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**Dana School of Music**

**THE  
DANA  
CONCERT  
SERIES**

**1997-98**

**College of Fine and Performing Arts**



Youngstown State University

## DANA SCHOOL OF MUSIC FACULTY

- Nancy Andrew, Assistant Professor - Flute, Music Theory  
Stephen Ausmann, Assistant Professor - Music Education
- \* James Boyce, Instructor - Guitar
  - \* Susan Brenneis-Fisher, Instructor - Violin/Viola  
Laura Buch, Assistant Professor - Music History, Collegium Musicum
  - \* Donald W. Byo, Professor - Bassoon
  - \* Robert Cole, Instructor - French Horn  
Michael Crist, Assistant Professor - Trombone, Music Education
  - Joseph Edwards, Professor - Clarinet, Director of the Dana School of Music
  - \* Karen Edwards, Instructor - Music Education
  - \* Timothy Ehlen, Instructor - Piano  
Kent Engelhardt, Instructor - Clarinet, Saxophone, Jazz Studies
  - \* Robert Fitzner, Instructor - Clarinet  
Darla Funk, Professor - Coordinator of Music Education,  
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  - Stephen Gage, Assistant Professor - Marching Band, Wind Ensemble, Conducting
  - \* George Gecik, Instructor - Guitar  
Michael Gelfand, Professor - Cello, Coordinator of Dana Concert Series
  - Ronald Gould, Professor - Organ, Music History
  - \* Melva Huebert, Instructor - Piano
  - \* Joseph Kane, Instructor - Clarinet  
Christopher Krummel, Instructor - Trumpet
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  - Anthony Leonardi, Professor - String Bass, Jazz Studies
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Woodwind Studies, Asst. Director of the  
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  - \* Paul Petric, Instructor - Guitar



- \* Louis Pisani, Instructor - Trumpet  
C. Wade Raridon, Professor - Voice, Madrigal Singers and Chorale, Coordinator  
of Vocal Studies
- \* Rosemary Raridon, Instructor - Voice
- \* Gwyneth Rollin, Instructor - Music Theory and Composition  
Robert Rollin, Associate Professor - Music Theory and Composition  
Roman Rudnytsky, Associate Professor - Piano, Music Appreciation
  
- \* Anthony Ruggiero, Instructor - Voice  
Glenn Schaft, Assistant Professor - Percussion
- \* Jack Schantz, Instructor - Trumpet
- \* Gary Sexton, Instructor - Brass Methods
- \* Susan Sexton, Instructor - Trumpet, Brass Ped.
- \* John Simsic, Instructor - Voice, University Chorus  
William Slocum, Professor - French Horn, Music Appreciation, Coordinator of  
of Brass Studies, Director of Orchestra
- \* Jacek Sobieski, Instructor - Accompanying
  
- \* Chip Stephens, Instructor - Jazz/Piano  
Melissa Tosh, Instructor - Voice  
John Turk, Professor - Baritone Horn, Tuba, Dana Scholarship Coordinator
  
- James Umble, Associate Professor - Saxophone
- \* John Veneskey, Instructor - Trumpet/Jazz  
John Wilcox, Associate Professor - Violin/Viola, Dana Chamber Orchestra
- \* Jonathan Willis, Instructor - Band
- \* Chris Wu, Instructor - Violin
- \* Clement Zumpella - Clarinet
  
- \* Limited Service Faculty Member

# Dana Concert Series

and

## Butler Institute of American Art

present

*Robert Rollin, piano*

with

**The Rollin Family Ensemble,**

**Gwyneth and Susan Rollin, violins**

**assisted by**

**Guest Artist, Carlos Costa, piano**

Wednesday, July 2, 1997 - 12:15 p.m.

Butler Institute of American Art

*Seven Sound-Images on Seven Stanzas by a Child* (1970) .. Robert Rollin  
for solo piano

"Largo ma non troppo" from *Concerto for Two Violins* ..... J.S. Bach

*Lyric Counterpoint on a Theme by Warshawsky* (1996) .... Robert Rollin  
for violin and piano

*Two Brazilian Tangos for piano* ..... Ernesto Nazareth

1. Odeon

2. Brejeiro

"Vivace" from *Concerto for Two Violins* ..... J.S. Bach



## PROGRAM NOTES

*Seven Sound-Images on Seven Stanzas by a Child* was written over twenty years ago, and has had many performances in the United States, Europe, New Zealand, Mexico and South Africa. It was inspired by a poem written by a 14-year old child inmate of the Terezin Concentration Camp.

During the Second World War, the Terezin Concentration Camp served as a kind of way station to Auschwitz and other extermination centers, and was meant to be a model camp which foreigners could be shown. Chamber music, orchestra and opera were permitted by the Nazis. The child who wrote this poem was one of the prisoners at the camp, and it appears that he was describing his thoughts at a concert set up, perhaps, to impress some visiting neutralist dignitaries.

It is suggested that the poem be read silently while the piece is in progress. There are five main divisions in both the poem and the music as follows: Stanzas one and two--three--four--five--six and seven.

### Concert In The Old School (as played by Gideon Klein\*)

White fingers of the sexton sleep heavy upon us.  
Half a century  
Since anyone as much as touched this piano.  
Let it sing again

Under the closed eyes, another person sits,  
Under the closed eyes, he seeks among the keys  
As among the veins through which the blood flows softly  
When you kiss them with a knife and put a song to it.

As it was made yesterday.  
Phantom hands which strike softly or which thunder.  
The forehead of this man heavy as the  
                  heavens before it rains.

And this man yesterday cut all the veins,  
Opening all the organ's stops,  
Paid all the birds to sing,  
To sing

And the springs,  
Under the wight of excitement, forgot to squeak.  
Half a century it is since anyone as much as touched  
                  this piano.

Even though the harsh fingers of the sexton  
                  Sleep heavy upon us.  
Bent in his manner of death, you are like Beethoven

Our good friend, Time,  
Sucked each figure empty like a honeybee  
Which has lived long enough  
And drunk enough honey  
So that now it can dry out in the sun somewhere.

Your forehead was as heavy as the heavens before it  
                  Rains.

-Anonymous

\*Gideon Klein (1919-1945) was a talented composer/pianist among the talented musicians in the camp. He died in Fürstengrube Concentration Camp. A recent resurgence of interest in his music has resulted in many CD recordings of his small, but significant musical output.

The "Largo ma non troppo" from the *Concerto for Two Violins* of J.S. Bach is a highly expressive movement in 12/8 time. The dialogue between the two instruments often produces marvelous echo effects.

Gwyneth Rollin will be featured violinist on Robert Rollin's *Lyric Counterpoint on a Theme by Warshawsky* for violin and pianos which recently had its world premiere by the Cleveland Duo in Toronto, and its U.S. premiere in Cleveland by the same ensemble. Mark W. Warshawsky (1849-1907) was a traveling bard who performed extensively in late nineteenth century Russia and Poland. He also composed for the Yiddish theater. His melody, "Eyfin Pripetchuk" (By the Fireside), took on the importance of a traditional folk song, and was sung by Jews throughout Europe in times of distress. The song as played by violinist *Itzhak Perlman* was used on the sound track of the movie [Shindler's List]. The text pictures a school master with his young students huddled in front of the warm hearth in the school house. As he drills them on the alphabet, he tells them "all the beautiful things of the world can be found in these letters, but they are also full of tears."

Ernesto Nazareth (1863-1934) wrote many popular songs and dance pieces which have become part of Brazil's musical legacy. The two Tango's performed here are lively, and have the captivating rhythmic and harmonic changes so characteristic of Nazareth's music.

The "Vivace" from *Bach's Concerto for Two Violins* is a rapid, intense movement. Imitation takes place between the two violins at the phrase level so that there is a constant, intricate, yet driving counterpoint supported by other orchestral imitative and free entrances throughout.

# Dana Concert Series

and

## Butler Institute of American Art

present

### *An All-Brahms Recital*

presented by

*Allan Mosher, baritone*

*Jacek Sobieski, piano*

Wednesday, July 9, 1997 - 12:15 p.m.  
Butler Institute of American Art

#### I

Liedchen (Kugler), Op. 106, no. 1, 1886

Vier Melodien zieht es (Groth), Op. 105, no. 1, 1886

Donnerstag (Uhland), Op. 47, no. 3, 1868

Am Kirchhofe (Liliencron), Op. 105, no. 4, 1886

#### II

Vier ernste Gesänge, Op. 121, nos. 1-4, 1896

1. Denn es gehet dem Menschen
2. Ich wandte mich
3. O Tod, wie bitter bist du
4. Wenn ich mit Menschen und mit Engeln zumger



## ENGLISH TRANSLATIONS

### Serenade

(*Ständchen*)

The moon is over the mountain,  
so right for people in love;  
in the garden purls a fountain;  
otherwise-silence far and wide.

By the wall, in a shadow,  
there three students stand,  
with flute and fiddle and zither,  
and sing and play.

The music steals softly into  
the loveliest lady's dreams;  
at her blond lover she gazes,  
and whispers, 'Remember me!'

### As Melodies a Feeling

(*Wie Melodien zieht se mir*)

As melodies a feeling  
steals softly through my mind,  
as spring flowers it blooms  
and as scent floats away.

But words come and seize it,  
bring it before the eye,  
as the grey of mist if pales,  
and vanishes like a breath.

And yet in rhyme reposes,  
concealed, a scent,  
which gently out of silent bud  
is summoned by a moist eye.

### Sunday

(*Sonntag*)

So all the week I've not  
seen my dear love,  
on a Sunday I saw her  
standing at her door:  
my darling love,  
my darling sweet,  
would God, I were with her today!

So all the week I'll not  
cease to laugh,  
on a Sunday I saw her  
going to church:  
my darling love,  
my darling sweet,  
would God, I were with her today!

### At the Cemetery

(*Auf dem Kirchhofe*)

Rainy and storm-tossed passed the day;  
by many a forgotten grave I'd stood-  
worn stones and crosses, ancient wreaths,  
names overgrown and hardly to be read.

Storm-tossed and rainy passed the day;  
on every grave the icy word: Deceased.  
Dead to the storm the coffins slumbered,  
on every thawed mutely now: Released.

### Four Serious Songs

(*Vier ernste Gesänge*)

#### 1. *For Man Fares*

For man fares as does the beast,  
as the latter dies, so he dies, too;  
and all have the same breath;  
and man has not more than the beast:  
for all is vain.

All go to one place;  
all are made of dust  
And will to dust return.  
Who knows if the spirit of man go upward,  
and the breath of the beast  
go downward under the earth?  
So I saw that there is nothing better  
than that a man be joyful in his work,  
for that is his lot.  
For who can bring him  
To see what will be after him?

#### 2. *I Turned and Saw*

I turned and saw all  
who suffer injustice under the sun;  
and behold, there were tears of those  
who suffered injustice and had no comforter,  
and those who did them injustice were too mighty  
to have any comforter.  
So I praised the dead who had already died,  
more than the living who still had life;  
but he who not yet is, is better than both,  
and does not perceive the evil  
that happens under the sun.

#### 3. *O death, how bitter you are*

O death, O death, how bitter you are  
in the thoughts of a man  
who has good days, enough and a sorrow-free life  
and who is fortunate in all things  
and still pleased to eat well!  
O death, O death, how bitter you are!  
O death, how well you serve him who is in need  
who is feeble and old,  
is beset by all sorrows  
and has nothing better to hope for  
or to expect.  
O death, O death, how well you serve.

#### 4. *If I Spoke with the Tongues of Men*

If I spoke with the tongues of men and angels,  
And had not love,  
I were a sounding brass  
or a clanging cymbal.  
And if I could prophesy  
and knew all mysteries and all knowledge,  
and had all faith so that  
I could remove mountains,  
and had not love,  
I were nothing.

If I gave away all my goods to the poor  
and suffered my body to be burned,  
and had not love,  
It were of no gain to me.  
We see now in obscure words through a mirror  
but then face to face.  
Now I discern it piece by piece,  
but then I shall discern it  
just as I am discerned.  
But now faith, hope, love remain, these three:  
but love is the greatest among them.

# *Rondinella*

Youth Choir from Knokke-Heist, Belgium

Jacques Maertens and Rudy Van der Cruyssen, Directors

Luk Vaes, Accompanist

In Concert  
for

**Ohio Choral Directors Association**  
Summer Conference

Dana School of Music of Youngstown State University  
Youngstown, Ohio

Tuesday, July 22, 1997 -- 8:15 p.m.  
Bliss Recital Hall



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 53

1997-1998

No. 4192

+++++PROGRAM+++++

The evening's program will be selected from the following works:

**Renaissance**

Oculus, non videt ..... O. Lassus (1532-1594)\*

**Baroque**

Kantate BWV 78: Wir eilen ..... J. S. Bach (1685-1750)

O Lovely Peace ..... G. G. Handel (1685-1759)

Sound the Trumpet ..... H. Purcell (1659-1695)

O dulcis amor ..... N. Bernier (1684-1734)

**Classical**

ABC ..... W. A. Mozart (1756-1791)

Ave Maria ..... L. Cherubini (1760-1842)

A solis ortu ..... Fr. Krafft (1721-1795)\*

Duet from Ave Maris Stella ..... S. Wesley (1766-1837)

**Romantic**

Cantica ..... L. de Vocht (1887-1977)\*

Mariadeken ..... J. Van Hoof (1886-1959)\*

Lieve vrouw der lage landen ..... E. Hullebroek (1878-1965)\*

O Gloriosa ..... P. Benoit (1834-1901)\*

Jesu der Morgenstern ..... M. Bruch (1838-1920)

Coronach ..... Fr. Schubert (1779-1828)

Zwei duetten ..... F. Mendelssohn (1809-1847)

O Salutaris ..... Ch. Gounod (1818-189)

## 20th Century

- From A Ceremony of Carols ..... B. Britten (1913-1976)  
Wolcum, Yole!  
There Is No Rose  
Balulalow  
This Little Babe  
Adam lay i-bounden  
Sine musica, nulla disciplina ..... V. Nees (1937- )\*  
Psalm 150 ..... D. Willcocks (1919- )  
For the Beauty of the Earth ..... J. Rutter (1945- )

### Folk Song

- Sing a Song ..... E. Robertson  
A Song for You ..... J. North  
Jul, Jul .....  
Aba heidschi  
Broertje  
Op de purperen hei ..... A. Preudhomme (1904-1992)\*

*\* denotes Flemish composer*

\*\*\*\*\*

Rondinella is one of a number of performing groups at the Academie voor Musiek en Woord, in the cities of Knokke-Heist, Belgium. The Academie is an evening school for music and theater, and is funded by the Belgian national government. About seven hundred thirty students attend this academie. In this particular area of Belgium there are about one hundred ten such music schools in operation.

The members of Rondinella rehearse three hours per week and most receive training on a musical instrument, vocal training, chamber music and solfege singing. The group has performed across Europe, including performances with the National Orchestra of Belgium, a performance for Her Royal Highness Princess Paola in Antwerp, and numerous concerts in Vienna, Salzburg, Graz, Budapest, Versailles, Paris, and Stockholm. They are planning the release of a compact disc of their recent performances.



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

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# Dana Concert Series

presents

## *The Dana Chorale*

Summer Conference  
OHIO CHORAL DIRECTORS ASSOCIATION

Wednesday, July 23, 1997 -- 11:30 a.m.  
Bliss Recital Hall

- Requiem in D minor, KV 626 ..... Wolfgang Amadeus Mozart  
Completed by Robert D. Levin, 1996
- INTROITUS (Requiem aeternam) ..... Christina Hancher, soprano
- KYRIE
- SEQUENCE
- Dies irae
- Tuba mirum ..... Rob Wagner, bass; Tifton Graves, tenor;  
Trisha Garibaldi, alto; Lelle Gent, soprano;  
Jonathan Willis, trombone
- Rex tremendae
- Recordare ..... Kathleen Sanfrey, alto; Michael Tomlinson,  
bass; Carrie Roddewig, soprano; Tifton Graves, tenor
- Confutatis
- Lacrimosa
- Amen
- OFFERTORIUM
- Domine Jesu ..... Erika Thomas, soprano; Trisha Garibaldi,  
alto; Darren Jacobs, tenor; Michael Tomlinson bass
- Hostias
- SANCTUS with Hosanna
- Benedictus with Hosanna ..... Kathleen Sanfrey, alto;  
Shannon Pemberton, soprano; Michael  
Reed, bass; Mark Semrau, tenor
- COMMUNIO
- Lux aeterna ..... Shannon Pemberton, soprano
- Cum sanctis tuis

## THE DANA CHORALE

Wade Raridon, director  
Ronald Gould, organist

### SOPRANO

Lesley Gent, Austintown  
Christina Hancher, Youngstown  
Shannon Pemberton, Columbiana  
Carrie Roddewig, Cortland  
Erika Thomas, Boardman

### ALTO

Trisha Garibaldi, Austintown  
Datha Murphy, Warren  
Katherine Paugh, Warren  
Kathleen Sanfrey, Youngstown  
Melody Verba, Youngstown

### TENOR

Tifton Graves, Steubenville  
Darren Jacobs, Youngstown  
Mark Semrau, Erie, PA  
Simon Werle, Tarrettsville

### BASS

Jason Fair, Oil City, PA  
William Jobe, Warren  
Michael Reed, Niles  
Michael Tomlinson, Bradford, VT  
Rob Wagner, North Jackson



# Dana Concert Series

presents

*Todd Cutshaw, piano*

July 29, 1997 -- 8:00 p.m.  
Bliss Recital Hall

- Sonata in D Major, K 491 ..... D. Scarlatti
- Sonata in d minor, K 141 ..... D. Scarlatti
- Sonata in d minor Op. 31, No. 2 "Tempest" ..... L. Van Beethoven  
Largo-Allegro  
Adagio  
Allegretto

## INTERMISSION

- Mephisto Waltz No. 1 ..... F. Liszt  
("The Dance in the Village Inn": Episode from Lenau's poem "Faust")
- Ballade in f minor, Op. 52 ..... F. Chopin

# Dana Concert Series

and

## Butler Institute of American Art

present

*Melissa Tosh, Soprano*

*James Matranga, Tenor*

*Paula Kubic - Accompanist*

Wednesday, July 30, 1997 - 12:15 p.m.

Butler Institute of American Art

### I.

#### **"It's a Grand Night for Singing"**

from *State Fair* by Rodgers and Hammerstein

Melissa Tosh

#### **"Music of the Night"**

from *Phantom of the Opera* by Andrew Lloyd Webber

Jim Matranga

#### **"Tonight Duet"**

from *West Side Story* by Leonard Bernstein



## II.

Selections from *Carousel* by Rodgers and Hammerstein

**"Soliliquy"**

**"Mr. Snow"**

**"You'll Never Walk Alone"**  
Melissa Tosh and Jim Matranga

## III.

**"Bring Him Home"**

from *Les Misérables* by Claude-Michel Schoenberg  
Jim Matranga

**"Can't Help Lov'n That Man of Mine"**

from *Showboat* by Jerome Kern  
Melissa Tosh

**"Deep in my Heart"**

from *Student Prince* by Sigmund Romberg  
Melissa Tosh and Jim Matranga

## UPCOMING EVENTS

Tim Ehlen, piano

Wednesday, August 6, 1997 - 12:15 p.m.

Butler Institute of American Art

Sheet & Tube Brass Quartet

Wednesday, August 13, 1997 - 12:15 p.m.

Butler Institute of American Art

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

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Series 53

## Dana Concert Series

SENIOR RECITAL

*Amy Scheetz, mezzo-soprano*

Accompanied by:  
Jacek Sobieski, piano  
Kelley Rae Krepin, soprano  
Christopher Hutton, baritone

Saturday, August 2, 1997 -- 7:00 p.m.  
Bliss Recital Hall

- Prepare thyself Zion from "Christmas Oratorio" ..... J.S. Bach  
(1685-1750)
- Qui sedes a dexteram patris from "Gloria" ..... Antonio Vivaldi  
(1669-1741)
- La Regata Veneziana ..... Gioacchino Rossini  
Anzoleta avanti la regata (1792-1868)  
Anzoleta co passa la regata
- Seguidilla from "Carmen" ..... Georges Bizet  
(1838-1875)
- Must the winter come so soon from "Vanessa" ..... Samuel Barber  
(1910 - )
- Soave sia il vento from "Cosi fan tutti" ..... W.A. Mozart  
(1756-1791)

~ 10 Minute Intermission ~



<b>Die Lotosblume</b> .....	<b>Robert Schuman</b> (1810-1856)
<b>Der Tod das ist die kuhle Nacht</b> .....	<b>Johannes Brahms</b> (1833-1897)
<b>Traum durch die Dämmerung</b> .....	<b>Richard Strauss</b> (1864-1949)
<b>Die Allmacht</b> .....	<b>Franz Schubert</b> (1797-1828)
<b>Im Abendroth</b> .....	<b>Franz Schubert</b> (1797-1828)
<b>Lebe Wohl</b> .....	<b>Hugo Wolf</b> (1860-1903)
<b>Heidenroslein</b> .....	<b>Franz Schubert</b> (1797-1828)
<b>Mondnacht</b> .....	<b>Robert Schuman</b> (1810-1856)
<b>Auf ein altes Bild</b> .....	<b>Hugo Wolf</b> (1860-1903)
<b>Ave Maria</b> .....	<b>Charles Gounod</b> (1818 - 1893)

This recital is presented in partial fulfillment of the requirements for the degree  
Bachelor of Music (Performance, Voice)

# Dana Concert Series

and

## Butler Institute of American Art

present

*Timothy Ehlen, piano*

Wednesday, August 6, 1997 - 12:15 p.m.  
Butler Institute of American Art

- Sonata in C# minor, Op. 27, No. 2 "Moonlight" . . . . . L. Van Beethoven**  
Adagio sostenuto (1770-1827)  
Allegretto  
Presto agitato
- Jeux d'eau . . . . . M. Ravel**  
(1875-1937)
- Scherzo in Bb minor, Op. 31 . . . . . F. Chopin**  
(1810-1849)

*Program will end at approximately 12:50 p.m.*



# Dana Concert Series

and

## Butler Institute of American Art

present

### *Sheet and Tube Brass Quartet*

**Brenda Romack, trumpet**  
**Susan Sexton, trumpet**  
**Jonathan Willis, trombone**  
**Gary Sexton, bass trombone**

Wednesday, August 13, 1997- 12:15 p.m.  
Butler Institute of American Art

**Fugue No. 14 (from the Art of Fugue) . . . . Johann Sebastian Bach (1685-1750)**  
arr. Paul Smim

**Fanfares and Variants . . . . . Geoffrey Burgon (b. 1941)**

**Quartet No. 2 . . . . . Wilhelm Ramsöe (1837-1895)**  
Praeludium, Moderato quasi Andante, Allegro vivo ed. D. Miller  
Adagio con espressione  
Menuetto Allegretto  
Presto

**Suite Sud-Américaine . . . . . Jean-François Michel (b. 1957)**  
3. La Cucaracha

# Dana Concert Series

## SENIOR RECITAL

*Michael Kelly, trombone*

assisted by  
Kathy Miller, piano

Wednesday, August 20, 1997 -- 7:00 p.m.  
Bliss Recital Hall

- Sonata No. 1 (for bass or cello) . . . . . Benedetto Marcello  
(1686-1739)
- Fantaisie . . . . . Sigismond Stojowski
- Sonata (vox Gabrieli) . . . . . Stjepan Šulek

*This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music(Education, Trombone)*



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

1997-1998

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# Dana Concert Series

GRADUATE RECITAL

*Christopher Sherman, euphonium*

assisted by:

Anthony Ruggiero, piano

and

Ako Toma, marimba

Sunday, August 24, 1997-- 3:00 p.m.

Bliss Recital Hall

**Drei leichte Stücke** ..... Paul Hindemith  
Mässig schnell, munter (1895 - 1963)  
Langsam  
Lebhaft

**Sonata for Arpeggione and Piano, D 821** ..... Franz Schubert  
Allegro Moderato (1797-1828)  
Adagio arr. By David Werden  
Allegretto

~INTERMISSION~

**Four Dialogues for Euphonium and Marimba (1974)** ..... Samuel Adler  
Quite slowly b. 1928  
Fast and humorous  
Slowly and rather lazily  
Fast with a happy spirit

**from: Concerto for Euphonium and Orchestra (1990)** ..... Jan Bach  
Burlesca b. 1937

*This recital is presented in partial fulfillment of the degree  
Master of Music  
(Performance, Euphonium)*

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 53

1997-1998

No .4199

# Dana Concert Series

SENIOR RECITAL

*Thomas Resnick, trumpets*

*Assisted by:*

*Kathy Miller, piano & organ*

Wednesday, August 27, 1997 -- 7:00 p.m.  
Bliss Recital Hall

- Intrada** ..... Arthur Honnegger  
(1892-1955)
- The Hollow Men** ..... Vincent Persichetti  
(1915-1987)
- ~brief pause~
- Concerto en Re** ..... Giuseppe Tartini  
(1692-1770)
- E'lucevan le Stelle** ..... Gioacomo Puccini  
(1858-1924)
- Caprice** ..... Eugene Bozza  
(1905-1991)

*This recital is presented in partial fulfillment of the requirements  
for the Bachelor of Music degree (Trumpet, Education).*



## Dana Concert Series

NON-DEGREE RECITAL

*Jessica Chisholm, clarinet*

*Jacek Sobieski, piano*

Thursday, August 28, 1997 -- 5:00 p.m.  
Bliss Recital Hall

### PROGRAM

- Sonata for Clarinet and Piano** ..... Leonard Bernstein
- The Maid with the Flaxen Hair** ..... Claude Debussy  
arr. Thomas V. Jenkins
- Adagio-Tarantella** ..... Ernesto Cavallini  
arr. George Waln

# Dana Concert Series

presents

## *Ehlen-Oltmanns Piano Duo*

September 29, 1997 -- 8:00 p.m.  
Bliss Recital Hall

INTERMISSION



Youngstown State University  
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DANA SCHOOL OF MUSIC

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1997-1998

No. 4204

**Sonata in C# Minor, op. 27, no. 2 "Moonlight"**

Ludwig van Beethoven  
(1770-1827)

Adagio sostenuto

Allegretto

Presto agitato

**Jeux d'eau**

Maurice Ravel  
(1875-1937)

**The Temptations of St. Anthony (1984/85)**

Wolfgang-Andreas Schultz  
(1948- )

*Timothy Ehlen, piano*

**Introduction**

**Theme**

**Var. 1**

**Var. 2**

**Var. 3**

**Episode**

**Var. 4**

**Episode**

**Var. 5**

**Episode**

**Episode**

**Episode**

**Var. 6**

**Development**

**Epilogue**

*The Ehlen-Oltmanns Piano Duo: Caroline Oltmanns and Timothy Ehlen*

**INTERMISSION**

**Sonata in A Major, D. 959 (op. Posth)**

**Franz Schubert  
(1797-1828)**

- Allegro
- Andantino
- Scherzo-Allegro vivace
- Rondo-Allegretto

**Timothy Ehlen, piano**

**The artist would like to ask for your support in trying to keep the noise level in the audience as low as possible. Thank you.**

*Carolina Ehlen, piano*

All contributions are tax-deductible



THE FRIENDS OF MUSIC ASSOCIATION  
 P.O. Box 1431  
 Youngstown, OH 44501  
 (937) 481-0181

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  - Student

Yes, I wish to support Dana's efforts in support of the Friends of Music Association.

