

YSA
YOUNGSTOWN ARCHIVES
REFERENCE ANNEX

JUN 26 '90

Dana School of Music

THE
DANA
CONCERT
SERIES

1989-90

College of Fine and Performing Arts

Y-S-U

Youngstown State University

DANA SCHOOL OF MUSIC FACULTY

- *Lee Bush, Instructor - Guitar
- Donald W. Byo, Professor - Bassoon, Director of the Dana School of Music
- *Robert Cole, Instructor - French Horn
- *Sam Contino, Instructor - Piano
- Michael Crist, Instructor - Trombone, Jazz Ensemble
- *Sam D'Angelo, Instructor - Jazz Studies
- Joseph Edwards, Professor - Clarinet, Assistant Director of the Dana School of Music
- *Karen Edwards, Instructor - Piano, Music Education, Coordinator of Academic Challenge
- Darla Funk, Associate Professor - Coordinator of Music Education, Coordinator of Graduate Studies
- *George Gecik, Instructor - Guitar
- Michael Gelfand, Associate Professor - Cello, Director of YSU College-Community Orchestra
- Ronald Gould, Professor - Organ, Music History
- Larry Harris, Associate Professor - Piano, Coordinator of Keyboard Studies
- *Marcellene Hawk (Mayhall), Instructor - Piano
- Leslie Hicken, Instructor - Clarinet, Conducting, Director of Bands
- Lois Hopkins, Professor - French Horn, Music Theory
- Robert Hopkins, Professor - Piano, Organ and Harpsichord
- *Melva Huebert, Instructor - Piano
- *Bruno Kazenas, Instructor - Voice, University Chorus
- Edward Largent, Professor - Music Theory and Composition
- *John Lecce, Instructor - Percussion
- Anthony Leonardi, Associate Professor - String Bass, Jazz Studies, Coordinator of Instrumental Music
- Walter Mayhall, Professor - Flute, Collegium Musicum
- *Barbara Murphy, Instructor - Music Theory and Composition
- Wendell E. Orr, Professor - Voice, Men's Chorus, Coordinator of Dana Concert Series
- Joseph Parlink, Associate Professor - Percussion, Percussion Ensemble
- Esotto Pellegrini, Professor - Trumpet
- Tedrow Perkins, Assistant Professor - Oboe, Music Theory
- C. Wade Raridon, Professor - Voice, Madrigal Singers and Chorale
- *Rosemary Raridon, Instructor - Voice
- *Donald Rasely, Instructor - Voice
- *Gwyneth Rollin, Instructor - Music Theory and Composition
- Robert Rollin, Associate Professor - Music Theory and Composition
- Roman Rudnytsky, Associate Professor - Piano, Music Appreciation
- Duane Sample, Professor - Music Education
- Susan Sexton, Instructor - Trumpet, Brass Ensembles
- *John Simsic, Instructor - Vocal Coaching
- William Slocum, Professor - French Horn, Music Appreciation
- Arthur Spiro, Professor - Music History
- David Starkey, Professor - Voice
- *Alexander Stuart, Instructor - Music Education
- John Turk, Professor - Baritone Horn, Tuba, Dana Scholarship Coordinator
- *Lori Turk, Instructor - Flute
- James Umble, Assistant Professor - Saxophone, Marching Band, Music Appreciation
- *Kathryn Umble, Instructor - Flute
- Donald Vogel, Professor - Voice and Opera, Coordinator of Vocal Studies
- John Wilcox, Assistant Professor - Violin/Viola, Dana Chamber Orchestra

*Limited Service Faculty Member

Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

SERIES 45

1989-90

NO. 3089

DANA CONCERT SERIES

SENIOR RECITAL

JO ANNE RIZER, percussion

assisted by

Kathleen Forrest, piano

Tuesday, June 20, 1989 - 7:00 p.m.
Band/Orchestra Rehearsal Room

PROGRAM

Childrens Song	Chick Corea
Estudio 1	Andres Segovia
Estudio 6	
Estudio 7	
Invention 8	Johann Sebastian Bach
Invention 14	
Invention 4	
Etude 27	David Friedman
The Artiste Sonata (No. 6)	William J. Shinstine

This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Music Education, percussion)

Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

SERIES 45

1989-1990

NO. 3091

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

present

TROMBONE RECITAL
Michael Crist, trombone
Jacqueline Bibo, piano

Wednesday, June 21, 1989 - 12:15 p.m.
Butler Institute of American Art (Beecher Court)

- | | |
|---|---|
| Cavatine Op. 144 (1915) | Camille Saint-Saëns
(1835-1921) |
| Endure! Endure! (Passion St. Mathew) | Johann Sebastian Bach
(1685-1750)
arr. Beversdorf |
| Pièce Concertante Op. 27 (1910) | Carlos Salzedo
(1885-1961) |
| Elegy for Mippy II | Leonard Bernstein
(b. 1918) |
| Annie Laurie | Arthur Pryor
(1870-1942) |
| Air Varie | arr. Glenn P. Smith |

Senior Recital

JAMES GABRIEL, piano

Sunday, June 25, 1989 - 3:00 p.m.
Bliss Recital Hall

PROGRAM

Six Piano Pieces, Op. 118 (1892) Johannes Brahms
(1833-1897)

- i. Intermezzo, A Minor
- ii. Intermezzo, A Major

Variations on a Theme of Corelli, Op. 42 (1931) Sergei Rachmaninoff
(1873-1943)

- | | |
|-------------------------------|--------------------------------|
| Tema: Andante | Var. XI: Allegro vivace |
| Var. I: Poco più mosso | Var. XII: L'istesso tempo |
| Var. II: L'istesso tempo | Var. XIII: Agitato |
| Var. III: Tempo di Menuetto | Intermezzo |
| Var. IV: Andante | Var. XIV: Andante (come prima) |
| Var. V: Allegro (ma nontanto) | Var. XV: L'istesso tempo |
| Var. VI: L'istesso tempo | Var. XVI: Allegro vivace |
| Var. VII: Vivace | Var. XVII: Meno mosso |
| Var. VIII: Adagio misterioso | Var. XVIII: Allegro con brio |
| Var. IX: Un poco più mosso | Var. XIX: Più mosso. Agitato |
| Var. X: Allegro scherzando | Var. XX: Più mosso |
| | Coda: Andante |

INTERMISSION

Ondine, from Gaspard de la nuit (1905) Maurice Ravel
(1875-1937)

Sonata No. 7, B-flat Major, Op. 83 (1939-42) Sergei Prokofiev
(1891-1953)

- i. Allegro inquieto
- ii. Andante caloroso
- iii. Precipitato

This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Performance, Piano)

Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

SERIES 45

1989-90

NO. 3090

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

present

JOHN TURK, tuba

assisted by

Judith A. Darling, piano
Ruth Smrek, dancer

Wednesday, June 28, 1989 - 12:15 p.m.
Butler Institute of American Art (Beecher Court)

- Sonata No. 2 from: **"Il Pastor Fido"** Antonio Vivaldi
(1680-1743)
arr. Keith Brown
- Adagio
Allegro assai
Sarabanda, adagio
Allegro presto
- Tabu for Tuba (1971)** John Downey
- From the Shores of the Mighty Pacific** Herbert L. Clarke
(1867-1945)
- "Effie the Elephant" Suite** Alec Wilder
(1907-1980)
- Effie Chases a Monkey
Effie Falls in Love
Effie Takes a Dancing Lesson
Effie Goes Folk Dancing
Effie Sings a Lullaby
Effie Joins the Carnival

Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

SERIES 45

1989-90

NO. 3094

Senior Recital

DEBRA SCIARUTO, piano

Thursday, June 29, 1989 - 7:00 p.m.
Bliss Recital Hall

PROGRAM

- Andaluza (Playera) Enrique Granados
(1867-1916)
- Mazurka Op. 41 No. 2 Frederic Chopin
(1810-1849)
- Sonata in A minor, K. 310 Wolfgang Amadeus Mozart
(1756-1791)
- I. Allegro maestoso
II. Andante cantabile con espressione
III. Presto
- Three Preludes George Gershwin
(1898-1937)
- II. Andante con moto e poco rubato
I. Allegro ben ritmato e deciso

This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Music Education, Piano)

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 45

1989-90

NO. 3092

DANA CONCERT SERIES
and
THE BUTLER INSTITUTE OF AMERICAN ART

present

WENDELL ORR, bass-baritone
assisted by
Judith A. Darling, piano

Wednesday, July 5, 1989 - 12:15 p.m.
Butler Institute of American Art (Beecher Court)

I

Come away, Death Jean Sibelius
Hey ho, the Wind and the Rain (1865-1957)
from Shakespeare's Twelfth Night

The Diamond in the Snow Sibelius
Evening Sibelius
Black Roses Sibelius

II

Gremin's Aria Peter Ilyich Tchaikovsky
from Eugene Onegin (1840-1893)

Il lacerato spirito Giuseppe Verdi
from Simon Boccanegra (1813-1901)

III

Sagesse Igor Stravinsky
La Bonne Chanson (1882-1971)

L'Infinito Nicholas Flagello
Poem by Giacomo Leopardi

La vita fugge Idelbrando Pizzetti
Sonnet by Francesco Petrarco (1880-1968)

IV

Blue Mountain Ballads Paul Bowles
Poems by Tennessee Williams - Heavenly Grass
Lonesome Man
Cabin
Sugar in the Cane

Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

SERIES 45

1989-90

NO. 3095

Sophomore Recital

MICHAEL VASU, piano

Sunday, July 9, 1989 - 3:00 p.m.
Bliss Recital Hall

PROGRAM

- | | |
|--|---|
| Prelude and Fugue in G Major, S. 860 (1722)
(<u>Well-tempered Clavier</u> , Part I) | Johann Sebastian Bach
(1685-1750) |
| Sonata in D Major, Op. 28 (1801) | Ludwig van Beethoven
(1770-1827) |
| i. Allegro | |
| ii. Andante | |
| iii. Scherzo: Allegro vivace | |
| iv. Rondo: Allegro ma non troppo | |
| Ballade, Op. 46 (1977) | Samuel Barber
(1910-1981) |
| Scherzo in C[#] Minor, Op. 39 (1839) | Fryderyk Franciszek Chopin
(1810-1849) |

This recital is presented over and above
the requirements for the degree
Bachelor of Music (Performance, Piano)

SENIOR RECITAL

"CONTRAST"

ANTHONY DiSANZA, percussion

assisted by

Anthony Rogers, piano

Bob Bacha, Kevin Downs, James Richley - percussion

Jeff Bremer, bass

Teddy Pantelas, Jeff Sanders - guitar

Dennis Petersen, Dave Schmidt - projections

Susan Callen-Miracle, dance

Sunday, July 9, 1989 - 5:30 p.m.

Bliss Recital Hall - Band/Orchestra Rehearsal Room

PROGRAM

- Concertino for Marimba (1978) Niel DePonte
Duo for Two Marimbas (1978) David Wheatley
Movements II & III
Water and Fire (1982) Donald Skoog

INTERMISSION

- Finale; From a Painting of Creativity (1989 edit.) Anthony DiSanza
Passing (1989) DiSanza
Trilogy for Vibraphone (1985) Tim Huesgen

- I. A Vision in a Dream
III. With a Mazy Motion

This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Music Education, Percussion)

Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

SERIES 45

1989-90

NO. 3096

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

present

DONALD W. BYO, bassoon
TEDROW PERKINS, oboe

assisted by

Judith A. Darling, piano

Wednesday, July 12, 1989 - 12:15 p.m.
Butler Institute of American Art (Beecher Court)

PROGRAM

Fantasia über das Lied Im tiefen Keller für Fagott und Klavier
George Junge

Four Fowl Pieces Michael Kibbe

- I. Penguin's Cakewalk
- II. The Duck Who Would Be Swan
- III. Hummingbird Stew
- IV. Miss Chick Dances (and Dreams of Mr. Right!)

Terzetto Theodore Lalliet

Moderato
Andante Maestoso
Allegro Moderato

DANA CONCERT SERIES
and
THE BUTLER INSTITUTE OF AMERICAN ART
present

DAVID STARKEY, tenor

assisted by

Randy Fusco, piano

Wednesday, July 19, 1989 - 12:15 p.m.
Butler Institute of American Art (Beecher Court)

PROGRAM

I

Ombrai mai fu (Xerxes) George Frederick Handel
(1685-1759)

II

**Mein Schwan
Ein Traum** Edvard Grieg
(1843-1907)

III

**Après un rêve
Nell** Gabriel Fauré
(1845-1924)

IV

Lenki's Aria (Eugene Onégin) Peter Ilyitch Tchaikovsky
(1840-1893)

Dein ist mein ganzes Herz (Das Land des Lächelns) Franz Lehár
(1870-1948)

V

Sally Gardens Benjamin Britten
(1913-1976)

Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

SERIES 45

1989-90

NO. 3099

SOPHOMORE RECITAL

GRETCHEN BUDAY, piano

Sunday, July 23, 1989 - 4:00 p.m.
Bliss Recital Hall

PROGRAM

- Sonatas in G Major, K. 454 & 455 (c1750) . . . Domenico Scarlatti
(1685-1757)
- i. Andante spiritoso
 - ii. Allegro
- Sonata in E^b Major, Op. 81a (1809-10) . . . Ludwig van Beethoven
(1770-1827)
- i. Farewell: Adagio--Allegro
 - ii. Absence: Andante espressivo
 - iii. Return: Vivacissimamente
- Nocturne in C[#] Minor, Op. 27, No. 1 (1835) Fryderyk Franciszek Chopin
(1810-1849)
- Etude in C Minor, Op. 10, No. 12 (c1830) Chopin

This recital is presented over and above
the requirements for the degree
Bachelor of Music (Performance, Piano)

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 45

1989-90

NO. 3100

DANA CONCERT SERIES
Faculty Recital

ROSEMARY RARIDON, soprano
WADE RARIDON, tenor

assisted by

Anthony Rogers, harpsichord and piano
Michael Gelfand, cello

Monday, September 25, 1989 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

I

Chamber Duet: **E così mi compatite** (c. 1690) . . . Agostino Steffani

Chamber Duet: **Questo fior ch'involò al prato** (c. 1695) . . . Steffani

Duet: **Questo fior**
Recitative: **Crudelissimi Clori**
Arietta: **Sterile è sempre**
Recitative: **Scuote la face ardente**
Arietta: **Il tuo folle rigor**
Duet: **Questa è Cliria innamorata**

II

Five Songs of Night and Love:

Traum durch die Dämmerung (1895) . . . Richard Strauss
Kling leise, mein Lied (1860) . . . Franz Liszt
Ständchen (1886) . . . Strauss
Die Nacht (1883) . . . Strauss
Heimliche Aufforderung (1894) . . . Strauss

INTERMISSION

III

Song Cycle: Songs About Spring (1951) Dominick Argento

- I. who knows if the moon's a balloon
- II. Spring is like a perhaps hand
- III. in Just-spring
- IV. in Spring comes
- V. when faces called flowers float out of the ground

IV

Duet: Ton coeur n'a pas compris le mien (Le Pêcheurs de Perles, 1866)
George Bizet

Selections from Light Opera and Operetta

DANA CONCERT SERIES
and
THE BUTLER INSTITUTE OF AMERICAN ART

DAVID STARKEY, tenor
and
Nancy Zipay, piano

Wednesday, September 27, 1989 - 12:15 p.m.
Butler Institute of American Art (Beecher Court)

PROGRAM

I

Recitative and Aria from "Xerxes" George Frideric Handel
(1685-1759)

Frondi tenere
Ombra mai fu

Recitative and Aria from "Le Roi d'Ys" Édouard Lalo
(1823-1892)

Puisqu'on ne peut fléchir
Vainement, ma bien-aimée

Aria from "L'Elisir D'Amore" Gaetano Donizetti
(1797-1848)

Una furtiva lagrima

II

Eight Songs Richard Hundley
(b. 1931)

The Astronomers (an Epitaph, Allegheny, Pennsylvania)
Isaac Greentree (an Epitaph, London, 1869)
My Master Hath A Garden (anonymous Elizabethan Verses)
Birds, U.S.A. (James Purdy)
Come Ready and See Me (James Purdy)
Sweet Suffolk Owl (anonymous Verses 1619)
Bartholomew Green (James Purdy)
I Do (James Purdy)

Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

SERIES 45

1989-90

NO. 3106

DANA CONCERT SERIES
Faculty Recital

ROBERT HOPKINS, pianist

Sunday, October 1, 1989 - 4:00 p.m.
Bliss Recital Hall

Variations in F Minor, H. XVII:6 (1793-9) Joseph Haydn
(1732-1809)

Sonata in C Major, Op. 2, No. 3 (1795) Ludwig van Beethoven
(1770-1827)

- i. Allegro con brio
- ii. Adagio
- iii. Scherzo: Allegro
- iv. Allegro assai

INTERMISSION (ten minutes)

Preludes, Book I (1909-10) Claude Debussy
(1862-1918)

- viii. La fille aux cheveux de lin
- xii. Minstrels
- x. La Cathédrale engloutie
- v. Les collines d'Anacapri

Nocturne in F-sharp Major, Op. 15, No. 2 (1831) Frédéric-François Chopin
(1810-1849)

Scherzo in B-flat Minor/D-flat Major, Op. 31 (1837) Chopin

DANA CONCERT SERIES
Faculty Recital

DAVID STARKEY, tenor
and
Nancy Zipay, piano

Monday, October 2, 1989 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

I

Recitative and Aria from "Xerxes" George Frideric Handel
(1685-1759)

Frondi tenere
Ombra mai fu

Recitative and Aria from "Le Roi d'Ys" Édouard Lalo
(1823-1892)

Puisqu'on ne peut fléchir
Vainement, ma bien-aimée

Aria from "L'Elisir D'Amore" Gaetano Donizetti
(1797-1848)

Una furtiva lagrima

II

Eight Songs Richard Hundley
(b. 1931)

The Astronomers (an Epitaph, Allegheny, Pennsylvania)
Isaac Greentree (an Epitaph, London, 1869)
My Master Hath A Garden (anonymous Elizabethan Verses)
Birds, U.S.A. (James Purdy)
Come Ready and See Me (James Purdy)
Sweet Suffolk Owl (anonymous Verses 1619)
Bartholomew Green (James Purdy)
I Do (James Purdy)

INTERMISSION

Spring
Winter

Dominick Arg
(b. 19

REMEMBRANCES OF BROADWAY

from "Very Warm for May"

All the things you are (Oscar Hammerstein)

Jerome M
(1885-19

from "Jumbo"

My Romance (Lorenz Hart)

Richard Rod
(1902-19

from "Once Upon A Mattress"

Many Moons Ago (Marshall Barer)

Mary Rod
(b. 19

Spring
Winter

Dominick Arg
(b. 1

REMEMBRANCES OF BROADWAY

from "Very Warm for May"

Jerome
(1885-1

All the things you are (Oscar Hammerstein)

from "Jumbo"

Richard Rod
(1902-1

My Romance (Lorenz Hart)

from "Once Upon A Mattress"

Mary Rod
(b. 1

Many Moons Ago (Marshall Barer)

DANA CONCERT SERIES
and
BUTLER INSTITUTE OF AMERICAN ART

present

WENDELL ORR, bass-baritone
assisted by
Judith A. Darling, piano

Wednesday, October 4, 1989 - 12:15 p.m.
Butler Institute of American Art (Beecher Court)

PROGRAM

I

From: **Cantata No. 82** Johann Sebastian Bach
(1685-1750)
Aria: **Slumber on, oh weary spirit**
Recitative: **It is enough! Oh let me now depart**
Aria: **With gladness will I now depart**

II

Per questa bella mano Wolfgang Amadeus Mozart
(1756-1791)

III

Malía F. Paolo Tosti
(1846-1916)

Tristezza Tosti

Sé Luigi Denza
(1846-1922)

IV

Sweet Chance Michael Head

The foggy, foggy dew arr. Benjamin Britten
(1913-1976)

O Waly, Waly Britten

Oliver Cromwell Britten

DANA CONCERT SERIES
and
BUTLER INSTITUTE OF AMERICAN ART
present

WENDELL ORR, bass-baritone
assisted by
Judith A. Darling, piano

Wednesday, October 4, 1989 - 12:15 p.m.
Butler Institute of American Art (Beecher Court)

PROGRAM

I

From: **Cantata No. 82** Johann Sebastian Bach
(1685-1750)
Aria: **Slumber on, oh weary spirit**
Recitative: **It is enough! Oh let me now depart**
Aria: **With gladness will I now depart**

II

Per questa bella mano Wolfgang Amadeus Mozart
(1756-1791)

III

Malía F. Paolo Tosti
(1846-1916)

Tristezza Tosti

Sé Luigi Denza
(1846-1922)

IV

Sweet Chance Michael Head

The foggy, foggy dew arr. Benjamin Britten
(1913-1976)

O Waly, Waly Britten

Oliver Cromwell Britten

Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

SERIES 45

1989-90

NO. 3104A

DANA CONCERT SERIES
and
THE BUTLER INSTITUTE OF AMERICAN ART

present

JOHN TURK, tuba
assisted by
Judith A. Darling, piano

Wednesday, October 4, 1989 - 12:15 p.m.
Butler Institute of American Art (Beecher Court)

PROGRAM

- Concert Duo, Op. 48 (1954)** Parks Grant
- From: Suite for Tuba and Piano** Gordon Jacob
(1895-1983)
- Prelude
Hornpipe
Saraband
Bourree
Galop
- Kol Nidrei, Op. 47** Max Bruch
(1838-1920)
arr. John Turk
- The Bride of the Waves** Herbert L. Clarke
(1861-1945)

Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

SERIES 45

1989-90

NO. 3101

DANA CONCERT SERIES

RONALD L. GOULD, organ

Sunday, October 8, 1989 - 4:00 p.m.
St. John's Episcopal Church

PROGRAM

- Praeludium in F-sharp Minor, K. 146 Dietrich Buxtehude
(1637-1707)
- Fantasia in A Major (Trois Pièces) César Franck
(1822-1890)
- Prelude and Fugue in A Minor, S. 543 Johann Sebastian Bach
(1685-1750)

INTERMISSION

- Prelude and Fugue in C Minor Ralph Vaughan Williams
(1873-1934)
- "Wondrous Love" Variations on a Shape-Note Hymn, Op. 34 Samuel Barber
(1910-1981)
- Toccata (Symphony V) Charles Marie Widor
(1844-1937)

Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

SERIES 45

1989-90

NO. 3112

DANA CONCERT SERIES
and
THE BUTLER INSTITUTE OF AMERICAN ART

present

AMICI TRIO
John Wilcox, violin
Michael Gelfand, cello
Roman Rudnytsky, piano

Wednesday, October 11, 1989 - 12:15 p.m.
Butler Institute of American Art (Beecher Court)

PROGRAM

Trio No. II in B^b Major, K. 502 **Wolfgang Amadeus Mozart**
(1756-1791)
Allegro
Larghetto
Allegretto

Trio in B^b Major, Op. 99 **Franz Schubert**
(1797-1828)
Allegro Moderato

COMING EVENTS

Thursday, October 12 - **GUEST ARTIST: Gary Wolf, piano, 8:00 p.m.,**
Bliss Recital Hall

Monday, October 16 - **WENDELL ORR, bass-baritone, 8:00 p.m.,**
Bliss Recital Hall

DANA CONCERT SERIES
GUEST ARTIST

GARY WOLF, piano

Thursday, October 12, 1989 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

- Sonata in D Minor, K. 32** Domenico Scarlatti
(1685-1757)
- Sonata in D Major, K. 33** Scarlatti
- Sonata in A Major, D.V. 664 (Opus 120)** Franz Schubert
(1797-1828)
- Allegro moderato
Andante
Allegro
- Prelude, Chorale and Fugue** César Franck
(1822-1890)

INTERMISSION

- Light Piece (Notturmo)** Benjamin Britten
(1913-1976)
- Moment Musical in E Minor, Opus 16, No. 4** Sergei Rachmaninoff
(1873-1943)
- Fantaisie in C Major, Opus 17** Robert Schumann
(1810-1856)

- I. Durchaus phantastisch und leidenschaftlich vorzutragen.
- II. Mässig. Durchaus energisch.
- III. Langsam getragen. Durchweg leise zu halten.

GARY WOLF

Gary Wolf holds a Doctor of Musical Arts degree from the Eastman School of Music, where his piano study was with Cecile Staub-Genhart. His earlier piano study was with Gordon Terwilliger and Adrian Poulton at Wichita State University. As a Fulbright scholar at the Mozarteum in Salzburg, Austria, he studied with Kurt Neumueller.

Gary Wolf performs throughout America as chamber musician, recitalist, and orchestral soloist, and conducts workshops, master classes, and clinics at numerous colleges and universities. He has played in the major concert halls of New York and has performed live recital broadcasts on New York's WQXR radio station. The past president of the Florida State Music Teachers Association and the American Matthey organization, he has also been a member of the National Music Camp faculty at Interlochen, Michigan, and has taught a number of award-winning students.

DANA CONCERT SERIES
Faculty Recital

WENDELL ORR, bass-baritone

assisted by

Judith A. Darling, piano

Monday, October 16, 1989 - 8:00 p.m.
Bliss Recital Hall

I

- Cantata No. 82 Johann Sebastian Bach
(1685-1750)
Aria: It is enough
Recitative: It is enough! My trust is in the Lord
Aria: Slumber on, oh weary spirit
Recitative: My God! Oh let me now depart
Aria: With gladness will I now depart

II

- Per questa bella mano, K. 612 Wolfgang Amadeus Mozart
(1756-1791)

III

- From: Shakespeare's Twelfth Night
Come away, Death Jean Sibelius
Hey ho, the Wind and the Rain (1865-1957)
The Diamond in the Snow Sibelius
Evening Sibelius
Black Roses Sibelius

INTERMISSION

IV

Sagesse	Igor Stravinsky (1882-)
La Bonne Chanson	
poems by Paul Verlaine	
L'Infinito	Nicholas Flagay (b.)
poem by Giacomo Leopardi	
La vita fugge	Idelbrando Pizzetti (1880-)
sonnet by Francesco Petrarco	

V

Malía	F. Paolo (1846-)
Tristezza	
Sé	Luigi (1846-)

VI

Sweet Chance	Michael
The foggy, foggy dew	arr. Benjamin Britten (1913-)
O Waly, Waly	Br
Oliver Cromwell	Br

Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

SERIES 45

1989-90

NO. 3113

DANA CONCERT SERIES
Faculty Recital

AMICI TRIO
John Wilcox, violin
Michael Gelfand, cello
Roman Rudnytsky, piano

Wednesday, October 18, 1989 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

Trio No. II in B^b Major, K. 502 . . . Wolfgang Amadeus Mozart
(1756-1791)

Allegro
Larghetto
Allegretto

Trio in B^b Major, Op. 99 Franz Schubert
(1797-1828)

Allegro Moderato
Andante un poco mosso
Scherzo
Rondo

SENIOR RECITAL

SONJA APRIL STAMBAUGH, soprano

assisted by

Carol Murphy Wunderle, piano

Friday, October 20, 1989 - 7:45 p.m.
Bliss Recital Hall

PROGRAM

Sweeter Than Roses	Henry Purcell (1659-1695)
Lied der Mignon	Franz Schubert (1797-1828)
Frühlingsglaube	Schubert
Au' Bord de L'eau	Gabriel Fauré (1845-1924)
Toujours	Fauré
Donde lieta (<u>La Boheme</u>)	Giacoma Puccini (1858-1924)
A Lullaby	Sir Hamilton Harty (1879-1941)
St. Ita's Vision	Samuel Barber (1910-1981)
Diaphenia	Dominick Argento (b. 1927)

This recital is presented in partial fulfillment
for the requirements of the degree
Bachelor of Music (Education, voice)

DANA CONCERT SERIES
Faculty Recital

JOHN TURK, tuba
assisted by
Judith A. Darling, piano

ROBERT BACHA, percussion ROB COLE, horn
JAMES RICHLEY, percussion ELISE VILLEMAIRE, horn
KEVIN DOWNS, percussion CATHERINE ROCHE, horn
ANTHONY DiSANZA, percussion GROVER PITMAN, horn
GENE NICHOLS, Conductor

Monday, October 23, 1989 - 8:00 p.m.
Bliss Recital Hall

Suite for Tuba and Piano Gordon Jacob
(1895-1984)

- Prelude
- Hornpipe
- Saraband
- Bourree
- Brief Interlude
- Mazurka
- Ground (Jacob's Dream)
- Galop

Rêverie André Caplet
(1878-1925)

* * *

Sonata in E minor, Op. 38 Johannes Brahms
(1833-1897)
arr. John Turk
Allegro non troppo
Allegretto quasi Menuetto
Allegro

INTERMISSION

Turquoise Noises, A Tuba Concerto (1979) Gene Nichols

- Courting Serenade: Under the Balcony
- Fable: Antiphony Glaschemastronompah (for John Philip Sousa)
- 6,001 Bass Drum Pedals Play "The Flashlights from Mars" March
(Disco Version)
- Benediction

Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

SERIES 45

1989-90

NO. 3117

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

present

DANA SAXOPHONE QUARTET

James Umble, soprano saxophone
Debra Rae, alto saxophone
David Annal, tenor saxophone
Russell Peterson, baritone saxophone

Wednesday, October 25, 1989 - 12:15 p.m.
Butler Institute of American Art (Beecher Court)

PROGRAM

- | | |
|--------------------------------------|---|
| Trois Pièces | Isaac Albéniz
(1860-1909)
arr. Mule |
| Clair de lune
Beau Soir | Claude Debussy
(1862-1918)
arr. Schmidt |
| Quatuor pour Saxophones | Pierre Max Dubois
(b. 1930) |
| I. Ouverture | |
| II. Doloroso | |
| III. Spirituoso | |
| IV. Andante; Presto | |

DANA CONCERT SERIES

NEW MUSIC SOCIETY FALL CONCERT

COMPOSERS' ENSEMBLE

Tami French, flute
Cari Greco, soprano-flute
Joseph Yaksich, trumpet-keyboards-synthesizer

Jeff Stoner, alto saxophone
Bill Young, trumpet-clarinet

Robert Rollin, conductor

assisted by

John Turk, tuba

*GENE NICHOLS, GUEST COMPOSER-CONDUCTOR

Joan Isenberg, oboe
Rachelle Russo, clarinet
Tianna Griffith, clarinet
Melinda Meadors, clarinet

Robert Bacha, percussion
James Richley, percussion
Kevin Downs, percussion
Anthony DiSanza, percussion

Rob Cole, horn
Elise Villemaire, horn
Catherine Roche, horn
Grover Pitman, horn
Jerry Rezanka, piano

Wednesday, October 25, 1989 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

- Time Goes By (1975) Karl H.
- Nocturne-Trio (1989, premiere) Joseph
- "Mixo" (1989, premiere) Nick L.
- "...e l'été" (1980) Akira
- Improvisation I (1974) Ryo
- Piano, Piano (1989, premiere) Bill
- Litany of Breath (1981) David S.
- The Bells of Bellagio (1973) Otto L.

INTERMISSION

- Turquoise Noises, A Tuba Concerto (1979, premiere) Gene N.
- Courting Serenade: Under the Balcony
- Fable: Antiphony Glaschemastronompah (for John Philip Sousa)
- 6,001 Bass Drum Pedals Play "The Flashlights from Mars" March (Disco version)
- Benediction

THE AUDIENCE IS INVITED TO A RECEPTION
 AT THE BLISS HALL ART GALLERY IN HONOR OF GENE NICHOLS, JOHN TINK
 NEW MEMBERS OF THE NEW MUSIC SOCIETY

Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

SERIES 45

1989-90

NO. 3108

SENIOR RECITAL

MICHAEL C. KAMUF, trumpet

assisted by

Judith A. Darling, piano

Friday, October 27, 1989 - 7:00 p.m.
Band/Orchestra Rehearsal Room

PROGRAM

- Concerto in D Georg Philipp Telemann
(1681-1767)
- Adagio
Allegro
Grave
Allegro
- Studies for Trumpet and Tape (1975) Dexter Morill
(b. 1938)
- Hocket
Rotations
Blues
Cadenza
- Sonata for Trumpet and Piano (1959) Halsey Stevens
(b. 1903)
- Allegro moderato
Adagio tenero
Allegro

This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Education, trumpet)

Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

SERIES 45

1989-90

NO. 3121

DANA CONCERT SERIES

DANA CHAMBER ORCHESTRA

John Wilcox, Conductor

Sunday, October 29, 1989 - 4:00 p.m.
Bliss Recital Hall

PROGRAM

Overture to Coriolan, Op. 62 Ludwig van Beethoven
(1770-1827)

Symphony No. III in E^b Major (Eroica) Op. 55 Beethoven

Allegro con brio

Marcia funebre

Scherzo

Finale

PERSONNEL

VIOLIN

June Byo
*Eric Chu
*Ming Gao
Dale Harris
Gilbert Khawli
Rajma McKenzie
Mark Ocker
Maximino Sarangay
Teri Singler
*Guanglin Zhang
+Susan Brenneis
+Andrew Bruck

VIOLA

*Mervyn Goh
Michele Vari
#Kathryn Walker
+Cindy Kempf

CELLO

*Si-Cheng Liu
*Jonathan Stilwell
#Lynn Wilcox
+Michael Gelfand
+Cheeko Matsusaka

BASS

Micah Howard
Sherry Luchette

FLUTE

Kimberly Hummel
Patricia Fitzsimon

OBOE

Susan Ferrara
Lori Landgraff

CLARINET

Stephanie Thompson
Kim Setterberg

BASSOON

Russ Peterson
Brad Upton

HORN

Elise Villemaire
Catherine Roche
#Greg Miller

TRUMPET

W. Scott MacDonald
Michael Kamuf

TIMPANI

Greg Parnell

+Dana Faculty
*Graduate String Quartet
#Guest Artist

Youngstown State University

DANA CONCERT SERIES

YSU Symphonic Wind Ensemble

in an

ANNUAL FALL CONCERT

Leslie W. Hicken

Director

W. Scott MacDonald

Matthew G. Wirfel

Graduate Assistants

Sonja Stambaugh

Librarian

Tianna Griffith

Equipment Manager

Monday, October 30, 1989 — 8:00 p.m.

Kilcawley Center — Chestnut Room

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 45

1989-90

DANA CONCERT SERIES

PROGRAM

Sokol Fanfare (1926)..... Leoš Janáček (1854-1928)

Guest Trumpeters: Martin McMasters
Sonja Stambaugh
David Knickerbocker

Janáček was an excellent example of the late-blooming genius. Although a prolific composer, his most famous compositions appeared late in his life. He began to attract public acclaim with his 1904 opera *Jenufa* was produced in Brno, Czechoslovakia. He continued to produce successful stage productions such as *Katya Kabanova*, *The Cunning Little Vixen*, and *The Markopolska* until his death in 1928. The fanfare which we are presenting this evening was written for a patriotic event in Prague and later it assumed its place as the opening movement of his *Sinfonietta*.

Janáček's lavish scoring for winds in the *Sinfonietta* has slightly impeded the program of the piece, but it is world-famed as one of the most brilliant works of our century.

-Publisher

Variants on a Medieval Tune (1963)..... Norman Dellore

This work was commissioned by the Mary Duke Biddle Foundation for the Duke University Band and was performed by that band in April 1963 under the direction of its conductor, Paul Bryan. The "In Ducci Jubilo," has been used by many composers, among them J. S. Bach, as the subject for a variety of musical works. After a brief introduction, the theme is clearly stated by several solo woodwind instruments. It then goes through five metamorphoses or "variants," strongly contrasting in tempo and character, and utilizing the possibilities of the band fully.

-Band Musician

Fanfare and Allegro (1956)..... Clifton Williams (1923)

Clifton Williams was most widely acclaimed as a composer of serious music for the concert band. He composed in many forms and his prizes, awards and honors were numerous. *Fanfare and Allegro* was the first composition to win the Ostward Award for original band literature. The award was presented at the American Bandmasters Association convention in 1956. It is written in an exciting contemporary style with brilliant scoring. The work opens with a declamatory fanfare section which leads directly into the allegro movement. It features ostinato figures, brilliant brass and percussion. Although rhythmically complex, the music is impressive and straight forward, and its resonance and sonority are ideally suited to the medium of the modern band.

