:00 p.m., Bliss
Recital Hall.

DANA CONCERT SERIES

Wendell E. Orr, *bass-baritone*

assisted by

Judith Darling, *piano*

Monday, October 19, 1987 - 8:00 p.m.

Bliss Recital Hall

PROGRAM

I

- ce with your trifling Deity
from *Timon of Athens* Henry Purcell
(c. 1659-1695)
- t, Winter comes slowly
from *The Faery Queen* Henry Purcell
- se Ye subterranean Winds
from *The Tempest* Henry Purcell

II

- bacio di mano K. 541 Wolfgang Amadeus Mozart
(1756-1791)
- si dunque tradisci K. 432 Wolfgang Amadeus Mozart

III

- chelangelo Lieder. Hugo Wolf
(1860-1903)
- Wohl denk ich oft
Alles endet
Fühlt meine Seele
- er Musikant. Hugo Wolf
- runknen müssen wir alles sein Hugo Wolf

IV

O tu, Palermo
 from *I Vespri Siciliani* Giuseppe
 (1813)

INTERMISSION

V

Serenade de Mephisopholes -
 from *Le Damnation de Faust* Hector B
 (1803)

Chanson Triste Henri
 (1848)

Le Manoir de Rosamonde Henri

VI

Ideale F. Paolo
 (1846)

Serenata F. Paolo

L'ultima canzone F. Paolo

VII

The Isle Sergei Rachman
 (1873-)

God took from me mine all Sergei Rachman

Silently floated a spirit Modeste Mussor
 (1839-)

Song of the Flea Modeste Mussor

DANA CONCERT SERIES
and
THE BUTLER INSTITUTE OF AMERICAN ART

presents

David Starkey, *tenor*

assisted by

Randy Fusco, *piano*

Ronald Gould, *organ*

Christina Coletta, *cello*

with guest singers

Wade Raridon, *tenor*

Ronald Gould, *tenor*

Bruno Kazenas, *tenor*

Wednesday, October 21, 1987 - 12:15 p.m.
Butler Institute of American Art

PROGRAM

I

- My Lovely Celia George Munro
A Pastoral Henry Carey
(1685-1743)
Un momento di contento
from *Alcina* George Friedrich Handel
(1685-1759)

II

- Der Musikant (*Eichendorff*). Hugo Wolf
(1860-1903)
Verschwigene Liebe (*Eichendorff*). Hugo Wolf
Der Gärtner (*Mörike*). Hugo Wolf
Mausfallen - Sprüchlein (*Mörike*) Hugo Wolf

Cantata: *This Son So Young* (Meisel) (1952) Lo

- I. *Antiphon - Christ the Lord*
- II. *Recitative - Jesus Said*
- III. *Air - This Son So Young*
- IV. *Recitative - Then Jesus bless'd them*
- V. *Air - Rise, My Son*
- VI. *Antiphon - Christ the Lord*

COMING EVENTS

- Friday, October 23 - Pam Ackelson, soprano, 7:00 p.m., Bliss
- Monday, October 26 - David Starkey, tenor, 8:00 p.m., Bliss
- Wednesday, October 28 - James Umble, saxophone, 12:15 p.m.,
Institute of American Art.

DANA CONCERT SERIES

Joseph Edwards, *clarinet*
assisted by
Randall Fusco, *piano*

Wednesday, October 21, 1987 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

- Sonata Paul Hindemith
(1895-1963)
Massig bewegt
Lebhaft
Sehr langsam
Kleines Rondo, gemächlich
- Sonata in E^b Major Johann Baptist Wanhal
(1739-1813)
Allegro vivace
Poco Adagio
Rondo Allegretto

INTERMISSION

- Sonata No. 1 in f-minor, op. 120 Johannes Brahms
(1833-1897)
Allegro appassionato
Andante un poco Adagio
Allegretto grazioso
Vivace

COMING EVENTS

- Sunday, October 25 - James Umble, saxophone, 4:00 p.m., Bliss Recital Hall.
Monday, October 26 - David Starkey, voice, 8:00 p.m., Bliss Recital Hall.
Wednesday, October 28 - James Umble, saxophone, 12:15 p.m., Butler
Institute of American Art.

STUDENT RECITAL

Pamela Ackelson, *soprano*

assisted by

Anthony Rogers, *harpsichord and piano*

Brenda Ackelson, *oboe*

Jay Baylon, *cello*

Friday, October 23, 1987 - 7:00 p.m.

Bliss Recital Hall

PROGRAM

- Tritternde Glänzen (1729)* Georg Friedrich Handel
(1685-1759)
- Tré Ariette (1824)* Vincenzo Bellini
(1801-1835)
- Il fervido desiderio*
Vaga luna che inargenti
- Zigeunerin (1887)*. Hugo Wolf
(1860-1903)
- Opérelle (1841)*. Hector Berlioz
(1803-1869)
- Fair to See (1929)* Gerald Finzi
(1901-1956)
- aria from the Opera, Linda di Chamounix (1842)* Gaetano Donizetti
(1797-1848)
- ARIA: O luce di quest' anima*

DANA CONCERT SERIES

David Starkey, *tenor*

assisted by

Randy Fusco, *piano*

Ronald Gould, *organ*

Christina Coletta, *cello*

with guest singers

Wade Raridon, *tenor*

Ronald Gould, *tenor*

Bruno Kazenas, *tenor*

Monday, October 26, 1987 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

I

- My Lovely Celia George Munro
A Pastoral Henry Carey
(1685-1743)
Un momento di contento
from *Alcina* George Friedrich Handel
(1685-1759)

II

- Catch as Catch Can (*Catches for Three and Four Voices*)
Drink Tonight William Lawes
(1595-1662)
At the Close of the Evening Henry Purcell
(1658-1695)
Poor Owen I. Church
Where They Drank I. Church

Counsel for Married Folks	Michael (1648)
The Queen's Health	Joh (1648)

III

Der Musikant (<i>Eichendorff</i>)	Hug (1860)
Verschwigene Liebe (<i>Eichendorff</i>)	Hug
Der Gärtner (<i>Mörrike</i>)	Hug
Mausfallen - Sprüchlein (<i>Mörrike</i>)	Hug

BRIEF PAUSE

IV

Cantata: This Son So Young (<i>Meisel</i>) (1952)	Louie
I. Antiphon - Christ the Lord	
II. Recitative - Jesus Said	
III. Air - This Son So Young	
IV. Recitative - Then Jesus bless'd them	
V. Air - Rise, My Son	
VI. Antiphon - Christ the Lord	

DANA SCHOOL OF MUSIC

1987-88

No. 2850

DANA CONCERT SERIES

Ronald L. Gould, *organ*

assisted by

Tedrow Perkins, *oboe*

Walter Mayhall, *flute*

Sunday, November 1, 1987 - 4:00 p.m.
St. John's Episcopal Church

PROGRAM

Prelude in G Minor, BuxWV 149 Dietrich Buxtehude
(1637-1707)

Chorale Fantasia: "Wie schön leuchtet
der Morgenstern," BuxWV 223 Dietrich Buxtehude

Three Chorales for Oboe and Organ

"Durch Adams Fall ist ganz verderbt" Gottfried August Homilius
(1714-1785)

"Liebster Jesu, wir sind hier" Johann Ludwig Krebs
(1713-1780)

"Wachet auf! ruft uns die Stimme" Johann Ludwig Krebs

Prelude and Fugue in G Major, S. 541 Johann Sebastian Bach
(1685-1750)

INTERMISSION

Conata de chiesa Frank Martin
(1890-1974)

Andante

Allegretto alla Francese

Adagio

Choral in A Minor César Franck
(1822-1890)

DANA CONCERT SERIES

A MING-FESTIVAL OF AMERICAN MUSIC

Concert I

The Gwyneth Rollin - Lynn Harting Violin and Guitar Duo, Guest Artists

Wendell Orr, *bass-baritone*

Roman Rudnytsky, *piano*

The Dana Faculty Woodwind Quintet

Monday, November 2, 1987 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

Partita for Wind Quintet (1951) Irving Fine
(1914-1962)

Walter Mayhall, *flute*

Tedrow Perkins, *oboe*

Joseph Edwards, *clarinet*

Lois Hopkins, *horn*

Donald Byo, *bassoon*

Sonata for Solo Violin (1987) (*Ohio Premiere*). Robert Rollin

1. *Canto I*
2. *Danza I*
3. *Canto II*
4. *Danza II*

Gwyneth Rollin, *violin*

Flight for Heaven Ned
A cycle of Robert Herrick songs (b.)

- I *To Music, to becalm his Fever*
- II *Cherry-Ripe*
- III *Upon Julia's clothes*
- IV *To daisies, not to shut so soon*
- V *Epitaph upon a child that died*
- VI *Another epitaph*
- VII *To the willow-tree*
- VIII *Comfort to a youth that had lost his love*
- IX *(Piano interlude)*
- X *To Anthea, who may command him anything*

Wendell Orr, *bass-baritone*
Judy Darling, *piano*

INTERMISSION

Suite for Oboe and Piano (*Selections*) Walter P
(1894-

- Prelude*
- Menuetto*
- Gigue*

Tedrow Perkins, *oboe*
Roman Rudnytsky, *piano*

Chama, The Eagle and the Plumed Serpent (1985) Peter

Gwyneth Rollin, *violin*
Lynn Harting, *guitar*

Dialogues for Trombone and Trumpet. David B

- Majestic*
- ♩ = 132*
- Andante un poco allegretto*
- Con gioivialita*

Susan Sexton, *trumpet*
Mike Crist, *trombone*

The Banjo (1851) Louis Moreau Gottsch

Roman Rudnytsky, *piano*

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

43

1987-88

No. 2859

DANA CONCERT SERIES

A MJNJ-FESTIVAL OF AMERICAN MUSIC

Concert II

The Gwyneth Rollin - Lynn Harting Violin and Guitar Duo, Guest Artists
Richard Hobson, *flute*
Tedrow Perkins, *oboe*
Roman Rudnytsky, *piano*
Edward Largent, *piano*
Lars Bröndum, *guitar*
Brenda Romack, *trumpet*

Tuesday, November 3, 1987 - 8:00 p. m.
Bliss Recital Hall

PROGRAM

Makina Peter Ware

- I. *Allegro Larghetto*
- II. *Andante*
- III. *Largo*
- IV. *Allegro Moderato*

Lynn Harting, *guitar*

Suite for C Trumpet (*Premiere*) Li-Chen Hwang

- Allegro vivace*
- Andantino espressivo*
- Moderato commodo*
- Allegro non troppo*
- Maestoso*

Brenda Romack, *trumpet*

American Variations (1987) (*Ohio Premiere*) Robert

- I. *Blues*
- II. *Zuni Song*
- III. *Rock*
- IV. *Zuni Dance*
- V. *Bebop*

Gwyneth Rollin, *violin*
Lynn Harting, *guitar*

INTERMISSION

The Blue Guitar Bill

- A Tune*
- A Picture of Ourselves*
- Parade*
- Serenade*

Lynn Harting, *guitar*

Somnia Mira Kerry

Richard Hobson, *flute*

Poofter Chri

Richard Hobson, *flute*

Suite for Guitar (1986) (*Premiere*) Lars

- I. *Allegro moderato*
- II. *Lento e cantabile*
- III. *Agitato*

Lars Bröndum, *guitar*

A Ragtime Set (*Premiere*) Edward

- 1. *A Melancholy Rag-Time Song (Feb. 1987)*
- 2. *Hopeful: A Rag-Time Two Step (May 1987)*
- 3. *Carolina Carousel: A Rag-Time Cakewalk (Oct. 1987)*

DANA CONCERT SERIES
and
THE BUTLER INSTITUTE OF AMERICAN ART

Presents

Wendell Orr, *bass-baritone*
assisted by
Judith Darling, *piano*

Wednesday, November 4, 1987 - 12:15 p.m.
Butler Institute of American Art

PROGRAM

I

- Ideale F. Paolo Tosti
(1846-1901)
Serenata F. Paolo Tosti
L'ultima Canzone F. Paolo Tosti

II

- Un bacio di mano, K. 541 Wolfgang Amadeus Mozart
(1756-1791)
O tu Palermo
from *I Vespri Siciliani* Giuseppe Verdi
(1813-1901)

III

- When I think upon the Maidens Michael Head
The Lord's Prayer West Indian Folk Melody
arr. Max Saunders
Into the Night Clara Edward
Shadrack Robert MacGimsey

DANA CONCERT SERIES

WOODWIND BRASS QUINTET

Wednesday, November 4, 1987 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

Three Pieces en Trio Jacques Ibert
(1890-1962)

Allo Vivo

Andantino

Allo Assai

Andante

Allo quasi Marziale

Tedrow Perkins, *oboe*
Joseph Edwards, *clarinet*
Donald W. Byo, *bassoon* . .

Partita for Wind Quintet Irving Fine
(1915-1962)

Introduction and Theme ♪ = 108

Variation ♪ = 126

Interlude ♪ = 54

Gigue ♪ = 144

Coda ♪ = 48

The Dana Woodwind Quintet

Walter Mayhall, *flute*
Tedrow Perkins, *oboe*
Joseph Edwards, *clarinet*
Lois Hopkins, *french horn*
Donald Byo, *bassoon*

INTERMISSION

The Dana Brass Quintet

Susan Sexton, *trumpet*
Esotto Pellegrini, *trumpet*
William Slocum, *french horn*
Michael Crist, *trombone*
John Turk, *tuba*

Suite Concertante for

Tuba and Woodwind Quintet (1962) Armand Rus

- Capriccio, Allegro moderato*
- Ballade, Largo ma non troppo*
- Scherzo, Allegro vivo*
- Burlesca, Allegro con agilita*

Canzona Bergamasca Samuel Sch
(1587-16
arr. Conrad Del

Tocatta and Fugue in D Minor Johann Sebastian B
(1685-17
arr. Frederick W

COMING EVENTS

- Friday, November 6 - Anthony Rogers, baritone, 7:00 p.m., Bliss Recital Hall.
- Friday, November 6 - Lars Bröndum, guitar, 7:45 p.m., Bliss Recital Hall.
- Monday, November 9 - YSU Symphonic Wind Ensemble, 8:00 p.m., Chamber Music Room, Kilcawley Center.

STUDENT RECITAL

Anthony Rogers, *baritone*
assisted by

Kathryn Davison Miller, *piano*
Kathy Prosser, *soprano*

Friday, November 6, 1987 - 7:00 p.m.
Bliss Recital Hall

PROGRAM

I

- Sérénade Italienne, Op. 2, No. 5 Ernest Chausson
(1855-1899)
Les Papillons, Op. 2, No. 5 Ernest Chausson
Nanny, Op. 2, No. 1 Ernest Chausson
Nos Souvenirs, Op. 8, No. 4 Ernest Chausson

II

- From the Opera, *Die Zauberflöte* (1791) Wolfgang Amadeus Mozart
(1756-1791)
Aria: *Der Vogelfänger bin ich ja*
Duet: *Bist du mir num ganz ergeben?*

III

- Four Lyrics of Carl Sandburg, Op. 31 Robert Witt
(1930-1967)
Fog
Nocturne in a Deserted Brickyard
Prayers of Steel
Lost

IV

- From the Opera, *La Cenerentola* (1817) Gioacchino Rossini
(1792-1868)
Aria: *Miei rampolli femmini*

STUDENT RECITAL

Lars Brondum, *guitar*

Friday, November 6, 1987 - 7:45 p.m.
Bliss Recital Hall

PROGRAM

- Dance of the Miller Manuel de Falla
(1876-1946)
- Elogio de la Danza (1946) Leo Brouwer
I. *Lento*
II. *Obstinato*
- Butterflies (1977) Pehr Henrik Nordgren
Souls - Fluttering - Autumn
- Etude No. 11 (1929) H. Villa-Lobos
- Suite for Guitar (1986) Lars H. Brondum
I. *Allegro moderato*
II. *Lento e cantabile*
III. *Agitato*

COMING EVENTS

- Monday, November 9 - YSU Symphonic Wind Ensemble, 8:00 p.m., Chestnut Room, Kilcawley Center.
Thursday, November 12 - YSU Marching Band Concert, 8:00 p.m., Chestnut Room, Kilcawley Center.

Youngstown State University
DANA CONCERT SERIES

*YSU Symphonic Wind
Ensemble*

in an

ANNUAL FALL CONCERT

**Joseph Edwards
Les Hicken
Directors**

Karla Kisaberth
Thomas Scavone
Graduate Assistants

Monday, November 9, 1987
8:00 p.m.
Chestnut Room, Kilcawley Center

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

DCS 43

1987-88

No. 286

PROGRAM

Morning, Noon and Night in Vienna Franz Von Suppe
(1819-1895)
arr. by Henry Fillmore

Florentiner March Julius Fučík

Dramatic Essay Clifton Williams

Susan Sexton, *trumpet*

Fantasia in G Timothy Mah

INTERMISSION

Rose Variations Robert Russell Bennett

Susan Sexton, *trumpet*

Symphony for Band Vincent Persichetti
(b. 1913)

- I. *Adagio-Allegro*
- II. *Adagio sostenuto*
- III. *Allegretto*
- IV. *Vivace*

Washington Grays C. S. Goble

Percussion Interlude Anthony D'Santo

The Crosley March Henry Fillmore

Please refrain from using tape recorders and cameras during the performance.
For your convenience tonight's program is being recorded by Ambience Recording Studio.

PERSONNEL

Flute

- * Kathleen Joyce, Canal Fulton
- Lisa Moody, Youngstown
- Mike Oleksa, McDonald
- Theresa Totten, Cortland
- Lisa Weikel, Salem

Piccolo

- Shelley Huzjak, Youngstown

E^b Clarinet

- Stephanie Thompson, Mineral Ridge

B^b Clarinet

- Bill Aley, Evans City, PA
- * Lisa Crites, Cortland
- Brian Edenfield, Austintown
- Tim Harker, Boardman
- Anita Konitsney, Warren
- Calvin O'Connor, Youngstown
- Kim Setterberg, Brookfield
- Denise Severin, Cortland
- Mike Westmoreland, Warren

Bass Clarinet

- Amy Darnell, Warren
- Jeffrey P. Hvizdos, Poland

Oboe

- * Jeff Lewis, Warren
- + Dr. Tedrow Perkins, Youngstown

Bassoon

- + Donald W. Byo, Hubbard

Alto Saxophone

- Dan Heasley, Oil City, PA
- * Robert Kleinschmidt, Youngstown
- Scott Smith, Poland

Tenor Saxophone

- David Annal, Oswego, NY

Baritone Saxophone

- David Kochis, Bedford

Cornet

- Mike Kamuf, Cleveland
- Karla A. Kisaberth, Milan
- * Thomas Scavone, Longmeadow, MA
- Joe Yaksich, Niles

Trumpet

- Tony Audia, Warren
- Tim Leahey, Altoona, PA

Horn

- * Kevin Bain, Warren
- Diane Beck, Poland
- Catherine Roche, Greenville, PA
- Dolores Tricomi, Howland
- Elise Villemaire, Healdsburg, CA

Trombone

- Jeffrey Althouse, Canfield
- Ed Fabrizio, Warren
- * Jeff King, Wooster
- Jonathan Willis, Austintown

Euphonium

- J. Henry Cartwright, Liberty
- * Tracy Guerin, Geneva

Tuba

- Jim Fowler, Niles
- * George Miklas, North Lima
- Mark Webb, Bristolville

String Bass

- Jeff Bremer

Percussion

- Tom Barrick, Nevada
- Sam DeMello, Mineral Ridge
- * Tony DiSanza, Chesterland
- Kevin Downs, Madison
- David Pandone, Hubbard
- Jim Richley, Canfield

Credits

- + Faculty, Dana School of Music
- * Section Leader

DANA WIND AND PERCUSSION FACULTY

Flute
Walter Mayhall

Clarinet
Joseph Edwards
Les Hicken

Oboe
Ted Perkins

Bassoon
Donald W. Byo

Saxophone
James Umble

Trumpet
Esotto Pellegrini
Susan Sexton

French Horn
Lois Hopkins
William Slocum

Trombone
Michael Crist

Tuba - Baritone
John Turk

Percussion
Joseph Parlink

Double Bass
Tony Leonardi

COMING EVENTS

Thursday, November 12 - YSU Marching Band Concert, 8:00 p.m., Chestnut Room, Kilcawley Center.

Saturday, November 14 - Saxophone Reunion, 4:00 p.m., Bliss Recital Hall.

Monday, November 16 - YSU College-Community Orchestra, 8:00 p.m., Chestnut Room, Kilcawley Center.

DANA CONCERT SERIES

in conjunction with

OMEA District V

Present

CHAMBER CHOIR FESTIVAL CONCERT

Tuesday, November 10, 1987 - 7:00 p.m.
Stambaugh Auditorium

PROGRAM

Welcome Mr. Gary Hoffman
President, OMEA District V

Regina Coeli Palestrina
Cantata: Sing to the Lord Goemanne

*Warren G. Harding High School Chamber Choir
Dennis L. Girton, director*

A Virgin Unspotted Billings/Dickinson
Ya Viene la Vieja Spanish--Shaw/Parker

*Harbor High School Choir
Kathleen R. Milford, director*

Create in Me a Clean Heart, O God Carl F. Mueller
A Babe is Born Jill Gallina

*Grand Valley High School Choir
Jeff Hughes, director*

O occhi, manza mia ("O eyes of my beloved") Di Lasso
Lord, For Thy Tender Mercy's Sake John Hilton
Counterpoint of the Animals Adriano Banchieri

*Geneva High School Choir
Gerald Kujula, director*

landlord, Fill the Flowing Bowl arr. Ehret
What Child Is This? Shaw/Parker

Edgewood High School Choir
James Onion, director

Gloria Antonio Vivaldi
Every Valley John Ness Beck

Champion Chamber Choir
Susan Medley, director
Mrs. Dorothy Reynolds, accompanist
R. D. Banks Chevrolet, sponsor

A Red, Red Rose Daniel Burton
Christmas on the Isthmus of Panama Steve Kupferschmid
arr. Jay Althouse

Canfield Chamber Choir
Kay Sittig, director

Kittery William Billings
Ride the Chariot arr. William Henry Smith

Warren Western Reserve Chamber Choir
Carol S. Girton, director
Soloist: Marcus Butler

Lift Thine Eyes (Elijah). Mendelssohn
Elijah Rick Hairston

Newton Falls High School Concert Choir
Gary Richards, director

Praise Ye the Lord of Hosts Camille Saint-Saens
Kyrie Eleison Bob B. Ashton

Mineral Ridge High School Chorus
Rodney Toth, director

Amazing Grace American Medley/Stator
Medley Christmas Quodlibet Howard

Lordstown High School Chamber Choir
Lyle Thompson, director

All So Still. Randall Stroop
Every Time I Feel the Spirit William Dawson

Lakeview Chamber Choir
Jane Page, director

Jesus, Dulcis Memoria Victoria
He Watching Over Israel Mendelssohn

Jefferson High School Chamber Choir
Deborah McKee, director

Selections by The Dana Chorale of Youngstown State University

Dr. Wade Raridon, director
Kathryn Davison Miller, accompanist

Two schools are participating only in the massed choir selections:

South Range High School Choir
Rae Ann Cleal, director

Bristolville High School Choir
Pat Campbell, director

Introduction to Act III of Die Meistersinger Richard Wagner

Dana Brass Ensemble
Susan Sexton, director

Praise Ye the Lord (Cantata #142). Johann Sebastian Bach
Flower of Beauty John Clements
Give Me the Splendid Silent Sun Williametta Spencer
Battle Hymn of the Republic William Steffe
arr. by Peter J. Wilhousky

OMEA District V Massed Chamber Choir
Dr. Wade Raridon, conductor
Gary Richards, pianist
assisted by The Dana Brass Ensemble
Thomas Scavone, graduate assistant conductor

We are grateful to the YSU Chapter of OSMEA, Susan Hartley,
president, for assistance in registration and ushering.