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We invite you...



...to join the FRIENDS OF MUSIC ASSOCIATION of the Dana School of Music, Youngstown State University — a private organization whose purpose is to provide scholarships to worthy music students. In the past 20 years, the FRIENDS OF MUSIC has given over \$50,000 in scholarships to Dana students and also provided seed money for other Dana projects.

The FRIENDS OF MUSIC began in the mid-1970's with a highly successful concert series. The annual Madrigal Dinners began in 1986, and the first annual Showcase Concert took place in 1991. These events are designed both to raise funds and to demonstrate to the community the extraordinary musical talent of Dana students. The steadily rising cost of education today is making it increasingly difficult for some of our best young musicians to complete their training. Please join us in assisting Dana students by pledging your financial support to FRIENDS OF MUSIC ASSOCIATION.

Thank you.



<b>Benefactor</b>	<b>\$500</b>
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All FRIENDS will receive a yearly Calendar of Events for the School of Fine and Performing Arts, The Dana Concert Series Listings, and *Triptych*, the College of Fine and Performing Arts alumni newsletter. Benefactors, Patrons, and Sustainers will receive two reserved seat tickets for the March 15, 1998 Showcase Concert. FRIENDS will be listed in the Showcase Concert program.

All contributions are tax-deductible.

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Please detach and mail to:

THE FRIENDS OF MUSIC ASSOCIATION  
P.O. Box 1652  
Youngstown, OH 44501



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Name \_\_\_\_\_  
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Type of Membership desired:

- Benefactor**      **\$500**
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- Sustainer**        **\$100**
- Contributor**     **\$60**
- Supporter**       **\$30**
- Student**          **\$10**

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# Dana Concert Series

and

## Butler Institute of American Art

present

*Caroline Oltmanns, piano*

Wednesday, September 24, 1997 - 12:15 p.m.

Butler Institute of American Art

**Sonata in A flat major, Hob. XVI:46** ..... Joseph Haydn  
Allegro moderato (1732-1809)  
Adagio  
Finale - Presto

**Scherzo in C sharp minor, op. 39** ..... Frédéric Chopin  
(1810-1849)

*Caroline Oltmanns, piano*

*Please help to keep the noise level in the audience as low as possible.*

*Thank you.*

Program will end approximately at 12:45 p.m.



Youngstown State University  
College of Fine and Performing Arts  
**DANA SCHOOL OF MUSIC**

Series 53

1997-1998

No. 4206

# Dana Concert Series

and

## Butler Institute of American Art

present

A CONCERT IN HONOR

OF

FRANZ SCHUBERT

ON THE

TWO HUNDREDTH ANNIVERSARY OF HIS BIRTH

1797-1828

with

**Melva Huebert and Robert Hopkins**  
**piano duettists**

Wednesday, October 1, 1997 - 12:15 p.m.

Butler Institute of American Art

Fantasy in F Minor, D. 940 (Op. 103) (1828) . . . . . Franz Schubert

Variations in A-flat Major on an Original Theme . . . . . Schubert  
D. 813 (Op. 35) (1824)

Youngstown State University

Presents

The Marching Pride  
**Festival of Bands**

Saturday, October 4, 1997  
Stambaugh Stadium  
Youngstown State University  
10:00 AM - 1:00 PM

Sponsored by the  
Youngstown State University Marching Pride Band



*Youngstown State University*  
*College of Fine and Performing Arts*  
**DANA SCHOOL OF MUSIC**

Series 53

1997-1998

No. 4211

Program

Time	Band
10:00 AM	YSU Marching Pride - Pregame Show
10:15 AM	Lakeview High School
10:35 AM	Chalker High School
10:55 AM	Cambridge Springs High School
11:15 AM	Rayen High School
11:35 AM	Willoughby South High School
11:55 AM	Salem High School
12:20 PM	Awards Ceremony
12:35 PM	YSU Marching Pride - Halftime Show

1997 "Festival of Bands" Participants

**Lakeview High School Marching Band**

Director - Mr. Ken Young  
Associate Director - Diana Tripi  
Percussion - Ken Stewart  
Majorettes - Jeanette Callahan

Band Membership - 136

Repertoire - Movie Music

1. Star Wars Epic Saga
2. Cantina Band Percussion feature
3. Greased Lightnin'
4. Batman

**Chalker High School Marching Band**

Director - Mr. Jan K. Mastrangelo  
Volunteer - Mrs. Debbie Kurtzman  
Feature Twirler - Tabatha Kurtzman

Band Membership - 43

Repertoire

1. Land of Thousand Dances
2. Star Wars Theme
3. Batman
4. Hound Dog

### **Cambridge High School Marching Blue Devils**

Director - Mr. Roy Fronzaglia  
Brass - Mike Fronzaglia, Missy Phillips  
Woodwinds - Paul Fronzaglia, Becky Delo, Heather Parsons  
Percussion - Steve Gramley, Robbie Webster  
Color Guard - Patti Fieley, Lisa Kuno, Karann Nagare  
QuarterMaster - Bill Lasher  
Uniforms - Anita Poling

Band Membership - 70

Repertoire - Spanish Fantasy

1. Gitana
2. Havanna Express
3. Captian From Castille
4. Conquest

### **Youngstown Rayen High School Marching Band**

Director - Mr. Ed Arrington II  
Handyman - Mr. Rob Conway  
Flag Coach & Band Announcer - Paul McConnell

Band Membership - 100

Repertoire

1. Washington Lee Swing
2. This Train is Bound For Glory
3. Gonna Make You Sweat
4. Don't Mean A Thang If It Ain't Got That Swing

### **Willoughby South High School Marching Band**

Director - Mr. Fred Primavera  
Assistant Director - Tim Niederkorn  
Percussion - Jeff Booher  
Color Guard - Christopher Smith  
Majorettes - Denise La Bant  
Drum Majors - Terri Wlodarczyk and Michelle Hahn

Band Membership - 97

Repertoire

1. Fantasy/Free/I'm A Man
2. What is Hip/Squib Cakes
3. Nights in White Satin



### **Salem High School Marching Band**

Director - Mr. Jim Purrington

Assistant Directors - Mr. John Krauss & Mr. Craig Anderson

Percussion - Rick Parsons

Color Guard/Majorette Coordinator - Pam Bernstine

Drum Majors - Brad Devine and Kristin Kenst

Feature Twirler - Michelle Milliron

Color Guard Captain - Missy McCartney

Band Membership - 178

Repertoire

1. We're An American Band
2. Power of the Dream
3. My Sharona

### **Youngstown State University Marching Pride**

Directors - Dr. Stephen Gage and Mr. Jonathan Willis

Graduate Assistants - Christopher Bennett and Tom Resnik

Drum Majors - Amy Annico, Michael Costello, and Shawn Reyn

Percussion - Christopher Bennett

Flag Line Coordinator - S. Robert Wagner

Flag Line Captain - Tiffany Tomasic

Majorette Coordinator - Stacy Walters

Majorette Captain - Keri Ciminero

Front Percussion Ensemble - Ako Toma and Randall Rodik

Band Membership - 210

Repertoire - The Star Wars Trilogy

1. Star Wars Themes
2. Cantina Band/Sing Sing Sing
3. Princess Leia's Theme  
Amy Annico - Flute Soloist
4. The Throne Room

The YSU Marching Pride would like to thank all of you for attending first annual "Festival of Bands." In addition, the Marching Pride and the beta fraternity, Kappa Kappa Psi, has sterling silver YSU Marching Pride Necklaces and Tie Tacks on sale at \$20 each, courtesy of Adamas Jewellery and Gifts. These items are on sale on this festival, at all football games in the YSU Athletic Center, and in the YSU Bookstore. Help support the Marching Pride and GO PENGUINS!

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

1997-1998

No.4203

Series 53

# Dana Concert Series

and

## Butler Institute of American Art

present

*Roman Rudnytsky, piano*

Wednesday, October 8 - 12:15 p.m.

Butler Institute of American Art

- Rêverie (1890) ..... Claude Debussy (1862-1918)
- Ballade (1890) ..... Claude Debussy (1862-1918)
- L'île joyeuse (1904) ..... Claude Debussy (1862-1918)
- Toccata (1965) ..... Phillip Lambro (b. 1935)
- El Salón México ..... Aaron Copland (1900-1990)  
(arranged by Leonard Bernstein)
- Prelude in E Flat, op. 23 no. 6 ..... Sergei Rachmaninoff (1873-1943)
- Prelude in B Flat, op. 23 no. 2 ..... Sergei Rachmaninoff (1873-1943)



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

1997-1998

No. 4200

Series 53

Dana Concert Series

presents

*Ronald L. Gould, organ*

*Christopher Krummel, trumpet*

Sunday, October 12, 1997 -- 4:00 p.m.  
St. John's Episcopal Church

- Tocatta in D. Minor, BWV 565 ..... Johann Sebastian (1685-1750)  
Andante in F Major, K. 616 ..... Wolfgang Amadeus Mozart (1756-1791)  
Chorale-Prelude: "Herzlich lieb hab ich dich, o Herr" ..... Johann Ludwig Krebs (1713-1780)  
Christopher Krummel, trumpet  
"Wondrous Love": Variations on a Shape-Note Hymn, Op. 36 ... Samuel Barber (1910-1981)  
"Wondrous Love" (1994) ..... Paul Nicholson  
Homage to Perotin ..... Myron J. Roberts (b.1912)

~INTERMISSION~

- Trumpet Tune in D Major ..... John Stanley (1712-1786)  
Christopher Krummel, trumpet  
Apparition de l'Eglise éternelle ..... Olivier Messiaen (1908-1992)  
Sonata II ..... Paul Hindemith (1895-1963)  
Lebhaft  
Ruhig bewegt  
Fuge: Mässig bewegt heiter  
Chorale-Prelude: "Wachet auf!, ruft uns die Stimme" ..... J. L. Krebs  
Christopher Krummel, trumpet  
Fantasia in F Minor, K. 608 ..... W. A. Mozart

# Dana Concert Series

presents

Tedrow Perkins, oboe

assisted by

Donald W. Byo, bassoon  
Rosemary Raridon, soprano  
Randall Rodik, percussion  
Anthony Ruggiero, piano  
Glenn Schaft, percussion  
Diane Yazvac, piano

October 13, 1997 -- 8:00 p.m.  
Bliss Recital Hall

## Program

- Sonata in C . . . . . Edmund Rubbra (1901-1986)  
    Con Moto  
    Elegy-Lento (liberamente)  
    Presto
- Three American Folksongs (1989) . . . . . Richard Cumming  
    Springfield Mountain  
    Lonesome Valley  
    Song of the Old Maid
- Firewing (The Flame and The Moth) (1987) . . . . . Dan Welcher
- Trio (1994) . . . . . Jean Françaix (b. 1912)  
    Adagio - Allegro moderato  
    Scherzo - risoluto  
    Andante  
    Finale
- Ballad, Blues and Rag (1995) . . . . . Robert Sibling  
    Blues  
    Ballad



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Thank you.



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<b>Sustainer</b>	<b>\$100</b>
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All contributions are tax-deductible.

-----  
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P.O. Box 1652  
Youngstown, OH 44501



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- Type of Membership desired
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  - Sustainer** \$100
  - Contributor** \$60
  - Supporter** \$30
  - Student** \$10

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# Dana Concert Series

and

## Butler Institute of American Art

present

### *Carlos Costa, Piano*

Wednesday, October 15, 1997 - 12:15 p.m.  
Butler Institute of American Art

- Sonata N. 7 in D. Major** ..... Franz Joseph Haydn  
Allegro con brio (1732 - 1809)  
Largo e sostenuto  
Presto ma non troppo
- Fantasia-Impromptu Op. 66 (Posthumous)** ..... Frédéric Chopin  
(1810 - 1849)
- Intermezzo in A Major, Op. 118, No. 2** ..... Johannes Brahms  
(1833 - 1897)
- Escorregando** ..... Ernesto Nazareth  
(1863 - 1934)
- Toccata** ..... Aram Khachaturian  
(1903 - 1978)



# Dana Concert Series

presents

*Erika M. Thomas, soprano*

*Tifton C. Graves, tenor*

in a dual recital

assisted by

**Carlos Costa, piano**

**Anthony Ruggiero, piano**

Friday, October 17, 1997 -- 8:00 p.m.

Bliss Recital Hall

**Va godendo (Serse)** ..... George Frederic Handel (1685-1759)  
Ms. Thomas

**Bel Piacere** ..... Handel

**Baci amorosi e cari** ..... Wolfgang Amadeus Mozart (1756-1791)  
Mr. Graves

**Per la gloria d'adorarvi** ..... Giovanni Battista Bononcini (1672-1750)

**Ich Liebe Dich So Wie Du Mich** .... Ludwig Van Beethoven (1770-1827)  
Thomas

- Allerseelen . . . . . Richard Strauss (1864-19
- Zueignung . . . . . Stra
- Traum durch die Dämmerung . . . . . Richard Strauss (1864-19  
Graves
- Mein schöner Stern . . . . . Robert Schumann (1810-18
- Ici Bas . . . . . Gabriel Faure (1845-19  
Thomas
- Chacun Le Sait from "La Fille du regiment" . . . . . Gaetano Donizetti (1797-18
- Lydia . . . . . Gabriel Faure (1845-19  
Graves
- Clair de lune . . . . . Fa
- Willow Song from "The Ballad of Baby Doe" . . . . . Douglas Moore (1893-19  
Thomas
- Out of the Depths . . . . . Alan Hovhaness (1911-  
Graves
- Letter Aria from "The Ballad of Baby Doe" . . . . . Mi  
Thomas
- Song of Devotion . . . . . John Ness Beck (1930-  
Graves
- Someone Else's Story from "Chess" . . . . . Tim Rice (1944-  
Thomas

*This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Perf, voice).*



# Dana Concert Series

presents

*Diana Walters, soprano*

*Richard Konzen, pianist*

*Assisted by*

*Allan Mosher, baritone*

Tuesday, October 21, 1997 -- 8:00 p.m.

Bliss Recital Hall

Let My Song Fill Your Heart ..... Ernest Charles (1895-1984)  
O Sleep, Why Dost Thou Leave Me? *Semele* . G. F. Handel (1685-1759)  
Ch'io mai vi posso *Siroe* ..... G. F. Handel

Ms. Walters

Dr. Konzen

\*\*\*\*\*  
Turn, turn, turn thine eyes ..... Henry Purcell (1659-1695)  
Die Meere, Op. 20, #3 ..... Johannes Brahms (1833-1897)  
Weg der Liebe, Op. 20, #1 ..... Johannes Brahms

Ms. Walters

Dr. Mosher

Dr. Konzen  
\*\*\*\*\*

Der Gang zum Liebchen .....	Johannes Br
Mädchenlied, Op. 95, #6 .....	Johannes Br
Mädchenlied, Op. 107, #5 .....	Johannes Br
Das Mädchen spricht, Op. 107, #2 .....	Johannes Br
Nicht mehr zur dir .....	Johannes Br
Jucche! .....	Johannes Br

Ms. Walters

Dr. Konzen

\*\*\*\*\*

~INTERMISSION~

Air Chantés .....	Francis Poulenc (1899-1
I. Air Romantique	
II. Air Champêtre	
III. Air Grave	
IV. Air Vif	

Ms. Walters

Dr. Konzen

\*\*\*\*\*

Two Poems and Three Japanese Lyrics .....	Igor Stravinsky (1882-1
Voi lo sapete <i>Cavalleria Rusticana</i> .....	Mascagni (1863-1

Ms. Walters

Dr. Konzen



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

1997-1998

No. 4201

Series 53

Dana Concert Series

and

Butler Institute of American Art

present

*The Dana Trumpet Ensemble*

Christopher Krummel, Director and EVI  
Anthony Ruggieo, Piano

Wednesday, October 22, 1997 - 12:15 p.m.  
Butler Institute of American Art

The Canterbury Flourish .....	Gordon Jacob (1895 - 1984)
Calls and Echoes .....	Verne Reynolds (b. 1926)
Gayne's Adagio .....	Aram Ilich Khachaturian (1903 - 1978)
Honshirabe .....	Kohachiro Miyata (b. 1947)
A Hofnung Fanfare .....	Gordon Jacob (1895 - 1984)
Bugler's Holiday .....	Leroy Anderson (1908 - 1975)

*The program will end at approximately 12:45 p.m.*

## THE DANA TRUMPET ENSEMBLE

---

*Joe Alden  
Brian Burse  
John Cowan  
Tom Ditchey  
David Evans  
Chris Foster  
Eric Greco  
Bobbi Hall  
Traci Hines  
Sean Jones  
Derrick Kittle  
Carly Johnson  
Justin Malizia  
Nick Olesko  
Alaina Repic  
Tom Resnick  
Greg Rezabek  
Mark Semrau  
Carl Snyder  
Paul Sohayda  
Brian Tamburro  
Simon Werle  
Josh Woodie*



# Dana Concert Series

presents

*The New Music Society*

*Guest Composer*

*Wolfgang-Andreas Schultz*

*Wednesday, October 22, 1997 -- 8:00 p.m.*

*Bliss Recital Hall*



The Ohio Arts Council helped fund this program with state tax dollars to encourage economic growth, educational excellence and cultural enrichment for all Ohioans.

*\*With the support of YSU Dana School of Music, College of Fine and Performing Arts, YSU Student Government, The New Music Guild, Inc., The Ohio Arts Council, and Individual Donors.*

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 53

1997-1998

No. 4215

PROGRAM

- L'udir talvolta** ..... Ottorino Respighi  
**Abbandono** ..... Ottorino Respighi  
*Jenny Marlowe, soprano*  
*Anthony Ruggiero, piano*
- Prelude No. 7, Plainte Calme** ..... Olivier Messiaen  
*Jennifer Johnstone, piano*
- Romance** ..... Ottorino Respighi  
*Brendan Considine, violin*  
*Jennifer Johnstone, piano*
- Night Thoughts II** ..... Robert Rollin  
*Rachel Gilchrist, piano*
- Three Moods for Violin and Viola (World Premiere)(1997)** ... Christina Burbano  
I. Largo  
*Christina Burbano, violin*  
*Jeremy Howard, viola*
- 3 Movements from 8 Czech Duets** ..... Karel Husa  
I. Overture  
II. Rondeau  
III. Melancolic Song  
*Charmaine Siagian, piano*  
*Jennifer Johnstone, piano*
- Das bucklichte Männlein (The Gnome)** ..... Alexander von Zemlinsky  
**from Des Knaben Wunderhorn**  
*Craig Raymaley, tenor*  
*Anthony Ruggiero, piano*



**The Temptations of St. Anthony (1984/85) . . . . . Wolfgang-Andreas Schultz**  
(1948 - )

- Introduction
- Theme
- Var. 1
- Var. 2
- Var. 3
- Episode
- Var. 5
- Episode
- Episode
- Episode
- Var. 6
- Development
- Epilogue

*The Ehlen-Oltmanns Piano Duo: Caroline Oltmanns and Timothy Ehlen*

**NOTES**

In the early part of the 19th century, Achim von Arnim and Clemens von Brentano published three volumes of old German folk songs titled, *Des Knaben Wunderhorn* (The Youth's Magic Horn). Many famous German composers have set at least part of these texts to music including: Mahler, Brahms, Strauss, Schönburg, Schumann, and many others.

This selection written in 1934, is set by Alexander von Zemlinsky (1871-1942). This charming piece tells of the mischievous doings of a tiny crooked man, and explains why some things still go bump in the night (even for grown-up children).

Das bucklichte Männlein - *The Gnome*  
(from *Des Knaben Wunderhorn*)

Alexander von Zemlinsky  
(1871-1942)

There's a tiny crooked man  
Standing in my little garden.  
If I go to water it,  
He scares me with his sneezing.  
If I go to make my soup  
In my little kitchen,  
There's a tiny crooked man  
Leaving with my saucepan.  
When I go back to my room  
Just to eat some porridge,  
There I see the little man-  
He's already eating!  
Sitting at my spinning wheel,  
Little threads I'm turning;  
When the tiny crooked man  
Makes the wheel stop running.

When I go to make my bed  
In my little corner,  
There I hear the tiny man  
Who is always laughing.  
On my little bench I kneel  
When it's time for praying,  
Here I see the little man,  
Who is always talking;  
"Please, dear child,  
Say a prayer,  
For the tiny crooked man!"

Die Versuchungen des Heiligen Antonius (1984/85):  
[The Temptations of Saint Anthony]

This work is based on the novel *La Tentation de Saint Antoine* by Gustave Flaubert. The work describes one night in the life of St. Anthony. While praying, the saint struggles to fend off numerous temptations. The underlying idea of the piece lends itself to the form of theme and variations because the chant theme is inflicted by the various temptations which he experiences.

Introduction: The desert on the upper river Nile at sunset, high rocks, echoes of the last bird voices.

Theme: Anthony at his evening prayer.

Var. 1: Beginning unrest of Anthony.

Var. 2: The prayer theme appears distorted in an ugly way.

Var. 3: The prayer theme appears temptingly and beautifully.

Now Anthony encounters different visions depicted in episodes with themes for each episode:

episode: Demons, spirits and disgusting creatures.

Var. 4: Anthony tries to deter these appearances through prayer.

episode: The Queen of Saba with grand seduction.

Var. 5: Again Anthony tries to fend off the visions.

episode: Tibetan Buddha in meditation.

episode: Indian dance-girls.

Var. 6: Anthony resumes his prayer, but all temptations come upon him simultaneously. This variation flows into the next section.

Development: More and more visions torture him; Anthony has visions of Christians and tortures. He collapses.

Epilogue: First dawn; sunrise. "From the disc of the sun the face of Jesus Christ shines brightly. Saint Anthony makes the sign of the cross and resumes his prayer." (Flaubert, end of the novel.)

German composer **Wolfgang-Andreas Schultz** was born in Hamburg, Germany on September 7, 1948. He studied musicology, philosophy and German linguistics as well as theory and composition in Hamburg. His main influence was teacher György Ligeti, and he became Ligeti's assistant at the university in 1977. In 1988 he accepted a Professorship at the Hochschule für Musik und Theater in Hamburg. Numerous awards include the Bach-Preis-Stipendium der Stadt Hamburg, as well as the Walter Scheel Preis.

His music is influenced by Debussy, Ravel and Richard Strauss, in addition to Italian opera. His compositions include compositional techniques of the Second Viennese School [Schoenberg, Webern and Berg] and influences from Far-Eastern musical sonorities. Wolfgang-Andreas Schultz has written numerous stage and orchestral works, as well as chamber music for various instrumental combinations.



# Dana Concert Series

presents

## Dana Faculty Showcase Concert

Monday, October 27, 1997 8:00 p.m.

Bliss Recital Hall

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 53

1997-1998

No. 4214

PROGRAM

Valhalla, from Wagner's *Der Ring des Nibelungen* Franz Liszt (1811-1886)  
L'île joyeuse (1904) Claude Debussy (1862-1918)  
Roman Rudnytsky, piano

Abendlied Felix Mendelssohn-Bartholdy (1809-1847)  
Trudy and Allan Mosher  
Tomoko Long, piano

Trio Georges Auric (1899-1983)  
II. Romance  
I. Décidé  
Tedrow Perkins, oboe  
Joseph Edwards, clarinet  
Donald W. Byo, bassoon

Banalités Francis Poulenc (1899-1963)  
I. Chanson d'Ortenise  
II. Hôtel  
III. Voyage à Paris  
Melissa Tosh, mezzo soprano  
Tomoko Long, piano



1997-1998

**Three Songs (premiere)**

**Edward Largent**

- I. Natur und Kurst
- II. Abenddämmerung
- III. An die Musik

Allan Mosher, bass  
Joseph Edwards, clarinet  
Edward Largent, piano

**La Valse**

**Maurice Ravel (1875-1937)**

**Ehlen-Oltmanns Piano Duo**

**You Do Something To Me**

**Cole Porter (1891-1964)**

Kent Engelhardt, saxophone  
Tony Leonardi, bass  
Glenn Schaft, percussion



- Type of membership
- Student
- Faculty
- Parent
- Other
- Supporter
- Patron

THE FRIENDS OF MUSIC ASSOCIATION  
P.O. Box 1833  
Longwood, NC 27040  
Phone: (704) 702-1234

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*We invite you...*



...to join the **FRIENDS OF MUSIC ASSOCIATION** of the Dana School of Music, Youngstown State University — a private organization whose purpose is to provide scholarships to worthy music students. In the past 20 years, the **FRIENDS OF MUSIC** has given over \$50,000 in scholarships to Dana students and also provided seed money for other Dana projects.

The **FRIENDS OF MUSIC** began in the mid-1970's with a highly successful concert series. The annual Madrigal Dinners began in 1986, and the first annual Showcase Concert took place in 1991. These events are designed both to raise funds and to demonstrate to the community the extraordinary musical talent of Dana students. The steadily rising cost of education today is making it increasingly difficult for some of our best young musicians to complete their training. Please join us in assisting Dana students by pledging your financial support to **FRIENDS OF MUSIC ASSOCIATION**.

Thank you.  
Fran Greenberg, President

**1997-98 Benefactors**

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Please detach and mail to:

**THE FRIENDS OF MUSIC ASSOCIATION**

P.O. Box 1652

Youngstown, OH 44501



Yes, I wish to support Dana School of Music students.