-Band Musician

INTERMISSION

Blessed Are They That Mourn (1868).....Johannes Brahms
 (1833-1897)
 from a "German Requiem"

Brahms, temporarily of the Romantic Era but artistically the successor of Beethoven, was the son of an accomplished bass player in the theater orchestra at Hamburg. His development as a pianist and his compositional talents were announced by Robert Schumann in 1853 as the arrival of a new genius to the musical world. Brahms' monumental choral work "A German Requiem," from which this transcription is taken, was first presented in Bremen Cathedral on Good Friday, 1868. The text speaks to the comfort that shall be granted to those that mourn for their loved ones. In this movement, Brahms attempts to come to terms with the loss of his devoted friend, Robert Schumann, and his beloved mother. Through the treatment of the text, Brahms composition reaches a level of sublimity which belies his distrust of the hereafter.

-Band Music Notes

Lincolnshire Posy (1940).....Percy Aldridge Grainger
 (1882-1961)

- I. Lisbon Bay
- II. Horkstow Grange
- III. Rufford Park Poachers
- IV. The Brisk Young Sailor
- V. Lord Melbourne
- VI. The Lost Lady Found

As the composer himself has written, this is a "bunch of musical wild flowers" based on folksongs collected in Lincolnshire, England, in 1905-1906. Grainger was a picturesque nationalist who tried to retain something of the original flavor of British folksongs and their singers by strict observance of peculiarities of performance such as varying beat lengths and the use of primitive techniques such as parallelism.

The first movement, "Lisbon Bay" is a sailors song in brisk 8 meter with plenty of lilt. The second song is entitled "Horkstow Grange," or "The Miser and his Man, a Local Tragedy." The third song, "Rufford Park Poachers" is the longest and most complex of the settings. The instrumentation emphasizes the piccolo and clarinet playing the melody in canon with the E^b and bass clarinet. It is a unique sound and idea. "The Brisk Young Sailor" is simple in contrast to the dark murmurings of the previous two movements. It's carefree setting provides some comic relief for the listener, but not for the unwary performer. "Lord Melbourne" depicts the pomposity of an English Statesman preparing his troops for battle. Grainger's light-hearted variations on the tune leave us with the feeling of a satiric comment on his speech. "The Lost Lady Found" is a straight forward setting of a country dance tune.

This work represents some of the most challenging and innovative scoring for winds in this century. It is a piece that deserves the high esteem that it receives in our wind literature.

-Band Music Notes

Nobles of the Mystic Shrine March (1923).....John Phillip Sousa
 (1854-1932)

As might be expected of a person in his position, Sousa belonged to a large number of organizations: almost forty in all. When he became a member of the Ancient Arabic Order of Nobles of the Mystic Shrine in 1922, he was promptly named the first honorary director of the Almas Temple Shrine Band in Washington—and asked by his nephew-sponsor, A. R. Varela, to compose this march for the Nobles. In 1923, the Almas Temple hosted the national convention in Washington, D.C., and Sousa conducted a band of 6,200 members in Griffith Stadium: the largest band he ever conducted. In subsequent tours with his band, many of Sousa's appearances were arranged by Shrine members, and occasionally the host band joined in the playing of "their" march; *Nobles of the Mystic Shrine*.

-March Music Notes

YOUNGSTOWN STATE UNIVERSITY SYMPHONIC WIND ENSEMBLE

FLUTES

Kimberly Hummel, Evans City, PA
Kathleen A. Joyce, Canal Fulton
Kimberly Malie, Austintown
Patricia Fitzsimons, Hubbard

PICCOLO

Shelley Huzjak, Youngstown

OBOES

Susan Ferrara, Poland
Lori Landgraff, Struthers

ENGLISH HORN

Joannie Bradford, Struthers

E-FLAT CLARINET

William T. Aley, Evans City, PA

CLARINETS

Paul Melidona, Youngstown
Bob Kleinschmidt, Strongsville
Kim Setterberg, Masury
Rachelle Russo, New Castle, PA
Melinda Meadors, Leavittsburg
Mike Westmoreland, Warren
Sabrina Torres, Leavittsburg
Tianna Griffith, Ashtabula
Jacqueline Harris, Highlandtown
Tony Fontana, New Castle, PA

BASS CLARINETS

Dan Heasley, Oil City, PA
Jeff Hvizdos, Poland

BASSOONS

Brad Upton, Youngstown
Michelle Houser, Warren

ALTO SAXOPHONES

Russ Peterson, Bedford
Debbie Rae, West Middlesex, PA

TENOR SAXOPHONE

David M. Annal, Oswego, NY

BARITONE SAXOPHONE

Jeff Stoner, Poland

FRENCH HORNS

Elise Villemaire, Healdsburg, CA
Catherine Roche, Greenville, PA
Kevin Bain, Warren
Diane Beck, Poland

CORNETS

W. Scott MacDonald, Pittsburgh, PA
Michelle Brown, Oxford, MS
Mike Kamuf, Cleveland
Matthew G. Wirfel, Ebensburg, PA
David Perrico, Youngstown
Joe Yaksich, Niles

TROMBONES

Ron Fleischman, Darlington, PA
Jeff Althouse, Canfield
Stephen D. Spithaler, Evans City, PA
Eric Dregne, Cleveland

EUPHONIUMS

Christopher Sherman, Oswego, NY
Leslie Rafaiiani, Cortland

TUBA

Mark Webb, Bristolville
Gilbert Furtado, Jr., Berne, Switzerland

STRING BASS

Phillip Palombi, Brookfield

PERCUSSION

Arnold Rose, Poland
Joe Costa, Farrell, PA
Nick Lakatos, Sharon, PA
Greg Parnell, Vandergrift, PA
Brent Reynolds, Salem
John Russell, Struthers

DANA WIND AND PERCUSSION FACULTY

FLUTE

Walter Mayhall
Lori Turk
Kathryn Umble

CLARINET

Joseph Edwards
Les Hicken

OBOE

Tedrow Perkins

BASSOON

Donald W. Byo

SAXOPHONE

James Umble

DOUBLE BASS

Tony Leonardi

TRUMPET

Esotto Pellegrini
Susan Sexton

FRENCH HORN

Lois Hopkins
William Slocum
Rob Cole

TROMBONE

Michael Crist

TUBA - BARITONE

John Turk

PERCUSSION

Joseph Parlink

DANA CONCERT SERIES
and
THE BUTLER INSTITUTE OF AMERICAN ART
present
YOUNGSTOWN STATE UNIVERSITY BRASS ENSEMBLES

Wednesday, November 1, 1989 - 12:15 p.m.
Butler Institute of American Art (Beecher Court)

Sonata from "Die Bankelsängerlieder" Anonymus
(c. 1684)

Three Pieces Ludwig Maurer
(1789-1878)

Maestoso alla Marcia
Andante con moto
Allegro grazioso, un poco agitato

W. Scott MacDonald, Michelle Brown - trumpets
Radonna Wesley, horn
Ron Fleischman, trombone - Eric Dregne, bass trombone

Allegro and Air from "King Arthur" Henry Purcell
(1659-1695)

Scherzo John Cheetham
(b. 1939)

David Knickerbocker, Perry Tarantine - trumpets
Holly Halfhill, horn
Marc Sansone, trombone
Gilbert Furtado, tuba

Quartet No. 1 Stuart Dempster
Moderato

Canzon quintadecima a4 Giovanni Grillo
(c. 1600)

David Knickerbocker, Martin McMasters - trumpets
Mike Kelly, trombone
Chris Sherman, trombone/euphonium

Quartet "Wagner" arr. J. Ord Hume

Mother Goofs arr. Acton Ostling

J. Joseph Yaksich, William Young - trumpets
Michelle Houser, Leslie Rafaianni - trombones

DANA CONCERT SERIES

CONTEMPORARY MUSIC ENSEMBLE

Wednesday, November 1, 1989 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

From: Klein Kammermusik Paul Hindemith
Für Fünf Bläser (1895-1963)

Sehr Lebhaft

KRESS WIND QUINTET

Kimberly Hummel, flute Susan Ferrara, oboe
Stephanie Thompson, clarinet Russell Peterson, bassoon
Elise Villemaire, horn

Studies for Trumpet and Tape (1975) Dexter Morill

Hocket
Rotations
Blues
Cadenza

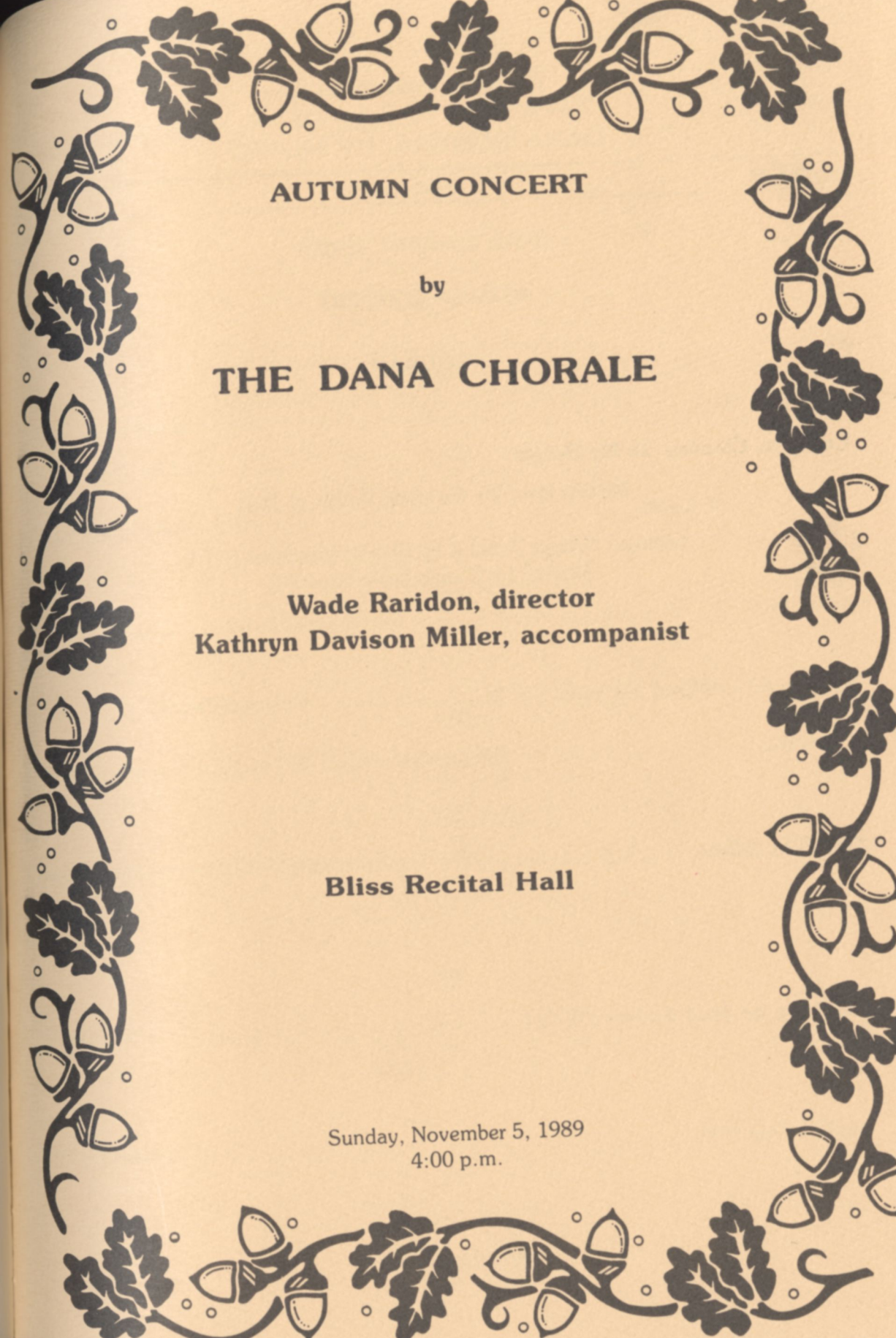
Michael C. Kamuf, trumpet

INTERMISSION

Eleven Echoes of Autumn, 1965 (Echoes I) (1966) George Crumb

- Eco 1. Fantastico
- Eco 2. Languidamente, quasi lontano
- Eco 3. Prestissimo
- Eco 4. Con bravura
- Eco 5. Cadenza I
- Eco 6. Cadenza II
- Eco 7. Cadenza III
- Eco 8. Feroce, violento
- Eco 9. Serenamente, quasi lontano
- Eco 10. Senza misura
- Eco 11. Adagio

Mark Ocker, violin Kathleen Joyce, alto flute
Stephanie Thompson, clarinet Brooke Hopkins, piano



AUTUMN CONCERT

by

THE DANA CHORALE

Wade Raridon, director
Kathryn Davison Miller, accompanist

Bliss Recital Hall

Sunday, November 5, 1989
4:00 p.m.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 45

1989-90

DANA CONCERT SERIES

AUTUMN CONCERT

PROGRAM

I

Comfort, Comfort Ye My People edited by Anne Pa
Melody from the *Genevan Psalter* of 1551

Settings: Verses 1 and 3 by Claude Goudimel (1568)
Verse 2 by Claude LeJeune (1601)

Bonum est confiteri Domino (1593) Giovanni Pierluigi da Palestrina

II

Te Deum (1769) Wolfgang Amadeus Mozart

III

Cantique de Jean Racine (1873) Gabriel Fauré

Jubilate Deo (1961) Benjamin Britten

INTERMISSION

IV

Pastorales for chorus and oboe (1964) Cecil Effinger

No Mark
Basket
Wood

V

O schöne Nacht (1877) Johannes Brahms

The Turtle Dove (1924) Ralph Vaughan Williams

If Music Be the Food of Love (1988) Jean Belmont

VI

The Traveler (American Folk Hymn; setting 1960) James Wood

Let Me Fly (American Spiritual; setting 1984) Robert DeCormier

THE DANA CHORALE

SOPRANO

Pamela Ackelson, Youngstown
April Antell, Austintown
Charlene Canty, Warren
Bonnie Chronister, Johnson
Leigh Ellis, Austintown
Cari Greco, Edinburg, PA
Kristen Wellendorf, Boardman

ALTO

Linda Considine, Sharon, PA
Lisa Ensinger, East Liverpool
Erin Fogarty, Youngstown
Debra Rae, West Middlesex, PA
Mary Schehl, Salem
Ellen Speicher, Boardman
Amy VanLeer, Geneva

TENOR

Joseph Auth, Youngstown
Michael Beveridge, Salineville
Christopher Hamady, Poland
Kenneth Maxwell, East Palestine
Michael Mettee, Hubbard
Thomas Zimmers, Mars, PA

BASS

Paul Kyser, Columbiana
Christopher Laret, Austintown
George Miklas, North Lima
Michael Reed, Niles
David Starkey, Canfield
Darryl Yeagley, Girard

Youngstown State University
DANA CONCERT SERIES



The Youngstown State University
Marching Band

IN
CONCERT

with Special Guest

JIM TRESSEL, YSU HEAD FOOTBALL COACH

Leslie W. Hicken and James C. Umble, *directors*
W. Scott MacDonald and Matthew G. Wirfel, *graduate assistants*
Daniel Bentz and Jodi Sebastian, *drum majors*
John Russell and Greg Parnell, *percussion captains*
Sabrina Torres, *flag line captain*
Diane Esposito, *dance line captain*
Melissa Baker, Becky Madeline, Kary Morosky, *feature twirlers*
Eric Dregne, *announcer*
Sonja Stambaugh, *librarian*
Tianna Griffith, *uniform manager*
Karen Berlin, *equipment manager*

Monday, November 6, 1989
Kilcawley Center, Chestnut Room
8:00 p.m.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 45

1989-1990

PROGRAM

March In Greg P.

The Pride Drum Line

Symphonic Suite Fanfare Clifton W.
arranged by R. F.

YSU Fight Song arranged by R. F.

America the Beautiful arranged by L. Kem
Arrangers Publishing Com

Star Spangled Banner Francis Scott
arranged by J.P. S.
G. Schirmer Com

Mr. Touchdown, USA Ruth Roberts, Gene Piller and William
arranged by J. Higgins and P. Law
Jenson Publicat

St. Louis Blues March W.C. Han
arranged by J. G.
Handy Brothers Music Com

Kary Morosky, Feature Twirler

Down By the Riverside Traditio
arranged by Z. Van Au
Hal Leonard Mu

**The Pride Dance Line
Matthew G. Wirfel, Conductor**

Swanee George Gershwin
arranged by B. Ma
New World Music Corpora

**The Pride Flag Line
W. Scott MacDonald, Conductor**

Toccata in D. Minor Johann Sebastian Ba
arranged by R.A. M

**Becky Madeline, Feature Twirler
Daniel Bentz, Conductor**

A Night in Sao Paolo arranged by R.A. Miller

The Pride Dance Line
The Pride Drum Line
Gil Furtado, tuba
Doug James, trumpet
Jodi Sebastian, Conductor

Roundabout Steve Winwood
arranged by R.A. Miller

The Pride Flag Line
Jodi Sebastian, Conductor

Shake A Tail Feather Verlie Rice, Otha Hayes and Andre Williams
arranged by T. Wallace
Arrangers Publishing Company

The Pride Dance Line
James C. Umble, Conductor

Everly Brothers Medley Boudleaux Bryant and Felice Bryant
arranged by L. Kerchner
Arrangers Publishing Company

The Pride Flag Line
Dan Barnard and David Knickerbocker, trumpets
James C. Umble, Conductor

Percussion Break John Russell

The Pride Drum Line

A Whiter Shade of Pale K. Reid and G. Brooker
arranged by J. Dawson
Arrangers Publishing Company

The Pride Flag Line
W. Scott MacDonald, Conductor

The Sunshine of Your Love Jack Bruce, Pete Brown and Eric Clapton
arranged by B. Wiedrich
Hal Leonard Music

The Pride Dance Line
Leslie Rifaiani, Michelle Houser, trombones
Matthew G. Wirfel, Conductor

Softly, As I Leave You arranged by R.A. Miller

Catherine Roche, horn
Daniel Bentz, Conductor

YSU Alma Mater Johannes Brahms
arranged by S. D'Angelo

YSU Fight Song arranged by R. Fleming

JIM TRESSEL, SPECIAL GUEST CONDUCTOR

MARCHING BAND PERSONNEL

Flute

Ellen Cherol, Youngstown
Cari Greco, Edinburg, PA
Kristin Jones, Spring Hill, FL
*Kim Malie, Austintown

Clarinet

*Bill Aley, Evans City, PA
Bernice Andrijewski, Salem
Tianna Griffith, Ashtabula
Melinda Meadors, Leavittsburg
Mary Jo Ochman, Fowler
Leslie Perry, Youngstown
Judy Sneizik, Fowler
Sharyn Stewart, East Palestine
Rochelle Testa, New Castle, PA
Mike Westmoreland, Warren

Tenor Sax

William Leone, Youngstown
Jill Rangel, Conneaut
*John Turner, East Palestine

Alto Sax

William Harris, Niles
Barbara Kozarich, Boardman
Jennifer Michetti, Fowler
Christine Orr, Champion
*Debbie Rae, West Middlesex, PA
Beth Rector, Adena
Juli Skodney, Dover
Kurt Todd, Negley

Horn

Kevin Bain, Warren
Diane Beck, Poland
Holly Halfhill, Beaver Falls, PA
*Catherine Roche, Greenville, PA
Michelle Turner, East Palestine

Trumpet

Tom Aigner, Poland
Dan Barnard, East Liverpool
Phil DeSantis, Girard
Paul Faatz, Kinsman

*Denotes Section Leader

Flute

Walter Mayhall
Lori Turk
Kathryn Umble

Clarinet

Joseph Edwards
Les Hicken

Oboe

Ted Perkins

Bassoon

Donald W. Byo

Saxophone

James Umble

Doug James, Struthers

Dave Knickerbocker, Boardman

Jim Newton, Masury

Shawn Riniti, New Castle, PA

Gary Ronshausen, Leetonia

Craig Sansone, Liberty

Carleen Sonnenlitter, Hubbard

Perry Tarantine, Austintown

Jeff Tincher, Brookfield

*Joseph Yaksich, Niles

William Young, East Liverpool

Trombone

Joe Dallas, Pittsburgh, PA

Michelle Houser, Howland

Mike Kelly, Warren

*Leslie Rafaiani, Cortland

Marc Sansone, Liberty

Jill Young, Howland

Baritone

Pam Dickens, Howland

*Rob Fry, Boardman

Christopher Sherman, Oswego, NY

Tuba

Steve Beaty, Rising Sun, IN

Jim Fowler, Niles

*Gilbert Furtado, Berne, Switzerland

Michael Starr, Cuyahoga Falls

Percussion

Bill Albright, Steubenville

Eric Benke, Poland

Joe Costa, Farrell, PA

Eric Donnachie, Poland

Jeff Grinnell, Cortland

Denny Kocholek, Hermitage, PA

Paul Kyser, Columbiana

*Greg Parnell, Vandergrift, PA

Fred Primavera, Willoughby

Brent Reynolds, Salem

Cheryl Rose, Youngstown

DANA FACULTY

Trumpet

Esotto Pellegrini
Susan Sexton

French Horn

Lois Hopkins
William Slocum
Rob Cole

Trombone

Michael Crist

Tuba-Baritone

John Turk

Percussion

Joseph Parlink

Double Bass

Tony Leonardi

Theory/Composition

Edward Largent
Robert Rollin

Music History

Arthur Spiro
Ronald Gould

Cello

Michael Gelfand

Violin

John Wilcox

*John Russell, Struthers
Todd Sansone, Liberty
Chris Watts, Alliance

Drum Majors

Dan Bentz, East Liverpool
Jodi Sebastian, Struthers

Feature Twirlers

Missy Baker, Liberty
Becky Madeline, Hubbard
Kary Morosky, Liberty

Dance Line

Patricia Bodnar, Boardman
Kristine Croyle, Hubbard
Cynthia Jo Dolph, Conneaut
*Diane Esposito, Hubbard
Kimberly Haines, Cortland
Heather Hoops, Boardman
Kim Kmetz, Lowellville
Marcella Kopnisky, Youngstown
Karen Pantone, Hubbard
Dawn Schreengast, Leetonia
Jo Lynn Schubert, Youngstown
Melissa Solarz, Cortland

Flag Line

Connie Augustine, Struthers
Karen Berlin, Canfield
Holly Burns, Cortland
Francine Byrde, Youngstown
Cindy Cook, Lisbon
Heather Desimone, Canfield
Angela Dinger, Transier, PA
Julie Ann Gensburg, Leetonia
Christy Helper, Girard
Janice Jasinski, Poland
Kim Park, Cortland
Rachelle Pearce, Brookfield
Lynne Schuller, Austintown
*Sabrina Torres, Leavittsburg
Stacie Williams, Cortland

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

1989-90

NO. 3128

SERIES 45

DANA CONCERT SERIES
and
THE BUTLER INSTITUTE OF AMERICAN ART

present

MARCELLENE HAWK, fortepiano

Wednesday, November 8, 1989 - 12:15 p.m.
Butler Institute of American Art (Beecher Court)

PROGRAM

Sonata da cimbalo di piano, e forte, No. 7 in G Major (1732)
Lodovico Guistini

Alemanda-Andante
Corrente-Presto assai

Sonata in G Minor, Op. 10, No. 2 Jan Ladislav Dussek
(1760-1812)

Grave. Adagio non troppo

Mrs. Smyth's of Topcroft Reel composed and arranged as a Rondo
for the Piano Forte Joseph William Holder
(1765-1832?)

Five Variations on "Rule Britannia", WoO 79 (1804)
Ludwig van Beethoven
(1770-1827)

DANA CONCERT SERIES
Faculty Recital

MARCELLENE HAWK, fortepiano

Sunday, November 12, 1989 - 4:30 p.m.
Bliss Recital Hall

PROGRAM

- Sonata da cimbalo di piano, e forte, No. 7 in G Major (1732)
Lodovico Guistini
- Alemanda-Andante
Corrente-Presto assai
Siciliana-Affettuoso
Gavotta-Presto
- Ricercar a 3 voci, from "Das musikalische Opfer", BWV 1079
Johann Sebastian Bach
(1685-1750)
- Sonata in G Minor, Op. 10, No. 2 Jan Ladislav Dussek
(1760-1812)
- Grave. Adagio non troppo
Vivace con spirito
- Adagio Franz Joseph Haydn
(1732-1809)
(first version of the Second Movement of Sonata No. 60 (Hob. XVI/50),
published separately in 1794)
- Mrs. Smyth's of Topcroft Reel composed and arranged as a Rondo
for the Piano Forte Joseph William Holder
(1765-1832?)

INTERMISSION

- Grand Sonata in E Flat Major, Op. 8. No.1 (1801) Jean-Louis Adam
(1758-1848)
- Allegro Spirituoso
Allegretto Agitato
- Seven Variations on "God save the King", WoO 78 (1804)
Five Variations on "Rule Britannia", WoO 79 (1804)
Ludwig van Beethoven
(1770-1827)

Youngstown State University

**DANA
CONCERT
SERIES**

**Y.S.U.
COLLEGE-COMMUNITY ORCHESTRA**



**Michael Gelfand
Conductor/Director**

**Monday, November 13, 1989
Chestnut Room, Kilcawley Center
8:00 p.m.**

PROGRAM

Procession of Bacchus from "Sylvia".....

Karelia Suite, Opus 11.....

- Intermezzo
- Ballade
- Alla Marcia

INTERMISSION

Symphony No. 5 in e minor, Opus 64.....

Peter Ilyitch Tchaikovsky
(1840-1893)

- Andante - Allegro con anima
- Andante cantabile, con alcuna licenza
- Valse; Allegro moderato
- Finale: Andante maestoso - Allegro vivace

PERSONNEL

VIOLIN

- + Ming Gao, Concertmaster
- + Eric Chu, Assistant-Concertmaster
- + David Bergstein
- Jane Butterworth
- Anthony Demetri
- Jed Douglass
- Gilbert Khawli
- # Joseph Kirschner
- # Rajma McKenzie
- Mark Ocker
- Maximino Sarangay
- Teri Singler
- Kathryn Walker
- + Guanglin Zhang
- *= Susan Brenneis
- *= Andrew Bruck
- * John Wilcox

VIOLA

- + Mervyn Goh
- Michele Vari
- Becky Houser
- James Dunlap
- *= Cynthia Kempf

CELLO

- + Si-Cheng Liu
- + Jon Stilwell
- Lynn Crytzer
- Bob Diamond
- Cindy Torres
- Lori Springer
- *= Cheeko Matsusaka

BASS

- Micah Howard
- Sherry Luchette
- Phillip Palombi
- Bob DeGeorge

FLUTE

- Tami French
- Kimberly Hummel

PICCOLO

- Sharon Texter

OBOE

- Joan Bradford
- Susan Ferrara

ENGLISH HORN

- Joan Bradford

CLARINET

- Stephanie Thompson
- Melinda Meadows

BASSOON

- Russell Peterson
- Brad Upton

FRENCH HORN

- Elise Villemaire
- Catherine Roche

TRUMPET

- Michelle Brown
- Joe Yaksich
- Russ McQuaide

TROMBONE

- Ron Fleischman
- Ken Rega
- Eric Dregne

TUBA

- George Miklas

PERCUSSION

- John Renaldy
- Greg Parnell
- Bill Albright

LIBRARIAN/PERSONNEL MANAGER

- Stephanie Thompson

- + Graduate String Quartet
- * Dana Faculty
- = Westbrook String Quartet
- # YSU Faculty

DANA FACULTY

Woodwind

Walter Mayhall, flute
Tedrow Perkins, oboe
Joseph Edwards, clarinet
Les Hicken, clarinet
Donald Byo, bassoon
James Umble, saxophone

Percussion

Joseph Parlink

Voice

Wendell Orr
Wade Raridon
David Starkey
Donald Vogel

Brass

Susan Sexton, trumpet
Esotto Pellegrini, trumpet
Lois Hopkins, horn
William Slocum, horn
Michael Crist, trombone
John Turk, tuba/baritone

String

John Wilcox, violin
Andrew Bruck, violin
Susan Brenneis, violin
Cynthia Kempf, viola
Cheeko Matsusaka, cello
Michael Gelfand, cello
Tony Leonardi, double bass

Keyboard

Ronald Gould, organ
Larry Harris, piano
Robert Hopkins, piano, organ &
harpsichord
Roman Rudnytsky, piano

Music History

Arthur Spiro

Theory/Composition

Edward Largent
Robert Rollin

Music Education

Darla Funk
Duane Sample

UPCOMING CONCERTS OF THE YSU COLLEGE-COMMUNITY ORCHESTRA

Monday, March 5, 1990: 5th Annual POPS Concert, 8:00 p.m., Chestnut Room

Monday, April 23, 1990: Concerto/Aria Concert, 8:00 p.m., Chestnut Room



THE DANA CONCERT SERIES

and

OMEA DISTRICT V

PRESENT

Chamber Choir Festival Concert

Tuesday, November 14, 1989 - 7:00 p.m.

Stambaugh Auditorium

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 45

1989-90

No. 3127

PROGRAM

Welcome Thomas A. Groth, President
OHIO MUSIC EDUCATION ASSOCIATION DISTRICT V

Introductions Maribeth Miltner, Festival Co-Chairman
Exultate Deo Alessandro Scarlatti
The Paper Reeds by the Brooks Randall Thompson

WEST BRANCH H.S. CHAMBER CHOIR
Kelly Scurich, Director

Kittery William Billings
Every Valley John Ness Beck

WARREN WESTERN RESERVE "NEW TOMORROWS"
Carol A. Girton, Director
Melanie Wilmoth, Accompanist

Fire, Fire, My Heart Morley
The Almighty Reigns Newbury

WARREN G. HARDING H.S. CHAMBER CHOIR
Dennis L. Girton, Director

Now I Walk in Beauty (Navajo Prayer) Gregg Smith
Ding Dong! Merrily On High (French Carol) arr. Chas. Wood

NEWTON FALLS CHAMBER CHOIR
Gary P. Richards, Director

Let Us Rejoice Today Natalie Sleseth
A Song in the Air Don McAfee & Richard Lamb

LORDSTOWN H.S. CHAMBER CHOIR
Lyle Thompson, Director

And We Sing Gloria Althouse
Shout Amen! Althouse

LIBERTY H.S. CHAMBER CHOIR
Joseph R. Purser, Director

Long Time Ago Aaron Copland
Hallelujah Amen G.F. Handel

LAKEVIEW H.S. CHAMBER CHOIR
Jane Page, Director

Sing We and Chant It Morley
 I Will Greatly Rejoice Nystedt

JEFFERSON AREA H.S. CHAMBER CHOIR
 Deborah W. McKee, Director

Read Not Taken Andrea Klouse
 Fumm, Fum, Fum (Spanish Dance Carol) arr. Shaw/Parker

HARBOR H.S. CHAMBER CHOIR
 Kathleen Milford, Director

Now Is The Caroling Season Priesing/arr. Coates
 Children, Go Where I Send Thee arr. Gardner

GRAND VALLEY H.S. CHAMBER CHOIR
 Jeff Hughes, Director

CARDINAL MOONEY H.S. CHAMBER CHOIR
 Dorinda Bell, Director

The Clouds Cynthia Gray
 Sing Hosanna Teena Chinn

BRISTOL H.S. CHAMBER CHOIR
 Ronald D. Gordon, Director

Selections by **THE DANA CHORALE** of Youngstown State University

Nobles of the Mystic Shrine March John Philip Sousa

THE YSU WIND ENSEMBLE

Hodie Christe natus est Healy Willan
 The Lord Is My Shephard John Rutter
 Selections from "CATS" Andrew Lloyd Webber/arr. Lojeski

2. Jelicle Songs for Jelicle Cats
 7. Memory

America arr. Hunter

THE FESTIVAL MASSED CHORUS
 Dr. Wade Raridon, Director
 Gary P. Richards, Accompanist
assisted by
THE YSU WIND ENSEMBLE
 Leslie Hicken, Director

PARTICIPATING IN THE MASSED CHOIR ONLY

Canfield High School Choir
Janet Williams, Director

Edgewood Senior High School Chorus
James Onion, Director

Hubbard High School Choir
Kathy Paulenic, Director

Jackson-Milton High School Choir
Janet G. Donaldson, Director

Maplewood High School Choir
Martha Young, Director

Mineral Ridge High School Choir
Gary Gawdyga, Director

Niles McKinley High School Choir
Rae Anne Cleal, Director

THE FESTIVAL COMMITTEE

Kathleen Milford, Co-Chairman
Maribeth Miltner, Co-Chairman
Dr. Wade Raridon
Lyle Thompson
Gary P. Richards
Jane Page
James Onion

The Festival Committee wishes to express the gratitude of OMEA District V to *THE DANA CHORALE* for hosting the festival, and to *THE YSU WIND ENSEMBLE* for their excellent assistance in this year's Festival Concert.



Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

SERIES 45

1989-90

NO. 3132

DANA CONCERT SERIES
and
THE BUTLER INSTITUTE OF AMERICAN ART

present

FACULTY BRASS QUINTET

Susan Sexton, trumpet
Rob Cole, horn
John Turk, tuba
Esotto Pellegrini, trumpet
Michael Crist, trombone

Wednesday, November 15, 1989 - 12:15 p.m.
Butler Institute of American Art (Beecher Court)

PROGRAM

Mini Overture (1982)	. . . . .	Witold Lutoslawski
Sixteenth Century Carmina	. . . . .	arr. John Glasel
Ich sag ade	. . . . .	Anonymous
Als ich anschau das fröhlich	. . . . .	Anonymous
Carmen in la	. . . . .	Ludwig Senfl (c.1490-c.1550)
Greiner zanner	. . . . .	Heinrich Finck (1445-1527)
Brass Quintet (1981)	. . . . .	Hidas Frigyes
Fugue in G Minor ("The Little")	. . . . .	Johann Sebastian Bach (1685-1750) arr. Rob Cole

Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

SERIES 45

1989-90

NO. 3126

DANA CONCERT SERIES

Wednesday, November 15, 1989 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

Octet in F, Op. posth. 166 D. 803 (1824) . . . Franz Schubert
(1797-1828)

Adagio - Allegro
Adagio
Allegro vivace
Andante
Menuetto
Andante molto - Allegro

WESTBROOK STRING QUARTET

Andrew Bruck - violin
Susan Brenneis - violin
Cynthia Kempf - viola
Cheeko Matsusaka - cello

Jeff Bremer - bass
Joseph Edwards - clarinet
Donald Byo - bassoon
Robert Cole - horn

Youngstown State University

DANA OPERA WORKSHOP

presents

**AN EVENING
OF
CONTEMPORARY AMERICAN
OPERA**

**November 20 - 21, 1989
Spotlight Theatre, Bliss Hall
8:00 p.m.**

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 45

1989-90

No. 31

DANA CONCERT SERIES

A Hand of Bridge

A Brief Opera

Music by Samuel Barber
Libretto by Gian Carlo Menotti

Stage Director.....**Donna A. Nichols**
Accompanist/Coach.....**John Simsic**

- CAST -

David, a florid businessman.....**David C. Starkey**
Geraldine, his middle-aged wife.....**Pamela Ackelson**
Bill, a lawyer.....**Christopher M. Hamady**
Sally, his wife.....**Rose Erin Fogarty**

Scene: David and Geraldine's livingroom

The Rehearsal

Opera in One Act

Music by Thomas Benjamin
Libretto by Cynthia Macdonald

Stage Director **Donald E. Vogel**
Accompanist/Coach **John Simsic**

- CAST -

Kurt Ottenberger	Christopher G. Laret
Carlotta	Donna A. Nichols
Madame Renata Cantrelli	Rose Erin Fogarty
Maria	Charlene D. Canty
Jennifer	Lisa A. Ensinger
Hank	Kenneth G. Maxwell
Scott	Michael Reed
Arthur	Christopher M. Hamady

Scene: A rehearsal hall

- BRIEF INTERMISSION -

Three Sisters Who Are Not Sisters

An Opera
Music by Ned Rorem
Melodrama by Gertrude Stein

- CAST -

Jenny	Charlene D. Canty
Helen	Mary K. Dolan
Ellen	Lisa A. Ensinger
Samuel	Joseph M. Auth
Sylvester	David C. Starkey

Scene: A room in a house with young children

- TECHNICAL STAFF -

Technical Assistant..... **Donna A. Nichols**
Lighting..... **Tania M. Pshenik**
Mark Sicalano
Tim Jackobek
Properties, Costumes and Makeup..... **Cast**

- CREDITS -

A Hand of Bridge:

Performance by arrangement with G. Schirmer, Inc., New York, publisher and copyright owner.

