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Dana School of Music

**THE
DANA
CONCERT
SERIES**

1988-89

College of Fine and Performing Arts

Y-S-U
Youngstown State University

ML
28
196462
1988-89

DANA SCHOOL OF MUSIC FACULTY

- *Lee Bush, Instructor - Guitar
- Donald W. Byo, Professor - Bassoon, Director of the Dana School of Music
- Michael Crist, Instructor - Trombone, Jazz Ensemble
- *Sam D'Angelo, Instructor - Jazz Studies
- Joseph Edwards, Professor - Clarinet, Director of Bands
- *Karen Edwards, Instructor - Piano, Music Education
- Darla Funk, Associate Professor - Coordinator of Music Education
- *George Gecik, Instructor - Guitar
- Michael Gelfand, Associate Professor - Cello, Director of YSU College-Community Orchestra
- Ronald Gould, Professor - Organ, Music History
- Larry Harris, Associate Professor - Piano, Coordinator of Keyboard Studies
- *Marcellene Hawk (Mayhall), Instructor - Piano
- Leslie Hicken, Instructor - Clarinet, Conducting, Director of Bands
- Lois Hopkins, Professor - French Horn, Music Theory
- Robert Hopkins, Professor - Piano, Organ and Harpsichord
- *Melva Huebert, Instructor - Piano
- *Bruno Kazenas, Instructor - Voice, University Chorus
- Edward Largent, Professor - Music Theory and Composition
- *John Lecce, Instructor - Percussion
- Anthony Leonardi, Associate Professor - String Bass, Jazz Studies
- Walter Mayhall, Associate Professor - Flute, Collegium Musicum
- *Barbara Murphy, Instructor - Music Theory and Composition
- Wendell E. Orr, Professor - Voice, Men's Chorus, Coordinator of Dana Concert Series
- Joseph Parlink, Associate Professor - Percussion, Percussion Ensemble
- Esotto Pellegrini, Professor - Trumpet
- Tedrow Perkins, Assistant Professor - Oboe, Music Theory
- C. Wade Raridon, Professor - Voice, Madrigal Singers and Chorale
- *Rosemary Raridon, Instructor - Voice
- *Gwyneth Rollin, Instructor - Music Theory and Composition
- Robert Rollin, Associate Professor - Music Theory and Composition
- Roman Rudnytsky, Assistant Professor - Piano, Music Appreciation
- Duane Sample, Professor - Coordinator of Graduate Studies in Music, Music Education
- Susan Sexton, Instructor - Trumpet, Brass Ensembles
- William Slocum, Professor - French Horn, Music Appreciation
- Arthur Spiro, Professor - Music History
- David Starkey, Associate Professor - Voice
- John Turk, Associate Professor - Baritone Horn, Tuba, Dana Scholarship Coordinator
- James Umble, Instructor - Saxophone, Marching Band, Music Appreciation
- Donald Vogel, Professor - Voice and Opera, Coordinator of Vocal Studies
- John Wilcox, Assistant Professor - Violin/Viola, Dana Chamber Orchestra

*Limited Service Faculty Member

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YOUNGSTOWN STATE UNIVERSITY

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 43

1987-1988

No. 2952

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

presents

Michael Crist, trombone

Judy Darling, piano

Wednesday, June 22, 1988

12:15 p.m.

Butler Institute of American Art

PROGRAM

- Vocalise Andante Sostenato.....Giovanni Marco Bordogni
(1789-1856)
Trans. J. Rochut
- Solo De Trombone.....Georges Jean Pfeiffer
(1835-1908)
- Suite No. 4 for Cello.....Johann Sebastian Bach
(1685-1750)
Trans. R. Marsteller
- Courante
Sarabande
Allemande
- Blue Bells of Scotland.....Arthur Pryor
(1870-1942)
- Vocalise Op. 34 No. 14.....Sergei Rachmaninoff
(1873-1943)
Trans. L. Rose

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

1987-88

JUNIOR RECITAL

James Gabriel, piano

Sunday, June 26, 1988, 3:00 p.m.
Bliss Recital Hall

PROGRAM

- Prelude and Fugue in F[#] Minor (Well-tempered
Clavier, Part II), S. 883 Johann Sebastian Bach
(1685-1750)
- Sonata in C[#] Minor, Op. 27, No. 2 Ludwig van Beethoven
(1770-1827)
- i. Adagio sostenuto
 - ii. Allegretto
 - iii. Presto agitato
- Nocturne in F[#] Major, Op. 15, No. 2 Fryderyk Franciszek Chopin
(1810-1849)
- Polonaise in A^b Major, Op. 53 Chopin

This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Performance, Piano).

DANA CONCERT SERIES

JUNIOR RECITAL

Robert A. Kleinschmidt, saxophone

assisted by

Judith A. Darling, piano

Wednesday, June 29, 1988 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

- Improvisation No. 3.....Ryo Noda
(1948)
- Sonata.....Bernhard Heiden
(1910)
- I. Allegro
 - II. Vivace
 - III. Adagio - Presto
- Suite No. 1.....Johann Sebastian Bach
(1685-1750)
- I. Prelude
 - II. Allemande
 - III. Courante
 - IV. Sarabande
 - V. Gigue
- Scaramouche.....Darius Milhaud
(1892-1974)
- I. Vif
 - II. Modere
 - III. Brasileira

This recital is presented in partial fulfillment of the requirements for the degree Bachelor of Music (Performance, Saxophone).

Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

SERIES 44

1988-89

No. 2956

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

present

James Umble, saxophone

Kathryn Miller, piano

Wednesday, July 6, 1988 - 12:15 p.m.

Butler Institute of American Art

PROGRAM

- Sicilienne. P. Lantier
(b. 1910)
- Vocalise. Sergei Rachmaninoff
(1873-1943)
- Cantilena W. Benson
(b. 1924)
- Song of the Birds Pablo Casals
(1876-1973)
- Scaramouche Darius Milhaud
(1892-1974)
- I. Vif
II. Modéré
III. Brasileira

COMING EVENTS

- Wednesday, July 13 - Wendell Orr, 12:15 p.m.,
The Butler Institute of American Art
- Wednesday, July 20 - Kathy Prosser, 12:15 p.m.,
The Butler Institute of American Art

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 44

1987-1988

No. 2955

DANA CONCERT SERIES

GRADUATE RECITAL

Theresa Anderson, viola

assisted by

Randall Fusco, piano

Kathy Miller, piano

Calvin O'Connor, clarinet

Sunday, July 10, 1988 - 2:00 p.m.

Butler Institute of American Art

PROGRAM

Sonata in G major, Op. 2, No. 6.....Benedetto Marcello
(1686-1739)

Andante
Allegro
Grave
Allegro

Second Sonata, Op. 244.....Darius Milhaud
(1892-1974)

I. Champêtre
II. Dramatique
III. Rude

INTERMISSION

Marchenerzahlungen, Op. 132.....Robert Schumann
(Fairy Tales) (1810-1856)

Allegretto
Vivace ben marcato
Andante espressivo con tenerezza
Allegro marcato - Meno mosso

Sonata in E^b Major, Op. 120, No. 2.....Johannes Brahms
(1833-1897)

Allegro amabile
Appassionato, ma non troppo Allegro
Andante con moto, Allegro non troppo

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This recital is presented in partial fulfillment for the requirements for the degree Master of Music (Performance, Viola).

Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

SERIES 44

1988-89

No. 2957

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

present

Wendell Orr, bass-baritone

assisted by

Judith Darling, piano

Wednesday, July 13, 1988 - 12:15 p.m.

THE BUTLER INSTITUTE OF AMERICAN ART

PROGRAM

I

- Lungi dal caro bene Giuseppe Sarti
O bellissimi capelli. Andrea Falconieri
(15 -16)
Chi vuole innamorarsiAlessandro Scarlatti
(1660-1725)

II

- Der Gang zum Liebchen Johannes Brahms
(1833-1897)
Dein blaues auge. Johannes Brahms
Verrat Johannes Brahms

III

- Quand la flamme de l'amour Georges Bizet
from "La Jolie Fille de Perth" (1838-1875)

IV

- Sea Chanties Arranged by Celius Dougherty
Rio Grande
Blow, Ye Winds
Across the Western Ocean
Mobile Bay
Shenandoah

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 44

1988-89

NO. 2958

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

present

Kathy Prosser and Mark Serman

"Lunchtime on Broadway"

assisted by Maureen Putnam

Wednesday, July 20, 1988 - 12:15 p.m.
THE BUTLER INSTITUTE OF AMERICAN ART

PROGRAM

I

- Another Hundred People** (Company) Stephen Sondheim
(b. 1930)
- Send In The Clowns** (A Little Night Music) Sondheim
- Not A Day Goes By** (Merrily We Roll Along) Sondheim
- Being Alive** (Company) Sondheim

II

- S'Wonderful** George Gershwin
(1898-1937)
- It's DeLovely** Gershwin

III

- The Phantom of the Opera**. Andrew Lloyd-Webber
(Phantom of the Opera)
- All I Ask of You**. Webber
(Phanton of the Opera)

Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

SERIES 44

1988-89

No. 2959

SENIOR RECITAL

ANTHONY FONTANA, CLARINET

assisted by

Anthony Rogers, piano

Friday, July 22, 1988 - 7:00 p.m.

Bliss Recital Hall

Concerto in A Major, K622 Wolfgang Amadeus Mozart
(1756-1791)

II. Adagio

III. Rondo

Première Rhapsodie Claude Debussy
(1862-1918)

This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music Education.

Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

SERIES 44

1988-89

NO. 2960

JUNIOR RECITAL

ELISE VILLEMAIRE, HORN

assisted by

Judith Darling, piano

Monday, August 15, 1988 - 7:30 p.m.

Bliss Recital Hall

Concerto No. 1 in D Major, K412 . . . Wolfgang Amadeus Mozart
(1756-1791)

- I. Allegro
- II. Allegro

Concerto Paul Hindemith
(1895-1963)

- I. Mäßig schnell
- II. Sehr schnell
- III. Sehr langsam, Mäßig schnell,
Lento Recitativo, Lebhaft, Sehr langsam

DECLAMATION: Mein Rufen wandelt
In herbstgetonten Hain den Saal,
Das Eben in Verschollnes,
Dich in Gewand und Brauch der Ahnen,
In ihr Verlangen und Empfahn dein Glück.
Gonn teuren Schemen Urstand,
Dir Halbvergessener Gemeinschaft,
Und mir mein tongestaltnes Sehnen.

Le Basque Marin Marais
(1656-1728)

This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Performance, Horn)

DANA CONCERT SERIES

FACULTY RECITAL

Robert Hopkins and Daniel Laginya, duo-organists

Sunday, September 25, 1988 - 4:00 p.m.
Bliss Recital Hall

ANTONIO SOLER (1729-1783)

SIX CONCERTOS FOR TWO SEPARATE ORGANS

Concerto No. 1, in C Major

- i. Andante
- ii. Minué

Concerto No. 2, in A Minor

- i. Andante
- ii. Allegro
- iii. Tempo de Minué

Concerto No. 3, in G Major

- i. Andantino
- ii. Minué

INTERMISSION

Concerto No. 4, in F Major

- i. Afectuoso. Andante non largo
- ii. Minué

Concerto No. 5, in A Major

- i. Cantabile
- ii. Minué

Concerto No. 6, in D Major

- i. Allegro--Andante--Allegro--Andante
- ii. Minué

DANA CONCERT SERIES

FACULTY RECITAL

Rosemary Raridon, soprano

Wade Raridon, tenor

assisted by Anthony Rogers, piano

Monday, September 26, 1988 - 8:00 p.m.

Bliss Recital Hall

PROGRAM

I

Three Duets Henry Purcell

Hark! How the songsters of the grove (Timon of Athens, 1694)

My dearest, my fairest (Pausanias, 1695)

Sound the trumpet (Come Ye Sons of Art, 1694)

II

Motet: Exsultate, jubilate (K.165, 1773). . Wolfgang Amadeus Mozart

Allegro: Exsultate, jubilate

Recitative: Fulget amica dies

Andante: Tu virvinum corona

Allegro: Alleluia

III

Song Cycle: On Wenlock Edge (1909). Ralph Vaughan Williams

1. On Wenlock Edge
2. From far, from eve and morning
3. Is my team ploughing?
4. Oh, when I was in love with you
5. Bredon Hill
6. Clun

INTERMISSION

IV

- Già la notte Joseph Haydn
(Serenade from String Quartet, Op. 3, No. 5, 1764;
arranged by Pauline Viardot-Garcia, c. 1875)
- Tout est si beau (Op. 21, 1902). Sergey Rakhmaninov
- Ich schwebe (Op. 48, 1900) Richard Strauss
- Vocalise (Op. 34, 1912). Sergey Rakhmaninov

V

- Aria: Ah! lève-toi, soleil! Charles Gounod
(Roméo et Juliette, 1864)
- Aria: Les oiseaux dans la charmille Jacques Offenbach
(Les contes d'Hoffmann, 1881)
- Duet: Verrano a te sull'aure. Gaetano Donizetti
(Lucia di Lammermoor, 1835)

Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

SERIES 44

1988-89

NO. 2967

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

present

DAVID STARKEY, tenor
and
ROBERT HOPKINS, piano

Wednesday, September 28, 1988 - 12:15 p.m.
The Butler Institute of American Art (Beecher Court)

PROGRAM

I

- O, cessate di piagarmi.**Alessandro Scarlatti
(1659-1725)
- Voglio farti dire il vero.**Lungi Manzia
(c. 1680)

II

- Die Schöne Müllerin (Müller)** Franz Schubert
(1797-1828)
6. **Der Neugierige**
7. **Ungeduld**
8. **Morgengruss**
9. **Des Müllers Blumen**
10. **Tränenregen**
11. **Mein**

III

- "C" (Aragon)**Francis Poulenc
(1899-1963)
- Voyage (Apollinaire)** Poulenc
- Bleuet (Apollinaire)** Poulenc
- Noël des enfants (Debussy)** Claude Debussy
(1862-1918)

Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

SERIES 44

1988-89

NO. 2965

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

present

JOHN TURK, tuba

assisted by

Judith A. Darling, piano

Tedrow Perkins, bassoon

Kathryn Umble, flute

Wednesday, October 5, 1988 - 12:15 p.m.

The Butler Institute of American Art (Beecher Court)

PROGRAM

- Konzert** Anatol Lebedjew
(1893-1974)
- Sonata for Bassoon and Violoncello, K.292**
Wolfgang Amadeus Mozart
(1756-1791)
- Allegro
Andante
Allegro
- Fantasy Variations for Flute, Tuba and Piano (1982)**
Robert Jager
- Concert Study, Op. 49** Alexander Goedicke
(1877-1951)
trans. John Turk

COMING EVENTS

- Wednesday, October 12 - **Wendell Orr**, bass-baritone, 12:15 p.m.
The Butler Institute of American Art (Beecher Court)
- Wednesday, October 19 - **The Amici Trio**, 12:15 p.m.
The Butler Institute of American Art (Beecher Court)
- Wednesday, October 26 - **The Collegium Vivaldicum**, 12:15 p.m.
The Butler Institute of American Art (Beecher Court)

DANA SCHOOL OF MUSIC

SERIES 44

1988-89

NO. 2965

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

present

JOHN TURK, tuba

assisted by

Judith A. Darling, piano

Tedrow Perkins, bassoon

Kathryn Umble, flute

Wednesday, October 5, 1988 - 12:15 p.m.

The Butler Institute of American Art (Beecher Court)

PROGRAM

Konzert Anatol Lebedjew
(1893-1974)

Sonata for Bassoon and Violoncello, K.292
Wolfgang Amadeus Mozart
(1756-1791)

Allegro
Andante
Allegro

Fantasy Variations for Flute, Tuba and Piano (1982)
Robert Jager

Concert Study, Op. 49 Alexander Goedicke
(1877-1951)
trans. John Turk

COMING EVENTS

Wednesday, October 12 - **Wendell Orr, bass-baritone**, 12:15 p.m.
The Butler Institute of American Art (Beecher Court)

Wednesday, October 19 - **The Amici Trio**, 12:15 p.m.
The Butler Institute of American Art (Beecher Court)

Wednesday, October 26 - **The Collegium Vivaldicum**, 12:15 p.m.
The Butler Institute of American Art (Beecher Court)

Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

SERIES 44

1988-89

NO. 2964

DANA CONCERT SERIES

FACULTY RECITAL

Ronald L. Gould, organ

Sunday, October 9, 1988 - 4:00 p.m.
St. John's Episcopal Church

PROGRAM

Sonata III in A Major, Op. 65 Felix Mendelssohn
(1809-1847)

Con Molto maestoso
Andante tranquillo

"Aus tiefer Not schrei' ich zu dir," S. 686 (Clavierubung III)
Johann Sebastian Bach
(1685-1750)

Prelude and Fugue in E Minor, S. 548 ("Wedge"). Bach

INTERMISSION

Choral in B Minor (Trois Chorals) Cesar Franck
(1822-1890)

Le Banquet celeste. Olivier Messiaen
(b. 1908)

"What a friend we have in Jesus" (Three Gospel Preludes)
William Bolcom
(b. 1938)

Finale (Symphony I, Op. 14) Louis Vierne
(1870-1937)

Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

SERIES 44

1988-89

NO. 2966

DANA CONCERT SERIES

FACULTY RECITAL

John Turk, tuba

assisted by

Judith A. Darling, piano

Grover Pitman, horn

Gary Sexton, narrator

Monday, October 10, 1988 - 8:00 p.m.

Bliss Recital Hall

PROGRAM

- Sonatina (1960)** Halsey Stevens
Moderato con moto
Andante affettuoso
Allegro
- Parable for Solo Tuba, Op. 147.** Vincent Persichetti
(1904-1985)
- Concert Study, Op. 49** Alexander Goedicke
(1877-1951)
trans. John Turk
- Lamentations of Manfred (1972).** Edmund Cionek
Love twists the young man
It does not happen, that love removes itself
I am inside someone who hates me

INTERMISSION

- Sonata (1961)** Louis Pisciotta
Allegro
Sostenuto
Vivace
- Suite for Horn, Tuba and Piano** Alec Wilder
(1906-1982)
Energetic
Elegy, pesante
Relaxed
Berceuse, andante
Caccia, vivace

Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

SERIES 44

1988-89

NO. 2968

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

present

WENDELL ORR, bass-baritone

and

JUDITH DARLING, piano

Wednesday, October 12, 1988 - 12:15 p.m.
The Butler Institute of American Art (Beecher Court)

PROGRAM

I

Non t'amo piu F. Paolo Tosti
(1846-1916)
Aprile Tosti

II

Mentre ti lascio K. 513 Wolfgang Amadeus Mozart
(1756-1791)

III

Am Sonntag Morgen Johannes Brahms
(1833-1897)
Verrat Brahms
Ein Wanderer Brahms

IV

Water Boy arr. Avery Robinson
The Dodger (campaign song) arr. Aaron Copland
At the River arr. Aaron Copland
Song of the Open Road Albert Hay Malotte

DANA SCHOOL OF MUSIC

ES 44

1988-89

NO. 2971

DANA CONCERT SERIES

FACULTY RECITAL

AMICI TRIO

John Wilcox, violin
Michael Gelfand, cello
Roman Rudnytsky, piano

Wednesday, October 12, 1988 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

No. 5 in G Major, K. 564 Wolfgang Amadeus Mozart
(1756-1791)

Allegro
Andante: Theme and Variations
Allegretto

in d minor, Opus 49 Felix Mendelssohn
(1809-1847)

Molto Allegro agitato
Andante con moto tranquillo
Scherzo: Leggiero e vivace
Finale: Allegro assai appassionato

COMING EVENTS

- Monday, October 17 - **Wendell Orr, bass-baritone**, 8:00 p.m.,
Bliss Recital Hall
- Wednesday, October 19 - **The Amici Trio**, 12:15 p.m.
Butler Institute of American Art (Beecher Court)
- Sunday, October 23 - **Dana Chamber Orchestra**, 4:00 p.m.,
Bliss Recital Hall
- Monday, October 24 - **Collegium Vivaldicum**, 8:00 p.m.,
Bliss Recital Hall

DANA CONCERT SERIES
FACULTY RECITAL

WENDELL ORR, bass-baritone

assisted by

Judith A. Darling, piano

Monday, October 17, 1988 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

I

Dalla guerra amorosa George Fredric Handel
(1685-1759)

- Recitative: Dalla guerra amorosa
- Aria: Non v'alletti un occhio nero
- Recitative: Fuggite, si fuggite
- Aria: La bellezza e come un fiore
- Recitative: Fuggite, si fuggite

II

Mentre ti lascio K. 513 Wolfgang Amadeus Mozart
(1756-1791)

III

- Am Sonntag Morgen. Johannes Brahms
(1833-1897)
- Dein blaues Augen Brahms
- Der Gang zum Liebchen Brahms
- Verrat Brahms
- Ein Mandrer Brahms

IV

Quand la flamme de l'amour George Bizet
from "La Jolie Fille de Perth" (1838-1875)

V

Flight For Heaven Ned Rorem
A cycle of Robert Herrick Songs (b. 1923)

- I. To Music, to becalm his Fever
- II. Cherry-Ripe
- III. Upon Julia's Clothes
- IV. To Daisies, not to shut so soon
- V. Epitaph upon a Child that died
- VI. Another epitaph
- VII. To the Willow-tree
- VIII. Comfort to a Youth that had lost his Love
- IX. (Piano interlude)
- X. To Anthea, who may command him anything

VI

- Water Boy arr. Avery Robinson
- The Dodger (campaign song). arr. Aaron Copland
- At the River. arr. Aaron Copland
- Song of the Open Road Albert Hay Malotte

Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

ERIES 44

1988-89

NO. 2975

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

present

ROMAN RUDNYTSKY, piano

Wednesday, October 19, 1988 - 12:15 p.m.
The Butler Institute of American Art (Beecher Court)

PROGRAM

- Sonatine (1905) Maurice Ravel
(1875-1937)
- Modéré
Menuet
Animé
- Vallée d'Obermann Franz Liszt
(1811-1886)
- Scherzo No. 2 in B Flat Minor, Op. 31 Fryderyk Chopin
(1810-1849)

UPCOMING EVENTS

- Sunday, October 23 - Dana Chamber Orchestra, 4:00 p.m.,
Bliss Recital Hall
- Monday, October 24 - Collegium Vivaldicum, 8:00 p.m.,
Bliss Recital Hall



Youngstown State University
DANA CONCERT SERIES

Dana Chamber Orchestra

John Wilcox, Conductor

Sunday, October 23, 1988

4:00 p.m.

Bliss Recital Hall

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 44

1988-1989

No. 2979

PROGRAM

Overture to the Marriage of Figaro Wolfgang Amadeus Mozart
(1756-1791)

Concerto Grosso in G minor for two Violins, Violoncello and String Orchestra
Antonio Vivaldi
(1678-1741)

Adagio e Spicato

Allegro

Larghetto

Allegro

Ming Gao, violin
Eric Chu, violin
Si-Cheng Liu, cello

Concerto for four Violins, Strings and Basso Continuo Antonio Vivaldi
(1678-1741)

Allegro

Largo e Spiccato

Allegro

Eric Chu, violin
Ming Gao, violin
Mark Ocker, violin
Susan Schwartz, violin

INTERMISSION

Symphony No. 94 Joseph Haydn
(1732-1809)

Adagio Cantabile – Vivace Assai

Andante

Menuetto

Allegro di molto

PERSONNEL

VIOLINS

June Byo
Eric Chu
Ming Gao
Gilbert Khawli
Mark Ocker
Ben Podolski
Susan Schwartz
Teri Singler
Gloria Rossi Slocum
Paul Volmer
Katie Walker

BASS

Brian Siemers

FLUTE

Theresa Totten
Kimberly Hummel

CLARINET

Robert Kleinschmidt

HORN

Elise Villemaire
Catherine Roche

VIOLA

Harriett Pappas
Michele Vari
Nikos Pappas

CELLO

Si-Cheng Liu
Richard Largent
Michael Gelfand

HARPSICHORD

Elizabeth Dilanni

OBOE

Jeffrey Lewis
Edward Ewing

BASSOON

Brad Upton
Russell Peterson

TRUMPET

Scott MacDonald
Michael Kamuf

TIMPANI

Tony DiSanza

**A special thanks to the students, guests and faculty
who have given their time for this concert.**

COMING EVENTS

Monday, October 24 — *Collegium Vivaldicum*, 8:00 p.m., Bliss Recital Hall.

Wednesday, October 26 — *Collegium Vivaldicum*, 12:15 p.m., Butler Institute of American Art.

Wednesday, October 26 — *Roman Rudnytsky, piano*, 8:00 p.m., Bliss Recital Hall.

Monday, October 31 — *YSU Symphonic Wind Ensemble*, 8:00 p.m., Kilcawley Center.

Wednesday, November 2 — *The Dana Chorale*, 12:15 p.m., Butler Institute of American Art.

Sunday, November 6 — *Dana Chorale*, 4:00 p.m., Bliss Recital Hall.

Monday, November 7 — *Marching Band Concert*, 8:00 p.m., Kilcawley Center.

Wednesday, November 9 — *Dana Brass Quintet*, 12:15 p.m., Butler Institute of American Art.

Sunday, November 13 — *Guest Artist: Priscilla Fullerton, pianist*, 4:00 p.m., Bliss Recital Hall.

Monday, November 14 — *YSU College-Community Band*, 8:00 p.m., Kilcawley Center.

Tuesday, November 15 — *Guest Artist: Elaine Comparone, harpsichordist*, 8:00 p.m., Bliss Recital Hall.

Wednesday, November 16 — *Brass Ensemble*, 12:15 p.m., Butler Institute of American Art.

Wednesday, November 16 — *Dana Brass Quintet*, 8:00 p.m., Bliss Recital Hall.

Thursday, November 17 — *Brass Ensemble*, 8:00 p.m., Bliss Recital Hall.

DANA CONCERT SERIES

FACULTY RECITAL

COLLEGIUM VIVALDICUM

Monday, October 24, 1988 - 8:00 p.m.
Bliss Recital Hall

Walter Mayhall, flute
Tedrow Perkins, oboe
Donald W. Byo, bassoon
John Wilcox, violin
Michael Gelfand, violoncello
Marcellene Hawk, harpsichord

Concerto in D, R.V. 95 "La Pastorella" Antonio Vivaldi
(1678-1741)

Allegro
Largo
Allegro

Sonata Nona G. B. Fontana
(d. 1630)

Largo, Adagio, Presto

Les Niais de Sologne Jean-Philippe Rameau
(1683-1764)

Les Soupirs
Les Cyclopes

Concerto in D, R.V. 91 Antonio Vivaldi
(1678-1741)

Allegro
Largo
Allegro non molto

Quintet in D Johann Christian Bach
(1735-1782)

Allegro
Andantino
Allegro Assai

Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

SERIES 44

1988-89

NO. 2976

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

present

COLLEGIUM VIVALDICUM

Wednesday, October 26, 1988 - 12:15 p.m.
The Butler Institute of American Art (Beecher Court)

PROGRAM

I

Concerto in G (P.342) Antonio Vivaldi
(1678-1741)

II. Fantasi

Concerto in D (R.V. 91) Vivaldi

- I. Allegro
- II. Largo
- III. Allegro non molto

Concerto in F (P.323) Vivaldi

I. Allegro

COMING EVENTS

- Monday, October 31 - **YSU Symphonic Wind Ensemble**, 8:00 p.m.
Kilcawley Center-Chestnut Room
- Wednesday, November 2 - **Dana Chorale**, 12:15 p.m.
The Butler Institute of American Art
- Sunday, November 6 - **Dana Chorale**, 4:00 p.m.
Bliss Recital Hall
- Monday, November 7 - **Marching Band Concert**, 8:00 p.m.
Kilcawley Center-Chestnut Room

DANA CONCERT SERIES

FACULTY RECITAL

ROMAN RUDNYTSKY, piano

Wednesday, October 26, 1988 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

Ballade No. 2 in F, Op. 38 Frederic Chopin
(1810-1849)

Sonata in A minor, K. 310 Wolfgang Amadeus Mozart
(1756-1791)

Allegro maestoso
Andante cantabile con espressione
Presto

Faschingschwank aus Wien, Op. 26 Robert Schumann
(1810-1856)

Allegro
Romanze
Scherzino
Intermezzo
Finale

INTERMISSION

Impromptu in C minor, Op. 90, No. 1 Franz Schubert
(1797-1828)

Rhapsody in Blue (solo piano version) George Gershwin
(1898-1937)

Five Pieces from Années de Pèlerinage ("Suisse") Franz Liszt
(1811-1886)

Chapelle de Guillaume Tell
Au lac de Wallenstadt
Pastorale
Orage
Vallée d'Obermann

Concert Paraphrase on Verdi's Rigoletto Franz Liszt
(1811-1886)

COMING EVENTS

Wednesday, November 2 - **DANA CHORALE**, 12:15 p.m., Butler Institute

Sunday, November 6 - **DANA CHORALE**, 4:00 p.m., Bliss Recital Hall

Monday, November 7 - **MARCHING BAND CONCERT**, 8:00 p.m., Kilcawley Center

Wednesday, November 9 - **DANA BRASS QUINTET**, 12:15 p.m., Butler Institute

Sunday, November 13 - **GUEST ARTIST: PRISCILLA FULLERTON, pianist**,
4:00 p.m., Bliss Recital Hall

Monday, November 14 - **YSU COLLEGE-COMMUNITY ORCHESTRA**, 8:00 p.m., Kilcawley

Tuesday, November 15 - **GUEST ARTIST: ELAINE COMPARONE, harpsichordist**,
8:00 p.m., Bliss Recital Hall

Youngstown State University
DANA CONCERT SERIES

YSU Symphonic Wind Ensemble

in an

ANNUAL FALL CONCERT

Joseph Edwards
Leslie W. Hicken
Directors

Guest Artist
William Slocum, French Horn
Faculty-Dana School of Music
Youngstown State University

Tad Greig
Scott MacDonald
Graduate Assistants

Mark Spondike
Announcer

Monday, October 31, 1988 — 8:00 p.m.
Kilcawley Center — Chestnut Room

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 44

1988-1989

No. 2973

DANA CONCERT SERIES

PROGRAM

Punchinello: Overture to a Romantic Comedy (1974) Alfred Reed
(1921-)

Concerto for Horn (1964) Ralph Herman
(1914-)

Allegro
Andante Moderato
Allegro

William Slocum, French Horn Soloist

Hammersmith: Prelude and Scherzo, Opus 52 (1956) Gustav Holst
(1874-1934)

INTERMISSION

Symphony No. 3 for Band (1961) Vittorio Giannini
(1903-1966)

I. Allegro energico
II. Adagio
III. Allegretto
IV. Allegro Con brio

The Fairest of the Fair March (1908) John Phillip Sousa
(1854-1932)

Percussion Interlude Anthony DiSanza

Rolling Thunder March (1916) Henry Fillmore
(1881-1956)

SYMPHONIC WIND ENSEMBLE PERSONNEL

PICCOLO

Kimberly Hummel, Evans City, PA

FLUTE

Kathleen Joyce, Canal Fulton
Jane Cliness, Poland
Lisa Weikel, Salem
Shelly Huzjak, Youngstown
Michael Oleska, McDonald
Angelina Tiberio, Youngstown
Patricia Fitzsimons, Hubbard

OBOE

Jeffrey Lewis, Warren
Lori Landgraff, Struthers

OBOE/ENGLISH HORN

Joan Isenberg, Struthers

BASSOON

Brad Upton, Youngstown
Michelle Houser, Warren

E^b CLARINET

William Aley, Evans City, PA

CLARINET

Tim Harker, Poland
Anthony Fontana, New Castle, PA
Kim Setterberg, Masury
Michael Westmoreland, Warren
Denise Zanni, Struthers
Robert Kleinschmidt, Strongsville
Melinda Meadors, Leavittsburg
Tianna Griffith, Ashtabula

ALTO CLARINET

Jacqueline Harris, Highlandtown

BASS CLARINET

Sabrina Torres, Leavittsburg
Amy Darnell, Warren

CONTRA BASS CLARINET

Calvin O'Connor, Youngstown

SAXOPHONE

Russell Peterson, Bedford
Daniel Heasley, Oil City, PA
Michelle Gould, Edinboro, PA
Jeffrey Stoner, Poland

CORNET

W. Scott MacDonald, Pittsburgh, PA
Michael Kamuf, Cleveland
Timothy Leahey, Altoona, PA
Kurt Schnader, Ephrata, PA
Sonja Stambaugh, Salem
Michael Summers, Hubbard
Martin McMasters, Austintown
Joseph Yaksich, Niles
David Knickerbocker, Syracuse, NY

HORN

Catherine Roche, Greenville, PA
Elise Villemaire, Healdsburg, CA
Diane Beck, Poland
Dolores Tricomi, Howland

TROMBONE

Jonathan Willis, Austintown
Jeffrey King, Wooster
Duane Price, Barberton
Tad Greig, Mercer, PA
Eric Dregne, Cleveland

EUPHONIUM

Tracy Guerin, Geneva
Jeffrey Althouse, Canfield
J. Henry Cartwright, Liberty
Christopher Sherman, Oswego, NY

TUBA

George Miklas, North Lima
Mark Webb, Bristolville

STRING BASS

Brian Siemers, Indianapolis, IN

PERCUSSION

Anthony DiSanza, Chesterland
Robert Bacha, Youngstown
Samuel DeMello, Mineral Ridge
James Richley, Canfield
Arnold Rose, Poland
Brent Reynolds, Salem

DANA WIND AND PERCUSSION FACULTY

FLUTE:

Walter Mayhall

CLARINET:

Joseph Edwards
Les Hicken

OBOE:

Tedrow Perkins

BASSOON:

Donald W. Byo

SAXOPHONE:

James Umble

TRUMPET:

Esotto Pellegrini
Susan Sexton

FRENCH HORN:

Lois Hopkins
William Slocum

TROMBONE:

Michael Crist

TUBA-BARITONE:

John Turk

PERCUSSION:

Joseph Parlink

DOUBLE BASS:

Tony Leonardi

The next performance featuring this ensemble will be held on Monday, February 13, 1989, 8:00 p.m. at Kilcawley Center-Chestnut Room.