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_ Day \_\_\_\_\_ Evening \_\_\_\_\_

Type of Membership desired

Benefactor \$500

Patron \$250

Sustainer \$100

Contributor \$60

Supporter \$30

Student \$10

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# Dana Concert Series

and

## Butler Institute of American Art

present

### *YSU Percussion Ensemble*

**Dr. Glenn Schaft, director**

Wednesday, October 29, 1997 - 12:15 p.m.  
Butler Institute of American Art

- Fanfare For Tambourines (1989) ..... John Alfieri  
Samba Diablo ..... Brian Justinson  
Omphalo Centric Lecture (1984) ..... Nigel Westlake  
Battlestations II (1991) ..... Rich Holly

#### Personnel

Jessica Allegretto - Boardman  
Chris Bennett - Boardman  
Robert Lewis - Canfield  
Ron Coulter - Hermitage  
Steve Jenkins - Salem  
Richard MacFarland - Warren  
Adam Mamula - Monaca, PA  
Brad Meehan - Boardman

Dean Moore - Warren  
Scott Rauschenberg - Boardman  
Brian Rudolph - Bethel Park, PA  
Kenneth Stewart - Toronto  
Ako Toma - Okinawa, Japan  
Benjamin Valdez - Leipsic  
Mike Yonchak - Brookfield

*This concert will end at approximately 12:50 p.m.*

## Dana Concert Series

presents

### *Sheet and Tube Brass Quartet*

Brenda Romack, trumpet  
Susan Sexton, trumpet  
Jonathan Willis, trombone  
Gary Sexton, bass trombone

Thursday, October 30, 1997  
Bliss Recital Hall

- Fugue No. 14 ( The Art of the Fugue) . . . . . Johann Sebastian Bach  
(1685-1750)  
arr. Paul Smim
- Quartet No. 2 . . . . . Wilhelm Ramsöe  
(1837-1895)  
Praeludium, moderato quasi andante, allegro vivo  
Adagio con espressione  
Menuetto allegretto  
Presto
- Fantasia for Brass Quartet (1979) . . . . . Neil Saunders



## INTERMISSION

- Ricercar del duodecimo tuono** ..... Andrea Gabrieli  
(c1510-1586)
- Fanfare and Variants** ..... Geoffrey Burgon  
(b. 1941)
- Danse Russe** ..... Oskar Böhm  
(1870-1938)  
arr. Jean-Francoise Michel
- Suite Sud-Américaine** ..... Jean-Francoise Michel  
(b. 1957)
- Cavaquinho  
    Escovado  
    La Cucaracha

*Concert will end at approximately 9:15 p.m.*

Youngstown State University

and

Dana Concert Series

presents

Dana  
Chamber  
Orchestra

John Wilcox  
Music Director

Sunday, November 2, 1997 -- 4:00 p.m.  
Bliss Recital Hall



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 52

1996-1997

No. 4216

**The Seasons: Autumn, Op. 8, No. 3** . . . . . Antonio Vivaldi  
Allegro (1678-1741)  
Adagio  
Allegro

Soloist: Brendan Considine  
Reading: Linda Considine

**Sinfonie in D, KV 297 ("Paris Symphony")** . . . . . W. A. Mozart  
Allegro assai (1756-1791)  
Andante  
Allegro

*-INTERMISSION-*

**Serenade for String Orchestra, Op. 48** . . . . . P. L. Tchaikovsky  
Pezzo in forma di Sonatina (1840-1893)  
Walzer  
Elegie  
Finale

*This concert will conclude at approximately 5:50.*

## L'AUTUNNO

Celebra il Vilanel con balli e Canti  
Del felice raccolto il bel piacere  
E del liquor di Bacco accesi tanti  
Finiscono col sonno il lor godere

Fa ch'ogn' uno tralasci e balli e canti  
L'aria che temperata dà piacere,  
E la staggion ch' invita tanti e tanti  
D'un dolcissimo sonno al bel godere.

I cacciator alla nov' alba à caccia  
Con corni, schioppi, e canni escono fuore  
Fugge la belua, e seguono la traccia,

Già sbiogottita, e lassa al gran rumore  
De' schioppi e canni ferita minaccia  
Languida di fuggir, mà oppressa muore.

## AUTUMN

The country-folk celebrate, with dance and song,  
The joy of gathering a bountiful harvest.  
With Bacchus's liquor, quaffed liberally,  
Their joy finishes in slumber.

Each one renounces dance and song  
The mild air is pleasant  
And the season invites ever increasingly  
To savour a sweet slumber.

The hunters at dawn go to the hunt,  
With horns and guns and dogs they sally forth,  
The beasts flee, their trail is followed:

Already dismay'd and exhausted, from the great noise  
Of guns and dogs, threaten'd with wounds,  
They flee, languishing, and die, cowering.

The Dana Chamber Orchestra Scholarship Fund has given over \$2,500 in awards to student musicians. Please contact the Dana School of Music office at (330)742-3636 if you wish to help our talented students. Your help is appreciated!



## Chamber Orchestra Personnel

### VIOLIN

Alissa Alldredge  
Christina Burbano  
Brendan Considine  
Kasia Cusick  
Jesse Dillow  
Jamie Dyer  
Ester Howard  
Lance Jones  
Robert Murphy  
\* Heidi Nemeth  
Heather Parsons  
Robert Pavalko  
Raja Sambandham

### VIOLA

Jeremy Howard  
+ Vicky Everett  
\* + Leo Ficks  
+ Jim Dunlap  
+ Kathryn Walker  
\* Heidi Nemeth

### CELLO

\* Scott Burns  
\* Jason Howard  
Dena Massaro  
Elizabeth Phillips

### BASS

Kurt Kotheimer

### FLUTE

Amy Annico  
Beth Honaker

### OBOE

Shawn Reynolds  
Amanda English

### CLARINET

Jason Hastings  
Niki Valentine

### BASSOON

Michael Costello  
Shannon Watson

### HORN

Linnea Proverbs  
Josh Chevront

### TRUMPET

Tom Resnick  
Justin Malizia

\*denotes graduate student

+denotes guest artist

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 53

1997-1998

No. 4217

# Dana Concert Series

presents

THE DANA CHORALE

## Fall Concert

Monday, November 3, 1997 -- 8:00 p.m.  
Bliss Recital Hall

- Adoramus te, Christe (1597) ..... Gregor Aichinger
- Joy shall be yours in the morning (1986) ..... Randall Stroope
- Alleluia, laudem dicite Deo nostro (1591) ..... Hans Leo Hassler
- Bogoro ditse Devo (1915) ..... Sergey Rakhmaninov
- Te Deum (for Empress Marie Therese, 1800) ..... Joseph Haydn
- The Lord is my shepherd (1978) ..... John Rutter  
*Dr. Tedrow Perkins, oboe*
- In memoriam Professor Herald I. Stark(1907-1997)**
- Traditional Spiritual: Elijah Rock ..... Arranged in 1994 by Moses Hogan

~INTERMISSION~

### Songs for an Evening in Autumn:

- O schöne Nacht (Opus 92, number 1, 1884) ..... Johannes Brahms
- Der Abend (Opus 64, number 2, 1874) ..... Johannes Brahms
- Beyond the Elm (1979) ..... Ron Nelson
- Evening (Premier Performance, composed August, 1997) ..... Gregory Pysh
- Urchins' Dance (1985) ..... Stephen Chatman



## THE DANA CHORALE

Dr. Wade Raridon, director

Jeanette Yaryan, piano accompanist

Michael Tomlinson, graduate assistant director

### SOPRANO:

Abi Capel, Salem

Lisa Dampf, Industry, PA

Lesley Gent, Austintown (Publicity)

Christina Hancher, Austintown (Publicity)

Shannon Pemberton, Columbiana

Carrie Roddewig, Cortland (President)

Zenaida Santiago, Youngstown

Renee Tinker, Warren

### ALTO:

Allison Dunmyre, Karns City, PA

Heather Krygowski, Poland

Katie Paugh, Warren

Kathleen Sanfrey, Youngstown (Secretary)

Datha Semrau, Niles (Treasurer)

Jen Tulodzieski, Amsterdam

### TENOR:

Matthew Ball, Warren

Tifton Graves, Steubenville

Darren Jacobs, Youngstown

Michael Match, Girard

Simon Werle, Garrettsville

### BASS:

Craig Conrad, Cortland

Jason Fair, Oil City, PA (Vice-President)

David Ross, Warren

Michael Tomlinson, Bradford, VT

Rob Wagner, North Jackson

## VOICE FACULTY OF THE DANA SCHOOL OF MUSIC:

Dr. Wade Raridon, Coordinator

Dr. Allan Mosher

Dr. Melissa Tosh

Mrs. Rosemary Raridon

Mrs. Trudy Mosher

Mr. Anthony Ruggiero

Mrs. Kelley Krepin, Graduate Assistant

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

1997-98

No. 4218

Series 53

**Dana Chamber Winds**  
Dr. Stephen L. Gage, Coordinator

*The Cholchester Fantasy*

Eric Ewazon

1. The Rose and the Crown
2. The Marquis of Granby

**Red, White, and Brass**

Mark Semrau, trumpet      Derrick Kittle, trumpet  
Brett Miller, horn      Brian Mayle, trombone  
Anthony Lazzeri, tuba

*Danzon from "Fancy Free"*

Leonard Bernstein/arr. Tedrow Perkins

**Woodwind Quintet**

Jason May, flute      Paul Fronzaglia, oboe  
Christina Kane, clarinet      Doug Milliken, bassoon  
Brett Miller, horn

*An Arc in Solitude*

Mark Engebretsen

Maggie Pentz & James Flowers, alto saxophone

*The Entertainer*

Scott Joplin/arr. Ralph Sauer

**Symphonic Wind Ensemble Trombones**

Tom Sousa, Dave Sisk, & Jeff Bush, tenor trombone  
James Borowski, bass trombone

*Selections from "West Side Story"*

Leonard Bernstein

1. Maria
2. I Feel Pretty

**Red, White, and Brass**

Mark Semrau, trumpet      Derrick Kittle, trumpet  
Brett Miller, horn      Brian Mayle, trombone  
Anthony Lazzeri, tuba



Youngstown State University

## Dana Concert Series

# DANA SYMPHONY ORCHESTRA

**William B. Slocum**  
*Music Director*

**Brendon Considine**  
*violin*

Monday, November 10, 1997 - 8:00 p.m.  
Stambaugh Auditorium

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 53

1997-1998

No. 4220

**PROGRAM**

**Concerto for Violin and Orchestra . . . . . Ludwig van Beethoven**  
**in D Major Opus 61** (1770-1827)

Allegro ma non troppo  
Larghetto  
Rondo

*~INTERMISSION~*

**Symphonic Metamorphoses on . . . . . Paul Hindemith**  
**Themes of Carl Maria von Weber (1943)** (1895-1962)

Allegro  
Turandot, Scherzo  
Andantino  
Marsch



## DANA SYMPHONY ORCHESTRA

### VIOLIN I

Brendan Considine,  
Concertmaster

Heidi Nemeth  
Jesse Dillow  
Christina Burbano  
Alissa Alldredge  
Bob Pavalko

### VIOLIN II

Lance Jones, Principal  
Heather Parsons

Robert Murphy  
Esther Howard  
Peggy Hochadel  
Cindy Lokomski  
George Bodnar  
Dana Ciszewski  
Jamie Dyer  
Aaron Kupec  
Fred Michaels

### VIOLA

Jeremy Howard,  
Principal

Angelo Santangelo  
Gloria Slocum  
Pasqualina Howard  
John Wilcox

### CELLO

Jason Howard, Principal  
Scott Burns  
Dena Massaro  
Holly Ohlin  
Beth Phillips  
Jim Lapinski  
Jeff Singler

### DOUBLE BASSES

Ronald Ryan, Principal  
Aaron Gills  
Kurt Kotheimer  
Ben Chiarini  
Jason Clark

### PICCOLO

Jason May

### FLUTE I

Amy Annico, Principal

### FLUTE II

Andrei Pidkiva

### OBOE I

Paul Fronzaglia,  
Principal

### OBOE II

Amanda English

### ENGLISH HORN

Shawn Reynolds

### CLARINET I

Christina Kane, Principal

### CLARINET II

Jessica Chisholm

### BASS CLARINET

Jason Hastings

### BASSOON I

Shannon Watson,  
Principal

### BASSOON II

David Cable

### CONTRABASSOON

Douglas Miliken

### HORN I

Brett Miller, Principal  
Laura Stefko, Asst. Prin.

### HORN II

Linnea Proverbs

### HORN III

Josh Chevront

### HORN IV

Robert Viets

### TRUMPET I

Christopher Scott,  
Principal

### TRUMPET II

Carly Johnson

### TROMBONE I

Thomas Sousa, Principal  
David Sisk

### TROMBONE II

Brian Mayle

### BASS TROMBONE

James Borowski

### TUBA

Anthony Lazzeri,  
Principal

### TIMPANI

Ako Toma, Principal

### PERCUSSION

Christopher Bennett,  
Principal  
Ben Valdez, Jr.  
Adam Mamula  
Dean Moore  
Chris Steele  
Brad Meehan

## DANA STRING, WIND, BRASS AND PERCUSSION FACULTY

Nancy Andrew, flute/piccolo  
Ronald Bishop, tuba  
Susan Brenneis, violin  
Donald Byo, bassoon  
Robert Cole, horn  
Michael Crist, trombone  
Joseph Edwards, clarinet  
Kent Engelhardt, clarinet  
Robert Fitzer, clarinet  
Michael Gelfand, cello  
Joseph Kane, clarinet  
Christopher Krummel, trumpet  
Tony Leonardi, string bass  
Tedrow Perkins, oboe/English Horn  
William Slocum, horn  
John Turk, tuba/euphonium  
James Umble, saxophone  
John Wilcox, violin  
Chris Wu, violin  
Clement Zumpella, clarinet  
Feza Zweifel, percussion



THE DANA CONCERT SERIES

and

THE OHIO MUSIC EDUCATION ASSOCIATION  
DISTRICT V

present

CHAMBER  
CHOIR  
FESTIVAL  
CONCERT

Tuesday, November 11, 1997

7:00 p.m.

Lakeview High School

Youngstown State University  
 College of Fine and Performing Arts  
**DANA SCHOOL OF MUSIC**

Series 53

1997-1998

No. 42

**PROGRAM**

Welcome .....		Kathleen Miller President, OMEA District
All Ye Who Music Love .....		Donato/Grey Bourne B200303-
Shenandoah .....	<p><i>Jefferson Area High School Chamber Choir</i>  <i>Deborah W. McKee, Conductor</i></p>	Arr. Kjaer Spratt
Erev Shel Shoshanim .....		Arr. Jack Kleban World Music Press
Deck the Halls in 7/8 .....	<p><i>Lakeview High School Chamber Choir</i>  <i>Jane Page, Conductor</i></p>	James McKee Mark Foster MP
Gloria Deo .....		Mary Lynn Light Heritage 15/11
Poor Man Lazarus .....	<p><i>Liberty High School Chamber Choir</i>  <i>Michele E. Smith, Conductor</i></p>	Arr. Jester Hain Bourne 103
Break Forth, O Beauteous, Heavenly Light .....		Arr. J.S. Bach G. Schirmer
Dancing and Springing .....	<p><i>Maplewood High School Madrigal Singers</i>  <i>Martha Young, Conductor</i></p>	Arr. Hassler/Ed. Grey Bourne B202986
Joy (with "Joy to the World") .....		Kirk Franklin (Handel) Arr. Dave Miller Daybreak Music/Hal Leonard 0874



Gentle Annie ..... Foster, arr. Eliot

Psallite ..... Praetorius  
*Grand Valley High School Chamber Choir*  
*Joy M. Leirer, Conductor*

Seeds Grow to Plants from "Canticles of America" ..... John Rutter  
Bourne 347166

Siyahamba ..... Zulu Song ed. Doreen Rao  
Boosey and Hawkes OCTB6564  
*Harbor High School Chamber Choir*  
*Kathleen Milford, Conductor*

All So Still ..... Z. Randall Stroope  
Mark Foster MF 540

Hark, I Hear the Harp's Eternal ..... Arr. Alice Parker  
Lawson-Gould 51331  
*Howland High School Chamber Choir*  
*Rae Anne Cleal, Conductor*

**Selections by the Dana Chorale of Youngstown State University**  
*Dr. Wade Raridon, Conductor*

Joy shall be yours in the morning ..... Z. Randall Stroope

Lacrymosa (Requiem, K. 626) ..... Wolfgang Amadeus Mozart

Elijah Rock ..... Arr. Moses Hogan

The Lord is my shepherd ..... John Rutter  
*Dr. Tedrow Perkins, oboe*

America ..... Arr. Robert Hunter  
*OMEA DISTRICT V MASSED CHOIR*

If you would like to order an audio cassette tape or CD of this performance, you may do so in the lobby tonight before or directly after the concert. No payment is needed tonight, but this is the only time orders will be taken.

Eric J. Suttman, Dayton

- That's Why He Came** ..... Coninger/Machen Arr. De...  
 Word Music 310 0701  
*McKinley High School Belles and Beaux*  
*Michael Weiher, Conductor*
- Lirum, Lirum** ..... Thomas M...  
 E. C. Schirmer 12...
- Basciami, Vita Mia** .....  
 E. C. Schirmer...  
*Warren G. Harding Madrigal Singers*  
*Dennis L. Girton, Conductor*
- Just as the Tide was Flowing** ..... R. Vaughan W...  
 Galaxy 15...
- The Battle of Jericho** ..... Moses B...  
 Hal Leonard 087...  
*Woodrow Wilson Chamber Choir*  
*Elaine L. Carlson, Conductor*
- Inscription of Hope** ..... Z. Randall S...  
 Heritage Choral Series 15...
- Winter Carnival** ..... Linda Sp...  
 Heritage Choral Series 15/2...  
*Bristol High School Chamber Choir*  
*Leslie Core, Conductor*
- Exultate Deo** ..... Alessandro S...  
 Theodore Presser 352-4...
- The Gift to be Simple** ..... Arr. Bob C...  
 Hinshaw HMC...  
*Canfield High School Chamber Ensemble*  
*Kelly Scurich, Conductor*
- Cantate Domino** ..... Giovanni...
- Offertory** ..... John New...  
 BP...  
*Champion High School Chamber Choir*  
*Keith Rising, Conductor*



## Special Thanks To:

Youngstown State University  
Dana School of Music

Ashtabula Area City Schools  
Paul O. Yocum, Principal  
Dr. William Licate, Superintendent

Bristol Local  
Dr. Marty Santillo, Superintendent

Champion Local  
Tom Harrison, Principal  
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Canfield Local  
William Kay, Principal  
James Watkins, Superintendent

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Youngstown City  
Vincent Procopio, Principal  
Ben McGee, Superintendent

Suttman Productions

Tom Hitmar and Lakeview Set up  
Crew

**Chamber Choir Festival Committee:**

**Jane Page, Chair**

**Rae Anne Cleal, tickets and refreshments**

**Martha Young, accompanist and seating**

**Michael Weiher, regional host and accompanist**

**Joy Leirer, regional host and accompanist**

**Elaine Carlson, accompanist**

**Dennis Girton, publicity**



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

1997-1998

No. 4221

Series 53  
Dana Concert Series

and

Butler Institute of American Art

present

Dana Wind Quintet

Nancy Andrew, flute  
Tedrow Perkins, oboe  
Joseph Edwards, clarinet  
Donald W. Byo, bassoon  
Robert Cole, horn

Butler Institute of American Art  
Wednesday, November 12, 1997 12:15 p.m.

Georges Auric (1899-1983)

- II. Romance
- I. Décidé

Richard Rodney Bennett (b. 1936)

- Notes 2
- I. In an air-balloon
- II. In a helicopter
- III. In a bath-chair
- IV. Car-chase

Tedrow Perkins

Marchkins from *Oz Suite*

Endre Szervanszky (b. 1911-1977)

- Quintett
- III. Andante
- IV. Allegro vivace

Time Rag

Scott Joplin (1868-1917)

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 52

1996-1997

No. 4223

## Dana Concert Series

NON-DEGREE RECITAL

*Heather Parsons, violin*

Sunday, November 16, 1997 -- 4:00 p.m.  
Bliss Recital Hall

- Partita No. 3 in E major, S. 1006** ..... J. S. Bach  
I. Preludio (1685-1750)
- Sonata No. 4 in E minor, K. 304** ..... W. A. Mozart  
I. Allegro (1756-1791)  
II. Tempodi Menuetto
- Concerto in C major, Op. 48** ..... D. Kabalevsky  
I. Allegro molto e con brio (1904-1987)
- Roumanian Folk Dances** ..... Béla Bartók  
I. Dance with Stocks (1881-1945)  
II. Waistband Dance  
III. Stamping Dance  
IV. Hornpipe Dance  
V. Roumanian Polka  
VI. Quick Dance



# Dana Concert Series

JUNIOR RECITAL

*Shannon Pemberton, soprano*

Todd Cutshaw, piano  
Brian Burse, trumpet  
Christina Kane, clarinet

Sunday, November 16, 1997 -- 6:00 p.m.  
Bliss Recital Hall

I.

- Il cor più non mi sento (La Bella Molinara, 1798) ..... Giovanni Paisiello  
Il cor mi sento (c. 1710) ..... Alessandro Scarlatti  
The Bright Seraphim (Samson, 1748) ..... George Frideric Handel

II.

- Il cor est si beau (1902) ..... Sergey Rakhmaninov  
Wiegenlied (1868) ..... Johannes Brahms  
Das ergebliches Ständchen (1881) ..... Johannes Brahms

III.

- Wir' ich schon mit dir vereint (Fidelio, 1814) ..... Ludwig van Beethoven

IV.

- Three Songs for Soprano and Clarinet (1932) ..... Gordon Jacob  
1. Of all the birds that I do know  
2. Flow, my tears  
3. Ho, who comes here?  
There Was You (The Music Man, 1957) ..... Meredith Wilson

*This recital is presented in partial fulfillment of the requirements  
for the degree Bachelor of Music (Performance, Voice).*



# Dana Concert Series

presents

*John Turk, tuba*

assisted by

Anthony Ruggiero, piano

Heidi Heid, euphonium Chris Weaver, euphonium

Brian Mayle, euphonium Wes O'Connor, euphonium

Chris Cicconi, tuba Anthony Lazzeri, tuba

Jason Moncrief, tuba Stephanie Jarvis, tuba

Dr. Stephen Gage, conductor

November 17, 1997 – 8:00 p.m.

Bliss Recital Hall

Duo for Tuba and Piano (1973) ..... Adolphus Hailstork

Three Romances, Op. 94 ..... Robert Schumann(1810-1856)

Nicht schnell

Einfach, innig

Nicht schnell

**Sonata for Tuba and Piano, Op. 34 (1980)** ..... Trygve Madsen

Andante sostenuto  
Allegro energico  
Allegro moderato

INTERMISSION

**Tapestry III (1986)** ..... James Demme  
**For Tuba and FM Digital Synthesizers**

**Duo (1997)** ..... Jason Howard

**The Liberation of Sisyphus (1990)** ..... John Stevens  
**For Solo Tuba and Eight Part Tuba/Euphonium Ensemble**

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

1997-1998

No. 4222

Series 53

# Dana Concert Series

presents

## *James Boyce, guitar*

Tuesday, November 18, 1997 -- 8:00 p.m.  
Bliss Recital Hall

- |  |              |
|--|--------------|
| Sonata in A Major K. 208 .....             | D. Scarlatti |
| Sonata in A Major K. 209 .....             | (1685-1757)  |
| Lute Suite #4 in E Major B.W.V.1006a ..... | J. S. Bach   |
| Prelude .....                              | (1685-1750)  |
| Loure                                      |              |
| Gavotte En Rondeau                         |              |
| Menuett I                                  |              |
| Menuett II                                 |              |
| Bouree                                     |              |
| Gigue                                      |              |
| ~INTERMISSION~                             |              |
| Gran Sonata Eroica Op. 150 .....           | M. Giuliani  |
|  | (1780-1840)  |
| Spanish Dances Op. 37 .....                | E. Granados  |
| Zarabanda #3 .....                         | (1867-1916)  |
| Arabesca #12                               |              |
| Suite Espanola Op. 47 .....                | I. Albeniz   |
| Granada (Serenata) .....                   | (1860-1909)  |
| Cadiz (Cancion)                            |              |



# Dana Concert Series

\*THE NEW MUSIC SOCIETY

and

## Butler Institute of American Art

present

### **GUEST ARTISTS**

**Walter Mony, viola**  
**John Wilcox, violin**  
**James Tavolario, piano**

### **DANA COMPOSERS ENSEMBLE**

**Robert Rollin, director**  
**Jennifer Johnstone, piano**  
**Charmaine Siagian, piano**  
**Rachel Gilchrist, piano**  
**Heather Parsons, violin**

Wednesday, November 19, 1997 - 12:15 p.m.  
Butler Institute of American Art

PROGRAM

Star Spangled Banner ..... Francis Scott Key/James Tappan  
*James Tavorario, piano*

Prelude No. 7, Plainte Calme ..... Olivier Messiaen  
*Jennifer Johnstone, piano*

Three Madrigals ..... Bohuslav Martinu  
*Walter Mony, viola*  
*John Wilcox, violin*

3 Movements from 8 Czech Duets ..... Karel Husa  
I. Overture  
II. Rondeau  
III. Melancolic Song  
*Charmaine Siagian, piano*  
*Jennifer Johnstone, piano*

Roumanian Folk Dances ..... Béla Bartók  
I. Dance with Sticks  
II. Waistband Dance  
III. Stamping Dance  
IV. Hornpipe Dance  
V. Roumanian Polka  
VI. Quick Dance  
*Heather Parsons, violin*  
*Rachel Gilcrist, piano*



The Ohio Arts Council helped fund this program with state tax dollars to encourage economic growth, educational excellence and cultural enrichment for all Ohioans.

\*With the Support of YSU Dana School of Music, College of Fine and Performing Arts, YSU Student Government, The New Music Guild, The Ohio Arts Council, and Individual Donors.



# Dana Concert Series

presents

\*THE NEW MUSIC SOCIETY

## ANNUAL FALL CONCERT

Robert Rollin, director

with

### THE COMPOSERS ENSEMBLE

Jennifer Johnstone, piano

Charmaine Siagian, piano

Christina Burbano, violin

Jeremy Howard, viola

Therese Logie, flute

Andrei Pidkivka, Ukrainian folk flute

Jenny Marlowe, soprano

Angela Grace Pinson, soprano

Craig Raymaley, tenor

Chris Bennett, percussion

Jessica Allegretto, percussion

Adam Mamula, percussion

Ako Toma, percussion

and

### GUEST ARTISTS

WALTER MONY, viola

JOHN WILCOX, violin

JAMES TAVOLARIO, piano

ANTONIO RUGGIERO, piano

Wednesday, November 19, 1997 -- 8:00 p.m.

McDonough Museum of Art



The Ohio Arts Council helped fund this program with state tax dollars to encourage economic growth, educational excellence and cultural enrichment for all Ohioans.

\*With the support of the Ohio Arts Council, YSU Student Government, The Dana School of Music, The College of Fine and Performing Arts, The New Music Guild, Inc., and private contributions.