The Rehearsal:

Performance by permission of Thomas Benjamin.

Three Sisters Who Are Not Sisters:

Performance by arrangement with Boosey & Hawkes, Inc., New York, publisher and copyright owner.

DANA CONCERT SERIES
and
THE BUTLER INSTITUTE OF AMERICAN ART

present

YSU MEN'S CHORUS
WENDELL E. ORR, director

assisted by

Ming Gao, violin
Eric Chu, violin
Jonathan Stilwell, cello
Judith A. Darling, piano

Wednesday, November 22, 1989 - 12:15 p.m.
Butler Institute of American Art (Beecher Court)

PROGRAM

I

Magnificat Marc-Antoine Charpentier
(1636-1704)

II

Dimmi dolce Maria - Laude of the 15th Century Heinrich Schütz
Christ to Thee be Glory (1585-1672)

III

The Boar's Head Carol arr. Shaw-Parker
Behold that Star Thomas W. Talley

Soloist: Darryl Yeagley, bass

God Rest You Merry arr. R. V. Williams
O Tannenbaum arr. Shaw-Parker

Soloist: Christopher Hamady, tenor

YSU MEN'S CHORUS

TENOR I

Michael Beveridge
Christopher Hamady
Kenneth Maxwell
Jonathan Wilkins

TENOR II

Samuel Accordino
Michael Cervone
Aaron Del Prince
David DiLullo
Michael Mettee
Fred Michael
James Williamson

BASS I

Michael Reed
John Russell
Dennis Sinkovich
Robert Stubbs

BASS II

William Albright
Anthony Fontana
Paul Kyser
George W. Miklas
David Venerose
Michael Wyatt
Darryl Yeagley

DANA CONCERT SERIES

BRASS ENSEMBLES

Susan Sexton and Michael Crist, Directors

Wednesday, November 22, 1989 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

- Quartet No. 1 (1958)** Stuart Dempster
(b. 1936)
Moderato
- Tarantella** Bernard Fitzgerald
(b. 1911)
Martin McMasters, David Knickerbocker - trumpets
Michael Kelly, Christopher Sherman - trombones
- Sonata** Daniel Speer
(1637-1707)
Ken Rega, Marc Sansone, Joe Dallas, Christopher Sherman - trombones
- Profiles in Brass (1974)** Robert Starer
(b. 1924)
The Pilgrim
Lucifer
The Angelic Bride
The Militant
Hell-Eve
- The Phantom Brigade** W. H. Myddleton
arr. Denis Wright
J. Joseph Yaksich, William Young - trumpets
Michelle Houser, Leslie Rafaianni - trombones
- Canzona** Biagio Marini
(1595-1665)
Daniel Bentz, Jill Young, David May, Michael Kelly - trombones
- Scherzo (1966)** John Cheetham
(b. 1939)
- Carol of the Bells** M. Leontovich
(1877-1921)
arr. Gary Olson
David Knickerbocker, Perry Tarantine - trumpets
Holly Halfhill, horn - Marc Sansone, trombone
Gilbert Furtado, tuba

Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

SERIES 45

1989-90

NO. 3133

Senior Recital

JAY RICE, trumpet

assisted by

Judith A. Darling, piano

Monday, November 27, 1989 - 6:00 p.m.
Bliss Recital Hall

PROGRAM

- Suite for Solo Trumpet Orlando Gibbons
(1583-1625)
- I. Italian Ground
 - II. Coranto
 - III. Maske
 - IV. The King's Juell
- Trumpet Concerto Joseph Haydn
(1735-1809)
- Allegro
 - Andante
 - Allegro

This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Education, trumpet)

Youngstown State University
College of Fine and Performing Arts



Dana
School
of
Music

presents

YSU JAZZ ENSEMBLES

Tony Leonardi, Director

Ron Fleischman, Graduate Assistant

Monday, November 27, 1989
8:00 p.m.
Chestnut Room, Kilcawley Center

DANA SCHOOL OF MUSIC

SERIES 45

1989-90

No. 3120

PROGRAM

JAZZ ENSEMBLE II

Fun Time Sammy Nestico

Russ Peterson, flute; Richard Yocum, piano

Things Are Getting Better Julian "Cannonball" Adderley
arr. Rob McConnell

Russ Peterson, alto sax

'Round Midnight Thelonious Monk & Charles "Cootie" Williams
arr. Bill Dobbins

Nick Lakatos, vibraphone

Hanky-Panky Bob Mintzer

Jack Hasselbring, tenor sax

That Old Feeling Lou Brown, Sammy Fain
arr. Kenny Napper

Steve Spithaler, trombone

Blue Moan Don Sebesky

Jack Hasselbring, tenor sax

Don't Move The Groove Mike Kamuf

Richard Yocum, piano; Russ McQuaide, trumpet;
Russ Peterson, alto sax; Steve Spithaler, trombone

Pressure Cooker Sammy Nestico

Richard Yocum, piano; Jack Hasselbring, tenor sax;
Greg Parnell, drums

INTERMISSION

JAZZ ENSEMBLE I

Late In The 20th Century Mike Kamuf

Tim Harker, alto sax; Tim Leahey, trumpet;
Brooke Hopkins, piano; Jim Richley, drums

Close To The Edge Gordon Goodwin

Brooke Hopkins, synthesizer; Jim Gunger, guitar

Somewhere Along The Way K. Adams—S. Gallop

arr. John LaBarbara
transcribed by Ron Fleischman

Ron Fleischman, trombone; Bob Kleinschmidt, tenor sax

Little Pixie II Thad Jones

Brooke Hopkins, piano; Dan Heasley, alto sax;
Jeff Althouse, trombone; Bob Kleinschmidt, tenor sax;
Mike Kamuf, trumpet; Sherry Luchette, bass

Come Rain Or Come Shine Johnny Mercer, Harold Arlen

arr. Bill Stapleton

Tim Harker, alto sax; Tim Leahey, flugel horn

Same Angle Different View Dave Rivello

Bob Kleinschmidt, tenor sax; Ron Fleischman, trombone;
Brooke Hopkins, piano

Central Park West John Coltrane

arr. John Fedchock

Bob Kleinschmidt, tenor sax

Time Check Don Menza

Bob Kleinschmidt, tenor sax; Jeff Althouse, trombone;
Tim Harker, alto sax; Tim Leahey, trumpet;
Jim Richley, drums

JAZZ ENSEMBLE II

PERSONNEL

SAXOPHONES

Alto I

Russ Peterson, Bedford

Alto II

Debbie Rae, West Middlesex, PA

Tenor I

Jack Hasselbring, Ashland

Tenor II

Dave Annal, Oswego, NY

Baritone

Steve Beaty, Rising Sun, IN

TRUMPETS

Daniel Barnard, East Liverpool

Kevin Orr, East Liverpool

David Knickerbocker, Boardman

Russ McQuaide, Boardman

Matt Wirfel, Ebensburg, PA

TROMBONES

Steve Spithaler, Evans City, PA

Ken Rega, Youngstown

Joe Dallas, Pittsburgh, PA

Chris Sherman, Oswego, NY

PIANO

Richard Yocum, West Farmington

BASS

Phil Palombi, Brookfield

DRUMS

Greg Parnell

GUITAR

Ed Parady, New Castle, PA

VIBRAPHONE

Nick Lakatos, Sharon, PA

FRENCH HORN

Elise Villemaire, Healdsburg, CA

Catherine M. Roche, Greenville, PA

JAZZ ENSEMBLE I

PERSONNEL

SAXOPHONES

Alto I

Tim Harker, Boardman

Alto II

Dan Heasley, Oil City, PA

Tenor I

Bob Kleinschmidt, Strongsville

Tenor II

Jeff Hvizdos, Poland

Baritone

David Kochis, Bedford

TROMBONES

Ron Fleischman, Darlington, PA

Jeff Althouse, Canfield

David Sawall, Appleton, WI

Eric Dregne, Cleveland

PIANO

Brooke Hopkins, New Wilmington, PA

BASS

Sherry Luchette, Brookfield

DRUMS

Jim Richley, Canfield

GUITAR

Jim Gunger, Canfield

TRUMPETS

Mike Kamuf, Cleveland

Marty McMasters, Austintown

David Perrico, Youngstown

Tim Leahey, Altoona, PA

Sonja Stambaugh, Salem

DANA CONCERT SERIES

DANA PERCUSSION ENSEMBLE
Joseph Parlink, Director

PERCUSSION STUDENTS

Martin Blascak	Christopher Carey
Joseph Costa	Jeffrey Grinnell
Charles Kocholek	Nick Lakatos
John Renaldy	Arnold Rose
Todd Sansone	

assisted by Richard Gaydos, piano

Tuesday, November 28, 1989 - 8:00 p.m.
Band/Orchestra Rehearsal Room

PROGRAM

- Ceremonial Op. 103 (1973) Paul Creston
- Etude in C Major Op. 6, No. 10 (1968) Clair Omar Musser
Nick Lakatos, soloist
- Baby Elephant Walk (1962) George Jacob
arranged by Henry Mancini
- Suite for Percussion (1965) Acton Ostling
1. March for Membranes
2. Dance o' Woods
3. Metallics
4. Finale
- With a Mazy Motion (1985) Tim Huesten
Joseph Costa, soloist
- African Sketches (1966) J. Kent Williams
- Arabian Dance from the Nutcracker (1892) Peter Tchaikovsky
arranged by Steve Burnett
- Precision (1977) Bill Molenhof
Arnold Rose, soloist
- A Time for Jazz (1975) Jared Spears
- The Swords of Moda-Ling (1966) Gordon Peters

DANA CONCERT SERIES
and
THE BUTLER INSTITUTE OF AMERICAN ART

present

THE LYRIC OPERA QUARTET

Shirley Hamm, soprano
Jeannette McCleery, mezzo-soprano
David Starkey, tenor
Wendell Orr, bass

assisted by

Diane Yazvac, piano

Wednesday, November 29, 1989 - 12:15 p.m.
Butler Institute of American Art (Beecher Court)

PROGRAM

How Far is it to Bethlehem	. . . . .	Traditional English arr. Shaw-Parker
My Soul doth Magnify the Lord	. . . . .	Randall Thompson
A Virgin Unspotted	. . . . .	William Billings (1746-1800)
A lute Carol	. . . . .	Mary E. Caldwell
Coventry Carol	. . . . .	Traditional English
O leave your Sheep	. . . . .	arr. Cecil Hazelhurst
Es ist ein' Ros	. . . . .	German, 15th Century
Jesus, Jesus, Rest Your Head	. . . . .	Appalachian Carol
An Old Carol	. . . . .	Roger Quilter
The Holly and the Ivy	. . . . .	Traditional English
Noel we Sing	. . . . .	Louis-Claude Daquin (1694-1772)



Youngstown State University

DANA CONCERT SERIES

YSU MEN'S CHORUS

Wendell E. Orr, director

Judith A. Darling, accompanist

UNIVERSITY CHORUS

Bruno Kazenas, conductor

Donna A. Nichols, graduate assistant

assisted by

DANA CHAMBER ORCHESTRA

Wednesday, November 29, 1989 – 8:00 p.m.

Bliss Recital Hall

DANA CONCERT SERIES

YSU MEN'S CHORUS and UNIVERSITY CHORUS

PROGRAM

I

Magnificat Marc-Antoine Charpentier
(1636-1704)

Dimmi dolce Maria - Laude of the 15th Century
Christ to Thee be Glory Heinrich Schutz
(1585-1672)

The Boar's Head Carol arr. Shaw-Parker

Behold that Star Thomas W. Talley

Soloist: Darryl Yeagley, bass

God Rest You Merry arr. R. V. Williams

O Tannenbaum arr. Shaw-Parker

Soloist: Christopher Hamady, tenor

II

Messe de Minuit pour Noël (Midnight Mass for Christmas) Charpentier

Kyrie
Gloria
Credo
Sanctus
Agnus Dei

Soloists: Donna A. Nichols, soprano
Deborah Gleason, soprano

Lisa A. Ensinger, mezzo-soprano

Joseph Auth, tenor
Jonathan Wilkins, tenor

Darryl Yeagley, bass

YSU MEN'S CHORUS

TENOR I

Michael Beveridge
Christopher Hamady
Kenneth Maxwell
Jonathan Wilkins

BASS I

Michael Reed
John Russell
Dennis Sinkovich
Robert Stubbs

TENOR II

Samuel Accordino
Michael Cervone
Aaron Del Prince
David DiLullo
Michael Mettee
Fred Michael
James Williamson

BASS II

William Albright
Anthony Fontana
Paul Kyser
George W. Miklas
David Venerose
Michael Wyatt
Darryl Yeagley

DANA CHAMBER ORCHESTRA

VIOLIN

Ming Gao
Eric Chu
Guanglin Zhang
Mark Ocker
Maximino Sarangay
Rajma McKenzie

VIOLA

Mervyn Goh
Michele Vari

CELLO

Jonathan Stilwell
Si-Cheng Liu

BASS

Sherry Luchette

FLUTE

Kimberly Hummel
Patricia Fitzsimons

ORGAN

Judith A. Darling

UNIVERSITY CHORUS

SOPRANO

Charlene L. Anderson
Laura Beil
Marilyn Betteridge
Melissa Blough
Lisa Constantino
Christina Devereaux
Susan Gatta
Julie Ann Gensburg
Deborah Gleason
Christine M. Kane

Rosa L. Mediati
Marian Mihas
Cindy Miller
Angela Grace Pinson
Wendy Prisbylla
Elizabeth Rector
Tammie Sandine
Jennifer Smith
Prema Varghese
Kimberly S. Waddell

ALTO

Melissa Antuono
Linda Berry
Debbie Clark
Kerry Culp
Lois Engelhardt
Anna Marie Frondorf
Trisha Garibaldi
Summer Maiden
Lisa Manigault
Starr E. McClure

DeAnn Miller
Mary Moon
Kathy Prox
Lisa Recchione
Denise Rice
Karen Simon
Judith A. Smith
Jean Thomas
Kathryn White

TENOR

Sam Accordino
Steven W. Burton
Herbert Daniel Caldwell, III
Chris Carey
Michael Cervone
Aaron DelPrince
Kevin Fumerola

David Jordan
Fred Michael
Bob Steer
John Thompson
Jonathan L. Wilkins
James Williamson

BASS

Devin Bates
Brian Bochert
Philip Cummins
Lenny DiTommaso
Dan Hanneman
George Johnson
Christopher S. Kappil

Geoffrey S. Lee
Derek Lunon Mason
Tom Ricciuti
Bob Roth
Dennis Sinkovich
Michael R. Wyatt

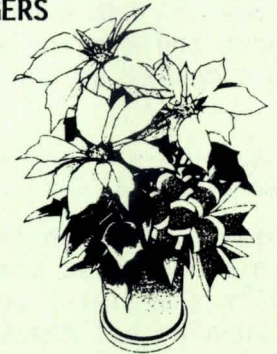
THE DANA CHORALE and THE DANA MADRIGAL SINGERS
Wade Raridon, director

THE DANA TROMBONE ENSEMBLE
Michael Crist, director

present •

"CAROLS AND COCOA"

Thursday, November 30, 1989 - 4:00 p.m.
Bliss Hall Lobby



- | | | | | |
|--|-----------|-----------------------|-----------|---|
| Fanfare for Christmas | • • • • • | The Trombones | • • • • • | Edward Larget |
| Hodie Christus natus est | • • • • • | The Chorale | • • • • • | Healey Willan |
| Langsam | • • • • • | The Trombones | • • • • • | Gustav Mahler |
| Shepherds, Shake off Your Drowsy Sleep | • • • • • | The Singers | • • • • • | arr. Deborah Ellefson |
| Birthday Carol | • • • • • | Singers and Trombones | • • • • • | David Willcocks |
| Canzona Number Thirteen | • • • • • | The Trombones | • • • • • | Giovanni Gabrieli
arr. Steve Frank |
| The Holly and the Ivy | • • • • • | • • • • • | • • • • • | arr. Shaw-Parker |
| Still, Still, Still | • • • • • | • • • • • | • • • • • | arr. Norman Luboff |
| Allon, gay bergeres | • • • • • | The Singers | • • • • • | Guillaume Costeley |
| Passacaglia in C minor | • • • • • | The Trombones | • • • • • | Johann Sebastian Bach
arr. Donald Hunsberger |
| Myn Lyking | • • • • • | • • • • • | • • • • • | R. R. Terry |
| In Silent Night | • • • • • | • • • • • | • • • • • | Mitchell B. Southall |
| Tomorrow Shall Be My Dancing Day | • • • • • | The Madrigal Singers | • • • • • | arr. David Willcocks |
| Christmas Time Is Here | • • • • • | • • • • • | • • • • • | arr. Michael Kamuf |
| Carols of Christmas | • • • • • | The Trombones | • • • • • | arr. Irvin Wagner |
| The Very Best Time of Year | • • • • • | Singers and Trombones | • • • • • | John Rutter |

CAROL SINGING BY EVERYONE!!!!!!

O Come, All Ye Faithful,

Joyful and triumphant,
 O come ye, O come ye to Bethlehem;
 Come and adore Him,
 Born the King of angels,
 O come let us adore Him . . .

Sing, choirs of angels,
 Sing in exultation,
 Sing, O ye citizens of heaven above,
 Glory to God in the highest,
 O come let us adore Him . . .

II

Dashing through the snow
 In a one-horse open sleigh,
 O'er the fields we go,
 Laughing all the way;
 Bells on Bobtail ring,
 Making spirits bright;
 What fun it is to ride, and sing
 A sleighing song tonight, Hi!
Jingle Bells, jingle bells . . .

Now the ground is white;
 Go it while you're young,
 Take the girls tonight,
 And sing this sleighing song.
 Just get a bob-tailed nag,
 Two-forty for his speed;
 Then hitch him to an open sleigh
 And crack! you'll take the lead.
 Jingle bells, jingle bells . . .

III

Deck the Hall With Boughs of Holly,

Fa la la la la, la la la la,
 'Tis the season to be jolly,
 Fa la la . . .
 Don we now our gay apparel,
 Fa la la . . .
 Troll the ancient Yuletide carol,
 Fa la la . . .

See the blazing Yule before us,
 Fa la la . . .
 Strike the harp and join the chorus,
 Fa la la . . .
 Follow me in merry measure,
 Fa la la . . .
 While I tell of Yuletide treasure,
 Fa la la . . .

Fast away the old year passes,
 Fa la la . . .
 Hail the new, ye lads and lasses,
 Fa la la . . .
 Sing we joyous all together,
 Fa la la . . .
 Heedless of the wind and weather,
 Fa la la . . .

IV

Hark! the Herald Angels Sing

Glory to the new-born King;
 Peace on earth and mercy mild,
 God and sinners reconciled;
 Joyful all ye nations rise,
 Join the triumph of the skies,
 With th'angelic host proclaim,
 Christ is born in Bethlehem.
 Hark! the herald angels sing
 Glory to the new-born King.

Hail the heav'n-born Prince of Peace
 Hail the Son of righteousness!
 Light and life to all he brings,
 Risen with healing in his wings;
 Mild he lays his glory by,
 Born that man no more may die,
 Born to raise the sons of earth,
 Born to give them second birth.
 Hark! the herald angels sing . . .

Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

SERIES 45

1989-90

NO. 3123

DANA CONCERT SERIES
Senior Recital

GEORGE KIRBY, piano

Thursday, November 30, 1989 - 7:45 p.m.
Bliss Recital Hall

PROGRAM

Sonata in B^b, K. 333 Wolfgang Amadeus Mozart
(1756-1791)

Allegro
Andante cantabile
Allegretto grazioso

Chapelle de Guillaume Tell, from Années de Pèlerinage "Suisse"
Franz Liszt
(1811-1886)

This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Music Education, piano)

Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

SERIES 45

1989-90

NO. 3136

Senior Recital

C. KEVIN BELL, trumpet

assisted by

Pamela Lyons, piano

Friday, December 1, 1989 - 6:00 p.m.
Bliss Recital Hall

PROGRAM

- Sonata for Trumpet and Piano (1959)** Halsey Stevens
(b. 1908)
Allegro moderato
Adagio tenero
Allegro
- Concerto for Trumpet** Joseph Haydn
(1732-1809)
Allegro
Andante
Allegro

This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Education, trumpet)

Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

SERIES 45

1989-90

NO. 3136

Senior Recital

C. KEVIN BELL, trumpet

assisted by

Pamela Lyons, piano

Friday, December 1, 1989 - 6:00 p.m.
Bliss Recital Hall

PROGRAM

- Sonata for Trumpet and Piano (1959)** Halsey Stevens
(b. 1908)
Allegro moderato
Adagio tenero
Allegro
- Concerto for Trumpet** Joseph Haydn
(1732-1809)
Allegro
Andante
Allegro

This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Education, trumpet)

Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

SERIES 45

1989-90

NO. 3135

Senior Recital

J. HENRY CARTWRIGHT, euphonium

assisted by

Anthony Rogers, piano

Friday, December 1, 1989 - 7:00 p.m.
Bliss Recital Hall

PROGRAM

- Sonata for Euphonium and Piano (1981)** Thomas Rogers
Allegro moderato
Song: Lento
Rondo: Allegro
- Concert Etude, Op. 49** Alexander Goedicke
(1877-1967)

This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Education, euphonium)

Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

SERIES 45

1989-90

NO. 3129

Senior Recital

KIMBERLY ANN SETTERBERG, clarinet

assisted by

Nancy Zipay, piano

Friday, December 1, 1989- 7:45 p.m.
Bliss Recital Hall

PROGRAM

Sonata in E^b Major, Op. 120, No. 2 Johannes Brahms
(1833-1897)

Allegro amabile
Allegro appassionato
Andante con moto

Sonata (1941-42) Leonard Bernstein
(b. 1918)

Grazioso
Andantino, vivace e leggiero

This recital is presented in partial fulfillment
of the requirements for the degree
A.B. in Applied Music (clarinet)

DANA CONCERT SERIES

WESTBROOK STRING QUARTET

Andrew Bruck, violin
Susan Brenneis, violin

Cynthia Kempf, viola
Cheeko Matsusaka, cello

Sunday, December 3, 1989 - 3:00 p.m.
Bliss Recital Hall

PROGRAM

Quartet in C Major, Op. 74 No. 1 Franz Joseph Haydn
(1737-1809)

Allegro
Andantino (grazioso)
Minuet - Allegro
Finale - Vivace

Quartet No. 3, Op. 22 Paul Hindemith
(1895-1963)

Fugato - Sehr langsame Viertel
Schnelle Achtel. Sehr energisch
Ruhige Viertel. Stets fliessend.
Mässig schnelle Viertel
Rondo - Gemächlich und mit Grazie

INTERMISSION

Quartet in F Major Maurice Ravel
(1875-1937)

Moderé - Très doux
Assez vif - Très rythmé

Très lent
Vif et Agité

THE DANA MADRIGAL SINGERS
IN
CHRISTMAS CONCERT

St. Luke Episcopal Church
Warren, Ohio

Sunday, December 3, 1989 - 4:00 p.m.

PROGRAM

THE SHEPHERDS

Shepherds, shake off your drowsy sleep	arr. Deborah Ellefson
Boston	William Billings
How far is it to Bethlehem?	arr. Shaw-Parker
Allon gay bergeres	Guillaume Costeley

THE JOY

In dulci jubilo	arr. R. L. Pearsall
Tomorrow shall be my dancing day	arr. David Willcocks
All my heart this night rejoices	Johann Ebeling
Ríu, ríu, chíu	ed. Noah Greenberg
Sans Day Carol	Traditional Cornish
The holly and the ivy	Norman Demuth

THE LULLABIES

Once, as I remember	arr. Charles Wood
Coventry Carol	arr. Martin Shaw
Rocking	Trad. Czech
Myn íyking	R. R. Terry

THE PEACE

Christmas night	arr. John Rutter
Wonderful peace	Gustav Nordqvist
Still, still, still	arr. Norman Luboff
In silent night	Mitchell B. Southall

THE REJOICING

Ding dong, merrily on high	arr. Charles Wood
Deck the halls	arr. James McKelvy
We wish you a merry Christmas!	arr. John Rutter

THE DANA MADRIGAL SINGERS

Wade Raridon, director

Soprano: Pamela Ackelson, Youngstown
Charlene Canty, Warren
Kimberly Hummel, Mars, PA

Alto: Erin Fogarty, Youngstown
Lori Landgraff, Struthers
Killeen Vogel, Boardman

Tenor: James McClellan, Youngstown
Steven Niarhos, Boardman
Thomas Zimmers, Mars, PA

Bass: Paul Kyser, Columbiana
Christopher Laret, Austintown
David Starkey, Canfield
Darryl Yeagley, Girard

Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

SERIES 45

1989-90

NO. 3141

DANA CONCERT SERIES
and
THE BUTLER INSTITUTE OF AMERICAN ART

present

THE DANA MADRIGAL SINGERS

Wednesday, December 6, 1989 - 12:15 p.m.
Butler Institute of American Art (Beecher Court)



PROGRAM

Shepherds, shake off your drowsy sleep!	arr. Deborah Ellefson
In dulci júbilo	arr. R. L. Pearsall
O magnum mysterium	Tomas Luis da Victoria
Allon gay bergeres	Guillaume Costeley
Tomorrow shall be my dancing day	arr. David Willcocks
Coventry Carol	arr. Martin Shaw
Ding dong, merrily on high	arr. Charles Wood
How far is it to Bethlehem?	arr. Shaw-Parker
Once, as I remember	Charles Wood
Myn lyking	R. R. Terry
Sans Day Carol	Traditional Cornish
The holly and the ivy	Norman Demuth
In silent night	Mitchell B. Southall
Deck the halls	arr. James McKelvy
Wonderful peace	Gustav Nordqvist

THE DANA MADRIGAL SINGERS

Wade Raridon, director

Soprano: Pamela Ackelson, Youngstown
Charlene Canty, Warren
Kimberly Hummel, Mars, PA

Alto: Erin Fogarty, Youngstown
Lori Landgraff, Struthers
Killeen Vogel, Boardman

Tenor: James McClellan, Youngstown
Steven Niarhos, Boardman
Thomas Zimmers, Mars, PA

Bass: Paul Kyser, Columbiana
Christopher Laret, Austintown
David Starkey, Canfield
Darryl Yeagley, Girard

THE DANA MADRIGAL SINGERS
IN
CHRISTMAS CONCERT

St. James Meeting House
Boardman Township Park

Sunday, December 10, 1989 - 3:00 and 4:30 p.m.

PROGRAM

THE SHEPHERDS

Shepherds, shake off your drowsy sleep	arr. Deborah Ellefson
Boston	William Billings
How far is it to Bethlehem?	arr. Shaw-Parker
Allon gay bergeres	Guillaume Costeley

THE JOY

In dulci jubilo	arr. R. L. Pearsall
Tomorrow shall be my dancing day	arr. David Willcocks
All my heart this night rejoices	Johann Ebeling
Riu, riu, chiu	ed. Noah Greenberg
Sans Day Carol	Traditional Cornish
The holly and the ivy	Norman Demuth

THE LULLABIES

Once, as I remember	arr. Charles Wood
Coventry Carol	arr. Martin Shaw
Rocking	Trad. Czech
Myn lyking	R. R. Terry

THE PEACE

Christmas night	arr. John Rutter
Wonderful peace	Gustav Nordqvist
Still, still, still	arr. Norman Luboff
In silent night	Mitchell B. Southall

THE REJOICING

Ding dong, merrily on high	arr. Charles Wood
Deck the halls	arr. James McKelvy
We wish you a merry Christmas!	arr. John Rutter

THE DANA MADRIGAL SINGERS

Wade Raridon, director

Soprano: Pamela Ackelson, Youngstown
Charlene Canty, Warren
Kimberly Hummel, Mars, PA

Alto: Erin Fogarty, Youngstown
Lori Landgraff, Struthers
Killeen Vogel, Boardman

Tenor: James McClellan, Youngstown
Steven Niarhos, Boardman
Thomas Zimmers, Mars, PA

Bass: Paul Kyser, Columbiana
Christopher Laret, Austintown
David Starkey, Canfield
Darryl Yeagley, Girard

Refreshments and decorations by
HOLBORN HERB GROWERS' GUILD

Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

SERIES 45

1989-90

NO. 3143

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

present

SUSAN SEXTON, trumpet
Nancy Zipay, piano

Wednesday, January 3, 1990 - 12:15 p.m.
Butler Institute of American Art (Beecher Court)

PROGRAM

- Concerto** Henri Tomasi
I. Vif (1901-1971)
- Sonate for Trumpet and Piano (1939)** Paul Hindemith
I. Mit Kraft (1895-1963)
- Concerto** Alexander Arutunian
(b. 1920)

DANA SCHOOL OF MUSIC

SERIES 45

1989-90

NO. 3144

DANA CONCERT SERIES
Faculty Recital

SUSAN SEXTON, trumpet
Nancy Zipay, piano
Joan Wagman, Brian Alleman - dancers

Monday, January 8, 1990 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

- Concerto for Trumpet Henri Tomasi
(1901-1971)
- Vif
Nocturne
Final
- Sonate for Trumpet and Piano (1939) Paul Hindemith
(1895-1963)
- I. Mit Kraft
II. Massig bewegt
III. Trauermusik

INTERMISSION

- Times, Op. 39, for Solo Trumpet Frank Campo
(b. 1927)
- I. Good Times
II. Hard Times
III. Time to Go

Choreography by Joan Wagman
assisted by Brian Alleman

- Concerto for Trumpet and Piano Alexander Arutunian
(b. 1920)
ed. Roger Voisin

Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

SERIES 45

1989-90

NO. 3145

DANA CONCERT SERIES
and
THE BUTLER INSTITUTE OF AMERICAN ART

TROMBONE RECITAL
Michael Crist, trombone
Gary Sexton, bass trombone
Nancy Zipay, piano

Wednesday, January 10, 1990 - 12:15 p.m.
Butler Institute of American Art (Beecher Court)

PROGRAM

- Concerto per Trombone Alto (1769) . . . Johann Georg Albrechtsberger
(1736-1809)
Allegro Moderato
- Contemplativo (1972) . . . Gérard Pichaureau
- 12 Duos for Trombones (1974) . . . Leslie Bassett
- The Chase
Tremoli
Point-Counterpoint
Waltz
Accompanied Aria
Chorale with Pedal
Rag
- Piece Concertante . . . Carlos Salzedo
(1885-1961)

DANA CONCERT SERIES
and
THE BUTLER INSTITUTE OF AMERICAN ART

present

DONALD W. BYO, bassoon
Judith A. Darling, piano

Wednesday, January 17, 1990 - 12:15 p.m.
Butler Institute of American Art (Beecher Court)

PROGRAM

- Allegro Spiritoso** J. B. Senaille
(1687-1730)
- Suite for Bassoon and Piano** W. Presser
(b. 1916)
- Fantasy
Waltz
March
Habanera
Scherzo
- Sonata** G. P. Telemann
(1681-1767)
- Andante cantabile
Allegro
Andante
Vivace
- Scherzo (1950)** O. Miroshnikov

FACULTY TROMBONE RECITAL

MICHAEL CRIST, trombone
assisted by
Nancy Zipay, piano
Gary Sexton, bass trombone

Monday, January 22, 1990 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

Concerto per trombone Alto ed Archi (1769) Johann Georg Albrechtsberger
(1736-1809)

Allegro Moderato
Andante
Finale

Duos for Trombone (1974) Leslie Bassett
(b. 1923)

The Chase
Tremoli
Point-Counterpoint
Waltz
Accompanied Aria
Chorale with Pedal
Rag

INTERMISSION

Pièce Concertante, Op. 27 Carlos Salzedo
(1885-1961)

Solo for Sliding Trombone (1958) John Cage
(b. 1912)

Concert pour Trombone et Piano Launy Grøndahl
(1886-1960)

Moderato assai ma molto maestoso
Andante grave
Rondo

Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

SERIES 45

1989-90

NO. 3149

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

presents

ROMAN RUDNYTSKY, piano

Wednesday, January 24, 1990 - 12:15 p.m.
Butler Institute of American Art (Beecher Court)

PROGRAM

- | | |
|--|--------------------------------|
| Funérailles (from <u>Harmonies poétiques et religieuses</u>) | Franz Liszt
(1811-1886) |
| Jerez (from <u>Iberia</u>) | Isaac Albéniz
(1860-1909) |
| Andante spianato and Grande Polonaise Brillante, op. 22 | Fryderyk Chopin
(1810-1849) |

CLARINET STUDIO RECITAL

Wednesday, January 24, 1990 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

Four Church Sonatas Wolfgang Amadeus Mozart

Allegro
Andante
Allegro
Allegro

Stephanie Thompson, clarinet
John Simsic, piano

Lamento Luigi Bassi
edited by H. Voxman

Jacqueline Harris, clarinet
Jerry Rezanka, piano

Allegro from Concerto K. 622 W. A. Mozart

Michael Westmoreland, clarinet
Sandy Brooks, piano

Adagio from Concerto K. 622 W. A. Mozart

Sabrina Torres, clarinet
Sandy Brooks, piano

Duo Concertant

Robert Kleinschmidt, clarinet
Anthony Rogers, piano

. Darius Milhaud

Arabesques

Deana Smith, clarinet
Jerry Rezanka, piano

. Paul Jean

Fantasie Caprice, op. 118

Melinda Meadors, clarinet
Jerry Rezanka, piano

Charles Lefebvre

Variations for Clarinet and Piano, op. 33

Dan Heasley, clarinet
Sandy Brooks, piano

Carl Maria von Weber

Premiere Rhapsody

Rachelle Russo, clarinet
Anthony Rogers, piano

. Claude Debussy

Polacca from Concerto No. 2, op. 74

Bill Aley, clarinet
Lonnie Ackerman, piano

C. M. von Weber

Premiere Fantasy

Tianna Griffith, clarinet
Brooke Hopkins, piano

. Georges Martu

Petite Piece

Two Majorcan Dances

Claude Debussy
Joseph Horowitz

- I. Paguera
- II. Valdemosa

Paul Melidona, clarinet
Anthony Rogers, piano

Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

SERIES 45

1989-90

NO. 3154

Student Recital

JEFFREY ALTHOUSE, euphonium

assisted by

Anthony Rogers, piano

John Turk, Tuba

Friday, January 26, 1990 - 7:00 p.m.
Bliss Recital Hall

PROGRAM

- Sinfonia** **Giovanni Battista Pergolesi**
(1710-1736)
trans. Ralph Sauer
Andante
Allegro con brio
Adagio
Allegro
- Sonate fur Fagott und Violoncello (K.V. 292)** **Wolfgang Amadeus Mozart**
(1756-1791)
Allegro
Andante
Rondo
- Lyric Suite for Euphonium and Piano (1972)** **Donald White**
Adagio cantabile
Allegro giusto
Andante sostenuto
Allegro energico

Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

SERIES 45

1989-90

NO. 3142

DANA CONCERT SERIES
Student Recital

RADONNA A. WESLEY, horn

assisted by

Randall Fusco, piano

Friday, January 26, 1990 - 8:30 p.m.
Bliss Recital Hall

PROGRAM

- Sonate, Op. 17 Ludwig van Beethoven
(1770-1827)
Allegro moderato
Poco adagio, quasi Andante
Rondo
- Parable for Solo Horn, Op. 120 Vincent Persichetti
(1915-1987)
Parable VIII
- Sonate: Mässig Bewegt Paul Hindemith
Ruhig Bewegt (1895-1963)
Lebhaft/Langsam/Wie vorher

Dana Concert Series
Faculty Recital

ROMAN RUDNYTSKY, piano

Monday, January 29, 1990 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

- Impromptu in A Flat, op. 90 no. 4 Franz Schubert
(1797-1828)
- Sonata in A Flat, op. 110 L. v. Beethoven
(1770-1827)
- Moderato cantabile molto espressivo
Allegro molto
Adagio, ma non troppo
Fuga: Allegro, ma non troppo
- Four Pieces from Iberia Isaac Albéniz
(1860-1909)
- a) El Albaicin
b) El Puerto
c) Jerez
d) Lavapiés

INTERMISSION

- Piano Sonata (1939-41) Aaron Copland
(b. 1900)
- Molto moderato
Vivace
Andante sostenuto
- Andante spianato and Grande Polonaise Brillante, op. 22
Fryderyk Chopin
(1810-1849)
- Funérailles (from Harmonies poétiques et religieuses)
Franz Liszt
(1811-1886)
- Hungarian Rhapsody No. 14 Liszt

DANA FACULTY BRASS QUINTET
OF
YOUNGSTOWN STATE UNIVERSITY

1990 OCMEA PROFESSIONAL CONFERENCE
DAYTON, OHIO

Friday, February 2, 1990 - 2:20 p.m.
Miami Room

PROGRAM

- Scherzo (1965) John Cheetham
(Avant Music 1966)
- Brass Quintet (1974) Jan Koetsier
(Donemus-Amsterdam 1974)
- Andante con moto, Allegro con brio
Andantino
Molto vivace
- The Saint Valentine's Day Brass Quintet (1985) Donald Erb
(Merion Music, Inc.)