Youngstown State University

DANA CONCERT SERIES

THE PRIDE OF NORTHEASTERN OHIO . . .

THE YOUNGSTOWN STATE UNIVERSITY MARCHING BAND

**IN
CONCERT**

Les Hicken and James Umble, *directors*

Thomas Scavone, *graduate assistant*

Jeff Lewis and Daniel Bentz, *drum majors*

Jim Richley, *percussion captain*

Cynthia Bretz, *dance line captain*

Kim Setterberg and Karen Berlin, *color guard co-captains*

Randy Kaufman and Becky Madeline, *feature twirlers*

Mike Kamuf, *announcer*

Thursday, November 12, 1987
Chestnut Room, Kilcawley Center
8:00 p.m.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

DCS 43

1987-88

No. 286

PROGRAM

March In
The Pride Drum Line

Fanfare Jeff Taylor
William Allen Music

YSU Fight Song arr. by R. Fleming

America the Beautiful arr. by L. Kerchner
perc. by R. Gross
Arrangers Publishing Company

Star Spangled Banner Francis Scott Key
arr. by J. Dawson
Arrangers Publishing Company

Mr. Touchdown, U.S.A. Ruth Roberts, Gene Piller and William Katz
arr. by J. Higgins and P. Lavender
Jenson, pub.

Waiting for the Robert E. Lee L. Wolfe Gilbert and Lewis F. Muhr
arr. by B. Wiedrich
Arrangers Publishing Company

Tracy Bell, *clarinet*
Kurt Schnader and Tim Aey, *trumpets*
Cathy Roche, *french horn*
Jonathan Willis, *trombone*
John Aey, *tuba*

Little Bitty Pretty One Robert Byrd
arr. by J. Dawson
Arrangers Publishing Company

The Pride Dance Line

Jericho arr. by S. Smith
Arrangers Publishing Company

The Pride Color Guard
Henry Cartwright, Wendy Slee, *baritone*
Brian Macala, Scott Cross, *baritone*
Kurt Schnader, *trumpet*
Thomas Scavone, *conductor*

Ease on Down the Road Charlie Smith
arr. by J. Noyes
Jenson, pub.

The Pride Dance Line

Over the Rainbow	Harold Arlen arr. by J. Higgins Jenson, pub.
<i>The Pride Color Guard</i> Jonathan Willis, <i>trombone</i> Daniel Bentz, <i>conductor</i>	
Fanfare from Symphony No. 4	P. I. Tchaikovsky arr. by T. Scavone
Procession of the Nobles	N. Rimsky-Korsakov arr. by D. Walters Arrangers Publishing Company
Jeffrey Lewis, <i>conductor</i>	
Armand's Rhumba	Chick Corea arr. by Jim Richley
<i>The Pride Drum Line</i>	
Send in the Clowns	Stephen Sondheim arr. by J. Higgins Jenson, pub.
Kevin Bain, <i>french horn</i> Jeffrey Lewis, <i>conductor</i>	
Men of Ohio	Henry Fillmore Carl Fischer, Inc.
Herb's Funktion	Kim Morrison and Scott Edward Phelps arr. Barry McDonald Arrangers Publishing Company
<i>The Pride Dance Line</i>	
Star	Maurice White, Eddie del Barrio and Allee Willis arr. by T. Johns Studio Publications
<i>The Pride Color Guard</i> Kurt Schnader, <i>trumpet</i>	
Doggin' Around	Edgar Battle and Herschel Evans arr. by T. Wallace Arrangers Publishing Company
<i>The Pride Dance Line</i>	
Shine Down	Mark Gershmel, Bill Smiley and Bob Farrell arr. by T. Williams Arrangers Publishing Company
<i>The Pride Color Guard</i> Jeffrey Althouse, <i>trombone</i> Kevin Bain, <i>french horn</i>	
Malaquena	Ernesto Lecuona arr. by D. Hill Hal Leonard, pub.
YSU Alma Mater	Johannes Brahms arr. by S. D'Angelo
YSU Fight Song	arr. by R. Fleming

MARCHING BAND PERSONNEL

Flute/Piccolo
 Marla D'Andrea
 Tami French
 Cari Greco
 Kimberly Hummel
 Shelley Huzjak
 Lori Landgraff
 Angela Mico
 Diane Sees
 • Lisa Weikel
 Wendy Whitehill
 Mary Wilkens

Clarinet
 William Aley
 Bernice Andrjwski
 • Tracy Bell
 Mary Jo Bucco
 Alfred Cox
 Laura Cummings
 Amy Darnell
 Alice Girts
 Michelle Grady
 Jill Gregory
 Mary Jo Ochman
 Mary Schehl
 Michael Westmoreland

Alto Sax
 Brian Briggs
 • Jeff Hvizdos
 David Kochis
 Scott Smith
 Jeffrey Stoner

Tenor Sax
 Jennifer Michetti
 John Turner

Horn
 Kevin Bain
 Diane Beck
 Catherine Roche

Trumpet
 Timothy Aey
 Daniel Barnard
 • Kevin Bell
 Holly Bowersock
 Susan Hartley
 Timothy Jackubek

Jack Klisuric
 Thomas McGuire
 Jay Rice
 • Michael Sprague
 Kurt Schnader
 Sonja Stambaugh
 Michael Summers
 Perry Tarantine
 John Yaksich
 William Young

Trombone
 Jeffrey Althouse
 Patrick Binning
 Joseph Maruschek
 Edward Piecuch
 Kenneth Rega
 Rebecca Shaffer
 Jill Young
 • Jonathan Willis

Baritone
 • Henry Cartwright
 Scott Cross
 Robert Fry
 Brian Macala
 Todd Schuller
 James Scerba
 Wendy Slee

Tuba
 John Aey
 Daniel Davis
 James Fowler
 Gilbert Furtado
 Mark Sicafuse
 Mark Webb

Percussion

Snare Drum
 William Albright
 David Pandone
 Arnold Rose
 John Russell

Bass Drum
 Paul Cuddy
 James Thompson
 Brian Weingart
 Thomas Zenobi

Cymbals
 Eric Dregne
 Paul Kyser

Mallets
 Michael Burns
 James Dudash
 Lisa Ensinger
 Cheryl Rose
 Roscoe Thurston

Quads
 • Thomas Barrick
 James Richley

Color Guard
 Elizabeth Allegetto
 Mary Augustine
 • Karen Berlin
 Michelle Dengler
 Heather Desimone
 Lisa Gross
 Elizabeth Negro
 • Kim Setterberg
 Michelle Starkey
 Denise Stiger
 Paula Thomas
 Sabrina Torres
 Jill Williams

Feature Twirlers
 Randi Kaufman
 Becky Madeline

Majorettes
 • Cindy Bretz
 Kristine Croyle
 Kimberly Dominic
 Diane Esposito
 Lisa Freeman
 Dana Hake
 Kristin Jones
 Kimberly Kmetz
 Sheri McCleery
 Dawn Schreengost
 Kelly Stiles
 Cindy Tobey

DANA FACULTY

Flute
 Walter Mayhall

Clarinet
 Joseph Edwards
 Les Hicken

Oboe
 Ted Perkins

Bassoon
 Donald W. Byo

Saxophone
 James Umble

Trumpet
 Esotto Pellegrini
 Susan Sexton

French Horn
 Lois Hopkins
 William Slocum

Trombone
 Michael Crist

Tuba - Baritone
 John Turk

Percussion
 Joseph Parlink

Double Bass
 Tony Leonardi

Theory/Composition
 Edward Largent
 Robert Rollin

Music History
 Arthur Spiro

Cello
 Michael Gelland

Violin
 John Wilcox

DCS 43

DANA CONCERT SERIES

Hans Stadler, *clarinet*
Iwan Roth, *saxophone*
Gerald Wyss, *piano*

November 14, 1987 - 7:00 p.m.
Bliss Recital Hall

PROGRAM

Three Pieces for Clarinet, Saxophone and Piano Max Bruch
(from the *Three Pieces for Clarinet, Viola and Piano*)

Solo for Clarinet and Piano Rudolf Kellerborn

Tableaux de Provence Paule Maurice .

- I. *Farandole des jeunes filles*
- II. *Chanson pour ma mie*
- III. *La Bohemienne*
- IV. *Des Alyscamps l'âme soupire*
- V. *Le Cabridan*

INTERMISSION

Intermezzi for Clarinet, Saxophone and Piano Thomas J. Anderson

Sonata Edison Denisov

- I. *Allegro*
- II. *Lento*
- III. *Allegro moderato*

Starowy for Clarinet, Saxophone and Piano Peter Weltstein

*Appearance sponsored by the Foundation Pro Helvetia, the
Vandoren Company (with assistance from the D'Addario
Company, importers of Vandoren products) and the Dana Concert Series.*

Youngstown State University

DANA
CONCERT
SERIES

Y.S.U.
COLLEGE - COMMUNITY ORCHESTRA

Michael Gelfand
Conductor / Director

Monday, November 16, 1987
Chestnut Room, Kilcawley Center
8:00 p.m.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

DCS 43

1987-88

No. 2871

PROGRAM

- Slavonic Dance Op. 46, No. 3 Antonin Dvořák
(1841-1904)
- Three Dance Episodes from "Rodeo" Aaron Copland
(b. 1900)
- Buckaroo Holiday*
Corral Nocturne
Hoe-Down

Intermission

- Symphony No. 6 in F Major ("Pastoral"), Op. 68 . . . Ludwig van Beethoven
(1770-1827)
- I. *Awakening of cheerful feelings on
arriving in the country.*
Allegro ma non troppo
- II. *Scene by the brook*
Andante molto mosso
- III. *Merry Assembly of Countryfolk*
Allegro
- IV. *Lightning, thunderstorm*
Allegro
- V. *Shepherd's Song*
Happy, grateful feelings after the storm
Allegretto

*The CLASSICAL MUSIC SOCIETY invites the audience to
join the Orchestra at a reception in the Briefeater
immediately following the performance.*

PERSONNEL

Violin
 + John Wilcox - Concertmaster
 Kathy Austin
 David Bergstein
 Jane Butterworth
 June Byo
 Peggy Hochadel
 Joe Kirschner
 Carol Mears
 Frederick Michael
 Mark Ocker
 Victoria Pompura
 Cheryl Rose
 Raymond Spagnola
 Angelina Tiberio
 Katherine Walker

Viola
 x Theresa Anderson
 James Dunlap
 Mary Franklin
 Terri Ocker
 Michele Vari

Cello
 * Jay Baylon
 * Penelope Gay
 Chrissy Coletta
 Willy James
 Richard Largent
 Marian Byard

Bass
 Elliot Kuykendall
 Sherry Luchette
 Jeffrey Bremer

Oboe
 Jeff Lewis
 Jennifer Wallace

English Horn
 Lori Landgraff

Flute
 Mary Oleskiewicz
 Kimberly Hummel

Piccolo
 Gloria Grande

Clarinet
 x Lisa Crites
 Bill Aley

Bass Clarinet
 Sabrina Torres

Bassoon
 James Considine
 + Ted Perkins

French Horn
 Elise Villemaire
 Rob Cole
 Paul Cuddy
 Janine Lockhart

Trumpet
 Kurt Schnader
 Jack Klisuric
 Mike Kamuf

Trombone
 Duane Price
 George Sawyer

Bass Trombone
 Stephen Spithaler

Tuba
 Elliott Kuykendall

Percussion
 Tony DiSanza
 Nick Lakatos
 John Renaldi
 Jim Richley
 # Dr. Timothy Lyons

Harp
 Kirk Kupensky

Piano
 Gretchen Buday

Orchestra Manager/Librarian
 Lisa Crites

Credits
 + Faculty, Dana School of Music
 x Graduate Assistant
 * Officers, CLASSICAL MUSIC SOCIETY
 # Honorary Orchestra Member, Dean of
 YSU College of Fine and Performing Arts

DANA FACULTY

Woodwind

Walter Mayhall, *flute*
Tedrow Perkins, *oboe*
Joseph Edwards, *clarinet*
Les Hicken, *clarinet*
Donald Byo, *bassoon*

Percussion

Joseph Parlink

Voice

Wendell E. Orr
Wade Raridon
David Starkey
Donald Vogel

Brass

Esotto Pellegrini, *trumpet*
Susan Sexton, *trumpet*
Lois Hopkins, *French horn*
William Slocum, *French horn*
Michael Crist, *trombone*
John Turk, *tuba*

String

John Wilcox, *violin*
Michael Gelfand, *cello*
Tony Leonardi, *double bass*

Keyboard

Ronald Gould, *organ*
Larry Harris, *piano*
Robert Hopkins, *piano, organ &
harpsichord*
Roman Rudnytsky, *piano*

Future YSU College-Community Orchestra Concerts:

Monday, March 7, 1988 - 3rd Annual "Pops" Concert, 8:00 p.m.,
Chestnut Room, Kilcawley Center.
Monday, April 25, 1988 - Concerto/Aria Concert, 8:00 p.m.,
Chestnut Room, Kilcawley Center.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

CS 43

1987-88

No. 2862

DANA CONCERT SERIES
and
THE BUTLER INSTITUTE OF AMERICAN ART

presents

FACULTY BRASS QUINTET

Wednesday, November 18, 1987 - 12:15 p.m.
Butler Institute of American Art

PROGRAM

- Sonata Mit Blasenden Instrumenten Johann Kessel
(1650-1720)
arr. Robert King
- Toccata and Fugue Johann Sebastian Bach
(1685-1750)
arr. Frederick Mills
- Tarantella (1968) David Wilson
- Canzona Bergamasca Samuel Scheidt
(1587-1654)
arr. Conrad De Jong

COMING EVENTS

- Wednesday, November 18 - Trombone Recital, 8:00 p.m., Band/Orchestra
Rehearsal Room.
- Thursday, November 19 - Collegium Musicum, 8:00 p.m., Bliss Recital Hall.
- Monday, November 23 - Opera Scenes "Old and New", 8:00 p.m., Bliss
Recital Hall.

DANA CONCERT SERIES

TROMBONE RECITAL

Michael Crist, *trombone*

assisted by

Judy Darling, *piano*

Jeff King, *trombone*

Gary Sexton, *bass trombone*

Jon Willis, *trombone*

Wednesday, November 18, 1987 - 8:00 p.m.

Band/Orchestra Rehearsal Room

PROGRAM

- Concertpiece Op. 88 Alexander Guilmant
(1837-1911)
- Hommage a Bach pour Trombone et Piano Eugène Bozza
(b. 1920)
- Sequenza V for Solo Trombone (1966) Luciano Berio
(b. 1925)
- Cavatine pour Trombone et Piano Op. 144 Camille Saint-Saëns
(1835-1921)

INTERMISSION

- Sonata Giovanni Gabrieli
(1557-1621)
edited by Keith Brown
- Quatre Pieces pour Quatuor ed Trombones Jean-Michel Defay
(b. 1921)
- I. Choral
II. Mouvement Perpétuel
III. Lento
IV. Final

DANA CONCERT SERIES

COLLEGIUM MUSICUM

Walter Mayhall, *director*

Thursday, November 19, 1987 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

- Sonata Twelve (1621) Dario Castello
(fl. early 17th century)
- Canzoni Girolamo Frescobaldi
(1583-1643)
- Two Pieces for Two Unequal Instruments (1598) Giovanni Gastoldi
(c.1550-1622)
Giovanni Cima
(c.1570-1622)
- Sinfonia ("*Castelletti*") (1629) Bartolomeo Mont'Albano
- Madrigali a 5 voci "*Ha di serp'il
velen, di tigr'il morso*" (1606) Sigismondo D'India
(c.1582-1629)
- Fantasie A Tre Voci Number IV (1585). Giovanni Bassano
(c.1558-1617)
- Sonata detta La Moderna (1613). Salomone Rossi
(c.1570-1630)
- Canzon Per Sonar Primi Toni Octo Vocum (1597) Giovanni Gabrieli
(c.1553-1612)

PERSONNEL

Patty Fitzsimons, *bass recorder*
Gloria Grande, *tenor recorder, soprano krummhorn*
Mary Oleskiewicz, *soprano recorder, alto recorder*
Laurie Sampsel, *soprano recorder, alto recorder, tenor recorder*
Theresa Totten, *alto recorder, alto krummhorn*
Brad Upton, *alto recorder, bass dulzian*
David Mack, *viola da gamba*
James Johnson, *keyboard*

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

DCS 43

1987-88

No. 2865

Dana Concert Series

Opera Scenes: "Old and New"

Monday, November 23, 1987 - 8:00 p.m.
Bliss Recital Hall

Director for Don Giovanni, Un Ballo in Maschera
Faust, and Rigoletto scenes - Dr. Donald E. Vogel

Director for Falstaff - John Simsic

Accompanist for Don Giovanni, Un Ballo in Maschera,
Faust, and Rigoletto scenes - Anthony Rogers

Accompanist for Falstaff - Maureen Putnam

PROGRAM

Act I, scenes 1 and 2 from "Don Giovanni" Wolfgang Amadeus Mozart
(1756-1791)

Scene 1; "Notte e giorno faticar"

Leporello - John Simsic
Donna Anna - Pam Ackelson
Don Giovanni - Jay Baylon
Commendatore - Darryl Yeagley

Scene 2; "Ma qual mai s'offre, oh Dei!"

Donna Anna - Pam Ackelson
Don Octavio - Mike Beveridge

Act 1, scene 2; "Re dell' abisso affrettati"
from Un Ballo in Maschera Giuseppe Verdi
(1813 -1901)

Ulrica - Maureen Putnam

Act IV, scene 3; Recitative and Aria, "Vous qui faites
l'endormie" from Faust Charles Gounod
(1818 -1893)

Mephistopheles - Darryl Yeagley
Faust - Steve Niarhos

Act I, scenes 1, 8, and 9 from "Rigoletto" Giuseppe Verdi

Scene 1; Aria, "Questa o quella"

Duke of Mantua - William Ambert

Scene 8; "Giovanna, ho dei rimorsi"

Gilda - Randa Rouweyha

Giovanna - Mary Dolan

Duke of Mantua - William Ambert

Scene 9; Aria; "Caro nome che il mio cor"

Gilda - Randa Rouweyha

Act III, scene 2; "Tutto nel mondo è burla,"
from "Falstaff" Giusesspe Verdi

Falstaff - Anthony Rogers

Fenton - Steve Niarhos

Ford - Jay Baylon

Dr. Cajus - John Simsic

Bardolph - William Ambert

Pistol - Darryl Yeagley

Mrs. Alice Ford - Marcy Cohen

Ann - Susan Ivan

Mrs. Meg Page - Lisa Ensinger

Dame Quickly - Mary Dolan

DANA CONCERT SERIES

DANA PERCUSSION ENSEMBLE

Joseph Parlink, *director*

Tuesday, November 24, 1987 - 8:00 p.m.
Band/Orchestra Rehearsal Room

PROGRAM

Blue Rhythm Quintet Anthony Korf

Danse Des Mirlitons (Dance of the Flutes) Paul Tchaikovsky
(1840-1893)
arr. by Cornelia Luscomb

Gainsborough Thomas Gauger
Featuring Anthony DiSanza and Gilbert DeMello on Bar Instruments

1. *Allegro*
2. *Slow, hesitant*
3. *Presto (Fast)*

Greensleeves arr. by Thomas Davis
*Featuring Tom Barrick on vibraharp
Tony DiSanza, student conductor*

Particles Thomas Brown

1. *Dream*
2. *Dance*
3. *Simple Samba*

Long Cabin Blues George H. Green
arr. by Bob Becker

Antiphon for Double Percussion Choir Michael Comb

PERSONNEL

William Albright
Thomas Barrick
Sean Bibbee
Joseph Costa
Gilbert DeMello
Anthony DiSanza

Nick Lakatos
John Peplowski
James Richley
Arnold Rose
Brian Weingart

DANA CONCERT SERIES
and
THE BUTLER INSTITUTE OF AMERICAN ART

presents

DANA JAZZ ENSEMBLE

Wednesday, November 25, 1987 - 12:15 p.m.
Butler Institute of American Art

PROGRAM

Program to be selected from the following:

- One O'Clock Jump Count Basie
Jack's Kinda Swing Al Cohen
Silver Serenade Horce Silver
Bohemia After Dark Julian Alderly
Woodchopper's Ball Woody Herman
All Blues Miles Davis
Recordame Joe Henderson
Blue Bossa Kenny Dorham

PERSONNEL

- Mike Kamuf, *trumpet* Richard Popovich, *guitar*
Jeff King, *trombone* Kevin Downs, *drums*
Tim Harker, *tenor saxophone* Tony DiSanza, *bass*

COMING EVENTS

Wednesday, December 2 - Dana Woodwind Quintet, 12:15 p.m., Butler
Institute of American Art.

DANA CONCERT SERIES

MUSIC FOR THE HOLIDAYS

PROGRAM

I

- Hodie Christus natus est (1575) . . . Giovanni Pierluigi da Palestrina
- The Glory of the Father (1957) Egil Hovland
- Thy Kingdom Come (1971) James Wood
- Gloria in excelsis Deo (1759) Johann Christian Bach

Soloists: Randa Rouweyha, *soprano*
Lisa Ensinger, *alto*
Michael Beveridge, *tenor*

II

- Vesperae solennes de confessore
(K. 339, 1780) Wolfgang Amadeus Mozart

Dixit (Psalm 110) "The Lord said unto my Lord: Sit at
my right hand until I make your
enemies your footstool. The Lord
will send the rod of your strength
out of Zion: Rule then in the midst
of your enemies . . ."

Soloists: Sonja Stambaugh, *soprano*
Mary Dolan, *alto*
William Ambert, *tenor*
Darryl Yeagley, *bass*

Confitebor (Psalm 111)

"Praise the Lord. I will praise the Lord with my whole heart in the assembly of the upright and in the congregation. The works of the Lord are great, sought after by all who have pleasure in them . . ."