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 53

1997-1998

No. 4226

PROGRAM

**Omphalo Centric Lecture** ..... Nigel Westlake

*Jessica Allegretto, percussion*

*Chris Bennett, percussion*

*Adam Mamula, percussion*

*Ako Toma, percussion*

**Ukrainian Fantasia** ..... E. Wym

**Legend** ..... V. Kaminski

*Andrei Pidkivka, Ukrainian folk flute*

**3 Movements from 8 Czech Duets** ..... Karel Husa

I. Overture

II. Rondeau

III. Melancholic Song

*Charmaine Siagian, piano*

*Jennifer Johnstone, piano*

**Variations for Solo Viola (World Premiere)** ..... Robert Roll

*Walter Mony, viola*

*This piece is a set of passacaglia variations inspired by Polish astronomer, Nicolaus Copernicus and his discovery of the orbital structure of the solar system.*

**Zerbinetta's Recitative and Aria** ..... Richard Stra

from *Ariadne auf Naxos*

*Angela Grace Pinson, soprano*

*Anthony Ruggiero, piano*

~INTERMISSION~

**Three Madrigals** ..... Bohuslav Martinu  
*John Wilcox, violin*  
*Walter Mony, viola*

**L'udir talvolta** ..... Ottorino Respighi  
**Abbandono** ..... Ottorino Respighi  
*Jenny Marlowe, soprano*  
*Anthony Ruggiero, piano*

**Encore Variations(World Premiere)** ..... James Tavorario  
*Therese Logie, flute*  
*James Tavorario, piano*

**Three Moods for Violin and Viola (World Premiere)** . Christina Burbano  
*Christina Burbano, violin*  
*Jeremy Howard, viola*

**The Salley Gardens** ..... arr. Benjamin Britten  
**Das bucklichte Männlein (The Gnome)** ..... Alexander von Zemlinsky  
**from Des Knaben Wunderhorn**  
*Craig Raymaley, tenor*  
*Anthony Ruggiero, piano*

### NOTES

*L'udir talvolta* ..... Ottorino Respighi

I have a fear of death,  
I sometimes wonder if death is all I shall see,  
In amongst the flames I see pain and despair,  
and sometimes I have a feeling of warmth and love,  
I wonder if this is it, my sweet desire.

*Abbandono* ..... Ottorino Respighi

I am very tired of fighting,  
Give me peace you are the one who is able.  
I am very tired of thinking,  
Give me the calming of your big eyes.



## *The Salley Gardens*

arr. Benjamin Britten

Benjamin Britten was one of this century's most prolific and composers. His works dominate 20th century opera, oratorio, song, and symphonic music. He has been called the greatest setter of English text since Purcell. In the early 1940's, Britten arranged six volumes of English, Irish, and Scottish folksong for voice and piano. These folksongs, rich in folk history and, combined with Britten's unique style, have been a treasured source of recital material since their first publication. The *Salley Gardens* is the first song of *Folksong Arrangements, Vol. 1*. This song tells of a young man's love for a woman, and the subsequent end of their romance when he does not heed her advice to "take love easy".

In the early part of the 19th century, Achim von Arnim and Clemens von Brentano published three volumes of old German folk songs titled, *Des Knaben Wunderhorn* (The Youth's Magic Horn). Many famous German composers have set at least part of these texts to music including: Mahler, Brahms, Strauss, Schönburg, Schumann, and many others.

This selection written in 1934, is set by Alexander von Zemlinsky (1871-1942). This charming piece tells of the mischievous doings of a tiny crooked man, and explains why some things still go bump in the night (even for grown-up children).

Das bucklichte Männlein - *The Gnome*  
(from *Des Knaben Wunderhorn*)

Alexander von Zemlinsky  
(1871-1942)

There's a tiny crooked man  
Standing in my little garden.  
If I go to water it,  
He scares me with his sneezing.  
If I go to make my soup  
In my little kitchen,  
There's a tiny crooked man  
Leaving with my saucepan.  
When I go back to my room  
Just to eat some porridge,  
There I see the little man-  
He's already eating!  
Sitting at my spinning wheel,  
Little threads I'm turning;  
When the tiny crooked man  
Makes the wheel stop running.

When I go to make my bed  
In my little corner,  
There I hear the tiny man  
Who is always laughing  
On my little bench I kneel  
When it's time for prayer,  
Here I see the little man,  
Who is always talking,  
"Please, dear child,  
Say a prayer,  
For the tiny crooked man



YOUNGSTOWN STATE UNIVERSITY

# Dana Concert Series

presents

GUEST ARTIST

*Kathryn Brown, soprano*

*Caroline Oltmanns, piano*

Thursday, November 20, 1997 -- 8:00 p.m.

Bliss Recital Hall

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 53

1997-1998

No. 4228

PROGRAM

Seligkeit  
Gott im Frühling  
Rastlose Liebe  
An den Mond  
Suleika I

Franz Schubert  
(1797-1828)

Botschaft  
Unbewegte laue Luft  
Es steht ein Lind  
Das Mädchen spricht  
Mädchenlied  
Von ewiger Liebe

Johannes Brahms  
(1833-1897)

~INTERMISSION~

Hermit Songs

- I. At Saint Patrick's Purgatory
- II. Church Ball at Night
- III. St. Ita's Vision
- IV. The Heavenly Banquet
- V. The Crucifixion
- VI. Sea-Snatch
- VII. Promiscuity
- VIII. The Monk and His Cat
- IX. The Praises of God
- X. The Desire for Hermitage

Samuel Barber  
(1910-1981)

How fair this spot!  
The Lilacs  
The Answer  
Oh, never sing to me again  
Spring Waters

Sergei Rachmaninoff  
(1873-1943)



## Kathryn Brown

### Biography

Pianist Kathryn Brown is in demand as a recitalist, chamber musician and concerto soloist. She has appeared in recital at the Library of Congress, Washington, DC, on the Columbia Artists' Community Concerts Series, and at the Aspen Music Festival. She is the winner of numerous international competitions, including the San Antonio International Keyboard Competition, the USIA Artistic Ambassador Competition, and was one of only five Americans invited to compete in the Eighth Van Cliburn International Piano Competition and performed her New York Solo Debut Recital at Weill Recital Hall at Carnegie Hall.

Pianist and co-founder of the Myriad Chamber Players, (a sixteen-member ensemble comprised of musicians of The Cleveland Orchestra and international soloists), Ms. Brown's chamber music credits also include performances at the Marlboro Music Festival and collaborations with members of the Guarneri String Quartet, the Beaux Arts Trio, and most recently with Dmitri Ashkenazy on Ravinia's *Rising Stars* series. Kathryn Brown has been featured on the British Broadcasting Network, the PBS *Artistry of...* series, Chicago's WFMT Radio, and NPR's *Performance Today*.

An accomplished singer, Ms. Brown is a frequent recitalist and has performed at the Aspen Music Festival and Tanglewood. She is currently Instructor of Piano and a Vocal Coach at the Cleveland Institute of Music.

YOUNGSTOWN STATE UNIVERSITY

and the

DANA CONCERT SERIES

presents

# *Hail Britannia!*

featuring the

YSU Symphonic Wind Ensemble

performing music by:

Holst, Grainger, Elgar, Arnold, and others

Dr. Stephen L. Gage, Conductor

with

John Turk, Tuba

Joseph Edwards, Guest Conductor

Monday, November 24, 1997

8:00 P.M.

EDWARD G. POWERS AUDITORIUM



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 52

1997-98

No. 4218

# *Hail Britannia!*

## REPERTOIRE

*British Eighth March*

Zo Elliott

*Tam o'Shanter Overture*

freely transcribed for wind band by John Paynter

Malcolm Arnold

*Suite No. 2 in F Major, Op. 28*

Gustav Holst

1. March

2. Song without words

3. Song of the Blacksmith

4. Fantasia on the 'Dargason'

Joseph Edwards, conductor

*Daniel in the Lion's Den*

John Turk, tuba

W. Francis McBeth

## INTERMISSION

*Children's March--Over the Hills and Far Away*

Percy Grainger

*Enigma Variations, Op. 36*

Edward Elgar

freely transcribed for wind band by Earl Slocum

Theme

Var. I (C.A.E.)

Var. II (W.M.B.IV)

Var. III (R.P.A.V.)

Var. IV (G.R.S.XI)

Var. V (Nimrod)

Var. VI-FINALE (E.D.U.XIV)

*Blue Bells of Scotland*

John Turk, tuba

Arthur Pryor

# Youngstown State University Symphonic Wind Ensemble

Fall Quarter 1997

Dr. Stephen L. Gage, Conductor

## FLUTE/PICCOLO

Charlene Brown, Springfield Local H.S.  
Elizabeth Honaker, Barberton H.S.  
Therese Logie, Germantown H.S. (MD)  
\* Jason May, Kiski Area H.S. (PA) \*  
Melody Verba, Chaney H.S.

## OBOE/ENGLISH HORN

\* Paul Fronzaglia, Mercyhurst Preparatory (PA)  
Shawn Reynolds, Wilmington Area H.S. (PA)  
Amanda English, Mercer H.S. (PA)

## E♭ SOPRANO CLARINET

Jason Hastings, Glen Oak H.S.

## B♭ SOPRANO CLARINET

Leanne Burkey, Salem H.S.  
\* Jessica Chisholm, Poland Seminary H.S.  
Enca Durch, Warren Harding H.S.  
Melissa Franczkowski, Boardman H.S.  
Christina Kane, Concert Master, Boardman H.S.  
Carrie Koman, Hopewell H.S. (PA)  
Christina Nelson, Struthers H.S.  
Hope Pauloski, Seneca Valley H.S.

## BASS CLARINET

\* Nikki Valentine, South Range H.S.  
David Gaines, Steubenville H.S.

## BASSOON/CONTRA BASSOON

\* Michael Costello, Warren Harding H.S.  
Douglas Milliken, E. Palestine H.S.  
Marjorie Leveck, Ashtabula H.S.

## ALTO SAXOPHONE

\* Nathan Daubenspeck, Moniteau H.S. (PA)  
James Flowers, Hickory H.S. (PA)

## TENOR SAXOPHONE

Margaret Pentz, Jackson Milton H.S.

## BARITONE SAXOPHONE

Jeffrey Price, Cuyahoga Falls H.S.

## HORN IN F

Joshua Chevront, Elida H.S.  
\* Brett Miller, Boardman H.S.  
Linnea Proverbs, Jackson-Milton H.S.  
Robert Viets, Mathews H.S.  
Laura Stefko, Poland Seminary H.S.

## CORNET/TRUMPET

Carly Johnson, Lakeview H.S.  
Sean Jones, Warren Harding H.S.  
Justin Malizia, Poland Seminary H.S.  
Nicholas Olesko, Poland Seminary H.S.  
\* # Thomas Resnick, Kiski Area H.S. (PA)  
Mark Semrau, Seneca H.S. (PA)

## TENOR TROMBONE

\* # Thomas Sousa, Rush-Hen-Sperry HS (NY)  
David Sisk, Moon Area H.S. (PA)  
Jeffrey Bush, Kiski Area H.S. (PA)

## BASS TROMBONE

James Borowski, Kiski Area H.S. (PA)

## EUPHONIUM

Heidi Heid, Austintown-Fitch H.S.  
Brian Mayle, Boardman H.S.

## TUBA

\* # Wesley O'Conner, Chaney H.S.  
Anthony Lazzeri, Boardman H.S.  
Christopher Cicconi, Austintown-Fitch H.S.

## TIMPANI

\* # Christopher Bennett, Boardman H.S.

## PERCUSSION

Jessica Allegretto, Boardman H.S.  
Adam Mamula, Center H.S. (PA)  
Bradley Meehan, Boardman H.S.  
Christopher Steele, Butler H.S. (PA)  
Kenneth Stewart, Edison H.S.  
Ako Toma, Okinawa, Japan

## PIANO

Maggie Corfield, Seneca Valley H.S. (PA)

This ensemble is listed alphabetically to emphasize the importance of each member to the group.

\* = Section Leader

# = Graduate Student



## PROGRAM NOTES

Zo Elliotts *British Eighth March* stands as one of the classic concert marches in the repertory for wind band. The piece was written for and dedicated to the members of the immortal British Eighth Army, and it was accepted for them by General Sir Bernard L. Montgomery during World War II (1943). The regal and stately character of the march and the beautiful and lyrical trio make it a staple of concert programs around the globe.

Born on October 21, 1921 at Northampton, England, Sir Malcolm Arnold today enjoys the reputation in his native land as the most uninhibited of all England's contemporary composers. He was a trumpet player in the BBC Orchestra and in the London Philharmonic, prior to his decision to be, strictly, a composer in 1948. *Tam o'Shanter* (not to be confused here with the Scottish woolen cap) is the title and hero of a poem by the Scottish poet, Robert Burns (1759-1796). He is a drunken farmer who, while riding home late from Ayr, in a stormy night, disturbed a witch's party in the haunted church of Alloway. The hags pursued him to the keystone of the bridge over the river Doon, but had to stop there as they could not cross running water. One which, however, plucked the tail from his mare, Maggie.

The poem concludes with the following admonition:

"Now, wha' this tale o'truth shall read,  
Ilk man and mother's son, take heed:  
Whene'er to drink you are inclin'd,  
Or cutty-sarks run in your mind,  
Think, ye may buy the joys o'er dear,  
Remember Tam o'Shanter's mare.

The *Second Suite*, composed in 1911, uses English folk songs and folk dance tunes throughout, being written at a time when Holst needed to rest from the strain of original composition. The suite has four movements, each with its own distinctive character. The opening march movement uses three tunes, set in the pattern ABCAB. Tune A is a lively morris dance, a Renaissance dance style. Tune B, *Swansea Town*, is a broad and lyrical piece played initially by the euphonium. The third tune, *Claudy Banks*, is distinctly different from the other two with a lilting, swing feeling derived from its compound duple (6/8) meter

The second movement is a slow, tender setting of an English love song, *I'll Love My Love*. It is a sad tune with words which tell of two lovers separated by their parents, and of the deep love they will always have for each other. *The Song of the Blacksmith* is complex, rhythmically, much of it being in septuple meter. It demonstrates Holst's inventive scoring with a lively rhythm being played on the blacksmith's anvil. *The Dargason* is an English country dance and folk song dating at least from the 16th century. Its peculiar property is that it does not really have an end but keeps repeating endlessly, almost like a circle. Holst combines this with a well known tune, *Green Sleeves*, with a complex superimposition of 6/8 and 3/4 meter.



*1997-98 YSU Symphonic Wind Ensemble, Concert Band,  
and University Band Concerts and Performances:*

- Saturday, November 15, 1997      Symphonic Wind Ensemble  
1997-98 OMEA District V Winter Convention  
Kilcawley Center Chestnut Room      8:30 A.M. - Clinic & 11:00 A.M. - Concert
- Monday, November 24, 1997      Symphonic Wind Ensemble      *Hail Britannia!*  
Edward G. Powers Auditorium      8:00 P.M.  
featuring: John Turk, tuba & Joseph Edwards, guest conductor
- Thursday, January 22, 1998      Symphonic Wind Ensemble  
OMEA State Music Convention and Tour (locations TBA) Columbus Civic Center  
Convention Center Grand Ballroom      5:00 P.M.
- Monday, March 2, 1988      Symphonic Wind Ensemble and Concert Band  
*Terpsichore and Other Renaissance Favorites for Winds!*  
Edward G. Powers Auditorium      8:00 P.M.  
featuring: Dr. Glenn Schaff, percussion
- Thursday, March 4, 1998      Concert Band and University Band  
Kilcawley Center Chestnut Room      8:00 P.M.
- Friday, March 5, 1998      Symphonic Wind Ensemble (ten.)  
*New York State Band Directors Association Convention*      Syracuse, New York
- Sunday, March 15, 1998      Dana School of Music Showcase Concert  
Beeghly Center Gymnasium      4:00 P.M.
- Sunday, May 10, 1998      Symphonic Wind Ensemble and Concert Band  
*Extravabandza 1998: Evocations of Slovakia--YSU New Music Society*  
Edward G. Powers Auditorium      8:00 P.M.  
featuring: Dr. Karel Husa, guest composer/conductor and  
Pulitzer Prize Winner and the 1998 SWE Concerto Winner
- Saturday, May 16, 1998      *Scottish Rites Ceremony and Concert*  
Symphonic Wind Ensemble      7:00 P.M.
- Tuesday, May 26, 1998      *Old Fashioned Ice Cream Social and Band Concert*  
Symphonic Wind Ensemble, Concert Band, and Dana Alumni Band  
Alumni House Lawn      7:00 P.M.
- Thursday, May 28, 1998      Concert Band and University Band  
Kilcawley Center Chestnut Room      8:00 P.M.



## The YSU Symphonic Wind Ensemble Needs YOU!!!

During the 1997-98 academic year the YSU Symphonic Wind Ensemble will be producing a compact disc recording of selections from this year's concerts. This exciting venture will mark the first such recording of this ensemble and we need your help. We need you, our friends, family, and band patrons--to assist us in this worthwhile and educational project.

We are asking that you purchase, in advance, a CD for a 1997-98 Symphonic Wind Ensemble member in addition to buying one for yourself. Your \$35.00 donation will serve a dual purpose. First, it will ensure that this year's Symphonic Wind Ensemble members are rewarded for their service with a memorable recording of their efforts and second you will receive a CD for your listening pleasure. The list of those who participate in this project will appear in future Symphonic Wind Ensemble and Concert Band concert programs as 1997-98 YSU Band Patrons. If you are interested in participating in this project, please fill out the form below and return it, along with a check for \$35 made payable to *YSU Bands*, to:

Dr. Stephen L. Gage, Director of Bands  
Youngstown State University  
Dana School of Music  
One University Plaza  
Youngstown, Ohio 44555-3636  
(330) 742-1832

Thank you for your support of YSU Bands!

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NAME \_\_\_\_\_

MAILING ADDRESS \_\_\_\_\_  
Street Address

-----  
City State Zip Code #

PHONE NUMBER ( ) \_\_\_\_\_ - \_\_\_\_\_

Please make your check payable to: *YSU Bands*



*Daniel in the Lions Den* was written for and dedicated to Daniel Perantoni and was premiered in March of 1992 by Mr. Perantoni and the U.S. Air Force Band, Col. Alan Bonner conducting. The title of the work is in honor of Daniel Perantoni and has no programmatic significance in the music. Perantoni and McBeth were classmates at the Eastman School of Music in 1962-63. The work is an attempt to create a contemporary Herbert L. Clarke solo for tuba.

In *Children's March, Over the Hills and Far Away*, cast in a sunny, care-free mood, Grainger has carried into practice certain theories with regard to scoring for the military band. Grainger was of the opinion that it is in the lower octaves of the band and from the larger members of the reed families that the greatest expressivity is to be looked for, and consequently we find in his *Children's March* a more liberal and more highly specialized use of such instruments as the bassoons, English horn, bass clarinet, contra-bassoon, and the lower saxophones than is usual in writing for military band. The march was first performed by the Goldman Band in 1919 and was recorded in its original form by the same band with the composer at the piano.

*Blue Bells of Scotland* is one of the many virtuostic solo works written by the legendary Arthur Pryor. This arrangement for tuba solo is by Ohio native, Tucker Jolly. The composition is in classic theme and variation style and shows off, handsomely, the technical and musical proficiency of Professor Turk. Many of the Arthur Pryor trombone and Herbert L. Clarke cornet solos were written for and used by the touring professional bands of the late 19th and early 20th century (e.g. the Goldman and Sousa bands). These solo masterpieces are still used in concerts and recitals throughout the world.

The *Enigma Variations* were written for orchestra in 1888 and bore the dedication, "To My Friends Pictured Within." The theme and fourteen variations belong to that period in which Elgar developed the style that placed him in the front rank of English composers. The immediate success of the opus can be attributed in part to its programmatic characteristics, but the fact that the work has lived and continues to bring enjoyment to audiences is due to the contrasting moods and to Elgar's masterful writing for instruments. Earl Slocum has selected six variations for his transcription.

The theme is pliable, plastic and expressive in itself, tender and noble. Variation I (C.A.E.) is a study of the composer's wife, Caroline Alice Elgar. Variation II (W.M.B.) marches in with the furious energy of the country squire, William M. Baker. Variation III (R.P.A.) takes as its subject a son of Matthew Arnold. Variation IV (G.R.S.) is George S. Sinclair, organist of Hereford Cathedral. Variation V is called Nimrod. Nimrod is the great hunter of the Bible; "hunter" in German is "Jaeger." So the subject is A.J. Jaeger, publisher. Variation VI (E.D.U.) is known only to Elgar's closest friends. Said to depict his strugglings and energies, the work is nevertheless concluded nonprogrammatically so that it caps the series of variations in a broad, triumphant presentation of the original theme in major.



## ABOUT THE GUEST SOLOIST

JOHN TURK has appeared across the country as a recital artist and clinician. He made his New York debut in 1975 with a solo recital in Carnegie hall. Recognized as one of the nation's leading proponents of new music for the tuba, he has commissioned a large number of new works for the instrument. Glenn Smith, David Bernstein, Robert Rollin, Gene Nichols, Jose Serebier, and others have received their premiere performances on his recitals. He was a member of the quartet which premiered Gunther Schuller's landmark *Five Moods for Tuba Quartet* at the First International Tuba/Euphonium Symposium in 1973. His most recent commission, a work for solo tuba and bell choir by Gene Nichols, will be premiered in the fall of 1992. Mr. Turk has appeared as a soloist at the Midwest Bandmasters Convention, the American Society of University Composers National Conventions, the Ohio Music Educators State Conventions and has performed as a featured soloist at State and National Conventions of the Tubists Universal Brotherhood Association.

A native of Wilmington, Delaware, Mr. Turk holds degrees from Baldwin-Wallace College and Indiana University. While at Indiana University he held two graduate fellowships and was awarded the University's coveted Performer's Certificate. He has studied with William Bell, Harvey Phillips, Keith Brown, Chester Schmitz, and Ronald Bishop. In 1967 and 1968 he was an Arthur Fromm Fellow performing with the Berkshire Festival Orchestra at the Tanglewood Music Center. He had also performed with the United States Army Band in Washington, D.C., the National Orchestral Society of New York, and the Blossom Music Festival Band. Mr. Turk has performed under such noted conductors as Sir Adrian Boult, Jorge Mester, Aaron Copland, Erich Leinsdorf, and David Effron.

John Turk has been principal tuba of the Youngstown Symphony Orchestra since 1972. During his tenure with the orchestra he has been featured as soloist on both the Masterworks Series and on Pops Concerts as well as the inevitable performances of *Tubby the Tuba* on Children's Concerts.

Professor of Music and Director of Financial Aid, John Turk has been a member of the faculty of the Dana School of Music at Youngstown State University since 1972. In addition to teaching tuba and euphonium he, for eleven years, directed the Dana Contemporary Music Ensemble. He also instituted and teaches one of the nation's first college-level courses in the history of rock-and-roll music. He has appeared as soloist with the Youngstown State University Wind Ensemble on numerous occasions performing; *Helix* by Warren Benson (1978), *The Survival* by Glenn Smith (88), *Concerto for Bass Tuba* by Ralph Vaughan Williams (1990), and *Symphonic Variants* by James Curnow (1994). "Low Blows!" his CD of solo and chamber works for the tuba, was nominated for a 1993 Grammy Award. Mr. Turk's recently completed history of the Dana School of Music; *The Musical Danas of Warren, Ohio Their Institute and its Legacy*, is in the final phase of editing and will soon be offered for publication.



## ABOUT THE GUEST CONDUCTOR

JOSEPH EDWARDS, Director of the Dana School of Music at Youngstown State University, joined the faculty in 1969 after his tenure at Morningside College, Sioux City, Iowa. Since his appointment to the Dana School of Music, his responsibilities have included the teaching of clarinet and saxophone, and directing the symphonic, concert, and marching bands.

Professor Edwards received a Bachelor of Music Education from YSU, a Master of Music Performance as a Woodwind Specialist from Michigan State University, and pursued doctoral studies at the Cincinnati Conservatory of Music.

Having appeared frequently as guest soloist and clinician with high school and college ensembles, Professor Edwards has also performed with the American Wind Symphony, Sioux City Symphony, Youngstown Symphony Orchestra, Detroit Concert Band, Blossom Festival Band, and the Cleveland Symphonic Winds. He was awarded the Distinguished Professor of Music Award at YSU in 1988 and the prestigious Watson Award at YSU in 1996. Currently, he performs with the Warren Chamber Orchestra and the Dana Woodwind Quintet.

## ABOUT THE CONDUCTOR

STEPHEN L. GAGE is Director of Bands and Assistant Professor of Music at Youngstown State University. He earned the Doctor of Education in Music at the University of Illinois: Urbana-Champaign, the Master of Music degree from the Eastman School of Music, and the Bachelor of Music degree and a Performer's Certificate in Percussion from the State University of New York at Fredonia. Prior to this study he was the Director of Bands at Emporia State University (KS), for three years, and for nine years he was the band director at Auburn High School (NY). At YSU he conducts the Symphonic Wind Ensemble and he co-directs the Marching Pride and the Concert Band. He also teaches graduate and undergraduate conducting and music education courses.

Dr. Gage is currently serving as the music director and conductor of the Youngstown Symphony Youth Orchestra. He has written a number of musical arrangements and compositions for concert band, jazz ensemble, and marching band and percussion, and has been published in the *Kansas Music Review Journal*, the *National Band Association Journal*, and the *Ohio Music Educators Journal*, *TRIAD*. His many professional credits include serving as a clinician, adjudicator, and guest conductor for All-state, sectional, regional, and district concert bands and orchestras throughout the northeast and midwest. Under Dr. Gage's direction the YSU Symphonic Wind Ensemble will perform at the 1998 OMEA State Music Convention in Columbus and recently performed at the College Band Directors National Association Convention in Green Bay, Wisconsin. His bands have also performed at All-State festivals in New York and Kansas.



In addition to his teaching and conducting background, Dr. Gage has performed with the Erie Philharmonic (PA), the Champaign-Urbana Symphony (IL), the Youngstown Symphony Orchestra (OH), and the Tommy Dorsey Jazz Orchestra; also, he served as the president of the International Association of Jazz Educators--New York State Chapter. His biography was listed in the fourth edition of *Who's Who Among America's Teachers*.