INTERMISSION

- Fugue in G Minor "The Little" Johann Sebastian Bach
(1685-1750)
trans. Rob Cole
(manuscript)
- Sonatine (1950) Eugene Bozza
(Alphonse LeDuc 1951)
- Allegro vivo
Andante ma non troppo
Allegro vivo
Largo, Allegro vivo
- Nightmare: The Ideas of March (1971) Gene Nichols
(A Poor Pourri)
(manuscript)

DANA CONCERT SERIES

DANA CHAMBER ORCHESTRA
John Wilcox, Director

Sunday, February 4, 1990 - 4:00 p.m.
Bliss Recital Hall

PROGRAM

Serenade, Op. 31 Benjamin Britten
(1913-1976)

Prologue
Pastoral (Cotton)
Nocturne (Tennyson)
Elegy (Blake)
Dirge (Anonymous, 15th Century)
Hymn (Ben Jonson)
Sonnet (Keats)
Epilogue

+David Starkey, tenor
*Elise Villemaire, horn

(Prologue and Epilogue to be played on natural harmonics of the F horn)

Bläserquintett Es-Dur, Op. 88 Nr. 2 Anton Reicha
(1770-1836)

Allegro Moderato
Scherzo
Andante Grazioso
Finale

Kress Wind Quintet

INTERMISSION

Serenade for Strings, Op. 48 Peter Ilyitch Tchaikovsky
(1840-1893)

Pezzo in forma di Sonatina
Walzer
Élégie
Finale (Tema Russo)

DANA CHAMBER ORCHESTRA

VIOLIN

*Eric Chu
*Ming Gao
Gilbert Khawli
Rajma McKenzie
Mark Ocker
Maximino Sarangay
Teri Singler
Paul Volmer
Kathryn Walker
*Guanglin Zhang
+Susan Brenneis
+Andrew Bruck

VIOLA

*Mervyn Goh
Michele Vari
Rebecca Houser
+Cindy Kempf

CELLO

*Jonathan Stilwell
Lynn Wilcox
+Michael Gelfand
+Cheeko Matsusaka

BASS

Micah Howard
Sherry Luchette

KRESS WIND QUINTET

Kimberly Hummel, flute
Susan Ferrara, oboe
*Stephanie Thompson, clarinet
Russ Peterson, bassoon
*Elise Villemaire, horn

+Dana Faculty
*Graduate Assistant

DANA CONCERT SERIES
and
THE BUTLER INSTITUTE OF AMERICAN ART

present

DANA SAXOPHONE QUARTETS

QUARTET II

Michelle Gould, soprano
Jeff Stoner, alto
Dan Heasley, tenor
David Kochis, baritone

QUARTET I

David Anna, soprano
Russell Peterson, alto
James Umble, tenor
Debra Rae, baritone

Wednesday, February 7, 1990 - 12:15 p.m.
Butler Institute of American Art (Beecher Court)

PROGRAM

QUARTET II

Caravane Robert Clerisse

QUARTET I

Fugue in E minor Johann Sebastian Bach
arr. Kasprzyk

Music from the Threepenny Opera Kurt Weill
arr. Harle

- I. Overture
- II. Polly's Song
- III. Tango

Saxophone Quartet (1988) Charles Rochester Young

- I. Fantasia
- II. Ritual
- III. Incantations

DANA CONCERT SERIES

DANA FACULTY BRASS QUINTET

- Susan Sexton, trumpet
Rob Cole, horn
John Turk, tuba
Esotto Pellegrini, trumpet
Michael Crist, trombone

Wednesday, February 7, 1990 - 8:00 p.m.
St. John's Episcopal Church

PROGRAM

- Scherzo (1965) John Cheetham
Brass Quintet, Op. 65 (1974) Jan Koetsier
Andante con moto; Allegro con brio
Andantino; Allegro molto
Molto vivace
The Saint Valentine's Day Brass Quintet (1985) Donald Erb

INTERMISSION

- Fancies, Toys and Dreams Giles Farnaby
(c. 1560-c.1600)
arr. Elgar Howarth
The Old Spagnoletta
His Rest
Tell mee Daphne
A Toye
His Dreame
The New Sa-hoo
Sonatine (1950) Eugene Bozza
Allegro vivo
Andante ma non troppo
Allegro vivo
Largo; Allegro
Nightmare: The Ideas of March (1971) Gene Nichols
(A Poor Pourri)

Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

SERIES 45

1989-90

NO. 3159

Junior Recital

RUSSELL PETERSON, saxophone
assisted by
Kevin Jones, piano

Friday, February 9, 1990 - 7:45 p.m.
Bliss Recital Hall

PROGRAM

Sonata for Alto Saxophone and Piano (1984) William Albright

- I. Two-Part Invention
- II. La follia nuova: a lament for George Cacioppo
- III. Scherzo
- IV. Recitative and Dance

A Rückert Song Gustav Mahler
arranged by Fred Hemke

Brilliance Ida Gotkovsky

- I. Déclamé
- II. Desinvolve
- III. Dolcissimo
- IV. Final

This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Performance, saxophone)

DANA CONCERT SERIES

OPERA SCENES: "Favorites from the Standard Opera Repertoire"

Donald E. Vogel, Director
John Simsic, Donna A. Nichols - piano

Monday, February 12, 1990 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

Così fan Tutte Wolfgang Amadeus Mozart
(1756-1791)

Act I, Scene 1 - Trio "To Doubt Dorabella is simply absurd"

Ferrando - **Kenneth G. Maxwell**
Guglielmo - **Michael Reed**
Don Alfonso - **John Simsic**

Scene 2 - Duet "See here Dorabella"

Fiordiligi - **Charlene D. Canty**
Dorabella - **Ellen Speicher**

Der Freischütz Carl Maria von Weber
(1786-1826)

Act I, No. 3 - Aria: "Durch die Wälder, durch die Auen"

Act II, No. 9 - Trio "Wie? was? Entsetzen!"

Act III, No. 12 - Aria: "Und ob die Wolke sie verhülle"

No. 13 - Recitative and Aria:
"Einst träumte meiner sel'gen Base"
"Trübe Augen, Liebchen, taugen"

Max - **Paul A. Melidona**
Agathe - **Pamela Ackelson**
Ännchen - **Donna A. Nichols**

Samson et Delilah

. Camille Saint-Saëns
(1835-1907)

Recitative: "Insensée! oser m'accuser!"
Duet: "Mon coeur s'ouvre à ta voix"

Samson - **Kenneth G. Maxwell**
Delilah - **Rose Erin Fogarty**

BRIEF INTERMISSION

Der Fliegende Holländer

. Richard Wagner
(1813-1883)

Act II, No. 7 - Aria and Chorus "Traft ihr das Schiff im Meere an"

Senta - **Lisa A. Ensinger**
The Maidens - **Charlene D. Canty**
Rose Erin Fogarty
Donna A. Nichols
Ellen Speicher

La Forza del Destino

. Giuseppe Verdi
(1813-1901)

Act III, Scene 2 - Aria "Pace, pace, mio Dio"

Donna Leonora - **Killeen A. Vogel**

Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

SERIES 45

1989-90

NO. 3152

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

present

DANA FACULTY BRASS QUINTET

Susan Sexton, trumpet Esotto Pellegrini, trumpet
Rob Cole, horn Michael Crist, trombone
John Turk, tuba

Wednesday, February 14, 1990 - 12:15 p.m.
Butler Institute of American Art (Beecher Court)

PROGRAM

Scherzo (1965) John Cheetham

Brass Quintet, Op. 65 (1974) Jan Koetsier

Andante con moto; Allegro con brio
Andantino; Allegro molto
Molto vivace

Nightmare: The Ideas of March (1971) Gene Nichols
(A Poor Pourri)

DANA
5th ANNUAL SAXOPHONE SYMPOSIUM

Saturday, February 17, 1990
9:30 a.m. - 6:00 p.m.
Bliss Recital Hall

9:30 A.M.

Masterclass: **CHRISTOPHER CREVISTON**

Student performers: Debra Rae
Juli Skodney
Jeff Stoner

10:30 A.M.

Masterclass: **DAVID PITUCH**

Student performers: David Annal
Russell Peterson

11:30 A.M.

Lecture: "THE CONTEMPLATIVE ART OF
ORCHESTRAL SAXOPHONE PLAYING"

DAVID PITUCH

12:00 NOON

LUNCH BREAK

STUDENT PERFORMANCES

- Ballade** Henri Tomasi
 Jeff Stoner, alto saxophone
 Jerry Rezanka, piano
- Tableaux de Provence** Paule Maurice
 IV. De Alyscamps mon âme soupire
 I. Farandole des Jeunes filles
 Juli Skodney, alto saxophone
 Jerry Rezanka, piano
- Three Romances** Robert Schumann
 arr. Hemke
 I.
 Jack Hasselbring, alto saxophone
 Jerry Rezanka, piano
- Scaramouche** Darius Milhaud
 II. Modéré
 III. Brazileira
 David Kochis, alto saxophone
 Donna Nichols, piano
- Distances within Me (1979)** John Anthony Lennon
 David Annal, alto saxophone
 Robert Hopkins, piano
- Brilliance** Ida Gotkovsky
 Debra Rae, alto saxophone
 Jerry Rezanka, piano
- Sonata (1985)** William Albright
 I. Two-Part Invention
 II. La follia nuova: a lament for George Cacioppo
 IV. Recitative and Dance
 Russell Peterson, alto saxophone
 Kevin Jones, piano

2:45 P.M.

Recital: **JAMES C. UMBLE**

Sonata (1988) David Maslanka

- I.
- II.
- III.

3:15 P.M.

Recital: **CHRISTOPHER CREVISTON, guest soloist**
(Mr. Creviston appears with the support of the Gamma Epsilon Chapter of Phi Mu Alpha Sinfonia.)

Sonata (1939) Paul Creston
(1906-1985)

- I. With vigor
- II. With tranquility
- III. With gaiety

Sonata (1970) Edison Denisov
(b. 1929)

- I. Allegro
- II. Lento
- III. Allegro moderato

Distances Within Me (1979) John Anthony Lennon
(b. 1950)

Scaramouche (1937) Darius Milhaud
(1894-1974)

- I. Vif
- II. Modéré
- III. Brazileira

Prelude, cadence, et finale (1912) Alfred Desenclos
(1912-1971)

4:30 P.M.

Recital: **DAVID PITUCH**, guest soloist

Lowell Hepler, piano

James Umble, saxophone

Per Gato Rafal Stradomski

Corollary II Brian Fennell

Concert Piece Paul Hindemith

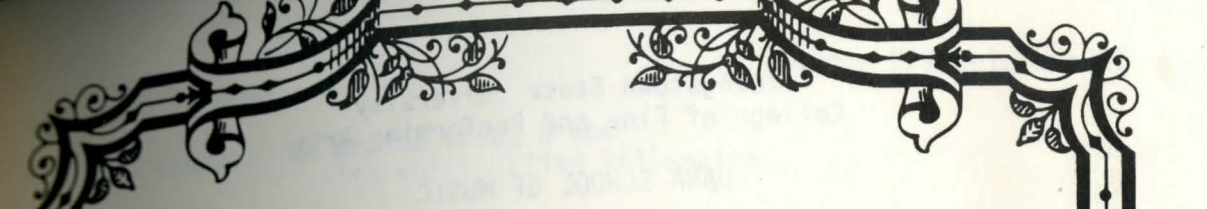
D.P.'s Ghoulish Dreams (solo saxophone) Witold Szalonek

Dream 1

Dream 2

Dream 5

Warszawa Bent Lorentzen



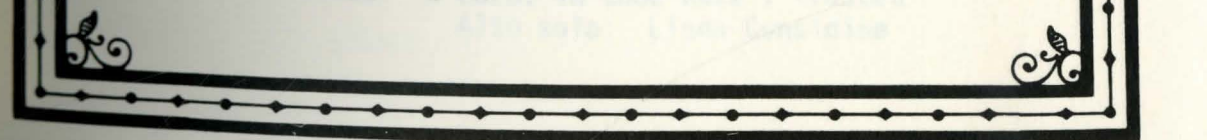
THE DANA CHORALE

“A Winter Concert of Sacred Music”

assisted by

The Dana Chamber Orchestra

Trinity United Methodist Church
Sunday, February 18, 1990
4:00 p.m.



Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

SERIES 45

1989-90

NO. 316

DANA CONCERT SERIES

PROGRAM

- Adoramus te Christe Gregor Aichinger
- The Traveler (American Folk Hymn) arr. James Wood
- Bonum est confiteri Domino Giovanni Pierluigi da Palestrina
(1525-1594)
- Now Thank We All Our God Johann Pachelbel
(1653-1706)
- He Who With Weeping Soweth Heinrich Schutz
(1585-1672)
- Glory to God Johann Sebastian Bach
(1685-1750)

BRIEF INTERMISSION

1. Chorus: **We praise thee, O God**
Alto solo: Elise Villemaire
2. Chorus: **All the earth doth worship thee**
Alto solo: Linda Considine
3. Chorus: **To thee all angels cry aloud**
4. Chorus: **To thee Cherubim and Seraphim**
5. Quartet and Chorus: **The glorious company of the apostles**
Soprano: Charlene Canty
Alto: Ellen Speicher
Tenor: Kenneth Maxwell
Bass: Michael Reed
6. Chorus: **Thine honourable, true, and only son**
7. Solo and Chorus: **Thou art the King of Glory**
Bass solo: Christopher Laret
Trumpet solo: Michael Kamuf
8. Baritone Solo: **When thou tookest upon thee to deliver man**
Soloist: David Starkey
9. Chorus: **When thou hadst overcome the sharpness of death**
10. Chorus: **Thou didst open the kingdom of heaven**
11. Trio: **Thou sittest at the right hand of God**
Alto: Debra Rae
Tenor: Christopher Hamady
Bass: Darryl Yeagley
12. Chorus: **We therefore pray thee**
Soprano solos: Cari Greco, Bonnie Chronister
13. Chorus: **Make them to be numbered with thy saints**
14. Chorus: **Day by day we magnify thee**
15. Chorus: **And we worship thy name ever world without end**
16. Tenor Solo: **Vouchsafe, O Lord**
Soloist: Thomas Zimmers
17. Solo and Chorus: **O Lord! in thee have I trusted**
Alto solo: Linda Considine

THE DANA CHORALE
Wade Raridon, director
Kathryn Davison Miller, organist

SOPRANO:	Pamela Ackelson April Antell Charlene Canty Bonnie Chronister Leigh Ellis Cari Greco Kristen Wellendorf	ALTO:	Linda Considine Lisa Ensinger Erin Fogarty Debra Rae Mary Schehl Ellen Speicher Elise Villemaire
TENOR:	Michael Beveridge Christopher Hamady Kenneth Maxwell Michael Mettee Thomas Zimmers	BASS:	Paul Kyser Christopher Laret Michael Reed David Starkey Darryl Yeagley

DANA CHAMBER ORCHESTRA
John Wilcox, director

VIOLIN:	Eric Chu Ming Gao Dale Harris Gilbert Khawli Rajma McKenzie Mark Ocker Maximino Sarangay Paul Volmer Guanglin Zhang *John Wilcox	CELLO:	Jonathan Stilwell Lynn Wilcox
		BASS:	Micah Howard Sherry Luchette
		OBOE:	Susan Ferrara Lori Landgraff
		TRUMPET:	Michael Kamuf David Perrico Sonja Stambaugh
VIOLA:	Mervyn Goh Michele Vari Rebecca Houser	BASSOON:	Russell Peterson
		TIMPANI:	Greg Parnell

***Dana Faculty**

Youngstown State University

College of Fine and Performing Arts



**DANA
SCHOOL
OF
MUSIC**

presents

**YSU JAZZ ENSEMBLES
I AND II**

**Tony Leonardi
Director**

A TRIBUTE TO DUKE ELLINGTON (1899-1974)

Monday, February 19, 1990
8:00 p.m.
Chestnut Room, Kilcawley Center

DANA SCHOOL OF MUSIC

SERIES 45

1989-90

No. 3161

PROGRAM
JAZZ ENSEMBLE II

- Take the "A" Train** (Theme-1941) Billy Strayhorn
Russ McQuaide, trumpet; Richard Yocum, piano
- Don't Get Around Much Anymore** (1942) Duke Ellington
arranged by Sammy Nestico
Richard Yocum, piano; Russ Peterson, alto sax;
Kevin Orr, trumpet; Russ McQuaide, trumpet
- Harlem Airshaft** (1940) Duke Ellington
Ken Rega, trombone, Kevin Orr, trumpet;
Jack Hasselbring, clarinet; Russ McQuaide, trumpet
- In A Mellow Tone** (1940) Duke Ellington
arranged by Frank Foster
Richard Yocum, piano; Ken Rega, trombone
- Don't You Know I Care** (1944) Duke Ellington
arranged by Don Menza
Richard Yocum, piano; Jack Hasselbring, tenor sax
- Jack The Bear** (1940) Duke Ellington
Phil Palombi, bass; Jack Hasselbring, clarinet;
Steve Beaty, baritone sax; Ken Rega, trombone; Russ McQuaide, trumpet
- Tribute To The Duke** Duke Ellington Compositions
arranged by Sammy Nestico
- In A Sentimental Mood** (1935)
Joe Dallas, trombone
- Mood Indigo** (1930) - Original Ellington arrangement
Russ McQuaide, trumpet; Joe Dallas, trombone; Russ Peterson, clarinet
- It Don't Mean A Thing** (1932)
Jack Hasselbring, tenor sax; Russ McQuaide, trumpet; Greg Parnell, drums

Theme

INTERMISSION
JAZZ ENSEMBLE I

- Take The "A" Train** (1941) Billy Strayhorn
arranged by Don Sebesky
Ron Fleischman, trombone; Tim Leahy, trumpet
- The Mooch** (1928) Duke Ellington
Tim Harker, clarinet; Sherry Luchette, bass; Mike Kamuf, trumpet;
Bob Kleinschmidt, tenor sax; Dan Heasley, alto sax
- Sophisticated Lady** (1933) Duke Ellington
Brooke Hopkins, piano; David Kochis, baritone sax
- Rockin' In Rhythm** (1931) Duke Ellington and Harry Carney
Brooke Hopkins, piano; Ron Fleischman, trombone;
Tim Harker, clarinet; Mike Kamuf, trumpet

Concerto for Cootie (1940) Duke Ellington
(Do Nothing Till You Hear From Me) David Perrico, trumpet

Cotton Tail (1940) Duke Ellington
Tim Leahey, trumpet; Bob Kleinschmidt, tenor sax;
David Kochis, baritone sax; Brooke Hopkins, piano

Ko Ko (1940) Duke Ellington
arranged by Francy Boland
Jeff Althouse, trombone; Sherry Luchette, bass

Day Dream (1940) Duke Ellington and Billy Strayhorn
Ron Fleischman, trombone

Battle Royal (1961) Duke Ellington
Brooke Hopkins, piano; Tim Harker, alto sax and clarinet;
Tim Leahey, trumpet; David Kochis, baritone sax; Ron Fleischman, trombone;
Bob Kleinschmidt, tenor sax; Mike Kamuf, trumpet; Jim Richley, drums

Theme

**JAZZ ENSEMBLE II
PERSONNEL**

SAXOPHONES

Alto I

Russ Peterson, Bedford

Alto II

Debbie Rae, West Middlesex, PA

Tenor I

Jack Hasselbring, Ashland

Tenor II

Dave Annal, Oswego, NY

Baritone

Steve Beaty, Rising Sun, IN

TRUMPETS

Daniel Barnard, East Liverpool
Kevin Orr, East Liverpool
David Knickerbocker, Boardman
Russ McQuaide, Boardman
Matt Wirfel, Ebensburg, PA

TROMBONES

Ken Rega, Youngstown
Leslie Razaiani, Cortland
Joe Dallas, Pittsburgh, PA
Chris Sherman, Oswego, NY

PIANO

Richard Yocum, West Farmington

BASS

Phil Palombi, Brookfield

DRUMS

Greg Parnell

GUITAR

Ed Parady, New Castle, PA

**JAZZ ENSEMBLE I
PERSONNEL**

SAXOPHONES

Alto I

Tim Harker, Boardman

Alto II

Dan Heasley, Oil City, PA

Tenor I

Bob Kleinschmidt, Strongsville

Tenor II

Jeff Hvizdos, Poland

Baritone

David Kochis, Bedford

TROMBONES

Ron Fleischman, Darlington, PA
Jeff Althouse, Canfield
Marc Sansone, Liberty
Eric Dregne, Cleveland

PIANO

Brooke Hopkins, New Wilmington, PA

BASS

Sherry Luchette, Brookfield

DRUMS

Jim Richley, Canfield

GUITAR

Jim Gunger, Canfield

TRUMPETS

Mike Kamuf, Cleveland
Marty McMasters, Austintown
David Perrico, Youngstown
Tim Leahey, Altoona, PA
Sonja Stambaugh, Salem

ABOUT DUKE ELLINGTON

Edward Kennedy "Duke" Ellington was born in Washington, D.C. on April 29, 1899 and died in New York City on May 24, 1974. Ellington's father intended that he become an artist. In 1917 he was offered a scholarship to the Pratt Institute of Fine Arts in Brooklyn, but by then he was already playing piano professionally and decided to stay in music. The name Duke - an allusion to his elegant dress and aristocratic manner - was given to Ellington by childhood friends.

In 1918, he formed his own band (at first called the Duke's Serenaders and later the Washingtonians) with Otto Hardwick on bass and saxophone and drummer Sonny Greer. In 1922, Ellington along with Hardwick and Greer, ventured to New York to play in Wilbur Sweatman's band. This ended in financial disaster, but the following year on the advice of Fats Waller, the Washingtonians moved permanently to Manhattan where the combo acquired, over the next decade, Fred Guy (banjo), Bubber Brunette (trumpet), Sam Nanton (trombone), Harry Carney (baritone saxophone), Rudy Jackson (clarinet), Johnny Hodges (alto saxophone) and Lawrence Brown (trombone). After opening at Barron's nightclub in Harlem, the group moved to the Kentucky Club in midtown. As the Kentucky Club Orchestra, it recorded such Ellington compositions as **Black and Tan Fantasy** and **Saint Louis Toodle-oo**. While at the Kentucky Club, Ellington wrote his first revue score, for **Chocolate Kiddies**, which was performed in Germany for two years (1924-26) but never reached Broadway.

The national reputation of Ellington and his band was established when, during a five-year engagement (1927-32) at the Cotton Club (the Harlem cabaret popular with cafe society in the Prohibition era) their performances were regularly broadcast over the CBS radio network. During interruptions in the Cotton Club booking, the Ellingtonians toured the RKO vaudeville circuit, played in Flo Ziegfeld's Broadway revue **Show Girl** (1929), and performed in the two-reel movie **Black and Tan** (RKO, 1929) and the Amos 'n Andy feature film **Check and Double Check** (RKO, 1930).

The success of **Mood Indigo**, his first hit record in 1930, brought Ellington worldwide fame. In 1931 he broke away from the traditional three-minute composition (geared to the 10-inch, 78-r.p.m. record) with **Creole Rhapsody**, **Reminiscing in Tempo** and other, even longer pieces. At the same time he continued to produce such concise evocations of moods, persons, and places as **Harlem Air Shaft**, **Bojangles** (Bill Robinson) and **Portrait of Bert Williams**. And he began creating miniature concertos around soloists, such as **Clarinet Lament**, written for Barney Bigard and **Concerto for Cootie** written for trumpeter Cootie Williams. His band, consisting now of six brass instruments, four reeds, and a four-man rhythm section, performed in many American cities and made highly successful concert tours to Europe in 1933 and 1939. In 1939 there were several important additions to the band: Jimmy Blanton (double bass), Ben Webster (tenor saxophone), and most notably Billy Strayhorn, as arranger, composer and second pianist.

At Carnegie Hall in 1943 Ellington conducted the premiere performance of his **Black, Brown, and Beige Suite**, a formal history of the Negro in America, and on the same podium five years later he introduced two other major works, **The Tattooed Bride** and **Manhattan Murals**. His **Liberian Suite** was written on commission from the government of Liberia on the occasion of that African country's centenary, in 1947.

Ellington's extended symphonic jazz work **Harlem**, commissioned by Arturo Toscanini for the NBC Symphony Orchestra in 1950, was described by Phyl Garland in **Ebony**, as "a moving reflection of black life and black moods." Ellington, himself, conducted the work in a concert at Carnegie Hall in 1955 that also included his **New World** a **Comin'** and **Night Creature**, and the following year he and his band made the first of several appearances at the Newport Jazz Festival. At Town Hall in April 1957, he conducted performances of his **Such Sweet Thunder**. The following month **A Drum is a Woman**, a teleplay with music by Ellington, was presented on the United States Steel Hour over the CBS television network. His tour of the Middle and Far East for the United States Department of State in 1963 was the subject of a documentary shown on the CBS television network in 1964.

In June 1965, the Ellington orchestra played its leader's **Far East Suite** at the White House Festival of the Arts, and the following month Ellington conducted the New York Philharmonic Orchestra at the Lincoln Center in the first public performance of his suite, **The Golden Broom and the Golden Apple**. At Grace Episcopal Cathedral in San Francisco on September 16, 1968, he conducted his orchestra in his first sacred concert, which included the musical sermon **In the Beginning God**. An all-new second sacred concert was presented at the Episcopal Cathedral of St. John the Divine in New York City in January 1968. Ellington wrote the incidental music for the 1963 Stratford (Ontario) Shakespeare Festival production of *Timon of Athens*; the score for the musical comedy **Sugar City**, and the incidental music for the films **Anatomy of a Murder** (Columbia, 1959), **Paris Blues** (United Artists, 1961), and **Assault on a Queen** (Paramount, 1966). For the **Paris Blues** score he was nominated for an Academy Award. A Billy Strayhorn memorial album cut by the Ellington band for RCA Victor, **And His Mother Called Him Bill**, was chosen "the best performance by a large group" by the National Academy of Recording Arts and Sciences in 1968. For their recordings the Ellington orchestra has also garnered numerous Grammy awards, and Ellington had won first place or top rank repeatedly in polls or selections made by the magazines **Esquire**, **Down Beat** and **Playboy**. In 1966 the Republic of Togo issued a postage stamp honoring Ellington. His other honors include the Bronze Medal of the City of New York, the N.A.A.C.P. Spingarn Medal, and the Presidential Medal of Honor, bestowed upon him by President Nixon at a party at the White House on the occasion of Ellington's seventieth birthday. He was elected to the National Institute of Arts and Letters in 1970.

Ellington told Bob Micklin of **Newsday** (August 13, 1969): "The writing and playing of music is a matter of intent. . . You can't just throw a paint brush against the wall and call whatever happens art. My music fits the tonal personality of the player. I think too strongly in terms of altering my music to fit the performer to be impressed by accidental music. You can't take doodling seriously." Ellington taught himself harmony at the piano, and acquired the rudiments of orchestration by experimenting with his band; his orchestra was his workshop. While Ellington played the piano his real instrument was his orchestra.

Biographical material compiled from **The New Grove Dictionary of Jazz** by Barry Kernfield, Macmillan Press Limited, **The Illustrated Encyclopedia of Jazz** by Brian Case and Stan Britt, Harmony Books, New York and **The Current Biography Yearbook** by Charles Moritz, The H. W. Wilson Company, 1970.

Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

SERIES 45

1989-90

NO. 3170

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

present

JOHN WILCOX, violin

Wednesday, February 21, 1990 - 12:15 p.m.
Butler Institute of American Art (Beecher Court)

PROGRAM

Partita No. II for Solo Violin, BWV 1004

Johann Sebastian Bach
(1685-1750)

Allemanda

Corrente

Sarabanda

Giga

Ciaccona

YOUNGSTOWN STATE UNIVERSITY MEN'S CHORUS
Wendell E. Orr, director
Diana Yazvac, accompanist

with

GUEST ARTIST
Anthony Galoto, bass

Wednesday, February 21, 1990 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

I

Sing Praise to Our Glorious Lord Heinrich Schütz
(1585-1672)

Christ to Thee be Glory Schütz

II

Laude of the 18th Century

Dimmi dolce Maria
O Maria diana stella

III

Caro mio ben Gisuppe Giordani
(1744-1798)

Infelice, e tuo credevi from Ernani Giuseppe Verdi
(1813-1901)

Recitative: Ella giammai m'amo from Don Carlo Verdi
Aria: Dormiro sol Verdi

Suore che riposate from Roberto il Diavolo G. Meyerbeer
(1791-1864)

IV

- O Isis und Osiris from Die Zauberflöte . . . Wolfgang Amadeus Mozart (1756-1791)
- Down among the dead men arr. R. V. Williams
- Mary had a Baby arr. Shaw-Park
- Soloist: Jonathan Wilkins, tenor
- I wonder as I wonder arr. J. J. Williams
- Soloist: Robert Stubbs, baritone
- The Erie Canal arr. Tom Scott
- Soloist: Michael Reed, baritone
- Soon-ah-will-be-done arr. William Dawson

YSU MEN'S CHORUS

TENOR I

- Robert Barnovsky
- Christopher Hamady
- Brian Matticola
- Jonathan Wilkins

TENOR II

- Sam Accordino
- Aaron DelPrince
- Fred Michael
- Michael Mettee
- James Williamson

BASS I

- Leonard DiTommaso
- Thomas Dolan
- Daniel Hanneman
- Michael Reed
- Robert Stubbs

BASS II

- Paul Kyser
- David Venerose
- Jamie Willis
- Michael Wyatt

Youngstown State University

Symphonic Wind Ensemble

Leslie W. Hicken, Director

1990 WINTER TOUR

Soloists

James C. Umble, alto saxophone
Donna A. Nichols, soprano

Graduate Assistants

W. Scott MacDonald
Matthew G. Wirfel

Librarian

Sonja Stambaugh

Equipment Manager

Tianna Griffith

February 22

Sandusky High School, Sandusky, OH
Hobart High School, Hobart, IN

February 23

Stevenson High School, Prairie View, IL

February 24

CBDNA Convention, Minneapolis, MN

PROGRAM

to be selected from the following

Solos

- GEN (1979) Ryo-Nozaki
pour Solo Saxophone-Alto, Piano
Percussions et Orchestre d'Harmonie
(b. 1949)
I. $\text{♩} = 80$
II. Lento Misterioso
III. Finale: Vivo
James C. Umble, alto saxophone
- Um Mitternacht (1904) Gustav Mahler
from the "Five Rückert Songs"
(1860-1911)
Donna A. Nichols, soprano

Concert Selections

- American Overture for Band (1955) Joseph Wilcox Jenkins
(b. 1928)
- Overture for Winds opus 24 (1824) Felix Mendelssohn-Bartholdy
(1809-1847)
ed. by J. Boyd
- Dragons for Wind Ensemble (1987) David D. Heuser
(b. 1963)
I. Winged Terrors
II. Crawling Lizards with Hell's Flame
III. In the Dragon's Wake
- George Washington Bridge (1951) William Schuman
an Impression for Band
(b. 1910)
- Selections from Phantom of the Opera (1986) Andrew Lloyd Webber
(b. 1946)
arr. by W. Barker

Chamber Winds

- Sonata Octavi Toni (1597) Giovanni Gabrieli
from the *Sacrae Symphoniae*
(1557-1612)
- Old Wine in New Bottles (1960) Gordon Jacob
(1895-1984)
I. The Wraggle-Taggle Gipsies
II. The Three Ravens
III. Begone, dull care
IV. Early one morning

Marches

- British Eighth March (1943) Alonzo Elliott
(1891-1964)
- Hail to the Spirit of Liberty March (1900) John Philip Sousa
(1854-1932)
arr. by D. Hunsberger

Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

1989-90

NO. 3160

SERIES 45

Senior Recital

MARY COLLEEN DOLAN, mezzo-soprano

assisted by

David Meese, piano

Friday, February 23, 1990 - 7:00 p.m.
Bliss Recital Hall

PROGRAM

Verdi Prati	George Frideric Handel (1685-1759)
Caugio d'aspetto	Handel
Hans und Grethe	Gustav Mahler (1860-1911)
Verborgenheit	Hugo Wolf (1860-1903)
Connais-tu le pays from <u>Mignon</u>	Ambroise Thomas (1811-1896)
From: <u>The Hermit Songs</u>	Samuel Barber (1910-1981)
<u>The Crucifixion</u>	
<u>The Monk and His Cat</u>	

This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Education, voice)

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 45

1989-90

NO. 3166

Graduate Recital

ANTHONY ROGERS, baritone

assisted by

Nancy Zipay, piano
Kathryn Umble, flute
Jonathan Stilwell, cello

Friday, February 23, 1990 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

I

Fünf Gesänge, Op. 98 (1906) Max Reger

1. Aus den Himmelsaugen
2. Der gute Rat
3. Sonntag
4. "Es schläft ein stiller Garten"
5. Sommernacht

II

Chansons Madécasses (1925, 1926) Maurice Ravel

Nahandove, ô belle Nahandove!
Aoua! Aoua! Méfiez-vous des blancs, habitants du rivage
Il est doux de se coucher durant la chaleur

III

To My Neighbor at the Concert	Anthony Donato (b. 1909)
Fugue on "Money"	Sam Raphling (b. 1910)
The House That Jack Built	Vaclav Nelhybe (b. 1919)

IV

Aria: <u>Go quickly for the lawyer</u> (Gianni Schicchi, 1918)	Giacomo Puccini
Aria: <u>Il balen del suo sorriso</u> (Il Trovatore, 1853)	Giuseppe Verdi

V

from <u>Carmina Burana</u> (1936)	Carl Orff
Omnia Sol temperat Estuans interius	

This recital is presented in partial fulfillment
of the requirements for the degree
Master of Music (Performance, voice)

Youngstown State University

Symphonic Wind Ensemble

Leslie W. Hicken, Director

Soloists

James C. Umble, alto saxophone
Donna A. Nichols, soprano

Graduate Assistants

W. Scott MacDonald
Matthew G. Wirfel

Librarian

Sonja Stambaugh

Equipment Manager

Tianna Griffith

**College Band Directors National Association
North Central Regional Convention**

Saturday, February 24, 1990 – 4:30 p.m.

University of Minnesota
Northrup Auditorium
Minneapolis, Minnesota

Overture for Winds (1824) Felix Mendelssohn-Bartholdy (1809-1847) ed. by J. B. opus 24

The Opus 24 by Mendelssohn was composed in July of 1824 for the court orchestra of Bad Doberan near Rostock, where the young musician was accompanying his father. Writing for the Boston Symphony, George Marke remarks, "Some artists develop their craft slowly, others seem to begin at the top. There is little difference between Mendelssohn's early and his mature works."