Soloists: Sonja Stambaugh, soprano
Mary Dolan, alto
William Ambert, tenor
Darryl Yeagley, bass

Beatus vis (Psalm 112)

"Blessed is the man who delights in His commandments. His seed shall be mighty upon the earth . . . His righteousness shall endure forever . . ."

Soloists: Pamela Ackelson, soprano
Maureen Putnam, alto
William Ambert, tenor
Anthony Rogers, bass

Laudate pueri (Psalm 113)

"Praise the Lord, you servants of His, praise His name. Blessed be the name of the Lord from this time forth and for evermore. From the rising of the sun until its going down, the Lord's name is to be praised . . ."

Laudate Dominum (Psalm 117)

"Praise the Lord, all nations and peoples, for His merciful kindness is great toward us . . ."

Soloist: Kathy Prosser, soprano

Magnificat (Luke 1:46-55)

"My soul magnifies the Lord, and my spirit has rejoiced in God, my savior . . ."

Soloists: Kathy Prosser, soprano
Maureen Putnam, alto
William Ambert, tenor
Anthony Rogers, bass

INTERMISSION

III

Laud to the Nativity (1930) Ottorino Respighi

Soloist: The Angel: Kristen Wellendorf, *soprano*
Mary: Charlene Hazin, *soprano*
The Shepherd: William Ambert, *tenor*

Instrumental Ensemble: *Flutes:* Mary Oleskiewicz
 Kim Hummel
Oboe: Tedrow Perkins
English Horn: Jeff Lewis
Bassoon: Donald W. Byo
 Brad Upton
Piano: Kathryn Davison Miller
 Michelle Davis

IV

O Come, Little Children J. P. A. Schulz
 arr. James Fritschel

He Is Born Traditional French
 arr. Royal Stanton

We Wish You A Merry Christmas Traditional English
 arr. John Rutter

THE DANA CHORALE

Soprano:

*Kathy Prosser, Austintown
 Pamela Ackelson, Salem
 Charlene Hazin, Hermitage, PA
 Randa Rouweyha, Warren
 Killeen Vogel, Boardman
 Sonja Stambaugh, Salem
 Kristen Wellendorf, Boardman

Tenor:

*Michael Beveridge, Hammondsvil
 Tosten Muth, Boardman
 Steven West, Girard
 Jonathan Wilkens, Youngstown
 Robert Welsh, Youngstown
 James McClellan, Youngstown

Alto:

*Maureen Putnam, Uhrichsville
 Mary Dolan, Warren
 Amy VanLeer, Geneva
 Lisa Ensinger, East Liverpool
 Mary Schehl, Salem
 Lori Landgraff, Struthers

Bass:

*Anthony Rogers, Poland
 Darryl Yeagley, Girard
 Robert Stubbs, Hermitage, PA
 Thomas Conroy, Boardman
 David Starkey, Canfield

*denotes section leader

Youngstown State University
College of Fine and Performing Arts



DANA
SCHOOL
OF
MUSIC

presents

YSU JAZZ ENSEMBLES

Tony Leonardi, director

Monday, November 30, 1987
8:00 p.m.
Chestnut Room, Kilcawley Center

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

DCS 43

1987-88

No. 287

PROGRAM

JAZZ ENSEMBLE II

Potato Blues Matt Harris

Chuck Reese, *trumpet*; Jeff Hvizdos, *tenor sax*;
Russ Peterson, *alto sax*; George Sawyer, *trombone*

Black Thursday David Baker

Dan Heasley, *alto sax*; Doug James, *trumpet*

Inner View Tom Davis

Russ Peterson, *alto sax*; Brian Matticola, *tenor sax*;
Jim Richley, *drums*

C. B. Talk Heinz Czadek

Marty McMasters, *trumpet*; Deana Smith, *piano*

Shuffle Bag Jeff Jarvis

Doug James, *trumpet*; Mike Rock, *guitar*

O.T.B.S. Phil Keenan

Deana Smith, *piano*; Mike Rock, *guitar*;
Steve Spithaler, *trombone*; Brian Matticola, *tenor sax*;
Dan Heasley, *alto sax*; Doug James, *trumpet*

INTERMISSION

JAZZ ENSEMBLE I

- When Then Is Now Mike Kamuf
Mike Oleksa, *tenor sax*; Lou Pisani, *trumpet*;
Tom Ruggieri, *drums*
- Alcazar Don Sebesky
Richard Popovich, *guitar*; Bill Harrison, *alto sax*;
Mike Oleksa, *tenor sax*
- I'm Old Fashioned Jerome Kern
arr. Kenny Napper
Jeff King, *trombone*
- Pools Don Grolnick
arr. John Fedchock
Tim Harker, *alto sax*; Bob Kleinschmidt, *tenor sax*;
Ed Hallahan, *bass*
- Do I Hear Four? Tom Kubis
Tim Leahey, *flugelhorn*
- Day Dream Duke Ellington / Billy Strayhorn
arr. Frank Boland
Jeff King, *trombone*
- In the 80's Bob Mintzer
Percussion Section; Bob Kleinschmidt, *tenor sax*;
David Meese, *piano*; Tim Harker, *alto sax*;
Mike Kamuf, *trumpet*; Tom Ruggieri, *drums*
- Splanky Neal Hefti
arr. Sammy Nestico
Jonathan Willis, *trombone*; Bill Harrison, *alto sax*;
Jeff Althouse, *trombone*; David Meese, *piano*;
Lou Pisani, *trumpet*
- Start With Mrs. Beanhart Rob McConnell
Jeff King, *trombone*; Bill Harrison, *alto sax*;
Tim Leahey, *trumpet*; Bob Kleinschmidt, *tenor sax*;
Ed Hallahan, *bass*; Tom Ruggieri, *drums*

JAZZ ENSEMBLE II
PERSONNEL

Saxophone

Alto I

Dan Heasley, Oil City, PA

Alto II

Russ Peterson, Bedford

Tenor I

Jeff Hvizdos, Lowellville

Tenor II

Brian Matticola, Ashtabula

Baritone

David Kochis, Bedford

Trumpet

Marty McMasters, Austintown

Doug James, Boardman

Chuck Reese, Warren

Kevin Bell, Leetonia

Sonja Stambaugh, Salem

Trombone

George Sawyer, Warren

Steve Spithaler, Evans City, PA

Ken Rega, Youngstown

Bass Trombone

Eric Dregne, Cleveland

Piano

Deana Smith, Poland

Bass

Sherry Luchette, Brookfield

Drums

Sam DeMello, Mineral Ridge

Jim Richley, Canfield

Guitar

Mike Rock, Struthers

JAZZ ENSEMBLE I
PERSONNEL

Saxophone

Alto I

Tim Harker, Boardman

Alto II

Bill Harrison, Hubbard

Tenor I

Mike Oleksa, Youngstown

Tenor II

Bob Kleinschmidt, Strongsville

Baritone

Calvin O'Conner, Youngstown

Trumpet

Lou Pisani, Natrona Heights, PA

Mike Kamuf, Cleveland

Kurt Schnader, Denver, PA

Tim Leahey, Altoona, PA

Tony Audia, Warren

Trombone

Jeff King, Wooster

Jeff Althouse, Canfield

Duane Price, Barberton

Bass Trombone

Jon Willis, Austintown

Piano

David Meese, Girard

Bass

Ed Hallahan, Youngstown

Drums

Tom Ruggieri, Boardman

Kevin Downs, Madison

Guitar

Richard Popovich, Youngstown,

Percussion

Heriberto Reyes, Jr., Youngstown

David Fernandez, Youngstown

DANA CONCERT SERIES

MEN'S CHORUS

Wendell E. Orr, *director*
James Gabriel, *accompanist*

with

Pamela Ackelson, *soprano guest soloist*

Wednesday, December 2, 1987 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

I

- Let Thy Holy Presence Paul Tschesnokoff
Turn Back, O Man. Gustav Holst
(1874-1934)
All Glory, Laud and Honor Johann Sebastian Bach
(1685-1750)

II

- Christmas Hymn Arranged by Hugo Jungst
Three Early Christmas Carols Arranged by Robert Powell

Make We Joy
Masters in this Hall
Coventry Carol

Joseph Vingle, *tenor soloist*

- Mary Had A Baby Arranged by Shaw-Parker

Jonathan Wilkins, *tenor soloist*

- Still, Still, Still Austrian Folk Song
Arranged by Dale Grotenhuis

Pamela Ackelson, *soprano soloist*

Good King Wenceslas Arranged by Channing Lefebvre
 O Holy Child Michael Cox
 O Tannenbaum Arranged by Shaw-Parker
 Robert Welsh, *tenor soloist*
 Winter Song Frederic Bullard
 Robert Stubbs, *baritone soloist*

III

Carol Sing

THE YSU MEN'S CHORUS

Tenor I

Robert Barnovsky
 Jeffrey Crew
 Christopher Hamady
 Robert Welsh
 Jonathan Wilkins

Tenor II

Michael Beveridge
 Joseph Leene
 Michael Mettee
 Fred Michael
 Joseph Vingle
 William Zenobi

Bass I

Michael Burns
 Michael Cervone
 Patrick Curry
 Christopher Kocis
 Elliott Kuykendall
 Joseph Marushek
 David Meese
 Jay Rice
 Robert Stubbs

Bass II

William Albright
 Scott Cross
 Mark Goff
 Aaron Del Prince
 James Dudash
 David Jordan
 Darryl Yeagley

COMING EVENTS

Thursday, December 3 - Carols and Cocoa, 4:00 p.m., Bliss Hall Lobby.
 Wednesday, December 9 - Dana Madrigal Singers, 12:15 p.m., Butler
 Institute of American Art.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

DCS 43

1987-88

No. 2873

SENIOR RECITAL

Mary Beth Montana, *flute*

assisted by

Jim Johnson, *piano*

Thursday, December 3, 1987 - 8:30 p.m.
Bliss Recital Hall

PROGRAM

Sonata No. 1 in E minor Francois DeVienne
(1759-1803)

Allegro

Adagio

Allegro ma non troppo

Andante in C Major Wolfgang Amadeus Mozart
(1756-1791)

Concerto in G Major Johann Joachim Quantz
(1697-1773)

Allegro

Arioso

Allegro vivace

This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Performance, Flute).

SENIOR RECITAL

Lisa M. Callahan, *soprano*

assisted by

Anthony Rogers, *piano*

Friday, December 4, 1987 - 7:00 p.m.
Bliss Recital Hall

PROGRAM

Almen se mon poss'io	Vincenzo Bellini (1801-1835)
Ma rendi pur contento	Vincenzo Bellini
Morgen	Richard Strauss (1864-1949)
Neue Liebe	Felix Mendelssohn (1809-1847)
The Jewel Song/Faust	Charles Gounod (1818-1893)
Lullaby for a Lost Child	Thomas Pasatieri (b. 1945)
The Kiss	Thomas Pasatieri
The Virgin's Slumber Song	Max Reger (1873-1916)

This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Music Education, Voice).

JUNIOR RECITAL

Mary Oleskiewicz, *flute*

assisted by

James Gabriel, *piano*

Friday, December 4, 1987 - 8:30 p.m.
Bliss Recital Hall

PROGRAM

- Introduction and Variations, Op. 160
(on a theme from the "*Müllerlieder*," Op. 25) Franz Schubert
(1797-1828)
- Fantasie, Op. 79 Gabriel Faure
(1845-1924)
- Sonata Walter Piston
(1894-1976)
- Allegro moderato e con grazia*
Adagio
Allegro vivace

This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Performance, Flute).

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 43

1987-88

No. 2878

DANA CONCERT SERIES
and
THE BUTLER INSTITUTE OF AMERICAN ART
present

THE DANA MADRIGAL SINGERS
Wade Raridon, *director*

Wednesday, December 9, 1987 - 12:15 p.m.
Butler Institute of American Art

PROGRAM

Joy Shall Be Yours in the Morning	Z. Randall Stroope
Ave Maria	Thomas Luis da Victoria
Psallite	Michael Praetorius
En natus est Emanuel	Michael Praetorius
In Mirth and in Gladness	Friedrich Niedt
As Lately We Watched	arr. Charles Black
O Nightingale	arr. Royal Stanton
Once, as I Remember	arr. Charles Wood
All So Still	Z. Randall Stroope
Fum, fum, fum	arr. Carolyn Jennings
Bethlehem	William Billings
Boston	William Billings
Carol of the Drum	Katherine K. Davis
What Sweeter Music	Richard Rodney Bennett
Deck the Halls	arr. James McKelvy

THE DANA MADRIGAL SINGERS

Soprano:

Kathy Prosser
Lisa Callahan
Pam Ackelson
Kim Hummel

Tenor:

William Ambert
Mark Spondike
Steven Niarhos

Alto:

Maureen Putnam
Mary Dolan
Killeen Vogel

Bass:

Anthony Rogers
Darryl Yeagley
Robert Stubbs

COMING EVENTS

Wednesday, December 16 - Dana Lyric Opera Quartet, 12:15 p.m.,
Butler Institute of American Art.

Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

Series 43

1987-88

No. 2879

DANA CONCERT SERIES
and
THE BUTLER INSTITUTE OF AMERICAN ART

present

THE DANA LYRIC OPERA QUARTET

Shirley Hamm, *soprano*
Jeannette McCleery, *mezzo-soprano*
David Starkey, *tenor*
Wendell Orr, *bass*

Wednesday, December 16, 1987 - 12:15 p.m.
Butler Institute of American Art

PROGRAM

- Procession - *from "A Ceremony of Carols"* Benjamin Britten
(1913-1976)
- How Far is it to Bethlehem Traditional English
arr. Shaw-Parker
- Christ was born on Christmas Day Traditional German
arr. Shaw-Parker
- A Virgin Unspotted William Billings
(1746-1800)
- Coventry Carol Traditional English
- O Jesulein zart Samuel Scheidt
(1587-1654)
- Es ist ein' Ros German, 15th Century
- Jesus, Jesus, Rest Your Head Appalachian Carol

- Fum, Fum, Fum Traditional Spanish Dance Carol
arr. Shaw-Parker
- The Holly and the Ivy Traditional English
- Noel We Sing Louis-Claude Daquin
(1694-1772)

- CAROL SING -

Silent Night
 Quartet and Audience

Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

Series 43

1987-1988

No. 2880

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

presents

Michael Crist, trombone

assisted by

Judy Darling, piano

Susan Sexton, trumpet

Esotto Pellegrini, trumpet

William Slocum, french horn

John Turk, tuba

Wednesday, January 6, 1988 - 12:15 p.m.
Butler Institute of American Art

PROGRAM

- Concertpiece Op. 88 Alexander Guilmant
(1837-1911)
- Hommage a Bach Eugene Bozza
pour Trombone et Piano. (b. 1920)
- Cavatine pour Trombone Camille Saint-Saëns
et Piano Op. 144 (1835-1921)
- Sonata mit blasenden Instrumenten Johann Kessel
(c. 1650)
- Toccata and Fugue in D minor. Johann Sebastian Bach
(1685-1750)
arr. Frederic Mills

COMING EVENTS

Wednesday, January 13 - Men's Chorus, 12:15 p.m., Butler
Institute of American Art.

Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

Series 43

1987-1988

No. 2881

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

presents

MEN'S CHORUS

Wendell E. Orr, director

assisted by

James Gabriel, piano

Wednesday, January 13, 1988 - 12:15 p.m.
Butler Institute of American Art

PROGRAM

The Testament of Freedom

A Setting of Four Passages from the Writings of
Thomas Jefferson

- I. The God who gave us life
- II. We have counted the cost
- III. We fight not for glory
- IV. I shall not die without a hope

COMING EVENTS

Wednesday, January 20 - Faculty Ensemble, 12:15 p.m., Butler
Institute of American Art.

Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

Series 43

1987-1988

No. 2884

DANA CONCERT SERIES

JAZZ ENSEMBLE III

JAZZ IMPROVISATION CLASS

JAZZ ARRANGING CLASS

Tony Leonardi, director
Assisted by Jeff King

Monday, January 25, 1988 - 8:00 p.m.
Band/Orchestra Rehearsal Room

PROGRAM

JAZZ IMPROVISATION CLASS
Tony Leonardi, Instructor

- Selections to be announced -

JAZZ ARRANGING CLASS
Sam D'Angelo, Instructor

- Selections to be announced -

INTERMISSION

JAZZ ENSEMBLE III

Switch In Time Sammy Nestico
Jim Gunger, guitar

Tom Cat. Jay Chattaway
Scott Smith, alto sax; Tom Barrick, drums

Count On It. Jeff Jarvis
Jim Dudash, piano; Jeff Hvizdos, tenor sax

The Heaviness of Blue Al Cobine
 San Carlos. Bob Lowden
 Dave Annal, tenor sax; Brenda Romack, trumpet
 Tailspin Paul Clark
 Bill Young, trumpet; Gary Mumford, bass;
 Dave Annal, tenor sax
 Sorta The Blues Lennie Niehaus
 Soloists to be announced

PERSONNEL

Jazz Ensemble III

Alto I	Scott Smith, Poland
Alto II	Karen Berlin, Canfield
Tenor I	Jeff Hvizdos, Lowellville
Tenor II	David Annal, Oswego, NY
Bari	David Sipusic, McDonald
Trombones	Jeff Barsch, Youngstown Dan Bentz, East Liverpool Jill Young, Warren
Bass	Chris Sherman, Oswego, NY
Trumpets	Brenda Romack, Warren Dan Barnard, East Liverpool Bill Young, East Liverpool Perry Tarantine, Austintown Joe Maroni, Boardman
Piano	Jim Dudash, Youngstown
Bass	Gary Mumford, Poland
Drums	Tom Barrick, Nevada
Guitar	Jim Gunger, Canfield

COMING EVENTS

Wednesday, January 27 - Trombone Quartet, 12:15 p.m., Butler
 Institute of American Art.
 Wednesday, January 27 - Woodwind Departmental, 8:00 p.m.,
 Bliss Recital Hall.
 Friday, January 29 - Steve Niarhos, voice, 7:45 p.m., Bliss
 Recital Hall.

Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

Series 43

1987-88

No. 2882

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

presents

TROMBONE QUARTET

Michael Crist, trombone
Jeff King, trombone
Jon Willis, trombone
Gary Sexton, bass trombone

Wednesday, January 27, 1988 - 12:15 p.m.
Butler Institute of American Art

PROGRAM

- Achieved is the Glorious Work Franz Joseph Haydn
(1732-1809)
- Marienlieder Op. 22. Johannes Brahms
(1833-1897)
- Der Engelschen Grüss
Ruf Zur Maria
Der Jager
- Sonata Giovanni Gabrieli
(1557-1621)
- Canzona. Marini
(c.1500)
- Quatre Pieces. Jean-Michel Defay
(b.1921)
- Choral
Mouvement Perpetual
Final

COMING EVENTS

Wednesday, February 3 - Ted Perkins, oboe, 12:15 p.m.,
Butler Institute of American Art.

Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

Series 43

1987-1988

No. 2883

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

presents

Ted Perkins, oboe

assisted by

Judy Darling, piano

Randy Fusco, piano

Wednesday, February 3, 1988 - 12:15 p.m.

Butler Institute of American Art

PROGRAM

- "Tunis" from Escales Jacques Ibert
(1890-1962)
- Three Concert Pieces Franz Reizenstein
- Humoresque
Rhapsody
Scherzino
- Pastorale Howard Hanson
(b. 1896)
- Two Fantasy Pieces, Op. 2 Carl Nielsen
(1865-1931)
- Romanze
Humoresque

COMING EVENTS

Wednesday, February 10 - Opera Scenes, 12:15 p.m., Butler
Institute of American Art.

Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

Series 43

1987-1988

No. 2885

DANA CONCERT SERIES

OPERA SCENES "RE-VISITED"

Director for Werther, Candide, I Puritani,
La Favorita, Manon, and Don Pasquale scenes,
- Dr. Donald E. Vogel

Director for Norma and La Gioconda scenes,
- John Simsic

Accompanist for Werther, Candide, I Puritani,
La Favorita, Manon, and La Gioconda scenes,
- Anthony Rogers

Accompanist for Don Pasquale
- Maureen Putnam

Monday, February 8, 1988 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

Act II, scene III from Norma Vincenzo Bellini
(1801-1835)

Adalgisa . . . Pamela Ackelson
Norma . . . Kathy Prosser

"Va! laisse couler mes larmes" from Werther . Jules Massenet
(1842-1912)

Charlotte . . . Maureen Putnam

"Glitter and be Gay" from Candide Leonard Bernstein
(b. 1918)

Cunegonde . . . Kristin Wellendorf
Voltaire . . . Todd Dicken

Act II, scene IV from I PuritaniVincenzo Bellini
(1801-1835)

Giorgio . . . Jay Baylon
Riccardo . . . John Simsic

INTERMISSION

Recit., "Fia dungue vero"; aria "O mio Fernando";
and cabaletta, "Scritto e in ciel" from
La FavoritaGaetano Donizetti
(1797-1848)

Leonora . . . Killeen Vogel

Recit., "Suis-je gentille ainsi"; aria
"Obeissons quand leur voix appelle (Gavotte)
from Manon Jules Massenet
(1842-1912)

Manon . . . Randa Rouweyha

"Stella del marinar" from La Gioconda . Amilcare Ponchielli
(1834-1886)

Laura . . Mary Dolan

Act III, scene V from Don PasqualeGaetano Donizetti

Dr. Malatesta . . . John Simsic
Don Pasquale . . . Anthony Rogers

COMING EVENTS

Wednesday, February 8 - Opera Scenes, 12:15 p.m., Butler
Institute of American Art.

Thursday, February 9 - Mahoning Valley Brass Quintet, 8:00
p.m., Bliss Recital Hall.

Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

Series 43

1987-1988

No. 2888

DANA CONCERT SERIES

THE MAHONING VALLEY BRASS QUINTET

Michael Kamuf, trumpet
Timothy Leahey, trumpet
Catherine Roche, french horn
Eric Dregne, trombone
George Miklas, tuba

Thursday, February 11, 1988 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

- Overture to BereniceGeorg Frederic Handel
(1685-1759)
Transcribed by Edwin Glick
- Symphony for Brass Choir Victor Ewald
- Moderato
Adagio
Allegro moderato
- Canzona per Sonare No. 2 Giovanni Gabrieli
(c.1557-1612)

INTERMISSION

- Sonatina Dimitri Kabelevsky
(b. 1904)
Scored by C. P. Barnes
- (The Little) Fugue in G minor . . . Johann Sebastian Bach
(1685-1750)
- The Rifle Regiment MarchJohn Philip Sousa
(1854-1932)
Arranged by Arthur Frackenpohl

Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

DCS 43

1987-1988

No. 2889

DANA CONCERT SERIES

Tedrow Perkins, oboe

assisted by

Randall Fusco, piano
Rosemary Raridon, soprano
Walter Mayhall, flute
Joseph Edwards, clarinet
Donald Byo, bassoon

Sunday, February 14, 1988 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

"Sich üben im Lieben", BWV 2027
"Flösst mein Heiland", BWV 248, 39 . . . Johann Sebastian Bach
(1685-1750)

Three Concert Pieces Franz Reizenstein

Humoresque
Rhapsody
Scherzino

Two Fantasy Pieces Carl Nielsen
(1865-1931)

Romanze
Humoresque

INTERMISSION

Diaphonies Leo Kraft

Quatour Jean Francaix

COMING EVENTS

Monday, February 15 - Y.S.U. Wind Ensemble and Concert Band,
8:00 p.m., Kilcawley Center, Chestnut Room.
Wednesday, February 17 - Dana Woodwind Quintet, 12:15 p.m.,
Butler Institute of American Art.