### **DANA SCHOOL OF MUSIC WIND AND PERCUSSION FACULTY**

Dr. Nancy Andrew, Flute/Piccolo (on sabbatical)

Katherine Umble, Flute/Piccolo

Dr. Tedrow Perkins, Oboe/English Horn

D. William Byo, Bassoon

Joseph Edwards, Clarinet

Robert Fitzer, Clarinet

Clem Zumpella, Clarinet

Joseph Kane, Clarinet

Kent Engelhardt, Clarinet/Saxophone

Dr. James Umble, Saxophone

William Slocum, Horn in F

Robert Cole, Horn in F

Dr. Christopher Krummel, Trumpet

Michael Crist, Trombone

John Turk, Tuba/Euphonium

Dr. Glenn Schaft, Percussion

Feza Zweifel, Percussion

Dr. Caroline Oltmanns, Piano

### **1997-98 YSU BAND STAFF**

Dr. Stephen L. Gage, Director of Bands

Jonathan Willis, Associate Director of Bands

Christopher Bennett, Graduate Assistant

Thomas Resnick, Graduate Assistant

Niki Valentine, Uniform/Equipment Manager

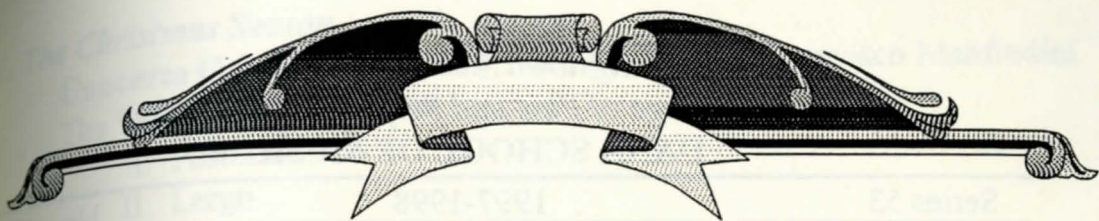
Sarah Resnick, Uniform/Equipment Manager

Jessica Chisholm, Band Librarian

Maggie Condon, Kappa Kappa Psi President

Adamas Jewelry and Gifts in Boardman is sponsoring YSU Bands through the production and distribution of Marching Pete Necklaces and Tie Tacks. This sterling silver jewelry sells for \$20.00 and is available at the Adamas Jewelry and Gifts Store at the YSU Bookstore, or from any member of Kappa Kappa Psi. We appreciate and thank you for your continued support!

This program is being digitally recorded by Concert Masters Recording--  
P.O. Box 9455, Canton, OH 44711 (Dr. Lee Brooks, President)  
330-456-3916. There are order forms in this program for you to secure  
a cassette recording.



# Dana Concert Series

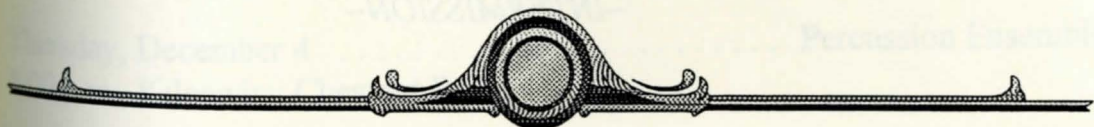
YOUNGSTOWN STATE UNIVERSITY

presents

# UNIVERSITY CHORUS

**John Simsic, director**  
**Christina Reitz, accompanist**  
**James Johnson, guest accompanist**

Sunday, November 30, 1997 -- 3:00 p.m.  
Bliss Recital Hall





Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 53

1997-1998

No. 4227

PROGRAM

~The Five Seasons~

I. *Spring*

Spring Song ..... Eugene Butler  
from "Three Madrigals from Royalty"

Printemps ..... Paul Hindemith  
from "Six Chansons"

II. *Summer*

Summertime ..... George Gershwin  
from "Porgy and Bess" arr. Roderick Williams  
*Angela Pinson, soprano*

Now Welcome Summer ..... Robert Washburn

III. *Autumn*

Autumn Song ..... Gustav Holst

Autumn Rune ..... Ron Nelson  
from "Three Autumnal Sketches"

*Corinne Morini, soprano*

*Ron Coulter, Adam Mamula, Jason Ray, Ken Stewart*  
*percussionists*

IV. *Winter*

Winter Madrigal ..... James C. Myers

Long Time Ago ..... Aaron Copland  
from "Old American Songs" arr. Irving Fine

~INTERMISSION~

**V. The Christmas Season**

**Concerto Grosso in C, opus 3 no. 12** . . . . . Francesco Manfredini

The "Christmas" Concerto

- I. Pastorale
- II. Largo
- III. Allegro

**Run, Ye Shepherds, to the Light** . . . . . Michael Haydn

- I. (Presto) Chorus; Run Ye Shepherds to the Light
- II. (Andante) Aria; O Happy Shepherds  
*Erin Hubbard, soprano*
- III. Recitative; Rejoice You Then  
(Allegro) Chorus; Sleep, Softly Rest, O Heavenly Child

**Sleeps Judea Fair** . . . . . Hugh MacKinnon

**The Shepherd's Farewell** . . . . . Hector Berlioz

From "The Childhood of Christ"

**The First Noel** . . . . . Traditional English Carol

**UPCOMING EVENTS**

Monday, December 1 . . . . . Jazz Ensembles I & II  
8:00 p.m., Kilcawley Chestnut Room

Tuesday, December 2 . . . . . Tim Ehlen, piano  
8:00 p.m., Bliss Recital Hall

Wednesday, December 3 . . . . . Jazz Combos  
8:00 p.m., Bliss Hall Room 2036

Thursday, December 4 . . . . . Carols & Cocoa  
4:00 p.m., Bliss Hall Lobby

Thursday, December 4 . . . . . Percussion Ensemble  
8:00 p.m., Kilcawley Chestnut Room



## The Youngstown State University Chorus

Joseph Altinger	Fred Michael
Michelle Bass	Daniel Mook
Patricia Battaglia	Corinne Morini
Elizabeth Belknap	Christina Nicklow
Michael Black	Jennifer O'Hare
Grover Diggs	Soumya Pandalai
Christine Dorbish	Keith Panning
Roberta Dunn	Jessica Pemberton
Heather Fenstermaker	Angela Pinson
William Frichtel	Peter Santilli
Elizabeth Foster	Ellen Satre
Jessica Gadd	Tracy Schuler
Elizabeth Gillam	Deborah Scopacasa
Rebekah Goller	Tracy Shaw
Elizabeth Granger	Nicole Siciliano
Sarah Green	Antonio Silvestri
Shawn Hammer	Aaron Smith
Erin Hubbard	Brandee Spencer
Rachel Hurd	Joel Stigliano
Ryan James	Bradley Sutton
Robert Joki	Sean Teets
Patrick Kelley	Mackenzie Thompson
Stephen Kimble	Aaron Tyger
Allyson Klippel	Kathleen Virosteck
John LaGuardia	Joanne Weamer
Leigh Lapinski	Mandy Weaver
Jennifer Laufer	Theresa Whitlow
Cherie Lawrence	Teri Wickline
Brian Levels	Amie Wilfong
James Martin	Rasheena Williams
Jayne Merry	Michelle Yeager

**Youngstown State University  
College of Fine and Performing Arts  
Dana School of Music**

**Presents**

**YSU  
JAZZ ENSEMBLES  
I & II**

**Tony Leonardi & Kent Engelhardt, Directors  
Chris Poulin, Graduate Assistant**

**Celebrating  
the  
Sixties**

**Monday, December 1, 1997  
8:00 p.m.  
Chestnut Room, Kilcawley Center**



Youngstown State University  
College of Fine and Performing Arts  
Dana School of Music

Series 53

1997-1998

No. 4230

## JAZZ ENSEMBLE II

- NUTVILLE** ..... Horace Silver  
Arr. Greg Hopkins  
Chad Gridley, tenor saxophone; David Evans, trumpet;  
Jeanette Yaryan, piano
- MERCY MERCY MERCY** ..... Joe Zawinul  
Arr. Phil Williams  
Jeanette Yaryan, piano; Chad Gridley, tenor saxophone;  
Dave Molnar, guitar
- IRONSIDE** ..... Quincy Jones  
Chad Gridley, flute; Doug Butchy, tenor saxophone;  
David Evans, trumpet
- THE MAIDS OF CADIZ** ..... DeSilva  
Arr. Gil Evans  
Justin Malizia, trumpet
- BASICALLY BLUES** ..... Phil Williams  
Chad Gridley & Doug Butchy, tenor saxophones;  
Keith Hallas, trombone; Aaron Gills, bass
- WIGGLE WAGGLE** ..... Herbie Hancock  
Arr. Bob Mintz  
Chad Gridley, tenor saxophone; Jeanette Yaryan, piano
- NO MORE BLUES** ..... Antonio Carlos Jobim  
Arr. Bob Lowman  
Jeanette Yaryan, piano

*-Intermission-*

**YSU JAZZ ENSEMBLE  
SCHOLARSHIP FUND  
DONORS**

**1997-1998 SCHOOL YEAR**

**\$1000 - \$4999**

Monday Musical Club  
Warren Civic Music Association  
Warren Symphony Society

**\$500 - \$999**

Mr. & Mrs. William Powell

**\$100 - \$499**

Kent Engelhardt & Beth Hargreaves  
Mr. Mario Fiorenzo  
Ms. Marie R. Lebo  
Ms. Rebecca Keck  
Ms. Jean Romeo

**\$50 - \$99**

Mr. & Mrs. Jack Eldreth  
Mr. James Groth  
Mr. & Mrs. Andrew Kuthy  
Mr. & Mrs. Paul O'Connor

We wish to express our gratitude to those who have generously donated to the YSU Jazz Ensemble Scholarship Fund and to the many people who have purchased the YSU All Star Alumni Jazz Ensemble CD *Celebration*. If you are interested in making a donation, checks can be made payable to the YSU Jazz Ensemble Scholarship Fund and mailed to either Kent Engelhardt or Tony Leonardi at the Dana School of Music, Youngstown State University, Youngstown, Ohio, 44555.

**A Special Thank You to the following people  
for their support:**

Rebecca Keck, Coordinator of Special Activities, F & PA

**YSU Jazz Society**

Jeff Price, President; David Evans, Vice President  
David Sisk, Secretary; Brad Meehan, Treasurer

The applied faculty whose students are performing in this concert:

James Boyce, guitar; Michael Crist, trombone  
Paul Ferguson, trombone; Dr. Chris Krummel, trumpet;  
Dr. Caroline Oltmanns, piano; Dr. Glenn Schaft, percussion  
William Slocum, horn; Chip Stephens, piano; John Turk, tuba;  
Dr. James Umble, saxophone; Katherine Umble, flute



## YSU JAZZ ENSEMBLE CDS

are available at all YSU Jazz Ensemble Concerts,  
Barnes & Noble in Boardman and  
Disc-Go-Round in Kilcawley Center.

## YSU JAZZ ENSEMBLES CONCERT SCHEDULE

<b>JAZZ ENSEMBLE 1 &amp; 2</b>	Monday, December 1, 1997	Chestnut Room Kilcawley Center
<b>JAZZ COMBOS</b>	Wednesday, December 3, 1997	Bliss Hall 2036
<b>JAZZ ENSEMBLE 3</b>	Sunday, February 8, 1998	Chestnut Room Kilcawley Center
<b>JAZZ ENSEMBLE 1 &amp; 2</b>	Monday, March 9, 1998	Chestnut Room Kilcawley Center
<b>JAZZ COMBOS</b>	Wednesday, March 11, 1998	Bliss Hall 2036
<b>JAZZ ENSEMBLE 3</b>	Sunday, April 26, 1998	Chestnut Room Kilcawley Center
<b>JAZZ ENSEMBLE 1 &amp; 2</b>	Monday, May 18, 1998	Chestnut Room Kilcawley Center
<b>JAZZ COMBOS</b>	Monday, June 1, 1998	Bliss Hall 2036

# JAZZ ENSEMBLE I

- ONE FINGER SNAP** ..... Herbie Hancock  
Arr. Bob Mintzer  
Sean Jones, trumpet; Jeff Bush, trombone;  
Alton Merrell, piano
- FOOTPRINTS** ..... Wayne Shorter  
Arr. Rich Shemaria  
Matt Corey, tenor saxophone; Sean Jones, trumpet;  
Chris Steele, drums; Chris Poulin, guitar
- LAZYBIRD** ..... John Coltrane  
Arr. Bill Stapleton  
Jeff Price, tenor saxophone; Jeff Bush, trombone
- MEAN WHAT YOU SAY** ..... Thad Jones  
Alton Merrell, piano; Sean Jones, flugelhorn;  
Matt Rudolph, tenor saxophone; Chris Steele, drums
- ST. LOUIS BLUES** ..... W. C. Handy  
Arr. Bob Brookmeyer  
Sean Jones, cornet; David Sisk, trombone;  
Jason May, alto saxophone; James Borowski, bass trombone;  
David Gaines, baritone sax; Chris Poulin, guitar;  
Alton Merrell, piano
- THE GREAT DIVIDE** ..... Don Ellis  
Matt Corey, tenor saxophone; Jason May, alto sax;  
Chris Steele, drums; Sean Jones, trumpet
- CENTRAL PARK WEST** ..... John Coltrane  
Arr. John Fedchock  
Matt Corey, tenor saxophone
- ONCE AROUND** ..... Thad Jones  
Sean Jones, muted trumpet; Jeff Price, alto saxophone;  
Jeff Bush, Trombone; Alton Merrell, piano; Chris Steele, drums



## JAZZ ENSEMBLE II

### SAXOPHONES

#### ALTO I

Maggie Pentz, Lake Milton

#### ALTO II

Jim Flowers, Hermitage, PA

#### TENOR I

Chad Gridley, Cleveland

#### TENOR II

Doug Butchy, Mercer, PA

#### BARITONE

Jon Linko, New Brighton, PA

### TRUMPETS

Josh Woodie, Willoughby

Joe Alden, Warren

Justin Malizia, Poland

John Cowan, New Brighton, PA

David Evans, Boardman

### TROMBONES

Keith Hallas, Poland

Ted Mahon, Mercer, PA

Doug Kost, Evans City, PA

Eric Schneider, Montpelier, VT

### HORNS

Brett Miller, Boardman

Josh Chevront, Lima

### PIANO

Jeanette Yaryan, East Liverpool

### GUITAR

Dave Molnar, North Olmstead

### BASS

Aaron Gills, Grove City, PA

### DRUMS

Ron Coulter, Hermitage, PA

Brad Meehan, Boardman

### TUBA

Jason Moncrief, Campbell

## JAZZ ENSEMBLE I

### SAXOPHONES

#### ALTO I

Jason May, Avonmore, PA

#### ALTO II

Jeff Price, Cuyahoga Falls

#### TENOR I

Matt Corey, Canton

#### TENOR II

Matt Rudolph, Bethel Park, PA

#### BARITONE

David Gaines, Steubenville

### TRUMPETS

Brian Burse, Louisville

Tom Ditchey, Warren

Sean Jones, Warren

Mark Semrau, Erie, PA

Derrick Kittle, Leavittsburg

### TROMBONES

Jeff Bush, Apollo, PA

David Sisk, Coraopolis PA

Brian Mayle, Boardman

James Borowski, Apollo, PA

### PIANO

Alton Merrell, Warren

### GUITAR

Chris Poulin, Winslow, ME

### BASS

Kurt Kotheimer, Hudson

### DRUMS

Chris Steele, Butler, PA

YOUNGSTOWN STATE UNIVERSITY

**Dana Concert Series**

and

*Oltmanns Piano Studio*

presents

*Student Performers of the  
Undergraduate and Graduate  
Level*

Tuesday, December 2, 1997 - 8:00 p.m.

Bliss Recital Hall



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 53

1997-1998

No. 4233

PROGRAM

- Prelude and Fugue in D minor, WTK book I** ..... J. S. Bach  
(1685-1750)  
*Jeanette Yaryan*
- Mazurka in D flat Major, op. 30,3** ..... F. Chopin  
(1810-1849)  
*Maggie Corfield*
- Sonata in f Minor, op. 2, 1; I: Allegro** ..... L. v. Beethoven  
(1770-1827)  
*Alton Merrell*
- From Préludes Book 1: Voiles** ..... C. Debussy  
(1862-1918)  
*Jennifer Johnstone*
- Arabesque No. 2 in G Major** ..... C. Debussy  
(1862-1918)  
*Mackenzie Thompson*
- Mazurka in a minor, op. 17, no. 4** ..... F. Chopin  
(1810-1849)  
*Todd Cutshaw*
- Sonata in F Major, op. 10, 2; I: Allegro** ..... L. v. Beethoven  
(1770-1827)  
*Christina Reitz*

~INTERMISSION~

**Concerto in g minor, op. 25, I: Allegro** . . . . . Felix Mendelssohn  
(1809-1847)

*Charmaine Siagian*  
(Orchestral part: *Carlos Costa*)

**Concerto in a minor, op. 54, I: Allegro affetuoso** . . . . . Robert Schumann  
(1810-1856)

*Rachel Gilchrist*  
(Orchestral part: *Tomoko Long*)

**Concerto in a minor, op. 16, I: Allegro** . . . . . Edward Grieg  
(1843-1907)

*Carlos Costa*  
(Orchestral part: *Charmaine Siagian*)



# YSU JAZZ COMBOS

## *Celebrating the Sixties*

Wednesday, December 3, 1997 - 8:00 p.m.  
Band Room, Bliss Hall

### **Jazz Combo**

Kent Engelhardt, Instructor  
David Evans, trumpet  
Chad Gridley, tenor saxophone  
Matt Rudolph, tenor saxophone  
Jeanette Yaryan, piano  
Nancy Tipple, string bass  
Robert Lewis, drums

THE JODY GRIND .....	Horace Silver
MAIDEN VOYAGE .....	Herbie Hancock
CANTALOUPE ISLAND .....	Herbie Hancock
MENT 7 .....	Sam Jones

**Jazz Combo**

Paul Ferguson, Instructor  
Matt Corey, tenor saxophone  
James Borowski, trombone  
Chris Poulin, guitar  
Eric Matheny, bass  
Kevin Hindes, drums

ISOTOPE ..... Joe Henderson  
FEE-FI-FO-FUM ..... Wayne Shorter  
EIGHTY-ONE ..... Ron Carter  
IRIS ..... Wayne Shorter  
E.S.P. .... Wayne Shorter

*brief intermission*

**Jazz Combo**

Chip Stephens, Instructor  
Sean Jones, trumpet  
Jeff Price, tenor saxophone  
David Sisk, trombone  
Alton Merrell, piano  
Aaron Gills, string bass  
Chris Steele, drums

THE GREAT STREAM ..... Pat Martino  
ETHOS ..... Mike Norwood  
VISION CHIPS ..... Chip Stephens



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

1997-1998

No. 4229

Series 53

# Dana Concert Series

presents

## *YSU Percussion Ensemble*

Dr. Glenn Schaft, director

Thursday, December 4, 1997 -- 8:00 p.m.  
Chestnut Room - Kilcawley Center

- Fanfare for Tambourines (1989)** ..... John Alfieri
- Variations On A Ghanaian Theme (1981)** ..... Daniel Levitan
- Shadow Boxes (1994)** ..... Barbara Bennett Rován
- Concerto** ..... C. P. Teleman  
trans. Ron Fink
- Evening Prayer** ..... E. Humperdinck  
arr. James Moore
- Trio Sonata No. 1** ..... Franz Joseph Haydn  
arr. James Moore
- Tarantella Op. 102, No. 3** ..... Felix Mendelssohn  
arr. Peter Tanner
- Samba Diablo (1996)** ..... Brian Justinson
- Omphalo Centric Lecture (1984)** ..... Nigel Westlake
- Battlestations II (1991)** ..... Rich Holly

## PERSONNEL

Jessica Allegretto - Boardman  
Chris Bennett - Boardman  
Robert Lewis - Canfield  
Ron Coulter - Hermitage, PA  
Steve Jenkins - Salem  
Richard MacFarland - Warren  
Adam Mamula - Monaca, PA  
Brad Meehen - Boardman  
Dean Moore - Warren  
Eric Ratica - Willoughby  
Scott Rauschenberg - Boardman  
Brian Rudolph - Bethel Park, PA  
Chris Steele - Butler, PA  
Kenneth Stewart - Toronto  
Ako Toma - Okinawa, Japan  
Benjamin Valdez - Leipsic  
Mike Yonchak - Brookfield



The Dana Concert Series Presents:  
 The 4th Annual "Parade of the Penguins"  
*featuring*

The 1997 YSU Marching Pride Band, Coaches and Players from  
 YSU's Intercollegiate Athletic Program, the YSU  
 Cheerleading Squad, and Pete and Penny Penguin

Series 53      Event 4234

YSU Cheerleading Squad Head Coach	Nicholas Mastorides
MP Percussion <i>Cadence and Run-On</i> ABC College Fight Song <i>Fanfare &amp; The YSU Fight Song w/Stop Time</i> MP Directors	Dr. Stephen L. Gage & Jonathan Willis
<i>America Fantasy</i> National Anthem YSU Alma Mater	arr. Brad Pearson arr. Bill Moffit arr. Robert E. Fleming
Introduction of the YSU Student Athletic Advisory Council Advisor President	Floyd Kerr Heather McAtee
YSU Men's Basketball Team Head Coach Captains	Dan Peters Willie Spellman, Devon Lewis, and Anthony Hunt
MP Football Cheers '97 <i>Go, Big Red!</i> <i>The Hey Song!</i> <i>Eat Em' Up</i> <i>Frankenstein</i>	<i>Land of 1000 Dances</i> <i>2nd Ending</i> <i>Death Cadence</i>
YSU Football Team Head Coach Captains	James Tressel Matt Hogg, Demond Tidwell, Harry Delgianis, and Todd Kollar
<i>Star Wars Themes</i>	John Williams/arr. Larry Clark
YSU Volleyball Team Head Coach Captains	Joe Conroy Amy Herman, Tamara Rudy, and Katie Wright
<i>Princess Leia's Theme</i>	John Williams/arr. Larry Clark
YSU Women's Soccer Team Head Coach	Joanie Murphy
<i>Taps</i> <i>Armed Forces Salute</i>	arr. Wes O'Connor arr. Robert Lowden
Men's and Women's Cross Country Team Head Coach Captains	Brian Gorby Laura Thomas and Christopher Emory

YSU Men and Women's Indoor and Outdoor Track Teams	
Assistant Coaches	Frank Penell and Ann Ralston
<i>Magical Mystery Tour</i>	Lennon & McCartney/arr. Albert Horney
YSU Baseball Team	
Head Coach	Dan Kubacki
<i>Throne Room Finale</i>	
YSU Women's Softball Team	John Williams/arr. Larry Clark
Head Coach	Julie Croft
YSU Sports Medicine	
Head Trainer	Dan Wathen
YSU Equipment Managers	
Head Coach	Carmen Cassese
Captain	Joe Cassese
<i>MP Percussion Cadences '97</i>	Marching Pride Percussion Section--Christopher Bennet, Grad
YSU Men and Women's Golf Teams	
Head Coaches	Tony Joy & Roseann Schwartz
Captains	Matt McCauley and Jessica Lundblad
<i>Good Golly Miss Molly</i>	arr. Tom Wallace
YSU Men and Women's Tennis Teams	
Head Coach	Michelle McMillen
YSU Women's Swimming Team	
Head Coach	Kristie Stacy
Captain	Heather McAtee
<i>Cantina Band (ala Sing, Sing, Sing)</i>	John Williams/arr. Larry Clark
YSU Women's Basketball Team	
Head Coach	Ed DiGregorio
Captain	Shannon Beach
<i>Stars and Stripes Forever March &amp; Tag</i>	John Philip Sousa
GRAND FINALE: <i>YSU Fight Song w/ Singing</i>	
CONDUCTED BY JAMES TRESSEL, YSU Executive Director of Athletics and Penguin Football Head Coach	
YSU FIGHT SONG:	
The Red and White are waving,	
Over the field;	
Our team is fighting,	
With a spirit that will not yield -- Rah, Rah, Rah!	
Hail to thee O' Youngstown,	
We'll fight for you;	
Once again the Penguins,	
Will win for YSU!	
YSU ALMA MATER:	
All hail to thee, O' Youngstown,	
Our Alma Mater fair;	
In sunlight and starshine	
We see thee in all glory.	
The Red and White, thy glorious colors,	
Ever we praise and hold them	
High to the breeze as the symbol of our	
Most loyal allegiance.	
This anthem, O' Youngstown,	
Our pledge of trust shall be	
That thy sons and daughters	
Shall keep faith with thee forever	



# 1997 MARCHING PRIDE

## GRADUATE ASSISTANTS AND STAFF

Christopher Bennett, Boardman H.S.  
Thomas Resnick, Kiski Area H.S. (PA)  
Wesley O'Connor, Chaney H.S.  
S. Rob Wagner, Jackson-Milton H.S.  
Stacey Walters, Niles McKinley H.S.

## ANNOUNCER

Carl Snyder, LaBrea H.S.

## DRUM MAJOR

Amy Annico, Boardman H.S.  
Shawn Reynolds, Wilmington Area H.S. (PA)

## FLUTE/PICCOLO

Michelle Bass, Hubbard H.S.  
Natasha Burger, Marlinton H.S.  
Maggie Condon, Columbiana H.S.  
Heather Copestick, Beaver Local H.S.  
Nora DeRhodes, Springfield Local H.S.  
\* Elizabeth Elbel, Hubbard H.S.  
Mandy Gearhart, Hubbard H.S.  
Jodi Lynn Hamm, Wilmington Area H.S. (PA)  
Sarah Hartman, Lowellville H.S.  
Jasmine Hoon, Springfield Local H.S.  
Carrie Koman, Hopewell H.S. (PA)  
Christina McGahagan, Austintown-Fitch H.S.  
Danyell Myers, United Local H.S.  
Jennifer O'Hare, Hickory H.S. (PA)  
Christina Palm, Lakeview H.S.  
Holly Palmer, Mineral Ridge H.S.  
Tracy Rupnik, Canfield H.S.  
Jennifer Rusu, Austintown-Fitch H.S.  
Jessica Shaeffer, Shaler H.S. (PA)  
Jodie Thompson, Tussey Mountain H.S. (PA)  
Jenny Lee Toolanen, Hubbard H.S.  
Kristina Williams, Southeastern H.S.

## CLARINET

\* Leanne Burkey, Salem H.S.  
Allison Dunmyre, Karns City H.S. (PA)  
Erica Durch, Warren Harding H.S.  
Michelle Groubert, Beaver Local H.S.  
Kathleen R. Kovach, Canfield H.S.  
Cynthia Lokomski, Rochester H.S. (PA)  
Casey Martin, Seneca Valley H.S. (PA)  
Christina Nelson, Struthers H.S.  
Hope Pauloski, Seneca Valley H.S. (PA)  
Sara Resnick, Kiski Area H.S. (PA)  
Christina Scullen, Campbell Memorial H.S.  
Melanie Sekowski, Mars Area H.S. (PA)  
Maribeth Taylor, Brookfield H.S.  
Kathy Virostek, Poland Seminary H.S.  
Stephanie Yanik, Steubenville H.S.