The original score, entitled *Nocturno* for eleven instruments, was lost but recopied by Mendelssohn in July of 1826. In his correspondence to the publisher Simrock, Mendelssohn mentions his desire to have the eleven instrument version, published, but apparently could not locate the score as he never mentions it again to Simrock after March 4, 1839. Mendelssohn did send Simrock an Overture fur Harmoniemusik scored for twenty-three winds and percussion on November 30, 1839. The 1839 composition is a rescoring of the *Nocturno* for German Band of that era and was not published until 1852 following the death of Mendelssohn.

Several editions for modern instrumentation have appeared, all using the 1938 score as their source. However, the rediscovery of the 1826 autograph makes possible this edition based on the most authentic source known to date.

GEN (1979) J. B. Ryo-Noda (b. 1948)
pour Solo Saxophone-Alto, Piano,
Percussions et Orchestre d'Harmonie

- I. ♩ = 80
- II. Lento Misterioso
- III. Finale: Vivo

"Gen" by the Japanese composer/saxophonist Ryo Noda was composed in 1979. The work reflects Noda's unique style of employing traditional Japanese folk music elements in a contemporary adaptation. Much of the material is derived from traditional Japanese bamboo flute performance practice. The intensity, angular lines and contrasts convey the emotions of the legendary samurai warrior and musician Kyotsune, who, on the eve of the battle which he knew would take his own life and that of his loyal troops, questions the meaning of life, the nature of man and his own existence with incredulity, regret and anguish.

Dragons (1987) J. Umbie David D. Heuser (b. 1963)
for Wind Ensemble

- I. Winged Terrors
- II. Crawling Lizards with Hell's Flame
- III. In the Dragon's Wake

Dragons was written from November 1986 to May 1987. It is, to date, my most programmatic work. The first movement, *Winged Terrors*, depicts the huge, terrifying, flying dragons that, by their mere presence in the sky above, strike fear into all who would stand against them. In the middle section of the movement, we hear the slow wingbeats increase as the dragon nears. The movement ends as it began—with loud confusion. The second movement, *Crawling Lizards with Hell's Flame* (which begins with just a bassoon and a bass clarinet), portrays the fire-drakes which have no wings, but are just as horrible. The dragon approaches slowly throughout the movement until it is upon us, and then it lets loose its full fury. As it quickly moves on, we can see the land *In the Dragons Wake*: devastated, empty, and turned to ash by the powers of the dragons. The three movements are played without pauses.

Um Mitternacht (1904) Gustav Mahler (1860-1911)
from the "Five Rückert Songs"

At midnight I have been awake and
I looked up at the sky;
No star amid the swarm of stars
Has smiled at me at midnight.
At midnight I have sent my thoughts
Out into dark confines.
At midnight,
No shining thought
Has brought me consolation at midnight.
At midnight I took account
Of the beats of my heart;

A single pulse of sorrow
Was aflame at midnight.
At midnight I fought the battle,
Of humanity, of your suffering;
I could not bring it to an end
Within my power at midnight.
At midnight I have given the power
Into your hands;
Lord! Lord over life and death,
You are standing on guard,
You, you are on guard at midnight!

Friedrich Rückert (1788-1866)

George Washington Bridge (1951) William Schuman (b. 1910)
an Impression for Band

In recognition of the composer's 80th birthday:
There are few days in the year when I do not see George Washington Bridge. I pass it on my way to work as I drive along the Henry Hudson Parkway on the New York shore. Ever since my student days when I watched the progress of its construction, this bridge has had for me an almost human personality, and this personality is astonishingly varied, assuming different moods depending on the time of day or night, the weather, the traffic and, of course, my own mood as I pass by.

I have walked across it late at night when it was shrouded in fog, and during the brilliant sunshine hours of midday. I have driven over it countless times and passed under it on boats. Coming to New York City by air, sometimes I have been lucky enough to fly right over it. It is difficult to imagine a more gracious welcome or dramatic entry to the great metropolis.

Youngstown State University
Symphonic Wind Ensemble
Winter 1990

FLUTES

Kathleen A. Joyce, Canal Fulton
Kimberly Hummel, Evans City, PA
Kimberly Malie, Austintown
Patricia Fitzsimons, Hubbard

PICCOLO

Shelley Huzjak, Youngstown

OBOES

Susan Ferrara, Poland
Lori Landgraff, Struthers

CLARINETS

Rachelle Russo, New Castle, PA
Bob Kleinschmidt, Strongsville
Melinda Meadors, Leavittsburg
Mike Westmoreland, Warren
Tianna Griffith, Ashtabula
Dan Heasley, Oil City, PA
Sabrina Torres, Leavittsburg

BASSOON

Brad Upton, Youngstown
Michelle Houser, Howland

BASS CLARINET

Jeff Hvizdos, Poland
Deana Smith, Poland

ALTO SAX

Russ Peterson, Bedford
Debbie Rae, West Middlesex, PA

TENOR SAX

David M. Annal, Oswego, NY

BARITONE SAX

Jeff Stoner, Poland

FRENCH HORN

Elise Villemaire, Healdsburg, CA
Catherine Roche, Greenville, PA
Kevin Bain, Warren
Diane Beck, Poland

CORNETS

W. Scott MacDonald, Pittsburgh, PA
Michelle Brown, Oxford, MS
Mike Kamuf, Cleveland
Matthew G. Wirfel, Ebensburg, PA
Dave Perrico, Youngstown
Joe Yaksich, Niles

TROMBONES

Ron Fleischman, Darlington, PA
Jeff Althouse, Canfield
Michelle Houser, Howland
Eric Dregne, Cleveland

EUPHONIUMS

Christopher Sherman, Oswego, NY
Leslie Rafaiani, Cortland
Henry Cartwright, Liberty

TUBA

Mark Webb, Bristolville
Gilbert Furtado, Jr., Berne, Switzerland

STRING BASS

Phillip Palombi, Brookfield

PERCUSSION

Arnold Rose, Poland
Greg Parnell, Vandergrift, PA
John Russell, Struthers
Joe Costa, Farrell, PA
Brent Reynolds, Salem
Scott Renaldy, Youngstown
John Renaldy, Youngstown

James C. Umble, Alto Saxophone

Currently professor of Saxophone at Youngstown (Ohio) State University, Mr. Umble won a First Prize (Medaille d'Or) in saxophone performance from the Conservatory of Bordeaux, France in 1979 and holds a Master's degree in performance from Bowling Green State University and a Bachelor of Music Education degree from Susquehanna University. His former teachers include Jean Marie Londeix, John Sampen and Donald Beckie.

A frequent soloist, recitalist and clinician, Mr. Umble is also Region 5 Director of the North American Saxophone Alliance. He was a soloist at the 9th World Saxophone Congress held in Tokyo in August of 1988, where he premiered Paul Turok's *Improvisations* for saxophone, violin and piano. He also appeared there as a member of Jean-Marie Londeix's International Ensemble of Saxophones which also concertized in Osaka and Shiga following the Congress. He also was a featured soloist at the North American Saxophone Alliance National Conference last January, where he premiered a new *Sonata* by Paul Turok which he commissioned.

He holds a Certificate de Stage from the Institute d'Ete in Nice, France, and has won the Certificate of Excellence in the Performers of Connecticut Young Artist's Competition, the Lima (Ohio) Symphony Young Artists Competition and many other awards and honors.

Donna A. Nichols, Soprano

Donna A. Nichols is currently pursuing a Master of Music Degree in Vocal Performance at Youngstown State University. She is studying with Dr. Donald E. Vogel. She received her B.M. in Vocal Performance from Kent State University in 1983.

While attending Kent State University, Miss Nichols appeared as Maria in the production of "West Side Story." In August of 1989, she appeared as Hodel in the Salem Community Theatre's production of "Fiddler on the Roof." Most recently, Miss Nichols appeared with the Youngstown Symphony Orchestra performing "Cantique de Noel" on their annual Christmas concert.

Upon graduation with her M.M. degree, Miss Nichols plans to further her education with a Doctoral degree in pursuit of her future goals as a professional performer and music educator.

YOUNGSTOWN STATE UNIVERSITY

Youngstown State University is located in downtown Youngstown, an industrial center in northeastern Ohio midway between Pittsburgh and Cleveland.

Youngstown State University had its beginning in 1908 with the establishment of the School of Law of the Youngstown Association School, sponsored by the Young Men's Christian Association.

The University offers complete curricula in the liberal arts and in many technical and professional undergraduate fields.

DANA WIND AND PERCUSSION FACULTY

FLUTE

Walter Mayhall
Lori Turk
Kathryn Umble

CLARINETE

Joseph Edwards
Leslie Hicken

OBOE

Tedrow Perkins

BASSOON

Donald W. Byo

SAXOPHONE

James Umble

TRUMPET

Esotto Pellegrini
Susan Sexton

DOUBLE BASS

Tony Leonardi

FRENCH HORN

Rob Cole
Lois Hopkins
William Slocum

TROMBONE

Michael Crist

TUBA-BARITONE

John Turk

PERCUSSION

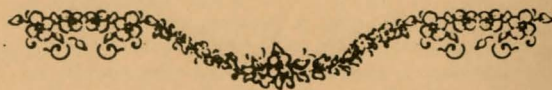
Joseph Parlink

DANA SCHOOL OF MUSIC

The Dana School of Music began in 1869 as Dana's Musical Institute in Warren, Ohio. It was merged with Youngstown College in 1941.

The purpose of the school is to complement the general objectives of the University by providing intense professional training in music based on a thorough understanding of the fundamental skills and theory upon which all music rests, and to provide an opportunity for the non-music major to develop a background of musical knowledge.

The school is one of three departmental units in the College of Fine and Performing Arts, which is housed in Bliss Hall, where there are 80 acoustically controlled practice rooms, faculty studios, classrooms, rehearsal rooms and a recital hall with a seating capacity of 237. In addition, frequent use is made of Stambaugh and Powers Auditoriums.



Youngstown State University

Dana Concert Series

YSU SYMPHONIC WIND ENSEMBLE

in an

Annual Winter Concert

Leslie W. Hicken
Director

Robert W. Barnett
Guest Conductor

Russell Peterson, alto saxophone
Donna A. Nichols, soprano
Guest Soloists

W. Scott MacDonald
Matthew G. Wirfel
Graduate Assistants

Sonja Stambaugh
Librarian

Tianna Griffith
Equipment Manager

Monday, February 26, 1990
8:00 p.m.
Edward W. Powers Auditorium

DANA SCHOOL OF MUSIC

SERIES 45

1989-90

No. 3169

**DANA CONCERT SERIES
PROGRAM**

Sonata Octavi Toni (1597) Giovanni Gabrieli
from the Sacrae Symphoniae (1557-1612)

Overture for Winds (1824) Felix Mendelssohn-Bartholdy
opus 24 (1809-1847)
ed. by J. Boyd

GEN (1979) Ryo-Noda
pour Solo Saxophone-Alto, Piano (b. 1948)
Percussions et Orchestre d'Harmonie

- I. $\text{♩} = 80$
- II. Lento Misterioso
- III. Finale: Vivo

Russell Peterson, alto saxophone

Hail to the Spirit of Liberty March (1900) John Philip Sousa
(1854-1932)
arr. by D. Hunsberger

Robert W. Barnett, guest conductor
Director of Bands
West Branch High School

INTERMISSION

Dragons (1987) David D. Heuser
for Wind Ensemble (b. 1963)

- I. Winged Terrors
- II. Crawling Lizards with Hell's Flame
- III. In the Dragon's Wake

Um Mitternacht (1904) Gustav Mahler
from the "Five Rückert Songs" (1860-1911)

Donna A. Nichols, soprano

George Washington Bridge (1951) William Schumann
an Impression for Band (b. 1910)

British Eighth March (1943) Alonzo Elliott
(1891-1964)

**YOUNGSTOWN STATE UNIVERSITY
SYMPHONIC WIND ENSEMBLE
WINTER 1990**

FLUTES

Kathleen A. Joyce, Canal Fulton
Kimberly Hummel, Evans City, PA
Kimberly Malie, Austintown
Patricia Fitzsimons, Hubbard

PICCOLO

Shelley Huzjak, Youngstown

OBOES

Susan Ferrara, Poland
Lori Landgraft, Struthers

CLARINETS

Rachelle Russo, New Castle, PA
Bob Kleinschmidt, Strongsville
Melinda Meadors, Leavittsburg
Mike Westmoreland, Warren
Tianna Griffith, Ashtabula
Dan Heasley, Oil City, PA
Sabrina Torres, Leavittsburg

BASSOON

Brad Upton, Youngstown
Michelle Houser, Howland

BASS CLARINET

Jeff Hvizdos, Poland
Deana Smith, Poland

ALTO SAX

Russ Peterson, Bedford
Debbie Rae, West Middlesex, PA

TENOR SAX

David M. Annal, Oswego, NY

BARITONE SAX

Jeff Stoner, Poland

FRENCH HORN

Elise Villemaire, Healdsburg, CA
Catherine Roche, Greenville, PA
Kevin Bain, Warren
Diane Beck, Poland

CORNETS

W. Scott MacDonald, Pittsburgh, PA
Michelle Brown, Oxford, MS
Mike Kamuf, Cleveland
Matthew G. Wirfel, Ebensburg, PA
Dave Perrico, Youngstown
Joe Yaksich, Niles

TROMBONES

Ron Fleischman, Darlington, PA
Jeff Althouse, Canfield
Michelle Houser, Howland
Eric Dregne, Cleveland

EUPHONIUMS

Christopher Sherman, Oswego, NY
Leslie Razaiani, Cortland
Henry Cartwright, Liberty

TUBA

Mark Webb, Bristolville
Gilbert Furtado, Jr., Berne, Switzerland

PERCUSSION

Arnold Rose, Poland
Greg Parnell, Vandergrift, PA
John Russell, Struthers
Joe Costa, Farrell, PA
Brent Reynolds, Salem
John Renaldy, Youngstown

STRING BASS

Phillip Palombi, Brookfield

DANA WIND AND PERCUSSION FAMILY

FLUTE

Walter Mayhall
Lori Turk
Kathryn Umble

CLARINET

Joseph Edwards
Leslie Hicken

OBOE

Tedrow Perkins

BASSOON

Donald W. Byo

SAXOPHONE

James Umble

TRUMPET

Esotto Pellegrini
Susan Sexton

DOUBLE BASS:

Tony Leonardi

FRENCH HORN

Rob Cole
Lois Hopkins
William Slocum

TROMBONE:

Michael Crist

TUBA-BARITONE

John Turk

PERCUSSION

Joseph Parlink

Russell M. Peterson, son of Mr. & Mrs. Tony Peterson of Bedford, Ohio, is currently a junior studying music at Youngstown State University. Russell began playing piano at the age of seven. He then, at the age of ten, began playing the flute. Continuing his musical education he decided to play the saxophone at thirteen. He has won many competitions throughout his musical career. Such as coming in first place at the Lakeland Jazz Festival for which he received a full scholarship to a Jamey Aebersold camp.

He is currently attending Youngstown State University as a saxophone performance major, under the direction of Mr. James Umble. He has previously studied saxophone, both classical and jazz with Ernie Kriuda, John Klayman and Ed Michaels. He plays in a saxophone quartet as well as being principal player in the Youngstown State University Wind Ensemble, under the baton of Mr. Les Hicken. In addition, Russell is the lead alto saxophonist in the YSU Jazz Ensemble II, directed by Mr. Tony Leonard.

Aside from the saxophone Russell began playing the bassoon as a college freshman. He has worked his way up to principal bassoon in the YSU orchestra and the Dana Chamber Orchestra. He is also second bassoon in the Youngstown Symphony and is a member of the Kress Woodwind Quintet. He studies with Mr. Donald Byo, principal bassoon in the Youngstown Symphony and director of the Dana School of Music; as a hobby, Russ plays saxophone and keyboards in "Fallout," a rock band originating from Cleveland.

Donna A. Nichols is currently pursuing a Master of Music Degree in Vocal Performance at Youngstown State University. She is studying with Dr. Donald E. Vogel. She received her B.M. in Vocal Performance from Kent State University in 1983.

While attending Kent State University, Miss Nichols appeared as Maria in the production of "West Side Story." In August of 1989, she appeared as Hodel in the Salem Community Theatre's production of "Fiddler on the Roof." Most recently, Miss Nichols appeared with the Youngstown Symphony Orchestra performing "Cantique de Noel" on their annual Christmas concert.

Upon graduation with her M.M. degree, Miss Nichols plans to further her education with a Doctoral degree in pursuit of her future goals as a professional performer and music educator.

Robert J. Barnett is in his first year as West Branch High School's Director of Bands and the school district's Coordinator of Instrumental Music, having served as the high school band's Associate Director for the previous twelve years. His duties include conducting the Symphonic Wind Ensemble, Jazz Ensemble, Marching Band, Pep Band, and Percussion Ensemble. Barnett founded the Percussion Ensemble in 1979, and has since promoted its success and recognition statewide, including a performance at the 1988 Ohio Music Education Association's Professional Conference.

In addition to his responsibilities as an educator, Bob also enjoys the honor of performing as the Principal Timpanist with the Youngstown Symphony Orchestra. He can be seen playing with the W. D. Packard Concert Band, as well as numerous other chamber ensembles, concert, show and dance bands. An avid composer, Bob has arranged many works for percussion ensemble and is published by Permus Publications of Columbus.

Mr. Barnett earned a Bachelor of Music degree from Youngstown State University's Dana School of Music. He is a member of the National Education Association, Music Educators National Conference, Percussive Arts Society, National Association of Jazz Educators, Kappa Delta Pi Honorary Education Society, American Federation of Musicians, and Phi Mu Alpha Sinfonia, which he has served as Chapter President and National Delegate. In addition, his name is listed in Who's Who Among Students in American Universities and Colleges and he is a Freedom Foundation Award recipient.

Bob makes his home in Salem, Ohio with his wife, Arlene, and their two sons, Ryan and Alexander.

DANA CONCERT SERIES
and
THE BUTLER INSTITUTE OF AMERICAN ART

present

WIND MUSIC OF GABRIELI AND JACOB

MEMBERS OF THE YSU SYMPHONIC WIND ENSEMBLE
Joseph Edwards, director
Michael Crist, director

Wednesday, February 28, 1990 - 12:15 p.m.
Butler Institute of American Art (Beecher Court)

PROGRAM

The Wraggle Taggle Gipsies	. . . . .	Gordon Jacob (1895-1984)
Canzon Duo Decimi Toni	. . . . .	Giovanni Gabrieli (1557-1612)
The Three Ravens	. . . . .	Jacob
Sonata Octavi Toni	. . . . .	Gabrieli
Begone, dull care	. . . . .	Jacob
Canzon Septimi Toni No. 2	. . . . .	Gabrieli
Early one morning	. . . . .	Jacob

THESE SELECTIONS TAKEN FROM THE FOLLOWING COLLECTIONS:

Old Wine in New Bottles (1960)	. . . . .	Jacob
Chamber Winds		
Sacrae Symphoniae (1597)	. . . . .	Gabrieli
Brass Choir		

CHAMBER WINDS

FLUTE

Kathleen Joyce
Kimberly Hummel

OBOE

Susan Ferrara
Lori Landgraaf

CLARINET

Rachelle Russo
Robert Kleinschmidt

STRING BASS

Phillip Palombi

BASSOON

Brad Upton
Russell Peterson

HORN

Catherine Roche
Diane Beck

TRUMPET

Joe Yaksich
David Perrico

BRASS CHOIR

TRUMPET

Michael Kamuf
Michelle Brown
Matthew G. Wirfel
W. Scott MacDonald

FRENCH HORN

Elise Villemaire
Kevin Bain

TROMBONE

Ron Fleischman
Michelle Houser
Jeff Althouse
Eric Dregne

BARITONE

Chris Sherman
Leslie Rafaiani

TUBA

Mark Webb
Gilbert Furtado

Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

SERIES 45

1989-90

NO. 3173

DANA CONCERT SERIES

COMPOSERS' ENSEMBLE

Tami French, flute/keyboards
Cari Greco, flute
Jeff Stoner, alto saxophone
Holly Halfhill, French horn
William Albright, marimba

Robert Rollin, director

assisted by

***DONALD ERB**, guest composer

DANA FACULTY BRASS QUINTET

Susan Sexton, trumpet **Esotto Pellegrini**, trumpet
Rob Cole, horn **Michael Crist**, trombone
John Turk, tuba

Stephanie Thompson, clarinet
Edward Largent, piano

Joan Wagman, Brian Alleman - dancers

Wednesday, February 28, 1990 - 8:00 p.m.
Bliss Recital Hall

*Donald Erb's residency is sponsored by the
YSU New Music Society

PROGRAM

- Rara Avis** (1972) Michael G. Cunningham
(b. 1937)
Jeff Stoner, alto saxophone
- Daydreams** (1975) William Albright
(b. 1944)
Composers' Ensemble
- For Old Friends and New** (1989-Ohio premiere) Robert Rollin
(b. 1947)
Robert Rollin, piano
- Times, Op. 39, for Solo Trumpet** (1983) . . . Frank Campo
(b.1927)
- Good Times
Hard Times
Time to Go

Choreography by Joan Wagman
assisted by Brian Alleman

Susan Sexton, trumpet
Joan Wagman, Brian Alleman - dancers

INTERMISSION

- Sonatina for Flute and Piano** (1948) . . . Eldin Burton
(1913-1981)
Allegretto grazioso
- Tami French, flute
Michael Vasu, piano
- The St. Valentine's Day Quintet** (1986) . . . Donald Erb
(b. 1927)
Dana Faculty Brass Quintet
- Dance Preludes** (1959) Witold Lutoslawski
(b. 1913)
- Allegro molto
Andantino
Allegro giocoso
Andante
Allegro molto

Stephanie Thompson, clarinet
Edward Largent, piano

Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

SERIES 45

1989-90

NO. 3174

Senior Recital

NICK LAKATOS, percussion

assisted by

Rich Yocum, piano
Phil Palombi, bass
Greg Parnell, drums

Thursday, March 1, 1990 - 8:30 p.m.
Bliss Recital Hall - Band/Orchestra Room

PROGRAM

4 Verses for Timpani (1977)	.	.	.	.	.	.	Murray Houllif
Precision (1977)	.	.	.	.	.	.	Bill Molenhof
Etude in C Major (1953)	.	.	.	.	.	.	Clair Omar Musser
The Love of L'Histoire (1973)	.	.	.	.	.	.	Charles DeLancey
Mexican Dance No. I for Marimba (1977)	.	.	.	.	.	.	Gordon Stout
The Quartet Suite (1989)	.	.	.	.	.	.	Nick Lakatos (b. 1967)

This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Performance, percussion)

DANA CONCERT SERIES

DANA FACULTY WOODWIND QUINTET

Kathryn Umble, flute Tedrow Perkins, oboe
Joseph Edwards, clarinet Robert Cole, horn
Donald Byo, bassoon

Friday, March 2, 1990 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

- Variations on a Folksong** Jan Pieters Sweelinck
(1562-1621)
arr. Ernest Lubin
- Summer Music, Op. 31 (1956)** Samuel Barber
(1910-1981)

INTERMISSION

- Petite Suite** Claude Debussy
(1862-1918)
arr. Gordon Davies
En bateau
Cortège
Menuet
Ballet
- Sechs Bagatellen (1953)** György Ligeti
(b. 1923)
Allegro con spirito
Rubato. Lamentoso
Allegro grazioso
Presto ruvido
Adagio. Mesto
Béla Bartók in memoriam
Molto vivace. Capriccioso

Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

SERIES 45

1989-90

NO. 3175

Junior Recital

MICHAEL METTEE, guitar

Saturday, March 3, 1990 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

Go From My Window	. . . . .	. . . . .	Anonymous
Fantasia	. . . . .	. . . . .	John Dowland (1562-1626)
Prelude #5	. . . . .	. . . . .	Heitor Villa-Lobos (1887-1959)
Introduction and Variation (Marlbrough)	. . . . .	. . . . .	Fernando Sor (1778-1839)
Cello Suite #1 - Prelude	. . . . .	. . . . .	Johann Sebastian Bach (1685-1750)

This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Performance, guitar)

Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

1989-90

NO. 3176

SERIES 45

Senior Recital

ROBERT KLEINSCHMIDT, clarinet

assisted by

Judith A. Darling, piano
Anthony DiSanza, percussives and colors

Sunday, March 4, 1990 - 4:00 p.m.
Bliss Recital Hall

PROGRAM

Concerto #1, Op. 73, in F Minor	. . .	Carl Maria von Weber (1786-1826)
Rhapsody	. . . . .	Willson Osborne (b. 1906)

This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Jazz Performance, clarinet)

Youngstown State University
COLLEGE COMMUNITY ORCHESTRA

presents

The 5th Annual
Pops Concert



Michael Gelfand
Director / Conductor

Monday, March 5, 1990
Chestnut Room, Kilcawley Center
8:00 p.m.

PROGRAM

- Entrance March of the Gladiators** Julius Fučík
(1872-1926)
- Variations on "AMERICA"** Charles Ives
(1854-1954)
(Arr. for Orchestra by William Schumann 1963)
- CONCERTO GROSS for Three Kazoos and Orchestra** Robert Harach
(1962)
Kazoo Primo: Donna Nichols
Kazoo Secondo: Linda Considine
Kazoo Terza: John Simsic
- Notturmo** from the music to Shakespeare's
"A Midsummer Night's Dream" Felix Mendelssohn
(1842)
Catherine Roche, horn
- George M. Cohan Salute** Arr. Ralph Hermann

INTERMISSION

EASY STREET PRODUCTIONS from the UPTOWN THEATRE

Todd Hancock, Rick Blackson, Maureen Collins,
Robyn Elie-Creque, Tania Pshsniak, Bob Fitzer,
Jeff Sanders, Jamie Owen, Mike Oleksa

- Capriccio Espagnol, Op. 34** Nikolai Rimsky-Korsakov
(1844-1908)
- Stars & Stripes Forever** John Philip Sousa
(1854-1932)

The Classical Music Society, and Dr. David Sweetkind, Dean of YSU's Fine and Performing Arts, invite the audience to join the orchestra for an after concert reception in the Briefeater immediately following the concert.

PERSONNEL

VIOLIN

- + Ming Gao, Concertmaster
- + Eric Chu, Assistant-Concertmaster
- Myesha Atley
- Jane Butterworth
- Doug Crawford
- Anthony Demetri
- Jed Douglass
- Sally Maloy
- Rajma McKenzie
- Mark Ocker
- Maximino Sarangay
- Teri Singler
- Kathryn Walker
- + Guanglin Zhang
- ★ = Susan Brenneis
- ★ = Andrew Bruck
- ★ John Wilcox

VIOLA

- + Mervyn Goh
- Michele Vari
- Becky Houser
- James Dunlap
- ★ = Cynthia Kempf
- William Robertson

CELLO

- + Jon Stilwell
- + Si-Cheng Liu
- Lynn Crytzer
- Bob Diamond
- Cindy Torres
- ★ = Cheeko Matsusaka
- Jason Howard

BASS

- Micah Howard
- Sherry Luchette
- Phillip Palombi
- Brian Siemers

FLUTE

- Kimberly Hummel
- Tami French
- Jodi Sebastian

PICCOLO

- Tami French

OBOE

- ★ Tedrow Perkins
- Julie Prather
- Joan Bradford

ENGLISH HORN

- Joan Bradford

CLARINET

- Stephanie Thompson
- William Aley

BASS CLARINET

- Anthony Fontana

BASSOON

- Russell Peterson
- Brad Upton

HORN

- Catherine Roche
- April Chestnut
- Holly Halfhill
- Victor McCartney

TRUMPET

- Michelle Brown
- Perry Tarantine
- Matthew Wirfel

TROMBONE

- Ken Rega
- Jill Young
- Chris Sherman

TUBA

- George Miklas

PERCUSSION

- Bill Albright
- Jeff Grinnell
- Greg Parnell
- John Renaldy
- Arnold Rose
- John Russell

HARP

- Kirk Kupensky

LIBRARIAN/PERSONNEL MANAGER

- Stephanie Thompson

+ Graduate String Quartet

★ Dana Faculty

= Westbrook String Quartet

DANA FACULTY

WOODWIND

Walter Mayhall, flute
Lori Turk, flute
Kathryn Umble, flute
Tedrow Perkins, oboe
Joseph Edwards, clarinet
Leslie Hicken, clarinet
Donald Byo, bassoon
James Umble, saxophone

PERCUSSION

John Lecce
Joseph Parlink

VOICE

Bruno Kazenas
Rosemary Raridon
Donald Rasely
Wendell Orr
Wade Raridon
David Starkey
Donald Vogel

BRASS

Susan Sexton, trumpet
Esotto Pellegrini, trumpet
Rob Cole, horn
Lois Hopkins, horn
William Slocum, horn
Michael Crist, trombone
John Turk, tuba/baritone

STRING

John Wilcox, violin
Andrew Bruck, violin
Susan Brenneis, violin
Cynthia Kempf, viola
Cheeko Matsusaka, cello
Michael Gelfand, cello
Tony Leonardi, double bass
Lee Bush, guitar
George Gecik, guitar

KEYBOARD

Sam Contino, piano
Ronald Gould, organ
Larry Harris, piano
Marcellene Hawk, piano &
harpsichord
Robert Hopkins, piano, organ &
harpsichord
Melva Huebert, piano
Roman Rudnytsky, piano

MUSIC HISTORY

Arthur Spiro

THEORY/COMPOSITION

Edward Largent
Barbara Murphy
Gwyneth Rollin
Robert Rollin

MUSIC EDUCATION

Karen Edwards
Darla Funk
Duane Sample
Alexander Stuart

JAZZ

Sam D'Angelo
Tony Leonardi

The YSU College-Community Orchestra would like to extend special thanks to the following:

Honda Motorcycles of Niles, Butch Mealy, Manager
BJ Alan Fireworks, Youngstown
Gorant Candies—Yum Yum Tree, Boardman
Moonraker Restaurant, Boardman
Mr. P's Cafe & Bakery, Boardman
Warren Music Center
K Mart, Boardman—Poland
YSU Bookstore

DANA FACULTY

WOODWIND

Walter Mayhall, flute
Lori Turk, flute
Kathryn Umble, flute
Tedrow Perkins, oboe
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Leslie Hicken, clarinet
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Marcellene Hawk, piano &
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Robert Hopkins, piano, organ &
harpsichord
Melva Huebert, piano
Roman Rudnytsky, piano

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Arthur Spiro

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Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

SERIES 45

1989-90

NO. 3156

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

present

DANA FACULTY WOODWIND QUINTET

Kathryn Umble, flute Tedrow Perkins, oboe
Joseph Edwards, clarinet Robert Cole, horn
Donald Byo, bassoon

Wednesday, March 7, 1990 - 12:15 p.m.
Butler Institute of American Art (Beecher Court)

PROGRAM

Wind Quintet No. 4, Op. 71 Michael Kibbe

Allegro giocoso
Andante con moto
Scherzo
Allegro molto

Quintet No. 2 Frigyes Hidas

Allegretto giocoso
Andantino
Vivace
Sostenuto
Presto

Dana Concert Series

DANA BRASS ENSEMBLES

Susan Sexton and Michael Crist, directors

Wednesday, March 7, 1990 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

Canzona per sonare No. 3 Giovanni Gabrieli
(1557-1612)

DANA CHAMBER BRASS

Michelle Brown, J. Joseph Yaksich - trumpets
Radonna Wesley, horn
Ron Fleischman, trombone
Eric Dregne, bass trombone

Quartet No. 1 for Brass Stuart Dempster
(b. 1936)
Vivace

Brass Quartet No. 1 Maurice Whitney
Allegro non troppo
Andante religioso
Alla marcia

Martin McMasters, David Knickerbocker - trumpets
Michael Kelly, Christopher Sherman - trombones

Quintet No. 1 Victor Ewald
(1860-1935)
Moderato
Adagio non troppo lento/Allegro vivace/Adagio
Allegro moderato

Dana Chamber Brass

INTERMISSION

Galliard Battaglia Samuel Scott
(1587-1652)
arr. Philip

Heigh Ho Holiday Anthony Holby
Fruit of Love (1567-1610)
trans. Harvey Sartor

Tarantella Felix Mendelssohn
(1809-1847)
arr. Alan C

DANA UNDERGRADUATE QUINTET
David Knickerbocker, Perry Tarantine - trumpets
Holly Halfhill, horn
Marc Sansone, trombone
Gilbert Furtado, tuba

Intrada, Canzonet and Fugue Stanley Shuman

COMMON TIME QUARTET
J. Joseph Yaksich, William Young - trumpets
Michelle Houser, Leslie Rafaiani - trombones

Bess, You Is My Woman Now George Gershwin
(1898-1937)
arr. Lu

Dana Chamber Brass

Youngstown State University

DANA CONCERT SERIES

YSU CONCERT BAND

Leslie W. Hicken, director

Graduate Assistants

W. Scott MacDonald

Matthew G. Wirfel

Librarian

Sonja Stambaugh

Equipment

Tianna Griffith

with Special Guests

Youngstown Area Community Concert Band

Michael C. Ferraro, director

Thursday, March 8, 1990 — 8:00 p.m.