COMING EVENTS

Wednesday, November 2 — *DANA CHORALE*, 12:15 p.m.,
The Butler Institute of America Art.

Sunday, November 6 — *DANA CHORALE*, 4:00 p.m., Bliss
Recital Hall.

Monday, November 7 — *MARCHING BAND CONCERT*,
8:00 p.m., Kilcawley Center-Chestnut Room.

DANA SCHOOL OF MUSIC

SERIES 44

1988-89

NO. 2983

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

present

THE DANA CHORALE

Wade Raridon, director
Kathryn Davison Miller, accompanist

Wednesday, November 2, 1988 - 12:15 p.m.
The Butler Institute of American Art (Beecher Court)

PROGRAM

An Evening Hymn (1688) Henry Purcell
(Arranged by Harvey Grace, 1925)

O Magnum Mysterium (c. 1545) Cristóbal de Morales

Psalm 117 (1758) Georg Philipp Telemann

Allegro: Laudate Jehovam, omnes gentes

Largo: Quia valida facta est

Maestoso: Alleluia

From Coronation Mass (K. 317, 1779) Wolfgang Amadeus Mozart

SOLOISTS

Kyrie - R. Rouweyha, T. Zimmers

Gloria - S. Stambaugh, A. VanLeer, J. Auth, C. Laret

Chester (The Singing Master's Assistant, 1778) William Billings

Beyond the Elm (Autumnal Sketches, 1979) Ron Nelson

Spiritual: I Got a Key Arranged 1963 by Alice Parker
and Robert Shaw

COMING EVENTS

Sunday, November 6 - DANA CHORALE, 4:00 p.m., Bliss Recital Hall
Monday, November 7 - MARCHING BAND CONCERT, 8:00 p.m., Kilcawley Center
Wednesday, November 9 - DANA BRASS QUINTET, 12:15 p.m., Butler Institute

THE DANA CHORALE

SOPRANO

Pamela Ackelson, Hubbard
Charlene Canty, Warren
Leigh Ellis, Austintown
Susan Ivan, Youngstown
Randa Rouweyha, Warren
Sonja Stambaugh, Salem
Kristen Wellendorf, Boardman

ALTO

Mary Dolan, Warren
Lisa Ensinger, East Liverpool
Erin Fogarty, Youngstown
Lori Landgraff, Struthers
Mary Schehl, Salem
Amy VanLeer, Geneva
Betty Wolfe, Warren

TENOR

Joseph Auth, Youngstown
Michael Beveridge, Salineville
James McClellan, Youngstown
Robert Welsh, Youngstown
Jonathan Wilkins, Youngstown
Thomas Zimmers, Mars, PA

BASS

Thomas Conroy, Boardman
Paul Kyser, Columbiana
Christopher Laret, Austintown
David Starkey, Canfield
Steven West, Girard
Darryl Yeagley, Girard

DANA CONCERT SERIES

STUDENT RECITAL

ANTHONY ROGERS, baritone

assisted by

Kathryn Miller, piano

Wade Raridon, tenor

Thursday, November 3, 1988 - 7:00 p.m.
Bliss Recital Hall

PROGRAM

I

Dover Beach, Op. 3 (1931) Samuel Barber

II

Crepuscule (1872) Jules Massenet

L'Heure exquise (c. 1905) Poldowski

Nocturne (1884) Cesar Franck

Clair de Lune (c. 1910) Jozef Zygmunt Szulc

III

DUET: Au fond du temple saint Georges Bizet
(Les Pecheurs de Perles, 1863)

IV

ARIA: Nulla! Silenzio! Giacomo Puccini
(Il Tabarro, 1918)

V

Four Songs Francesco Paolo Tosti

La Serenata (1888)

A Vuchella (1907)

Ideale (1884)

L'Ultima Canzone (1908)

COMING EVENTS

Sunday, November 6 - **Dana Chorale**, 4:00 p.m., Bliss Recital Hall

Monday, November 7 - **Marching Band Concert**, 8:00 p.m., Kilcawley Center

Wednesday, November 9 - **Dana Brass Quintet**, 12:15 p.m., Butler Institute

Sunday, November 13 - **GUEST ARTIST: Priscilla Fullerton, pianist**,
4:00 p.m., Bliss Recital Hall

Monday, November 14 - **YSU College-Community Orchestra**, 8:00 p.m., Kilcawley Center

Tuesday, November 15 - **GUEST ARTIST: Elaine Comparone, harpsichordist**,
8:00 p.m., Bliss Recital Hall

Wednesday, November 16 - **Brass Ensemble**, 12:15 p.m., Butler Institute

Wednesday, November 16 - **Dana Brass Quintet**, 8:00 p.m., Butler Institute

Thursday, November 17 - **Brass Ensemble**, 8:00 p.m., Bliss Recital Hall

Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

SERIES 44

1988-89

NO. 2986

STUDENT RECITAL

Jeff Althouse, euphonium
Judith Darling, piano

Friday, November 4, 1988 - 7:00 p.m.
Bliss Recital Hall

PROGRAM

Sonate (1938) Paul Hindemith

Leicht beweyt
Langsam
Marsch
Beschluss, Patorale-ruhig

Partita (1974) Walter Ross

Toccata
Pastorale
Furiant

INTERMISSION

Morceau de Concert Camille Saint Sæens

Allegro Moderato
Adagio
Cantabile



AUTUMN CONCERT

by

THE DANA CHORALE

Wade Raridon, director
Kathryn Davison Miller, accompanist

Bliss Recital Hall

Sunday, November 6, 1988
4:00 p.m.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 44

1988-1989

No. 2980

DANA CONCERT SERIES

AUTUMN CONCERT

PROGRAM

I

An Evening Hymn (1688, Arranged by Harvey Grace, 1925) Henry Purcell

O Magnum Mysterium (c. 1545) Cristóbal de Morales

Psalm 117 (1758) Georg Philipp Telemann

Allegro: Laudate Jehovam, omnes gentes

Largo: Quia valida facta est

Maestoso: Alleluia

II

Coronation Mass (k. 317, 1779) Wolfgang Amadeus Mozart

SOLOISTS:

Kyrie: R. Rouweyha, T. Zimmers

Gloria: S. Stambaugh, A. VanLeer, J. Auth, C. Laret

Credo: C. Canty, M. Dolan, M. Beveridge, D. Yeagley

Sanctus

Benedictus: P. Ackelson, M. Dolan, J. Auth, D. Yeagley

Agnus Dei: R. Rouweyha, B. Wolfe, T. Zimmers, D. Starkey

III

Chester (*The Singing Master's Assistant*, 1778) William Billings

Be Glad Then, America (*The Continental Harmony*, 1794) William Billings

Beyond the Elm (*Autumnal Sketches*, 1979) Ron Nelson

Two Spirituals: Rockin' Jerusalem (1987) André J. Thomas

I Got a Key Arranged 1963 by Alice Parker
and Robert Shaw

THE DANA CHORALE

SOPRANO

Pamela Ackelson, Hubbard
Charlene Canty, Warren
Leigh Ellis, Austintown
Susan Ivan, Youngstown
Randa Rouweyha, Warren
Sonja Stambaugh, Salem
Kristen Wellendorf, Boardman

ALTO

Mary Dolan, Warren
Lisa Ensinger, East Liverpool
Erin Fogarty, Youngstown
Lori Landgraff, Struthers
Mary Schehl, Salem
Amy VanLeer, Geneva
Betty Wolfe, Warren

TENOR

Joseph Auth, Youngstown
Michael Beveridge, Salineville
James McClellan, Youngstown
Robert Welsh, Youngstown
Jonathan Wilkins, Youngstown
Thomas Zimmers, Mars, PA

BASS

Thomas Conroy, Boardman
Paul Kyser, Columbiana
Christopher Laret, Austintown
David Starkey, Canfield
Steven West, Girard
Darryl Yeagley, Girard

COMING EVENTS

Monday, November 7 — **Marching Band Concert**, 8:00 p.m.,
Kilcawley Center, Chestnut Room.

Wednesday, November 9 — **Dana Brass Quintet**, 12:15 p.m.,
Butler Institute of American Art.

Sunday, November 13 — **Guest Artist: Priscilla Fullerton,**
pianist, 4:00 p.m., Bliss Recital Hall.

Monday, November 14 — **YSU-College Community Orchestra**,
8:00 p.m., Kilcawley Center, Chestnut Room.

Tuesday, November 15 — **Guest Artist: Elaine Comparone, harp-**
sichordist, 8:00 p.m., Bliss Recital Hall.

Youngstown State University
DANA CONCERT SERIES



The Youngstown State University
Marching Band

IN
CONCERT

Les Hicken and James Umble, *directors*
R. Tad Greig, *graduate assistant*
Jeffrey Lewis and Daniel Bentz, *drum majors*
James Richley, *percussion captain*
Cynthia Bretz, *dance line captain*
Diane Esposito and Dana Hake, *assistant captains*
Karen Berlin, *flag line captain*
Beth Negro and Denise Stiger, *assistant captains*
Randi Kaufman, Becky Madeline and Melissa Baker, *feature twirlers*
Michael Kamuf, *announcer*

Monday, November 7, 1988
Kilcawley Center, Chestnut Room
8:00 p.m.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 44

1988-1989

No. 2978

PROGRAM

March In
The Pride Drum Line

Emperata Fanfare Claude Smith
arranged by J. Edwards

YSU Fight Song arranged by R. Fleming

America the Beautiful arranged by L. Kerchner
percussion by R. Gross
Arrangers Publishing Company

Star Spangled Banner Francis Scott Key
arranged by J.P. Sousa
G. Schirmer Company

Mr. Touchdown, USA Ruth Roberts, Gene Piller and William Katz
arranged by J. Higgins and P. Lavender
Jenson Publications

Alexander's Ragtime Band arranged by L. Kerchner
William Allen Music, Inc.

Randi Kaufman, Feature Twirler

Rock-n-Roll Hoochie Koo R. Derringer
Arrangers Publishing Company

Becky Madeline, Feature Twirler
The Pride Dance Line
David Perrico, trumpet

El Caliente J. Prime
Columbia Lady Music, Inc.

The Pride Flag Line
Martin McMasters, trumpet

March Slav Peter I. Tchaikovsky
arranged by R. Romeyn
William Allen Music, Inc.

Jeffrey Lewis, Conductor

Crystobal B. Johnstone
Arrangers Publishers Company

**The Pride Dance Line
The Pride Drum Line
Jeffrey Lewis, Conductor**

Where Is the Love Salter MacDonald
Arrangers Publishers Company

**The Pride Flag Line
Martin McMasters, trumpet
Daniel Bentz, Conductor**

Flamingo Lips Jay Dawson
Arrangers Publishers Company

Martin McMasters, Douglas James, trumpet

Billboard March John N. Klohr
John Church Company

Play that Funky Music Robert Parissi
arranged by Chris McDonald
Arrangers Publishers Company

The Pride Dance Line

Since I Fell For Your Buddy Johnson
arranged by John Higgins
Warner Brothers

**The Pride Flag Line
Douglas James, trumpet
Jeffrey Lewis, Conductor**

Payload John Higgins
Jensen Publications

R. Tad Greig, Graduate Assistant

YSU Alma Mater Johannes Brahms
arranged by S. D'Angelo

YSU Fight Song arranged by R. Fleming

MARCHING BAND PERSONNEL

FLUTE

Ellen Cherol, Youngstown
Angela Finnick, Poland
Cari Greco, Edinburg, PA*
Kimberly Hornbeck, Johnston
Kimberly Malie, Youngstown
Jodi Sebastian, Struthers
Diane Sees, Masury
Melanie Smith, Hubbard
Wendy Whitehill, Salem
Mary Kay Wilkens, Youngstown*

CLARINET

William Aley, Evans City, PA*
Bernice Andrjwski, Salem
Jill Gregory, Dover, DE
Tianna Griffith, Ashtabula
Jacqueline Harris, Hammondsville
Susan Hartley, New Albany, IN
Melinda Meadors, Leavittsburg
Mary Jo Ochman, Fowler
Leslie Perry, Youngstown
Sarah Smiley, Girard
Michael Westmoreland, Warren*
Stacie Williams, Cortland

ALTO SAXOPHONE

Stephen Beaty, Akron
William Harris, Niles
Jeffrey Hvizdos, Poland*
Amy Mott, Youngstown
Debra Rae, West Middlesex, PA
Scott Smith, Poland*
Kurt Todd, Negley

FRENCH HORN

Kevin Bain, Warren*
Diane Beck, Poland
Rebecca Carlson, Poland
Catherine Roche, Greenville, PA
Audry Tucker, McMechen, WV
Michele Turner, East Palestine

TENOR SAXOPHONE

John Turner, East Palestine

TRUMPET

Daniel Barnard, East Liverpool
Paul Faatz, Kinsman
Douglas C. James, Boardman
Carey Johnson, Akron
Martin McMasters, Austintown*
James Newton, Brookfield
David Perrico, Youngstown
Perry Tarantine, Austintown
Jeff Tincher, Brookfield
Joseph Yaksich, Niles*
William Young, East Liverpool*

BARITONE

Henry Cartwright, Girard*
Robert Fry, Boardman

TROMBONE

Kevin Cox, Canfield
Eric Dregne, Youngstown*
Michelle Houser, Howland
Leslie Rafiani, Cortland
Marc Sansone, Youngstown

TUBA

Gilbert Furtado, Bern, Switzerland
Jim Hammond, Youngstown
Mark Webb, Bristolville*

SNARES

William Albright, Wintersville
Joseph Costa, Farrell, PA
Gregory Parnell, Vandergrift, PA
John Russell, Struthers

QUADS

James Richley, Youngstown*

CYMBALS

Kyle Cetkosky, Toronto
Brian Chaffin, Warren

BASS DRUMS

Christopher Carey, Poland
Paul Kyser, Leetonia
Fred Primavera, Willoughby
Brent Reynolds, Salem

MALLETS

Cheryl Rose, Youngstown

FLAGLINE

Connie Augustine, Struthers
Karen Berlin, Canfield
Francine Byrdy, Youngstown
Cindy Cook, Lisbon
Heather DeSimone, Boardman
Diane Dragus, Austintown
Kari Harmicar, Youngstown
Janice Jasinski, Poland
Beth Negro, Youngstown
Denise Stiger, Canfield
Sabrina Torres, Leavittsburg
Jill Young, Warren

DANCELINE

Cynthia Bretz, Hubbard
Melissa Buckner, Girard
Kristine Croyle, Hubbard
Diane Esposito, Hubbard
Kimberly Haines, Cortland
Dana Hake, Cortland
Heather Hoops, Youngstown
Kimberly Kmetz, Lowellville
Karen Pantone, Hubbard
Dawn Schrecengost, Cortland
Jolyn Schuberts, Youngstown
Melissa Solarz, Cortland
Cindy Tobey, Poland

FEATURE TWIRLERS

Melissa Baker, Youngstown
Randi Kaufman, South Euclid
Becky Madeline, Hubbard

FIELD COMMANDERS

Daniel Bentz, East Liverpool*
Jeffrey Lewis, Warren

DANA FACULTY

FLUTE

Walter Mayhall

CLARINET

Joseph Edwards
Les Hicken

OBOE

Ted Perkins

BASSOON

Donald W. Byo

SAXOPHONE

James Umble

TRUMPET

Esotto Pellegrini
Susan Sexton

FRENCH HORN

Lois Hopkins
William Slocum

TROMBONE

Michael Crist

TUBA-BARITONE

John Turk

PERCUSSION

Joseph Parlink

DOUBLE BASS

Tony Leonardi

THEORY/COMPOSITION

Edward Largent
Robert Rollin

MUSIC HISTORY

Arthur Spiro

CELLO

Michael Gelfand

VIOLIN

John Wilcox

DANA SCHOOL OF MUSIC

SERIES 44

1988-89

NO. 2987

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

present

DANA FACULTY BRASS QUINTET

Susan Sexton, trumpet
Esotto Pellegrini, trumpet
William Slocum, horn
Michael Crist, trombone
John Turk, tuba

Wednesday, November 9, 1988 - 12:15 p.m.
Butler Institute of American Art (Beecher Court)

PROGRAM

- "In Pride of May"** Thomas Weelkes
(1575-1623)
trans. Verne Reynolds
- From: "Third Set of Bookes"** Michael East
Desperavi (1580-1648)
trans. Arnold Fromme
- Laudes (1971)** Jan Bach
Reveille (b. 1937)
- Quintet No. 3 in D-flat Major** Victor Ewald
Intermezzo (1868-1924)
- From: L'estro armonico, Op. 3** Antonio Vivaldi
Concerto No. 11 in D minor, P. 250 (1675-1741)
Allegro

COMING EVENTS

- Sunday, November 13 - **GUEST ARTIST: Priscilla Fullerton, pianist,**
4:00 p.m., Bliss Recital Hall
- Monday, November 14 - **YSU College-Community Orchestra, 8:00 p.m., Kilcawley**

Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

SERIES 44

1988-89

NO. 2974

DANA CONCERT SERIES

GUEST ARTIST

ROMANCE OF WOMEN'S MUSIC

PRISCILLA FULLERTON, Pianist

Sunday, November 13, 1988 - 4:00 p.m.
Bliss Recital Hall

PROGRAM

RONDO IN G MINOR Elizabeth Jacquet de la Guerra
(1659-1729)

SONATA IN A MAJOR Maria Anna Martinez
(1745-1812)

Allegro
Rondo (Adagio)
Tempo di Minuetto

VARIATIONS ON A THEME BY ROBERT SCHUMANN Clara Schumann
(1819-1896)

ALLELUIA IN FORM OF TOCCATA Louise Talma
(1906-)

INTERMISSION

SONATA IN C MINOR, OP. 21 Cecile Chaminade
(1857-1944)

Allegro Appassionato
Andante
Allegro

D'UN VIEUX JARDIN Lili Boulanger
CORTEGE (1893-1918)

A CALENDAR SET Judith Lang Zaimont
(1945-)

JANUARY - Severely Military
FEBRUARY - Very Slow and Fluid
MARCH - Andante Marziale
APRIL - Prestississimo
MAY - Exuberant, Fast and Light
JUNE - Charmingly, Warmly
JULY - Bouncy, Like a Sousa March

SENIOR RECITAL

DOLORES E. TRICOMI, french horn

assisted by

Judith Darling, piano

Sunday, November 13, 1988 - 7:00 p.m.
Bliss Recital Hall

PROGRAM

I

Chant Sans Paroles Robert Clerisse
pour cor et piano

II

Concerto No. 2 in E^b Major (K. 417) Wolfgang Amadeus Mozart
1. Allegro maestoso (1756-1791)
2. Andante
3. Rondo allegro

III

Reveries Alexander Glazunov
(1865-1936)

IV

Air de Chasse Louis Piantoni

This recital is presented in partial fulfillment of the requirements
for the Bachelor of Music (Music Education, french horn).

Youngstown State University

DANA
CONCERT
SERIES

Y.S.U.
COLLEGE—COMMUNITY ORCHESTRA



Michael Gelfand
Conductor/Director

Monday, November 14, 1988
Chestnut Room, Kilcawley Center
8:00 p.m.

Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

SERIES 44

1988-89

NO. 298

PROGRAM

- Overture to "Poet and Peasant"** Franz von Suppé
(1819-1895)
Andante maestoso
Allegro strepitoso
- Variations on a Shaker Melody from "Appalachian Spring" . . .** Aaron Copland
(b. 1900)
- Passacaglia and Fugue in c minor** Bach-Stokowski

INTERMISSION

- Symphony No. 4 in B^b Major, Op. 60** Ludwig van Beethoven
(1770-1827)
Adagio - Allegro vivace
Adagio
Menuetto. Allegro vivace/Trio: Un poco meno Allegro
Allegro ma non troppo

UPCOMING CONCERTS OF THE YSU COLLEGE-COMMUNITY ORCHESTRA

- Monday, March 6, 1989: 4th Annual POPS Concert, 8:00 p.m., Chestnut Room
Monday, April 24, 1989: Concerto/Aria Concert, 8:00 p.m., Chestnut Room

PERSONNEL

VIOLIN

+ Ming Gao
+ Eric Chu
David Bergstein
Jane Butterworth
June Byo
Jed Douglass
Peggy Hochadel
Georgeanna Huang
Scott Mannshrek
Fred Michael
Caroll Mears
Mark Ocker
Victoria Pompura
Susan Schwartz
Kathryn Walker
* John Wilcox

VIOLA

+ Harriett Pappas
Michele Vari
Nikos Pappas
William Robertson

CELLO

+ Si-Cheng Liu
Bob Diamond
Willy Nagel
Paula McConell
Cindy Torres
Kathy Wenzel
Marion Byard

BASS

Brian Siemers
Sherry Luchette
Phillip Palombi
Bob George

FLUTE

Kimberly Hummel
Tami French
Theresa Totten

OBOE

Edward Ewing
Holly Burns
* Tedrow Perkins
Joannie Isenberg

CLARINET

Michael Westmoreland
Bernice Andrjwski
Tianna Griffith
William Aley

BASSOON

Brad Upton
Russell Peterson

HORN

Anne Basom
Diane Beck
Paul Cuddy

TRUMPET

Perry Tarantine
Joe Yaksich

TROMBONE

Ken Rega
Steven Spithaler

TUBA

Gilbert Furtado
Chris Sherman

PERCUSSION

Jim Jaeb
Nicholas Lakatos
John Renaldy
Ron Zahursky

KEYBOARD

Gretchen Buday
George Kirby

LIBRARIAN/PERSONNEL MANAGER

Brian Siemers

CREDITS

+ Graduate String Quartet
Graduate Assistant
* Dana Faculty

DANA FACULTY

WOODWIND

Walter Mayhall, flute
Tedrow Perkins, oboe
Joseph Edwards, clarinet
Les Hicken, clarinet
Donald Byo, bassoon

PERCUSSION

Joseph Parlink

VOICE

Wendell E. Orr
Wade Raridon
David Starkey
Donald Vogel

BRASS

Esotto Pellegrini, trumpet
Susan Sexton, trumpet
Lois Hopkins, french horn
William Slocum, french horn
Michael Crist, trombone
John Turk, tuba

STRING

John Wilcox, violin
Michael Gelfand, cello
Tony Leonardi, double bass

KEYBOARD

Ronald Gould, organ
Larry Harris, piano
Robert Hopkins, piano-organ-harpsichord
Roman Rudnytsky, piano



THE DANA CONCERT SERIES

and

OMEA DISTRICT V

PRESENT

Chamber Choir Festival Concert

Tuesday, November 15, 1988 - 7:00 p.m.
Stambaugh Auditorium

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 44

1988-1989

No. 2992

PROGRAM

Welcome and Introductions

Adoramus Te Palestrina
Carols Three Luigi Zaninelli

CHAMPION CHAMBER CHOIR
Veronica B. Perrine, Director

Sing We Noel K. Shaw
Come To Me, O My Love A. R. Petker

EDGEWOOD CHAMBER CHOIR
James Onion, Director

Go Way From My Window Michael Hennagin
When That I Was and A Little Tiny Boy John Crawford

GENEVA HIGH SCHOOL CHAMBER CHOIR
Jerry Kujula, Director

Didn't My Lord Deliver Daniel? arr. Hunter
The Stars Are With The Voyager Wagner

HARBOR HIGH SCHOOL CHAMBER CHOIR
Kathleen Milford, Director

Ave Maria Victoria
Praise Ye The Lord Distler

JEFFERSON AREA HIGH SCHOOL CHAMBER CHOIR
Deborah W. McKee, Director

Alma Redemptoris Palestrina
Praising Song Curtis

LAKEVIEW HIGH SCHOOL CHAMBER CHOIR
Jane E. Page, Director

Didn't My Lord Deliver Daniel? Hairston
Rock-A-My-Soul Wilson

LIBERTY CHAMBER CHOIR
Joseph R. Purser, Director

Come, Cooling Dew and Pleasant Rain Tye
A Christmas Medley Speevak

NEWTON FALLS CONCERT CHOIR
Gary P. Richards, Director

Let The Praise Go Round William Boyce
Black Is The Color of My True Love's Hair Wilson/Ehret

SOUTH RANGE CHAMBER CHOIR
Rae Anne Cleal, Director

Lirum, Lirum Morley
Non e' tempo Cara

WARREN G. HARDING HIGH SCHOOL CHAMBER CHOIR
Dennis L. Girton, Director

Cantate Domino Croce
Ezekiel Saw the Wheel Dawson

WARREN WESTERN RESERVE CHAMBER CHOIR
Carol A. Girton, Director

Ave Verum Corpus W. A. Mozart
Let Your Voices Ring Dan Schwartz

WEST BRANCH CHAMBER CHOIR
Kelly Scurich, Director

Fire, Fire! Thomas Morley
Praise The Lord G. F. Handel

WOODROW WILSON CHAMBER CHOIR
Elaine Carlson, Director

Two schools are participating only in the massed choir selections:

LORDSTOWN HIGH SCHOOL
Lyle Thompson, Director

MINERAL RIDGE HIGH SCHOOL
Rodney Toth, Director

Selections by **THE DANA CHORALE** of Youngstown State University

Dr. Wade Raridon, Director

The Fairest of the Fair (March) John Philip Sousa

YSU WIND ENSEMBLE

Honor and Glory Johann Sebastian Bach
Ed. by Walter Ehret

For the Beauty of the Earth John Rutter
Choral Selections from *Oliver!* Lionel Bart

My Country (A Patriotic Tribute) Arr. by Norman Leyden
Arrangement by Lois Hopkins

THE FESTIVAL MASSED CHORUS
Dr. Wade Raridon, Director

Gary P. Richards, Accompanist
assisted by

THE YSU WIND ENSEMBLE
Joseph Edwards and Leslie Hicken, Directors

THE FESTIVAL COMMITTEE

Kathleen Milford, Co-Chairman

Maribeth Miltner, Co-Chairman

Dennis L. Girton

Jerry Kujula

Deborah McKee

Jane E. Page

Gary P. Richards

Lyle Thompson

The Festival Committee wishes to express the gratitude of OMEA District V to *THE DANA CHORALE* for hosting the festival, and to *THE YSU WIND ENSEMBLE* for their excellent assistance in this year's Festival Concert.



DANA CONCERT SERIES

GUEST ARTIST

ELAINE COMPARONE, harpsichordist

Tuesday, November 15, 1988 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

- Hornepype** (ca. 1520) Hugh Aston
- My Lady Carey's Dompe** (ca. 1525) Anonymous
- La Volta** William Byrd
(1543-1623)
- Third Harpsichord Sonata, Op. 149** Vincent Persichetti
Allegro moderato (1957-1987)
Adagietto
Allegro molto
- Sonata III in A Major** (1780) Carl Philipp Emanuel Bach
Allegretto (1714-1788)
- Variations and Interludes on an Original American Theme** . . Robert Rollin
(Ohio Premiere)
- Variation 1: Blues
Interlude 1: Pueblo Harvest Song
Theme: Rock
Interlude 2: Pueblo Harvest Dance
Variation 2: Bop

INTERMISSION

- Preludes and Fugues in F minor, B minor and G Major** Johann Sebastian Bach
(1685-1750)
- The Well-Tempered Clavier, Vol. II
- Tania from Scene and Variations** Lennie Tristano
"The New Tristano" Album
- Candlelights** Bix Biederbecke
- Marmalade** Bud Powell
- Three Sonatas** Domenico Scarlatti
(1685-1750)

COMING EVENTS

Wednesday, November 16 - **Brass Ensemble**, 12:15 p.m., Butler Institute

Wednesday, November 16 - **Dana Brass Quintet**, 8:00 p.m., Butler Institute

Thursday, November 17 - **Brass Ensemble**, 8:00 p.m., Bliss Recital Hall

Monday, November 21 - **Opera Scenes**, 8:00 p.m., Bliss Recital Hall

Wednesday, November 23 - **Lovus Wind Quintet**, 12:15 p.m., Butler Institute

Monday, November 28 - **YSU Jazz Ensembles**, 8:00 p.m., Kilcawley Center

Wednesday, November 30 - **Lyric Opera Quartet**, 12:15 p.m., Butler Institute

Wednesday, November 30 - **YSU Men's Chorus & University Chorus**, 8:00 p.m., Bliss

Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

SERIES 44

1988-89

NO. 2989

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

present

YOUNGSTOWN STATE UNIVERSITY BRASS ENSEMBLE

directed by Susan Sexton

Wednesday, November 16, 1988 - 12:15 p.m.
Butler Institute of American Art (Beecher Court)

PROGRAM

- Trumpet Tune John Stanley
(1713-1786)
arr. Philip Palmer
- Sextet Op. 30 Oscar Boehme
(1870-1938)
- I. Adagio ma non tanto-Allegro molto
- Music for Brass Instruments Arthur Cohn
(b. 1910)
- I. Andante
II. Moderato
III. Maestoso e mesto
IV. Allegro
V. Energico ma non troppo allegro
VI. Moderato e maestoso
- Folksong Suite arr. Philip Palmer
Dmitri Kabalevsky
(b. 1904)
- Seven Good-Humored Variations
on an Ukranian Folksong
- Gopak Modeste Moussorgsky
(1839-1881)

BRASS ENSEMBLE

Trumpets

Dan Barnard
Scott MacDonald
Perry Tarantine
Joe Yaksich
William Young

Horns

Diane Beck
Rad Wesley

Trombones

Dan Bentz
George Sawyer
Jill Young

Tuba

Gil Furtado

COMING EVENTS

Wednesday, November 16 - **Dana Brass Quintet**, 8:00 p.m., Butler Institute
Thursday, November 17 - **Brass Ensemble**, 8:00 p.m., Bliss Recital Hall
Monday, November 21 - **Opera Scenes**, 8:00 p.m., Bliss Recital Hall
Wednesday, November 23 - **Lovus Wind Quintet**, 12:15 p.m., Butler Institute

DANA SCHOOL OF MUSIC

SERIES 44

1988-89

NO. 2982

DANA CONCERT SERIES

DANA FACULTY BRASS QUINTET

Susan Sexton, trumpet
Esotto Pellegrini, trumpet
William Slocum, horn
Michael Crist, trombone
John Turk, tuba

Wednesday, November 16, 1988 - 8:00 p.m.
Butler Institute of American Art

PROGRAM

- "In Pride Of May" Thomas Weelkes
(1575-1623)
trans. Verne Reynolds
- Cancion Religiosa Antonio DeCabezón
(1510-1566)
trans. William Sudmeier
- From: "Third Set of Bookes" Michael East
Desperavi (1580-1648)
trans. Arnold Fromme
- Laudes (1971) Jan Bach
Reveille (b. 1937)
Scherzo
Cantilena
Volta

INTERMISSION

- From: L'estro armonico, Op. 3 Antonio Vivaldi
Concerto No. 11 in D minor, P. 250 (1675-1741)
Allegro, allegro trans. David Baldwin
Largo
Allegro
- Quintet No. 3 in D-flat Major Victor Ewald
Allegro moderato (1868-1924)
Intermezzo
Andante
Vivo

COMING EVENTS

Thursday, November 17 - **Brass Ensemble**, 8:00 p.m., Bliss Recital Hall

Monday, November 21 - **Opera Scenes**, 8:00 p.m., Bliss Recital Hall

Wednesday, November 23 - **Lovus Wind Quintet**, 12:15 p.m., Butler Institute

Monday, November 28 - **YSU Jazz Ensembles**, 8:00 p.m., Kilcawley Center

Wednesday, November 30 - **Lyric Opera Quartet**, 12:15 p.m., Butler Institute

Wednesday, November 30 - **YSU Men's Chorus & University Chorus**, 8:00 p.m., Bliss

Thursday, December 1 - **Carols and Cocoa**, 4:00 p.m., Bliss Hall Gallery

Wednesday, December 7 - **Dana Madrigal Singers**, 12:15 p.m., Butler Institute

Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

SERIES 44

1988-89

NO. 2990

DANA CONCERT SERIES

DANA BRASS ENSEMBLE
Susan Sexton, director

Thursday, November 17, 1988 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

- A Purcell Suite** Henry Purcell
(1659-1695)
arr. Philip Palmer
- I. Prelude
II. Cebell
III. March
- Trumpet Tune** John Stanley
(1713-1786)
arr. Philip Palmer
- Music for Brass Instruments** Arthur Cohn
(b. 1910)
- I. Andante
II. Moderato
III. Maestoso e mesto
IV. Allegro
V. Energico ma non troppo allegro
VI. Moderato e maestoso
- Echo Fantasia** Adriano Banchieri
(1568-1634)
- Canzoni 27 and 28** Giovanni Gabrieli
(1557-1612)
- Canzon Vigesima-settima
Canzon Vigesima-ottava

INTERMISSION

Sextet Op. 30 Oscar Boehme
(1870-1938)
I. Adagio ma non tanto-Allegro molto
II. Scherzo
III. Andante Cantabile
IV. Allegro con spirito

Folksong Suite arr. Philip Palmer
Seven Good-Humored Variations Dmitri Kabalevsky
on an Ukranian Folksong (b. 1904)

Three Bagatelles Bela Bartok
(1881-1945)

Playera Enrique Granados
(1867-1916)

Gopak Modeste Moussorgsky
(1839-1881)

* * * * *

Trumpets

- Dan Barnard
- Scott MacDonald
- Perry Tarantine
- Joe Yaksich
- William Young

Horns

- Diane Beck
- Radonna Wesley

Trombones

- Dan Bentz
- George Sawyer
- Jill Young

Tuba

- Gil Furtado

SENIOR RECITAL

Barbara Timmins, soprano

assisted by

Judith A. Darling, piano

Friday, November 18, 1988 - 8:30 p.m.