## SAXOPHONE

Doug Butchy, Mercer H.S. (PA)  
Terrance Cole, Canton McKinley H.S.  
Matthew Corey, Canton McKinley H.S.  
Amanda English, Mercer H.S. (PA)  
James Flowers, Hickory H.S. (PA)  
Julie Geibel, Butler H.S.

Katie Hall, Hubbard H.S.  
Chad Hamm, Wilmington Area H.S.  
Roneika Jones, Akron East H.S.  
\* Jonathan Linko, New Brighton H.S.  
Christina Needham, Bedford Heights H.S.  
Rebecca Neuman, Niles McKinley H.S.  
Maggie Pentz, Jackson-Milton H.S.  
Jennifer Peters, Howland H.S.  
Christopher Pribiliski, Mentor H.S.  
Matthew Rudolph, Bethel Park H.S. (PA)  
Eric Scott, Lincoln H.S. (PA)  
Nathan Sensabaugh, Leetonia H.S.  
Shawn Timblin, Mercer H.S. (PA)  
Seth Wollam, North Hills H.S. (PA)  
Nicholas Yoho, New Castle H.S. (PA)

## MELLOPHONE

Emily D'Aurelio, St. Vincent-St. Mary H.S.  
\* Thomas Fay, Austintown-Fitch H.S.  
Kelly Graham, Lima Senior H.S.  
Aaron Hurd, East Palestine H.S.  
Carrie Hurd, Austintown-Fitch H.S.  
Susan Kear, Poland Seminary H.S.  
Lori Lanave, East Liverpool H.S.  
Timothy Mott, Pymatuning Valley H.S.  
Heather Parsons, Fr. Creek Valley Christian (PA)  
Linnea Proverbs, Jackson-Milton H.S.  
Amy Sakowicz, Willoughby South H.S.  
Brandon Schneider, Union 32 H.S. (VT)  
Laura Stefko, Poland Seminary H.S.

## TRUMPET

Joseph Alden, Warren Harding H.S.  
Brian Burse, Louisville H.S.  
Michael Chachko, Poland Seminary H.S.  
Greg Colarich, Austintown-Fitch H.S.  
John Cowan, New Brighton H.S. (PA)  
Thomas Ditchey, Warren Harding H.S.  
Gregg Divelbiss, Austintown-Fitch H.S.  
David Evans, Boardman H.S.  
Eric Greco, New Brighton H.S.  
Bobbi Jo Hall, East Palestine H.S.  
Matthew Hantak, Willoughby South H.S.  
Traci Hines, New Brighton H.S. (PA)  
William Hoover, Girard H.S.  
Jeffrey Howell, River H.S.  
Noelle Janovick, Hubbard H.S.  
Kenneth Kasiewicz, Brookfield H.S.  
Justin Malizia, Poland Seminary H.S.  
David McCracken, Lakeview H.S.  
Nicholas Olesko, Poland Seminary H.S.  
Andrew Opsitnik, Springfield Local H.S.  
Matthew Pavone, Boardman H.S.  
Alaina Repic, Clyde H.S.  
Gregory Rezabek, Willoughby South H.S.  
Pete Rosile, Boardman H.S.  
Brian Tamburro, Willoughby South H.S.  
Suzanne Thompson, Boardman H.S.  
Joshua Woodie, Willoughby South H.S.



## 1997 MARCHING PRIDE

### TROMBONE

Kristie Bauer, Johnstown-Monroe H.S.  
James Borowski, Kiski Area H.S. (PA)  
Jennifer Bruner, Hubbard H.S.  
Angela Chuirazzi, Girard H.S.  
Shawn Dougherty, West Middlesex H.S.  
Brenda Dunn, Austintown-Fitch H.S.  
Eric Elliston, Oil City H.S. (PA)  
Adam Field, Chaney H.S.  
John Hagan, Steubenville H.S.  
Keith Hallas, Poland Seminary H.S.  
Bridget Hoff, Ashtabula Harbor H.S.  
Carrie Hugli, Jackson-Milton H.S.  
Aimee Kasiewicz, Brookfield H.S.  
Douglas Kost, Seneca Valley H.S. (PA)  
Christopher Lewis, Austintown-Fitch H.S.  
Ted Mahon, West Middlesex H.S. (PA)  
\* Brian Mayle, Boardman H.S.  
Joseph McIlvenny, Neshannock H.S. (PA)  
David Rodenhausen, Kenston H.S.  
Eric Schneider, Interlochen Arts Academy (MI)  
Fred Whitacre, Girard H.S.  
Joseph Whitely, Pymatuning Valley H.S.  
Chad Wilson, Salem H.S.  
Jesse Wonders, Warren Harding H.S.

### BARITONE HORN

\* Leanne Daniels, Western Reserve H.S.  
Michael Dognerty, Mineral Ridge H.S.  
Shaina Kagarise, Niles McKinley H.S.  
Erin Kvoriak, Kenston H.S.  
Michael Mathes, Southern Local H.S.  
Daniel Nestich, Austintown-Fitch H.S.  
\* Shannon Watson, Lakeview H.S.  
Kristina Weaver, Boardman H.S.

### SOUSAPHONE

\* William Akers, Western Reserve H.S.  
\* Christopher Cicconi, Austintown-Fitch H.S.  
Amanda Fizet, Austintown-Fitch H.S.  
Paul Fronzaglia, Mercyhurst Prep. H.S. (PA)  
Elizabeth Honaker, Barberton H.S.  
Stephanie Jarvis, Wellsville H.S.  
William Meyer, Howland H.S.  
Jason Moncrief, Campbell Memorial H.S.  
Michael Moore, Howland H.S.  
Elizabeth Tesner, Western Reserve H.S.  
Nathan Truhan, Brookfield H.S.  
Darren Wagner, Jackson-Milton H.S.

### PERCUSSION

Robert Black, Hickory H.S. (PA)  
Bill Buckley, Sharpsville H.S. (PA)  
Jessica Chisholm, Poland Seminary H.S.  
Ronald Coulter, Hickory H.S. (PA)  
Rafael Ferrer, Campbell Memorial H.S.  
Joseph Folk, Cuyahoga Falls H.S.  
Jason Hannum, Beaver Local H.S.  
Jason Hanysh, Austintown-Fitch H.S.  
Kristy Harris, Edison H.S.

Steve Jenkins, Salem H.S.  
Paul Jones, Austintown-Fitch H.S.  
Kristina Lampson, Howland H.S.  
Marjorie Laveck, Ashtabula H.S.  
Robert Lewis, Canfield H.S.  
Richard MacFarland, Warren Harding H.S.  
Brad Meehan, Boardman H.S.  
Dean Moore, Howland H.S.  
Shawn Potter, Jackson-Milton H.S.  
Eric Ratica, Willoughby South H.S.  
Scott Rauschenberg, Boardman H.S.  
\* Jason Ray, Toronto H.S.  
Deborah Scopacasa, Hubbard H.S.  
John Shaffer, New Brighton H.S. (PA)  
Jamie Shee, New Brighton H.S. (PA)  
\* Kenneth Stewart, Edison H.S.  
Nancy Tipple, Jefferson H.S.  
Shawn Walsh, Hubbard H.S.  
Benjamin Valdez, Leipsic H.S.  
Lori Yaccuci, Boardman H.S.  
Michael Yonchak, Brookfield H.S.  
Isaac Young, West Middlesex H.S. (PA)

### FEATURE TWIRLER

\* Jean Marie Johnson, Poland Seminary H.S.  
Heather Roberts, Chalker H.S.

### FLAG LINE

Heidi Buckley, North Ridgeville H.S.  
Jennifer Chizmar, Austintown-Fitch H.S.  
Doreen Duganne, Boardman H.S.  
Amy Gonda, Canfield H.S.  
Cari Havaich, Austintown-Fitch H.S.  
Kelly Jackson, Campbell Memorial H.S.  
Nicole Julian, Boardman H.S.  
Meghan Kelly, Canfield H.S.  
Kathy Kopper, Austintown-Fitch H.S.  
Angie Maines, Niles McKinley H.S.  
Jennifer Myers, Hubbard H.S.  
Rachel Rice, Springfield Local H.S.  
Keisha Saxon, Ursuline H.S.  
Duana Sears, Newton Falls H.S.  
Erin Seigfried, Austintown-Fitch H.S.  
Carrie Smolko, Springfield Local H.S.  
\* Tiffany Tomasic, Western Reserve H.S.  
Stephanie Zalovcik, Ursuline H.S.

### MAJORETTE/DANCE LINE

Jennifer Bastin, Hubbard H.S.  
\* Keri Ciminero, Howland H.S.  
Shannon Crain, Niles McKinley H.S.  
Heidi Gross, Howland H.S.  
Becky Hahn, Lakeview H.S.  
Becky Mengel, Triway H.S.  
Melissa Michelson, Hubbard H.S.  
Melissa Morgan, Howland H.S.  
Dominique Ragazzino, Girard H.S.  
Sarah Root, Austintown-Fitch H.S.  
Julie Ann Wallace, Genoa H.S.



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

1997-1998

No. 4236

Series 53

# Dana Concert Series

presents

*Carly J. Johnson, trumpet*

assisted by

Kathy Miller, piano and organ  
Derrick Kittle, piccolo trumpet  
Andrew Gates, cornet and flugelhorn  
Robert Viets, french horn  
Heidi Heid, euphonium  
Kyle Platzer, tuba

Saturday, December 6, 1997 -- 3:00 p.m.  
Bliss Recital Hall

**Quatre Variations sur un theme de Domenico Scarlatti . . . .** Marcel Bitsch(b. 1921)

**Concerto in C Major . . . . .** Antonio Vivaldi(1678-1741)

- I. Allegro
- II. Largo
- III. Allegro Moderato

**The Other Voices of the Trumpet . . . . .** Daniel Pinkham (b. 1923)

**Quintet No. 1 in B $\flat$  Minor . . . . .** Victor Ewald (1860-1935)

- I. Moderato
- II. Adagio(non troppo lento) - Allegro Vivace
- III. Allegro Moderato

**Somewhere from West Side Story . . . . .** Leonard Bernstein (1918-1990)

This recital is presented in partial fulfillment of the requirements for the degree Bachelor of Music (Education-Trumpet).

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

1997-1998

No. 4238

Series 53

# Dana Concert Series

presents

## *Belinda Yaksich, tuba*

assisted by:

Tomoko Long, piano

Dr. Edward Largent, piano

Tuesday, December 9, 1997 -- 8:00 p.m.

Bliss Recital Hall

*Four Short's for Tuba and Piano* (1984) ..... Edward Largent (b. 1936)

Rhythms

Spots

Turns

Burlesque

*Accompanied by Dr. Edward Largent*

*Concerto for Tuba and Orchestra* (1988) ..... John Williams (b. 1932)

Allegro moderato

Andante

Allegro molto

~INTERMISSION~

*Tuba for Tuba* (1970) ..... John Downey (b. 1927)

*Tuba Suite* (1972) ..... Gordon Jacob (1895-1984)

Prelude

Hornpipe

Saraband

Bouree

Brief Interlude

Mazurka

Ground

Galop

This recital is presented in partial fulfillment of the degree  
Master of Music (Performance, Tuba)



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

1997-1998

No . 4237

Series 53

# Dana Concert Series

presents

*Shawn Markó, string bass*

assisted by

Kathy Miller, Joe Kaplowitz, piano

Jason May, Jeff Price, saxophone

Jeff Bush, trombone

Tom Resnick, flugelhorn

Chris Steele, drums

Saturday, December 13, 1997 -- 12:00 p.m.

Bliss Hall Rm. 2036

Concerto Op. 3 ..... Serge Koussevitzky  
(1871-1951)

Vocaliso Op. 34, No. 14 ..... Serge Rachmaninoff  
(1873-1943)

~INTERMISSION~

Be-Bop ..... Dizzy Gillespie

Low Years ..... Ornette Coleman

'Round Midnight ..... Thelonious Monk

Falling Grace ..... Steve Swallow

This recital is presented in partial fulfillment of the requirements for the degree Bachelor of Music (Jazz Performance, Education - String Bass)

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 53

1997-1998

No. 4239

# Dana Concert Series

and

## Butler Institute of American Art

present

### *Trombone Studio Recital*

Wednesday, January 7, 1998 - 12:15 p.m.  
Butler Institute of American Art

- Fantasia per Trombone* (1979) ..... HIDAS Frigyes  
*Michael Crist- trombone*
- Annie Laurie* ..... Arthur Pryor  
(1870-1942)  
*Doug Kost- trombone*  
*Anthony Ruggiero- piano*
- Romance* ..... Carl Maria von Weber  
(1876-1826)  
*Eric Schneider- trombone*  
*Anthony Ruggiero- piano*
- Piece Concertante* ..... Carlos Salzedo  
(1885-1961)  
*Tom Sousa- trombone*  
*Tomoko Long- piano*
- Blue Bells of Scotland* ..... Arthur Pryor  
(1870-1942)  
*David Sisk- trombone*  
*Anthony Ruggiero- piano*
- A Tribute to Tommy* (1997) ..... Jeff Bush  
*Jeff Bush, David Sisk, Brian Mayle, Mike Crist,*  
*James Borowski- trombone*



# Dana Concert Series

and

## Butler Institute of American Art

present

### *Dana Wind Quintet*

**Nancy Andrew, flute**  
**Tedrow Perkins, oboe**  
**Joseph Edwards, clarinet**  
**Robert Cole, horn**  
**Donald W. Byo, bassoon**

Wednesday, January 14, 1998 - 12:15 p.m.  
Butler Institute of American Art

- Early One Morning (1986)** ..... **David Gow**  
Six Diversions for Wind Quintet
- Quintett in d minor, opus 88, #4** ..... **Anton Reicha**  
IV. Finale - Allegro
- Anitra's Dance from *Peer Gynt*** ..... **Edvard Grieg**
- Bläserquintett (1953)** ..... **Endre Szervánszky**  
I. Adagio - Allegro moderato
- Sugar Cane Rag** ..... **Scott Joplin/arr. by Lee Brooks**

# Dana Concert Series

and

## Butler Institute of American Art

present

### Christopher Krummel

*Trumpet and Electronic Valve Instrument*

with

### Anthony Ruggiero

*Piano*

Wednesday, January 21, 1998 - 12:15 p.m.

Butler Institute of American Art

- |  |                             |
|--|-----------------------------|
| Legend (1905) .....                    | Georges Enesco (1881-1955)  |
| Tus ojos negros (1939) .....           | Manuel de Falla (1876-1946) |
| Si tu amor (1936) .....                | Miguel Sandoval (1903-1953) |
| Night Sun Journey (1995) .....         | Meg Bowles (b. 1955)        |
| Pavane (1935) .....                    | Morton Gould (b. 1913)      |
| Preludes for Piano (1927) .....        | George Gershwin (1898-1937) |
| I. <i>Allegro ben ritmato e deciso</i> |                             |



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 53

1997-1998

No. 4213

# Dana Concert Series

JUNIOR RECITAL

*Shannon Pemberton, soprano*

Todd Cutshaw, piano  
Brian Burse, trumpet  
Christina Kane, clarinet

Sunday, January, 25, 1998 -- 4:00 p.m.  
Bliss Recital Hall

I.

- Nel cor più non mi sento (La Bella Molinara, 1798) ..... Giovanni Paisiello  
Agitato il cor mi sento (c. 1710) ..... Alessandro Scarlatti  
Let the Bright Seraphim (Samson, 1748) ..... George Frideric Handel

II.

- Tout est si beau (1902) ..... Sergey Rakhmaninov  
Wiegenlied (1868) ..... Johannes Brahms  
Vergebliches Ständchen (1881) ..... Johannes Brahms

III.

- O wär' ich schon mit dir vereint (Fidelio, 1814) ..... Ludwig van Beethoven

IV.

- Three Songs for Soprano and Clarinet (1932) ..... Gordon Jacob  
1. Of all the birds that I do know  
2. Flow, my tears  
3. Ho, who comes here?  
Til There Was You (The Music Man, 1957) ..... Meredith Wilson

*This recital is presented in partial fulfillment of the requirements  
for the degree Bachelor of Music (Performance, Voice).*

# Dana Concert Series

presents

## *Dana Wind Quintet*

Nancy Andrew, flute  
Tedrow Perkins, oboe  
Joseph Edwards, clarinet  
Robert Cole, horn  
Donald W. Byo, bassoon

Monday, January 26, 1998 -- 8:00 p.m.

Bliss Recital Hall

- Quintett in d minor, opus 88, Nr. 4** ..... **Anton Reicha**  
(1770-1836)  
Larghetto-Allegro assai  
Andante  
Menuetto: Allegretto  
Finale: Allegro
- Bläserquintett (1953)** ..... **Endre Szervánszky**  
Adagio-Allegro moderato  
Allegro scherzoso  
Andante  
Allegro vivace
- Early One Morning (1986)** ..... **David Gow**
- Leola** ..... **Scott Joplin/arr. by Brooks**  
**Sugar Cane Rag**



# Dana Concert Series

and

## Butler Institute of American Art

present

### *Dana Saxophone Quartet*

Wednesday, January 28, 1998 - 12:15 p.m.  
Butler Institute of American Art

- 6 *Metamorphoses for solo oboe* ..... Benjamin Britten  
I. PAN  
II. PHAETON  
III. BACCHUS  
Maggie Pentz, soprano saxophone
- Fantazia* ..... Orlando Gibbons  
arr. Hemke
- Sensitivity* ..... Chris Dedrick  
I. Andantino  
II. Allegro  
III. Lento, vivace
- Still Life with Dove* ..... Graham Collier
- Grand Concertant Quartet* ..... J. B. Singelee  
Jeff Price, soprano saxophone  
Nate Daubenspeck, alto saxophone  
Jim Flowers, tenor saxophone  
Maggie Pentz, baritone saxophone

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 53

1997-1998

No . 4243

Dana Concert Series

presents

*Anthony Lazzeri, tuba*

assisted by

Anthony Ruggiero, piano

January 30, 1998 -- 8:00 p.m.  
Bliss Recital Hall

Sonata in D Major, BWV 1070 ..... Johann Sebastian Bach  
(1685-1750)

Adagio-Allegro  
Allegro  
Andante  
Allegro

Three Essays for Solo Tuba (1973) ..... William Penn

Prelude  
Interlude  
Postlude

Suite for Tuba and Piano ("Effie Suite") ..... Alec Wilder  
(1907-1980)

Effie Chases a Monkey  
Effie Falls in Love  
Effie Takes a Dancing Lesson  
Effie Goes Folk Dancing  
Effie Sings a Lullaby  
Effie Joins the Carnival



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

1997-1998

No. 4242

Series 53

# Dana Concert Series

presents

## Dana Chamber Orchestra

John Wilcox, *director*

Sunday, February 1, 1998 - 4:00 p.m.  
Bliss Recital Hall

- Concerto per due violoncelli in g-moll, PV 411** ..... Antonio Vivaldi  
(1678-1741)  
Allegro  
Largo  
Allegro  
Scott Burns, *cello*  
Jason Howard, *cello*
- A Night Piece for Flute and Strings** ..... Arthur Foote  
(1853-1937)  
Andantino languido  
Amy Annico, *flute*
- Cumulus Over Tangipahoa (1995)** ..... Stephen Suber  
(1961- )  
Ethereal

~INTERMISSION~

- Symphony No. 4 in A Major (Italian), Op. 90** ..... Felix Mendelssohn  
(1809-1847)  
Allegro vivace  
Andante con moto  
Con moto moderato  
Saltarello

This concert will conclude at approximately 5:30 p.m.

## PERSONNEL

### VIOLIN

Alissa Alldredge  
Christina Burbano  
Brendan Considine  
\*Jesse Dillow  
Jamie Dyer  
Peggy Hochadel  
Ester Howard  
Lance Jones  
Robert Murphy  
\*Heidi Nemeth  
Heather Parsons  
Robert Pavalko

### VIOLA

Jeremy Howard  
Jim Dunlap  
+Vicky Everett  
+Leo Ficks  
+Kathryn Walker

### CELLO

\*Scott Burns  
\*Jason Howard  
Dena Massaro

### BASS

Kurt Kotheimer

### FLUTE

Amy Annico

### OBOE

Shawn Reynolds  
Amanda English

### CLARINET

Jason Hastings  
Niki Valentine

### BASSOON

Michael Costello  
Shannon Watson

### HORN

Linnea Proverbs  
Kelly Graham

### TRUMPET

Tom Resnick  
Justin Malizia

### TYMPANY

Adam Mamula

\*denotes graduate assistant

+denotes guest artist



# Dana Concert Series

and

## Butler Institute of American Art

present

### *Students of the Piano Studio Oltmanns*

Wednesday, February 4, 1998 - 12:15 p.m.

Butler Institute of American Art

Sonata in d minor, K. 141 ..... D. Scarlatti  
(1685-1757)

*Todd Cutshaw, piano*

Sonata in c minor, op. 13 "Pathétique" ..... L. v. Beethoven  
III. Rondo: Allegro (1770-1827)

*Charmaine Siagian, piano*

Sonata in D major, op. 10,3 ..... L.v. Beethoven  
I. Presto (1770-1827)

*Carlos Costa, piano*

Prelude in c sharp minor ..... S. Rachmaninoff  
(1873-1943)

*Derrick Denham, piano*

Ballade in A flat major ..... F. Chopin  
(1810-1849)

*Jeanette Yaryan*

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 53

1997-1998

No. 4246

**YSU  
JAZZ ENSEMBLE III**

**Lou Pisani, Director**

February 8, 1998  
3:00 p.m.  
Chestnut Room, Kilcawley Center

- DUES BLUES** ..... Dominic Spera  
Jason Hastings, tenor saxophone; Greg Rezabek, trumpet
- ONE BIG HAPPY FAMILY** ..... Les Hooper  
Jennifer Johnstone, piano; Erica Durch, alto saxophone;  
John Hagan, trombone; Seth Wollam, tenor saxophone;
- SAM'S BOOGIE** ..... Sammy Nestico  
Chris Pribilski, alto saxophone; Shawn Hammer, guitar
- MINOR INCIDENT** ..... Sam D'Angelo  
Jason Hastings, tenor saxophone; Matt Buehler, trumpet;  
Adam Mamula, drums
- LARRY'S LATIN LUNCH** ..... Kris Berg  
Chris Pribilski, alto saxophone; John Hagan, trombone;  
Greg Rezabek, trumpet; Eric Matheny, bass
- SAX-O-RAMA** ..... Dominic Spera  
The Saxophone Section; Seth Wollam, tenor saxophone;  
Chris Pribilski, alto saxophone; Matt Buehler, trumpet;  
Jason Hastings, tenor saxophone; Eric Matheny, bass
- GOLDFROST** ..... Bob Lowden  
Chris Pribilski, alto saxophone; Greg Rezabek, trumpet;  
Shawn Dougherty, trombone; Mike Yonchak, drums



# JAZZ ENSEMBLE III

## SAXOPHONES

### ALTO I

Chris Pribilski, Mentor

### ALTO II

Erica Durch, Warren

Todd Cole, Canton

### TENOR I

Jason Hastings, Canton

### TENOR II

Seth Wollam, Pittsburgh, PA

### BARITONE

Nicholas Yoho, New Castle, PA

## TRUMPETS

Brian Tamburro, Willoughby

Matt Buchler, Alliance

Simon Werle, Garrettsville

Greg Rezabek, Willoughby

Traci Hines, New Brighton, PA

## TROMBONES

John Hagan, Steubenville

Angela Chuirazzi, Girard

Shawn Dougherty, West Middlesex, PA

Eric Elliston, Oil City, PA

Chad Wilson, Salem

Kristie Bauer, Johnstown

## PIANO

Jennifer Johnstone, Columbus

Eric Greco, New Brighton, PA

## BASS

Eric Matheny, Strasburg

## DRUMS

Adam Mamula, Monaca, PA

Mike Yonchak, Brookfield

## GUITAR

Shawn Hammer, Edinboro, PA

# YSU JAZZ ENSEMBLES CONCERT SCHEDULE

JAZZ ENSEMBLE 1 & 2

Monday, March 9, 1998

GUEST ARTIST CONRAD HERWIG, TROMBONE

Chestnut Room  
Kilcawley Center

JAZZ COMBOS

Wednesday, March 11, 1998

Bliss Hall 2036

JAZZ ENSEMBLE 3

Sunday, April 26, 1998

Chestnut Room  
Kilcawley Center

JAZZ ENSEMBLE 1 & 2

Monday, May 18, 1998 -

Chestnut Room  
Kilcawley Center

JAZZ COMBOS

Monday, June 1, 1998

Bliss Hall 2036

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 53

1997-1998

No. 4247

# Dana Concert Series

and

DANA OPERA WORKSHOP

presents

## *Opera Scenes*

Sunday, February 8, 1998 - 3:00 p.m.  
Monday, February 9, 1998 - 8:00 p.m.  
Bliss Recital Hall

The Finale from Domenico Cimarosa's  
**Il Matrimonio Segreto**  
directed by: Kelley Rae Krepin  
accompanied by: Jacek Sobieski

Sunday, February 8, 1998  
Signor Conte: Craig Conrad  
Elsetta: Carrie Roddewig  
Paulino: Craig Raymaley  
Fidalma: Katie Paugh  
Geronimo: Troy Ayers  
Carolina: Angela Grace Pinson

Monday, February 9, 1998  
James V. Piccirilli  
Shannon Pemberton  
Tifton Graves  
Kathleen Sanfrey  
David Allen Ross III  
Lisa Dampf



The "Ball Scene" from P.I. Tchaikovsky's

**Eugene Onegin**

directed by : Dr. Allan Mosher  
choreographed by: Kelley Rae Krepin  
accompanied by: Jacek Sobieski

Sunday, February 8, 1998

Old Woman I: Rebekah Goller  
Old Woman II: Elizabeth Belknap  
Larina: Jen Tulodzieski  
Captain Petrovich: James V. Piccirilli  
Young Women: Joanne Weamer  
Corinne Morini  
Tatiana: Abi Capel  
Olga: Kathleen Sanfrey  
Onegin: Troy Ayers  
Lenski: Craig Raymaley  
M. Triquet: Tifton Graves

Monday, February 9, 1998

Rebekah Goller  
Jen Tulodzieski  
Elizabeth Belknap  
David Allen Ross III  
Joanne Weamer  
Abi Capel  
Corinne Morini  
Katie Paugh  
Michael Tomlinson  
Michael Black  
Craig Raymaley

**Signor Deluso**

by: Thomas Pasatieri  
directed by: Dr. Allan R. Mosher  
conducted by: Jacek Sobieski

Sunday, February 8, 1998

Celie: Shannon Pemberton  
Gorgibus: James V. Piccirilli  
Rosine: Kathleen Sanfrey  
Signor Deluso: Michael Tomlinson  
Clara: Rebekah Goller  
Leon: Craig Raymaley  
Magistrate: Craig Conrad

Monday, February 9, 1998

Corinne Morini  
Craig Conrad  
Jen Tulodzieski  
David Allen Ross III  
Jenny Marlow  
Tifton Graves  
James V. Piccirilli

# Dana Concert Series

\*THE NEW MUSIC SOCIETY  
and

## Butler Institute of American Art

present

### WINTER POPS CONCERT

Robert Rollin, director

Wednesday, February 11, 1998 - 12:15 p.m.  
Butler Institute of American Art

Somehow I Never Could Believe ..... Kurt Weill  
from the operetta *Street Scene*

Jenny Marlow, soprano  
Antonio Ruggiero, piano

Quint für zwei Violoncelli ..... Paul Hindemith  
Dena Massaro and Jason Howard, cellos

For You There Is No Song ..... Leslie Adams  
Minstrel Man ..... Margaret Bonds

Angela Grace Pinson, soprano  
Antonio Ruggiero, piano

Heptade pour Trompette et Percussion ..... André Jolivet  
II. Vivo  
III. Cantante

Tom Resnick, trumpet  
Chris Bennett, percussion

Old Man River from *Show Boat* ..... Jerome Kern  
Selections from *Porgy and Bess* ..... George Gershwin

I've Got Plenty of Nothing  
Bess, You Is My Woman Now  
Summertime

Angela Grace Pinson, soprano  
Paul Hill, baritone  
Antonio Ruggiero, piano



The Ohio Arts Council helped fund this program with state tax dollars to encourage economic growth, educational excellence and cultural enrichment for all Ohioans.