Youngstown State University
DANA CONCERT SERIES

YSU Concert Band
and
Symphonic Wind Ensemble

in an

ANNUAL WINTER CONCERT

Joseph Edwards
Les Hicken
Directors

Karla A. Kisaberth
Thomas Scavone
Graduate Assistants

Monday, February 15, 1988 – 8:00 p.m.
Chestnut Room – Kilcawley Center

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

DCS 43

1987-88

No. 28

PROGRAM

CONCERT BAND

Fanfare #6 from "Six Concert Fanfares for Brass and Percussion" Frank Bencriscutto

This fanfare was selected from a set of pieces written for both concert and marching bands over the composer's tenure as Director of Bands at the University of Minnesota. Dr. Bencriscutto has constructed this piece to highlight the sonorities and impact that the combination of brass and percussion lend to the concert band.

Alleluia! Landamus Te Alfred Re

"This work is based upon three major themes, the first being a massive chorale in the brass, the second a long flowing line in the horns and woodwinds, and the third a quasi-fanfare figure first heard in the trumpets and then spreading throughout the other sections of the band as it is developed. These three themes form an arch-like, five-part design which is capped by a short coda of almost overwhelming power and sonority, to round off the work in joyous triumph." A.R.

Masque W. Francis McBe

Masque was commissioned in 1967 by the State College of Arkansas for the dedication of a new fine arts center. The work utilizes a variety of percussion instruments to add interest and color to the two motives which serve as the basic material for the entire piece, the first motive being rhythmic in nature and appearing only in the first fast sections, while the second motive is a melodic three-note figure which is developed throughout.

Thomas Scavone, conductor

Fantasy on American Sailing Songs Clare Grundman

Ohio native Clare Grundman constructed this selection around folk melodies associated with our rich maritime tradition. The melodies from "Hornet and Peacock," "Lowland," "Rio Grande," and "What Shall We Do With The Drunken Sailor" are woven into a rich tapestry that maximize the divergent colors of the concert band. Mr. Grundman is one of our most cherished composers for this medium and this is an example of his work at its finest.

Officer of the Day R. B. Ha

arr. by C. L. Luckenbl

Robert Browne Hall (1858-1907), a virtuoso cornet player and bandmaster, was also a prolific composer of military marches. *Officer of the Day* refers to the military practice of designating an officer to represent the post commander during his off-duty hours. This march has remained one of the most popular military-titled marches in the concert band repertoire.

INTERMISSION

YSU CONCERT BAND

PERSONNEL

Flute

Cindy Cook, Lisbon
Tami French, Bristolville*
Denise Stiger, Canfield
Wendy Whitehill, Salem
Mary Wilkens, Boardman

Piccolo

Cari Greco, Hillsville, PA

Oboe

Lori Landgraaf, Struthers

E♭ Clarinet

William Aley, Evans City, PA

B♭ Clarinet

Bernice Andrjwski, Salem
Tracy Bell, Warren
Mary Jo Bucco, Niles
Alfred Cox, Youngstown
Amy Darnell, Warren*
Heather DeSimone, Canfield
Alice Girts, Youngstown
Michelle Grady, North Bloomfield
Jill Gregory, Dover, DE
Jackie Harris, Highlandtown
Sabrina Torres, Leavittsburg

Bass Clarinet

Judy Pelley, Wellsville
Deana Smith, Poland

Bassoon

Mary Schehl, Salem

Alto Saxophone

Karen Berlin, Canfield
Jennifer Michetti, Fowler
David Sipusic, McDonald*
Scott Smith, Poland*

Percussion

William Albright, Steubenville
Joseph Costa, Farrell, PA
Nicholas Lakatos, Sharon, PA*
Cheryl Rose, Youngstown
John Russell, Struthers*
Brian Weingart, Salem
Thomas Zenobia, Grove City, PA

Tenor Saxophone

Brian Matticola, Ashtabula
Thomas Stinson, Seville

Baritone Saxophone

Jeffrey Stoner, Poland
Roxanne Swogger, Transfer, PA

French Horn

Lisa Marshall-Crites, Cortland
Audrey Tucker, McMechen, WV*

Cornet

Daniel Barnard, East Liverpool
Holly Bowersock, Columbiana
Susan Hartley, New Albany, IN
Jack Klisuric, Wickliffe
Martin McMasters, Austintown*
Michael Summers, Hubbard
Perry Tarantine, Austintown
William Young, East Liverpool

Trumpet

Daniel Barnard, East Liverpool
Michael Summers, Hubbard

Trombone

Daniel Bentz, East Liverpool
Eric Dregne, Cleveland
Kenneth Rega, Youngstown
George Sawyer, Warren*
Jill Young, Warren

Euphonium

Raymond Johnson, Campbell
Joseph Saunders, Youngstown
Christopher Sherman, Oswego, NY*
Wendy Slee, Cortland

Tuba

James Fowler, Niles
Gilbert Furtado, Honolulu, HI
Elliot Kuykendall, Chicago, IL*
Gary Mumford, Poland
Mark Sicafuse, Poland

SYMPHONIC WIND ENSEMBLE

PERSONNEL

Flute

Gloria Grande, Farrell, PA
Kim Hummel, Evans City, PA
Lisa Moody, Youngstown
Mary Oleskiewicz, Garrettsville*
Angie Tiberio, Youngstown
Lisa Weikel, Salem

Piccolo

Shelley Huzjak, Youngstown

E♭ Clarinet

Kim Setterberg, Brookfield

B♭ Clarinet

William Aley, Evans City, PA
Lisa Marshall-Crites, Cortland*
Brian Edenfield, Austintown
Calvin O'Connor, Youngstown
Denise Severin, Cortland
Stephanie Thompson, Mineral Ridge
Mike Westmoreland, Warren

Alto Clarinet

Sabrina Torres, Leavittsburg

Bass Clarinet

Tracy Bell, Warren*
Amy Darnell, Warren

Oboe

Jeff Lewis, Warren

Bassoon

Donald W. Byo, Hubbard +
Dr. Tedrow Perkins, Youngstown +

Alto Saxophone

Dan Heasley, Oil City, PA
Bob Kleinschmidt, Youngstown*
David Kochis, Bedford
Russ Peterson, Bedford

Tenor Saxophone

David Annal, Oswego, NY*
Skip Negro, Youngstown

Baritone Saxophone

Jeff Hvizdos, Poland

Cornet

Kevin Bell, Leetonia
Mike Kamuf, Cleveland
Tim Leahey, Altoona, PA
Thomas Scavone, Longmeadow, MA*
Sonja Stambaugh, Salem

Trumpet

Karla A. Kisaberth, Milan
Tony Audia, Warren

Horn

Kevin Bain, Warren
Diane Beck, Poland
Catherine Roche, Greenville, PA*
Dolores Tricomi, Howland
Elise Villemaire, Healdsburg, CA

Trombone

Jeff King, Wooster*
Duane Price, Barberton
Stephen Spithaler, Evans City, PA
Jonathan Willis, Austintown

Euphonium

Jeff Althouse, Canfield
Henry Cartwright, Liberty
Tracy Guerin, Geneva*

Tuba

George Miklas, North Lima*
Mark Webb, Bristolville

String Bass

Sherry Luchette, Brookfield

Piano

Maureen Putnam, Uhrichsville

Percussion

Tom Barrick, Nevada
Sam DeMello, Mineral Ridge
Tony DiSanza, Chesterland*
Dave Pandone, Hubbard
John Peplowski, East Liverpool
Jim Richley, Canfield
Arnold Rose, Poland

Credits

+Faculty, Dana School of Music

* Section Leader

WIND ENSEMBLE

Emblems Aaron Copland
(b. 1900)

If any one musician today can be singled out as the "dean of American music," it is Aaron Copland. Copland, born in Brooklyn in 1900, has become a classic in his time. He has created, encouraged, and enriched the repertory, leading the way to a musical climate genuinely "made in America." His original work for band, *Emblems*, was completed in 1964 and received its premiere performance at the CBDNA National Convention in Tempe, Arizona, that year in a concert by the University of Southern California Band, conducted by William A. Schaefer. The composer has made the following comments concerning *Emblems*:

"The work is tripartite in form: slow-fast-slow, with the return of the first part varied. Embedded in the quiet, slow music the listener may hear a brief quotation of a well-known hymn tune, 'Amazing Grace.' Curiously enough, the accompanying harmonies had been conceived first, without reference to any tune. It was only a chance perusal of a recent anthology of an old *Music in America* that made me realize a connection existed between my harmonies and the old hymn tune. An emblem stands for something—it is a symbol. I called the work *Emblems* because it seemed to me to suggest musical states of being: noble or aspirational feelings, playful or spirited feelings. The exact nature of these emblematic sounds must be determined for himself by each listener."

Fantasia di Concerto (Sounds from the Riviera) Edoardo Boccalari
(1859-1921)
arr. by Kent-Akers

Edoardo Boccalari was one of the many Italian musicians who migrated to the United States around the turn of the century. He became an American citizen but, unlike many of his countrymen, he gave up his new citizenship and returned to Italy for the last decade of his life. "Fantasia de Concerto" is representative of the most successful solo format of the early 20th century featuring theme and variations form to display the virtuosity of a soloist.

Tracy Guerin, euphonium soloist
John Turk, Guest conductor

I Bersagliere Edoardo Boccalari

The Bersaglieri (meaning sharpshooters) were founded in northern Turin in 1836 by Captain Alessandro La Marmora to provide the King of Savoy's army with an efficient strike force trained in physical fitness, riflery, and precision fighting. Unlike most soldiers who march or walk most of the time, the Bersaglieri always run. Black plumes are worn in combat, whereas a red fez is worn at other times. The Bersaglieri has participated in every major Italian battle, from the Crimean War and the 1900 Boxer Rebellion in Peking, to the decisive victory over the Austrians at Veneto in the First World War, the siege of Stalingrad, and the battle of El Alamein during World War II. Their most important battle, in the opinion of many contemporary Italians, was in 1870 when Rome was wrested from the papacy as the country was changing from a collection of city-states to a unified nation.

Fantasia and Rondo Carl Maria von Weber
 (1786-18.....
 arr. by Jack Snave

One of the most prolific and colorful composers for solo clarinet was Carl Maria von Weber. His *Fantasia and Rondo* was originally scored for clarinet and string quartet as Opus 34. In its original form it is of extensive length and seldom performed. When arranged for solo clarinet and concert band, the two contrasting movements seem almost more effective than in their original setting.

Stephanie Thompson, clarinet soloist

Tribute (1985) Mark D. Camphor
 (b. 195.....

Tribute was composed to meet a commission from the Leader and Commandor of the United States Army Band, Colonel Eugene W. Allen and his wife, Claire, to honor all American women who have served their country in the armed forces.

Under the Double Eagle Josef Franz Wagner
 (1856-190.....
 arr. by L. P. Laurende

Josef Franz Wagner was born in Vienna, a city where the musical traditions, opportunities, and competition were stimulating and rewarding. The son of a doctor, he was bandmaster of the Royal 47th Infantry Regiment Band in Trent (Trient) by Baron von Beck.

Wagner took the title for this march (opus 159) from the state emblem of the Austro-Hungarian Empire. The eagle has been a symbol of strength and courage since ancient times; it was the emblem of the Sumerians 5,000 years ago and of Imperial Rome many centuries later. The double-headed eagle was the symbol of the Byzantine Empire for over 2,000 years before it appeared on the imperial coat of arms in Austria-Hungary.

The march itself has been extremely popular for nearly a century. *Under the Double Eagle* March was recorded by the Sousa Band four times before Wagner's death in 1908. Like Sousa's *Washington Post* and numerous other marches around the turn of the century, this march has probably motivated more dancers and marchers. It has been used by country and western fiddlers in the U.S. for so long that many believe the composer was from Nashville, Tennessee!

Youngstown State University
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DANA SCHOOL OF MUSIC

Series 43

1987-1988

No. 2887

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

presents

DANA FACULTY WOODWIND QUINTET

Walter Mayhall, flute
Tedrow Perkins, oboe
Joseph Edwards, clarinet
Donald Byo, bassoon
Lois Hopkins, french horn

Wednesday, February 17, 1988 - 12:15 p.m.
Butler Institute of American Art

PROGRAM

Quintet for Wind Instruments (1956) Walter Piston
(1894-1976)

- I. Animato
- II. Scherzando

Three Shanties (1952) Malcolm Arnold
(b. 1921)

- I. Allegro con brio
- II. Allegretto semplice
- III. Allegro vivace

COMING EVENTS

- Wednesday, February 17 - Composer's Ensemble, Guest Artist:
Leo Kraft, 8:00 p.m., Bliss Recital Hall.
- Thursday, February 18 - Brass Ensemble, 8:00 p.m., Band/
Orchestra Rehearsal Room.
- Friday, February 19 - Trombone Summit, 8:00 p.m., Band/
Orchestra Rehearsal Room.

Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

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1987-1988

No. 2894

DANA CONCERT SERIES

COMPOSERS' ENSEMBLE

Robert Rollin, conductor

assisted by -

*Leo Kraft, guest conductor

Tedrow Perkins, oboe

Randall Fusco, piano

Wednesday, February 17, 1988 - 8:00 p.m.

Bliss Recital Hall

PROGRAM

Quartet for Trumpets (premiere) William Young

Kevin Bell, trumpet I
William Young, trumpet II
Dan Barnard, trumpet III
Joseph Yaksich, trumpet IV

Two Modes (premiere) Denise Stiger

- I. A Folk Mode
- II. An Irish Mode

Denise Stiger, flute

Dinu's Mysterious Rag (premiere) Robert Rollin

Denise Stiger, flute
Kevin Bell, trumpet
George Kirby, piano

Trio (premiere) *Lars Brondum*

- I. *Allegro - tranquillo et espressive - allegro*
- II. *Adagio*
- III. *Presto*

Denise Stiger, flute
Lars Brondum, guitar
George Kirby, piano

Sonatina (1973) *Thomas Darter*

- I. *Andante moderato*
- II. *Lento, espressivo*
- III. *Allegro ritmico*

Michael Kamuf, trumpet

INTERMISSION

Evocation's for Chamber Ensemble
and Electronic Tape (premiere) *Lars Brondum*

Largo-Presto

Denise Stiger, flute
Kevin Bell, trumpet
Lars Brondum, guitar
William Young, synthesizer
Elliott Kuykendall, string bass
George Kirby, piano
Robert Rollin, conductor

Short Suite for Flute, Clarinet
and Bassoon. *Leo Kraft*

- I. *Morning Song*
- II. *Little Fugue*
- III. *Interlude*
- IV. *Finale*

Walter Mayhall, flute
Joseph Edwards, clarinet
Donald Byo, bassoon

Diaphones for Oboe and Piano
(Youngstown Premiere). *Leo Kraft*

First-Time Rage (June 1972) *Edward Largent*

Black Cat Rag (July, 1972). *Edward Largent*

* *Professor Kraft's visit is sponsored by the New Music Society with Student Government support.*

DANA CONCERT SERIES

TROMBONE SUMMIT

Friday, February 19, 1988 - 8:00 p.m.
Band/Orchestra Rehearsal Room

PROGRAM

Concerto in Bb K.191 Wolfgang Amadeus Mozart
(1756-1791)

Allegro

Steve Spithaler, trombone
James Johnson, piano

Vocalise Op. 34 No. 14 Sergei Rachmaninoff
(1873-1943)

George Sawyer, trombone
James Johnson, piano

Concertino for Trombone
and String Orchestra Lars-Erik Larsson
(b. 1908)

*Preludium
Aria
Finale*

Jon Willis, trombone
Judy Darling, piano

Canzona Biagio Marini

Hungarian March Hector Berlioz
(1803-1869)

Duane Price, trombone
George Sawyer, trombone
Steve Spithaler, trombone
Eric Dregne, trombone

Ricercar de 1^o Tuono Giovanni Palestrina
(c. 1525-1594)

^
Etre on ne pas Etre
for Bass Trombone and Trombone Trio*Henri Tomas*
(b. 1901)

Gary Sexton, bass trombone

Achieved is the Glorious Work. Franz Joseph Haydn
(1732-1809)

Tissington Variations. Raymond Promru
(b. 1930)

Quadrabones. Dick Hymar
(b. 1921)

COMING EVENTS

- Sunday, February 21 - Dana Chamber Orchestra, 4:00 p.m., Bliss Recital Hall.*
- Sunday, February 21 - Madrigal Concert, 7:00 p.m., Marble Room, Stambaugh Auditorium.*

Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

DCS 43 1987-1988 No. 2898

DANA CONCERT SERIES

THE DANA MADRIGAL SINGERS

Sunday, February 21, 1988 - 7:00 p.m.
Marble Room, Stambaugh Auditorium

PROGRAM

I

Ave Maria Josquin des Prés
(1440-1521)
Laudate pueri Josquin des Prez

II

Psallite unigenito. Michael Praetorius
(c. 1571-1621)
En natus est Emanuel. Michael Praetorius
Carol of the Drum (1941). Katherine K. Davis
Joy Shall Be Yours in the Morning (1986). Z. Randall Stroope

III

Super flumina Babylonis . . Giovanni Pierluigi da Palestrina
(1525-1594)
Fürwahr! Er trug unsre Krankheit. . . Carl Heinrich Graun
(1704-1759)
I Am the Rose of Sharon William Billings
(1746-1800)

INTERMISSION

IV

All ye who music love Baldassare Donato
(1525-1603)
Amyntas with his Phyllis fair (1613). . Francis Pilkington
Phyllis, farewell (1604). Thomas Bateson
Fair Phyllis I saw (1599) John Farmer

V

Five Animal Songs (Opus 21, 1960) Robert Witt

1. *The Flea (Roland Young)*
2. *The Turtle (Ogden Nash)*
3. *The Duck (Ogden Nash)*
4. *The Kitten (Ogden Nash)*
5. *The Rhinoceros (Ogden Nash)*

VI

*The Evening Primrose (1950) Benjamin Britten
(1913-1976)*

Come away, sweet love (1604). Thomas Greaves

DANA MADRIGAL SINGERS

Wade Raridon, director

Soprano:

*Kathy Prosser, Austintown
Lisa Callahan, Lordstown
Pamela Ackelson, Youngstown
Kim Hummel, Mars, PA*

Tenor:

*William Ambert, Hubbard
Steven Niarhos, Boardman*

Alto:

*Maureen Putnam, Uhrichsville
Mary Dolan, Warren
Killeen Vogel, Boardman*

Bass:

*Anthony Rogers, Poland
Darryl Yeagley, Girard
Robert Stubbs, Hermitage, PA*

COMING EVENTS

*Monday, February 22 - Dana Woodwind Quintet, 8:00 p.m.
Bliss Recital Hall.*

*Wednesday, February 24 - Mahoning Valley Brass Quintet,
12:15 p.m., Butler Institute of American Art.*

*Wednesday, February 24 - Men's Chorus and University
Chorus, 8:00 p.m., Bliss Recital Hall.*

DANA CONCERT SERIES

DANA FACULTY WOODWIND QUINTET

Walter Mayhall, flute
Tedrow Perkins, oboe
Joseph Edwards, clarinet
Donald Byo, bassoon
Lois Hopkins, horn

Monday, February 22, 1988 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

Quintet, Op. 43 Carl Nielsen
(1865-1931)
I. Allegro ben moderato
II. Menuet
III. Praeludium - Adagio
IV. Tema con variazioni

INTERMISSION

Quatour Jean Francaix
(b. 1912)
I. Allegro
II. Andante
III. Allegro molto
IV. Allegro vivo

Quintet (1956). Walter Piston
(1894-1976)

COMING EVENTS

Wednesday, February 24 - Mahoning Valley Brass Quintet,
12:15 p.m., Butler Institute of American Art.
Wednesday, February 24 - Men's Chorus, 8:00 p.m., Bliss
Recital Hall.

Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

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No. 2897

DANA CONCERT SERIES

MAHONING VALLEY BRASS QUINTET

Wednesday, February 24, 1988 - 12:15 p.m.
Butler Institute of American Art

PROGRAM

- (The Little) Fugue in G MinorJohann Sebastian Bach
(1685-1750)*
- Overture to Berenice.Georg Frederic Handel
(1685-1759)*
- Flight of the Bumblebee Rimsky Korsakoff*
- Symphony for Brass Choir. Victor Ewald*
- Die Bänkelsängerlieder (c. 1684). Anonymous*

COMING EVENT

Wednesday, March 2 - John Wilcox, violin, 12:15 p.m.,
Butler Institute of American Art.

Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

S 43

1987-1988

No. 2896

DANA CONCERT SERIES

MEN'S CHORUS

Wendell E. Orr, conductor
James Gabriel, accompanist

and

UNIVERSITY CHORUS

Bruno Kazanes, conductor
Barbara Mansky, accompanist
James Johnson, C.A.G.O., organist

Wednesday, February 24, 1988 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

I

My Shepherd Will Supply My Need arr. Virgil Thomson

Song of Peace Vincent Persichetti
(b. 1915)

The Last Words of David Randall Thompson

Men's Chorus

II

T'was April Peter Ilyich Tchaikovsky
(1840-1893)

From far, from eve and morning
from On Wenlock Edge. R. V. Williams

Now Sleeps the Crimson Petal Roger Quilter

Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

CS 43 1987-1988 No. 2899

DANA CONCERT SERIES

DANA TUBA QUARTET

Directed by
John Turk
George Miklas

Thursday, February 25, 1988 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

Duet #IV O. Blumme

Soloists: Henry Cartwright and Tracy Guerin

Les Ondes. Francois Couperin
(1668-1733)

Henry Cartwright and Tracy Guerin, euphonium
George Miklas, tuba

Rondo. James Hook
(1746-1827)

Soloists: George Miklas, Mark Webb,
Henry Cartwright, Tracy Guerin

(The Little) Fugue in G Minor. . . . Johann Sebastian Bach
(1685-1750)

George Miklas and Mark Webb, tuba
Henry Cartwright and Tracy Guerin, euphonium

When Tubas Waltz Alfred Bartles

George Miklas and Mark Webb, tuba
Henry Cartwright and Tracy Guerin, euphonium

As Ever I SawPeter Warlo
Garry Adair, tenor
Sherry Larsen, piano

III

UNIVERSITY CHORUS

Zadok the Priest
(Coronation Anthem No. 1).George Frideric Handel
(1685-1759)

Ave Verum.Wolfgang Amadeus Mozart
(1756-1791)

Christ lay in Death's grim prison
(Cantata #4)Johann Sebastian Bach
(1685-1750)

Sinfonia

- Verse I Chorus
- Verse II Deborah Gleason, Audrey Frost - Soloists
- Verse III Chris Hamady, soloist
- Verse IV Chorus
- Verse V Darryl Yeagley, soloist
- Verse VI Deborah Gleason, Chris Hamady - Soloists
- Verse VII Chorus

IV

Swing Low, Sweet Chariotarr. William Dawson
Soloist: Chris Hamady, tenor

There is a Balm in Gilead.arr. William Dawson
Soloist: Michael Beveridge, tenor

Mary Had a Baby.arr. Shaw-Parker
Soloist: Jonathan Wilkins, tenor

Li'l Lisa danearr. Hunter-Shaw
Soloist: Robert Welsh, tenor

Good Night Ladies.arr. Parker-Shaw
Soloist: Darryl Yeagley, bass

DANA SCHOOL OF MUSIC

Series 43

1987-88

No. 2907

DANA CONCERT SERIES

WOODWIND DEPARTMENTAL RECITAL

Wednesday, March 2, 1988 - 8:00 p.m.