Bliss Recital Hall

PROGRAM

I

- Recitative: *Giunse al fin il momento*
Aria: *Deh vieni, non tardar* Wolfgang Amadeus Mozart
from "*Le Nozze di Figaro*" (1756-1791)
Porgi, amor, qualche ristoro
from "*Le Nozze di Figaro*" Wolfgang Amadeus Mozart

II

- Ich trage meine Minne* Richard Strauss
(1864-1949)
In dem Schatten meiner Locken Hugo Wolf
(1860-1903)

III

- L'Absence* from "*Les Nuits d'Ete*" Hector Berlioz
(1803-1869)
Oh, quand je dors Franz Liszt
(1811-1886)

IV

- Stridono lassù* from "*Pagliacci*" Ruggiero Leoncavallo
(1858-1919)

V

- Hermit Songs* Samuel Barber
Settings of anonymous Irish text of the eighth to thirteenth (1910-1981)
centuries written by monks and scholars.



DISTRICT V HONORS BAND

Joseph Edwards
Guest Conductor

Saturday, November 19, 1988 – 2:00 p.m.
Kilcawley Center – Chestnut Room
Youngstown State University
Youngstown, Ohio

P R O G R A M

Program to be chosen from the following selections.

- A Festival Prelude Alfred Reed
- Emperata Overture Claude T. Smith
- Montmartre March Haydn Wood
- Fantasia in G Major J. S. Bach
trans. Goldman-Leist
- Men of Ohio March Henry Fillmore
- Selections from Les Misérables arr. Warren Barker
- Anything Goes Cole Porter
arr. Paul Jennings
- The Washington Post March John Philip Sousa

Music folders donated through the courtesy of Biviano Music, Niles, Ohio.

1988 DISTRICT V HONORS BAND

FLUTE

Michelle Barrass
Chris Brown
Cheryl Carnahan
Rhonda Cupan
Leslie DeMatteis
Diana Dunlap
Erin Dunlap
Ann Horn
Kelli Mackey
Becky Markworth
Heather Myers
Lorraine Ramhoff
Ruth Rice
Mark Viehmeyer
Lynn Whetson

OBOE

Janice Brantingham
Krista Moulder
Teresa Natale
Kim Paglia
Andrea Smith

BASSOON

Joelle Coachman
Kathy Jordan
Nancy Pellin
Emilie Pormen
Sue Swipps

CLARINET

Mike Anderson
Karen Anthony
Christine Batina
Stacy Cunningham
Cassie Davis
Melanie Eggleston
Julie Ann Gensburg
Pam Jones
LaLea King
Amy Lutz
Nicole Miller
Heather Murphy
Maureen Murphy
Kavitha Nagaprakash
Carrie Newtz
Greg Petusky
Chris Reese
Diane Tomich
Heidi Wagner
Linda Wagoner

BASS CLARINET

Pam Dickens
Keith Packard
Deanne Spraque

CONTRA-BASS CLARINET

Mike Mellott

ALTO SAXOPHONE

Georgia Barker
Tracy Mayfield
Lisa Moore
Christy Orr
Marc Shaffer

TENOR SAXOPHONE

Tim Frederick
Brent Moorhead

BARITONE SAXOPHONE

Dede Dietz
Brian Stefancin

TRUMPET

Phil DeSantis
Becky Elliott
Missy Gainey
Tim Leonard
Kate Lueders
Chris McCurdy
Matthew Mitchell
Kris Nordstrum
Dave Pitcovich
Mike Robek
Sharon Sicafuse
Art Speck
Denny States
George Stofira
Kerry Stranman

FRENCH HORN

Melanie Antil
Veronica Chordas
Jenny Howenstein
Kelly McCleod
Nancy Posey
Pam Sinn
Maria Thomas
Tony Valerio
Paula Wayman
Cherry Wongtrakool

TROMBONE

Don Clark
Phil Dick
Damien Guarnieri
Rachel Jones
Mike Kelly
David Licate
Jim Maruschek
Kyle Paxson
Jenny Smythe

EUPHONIUM

Bill Bishop
Greg Conner
Eric Hildebrand
Dennis Owens
Vickie Reed

TUBA

Bob Antonucci
Tracy Austin
Rupinder Bal
Doug Beach
Belinda Colon
Lance Flickinger
Craig Walbridge
Chris Wellington

PERCUSSION

Steve Brown
A. J. Davidz
Brian Drescher
Tom Gifford
Jeff Grinnell
Roman Horvath
Jennifer Lopez
Bill Nemeth
Steve Ulicny
John Zastany

Joseph Edwards, Guest Conductor

Joseph Edwards joined the staff at Youngstown State University in 1969 after serving on the faculty at Morningside College, Sioux City, Iowa. Since his appointment to the Dana School of Music, his responsibilities have included the teaching of clarinet, saxophone, symphonic band, and marching band.

Professor Edwards, a member of the College Band Directors National Association, currently serves as Director of Bands at YSU and also as the Assistant Director of the Dana School of Music in the College of Fine and Performing Arts. He received a Bachelor of Music Education degree from Youngstown State University, a Master of Music Performance as a woodwind specialist from Michigan State University, and pursued post-graduate studies at the Cincinnati Conservatory of Music.

The American Wind Symphony, the Sioux City Symphony, the Youngstown Symphony, the Detroit Concert Band, the Blossom Festival Band, the Cleveland Symphonic Winds, and the Dana Woodwind Quintet have served as vehicles for many years of professional ensemble playing. District honors programs, high school festival ensembles, and community concert bands have also provided Professor Edwards with many enjoyable conducting experiences.

DANA SCHOOL OF MUSIC

SERIES 44

1988-89

NO. 2984

DANA CONCERT SERIES

OPERA SCENES: "Opera Glimpses"

Monday, November 21, 1988 - 8:00 p.m.
Bliss Recital Hall

Stage Director - **Donald E. Vogel**

Coach/Accompanist - **Anthony Rogers**

PROGRAM

- Andrea Chénier Umberto Giordano
(1876-1948)
Act III - "Nemico della patria"
Charles Gérard: **Anthony Rogers**
Accompanist: **Donald Rasely**
- Don Giovanni Wolfgang Amadeus Mozart
(1756-1791)
Act I, duett: "Là ci darem la mano"
Zerlina - **Sonja Stambaugh**
Don Giovanni - **David Starkey**
- Le Nozze di Figaro Wolfgang Amadeus Mozart
Act III, duett: "Sull' aria"
Countess - **Charlene Canty**
Susanna - **Kim Hummel**
- Turandot Giacomo Puccini
(1858-1924)
Act III - "Ah! Del primo pianto"
Turandot - **Fedra Anastasiadis**
- La Bohème Giacomo Puccini
Act I - Aria: "Mi Chiamano Mimi"
Duett: "O soave fanciulla"
Mimi - **Ronda Rouweyha**
Rodolfo - **Joseph M. Auth**
- Les Contes D'Hoffmann Jacques Offenbach
(1819-1880)
Act I - "Les Oiseaux dans la charmille"
Olympia - **Kristen J. Wellendorf**

Die Zauberflöte Wolfgang Amadeus Mozart

Act II, duett: "Papageno, Papagena"
Papagena - Sue Ivan
Papageno - David Starkey

Les Huguenots Giacomo Meyerbeer
(1791-1864)

Act II - "O beau pays"
Marguerite - Pamela Ackelson

Phantom of the Opera Andrew Lloyd Weber
(b. 1948)

Act I - ensemble: "Prima Donna"
Carlotta - Kristen J. Wellendorf
Giry - Fedra Anastasiadis
Raoul - Joseph M. Auth
Andre - Thomas M. Conroy
Meg - Ronda Rouweyha
Firmin - Donald Rasely
Phantom - A. Phantom

COMING EVENTS

Wednesday, November 23 - **LOVUS WIND QUINTET**, 12:15 p.m., Butler Institute

Monday, November 28 - **YSU JAZZ ENSEMBLES**, 8:00 p.m., Kilcawley Center

Wednesday, November 30 - **LYRIC OPERA QUARTET**, 12:15 p.m., Butler Institute

Wednesday, November 30 - **YSU MEN'S CHORUS & UNIV. CHORUS**, 8:00 p.m., Bliss

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

present

LOVUS WIND QUINTET

Mary Oleskiewicz, flute
Ed Ewing, oboe
Tim Harker, clarinet
Elise Villemaire, horn
Russ Peterson, bassoon

Wednesday, November 23, 1988 - 12:15 p.m.
Butler Institute of American Art (Beecher Court)

PROGRAM

Quintet Op. 71 in E^b Ludwig van Beethoven
(1770-1827)

- I. Adagio: Allegro
- II. Adagio
- III. Mennetto, Quasi Allegretto
- IV. Rondo Allegro

Three Shanties for Wind Quintet Malcolm Arnold
(b. 1921)

- I. Allegro con brio
- II. Allegretto semplice
- III. Allegro vivace

COMING EVENTS

Monday, November 28 - YSU Jazz Ensembles, 8:00 p.m., Kilcawley Center
Wednesday, November 30 - Lyric Opera Quartet, 12:15 p.m., Butler Institute
Wednesday, November 30 - YSU Men's Chorus and University Chorus,
8:00 p.m., Bliss Recital Hall

Youngstown State University
College of Fine and Performing Arts



DANA
SCHOOL
OF
MUSIC

presents

YSU JAZZ ENSEMBLES

Tony Leonardi & Michael Crist, directors

Monday, November 28, 1988
8:00 p.m.
Chestnut Room, Kilcawley Center

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 44

1988-1989

No. 2993

PROGRAM

JAZZ ENSEMBLE II

- Front Burner Sammy Nestico
Richard Yocum, piano, Brian Matticola, tenor sax;
Nick Lakatos, vibes
- Otra Vez Matt Harris
Nick Lakatos, vibes; David Perrico, trumpet;
Jim Jaeb, drums
- Loose Change Sammy Nestico
Sonja Stambaugh, trumpet
- Rabble Rouser Lennie Niehaus
David Perrico, trumpet
- Summer of '42 Michel Legrand
David Perrico, trumpet arr. Niel Slater
- Feeling Good Leslie Bricusse/Anthony Newley
Brian Matticola, tenor sax arr. Alf Clausen
- Blues 'n Bop Jeff Taylor
Brian Matticola, tenor sax; Duane Price, trombone;
David Perrico, trumpet; Nick Lakatos, vibes

INTERMISSION

JAZZ ENSEMBLE I

- Low-Down Thad Jones
Tim Leahey, trumpet; Brooke Hopkins, piano
- Sambandrea Swing Don Menza
Tim Harker, alto sax; Doug James, trumpet;
Jeff King, trombone
- A Long Time Ago Bob Mintzer
Bob Kleinschmidt, tenor sax
- Hot Monkey Love Gordon Goodwin
Tim Harker, alto sax; Jeff King, trombone;
Dan Heasley, baritone sax; Mike Kamuf, trumpet
- Little "j" Thad Jones
Brooke Hopkins, piano
- Slason Cutoff Tom Kubis
Bob Kleinschmidt, tenor sax; Jeff Althouse, trombone;
Tim Harker, alto sax; Tim Leahey, trumpet
- Sho Bill Berry
Jeff King, trombone; Brooke Hopkins, piano
- Nardis Miles Davis
arr. Michael Kamuf
Bob Kleinschmidt, tenor sax;
Tim Leahey, trumpet; Brooke Hopkins, piano
- Harlem Nocturne Dick Rogers/Earle Hagen
arr. Bret Zvacek
Tim Harker, alto sax;
Brooke Hopkins, piano; Jim Richley, drums
Mike Kamuf, trumpet

JAZZ ENSEMBLE II PERSONNEL

Saxophone

Alto I

Michelle Gould, Edinboro, PA

Alto II

Scott Smith, Poland

Tenor I

Brian Matticola, Ashtabula

Tenor II

Dave Annal, Oswego, NY

Baritone

David Kochis, Bedford

Trumpet

Marty McMasters, Austintown

David Perrico, Youngstown

Sonja Stambaugh, Salem

Bill Young, East Liverpool

Dan Barnard, East Liverpool

Trombone

Duane Price, Barberton

George Sawyer, Warren

Ken Rega, Youngstown

Dan Bentz, East Liverpool

Bass Trombone

Chris Sherman, Oswego, NY

Piano

Deana Smith, Poland

Rich Yocum, West Farmington

Bass

Phil Palombi, Brookfield

Drums

Sam DeMello, Mineral Ridge

David Pandone, Hubbard

Jim Jaeb, Canton

Vibes

Nick Lakatos, Sharon, PA

JAZZ ENSEMBLE I PERSONNEL

Saxophone

Alto I

Tim Harker, Boardman

Alto II

Russ Peterson, Bedford

Tenor I

Bob Kleinschmidt, Strongsville

Tenor II

Jeff Hvizdos, Poland

Baritone

Dan Heasley, Oil City, PA

Trumpet

Mike Kamuf, Cleveland

Kurt Schnader, Denver, PA

Doug James, Boardman

Tim Leahey, Altoona, PA

Tony Audia, Warren

Trombone

Jeff King, Wooster

Jeff Althouse, Canfield

Steve Spithaler, Evans City, PA

Bass Trombone

Eric Dregne, Cleveland

Piano

Brooke Hopkins, New Wilmington, PA

Bass

Sherry Luchette, Brookfield

Drums

Jim Richley, Canfield

Greg Parnell, Vandergrift, PA

Guitar

Jim Gunger, Canfield

Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

SERIES 44

1988-89

NO. 2996

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

present

THE DANA LYRIC OPERA QUARTET

SHIRLEY HAMM, soprano
JEANNETTE McCLEERY, mezzo-soprano
DAVID STARKEY, tenor
WENDELL ORR, bass

assisted by

MAUREEN PUTNAM, piano

Wednesday, November 30, 1988 - 12:15 p.m.
Butler Institute of American Art (Beecher Court)

PROGRAM

I

- For Us a Child is Born** J. S. Bach
(1685-1750)
- I. Overture
 - II. Chorus: **For Us a Child is Born**
 - III. Bass Aria: **So Appears Thy Natal Day**
 - IV. Chorus: **Laud We His Name**
 - V. Tenor Aria: **Lord My Thanks to Thee**
 - VI. Contralto Recitative: **Immanuel! O Give to Me**
 - VII. Chorus: **Alleluia**

II

- I Know** Hildebrand

III

- The Holly and the Ivy** arr. Robert DeCormier
Noel We Sing Louis Claude Daquin
(1694-1772)
arr. DeCormier and E. Power Biggs



Youngstown State University

DANA CONCERT SERIES

MEN'S CHORUS

**Wendell E. Orr, director
James Gabriel, accompanist**

UNIVERSITY CHORUS

**Dr. Burno Kazenas, conductor
Donald J. Rasely, assistant conductor
Donna Nichols, accompanist**

Wednesday, November 30, 1988 — 8:00 p.m.

Bliss Recital Hall

Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

SERIES 44

1988-89

NO. 2994

DANA CONCERT SERIES

YSU MEN'S CHORUS and UNIVERSITY CHORUS

PROGRAM

I

- Now Thank We All Our God Crüger-Duey
Lo, how a rose e'er blooming Michael Praetorius
Hallelujah, Amen from Judas Maccabeus G. F. Handel-Davison
Salvation is created Tchesnokoff-Norden
O Light Divine Archangelsky-Bemeut
The Boar's Head arr. Shaw-Parker
Nowel from The Nativity according to Saint Luke Randall Thompson
Bring a torch, Jeannette, Isabella arr. Davison
With a voice of Singing Martin Shaw

II

- Missa Sancti Nicolai Joseph Haydn

SOLOISTS:

Valerie Morgan, Debra Rae, Christopher Hamady, Michael Reed

- It's the Most Wonderful Time of the Year Eddie Pola & George Wyle
Silent Night Franz Gruber
ed. by Gerhard Trach
Christmas is Still the Best Time of the Year Paul Johnson

YSU MEN'S CHORUS

TENOR I

Robert Barnovsky
Chris Hamady
Robert Welsh
Jonathan Wilkins

TENOR II

Michael Beveridge
Fred Michael
Michael Mettee
David Propri

BASS I

Michel Cervone
Phillip Commins
Donald Rasely
Michael Ezzo
Jay Rice
John Simsic

BASS II

William Albright
Aaron DelPrince
Paul Faatz
James Gabriel
David Jordan
Paul Kyser
David Venerose
Darryl Yeagley

UNIVERSITY CHORUS

Charlene Anderson
April Antell
Marilyn Betteridge
Joseph Butler
Michael Cervone
Thomas Chrisopoulos
Debbie Clark
Philip Commins
Lisa Constantino
Ralph Crum
Aaron DelPrince
Trisha Garibaldi
Barbara George
Debbie Gleason
Cari Greco
Victoria Halikos
Christopher Hamady
Alisa Hardin
Dina Hartman
Christopher Hutton
George Johnson
Raymond Johnson
David Jordan
Mariann Kascsak
Charles Kenneally
Paul Lehnerd
Barbara McCrae
David Meese
Michael Mettee
Fred Michael
Valerie Morgan
David Propri
Kathleen Prox
Debra Rae
Michael Reed
Deborah Sanders
Karen Simon
Ellen Speicher
David Starling
Kimberly Waddell
James Williamson
Jamie Willis

DANA CONCERT SERIES

THE DANA CHORALE and THE DANA MADRIGAL SINGERS
Wade Raridon, director

THE DANA TROMBONE ENSEMBLE
Michael Crist, director

present

"CAROLS AND COCOA"

Thursday, December 1, 1988 - 4:00 p.m.
Bliss Hall Lobby

PROGRAM

Trombones: **Ricercar** I. Wagner
Singers: **Joy Shall Be Yours** R. Stroope
Singers and Trombones: **Make We Merry** A. J. Palmer

The Trombones: **Canzona** W. Hartley
God Rest Ye Merry, Gentlemen . . . arr. Tad Grieg

The Chorale: **The Carol of the Birds** Trad. Spanish
The Holly and the Ivy Trad. English

The Trombones: **Thinking Christmas** arr. Jon Willis
Silent Night arr. Tommy Pederson

The Madrigal Singers: **Touro-louro-louro** N. Saboly
Lullay, My Liking G. Holst
Ríu, ríu, chíu ed. N. Greenberg
Carol of the Drum K. K. Davis

The Trombones: **Have Yourself a Merry Little Christmas**

The Singers: **Deck the Halls** arr. J. McKelvy

Singers and Trombones: **The Very Best Time of Year** . . John Rutter
(Trombone arr. by Duane Price)

* * * CAROL SINGING BY ALL * * *

Free cookies, coffee and cocoa for everyone. **HAPPY HOLIDAYS !!!**

Youngstown State University

**DANA
CONCERT
SERIES**

DANA PERCUSSION ENSEMBLE

Joseph Parlink, director

and

NOUVEAU PRECISION ENSEMBLE

**Thursday, December 1, 1988
Band/Orchestra Rehearsal Room
8:00 p.m.**

PROGRAM

Dana Percussion Ensemble

- Five Colors for Percussion** Edward Largent
- Hungarian Dance No. 5** Johannes Brahms
(1833-1897)
arr. Houlliff
- Count'em "36" Heads** Jake Jerger
- Tales From the Vienna Woods** Johann Strauss, Jr.
(1825-1899)
arr. Coffing
- Ritmo Jondo** Carlos Surinach
1. Bulerias
2. Saeta
3. Garrotín
- Symphony for Percussion** Jose Serebrier
1. Adagio/conga
2. Solo
3. Moto perpetuo

INTERMISSION

Nouveau Precision Ensemble

- Good Intentions** James N. Richley
- Hues of You** Kevin Downs
1. October Light
2. Weavers of Time
3. Solace
4. Oceans on the Highway
- Of Three Faces** Anthony DiSanza
- Barely Swingin'** Robert Bach

**Dana Percussion Ensemble
Personnel**

Brian Chaffin
Joseph Costa
Michael Ezzo
Nick Lakatos
Gregory Parnell
John Renaldy
Brent Reynolds
Arnold Rose
John Russell
Brian Weingart

Sherry Luchette, bass
Michael Kamuf, trumpet
Tim Harker, clarinet

**Nouveau Percussion Ensemble
Personnel**

Robert Bacha
Kevin Downs
Anthony DiSanza
James N. Richley

Laurie Sampsel, flutes
Jeff Sanders, guitar
Teddy Pentaless, bass
Susan Callen, dancer
Marie "Cookie" Pesce, dancer
Don M. Puscher, poetry

COMING EVENTS

Monday, January 9, 1989
David Starkey, tenor/Robert Hopkins, piano
Bliss Recital Hall
8:00 p.m.

Wednesday, January 11, 1989
Susan Sexton, trumpet
Butler Institute of American Art
12:15 p.m.

Wednesday, January 18, 1989
Tuba Quartet
Butler Institute of American Art
12:15 p.m.

Monday, January 23, 1989
Susan Sexton, trumpet
Bliss Recital Hall
8:00 p.m.

Wednesday, January 25, 1989
Dana Faculty Woodwind Quintet
Butler Institute of American Art
12:15 p.m.

Monday, January 30, 1989
Dana Woodwind Quintet
Bliss Recital Hall
8:00 p.m.

SENIOR RECITAL

TRACY L. GUERIN, euphonium

assisted by

Judith A. Darling, piano

Friday, December 2, 1988 - 7:00 p.m.
Bliss Recital Hall

PROGRAM

Sonata No. 3 in G minor (BWV 2006) Johann Sebastian Bach
(1685-1750)

Vivace
Adagio
Allegro

Euphonium Concerto (1971) Joseph Horowitz

Moderato
Lento
Con Moto

This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Music Education, Euphonium)

COMING EVENTS

Wednesday, December 7, 1988 - **DANA MADRIGAL SINGERS**, 12:15 p.m.,
The Butler Institute of American Art
Monday, January 9, 1989 - **DAVID STARKEY, tenor/ROBERT HOPKINS, piano**
8:00 p.m., Bliss Recital Hall

Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

SERIES 44

1988-89

NO. 3000

DANA CONCERT SERIES

WESTERN RESERVE STRING QUARTET
of the DANA SCHOOL OF MUSIC

Ming Gao, violin
Eric Chu, violin
Harriett Pappas, viola
Si-Cheng Liu, cello

Sunday, December 4, 1988 - 4:00 p.m.
Bliss Recital Hall

PROGRAM

String Quartet #19 in C, K. 465 ("Dissonant") . . . Wolfgang Amadeus Mozart
(1756-1791)

Adagio - Allegro
Andante Cantabile
Menuetto
Molto Allegro

String Quartet #10 in E^b, Op. 74 ("Harp") Ludwig van Beethoven
(1770-1827)

Poco Adagio - Allegro
Adagio ma non troppo
Presto Piu presto quasi presstissimo
Allegretto con variazioni

COMING EVENTS

Wednesday, December 7, 1988 - DANA MADRIGAL SINGERS - 12:15 p.m. - Butler
Monday, January 9, 1989 - DAVID STARKEY, tenor/ROBERT HOPKINS, piano -
Bliss Recital Hall - 8:00 p.m.

Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

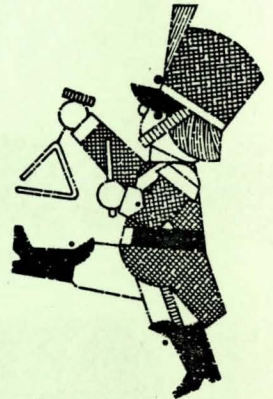
SERIES 44

1988-89

NO. 3001



DANA CONCERT SERIES
and
THE BUTLER INSTITUTE OF AMERICAN ART
present
THE DANA MADRIGAL SINGERS



Wednesday, December 7, 1988 - 12:15 p.m.
Butler Institute of American Art (Beecher Court)

PROGRAM

Joy Shall Be Yours in the Morning	Randall Stroope
The Holly and the Ivy	arr. Shaw-Parker
Fum, fum, fum	arr. Carolyn Jennings
Psallite unigenito	Michael Praetorius
Touro-louro-louro	Nicholas Saboly
He Is Born	arr. Royal Stanton
Ríu, ríu, chíu	arr. Noah Greenberg
A Virgin Unspotted	William Billings
O Harken Ye	Alfred Burt
Carol of the Drum	Katherine K. Davis
Lullay, My Liking	Gustav Holst
Wonderful Peace	Gustav Nordqvist
Deck the Halls	arr. James McKelvy

THE DANA MADRIGAL SINGERS

Soprano: Pamela Ackelson
Kim Hummel
Susan Ivan
Donna Nichols

Alto: Mary Dolan
Lori Landgraff
Killeen Vogel

Tenor: Joseph Auth
James McClellan
Steven Niarhos

Bass: Paul Kyser
David Starkey
Darryl Yeagley

Wade Raridon, director

COMING EVENTS

Monday, January 9, 1989 - David Starkey, tenor/Robert Hopkins, piano
Bliss Recital Hall - 8:00 p.m.

Wednesday, January 11, 1989 - Susan Sexton, trumpet
Butler Institute of American Art - 12:15 p.m.

Wednesday, January 18, 1989 - Tuba Quartet
Butler Institute of American Art - 12:15 p.m.

DANA CONCERT SERIES
FACULTY RECITAL

DAVID STARKEY, tenor
and
ROBERT HOPKINS, piano

assisted by
The Graduate String Quartet
(Ming Gao, violin; Eric Chu, violin;
Si-Cheng, cello; Harriet Pappas, viola)

Monday, January 9, 1989 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

I

- Non posso vivere Giacomo Carissimi
(1605-1674)
- O, cessate di piagarmi Alessandro Scarlatti
(1659-1725)
- Voglio farti dire il vero Lungi Manzia
(c. 1680)

II

- Die Schöne Müllerin (Müller) Franz Schubert
(1797-1828)
1. Das Wandern
 2. Wohin?
 3. Halt!
 4. Danksagung an den Bach
 5. Am Feierabend
 6. Der Neugierige
 7. Ungeduld
 8. Morgengruss
 9. Des Müllers Blumen
 10. Tränenregen
 11. Mein

INTERMISSION

III

"C" (Aragon)	Francis Poulenc (1899-1963)
Voyage (Apollinaire)	Poulenc
Bleuet (Apollinaire)	Poulenc
Noël des enfants (Debussy)	Claude Debussy (1862-1918)

IV

CANTATA:

- Look Down Harmonious Saint (Schleifer) George Frideric Handel
(1685-1759)
1. Recitative: Look Down Harmonious Saint
 2. Aria: Sweet Accents

COMING EVENTS

- Wednesday, January 11 - **Susan Sexton, trumpet**, 12:15 p.m.
Butler Institute of American Art
- Wednesday, January 18 - **Tuba Quartet**, 12:15 p.m.
Butler Institute of American Art
- Monday, January 23 - **Susan Sexton, trumpet**, 8:00 p.m.
Bliss Recital Hall

DANA SCHOOL OF MUSIC

SERIES 44

1988-89

NO. 3006

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

present

SUSAN SEXTON, trumpet

assisted by

Nancy Zipay, piano
Scott MacDonald, trumpet
Michael Crist, trombone

Wednesday, January 11, 1989 - 12:15 p.m.
Butler Institute of American Art (Beecher Court)

PROGRAM

- Concerto in D Major Leopold Mozart
(1719-1787)
Adagio
Allegro moderato
- Six Pièces Brèves En Duo Jacques Castérède
(b. 1926)
Prélude
Chicanes
Berceuse
Mouvement perpétuel
L'ombre fidèle
Marche
- Divertimento Boris Blacher
(1903-1975)
Allegro
Andantino
Presto
Moderato
Allegretto
Presto
- Concerto in G Major Dieter Schönbach
(after Domenico Scarlatti) (b. 1931)
Grandioso, Allegro

GRADUATE RECITAL

GARY SEXTON, bass trombone

assisted by

Ronald Gould, organ
Pamela Ackelson, soprano
Anthony DiSanza, vibraphone
Susan Sexton, trumpet
Michael Crist, trombone
Jeff King, trombone
Jonathan Willis, trombone

Sunday, January 15, 1989 - 4:00 p.m.
St. John's Episcopal Church

PROGRAM

- Praeludium, Chorale, Variations, and Fugue (1839) J. I. Muller**
(1774-1839)
- Two Songs for Soprano Voice and Bass Trombone (1977) . . Marshall Bialosky**
(b. 1923)
- Illuminations (1980) Richard Coolidge**
(b. 1929)

INTERMISSION

- Suite for Unaccompanied Bass Trombone (1974) Arthur Frackenpohl**
(b. 1924)
- Two Canzonas for Treble, Bass Instruments and Continuo (1628)**
Girolamo Frescobaldi
(1583-1643)
- Sonata for Four Trombones (1685) Daniel Speer**
(1636-1707)
- Let There Be Light (1901) Charles Ives**
(1874-1954)

This recital is presented in partial fulfillment
of the requirements of the degree
Master of Music (Performance, Trombone)

THE DANA MADRIGAL SINGERS

Wade Raridon, director

assisted by THE DANA RECORDER ENSEMBLE

"MEMORIES OF CHRISTMAS"

Christ Episcopal Church
Warren, Ohio

Sunday, January 15, 1989 - 4:00 p.m.