\*With the support of the Ohio Arts Council, YSU Student Government, The Dana School of Music,  
The College of Fine and Performing Arts, The New Music Guild, Inc., and private contributions.

### UPCOMING NEW MUSIC SOCIETY/ NEW MUSIC GUILD, INC. EVENTS

**Wednesday, February 11 - Winter Pops Benefit Concert, 8:00 p.m.  
in the Chestnut Room of Kilcawley Center**

**Guest Artists - The Cleveland Duo** (Carolyn Gadiel Warner, violin/piano, and Stephen Warner, violin, both long time members of the Cleveland Orchestra) and **Give the Children a Chance Choir**, director,

Kathryn Hawkes-Haney. Works by William Grant Still, Gershwin, Ragtime, and Gospel.  
**Admission: \$7 in advance; \$9 at the door.**

**Concert in support of the New Music Guild Mark Walker Young Composers Assistance Program. For tickets and reservations call (330)758-7655 or send check or money order for \$12 to New Music Guild, P. O. Box 11121, Youngstown, OH 44511.**

**Friday, April 3 - Benefit Concert with The Brno Chamber Orchestra, 8:00 p.m.  
at the First Presbyterian Church of Youngstown, 201 Wick Avenue**

This outstanding professional orchestra features Maria Filova, Slovakian violin soloist, playing a Vivaldi concerto and Michiko Otaki, pianist, playing a Mozart piano concerto, and works by Britten and Husa

**Admission: \$12 in advance. \$15 at the door**

### **The New Music Society**

The New Music Society was founded in 1983 to encourage performance, accessibility, creation, and discussion of new music of all styles by living composers. Under the direction of composer, pianist, and conductor, Robert Rollin, the society's season consists of evening concerts and the international New Music Festival to be held in the Spring, from May 8-13, 1998. Performers at the concert and festival events include Dana School of Music students, professional musicians, guest artists, and composers.

The **Composers Ensemble** is the resident ensemble of the McDonough Museum of Art, and was founded in 1985 for the purpose of performing music of a variety of styles by living composers. The group also performs regularly at the Music at Noon Series of the Butler Institute of American Art, at Bliss Recital Hall on the campus of Youngstown State University, and throughout the community at school outreach youth concerts. The Composers Ensemble performs music by Ohio composers, featured visiting American and internationally known composers and important works by twentieth-century composers.

The **Festival Chamber Orchestra** is comprised of talented professional performers from northeastern Ohio and western Pennsylvania. The Orchestra presents music by guest composers and YSU faculty at the Festival as reflected in changing annual topics.

The **New Music Society** is supported by Youngstown State University, YSU Student Government, the Ohio Arts Council, the College of Fine and Performing Arts, the Dana School of Music, individual private contributions, and the **New Music Guild, Inc.**, an advisory and support group for New Music. For more information call the Dana School of Music, 330-743-3636.



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

1997-1998

No. 4255

Series 53

## Dana Concert Series

†The New Music Society  
*in conjunction with*  
The New Music Guild, Inc.  
*presents*

### \*Winter Pops Benefit Concert *GOSPEL AND AMERICAN MUSIC CURRENTS*

Robert Rollin, director  
*with*

#### Guest Artists:

##### *GIVE THE CHILDREN A CHANCE CHOIR*

Kathryn Hawkes-Haney, director

##### *THE CLEVELAND DUO*

Carolyn Warner, violin/piano and Stephen Warner, violin

*with James Umble, saxophone*

*SUSAN SEXTON, trumpet/flügelhorn*

*ANTONIO RUGGIERO, piano*

*and*

Dana Composers Ensemble Strings

Angela Pinson, soprano

Paul Hill, baritone

Wednesday, February 11, 1998 - 8:00 p.m.

Chestnut Room, Kilcawley Center

\*Concert is in support of the New Music Guild's

Mark Walker Memorial Young Composers Assistance Program.

†With the support of the Ohio Arts Council, YSU Student Government,

The Dana School of Music, The College of Fine and Performing Arts,

The New Music Guild, Inc., and private contributions.

The New Music Guild with the help of individual donors has provided free tickets for those in need of them through the Give the Children a Chance Choir, WGHT-FM and St. Augustine Episcopal Church. We are grateful to WYSU-FM for its support and wonderful contribution to the musical life of our community.



Program

Come Down Heavy for Violin, Piano, and Saxophone . . . . .	Evan Chambers
I. John Henry	
	Stephen Warner, violin Carolyn Warner, piano James Umble, saxophone
Three Moods for Violin and Viola (World Premiere) . . . . .	Christina Maria Barbano
	Christina Burbano, violin Jeremy Howard, viola
Love Let the Wind Cry . . . . .	Undine S. Moore
Grief . . . . .	William Grant Still
	Angela Pinson, soprano Antonio Ruggiero, piano
Suite for Violin and Piano . . . . .	William Grant Still
Majestically	
Slowly and Expressive	
Rhythmically and Humorously	
	Stephen Warner, violin Carolyn Warner, piano
Rondo Capriccioso (World Premiere) . . . . .	Robert Riddle
	Susan Sexton, trumpet/flügelhorn Antonio Ruggiero, piano
Three Songs from <i>Porgy and Bess</i> . . . . .	George Gershwin/C. Warren
Plenty o' Nuttin'	
Summertime	
It Ain't Necessarily So	
	Stephen and Carolyn Warner, violins
My Man's Gone Now . . . . .	George Gershwin
Bess, You Is My Woman Now	
	Angela Pinson, soprano Paul Hill, baritone Antonio Ruggiero, piano
Two Rags and an Interlude . . . . .	Brian Dyball
Marigold Rag	
Interlude	
Umgawa	
	Stephen Warner, violin Carolyn Warner, piano James Umble, saxophone
Total Praise . . . . .	Richard Smallwood/Mervin Warren
	Dana Composers Ensemble Strings Give the Children a Chance Choir
Selection to be announced . . . . .	
Give the Children a Chance . . . . .	Kathryn Hawkes-Haney
	Give the Children a Chance Choir Kathryn Hawkes-Haney, director

The Give the Children a Chance Choir, directed by Kathryn Hawkes-Haney, has been in existence in Youngstown only two years, and is made up of around 175 volunteer young singers. They have performed extensively in the area including concerts at Powers and Stambaugh Auditoriums. They have a very strong following in our community and most recently performed a Martin Luther King Memorial Concert at Bethel Lutheran Church in Boardman for an overflow audience of over 800 people.

The Cleveland Duo consists of Carolyn Gadiel Warner, violin/piano and Stephen Warner, viola, both long time members of the Cleveland Orchestra. This versatile Duo maintains an active touring schedule over the United States and Canada, apart from their work with the Cleveland Orchestra. Ms. Warner is also piano accompanist with the Cleveland Orchestra Chorus. They are joined in this concert by Dana faculty member, Dr. James Umble, saxophone who tours regularly with the duo performing contemporary trio literature. He holds a doctorate in saxophone from the University of Michigan.

Susan Sexton teaches trumpet at YSU and also tours with the Chestnut Brass, a professional brass Quintet based in Philadelphia. She is also adjunct faculty at Grove City and Westminster Colleges and a member of the local ensemble, the Sheet & Tube Brass Quintet.

The New Music Guild, Inc. enthusiastically announces the formation of the Mark Walker Memorial Young Composers Assistance Program, intended to support and encourage talented undergraduate composers in the Mahoning Valley.

Dr. Mark Walker was Chairman of the Music Theory and History Areas at the Dana School of Music, Youngstown State University during the 70's and 80's. A prolific composer and arranger, Walker had studied at the Jordan Conservatory of Music at Butler University and completed his doctorate at Indiana University. Prior to coming to YSU he had taught at Butler and Ohio State Universities. Dr. Walker brought high standards to the required sequence of courses for all music majors, creating a system of ear training juries which gave the Dana School a standard of excellence far above the national average. His works continue to be performed throughout the United States. He won many awards and left his mark on the lives of his talented students who are now professors, administrators, and practising musicians all over the country.

Kathryn Walker, Mark's wife, continues to teach countless violinists and violists in Boardman, Ohio, and is a strong contributor to the Boardman High School Orchestra's national reputation. Recently retired from the Principal Second Violin position in the Youngstown Symphony, she continues an active schedule of teaching and performing.

**UPCOMING NEW MUSIC SOCIETY/  
NEW MUSIC GUILD, INC. EVENTS**

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Concert in support of the New Music Guild Mark Walker Young Composers Assistance Program.  
For tickets and reservations call (330)758-7655 or send check or money order for \$12 to New Music Guild Inc., P.O. Box 11121, Youngstown, OH 44511.

This outstanding orchestra features Maria Filova, Slovakian solo violinist playing a Vivaldi concerto, Michiko Otaki, pianist playing a Mozart concerto, and works by Britten and Husa.

**Admission: \$12 in advance, \$15 at the door.**



**Wednesday, April 15 - The New Music Society Spring Concert, 8:00 p.m.  
in the McDonough Museum.**

**Guest Artists - The Cleveland Duo (violin/piano and violin) and  
Micah Howard (bassist with the Pittsburgh Symphony) and  
Olga Howard (pianist at Duquesne University and frequent accompanist for  
Pittsburgh Symphony members in recitals).**

**Admission is free.**



**DANA NEW MUSIC FESTIVAL XIV**

**"Music from the Highlands of Central Europe"**

**May 8-13, 1998**

**Music of Poland, Slovakia, Czech Republic, Ukraine, Romania, Hungary  
with Guest Artist, Karel Husa, Pulitzer Prize winning composer originally from Prague**

Husa will be featured at the following two concerts:

Sunday, May 10 with YSU Wind Ensemble at Stambaugh Auditorium and

Monday, May 11 at the New Music Society Concert in McDonough Museum.

There will be other guests, concerts, and lectures during the Festival.

Watch the local papers for the Festival schedule.

**All events are free and open to the public.**



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

1997-1998

No . 4245

Series 53

## Dana Concert Series

presents

*Philip Thomson, piano*

Thursday, February 12, 1998 - 8:00 p.m.  
Bliss Recital Hall

- Waltz in D-flat, op. 64, #1 . . . . . Frederic Chopin (1810-1849)  
Waltz in A minor, op. 34, #2  
Waltz in C-sharp minor, op. 64, #2  
Nocturne in C minor, op. 48, #1  
Etude in G-flat, op. 25, #9  
Etude in C minor, op. 10, #12

*Brief Intermission*

- Twenty-four preludes, op. 17 . . . . . Felix Blumenfeld (1863-1931)



## PHILIP THOMSON, pianist

Born in Saint John, New Brunswick, Canada, Philip Thomson received his early training with Carol O'Neil until he went to the University of Toronto, where his teacher was Pierre Souris. Subsequently he studied at New York's Juilliard School under Abbey Simon. While there, he won the school's Liszt competition, and performed the Liszt Concerto #1 in Alice Tully Hall, Lincoln Center with the Juilliard Orchestra. Before he finished his studies he had already concertized widely in Canada, both in solo recitals and concerto performances. He has since played with all of Canada's major orchestras. Philip Thomson's "profound musicianship" (Classical Music Magazine, Canada) and "beautifully liquid romanticism," (la Libre Belgique, Belgium) along with his "sheer piano virtuosity," (The Citizen, Ottawa) and "hair-raising power," (Financial Times, London) have also won him recognition outside of Canada. He has performed in England, France, The Netherlands, Belgium, Austria, Hungary, Italy, and throughout Ireland and the Eastern United States. For two weeks in the fall of 1996, he was in Chengdu, China, teaching and performing at the Sichuan Conservatory. His performances have been broadcast on radio and he has appeared several times on CBC television.

Mr. Thomson received wide attention in 1991 when his world-premiere recording of the Maxwell edition of Liszt's *De Profundis* and two other rarely-heard Liszt concertos garnered unanimous critical acclaim in musical journals throughout the world. *De Profundis* is a 40-minute tour-de-force, the manuscript of which had lain in the Goethe-Schiller Archive in Weimar for over 150 years without any serious musical examination. Mr. Thomson managed to obtain a copy of the manuscript, and found that *De Profundis* was a fully-realized piano concerto, complete with orchestration, which for some reason had been left off in mid-stroke only a few bars before the intended end. He showed the work to Canadian composer Michael Maxwell who copied out the score. Together they prepared a performing edition, Mr. Maxwell adding the necessary last nine bars. Philip Thomson's recording of this work, with the Hungarian State Orchestra for Hungaroton Records, was enthusiastically received, and its success secured him the opportunity to perform several countries' premieres of *De Profundis*. The world premiere of the work in Budapest in the spring of 1992 was followed by performances in Italy, at the Festival Pianistico Internazionale di Brescia e Bergamo, and in Canada, at the Montreal International Piano Festival. He performed the American premiere at the International Liszt Festival in Washington, D.C., in 1993.

Philip Thomson's accomplishments have not been limited to the keyboard. While still in high school, he played the violin in both the Provincial and National Youth Orchestras. During the same years, he captured New Brunswick's table tennis championship and was, for one year, that province's chess champion. He also played ice hockey on his school team, a sport at which he did not excel. In 1991, a few weeks before going to Hungary to record the Liszt *De Profundis*, he fulfilled a long-standing desire to parachute out of an airplane.

An active teacher, Philip Thomson taught for five years at the University of Waterloo, Ontario, and has been on the faculty of the University of Akron, Ohio, since 1994.

Mr. Thomson records for Naxos Records, and has completed five CDs of Liszt's music, the first two of which were released in the summer of 1997.

Youngstown State University

# Dana Concert Series

## DANA SYMPHONY ORCHESTRA

**William B. Slocum**  
*Music Director*

**Troy Ayers, Baritone**  
**Brett Miller, Horn**  
**Andrei Pidkivka, Flute**

**Winners of 1998 Concerto/Aria Competition**

**Monday, February 16, 1998 - 8:00 p.m.**  
**Stambaugh Auditorium**



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 53

1997-1998

No. 4256

PROGRAM

Procession of the Nobles from *Mlada* ..... Nicolai Rimsky-Korsakov

Concerto for Horn and Orchestra, Op. 91 ..... Rheinhold Glière  
1st movement: Allegro

*Brett Miller, Horn*

Concerto #7 in E Minor ..... François Devienne  
1st movement: Allegro

*Andrei Pidkivka*

Don Quichotte à Dulcinée ..... Maurice Ravel  
Song cycle for Baritone and Orchestra

- I. Chanson romanesque
- II. Chanson épique
- III. Chanson à boire

*Troy Ayers, Baritone*

**The Best of the Beatles**

Got to get you into my life, "Michelle", When I'm Sixty Four, Get Back  
arranged by Calvin Custer

**Beatles Medley**

Elinor Rigby, Yesterday, Sgt. Pepper's Lonely Hearts Club Band, When I'm Sixty-Four  
arranged by Manny Mendelson

~INTERMISSION~

Symphony No. 5 in E minor, Op. 64 ..... Peter Tchaikovsky

- I. Andante - Allegro con anima
- II. Andante cantabile, con alcuna licenza
- III. Valse: Allegro moderato
- IV. Finale: Andante maestoso - allegro vivace - moderato assai e molto maestoso - presto-Molto meno mosso

# DANA SYMPHONY ORCHESTRA

## **VIOLIN I**

Brendan Considine,  
Concertmaster

Heidi Nemeth

Jesse Dillow

Christina Burbano

Alyssa Alldredge

Bob Pavalko

Jessie Dyer

Aaron Kupec

## **VIOLIN II**

Heather Parsons, Principal

Lance Jones

Robert Murphy

Esther Howard

Peggy Hochadel

Cindy Lokomski

George Bodnar

Dana Ciszewski

Fred Michaels

Lisa Luchey

## **VIOLA**

Jeremy Howard, Principal

Gloria Slocum

Pasqualina Howard

John Wilcox

Victoria Everette

## **CELLO**

Jason Howard, Principal

Scott Burns

Dena Massaro

Holly Ohlin

Jim Lapinski

Jeff Singler

## **DOUBLE BASSES**

Aaron Gills, Principal

Kurt Kotheimer

Ben Chiarini

Jason Clark

## **PICCOLO**

Jason May

Therese Logie

## **FLUTE I**

Amy Annico

## **FLUTE II**

Andrei Pidkivka

## **OBOE I**

Paul Fronzaglia

Shawn Reynolds

## **OBOE II**

Shawn Reynolds

Amanda English

## **ENGLISH HORN**

Shawn Reynolds

## **CLARINET I**

Christina Kane

## **CLARINET II**

Jessica Chisholm

## **CLARINET III**

Jason Hastings

## **BASS CLARINET**

Jason Hastings

## **ALTO SAXAPHONE**

Jason May

## **TENOR SAXAPHONE**

Jason Hastings

## **BASSOON I**

Douglas Milliken

Shannon Watson

## **BASSOON II**

James Thomas

Shannon Watson

## **CONTRABASSOON**

Douglas Milliken

## **HORN I**

Brett Miller, Principal

Linnea Proverbs, Assoc. Prin.

Laura Stefko, Asst. Prin.

## **HORN II**

Linnea Proverbs

Josh Chevront

## **HORN III**

Josh Chevront

## **HORN IV**

Thomas Fay

## **TRUMPET I**

Christopher Scott

## **TRUMPET II**

Tom Resnick

Mark Semrau

## **ALTO TRUMPET**

Tom Resnick

## **TROMBONE I**

Thomas Sousa, Principal

Eric Schneider

## **TROMBONE II**

Brian Mayle

## **BASS TROMBONE**

James Borowski

## **TUBA**

Anthony Lazzeri

## **TIMPANI**

Ako Toma

## **PERCUSSION**

Christopher Bennett, Principal

Ben Valdez, Jr.

Adam Mamula

Dean Moore

Chris Steele

## **PIANO**

Paul Fronzaglia



## Don Quichotte a Dulcinée

Maurice Ravel

Paul Morand, poet

This selection was Maurice Ravel's last work. It was composed in 1932 for a film on Don Quixote. These songs are based on three rhythms of Spanish dancers: (1) guajira, (2) zorzica, (3) jota. The character of Don Quixote is singing the selections. Although, composed for a film they were not used in that fashion.

### "Chanson Romanesque"

Were you to tell me that the Earth  
offended you with so much turning,  
speedily would I dispatch Panza:  
you should see it motionless and  
silent.

Were you to tell me that you are  
weary  
of the night sky too much adorned with  
stars,  
destroying the divine order,  
with one blow I would sweep them  
from the night.

Were you to tell me that space  
thus made empty does not please you,  
god-like knight, lance in hand,  
I would stud the passing wind with  
stars.

But were you to tell me that my  
blood  
belongs more to myself than to you,  
my Lady,  
I would pale beneath the reproach  
and I would die, blessing you.  
O Dulcinea.

### "Chanson à Boire"

A fig for the bastard, illustrious Lady,  
who to shame me in your sweet eyes,  
says that love and old wine  
will bring misery to my heart, my soul!

I drink to joy!

Joy is the one aim

to which I go straight....

when I am drunk!

A fig for the jealous fool, dark-haired mistress,  
who whines, who weeps and vows  
ever to be this pallid lover  
who waters the wine of his intoxication!

I drink to joy!

Etc.

### "Chanson Épique"

Good Saint Michael who gives me  
liberty to see my Lady and to love  
her, good St. Michael who deigns  
to elect me to please her and to  
defend her, good St. Michael,  
pray you descend with St.  
George upon the altar of the  
Madonna of the blue mantle.

With a beam from heaven bless  
my sword and its equal in purity  
and its equal in piety  
as in modesty and chastity  
my lady.

( O great St. George and St. Michael  
the angel who watches over my eyes  
my gentle Lady so much resembling  
you, Madonna of the blue mantle

Amen.

## **DANA STRING, WIND, BRASS AND PERCUSSION FACULTY**

Nancy Andrew, flute/piccolo  
Susan Brenneis-Fisher, violin  
Donald Byo, bassoon  
Robert Cole, horn  
Michael Crist, trombone  
Joseph Edwards, clarinet  
Kent Engelhardt, clarinet  
Paul Ferguson, trombone  
Robert Fitzer, clarinet  
Michael Gelfand, cello  
Jeff Grubbs, string bass  
Joseph Kane, clarinet  
Christopher Krummel, trumpet  
Tony Leonardi, string bass  
Tedrow Perkins, oboe/English Horn  
Glenn Schaft, percussion  
Gary Sexton, trombone  
William Slocum, horn  
Charles Stegeman, violin  
John Turk, tuba/euphonium  
James Umble, saxophone  
Kathryn Umble, flute  
John Wilcox, violin  
Clement Zumpella, clarinet  
Feza Zweifel, percussion



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

1997-1998

No. 4253

Series 53

# Dana Concert Series

presents

## Piano Extravaganza

Hanni Schmid Wyss, piano

Margery McDuffie, piano

Caroline Oltmanns, piano

Timothy Ehlen, piano

Tuesday, February 17, 1998 -- 8:00 p.m.

Bliss Recital Hall

From **Pictures of an Exhibition** ..... Modest Mussorsky  
Promenade (1839-1881)  
Gnomus  
Promenade  
The Old Castle  
Promenade  
The Tuileries  
The Hut of Baba-Yaga  
The Bohatyr Gate of Kiev

**Quadrige, op. 51** ..... Margit Zimmerman  
Assai vivace (born 1927)  
Allegro appassionato

*Hanni Schmid Wyss, piano*

**Quodlibet on American Folk Tunes** ..... Ingolf Dahl  
(1912-1970)

*Hanni Schmid Wyss, piano*  
*Margery McDuffie, piano*  
*Ehlen-Oltmanns Piano Duo*

~INTERMISSION~

- Suggestion diabolique**, from *Four Pieces*, Op. 4 ..... Sergei Prokofiev  
(1891-1953)
- October**, from *The Seasons* ..... Peter Ilyich Tchaikovsky  
(1840-1893)
- Excursions**, Op. 20 ..... Samuel Barber  
Movement III - Allegretto (1910-1981)  
Movement IV - Allegro molto
- Reflets dans l'eau**, from *Images* ..... Claude Debussy  
(1862-1918)
- Étude en forme de Valse**, Op. 52, No. 6 ..... Camille Saint-Saëns  
(1835-1921)  
*Margery McDuffie, piano*
- Fantasy on Themes from Bizet's Carmen** ..... Mack Wilberg  
(no dates available)  
*Hanni Schmid Wyss, piano*  
*Margery McDuffie, piano*  
*Ehlen-Oltmanns Piano Duo*



# Dana Concert Series

and

## Butler Institute of American Art

present

### The Amici Trio

John Wilcox, violin

Michael Gelfand, cello

Charlotte Day, piano

## *"Beethoven at the Butler"*

Wednesday, February 18, 1998 - 12:15 p.m.  
Butler Institute of American Art

Trio in c minor, Opus 1, No. 3 ..... Beethoven  
(1770-1827)

Allegro con brio

Andante cantabile con Variazioni

Menuetto (Quasi Allegro)

Finale (Prestissimo)

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 53

1997-1998

No. 4258

# Dana Concert Series

NON-DEGREE RECITAL

## *The Red, White, & Brass*

*Mark Semrau, Derrick Kittle, trumpets*

*Brett Miller, horn*

*Brian Mayle, trombone*

*Anthony Lazzeri, tuba*

Friday, February 20, 1998 - 8:00 p.m.

Bliss Recital Hall

**Fanfare for the Red, White & Brass** ..... Brett Miller

**Girl With the Flaxen Hair** ..... Debussy

**Purcell Suite** ..... Purcell

Prelude-Moderato

Dido's Lament

Tuba Tune

Trumpet Tune

**Just A Closer Walk With Thee** ..... arr. Don Gillis

### *A Brief Respit*

**Fanfare for the Second Half** ..... B. Miller

**West Side Story Suite** ..... Bernstein/arr. Gale

Prologue; Something's Coming; Maria; Tonight; America; One Hand, One Heart;

I Feel Pretty; Somewhere

**An Encore** ..... Whether you want one or not!



YOUNGSTOWN STATE UNIVERSITY

**Dana Concert Series**

presents

**"ITALIA MIA"**

*16th & 17th Century Italy and Her Influence*

**THE DANA EARLY MUSIC ENSEMBLE**

Directed by Laura Buch

Sunday, February 22, 1998 -- 4:00 p.m.