Bliss Recital Hall

PROGRAM

Tarantella.....Camille Saint Saëns
(1835-1921)

Kimberly Hummel, flute

William Aley, clarinet

Michael Vasu, piano

Introduction et Variations sur un thème populaire.....G.Pierne
(1863-1937)

Robert Kleinschmidt, soprano saxophone

Daniel Heasley, alto saxophone

Jeff Hvizdos, tenor saxophone

Mat Ferraro, baritone saxophone

Concerto in G major.....Wolfgang Amadeus Mozart
(1756-1791)

Allegro Maestoso

Kimberly Hummel, flute

Michael Vasu, piano

Concerto in E^b for Alto Saxophone & Orchestra.....A.Glazou
(1865-19

Daniel Heasley, alto saxophone
James Johnson, piano

Concerto in E minor for Flute & Strings.....Sevario Mercader
(1795-18

Allegro Maestoso

Theresa Totten, flute
James Johnson, piano

Etudes for Saxophone & Piano.....Charles Koehn
(1863-19

II. Pour les sons liés

X. Pour la qualité de son dans un style soutenu

IX. Pour la longueur de la respiration

Jeff Hvizdos, alto saxophone
Maureen Putnam, piano

Serenade.....Howard Hanson
(1896-198

Kathleen Joyce, flute
James Johnson, piano

Aubade.....Paul De Winter

Theresa Totten, flute
Jeff Lewis, oboe
Anita Konitsney, clarinet

Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

CS 43

1987-1988

No. 2900

SENIOR RECITAL

ANITA KONITSNEY, Clarinet

assisted by

Randall Fusco, piano
Theresa Totten, flute
Jeff Lewis, oboe

Friday, March 4, 1988 - 7:00 p.m.
Bliss Recital Hall

PROGRAM

Sonata for Clarinet Camille Saint-Saens
(1835-1921)

- I. allegretto
- II. molto allegro

Sonata #2 in Eb Major Johannes Brahms
(1833-1897)

- allegro amabile
- allegro appassionato
- andante con moto

Quintet for flute, oboe and clarinet Paul De Wailly
(1854-1932)

Jeff Lewis, oboe
Theresa Totten, flute

This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Music Education, Clarinet).

Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

Series 43

1987-1988

No. 2904

SENIOR RECITAL

STEPHANIE THOMPSON, clarinet

assisted by

Randy Fusco, piano
Marian Byard, cello

Friday, March 4, 1988 - 8:30 p.m.
Bliss Recital Hall

PROGRAM

Concert für KlarinetteIgnaz Pleyel
(1757-1831)
Allegro Vivace
Adagio
Rondo Allegro
ConcertoLudwig von Beethoven
(1770-1827)
Allegro con Brio
Adagio
Tema con Variazioni
Morning SongBill Douglas

This recital is presented in partial fulfillment
of the requirements of the degree
Bachelor of Music (ICP).

Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

ies 43

1987-88

No.2908

DANA CONCERT SERIES

GUEST ARTIST

Joseph Murphy, saxophone

Judy Darling, piano

Saturday, March 5, 1988 - 1:30 p.m.

Bliss Recital Hall

PROGRAM

Suite I.....	J.S. Bach (1685-1750)
Concerto No. I.....	Burton Beerman
Improvisation et Caprice.....	Eugene Bozza (b. 1905)
Sonata.....	Bernhard Heiden

DANA SCHOOL OF MUSIC

Series 43

1987-1988

No.2906

DANA CONCERT SERIES

SAXOPHONE STUDIO RECITAL

Saturday, March 5, 1988 - 3:00 p.m.

Bliss Recital Hall

PROGRAM

aria.....Eugene Bozza
(b.1905)

Dave Sipusic, alto saxophone

icilienne.....P. Lancier
(b.1910)

Scott Smith, alto saxophone

onate.....Paul Hindemith
(1895-1963)

I. Ruhig bewegt

II. Lebhaft

David Annal, alto saxophone

Judy Darling, piano

5 Etudes for Saxophone & Piano, Op.188.....Charles Koechlin
(1867-1950)

I. Pour les sons liés et le charme de la sonorité

X. Pour la qualité de son dans un style soutenu

IX. Pour la longueur de la respiration et l'égalité du son

Jeff Hvizdos, alto saxophone

Maureen Putnam, piano

Histoires.....Jacques
(1890-

I. La meneuse de Tortues d'or

VI. Le Palais abandoné

II. Le petit âne blanc

David Kochis, alto saxophone

George Kirby, piano

Concerto in E^b for Saxophone & Orchestra, Op. 109.....A. G.
(1865

Daniel Heasley, alto saxophone

James Johnson, piano

Aria.....Eugene B.
(b.1

Jeff Stoner, alto saxophone

Deanna Smith, piano

INTERMISSION

Six Studies in English Folk Song.....Ralph Vaughn Williams
arr. Stanton
(1872-19

I. Adagio

II. Andante Sostenuto

III. Larghetto

IV. Lento

V. Andante Tranquillo

VI. Allegro Vivace

Joe Mico, alto saxophone

Judy Darling, piano

Tableaux de Provence.....Paul Mauriac
(1910-1967

I. Farandole des Jeunes Filles

II. Chanson pour ma mie

III. La Bohémienne

b IV. Des Alysamps mon â[^]me soupira

g V. Le Cabridan

Russ Peterson, alto saxophone

Judy Darling, piano

Concerto in C minor.....B.Marcello
(1686-1739)

I.Allegro Moderato

II.Adagio

III.Allegro

Lonnie M^CClearn, soprano saxophone

Judy Darling, piano

Sonate.....Bernhard Heiden
(b.1910)

I.Allegro

II.Vivace

III.Adagio-Presto

Robert Kleinschmidt, alto saxophone

Judy Darling, piano

Quatuor.....F.M. Jean Jean

I.Allegro

Russ Peterson, soprano saxophone

Jeff Stoner, alto saxophone

Dave Annal, tenor saxophone

Dave Kochis, baritone saxophone

Quatuor.....Jean Absil
(1893-1974)

I.Andante

Introduction et Variations sur un theme populaire.....G.Pierne
(1863-1937)

Robert Kleinschmidt, soprano saxophone

Daniel Heasley, alto saxophone

Jeff Hvizdos, tenor saxophone

Matt Ferraro, baritone saxophone

Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

ies 43

1987-1988

No. 2886

GRADUATE RECITAL

Robert Cole, french horn

assisted by

Victoria B. Harris, piano
Lu Ann Cole, oboe

Sunday, March 6, 1988 - 3:00 p.m.
Bliss Recital Hall

PROGRAM

ied pour cor et piano Joseph Jangen
(1873-1953)
antasia for Horn and Piano, Op. 13 C. D. Lorenz
our Capriccios for Horn Solo George Vass
Concerto No. 6 in Eb Giovanni Punto
(c. 1747-1803)

INTERMISSION

Trio for Oboe, Horn
and Piano, Op. 61. Heinrich von Herzogenberg
(1843-1900)

This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Performance, French Horn).

SENIOR RECITAL

LOUIS PISANI, trumpet

assisted by

Tony Leonardi, bass
David Shoff, piano
Tom Ruggieri, drums
Mat Ferraro, alto and tenor saxophone
Jeff King, trombone
Darryl White, trumpet
Ted DiSanti, trumpet

Sunday, March 6, 1988 - 7:00 p.m.
Band/Orchestra Rehearsal Room

PROGRAM

There is No Greater Love M. Symes/I. Jones
Gregory is Here. Horace Silver
Confirmation Charlie Parker

INTERMISSION

A Child is Born Thad Jones
Moose the Mooche Charlie Parker
Three More Foxes Willie Maiden
Arranged by Louis M. Pisani

*This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music
(Music Education/Jazz Performance, trumpet).*

Youngstown State University
DANA CONCERT SERIES

3rd ANNUAL POPS CONCERT

Y.S.U. COLLEGE - COMMUNITY ORCHESTRA

Michael Gelfand
Conductor/Director

Monday, March 7, 1988
8:00 p.m.
Chestnut Room, Kilcawley Center

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

DCS 43

1987-88

No.

DANA CONCERT SERIES

PROGRAM

Hungarian March Op. 24
(from "The Damnation of Faust") Hector B
(1803-1

Concerto for Trumpet in Eb Franz Joseph H
(1732-1

Allegro

Susan Sexton, *trumpet*

The Toy Trumpet Raymond S

Susan Sexton, *trumpet*

Pizzicato Polka Johann Stra
arr. by Dr. Mark Wa

Symphonic Impressions
(from "The Music Man") Meredith Wil
arr. by Richard Haym

INTERMISSION

Maple Leaf Rag Scott Jop
(1868 -191

Edited by Gunther Schu

Rhapsody in Blue George Gershwin
(1898-193

Scored by Ferde G

Roman Rudnytsky, *piano*

Stars and Stripes Forever John Philip S
(1854-193

The Classical Music Society invites the audience to join the soloists and orchestra for an after concert
reception in the Briefeater immediately following the concert

PERSONNEL

Violin I

Mark Ocker - Concertmaster
John Wilcox +
Jane Butterworth
June Byo
Raymond Spagnola
Joseph Kirschner
Susie Schwartz
Sally Maloy
Gilbert Khawli
Chuck Coletta

Violin II

David Bergstein
Katherine Walker
Teri Singler
Carol Mears
Georgeanna Huang
Marianne Lapinski
Paul Volmer
Angelina Tiberio
Victoria Pompura
Frederick Michael
Robert Udell
Cheryl Rose
Richard Holloway

Viola

Theresa Anderson x
Mary Franklin
Michelle Vari
Terri Ocker
Joseph Hudak
Bill Robertson

Cello

Jay Baylon*
Penelope Gay*
Kathi Wenzel
Cindy Torres
Willie Nagel
Paula McConnell
Richard Largent
Christina Coletta
Todd Brown

Bass

Elliott Kuykendall
Sherry Luchette
Bob DeGeorge

Credits

- + Faculty, Dana School of Music
- x Graduate Assistant
- * Officers, Classical Music Society
- ** Director, Dana School of Music

Oboe

Jeff Lewis
Lori Landgraff

Flute

Kathleen Joyce
Theresa Totten

Piccolo

Mike Oleksa

Clarinet

Tim Harker
Denise Severin

Bassoon

Donald Byo **
Ted Perkins +

Saxophone

Russ Peterson
Jeff Hvizdos
Dan Heasley

French Horn

Elise Villemaire
Richard Pyun
Diane Beck
Audry Tucker

Trumpet

Karla Kisaberth x
Holly Bowersock
Tim Leahy

Trombone

Stephen Spithaler
Ken Rega

Bass Trombone

Eric Dregne

Tuba

Gil Furtado

Percussion

Bill Albright
Joseph Costa
Nick Lakatos
John Renaldy

Manager/Librarian

Lisa Crites x

DANA FACULTY

Woodwind

Walter Mayhall, *flute*
Tedrow Perkins, *oboe*
Joseph Edwards, *clarinet*
Les Hicken, *clarinet*
Donald Byo, *bassoon*
James Umble, *saxophone*

Percussion

Joseph Parlink

Voice

Wendell E. Orr
Wade Raridon
David Starkey
Donald Vogel

Theory/Composition

Edward Largent
Robert Rollin

Music Education

Darla Funk
Duane Sample

Brass

Susan Sexton, *trumpet*
Esotto Pellegrini, *trumpet*
Lois Hopkins, *french horn*
William Slocum, *french horn*
Michael Crist, *trombone*
John Turk, *tuba/baritone*

String

John Wilcox, *violin*
Michael Gelfand, *cello*
Tony Leonardi, *double bass*
George Gecik, *guitar*

Keyboard

Ronald Gould, *organ*
Larry Harris, *organ*
Robert Hopkins, *piano, organ &
harpsichord*
Roman Rudnytsky, *piano*

Music History

Arthur Spiro

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 43

No. 2811

FACULTY RECITAL

Walter Mayhall, *flute*
Marcellene Hawk, *piano*

Monday, March 28, 1988 8:00 p.m.
Bliss Recital Hall

PROGRAM

- Sonata in F Major, Op. 79, No. 1 Friedrich Kuhlau
(1786-1832)
Allegro gustoso
Andante
RONDO - Allegro scherzando
- Introduction and Variations
on a Theme from *Die schöne Müllerin*. D. 802 Franz Schubert
(1797-1828)
- 14 Pièces pour Flute et Piano Charles Koechlin
(1867-1950)
- i. *Vieille Chanson*
 - ii. *Gai, assez animé*
 - iii. *Andante espressivo (sans lenteur)*
 - iv. *Moderato con moto*
 - v. *Allegro moderato*
 - vi. *Andante quasi adagio*
 - vii. *Beau soir*
 - viii. *Andantino (sans traîner)*
 - ix. *Allegretto con moto*
 - x. *Allegretto quasi Andantino*
 - xi. *Allegretto*
 - xii. *Danse Printanière*
 - xiii. *Marche Funèbre*
 - xiv. *Allegro Moderato (bien décidé et bien allant)*

- Rêverie and Petite Valse André Cap
(1878-19
- Night Soliloquy Kent Ken
(191
- Sicilienne and Rigaudon (Francoeur) Fritz Kreis
(1875-19
- Pièce en forme de Habanera Maurice Ra
(1875-19
- Concert-Waltz, Op. 323 Wilhelm P
(1828-19
- Sonata for Flute and Piano, Op. 94 Sergei Prokofie
(1891-19

Andantino

SCHERZO - Allegretto scherzando

Andante

Allegro con brio

Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

es 43

1987-88

No. 2909

STUDENT RECITAL

Michael S. Mettee, guitar

Friday, April 1, 1988 - 7:00 p.m.
Bliss Recital Hall

PROGRAM

- liard.....Francis Cutting
(late 1500's)
- ntasia.....Silvius Leopold Weiss
(1686-1748)
- riations on a Theme of George F. Handel Op.107.....Mauro Giuliani
(1781-1829)
- uerdos de la Alhambra.....Francisco Tárrega
(1852-1909)
- elude no. 1.....Heitor Villa-Lobos
(1887-1959)

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

presents

AMICI TRIO

John Wilcox, violin
Michael Gelfand, violoncello
Roman Rudnytsky, piano

WEDNESDAY, APRIL 6, 1988
12:15 p.m.
Butler Institute of American Art

PROGRAM

Ludwig van Beethoven
1770 - 1827

Trio for Violin, Violoncello, Piana, Op. 70, No. 1
"The Ghost"

Allegro vivace e con brio
Largo assai ed espressivo
Presto

COMING EVENTS

WEDNESDAY, APRIL 13, 1989
GEORGE GECIK GUITAR
12:15 BUTLER

Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

Series 43

1987-1988

No. 2912

DANA CONCERT SERIES

GUEST ARTIST

Sandra Soderlund, organist

Friday, April 8, 1988 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

- Fantasy and Fugue in C Minor (Wq 119.7)..... C.P.E. Bach
(1714-1788)
- Partita on "Sei gegrusset, Jesu gutig" (BWV 768).....J. S. Bach
(1685-1750)
- Sonata IV in B-flat Major.....Felix Mendelssohn
(1809-1847)
Allegro con brio
Andante religioso
Allegretto
Allegro maestoso e vivace
- Introduction and Passacaglia in D Minor.....Max Reger
(1873-1916)
- Organbook III - Volume II.....William Albright
(b. 1941)
Underground stream
Curio I
Basse de Trompette
Jig for the feet (Totentanz)
Nocturne
Finale - The Offering

THE DANA CHORALE

"A Concert for Spring"

Bliss Recital Hall
Sunday, April 10, 1988
4:00 p.m.

Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

Series 43

1987 - 1988

No.

THE DANA CHORALE

Bliss Recital Hall

Sunday, April 10, 1988, 4:00 p.m.

+++ PROGRAM +++

Sing Unto God (1959).....Paul F

Super flumina Babylonis (1581).....Giovanni Pierluigi
Palestrina

"Upon the rivers of Babylon, there we sat down and
when we remembered Thee, O Sion! On the walls
we hung up our instruments".....Psalm 136

Ye Were Sometimes Darkness (1958).....Randall Thompson

"Ye were sometimes darkness,
But now are ye light in the Lord.
Walk as children of light".....Ephesians 5:8

Magnificat (K. 193, 1774).....Wolfgang Amadeus Mozart

"My soul magnifies the Lord, and my spirit
rejoices in God, my savior....."

Mass (1948).....Igor Stravinsky

(For mixed chorus and wind instruments)

Kyrie

Gloria

Credo

Sanctus

Agnus Dei

Soloists: Kathy Prosser, soprano
Maureen Putnam, alto
Joseph Auth, tenor
Anthony Rogers, bass

++++INTERMISSION++++

Six Chansons (1943).....Paul Hindemith
(Poems of Rainer Maria Rilke)

The Doe

A Swan

Since all is passing

Springtime

In Winter

Orchard

Nocturnes (1946).....Hildor Lundvik

Flowering Almond Tree

Quiet Rain

Two American Spirituals

I been in the storm so long.....

arr. Robert de Cormier

(Jonathan Wilkins, tenor soloist)

Witness..... arr. Jack Halloran

THE DANA CHORALE

Wade Raridon, director

Kathryn Davison Miller, accompanist

Soprano: Kathy Prosser, Austintown
Pamela Ackelson, Youngstown
Randa Rouweyha, Warren
Sonja Stambaugh, Salem
Kristen Wellendorf, Boardman
Susan Ivan, Youngstown
Leigh Ellis, Austintown

Alto: Maureen Putnam, Uhrichsville
Mary Dolan, Warren
Killeen Vogel, Boardman
Amy VanLeer, Geneva
Lisa Ensinger, East Liverpool
Mary Schehl, Salem
Lori Landgraff, Struthers

Tenor Michael Beveridge, Hammondsville
Tosten Muth, Boardman
Steven West, Girard
Jonathan Wilkins, Youngstown
Robert Welsh, Youngstown
James McClellan, Youngstown

Bass: Anthony Rogers, Poland
Darryl Yeagley, Girard
Robert Stubbs, Hermitage, PA
Thomas Conroy, Boardman
David Starkey, Canfield

Instrumental Ensemble: Oboe: Tedrow Perkins
Lori Landgraff
English Horn: Brad Lewis
Bassoon: Donald Byo
Russell Peterson
Trumpet: Karla Kisaberth
Tim Leahey
Trombone: Jonathan Willis
Jeff Althouse
Eric Dregne

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

s 43

1987-88

No. 2916

DANA CONCERT SERIES

AMICI TRIO

John Wilcox, violin
Michael Gelfand, violoncello
Roman Rudnytsky, piano

Monday, April 11, 1988
8:00 p.m.
Recital Hall, Bliss Hall

PROGRAM

Duet for Violin and Violoncello.....Ludwig van Beethoven
(1770-1827)

Allegro comodo
Larghetto sostenuto
Rondo. Allegretto (Vivace)

Sonata in E , Op. 31, No. 3 for Piano.....Beethoven

Allegro
Scherzo: Allegretto vivace
Menuetto: Moderato e grazioso
Presto con fuoco

Trio for Violin, Violoncello, Piano, Op. 70, No.1
"The Ghost".....Beethoven

Allegro vivace e con brio
Largo assai ed espressivo
Presto

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

presents

George Gecik, guitar
Judith Elias, flute

Wednesday, April 13, 1988
12:15 p.m.
Butler Institute of American Art

PROGRAM

Alman.....Robert Johnson
Andante Presto.....Johann Sebastian Bach
Allegro.....Johann Sebastian Bach
Andante.....Mauro Giuliani
Scherzo.....,Mauro Giuliani
Snow on the Carousel.....Lee O. Bush
Entr'acte..... Jaques Ibert

COMING EVENTS

Wednesday, April 20 - No Concert
Wednesday, April 27 - Brass Ensemble
Wednesday, May 4 -Kathryn Umble, flute

DANA CONCERT SERIES

DANA FACULTY BRASS QUINTET

Susan Sexton, trumpet
Esotto Pellegrini, trumpet
William Slocum, horn
Michael Crist, trombone
John Turk, tuba

Wednesday, April 13, 1988
8:00 p.m.
Butler Institute of American Art

Three Renaissance Madrigals.....arr. Irving Rosenthal

Jubilate Deo.....Gregor Aichinger
(1528-1584)

Dolorasi Martin, Fieri Tormenti...Luzzacco Luzzagchi
(c. 1550-1607)

Revey Vinir Du Printans.....Claude Le Jeune
(1530-1600)

Quintet For Brass Instruments.....Alvin Etler
(1913-1973)
Quarter Note=66
Quarter Note=132
Quarter Note=56
Quarter Note=138

INTERMISSION

Quintet In B-Flat For Brass Instruments Robert Sanders
Grave, allegro (1906-1974)
Adagio
Allegro vivo

Tocatta and Fugue in D Minor (S. 565)

Johann Sebastian Bach
(1685-1750)
arr. Frederick Mills

GUEST ARTIST RECITAL

Francis Laws, euphonium

assisted by

Judith A. Darling, piano

Tracy Guerin, euphonium

John Turk, tuba

George Miklas, tuba

April 14, 1988 - 8:00 p.m.
Bliss Recital Hall
Youngstown State University

PROGRAM

"The Euphonium Connection"

- Concerto No. 1 in D Major for Horn
and Orchestra, K.412..... Wolfgang Amadeus Mozart
Allegro (1756-1791)
Allegro
- Pièce en forme de Habanera.....Maurice Ravel
(1875-1937)
- "Euphonium, Baritone or Hybrid"
A few words about the instruments.....Francis Laws
- "If with all your hearts" from Elijah..Felix Mendelssohn
(1809-1847)
trans. Francis Laws
- Carnival of Venice.....Traditional
trans. Harold Brasch
- Allegro Spiritoso.....Jean Baptiste Senaille
(1687-1730)
trans. Leonard Falcone