PROGRAM

Recorder Quartet Giles Farnaby

- Conceit
- Humor
- Rest
- Dreame

O Hearken Ye Alfred Burt
 Joy Shall Be Yours in the Morning Randall Stroope
 O Magnum Mysterium Cristóbal de Morales
 The Holly and the Ivy arr. Shaw-Parker
 Psallite unigenito Michael Praetorius
 He Is Born arr. Royal Stanton
 A Virgin Unspotted William Billings

Three Dance Movements Tielman Susato

Touro-louro-louro Nicolas Saboly
 Cold December Flies Away René Clausen
 Fum, fum, fum arr. Carolyn Jennings
 Ríu, Ríu, Chíu Ed. Noah Greenberg
 Deck the Halls arr. James McKelvy

Carol of the Drum Katherine K. Davis
 Once as I Remember arr. Charles Wood
 Lullay My Liking Gustav Holst
 Wonderful Peace Gustav Nordqvist

THE MADRIGAL SINGERS

SOPRANO

Pamela Ackelson
Kim Hummel
Susan Ivan
Donna Nichols

ALTO

Mary Dolan
Lori Landgraff
Killeen Vogel

TENOR

Joseph Auth
James McClellan
Steven Niarhos

BASS

Paul Kyser
David Starkey
Darryl Yeagley

THE DANA RECORDER ENSEMBLE

Patty Fitzsimons
Theresa Totten
Brad Upton
Mary K. Wilkens

Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

SERIES 44

1988-89

NO. 3007

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

present

DANA TUBA QUARTET

Tracy Guerin, euphonium
Christopher Sherman, euphonium
George Miklas, tuba
John Turk, tuba

Wednesday, January 18, 1989 - 12:15 p.m.
Butler Institute of American Art (Beecher Court)

PROGRAM

- Ricercar Del Duodecimo Tuono Andrea Gabrieli
(1520-1586)
arr. Richard Barth
- Canzona Per Sonare No. 4 "La Spiriata" Giovanni Gabrieli
(1557-1612)
arr. Peter Rauch
- Four Pieces For Tuba Quartet (1980) Gordon Jacob
Andante tranquillo
Allegro vivace
Largetto
Allegro
- Fugue In G Minor "The Little" Johann Sebastian Bach
(1685-1750)
arr. Skip Gray
- Power (1977) John Stevens

Student Recital

CHRISTOPHER SHERMAN, euphonium

assisted by

Judith A. Darling, piano

Tracy Guerin, euphonium

George Miklas, tuba

John Turk, tuba

Friday, January 20, 1989 - 7:00 p.m.
Bliss Recital Hall

PROGRAM

Sonate Paul Hindemith
(1895-1963)
Leicht bewegt
Langsam
Marsch
Beschluss, Pastorale-ruhig

Concert Fantasie Gustav Cords
(1886-1957)

INTERMISSION

Four Pieces for Tuba Quartet (1980) Gordon Jacob
Andante Tranquillo
Allegro Vivace
Larghetto
Allegro

Fugue in G Minor "The Little" Johann Sebastian Bach
(1685-1750)
arr. Skip Gray

Power (1977) John Stevens

Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

SERIES 44

1988-89

NO. 3004

GRADUATE RECITAL

DAVID W. COFFEY, piano

Friday, January 20, 1989 - 8:30 p.m.
Bliss Recital Hall

PROGRAM

- Tocatta, G Major, S. 916 (c1709) Johann Sebastian Bach
(1685-1750)
- Sonata No. 4, C Minor, Op. 29 (1908/1917) Sergei Prokofiev
(1891-1953)
- i. Allegro molto sostenuto
 - ii. Andante assai
 - iii. Allegro con brio, ma non leggiere
- Variations on the Motive by Bach: Basso Continuo
of the First Movement of His Cantata,
Weinen, Klagen, Sorgen, Zagen, and of the
Crucifixus from the B minor Mass (1862) Franz Liszt
(1811-1886)
- Scherzo, B Minor, Op. 20 (1832) Fryderyk Franciszek Chopin
(1810-1849)

This recital is presented in partial fulfillment
of the requirements for the degree
Master of Music (Performance, Piano)

DANA SCHOOL OF MUSIC

SERIES 44

1988-89

NO. 3009

SUSAN SEXTON, trumpet

assisted by

Nancy Zipay, piano
Michael Crist, trombone
Leslie Hicken, conductor
W. Scott MacDonald, Brenda Romack, trumpets
Sonja Stambaugh, Darryl White, trumpets

Monday, January 23, 1989 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

Concerto in D Major Leopold Mozart
(1719-1787)

Adagio
Allegro moderato

Divertimento Boris Blacher
(1903-1975)

Allegro
Andantino
Presto
Moderato
Allegretto
Maestoso
Presto

Concerto Ivan Jevtic

Allegro vivo
Adagio molto
Allegro giusto

INTERMISSION

U Geminorum John Drumheller
(b. 1957)

... to seek the center of quiet Glenn Smith
(b. 1946)

Concerto in G Major (after Domenico Scarlatti) Dieter Schönbach
(b. 1931)

Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

SERIES 44

1988-89

NO. 3011

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

present

DANA SAXOPHONE QUARTET

James Umble, soprano
Michelle Gould, alto
Daniel Heasley, tenor
Russell Peterson, baritone

Wednesday, January 25, 1989 - 12:15 p.m.
Butler Institute of American Art (Beecher Court)

PROGRAM

Andate et Scherzetto (1942)	P. Lantier (b. 1910)
Introduction and Allegro (1963)	M. Kaderavek
Sevilla	Isaac Albéniz Trans. Mule
Chinese Rag	J. Matitia

COMING EVENTS

- Monday, January 30 - **DANA WOODWIND QUINTET** - 8:00 p.m. - Bliss Recital Hall
Wednesday, February 1 - **LES HICKEN, CLARINET** - 12:15 p.m. - Butler Institute
Monday, February 6 - **OPERA SCENES** - 8:00 p.m. - Bliss Recital Hall

GRADUATE RECITAL
DONALD JAMES RASELY, baritone

assisted by

Anthony Rogers, piano
Vincent J. Sanzotti, clarinet

Friday, January 27, 1989 - 8:30 p.m. - Bliss Recital Hall

I

Poèmes pour la paix Ned Rorem
I. Lay (b. 1923)
V. Sonnet
L'Hymne de la paix

II

Four German Songs Charles T. Griffes
I. Am Kreuzweg wird begraben (1884-1920)
II. An den Wind
III. Meeres Stille
IV. So halt' ich endlich dich umfängen

III

Sonnet of A Dream (World Premiere) Edward J. Largent

INTERMISSION

From the opera Billy Budd Benjamin Britten
Billy Budd, king of the birds (1913-1976)
Look! Through the port comes the moonshine astray!
And farewell to ye, old Rights-o'-Man!

From the opera The Devil and Daniel Webster Douglas Moore
I've got a ram, Goliath (1893-1969)

V

Before and After Summer Gerald Finzi
I. Childhood among the Ferns (1901-1956)
II. Before and After Summer
IV. Overlooking the River
V. Channel Firing

Earth and Air and Rain Gerald Finzi
VI. Rollicum-Rorum

This recital is presented in partial fulfillment of the requirements
of the Master of Music (Performance, Voice)

Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

SERIES 44

1988-89

NO. 304

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

present

Leslie W. Hicken, clarinet

Judith Darling, piano

Joseph Edwards, clarinet

Wednesday, February 1, 1989 - 12:15 p.m.
Butler Institute of American Art (Beecher Court)

PROGRAM

La Fille Aux Cheveaux de Lin Claude Debussy
(1862-1918)
trans. by E. Lucas

Petite Piece Claude Debussy
edited by D. Hite

Concertpiece No. 1, Opus 113 Felix Mendelsohn-Bartholdy
for two clarinets and piano

Allegro con fuoco
Andante
Presto

Joseph Edwards, clarinet

Sonata (1962) for clarinet in B flat and Piano . . . Francis Poulenc
(1899-1963)

I. Allegro Tristamente
II. Romanza
III. Allegro con fuoco



DANA SCHOOL OF MUSIC

SERIES 44

1988-89

NO. 3012

DANA CONCERT SERIES

OPERA SCENES: "Opera Glimpses"

Stage Director - **Donald E. Vogel**

Coach/Accompanist - **Anthony Rogers**

Monday, February 6, 1989 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

Il Barbiere Di Siviglia Gioacchino Rossini
(1792-1868)

Act I - Recit.: "O Cielo! Nella stanza..."

Duet: "All' idea di quel metallo"

Count Almaviva: **Joseph Auth**

Figaro: **David Starkey**

La Gioconda Amilcare Ponchielli
(1834-1886)

Act IV - Aria: "Suicidio"

Gioconda - **Killeen Vogel**

Lakmé Leo Delibes
(1836-1891)

Act I, Scene 1 - Duet: "Viens, Mallika;

Dôme épais le jasmin"

Lakmé - **Pamela Ackelson**

Mallika - **Charlene Canty**



Susannah Carlisle Floyd
(b. 1926)

Act I, Scene 2

Little Bat - **Steve Niarhos**

Susannah - **Susan Ivan**

Sam - **Mike Beveridge**

INTERMISSION

Vanessa Samuel Barber
(1910-1981)

Act I, Scene 1

Vanessa - **Donna Nichols**

Erika - **Mary Dolan**

The Old Baroness - **Killeen Vogel**

Anatol - **Tom Zimmers**

Youngstown State University

*Symphonic Wind
Ensemble*

Conductors

**Joseph Edwards
Leslie W. Hicken**

Graduate Assistants

**R. Tad Greig
Scott MacDonald**

Music Librarian

Sonja Stambaugh

1989 Winter Tour

February 9

Madison High School, Madison, OH
West Jefferson High School, West Jefferson, OH

February 10

London High School, London, OH
OMEA Convention, Columbus, OH

PROGRAM

To be selected from the following:

SOLOS

- Concertino, opus 45, No. 7** Lars Erik-Larsson
(b. 1908)
Praeludium: Allegro Pomposo
Finale: Allegro Giocososo
Jonathan Willis, trombone

CONCERT SELECTIONS

- Punchinello - Overture to a Romantic Comedy** (1974) Alfred Reed
(b. 1921)
- Symphony No. 3 for Band** (1961) Vittorio Giannini
(1903-1966)
I. Allegro Energico
- Slava! A Concert Overture** (1977) Leonard Bernstein
(b. 1918)
- Music for Prague 1968** (1968) Karel Husa
(b. 1921)
I. Introduction and Fanfare
II. Aria
III. Interlude
IV. Toccata and Chorale
- Sketches on a Tudor Psalm** (1971) Fisher Tull
(b. 1934)

MARCHES

- Rolling Thunder March** (1916) Henry Fillmore
(1881-1956)
arr. by F. Fennell
- Semper Fidelis March** (1888) John Phillip Sousa
(1854-1932)
- The Center Ring March** (1961) Karl L. King
(1891-1971)

YOUNGSTOWN STATE UNIVERSITY

Youngstown State University is located in downtown Youngstown, an industrial center in northeastern Ohio midway between Pittsburgh and Cleveland.

Youngstown State University had its beginning in 1908 with the establishment of the School of Law of the Youngstown Association School, sponsored by the Young Men's Christian Association.

The University offers complete curricula in the liberal arts and in many technical and professional undergraduate fields.

DANA SCHOOL OF MUSIC

The Dana School of Music began in 1869 as Dana's Musical Institute in Warren, Ohio. It was merged with Youngstown College in 1941.

The purpose of the school is to complement the general objectives of the University by providing intense professional training in music based on a thorough understanding of the fundamental skills and theory upon which all music rests, and to provide an opportunity for the non-music major to develop a background of musical knowledge.

The school is one of three departmental units in the College of Fine and Performing Arts, which is housed in Bliss Hall, where there are 80 acoustically controlled practice rooms, faculty studios, classrooms, rehearsal rooms and a recital hall with a seating capacity of 237. In addition, frequent use is made of Stambaugh and Powers Auditoriums.

FACULTY

Donald W. Byo, bassoon
Michael Crist, trombone
Joseph Edwards, clarinet
Darla Funk, music education
Michael Gelfand, cello
Ronald Gould, organ
Larry Harris, piano
Leslie W. Hicken, clarinet
Lois Hopkins, french horn
Robert Hopkins, piano/organ
Edward Largent, theory
Anthony Leonardi, string bass
Walter Mayhall, flute
Wendell Orr, voice

Joseph Parlink, percussion
Tedrow Perkins, oboe
C. Wade Raridon, voice
Robert Rollin, theory
Roman Rudnytsky, piano
Duane Sample, graduate studies
Susan Sexton, trumpet
William Slocum, french horn
Arthur Spiro, music history
David Starkey, voice
John Turk, tuba
James Umble, saxophone
Donald Vogel, voice
John Wilcox, violin

Youngstown State University

DANA CONCERT SERIES

YSU Symphonic Wind Ensemble

in an

ANNUAL WINTER CONCERT

Joseph Edwards
Leslie W. Hicken
Directors

Tad Greig
Scott MacDonald
Graduate Assistants

Sonja Stambaugh
Librarian

Mark Spondike
Announcer

Monday, February 13, 1989 — 8:00 p.m.
Kilcawley Center — Chestnut Room

Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

SERIES 44

1988-89

NO. 301

DANA CONCERT SERIES

PROGRAM

Slava! A Concert Overture (1977) Leonard Bernstein
(b. 1918)
trans. Clare Grundman

Concertino, opus 45, No. 7 Lars-Erik Larsson
For Trombone and Wind Ensemble (b. 1908)
trans. Mark Walker

Praeludium: Allegro Pomposo
Finale: Allegro Giocoso

Jonathan Willis, trombone

Sketches on a Tudor Psalm (1971) Fisher Tull
(b. 1934)

INTERMISSION

Music For Prague 1968 (1968) Karel Husa
(b. 1921)

- I. Introduction and Fanfare
- II. Aria
- III. Interlude
- IV. Toccata and Chorale

Semper Fidelis March (1888) John Phillip Sousa
(1854-1932)

The Center Ring Circus March (1961) Karl L. King
(1891-1971)

SYMPHONIC WIND ENSEMBLE

PICCOLO

Kimberly Hummel, Evans City, PA

FLUTE

Kathleen A. Joyce, Canal Fulton
Lisa Weikel, Salem
Shelly Huzjak, Youngstown
Patricia Fitzsimons, Hubbard
Denise Stiger, Canfield
Jodi Sebastian, Struthers
Cynthia Cook, Lisbon
Angelina Tiberio, Youngstown

OBOE

Jeffrey Lewis, Warren
Joan Isenberg, Struthers
Lori Landgraff, Struthers

ENGLISH HORN

Joan Isenberg, Struthers

BASSOON

Brad Upton, Youngstown
Michelle Houser, Warren

E flat CLARINET

William Aley, Evans City, PA

CLARINET

Kim Setterberg, Masury
Anthony Fontana, New Castle, PA
Robert Kleinschmidt, Strongsville
Calvin O'Connor, Youngstown
Michael Westmoreland, Warren
William Aley, Evans City, PA
Melinda Meadors, Leavittsburg
Tianna Griffith, Ashtabula
Sabrina Torres, Leavittsburg
Amy Darnell, Warren

BASS CLARINET

Jeff Hvizdos, Poland

ALTO SAXOPHONE

Russell Peterson, Bedford
Daniel Heasley, Oil City, PA
Michelle Gould, Edinboro, PA

TENOR SAXOPHONE

David Anna, Oswego, NY

BARITONE SAXOPHONE

Jeffrey Stoner, Poland

CORNET

W. Scott MacDonald, Pittsburgh, PA
Michael Kamuf, Cleveland
Timothy Leahey, Altoona, PA
Kurt Schnader, Ephrata, PA
Sonja Stambaugh, Salem
Michael Summers, Hubbard
Martin McMasters, Austintown
Joseph Yaksich, Niles
David Knickerbocker, Albany, NY

HORN

Elise Villemaire, Healdsburg, CA
Catherine Roche, Greenville, PA
Diane Beck, Poland
Dolores Tricomi, Howland

TROMBONE

Jeff King, Wooster
Jonathan Willis, Austintown
Duane Price, Barberton
Tad Greig, Mercer, PA
Eric Dregne, Cleveland

EUPHONIUM

Tracy Guerin, Geneva
Jeffrey Althouse, Canfield
J. Henry Cartwright, Liberty
Christopher Sherman, Oswego, NY

TUBA

George W. Miklas, North Lima
Mark Webb, Bristolville
Gilbert Furtado, Bern, Switzerland

STRING BASS

Jeff Bremer, Youngstown

PERCUSSION

Anthony DiSanza, Chesterland
Robert Bacha, Youngstown
James Richley, Canfield
Arnold Rose, Poland
Brent Reynolds, Salem
Joseph Costa, Farrell, PA

DANA WIND AND PERCUSSION FACULTY

FLUTE:

Walter Mayhall

TRUMPET:

Esotto Pellegrini
Susan Sexton

CLARINET:

Joseph Edwards
Leslie Hicken

FRENCH HORN:

Lois Hopkins
William Slocum

OBOE:

Tedrow Perkins

TROMBONE:

Michael Crist

BASSOON:

Donald W. Byo

TUBA-BARITONE:

John Turk

SAXOPHONE:

James Umble

PERCUSSION:

Joseph Parlink

DOUBLE BASS:

Tony Leonardi

* * * * *
The next performance featuring this ensemble will be held on
Monday, May 22, 1989, 8:00 p.m. at Stambaugh Auditorium.
* * * * *

COMING EVENTS

- Sunday, February 19 - **DANA CHAMBER ORCHESTRA**, 4:00 p.m., Bliss Recital Hall
Monday, February 27 - **YSU JAZZ ENSEMBLES**, 8:00 p.m., Kilcawley Center-
Chestnut Room
Monday, March 6 - **YSU COLLEGE COMMUNITY ORCHESTRA**, 8:00 p.m.,
Kilcawley Center-Chestnut Room
Thursday, March 9 - **SPECTRUM CONCERT**, FEATURING DANA CHAMBER GROUPS AND THE
CONCERT BAND, 8:00 p.m., Kilcawley Center-Chestnut Room

Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

SERIES 44

1988-89

NO. 3016

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

present

YSU MEN'S CHORUS

Wendell E. Orr, director

assisted by

James Gabriel, accompanist

Wednesday, February 15, 1989 - 12:15 p.m.
Butler Institute of American Art (Beecher Court)

PROGRAM

I

Now Thank We All Our God Crüger-Duey
Hallelujah, Amen from Judas Maccabeus Handel-Davison
Salvation is Created Tchesnokoff
With A Voice of Singing Shaw

II

From Mass for Three Equal Voices Tcherepnin

Kyrie
Gloria
Sanctus
Agnus Dei

III

The Minstrel Boy arr. Duey
Loch Lomond arr. R. V. Williams

Robert Stubbs, baritone soloist

Let Us Eat, Drink and Be Merry del Encina

DANA SCHOOL OF MUSIC

SERIES 44

1988-89

NO. 3015

DANA CONCERT SERIES

Leslie W. Hicken, clarinet
Judith Darling, piano
Marian Byard, Violoncello

Wednesday, February 15, 1989 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

Sonata (1962)Francis Poulenc
for clarinet in B flat and piano (1899-1963)

- I. Allegro Tristamente
- II. Romanza
- III. Allegro con fuoco

Trio V in a minor, Opus 114 (1891)Johannes Brahms
for Piano, Clarinet and Violoncello (1833-1897)

- I. Allegro
- II. Adagio
- III. Andantino Grazioso
- IV. Allegro

Marian Byard, violoncello

Grand Duo Concertante, Opus 48 (1816). . . .Carl Maria von Weber
for clarinet and piano (1786-1826)

- I. Allegro con fuoco
- II. Andante con moto
- III. Rondo-Allegro

COMING EVENTS

Monday, February 13, 1989 - YSU Symphonic Wind Ensemble,
8:00 p.m. - Chestnut Room - Kilcawley Center

Monday, February 27, 1989 - YSU Jazz Ensembles
8:00 p.m. - Chestnut Room, Kilcawley Center

Monday, March 6, 1989 - YSU College Community Orchestra,
8:00 p.m. - Chestnut Room - Kilcawley Center

Thursday, March 9, 1989 - YSU Concert Band - "Spectrum" Concert,
8:00 p.m. - Chestnut Room - Kilcawley Center

Youngstown State University
DANA CONCERT SERIES

Dana Chamber Orchestra

John Wilcox, Director

Sunday, February 19, 1989
4:00 p.m.
Bliss Recital Hall

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 44

1988-1989

No. 30

PROGRAM

Concerto for Solo Violin and Strings Tomaso Albinoni
(1671-1750)
arranged by Dr. Mark Walker

Allegro, ma non presto
Adagio
Allegro

Ming Gao, violin

Brandenburg Concerto No. 1 in F Major Johann Sebastian Bach
(1685-1750)

Allegro
Adagio
Allegro
Menuetto
Trio I
Polacca
Trio II

Ming Gao, (violin); **Jeff Lewis**, **Edward Ewing**, **Susan Ferrara**, (oboe);
Elise Villemaire, **Catherine Roche**, (French horn); **Russ Peterson**, (bassoon)

Metamorphosis – A Symphony for String Orchestra Lars Brundum

Movement III – Theme and Variations – Finale

INTERMISSION

Concerto No. 4 in D Major, K218 Wolfgang Amadeus Mozart
(1756-1791)

Allegro
Andante Cantabile
Rondeau

Eric Chu, violin

Concerto for Two Trumpets in C Major, Op. 46, No. 1 Antonio Vivaldi
(1678-1741)

Allegro
Largo
Allegro

Scott MacDonald, **Mike Kamuf** (trumpet)

PERSONNEL

VIOLIN

- June Byo-Hubbard, OH
+ Eric Chu-Shanghai, China
+ Ming Gao-Nanjing, China
Gilbert Khawli-Beirut, Lebanon
Mark Ocker-Boardman, OH
Susan Schwartz-Boardman, OH
Teri Singler-Boardman, OH
Paul Volmer-Beavercreek, OH
Kathryn Walker-Flora, IN

VIOLA

- Shirley Murdick-Butler, PA
+ Harriett Pappas-Indianapolis, IN
Niki Pappas-Columbus, OH
Michele Vari-Boardman, OH

CELLO

- * Michael Gelfand-New York, NY
+ Si-Cheng Liu-Nanjing, China

BASS

- Brian Siemers-Indianapolis, IN

HARPSICHORD

- James Gabriel-Salem, OH

OBOE

- Jeffrey Lewis-Warren, OH
Edward Ewing-Fowler, OH
Susan Ferrara-Poland, OH

BASSOON

- Russell Peterson-Bedford, OH

FRENCH HORN

- Elise Villemaire-Healdsburg, CA
Catherine M. Roche-Greenville, PA

TRUMPET

- W. Scott MacDonald-Pittsburgh, PA
Michael Kamuf-Cleveland, OH

*Denotes Dana Faculty Member

+Denotes Western Reserve String Quartet

COMING EVENTS

Wednesday, February 22, 1989

YSU Chorus

Butler Institute of American Art

12:15 p.m.

Wednesday, February 22, 1989

Men's Chorus

Bliss Recital Hall

8:00 p.m.

Thursday, February 23, 1989

New Music Society

Bliss Recital Hall

8:00 p.m.

Sunday, February 26, 1989

Dana Madrigal Singers

Bliss Recital Hall

4:00 p.m.

Monday, February 27, 1989

YSU Jazz Ensembles

Kilcawley Center-Chestnut Room

8:00 p.m.

DANA CONCERT SERIES

YOUNGSTOWN STATE UNIVERSITY MEN'S CHORUS

Wendell E. Orr, director
James Gabriel, accompanist
with

M. Ben Melnykovich, guest artist

Wednesday, February 22, 1989 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

I

Now Thank We All Our God Crüger-Duey
Hallelujah, Amen from Judas Maccabeus Handel-Davison
Salvation is Created Paul Tchesnokoff
O Light Divine Alexander Archangelsky
With A Voice of Singing Martin Shaw

II

From Mass A. Tcherepnin

**Kyrie
Gloria
Sanctus
Agnus Dei**

III

Ombra mai fu G. F. Handel
Amarilli Giulio Caccini
Du bist wie eine Blume Robert Schumann
Una Furtiva Lagrima from L'Elisir d'Amore Gaetano Donizetti

IV

The Minstrel Boy arr. Phillip Duey
Loch Lomond arr. R. V. Williams

SOLOIST: Robert Stubbs, baritone

Turn ye to me arr. A. T. Davison

SOLOIST: Jonathan Wilkins, tenor

Let Us Eat, Drink and Be Merry del Encina

TENOR I

Robert Barnovsky
Chris Hamady
Robert Welsh
Jonathan Wilkins

TENOR II

Michael Beveridge
Michael Cervone
Fred Michael
Michael MeHee
David Propri

BASS I

Elliott Kuykendahl
Michael Reed
Jay Rice
Robert Stubbs
James Williamson

BASS II

William Albright
Anthony Fontana
James Gabriel
Paul Kyser
George Miklas
David Venerose
Darryl Yeagley

Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

SERIES 44

1988-89

NO. 3017

NEW MUSIC SOCIETY

Robert Rollin, Director

EDWARD J. LARGENT, DAVID SWEETKIND - Guest Composers

Thursday, February 23, 1989 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

Divertimento (1945) **Michael Kibbe**

Adagio
March
Andante
Fugue

Tedrow Perkins, oboe
James Umble, saxophone
Donald Byo, bassoon

Impromptus (1968) **Richard Rodney Bennett**

I. Recitativo
II. Agitato
III. Elegiaco
IV. Con fuoco
V. Arioso

Lars Brøndum, guitar

Cityscape: The Homeless (1988 - Premiere) **Robert Rollin**

Tami French, flute
Lars Brøndum, guitar
Brian Siemers, string bass
George Kirby, piano

INTERMISSION

Duet for Live Clarinet and Taped Wolves David Sweetkind
(1973 - Ohio Premiere)

David Sweetkind, clarinet

Sonnet: of a Dream (July, 1987) Edward J. Largent
Text - Antoinette Maletta

Donald J. Rasely, baritone
Vincent J. Sanzotti, clarinet
Edward J. Largent, piano

The Cold and the Warm Wind (1988 - Premiere) Lars Brøndum

- i. Lento
- ii. Allegro pesante

Tami French, flute
Brian Siemers, string bass
George Kirby, piano
Lars Brøndum, guitar

COMING EVENTS

Sunday, February 26 - **DANA MADRIGAL SINGERS**, 4:00 p.m., Bliss Recital Hall

Monday, February 27 - **YSU JAZZ ENSEMBLES**, 8:00 p.m., Kilcawley-Chestnut Room

Wednesday, March 1 - **JAMES UMBLE/SAXOPHONE**, 12:15 p.m., Butler Art Institute

Wednesday, March 1 - **YSU CHORUS**, 8:00 p.m., Bliss Recital Hall

Youngstown State University

College of Fine and Performing Arts



**DANA
SCHOOL
OF
MUSIC**

presents

**YSU JAZZ ENSEMBLES
I AND II**

**Tony Leonardi
Michael Crist
Directors**

A TRIBUTE TO STAN KENTON (1912-1979)

Monday, February 27, 1989
8:00 p.m.
Chestnut Room, Kilcawley Center

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 44

1988-1989

No. 3018

PROGRAM

JAZZ ENSEMBLE II

Artistry In Rhythm (Theme-1940)	Stan Kenton
Deana Smith, piano	
Artistry Jumps (1943)	Stan Kenton
Deana Smith, piano; Keith Turner, tenor sax; Phil Palmobi, bass	
Eager Beaver (1943)	Stan Kenton
Deana Smith, piano; David Annal, tenor sax	
Concerto To End All Concertos (1946)	Stan Kenton
Richard Yocum, piano; Keith Turner, tenor sax; David Perrico, trumpet; Michelle Gould, alto sax; Brian Siemers, bass; Jim Jaeb, drums	
And Her Tears Flowed Like Wine (1944)	Greene, Lawrence & Kenton arr. Stan Kenton transcribed by Sam D'Angelo
Sonja Stambaugh, vocal	
Intermission Riff (1946)	Ray Wetzel
Richard Yocum, piano; Brian Matticola, tenor sax; Michelle Gould, alto sax	
The Peanut Vendor (1947)	Moises Simons arr. Stan Kenton
Duane Price, trombone; Deana Smith, piano	
Jump For Joe (1951)	Gene Roland
Steve Beatty, alto sax	
Willow Weep For Me	Ann Ronnell arr. Pete Rugolo transcribed by Sam D'Angelo
Sonja Stambaugh, vocal	
Opus In Chartreuse (1957)	Gene Roland
Richard Yocum, piano; Keith Turner, tenor sax	
Artistry In Rhythm (Theme)	Stan Kenton
Richard Yocum, piano	

INTERMISSION

JAZZ ENSEMBLE I

Artistry In Rhythm (Theme)	Stan Kenton
Maynard Ferguson (1950)	Shorty Rogers
Mike Kamuf, trumpet	
23°N — 82°W (1952)	Bill Russo
Jeff King, trombone; Russ Peterson, alto sax	
My Lady (1952)	Bill Russo
Tim Harker, alto sax	
Young Blood (1952)	Gerry Mulligan
Doug James, trumpet; Bob Kleinschmidt, tenor sax; Dan Heasley, baritone sax	
Yesterdays (1955)	Jerome Kern arr. Bill Holman
Bob Kleinschmidt, tenor sax	

El Congo Valiente (1956)	Johnny Richards
Tim Harker, alto sax; Tim Leahey, trumpet; Bob Kleinschmidt, tenor sax; Jeff Althouse, trombone; Greg Parnell, drums; Jim Richley, congas	
Stella By Starlight (1955)	Victor Young arr. Bill Holman
Tim Harker, alto sax; Jim Richley, drums	
Chiapas (1970)	Hank Levy
Russ Peterson, alto sax; Doug James, trumpet	
Body and Soul (1973)	John Green arr. Marty Paich
Brooke Hopkins, piano	
Alone (1974)	Lou Marini, Jr. arr. Bob Curnow
Jeff King, trombone	
A Little Minor Booze (1970)	Willie Maiden
Tim Harker, alto sax; Jeff Althouse, trombone; Dan Heasley, baritone sax; Tim Leahey, trumpet	
Artistry In Rhythm (Theme)	Stan Kenton
Brooke Hopkins, piano	

JAZZ ENSEMBLE I PERSONNEL

SAXOPHONES

Alto I

Tim Harker, Boardman

Alto II

Russ Peterson, Bedford

Tenor I

Bob Kleinschmidt, Strongsville

Tenor II

Jeff Hvizdos, Poland

Baritone

Dan Heasley, Oil City, PA

TRUMPET

Mike Kamuf, Cleveland
Kurt Schnader, Denver, PA
Doug James, Boardman
Tim Leahey, Altoona, PA
Tony Audia, Warren

TROMBONE

Jeff King, Wooster
Jeff Althouse, Canfield
Steve Spithaler, Evans City, PA
Jon Willis, Austintown

BASS TROMBONE

Eric Dregne, Cleveland

PIANO

Brooke Hopkins, New Wilmington, PA

BASS

Sherry Luchette, Brookfield

DRUMS

Jim Richley, Canfield
Greg Parnell, Vandergrift, PA

GUITAR

Jim Gunger, Canfield

JAZZ ENSEMBLE II PERSONNEL

SAXOPHONE

Alto I

Michelle Gould, Edinboro, PA

Alto II

Steve Beaty, Akron

Tenor I

Keith Turner, Bedford Heights

Tenor II

Dave Annal, Oswego, NY
Brian Matticola, Ashtabula

Baritone

David Kochis, Bedford

TRUMPET

Marty McMasters, Austintown
David Perrico, Youngstown
Sonja Stambaugh, Salem
Bill Young, East Liverpool
Dan Barnard, East Liverpool

TROMBONE

Duane Price, Barberton
George Sawyer, Warren
Ken Rega, Youngstown
Dan Bentz, East Liverpool

BASS TROMBONE

Chris Sherman, Oswego, NY

PIANO

Deana Smith, Poland
Rich Yocum, West Farmington

BASS

Phil Palombi, Brookfield
Brian Siemers, Indianapolis, IN

DRUMS

Jim Jaeb, Canton
Nick Lakatos, Sharon, PA

GUITAR

Ed Parady, New Castle, PA

ABOUT STAN KENTON

Few, if any of the big jazz bands that blossomed in the 1940's and achieved international fame came from California. One that did, and that never lost the stamp of the West Coast, was Stan Kenton's. Kenton's band would be more accurately described as Stan Kenton and his band-of-the-period, because his orchestra passed through numerous phases during which he hired and fired, or lost, countless sidemen and employed numerous arrangers and composers. He made bold changes from one period to the next in pursuit of the ultimate in modern music, but his personalized sound remained unmistakable.

Stanley Newcomb Kenton was born in Wichita, Kansas, on February 19, 1912, and died in Los Angeles on August 25, 1979. He was raised in Los Angeles, studying piano with his mother and other teachers. He wrote his first arrangement at the age of 16 and played with local bands before joining the Everett Hoagland band as pianist and arranger in 1934. He worked with others, including Vido Musso, prior to starting his own band. In the summer of 1941 he made a landmark appearance at the Rendezvous Ballroom in Balboa. He was a smash hit, went on to the Hollywood Paladium, was broadcast coast to coast, and began accumulating his legion of devotees.

Kenton created a composing and arranging style which owed much to Claude Thornhill, Fletcher Henderson, and Jimmy Lunceford. Kenton composed the popular "Eager Beaver" and his well-known theme, "Artistry in Rhythm." He also developed a piano style, influenced, in part, by Earl Hines. However, Kenton was less important as a pianist and arranger than he was as a bandleader. His skill at public relations and his talent for finding and employing creative modern composers rank among his major contributions to jazz history. It is significant that, because of his band's great popularity during the late 1940's, Kenton became financially free enough to experiment and that he channeled this freedom into hiring relatively unknown writers and encouraging ambitious compositions which had little chance of realizing commercial success. Improvisers had enjoyed these kinds of opportunities throughout jazz history, but composers had not. His bands provided work for hundreds of musicians who may not have otherwise received much exposure. Though he began leading bands in 1941 when the big band era was still flourishing, he continued to lead long after big bands went out of fashion.

Kenton's first band, often labeled Artistry in Rhythm, retained its identity for about six years. This orchestra boasted jazz soloists of the caliber of tenor saxophonist Vido Musso, trombonist Kai Winding, trumpeter-arranger Ray Wetzel, bassist Eddie Safranski, drummer Shelly Manne, and two top-notch jazz vocalists, first Anita O'Day and later June Christy.

In 1947 Kenton disbanded and reorganized his twenty-piece Progressive Jazz concert-dance orchestra. The keystone of the new band was composer-arranger Pete Rugolo who helped formulate the Kenton style of the 1940's. The band played some rather heavy material, but the **Down Beat** polls voted it the best big band in 1947 and 1948. The band toured virtually nonstop for two years. By the end of 1948, Stan notified his sidemen that he was disbanding again.

Less than a year later Kenton organized a forty-piece concert orchestra that included strings, French horns, oboe, bassoon and tuba. He called it Innovations in Modern Music. His intent was to further the third stream movement by fusing classical concepts with jazz. Despite its classical composition, the band carried a contingent of some of the most exciting jazz soloists in the country: flutist Bud Shank, alto saxophonist Art Pepper, trumpeters Shorty Rogers, Chico Alvarez, Buddy Childers, and the stratospheric Maynard Ferguson. In addition, no fewer than eight composer-arrangers wrote for it. The payroll was staggering. The orchestra took to the trail in 1950 and survived until 1952. It received great reviews but was a financial failure.