Chestnut Room — Kilcawley Center

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 45

1989-90

No. 3

PROGRAM

**Youngstown Area Community
Concert Band**

* * * * *

- On the Quarterdeck March (1917)** Kenneth J. Alford
(1881-1968)
- Italian Festival** arr. Glenn Cook
- Summer Time in Venice*
Love Theme from "La Strada"
Anima e core
- The Movies!** arr. John Higgins
- Light Cavalry Overture (1866)** Franz Von Suppe
(1819-1895)
arr. Henry Fillmore
- Invercargill March (1913)** Alex Lithgow
(1870-1979)

- Brief Intermission -

YSU Concert Band

- Eternal Father, Strong to Save (1975)** Claude T. Smith
(1932-1987)
- A Jubilant Tribute (1984)** Anne McGinty
(b. 1950)
W. Scott MacDonald, conductor
- Song of the Prairie (1985)** Rex Mitchell
(b. 1929)
Matthew G. Wirfel, conductor
- The Gathering of the Ranks at Hebron (1988)** David R. Holsinger
(b. 1949)
- The Center Ring Circus March (1961)** Karl L. King
(1891-1971)

- Brief Intermission -

Massed Band Finale

- The Beatles: Echoes of an Era (1987)** John Lennon, Paul McCartney,
George Harrison, Ringo Starr
arr. by J. Higgins

YOUNGSTOWN STATE UNIVERSITY CONCERT BAND

PICCOLO
Cari Greco, Edinburg, PA

FLUTE
Tami French, Bristolville
Cindy Cook, Lisbon
Kim Malie, Austintown
Patty Fitzsimons, Hubbard

OBOE
Holly L. Burns, Cortland
Debbie Clark, Warren

CLARINET
Jacqueline Harris, Highlandtown
Deana Smith, Poland
Sabrina Torres, Leavittsburg
Melinda Meadors, Leavittsburg
Heather DeSimone, Canfield
Rochelle Testa, New Castle, PA
Dan Heasley, Oil City, PA
Jeff Hvizdos, Poland
Bernice Andrijwski, Salem
Stacie Williams, Cortland
Leslie Perry, Youngstown
Michael Westmoreland, Warren

BASS CLARINET
David Kochis, Bedford
Pam Dickens, Howland

BASSOON
Kristen Jones, Spring Hill, FL
Tianna Griffith, Ashtabula

ALTO SAXOPHONE
Juli Skodney, Dover
Fred Primavera, Willoughby
Brian Matticola, Ashtabula
Christine Orr, Champion
Karen Berlin, Canfield
William Harris, Niles

TENOR SAXOPHONE
Jack Hasselbring, Ashland
Jil Rangel, Conneaut

BARITONE SAXOPHONES
Mary Hein, Madison

HORN

Diane Beck, Poland
Holly Halfhill, Beaver Falls, PA
Catherine Roche, Greenville, PA
Kevin Bain, Leavittsburg

CORNET

William Young, East Liverpool
Daniel Barnard, East Liverpool
Perry Tarantine, Austintown
David Knickerbocker, Albany, NY
Jeff Tincher, Brookfield
Martin McMasters, Austintown
Shawn Riniti, New Castle, PA
Carleen Sonnenlitter, Hubbard
Craig Sansone, Liberty
Gary Ronshausen, Leetonia

TROMBONE

Michelle Houser, Howland
Leslie Rafaiani, Cortland
Ken Rega, Youngstown
Joe Dallas, Pittsburgh, PA
Jill Young, Howland
Mike Kelly, Warren
Dan Bentz, East Liverpool
Marc Sansone, Liberty
Michael Starr, Cuyahoga Falls

BARITONE

Dave May, Warren
Rob Fry, Boardman

TUBA

Jim Fowler, Niles
Scott Crawford, Niles
Gilbert Furtado, Berne Switzerland

PERCUSSION

Greg Parnell, Vandergrift, PA
Jeff Grinnell, Cortland
Todd Sansone, Liberty
Cheryl Rose, York, PA
Denny Kocholek, Hermitage, PA
Eric Donnachie, Poland



Y.A.C.C.B. PERSONNEL

CONDUCTOR—Michael C. Ferraro, Bessemer, PA

FLUTE/PICCOLO

Debbie Simcox, Boardman
Angelina Tiberio, Poland

CLARINETS

Richard Bartholomy, Youngstown
Dan Colaluca, Warren
Morris Graham, Youngstown
Len Murphy, Warren
Mike McDonough, Boardman
Ellen McLaughlin, Canfield
Calvin O'Connor, Youngstown
Mike Palladino, New Castle, PA

BASS CLARINET

Robert Puhalla, Youngstown

ALTO SAXOPHONE

Paul Fercana, Youngstown
Alan Peltola, Bristolville
Keith Rentz, Youngstown
Jack Thompson, Youngstown

TENOR SAXOPHONE

Vince Lazzara, Austintown

FRENCH HORN

Don Benson, New Castle, PA
Jane Clingan, Pulaski, PA
Leslie Parana, Warren
Ruth McMonagle, Mineral Ridge
Beth Bickford, Youngstown

WOODWIND

Walter Mayhall, flute
Lori Turk, flute
Kathryn Umble, flute
Tedrow Perkins, oboe
Joseph Edwards, clarinet
Les Hicken, clarinet
Donald Byo, bassoon
James Umble, saxophone

PERCUSSION

John Lecce
Joseph Parlink

VOICE

Bruno Kazenas
Rosemary Raridon
Donald Rasely
Wendell Orr
Wade Raridon
David Starkey
Donald Vogel

BRASS

Susan Sexton, trumpet
Esotto Pellegrini, trumpet
Rob Cole, horn
Lois Hopkins, horn
William Slocum, horn
Michael Crist, trombone
John Turk, tuba/baritone

TRUMPETS

Edward D'Angelo, New Middletown
Bill Davis, Niles
Richard Falasco, New Bedford, PA
Harry Faucett, Canfield
Tom Gamble, Youngstown
Cory Kutlick, Youngstown
Don McDermott, Youngstown
Mary Malys, Youngstown
Alberta Slenker, Youngstown
Alan Stiver, Youngstown

TROMBONES

Edward Cable, Salem
Claude Clingan, Pulaski, PA
Robert Gourley, Newton Falls
Doug Lewis, Boardman
George Patee, Boardman
Bill Schwes, Austintown
Michael Peterson, Niles

BASS/BARITONE

Wesley O'Connor, Youngstown
Doc Johnson, Youngstown
Ted O'Connor, Youngstown
Dorothy Wolfe, Warren

PERCUSSION

John McCormick, Leetonia
Shirley O'Connor, Youngstown
Scott Rentz, Youngstown
Alex Simon, Canfield
Dan Stephan, Youngstown

DANA FACULTY

STRING

John Wilcox, violin
Andrew Bruck, violin
Susan Brenneis, violin
Cynthia Kempf, viola
Cheeko Matsusaka, cello
Michael Gelfand, cello
Tony Leonardi, double bass
Lee Bush, guitar
George Gecik, guitar

KEYBOARD

Sam Contino, piano
Ronald Gould, organ
Larry Harris, piano
Marcellene Hawk, piano & harpsichord
Robert Hopkins, piano, organ & harpsichord
Melva Huebert, piano
Roman Rudnytsky, piano

MUSIC HISTORY

Arthur Spiro

THEORY/COMPOSITION

Edward Largent
Barbara Murphy
Gwyneth Rollin
Robert Rollin

MUSIC EDUCATION

Karen Edwards
Darla Funk
Duane Sample
Alexander Stuart

JAZZ

Sam D'Angelo
Tony Leonardi

Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

SERIES 45

1989-90

NO. 3165

Junior Recital

TIMOTHY LEAHEY, trumpet

assisted by

Nancy Zipay, piano

Friday, March 9, 1990 - 7:00 p.m.
Bliss Recital Hall

PROGRAM

Sonata in D Henry Purcell
(1659-1695)
Pomposo
Andante maestoso
Allegro ma non troppo

Concerto Charles Chaynes
(b. 1925)
Allegro
Adagio
Allegro giocoso

Napoli Variations Herman Bellstedt

This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (trumpet)

Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

SERIES 45

1989-90

NO. 3184

Dana Concert Series

A Concert of Chinese Modern Music

THE EASTERN STRING QUARTET

Ming Gao, violin

Eric Chu, violin

Mervyn Goh, viola

Si-Cheng Liu, cello

Saturday, March 10, 1990 - 4:00 p.m.
Bliss Recital Hall

PROGRAM

Shan Bai's Chanting folk tune	Ah Ke-Zhian Zhen Te-Ren
Butterfly Lovers "Liang San Bo & Chu Ying Tai"	arr. Ming Gao
Clever Girl	Ting Zhi-No
Selections of Chinese folk songs	arr. Ming Gao

INTERMISSION

Olive Tree	Ma Sing-Zhian
Night of Sea	arr. Ming Gao
The girl with white hair	Shi Yong-Kang Chu Zhian-Er

Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

SERIES 45

1989-90

NO. 3167

Dana Concert Series

WESTBROOK STRING QUARTET

Andrew Bruck, violin
Susan Brenneis, violin
Cynthia Kempf, viola
Cheeko Matsusaka, cello

Sunday, March 11, 1990 - 4:00 p.m.
Bliss Recital Hall

PROGRAM

Quartet in d minor, K. 417b Wolfgang Amadeus Mozart
(1756-1791)

Allegro
Andante
Menuetto
Allegretto, ma non troppo

Quartet No. 4, op. 83 Dmitri Shostakovich
(1906-1975)

Allegretto
Andantino
Allegretto - Allegretto

INTERMISSION

Quartet in c minor, op. 51, No. 1 Johannes Brahms
(1833-1897)

Allegro
Romanze: Poco Adagio
Allegretto molto moderato e comodo -
Un poco piu animato
Allegro

Dana Concert Series

Guest Artist

SCOTT A. HARTMAN, trombone
Stephen Bailey, piano

Thursday, March 29, 1990 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

Fantasie in A minor	Georg Philipp Telemann (1681-1767)
Two Romances	Robert Schumann (1810-1856)
Valse op. 64, #1	Frédéric Chopin (1810-1849)
Ballade	Frank Martin (1890-1974)

INTERMISSION

Concerto	Henri Tomasi (1901-1971)
Andante et Scherzo-valse Nocturne Tambourin	
St. James Infirmary	arr. Jack Teagarden (1905-1964)
Musetta's Waltz	Giacomo Puccini (1712-1781)
Blue Bells of Scotland	arr. Arthur Pryor (1870-1942)

Mr. Hartman's performance is being sponsored in part
by
THE SELMER COMPANY

SCOTT A. HARTMAN

Scott A. Hartman is the trombonist of the Empire Brass, one of today's premier brass ensembles. The Empire Brass performs over 100 concerts a year, touring annually to Europe, South America, and the Far East and recently performed to sell out crowds in the Soviet Union, where its concert was broadcast on Soviet television.

On television, Empire Brass appearances have ranged from Good Morning, America to Mr. Rogers' Neighborhood. The quintet is a regular guest on Public Radio and has recordings available on Angel/EMI, CBS/Sony and Telarc labels.

Prior to becoming the Empire Brass trombonist, Hartman received both his Bachelor's and Master's degrees from the Eastman School of Music and had performed with the Rochester Philharmonic, the Phoenix Symphony and with the Chautauqua, Spoleto and Heidelberg Festival Orchestras.

Teaching at Boston University is a complimentary facet to Mr. Hartman's career in performance. He is a Bach/Selmer clinician and spends the summer at the Boston University Tanglewood Institute.

Steven Bailey

Steven Bailey, a native of Minnesota, is presently a Staff Accompanist at Boston University, where he received his Master of Music Degree in Piano Performance as a student of Anthony diBonaventura. The 1989-90 season features Mr. Bailey in approximately fifty recitals in and outside the Boston area, including a November concert with the famed violinist Roman Totenberg. Mr. Bailey was also pianist for the graduate aria/art song voice masterclasses given by Carlo Bergonzi, legendary tenor and vocal pedagogue. As pianist in the Poznan Trio, known in New England and Eastern Canada, Mr. Bailey also pursues the role of chamber musician.

Youngstown State University
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DANA SCHOOL OF MUSIC

SERIES 45

1989-90

NO. 3181

Dana Concert Series

Guest Artist

LUX BRAHN, clarinet

Hanni Schmid-Wyss, piano

Friday, March 30, 1990 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

Duo brillant op. 130 Care G. Reissiger

Moderato - Allegro appassionato
Theme original (Alla polacca)

Waltzes for piano Frédéric Chopin

E flat major op. 18
A flat major op. 69 Nr. 7
F major op. 34 Nr. 3
e minor op. post.

Dance Preludes for clarinet and piano Witold Lutoslawski

Quadrige op. 57 for piano Margrit Zimmermann

Grand Duo concertant op. 48 Carl Maria von Weber

Allegro con fuoco
Andante con moto
Rondo (allegro)

This concert-tour has been sponsored, in part, by PRO HELVETIA

LUX BRAHN, CLARINETIST

This multi-talented clarinetist has been repeatedly acclaimed by critics for expressing intense feelings and for her beautiful sound. Her outstanding reputation as a sensitive musician has been confirmed in the numerous record albums she has recorded. She was awarded the clarinet diploma in Zurich by Rolf Kubli. Advanced musical studies led her to several Master-Courses at the Mozarteum in Salzburg, (clarinet and chamber music) to Paris, and Hannover. Lux Brahn is a prominent guest with various radio and television stations and in concert halls in France, Belgium, Italy, Germany, Austria, Switzerland and in the United States.

Dana Concert Series

Guest Artist

WILLIS C. PATTERSON, bass
assisted by
Marcellene Hawk, fortepiano

Monday, April 2, 1990 - 8:00 p.m.
Bliss Recital Hall

DIE WINTERREISE (The Winter Journey) op. 89 Schubert

Gute Nacht
Die Wetterfahne
Gefrorene Tränen
Erstarrung
Der Lindenbaum
Wasserflut
Auf dem Flusse
Rückblick
Irrlicht
Rast
Frühlingstraum
Einsamkeit

I N T E R M I S S I O N

Die Post
Der greise Kopf
Die Krähe
Letzte Hoffnung
Im Dorfe
Der stürmische Morgen
Täuschung
Der Wegweiser
Das Wirtshaus
Mut
Die Nebensonnen
Der Leiermann

**WILLIS C. PATTERSON, Professor of Voice
Associate Dean for Academic Affairs
Chairman, Voice Department
The University of Michigan**

EDUCATION

University of Michigan:

- Bachelor of Music - Voice - June 1958
- Master of Music - Voice - August 1959
- Further Study - Manhattan School of Music, 1960
- University of Michigan, 1961-62
- Staatliche Hochschule fur Musik,
Freiburg, West Germany, 1966-67

AWARDS

- Winner of Marian Anderson Award for Young Singers, 1958
- First Runner-up, National Association of Teachers of Singing
"Singer of the Year"
- Winner of Fulbright Grant for Study of Opera and Voice in Germany,
1966-67
- Distinguished Achievement Award, National Association of Negro
Musicians, 1977

PERFORMANCE BACKGROUND

- Opera:** Performed thirty different roles in English and in the original languages in the United States and in Europe. In concert versions and staged versions.

- Oratorio:** Performed most of the standard bass oratorio roles in many different locations throughout the United States and Europe with many major symphony orchestras including: Boston Symphony, Philadelphia Symphony, Cleveland Orchestra, Detroit Symphony, Richmond Symphony, Dallas Symphony, New York Philharmonic Orchestra, among others.

- Concert:** Have appeared as a concert recitalist in the United States and in Europe in such locations as: National Art Gallery, Washington, D.C., Avery Fisher Hall, New York, N.Y., Universities of Indiana, Illinois, Ohio State, Massachusetts, Boston, California, Louisiana; Amerika Houses in West Germany (including Zahringen, Schloss Mainau, Freiburg, Berlin, Munich, Stuttgart, Bonn); Basel and Zurich, Switzerland, Paris, France, Florence and Naples, Italy.

- Television:** Appeared as King Balthazar (Amahl and The Nightvisitors), NBC-TV, December 1963-71, BBC-TV London, England, 1982.

Was conductor and arranger for BBC-TV (London, England) for special program on Negro Spirituals with Jessye Norman and the London Ambrosian Singers, Telecast, 1981.

- Recording:** King Balthazar (Amahl and the Nightvisitors), RCA Red Seal Label LM 2762. Conductor and Arranger for "Jessye Norman Sings Spirituals" with London Ambrosian Singers, Philips Label. Musical Director and Performer for "Black American Artsongs", University of Michigan School of Music Records SM-0015. Conductor and Performer, "Great Day In the Morning", Philips Records, 1982.

- Conductor:** Conducted twelve staged performances of "Great Day In The Morning", starring Jessye Norman in Theatre de Champs-Elysees, Paris, France, 1982.

Conductor and arranger for BBC-TV (London, England) for special program on Negro Spirituals with Jessye Norman and the Ambrosian Singers. Telecast May, 1981.

Conductor and performer, Philips Records recording of "Great Day In The Morning", 1982.

- Publications:** Anthology of Artsongs by Black American Composers, E.B. Marks Publishers, New York, N.Y., 1977.

The New Negro Spiritual, published by E.B. Marks

DANA CONCERT SERIES
and
THE BUTLER INSTITUTE OF AMERICAN ART
present

THE DANA CHORALE

Wednesday, April 4, 1990 - 12:15 p.m.
Butler Institute of American Art (Beecher Court)

PROGRAM

- Adoramus te Christe** (1595) Gregor Aichinger
- The Traveler** (American Folk Hymn) arr. James Wood
- O vos omnes** (1572) Tomás Luis de Victoria
- From The Bay Psalm Book** (1964) Jean Berger
- Psalm 23: The Lord to me a shepherd is
 Psalm 150: Praise ye the Lord
- I am the Rose of Sharon** (1778) William Billings
- The Turtle Dove** (English Folk Song) arr. Ralph Vaughan Williams
- Shenandoah** (American Folk Song) arr. James Erb
- Of Crows and Clusters** (1972) Norman Dello Joio
- Two American Spirituals:** **Set Down, Servant** arr. Robert Shaw
 Let Me Fly arr. Robert de Cormier

THE DANA CHORALE
Wade Raridon, director
Kathryn Davison Miller, accompanist

SOPRANO: Pamela Ackelson
April Antell
Charlene Canty
Bonnie Chronister
Leigh Ellis
Cari Greco

ALTO: Linda Considine
Lisa Ensinger
Erin Fogarty
Debra Rae
Mary Schehl
Ellen Speicher
Elise Villemaire

TENOR: Christopher Hamady
Kenneth Maxwell
Michael Mettee
Thomas Zimmers

BASS: Paul Kyser
Christopher Laret
Michael Reed
David Starkey
Darryl Yeagley

Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

SERIES 45

1989-90

NO. 3182

Senior Recital

WILLIAM T. ALEY, clarinet

assisted by

Lonni Ann Ackermann, piano

Thursday, April 5, 1990 - 7:45 p.m.
Bliss Recital Hall

PROGRAM

- Three Pieces for Clarinet Solo** Igor Stravinski
(1882-1971)
- Concerto #2 in E^b, Op. 74** Carl Maria von Weber
(1786-1826)
- Romanze
- Polacca
- Introduction, Theme and Variations** Gioachino Rossini
(1792-1864)

This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Education, clarinet)

Senior Recital

GEORGE WALLACE MIKLAS, tuba
assisted by
Anthony Rogers, piano

Thursday, April 5, 1990 - 8:30 p.m.
Bliss Recital Hall

PROGRAM

Sonata #4 Michel Blavet
(1700-1768)
transcribed by John Turk

Adagio
Allemande
Sicilienne
Presto
Allegro vivace

Three Essays for Solo Tuba (1973) William Penn
(b. 1943)

Prelude
Interlude
Postlude

Ruth Smrek, dancer

Concerto for Bass Tuba Ralph Vaughan Williams
(1872-1958)

Allegro moderato
Andante sostenuto
Allegro

This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Education, tuba)

Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

SERIES 45

1989-90

NO. 3183

Senior Recital

SONJA APRIL STAMBAUGH, trumpet

assisted by

Carol Murphy-Wunderle, piano

Friday, April 6, 1990 - 7:45 p.m.
Bliss Recital Hall

PROGRAM

Sonata in C	. . . . .	Tommaso Albinoni (1671-1750)
Grave		
Allegro		
Grave		
Allegro		
Concerto in E^b	. . . . .	J.B.G. Neruda (1708-1780)
Allegro		
Vivace		
Invocation	. . . . .	Robert Starer (b. 1924)

This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Education, trumpet)

Junior Recital

DAVID C. STARKEY, baritone
Anthony Rogers, piano

Friday, April 6, 1990 - 8:30 p.m.
Bliss Recital Hall

I

- Vado ben Spesso Salvator Rosa
(1615-1673)
- Lungi ta de Giovanni Bononcini
(1672-1750)

II

- Die Schöne Müllerin Franz Schubert
(1797-1828)
1. Das Wandern
2. Wohin

III

- Madrigal Vincent D'Indy
(1851-1931)
- Tout Gai Maurice Ravel
(1875-1937)

IV

- Non piu Andrai (from *Le Nozze di Figaro*) Wolfgang Amadeus Mozart
(1756-1791)

V

- Early in the Morning Ned Rorem
(b. 1923)
- Songs of Travel Ralph Vaughan Williams
(1872-1958)
1. The Vagabond
3. The Roadside Fire

This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Performance, voice)

Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

1989-90

NO 3200

SERIES 45

DANA CONCERT SERIES

DANA CHAMBER ORCHESTRA
John Wilcox, director

Sunday, April 8, 1990 - 4:00 p.m.
Bliss Recital Hall

PROGRAM

The Impresario Overture K486 Wolfgang Amadeus Mozart
(1756 - 1791)

Overture No. 4 in D. Major J. S. Bach
(1685 - 1750)

Overture
Bouree I, Bourii II
Gavotte
Menuet I, Menuett II
Rejouissance

INTERMISSION

SYMPHONIE NO. 40 IN G. MINOR

Wolfgang Amadeus Mozart
(1756 - 1791)

Allegro Molto
Andante
Menuetto
Finale

PERSONNEL

VIOLIN

June Byo
Eric Chu
Ming Gao
Gilbert Khawli
Rajma McKenzie
Mark Ocker
Maximino Sarangay
Teri Singler
Guanglin Zhang
+Susan Brenneis
+Andrew Bruck

VIOLA

Mervyn Goh
Michele Vari
Rebecca Houser
Cindy Kempf

CELLO

Jonathan Stilwell
Si-Cheng Liu
+Cheeko Matsusaka

BASS

Micah Howard
Sherry Luchette
Phillip Palombi

FLUTE

Kimberly Hummel

OBOE

Susan Ferrara
Lori Landgraff
+Tedrow Perkins

CLARINET

Stephanie Thompson
Rochelle Russo

HORN

Elise Villemarie
Catherine Roche

TRUMPET

W. Scott McDonald
Michael Kamuf
Matthew Wirfel

TIMPANI

Greg Parnell

+Dana

Faculty

Member

A decorative border with a repeating floral and scrollwork pattern surrounds the text.

N A S M

S T U D E N T R E C I T A L

MONDAY, APRIL 9 , 1990 - 4:00 P.M.
BLISS RECITAL HALL

Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

SERIES 45

1989-90

NO. 3205

DANA CONCERT SERIES

STUDENT RECITAL

Monday, April 9, 1990 - 4:00 p.m.
Bliss Recital Hall

PROGRAM

Dance Preludes Witold Lutoslawski
(b.1913)

- Allegro Molto
- Andantino
- Allegro Giocoso
- Andante
- Allegro Molto

Stephanie Thompson, clarinet
Edward Largent, piano
Graduate Performance Major
Student of Joseph Edwards

Sonata Francis Poulenc
(1899-1963)

- I. Élégie
- II. Déploration

Sue Ferrara, oboe
Marcellene Hawk, piano
Sophomore Music Education Major
Student of Tedrow Perkins

Recitative: E Susanna non vien Wolfgang A. Mozart
(1756-1791)

Aria: Dove sono i bei momenti Wolfgang A. Mozart
(1756-1791)

Charlene Canty, soprano
Anthony Rogers, piano
Junior Performance Major
Student of Wade Raridon

**Sonata in F Minor, Op. 57 Ludwig van Beethoven
(1770-1827)**

II. Allegro ma non troppo-Presto

**Michael Vasu, piano
Junior Performance Major
Student of Robert Hopkins**

**Lungi da te Salvator Rosa
(1615-1643)**

**Early in the Morning Ned Rorem
(b.1923)**

**David C. Starkey
Junior Performance Major
Student of David E. Starkey**

**Sonata in G Minor Henry Eccles
(1670 - 1742)**

**Largo
Allegro con spirito
Adagio
Vivace**

**Micah Howard, double bass
Michael Vasu, piano
Freshman Performance Major
Student of Anthony Leonardi**

**Sonata (1939) Paul Hindemith
(1895-1963)**

I. Massig bewegt

**Catherine M. Roche, horn
Roman Rudnytsky, piano
Senior Music Education Major
Student of Robert Cole**

**Prelude in C Minor J. S. Bach
(1685-1950)**

**Gina Weise, piano
Freshman Music Education
Student of Larry Harris**

Morgen!, Op. 27 #4 Richard Strauss
(1864-1949)

Fantoches
from Fetes Galantes I Claude Debussy
(1862-1918)

Donna Nichols, soprano
Edward Largent, piano
Graduate Performance Major
Student of Donald E. Vogel

Quintet No. 1 Victor Ewald
(1860 - 1935)

Moderato

Dana Chamber Brass

- Trumpets - Michelle Brown (MM - performance)
 J. Joseph Yaksich (BM - junior - education)
- Horn - Catherine Roche (BM - senior - performance)
- Trombone - Ron Fleischman (MM - performance)
- Bass Trombone - Eric Dregne (BM - senior - education)

Dana Concert Series

Faculty Recital

Kathryn Thomas Umble, flute
Randall Fusco, piano, harpsichord
Donald W. Byo, bassoon
Rosemary Raridon, soprano

Monday, April 9, 1990 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

- Hamburger Sonata in G Major Carl Philipp Emanuel Bach
(1714 - 1788)
Allegretto
Rondo (presto)
- Mei Kazuo Fukushima
(1930 -)
- Sonata for Flute and Piano Francis Poulenc
(1899 - 1963)
Allegro malinconico
Cantilena
Presto giocoso

- intermission -

- Fantaisie Pastorale Hongroise, op. 26 Franz Doppler
(1821 - 1883)
- Clair de Lune, op. 46, No. 2 Gabriel Faure
(1845 - 1924)
- Ballade Frank Martin
(1890 - 1974)

Dana Concert Series
and
The Butler Institute of American Art

present

TEDROW L. PERKINS, oboe
assisted by
Judith A. Darling, piano
Joannie Isenberg, English horn
Susan Ferrara, oboe

Wednesday, April 11, 1990 - 12:15 p.m.
Butler Institute of American Art (Beecher Court)

PROGRAM

- | | | |
|---|-----------|--|
| Idillio-Concertino, Opus 15 | | Ermanno Wolf-Ferrari
(1876-1948) |
| III. Adagio | | |
| IV. Rondo | | |
| Six Metamorphoses after Ovid, Opus 49 | | Benjamin Britten
(1913-1976) |
| I. Pan | | |
| II. Phaeton | | |
| III. Niobe | | |
| Concerto for Oboe, Strings, and Percussion | | Alec Wilder
(1907-1980) |
| III. Slow Bounce | | |
| Three Jazz Pieces | | Ted Perkins |
| I. Janizary Jive | | |
| II. Deja Blues | | |
| III. Obop! | | |

TEDROW L. PERKINS, oboe
assisted by
Judith A. Darling, piano
Jeff Bremer, double bass
Joseph Edwards, clarinet
Cynthia Kempf, viola
John Wilcox, violin

Monday, April 16, 1990 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

Solo pour Hautbois Emile Paladilhe
(1844-1926)

Six Metamorphoses after Ovid Benjamin Britten
(1913-1976)

- I. Pan
- II. Phaeton
- III. Niobe
- IV. Bacchus
- V. Narcissus
- VI. Arethusa

Idillio-Concertino Ermanno Wolf-Ferrari
(1876-1948)

- I. Preambolo
- II. Scherzo
- III. Adagio
- IV. Rondo

INTERMISSION

Quintet, Opus 39 Sergei Prokofiev
(1891-1953)

- I. Moderato
- II. Andante energico
- III. Allegro sostenuto, ma con brio
- IV. Adagio pesante
- V. Allegro precipitato, ma non troppo presto
- VI. Andantino

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

present

ARIAS AND ENSEMBLES

Susan Izzo, Soprano
Ellen Speicher, Mezzo-Soprano
Wendell Orr, Bass
Diane Yazvac, piano

Wednesday, April 18, 1990 - 12:15 p.m.
Butler Institute of American Art (Beecher Court)

PROGRAM

- Crudel, perche finora W. A. Mozart
from Le Nozze di Figaro (1756 - 1791)
- Si la rigueur Jacques Halevy
from La Juive (1799-1862)
- Ah, non credea Vincenzo Bellini
Ah, non giunge (1801 - 1835)
from La Sonnambula
- Recitative: Che mai veggio Guiseppe Verdi
aria: Infelice, e tuo credevi (1813 - 1901)
from Ernani
- Graceful Consort Joseph Hayden
from the Creation (1732 - 1809)
- O Sing unto the Lord. Dietrich Buxtehude
(1637 - 1707)

D A N A

NEW MUSIC FESTIVAL VI

In Conjunction with
The Butler Institute of American Art
The New Music Society
and
The American New Music Consortium

A P R I L 18 - 20, 1990

T H I S Y E A R ' S T H E M E

MUSIC AND TECHNOLOGY

W I T H

GUEST ENSEMBLES
THE NEW YORK UNIVERSITY CONTEMPORARY PLAYERS
DINU GHEZZO, DIRECTOR

AND

MORRIS KNIGHT, COMPOSER, SOUND INSTALLATION
RAOUL R. RONSON, PUBLISHER/PRODUCER
JOHN SCHAFFER, COMPUTER STUDIES
PETER WARE, COMPOSER, COMPUTER NOTATION

Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

SERIES 45

1989-90

NO. 32

DANA CONCERT SERIES

Youngstown State University is proud to host Dana New Music Festival VI. The Dana School of Music is grateful for the significant national response to our call for papers and panels. Given the recent blossoming in the areas of digital synthesis, sampling, and engineering, computer research, MIT/SMPTE linking of audio and video material, automated and cybernetic music, and computer notation we are especially happy to devote a major portion of the festival to connections between music and technology.

FESTIVAL COMMITTEE

Joseph Altinger, Mathematics
Stephanie Dost Barnheizer, Philosophy
Joseph Edwards, Music
Edward Largent, Music
Barbara Murphy, Music/Computer Center
Tedrow Perkins, Music
Wendell Orr, Music
George Sutton, Engineering
David Sweetkind, Fine and Performing Arts
James Umble, Music
Joan Wagman, Dance
Robert Rollin, Coordinator
Sigma Alpha Iota
OCMEA
YSU Student Chapter of ACM
(Associating for Computing Machinery)

The following organizations have provided significant funding and/or in-kind services for the festival:

Dana School of Music
New Music Society
YSU Student Government
Butler Institute of American Art
YSU College of Fine and Performing Arts

We would like to draw your attention to the exhibit on the new Recording Project and past festivals located on the first floor Maag Library. We are also grateful to the following list of vendors for providing material on display in the first floor foyer of Blinn Hall. (Thursday only)

Computerland of Youngstown, Youngstown, Oh
Keynote Productions, Inc, Youngstown, Oh
Music Showcase, New Castle, PA
Personal Computer Co./Conncting Point, Boardman, OH
Warren Music Centre, Warren, OH

WEDNESDAY, APRIL 18

9:00 a.m. **PAPER SESSION I**

BLISS RECITAL HALL

"The Impact of Technology on Music Curriculum Design"
Robert D. Fruehwald and Sterling P. Cossaboom
Southeast Missouri State University

10:00 a.m. **LECTURE-DEMONSTRATION I BRH**

Pathways from the "Dreamspell Series"
Charles Bestor, University of Amherst

11:00 a.m. **CONCERT I**

Dana Faculty and Students
Works by Harris, Lennon, Lutoslawski

2:00 p.m. **LECTURE-DEMONSTRATION II**

MESHEL HALL, ROOM 221

"Notation Software on the IBM PC"
Peter Ware, Toronto, Canada

3:00 p.m. **PAPER SESSION II**

ENGINEERING SCIENCES, SCHWEBEL AUDITORIUM

"Fractals and Music: A Compositional Challenge"
Keith L. Peterson, New York State University at
Fredonia

"Tutorial on Use of MIDI Instruments and the Macintosh
Computer in Real Time Composition and Performance"
Gary Nelson, Oberlin College
Edward Largent, Moderator

4:00-5:30 p.m. **DANA RECORDING PROJECT OPENING**

Butler Institute of American Art
Reception Honoring Participants

8:00 p.m. **CONCERT II**
Dana Composers Ensemble
Robert Rollin, Director
Guest Artists:
Gary Nelson, composer/performer
John Turk, Tuba
Roman Rudnytsky, piano
Works by Copland, Harting, Largent, Wilkin, Young and
Nelson

THURSDAY, APRIL 19

9:00 a.m. **PANEL SESSION I - BRH**
"The CCM Arts Technology Center and Baldwin/CCM
Partnership"
Frederick Bianchi, David Smith, University of
Cincinnati
Tom Long, Richard Hobson, Baldwin Piano and Organ
Company

10:00 a.m. - **CONCERT III**
Band/Orchestra Rehearsal Room
Youngstown State University Wind Ensemble
Les Hicken, Director
Works by Noda, Rollin, Holsinger

11:00 a.m. **PAPER SESSION III - BRH**
"The Art and Science of Classical Recording"
Raoul R. Ronson, CD Producer, New York City

1:00 p.m. **PAPER SESSION IV - BRH**
"Advanced Computer Technology in Composition and Music
Notation: Manifold Compositions"
Sever Tipei, University of Illinois
"Two Musics"
Roger Johnson, New York City

2:00 p.m. **CONCERT IV**
Band/Orchestra Rehearsal Room
Youngstown State University Concert Band
Les Hicken, Director
Works by Clark, Schmalz, Zdechlik, Holsinger

3:00 p.m. **PAPER SESSION V - BRH**
"A Harmony-Based Heuristic Inference Engine for use in
an Intelligent Tutoring System"
John Schaffer, University of Wisconsin-Madison

4:00 p.m. **CONCERT V - BRH**
Dana Faculty and Students
Westbrook String Quartet
Faculty Quartet in Residence
works by Chadabe, Penn, Rollin, Maslanka and
Shostakovich

8:00 p.m. **CONCERT VI - BRH**
New York University Contemporary Players
Dinu Ghezzo, Director

FRIDAY, APRIL 20

9:00 a.m. **PAPER SESSION VI - BRH**

"Intelligent Tutoring Systems: New Realms in CAI?"
John Schaffer, University of Wisconsin-Madison

"A Guide to Electro-Acoustic Music: Exercises for
Listening, Analysis and Discussion"

Terry L. Zipay, State University of New York at Potsdam

10:00 a.m. **CONCERT VII - BRH**

Dana Faculty Brass Quintet

Works by Arnold, Lutoslawski and Persichetti

11:00 a.m. **CONVOCATION - PANEL II - BRH**

"Music and Technology"

Gary Nelson, Oberlin College

Raoul R. Ronson, CD Producer, New York

John Schaffer, University of Wisconsin-Madison

Sever Tipei, University of Illinois

Robert Rollin, Moderator

1:00 p.m. **CONCERT VIII - BRH**

Dana Faculty and Students

Works by Flagello, Scott, Smith

Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

SERIES 45

1989-90

NO. 3202

DANA CONCERT SERIES
DANA NEW MUSIC FESTIVAL VI
CONCERT I
Dana New Music Faculty

Wednesday, April 18, 1990 - 11:00 a.m.

PROGRAM

Prelude and Travelling Music (1987). Larry Harris
(A Collection of Four Piano Pieces
dedicated to Mildred Peirson, 1913-1989)

Larry Harris, piano

Distances Within Me (1979). John Anthony Lennon

David M. Annal, alto sax
Robert Hopkins, piano

Dance Preludes (1959). Witold Lutoslawski
(b. 1913)

Allegro molto
Andantino
Allegro giocoso
Andante
Allegro molto

Stephanie Thompson, clarinet
Edward Largent, piano

DANA CONCERT SERIES
DANA NEW MUSIC FESTIVAL VI
CONCERT II

DANA COMPOSERS ENSEMBLE

ROBERT ROLLIN, DIRECTOR

Assisted by

Roman Rudnytsky, piano

John Turk, tuba

Gary Nelson, Guest Composer/Midi Horn

Wednesday, April 18, 1990 - 8:00 p.m.

PROGRAM

And Not One of Them Rejoiced (1989). William Young
(World Premiere)

Tami French, flute
Cari Greco, flute
Jeff Stoner, alto saxophone
Holly Halfhill, french horn
William Albright, marimba
Robert Rollin, conductor

Voyage (1990) Mirek Kukielka
(World Premiere)

Mirek Kukielka, computers and synthesizers

Breath and Sounds for Tuba and Tape (1972) Beatrice Wilkin
John Turk, tuba

3rd Duo for Flute and Clarinet (1989). Edward J. Largent
(World Premiere)

- I. Introduction. ♩ = 120 (An Almost March)
- II. Espana: Topsy Habanera ♩ = 100 (Almost Elegant; Exaggerated Rubato; Burlesque)
- III. Children's Soccer Game ♩ = 160 (Frenzied)
- IV. Slow Jazz ♩ = 60
- V. La Plus Petite ♩ = 120 (Somewhat Hurried)
- VI. Crazy Dance ♩ = 66+
- VIII. The Pompous Prussian on Parade ♩ = 120 (Strident; Quasi Pesante)
- IX. Finale. A Fig ♩ = 96

Kim Hummel, flute
Bill Aley, clarinet

INTERMISSION

Fantasy (1989) Lynn Harting-Moore

Lenny DiTomasso

Refractions (1989) Gary Nelson

Gary Nelson, MIDIHORN, computers and synthesizers

Piano Sonata (1939-1941) Aaron Copland

Molto moderato
Vivace
Andante Sostenuto

Roman Rudnytsky, piano

Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

SERIES 45

1989-90

NO. 3206

DANA CONCERT SERIES

DANA NEW MUSIC FESTIVAL VI
SYMPHONIC WIND ENSEMBLE III
LESLIE W. HICKEN, DIRECTOR

Thursday, April 19, 1990 - 10:00 a.m.
Bliss Hall, Room 2036

PROGRAM

***GEN (1979)** Ryo - Noda
(b. 1948)

Pour Solo Saxophone-Alto, Piano
Percussions et Orchestre d'Harmonie

- I. \downarrow = 80
- II. Lento Misterioso
- III. Finale: Vivo

James C. Umble, alto saxophone

****Aquarelles (1972)** Robert Rollin
(b.1947)

- I. Sostenuto
- II. Mosso

****Symphonic Canticle (1989)** David R. Holsinger
(b. 1945)

*North American Premiere

**Ohio Premiere

DANA CONCERT SERIES

**DANA NEW MUSIC FESTIVAL VI
CONCERT V**

Thursday, April 19, 1990 - 4:00 p.m.
Bliss Recital Hall

**String Quartet #4, Opus 83 Dmitri Shostakovich
(1906-75)**

- I. Allegretto
- II. Andantino
- III. Allegretto
- IV. Allegretto

Westbrook String Quartet

Andrew Bruck, violin
Susan Brenneis, violin
Cynthia Kemp, viola
Cheeko Matsusaka, cello

**Suite for Woodwind Quintet Gunther Schuller
(b.1925)**

- I Prelude
- II Blues
- III Toccata

Kim Hummel, flute
Susan Ferrara, oboe
Stephanie Thompson, clarinet
Russ Peterson, bassoon
Elise Villemaire, horn

**Thematic Transformation for String Quartet Robert Rollin
(Ohio Premiere) (b.1947)**

Westbrook String Quartet

INTERMISSION

Sonata (1988) David Maslanka

- I.
- II.
- III.