INTERMISSION

- Canzona "La Spiritata".....Giovanni Gabrieli
 (1557-1613)
 trans. Peter Ra
- Alleluia.....William Byrd
 (1570-1634)
 trans. Francis L
- Music 4 Tubas (1978).....John Stevens
 Lively
 Largo
 Rock
- Pop Suite (1974).....Arthur Frackenp
 Refrain
 Rag

Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

ies 43

1987-88

No. 2911

STUDENT RECITAL

Darryl J. Yeagley, bass-baritone
assisted by
Anthony Rogers, piano

Friday, April 15, 1988 - 7:45 p.m.
Bliss Recital Hall

PROGRAM

I

- here's not a Swain.....Henry Purcell
(1659-1695)
- anto Sospirero.....Pietro Paolo Bencini
(1700-1755)
- ecitative-I Rage, I Melt, I Burn! Air-O Ruddier than the Cherry
("Acis and Galatea", 1720).....George Frideric Handel
(1685-1759)

II

- Aria - O Isis und Osiris
("Die Zauberflöte", 1791).....Wolfgang Amadeus Mozart
(1756-1791)
- Der Alpenjäger (Mayrhofer).....Franz Schubert
(1797-1828)
- Meeres Stille Op.3 no.2 (Goethe).....Franz Schubert
(1797-1828)

III

Le Bestiare

(Gillaume Apollinaire, 1918).....Francis P
(1889

- I. Le Dromedaire
- II. La Chèvre du Thibet
- III. Le Sauterelle
- IV. Le Dauphin
- V. L'Ecrevisse
- VI. La Carpe

IV

Prayers From The Ark

(Carmen Bernos de Gasztold, 1976).....Ther

- II. The Prayer of the Elephant
- IV. The Prayer of the Giraffe

Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

Series 43

1987-1988

No. 292

JUNIOR RECITAL

Randa Rouweyha, lyric soprano

assisted by

Anthony Rogers, piano

Friday, April 15, 1988 - 8:30 p.m.
Bliss Recital Hall

PROGRAM

I

If Music Be the Food of Love.....Henry Purcell
(c. 1659-1695)

Come and Trip It.....George Frideric Handel
(1685-1759)

II

Leiderkreia Op.39

Mondnacht.....Robert Schumann
(1810-1856)

Intermezzo.....Robert Schumann

III

Tristesse.....Gabriel Faure
(1845-1924)

Toujour.....Gabriel Faure

IV

Caro Nome..... Giuseppe Verdi
from Rigoletto (1813-1901)

V

Far-Far Away.....Ned Rorem
(1923-)

Bells In the Rain.....John Duke
(1899-)

Spring.....Dominique Argento
(1927-)

DANA SCHOOL OF MUSIC

Series 43

1987-1988

No. 2921

DANA CONCERT SERIES

GUEST ARTIST

ANNER BYLSMA

Violoncello and Violoncello piccolo

Monday, April 18, 1988 - 8:00 p.m.
Bliss Recital Hall

Johann Sebastian Bach Suites for Unaccompanied Violoncello

Suite No. 2, D minor, BWV 1008

*Prelude
Allemande
Courante
Sarabande
Menuet I and II
Gigue*

Suite No. 4, E flat major, BWV 1010

*Prelude
Allemande
Courante
Sarabande
Bourree I and II
Gigue*

- Interval -

Suite No. 5, C minor, BWV 1011

*Prelude
Allemande
Courante
Sarabande
Gavotte I and II
Gigue*

DANA

NEW MUSIC FESTIVAL IV

*In Conjunction with
The Butler Institute of American Art,
The New Music Society
and
The American New Music Consortium*

April 20 – 22, 1988

This Year's Theme:

MUSIC AND THE VISUAL IMAGE

*with
Guest Ensembles:*

*Cleveland Philharmonic Orchestra
William Slocum, Music Director*

Dionysian Arts Ensemble

and

*Guest Artists
Marcellene Hawk, Piano
Burton Beerman, Composer/Performer*

DANA SCHOOL OF MUSIC

Series 43

1987-1988

No.

DANA CONCERT SERIES

Youngstown State University is proud to host Dana New Music Festival IV. The Dana School of Music is grateful for the significant national response to our call for papers and panels. We are especially grateful to the Butler Institute of American Art for providing its lovely new facilities and for sharing in planning our first festival to explore the connection between music and the visually oriented arts.

The tone set by the conference committee has been one of outreach on a local as well as national level. We feel that the contemporary composer must actively seek to broaden his audience and to embrace all performance media while maintaining the integrity and innovative character of the profession.

Festival Committee

Joseph Edwards
Edward Largent
Walter Mayhall
Wendell Orr
William Slocum
Louis Zona
Robert Rollin, coordinator

The following organizations have provided significant funding and/or in-kind services for the festival:

Dana School of Music
New Music Society
YSU Student Government
Butler Institute of American Art
American Federation of Musicians, Local 86-242

WEDNESDAY, APRIL 20

7:00 - 8:00 p.m. REGISTRATION - 1st floor foyer of Bliss Hall
8:00 p.m. CONCERT I - Bliss Recital Hall
Dana Composers Ensemble
Robert Rollin, Director

8:00 p.m. CONCERT V - Bliss Recital Hall
Recital by Dana Faculty

Guest Artist: Marcellene Hawk, piano
Wendell Orr, baritone
Dana Faculty Woodwind Quintet

Works by Arnold, Flagello, Hopkins, Pizzetti,
Stravinsky, White and others

FRIDAY, APRIL 22

9:00 a.m. LECTURE - DEMONSTRATION II
Bliss Recital Hall
"Music and Laser Technology"
Sylvia Pengilly, Loyola University

10:00 a.m. PANEL I - Bliss Recital Hall
"Contemporary Woodwind Techniques"
Donald Byo, bassoon
Robert Fitzner, clarinet
Tedrow Perkins, oboe
James Umble, saxophone
Joseph Edwards, Moderator

11:00 a.m. CONVOCATION: PANEL II - Bliss Recital Hall
"Music and the Visual Image"
Al Bright, visual artist
Robert Fitzner, clarinet
Kathleen Henkel, composer
Walter Mayhall, flute
Sylvia Pengilly, composer
Robert Rollin, Moderator

1:00 p.m. CONCERT VI - First Floor Gallery, Bliss Hall
Al Bright, visual artist, YSU
Dana Saxophone Quartet
John Turk, tuba
James Umble, saxophone

works by Derr, Largent, Hiller, Ware, Schelle
and Gershwin

2:30 p.m. CONCERT VII - Butler Institute of American Art,
Beecher Court, New West Wing
Dionysian Arts Ensemble

Works by Andriessen, Bremer, Messiaen and others

8:30 p.m. CONCERT VIII - Butler Institute of American
Art, Beecher Court, New West Wing
Cleveland Philharmonic Orchestra
William Slocum, Music Director

Works by Rollin, Shostakovich and Thompson

Guest Artists:
Burton Beerman, composer/performer
David Starkey, tenor
Ronald Gould, organ
Randall Fusco, piano

Works by Beerman, Brondum, Ghezzi, Israel, Wi
and others

THURSDAY, APRIL 21

9:00 a.m. LECTURE-DEMONSTRATION I - Bliss Recital Ha
"Multi Media and Video Graphic with the
Amiga Microprocessor"
Burton Beerman, Bowling Green State Univer

10:00 a.m. CONCERT II - Band/Orchestra Rehearsal Room
Youngstown State University Wind Ensemble
Joseph Edwards and Les Hicken, Directors

Works by Brondum, Largent and Rollin

11:00 a.m. PAPER SESSION - Bliss Recital Hall
"Music and the Invisible"
Walter Mayhall, Dana School of Music
"Time-Space Synthesis: The Relationship of
the Grid to Twentieth-Century Music"
Paul Paccione, Western Illinois University
Edward Largent, moderator

12:00 a.m. INFORMAL LECTURE - Bliss Hall, room 3140
"Film Music Composition in the Hollywood
Studios"
Kathleen Henkel, Composer/radio producer,
Los Angeles

2:00 p.m. CONCERT III - Band/Orchestra Rehearsal Room
Youngstown State University Concert Band
Joseph Edwards and Les Hicken, Directors
Thomas Scavone, Graduate Assistant

Works by Franklin, Holsinger, Leckrone and Ma

4:00 p.m. CONCERT IV - Band/Orchestra Rehearsal Room
Dana Faculty and Student Soloists

Works by Lipshitz, Henkel and others

Times For Solo Trumpet.....*Frank Campo*
I. *Good Times*
II. *Hard Times*
III. *Time to Go*

Susan Sexton, trumpet

INTERMISSION

Concerto for Guitar and Chamber Ensemble.....*Lars Brøndum*
3rd movement (premiere)
III. *Allegro giocoso*

Lars Brøndum, guitar
Jami French, flute
Charles Bell, trumpet
William Young, trumpet
Elliott Kuykendall, double-bass
Theresa Anderson, viola
George Kirby, piano
Robert Rollin, conductor

A^b *Mood for Six Trombones*.....*Jeff Althouse*

YSU Trombone Ensemble
Michael Crist, conductor

Heart Songs (premiere).....*Lois Hopkins*
text by *Brian King*
I. *Treasures*
II. *My Heart Knows Many Seasons*
III. *Heart Gifts*
IV. *Rare Gifts*

Randa Roweyha, soprano
Randall Fusco, piano

Serenade for Three Trumpets.....*Brian Israel*
I. *Gavotte*
II. *Sarabande*
III. *Giga*

Charles Bell, trumpet I
William Young, trumpet II
Joseph Yaksich, trumpet III

DANA SCHOOL OF MUSIC

Series 43

1987-1988

NO

DANA CONCERT SERIES

DANA NEW MUSIC FESTIVAL IV
(Concert I)

Composers Ensemble

Robert Rollin, Director

Guest Artists:

Burton Beerman, composer/performer

Susan Sexton, trumpet

David Starkey, tenor

Ronald Gould, organ

Randall Fusco, piano

Wednesday, April 20, 1988 - 8:00 p.m.

Bliss Recital Hall

PROGRAM

Three Fragments (Ohio premiere).....Burton Beerman

Burton Beerman, wind pitch controller

Divertimento #2, Opus 10.....Robert Witt

Charles Bell - trumpet

William Young - trumpet

Sonatina.....Walter Keeney

Allegro

Quasi adagio

Presto

Randall Fusco, piano

Cantata: This Son So Young (Meisel) (1952).....Louie White

I. Antiphon - Christ the Lord

II. Recitative - Jesus Said

III. Air - This Son So Young

IV. Recitative - Then Jesus bless'd them

V. Air - Rise, My Son

VI. Antiphon - Christ the Lord

David Starkey, tenor

Randy Fusco, piano

Ronald Gould, organ

DANA SCHOOL OF MUSIC

Series 43

1987-1988

No. 2919

DANA CONCERT SERIES

DANA NEW MUSIC FESTIVAL IV

(Concert II)

Youngstown State University
Symphonic Wind Ensemble

Conductors
Joseph Edwards
Les Hicken

Thursday, April 21, 1988 - 10:00 a.m.
Bliss Recital Hall
Room 2036

PROGRAM

- * *Variations and Fugue*
for Brass and Percussion.....Lars H. Bröndum
- * *Concerto for Trombone*
and Brass Ensemble.....Edward J. Largent
Soloist: Michael Crist
- ** *Chromatic Suite Concertant*.....Robert Rollin
 1. *Spiritual*
 2. *Hymn*
 3. *Ballad (Blues Piccolo)*
 4. *Interlude (Elegy)*
 5. *Finale (Tunes)*

DANA CONCERT SERIES

DANA NEW MUSIC FESTIVAL IV
(Concert III)

Youngstown State University Concert Band
Leslie Hicken and Thomas Scavone, Directors

April 21, 1988 - 2:00 p.m.
Band/Orchestra Rehearsal Room

PROGRAM

- * *Fanfare for Brass Ensemble.....Mary Franklin*
- Argentum.....Timothy Mahr*
- Paradox.....Mike Leckrone*
- Prelude and Rondo.....David Holsinger*

* *Ohio Premier Performance*

DANA CONCERT SERIES

DANA NEW MUSIC FESTIVAL IV
(Concert IV)

Dana Students and Alumni

Thursday, April 21, 1988 - 4:00 p.m.
Band/Orchestra Rehearsal Room

PROGRAM

- Lost Calendar Pages for flute & harp (1984).....Kathy Henkel*
I. Vendemiaire - Brumaire - Frimaire
II. Nivose - Pluviose - Ventose
III. Germinal - Floreal - Prairial
IV. Messidor - Thermidor - Fructidor - Sans Culottides

*Laurie Sampsel, flute
Kirk Kupensky, harp*

- Transformations #3 (1984).....Max Lifshitz*
For Solo Marimba

Anthony DiSanza, marimba

- Cameo Appearance for flute and harp (1988).....Amy Shreve*

*Laurie Sampsel, flute
Kirk Kupensky, harp*

INTERMISSION

- Thoughts for Flute and Vibraphone (1976).....Neil DePonte*

*Laurie Sampsel, flute
Anthony DiSanza, vibraphone*

- Sonata for Solo Guitar (1986).....Dinos Constantinides*
I. Impressions
II. Dream
III. Madness
(World Premier Performance)

Lars Bröndum, guitar

- Passions for Alto Flute and Vibraphone (1982).....Lawrence Weiner*

*Laurie Sampsel, alto flute
Anthony DiSanza, vibraphone*

Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

Series 43

1987-1988

No. 2919

DANA CONCERT SERIES

DANA NEW MUSIC FESTIVAL IV
(Concert V)

Thursday, April 21, 1988 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

I

Two Songs on poems of
Paul Verlaine.....Igor Stravinsky
Sagesse (1882-1971)
La bonne chanson

L'Infinito (Leopardi).....Nicolas Flagello

La vita fugge e non s'arresta
un' ora (Petrarca).....Idelbrando Pizzetti

Wendell Orr, bass-baritone
Judith Darling, piano

II

Three Sea Shanties.....Malcolm Arnold
Allegro con brio (1921-)
Allegretto semplice
Allegro vivace

Dana Woodwind Quintet

Pictures at an Exhibition (1874).....Modest Mussorgsky
(1839-1881)

Promenade

The Gnome

Promenade

The Old Castle

Promenade

The Tuileries

The Ox-Cart

Promenade

Ballet of the Chicks in their Shells

Samuel Goldenberg and Schmuyle

Promenade

The Market Place in Limoges

The Catacombs

The Hut on Fowl's Legs

The Great Gate of Kiev

Marcelline Hawk, piano

DANA SCHOOL OF MUSIC

es 43

1987-1988

No. 2919

DANA CONCERT SERIES

DANA NEW MUSIC FESTIVAL IV
(Concert VI)

Al Bright, painter
Marcellene Hawk, piano
Rosemary Raridon, soprano
Roman Rudnytsky, piano
John Turk, tuba
James Umble, saxophone

Friday, April 22, 1988 - 1:00 p.m.
Bliss Recital Hall

PROGRAM

- 4 Miniatures for Solo Saxophone.....Peter Ware*
- From: Malta for Tuba and Tape (1975).....Lejaren Hiller*
Carnival
- I Never Saw Another Butterfly (1966).....Ellwood Derr*
Song cycle on poems by children incarcerated in the Nazi ghetto
for Jews at Terezin, Czechoslovakia (1942-1944) and who died
in Auschwitz before the end of October 1944.
- Blue Plate Special for Tuba alone (1983).....Michael Schelle*
- A Set Piece for Saxophone and Tape *(1988).....Edward J. Largent*
- Rhapsody in Blue (1924).....George Gershwin*
(1898-1937)

* World Premiere Performance

DANA SCHOOL OF MUSIC

DANA CONCERT SERIES

DANA NEW MUSIC FESTIVAL IV
(Concert VII)

DIONYSIAN ARTS ENSEMBLE

Friday, April 22, 1988 - 2:30 p.m.
Butler Institute of American Art
Beecher Court, New West Wing

PROGRAM

- Dinu's Mysterious RagRobert Rollin
- The Real One.....Ted Pantelas
- Dreams of Flight.....Edgar Meyer
- Abyss of the Birds.....Olivier Messiaen
- Rhapsody on Elm Street.....Jeffrey Bremer

INTERMISSION

- Tonga's Screams of Joy.....Ted Pantelas
- Emmanuel.....James Garber
- Worker's Union.....Louis Andriessen
- Children's Song.....Chick Corea
- Untitled.....Jeffrey Bremer

Dionysian personnel:

- Jeff Bremer, bass
- Robert Fitzer, clarinet
- Patricia Foltz, flute
- James Garber, keyboards
- Ted Pantelas, guitar

Guest Artists:

- Brian Alleman, trombone and dance
- Robert Bacha, percussion
- Jeff Sanders, guitar
- Stephanie Schisler-Thompson

DANA NEW MUSIC FESTIVAL IV
(Concert VIII)

April 22, 1988

8:30 p.m.

presenting

THE CLEVELAND PHILHARMONIC ORCHESTRA

William B. Slocum
Music Director and Conductor

Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

Series 43

1987-1988

No. 2

DANA CONCERT SERIES

DANA NEW MUSIC FESTIVAL IV
(Concert VIII)

Friday, April 22, 1988 - 8:30 p.m.
Butler Institute of American Art
Beecher Court, New West Wing

PROGRAM

Testament of Freedom.....Randall Thompson
The God who gave us life
We have counted the cost
We fight not for glory
I shall not die without a hope
Youngstown State University Men's Chorus
Wendell Orr, Music Director

ROBERT ROLLIN

* *Renaissance Suite* (1987)

1. *March*
2. *Lullaby*
3. *Dances*
4. *Carol*
5. *Postlude*

* *Renaissance Suite* commissioned by the
Cleveland Philharmonic for its 50th Anniversary

INTERMISSION

SHOSTAKOVICH

Symphony No. 5, Op. 47

Moderato - Allegro non troppo
Allegretto
Largo
Allegro non troppo

CLEVELAND PHILHARMONIC ORCHESTRA PERSONNEL 1987-1988

VIOLIN I

Edith Roberts,
Concertmaster
Allan E. Carlson
Memorial Chair

Marianne Ehrenfried

Alice Fehl

Marna Kacenjar

Nadine Kodysz

Toni Miller

Helga Rein

Gloria Rossi

Frank Slejko

John Stavash

Kathryn Wood

VIOLIN II

Barbara Daily, Principal

Millie Carlson

Martha Hamilton

Pat Harding

Brian Keating

Serge Krauss

Andrew Morgan

Brenda Nelson

Roberta Pluto

Anne Spector

VIOLA

Robert Smith, Principal

Giselle Galvez

Eugene Moebius

Luane Raia

Norma-Jean Stanford

Ted Wood

Philippa Yin

CELLO

John Kukula, Principal

Valerie Bertschler

Kirsten Faden

Sue Reusser

Arnold Savage

Sally Stambaugh

Norman Weinstein

DOUBLE BASS

Daniel Shell, Principal

Michael Aucin

Jim Fredrickson

Pam Schlenk

Robert Wilkinson

FLUTE

Paula Kattas

Alissa Shuster

Marybeth Suchocki

OBOE

Meredith Bradley

Joel Cohen

Carole Banks

CLARINET

Alice Koudela-Rudolph

Victoria Marra

Eric Tishkoff

BASSOON

Joseph Kan

Mark Steiger

HORN

Lynn Marie Campbell

Frank Caputo

Raymond Laning

Brian McLaughlin

Radonna Wesley

TRUMPET

William Black

Laura Johnson

Barbara Stiffler

TROMBONE

Geri Hejl

James Roosa

John Simna

TUBA

Ronald Lorentz

PERCUSSION

Nancy Anzellotti

William Bruml

Jeff Long

Peter Politis

Loren Selman

HARP

Jocelyn Chang, Principal

Hazel Marie Breese

Brandt Gebhart

PIANO

Janet McCombs

PERSONNEL MANAGER

Kirsten Faden

LIBRARIAN

Pam Schlenk

STAGE MANAGER

Jerry Mobley

Personnel listed alphabetically
Principals are not listed in all sections
due to a policy of player rotation

Youngstown State University

DANA CONCERT SERIES

CONCERTO/ARIA CONCERT

YSU College - Community Orchestra

Michael Gelfand
Conductor/Director

Monday, April 25, 1988
8:00 p.m.
Chestnut Room, Kilcawley Center

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 43

1987-1988

No. 29

PROGRAM

Overture to "The Gypsy Baron".....Johann Strauss
(1925-1884)

Concertino for Flute and
Orchestra, Op. 107.....Cecile Chaminade
(1857-1944)

Mary Oleskiewicz, flute

O luce di quest' anima - from
"Linda di Chamounix".....Gaetano Donizetti
(1797-1848)

Pamela Ackelson, Soprano

Madamina, il catalogo e questo - from
"Don Giovanni".....Wolfgang Amadeus Mozart
(1756-1791)

John Simsic, Baritone

INTERMISSION

Come dal ciel precipita - from
"Macbeth".....Giuseppi Verdi
(1813-1901)

Jay Baylon, Baritone

Concertino for Clarinet and Orchestra
in A Major, K.622.....Wolfgang Amadeus Mozart

Allegro

Lisa Crites, clarinet

Miei rampolli femminini - from
"La Cenerentola".....Gioacchino Rossini
(1792-1868)

Anthony Rogers, Baritone

ORCHESTRA PERSONNEL

Violin I

Mark Ocker - Concertmaster
Jane Butterworth
June Byo
Joseph Kirschner
Raymond Spagnola
Susie Swartz
+John Wilcox

Violin II

David Bergstein
Paul Volmer
Georgeanna Huang
Carol Mears
Marianne Lapinski
Frederick Michael
Victoria Pompura
Angelina Tiberio

Viola

xTheresa Anderson
Mary Franklin
Bill Robertson
Terri Ocker
Michele Vari

Cello

*Jay Baylon
*Penelope Gay
Willie Nagel
Richard Largent
Marian Byard
Todd Brown

Bass

Sherry Luchette

Credits

+Faculty, Dana School of Music
xGraduate Assistant
*Officers, Classical Music Society

Oboe

Jeff Lewis
Ed Ewing

Flute

Mary Oleskiewicz
Kimberly Hummel

Clarinet

Kim Setterberg
Bill Aley

Bassoon

Brad Upton
Russ Peterson

French Horn

Diane Beck
Audry Tucker

Trumpet

Marty McMasters
Mike Kamuf

Trombone

Eric Dregne
Chris Sherman

Tuba

Gilbert Furtado

Percussion

Bill Albright
Nick Lakatos
John Renaldy

Keyboard

Gretchen Buday

Manager/Librarian

xLisa Crites

DANA FACULTY

Woodwind

Walter Mayhall, flute
Tedrow Perkins, oboe
Joseph Edwards, clarinet
Les Hicken, clarinet
Donald Byo, bassoon

Percussion

Joseph Parlink

Voice

Wendell E. Orr
Wade Raridon
David Starkey
Donald Vogel

Brass

Esotto Pellegrini,
trumpet
Susan Sexton, trumpet
Lois Hopkins, french horn
William Slocum, french
horn
Michael Crist, trombone
John Turk, tuba

String

John Wilcox, violin
Michael Gelfand, cello
Tony Leonardi, double
bass

Keyboard

Ronald Gould, organ
Larry Harris, piano
Robert Hopkins, piano,
organ & harpsichord
Roman Rudnytsky, piano

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 43

1987-1988

No. 2923

DANA CONCERT SERIES

and

Butler Institute of American Art

present

Youngstown State University Brass Ensemble

directed by Susan Sexton

and

Dana Trombone Quartet

Wednesday, April 27, 1988

12:15 p.m.