In 1952 Kenton formed the nineteen-piece New Concepts in Artistry in Rhythm band with standout saxophonists Lee Konitz, Richie Kamuca and Bill Holman, trombonist Frank Rosolino and trumpeters Conte Condoli and Maynard Ferguson. In addition, Kenton enhanced his musical library with compositions and arrangements from Gerry Mulligan, Bill Holman and Bill Russo.

For the next four years the band toured tirelessly, sometimes billed as The Festival of Modern American Music. It covered the United States and Europe and presented guest artists such as Charlie Parker, Dizzy Gillespie, and Billie Holiday.

In 1959 Stan began perhaps his most significant contribution to the continued health of jazz. He started his Orchestra in Residence program at universities in Indiana and Michigan. The band would remain at schools for a week or two playing concerts, conducting clinics, and encouraging young musicians to pursue jazz as a career. The movement has since been adopted and furthered by other jazz artists to the point where jazz courses now are offered by most big schools. Kenton continued the program throughout the remainder of his career.

Stan Kenton maintained a resident orchestra in Los Angeles from 1964 to 1967, commissioning new works and calling it the Los Angeles Neophonic Orchestra. During the 70's he took to the road again until illness caused him to disband for the final time in August, 1978, one year before his death.

Just as the feeling projected by the Basie band can be described as easy swinging, the feeling projected by the Kenton bands can be described as massive power and intensity. Whether slow or fast, his pieces are usually massive-sounding. It was not unusual, for example, to find five trumpets and five trombones in a Kenton band at the same time as Ellington was carrying only four trumpets and three trombones. Additionally, some Kenton trombonists have doubled on tuba, and one version of his band carried an entire section of mellophoniums. The band's character is based more on elaborate arrangements than on the simplicity and swing associated with Count Basie's approach. Kenton emphasized composition over improvisation. In fact, some solo improvisations were not solos in the conventional sense, but embellishments of the ensemble sound. Although Kenton was often accused of not swinging in the traditional sense, his band was always exciting.

Audree Coke, Stan Kenton's long time friend and personal manager writes, "Some may think of Stan Kenton as a survivor, a musician who forded many streams along his trek for his beloved jazz. As a pioneer, he was a survivor. But as a doer, a man who knew what he wanted to hear and knew how to get it, he was a creator. He made an indelible mark on modern music..."

Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

SERIES 44

1988-89

NO. 3031

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

present

JAMES UMBLE, saxophone
JACQUELINE BIBO, piano

Wednesday, March 1, 1989 - 12:15 p.m.
Butler Institute of American Art (Beecher Court)

PROGRAM

- Les Confidences Jean-Marie Depelsenaire
- Choral Varie, Op. 55 Vincent d'Indy
(1851-1931)
- A Rückert Song Gustav Mahler
Ich bin der Welt abhanden gekommen (1860-1911)
trans. Hemke
- Diversion Bernhard Heiden
(b. 1910)

COMING EVENTS

- Saturday, March 4 - SAXOPHONE STUDIO RECITAL, 4:00 p.m., Bliss Recital Hall
- Sunday, March 5 - GRADUATE STRING QUARTET, 3:00 p.m., Bliss Recital Hall
- Monday, March 6 - 4TH ANNUAL POPS CONCERT/YSU COLLEGE-COMMUNITY ORCHESTRA,
8:00 p.m., Kilcawley Center-Chestnut Room

Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

SERIES 44

1988-89

NO. 3022

JUNIOR RECITAL

NICK LAKATOS, percussion

assisted by
Jeff Hughes, piano

Friday, March 3, 1989 - 7:00 p.m.
Band/Orchestra Rehearsal Room

PROGRAM

Improvisation (for Timpani)	. . . . .	Elliot Carter (b. 1908)
Danse	. . . . .	Simone Plé (b. 1897)
Inner Peace	. . . . .	Nick Lakatos
Yellow After The Rain	. . . . .	Mitchell Peters
Hungarian Dance No. 5	. . . . .	Johannes Brahms (1833-1897) arr. John B. Quick

This recital is presented in partial fulfillment
of the requirements of the degree
Bachelor of Music (Performance, Percussion)

JUNIOR RECITAL

KRISTEN J. WELLENDORF, soprano

assisted by
Anthony Rogers, piano

Friday, March 3, 1989 - 7:45 p.m.
Bliss Recital Hall

PROGRAM

I

- Care Selve G. F. Handel
(1685-1759)
- Endless Pleasure, Endless Love G. F. Handel
- Tout est si beau Serge Rachmaninoff
(1873-1943)

II

- Vergebliches Ständchen Johannes Brahms
(1833-1896)
- Gretchen am Spinnrade. Franz Schubert
(1797-1828)

III

- Les Oiseaux dans la Charmille (Les Contes d'Hoffmann). Jacques Offenbach
(1819-1880)

IV

- A Minor Bird Celius Dougherty
- The Lonesome Dove (Down in the Valley) Kurt Weill
(1900-1950)
- My Crow Pluto Virgil Thomson
(b. 1898)

This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Performance, Voice)

Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

SERIES 44

1988-89

NO. 3024

JUNIOR RECITAL

JEFFREY D. LEWIS, oboe

assisted by

Anthony Rogers, piano/harpsichord
Anita Konitsney, clarinet
Theresa Totten, flute

Friday, March 3, 1989 - 8:30 p.m.
Bliss Recital Hall

PROGRAM

- Sonata in G** Giovanni Boni
Preludio-Largo
Allegro
Alla Siciliana
Allegro
- Sonate** Paul Hindemith
(1895-1963)
Munter
Sehr langsam-Lebhaft
- Divertimento** Malcolm Arnold
(b. 1921)

This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Performance, Oboe)

Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

SERIES 44

1988-89

NO. 3035

DANA CONCERT SERIES

DANA SAXOPHONE SYMPOSIUM

Guest Recitalists
Daniel Neville, saxophone
Kathleen Kelly, piano

Saturday, March 4, 1989 - 1:00 p.m.
Bliss Recital Hall

PROGRAM

Scaramouche (1937) Darius Milhaud
(1892-1974)
I. Vif
II. Modéré
III. Brasileira

Phoenix (1983) Ryo Noda
(b. 1948)

Tapestry II (1988) James DeMars

Kathleen Kelly, piano

INTERMISSION

Concertino da Camera (1934) Jacques Ibert
(1890-1962)
I. Allegro con moto
II. Larghetto, Animato molto

Élégie et Rondeau (1960) Karel Husa
(b. 1921)

DANA CONCERT SERIES

SAXOPHONE STUDIO RECITAL

Members of the Saxophone Class of James Umble

Saturday, March 4, 1989 - 4:00 p.m.
Bliss Recital Hall

PROGRAM

Tableaux de Provence (1954-1959) Paule Maurice
(1910-1967)

- I. Farandole les jeunes filles
- II. Chanson par ma mie
- III. La Bohémienne
- IV. Des Alyscamps l'âme soupire
- V. Le Cabridan

Dave Annal, alto saxophone
Larry Harris, piano

Sonate (1956) Pierre Max Dubois
(b. 1930)

- II. Andante
- I. Allegro vivo

Steve Beaty, alto saxophone
Gloria Massa, piano

Concerto in E^b for Alto Saxophone and Orchestra. Op. 109 (1936) A. Glazunov
(1865-1936)

Michelle Gould, alto saxophone
Edward Largent, piano

Sonata, Op. 19 (1939) Paul Creston
(b. 1906)

- I. With vigor
- II. With tranquility
- III. With gaiety

Debbie Rae, alto saxophone
Paula Kubik, piano

Wind Rose (1966) Warren Benson
(b. 1924)

Jeff Hvizdos, soprano saxophone
Dave Kochis, alto saxophone
Dave Annal, tenor saxophone
Jeff Stoner, baritone saxophone

Duo (1964)

Joe Mico, alto saxophone
Jerry Rezanka, piano

Walter Hartley
(b. 1927)

I N T E R M I S S I O N

Improvisation et Caprice (1944)

Dave Kochis, alto saxophone

Eugene Bozza
(b. 1905)

Etudes for Saxophone and Piano, Op. 188 (1942-44)

- II. Pour les sons liés
- IX. Pour l'égalité du son

Charles Koechlin
(1863-1950)
rev. Londeix

Jeff Stoner, alto saxophone
Jerry Rezanka, piano

A Study In Contrasts

- I. The Demure
- II. The Delightful

Sammy Nestico

Dan Heasley, soprano saxophone
Debbie Rae, alto saxophone
Fred Primavera, tenor saxophone
Steve Beaty, baritone saxophone

Sonate (1937)

- I. Allegro
- III. Adagio - Presto

Bernhard Heiden
(b. 1910)

Jeff Hvizdos, alto saxophone
George Kirby, piano

Scaramouche (1937)

- I. Vivo
- II. Modéré
- III. Brasileira

Darius Milhaud
(1892-1974)

Dan Heasley, alto saxophone
Judith Darling, piano

Sonata, Op. 29 (1970)

- I. Andante maestoso
- II. Allegro energico

Robert Muczynski
(b. 1929)

Russell Peterson, alto saxophone
Edward Largent, piano

**Youngstown State University
College Community Orchestra**

presents

***The 4th Annual
Pops Concert***



**Michael Gelfand
Director/Conductor**

**Monday, March 6, 1989
Chestnut Room, Kilcawley Center
8:00 p.m.**

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 44

1988-1989

No. 3019

DANA CONCERT SERIES

PROGRAM

Overture to "Candide" Leonard Bernstein
(b. 1918)

Variations on Pop! Goes the Weasel Lucien Cailliet
(1940)

Klezmer: "Rusishe Sher" Arr. by Dr. Mark Walker
(Russian Scissor's Dance)

David Sweetkind, clarinet

Romance for Violin and Orchestra, Op. 50 Ludwig van Beethoven
(1770-1827)

John Wilcox, violin

A Symphonic Portrait Irving Berlin
(b. 1888)

INTERMISSION

Marionetten — Trauermarsch Charles Gounod
(1818-1893)

If Ever I Would Leave You ("Camelot") Lerner & Lowe/John Green

Largo al factotum ("The Barber of Seville") Gioacchino Rossini

Donald J. Rasely, tenor

Symphony No. 5 in e minor, Op. 64 Peter Illyitch Tchaikovsky
Finale: Andante Maestoso-Allegro vivace (1840-1893)

Stars & Stripes Forever John Philip Sousa
(1854-1932)

Dr. David Sweetkind, Dean of YSU's Fine and Performing Arts, invites the audience to join the soloists and orchestra for an after concert reception in the Briefeater immediately following the concert.

PERSONNEL

VIOLIN

- + Ming Gao — Concertmaster
- + Eric Chu
- David Bergstein
- Jane Butterworth
- June Byo
- Jed Douglass
- Peggy Hochadel
- Georgeanna Huang
- Elizabeth Jones
- Sally Maloy
- Carol Mears
- Fred Michael
- Mark Ocker
- Victoria Pompura
- Susan Schwartz
- Teri Singler
- Robert Udel
- Paul Volmer
- Kathryn Walker
- ★ John Wilcox

VIOLA

- + Harriett Pappas
- Michele Vari
- Nikos Pappas
- James Dunlap

CELLO

- + Si-Cheng Liu
- Bob Diamond
- Joe Hudak
- Ben Lutz
- Paula McConnell
- Willy Nagel
- Laurie Springer
- Cindy Torres
- Kathy Wentzel
- Marion Byard

BASS

- # Brian Siemers
- Sherry Luchette
- Phillip Palombi

FLUTE/PICCOLO

- Kimberly Hummel
- Tami French
- Michael Oleska
- Angelina Tiberio

OBOE

- Holly Burns
- Lori Landgraff
- Susan Ferrara
- Ed Ewing
- Jeff Lewis
- ★ Ted Perkins

ENGLISH HORN

Kim Park

CLARINET

Michael Westmoreland
Tianna Griffith
Sabrina Torres
William Aley

BASS CLARINET

Amy Darnell

SAXOPHONE

David Annal
Jeff Stoner
Jeff Hvizdos

BASSOON

Brad Upton
Russell Peterson

FRENCH HORN

Catherine Roche
Anne Marie Basora
Dolores Tricomi

TRUMPET

Joe Yaksich
Perry Tarantine
Kevin Bell
David Knickerbocker

TROMBONE

Michelle Houser
Leslie Rafeiani
Eric Dregne

TUBA

Mark Webb

PERCUSSION

Brent Reynolds
Greg Parnell
John Russell
James Jaeb
Joe Costa

HARP

Kirk Kupensky

KEYBOARD

Gretchen Buday

LIBRARIAN/PERSONNEL MANAGER

Brian Siemers

+ Graduate String Quartet

Graduate Assistant

★ Dana Faculty

DANA FACULTY

Woodwind

Walter Mayhall, flute
Tedrow Perkins, oboe
Joseph Edwards, clarinet
Les Hicken, clarinet
Donald Byo, bassoon
James Umble, saxophone

Percussion

Joseph Parlink

Voice

Wendell Orr
Wade Raridon
David Starkey
Donald Vogel

Theory/Composition

Edward Largent
Robert Rollin

Music Education

Darla Funk
Duane Sample

Brass

Susan Sexton, trumpet
Esotto Pellegrini, trumpet
Lois Hopkins, french horn
William Slocum, french horn
Michael Crist, trombone
John Turk, tuba/baritone

String

John Wilcox, violin
Michael Gelfand, cello
Tony Leonardi, double bass

Keyboard

Ronald Gould, organ
Larry Harris, piano
Robert Hopkins, piano, organ &
harpsichord
Roman Rudnytsky, piano

Music History

Arthur Spiro

★ ★ ★ ★ ★ ★ ★ ★ ★

NEXT PERFORMANCE

Monday, April 24, 1989
8:00 p.m.
Kilcawley Center-Chestnut Room

**YSU COLLEGE-COMMUNITY ORCHESTRA
CONCERTO/ARIA CONCERT**
Michael Gelfand, director
Student soloists chosen by competition
appear with the YSU College-Community Orchestra

Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

SERIES 44

1988-89

NO. 3033

DANA CONCERT SERIES

DANA HORN QUARTET

Robert Cole
Catherine Roche
Elise Villemaire
Radonna Wesley

Tuesday, March 7, 1989 - 4:00 p.m.
Bliss Recital Hall

PROGRAM

Choral with Variations, Opus 162 (1956) . . . Mario Castelnuovo-Tedesco
(1895-1968)

Andantino
Variation I Molto Moderato
Variation II Moderato ma un poco agitato
Variation III Aria: Andante lento
Variation IV Molto Vivace Tempo di giga
Variation V Allegretto Burlesque alla Marcia
Variation VI Notturmo Molto largo
Variation VII Fuga, Moderato ma deciso
Tempo de Corale

Six Pieces for Horn Quartet Nicolas Tcherepnin
(1873-1945)

Night
An Old German Song
The Hunt
Dancers
A Popular Song
Chorale

Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

SERIES 44

1988-89

NO. 3025

SENIOR RECITAL

THERESA MARIE TOTTEN, flute

assisted by
Marcellene Hawk, piano

Tuesday, March 7, 1989 - 7:45 p.m.
Bliss Recital Hall

PROGRAM

Night Soliloquy	.	.	.	.	.	.	.	.	.	Kent Kennan
Ballade	.	.	.	.	.	.	.	.	.	A. Périlhov
Syrinx	.	.	.	.	.	.	.	.	.	Claude DeBussy
Sonata in D Major	.	.	.	.	.	.	.	.	.	Sergei Prokofieff (1891-1953)
Movement III - Andante										
Movement II - Scherzo										

This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Music Education, Flute)

Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

SERIES 44

1988-89

NO. 3027

SENIOR RECITAL

MICHAEL OLEKSA, flute

assisted by

Jerry Rezanka, piano

Tuesday, March 7, 1989 - 8:30 p.m.
Bliss Recital Hall

PROGRAM

- | | | |
|---|-----------|--|
| Grand Solo Pathetique | | Peter Joseph Lindpaintner
(1790-1856) |
| Sonatine for Flute and Piano (1943) | | Henri Dutilleux
(b. 1916) |
| Introduction and Variations on the Lied | | Franz Schubert |
| "Trockne Blumen" for Flute and Piano (Op. post. 160 D 802) | | (1797-1828) |

This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor Music (Performance, Flute)

Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

SERIES 44

1988-89

NO. 3026

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

DAVID SWEETKIND, clarinet

assisted by
Anthony Rogers, piano

Wednesday, March 8, 1989 - 12:15 p.m.
Butler Institute of American Art (Beecher Court)

- Concertino for Clarinet** Gaetano Donizetti
(1797-1848)
- Duet for Live Clarinet and Taped Wolves (1973)** D. Sweetkind
- Souvenirs de Nice for unaccompanied clarinets and piano (one performer-1975)**
F. Gerard Errante
- Zigeunerweisen (Hungarian Gypsy Airs)** Pablo de Sarasate
(1844-1908)
arr. Walter P. Rogers

COMING EVENT

Thursday, March 9-YSU CONCERT BAND, 8:00 pm, Kilcawley Center-Chestnut Room

Youngstown State University

DANA CONCERT SERIES

YSU CONCERT BAND

SPECTRUM I

Leslie W. Hicken

Director

Joseph Edwards

Director of Bands

R. Tad Greig

W. Scott MacDonald

Graduate Assistants

Sonja Stambaugh

Librarian

Thursday, March 9, 1989 — 8:00 p.m.

Chestnut Room — Kilcawley Center

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 44

1988-1989

No. 3030

PROGRAM

- Syrinx** (1913) Claude Debussy
(1862-1918)
Kathleen Joyce, flute
- Fanfare (to precede the ballet "La Peri" - 1927)** Paul Dukas
(1865-1935)
David Knickerbocker, Joe Yaksich, trumpets
Diane Beck, french horn
Michelle Houser, Leslie Rafeiani, trombones
- Canzona** (1951) Peter Mennin
(1923-1983)
YSU Concert Band
- Quatour pour Saxophones** (1969) Guy Lacour
(b. 1932)
Scherzo
Rondo Final
Dana Saxophone Quartet
- Ye Banks and Braes o' Bonnie Doon** (1936) Percy Grainger
(1882-1961)
YSU Concert Band
- Inner Thoughts** (1988) Tony DiSanza/Tom Barrick
Nouveau Precision Ensemble
- Caccia and Chorale** (1976) Clifton Williams
(1923-1976)
YSU Concert Band
R. Tad Greig, conductor
- Music for a Festival** (1951) Gordon Jacob
(1895-1984)
Intrada
Interlude
Madrigal
YSU Brass Ensemble
W. Scott MacDonald, conductor
- Hebrides Suite** (1961) Clare Grundman
(b. 1913)
The Peat-Fire Flame
An Eriskay Love Lilt
Milking Song
The Road to the Isles
YSU Concert Band
- Suite for Woodwind Quintet** (1962) Robert Washburn
(b. 1928)
Allegro marziale
Andante
Allegro con Spirito
Quint'Essence
- Moorside March** (1928) Gustav Holst
(1874-1934)
arr. by Gordon Jacob
YSU Concert Band

YOUNGSTOWN STATE UNIVERSITY CONCERT BAND

FLUTES

Kimberly Malie, Austintown
Vickie Halikos, Poland
Cindy Cook, Lisbon
Tami French, Bristolville
Mary K. Wilkens, Boardman

PICCOLO

Cari Greco, Edinburg, PA

OBOES

Susan Ferrara, Poland
Holly Burns, Cortland
Debbie Clark, Warren
Diane Dragus, Austintown

CLARINETS

Tianna Griffith, Ashtabula
Melinda Meadors, Leavittsburg
Jeff Hvizdos, Poland
Ralph Negro, Girard
Amy Darnell, Warren
Heather Desimone, Canfield
Jacqueline Harris, Highlandtown
Leslie Perry, Youngstown
Bernice Andrjwski, Salem
Rachelle Pearce, Brookfield
Deana Smith, Poland
Mary Jo Bucco, Niles
Jill Gregory, Dover, DE
Sarah Smiley, Girard
Karen Burnett, Youngstown

BASS CLARINETS

Janice Jasinski, Poland
Susan Hartley, New Albany, IN

BASSOON

Joan Isenberg, Struthers

ALTO SAXOPHONES

David Kochis, Bedford
Debra Rae, West Middlesex, PA
Karen Berlin, Canfield
William Harris, Niles

TENOR SAXOPHONE

Steven Beaty, Akron

BARITONE SAXOPHONE

Brian Matticola, Ashtabula

FRENCH HORNS

Kevin Bain, Warren
Catherine Roche, Greenville, PA
Heather Oblinger, Girard

CORNETS

David Perrico, Youngstown
Martin McMasters, Austintown
Dan Barnard, East Liverpool
Jeff Tincer, Brookfield
Russ McQuaide, Boardman
Ken Bissell, Mineral Ridge
Paul Faatz, Kinsman

TRUMPETS

Perry Tarantine, Austintown
William Young, East Liverpool

TROMBONES

Stephen Spithaler, Evans City, PA
Michelle Houser, Howland
Eric Dregne, Cleveland
Leslie Rafaiani, Cortland
Kenneth Rega, Youngstown
Jill Young, Howland
Marc Sansone, Youngstown
Dan Bentz, East Liverpool

BASS TROMBONE

Duane Price, Barberton

EUPHONIUMS

Christopher Sherman, Oswego, NY
George Sawyer, Warren
Keri Harmicar, Youngstown

TUBAS

Gilbert Furtado, Bern, Switzerland
Jim Fowler, Niles

PERCUSSION

William Albright, Wintersville
Christopher Carey, Poland
Anthony DeMarco, Yonkers, NY
James Jaeb, Canton
Nick Lakatos, Sharon, PA
Gregory Parnell, Vandergrift, PA
John Russell, Struthers
Brian Weingart, Salem
Craig Wiencek, Niles

YSU BRASS ENSEMBLE

Susan Sexton, director

TRUMPETS

Dan Barnard
David Knickerbocker
Russ McQuaide
Dan Stilson
Perry Tarrantine
Jeff Tincher
Joe Yaksich
William Young

TROMBONES

R. Tad Greig
Michelle Houser
Leslie Rafeiani
Marc Sansone
Jill Young

TIMPANI

Brian Weingart

QUINT'ESSENCE

William T. Aley, clarinet
Diane Beck, french horn
Kimberly Hummel, flute
Joannie Isenberg, oboe
Brad Upton, bassoon

DANA SAXOPHONE QUARTET

James Umble, soprano
Michelle Gould, alto
Daniel Heasley, tenor
Russell Peterson, baritone

NOUVEAU PRECISION ENSEMBLE

Robert Bacha, percussion
Anthony DiSanza, percussion
Kevin A. Downs, percussion
James Richley, percussion
Jeff Bremer, bass

★ ★ ★ ★ ★ ★ ★

DANA WIND AND PERCUSSION FACULTY

FLUTE:

Walter Mayhall

CLARINET:

Joseph Edwards
Les Hicken

OBOE:

Tedrow Perkins

BASSOON:

Donald W. Byo

SAXOPHONE:

James Umble

TRUMPET:

Esotto Pellegrini
Susan Sexton

FRENCH HORN:

Lois Hopkins
William Slocum

TROMBONE:

Michael Crist

TUBA-BARITONE:

John Turk

PERCUSSION:

Joseph Parlink

DOUBLE BASS:

Tony Leonardi

DANA CONCERT SERIES

GUEST ARTIST

MARK A. MORTON, double bassist

Monday, March 27, 1989 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

- Sonata in a minor, Bk. 1, No. 11 Henry Eccles
(1670-1742)
Largo
Corente: Allegro staccato
Adagio
Presto
- Concerto No. 1 in f# minor Giovanni Bottesini
(1821-1889)
Allegro moderato
Andante
Allegro con fuoco

INTERMISSION

- Kadenza, a Fantasy for Double Bass Solo (1984) Teppo Hauta-aho
- Variations on One String on a Theme by Rossini Niccolo Paganini
(1782-1840)
- Introduction and Polonaise Brillante, Op. 3 Frederic Chopin
(1810-1849)

MARK A. MORTON, double bassist

ORCHESTRAL ENGAGEMENTS

Tenured, full-time member of the Columbus Symphony Orchestra
New Jersey Symphony Orchestra
Eastern Philharmonic Orchestra, Eastern Music Festival
National Orchestra of New York (Principal)
Juilliard Orchestra (Principal)
Juilliard Chamber Orchestra (Principal)
Spoleto Festival Orchestra (Principal)
Aspen Concert Orchestra (Principal)

SOLO PERFORMANCES

Muhlenberg Center for the Arts, Allentown, PA
Concerto soloist with the Pennsylvania Sinfonia Orchestra
German Village Arts Festival, Columbus
Michael Paul Hall, Lincoln Center
Alice Tully Hall, Lincoln Center
School for Strings, New York City
Piano Soloist with the Houston Symphony and the Beaumont Symphony Orchestras
("Emperor" Concerto)

CHAMBER MUSIC PERFORMANCES

Lancaster Chamber Music Festival, Lancaster, OH
Live radio broadcast, "Studio A", WOSU, Columbus
Dana Auditorium, Eastern Music Festival
Gaillard Municipal Auditorium, Spoleto Festival
Fontainebleau Chateau, France, summers
Carnegie Recital Hall
Alice Tully Hall, Lincoln Center

TEACHING EXPERIENCE

Double Bass professor at Capital University, Columbus, present
Private Double Bass teacher in Columbus, present
Double Bass and theory teacher at Eastern Music Festival

EDUCATION

The Juilliard School, M.M. & B.M. (D.M.A. from Juilliard, 5/88)
Teachers: Channing Robbins (assistant cello professor to Leonard Rose, 1958-84)
9/82-5/87
David Walter, 9/79-5/82
Eugene Levinson, summer 81

Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

SERIES 44

1988-89

NO. 3045

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

presents

LEE BUSH TRIO

Lee Bush, guitar
Chris Mezzolesta, bass
Jim Richley, drums

Wednesday, March 29, 1989 - 12:15 p.m.
Butler Institute of American Art (Beecher Court)

PROGRAM

JORDU	Juke Jordan
SO WHAT	Miles Davis
THE GENTLE RAIN	Louis Bonfa
NIGHT AND DAY	Cole Porter

DANA SCHOOL OF MUSIC

SERIES 44

1988-89

NO. 3036

DANA CONCERT SERIES
GUEST ARTISTSTHE KAPLAN DUO

NANETTE KAPLAN SOLOMON
and
IRIS KAPLAN
in a four-hand piano recital

Wednesday, March 29, 1989 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

- Sonata in C, K.521** Wolfgang Amadeus Mozart
(1756-1791)
Allegro
Andante
Allegretto
- Fantasia Concertante (1959)** Robert Starer
(b. 1924)
- Scaramouche, for two pianos** Darius Milhaud
(1892-1974)
I. Vif
II. Modéré
III. Braziliera

INTERMISSION

- Hungarian Dances** Johannes Brahms
(1833-1897)
No. 1 in G minor
No. 2 in A minor
No. 3 in F Major
No. 4 in F minor
No. 10 in E Major
- Rhapsody in Blue** George Gershwin
(1898-1937)
arr. Henry Levine

NANETTE and IRIS KAPLAN

This brilliant piano duet team delights audiences wherever they play. They bring to the rich four-hand piano repertoire a unique blend of individual virtuosity and exciting interpretations.

Both sisters began their careers as scholarship students at the Juilliard School Pre-College Division. Nanette received her B.A. and M.M. degree from Yale, and D.M.A. from Boston University. Iris holds a B.M. degree from the University of Michigan, a M.A. degree from New York University, where she is a doctoral candidate. As soloists, they have performed extensively on the East Coast, including performances in Pennsylvania, New York, Washington, D.C., Massachusetts, and Florida, and have won numerous awards and scholarships.

They have recently combined their talents, appearing on concert series in Western Pennsylvania, on Long Island, and at Lehman College in New York.

Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

SERIES 44

1988-89

NO. 3041

DANA CONCERT SERIES

STUDENT RECITAL

RUSSELL PETERSON, alto saxophone

assisted by

ERIC MALSON, piano

Thursday, March 30, 1989 - 7:00 p.m.
Bliss Recital Hall

PROGRAM

- Prélude, Cadence et Finale** (1956) A. Desenclos
(b. 1912)
- Vocalise** Sergei Rachmanioff
(1873-1943)
trans. Larry Teal
- Sonata, Op. 29** (1970) R. Muczynski
(b. 1929)
- I. Andante maestoso
II. Allegro energico

Student Recital

PAMELA ACKELSON, soprano
assisted by
Anthony Rogers, piano

Friday, March 31, 1989 - 7:00 p.m.
Bliss Recital Hall

I

Three Songs Franz Schubert

- Die Vögel, D.691
- Der Jüngling an der Quelle, D. 300
- Der Musensohn, D. 764

II

From **Chants d'Auvergne IV** (1930) Joseph Canteloube

- I. Jou l'pount do Mirabel
- III. Per l'èfon
- IV. Tchut, tchut!

III

ARIA: Adieu, notre petite table
(From **Manon**, 1884) Jules Massenet

IV

Sacred Songs for Pantheists (1951) Robert Ward

- I. Pied Beauty
- II. Little Things
- III. Intoxication
- IV. Heaven-Haven
- V. God's Grandeur

V

ARIA: Saper vorreste
(From **Un Ballo in Maschera**, 1859) Giuseppe Verdi

Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

SERIES 44

1988-89

NO. 3034

DANA CONCERT SERIES

WESTERN RESERVE STRING QUARTET
of the DANA SCHOOL OF MUSIC

Ming Gao, violin
Eric Chu, violin
Harriett Pappas, viola
Si-Cheng Liu, cello

Saturday, April 1, 1989 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

String Quartet - Satz, Op. posthumous Franz Schubert
(1797-1828)

Allegro assai

String Quartet in c minor - Op. 18, No. 4 Ludwig van Beethoven
(1770-1827)

Allegro ma non troppo
Scherzo - andante scherzoso
quasi Allegretto
Menuetto - Allegretto
Allegro - Prestissimo

I N T E R M I S S I O N

String Quartet in D Major Peter Ilyich Tchaikovsky
(1840-1893)



Moderato e semplice
Andante Cantabile
Scherzo - Allegro non tanto e con fuoco
Finale - Allegro guisto



THE DANA CHORALE

“A Concert for Spring”

Bliss Recital Hall
Sunday, April 2, 1989
4:00 p.m.



Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

SERIES 44

1988-89

NO. 3044

DANA CONCERT SERIES

PROGRAM

I

- All That Hath Life and Breath, Praise Ye the Lord!** (1981) . René Clausen
Tu pauperum refugium (1504) Josquin Des Prez
I beheld her Beautiful as a Dove (1928) Healey Willan
Cantate Domino (1625) Heinrich Schütz

II

- Rejoice in the Lamb** (Opus 30, 1943) Benjamin Britten
Chorus: Rejoice in God, O ye Tongues
Soprano Solo: For I will consider my Cat Jeoffry
Alto Solo: For the Mouse is a Creature
Tenor Solo: For the Flowers are great blessings
Chorus: For I am under the same accusation
Bass Recitative: For H is a spirit
Chorus: For the instruments are by their rhimes
Chorus: Hallelujah from the heart of God.

III

- Two Choruses from Un Soir de Neige (1944) . . . Francis Poulenc
- I. De grandes cuillers de neige . . .
 - II. La bonne neige . . .

- Three Choral Dances from the Opera Gloriana (1953) . . . Benjamin Britten
1. Time
 2. Concord
 3. Time and Concord

IV

- American Spirituals: The Lily of the Valley . . . arr. Wendell Whalum
Rockin' Jerusalem . . . André Thomas



PERSONNEL

SOPRANO: Pamela Ackelson, Youngstown
Charlene Canty, Warren
Leigh Ellis, Austintown
Susan Ivan, Youngstown
Randa Rouweyha, Warren
Sonja Stambaugh, Salem
Kristen Wellendorf, Boardman

ALTO: Linda Considine, Sharon, PA
Mary Dolan, Warren
Lisa Ensinger, East Liverpool
Erin Fogarty, Youngstown
Lori Landgraff, Struthers
Mary Schehl, Salem
Amy VanLeer, Geneva

TENOR: Joseph Auth, Youngstown
Michael Beveridge, Salineville
Michael Mettee, Hubbard
James McClellan, Youngstown
David Propri, Niles
Thomas Zimmers, Mars, PA

BASS: Thomas Conroy, Boardman
Paul Kyser, Columbiana
Christopher Laret, Austintown
George Miklas, North Lima
David Starkey, Canfield
Darryl Yeagley, Girard

Wade Raridon, Director

Kathryn Davison Miller, Accompanist

DANA SCHOOL OF MUSIC

SERIES 44

1988-89

NO. 3038

DANA CONCERT SERIES

GUEST ARTISTS

LUNDE DUO

Nanette Gomory Lunde, Harpsichord
Ivar Lunde, Jr., Baroque Oboe

Sunday, April 2, 1989 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

Sonata in G Minor. Op. 13, No. 5 Giuseppe Sammartini
(1695-1750)

Andante
Presto
Minuetto I
Minuetto II

Tocatta Settima (1657) Michelangelo Rossi
(ca. 1600-1674)

Ciaccona (1664) Bernardo Storace
(ca. 1664)

Sonata No. 1 in B flat major William Babell
(1690-1723)

Adagio
Vivace
Adagio
Allegro

INTERMISSION

Pièces de Viole...Mises en Pièces de Clavecin (1747) Antoine Forqueray
(1671-1745)

Allemande. La Laborde
Le Carillon de Passy
La Leclair

Sonata in G Minor from Der Getreue Music-Meister Georg Philipp Telemann
(1681-1767)

Ouverture
Sans Souci
Hornpipe
Gavotte
Passepiéd
Irlandoise. Vitement

LUNDE DUO

Nanette Gomory Lunde, harpsichord, has performed in the United States and Europe as a solo recitalist and continuo player. She is a graduate of the Oberlin Conservatory of Music, Northwestern University School of Music and the Akademie Mozarteum in Salzburg, Austria. Ms. Lunde teaches harpsichord, baroque performance practice and piano, and is the coordinator of the Telemann Society, the resident period instrument ensemble at the University of Wisconsin-Eau Claire. She has also authored books and articles on the harpsichord and its literature, including the newly published 'The Continuo Companion'. Ms. Lunde is the president and founder of the Midwestern Historical Keyboard Society, an organization devoted to the study of harpsichords, early pianos and organs.