**James Umble, saxophone
Robert Hopkins, piano**

**Three Essays for Solo Tuba (1973) William Penn
(b.1943)**

- I. Prelude
- II. Interlude
- III. Postlude

**George Miklas, tuba
Ruth Smrek, dancer**

Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

SERIES 45

1989-90

NO. 3196

DANA CONCERT SERIES
DANA NEW MUSIC FESTIVAL VI
CONCERT VII
DANA FACULTY BRASS QUINTET

Susan Sexton, trumpet
Esotto Pellegrini, trumpet
Rob Cole, horn
Michael Crist, trombone
John Turk, tuba

Friday, April 20, 1990
10:00 a.m.
Band/Orchestra Room

PROGRAM

- Mini Overture (1982)** Witold Lutoslawski
- Parable for Brass Quintet (Parable II)** Vincent Persichetti
(1915 - 1987)
- Quintet, op. 73** Malcolm Arnold
- Allegro vivace
Chaconne, Andante con moto
Con brio

MASTER CLASS

MARNI NIXON

FRIDAY, APRIL 20, 1990 - 11:00 A.M.-1:30 P.M.
FORD AUDITORIUM

Johanna Stephen Sondheim
from Sweeney Todd

A Wonderful Day Like Today Anthony Newley
from the Smell of the Crowd

Daniel Paskey, baritone
Gretchen Buday, piano

One More Kiss Stephen Sondheim
from Follies

Green Finch Stephen Sondheim
from Sweeney Todd

Juliann Cortese, soprano
Nancy Zipay, piano

Affanni del pensier G.F. Handel
from Ottone

E amore un ladroncello W. A. Mozart
from Cosi fan tutti

Ellen Speicher, mezzo-soprano
Nancy Zipay, piano

Younger Than Springtime Richard Rogers
from South Pacific

Impossible Dream Mitchel Leigh
from Man of LaMancha

James McClellan, tenor
Nancy Zipay, piano

Me voici dans son boudoir Ambroise Thomas
from Mignon

Cancion de Cuna Para Dormir a un Negrito Xavier Montsalvat

Erin Fogarty, mezzo-soprano
Nancy Zipay, piano

Think of Me Andrew Lloyd Webber
from Phantom of the Opera

Stay With Me Stephen Sondheim
from Into the Woods

Joan Claypoole, soprano
Gretchen Buday, piano

Vilia Franz Lehár
from The Merry Widow

I'm the Greatest Star Julie Styler
from Funny Girl

Tania Pshsniak, soprano
Anthony Rogers, piano

O wär ich schon mit dir vereint Ludwig van Beethoven
from Fidelio

Rejoice Greatly, O Daughter of Zion G. F. Handel
from Messiah

Charlene Canty, soprano
Anthony Rogers, piano

This master class is sponsored by the Ohio NATS Chapter, the
Voice Department, the YSU Drama Department, the YSU Special Lect
Series, the Youngstown Playhouse and the Oakland Center for the Arts

DANA CONCERT SERIES

DANA NEW MUSIC FESTIVAL VI
CONCERT VIII

Friday, April 20, 1990 - 1:00 p.m.
Bliss Recital Hall

PROGRAM

I

The Land Nicholas Flagello
(b. 1928)

A Cycle of 6 poems by Tennyson

- I. The Eagle
- II. The Owl
- III. The Thristle
- IV. The Oak
- V. The Snowdrop
- VI. Flower in the Cranny

Wendell Orr, bass-baritone
Diane Yazvac, piano

II

Ghosts Stephen Scott

Kathryn Umble, flute
Tedrow Perkins, oboe
Joseph Edwards, clarinet
Donald Byo, bassoon
Robert Cole, horn

III

Beyond the Dream . . . and to the Sun (1975) Glenn Smith

John Turk, tuba
Kathryn Umble, flute
Tedrow Perkins, oboe
Joseph Edwards, clarinet
Donald Byo, bassoon
Anthony Rogers, piano

Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

SERIES 45

1989-90

NO. 3208

MASTER CLASS
MARNI NIXON

Friday, April 20, 1990 - 7:00-9:30 p.m.
Bliss Recital Hall

PROGRAM

Stille Tränen Robert Schumann
Hear Ye, Israel from Elijah Felix Mendelssohn

Mary Shell, soprano
Kerry Reiff, piano

Io son l'umile ancella Francesco Cilea
from Adriana Lecouvreur

Alleluia Ned Rorem

Angela Hobbs, soprano
Horolyn Brient, piano

Aprite un po' quegli occhi W.A. Mozart
from the Marriage of Figaro

Vecchia Zimarra Giacomo Puccini
from La Boheme

Gregory Carpenter, bass-baritone
Jack Hennette, piano

Ritorna vincitor Guiseppe Verdi
from Aida

Schlittenfart Richard Trunk

Pamela Ackelson, soprano
Anthony Rogers, piano

Tarquinius' Aria Benjamin Britten
from The Rape of Lucretia

Beau Soir Claude Debussy
Joseph Crabtree, baritone
Robin Rakes, piano

Ah! je veux vivre Charles Gounod
from Romeó et Juliette

Schön sind, doch kalt, die Himmelssterne Richard Strauss
Donna Nichols, soprano
Judy Darling, piano

Als Luise die Briefe W. A. Mozart

So anch'io la virtúe magica Gaetano Donizetti
from Don Pasquale
Janel Mellon, soprano
Robert Nims, piano

Einst träumte meiner sel'gel Base C. M. von Weber
from Der Freischütz

Light as Thistledown William Schields
Belinda Andrews, soprano
Nancy Zipay, piano

This Master Class is sponsored by the Ohio NATS Chapter, the Dana
Voice Department the YSU Drama Department, the Special Lecture Series,
the Youngstown Playhouse and the Oakland Center for the Arts.

DANA MADRIGAL SINGERS

Sunday, April 22, 1990 - 4:00 p.m.
Bliss Recital Hall

PROGRAM

I

Is Any Afflicted?	William Billings (1746-1800)
From Mass <u>Veni Sponsa Christi</u>	Giovanni Pierluigi da Palestrina (1525-1594)
Benedictus Agnus Dei	

II

SIX LYRICS OF LOVE:

I am the Rose of Sharon	William Billings
Mon coeur se recommande à vous	Orlando di Lasso (1532-1594)
S'io ti vedess'una sol	Orlando di Lasso
O occhi manza mia	Orlando di Lasso
Io tacerò	Carlo Gesualdo (1560-1613)
Je me leve un bel maitin	Anonymous 15th Century

III

Tanzen und Springen	Hans Leo Hassler (1564-1612)
Catch: Now we are met	Samuel Webbe (1770-1843)

IV

Two Madrigals (1969)	James Myers
Autumn Winter	
The Succession of the Four Sweet Months	Benjamin Britten (1913-1976)
In these delightful, pleasant groves	Henry Purcell (1658-1695)
Rest, Sweet Nymphs	Francis Pilkington (d. 1638)
Sing We at Pleasure (1979)	Stephen Paulus

DANA MADRIGAL SINGERS

Wade Raridon, Director

Soprano: Pamela Ackelson, Salem
Charlene Canty, Warren
Kim Hummel, Mars, PA

Alto: Erin Fogarty, Youngstown
Lori Landgraff, Struthers
Killeen Vogel, Boardman

Tenor: James McClellan, Youngstown
Thomas Zimmers, Mars, PA

Bass: Christopher Laret, Austintown
David Starkey, Canfield
Darryl Yeagley, Girard

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 45

1989-90

NO. 321

PROGRAM

Oberon Overture Carl Maria von Weber
(1786 - 1826)

Dove Sono - Marriage of Figaro W. A. Mozart
(1756 - 1791)

Charlene Canty, voice

Ah! Je Veux vivre - Romeo et Juliette C. Gounod
(1818 - 1893)

Donna Nichols, voice

INTERMISSION

Non Piu Andrai - The Marriage of Figaro W. A. Mozart
(1756 - 1791)

David Starkey, voice

Premier Rhapsody Claude Debussy
(1862 - 1918)

Rachelle Russo, clarinet

Prometheus Overture Ludwig van Beethoven
(1770 - 1827)

Personnel

Violin

June Byo
Eric Chu
Anthony Demetri
Jed Douglas
Ming Gao
Peggy Hochadel
Gilbert Khawli
+Joseph Kirschner
Rajma McKenzie
Mark Ocker
Maximino Sarangay
Teri Signler
Guanglin Zhang
*Susan Brenneis
*Andrew Bruck

Viola

Mervyn Goh
James Dunlap
Rebecca Houser
Michele Vari
*Cindy Kempf

Cello

Si-Cheng Liu
*Cheeko Matsusaka
Lynn Crytzer
*Michael Gelfand

Bass

Micah Howard
Sherry Luchette
Philip Palombi
Brian Siemers

Flute

Kimberly Hummel
Tami French

*Dana Faculty
+YSU Faculty

Oboe

Susan Ferrara
Lori Landgraff

English Horn

Lori Landgraff

Clarinet

Stephanie Thompson
Daniel Heasley

Bassoon

Russell Peterson
Tianna Griffith

Horn

Elise Villemaire
Catherine Roche
Holly Halfhill

Trumpet

W. Scott MacDonald
J. Joseph Yaksich

Trombone

Michele Houser
Mike Kelly
Eric Dregne

Percussion

Greg Parnell

Piano

Michael Vasu

Librarian/Personnel Manager

Stephanie Thompson

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

1989-90

NO. 3216

SERIES 45

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

present

JAMES UMBLE, saxophones

assisted by

Robert Hopkins, piano

Wednesday, April 25, 1990 - 12:15 p.m.
Butler Institute of American Art (Beecher Court)

PROGRAM

- | | |
|-------------------------------------|-----------------------------------|
| Caprice, from Op. 107 | Sigfrid Karg-Elert
(1877-1933) |
| Night Soliloquy | Kent Kennan
(b. 1913) |
| Mai (1975) | Ryo Noda
(b. 1948) |
| Sonatine Bucolique (1964) | Henri Sauguet
(b. 1901) |
- I. Eglogue
 - II. Chanson Champetre
 - III. Rondeau Pastoral

Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

SERIES 45

1989-90

NO. 3204

SENIOR RECITAL

DAVID A. PANDONE

assisted by

Richard Yocum, piano

Thursday, April 26, 1990 - 7:00 p.m.
Bliss Recital Hall

PROGRAM

- Etude #VIII for Marimba Mitchell Peters
- Lovin' You (Interlude) Chet Catallo
(Arr. D. Pandone)
- Etude #1 for Marimba Paul Smadbeck
(Arr. D. Pandone)
- Ballade (Night Song) for Vibraphone James Stabile
- Canticle for Solo Timpani Stanley Leonard
- Andante and Finale from
"Rhapsody in Blue". George Gershwin
(arr. F. Henri Klickmann)

This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Music Education, Percussion)

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

1989-90

NO. 3213

SERIES 45

DANA CONCERT SERIES

Paul A. Melidona

assisted by

Anthony Rogers, piano

Friday, April 27, 1990 - 7:00 p.m.
Bliss Recital Hall

PROGRAM

- Concertino. Guiseppe Tartini
(1692 - 1770)
Grave
Allegro molto
Adagio
Allegro risoluto
- Grand Duo Concertante Carl Maria von Weber
(1786 - 1868)
Allegro con fuoco
Andante con moto
Rondo - Allegro
- Sonatina. Bohuslav Martinu
(1890 - 1959)
Moderato
Andante
Poco allegro

This recital is presented in partial fulfillment
of the requirements for the degree
Master of Music (Performance, Clarinet)

DANA CONCERT SERIES

STUDENT RECITAL

LISA ANNE ENSINGER

ANTHONY ROGERS, piano/harpsichord

LORI LANDGRAFF, oboe

SUSAN FERRARA, oboe

LYN CRYTSER, cello

FRIDAY, APRIL 27, 1990 - 8:30 p.m.
Bliss Recital Hall

PROGRAM

from St. John Passion (1724) Johann Sebastian Bach

From the Tangle of my transgressions
It is fulfilled

Frauenliebe und Leben, Op. 42 (1840) Robert Alexander Schumann

Seit ich ihn Gesehen
Er, der Herrlichste von Allen
Ich kann's nicht fassen, nicht glauben
Der Ring
Helft mir, ihr Schwestern
Süsser Freund, du blickest
An meinem Herzen, an meiner Brust
Nun hast du mir den ersten Schmerz gethan

This Little Rose (1947) William Roy

Nobody Knows This Little Rose (1978) John Duke

Heart! We Will Forget Him (1978) John Duke

Heart, We Will Forget Him (1950) Aaron Copland

Che Farò senza Euridice Christoph Willibald von Gluck

(Orfeo, 1762)

Adieu, forêts Peter Ilyitch Tchaikovsky

(Jeanne d'Arc, 1879)

Graduate Recital

DONNA A. NICHOLS, soprano
assisted by
Judith A. Darling, piano and harpsichord
John Wilcox, violin
Mark Ocker, violin
Michael Gelfand, cello
Susan Ferrara, oboe

Sunday, April 29, 1990 - 3:00 p.m.
Bliss Recital Hall

I

Cantata Su le sponde del Tebro Alessandro Scarlatti
(1660-1725)

Sinfonia

Recitativo: Su le sponde del Tebro

Sinfonia

Aria: Contentatevi, o fidi pensieri

Recitativo: Mesto, stanco e spirante

Largo: Infelici miei lumi

Aria: Dite almeno, astri crudeli

Ritornello

Recitativo: All'aura, al cielo

Aria: Tralascia pur di piangere

II

Zueignung, Op. 10 #1 Richard Strauss
Schön sind, doch kalt die Himmelssterne, Op. 19 #3
(1864-1949)
Morgen!, Op. 27 #4
Mit deinen blauen Augen, Op. 56 #4
Wie sollten wir geheim sie halten, Op. 19 #4

III

Mandoline, Op. 58 #1	Gabriel Faure (1845-1924)
Chanson triste	Henri Duparc (1848-1933)
Le temps des lilas	Ernst Chausson (1855-1899)
Fêtes Galantes I	Claude Debussy (1862-1918)
Fantoches	
Clair de lune	

INTERMISSION

IV

Ah, je veux vivre from <u>Roméo et Juliette</u>	Charles Gounod (1818-1893)
Nehmt meinen Dank, K. 383	Wolfgang Amadeus Mozart (1756-1791)
Misera, dove son!...Ah! non son io che parlo, K. 369	

V

Cycle of Holy Songs	Ned Rorem (b. 1923)
Psalm 134	
Psalm 142	
Psalm 148	
Psalm 150	

This recital is presented in partial fulfillment
of the requirements for the degree
Master of Music (Performance, voice)

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 45

1989-90

NO. 3217

DANA CONCERT SERIES

JAMES UMBLE, saxophones

assisted by

Robert Hopkins, piano
Joseph Parlink, percussion

Monday, April 30, 1990 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

Night Soliloquy

Kent Kennan
(b. 1913)

Yuki No Genso

arr. by James Umble

Caprice No. 30 "Chaconne"

Sigfrid Karg-Elert
(1877-1933)

Sonatine Bucolique (1964)

Henri Sauguet
(b. 1901)

- I. Eglogue
- II. Chanson Champetre
- III. Rondeau Pastoral

INTERMISSION

Sonata (1988)

David Maslanka

- I.
- II.
- III.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

1989-90

NO. 3220

SERIES 45

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

present

ROBERT HOPKINS, harpsichordist

Wednesday, May 2, 1990 - 12:15 p.m.
Butler Institute of American Art, Beecher Court

"THE BIRDS AND THE BEES"

The Goldfinch	Benjamin Cosyn (c. 1570-after 1652)
Capriccio Cucù	Johann Kaspar Kerll (1627-1693)
Les Abeilles (Bees)	François Couperin (1668-1733)
Les Papillons (Butterflies)	Couperin
Le Rossignol-en-amour (The Nightingale in Love)	Couperin
Le Moucheron (The Fly)	Couperin
L'Hirondelle (The Swallow)	Louis-Claude Daquin (1694-1772)
La Poule (The Hen)	Jean-Philippe Rameau (1683-1764)

Harpsichord by William Dowd (Opus 12, 1961)

YOUNGSTOWN STATE UNIVERSITY CHORUS

presents

A NIGHT AT THE THEATRE

Bruno Kazenas, director
Donna A. Nichols, graduate assistant/accompanist
John Simsic, assistant conductor/vocal coach
Tim Jackubek/announcer

Wednesday, May 2, 1990 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

- I. Villagers Chorus (The Bartered Bride) Bedrich Smetana
(1824-1884)
Habanera/Toreador (Carmen) Georges Bizet
(1838-1875)

Soloists: Elizabeth Rector, James Williamson

- Anvil Chorus (Il Trovatore) Giuseppe Verdi
(1813-1901)
Triumphal Chorus (Aida) Verdi
II. Porgy and Bess George Gershwin
(1898-1937)

1. Boat Dat's Leavin Soon

Soloist: Jonathan Wilkins

2. Summertime

Soloist: Angela Grace Pinson

3. It Ain't Necessarily So

Soloist: Jonathan Wilkins

4. Oh Lord, I'm On My Way

- III. Die Fledermaus Johann Strauss, Sr.
(1804-1849)

Soloists: Melissa Blough, Jonathan Wilkins, Angela Grace Pinson

- IV. H.M.S. Pinafore William Gilbert and Arthur Sullivan
(1836-1911) (1842-1900)

Soloists: Michael Cervone, Michael Wyatt, Christine Devereaux

- V. Phantom of the Opera Andrew Lloyd Webber

- Soloists for Three Little Maids from School are: Melissa Blough
Christine Devereaux
Janice Sanguinetti

- Soloist for The Modern Major General is Michael Cervone

UNIVERSITY CHORUS

SOPRANO

Anderson, Charlene
Betteridge, Marilyn
Black, Corinne Susan
Blough, Melissa
Cherol, Ellen
Constantino, Lisa
Ferrara, Susan
Hughes, Cheryl
Jones, Kristin
Kane, Christine
Liddle, Nicole
Meehan, Bridget
Pinson, Angela
Prisbylla, Wendy
Ragghanti, Annamarie
Rector, Elizabeth
Smith, Jennifer
Solomen, Patricia De Ann
White, Kathryn

TENOR

Accordino, Sam
Burton, Steven
Longley, James
Michael, Fred
Nicholas, Alan Gordon
Ocker, Mark
Steer, Robert Allen
Stoops, David
Tanner, Timothy
Thompson, John
Ulicny, David Paul
Upton, David
Wilkins, Jonathan
Williamson, James

ALTO

Antuono, Melissa
Clark, Debbie
Culp, Kerry
Deveraux, Christina
Engelhardt, Lois
Frondorf, Anna Marie
Garibaldi, Trisha
Gensburg, Julie Ann
McClure, Starr
Midiati, Rosa
Mihos, Marian
Miller, Deann
Missos, Irene
Moon, Mary
Recchione, Lisa
Sanguinetti, Janice
Simon, Karen
Smith, Judith
Stigliano, Mary
Yukovinsky, Donna Marie
Wiese, Gina Marie

BASS

Bates, John Devin
Bochert, Brian
Burke, Stephen
Cervone, Mike
Crum, Ralph
Gear, Scott
Hanneman, Dan
Hutton, Christopher J.
Johnson, George
Lee, Geoffrey
Martin, Frank
Rega, Kenneth M.
Ricciuti, Thomas

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 45

1989-90

NO. 3221

DANA CONCERT SERIES

SPRING CONCERT

THE DANA CHORALE

Sunday, May 6, 1990 - 4:00 p.m.
Bliss Recital Hall

PROGRAM

Sing Ye Praises (1921)	. . . . .	Aaron Copland
O vos omnes (1585)	. . . . .	Tomás Louis de Victoria
Regina Coeli (K. 176, 1779)	. . . . .	Wolfgang Amadeus Mozart
Psalm 121 (1943)	. . . . .	Zoltan Kodaly
Rise Up, My Love, My Fair One (1983)	. . . . .	Daniel Moe
My Heart Dances (1979)	. . . . .	James Fritschel

INTERMISSION

The Bluebird (1952)	. . . . .	Norman Dello Joio
Of Crows and Clusters (1972)	. . . . .	Norman Dello Joio
Shenandoah (American Folksong)	. . . . .	arr. James Erb
Serenade (1891)	. . . . .	Charles Ives
Gentle Lena Clare	. . . . .	Stephen Foster arr. Mark Hayes
Choral Montage from <u>Showboat</u> (1927)	. . . . .	Jerome Kern arr. Hawley Ades
Make Our Garden Grow (<u>Candide</u> , 1955)	. . . . .	Leonard Bernstein arr. Robert Page

DANA CHORAL

WADE RARIDON, Director

KATHRYN DAVISON MILLER, Accompanist

SOPRANO: Pamela Ackelson, Salem
April Antell, Austintown
Charlene Canty, Warren
Bonnie Chronister, Johnston
Leigh Ellis, Austintown
Cari Greco, Edinburg, PA

ALTO: Linda Considine, Sharon, PA
Lisa Ensinger, East Liverpool
Erin Fogarty, Youngstown
Mary Schehl, Salem
Ellen Speicher, Boardman
Elise Villemaire, Santa Cruz, CA

TENOR: Christopher Hamady, Poland
Kenneth Maxwell, East Palestine
Michael Mettee, Hubbard
Thomas Zimmers, Mars, PA

BASS: Paul Kyser, Columbiana
Christopher Laret, Austintown
Michael Reed, Niles
David Starkey, Canfield
Darryl Yeagley, Girard

STUDENT RECITAL

RUSSELL PETERSON, bassoon

assisted by

Mike Vasu, piano
Michele Vari, viola
Mark Ocker, violin
Jonathan Stilwell, cello

Sunday, May 6, 1990 - 5:30 p.m.
Bliss Recital Hall

PROGRAM

Concerto Carl Maria von Weber
(1786-1826)

- I. Allegro Ma Non troppo
- II. Adagio
- III. Rondo

Quartet Op. 40/2 in B^b Franz Danzi
for Bassoon and String Trio (1763-1826)

- I. Allegretto
- II. Andante Con Moto
- III. Minuetto/Allegretto
- IV. Allegro

DANA CONCERT SERIES

YOUNGSTOWN STATE UNIVERSITY MEN'S CHORUS

Wendell Orr, director

Anthony Rogers, accompanist

with

GUEST ARTIST

Susan Deutschlander, mezzo soprano

Monday, May 7, 1990 - 8:00 p.m.

Bliss Recital Hall

PROGRAM

I

Hallelujah, Amen from Judas Maccabeus . . . George Frideric Handel
(1685-1759)

Sing Praise to Our Glorious Lord Heinrich Schuetz
(1585-1672)

Christ to Thee be Glory Heinrich Schuetz

Two 15th Century Laude

Dimmi, dolce Maria
O Maria diana stella

II

Rhapsody for Alto Solo Johannes Brahms
and Male Chorus (1833-1897)

INTERMISSION

III

The Agincourt Song Healey Willan

Soloists: Michael Reed, baritone
Michael Cervone, baritone
Daniel Hanneman, baritone
Michael Wyatt, baritone

Down Among the Dead Men Ralph Vaughn Williams
(1872-1958)

Chorus and Drinking Song **Pietro Mascagni**
from Cavalleria Rusticana (1863-1945)

Soloist: **Christopher Hamady**, tenor

Mary Had a Baby arr. **Alice Parker**
and **Robert Shaw**

Soloist: **Jonathan Wilkins**, tenor

The Erie Canal arr. **Tom Scott**

Soloist: **Michael Reed**, baritone

The Boatmen's Dance **Aaron Copland**
and **Irving Fine**

Soloist: **Robert Stubbs**, baritone

Soon - Ah Will Be Done **William L. Dawson**

There is Nothin' Like a Dame **Richard Rodgers**
(1902-1979)
arr. **William Stickles**

YSU MEN'S CHORUS

TENOR I

Christopher Hamady, Secretary
Benjamin Snipes
Jonathan Wilkins

BASS I

Michael Cervone
Thomas Dolan
Daniel Hanneman
Michael Reed
Robert Stubbs
David Venerose

TENOR II

Samuel Accordino
Aaron Del Prince
Michael Mettee, President
Fred Michael
James Williamson

BASS II

William Albright
Jeffrey Hughes
George Miklas
Dave Petko
Michael Wyatt

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 45

1989-90

NO. 3230

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

present

MELVA HUEBERT and LARRY HARRIS, pianists

Wednesday, May 9, 1990 - 12:15 p.m.
Butler Institute of American Art (Beecher Court)

PROGRAM

Petite Suite (1889) Claude Debussy
(1862-1918)

1. En bateau
2. Cortège
3. Menuet
4. Ballet

Passacaglia in C Minor, BWV 582 (1708-17) . . . Johann Sebastian Bach
(1685-1750)

(transcription for piano duet from organ solo
by F. X. Gleichauf)

Trois Marches Militaires, Op. 51, D. 733 (1822) . . . Franz Schubert
(1797-1828)

- Allegro vivace
- Allegro molto moderato
- Allegro moderato

DANA CONCERT SERIES

ANDREW BRUCK, violin
CYNTHIA KEMPF, viola

assisted by

Eric Malson, piano

Wednesday, May 9, 1990 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

Fugue in A minor for violin and piano Giuseppe Tartini
(1692-1770)
arr. Fritz Kreisler

Elegy for Viola and Piano (1943) Elliott Carter
(b. 1908)

Suite for Viola and Piano Ernest Bloch
(1880-1959)

Lento-Allegro
Allegro ironico
Lento
Molto vivo

INTERMISSION

Praeludium und Thema mit Variationen Carl Nielsen
für Violine Solo, OP. 48 (1865-1931)

Poco adagio e con fantasia - Theme

- I. Piu Mosso
- II. Andantino quasi Allegretto
- III. Andante espressivo
- IV. Poco allegro, molto ritmico
- V. Più Mosso
- VI. Tempo giusto
- VII. Presto
- VIII. Poco Adagio - Tempo di Tema

Sonata in A minor for Violin and Piano Robert Schumann
(1810-1856)

Mit leidenschaftlichem Ausdruck
Allegretto
Lebhaft

1989-90

NO. 3224

SERIES 45

DANA CONCERT SERIES

JUNIOR RECITAL

JOSEPH AUTH, tenor

assisted by

Anthony Rogers, piano

Friday, May 11, 1990 - 7:00 p.m.
Bliss Recital Hall

PROGRAM

I

- If Music be the Food of Love Henry Purcell
(1658-1695)
- Presto, Presto Io M'innamoro Giovanni Battista Mazzaferata
(ca. 1610-1683)

II

- Nacht und Träume Franz Schubert
(1797-1828)
- Geheimes Franz Schubert

III

- Beau Soir Claude Debussy
(1862-1918)
- En Ferment les Yeux - from Manon Jules Massenet
(1842-1912)

IV

- Sure on this Shining Night Samuel Barber
(1910-1978)
- Come Ready and See Me Richard Hundley
(b. 1931)
- Shelling Peas John Duke
(1899-1983)

Graduate Recital

ERIC CHU, violin
ROBERT HOPKINS, piano

Saturday, May 12, 1990 - 8:00 p.m.
Bliss Recital hall

PROGRAM

MOZART, Sonata in B Flat Major for Violin and Piano, No. 454

Largo - Allegro
Andante
Allegretto

DVORAK, Four Romantic Pieces for Violin and Piano

INTERMISSION

BRAHMS, Sonata No. 1 in G Major for Violin and Piano

Vivace ma non troppo
Adagio
Allegro molto moderato

Works to be announced

This recital is presented in partial fulfillment
of the requirements for the degree
Master of Music (Performance, violin)

This recital is a dedication to Ms. Teresa Davis

DANA CONCERT SERIES

WESTBROOK STRING QUARTET

ANDREW BRUCK, violin
SUSAN BRENNEIS, violin
CYNTHIA KEMPF, viola
CHEEKO MATSUSAKA, cello

Sunday, May 13, 1990 - 4:00 p.m.
Bliss Recital Hall

PROGRAM

- Quartettsatz, Op. posthumous Franz Schubert
(1797-1828)
- Third String Quartet (1927) Béla Bartók
(1881-1945)

Prima parte - Moderato
Seconda parte - Allegro
Ricapitulazione della prima parte - Moderato
Coda - Allegro molto

INTERMISSION

- String Quartet in F Major, Op. 96 "American" Antonin Dvořák
(1841-1904)
- Allegro ma non troppo
Lento
Molto vivace
Vivace ma non troppo
- "Smoke Gets in Your Eyes" Jerome Kern
(1885-1945)

DANA CONCERT SERIES

NEW MUSIC SOCIETY

ROBERT ROLLIN, director

assisted by

GUEST COMPOSER*

LORIS CHOBANIAN

Wednesday, May 16, 1990 - 10:00 a.m.

Thursday, May 17, 1990 - 11:00 a.m.

Bliss Recital Hall

PROGRAM

Lecture and taped performance of works Loris Chobanian

Blues from Concerto Internationale (1989) Robert Rollin
(world premiere of violin and piano version)

Gwyneth Rollin, violin
Robert Rollin, piano

Crossroads of Rapture (1990, world premiere) Christopher Hamady

Russell Peterson, alto saxophone
Mike Vasu, piano

*Mr. Chobanian's residency is sponsored by the New Music Society with support from Youngstown State University Student Government

Chaconne Armand Руссо

Brian Siemers, string bass
Thomas Bradshaw, piano

Romance from Lieutenant Kijé Sergei Прокофьев

Brian Siemers, string bass
Thomas Bradshaw, piano

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 45

1989-90

NO. 3236

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

present

DANA CHAMBER WINDS

Joseph Edwards, director

Wednesday, May 16, 1990 - 12:15 p.m.
Butler Institute of American Art (Beecher Court)

PROGRAM

Serenade No. 1, Op. 1 (1929) Vincent Persichetti
(1915-1987)

Prelude
Episode
Song
Interlude
Dance

Folk Song Suite (1985) Jeff Wächter
(b. 1958)

Prelude
Pastorale
Scherzo
Quodlibet

PERSONNEL

Kathryn Umble, flute
Tedrow Perkins, oboe
Donald Byo, bassoon
Paul Melidona, clarinet
Robert Cole, horn

Susan Sexton, trumpet
Essotto Pellegrini, trumpet
Michael Crist, trombone
Radonna Wesley, horn
John Turk, tuba

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

1989-90

NO. 3235

SERIES 45

DANA CONCERT SERIES

COMPOSERS ENSEMBLE

ROBERT ROLLIN, director

assisted by

GUEST COMPOSER*

LORIS CHOBANIAN

and

THE WESTBROOK STRING QUARTET

ANDREW BRUCK, violin
SUSAN BRENNEIS, violin
CYNTHIA KEMPF, viola
CHEEKO MATSUSAKA, cello

Wednesday, May 16, 1990 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

Little Variation (1990 world premiere) Mirek Kukielka

Tami French, flute
Cari Greco, flute
William Albright, marimba

Ten Variations for Violin Duo Mark Walker

Guanglin Zhang, violin
Mark Ocker, violin

Timeless Visions for Flute, Cello and Harp (1990) . Loris Chobanian

taped performance

*Mr. Chobanian's residency is sponsored by the New Music Society with support from Youngstown State University Student Government

3rd Duo for Flute and Clarinet (1989) Edward J. Largent
(World Premiere)

- I. Introduction. ♩ = 120 (An Almost March)
- II. Espana: Topsy Habanera ♩ = 100 (Almost Elegant; Exaggerated Rubato; Burlesque)
- III. Children's Soccer Game ♩ = 160 (Frenzied)
- IV. Slow Jazz ♩ = 60
- V. La Plus Petite ♩ = 120 (Somewhat Hurried)
- VI. Crazy Dance ♩ = 66+
- VIII. The Pompous Prussian on Parade ♩ = 120 (Strident; Quasi Pesante)
- IX. Finale. A Fig ♩ = 96

Kim Hummel, flute
Bill Aley, clarinet

INTERMISSION

And, Not One of Them Rejoiced (1990) William Young

Tami French, flute
Cari Greco, flute
Jeff Stoner, alto saxophone
Holly Halfhill, french horn
William Albright, marimba
Robert Rollin, conductor
Ruth Smrek, dancer

Sure on This Shining Night Samuel Barber

Cari Greco, soprano
Anthony Rogers, piano

Quartet No. 3 (1927) Béla Bartók

Prima parte: Moderato
Seconda parte: Allegro
Ricapitulazione della prima parte: Moderato
Coda: Allegro molto

The Westbrook String Quartet

DANA CONCERT SERIES

SENIOR RECITAL

CATHERINE M. ROCHE, horn

RANDALL FUSCO, piano
DONNA A. NICHOLS, soprano
MICHELLE BROWN, trumpet
JOSEPH YAKSICH, trumpet
RON FLEISCHMAN, trombone
ERIC DREGNE, bass trombone

FRIDAY, MAY 18, 1990 - 8:30 P.M.
BLISS RECITAL HALL

PROGRAM

Concerto No. 1 for Horn and Orchestra (Franz) Joseph Haydn
(1732 - 1809)

Allegro
Adagio
Allegro

Auf dem Strom for Voice, Horn and Piano. Franz Schubert
(1797 - 1828)

INTERMISSION

Sonata (1939). Paul Hindemith
(1895 - 1963)

I. Massig bewegt
II. Ruhig bewegt
III. Lebhaft - Langsam - Wie vorher

Quintet. Victor Ewald
(1860 - 1935)

Moderato
Adagio non troppo lento-Allegro vivace
Allegro moderato

This recital is presented in partial fulfillment
of the requirements of the degree
Bachelor of Music (Performance, Horn).

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 45

1989-90

NO. 3228

GRADUATE RECITAL

W. SCOTT MACDONALD, trumpet

assisted by

Judith A. Darling, piano

Saturday, May 19, 1990 - 4:00 p.m.
Bliss Recital Hall

PROGRAM

Let the Bright Seraphim George Frideric Handel
from Sampson (1685-1759)

Donna A. Nichols, soprano

Sonata for Trumpet and Piano Kent Kennan
(b. 1913)

- I. With Strength and Vigor
- II. Rather Slowly and with Freedom
- III. Moderately Fast, with Energy

Wind Loops 2 C. James Sheppard
for Unaccompanied Trumpet (b. 1943)

INTERMISSION

Concerto in E flat Johann Baptist Georg Neruda
(ca. 1707-1780)

- I. Allegro
- II. Largo
- III. Vivace

Willow Echoes Frank Simon
(b. 1889)

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

1989-90

NO. 3232

SERIES 45

DANA CONCERT SERIES

DANA PERCUSSION ENSEMBLE

Joseph Parlink, Director

Tuesday, May 29, 1990 - 8:00 p.m.
Band/Orchestra Rehearsal Room

PROGRAM

- Motif for Percussion James F. Latimer
- Forest Rain Neil DePonte
- Black Velvet Harry Huffnagle
- Marimba Group I
- Ice Cream Suite Rag Linda Dauwalder
- Marimba Group I
- Piece for Percussion Mitchell Peters
- Arnold Rose, student director
- Entertainer Rag Scott Joplin
arr. J. Moore
- Marimba Group II
- Can Can from Orpheus Jacques Offenbach
arr. R. Jeanne
- Marimba Group II

October Mountain	Alan Hovhaness
I.	
II.	
III.	
IV.	
V.	
Blues and Chaser	Jared Spears
Clair de Lune	Claude Debussy arr. Arnold Rose
	Arnold Rose, soloist
Uhuru	Theodore Frazer

PERSONNEL

- William Albright
- Martin Blascak
- Joseph Costa
- Jeffrey Grinnell
- Charles Kocholek
- Gregory Parnell
- John Renaldy
- Cheryl Rose
- Arnold Rose
- John Russell
- Todd Sansone

Phillip Palombi, bass

Youngstown State University
College of Fine and Performing Arts



DANA
SCHOOL
OF
MUSIC

presents

**YSU JAZZ ENSEMBLES
I AND II**

Tony Leonardi, Director

20th Anniversary Concert

Special Guest Artists

Glenn Wilson Quintet

Monday, May 14, 1990

8:00 p.m.