Butler Institute of American Art

PROGRAM

- Antiphony No. 2.....Giovanni Gabrieli
(1557-1612)
- Suite for Trombones.....Alfred Hornoff
Solenne (b. 1940)
- Suite for Four Trombones.....Kazimierz Serocki
Intrada (b. 1953)
Canone
Interludium
- Suite for Brass Septet.....Stephen Dodgson
I. Andante
II. Allegro con moto
III. Lento
IV. Allegro con anima
- Prelude: A Dream I've Had.....Leroy Osmun
- O Jesu Christ,
mein's Lebens Licht.....Johann Sebastian Bach
Chorale (1685-1750)
Cantata No. 118

BRASS ENSEMBLE

Trumpets

Dan Barnard
Marty McMasters
Perry Tarantine
Joe Yaksich

Horns

Cathy Roche
Audry Tucker

Trombones

Dan Bentz
Eric Dregne
Duane Price
George Sawyer
Steve Spithaler

Tuba

Mark Webb

TROMBONE QUARTET

Mike Crist
Jon Willis
Jeff King
Gary Sexton

COMING EVENTS

Wednesday, May 4 - Kathryn Umble, flute, 12:15 p.m.
Wednesday, May 11 - Jazz Improvisation Class, 12:15 p.m.
Wednesday, May 18 - Saxophone Quartet, 12:15 p.m.

ALL CONCERTS ARE FREE AND OPEN TO THE PUBLIC AND WILL BE HELD
AT THE BUTLER INSTITUTE OF AMERICAN ART

ANCIENT ACCEPTED SCOTTISH RITE
OF FREEMASONRY

Valley of Youngstown

and

DANA CONCERT SERIES

present

THIRTEENTH ANNUAL

SPRING CONCERT

THE DANA CHORALE

THE UNIVERSITY CHORUS

and

THE SYMPHONIC WIND ENSEMBLE
of Youngstown State University

Sunday, May 1, 1988
7:30 p.m.
Stambaugh Auditorium

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 43

1987-1988

No. 2

DANA CONCERT SERIES

THE DANA CHORALE

Wade Raridon, director
Kathryn Davison Miller, accompanist

Sing Unto God.....Paul Fetler

Laudate Dominum (K. 339).....Wolfgang Amadeus Mozart
Soprano soloist: Kathy Prosser

How Lovely is Thy Dwelling Place (Requiem)...Johannes Brahms

Six Chansons (Poetry of Rainer Maria Rilke)...Paul Hindemith

The Doe
A Swan
Since all is passing
Springtime
In Winter
Orchard

THE DANA CHORALE AND THE UNIVERSITY CHORUS

Come, Lovely Spring (The Seasons).....Joseph Haydn

Choral Selections from Carousel.....Richard Rodgers
Lyrics by Oscar Hammerstein II

Two Songs from Cats.....Andrew Lloyd Webber
Texts based on poetry of T. S. Eliot

Jellicle Cats
Memory

Two American Spirituals:

Ride On, King Jesus.....arr. Shaw-Parsons
Witness.....arr. Jack Harroten

INTERMISSION

YOUNGSTOWN STATE UNIVERSITY

SYMPHONIC WIND ENSEMBLE

Conductors
Joseph Edwards
Les Hicken

Graduate Assistants
Thomas Scavone
Karla Kisaberth

PROGRAM

- Centennial Ode.....Elliot A. Del Borgo
Orange Bowl March.....Henry Fillmore
Bugler's Holiday.....Leroy Anderson
 Trumpet Trio:
 Thomas Scavone
 Mike Kamuf
 Tony Audia
Elsa's Procession to the Cathedral
 from Lohengrin.....Richard Wagner
 arr. Lucien Cailliet
Selections from Les Miserables.....arr. Warren Barker
The Black Horse Troop March.....John Philip Sousa

YSU SYMPHONIC WIND ENSEMBLE

DANA CHORALE AND UNIVERSTIY CHORUS

- My Country, America
 A Patriotic Tribute.....arr. Lois M. Hopkins

THE DANA CHORALE

Personnel

Soprano

**Kathy Prosser, Austintown
Pamela Ackelson, Youngstown
Randa Rouweyha, Warren
Sonja Stambaugh, Salem
Kristen Wellendorf, Boardman
Susan Ivan, Youngstown
Leigh Ellis, Austintown

Tenor

**Michael Beveridge, Hammondsville
Tosten Muth, Boardman
Steven West, Girard
Jonathan Wilkins, Youngstown
Robert Welsh, Youngstown
James McClellan, Youngstown
Joseph Auth, Canfield

Alto

**Maureen Putnam, Uhrichsville
Mary Dolan, Warren
Killeen Vogel, Boardman
Amy VanLeer, Geneva
Lisa Ensinger, East Liverpool
Mary Schehl, Salem
Lori Landgraaff, Struthers

Bass

**Anthony Rogers, Poland
Darryl Yeagley, Girard
Robert Stubbs, Hermitage, PA
Thomas Conroy, Boardman
David Starkey, Canfield

** denotes section leaders

THE UNIVERSITY CHORUS

Spring, 1988

Bruno Kazenas, director

Barbara Mansky, accompanist

Soprano

Lauren Montgomery, Austintown
Kimberly Waddell, Cortland
Deborah Gleason, Fowler
Marcy Cohen, Youngstown
Barbara George, Boardman
Linda Fischer, Newton Falls
Brenda Townsend, Youngstown
Barbara McCrae, Youngstown
Erin Fogarty, Youngstown
Cari Greco, Hillsville, PA
Ellen Speicher, Youngstown
Angela Turnage, Youngstown
Camilla Jeanine Basham, New Castle, PA
Debra Pantelone, Niles
Charlene Anderson, Farrell
Charlene Canty, Youngstown
Nanci VanMeter, Struthers

Tenor

Fred A. Michael, Boardman
Christopher Hamady, Poland
David Jordan, Ashtabula
Michael Mettee, Hubbard
George Johnson, Youngstown
Michael Cervone, Austintown
Ralph Crum, Canfield

Bass

Paul Kyser, Columbiana
Aaron DelPrince, Ashtabula
Michael Zoccoli, Edinburg, PA
Ernie Szabo, Youngstown
Michael Reed, Niles
James Williamson, Newton Falls
Jamie Willis, Berea
Drew Johnson, Campbell
Jeff Ward, Youngstown

Alto

Audrey Frost, Hubbard
Debbie Clark, Warren
Mariann Kascsak, Lordstown
Linda Fischer, Newton Falls

SYMPHONIC WIND ENSEMBLE

Personnel

Flute

Kathleen Joyce, Canal Fulton
 Lisa Moody, Youngstown
 Mike Oleksa, McDonald
 Angie Tiberio, Youngstown
 Theresa Totten, Cortland
 Lisa Weikel, Salem

Piccolo

Shelley Huzjak, Youngstown

E Clarinet

Tim Harker, Boardman

B Clarinet

William Aley, Evans City, PA
 Lisa Marshall-Crites, Cortland
 Brian Edenfield, Austintown
 Anthony Fontana, New Castle, PA
 Calvin O'Connor, Youngstown
 Kim Setterberg, Brookfield
 Denise Severin, Cortland
 Mike Westmoreland, Warren

Alto Clarinet

Sabrina Torres, Leavittsburg

Bass Clarinet

Amy Darnell, Warren
 Robert Kleinschmidt, Youngstown

Oboe

Jeff Lewis, Warren

Bassoon

Mary Schehl, Salem

Alto Saxophone

Dan Heasley, Oil City, PA
 Russ Peterson, Bedford

Tenor Saxophone

David Annal, Oswego, NY

Baritone Saxophone

Jeff Hvizdos, Poland

* PrincipalCornet

Kevin Bell, Leetonia
 Mike Kamuf, Cleveland
 Tim Leahey, Altoona, PA
 Thomas Scavone, Longmeadow, MA
 Sonja Stambaugh, Salem
 Joseph Yaksich, Niles

Trumpet

Karla A. Kisaberth, Milan
 Tony Audia, Warren

Horn

Kevin Bain, Warren
 Diane Beck, Poland
 Catherine Roche,
 Breenville, PA
 Dolores Tricomi, Howland
 Elise Villemaire,
 Healdsburg, CA

Trombone

Duane Price, Barberton
 Ken Rega, Youngstown
 Stephen Spithaler,
 Evans City, PA

Bass Trombone

Jeff King, Wooster

Euphonium

Jeff Althouse, Canfield
 Henry Cartwright, Liberty

Tuba

George Miklas, North Lima
 Mark Webb, Bristolville

String Bass

Sherry Luchette, Brookfield

Piano

Maureen Putnam, Uhrichsville

Percussion

William Albright, Hopedale
 Sam DeMello, Mineral Ridge
 Tony DiSanza, Chesterland
 Nick Lakatos, Sharon, PA
 Dave Pandone, Hubbard
 Jim Richley, Canfield
 Arnold Rose, Poland

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 43

1987-1988

No. 2926

DANA CONCERT SERIES

AN EVENING OF CHAMBER MUSIC

May 2, 1988
Monday - 8:00
Bliss Recital Hall

PROGRAM

Serenade No. 12, K. 388.....W. A. Mozart
Allegro (1756-1791)
Andante
Menuetto
Allegro

INTERMISSION

Lied et Scherzo, Op. 54.....Florent Schmitt
(1870-1958)
Old Wine In New Bottles.....Gordon Jacob
The Waggle Taggle Gipsies (1895-1984)
The Three Ravens
Begone, Dull Care
Early One Morning

Personnel

Flute: Walter Mayhall
Mary Oleskiewiez
Oboe: Tedrow Perkins
Jeff Lewis
Clarinet: Joseph Edwards
Les Hicken
Kim Setterberg
Horns: Lois Hopkins
Elise Villemaire
Bassoons: Donald Byo
Brad Upton

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 43

1987-1988

No. 2925

DANA CONCERT SERIES

Kathryn Thomas Umble, flute
Randall Fusco, piano

May 4, 1988 - 12:15 p.m.
Butler Institute of American Art

PROGRAM

- Serenade, Op. 35.....Howard Hanson
(1896-1981)
- Density 21.5.....Edgard Varese
(1885-1965)
- Introduction and Variations
on a theme from
Weber's "Euryanthe", Op. 63.....Friedrich Kuhlau
(1786-1832)

COMING EVENTS

- Thursday, May 5 - Brass Ensemble, 8:00 p.m., Bliss Recital
Hall.
- Sunday, May 8 - Kathryn Thomas Umble, flute, Randall Fusco,
piano, Donald W. Byo, bassoon, 2:00 p.m. Bliss Recital
Hall
- Monday, May 9 - Men's Chorus, 8:00 p.m., Bliss Recital Hall
- Wednesday, May 11 - Jazz Improvisation Class, 12:15 p.m.,
The Butler Institute of American Art

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 43

1987-1988

No. 2928

DANA CONCERT SERIES

BRASS ENSEMBLE
Susan Sexton, director

Thursday, May 5, 1987 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

- Antiphony No. 2.....Giovanni Gabrieli
(1557-1612)
- Romance op. 5.....Peter Ilich Tchaikovsky
(1840-1893)
- Canzona.....Biagio Marini
(c1587-1663)
- The Peaceful Planet.....Tommy Pederson
(b. 1920)
- Theme and Four Variations
for Brass Choir.....Thomas Merriman
(b 1924)

INTERMISSION

- Suite for Brass Septet.....Stephen Dodgson
I. Andante
II. Allegretto con moto
III. Lento
IV. Allegro con anima
- Prelude: A Dream I've Had.....Leroy Osmon
- Over the Rainbow.....E. Y. Harburg (b. 1896) and
Harold Arlen (b 1905)
arr. William Challis

O Jesu Christ, mein's Lebens Licht.....Johann Sebastian Bach
Chorale (1685-1750)
Cantata No. 118

Trumpets

Dan Barnard
Marty McMasters
Perry Tarantine
Joe Yaksich

Horns

Cathy Roche
Audry Tucker

Trombones

Dan Bentz
Eric Dregne
George Sawyer
Steve Spithaler

Tuba

Mark Webb

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 43

1987-1988

No. 2929

DANA CONCERT SERIES

THE YOUNSTOWN STATE UNIVERSITY MEN'S CHORUS

Wendell E. Orr, Director
Judith Darling, Accompanist
with
The YSU Men's Chorus

May 9, 1988 - 8:00 p.m.
Bliss Recital Hall

I

Let Thy Holy Presence.....Paul Tschesnokoff
Turn Back, O Man.....Gustav Holst
All Glory Laud and Honor..... J. S. Bach

II

My Shepherd Will Supply My Need.....Virgil Thomson
Song Of Peace.....Vincent Persichetti
The Last Words of David.....Randall Thompson

III

Hallelujah, Amen.....G. F. Handel
Hide Not Thou Thy Face.....R. Farrant
Aurora Lee.....arr. Shaw Parker
Soon-Ah Will Be Done.....arr. William Dawson

The Alumni Chorus

IV

The Boatmen's Dance.....Aaron Copland
Soloist: Robert Stubbs, baritone

- Haul Away, Joe.....arr. Shaw-Parker
Soloist: David Propri, tenor
- Swing Low, Sweet Chariot.....arr. William Dawson
Soloist: Michael Beveridge, tenor
- There Is A Balm in Gilead.....arr. William Dawson
Soloist: Michael Beveridge, tenor
- Li'l Liza Jane.....arr. Hunter-Shaw
Soloist: Robert Welsly, tenor
- Good Night, Ladies.....arr. Parker-Shaw
Soloist: Darryl Yeagly, bass

V

- From The Testament of Freedom.....Randall Thompson
I. The God Who gave us life
II. We have counted the cost
III. Finale

Combined Choruses

THE YSU MEN'S CHORUS

Tenor I

Robert Barnovsky
Chris Hamady
Robert Welsh
Jonathan Wilkins

Tenor II

William Ambert
Michael Beveridge
Joseph Leone
Fred Michael
David Propri
Jeff Ward

Bass I

Michael Cervone
Phillip Cummins
Joseph Maruschek
Jay Rice
Robert Stubbs

Bass II

William Albright
Aaron Del Prince
James Dudash
Anthony Fontana
David Jordan
Paul Kyser
Darryl Yeagley

A FLUTE AND PERCUSSION RECITAL

by

Anthony DiSanza, percussion
and
Laurie Sampsel, flutes

Tuesday, May 10, 1988 - 8:00 p.m.
Bliss Recital Hall

Impression No. I for Flute and Vibraphone.....Siegfried Fink

Diversions for Flute and Marimba.....Peter Tanner

Introduction

Song

March

Waltz

Interlude

Finale

Fusions for Alto Flute and Vibraphone.....Lawrence Weiner

Line Drawings for Flute and Percussion.....Leo Kraft

I. $d = 144$

II. $d = 66$

III. Free

IV. $d = 132$

V. Free - $d = 180$

Thoughts for Flute and Vibraphone.....Niel DePonte

COMING EVENTS

Monday, May 16, - YSU Jazz Ensembles, 8:00 p.m., Chestnut
Room, Kilcawley Center

Wednesday, May 18, - Saxophone Quartet, 12:15 p.m., Butler
Institute of American Art

STUDENT RECITAL

Kathy Prosser, soprano

assisted by

Anthony Rogers, piano

Louis Pisani, trumpet

Friday, May 13, 1988 - 7:00 p.m.
Bliss Recital Hall

PROGRAM

I

Two Songs for Voice and Trumpet.....Henry Purcell
1. The Fifth Song With Trumpet (1659-1695)
2. A Song With Trumpet

Piangerò la sorte mia.....George Frideric Handel
from Giulio Cesare (1724) (1685-1759)

II

Wie Melodien zieht es mir (1886).....Johannes Brahms
(1833-1897)

Mein Liebe ist grün (1873).....Johannes Brahms

III

La Bonne Chanson (1892).....Gabriel Faure'
III. La lune blanche luit dans les bois (1845-1924)
V. J'ai presque peur, en vérité
VI. Avant que tu ne t'en ailles
VIII. N'est-ce pas?

IV

si. Mi chiamano Mimi.....Giacomo Puccini
from La Boheme (1896) (1858-1924)

V

I Love All Graceful Things.....Eric Thiman

Til' There Was You - from The Music Man.....Meredith Wilson

Green Finch and Linnet Bird.....Stephen Sondheim
from Sweeney Todd

GRADUATE RECITAL

Karla A. Kisaberth, trumpet

assisted by

Mark C. Niese, piano and organ

(The Dana Brass Quintet)

Lou Pisani, trumpet

Jeff King, trombone

Kevin Bain, french horn

Gary Sexton, bass trombone

Saturday, May 14, 1988 - 2:00 a.m.

Bliss Recital Hall

PROGRAM

Sonata.....Henry Purcell
I. Pomposo (1659-1695)
II. Adagio
III. Presto

Concerto in E^b.....Johann Baptist Georg Neruda
I. Allegro (c. 1708-1780)
II. Largo
III. Vivace

INTERMISSION

Invocation (1962).....Robert Starer
The Bride of The Waves.....Herbert L. Clarke
(1867-1945)

INTERMISSION

Variations on a Folk Theme.....Randall Snyder
Handful of Keys.....Fats Waller
(1904-1943)

This recital is presented in partial fulfillment
of the requirements of the degree
Master of Music (Performance, Trumpet).

Youngstown State University

College of Fine and Performing Arts

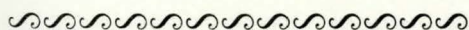


**DANA
SCHOOL
OF
MUSIC**

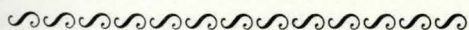
presents

YSU JAZZ ENSEMBLES

TONY LEONARDI, DIRECTOR



Spring Concert



Monday, May 16, 1988

8:00 p.m.

Chestnut Room, Kilcawley Center

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 43

1988-89

No. 293

PROGRAM

JAZZ ENSEMBLE III

Who's Sorry Now Ted Snyder
arr. Sammy Nestico

Jim Dudash, *piano*; Jeff Barsch, *trombone*

The Wile of a Smile Bob Lowder

David Annal, *tenor sax*

Back Street Blues Sammy Nestico

That Warm Feeling Sammy Nestico

Jim Dudash, *piano*

Theme and Variations Bill Holman
arr. Lennie Niehaus

Blue Orleans Les Hooper

Elliott Kuykendall, *bass*; Ed Parady, *guitar*

Templet Torrie Zie

David Annal, *tenor sax*

JAZZ ENSEMBLE II

Anthropology Dizzy Gillespie & Charlie Parker
arr. Mark Taylor

The Saxophone Section; Doug James, *trumpet*;
Russ Peterson, *alto sax*

Blues Down Below Jeff Stansberg

Steve Spithaler, *trombone*; Russ Peterson, *alto sax*

Canada Smoothie Mark Taylor
Doug James, *trumpet*; Sam DeMello, *drums*

ues In The Night Johnny Mercer & Harold Arle
arr. Les Hooper
Deana Smith, *piano*; George Sawyer, *trombone*
Chuck Reese, *trumpet*; Mike Rock, *guitar*

idnight Stroll Mike Kamuf
Russ Peterson, *alto sax*; Doug James, *trumpet*

ight Shadows Dave Hanson
Russ Peterson, *alto sax*

Wind Machine Sammy Nestico
Doug James, *trumpet*; Jim Richley, *drums*

INTERMISSION

JAZZ ENSEMBLE I

There's No Place Dave Rivello
Tim Harkar, *alto sax*; Mike Kamuf, *trumpet*

I Ain't Gonna Ask No More Toshiko Akiyoshi
Jonathan Willis, *bass trombone*; The Saxophone Section

Doc's Holiday Sammy Nestico
Lou Pisani, *trumpet*

Ambiance Marian McPartland
arr. Jerry Dodgion
David Meese, *piano*; Mike Oleksa, *flute*;
Ed Hallahan, *bass*; Lou Pisani, *flugel horn*

Techno-Pop Bob Mintzer
Tim Leahey, *trumpet solo*; Tom Ruggieri, *drums*

St. Louis Blues W. C. Handy
arr. Bob Brookmeyer
Jeff King, *trombone*; Tim Harkar, *alto sax*;
Tim Leahey, *flugel horn*; Ed Hallahan, *bass*;
David Meese, *piano*

Pe Heat and Burn Tom Kubis
Jeff King, *trombone*; Bob Kleinschmidt, *tenor sax*;
Lou Pisani, Tim Leahey, Mike Kamuf, *trumpets*;
Kevin Downs, *drums*

JAZZ ENSEMBLE III

Saxophones

Alto I

Scott Smith

Alto II

Karen Berlin

Tenor I

David Annal

Tenor II

Roxanne Swogger

Baritone

Dave Kochis

Trumpets

Dan Barnard

Jack Klisuric

Bill Young

Joe Maroni

Trombones

Jeff Barsch

Dan Bentz

Jill Young

Bass Trombone

Chris Sherman

Piano

Jim Dudash

Bass

Gary Mumford

Elliott Kuykendall

Drums

Bill Albright

Ron Zahursky

Guitar

Ed Parady

JAZZ ENSEMBLE II

Saxophones

Alto I

Russ Peterson

Alto II

David Annal

Tenor I

Jeff Hvizdos

Tenor II

Brian Matticola

Baritone

David Kochis

Trumpets

Marty McMasters

Doug James

Chuck Reese

Kevin Bell

Sonja Stambaugh

Trombones

George Sawyer

Steve Spithaler

Ken Rega

Bass Trombone

Eric Dregne

Piano

Deana Smith

Bass

Sherry Luchette

Drums

Sam DeMello

Jim Richley

Guitar

Mike Rock

Percussion

Dave Pandone

JAZZ ENSEMBLE I

Saxophones

Alto I

Tim Harker

Alto II

Dan Heasley

Tenor I

Mike Oleksa

Tenor II

Bob Kleinschmidt

Baritone

Calvin O'Conner

Trumpets

Lou Pisani

Mike Kamuf

Kurt Schnader

Tim Leahey

Tony Audia

Trombones

Jeff King

Jeff Althouse

Duane Price

Bass Trombone

Jon Willis

Piano

David Meese

Bass

Ed Hallahan

Drums

Tom Ruggieri

Kevin Downs

Guitar

Jim Gunger

DANA CONCERT SERIES

James Umble, saxophone

James Johnson, piano

Wednesday, May 18, 1988 - 12:15 p.m.
Butler Institute of American Art

PROGRAM

- Syrinx (1913).....Claude Debussy
(1862-1918)
trans. by Londerix
- Etudes for Saxophone and Piano.....Charles Koechlin
X. Tres calme (1867-1950)
II. Avec grace
- Dance.....Darius Milhand
(1892-1974)
- Vocalise.....Albert Roussel
(1869-1937)
- Six Studies in English Folk Song.....R. Vaughan Williams
(1872-1958)
I. Adagio
II. Andante
III. Larghetto
IV. Lento
- Sonata (Op. 29).....R. Muczynski
I. Andante maestoso
II. Allegro energico

GRADUATE RECITAL

Thomas A. Scavone, trumpet

assisted by

Concetta Ascione, piano

Saturday, May 21, 1988 - 2:00 p.m.
Butler Institute of American Art

PROGRAM

- Concertpiece No. 1.....Vassily G. Brandt
(1869-1923)
- Sonata for Trumpet and Piano.....Thomas Beversdorf
(1924-1981)
- Allegro Decisivo
- Largo
- Allegro

INTERMISSION

- Inflammatus from Stabat Mater.....Gioacchino Rossini
(1792-1868)
- Studies for Trumpet and Computer Tape.....Dexter Morrill
(b. 1938)
- Hocket
- Rotations
- Blues
- Cadenza
- Kol Nidre.....Hebrew Chant
arr. Harold Mitchell

This recital is presented in partial fulfillment
of the requirements of the degree
Master of Music (Performance, Trumpet).