Ivar Lunde, Jr., baroque oboe, is the former principal oboist of the Norwegian National Opera. He received his education at the Conservatory of Music, Oslo, Norway, and the Mozarteum, Salzburg, Austria. His teachers of oboe include Kees Lahnstein and André Lardrot; of baroque oboe, Grant Moore and James Caldwell. He has taught and performed in Europe and the United States, and appeared as oboe soloist with the Bergen Symphony and the Oslo Philharmonic, and many smaller orchestras in Norway, Sweden, Austria, and the United States. He has also performed on baroque oboe with the Smithsonian Concerto Grosso, the Minneapolis Bach Society, and Basically Bach in Chicago. Mr. Lunde is also an award winning composer and a conductor. In addition to his position as conductor and music director of the Chippewa Valley Youth Symphony, he conducts the University Chamber Orchestra at the University of Wisconsin-Eau Claire, where he also teaches oboe, theory and composition.

Instrument specifications:

Oboe by Grant Moore 1983, copy of an instrument by Jacob Denner, ca. 1720. Harpsichord by Willard Martin 1988, based on an instrument by Blanchet, ca. 1720.

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

presents

TEDROW PERKINS, oboe
HOLLY BURNS, oboe
SUSAN FERRARA, oboe
JOANNIE ISENBERG, English horn/oboe
LORI LANDGRAFF, oboe
JEFF LEWIS, oboe

assisted by

JUDITH DARLING, piano

Wednesday, April 5, 1989 - 12:15 p.m.
Butler Institute of American Art (Beecher Court)

PROGRAM

Variations on a Theme of Mozart Michael Kibbe

Ted Perkins, Jeff Lewis - oboes
Joannie Isenberg - English horn

Liebesruf eines Faun Hans Steinmetz

Judith Darling, piano

Three Canons John Steinmetz

Holly Burns, Susan Ferrara, Joannie Isenberg,
Lori Landgraft, Jeff Lewis, Ted Perkins - oboes

Serpent Music Michael Kibbe

Judith Darling, piano

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 44

1988-89

No. 3028

DANA CONCERT SERIES

UNIVERSITY CHORUS

Bruno Kazenas, Conductor/Director
Donna Nichols, Graduate Assistant & Accompanist
David Meese, Accompanist

Wednesday, March 1, 1989 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

Wachet auf, ruft uns die Stimme Johann Sebastian Bach
Sleepers, Wake! (1685-1750)
Sacred Cantata No. 140

SOLOISTS: #2 Jonathan Wilkins, tenor
#3 Valerie Morgan, soprano
Michael Reed, bass
#5 Christopher Hutton, bass
#6 Debbie Gleason, soprano
Christopher Hutton, bass

Liebeslieder Walzer Johannes Brahms
Lovesong Walzes (1833-1897)
Opus 52

SOLOISTS: #3 Christopher Hutton, bass
Jonathan Wilkins, tenor
#4 Cari Greco, soprano
Debra Rae, alto
#5 Debra Haseley, soprano
Debbie Clark, alto
Fred Michael, tenor
Philip Cummins, bass
#6 Nancy VanMeter, soprano
Gretchen Buday, alto
Christopher Hamady, tenor
Aaron DelPrince, bass
#7 Cari Greco, soprano
#8 Valerie Morgan, soprano
Debra Rae, alto
Christopher Hamady, tenor
Michael Reed, bass
#12 Debbie Gleason, soprano
Debra Rae, alto
Jonathan Wilkins, tenor
Michael Reed, bass
#15 April Antell, soprano
Debbie Clark, alto
Fred Michael, tenor
Christopher Hutton, bass
#17 Christopher Hamady, tenor

**UNIVERSITY CHORUS
PERSONNEL**

SOPRANO

Charlene Anderson
April Antell
Laura Beil
Marilyn Betteridge
Helen Blessing
Lisa Constantino
Debbie Gleason
Cari Greco
Debra Haseley
Valerie Morgan
Deborah Sanders
Ellen Speicher
April Takach
Nancy VanMeter
Kimberly Waddell

TENOR

Christopher Carey
Mike Cervone
Kevin Fumerola
Christopher Hamady
David Jordan
Robert Kane
Charles Kenneally
Kenneth Maxwell
David Meese
Fred Michael
Jonathan Wilkins

ALTO

Linda Berry
Gretchen Buday
Debbie Clark
Mary Cornwell
Trisha Garibaldi
Marie Handel
Mariann Kascsak
Starr McClure
Kathleen Prox
Debra Rae
Lisa Recchione
Karen Simon

BASS

Martin Blascak
Jeff Burns
Joe Butler
Philip Cummins
Aaron DelPrince
Christopher Hutton
Raymond Johnson
Michael Reed
James Williamson
Bill Young

Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

SERIES 44

1988-89

NO. 3040

Student Recital

SUSAN J. IVAN, soprano

Anthony Rogers, piano

Friday, April 7, 1989 - 7:00 p.m.
Bliss Recital Hall

PROGRAM

I

Widmung	Robert Schumann
Wanderers Nachtlied . . . . .	. Franz Schubert
Lachen und Weinen . . . . .	. Franz Schubert

II

Ce que je suis sans toi . . . . .	. Charles Gounod
Si mes vers avaient des ailes . . . . .	. Reynaldo Hahn

III

Cavatina: Una voce poco fa (From Il Barbiere di Siviglia) Gioacchino Rossini
(1792-1868)

IV

Endless Pleasure, Endless Love (From <u>Semele</u>)	George Frideric Handel
Solveig's Song . . . . .	. Edvard Grieg
Think of Me (From <u>Phantom of the Opera</u>) . . . . .	. Andrew Lloyd Webber

DANA CONCERT SERIES

STUDENT RECITAL

DONNA A. NICHOLS, soprano
assisted by
Kathryn Miller, piano

Friday, April 7, 1989 - 8:30 p.m.
Bliss Recital Hall

I

- Danza, danza, fanciulla gentile** Francesco Durante
(1684-1755)
- O del mio dolce ardor** Christoph Willibald von Gluck
(1714-1787)
- Il mio bel foco** Benedetto Marcello
(1686-1739)
- Lusinghe più care** George Frideric Handel
(1685-1759)

II

- Lachen und Weinen, Op. 59, No. 4** Franz Schubert
(1797-1828)
- An die Musik, Op. 88, No. 4**
- An die Nachtigall, Op. 98, No. 1**
- Nacht und Träume, Op. 43, No. 2**
- Auf dem Wasser zu singen, Op. 72**

I N T E R M I S S I O N

III

Rêve d'Amour	Gabriel Faure (1845-1924)
Aurore	
La Lune blanche luit dans les Bois	
Adieu	
Fleur Jetée	

IV

The Silver Swan	Eric H. Thiman (1900-1975)
The Bird Song	Ralph Vaughn Williams (1872-1958)
A Cycle of Three Mystical Songs	Alec Rowley (1892-1958)
1. Three Jolly Shepherds	
2. The Prophecy	
3. The Birthday	

Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

SERIES 44

1988-89

NO. 3049

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

present

YOUNGSTOWN STATE UNIVERSITY BRASS ENSEMBLE
Susan Sexton, director

Wednesday, April 12, 1989 - 12:15 p.m.
Butler Institute of American Art (Beecher Court)

PROGRAM

- | | | |
|----------------------------------|-----------|----------------------------------|
| Two Processional Fanfares | | Elgar Howarth
(b. 1935) |
| Canzon Settimadecima a 4 | | Gioseppe Guami
(1540-1611) |
| Music for a Festival | | Gordon Jacob
(1895-1984) |
| Intrada | | |
| Interlude | | |
| Madrigal | | |
| Sonate | | Otto Ketting
(b. 1935) |
| Allegro, ma non troppo | | |
| Lento | | |
| Allegretto | | |
| Canzon IV | | Giovanni Gabrieli
(1555-1612) |

YSU BRASS ENSEMBLE

Trumpets

Dan Barnard
Paul Faatz
David Knickerbocker
*W. Scott MacDonald
Dan Stilson
Perry Tarantine
Jeff Tincher
Joe Yaksich
William Young

Horns

Diane Beck
Dolores Tricomi
Radonna Wesley

Trombones

*R. Tad Greig
Michelle Houser
Leslie Rafaiani
Marc Sansone
Jill Young

*Graduate Assistant/Assistant Conductor

DANA SCHOOL OF MUSIC

SERIES 3056

1988-89

NO. 3056

DANA CONCERT SERIES

WOODWIND DEPARTMENTAL RECITAL

Wednesday, April 12, 1989 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

Romance for Alto Saxophone and Piano (1954) . . . William Grant Still
(1895-1978)

Jeff Stoner, alto saxophone
Jerry Rezanka, piano

Adagio from Concerto in A Major, K. 622 . . . Wolfgang Amadeus Mozart
(1756-1791)

William T. Aley, clarinet
Steve West, piano

Sarabande et Gigue Fisher Tull
(b. 1934)

Michelle Gould, alto saxophone
Jerry Rezanka, piano

Rondo from Grand Quartet No. 1, Op. 53 W. Gabrielsky
revised by Albert J. Andraud

DANA CLARINET QUARTET

William T. Aley
Tianna Griffith
Melinda Meadors
Michael Westmoreland

Sonata in D Major Francois Devienne
(1759-1803)

Adagio
Allegro Con Spirito

Kimberly Hummel, flute
George Kirby, piano

One Chance at Life Robert Watson
Hattie Wall Hamiet Bluiett

RAP CITY QUARTET

Matthew Ferraro, soprano/alto saxophone
Russell Peterson, alto saxophone
Keith Turner, tenor saxophone
Robert Kleinschmidt, baritone saxophone

Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

SERIES 44

1988-89

NO. 3057

DANA CONCERT SERIES

DANA CHAMBER ORCHESTRA
John Wilcox, director

Sunday, April 16, 1989 - 4:00 p.m.
Bliss Recital Hall

PROGRAM

Concert No. 3 for Horn and Orchestra K. 447 . . . Wolfgang Amadeus Mozart
(1756-1791)

Allegro
Larghetto
Allegro

William Slocum, soloist

Hispanic Interchanges in Four Movements (World Premiere) Robert Rollin
(b. 1947)

Eric Chu, Jeffrey Lewis, Si-Cheng Liu, soloists

INTERMISSION

La Primavera, Op. 8, No. 1 Antonio Vivaldi
(1675-1741)

Allegro
Largo
Danza Pastorale

Mark Ocker, soloist

Symphony No. 2 in D Major Ludwig Van Beethoven
(1770-1827)

Adagio molto - Allegro con brio
Larghetto
Scherzo
Allegro molto

PERSONNEL

VIOLIN

June Byo
+Eric Chu
+Ming Gao
Georgeanna Huang
Gilbert Khawli
Lisa Kim
Mark Ocker
Susan Schwartz
Gloria Rossi Slocum
Paul Volmer
Kathryn Walker

VIOLA

Shirley Murdick
+Harriett Pappas
Nikos Pappas
Michele Vari

CELLO

Richard Largent
+Si-Cheng Liu
*Michael Gelfand

BASS

Sherry Luchette

OBOE

Jeffrey Lewis
Susan Ferrara

CLARINET

Robert Kleinschmidt
Timothy Harker

BASSOON

Russell Peterson
Brad Upton

FRENCH HORN

Catherine Roche
Elise Villemaire

TRUMPET

W. Scott MacDonald
Michael Kamuf

*Denotes Dana Faculty Member

+Denotes Western Reserve String Quartet

Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

SERIES 44

1988-89

NO. 3047

DANA CONCERT SERIES

TEDROW PERKINS, oboe

assisted by

Judith A. Darling, piano
David Starkey, tenor
Leslie Hicken, clarinet
Donald Byo, bassoon
Susan Sexton, trumpet

Monday, April 17, 1989 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

Concerto in g, Opus 9, #8 **Tomaso Albinoni**
(1671-1750)
Allegro
Adagio
Allegro

Ten Blake Songs **Ralph Vaughan Williams**
(1872-1958)

- I. Infant Joy
- II. A Poison Tree
- III. The Piper
- IV. London
- V. The Lamb
- VI. The Shepherd
- VIII. Cruelty Has a Human Heart
- IX. The Divine Image
- X. Eternity

INTERMISSION

Liebesruf eines Faun	. . . . .	Hans Steinmetz
Soli I	. . . . .	Carlos Chavez (1899-1978)
Serpent Music	. . . . .	Michael Kibbe (b. 1945)

- I. Python - in dark, lethargic passage through his jungle realm, this serpent offers final cold embrace.
- II. Cobra - with mesmerizing grace and fixed stare, this hovering, hooded viper strikes his hapless prey.
- III. Anaconda - the titan of his race; in water waits and watches - graceful giant of the Amazon.
- IV. Green Grass Snake - a sunlit, emerald shimmering to tease the eye: a parting of the grass - this ribbon passes by.
- V. Asp - regal viper of the Nile, whose kiss was once the mode of death for Egypt's queen.

DANA CONCERT SERIES
and
THE BUTLER INSTITUTE OF AMERICAN ART

presents

ARIAS AND ENSEMBLES

Susan Kanos Izzo, soprano
Linda Considine, mezzo-soprano
Wendell Orr, bass

Marian Byard, cello
Joseph Edwards, clarinet
Les Hicken, clarinet
Donald W. Byo, bassoon
Judith Darling, piano
Randall Fusco, piano

Wednesday, April 19, 1989 - 12:15 p.m.
The Butler Institute of American Art (Beecher Court)

I

Per questa bella mano K. 612 Wolfgang Amadeus Mozart
(1756-1791)

II

Der Hirt auf dem Felsen, Op. 129 Franz Schubert
(1797-1828)

III

Sei Notturmi Mozart

1. Luci care, luci belle K. 346
2. Se lontan ben mio tu sei K. 438
3. Due pupille amabili K. 439
4. Piu non si trovano K. 549
5. Ecco quel fiero istante K. 436
6. Mi lagnerò tacendo K. 437

DANA NEW MUSIC FESTIVAL V

(Concert V)

Youngstown State University
Concert Band
and
Symphonic Wind Ensemble

DIRECTORS

Joseph Edwards
Leslie W. Hicken

SPECIAL GUEST CONDUCTOR

José Serebrier

GRADUATE ASSISTANTS

R. Tad Greig
W. Scott MacDonald

LIBRARIAN

Sonja Stambaugh

Thursday, April 20, 1989 — 8:00 p.m.
Kilcawley Center — Chestnut Room

DANA SCHOOL OF MUSIC

SERIES 44

1988-89

NO. 3055

CONCERT BAND

Leslie W. Hicken, director

Symphonic Movement (1966) Valcav Nelhybel

Epinicion for Winds and Percussion (1975) John Paulson

W. Scott MacDonald, conductor

Symphony No. 1 for Wind and Percussion (1981) Daniel J. Bukvitch

In Memoriam, Dresden, Germany, 1945

- I. Prologue
- II. Seeds in the Wind
- III. Ave Maria
- IV. Firestorm

INTERMISSION

SYMPHONIC WIND ENSEMBLE

Joseph Edwards, director

Fanfare for the Common Denominator Thomas Rice

Overture for Band John Heins

The North Tauno Marttinen

Antiphon - Fare (Ohio premiere) Robert Rollin

José Serebrier, guest conductor

Twelve plus Twelve (1969) José Serebrier

CONCERT BAND

FLUTES

*Kimberly Malie, Austintown
Vickie Halikos, Poland
Tami French, Bristolville
Mary K. Wilkens, Boardman

PICCOLO

Cari Greco, Edinburg, PA

OBOES

*Susan Ferrara, Poland
Holly Burns, Cortland
Debbie Clark, Warren
Diane Dragus, Austintown

CLARINETS

*Melinda Meadors, Leavittsburg
Tianna Griffith, Ashtabula
Jeff Hvizdos, Poland
Heather Desimone, Canfield
Jacqueline Harris, Highlandtown
Deana Smith, Poland
Rachelle Pearce, Brookfield
Mary Jo Bucco, Niles
Jill Gregory, Dover, DE
Stacie Williams, Cortland
Leslie Perry, Youngstown
Bernice Andrjwski, Salem
Karen Lynn Burnett, Youngstown
Brian Matticola, Ashtabula

BASS CLARINET

*Susan Hartley, New Albany, IN
Mary Jo Ochman, Fowler

BASSOON

Joan Isenburg, Struthers
Russell Peterson, Bedford

ALTO SAXOPHONE

*Debra Rae, West Middlesex, PA
Karen Berlin, Canfield
William Harris, Niles

TENOR SAXOPHONE

David Kochis, Bedford

BARITONE SAXOPHONE

David Anna, Oswego, NY

HORNS

*Kevin Bain, Warren
Diane Beck, Poland

CORNETS

*David Perrico, Youngstown
Martin McMasters, Austintown
Dan Barnard, East Liverpool
Jeff Tincher, Brookfield
Paul Faatz, Kinsman
Holly Bowersock, Columbiana
Jack Klisuric, Wickliffe

TRUMPETS

William Young, East Liverpool
Perry Tarantine, Austintown

TROMBONES

*Stephen Spithaler, Evans City, PA
Michelle Houser, Howland
Leslie Rafaiani, Cortland
Kenneth Rega, Youngstown
Jill Young, Howland
Marc Sansone, Youngstown
Dan Bentz, East Liverpool

EUPHONIUMS

*George Sawyer, Warren
Keri Harmicar, Youngstown

TUBAS

*Gilbert Furtado, Berne, Switzerland
Eric Dregne, Cleveland

PERCUSSION

*John Russell, Struthers
*Greg Parnell, Vandergrift, PA
William Albright, Wintersville
Christopher Carey, Poland
Anthony DeMarco, Yonkers, NY
John Renaldi, Austintown
David Fernandez, Youngstown

*Denotes Section Leader

SYMPHONIC WIND ENSEMBLE

PICCOLO

Kimberly Hummel, Evans City, PA

FLUTE

Kathleen Joyce, Canal Fulton
Shelly Huzjak, Youngstown
Kim Malie, Austintown
Jodi Sebastian, Struthers
Patty Fitzsimons, Hubbard
Angelina Tiberio, Youngstown

OBOE

Jeffrey Lewis, Warren
Joan Isenberg, Struthers
Lori Landgraff, Struthers

ENGLISH HORN

Joan Isenberg, Struthers

BASSOON

Brad Upton, Youngstown
Michelle Houser, Warren

E-FLAT CLARINET

William Aley, Evans City, PA

B-FLAT CLARINET

Kim Settterberg, Masury
Robert Kleinschmidt, Strongsville
Calvin O'Connor, Youngstown
Ingrid Baumgartel, Liberty
William Aley, Evans City, PA
Michael Westmoreland, Warren
Melinda Meadors, Leavittsburg
Tianna Griffith, Ashtabula
Tracy Bell, Warren
Rachelle Pearce, Brookfield
Sabrina Torres, Leavittsburg

BASS CLARINET

Jeff Hvizdos, Poland
Daniel Heasley, Oil City, PA

ALTO SAXOPHONE

Russell Peterson, Bedford
Michelle Gould, Edinboro, PA

TENOR SAXOPHONE

David Anna, Oswego, NY

BARITONE SAXOPHONE

Jeffrey Stoner, Poland

CORNET

W. Scott MacDonald, Pittsburgh, PA
Michael Kamuf, Cleveland
Timothy Leahey, Altoona, PA
C. Kevin Bell, Salem
Michael Summers, Hubbard

TRUMPET

Joseph Yaksich, Niles
David Knickerbocker, Albany, NY

HORN

Elise Villemaire, Healdsburg, CA
Catherine Roche, Greenville, PA
Diane Beck, Poland

TROMBONE

Jeff King, Wooster
Jonathan Willis, Austintown
Duane Price, Barberton
R. Tad Greig, Mercer, PA
Eric Dregne, Cleveland
Leslie Rafaiani, Cortland

EUPHONIUM

Jeffrey Althouse, Canfield
J. Henry Cartwright, Liberty
Christopher Sherman, Oswego, NY

TUBA

George Miklas, North Lima
Mark Webb, Bristolville
Gilbert Furtado, Berne, Switzerland

PERCUSSION

Brent Reynolds, Salem
Joseph Costa, Farrell, PA
James Jaeb, Canton
John Russell, Struthers
Gregory Parnell, Vandergrift, PA
Nick Lakatos, Sharon, PA

DANA
NEW MUSIC FESTIVAL V

in conjunction with
The American New Music Consortium
and the
Youngstown State University Hispanic Awareness Week

April 19 — 21, 1989

with

JOSÉ SEREBRIER

Composer / Conductor
WEAN / NEW MUSIC SOCIETY SCHOLAR-IN-RESIDENCE

THIS YEAR'S THEME:

HISPANIC MUSIC

GUEST LECTURERS:

Roque Cordero, composer
German Cáceres, composer
Raoul Ronson, publisher / producer

GUEST ENSEMBLE:

New York University Contemporary Players
Dinu Ghezzo, director

GUEST ARTIST:

Marcellene Hawk, piano

DANA SCHOOL OF MUSIC

SERIES 44

1988-89

NO. 305

DANA CONCERT SERIES

Youngstown State University is proud to host Dana New Music Festival V. The Dana School of Music is grateful for materials provided by both Peer International Music Corporation and Seesaw Music Corporation for the display of contemporary Hispanic music being exhibited in the Bliss Hall Art Gallery. The display is sharing the space with the Student Drawing Exhibition, Dr. John Naberezny, Curator and we warmly acknowledge the hospitality of Dr. Naberezny and the YSU Art Department.

The tone set by the conference committee has been one of outreach on a local as well as a national level. Our association with the American New Music Consortium continues to provide moral and artistic support to the festival. We feel that the contemporary composer must actively seek to broaden his audience while maintaining the integrity and innovative character of the profession and that our focal point of Hispanic music will provide us with an especially rich musical resource.

Festival Committee

Ivania DelPozo
Joseph Edwards
Edward Largent
Sylvia Hyre
Walter Mayhall
Wendell Orr
William Slocum
Tedrow Perkins
Robert Rollin, coordinator

The following organizations have provided significant funding and/or in-kind services for the festival:

The Wean Lectureship
YSU Student Government
Dana School of Music
New Music Society
New York University
YSU Special Lecture Committee
Seesaw Music Corporation
YSU College of Fine and Performing Arts
YSU Foreign Language Department
YSU Minority Student Services
The American New Music Consortium

WEDNESDAY, APRIL 19

- 10:00 a.m. CONCERT I - Bliss Recital Hall (BRH)
Dana Composers Ensemble
Robert Rollin, director
Guest Composer: Roque Cordero
Guest Artists: Laurie Sampsel, flute
David Sweetkind, clarinet
Kirk Kupensky, harp
Guest Ensemble: New York University Contemporary Players
Dinu Ghezzo, director
Works by Bamert, Brøndum, Cordero, Ghezzo, Knight and Rollin
- 1:00 p.m. CONCERT II (BRH)
Dana Brass Ensemble
Susan Sexton, director
New York University Contemporary Players
Dinu Ghezzo, director
Works by Ketting, Szelenyi, Zappa and others
- 2:00 p.m. LECTURE I (Engineering Science 246)
"On 20th Century Hispanic Music" - in Spanish
José Serebrier
Ivania DelPozo, Host
- 8:00 p.m. CONCERT III (BRH)
Hispanic Chamber Music - Dana Faculty
Guest Composer: José Serebrier
Works by Serebrier, Chavez, Herrarte, Martinez-Sobral, Revueltas and Villa-Lobos

THURSDAY, APRIL 20

- 9:00 a.m. LECTURE II (BRH)
"New Spanish Music: The Barcelona School"
Raoul Ronson
- 10:00 a.m. LECTURE RECITAL (BRH)
"Piano Music from Spain"
Marcellene Hawk, piano
- 11:00 a.m. FESTIVAL LECTURE I (BRH)
"My Music and Dreams"
José Serebrier
- 1:00 p.m. CONCERT IV (BRH)
Chamber Music - Dana Faculty and Students
Works by Bowles, Brøndum, Minsky, Penderecki and Schmidt
- 8:00 p.m. CONCERT V (Kilcawley Chestnut Room)
Youngstown State University Wind Ensemble & Concert Band
Joseph Edwards and Les Hicken, directors
José Serebrier, guest conductor
Works by Serebrier, Bukvitch, Heins, Marttinen, Paulson, Rice and Rollin

FRIDAY, APRIL 21

- 9:00 a.m. LECTURE III (BRH)
"The Artistic Development of a Panamanian Composer"
Roque Cordero
- 10:00 a.m. PANEL I (BRH)
"Contemporary Brass Techniques"
Michael Crist, trombone
Susan Sexton, trumpet
John Turk, tuba
William Slocum, horn and moderator
- 10:00 a.m. LECTURE IV (Bliss Hall-Room 3026)
"Hispanic Music for Woodwinds"
German Cáceres
- 11:00 a.m. FESTIVAL LECTURE II (BRH)
Dana Convocation
"Charles Ives, the Eccentric"
José Serebrier
- 1:00 p.m. CONCERT VI (BRH)
Chamber Music - Dana Faculty
Works by Largent, Muczynski, Vaughan-Williams and others
- 8:00 p.m. CONCERT VII (BRH)
Dana Chamber Orchestra
John Wilcox, director
Guest Artists
Works by Serebrier, Bennett, Ginastera, Kibbe,
Petra-Basacopol and Rollin

DANA CONCERT SERIES

DANA NEW MUSIC FESTIVAL V
(Concert I/A)

DANA COMPOSER'S ENSEMBLE
Robert Rollin, conductor

Guest Composer
Roque Cordero

assisted by **Guest Artists**

Laurie Sampsel, flute
David Sweetkind, clarinet
Kirk Kupensky, harp

and **Guest Ensemble**

New York University Contemporary Players
Dinu Ghezzo, conductor

Guest Composer
Roque Cordero

Wednesday, April 19, 1989 - 10:00 a.m.
Bliss Recital Hall

Cinco Mensajes para Cuatro Amigos (1983) Roque Cordero

- I. Largo
- III. Libero

Lars Bröndum, guitar

Refractions for Clarinet and Tape (1962) Morris Knight

David Sweetkind, clarinet

Etude for Guitar (Premiere) Robert Rollin

Lars Bröndum, guitar

Concerto for Guitar and Chamber Ensemble Lars Bröndum

- II. Adagio/Allegro vivace

Lars Bröndum, guitar
Tami French, flute
Elliott Kuykendall, double bass
Susan Hartley, clarinet
George Kirby, piano
Kevin Bell, trumpet
Michael Summers, trumpet

Five Aphorisms for Flute and Harp Matthias Bamert

Laurie Sampsel, flute
Kirk Kupensky, harp

"El Concierto" for mezzo soprano, piano and tuba (Premiere) Lars Bröndum

- I. Preludio
- II. "El concierto"
- III. Postludio

Lisa Anne Ensinger, mezzo soprano
George Wallace Miklas, tuba
Jerry Rezanka, piano

*Works performed by the New York Univ. Contemporary Players to be announced.

DANA CONCERT SERIES

DANA NEW MUSIC FESTIVAL V
(Concert I/B)

NEW YORK UNIVERSITY CONTEMPORARY ENSEMBLE

Robin Giorgio	Flute
Matthew Wise	Clarinet
San San Lee	Violin
Lawrence Goldman	Double Bass
Anthony Ambrogio	Percussion
Joseph Amato	Piano
Eric von Gottlieb	Piano
Elise Yun	Piano
Robert Sussman	Trombone
Rob Tomaro	Electric Guitar
Esther Lamneck	- Clarinet, Tarogato, Director
Dinu Ghezzo	- Prepared Piano, Composer, Director

SPECIAL GUEST: **Branislav Zivkovic** (Yugoslavia)
Composer, Flutes
(in C, Alto and Ethnic)

Wednesday, April 19, 1989 - 10:00 a.m.
Bliss Recital Hall

Corynthos	Thomas Oboe Lee
(Winner of the 1989 Georges Enesco International Composition Competition)	
Suite for Violin, Piano and Percussion	Alan Hovhaness
Fantasy for Violin and Piano	Arnold Schoenberg
Gold Fish through Summer Rain	Ann Boyd
OSTROM: for a Quartet and Slides	Dinu Ghezzo

DANA CONCERT SERIES

DANA NEW MUSIC FESTIVAL V
(Concert II/A)

DANA BRASS ENSEMBLE
Susan Sexton, director

New York University Contemporary Players
Dinu Ghezzo, director

Wednesday, April 19, 1989 - 1:00 p.m.
Bliss Recital Hall

Sonate (1955) Otto Ketting
(b. 1935)
Allegro, ma non troppo
Lento
Allegretto

W. Scott MacDonald, Joe Yaksich - trumpets
Radonna Wesley, horn
Tad Greig, trombone

Suite István Széleányi
(1904-1972)
Prelude
Danse
Ballade
Berceuse
Marche
Toccata

Joe Yaksich, William Young - trumpets
Leslie Rrafaiani, Michelle Houser - trombones

*Works performed by the New York Univ. Contemporary Players to be announced.

Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

1988-89

NO. 3055

SERIES 44

DANA CONCERT SERIES

DANA NEW MUSIC FESTIVAL V
(Concert II/B)

NEW YORK UNIVERSITY CONTEMPORARY ENSEMBLE

Robin Giorgio	Flute
Matthew Wise	Clarinet
San San Lee	Violin
Lawrence Goldman	Double Bass
Anthony Ambrogio	Percussion
Joseph Amato	Piano
Eric von Gottlieb	Piano
Elise Yun	Piano
Robert Sussman	Trombone
Rob Tomaro	Electric Guitar
Esther Lamneck -	Clarinet, Tarogato, Director
Dinu Ghezzo -	Prepared Piano, Composer, Director

SPECIAL GUEST: **Branislav Zivkovic** (Yugoslavia)
Composer, Flutes
(in C, Alto and Ethnic)

Wednesday, April 19, 1989 - 1:00 p.m.
Bliss Recital Hall

MNML II	Steven Rosenhaus
FSID	Robert Rollin
OUTCRY in 3	Branislav Zivkovic
The Four Worlds	Rob Tomaro

DANA CONCERT SERIES

DANA NEW MUSIC FESTIVAL V
(Concert III)

"HISPANIC CHAMBER MUSIC"

Wednesday, April 19, 1989 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

Second Little Serious Piece Silvestre Revueletas
First Little Serious Piece

Kathryn Umble, piccolo
Tedrow Perkins, oboe
Leslie Hicken, clarinet
James Umble, baritone saxophone
Susan Sexton, trumpet

Choros #4 Heitor Villa-Lobos

Catherine Roche, Elise Villemaire, Radonna Wesley - horns
Michael Crist, trombone
William Slocum, conductor

Danza (1955) Manuel Martinez-Sobral
Tres Danzas (1957) Manuel Herrarte

Roman Rudnytsky, piano

Solioquious #2 Roque Cordero

James Umble, saxophone

INTERMISSION

Soli I Carlos Chávez

Tedrow Perkins, oboe
Leslie Hicken, clarinet
Donald Byo, bassoon
Susan Sexton, trumpet

Canine Suite (1955) José Serebrier

Elegy to my Dead Dog
Dance of the Fleas
Transformation and Toccata

Paquito's Samba Paquito D'Rivera

Daniel Heasley, saxophone
Timothy Leahey, trumpet
James Gunger, guitar
Sherry Luchette, bass
Gregory Parnell, drums

DANA CONCERT SERIES

DANA NEW MUSIC FESTIVAL V
(Lecture Recital)

"ROOTED IN TRADITION"
SOME HISPANIC PIANO MUSIC OF THE XXTH CENTURY

Marcellene Hawk, piano

Thursday, April 20, 1989 - 10:00 a.m.
Bliss Recital Hall

- Goyescas Enrique Granados
(1867-1916)
3. El Fandango de Candil
4. Quejas ó la Maja y el Ruiseñor
(Laments or The Maiden and The Nightingale)
- Cinco Sonatas de Castilla con Toccata a modo de Pregón (1950-51)
Joaquin Rodrigo
(b. 1902)
1. Sonata
2. Sonata, como un Tiento
Toccata a modo de pregón
- Flamenco-Album, Vol I Antonio Robledo
2. Petenera Medieval (1977)
- Three Dances from El Sombrero de Tres Picos (The Three-cornered Hat)
Manuel de Falla
(1876-1946)
1. Danse du Meunier ("Miller") (Farruca)
2. Danse des Voisins ("Neighbors") (Séguidillas)
2. Danse de la Meunière ("Miller's Wife") (Fandango)

DANA SCHOOL OF MUSIC

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DANA CONCERT SERIES

DANA NEW MUSIC FESTIVAL V
(Concert IV)

"CHAMBER MUSIC"

Thursday, April 20, 1989 - 1:00 p.m.
Bliss Recital Hall

PROGRAM

Blue Mountain Ballads Paul Bowles
(texts by Tennessee Williams)

- Heavenly Grass
- Lonesome Man
- Cabin
- Sugar in the Cane

Wendell Orr, bass-baritone
Kathryn Miller, piano

Tony and the Elephant Or Jim and the Road Runner William Schmidt

Susan Sexton, trumpet
John Turk, tuba

Capriccio for Solo Tuba Krzysztof Penderecki

John Turk, tuba

Ten American Cello Etudes (1985) Aaron Minsky

- #2 Truckin' Through the South
- #6 The Flag Waver

Michael Gelfand, cello

Episodes for Flute and Tape Lars Brondum

- I. Meditation
- II. Dance of Ecstasy
- III. Reflections

Tami French, flute

DANA CONCERT SERIES

DANA NEW MUSIC FESTIVAL V
(Concert VI)

"CHAMBER MUSIC"

Friday, April 21, 1989 - 1:00 p.m.
Bliss Recital Hall

PROGRAM

Ten Blake Songs Ralph Vaughan Williams

- I. Infant Joy
- II. A Poison Tree
- III. The Piper
- IV. London
- V. The Lamb
- VI. The Shepherd
- VII. Ah! Sun-Flower
- VIII. Cruelty Has a Human Heart
- IX. The Divine Image
- X. Eternity

David Starkey, tenor
Tedrow Perkins, oboe

Sonata Op 29 (1970) Robert Muczynski

- I. Andante Maestoso
- II. Allegro energico

Russell Peterson, saxophone
Edward Largent, piano

Woodwind Quintet No. 2 (1988) Edward J. Largent

- I. Prelude and March
- II. Mysterious Dance
- III. Three Thoughtful Moments
- IV. Duality

DANA FACULTY WOODWIND QUINTET

Walter Mayhall, flute
Tedrow Perkins, oboe
Joseph Edwards, clarinet
Donald Byo, bassoon
Lois Hopkins, horn

Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

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DANA CONCERT SERIES

DANA NEW MUSIC FESTIVAL V
(Concert VII)

Friday, April 21, 1989 - 8:00 p.m.
Bliss Recital Hall

Hispanic Interchanges for Oboe, Violin, Cello and Chamber Orchestra (1988)
Robert Rollin

Dana Chamber Orchestra
John Wilcox, director

Serpent Music (1976) Michael Kibbe

- I. Python
- II. Cobra
- III. Anaconda
- IV. Green Grass Snake
- V. Asp

Tedrow Perkins, oboe
Judith A. Darling, piano

Suite for Flute and B^b Clarinet Robert Russell Bennett

- I. Toe Dance
- II. Medium Bounce
- III. Panama
- IV. Cowboy Song
- V. Low-Down Hoe-Down
- VI. Strauss Waltz
- VII. Horse Race

Kimberly Hummel, flute
William T. Aley, clarinet

INTERMISSION

3 Miniminiatures for Ernst

Roque Cordero

1. Presto
2. Largo
3. Allegro

Kimberly Hummel, flute
William T. Aley, clarinet

Cantos Del Tucumán

Alberto Ginastera
(1916-1983)

- I. Yo Nací en el Valle
- II. Solita su Alma
- III. Vida, Vidita, Vidala
- IV. Algarrobo, Algarrobal

Gloria Rossi, violin
Kirk Kupensky, harp
Anthony DiSanza, percussion

Sonata for Flute and Harp

Carmen Petra-Basacopol

- Allegro appassionato
Andante espressivo, rubato
Allegro vivo

Laurie Sampsel, flute
Kirk Kupensky, harp

DANA MADRIGAL SINGERS

Sunday, April 23, 1989 - 4:00 p.m.
Stambaugh Auditorium (Marble Room)

PROGRAM

I

- From Missa Secunda (1612) Hans Leo Hassler
Kyrie
Gloria
Motet: Tu pauperum refugium (1504) Josquin Des Prez
Motet: Cantate Domino (1625) Heinrich Schütz

II

WINTER INTO SPRING:

- Nach grüner Farb (c. 1610) Michael Praetorius
Snow Toward Evening (1957) Paul Fetler
In Winter (1943) Paul Hindemith
Now April is come (Traditional Welsh) arr. by Robert Shaw
and Alice Parker
I beheld her Beautiful as a Dove (1928) Healey Willan
Ce moys de May (1520) Clement Jannequin

III

FIVE ABOUT LOVE:

- Now is the month of Maying (1595) Thomas Morley
Weep, o mine eyes (1599) John Bennett
Come, lovers, follow me (1594) Thomas Morley
Flower of Beauty (1960) John Clements
Come away, sweet love (1599) Thomas Greaves

DANA MADRIGAL SINGERS

Wade Raridon, Director

Soprano: Pamela Ackelson, Youngstown
Kim Hummel, Mars, PA
Susan Ivan, Youngstown
Donna Nichols, Canton

Alto: Mary Dolan, Warren
Lori Landgraff, Struthers
Killeen Vogel, Boardman

Tenor: Joseph Auth, Youngstown
James McClellan, Youngstown
Steven Niarhos, Boardman

Bass: Paul Kyser, Columbiana
Christopher Laret, Austintown
David Starkey, Canfield
Darryl Yeagley, Girard

Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

SERIES 44

1988-89

NO. 3051

JUNIOR RECITAL

RADONNA A. WESLEY, horn

assisted by

Judith A. Darling, piano

Sunday, April 23, 1989 - 7:00 p.m.
Bliss Recital Hall

PROGRAM

Chant Sans Paroles	Robert Clérisse (1899-1973)
Villanelle	Paul Dukas (1865-1935)
Concerto #4 in E ^b Major K. 495	Wolfgang Amadeus Mozart (1756-1791)
Allegro Moderato	
Romanza: Andante	
Rondo: Allegro Vivace	

This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Performance, Horn)

ROBERT CLÉRISSE

Robert Clérisse, born on February 8, 1899 and died in 1973, was a French composer who studied classical music in Paris and abroad. He was the Director of Musique di L'Air and the Director of Harmony in Sion, Switzerland.

Most of his compositions are for solo wind instruments with piano accompaniment. He also has different works arranged and transcribed for diverse ensembles.

PAUL DUKAS

Paul Dukas, born in Paris on October 1, 1865 and died in the same city on May 17, 1935, was a French composer and teacher at the Paris Conservatoire. 'The Villanelle,' for horn and piano, is one of his smaller works. It was composed in 1906. The original orchestration was written by one of Dukas's own students. Recently, a newer orchestration was written and published by Vitali Bujanowski, music professor at the Leningrad Conservatory. Mr. Bujanowski was interested in writing the orchestration because he is the solo horn player with the Leningrad Philharmonic Orchestra and has held that position for the past thirty years.

Dukas was clearly under two great influences when he wrote 'The Villanelle,' the neo-romanticism of Richard Strauss and the impressionism of Claude Debussy. Dukas's 'Villanelle' shows us a very concise picture of the French countryside. He achieves this by displaying the full range of characteristics and capabilities of the horn within the context of the beautiful melodies that occur throughout the piece. For this reason, 'The Villanelle' remains one of the major works in the repertoire for the solo horn.

WOLFGANG AMADEUS MOZART

Wolfgang Amadeus Mozart composed the fourth concerto for horn and orchestra, K. 495, in Vienna during 1786. It was composed for a dear friend and one of the finest horn players of the time, Ignaz Leibgelb. It is stated in Mozart, His character, His work by Alfred Einstein that Leibgelb was often the brunt of Mozart's practical jokes. This concerto in particular was written as a visual joke for the talented Leibgelb; the concerto was written in four different colors of ink: blue, black, red and green.

About the wind instrument concertos of Mozart, Einstein says, "Accordingly all these concertos have something special and personal about them, and when one hears them in a concert hall, which is seldom enough, one has the feeling that the windows have suddenly been opened and a breath of fresh air has been let in."

Youngstown State University
DANA CONCERT SERIES

CONCERTO / ARIA CONCERT

YSU College — Community Orchestra



Michael Gelfand
Conductor / Director

Monday, April 24, 1989
8:00 p.m.
Chestnut Room, Kilcawley Center

Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

SERIES 44

1988-89

NO. 3058

PROGRAM

Coronation March (for Alexander III) Peter Illyich Tchaikovsky
(1840-1893)

Si, mi chiamano Mimi (La Boheme) Giacomo Puccini
(1858-1924)
Randa Rouweyha, soprano

Carmen Fantasy for Violin and Orchestra, Op. 25 Pablo de Sarasate
(1844-1908)
Ming Gao, violin

INTERMISSION

Romance for Violin and Orchestra in f minor, Op. 11 Antonin Dvořák
(1841-1904)
Eric Chu, violin

Concerto for Violoncello and Orchestra, Op. 85 Edward Elgar
(1857-1934)
Si-Cheng Liu, cello

Bolero Maurice Ravel
(1875-1936)

PERSONNEL

VIOLIN

+Ming Gao - Concertmaster
+Eric Chu
David Bergstein
Jane Butterworth
June Byo
Doug Crawford
Jed Douglass
Elizabeth Jones
Sally Maloy
Carol Mears
Fred Michael
Mark Ocker
Victoria Pompura
Susan Schwartz
Kathryn Walker
*John Wilcox

VIOLA

+Harriett Pappas
Michele Vari
Nikos Pappas

CELLO

+Si-Cheng Liu
Bob Diamond
Joe Hudak
Paula McConnel
Willy Nagel
Cindy Torres
Marion Byard

BASS

#Brian Siemers
Sherry Luchette
Phillip Palombi

FLUTE/PICCOLO

Lisa Weikel
Kimberly Hummel
Tami French
Angelina Tiberio

OBOE

Jeff Lewis
Holly Burns
Lori Landgraff
Susan Ferrara

ENGLISH HORN

Joan Isenberg

CLARINET

Michael Westmoreland
Tianna Griffith
Sabrina Torres
William Aley

BASS CLARINET

William Aley

SAXOPHONE

David Anna
Russell Peterson

BASSOON

Brad Upton
Russell Peterson

FRENCH HORN

Dolores Tricomi
Diane Beck

TRUMPET

Joe Yaksich
Perry Tarantine
Kevin Bell
David Knickerbocker
William Young

TROMBONE

Michelle Houser
Leslie Rafaianni
Eric Dregne

TUBA

George Miklas

PERCUSSION

Arnold Rose
John Russell
Chris Carey
Greg Parnell

HARP

Kirk Kupensky

KEYBOARD

Gretchen Buday

LIBRARIAN/PERSONNEL MANAGER

Brian Siemers

+Graduate String Quartet
#Graduate Assistant
*Dana Faculty

DANA FACULTY

Woodwind

Walter Mayhall, flute
Tedrow Perkins, oboe
Joseph Edwards, clarinet
Leslie Hicken, clarinet
Donald Byo, bassoon
James Umble, saxophone

Brass

Susan Sexton, trumpet
Esotto Pellegrini, trumpet
Lois Hopkins, french horn
William Slocum, french horn
Michael Crist, trombone
John Turk, tuba/baritone

Percussion

Joseph Parlink

String

John Wilcox, violin
Michael Gelfand, cello
Tony Leonardi, double bass

Voice

Wendell Orr
Wade Raridon
David Starkey
Donald Vogel

Keyboard

Ronald Gould, organ
Larry Harris, piano
Robert Hopkins, piano, organ
and harpsichord
Roman Rudnytsky, piano

Theory/Composition

Edward Largent
Robert Rollin

Music Education

Darla Funk
Duane Sample

Music History

Arthur Spiro

DANA SCHOOL OF MUSIC

SERIES 44

1988-89

NO. 3061

Dana Concert Series

DANA TROMBONE QUARTET

Michael Crist, trombone
Jeff King, trombone
Jon Willis, trombone
Gary Sexton, bass trombone

Tuesday, April 25, 1989 - 8:00 p.m.
St. John's Episcopal Church

PROGRAM

Sonata Daniel Spear
(1625-1707)

Trois Pièces (1964) Eugène Bozza
Allegro
Moderato
Allegro vivo

Sonata Giovanni Gabrieli
(1557-1621)

INTERMISSION

Trombone Quartet (1972) Walter Ross
Intrada
"Chorale"
Scherzo

Three Equali Ludwig van Beethoven
(1770-1827)
edited by Philip Jones

Suite (1970) George Hyde

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

present

LE CANZONI DI IERI
(Songs of Yesterday)

Wendell Orr, basso cantante

assisted by

Judith A. Darling, piano

Wednesday, April 26, 1989 - 12:15 p.m.
Butler Institute of American Art (Beecher Court)

PROGRAM

Ideale	F. Paolo Tosti (1846-1916)
La Serenata	Tosti
L'Ultima Canzone	Tosti
Non t'amo piu	Tosti
Aprile	Tosti
Malia	Tosti
Sé	Luigi Denza (1846-1922)
Occhi di fata	Denza
Torna a Sorrento	Ernesto de Curtis (1875-1937)
Non ti scordar di me	de Curtis

DANA CONCERT SERIES

DANA BRASS ENSEMBLE
Susan Sexton, director

Wednesday, April 26, 1989 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

- Two Processional Fanfares Elgar Howarth
(b. 1935)
- Suite István Széleányi
(1904-1972)
 - Prélude
 - Danse
 - Ballade
 - Berceuse
 - Marche
 - Toccata
- Canzon Settimadecima a 4 Gioseppe Guami
(1540-1611)
- Sonate Otto Ketting
(b. 1935)
 - Allegro, ma non troppo
 - Lento
 - Allegretto

INTERMISSION

- Fanfare (to precede the ballet "La Péri") Paul Dukas
(1869-1935)
- Segments Fisher Tull
(b. 1934)
- Canzon Seconda Girolamo Frescobaldi
(1583-1643)
- Music for a Festival Gordon Jacob
(1895-1984)
 - Intrada
 - Round
 - Interlude
 - Saraband
 - Madrigal
- Canzon IV Giovanni Gabrieli
(1555-1612)

DANA BRASS ENSEMBLE

Trumpets

Dan Barnard
Paul Faatz
David Knickerbocker
*W. Scott MacDonald
Dan Stilson
Perry Tarantine
Jeff Tincer
Joe Yaksich
William Young

Horns

Diane Beck
Dolores Tricomi
Radonna Wesley

Trombones

*R. Tad Greig
Michelle Houser
Leslie Rafaiani
Marc Sansone
Jill Young

*Graduate Assistant/Assistant Conductor

Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

SERIES 44

1988-89

NO. 3052

JUNIOR RECITAL

CATHERINE M. ROCHE, horn

assisted by

Brooke Hopkins, piano

Friday, April 28, 1989 - 7:00 p.m.
Bliss Recital Hall

PROGRAM

Sonata in B^b (1958) Robert Sanders
(1906-1974)

Allegro cantabile
Tempo di Valse scherzando
Lento - Vivace

Concerto No. 3 in E^b major Wolfgang Amadeus Mozart
(1756-1791)

Allegro
Romanze
Allegro

This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Performance, Horn)

JUNIOR RECITAL

LISA ANNE ENSINGER, mezzo-soprano

assisted by

Anthony Rogers, piano
Marian Albright Byard, cello
Tami French, flute
Kimberly Hummel, flute

Friday, April 28, 1989 - 7:45 p.m.
Bliss Recital Hall

PROGRAM

- Recitative: See now the bridegroom** Johann Sebastian Bach
Aria: Prepare thyself, Zion (1685-1750)
From: Weinachtsoratorium (Christmas Oratorio-1734)
- Solo Cantata for High Voice** Dietrich Buxtehude
My Jesus is My Lasting Joy (1637-1707)
- Two Songs for Alto, Cello and Piano Op. 91** Johannes Brahms
Gestillte Sehnsucht (1864) (1833-1897)
Geistliches Wiegenlied (1878)
- Tired (1956)** Ralph Vaughan Williams
Hands, Eyes and Heart (c. 1956) (1872-1958)
From: Four Last Songs
- Va! laisse couler mes larmes** Jules Massenet
From: Werther (1892) (1842-1912)
- Voce di donna** Amilcar Ponchielli
From: La Gioconda (1876) (1834-1886)

This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Performance, Voice)

Gestillte Sehnsucht (Appeased Desire)

Steeped in the golden light of evening
How solemnly the forests stand!
In the soft voices of birds breathes
The gentle stirring of the evening wind.
What whisper the wind and the birds?
They whisper the world to sleep.
Desires which always arise
In the heart that is without peace or rest
Longings that trouble the soul,
When will you rest, when will you cease?
To the sounds of whispering wind and the birds,
Your longing desires, when will you be lulled to sleep?
When no longer into golden distances
My spirit hastens on wings of dreams,
No longer on the eternal distant stars
My eyes are fixed with a longing gaze;
Then the winds, the birds shall lull
My life and my longings.

Geistliches Wiegenlied (Sacred Lullaby)

You who fly above these palm trees
In the night and the wind,
You holy angles, silence the treetops!
My child is asleep.
You palms of Bethlehem, in the raging wind,
How can you rustle so angrily today,
Do not sigh thus, be silent,
Sway softly and gently.
Silence the treetops! my child is asleep
The child of Heaven suffers pain;
He was so weary of the sorrows of the earth.
Now gently soothed in sleep
The agony leaves him.
Silence the treetops, my child is asleep.
Bitter cold descends,
With what can I cover my child's limbs!
All you angels, who on wings
Hover in the air,
Silence the treetops, my child is asleep.

Tired and Hands, Eyes, Heart are two from a collection of four poems written by Ursula Vaughan Williams for her husband. He in turn set the pieces to music beautifully.

During **Va! laisse couler mes larmes** (There I will give way to tears) we find Charlotte weeping with her sister for a love she can never have, Werther.

La Cieca, blind mother of **Gioconda**, has been condemned to death for witchcraft and reprieved at the last moment by a woman who questioned why a "witch" would wear a rosary. Expressing her thankfulness; La Cieca sings "**Voce di donna**" (Voice of an angel) as she gives the rosary to the "angel" as a token of her gratitude.

Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

1988-89

NO. 3062

SERIES 44

DANA CONCERT SERIES

JAMES UMBLE, saxophones

Jacqueline Bibo, piano
Michelle Gould, alto saxophone
Daniel Heasley, tenor saxophone
Russell Peterson, baritone saxophone

Monday, May 1, 1989 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

Concerto I for Alto Saxophone and Taped Instruments (1981)	Burton Beerman
Choral Varié (1903)	Vincent D'Indy (1851-1931)
Mai (1975)	Ryo Noda (b. 1948)
Diversion (1943)	Bernhard Heiden (b. 1910)
A Rückert Song: Ich bin der Welt abhanden gekommen	G. Mahler trans. Hemke
Quatuor pour Saxophones (1969)	Guy Lacour (b. 1932)
I. Elégie	
II. Scherzo	
III. Rondo	

Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

SERIES 44

1988-89

NO. 3064

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

present

CHAMBER MUSIC FOR PIANO AND WINDS

Marcellene Hawk, piano
Tedrow Perkins, oboe
Joseph Edwards, clarinet
Lois Hopkins, horn
Donald Byo, bassoon

Wednesday, May 3, 1989 - 12:15 p.m.
Butler Institute of American Art (Beecher Court)

PROGRAM

Quintet in E flat, K. 452 Wolfgang Amadeus Mozart
(1756-1791)
Largo, Allegro moderato
Larghetto
Allegretto

COMING EVENTS

Sunday, May 7
DANA CHORALE AND YSU WIND ENSEMBLE
Stambaugh Auditorium - 7:30 p.m.

Monday, May 8
YSU Men's Chorus
Bliss Recital Hall - 8:00 p.m.

Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

SERIES 44

1988-89

NO. 3066

DANA CONCERT SERIES

THE GLORIOUS SOUND OF BRASS!

presented by

THE DANA FACULTY BRASS QUINTET

Susan Sexton, trumpet Esotto Pellegrini, trumpet
William Slocum, horn Michael Crist, trombone
John Turk, tuba

and

THE WESTERN RESERVE BRASS QUINTET

Brenda Romack, trumpet John Veneskey, trumpet
Rob Cole, horn Ronald Krauss, trombone
John Krauss, tuba

assisted by
Les Hicken, conductor

The Butler Institute of American Art
(Beecher Court)

Wednesday, May 3, 1989 - 8:00 p.m.

SENIOR RECITAL

AUDREY L. FROST, mezzo-soprano

assisted by

Anthony Rogers, piano

Friday, May 5, 1989 - 7:00 p.m. - Bliss Recital Hall

PROGRAM

I

If music be the food of love Henry Purcell
(1659-1695)

What can we poor females do? Purcell

II

Liebst du um Schönheit Gustav Mahler
(1860-1911)

Ver hat dies Liedlein erdacht Mahler

III

Toujours Gabriel Fauré
(1845-1924)

Romance Claude Debussy
(1862-1918)

IV

Un Moto Di Gioja Wolfgang Amadeus Mozart
(1756-1791)

INTERMISSION

V

It was a lover and his lass Gerald Finzi
(1901-1956)

When I bring to you colour'd toys John Alden Carpenter
(1876-1951)

Queen of Heaven Thomas Dunhill
(1877-1946)

This recital is presented in partial fulfillment of the requirements
for the degree Bachelor of Music (Music Education, Voice)

STUDENT RECITAL

FEDRA ANASTASIADIS, soprano

assisted by

Donna Nichols, piano
Kirk Kupensky, harp
Laurie Sampsel, flute
Gilbert Khawli, violin

Robert Bacha, cajas
Anthony Rogers, baritone
Kristen Wellendorf, soprano
Thomas Conroy, piano

Friday, May 5, 1989 - 8:30 p.m.
Bliss Recital Hall

I

Le Violette Alessandro Scarlatti
(1659-1725)

Vieni, Vieni O mio Diletto Antonio Vivaldi
(1680-1743)

II

Gypsy Songs Antonín Dvořák
(1841-1904)

- IV. Als die alte Mutter
- VI. In dem weiten, breiten, luft'gen
- VII. Darf des Falken Schwinge

III

Cinq Mélodies Populaires Grecques Maurice Ravel
(1875-1937)

- I. Le, Réveil de la Mariee
- II. La bas, vers l'église
- III. Quel galant m'est comparable
- IV. Chanson des cueilleuses de lentisques
- V. Tout gai!

IV

Aria: Non la sospiri from Tosca Giacomo Puccini
(1858-1924)

Aria: Ebben? Ne andró lontano from La Wally Alfredo Catalani
(1854-1894)

INTERMISSION

V

Cantos Del Tucumán Alberto Ginastera
 (1916-1983)

I. Yo Naci en el Valle
 II. Solita su Alma
 III. Vida, Vidita, Vidala
 IV. Algarrobo, Algarrobal

VI

Pie Jesu from Requiem Andrew Lloyd Webber

At the Cry of the First Bird David W. Guion

The Actor William Bolcom

Surprise Bolcom

VII

Wunderbar from Kiss Me Kate Cole Porter
 (1891-1964)

So In Love from Kiss Me Kate Porter

I Dreamed A Dream from Les Miserable Claude-Michel Schönberg

ANCIENT ACCEPTED SCOTTISH RITE
OF FREEMASONRY

Valley of Youngstown
and
DANA CONCERT SERIES

present

FOURTEENTH ANNUAL
SPRING CONCERT

THE DANA CHORALE
THE UNIVERSITY CHORUS
and
THE YSU SYMPHONIC WIND ENSEMBLE
of Youngstown State University

Sunday, May 7, 1989 — 7:30 p.m.
Stambaugh Auditorium

Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

SERIES 44

1988-89

NO. 3063

PROGRAM

Welcome and Introductions

by

HUEBERT E. WHITE, 33⁰

Concert Chairman

THE DANA CHORALE

Wade Raridon, director

Kathryn Davison Miller, accompanist

Now I Walk in Beauty (Navajo Prayer) Gregg Smith

Erschallet, ihr Lieder (Cantata 172, 1724) Johann Sebastian Bach

The Lord Is My Shepherd (1978) John Rutter

Soloist: Tedrow Perkins, oboe

All That Hath Life and Breath, Praise Ye the Lord (1981) Rene Clausen

Two American Spirituals: The Lily of the Valley arr. Wendell Whalum
Rockin' Jerusalem (1987) Andre J. Thomas

THE UNIVERSITY CHORUS with THE DANA CHORALE:

Two Old American Songs adapted by Aaron Copland
and Irving Fine

The Boatmen's Dance
Ching-A-Ring-Chaw

Choral Selections from **Fiddler on the Roof** (1964) Jerry Bock
arr. Norman Leyden

From **The Peaceable Kingdom** (1936) Randall Thompson

- VII. Have ye not known?
- VIII. Ye shall have a song

YOUNGSTOWN STATE UNIVERSITY
SYMPHONIC WIND ENSEMBLE

Directors

Joseph Edwards
Leslie W. Hicken

Graduate Assistants

R. Tad Greig
W. Scott MacDonald

Librarian

Sonja Stambaugh

PROGRAM

Overture for Band	.	.	.	.	.	.	.	.	.	John Heins
Old Comrades March	.	.	.	.	.	.	.	.	.	Carl Teike
Air Varie	.	.	.	.	.	.	.	.	.	Arthur Pryor
Lassus Trombone	.	.	.	.	.	.	.	.	.	Henry Fillmore
American Pageant	.	.	.	.	.	.	.	.	.	John Knox
Slavonic Rhapsody	.	.	.	.	.	.	.	.	.	Carl Friedmann

PRESENTATION OF SPECIAL GUEST:

OWEN KINCAID, former member of Sousa Concert Band

A Tribute to John Philip Sousa	.	.	.	.	.	.	.	.	arr. by Warren Barker
On The Mall Concert March	Edwin Franko Goldman

CHOIRS and WIND ENSEMBLE

America	arr. Robert Hunter
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Verse 4: "Our father's God, to Thee,
Author of liberty,
To Thee we sing;
Long may our land be bright
With freedom's holy light,
Protect us by Thy might,
Great God, our King!"

THE DANA CHORALE

Soprano

Pamela Ackelson, Youngstown
Charlene Canty, Warren
Leigh Ellis, Austintown
Susan Ivan, Youngstown
Randa Rouweyha, Warren
Sonja Stambaugh, Salem
Kristen Wellendorf, Boardman

Tenor

Joseph Auth, Youngstown
Michael Beveridge, Salineville
Michael Mettee, Hubbard
David Propri, Niles
Thomas Zimmers, Mars, PA

Alto

Linda Considine, Sharon, PA
Mary Dolan, Warren
Lisa Ensinger, East Liverpool
Erin Fogarty, Youngstown
Lori Landgraff, Struthers
Mary Schehl, Salem
Amy VanLeer, Geneva

Bass

Thomas Conroy, Boardman
Paul Kyser, Columbiana
Christopher Laret, Austintown
George Miklas, North Lima
David Starkey, Canfield
Darryl Yeagley, Girard

THE UNIVERSITY CHORUS

Bruno Kazenas, director

Donna Nichols, accompanist and graduate assistant

Soprano

Charlene Anderson, Farrell, PA
Denise Anderson, Transfer, PA
April Antell, Austintown
Laura Beil, North Lima
Marilyn Betteridge, Columbiana
Lisa Constantino, Niles
Jeanette Cuhran, Boardman
Anna Marie Frondorf, Youngstown
Debbie Gleason, Fowler
Cari Greco, Edinburg, PA
Valerie Morgan, Harrisburg, PA
Deborah Sanders, Masury
April Takach, Struthers
Kimberly Waddell, Cortland

Tenor

Sam Accordino, Warren
Stephen Beaty, Akron
Christopher Carey, Poland
Michael Cervone, Austintown
Ralph Crum, Canfield
David DiLullo, Bessemer, PA
Kevin Fumerola, Cortland
Christopher Hamady, Poland
George Johnson, Youngstown
David Jordan, Ashtabula
Kenneth Maxwell, East Palestine
Fred Michael, Boardman
John Newhouse, Boardman
Craig Wiencek, Niles
Jonathan Wilkins, Youngstown
James Williamson, Newton Falls

Alto

Linda Berry, North Lima
Gretchen Buday, Poland
Ellen Cherol, Youngstown
Debbie Clark, Warren
Trisha Garibaldi, Austintown
Jamee Holifield, Gosnell, AR
Mariann Kascsak, Lordstown
Starr McClure, Canfield
Shirley Murdick, Butler, PA
Kathleen Prox, Niles
Debra Rae, West Middlesex, PA
Lisa Recchione, New Castle, PA
Karen Simon, Boardman

Bass

Martin Blascak, Youngstown
Jeffrey Burns, Boardman
Joseph Butler, Poland
Philip Commins, Niles
Aaron DelPrince, Ashtabula
Robert Kane, Warren
Frank Martin, Youngstown
Michael Reed, Niles
Brent Reynolds, Salem
Tom Ricciuti, Boardman

SYMPHONIC WIND ENSEMBLE

PICCOLO

Kimberly Hummel, Evans City, PA

FLUTE

Kathleen Joyce, Canal Fulton
Shelly Huzjak, Youngstown
Kim Malie, Austintown
Jodi Sebastian, Struthers
Patty Fitzsimons, Hubbard
Angelina Tiberio, Youngstown

OBOE

Jeffrey Lewis, Warren
Joan Isenberg, Struthers
Lori Landgraaff, Struthers

ENGLISH HORN

Joan Isenberg, Struthers

BASSOON

Brad Upton, Youngstown
Michelle Houser, Warren

E-FLAT CLARINET

William Aley, Evans City, PA

B-FLAT CLARINET

Kim Setterberg, Masury
Robert Kleinschmidt, Strongsville
Calvin O'Connor, Youngstown
Ingrid Baumgartel, Liberty
William Aley, Evans City, PA
Michael Westmoreland, Warren
Melinda Meadors, Leavittsburg
Tianna Griffith, Ashtabula
Tracy Bell, Warren
Rachelle Pearce, Brookfield
Sabrina Torres, Leavittsburg

BASS CLARINET

Jeff Hvizdos, Poland
Daniel Heasley, Oil City, PA

ALTO SAXOPHONE

Russell Peterson, Bedford
Michelle Gould, Edinboro, PA

TENOR SAXOPHONE

David Anna1, Oswego, NY

BARITONE SAXOPHONE

Jeffrey Stoner, Poland

CORNET

W. Scott MacDonald, Pittsburgh, PA
Michael Kamuf, Cleveland
Timothy Leahey, Altoona, PA
C. Kevin Bell, Salem
Michael Summers, Hubbard
Martin McMasters, Austintown

TRUMPET

Joseph Yaksich, Niles
David Knickerbocker, Albany, NY

HORN

Elise Villemaire, Healdsburg, CA
Catherine Roche, Greenville, PA
Diane Beck, Poland
Kevin Bain, Warren

TROMBONE

Jeff King, Wooster
Jonathan Willis, Austintown
Duane Price, Barberton
R. Tad Greig, Mercer, PA
Eric Dregne, Cleveland
Leslie Rafaiani, Cortland

EUPHONIUM

Jeffrey Althouse, Canfield
J. Henry Cartwright, Liberty
Christopher Sherman, Oswego, NY

TUBA

George Miklas, North Lima
Mark Webb, Bristolville
Gilbert Furtado, Berne, Switzerland

STRING BASS

Jeff Bremer, Youngstown

PERCUSSION

Brent Reynolds, Salem
Joseph Costa, Farrell, PA
James Jaeb, Canton
John Russell, Struthers
Gregory Parnell, Vandergrift, PA
Nick Lakatos, Sharon, PA

DANA CONCERT SERIES

YOUNGSTOWN STATE UNIVERSITY MEN'S CHORUS

Wendell Orr, director

James Gabriel, accompanist

with

THE ALUMNI CHORUS

Monday, May 8, 1989 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

I

Music Will Calm Thee from Rodelinda George Frideric Handel
(1685-1757)

Soloist: Paul Kyzer, baritone

Sing Praise to Our Glorious Lord Heinrich Schuetz
(1585-1672)

O Maria, diana stella - Laude of the 15th century

With a voice of singing Martin Shaw

II

MASS for three equal voices Alexander Tcherepnin

Kyrie
Gloria
Credo
Sanctus
Agnus Dei

III

Tiritomba - Italian Folk Song arr. Gwynn S. Bement

What Shall We Do With a Drunken Sailor arr. Marshall Bartholomew

The Minstrel Boy - Irish Folksong arr. Philip Duey

Loch Lomond - Scottish Folk Song arr. R. Vaughan Williams

Soloist: Robert Stubbs, baritone

Turn ye to me - Scottish Folk Song Archibald T. Davison

Let Us Eat, Drink and be Merry Juan del Encina
(1468-1529)

IV

- Meadowlands arr. L. Knipper
- The Pasture Randall Thompson
- Soldiers Chorus Charles Gounod
- Down Among The Dead Men arr. R. Vaughan Williams

Alumni Chorus

V

- Now Thank We All Our God Crüger-Duey
- Brothers, Sing On Edvard Grieg

Combined Choruses

YSU MEN'S CHORUS

TENOR I

- Robert Barnovsky
- Chris Hamady, Secretary
- Robert Welsh, Vice President
- Jonathan Wilkins

BASS I

- Michael Reed
- Jay Rice
- Robert Stubbs

TENOR II

- Michael Beveridge, President
- Michael Cervone
- David DiLullo
- Fred Michael
- Michael Mettee
- David Propri
- James Williamson

BASS II

- William Albright
- Philip Cummins
- Anthony Fontana
- James Gabriel
- Paul Kyser
- David Venerose
- Darryl Yeagley

IV

Meadowlands	arr. L. Knipper
The Pasture	Randall Thompson
Soldiers Chorus . . . . .	. Charles Gounod
Down Among The Dead Men . . . . .	. arr. R. Vaughan Williams

Alumni Chorus

V

Now Thank We All Our God	Crüger-Duey
Brothers, Sing On	Edvard Grieg

Combined Choruses

YSU MEN'S CHORUS

TENOR I

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Michael Cervone
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Fred Michael
Michael Mettee
David Propri
James Williamson

BASS II

William Albright
Philip Cummins
Anthony Fontana
James Gabriel
Paul Kyser
David Venerose
Darryl Yeagley

SENIOR RECITAL

RANDA ROUWEYHA, lyric soprano

assisted by

Randy Fusco, piano

Friday, May 12, 1989 - 8:30 p.m.