Chestnut Room, Kilcawley Center

*Funding for Guest Artists is provided by
the YSU Jazz Society in cooperation
with Student Government*

**Hotel accommodations provided by
Day's Inn, 1610 Motor Inn Drive, Girard, OH
Roger Howe, Manager**

DANA SCHOOL OF MUSIC

SERIES 45

1989-90

No. 3219

DANA CONCERT SERIES
PROGRAM
JAZZ ENSEMBLE II

This Way Sammy Nestico
Richard Yocum, piano; Jack Hasselbring, tenor sax;
Russ Peterson, alto sax

Alfie Burt Bacharach
arranged by Calvin Coster
Russ Peterson, alto sax

Spain Chick Corea
arranged by John LaBarbara
Russ Peterson, soprano sax; Joe Dallas, trombone;
Jack Hasselbring, tenor sax; Kevin Orr, trumpet

Jesus Christ Superstar Andrew Lloyd Weber & Tim Rice
arranged by Greg Sorensen
Joe Yaksich, trumpet; Debbie Rae, alto sax;
Greg Parnell, drums; Jack Hasselbring, tenor sax

JAZZ ENSEMBLE II
with Special Guest Artist
GLENN WILSON QUINTET

Off Minor Thelonious S. Monk
arranged by Bob Belden

Is That So Duke Pearson

One Finger Snap Herbie Hancock
arranged by Bob Mintzer

-INTERMISSION-

JAZZ ENSEMBLE I

A View From Avant's Garden David Rivlin
Ron Fleischman, trombone; Tim Harker, alto sax;
Jim Richley, drums

Dana Suite David LaJanza
Brooke Hopkins, piano; Bob Kleinschmidt, tenor sax;
Jeff Althouse, trombone; David Perico, flugelhorn; David Kochis, baritone sax;
Michael Kamuf, trumpet; Tim Harker, alto sax; Jim Richley, drums

It Never Entered My Mind Richard Rodgers & Lorenz Hart
arranged by Paul Ferguson

Tim Harker, alto sax

<i>Passages Unssen</i>	David Rivello
	Bob Kleinschmidt, soprano sax; Tim Leahey, trumpet; Jim Richley, drums
<i>Sometimes I'm Happy</i>	Vincent Youmans
	arranged by David Rivello
	Sonja Stambaugh, vocal; Dan Heasley, alto sax
<i>Rush Street</i>	David Lalama
	Brooke Hopkins, piano; Jim Gunger, guitar Dan Heasley, alto sax; Jeff Althouse, trombone

**JAZZ ENSEMBLE I
with Special Guest Artist
GLENN WILSON QUINTET**

<i>Planet X</i>	Bob Belden
<i>Alone But Not Forgotten</i>	Harold Danko
	arranged by David Rivello
<i>Country Cornflakes</i>	Bobby Watson
	arranged by Bob Belden
<i>Adam's Park</i>	Glenn Wilson
	arranged by Michael Kamuf
<i>Inner Urge</i>	Joe Henderson
	arranged by David Lalama

**JAZZ ENSEMBLE II
PERSONNEL**

SAXOPHONES

- Alto I**
Russ Peterson, Bedford
- Alto II**
Debbie Rae, West Middlesex, PA
- Tenor I**
Jack Hasselbring, Ashland
- Tenor II**
Dave Annal, Oswego, NY
- Baritone**
Steve Beaty, Rising Sun, IN

TRUMPETS

- Daniel Barnard, East Liverpool
- Kevin Orr, East Liverpool
- David Knickerbocker, Boardman
- Joe Yaksich, Niles

TROMBONES

- Joe Dallas, Pittsburgh, PA
- Leslie Rafaiani, Cortland
- Michelle Houser, Howland
- Jill Young, Howland
- Chris Sherman, Oswego, NY

PIANO

- Richard Yocum, West Farmington

BASS

- Phil Palombi, Brookfield

DRUMS

- Greg Parnel, Vandergrift, PA

GUITAR

- Ed Parady, New Castle, PA

JAZZ ENSEMBLE I PERSONNEL

SAXOPHONES

Alto I

Tim Harker, Boardman

Alto II

Dan Heasley, Oil City, PA

Tenor I

Bob Kleinschmidt, Strongsville

Tenor II

Jeff Hvidos, Poland

Baritone

David Kochis, Bedford

TRUMPETS

Mike Kamuf, Cleveland

Marty McMasters, Austintown

David Perrico, Youngstown

Tim Leahey, Altoona, PA

Sonja Stambaugh, Salem

TROMBONES

Ron Fleischman, Darlington, PA

Jeff Altohouse, Canfield

Ken Rega, Youngstown

Eric Dregne, Cleveland

PIANO

Brooke Hopkins, New Wilmington, PA

BASS

Sherry Luchette, Brookfield

DRUMS

Jim Richley, Canfield

GUITAR

Jim Gunger, Canfield

ABOUT OUR GUEST ARTISTS

GLEN WILSON (Baritone Saxophone) is a 1972 Graduate of Poland High School and graduated from the Dana School of Music in 1976. He has lived in New York City since 1977 and has traveled and recorded with Buddy Rich, Lionel Hampton, Toshiko Akiyoshi, The Bill Kirchner Nonet and Bob Belden Ensemble. He has led his own group since 1984 and has recorded "Impasse" in 1984 for Cadence Records and "Elusive" in 1987 for Sunnyside Records. His new album for Sunnyside will be released in the Fall. He is also co-leader of the Cadence All Stars, whose new album "Lee's Keys Please" has just been released.

JIM POWELL (Trumpet and Flugelhorn) has a Bachelor of Music from Ohio State University, 1976 and a Master of Music Education degree from North Texas State University, 1976 and a Master of Music Education degree from North Texas State University, where he performed and recorded with the One O'Clock Lab Band. He has played with Woody Herman, Buddy Rich and has been a regular member of the Mel Lewis Orchestra since 1982. He can be heard on Glenn's album "Elusive".

MARC COHEN (Piano) has performed and recorded with James Moody, Herbie Mann and Peter Erskine as well as recording "My Foolish Heart" as a leader for JazzCity Records. His new release for JazzCity features his trio of Gary Peacock and Peter Erskine. He will also be heard on Glenn's upcoming Sunnyside release.

JAY ANDERSON (Bass) is currently performing with Michael Brecker. He has worked and recorded with Woody Herman, Red Rodney and Ira Sullivan, Toshiko Akiyoshi and Carmen McRae. He has also worked with Clark Terry, Donald Byrd, Mel Lewis, Bob Brookmeyer and John Abercrombie. Jay will join Marc and Jeff on Glenn's new Sunnyside release.

JEFF HIRSHFIELD (Drums) has worked and recorded with Woody Herman, Lonnie Smith, Red Rodney & Ira Sullivan, Toshiko Akiyoshi, Bennie Wallace, Randy Brecker, John Abercrombie, Jim Hall and Gary Peacock among many others.

Our sincere thanks to the Sisters of Sigma Alpha Iota for ushering tonight's event

STUDENT CONVOCATION

Friday, May 18, 1990 - 11:00 a.m.
Bliss Recital Hall

PROGRAM

Battle Hymn of the Republic Julia Ward Howe
(1819-1910)
arr. David Uber

Michelle Brown, trumpet
J. Joseph Yaksich, trumpet
Radonna Wesley, horn
Ron Fleischman, trombone
Eric Dregne, bass trombone

Concerto for Piano and Clarinet in B^b Bernhard Crusell
(1775-1838)

II. Andante

Tianna Griffith, clarinet
John Simsic, accompanist

Lyric Suite (1971) Donald White

Adagio Cantabile
Allegro Giusto
Andante Sostenuto
Allegro Energico

Christopher Sherman, euphonium
Anthony Rogers, accompanist

From The Shores of the Mighty Pacific Herbert L. Clarke
(1867-1945)

Matt Wirfel, trumpet
Barb Mansky, accompanist

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 45

1989-90

NO. 3239

DANA CONCERT SERIES

JAZZ ENSEMBLE III
Tony Leonardi, director

Sunday, May 20, 1990 - 2:00 p.m.
Band/Orchestra Rehearsal Room

PROGRAM

- Filthy McNasty** Horace Silver
arr. by John LaBarbera
- Julie Skodney, alto saxophone;
Jeff Tincher, trumpet; David Leonard, piano;
Marc Sansone, trombone; Tom Cody, guitar
- Take The Time** Les Hooper
- David Leonard, piano
Matt Wirfel, flugelhorn
- The Spirit Is Willing** Sammy Nestico
- Dan Bentz, trombone
- Firebreak** Paul Clark
- Julie Skodney, alto saxophone
Jeff Tincher, trumpet
- Tomorrows Memories** Joe Smith
- Julie Skodney, alto saxophone

- Raise My Rent** Gordon Goodwin
David Leonard, piano
- Tom Cat** Jay Chattaway
Erick Donnachie, drums; Tom Cody, guitar
- Li'L Darlin'** Neal Hefti
Carleen Sonnenlitter, trumpet
- Solid Blue** Marshall Brown
Jeff Tincher, trumpet; Jil Rangel, tenor saxophone;
Marc Sansone, trombone; Julie Skodney, alto saxophone

PERSONNEL

ALTO I
Julie Skodney, Dover

ALTO II
Karen Berlin, Canfield

TENOR I
Jil Rangel, Conneaut

BARITONE
Mary Hein, Madison

TRUMPET
Matt Wirfel, Ebensburg, PA
Jeff Tincher, Brookfield
Carleen Sonnenlitter, Hubbard
Shawn Riniti, New Castle, PA
Craig Sansone, Liberty

TROMBONE
Dan Bentz, East Liverpool
Marc Sansone, Liberty
Mike Kelly, Warren
Michael Starr, Cuyahoga Falls

BASS TROMBONE
David May, Warren

PIANO
David Leonard, Youngstown

GUITAR
Tom Cody, Ellwood City, PA

BASS
Joe Dallas, Pittsburgh, PA

DRUMS
Jeff Grinnell, Cortland
Erick Donnachie, Poland
Todd Sansone, Liberty

JUNIOR RECITAL

MICHAEL VASU, piano

Sunday, May 20, 1990 - 4:00 p.m.
Bliss Recital Hall

PROGRAM

Sonatas in G Minor/Major, K. 426 & 427 Domenico Scarlatti
(1685-1757)

- i. Andante
- ii. Presto, quanto sia possibile

Improvisations on Hungarian Folk Songs, Op. 20 Béla Bartók
(1881-1945)

Préludes (Book II) Claude Debussy
(1862-1918)

- iii. La Puerta del Vino
- vii. La terrasse des audiences du clair de lune

Sonata in F Minor, Op. 57 Ludwig van Beethoven
(1770-1827)

- i. Allegro assai
- ii. Andante con moto
- iii. Allegro ma non troppo--Presto

Youngstown State University
DANA CONCERT SERIES

YSU Concert Band
and
Symphonic Wind Ensemble

Annual Spring Concert

Leslie W. Hicken, Director

Guest Conductor
EUGENE CORPORON
*University of Cincinnati
College-Conservatory of Music*

Guest Soloist
KATHLEEN JOYCE

W. Scott MacDonald
Matthew G. Wirfel
Graduate Assistants

Susan Ferrara
Librarian

Tianna Griffith
Equipment Manager

Monday, May 21, 1990 – 8:00 p.m.
Stambaugh Auditorium

DANA SCHOOL OF MUSIC

SERIES 45

1989-90

No. 323

CONCERT BAND

Our Director (1895) Frederick E. Bigelow
(1873-1929)

Sea Songs (1924) Ralph Vaughan Williams
(1872-1958)

Rejouissance (1988) James Curmon
(b. 1945)

Eugene Corporon, conductor

Testament (1989) Robert Jagan
(b. 1939)

~ **BRIEF INTERMISSION** ~
SYMPHONIC WIND ENSEMBLE

Toccata Marziale (1924) Ralph Vaughan Williams

Serenade in E flat Opus 7 (1881) Richard Strauss
(1864-1949)

Eugene Corporon, conductor

Night Soliloquy (1962) Kent Kennan
(b. 1913)

Kathleen Joyce, flute

Rocky Point Holiday (1969) Ron Nelson
(b. 1928)

~ **BRIEF INTERMISSION** ~
COMBINED ENSEMBLES

Finale from "Symphony No. 5" (1937) Dmitri Shostakovich
(1906-1975)
arr. by C. Richter

Corcoran Cadets (1890) John Phillip Sousa
(1854-1932)

Eugene Corporon, conductor

Guest Conductor
EUGENE CORPORON
University of Cincinnati
College-Conservatory of Music

Eugene Corporon is conductor of the Wind Symphony and Director of Wind Studies at the University of Cincinnati, College-Conservatory of Music. Mr. Corporon guides all aspects of the wind department, including the masters and doctoral programs in conducting.

Mr. Corporon received the Bachelor of Arts Degree in performance from California State University, Long Beach, and the Master of Arts Degree in conducting and clarinet performance from the Claremont Graduate School. His performances have drawn praise from composers such as Vincent Persichetti, Karel Husa, H. Owen Reed, Leslie Bassett, Mario Davidovsky, Ross Lee Finney, Michael Colgrass, Joseph Schwantner, Ernst Krenek, and David Diamond. Mr. Corporon has held positions as Director of Wind Chamber Music and Conductor of the Symphonic and Concert Bands at California State University, Fullerton; Professor of Conducting and Director of Graduate Wind Conducting at the University of Wisconsin; Professor of Music and Director of Bands at the University of Northern Colorado; and Professor of Music and Director of Bands at Michigan State University. His ensembles have performed at the Midwest International Band and Orchestra Clinic, the Southwestern Music Educators National Conference, the National Wind Ensemble Conference, the College Band Directors National Association Conference, and the Conference for the World Association of Symphonic Bands and Ensembles. His groups have released fifteen recordings and have been broadcast by the BBC and National Public Radio throughout the United States and Europe.

Mr. Corporon maintains an active guest conducting schedule and is in demand as a conducting teacher and visiting lecturer throughout the United States and Canada. He is co-editor of two literature catalogues, *Wind Ensemble / Band Repertoire* (1984) and *Wind Ensemble Literature* (1975), which have been called two of the finest reference sources of their kind. Mr. Corporon is co-host with Barry Green on the *Inner Game of Music* videotape which focuses on overcoming mental obstacles and achieving one's full potential as a performer. The Inner Game project is reaching thousands of musicians worldwide.

YSU CONCERT BAND

FLUTE

Tami French, Bristolville
Jodi Sebastian, Struthers
Karen Simon, Boardman

PICCOLO

Cindy Cook, Lisbon

OBOE

Holly L. Burns, Cortland
Debbie Clark, Warren
Julie Skodney, Dover

CLARINET

Jacqueline Harris, Highlandtown
Deana Smith, Poland
Michael Westmoreland, Warren
Heather DeSimone, Canfield
Rochelle Testa, New Castle, PA
Dan Heasley, Oil City, PA
David Kochis, Bedford
David M. Annal, Oswego, NY
Jeff Hvizdos, Poland

BASS CLARINET

Pam Dickens, Howland
Stacie Williams, Cortland

BASSOON

Michelle Houser, Howland
Tianna Griffith, Ashtabula

ALTO SAXOPHONE

Christine Orr, Champion
Fred Primavera, Willoughby
Karen Berlin, Canfield

TENOR SAXOPHONE

Jack Hasselbring, Ashland
Jil Rangel, Conneaut

BARITONE SAXOPHONE

Mary Hein, Madison

FRENCH HORN

Diane Beck, Poland
Holly Halfhill, Beaver Falls, PA
Heather Oblinger, North Jackson

CORNET

William Young, East Liverpool
Daniel Barnard, East Liverpool
David Knickerbocker, Albany, NY
Perry Tarantine, Austintown
Jeff Tincher, Brookfield
Martin McMasters, Austintown
Carleen Sonnenlitter, Hubbard
Shawn Riniti, New Castle, PA
Gary Ronshausen, Leetonia

TROMBONE

Ken Rega, Youngstown
Joe Dallas, Pittsburgh, PA
Jill Young, Howland
Mike Kelly, Warren
Dan Bentz, East Liverpool
Marc Sansone, Liberty

BARITONE

Dave May, Warren
Leslie Rafaiani, Cortland

TUBA

William Harris, Niles
Eric Dregne, Cleveland

PERCUSSION

Jeff Grinnell, Cortland
Todd Sansone, Liberty
Cheryl Rose, York, PA
Denny Kocholek, Hermitage, PA
Barbara Kozarich, Poland

SYMPHONIC WIND ENSEMBLE

FLUTE

Kathleen A. Joyce, Canal Fulton
Kimberly Hummel, Evans City, PA
Kimberly Malie, Austintown
Patricia Fitzsimons, Hubbard

PICCOLO

Shelley Huzjak, Youngstown

OBOES

Susan Ferrara, Poland
Lori Landgraaf, Struthers

CLARINETS

Rachelle Russo, New Castle, PA
Bob Kleinschmidt, Strongsville
Mike Westmoreland, Warren
Melinda Meadors, Leavittsburg
Tianna Griffith, Ashtabula
Dan Heasley, Oil City, PA
Sabrina Torres, Leavittsburg
Deana Smith, Poland

BASSOON

Russ Peterson, Bedford

BASS CLARINET

Jeff Hvizdos, Poland
David Kochis, Bedford

ALTO SAXOPHONE

Debbie Rae, West Middlesex, PA
Julie Skodney, Dover

TENOR SAXOPHONE

David M. Annal, Oswego, NY

BARITONE SAXOPHONE

Jeff Stoner, Poland

FRENCH HORN

Elise Villemaire, Healdsburg, CA
Catherine Roche, Greenville, PA
April Chestnut, East Palestine
Diane Beck, Poland

CORNETS

W. Scott MacDonald, Pittsburgh, PA
Michelle Brown, Oxford, MS
Mike Kamuf, Cleveland
Joe Yaksich, Niles
Matt Wirfel, Ebensburg, PA

TROMBONES

Ron Fleischman, Darlington, PA
Leslie Rafeiani, Cortland
Michelle Houser, Howland
Eric Dregne, Cleveland

EUPHONIUM

Christopher Sherman, Oswego, NY

TUBA

Mark Webb, Bristolville
Gilbert Furtado, Jr., Berne, Switzerland

STRING BASS

Phillip Palombi, Brookfield

PERCUSSION

Greg Parnell, Vandergrift, PA
John Russell, Struthers
Joe Costa, Farrell, PA
Brent Reynolds, Salem
John Renaldi, Youngstown
William Albright, Wintersville

DANA WIND AND PERCUSSION FACULTY

FLUTE

Walter Mayhall
Kathryn Umble

CLARINET

Joseph Edwards
Leslie Hicken

OBOE

Tedrow Perkins
Tedrow Perkins

BASSOON

Donald W. Byo

SAXOPHONE

James Umble

TRUMPET

Esotto Pellegrini
Susan Sexton

DOUBLE BASS

Tony Leonardi

FRENCH HORN

Rob Cole
Lois Hopkins
William Slocum

TROMBONE

Michael Crist

TUBA-BARITONE

John Turk

PERCUSSION

Joseph Parlink

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 45

1989-90

NO. 3242

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

presents

THE DANA LYRIC OPERA QUARTET

Shirley Hamm, soprano
Linda Considine, mezzo-soprano
David Starkey, tenor
Wendell Orr, bass

assisted by

Diane Yazvac, piano

Wednesday, May 23, 1990 - 12:15 p.m.
Butler Institute of American Art (Beecher Court)

PROGRAM

I

What can we poor females do	Henry Purcell (1659-1695)
I spy Celia	Henry Purcell
When the cock begin to crow	17th Century
Let Phyllis by her voice	Henry Purcell

II

Der Tanz	Franz Schubert (1797-1828)
An die Sonne	Franz Schubert
Schicksal lenker, blicke nieder	Franz Schubert
Lebenslust	Franz Schubert

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 45

1989-90

NO. 3246

DANA CONCERT SERIES

WOODWIND DEPARTMENTAL RECITAL

Wednesday, May 23, 1990 - 4:00 p.m.
Bliss Rectial Hall

PROGRAM

Aeolian Song Warren Benson
(b. 1924)

Debbie Rae, alto saxophone
Donna Nichols, piano

Sonata (1988) David Maslanka

I.

Russell Peterson, alto saxophone
Robert Hopkins, piano

Sevilla Isaac Albeniz
(1860-1909)

Juli Skodney, soprano saxophone
Chris Orr, alto saxophone
Jack Hasselbring, tenor saxophone
Mary Hein, baritone saxophone

Concerto for clarinet Wolfgang Amadeus Mozart
and orchestra, K. 622 (1756-1791)

I. Allegro

Melinda Meadors, clarinet
Jerry Rezanka, piano

Sonata for Alto Saxophone and Piano, Op. 19 Paul Creston
(b. 1906)

II. With frangility

I. With vigor

Jeff Stoner, alto saxophone
Jerry Rezanka, piano

Concerto in B^b, No. 3

Bernhard Crusell
(1775-1838)

II. Andante Moderato

Tianna Griffith, clarinet
Jerry Rezanka, piano

Étude II for saxophone and piano
(from "15 Études for Saxophone Alto and Piano")

Charles Koechlin
(1863-1950)

Juli Skodney, alto saxophone
Jerry Rezanka, piano

Sonata in A Minor

Georg Philipp Telemann
(1681-1767)
arr. Londeix

- I. Siciliana
- II. Spirituoso
- III. Andante
- IV. Vivace

Chris Orr, alto saxophone
Barbara Kozarich, piano

Rhapsody

William Osborne

Michael Westmoreland, clarinet

Suite No. 4 for unaccompanied violoncello.

Johann Sebastian Bach
(1685-1750)
trans. David Annal

- Allemande
- Courante

David Annal, baritone saxophone

Sonata

Bernhard Heiden
(b. 1910)

II. Vivace

Jack Hasselbring, alto saxophone
Jerry Rezanka, piano

STUDENT CONVOCATION

Réverie and Petite Valse André Caplet
(1878-1925)

1. Réverie

Tami French, flute
Mike Vasu, accompanist

Concertino Warren Benson
(b. 1924)

II. Aeolian Song

Debra Rae, saxophone
Donna Nichols, accompanist

Intrada Otto Ketting
(b. 1935)

Michelle Brown, trumpet

La Guamina Gioseffo Guami
(1566-1616)

Quartet No. 1 for Brass Stewart Dempster
(b. 1936)

Martin J. Mc Masters, trumpet
Chris Sherman, bass trombone
Mike Kelly, trombone
David Knickerbocker, trumpet

Petite Symphony Charles Gounod
(1818-1893)

Kim Malie, flute; Holly Burns, oboe;
Juli Skodney, oboe; Melinda Meadors, clarinet;
Michael Westmoreland, clarinet; Kathy Roche, horn;
Diane Beck, horn; Russ Peterson, bassoon;
Tianna Griffith, bassoon
John Simsic, conducting

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 45

1989-90

NO. 3225

DANA CONCERT SERIES

THE DANA CHAMBER BRASS

Michelle Brown, trumpet
J. Joseph Yaksich, trumpet
Radonna Wesley, horn
Ron Fleischman, trombone
Eric Dregne, bass trombone

Tuesday, May 29, 1990 - 8:00 p.m.
St. John's Episcopal Church

PROGRAM

- Canzona per sonare, No. 2 Giovanni Gabrieli
(1557-1612)
- Turkish Rondo Wolfgang Amadeus Mozart
(1756-1791)
trans. Arthur Frackenpohl
- Tannhäuser - Pilgrim's Chorus Richard Wagner
(1813-1883)
- Three Pieces Ludwig Mauer
(1789-1878)
ed. Robert Nagel
- I. Maestoso Alla Marcia
II. Andante con moto
III. Allegro Grazioso, un poco agitato

INTERMISSION

Battle Hymn of the Republic Julia W. Howe
(1819-1910)
arr. David Uber

Three Norwegian Tunes, Op. 17 Edvard Grieg
(1843-1907)
arr. Peter Reeve

- I. Bridal Song
- II. The Cow-Keeper's Tune
- III. Norwegian Dance

Sussex Mummer's Carol Percy Grainger
(1882-1961)
arr. Michael Allen

The Circus Bee Henry Fillmore
(1881-1956)
arr. Radonna Wesley

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 45

1989-90

NO. 3243

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

presents

ROSEMARY RARIDON, soprano
WADE RARIDON, tenor

assisted by

Anthony Rogers, piano

Wednesday, May 30, 1990 - 12:15 p.m.
Butler Institute of American Art (Beecher Court)

PROGRAM

Two Italian Duets (1796) Joseph Haydn

Saper vorrei se m'ami
Guarda qui che lo vedrai

Two Poems of Victor Hugo (1842) Franz Liszt

S'il est un charmant gazon
Enfant, si j'étais Roi

Two Songs of Spring:

when faces called flowers float Dominick Argento
out of the ground (1951)

It is a Spring Night (1942) Vittorio Giannini

Duet: Vogliatemi bene (1904) Giacomo Puccini
from Madama Butterfly

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 45

1989-90

NO. 3241

DANA CONCERT SERIES

DANA BRASS ENSEMBLES

DIRECTORS

Susan Sexton

Michael Crist

Wednesday, May 30, 1990 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

Toccata Edmund Haines
(b. 1914)

La Guamina Gioseffo Guami
(1540-1611)

Common Tie Brass Quartet

David Knickerbocker, trumpet
Martin McMasters, trumpet
Michael Kelly, trombone
Christopher Sherman, trombones

Overture "Streamline" William Spencer Johnson
(1912-1960)

Canonical Trilogy Fisher Tull
(b. 1934)

Allegro
Lento
Allegretto

Country Pictures Vassily Brandt
 ed. Allen Ostrander

In the Church
 Under a Lime-tree
 At the Feast

Trumpet Quartet
 Shawn Riniti
 Carleen Sonnenlitter
 Perry Tarantine
 Susan Sexton

INTERMISSION

Psalm 150 Louis Lewandowski
 (1821-1894)
 arr. Thomas Challis

Jubilate Deo Gregor Aichinger
 (1564-1628)
 arr. Irving Rosenthal

Reveye Venir du Printans Claude Le Jeune
 (1530-1600)
 arr. Irving Rosenthal

Dana Undergraduate Brass Quintet
 David Knickerbocker, trumpet
 Perry Tarantine, trumpet
 Holly Halfhill, horn
 Marc Sansone, trombone
 Gilbert Furtado, tuba
 William Albright, timpani

Battle Hymn of the Republic Julia Howe
 (1819-1910)
 arr. David Uber

The Circus Bee Henry Fillmore
 (1881-1956)
 arr. Radonna Wesley

Dana Chamber Brass
 Michelle Brown, trumpet
 J. Joseph Yaksich, trumpet
 Radonna Wesley, horn
 Ron Fleischman, trombone
 Eric Dregne, bass trombone

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 45

1989-90

NO. 3237

JUNIOR RECITAL

**DAN HEASLEY, clarinet
and alto saxophone**

assisted by

David Shoff, piano

Thursday, May 31, 1990 - 7:00 p.m.
Bliss Recital Hall

PROGRAM

- Variations for Clarinet and Piano, Op. 33 . . . Carl Maria von Weber
(1786-1826)**
- Vier Stücke für Klarinette und Klavier, Op. 5 . . . Alban Berg
(1885-1935)**
- The Days of Wine and Roses . . . Henry Mancini
(b. 1924)**

This recital is presented in partial fulfillment
for the requirements of the degree
Bachelor of Music (Performance, saxophone)

Robert A. Kleinschmidt
Program Notes

Easy Living

Living for you is easy living.
It's easy to live when you're in love,
and I'm so in love, there's nothing in life but you.

I never regret the years I'm giving,
they're easy to give when you're in love,
I'm happy to do whatever I do for you.

For you. Maybe I'm a fool, but it's fun.
People say you rule me with one
wave of your hand, darling it's grand,
they just don't understand.

Living for you is easy living
it's easy to live, when you're in love
and I'm so in love, there's nothing in life but you.

The Enlightenment
(Sajher Autmen Stahliche)

New life springs from fresh soil
soil that is the result of other life
life that died that The Only might be
and whether or not life continues is uncertain;
the factors are too many.

But let us not mourn for tomorrow's death;
for it may not come.
Rejoice in the present, and if we return
from whence we came;

I will be comforted for once I lived.

Youngstown State University
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DANA SCHOOL OF MUSIC

SERIES 45

1989-90

NO. 3248

SENIOR RECITAL

MICHAEL E. SUMMERS, trumpet

assisted by

Judith A. Darling, piano

Friday, June 1, 1990 - 1:00 p.m.
Band/Orchestra Rehearsal Room

PROGRAM

Intrada Otto Ketting
(b. 1935)

Nightsongs Richard Peaslee
(b. 1930)

Concerto for Trumpet Franz Joseph Haydn
(1732-1809)

Allegro
Andante

This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Education, trumpet)

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 45

1989-90

NO. 3247

SENIOR RECITAL

LORI B. LANDGRAFF, oboe

assisted by

Anthony Rodgers, piano
Susan Ferrara, oboe
Joannie Bradford, english horn

Friday, June 1, 1990 - 5:00 p.m.
Bliss Recital Hall

PROGRAM

Landliche Bilder (Rustic Scenes) (1954) Wilhelm Adams

1. The Old Castle
2. Gay Village Tales
3. The Lone Farm
4. The Swiss (Old Peasant Dance)

Concerto in F, No. 2 Johann Christian Bach
(1735-1782)

- I. Allegro
- II. Larghetto
- III. Tempo di Minuetto

Two Pieces for Two Oboes and English Horn (1954) . . . Gordon Jacob

- I. Adagio Doloroso
- II. Allegro Giocoso

This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Performance, oboe)

Youngstown State University
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DANA SCHOOL OF MUSIC

SERIES 45

1989-90

NO. 3240

GRADUATE RECITAL

BRIAN SIEMERS, double bass

assisted by

Jerry Rezanka, piano

Friday, June 1, 1990 - 6:00 p.m.
Bliss Recital Hall

PROGRAM

- Adagio and Rondo in C Major Domenico Dragonetti
(1763-1846)
- Elegy, Op. 24 Gabriel Faure
(1845-1924)
- Concerto No. 2 Giovanni Bottesini
(1821-1889)
- Moderato
Andante
Finale-Allegro

This recital is presented in partial fulfillment
for the requirements of the degree
Master of Music (Performance, string bass)

Youngstown State University
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DANA SCHOOL OF MUSIC

SERIES 45

1989-90

NO. 3226

SENIOR RECITAL

MARK OCKER, violin

assisted by

Michael Vasu, piano

Friday, June 1, 1990 - 8:30 p.m.
Bliss Recital Hall

PROGRAM

- Sonata No. 8 in G Major** Ludwig van Beethoven
(1770-1827)
Allegro assai
Tempo di Menuetto
Allegro vivace
- Partita No. 1 in B Minor** Johann Sebastian Bach
(1685-1750)
Sarabande
Double
- Sonate in E Major (1935)** Paul Hindemith
(1895-1963)
Ruhig bewegt
Langsam - Sehr lebhaft

This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Performance, violin)

Youngstown State University
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DANA SCHOOL OF MUSIC

SERIES 45

1989-90

NO. 3244

GRADUATE RECITAL

CHARLES A. PRIJATELJ, trumpet

assisted by

Nancy Zipay, piano

Saturday, June 2, 1990 - 1:00 p.m.
Bliss Recital Hall

PROGRAM

Concerto in "D" Georg Philipp Telemann
(1681-1767)

- I. Adagio
- II. Allegro
- III. Grave
- IV. Allegro

Concertino for Trumpet (1948) Andre Jolivet

INTERMISSION

Concerto in "A^b" (1950) Alexander Arutyunian

The Saints' Hallelujah (1985) arr. by Luther Henderson

Brass Quintet

Steve Hawk, trumpet
Catherine Roche, french horn
Ron Fleischman, trombone
Scott Eisenreich, tuba

This recital is presented in partial fulfillment
for the requirements of the degree
Master of Music (Performance, trumpet)

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 45

1989-90

NO. 3245

DANA CONCERT SERIES

GRADUATE STRING CHAMBER MUSIC RECITAL

Saturday, June 2, 1990 - 4:00 p.m.
Bliss Recital Hall

PROGRAM

Selections of Melodies Fritz Kreisler
(1875-1962)
arr. by Ming Gao

Si Chen Liu, cello
Ming Gao, violin

Duet, Op. 23, No. 1 Ignatz Pleyel
(1757-1831)

Allegro
Rondo

Guanglin Zhang, violin
Mark Ocker, violin

10 Variations for Violin Duo Mark Walker
(b. 1918)

Guanglin Zhang, violin
Mark Ocker, violin

String Trio, Op. 9, No. 1 Ludwig van Beethoven
(1770-1827)

Adagio - Allegro con brio
Adagio, ma non tauto, e cantabile
Scherzo
Presto

Eric Chu, violin
Mervyn Goh, viola
Jonathan Stilwell, cello

- BRIEF INTERMISSION -

Sonata in A Minor, "Arpeggione" Franz Schubert
(1797-1828)

Allegro Moderato

Mervyn Goh, viola
Shean-In Yeoh, piano

Piano Trio I in D Minor, Op. 49 Felix Mendelssohn
(1809-1847)

Molto allegro ed agitato

Eric Chu, violin
Jonathan Stilwell, cello
Michael Vasu, piano

Youngstown State University
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DANA SCHOOL OF MUSIC

SERIES 45

1989-90

NO. 3227

NON-DEGREE RECITAL

STEPHANIE THOMPSON, clarinet

assisted by

Nancy Zipay, piano
Kim Hummel, soprano

Sunday, June 3, 1990 - 5:00 p.m.
Bliss Recital Hall

PROGRAM

- Four Church Sonatas Wolfgang Amadeus Mozart
(1756-1791)
I. Allegro
II. Andante
III. Allegro
IV. Allegro
- Der Hirt auf dem Felsen Franz Schubert
(Shepherd on the Rock) (1797-1828)
- Sonata Francis Poulenc
(1899-1963)

STUDENT CONVOCATION

Sonata for Trumpet and Piano (1979) . . . Edward J. Largent, Jr.

- I. Cadenza - Allegro ♩ = 120
- II. Slow ♩ = 54
- III. Allegro ♩ = 132

Michael Kamuf, trumpet
Dr. Edward Largent, piano

Trio for Three Flutes, Op. 118 . . . Anton-Bernard Fuerstenau
(1792-1852)

Allegro con Spirito

Kathleen A. Joyce, flute
Shelley Huzjak, flute
Kimberly Malie, flute

Ballade Frank Martin
(1890-1974)

Kimberly Malie, flute
Nancy Zipay, piano

Nun seh'ich wohl, warumso dunkle Flammen . . . Gustav Mahler
(1860-1911)

Connais-tu le pays from Mignon . . . Ambroise Thomas
(1811-1896)

Lisa Anne Ensinger, mezzo-soprano
Anthony Rogers, piano

Etudes for Alto Saxophone and Piano . . . Charles Koechlin
(1863-1950)

II.

Juli Skodney, alto saxophone

Sonatine Henri Dutilleux
(b. 1916)

Kimberly Hummel, flute
Jerry Rezanka, piano