DANA CONCERT SERIES

FACULTY RECITAL

James Umble, saxophone
Marcellene Hawk, piano
Rosemary Raridon, soprano
Kathryn Umble, flute

Sunday, May 22, 1988 - 4:00 p.m.
Bliss Recital Hall

PROGRAM

- A Set Piece for Saxophone and Tape (1988).....Edward Largent
- Concert a Trois pour Fronsac (1979).....Henri Sauguet
- I. Feuillages
 - II. Ramages
 - III. Ombrages
- Sonata for Alto Saxophone
and Piano (1984).....William Albright
- I. Two-Part Invention
 - II. LaFollia nuova: a lament for George Cacioppo
 - III. Scherzo
 - IV. Recitative and Dance

INTERMISSION

- I Never Saw Another Butterfly (1966).....E. Derr
On the Poems by children who were incarcerated
in the Nazi ghetto for Jews in Terezin,
Czechoslovakia (1942-1944) and who died
in Auschwitz before the end of October 1944.
- I. Prologue: Terezin (Theresienstadt)
 - II. The Butterfly
 - III. The Old Man
 - IV. Fear
 - V. The Garden
- Sonata (Op. 29).....Robert Muczynski
- I. Andante maestoso
 - II. Allegro energico

YOUNGSTOWN STATE UNIVERSITY

DANA CONCERT SERIES

**YSU Concert Band
and
Symphonic Wind Ensemble**

Joseph Edwards
Leslie W. Hicken
Directors

Guest Conductor
Prof. Ray E. Cramer
Director of Bands
Indiana University

Karla A. Kisaberth
Thomas Scavone
Graduate Assistants

Tuesday, May 24, 1988 — 8:00 p.m.
Stambaugh Auditorium

DANA CONCERT SERIES

PROGRAM

Concert Band

- Prologue.....Edgar Warren Williams
(b. 1951)
- Pageant, Opus 59.....Vincent Persichetti
In memoriam (1915-1987)
Ray E. Cramer, conductor
- The Vanished Army.....Kenneth J. Alford
(1881-1945)
- Prelude and Rondo.....David R. Holsinger
(b. 1945)

INTERMISSION

Symphonic Wind Ensemble

- Triumph and Tradition.....Robert Jager
(b. 1939)
- First Suite in E flat.....Gustav Holst
Chaconne (1874-1934)
Intermezzo
March
Ray E. Cramer, conductor
- Danse Folatre.....Claude T. Smith
In memoriam (1932-1987)

INTERMISSION

Combined Bands

- The Black Horse Troop.....John Philip Sousa
(1854-1932)
- Finale from Symphony No. 4 in f minor...Peter I. Tchaikovsky
(1840-1893)
arr. by V. F. Safonov
Ray E. Cramer, conductor

RAY E. CRAMER

Director of Bands

Indiana University
Bloomington, Indiana

Mr. Cramer joined the faculty of the Indiana University School of Music in the fall of 1969. He became the director of the famed Marching Hundred in the fall of 1972. In June of 1982, Mr. Cramer was appointed Director of Bands. In addition to his administrative responsibilities as the Department Chairman, he conducts the Symphonic Band, teaches courses in Music Education and graduate conducting. Under his leadership the Indiana University Symphonic Band has earned a reputation for outstanding performances at several professional conventions, including a concert in Tokyo at the 1984 joint American Bandmasters Association/Japan Bandmasters Association Convention. The Symphonic Band performed at this year's National MENC Convention in Indianapolis.

He is a member of ABA, CBDNA, MENC, IMEA, IBA, and CIDA as well as being affiliated with Phi Mu Alpha, Kappa Kappa Psi, Phi Kappa Delta and Phi Beta Mu. In the spring of 1983 he was a recipient of the Student Alumni Council Senior Faculty Award. This spring he received the Kappa Kappa Psi Distinguished Service to Music Award. This past year he was voted President-Elect of the College Band Directors National Association. He currently is the president of the Indiana Bandmasters Association.

Mr. Cramer's solid musicianship, constant demand for perfection and keen sense of humor make him a highly respected teacher and guest conductor/clinician. He is well known in the profession through his numerous invitations to conduct Honor Bands and All-State Bands throughout the country.

He was one of the co-founders of the Fellowship of Christian Musicians. Mr. Cramer also serves as an advisory board member for the Christian Instrumental Directors Association.

He and his wife, Molly, have two children, Heather and Jeremy, who are both students at Indiana University.

YSU CONCERT BAND

PERSONNEL

Flute

Tami French, Bristolville*
Denise Stiger, Canfield
Mary K. Wilkins, Boardman

Piccolo

Cari Greco, Hillsville, PA

Oboe

Deborah Clark, Warren
Lori Landgraff, Struthers*

E^b Clarinet

William Aley, Evans City, PA

B^b Clarinet

Heather DeSimone, Canfield
Jackie Harris, Highlandtown
Jeff Hvizdos, Poland
Rachelle Pearce, Brookfield
Sarah Smiley, Girard
Sabrina Torres, Leavittsburg
Michael Westmoreland, Warren*

Alto Clarinet

Bernice Andrjwski, Salem
Mary Jo Ochman, Fowler

Bass Clarinet

Jill Gregory, Dover, DE
Deana Smith, Poland

Bassoon

Mary Schehl, Salem

Alto Saxophone

Karen Berlin, Canfield*
David Kochis, Bedford
Jennifer Michetti, Fowler
Scott Smith, Poland*

Tenor Saxophone

Roxanne Swogger, Transfer, PA

Baritone Saxophone

Jeffrey Stoner, Poland

French Horn

Catherine Roche,
Greenville, PA

Cornet

Daniel Barnard,
East Liverpool
Holly Bowersock, Columbiana
Susan Hartley, New Albany, IN
Jack Klisuric, Wickcliffe
Martin McMasters, Austintown*
Michael Summers, Hubbard
Perry Tarantine, Austintown
William Young, East Liverpool

Trumpet

Daniel Barnard,
East Liverpool
Michael Summers, Hubbard

Trombone

Daniel Bentz, East Liverpool
Michael Burr, Alliance
Eric Dregne, Cleveland
Kenneth Rega, Youngstown
George Sawyer, Warren
Jill Young, Warren

Euphonium

Raymond Johnson, Campbell
Christopher Sherman,
Oswego, NY*

Tuba

Gilbert Furtado, Honolulu, HI
Elliot Kuykendall,
Chicago, IL*

Percussion

William Albright,
Steubenville
Joseph Costa, Farrell, PA
Nicholas Lakatos, Sharon, PA*
John Russell, Struthers*
Brian Weingart, Salem

SYMPHONIC WIND ENSEMBLES

Flute

Kathleen Joyce, Canal Fulton*
Lisa Moody, Youngstown
Mike Oleksa, McDonald
Angie Tiberio, Youngstown
Theresa Totten, Cortland
Lisa Weikel, Salem

Piccolo

Shelley Huzjak, Youngstown

E^b Clarinet

Tim Harker, Boardman

B^b Clarinet

William Aley, Evans City, PA
Lisa Marshall-Crites, Cortland*
Brian Edenfield, Austintown
Anthony Fontana, New Castle
Calvin O'Connor, Youngstown
Kim Setterberg, Brookfield
Denise Severin, Cortland
Mike Westmoreland, Warren

Alto Clarinet

Sabrina Torres, Leavittsburg

Bass Clarinet

Amy Darnell, Warren
Robert Kleinschmidt, Youngstown

Oboe

Jeff Lewis, Warren

Bassoon

Mary Schehl, Salem

Alto Saxophone

Dan Heasley, Oil City, PA
Russ Peterson, Bedford

Tenor Saxophone

David Annal, Oswego, NY

Baritone Saxophone

Jeff Hvizdos, Poland

Cornet

Kevin Bell, Leetonia
Mike Kamuf, Cleveland
Tim Leahey, Altoona, PA
Thomas Scavone,
Longmeadow, MA*
Sonja Stambaugh, Salem
Joseph Yaksich, Niles

Trumpet

Karla A. Kisaberth, Milan
Tony Audia, Warren

Horn

Kevin Bain, Warren
Diane Beck, Poland
Catherine Roche,
Breville, PA*
Dolores Tricomi, Howland
Elise Villemaire,
Healdsburg, CA*

Trombone

Duane Price, Barberton*
Ken Rega, Youngstown
Stephen Spithaler,
Evans City, PA

Bass Trombone

Jeff Althouse, Canfield
Henry Cartwright, Liberty

Tuba

George Miklas, North Lima
Mark Webb, Bristolville

String Bass

Sherry Luchette, Brookfield

Piano

Maureen Putnam, Uhrichsville

Percussion

William Albright, Hopedale
Sam DeMello, Mineral Ridge
Tony DiSanza, Chesterland*
Nick Lakatos, Sharon, PA
Dave Pandone, Hubbard
Jim Richley, Canfield
Arnold Rose, Poland

* denotes section leader

DANA CONCERT SERIES

Composers Ensemble

Robert Rollin, director

Music by Dinu Ghezzo and Dana Composers

Guest Artists:

Dinu Ghezzo, Composer/performer

Tedrow Perkins, oboe

John Turk, tuba

Carmela D'Amato Stiver, soprano

Larry Harris, piano

Wednesday, May 25, 1988 - 10:00 a.m.

Bliss Recital Hall

PROGRAM

Sound Shapes II (1982).....Dinu Ghezzo

Night Song

Trios

What Did She Say?

Dithyramb

Collage

John Turk, tuba

Five Faces of Love (1978).....Larry Harris

1. Lullaby

2. Pietatur

3. Dahli

4. The Flower's Love

5. Geld

Carmela D'Amato Stiver, soprano

Larry Harris, piano

Dinu's Mysterious Rag (1987).....Robert Rollin
(premier of flute, oboe, harpsichord version)

Tami French, flute

Tedrow Perkins, oboe

Jim Johnson, harpsichord

Resolutions for
Electronic Tape (Ohio premiere).....Joran Rudi

Studies for Trumpet
and Computer Tape (1975).....Dexter G. Morrill

Hocket
Rotations
Blues
Cadenza

Thomas Scavone, trumpet

Septet (Skogs Rå) (1988) (premiere).....Lars Brøndum

Tami French, flute
Charles Bell, trumpet
William Young, trumpet
Lars Brøndum, guitar
Theresa Anderson, viola
Elliott Kuykendall, double-bass
George Kirby, piano
Roert Rollin, conductor

One on One (1988) (premiere).....George Kirby

Kevin Bell, trumpet
George Kirby, trombone

DANA CONCERT SERIES

THE LYRIC OPERA QUARTET

Shirley Hamn, soprano
Jeannette McCleery, mezzo soprano
David Starkey, tenor
Wendell Orr, bass

assisted by
Randall Fusco, piano

Wednesday, May 25, 1988 - 12:15 p.m.

PROGRAM

- Lie beslieder Walzer, Opus 52.....Johannes Brahms
(sung in English) (1833-1897)
1. Answer, maiden
 2. Deep in thunder roars the tide
 3. Oh, these women
 4. Like the evening sunset's rapture
 5. The tender hopvine wanders
 6. There was a tiny, pretty bird
 7. How dear, alas, was life together
 8. When your eyes so fondly seek
 9. On Danube's border
 10. Oh, how calm the river flows
 11. No, I will not listen to them
 12. Locksmith, go and bring me padlocks
 13. Ev'ry bird that soars the sky
 14. See how bright the fountain gleams
 15. Nightingale, you sing so sweet
 16. My love is a well
 17. Don't wander, my light
 18. Each tender leaf is trembling

All concerts are free and open to the public
and will be held at
The Butler Institute of American Art

DANA CONCERT SERIES

CONCERT OF MUSIC

by
Guest Composer

*Dinu Ghezzo

Guest Artists:

Dinu Ghezzo, Composer/Performer

Lisa White, soprano

Pat Kaczmarczyk, flute

Robert Fitzer, clarinet

Laurie Sampsel, flute

Kirk Kupensky, harp

Wednesday, May 25, 1988 - 8:00 p.m.

Bliss Recital Hall

A Book of Songs for soprano, flutes, harp and tape
(Ohio premiere)

Prelude

Prayer I (from Psalm 114)

Canta a Dio

Doina

Vocalise

Balade

Armenian Lullaby

Prayer II (from Psalm 120)

Postlude

Lisa White, soprano

Laurie Sampsel, flute

Kirk Kupensky, harp

INTERMISSION

Sound Shapes I

Robert Fitzer, B^b clarinet

Preludes and Improvisations

Robert Fitzer, bass clarinet

Music for Flutes and Tape

Pat Kaczmarczyk, flute

Aphorisms for clarinet and piano

Robert Fitzer, B^b clarinet

Dinu Ghezzo, piano

Dinu Ghezzo's appearance is sponsored by
The New Music Society and YSU Student Government

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 43

1987-1988

No. 2938

DANA CONCERT SERIES

Dana Percussion Ensemble

Joseph Parlink, director

West Branch High School Percussion Ensemble

Robert J. Barnett, director

Thursday, May 26, 1988 - 8:00 p.m.
Band/Orchestra Rehearsal Room

PROGRAM

West Branch High School

Preludio for Percussion.....Elliot A. DelBorgo
The Ice Cream Suite Rag.....Linda Dauwalder
Suite for Percussion..... Philip Faini
1. Fugue
2. Bravura

Dana Percussion Ensemble

Overture for Percussion Ensemble.....John Beck
Shadow of Your Smile.....Johnny Mandel
arr. William Schinstine
Cumana.....arr. Joel Leach
Chamber Piece for Percussion Quintet.....Michael Colgrass
Memory.....Andrew L. Webber
arr. Joseph Parlink

Cabaret.....John Kander
arr. William Schinstine

Malaguena.....Ernesto Lecugna
arr. Joseph Parlink/Dale Raushenberg

DANA PERSONNEL

William Joseph Albright
Joseph James Costa Jr.
Nick E. Lakatos
John Robert Renaldy
Arnold William Rose
John Henry Joseph Russell
Brian Keith Weingart
Ronald David Zahursky

Bass; Gary Mumford

WEST BRANCH PERSONNEL

Christina Clausnitzer
A. J. Davidz
Jenny Howenstine
Chris Kuner
Bill Nemeth
Brent R. Reynolds
George R. Vernon

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 43

1987-1988

No. 2943

DANA CONCERT SERIES

Laurie J. Sampsel, flute

assisted by
Lars Brøndum, guitar
James E. Gabriel, piano
Kirk Kupensky, harp

Friday, May 27, 1988 - 8:30 p.m.
Bliss Recital Hall

PROGRAM

- Sonata I for Flute
and Continuo in b minor.....Johann Sebastian Bach
Andante (1685-1750)
Largo e dolce
Presto
- Cavatina for Alto Flute and Harp.....Henk Badings
(1907-)
- Le Merle Noir.....Olivier Messiaen
(1908-)

INTERMISSION

- Concerto in G Major.....Giovanni Battista Pergolesi
Spirituoso (1710-1736)
Adagio
Allegro spiritoso
- La Ronde des Lutins, op. 25.....Antonio Bazzini
(1818-1897)
- Suite Paysanne Hongroise.....Béla Bartók
Chants populaires tristes (1881-1945)
Scherzo
Vieilles danses

SENIOR RECITAL

Mary Oleskiewicz, flute

assisted by

Jim Johnson, piano

Marcellene Hawk, piano

Tuesday, May 31, 1988 - 8:30
Bliss Recital Hall

PROGRAM

Concerto No. 8 in A minor, Op. 47.....Ludwig Spohr
Allegro molto (1784-1859)
Adagio
Andante-Recitativo
Allegro

Concerto in E minor.....Saverio Mercadante
Allegro maestoso (1795-1870)
Largo
Rondo Russo (Allegro vivace scherzando)

INTERMISSION

Sonata in D major, Op. 94.....Sergei Prokofiev
Moderato (1891-1953)
Scherzo
Andante
Allegro con brio

This recital is presented in partial fulfillment
of the requirements of the degree
Bachelor of Music (Performance).

DANA CONCERT SERIES

Rosemary Raridon, soprano

Wade Raridon, tenor

assisted by Anthony Rogers, piano

Wednesday, June 1, 1988 - 12:15 p.m.

PROGRAM

- Duet: Yours Is My Heart Alone.....Franz Lehar
Duet: Parigi, o cara (La Traviata, 1853).....Giuseppe Verdi
Aria: Il mio tesoro (Don Giovanni, 1787).....Wolfgang Mozart
Aria: Yes, They Call Me Mimi
(La Boheme, 1896).....Giacomo Puccini
Duet: Lovely Maid in the Moonlight
The Ash Grove.....arr. (1943) Benjamin Britte
Til There Was You (The Music Man, 1957).....Meredith Willson
Duet: Thine Alone (Eileen, 1929).....Victor Herbert
Duet: Addio, speranza ed anima
(Rigoletto, 1851).....Giuseppe Verdi

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 43

1987-1988

No. 2932

JUNIOR RECITAL

Peter C. Giardina
guitar

Thursday, June 2, 1988 - 7:45 p.m.
Bliss Recital Hall

PROGRAM

Etude.....	Antonio Cano (1811-1897)
Variation Op. 38.....	Mauro Giuliani (1781-1829)
Afro-Cuban Lullaby.....	Anon
The Old Castle.....	Modest Moussorgsky (1839-1881)
Prelude.....	J. S. Bach (1685-1750)
Empress of the Pagodes.....	Maurice Ravel (1875-1937)
Dance of the Miller.....	Manuel De Falla (1876-1947)

This recital is presented in partial fulfillment
of the requirements of the degree
Bachelor of Music (Performance, Guitar)

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 43

1987-1988

No. 2947

DANA CONCERT SERIES

SENIOR RECITAL

Louis M. Pisani, trumpet

assisted by
Dr. Edward Largent, piano

Thursday, June 2, 1988 - 8:30 p.m.
Bliss Recital Hall

PROGRAM

Concerto for C Trumpet.....Henri Tomasi
I. Fantasque (1901-1971)
II. Andante
III. Allegro vivo

INTERMISSION

Concerto for B^b Trumpet (1949).....John Addison
First Movement (1920-)
Nightsongs for fluegelhorn
and Trumpet (1974).....Richard Peaslee

This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Music Education, Jazz Emphasis)

DANA CONCERT SERIES

SENIOR RECITAL

Ralph A. Negro, saxophone

assisted by

Dr. Edward Largent, piano

June 3, 1988 - 7:00 p.m.
Bliss Recital Hall

PROGRAM

Concerto en Ut mineur.....Benedetto Marcello
I. Allegro Moderato
II. Adagio
III. Allegro

Improvisation I.....Ryo Noda

Prelude, Cadence Et Finale.....Alfred Desenclos

This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Music Ed, saxophone).

SENIOR RECITAL

John Michael Peplowski, percussion

assisted by

Anthony Rogers, piano

Friday, June 3, 1988 - 7:45 p.m.
Band/Orchestra Rehearsal Room

PROGRAM

- Solo Dialogue.....Stanley Leonard
- Yellow After The Rain.....Mitchell Peters
- Two Unaccompanied Solos for Snare Drum.....Michael Colgrass
- Send In The Clowns.....Stephen Sondheim
arr. John Peplowski
- Contrasten.....Willem Kersters

This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Music Education, Percussion).

GRADUATE RECITAL

Lisa R. Marshall-Crites, clarinet

accompanist

Judith A. Darling

assisted by

Stephanie Thompson, clarinet

June 3, 1988
Bliss Recital Hall
8:30 p.m.

PROGRAM

Sonata for clarinet, op. 167, (1921).....Camille Saint-Saëns
Allegretto (1835-1921)
Allegro animato
Molto allegro

Concertpiece No. 2 (1833).....Felix Mendelssohn
Presto
Andante
Allegretto grazioso

INTERMISSION

La Fille aux Cheveux de lin (1910).....Claude Debussy
(1862-1918)

Sonata (1962).....Francis Poulenc
Allegretto (1899-1963)
Romanza
Allegro con fuoco

This recital is presented in partial fulfillment
of the requirements of the degree
Master of Music (Performance, Clarinet).

DANA CONCERT SERIES

JUNIOR RECITAL

Michael Oleksa, flute

assisted by

James Johnson, harpsichord and piano

June 4, 1988 - 7:30 p.m.

PROGRAM

- Sonata No. V in E. Minor.....J.S. Bach
Adagio ma mon tanto (1685-1750)
Allegro
Andante
Allegro
- Sonata in A Minor
for Flute Unaccompanied.....C. P. E. Bach
Allegro (1714-1788)
Poco Adagio
Allegro
- Andante et Scherzo.....Louis Ganne
(1862-1923)

This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Performance, flute).

DANA CONCERT SERIES

SENIOR RECITAL

Kevin A. Downs, percussion

assisted by

*David Kana, saxophone
Teddy Pantelles, guitar
Tim Powell, bass*

*Sunday, June 5, 1988 - 4:00 p.m.
Room 2036, Bliss Hall*

PROGRAM

*Four Pieces For Timpani.....John Bergamo
I. Recitative
II. Perpetual Motion
III. Elegia
IV. Finale*

Ballade (Night Song).....James Stabile

The Love Of L'Histoire.....Charles DeLancey

INTERMISSION

Night In Tunisia.....Dizzy Gillespie

Apology.....Teddy Pantelles

Autumn Leaves.....Johnny Mercer

My Favorite Things.....Richard Rodgers

*This recital is presented in partial fulfillment
of the requirements of the degree
Bachelor of Music (Performance, Percussion).*