Bliss Recital Hall

PROGRAM

I

Exsultate, jubilate Wolfgang Amadeus Mozart
Exsultate, jubilate (1756-1791)
Fulget amica dies
Tu virginum corona
Alleluja

II

Gretchen Am Spinnrad Franz Schubert
(1797-1828)
Lied Der Mignon Schubert
Die Forelle Schubert

III

Ach, ich fühl's (The Magic Flute) Mozart

INTERMISSION

IV

Ariettes Oubliees Claude Debussy
C'est L'extase Langoureuse (1862-1918)
Il Pleure Dans Mon Coeur
Chevaux De Bois

V

Sure On This Shining Night Samuel Barber
(1910-1982)
Under The Greenwood Tree Douglas Moore
(1893-1969)
Diaphenia Dominique Argento
(b. 1927)

This recital is presented in partial fulfillment of the requirements
for the degree Bachelor of Music (Performance, Voice)

DANA CONCERT SERIES

TROMBONE SUMMIT V

Michael Crist, Director

Saturday, May 13, 1989 - 3:00 p.m.
Chestnut Room, Kilcawley Center

PROGRAM

Suite from "The Mount of Olives" Ludwig van Beethoven
(1770-1827)
Final Chorus trans. A. Ostrander

Leslie Rafaiani, Jill Young, Michelle Houser

Achieved Is The Glorious Work Franz Joseph Haydn
(1732-1809)

Jim Maruschek, Mike Niro, J.D. Holt, George Davis

Trois Pièces (1964) Eugène Bozza
Allegro
Moderato
Allegro vivo

Dana Trombone Quartet

Piece for Six Trombones (1959) Burrill Phillips

Diversion for Six Trombones (1960) Fisher Tull

Dana Trombone Ensemble

La Bavara (1621) Gio. Martino Cesare, I
ed. Glenn Smith

Langsam Gustav Mahler
(1860-1911)

Augsburg Hymn Johann Kugelmann
ed. W.A. Schaefer

Shenandoah Traditional
arr. Hoyt Bohannon

Italian March G. Bonelli
arr. Paul Cramer

Summit Trombone Ensemble

Youngstown State University
College of Fine and Performing Arts



**DANA
SCHOOL
OF
MUSIC**

presents

**YSU JAZZ ENSEMBLES
I AND II**

Tony Leonardi and Mike Crist, Directors

Special Guest Artists

NICK BRIGNOLA, baritone saxophone
BILL WATROUS, trombone

Monday, May 15, 1989
8:00 p.m.
Chestnut Room, Kilcawley Center

*Funding for Guest Artists is provided by
the YSU Jazz Society in cooperation
with Student Government.*

**Hotel accommodations provided by
Day's Inn, 1610 Motor Inn Drive, Girard, OH
Linda Mason, Manager**

DANA SCHOOL OF MUSIC

SERIES 44

1988-1989

No. 3068

PROGRAM

JAZZ ENSEMBLE II

Party Time Bob Mintzer

Nick Lakatos, vibes; Duane Price, trombone;
Keith Turner, tenor sax

Love Dreams Louis Bellson & Jack Hayes
arr. Jack Hayes

Keith Turner, tenor sax

Blizzard Bop David Caffey

Sierra Sunset David Caffey

with **Nick Brignola**

Honey's Buckled Hose Tom Kubis

Village Dance Tom Kubis

Alexander's Big Time Band Tom Kubis

with **Bill Watrous**

INTERMISSION

JAZZ ENSEMBLE I

Louisiana J. C. Johnson & Andy Razaf
arr. by Rob McConnell

Bob Kleinschmidt, tenor sax; Jeff King, trombone;
Jim Richley, drums

One Way Window Howie Smith

Tim Leahey, flugel; Dan Heasley, baritone sax

Before You Left Tom Kubis

I Can't Believe Your In-Laws With Me Tom Kubis

Samba Dees Godda Do It Tom Kubis

The Last Great Georgia Extravaganza Tom Kubis

with **Bill Watrous**

In From Somewhere Brignola/Bearey

Invitation Kaper/Washington

Sophisticated Lady Duke Ellington

Brother John Nick Brignola
arr. Maria Schneider

with **Nick Brignola**

FINALE

Quicksilver Horace Silver
arr. Mike Kamuf

Nick Brignola and Bill Watrous

ABOUT OUR GUEST ARTISTS

NICK BRIGNOLA, a native of Troy, New York is an internationally acclaimed jazz virtuoso on the flute, clarinet, soprano and baritone saxophone. He gained early attention when he won the "Benny Goodman" Scholarship to the Berklee School of Music (Boston). In 1958 he was on the West Coast performing with Cal Tjader at the Blackhawk in San Francisco. In 1963 he joined the Woody Herman Herd. He has also worked with many notable jazz greats including Don Ellis, Paul Winter, Wes Montgomery, Herbie Hancock, Phil Woods, Elvin Jones, Clark Terry and Buddy Rich. Brignola has recorded with numerous jazz artists and has over seven albums of his own to his credit. This includes the Grammy nominated "L.A. Bound" with Bill Watrous. His latest album released this past February, is entitled "Raincheck" on the Reservoir Label.

BILL WATROUS is among the world's best on his instrument. He started playing the trombone at the age of six. His father, a professional trombonist who played with many of the name bands of the 40's, was his first teacher. After graduating from high school he joined the Navy and continued to play his instrument, performing in San Diego and New York City. After his discharge, he settled in New York and began to concentrate on building his career. Bill played with the Kai Winding Septet, Roy Eldridge, Quincy Jones, Woody Herman, Count Basie and was a member of Ten Wheel Drive. He was a staff musician for CBS and a member of the Dick Cavett and Merv Griffin studio orchestras. In the late 70's Watrous moved to California establishing himself as a top-flight studio musician, jazz artist and clinician. Bill has won the **Downbeat** reader's poll seven consecutive years and the magazine's Critics Award twice. One of his big band albums, "Tiger of San Pedro," was nominated for a Grammy Award.

JAZZ ENSEMBLE II PERSONNEL

SAXOPHONES

Alto I

Michelle Gould, Edinboro, PA

Alto II

Steve Beaty, Akron

Tenor I

Keith Turner, Bedford Heights

Tenor II

David Annal, Oswego, NY

Baritone

David Kochis, Bedford

TRUMPET

David Perrico, Youngstown
Dan Stilson, Canfield
Sonja Stambaugh, Salem
Bill Young, East Liverpool
Dan Barnard, East Liverpool
David Knickerbocker, Syracuse, NY

TROMBONE

Duane Price, Barberton
George Sawyer, Warren
Ken Rega, Youngstown
Dan Bentz, East Liverpool

BASS TROMBONE

Chris Sherman, Oswego, NY

PIANO

Deana Smith, Poland
Rich Yocum, West Farmington

BASS

Phil Palombi, Brookfield

DRUMS

Jim Jaeb, Canton

GUITAR

Ed Parady, New Castle, PA

VIBES

Nick Lakatos, Sharon, PA

PERCUSSION

David Fernandez, Youngstown

JAZZ ENSEMBLE I PERSONNEL

SAXOPHONES

Alto I

Tim Harker, Boardman

Alto II

Russ Peterson, Bedford

Tenor I

Bob Kleinschmidt, Strongsville

Tenor II

Jeff Hvizdos, Poland

Baritone

Dan Heasley, Oil City, PA

TRUMPET

Mike Kamuf, Cleveland
Marty McMasters, Austintown
Doug James, Boardman
Tim Leahey, Altoona, PA
Tony Audia, Warren

TROMBONE

Jeff King, Wooster
Jeff Althouse, Canfield
Steve Spithaler, Evans City, PA

BASS TROMBONE

Eric Dregne, Cleveland

PIANO

Brooke Hopkins, New Wilmington, PA

BASS

Sherry Luchette, Cleveland

DRUMS

Jim Richley, Canfield
Greg Parnell, Vandergrift, PA

GUITAR

Jim Gunger, Canfield

Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

SERIES 44

1988-89

NO. 3077

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

present

MELVA HUEBERT AND LARRY HARRIS, pianists

Wednesday, May 17, 1989 - 12:15 p.m.
Butler Institute of American Art (Beecher Court)

PROGRAM

Sonata in D Major, Op. 6 Ludwig van Beethoven
(1770-1827)

- I. Allegro molto
- II. Rondo: Moderato

Dolly, Op. 56 Gabriel Fauré
(1845-1924)

- 1. Berceuse
- 2. Mi-a-ou
- 3. Jardin de Dolly
- 4. Kitty-Valse
- 5. Tendresse
- 6. Pas Espagnol

A Little Night Music, K. 525 Wolfgang Amadeus Mozart
(1756-1791)
(Serenade for Strings) arr. by O. Singer

- I. Allegro
- II. Romanze: Andante
- III. Menuetto: Allegretto
- IV. Rondo: Allegro

Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

SERIES 44

1988-89

NO. 3072

SENIOR RECITAL

JOSEPH MICO, alto saxophone

assisted by

Jerry Rezanka, piano

Thursday, May 18, 1989 - 7:00 p.m.
Bliss Recital Hall

PROGRAM

- Duo Walter Hartley
- Six Studies in English Folksong R. Vaughan Williams
- Improvisation 3 Ryo Noda
- Scaramouche Darius Milhaud
1. Vif
 2. Modéré
 3. Brazileira

This recital is presented in partial fulfillment
for the requirements of the degree
Bachelor of Music (Music Education, alto saxophone)

GRADUATE RECITAL

LARS BRÖNDUM, guitar

Friday, May 19, 1989 - 6:30 p.m.
Bliss Recital Hall

PROGRAM

Concerto for Guitar and Chamber Ensemble Lars Bröndum

- I. Allegro moderato
- II. Adagio/Allegro vivace
- III. Allegro giocoso

Lars Bröndum, guitar
Tami French, flute
Michele Vari, viola
Russell Peterson, bassoon
George Kirby, piano
Kevin Bell, trumpet
Joseph Yaksich, trumpet
Robert Rollin, conductor

Episodes for Flute and Electronic Sounds Lars Bröndum

- I. Meditation
- II. Dance of Ecstasy
- III. Reflections

Tami French, flute

Trio for Flute, Guitar and Piano Lars Bröndum

- I. Allegro
- II. Lento
- III. Presto

Denise Stiger, flute
Lars Bröndum, guitar
George Kirby, piano

"El Concierto" for mezzo soprano, piano and tuba

Lars Brøndum
Words by Jorge Guillen

- I. Preludio
- II. "El concierto"
- III. Postludio

Lisa Anne Ensinger, mezzo soprano
George Wallace Miklas, tuba
George Kirby, piano

The Cold and the Warm Wind

Lars Brøndum

- I. Largo
- II. Allegro pesante

Tami French, flute
Lars Brøndum, guitar
George Kirby, piano
Russell Peterson, bassoon

Evocations for Small Chamber Ensemble and Electronic Sounds

Lars Brøndum

Largo/Presto

Denise Stiger, flute
Kevin Bell, trumpet
Lars Brøndum, guitar
George Kirby, piano
Jeffrey Stoner, baritone saxophone
Robert Rollin, conductor

This recital is presented in partial fulfillment
for the requirements of the degree
Master of Theory/Composition

Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

SERIES 44

1988-89

NO. 3050

SENIOR RECITAL

ELISE VILLEMAIRE

assisted by

Robert Hopkins, piano
Eric Chu, violin

Friday, May 19, 1989 - 8:30 p.m.
Bliss Recital Hall

PROGRAM

- Concerto No. 1 in E^b, Op. 11 Richard Strauss
(1864-1949)
Allegro
Andante
Rondo Allegro
- Trio in E^b, Op. 40 Johannes Brahms
(1833-1897)
Andante
Scherzo: Allegro
Adagio mesto
Finale: Allegro con brio

This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Performance, Horn)

Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

SERIES 44

1988-89

NO. 3071

DANA CONCERT SERIES

WESTERN RESERVE STRING QUARTET
of the DANA SCHOOL OF MUSIC

Ming Gao, violin
Eric Chu, violin
Harriett Pappas, viola
Si-Cheng Liu, cello

Sunday, May 21, 1989 - 3:00 p.m.
Bliss Recital Hall

PROGRAM

- String Quartet - Op. 77, No. 1 Franz Joseph Haydn
(1732-1809)
- Allegro moderato
Adagio
Menuetto - Presto
Finale - Vivace
- Crisantemi Giacomo Puccini
(1858-1924)
- Andante Mesto

INTERMISSION

- String Quartet - Op. 44, No. 1 Felix Mendelssohn
(1809-1847)
- Molto allegro vivace
Menuetto - Un poco allegretto
Andante espressivo ma con moto
Presto con brio

**Youngstown State University
DANA CONCERT SERIES**

YSU Concert Band

and

Symphonic Wind Ensemble

SPRING CONCERT

Joseph Edwards
Leslie W. Hicken
Directors

Guest Soloist
JOHN TURK
Professor of Tuba
Youngstown State University

R. Tad Greig
Scott MacDonald
Graduate Assistants

Librarian
Sonja Stambaugh

Monday, May 22, 1989 — 8:00 p.m.
Stambaugh Auditorium

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 44

1988-1989

No. 3079

CONCERT BAND

- The Mad Major** Kenneth J. Alford
(1881-1945)
- Allerseelen, Opus 10, No. 8** Richard J. Strauss
(1864-1949)
All Souls' Day arr. by Albert O. Davis
- Festive Ode** Rex Mitchell

R. Tad Greig, conductor

- Incidental Suite** Claude T. Smith
(1932-1987)
- I. Tarantella
II. Nocturne
III. Rondo

INTERMISSION

SYMPHONIC WIND ENSEMBLE

- Prelude, Siciliano and Rondo** Malcolm Arnold
(b. 1921)
arr. by John P. Paynter
- Crosley March** Henry Fillmore
(1881-1956)
- Concerto for Tuba and Band** Ralph Vaughan-Williams
(1872-1958)
- I. Allegro moderato
II. Romance
III. Allegro

John Turk, tuba

- Trittico** Vaclav Nelhybel
(b. 1919)
- I. Allegro maestoso
II. Adagio
III. Allegro marcato

COMBINED ENSEMBLES

- Coronation Scene from "Boris Godounov"** Modest Mussorgsky
(1839-1881)
arr. by Erik Leidzen
- Montmartre March from "Paris" Suite** Haydn Wood
arr. by Robert Hawkins

YSU CONCERT BAND

FLUTE

Kimberly Malie, Austintown
Tami French, Bristolville
Vickie Halikos, Poland
Mary K. Wilkens, Boardman
Joan Isenberg, Struthers

PICCOLO

Cari Greco, Edinburg, PA

OBOE

Susan Ferrara, Poland
Holly Burns, Cortland
Debbie Clark, Warren
Diane Dragus, Austintown

CLARINET

Melinda Meadors, Leavittsburg
Tianna Griffith, Ashtabula
Jeff Hvizdos, Poland
Heather DeSimone, Canfield
Jacqueline Harris, Highlandtown
Deana Smith, Poland
Rachelle Pearce, Brookfield
Jill Gregory, Dover, DE
Mary Jo Bucco, Niles
Stacie Williams, Cortland
Karen Burnett, Youngstown
Brian Matticola, Ashtabula
Bernice Andrjwski, Salem
Leslie Perry, Youngstown

BASS CLARINET

Susan Hartley, New Albany, NY
Mary Jo Ochman, Fowler

ALTO SAXOPHONE

Debra Rae, West Middlesex, PA
Karen Berlin, Canfield
William Harris, Niles

TENOR SAXOPHONE

David Kochis, Bedford

BARITONE SAXOPHONE

David Annal, Oswego, NY

FRENCH HORN

Kevin Bain, Warren
Diane Beck, Poland
Catherine Roche, Greenville, PA

CORNET

David Perrico, Youngstown
Martin McMasters, Austintown
Daniel Barnard, East Liverpool
Jeff Tincher, Brookfield
Paul Faatz, Kinsman
Holly Bowersock, Columbiana

TRUMPET

William Young, East Liverpool
Perry Tarantine, Austintown

TROMBONE

Stephen Spithaler, Evans City, PA
Michelle Houser, Howland
Leslie Rafaiani, Cortland
Kenneth Rega, Youngstown
Jill Young, Howland
Marc Sansone, Youngstown
Daniel Bentz, East Liverpool

EUPHONIUM

George Sawyer, Warren
Keri Harmicar, Youngstown

TUBA

Gilbert Furtado, Bern, Switzerland
Eric Dregne, Cleveland

PERCUSSION

John Russell, Struthers
William Albright, Wintersville
Gregory Parnell, Vandergrift, PA
John Renaldy, Austintown
Christopher Carey, Poland
David Fernandez, Youngstown

SYMPHONIC WIND ENSEMBLE

PICCOLO

Kimberly Hummel, Evans City, PA

FLUTE

Kathleen Joyce, Canal Fulton
Shelly Huzjak, Youngstown
Kimberly Malie, Austintown
Jodi Sebastian, Struthers
Patty Fitzsimons, Hubbard
Angelina Tiberio, Youngstown

OBOE

Jeffrey Lewis, Warren
Joan Isenberg, Struthers
Lori Landgraff, Struthers

ENGLISH HORN

Joan Isenberg, Struthers

BASSOON

Brad Upton, Youngstown
Michelle Houser, Warren

E-FLAT CLARINET

William Aley, Evans City, PA

B-FLAT CLARINET

Kim Setterberg, Masury
Robert Kleinschmidt, Strongsville
Calvin O'Connor, Youngstown
Ingrid Baumgartel, Liberty
William Aley, Evans City, PA
Michael Westmoreland, Warren
Melinda Meadors, Leavittsburg
Tianna Griffith, Ashtabula
Tracy Bell, Warren
Rachelle Pearce, Brookfield
Sabrina Torres, Leavittsburg

BASS CLARINET

Jeff Hvizdos, Poland
Daniel Heasley, Oil City, PA

ALTO SAXOPHONE

Russell Peterson, Bedford
Michelle Gould, Edinboro, PA

TENOR SAXOPHONE

David Annal, Oswego, NY

BARITONE SAXOPHONE

Jeffrey Stoner, Poland

CORNET

W. Scott MacDonald, Pittsburgh, PA
Michael Kamuf, Cleveland
Timothy Leahey, Altoona, PA
C. Kevin Bell, Salem
Michael Summers, Hubbard
Martin McMasters, Austintown

TRUMPET

Joseph Yaksich, Niles
David Knickerbocker, Albany, NY

HORN

Elise Villemaire, Healdsburg, CA
Catherine Roche, Greenville, PA
Diane Beck, Poland
Kevin Bain, Warren

TROMBONE

Jeff King, Wooster
Jonathan Willis, Austintown
Duane Price, Barberton
R. Tad Greig, Mercer, PA
Eric Dregne, Cleveland
Leslie Rafaiani, Cortland

EUPHONIUM

Jeffrey Althouse, Canfield
J. Henry Cartwright, Liberty
Christopher Sherman, Oswego, NY

TUBA

Mark Webb, Bristolville
Gilbert Furtado, Bern, Switzerland

STRING BASS

Jeff Bremer, Youngstown

PERCUSSION

Brent Reynolds, Salem
Joseph Costa, Farrell, PA
James Jaeb, Canton
John Russell, Struthers
Gregory Parnell, Vandergrift, PA
Nick Lakatos, Sharon, PA

PIANO

Tianna Griffith, Ashtabula

Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

SERIES 44

1988-89

NO. 3076

DANA CONCERT SERIES

DANA PERCUSSION ENSEMBLE

Joseph Parlink, Director

Tuesday, May 23, 1989 - 8:00 p.m.
Band/Orchestra Rehearsal Room

PROGRAM

Sabre Dance	. . . . .	Aram Khachaturian arr. Moore
Five Miniatures	. . . . .	William McCauley
Fascinating Rhythm	. . . . .	George Gershwin arr. Feldstein
Modulation	. . . . .	Robert Blount
Bach Apology	. . . . .	Mickey Bisilia
Toccata	. . . . .	Carlos Chávez
Jazz Variants	. . . . .	John Beck

PERSONNEL

Martin Blascak

Joseph Costa

Nick Lakatos

James Jaeb

Gregory Parnell

John Renaldy

Brent Reynolds

Arnold Rose

John Russell

Christopher Seman

Phillip Palombi, bass

DANA CONCERT SERIES
and
THE BUTLER INSTITUTE OF AMERICAN ART

present

THE DANA LYRIC OPERA QUARTET

Shirley Hamm, soprano
Jeannette McCleery, mezzo-soprano
David Starkey, tenor
Wendell Orr, bass

assisted by

Donna Nichols, piano

Wednesday, May 24, 1989 - 12:15 p.m.
Butler Institute of American Art (Beecher Court)

PROGRAM

In a Persian Garden Liza Lehmann

A song cycle for four solo voices

The words selected from the **Rubaiyat of Omar Khayyam**

Quartette: "Wake! for the sun who scatter'd into flight"

Solo Tenor: "Before the phantom of false morning died"

Recitative (Bass): "Now the new year reviving old desires"

Solo Tenor: "Iram indeed is gone with all his rose"

Quartette: "Come, fill the cup, and in the fire of Spring"

Solo Bass: "Whether at Naishapur or Babylon"

Contralto (Recitative): "Ah, not a drop that from our cups we throw"

Contralto Solo: "I sometimes think that never blows so red"

Duet (Soprano and Tenor): "A book of verses underneath the bough"

Bass Solo: "Myself when young did eagerly frequent"

Bass (Recitative): "Ah, make the most of what we yet may spend"

Contralto Solo: "When you and I behind the veil are past"

Soprano (Recitative): "But if the soul can fling the dust aside"

Soprano Solo: "I sent my soul through the invisible"

Tenor Solo: "Alas! that Spring should vanish with the rose!"

Contralto Solo: "The worldly hope men set their hearts upon"

Soprano Solo: "Each morn a thousand roses brings, you say"

Quartette: "They say the lion and the lizard keep"

Tenor (Recitative): "Ah, fill the cup! what boots it to repeat"

Tenor Solo: "Ah, moon of my delight, that knows no wane"

Bass Solo: "As then the tulip for her morning sup"

Quartette: "Alas! that Spring should vanish with the rose!"

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 44

1988-89

NO. 3086

DANA CONCERT SERIES

NEW MUSIC SOCIETY

Wednesday, May 24, 1989 - 8:00 p.m.
Bliss Recital Hall

GUEST PERFORMERS

SUSAN SEXTON, trumpet
TEDROW PERKINS, oboe
EDWARD LARGENT, piano
JOSEPH EDWARDS, clarinet
DONALD RASELY, baritone

GUEST COMPOSER

LARRY SITSKY

Larry Sitsky occupies an important place in Australian contemporary music as a composer, pianist, musicologist, teacher, lecturer and broadcaster. Born in Tianjin (Tientsin), China, in 1934, he began piano studies at a very early age and by the age of 11 had given his first recital and begun his composing career.

Sitsky's output is wide ranging and prolific. He has written six operas, all in collaboration with Gwen Harwood, the outstanding Australian poet. Sitsky has completed numerous commissions including works for The Australian Opera, the Australian Broadcasting Corporation, Musica Viva and many others. He frequently uses titles and references attesting to his interest in ancient mythologies and other esoteric teaching, as well as mainstream literature. Also, Sitsky had a successful career as professional pianist and recording artist, and has written a book on pianist and composer Ferruccio Busoni.

Mr. Sitsky is currently visiting the United States on a Fulbright Scholar-in-Residence Grant at the University of Cincinnati. During his residence at Dana, Sitsky will present lectures on 20th century Australian music, his own music and will meet with student composers.

PROGRAM

Suite for Saxophone and Guitar Alan Hovhaness

- I. Adagio espressivo
- II. Senza misura - Allegro
- III. Andante espressivo

Jeff Stoner, alto saxophone
Lars Bröndum, guitar

Sayat-Nova (1984) Larry Sitsky

- I. Intensely, con moto
- II. Andante
- III. Allegro ritmico
- IV. Allegro

Tedrow Perkins, oboe

Sonnet: of a Dream (July, 1987) Edward Largent
(text: Antoinette Maletta)

Donald Rasely, baritone
Joseph Edwards, clarinet
Edward Largent, piano

INTERMISSION

Dagh (1984) Larry Sitsky

- Andante con moto
Con moto spirito, dance-like
Allegretto
Rhapsodically, with virtuosity

Susan Sexton, trumpet

Trio #2 (1974) Graham Powning

- I. Allegro agitato
- II. Andante espressivo
- III. Presto

Tedrow Perkins, oboe
Holly Burns, oboe
Joan Isenberg, English horn

Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

SERIES 44

1988-89

NO. 3074

JUNIOR RECITAL

JEFFREY J. ALTHOUSE, trombone

assisted by

Robert Hopkins, piano

Thursday, May 30, 1989 - 7:45 p.m.
Bliss Recital Hall

PROGRAM

I

Sonate in D-Moll for Bassoon or Violoncello and basso continuo Michel Corrette
(1709-1795)

Allegro
Aria I and II
Allegro

II

Sonatine pour Trombone et Piano Jacques Castérède
(b. 1926)

Allegro vivo
Adante sostenuto
Allegro

III

Spécial pour Trombone ou Piano (1969) Pierre Gabayé
(b. 1930)

This recital is presented in partial fulfillment
for the requirements of the degree
Bachelor of Music (Music Education, trombone)

Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

SERIES 44

1988-89

NO. 3087

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

present

ROSEMARY RARIDON, soprano
WADE RARIDON, tenor

assisted by

Anthony Rogers, piano

Wednesday, May 31, 1989 - 12:15 p.m.
Butler Institute of American Art (Beecher Court)

"SONGS OF LOVE AND SPRING"

Will You Remember? (<u>Maytime</u>)	Sigmund Romberg
Adelaide	Ludwig van Beethoven
It Is a Spring Night	Vittorio Giannini
Duet: Vogliatemi bene (<u>Madama Butterfly</u>)	Giacomo Puccini
My Hero (<u>The Chocolate Soldier</u>)	Oscar Straus
Yours Is My Heart Alone	Franz Lehar

Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

SERIES 44

1988-89

NO. 3080

Dana Concert Series

JUNIOR RECITAL

MARK OCKER, violin

assisted by

Michael Vasu, piano

Thursday, June 1, 1989 - 7:00 p.m.
Bliss Recital Hall

PROGRAM

- Partita #1 in B minor** Johann Sebastian Bach
(1685-1750)
Allemanda, Double, Corrente, Double
- Sonata in A major** César Franck
(1822-1890)
Allegretto ben moderato
- Concerto in C major** Dmitri Kabalevsky
(1904-1987)
Allegro molto e con brio

This recital is presented in partial fulfillment
for the requirements of the degree
Bachelor of Music (Performance, violin)

Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

SERIES 44

1988-89

NO. 3078

SENIOR RECITAL

STEVEN WEST, piano

Thursday, June 1, 1989 - 7:45 p.m.
Bliss Recital Hall

PROGRAM

- Prelude and Fugue 17 in A-flat Major** Johann Sebastian Bach
(from Well-Tempered Clavier, Book I) (1685-1750)
- Sonata in A-flat Major, Op. 26** Ludwig van Beethoven
I. Andante con variazione (1770-1827)
IV. Allegro
- Préludes, Book 1** Claude Debussy
Minstrels (1862-1918)
La cathédrale engloutie

This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Education, piano)

GRADUATE RECITAL

JEFF KING, trombone

assisted by

Donna Nichols, piano

Mike Crist, Jon Willis, Gary Sexton - trombone

Thursday, June 1, 1989 - 8:30 p.m.

Bliss Recital Hall

PROGRAM

Sonata No. 1 Antonio Vivaldi
(1678-1741)
Largo trans. Allen Ostrander
Allegro
Largo
Allegro

Concerto pour Trombone et Orchestre Henri Tomasi
(1901-1971)
I. Andante et Scherzo - Valse
II. Nocturne
III. Tambourin

INTERMISSION

Trombone Quartet Walter Ross
(b. 1936)
Allegro
Chorale
Scherzo

Round Midnight Thelonious Monk
(1917-1982)
arr. Jeff King

Air Varié Authur Pryor
(1870-1942)

This recital is presented in partial fulfillment
for the requirements of the degree
Master of Music (Performance, trombone)

Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

SERIES 44

1988-89

NO. 3084

SENIOR RECITAL

DENISE STIGER, flute

assisted by

James Gabriel, piano

Friday, June 2, 1989 - 7:00 p.m.
Bliss Recital Hall

PROGRAM

Sonata II in E^b Major (BWV 1031) **Johann Sebastian Bach**
(1685-1750)
Allegro
Siciliano
Allegro

Cantabile et Presto **Georges Enesco**
(1881-1955)

This recital is presented in partial fulfillment
for the requirements of the degree
Bachelor of Music (Music Education, flute)

Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

SERIES 44

1988-89

NO. 3082

SENIOR RECITAL

ANTHONY AUDIA, trumpet

assisted by

Judith A. Darling, piano/organ

Friday, June 2, 1989 - 7:45 p.m.
Bliss Recital Hall

PROGRAM

- Concerto in D Major** Georg Philipp Telemann
(1681-1767)
Allegro
Grave
Vivace
- Concerto** Alexander Arutunian
(b. 1920)
- Concerto in E^b** J.B.G. Neruda
(1708-1780)
Allegro
Largo
Vivace

This recital is presented in partial fulfillment
for the requirements of the degree
Bachelor of Music (Education, trumpet)

Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

SERIES 44

1988-89

NO. 3085

SENIOR RECITAL

CALVIN O'CONNOR, clarinet

assisted by

Judith A. Darling, piano

Wesley O'Connor, tuba

Friday, June 2, 1989 - 8:30 p.m.
Bliss Recital Hall

PROGRAM

- Sonata for Clarinet and Piano (1939)** Paul Hindemith
(1939-1963)
- I. Allegro Moderato
 - II. Lively
 - III. Very Slow
 - IV. Little Rondo; leisurely
- Sonata in B-Flat Major** Johann Baptist Wanhal
(1739-1813)
- I. Allegro Moderato
 - II. Adagio Cantabile
 - III. Rondo Allegretto
- Phrygian Rondo for Clarinet and Tuba (1981)** Edwin Avril

This recital is presented in partial fulfillment
for the requirements of the degree
Bachelor of Music (Music Education, clarinet)

Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

SERIES 44

1988-89

NO. 3088

SENIOR RECITAL

KEITH TURNER, tenor saxophone

assisted by

Jeff Bremer, acoustic and electric basses

Kevin Downs, drums

Matt Ferraro, alto and tenor saxophones

Dan Heasley, baritone saxophone

Russ Peterson, alto saxophone

David Shoff, digital piano and synthesizer

Darryl White, trumpet

Saturday, June 3, 1989 - 2:00 p.m.
Butler Institute of American Art (Beecher Court)

PROGRAM

Witch Hunt	. . . . .	Wayne Shorter
Change of Mind	. . . . .	Bob Mintzer
I Love You	. . . . .	Cole Porter
Love For Sale	. . . . .	Cole Porter arr. Jim Hartog
Corazon	. . . . .	Peter Erskine arr. Vince Mendoza
Paris Batignolles	. . . . .	Henri Texier
6 and 1/2	. . . . .	Madhouse

This recital is presented in partial fulfillment
for the requirements of the degree
Bachelor of Music (Jazz Performance/Saxophone)