Bliss Recital Hall

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 53

1997-1998

No. 4263

PROGRAM

- Two Baroque Fanfares** . . . . . Giovanni Fantini (17th century)  
--natural trumpets . . . . . Christopher Krummel (20th century)
- Italia Mia** . . . . . Filippo Verdelot (mid-16th century)  
--voices
- Guardane almo pastore** . . . . . Francesco Corteccia (1504-1571)  
--recorder consort
- Sonata detta 'La Moderna'** . . . . . Salomone Rossi (1570-c.1630)  
--violins and harpsichord
- Two 16th Century Ricercares**  
Ricerca no. 16 . . . . . Julius de Modena (mid-16th century)  
Ricerca no. 24 . . . . . Gabriel Costa (mid-16th century)  
--recorders, sackbutt, and dulcian
- T'amo mia vita** . . . . . Claudio Monteverdi (1567-1643)  
--voices and harpsichord
- Sonata con tre violini** . . . . . Giovanni Gabrieli (1553-1612)  
--violins and harpsichord
- O Quam tu pulchra es** . . . . . Heinrich Schütz (1585-1672)  
--soprano, baritone, violins, harpsichord
- Though Amaryllis Dance in Greene** . . . . . William Byrd (1543-1623)  
--recorder consort  
--voices
- Fantasia** . . . . . Byrd  
--recorder consort
- Confitebor tibi Domine** . . . . . Monteverdi  
--soprano, tenor, violins, cello, harpsichord



## **Personnel**

### **Brass:**

Christopher Krummel - natural trumpet  
Simon Werle - natural trumpet  
Brenda Dunn - sackbutt

### **Strings:**

Christina Burbano - violin  
Jesse Dillow - violin  
Robert Murphy - violin  
Heather Parsons - violin  
Scott Burns - cello

### **Winds:**

Laura Buch - recorder  
Michael Costello - recorder  
Deborah Largent - recorder  
Therese Logie - recorder  
Tomoko Long - recorder  
Douglas Milliken - recorder, dulcian

### **Harpsichord:**

Marcellene Hawk  
Edward J. Largent, Jr.  
Christina Reitz

### **Voices:**

Laura Buch - alto  
Jason Fair - baritone  
Lesley Gent - soprano  
Christina Hancher - soprano  
Michael Tomlinson - baritone  
Simon Werle - tenor

# Dana Concert Series

and

## Butler Institute of American Art

present

*Allan Mosher, baritone*

*Melissa Tosh, soprano*

*accompanied by Anthony Ruggiero*

*Wednesday, February 25, 1998 - 12:15 p.m.*

*Butler Institute of American Art*

**Three Songs** ..... Edward Largent

I. Natur und Kunst (Goethe)

II. Abenddämmerung (von Schack)

III. An die Musik (Rilke)

*Allan Mosher, baritone*

*assisted by Edward Largent and Joseph Edwards*

**Venetianisches Gondellied** Op. 57, No. 5 ..... Felix Mendelssohn

**Wenn durch die Piazzetta** Op. 50, No 3 ..... Adolf Jensen

**La Barcheta** *Songs in Venetian Dialect* ..... Reynaldo Hahn

**Botschaft** ..... Johannes Brahms

*Melissa Tosh, soprano*



# Dana Concert Series

Student Recital

*Heidi Heid, euphonium*

assisted by

Anthony Ruggiero, piano

February 27, 1998 -- 7:00 p.m.

Bliss Recital Hall

**Sonata in F Major** . . . . . Benedetto Marcello (1686-1739)

Largo

Allegro

Largo

Allegro

**Concert Variations (1977)** . . . . . Jan Bach

INTERMISSION

**Sonata for Bassoon and Piano** . . . . . Paul Hindemith (1895-1963)

Leicht bewegt

Langsam

Marsch

Beschluss, Pastorale. Ruhig

**Fantasia for Euphonium and Band** . . . . . Gordon Jacob (1895-1984)

YOUNGSTOWN STATE UNIVERSITY  
and the  
DANA CONCERT SERIES  
presents

# *Terpsichore and other Renaissance Favorites*

featuring the

YSU Symphonic Wind Ensemble &  
Concert Band

performing music by:  
Margolis, Nelson, Grainger, Sparkes, Childs,  
Sousa, Tchaikovsky, and others

Dr. Stephen L. Gage, Conductor  
Jonathan Willis, Conductor  
Christopher Bennett, Graduate Assistant Conductor

with

Dr. Glenn Schaft, Percussion

Monday, March 2, 1998  
8:00 P.M.  
EDWARD G. POWERS AUDITORIUM



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 52

1997-98

No. 4257

*Terpsichore & Other  
Renaissance Favorites*

REPERTOIRE

*Courtly Airs and Dances* (1995).....Ron Nelson

- I. Intrada
- II. Basse Danse (France)
- III. Pavane (England)
- IV. Saltarello (Italy)
- V. Sarabande (Spain)
- VI. Allemande (Germany)

*Courtly Airs and Dances* is a suite of Renaissance dances which were characteristic of five European countries during the 1500s. Three of the dances (Basse Danse, Pavane and Allemande) are meant to emulate the music of Claude Gervaise by drawing on the style of his music as well as the characteristics of other compositions from that period.

*Year of the Dragon* (1988).....Phillip Sparkes

- I. Toccata
- II. Interlude
- III. Finale

This composition, which has a title based on the arms of the Wales *Red Dragon*, was written for the 100 year anniversary of the Wales Brass Band in 1984. It received its performance premiere at David's Hall in Cadif, the capital of Wales, under major Arthur Kenny in March, 1984. The work was conceived for the British Band instrumentation and transcribed in 1985 for the contemporary wind band.

Phillip Sparkes (b. 1951), born in London, studied trumpet, piano, and composition at the Royal College of Music. He has more than 60 compositions to his credit, most of which have been recorded and broadcasted throughout the British Isles. His music has taken America by storm. Sparkes' continues to provide quality literature for the contemporary concert band.

The first movement, Toccata, begins with muted brass and snare drum and is, stylistically, march music. The second movement, Interlude, commences with high pitched woodwinds and brasses. Sparkes weaves the band's textures throughout the chorale. The Interlude segues to the Finale (*molto vivace*) which demands a peak

level of technical artistry from the band and has a wonderfully rousing final statement to "bring the piece home!"

**YSU Concert Band**

*Concerto for Solo Percussionist* (1986).....William Childs  
**Dr. Glenn Schaft, Percussion**

The *Concerto*, commissioned by Steve Houghton, has become a frequent favorite in his repertoire. The work highlights Dr. Schaft's unique and diverse artistry, which draws upon traditional, modern, and jazz styles. Written in the classic three movement form, the piece reflects a strong interest in rhythmic variety and melodic fragmentation. It uses the elements of texture and timbre to create variety as well as contrast throughout the course of the composition.

**INTERMISSION (15 minutes)**

- Lincolnshire Posy* (1937).....Percy Aldridge Grainger
- I. Lisbon (Sailor's Song)
  - II. Horkstow Grange (narrating local history)
  - III. Rufford Park Poachers (Poaching Song)
  - IV. The Brisk Young Sailor (returned to wed his true love)
  - V. Lord Melbourne (War Song)
  - VI. The Lost Lady found (Dance Song)

This bunch of "musical wildflowers" (hence the title *Lincolnshire Posy*) is based on folk songs collected in Lincolnshire, England (one noted by Miss Lucy E. Broadwood; the other five noted by Grainger, mainly in the years 1905-1906, and with the help of the phonograph), and the work is dedicated to the folk singers who sang so sweetly to him. Grainger stated, "Indeed each number is intended to be a kind of musical portrait of the singer who sang its underlying melody--a musical portrait of the singer's personality no less than of his habits of song--his regular or irregular wonts of rhythm, his preference for gaunt or ornately arabesque delivery, his contrasts of *legato* and *staccato*, his tendency towards breadth or delicacy of tone."

Grainger was a picturesque nationalist who tried to retain something of the original flavor of British folk songs and their singers by strict observance of peculiarities of performance such as varying beat lengths and the use of "primitive" techniques such as parallelism. The movements and their source follow:

- Dublin Bay or Lisbon*--noted from the singing of Mr. Deane;
- Horkstow Grange*--noted from the singing of George Gouldthorpe;
- Rufford Park Poachers*--noted from the singing of Joseph Taylor;
- The Brisk Young Sailor*--noted from the singing of Mrs. Thompson;
- Lord Melbourne*--noted from the singing of George Wray; and
- The Lost Lady Found*--noted from the singing of Lucy E. Broadwood's nurse.



- Terpsichore* (after Michael Praetorius) (1981).....Bob Marzulli
- I. Bransle Gay -- Bransle double de Poictu
  - II. La Robine -- Spagnoletta -- Ballet des Amazones -- Volte
  - III. Gavotte -- La Bouree
  - IV. Galliarde -- Reprinses -- Galliarde -- Volte

*Terpsichore*, for symphonic band, is based upon dances from the Court of Henry IV of France that were first published (under the same title) by Michael Praetorius, in Germany, in 1612. *Terpsichore* is the Greek Muse of dancing. She is one of the nine Muses who are the daughters of Mnemosyne (the goddess of memory) and Zeus (the presiding Greek god).

The beginning of this work is a quiet invocation to the spirit of ancient dance, and is followed by a street scene depicting wild and savage goings-on. The energy level and tunes are explosive, the moods, constantly and unpredictably changing. Speed, flexibility, and energy dominate. Towards the middle of the movement a brass quartet plays the original Renaissance music upon which the movement is based. The invocation reappears, and the music ends in a florid swirl of notes.

The second movement begins with a quintet of gently chirping flutes ("The Robin"), followed by a slow Spanish dance for solo harpsichord then tutti band. Next comes a brazen ballet, "Amazons;" and finally a loud chime introduces a scintillating and vibrant jumping dance, or "Volte," coming to a breathless and abrupt close.

The third movement begins with a bright xylophone solo, followed by a series of "Bourees." Sounds are bright and transparent. The end of the movement reproduces as nearly as is possible in the modern symphonic band, the sound of an actual Renaissance wind band.

The final movement begins with a series of warmly peaceful variations called "Reprinses;" next come a unique series of tunes that feature the individual instrumental choirs of the band. Finally, an exhilarating and strongly rhythmic "Volte" first shows the euphonium soloist, and builds in energy to a resplendent conclusion.

- Dance of the Jesters* (from *The Snow Maidens*) (1868).....Peter I. Tchaikovsky  
freely transcribed for wind band by Ray E. Cramer

Upon meeting Nikolai Rimsky-Korsakov in 1868, Tchaikovsky renewed his keen sense of musical nationalism. Inspired by the master composer, Tschaikovski's compositional style would forever capture the color and zest of Russian folk dance music. The flurry, energetic drive and playful melodies associated with his ballet scores are all heard in this rare and invigorating music. This edition comes from an arrangement from the ballet, *The Snow Maidens*, that was originally transcribed for Russian military band.

**YSU Symphonic Wind Ensemble**



## ABOUT THE GUEST SOLOIST

DR. GLENN SCHAFT is the Director of Percussion Studies and Assistant Professor of Music at the Dana School of Music where he directs the Percussion Ensemble, Marimba Ensembles, and Latin Percussion Groups, teaches Applied Percussion Lessons, and Percussion Methods Classes.

Dr. Schaft received the Doctor of Musical Arts degree from the University of Illinois at Champaign-Urbana, the Master of Arts degree from Eastern Illinois University, and the Bachelor of Music degree from the Baldwin-Wallace Conservatory of Music in Cleveland, Ohio. He has studied with Tom Freer and Jay Burnham of the Cleveland Orchestra, Tom Siwe, Johnny Lee Lane, and George Kiteley. Dr. Schaft studied Afro-Cuban percussion at the National School of Arts in Havana, Cuba through a grant from the Ohio Arts Council and at the Berklee College of Music World Percussion Festival with Giovanni Hidalgo, Horacio Hernandez, Glen Velez, Jamie Haddad, and Trichi Sankaran.

From 1988-94, he performed in Cleveland with the world percussion quartet BATTU, toured and recorded with the Cleveland Chamber Symphony which is dedicated to the performance of contemporary American music, the Cleveland Ballet, the Cleveland Opera, the Ohio Chamber Orchestra, and he appeared as soloist with the Baldwin-Wallace College Symphony Orchestra and the Champaign-Urbana Symphony.

Dr. Schaft has also performed with the Skaneateles Chamber Music Festival, Duluth-Superior Symphony, Lake Superior Chamber Orchestra, Robert Page Singers, 1940's Radio Hour Show--United States Tour, Chuck Berry, Dan Wahl, Chip Stevens, Ernie Krivda, Marvin Stamm, Anthony Cox, Harvey Weinapple, Todd Coolman, Nick Brignola, John Fedchok, Harold Danko, Randy Johnston, Don Menza, Brian Lynch, Jerry Coker, Tommy Dorsey Band, Les and Larry Elgart Bands, Red Skeleton, Englebert Humperdink, and the renowned University of Illinois Jazz Band. He has recorded with the Cleveland Chamber Symphony, Scott Wyatt, Nancy Hill, and the Air Force Band of Mid-America.

Dr. Schaft has taught at the United States Percussion Camp, Youngstown State University Summer Jazz Camp, University of Minnesota-Duluth, the University of Illinois, Baldwin-Wallace College, Moorhead State University, North Dakota State University, Concordia College, and Eastern Illinois University. He has presented clinics at the Percussive Arts Society International Convention and at numerous high schools and universities throughout the United States. Upcoming appearances include Kent State University and the Ashland University Jazz Festival.

Recent performances include the YSU Faculty Jazz Group, Cleveland Jazz Orchestra, Colorado Music Festival, Youngstown Symphony Orchestra, Warren Chamber Orchestra, Ohio Music Educators Association Convention, and the Chip Stevens Trio.

Dr. Schaft wishes to thank the Pro\*Mark drumstick Corporation and the Avedis Zildjian



cymbal company for their fine instruments and support of the YSU Percussion Program.

### ABOUT THE CONDUCTORS

STEPHEN L. GAGE is Director of Bands and Assistant Professor of Music at Youngstown State University. He earned the Doctor of Education in Music at the University of Illinois: Urbana-Champaign, the Master of Music degree from the Eastman School of Music, and the Bachelor of Music degree and a Performer's Certificate in Percussion from the State University of New York at Fredonia. Prior to this study he was the Director of Bands at Emporia State University (KS) for three years, and from 1980-89 he was the band director at Auburn High School (NY). At YSU he conducts the Symphonic Wind Ensemble and he co-directs the Marching Pride and the Concert Band. He also teaches graduate and undergraduate conducting and music education courses.

Dr. Gage is currently serving as the music director and conductor of the Youngstown Symphony Youth Orchestra. He has written a number of musical arrangements and compositions for concert band, jazz ensemble, and marching band and percussion and has been published in the *Kansas Music Review Journal*, the *National Band Association Journal*, and the *Ohio Music Educators Journal*, *TRIAD*. His many professional credits include serving as a clinician, adjudicator, and guest conductor at all-state, sectional, regional, and district concert bands and orchestras throughout the northeastern and Midwestern United States and Canada. Under Dr. Gage's direction the YSU Symphonic Wind Ensemble and the Youngstown Symphony Youth Orchestra performed at the 1998 OMEA State Music Convention in Columbus, and the YSU Symphonic Wind Ensemble performed at the 1996 College Band Directors National Association Convention in Green Bay, Wisconsin. His bands have also performed at all-state music education festivals in New York and Kansas. In March, 1998, Dr. Gage will serve as the guest conductor of the West Virginia All State Symphony Orchestra in Morgantown.

In addition to his teaching and conducting background, Dr. Gage has performed with the Erie Philharmonic (PA), the Champaign-Urbana Symphony (IL), the Youngstown Symphony Orchestra (OH), and the Tommy Dorsey Jazz Orchestra; also, he served as the president of the International Association of Jazz Educators--New York State Chapter. His biography was listed in the fourth edition of *Who's Who Among America's Teachers*.

His professional affiliations include the College Band Directors National Association, National Band Association, Ohio Music Educators Association, Kappa Kappa Psi Honorary Band Fraternity, Kappa Delta Pi Education Honor Society, and the Phi Beta Mu--Ohio Chapter--National Band Fraternity. He and his wife, Stephanie, and daughter, Claudia, reside in Poland, Ohio.

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JONATHAN E. WILLIS is acting Associate Director of Bands at Youngstown State University (YSU). He is a 1984 graduate of Austintown-Fitch High School and he earned the Bachelor of Music in Performance from Youngstown State University's Dana School of Music in 1989 and Master of Music in Performance in 1997. As a trombonist, Mr. Willis has studied with Michael Crist, Vern Kagarice, Glen Dodson, Ralph Sauer, and Greg Cox. While an undergraduate student at Dana, Mr. Willis attended the Chautauqua Institute of Music (1984), the Eastern Music Festival in Greensboro, North Carolina (1985-87), and the Los Angeles Philharmonic Institute Festival (1989), all on full scholarship.

Mr. Willis' professional performance experience includes 10 years with the Youngstown Symphony Orchestra, and five years with the Heritage Trombone Quartet, founded at the Curtis Institute of Music, Philadelphia, PA. He also performs regularly with the Warren Chamber Orchestra, the WD Packard Band, and many of the area's fine big bands. As an arranger/composer Mr. Willis has been the chief arranger of YSU's Marching Pride for five years, and his pieces have been performed by the Dana Trombone Ensemble and several of the region's high school marching bands. As an educator/conductor, Mr. Willis has worked with many of the area high schools, including the Canfield High School Trombone Choir, the Jackson-Milton High School Concert Band and Marching Band, the Ashtabula Harbor High School Band, and the Warren G. Harding High School Concert and Symphonic Bands. From 1993-95 Mr. Willis served as the Assistant Director of the Warren Jr. Military Band. He plans on finishing the requirements for Ohio teaching certification in the 1998-99 academic year.

### **1997-98 YSU SWE Band Patrons**

Frank Dispenza

Jesse L. and Marilyn J. English

Gene A. and Connie Renee Flowers

Geraldine L. Hastings

Jim and Nancy Hastings

Joseph and Deborah Kane

Larry and Suzanne May

Larry and Diane Miller

Frederic T. O'Connor

Nicholas and Sue Olesko

Dr. James Saker

Michael Westmoreland

## **DANA SCHOOL OF MUSIC WIND AND PERCUSSION FACULTY**

Dr. Nancy Andrew, Flute/Piccolo  
Dr. Tedrow Perkins, Oboe/English Horn  
D. William Byo, Bassoon  
Joseph Edwards, Clarinet  
Robert Fitzer, Clarinet  
Clem Zumpella, Clarinet  
Joseph Kane, Clarinet  
Kent Engelhardt, Clarinet/Saxophone  
Dr. James Umble, Saxophone  
William Slocum, Horn in F  
Robert Cole, Horn in F  
Dr. Christopher Krummel, Trumpet  
Thomas Resnick, Trumpet  
Michael Crist, Trombone  
Jonathan Willis, Trombone  
Thomas Sousa, Trombone  
John Turk, Tuba/Euphonium  
Dr. Glenn Schaft, Percussion  
Feza Zweifel, Percussion  
Christopher Bennett, Percussion  
Tony Leonardi, String Bass  
Dr. Caroline Oltmanns, Piano

### **1997-98 YSU BAND STAFF**

Dr. Stephen L. Gage, Director of Bands  
Jonathan Willis, Associate Director of Bands  
Christopher Bennett, Graduate Assistant  
Thomas Resnick, Graduate Assistant  
Niki Valentine, Uniform/Equipment Manager  
Sara Resnick, Uniform/Equipment Manager  
Jessica Chisholm, Band Librarian  
Carrie Chance, Kappa Kappa Psi President

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**YSU Concert Band--Winter 1998**  
**Dr. Stephen L. Gage & Jonathan E. Willis, Conductors**

**Piccolo**

Jessica Pemberton, Bristol HS

**Flute**

\* Heather Copestick, Beaver Local

Danyell Myers, United Local HS

Jessica Shaeffer, Shaler HS (PA)

MacKenzie Thompson,

Warren Harding HS

Emily D'Aurelio, St. Vincent-

St. Mary HS

Jessica Luzar, Poland Seminary HS

Jodie Thompson,

Tussey Mountain HS (PA)

**Oboe**

\*Amanda English, Mercer HS (PA)

Shawn Timblin (English horn),

Mercer HS (PA)

Christine Needham,

Bedford Heights HS

**Bassoon**

\* David Cable, Salem HS

Casey Martin, Seneca Valley HS (PA)

Becky Neuman, Niles McKinley HS

**B Soprano Clarinet**

\* Niki Valentine, South Range HS

Christina Nelson, Struthers HS

Sarah Resnick, Kiski Area HS (PA)

Carrie Koman, Hopewell HS (PA)

Melanie Sekowski,

Mars Area HS (PA)

Stephanie Yanik, Steubenville HS

**Bass Clarinet**

Kim Pucevich, Howland HS

\* Shannon Watson, Lakeview HS

**Saxophone**

Matthew Rudolph,

Bethel Park HS (PA)

\* Jon Linko, New Brighton HS (PA)

Shawn Reynolds,

Wilmington Area HS (PA)

Matthew Corey, Canton McKinley HS

Doug Butchey, Mercer HS (PA)

Chris Pribilski, Mentor HS

**Horn in F**

\* Thomas Fay, Austintown-Fitch HS

Lori Lanave, East Liverpool HS

Brandon Schneider,

Union 32 HS (VT)

Kelly Graham, Lima Sr. HS

Susan Kear, Poland Seminary HS

**Cornet/Trumpet**

\* Brian Burse, Louisville HS

Derrick Kittle, LaBrae HS

Paul Sohayda, Poland Seminary HS

Brian Tamburro, Willoughby S. HS

John Cowen, New Brighton HS (PA)

David Evans, Boardman HS

Tom Ditchey, Warren Harding HS

Bobbi Jo Hall, East Palestine HS

**Trombone**

\* Keith Hallas, Poland Seminary HS

Douglas Kost, Seneca Valley HS (PA)

Shawn Dougherty,

West Middlesex HS (PA)

Kristi Bauer, Johnstown-Monroe HS

Brenda Dunn, Austintown-Fitch HS

Eric Elliston, Oil City HS (PA)

Angela Chiurazzi, Girard HS

**Euphonium**

\* Kristina Weaver, Boardman HS

Kyle Platzer, Lakeview HS

Daniel Nestich, Austintown-Fitch HS

**Tuba**

\* Christopher Cicconi,

Austintown-Fitch HS

Jason Moncrief,

Campbell Memorial HS

Mike Tidrick, Poland Seminary HS

Stephanie Jarvis, Wellsville HS

Chris Knight, Poland Seminary HS

**Percussion**

Mike Yonchak, Brookfield HS

Ron Coulter, Hickory HS (PA)

Dean Moore, Howland HS

Eric Ratica, Willoughby South HS

Kevin Hindes,

Steve Jenkins, Salem HS

Rich MacFarland,

Warren Harding HS

\* Denotes Section Leader

**YOUNGSTOWN STATE UNIVERSITY  
 SYMPHONIC WIND ENSEMBLE -- WINTER QUARTER 1998  
 Dr. Stephen L. Gage, Conductor**

**FLUTE/PICCOLO**

Charlene Brown, Springfield Local H.S.  
 Elizabeth Honaker, Barberton H.S.  
 Therese Logie, Germantown H.S. (MD)  
 \* Jason May, Kiski Area H.S. (PA) \*  
 Melody Verba, Chaney H.S.

**OBOE/ENGLISH HORN**

Amanda English, Mercer H.S. (PA)  
 \* Paul Fronzaglia, Mercyhurst Preparatory (PA)  
 Shawn Reynolds, Wilmington Area H.S. (PA)

**E♭ SOPRANO CLARINET**

Jason Hastings, Glen Oak H.S.

**B♭ SOPRANO CLARINET**

Leanne Burkey, Salem H.S.  
 \* Jessica Chisholm, Poland Seminary H.S.  
 Erica Durch, Warren Harding H.S.  
 Melissa Franczkowski, Boardman H.S.  
 Christina Kane, Concert Master, Boardman HS  
 Carrie Koman, Hopewell H.S. (PA)  
 Christina Nelson, Struthers H.S.  
 Hope Pauloski, Seneca Valley H.S. (PA)  
 Shannon Watson, Lakeview H.S.

**BASS CLARINET**

\* Niki Valentine, South Range H.S.  
 David Gaines, Steubenville H.S.

**BASSOON**

\* Michael Costello, Warren Harding H.S.  
 Marjorie Leveck, Ashtabula H.S.

**BASSOON/CONTRA BASSOON**

Douglas Milliken, E. Palestine H.S. (recorder)

**ALTO SAXOPHONE**

\* Nathan Daubenspeck, Moniteau H.S. (PA)  
 James Flowers, Hickory H.S. (PA)

**TENOR SAXOPHONE**

Margaret Pentz, Jackson Milton H.S.

**BARITONE SAXOPHONE**

Jeffrey Price, Cuyahoga Falls H.S.

**HORN IN F**

Joshua Chevront, Elida H.S.  
 \* Brett Miller, Boardman H.S.  
 Linnea Proverbs, Jackson-Milton H.S.  
 Laura Stefko, Poland Seminary H.S.  
 Robert Viets, Mathews H.S.

**CORNET/TRUMPET**

Carly Johnson, Lakeview H.S.  
 Sean Jones, Warren Harding H.S.  
 Justin Malizia, Poland Seminary H.S.  
 Nicholas Olesko, Poland Seminary H.S.  
 \* # Thomas Resnick, Kiski Area H.S. (PA)  
 Mark Semrau, Seneca H.S. (PA)

**TENOR TROMBONE**

Jeffrey Bush, Kiski Area H.S. (PA)  
 David Sisk, Moon Area H.S. (PA)  
 \* #Thomas Sousa, Rush-Hen-Sperry HS (PA)

**BASS TROMBONE**

James Borowski, Kiski Area H.S. (PA)

**EUPHONIUM**

\* Heidi Heid, Austintown-Fitch H.S.  
 Brian Mayle, Boardman H.S.

**TUBA**

Christopher Cicconi, Austintown-Fitch H.S.  
 Anthony Lazzeri, Boardman H.S.  
 \* # Wesley O'Conner, Chaney H.S.

**PERCUSSION**

Jessica Allegretto, Boardman H.S.  
 \* # Christopher Bennett, Boardman H.S.  
 Adam Mamula, Center H.S. (PA)  
 Bradley Meehan, Boardman H.S.  
 Christopher Steele, Butler H.S. (PA)  
 Kenneth Stewart, Edison H.S.  
 Ako Toma, Okinawa, Japan

**PIANO/KEYBOARD**

Maggie Corfield, Seneca Valley H.S. (PA)  
 Alton Merrell, Howland H.S.

**STRING BASS**

Eric Methany, Strausburg H.S.

This ensemble is listed alphabetically to emphasize the importance of each member in the group. The performers will rotate seats from selection-to-selection.

KEY: \* Section Leader  
 # Graduate Student



*1997-98 YSU Symphonic Wind Ensemble, Concert Band,  
and University Band Concerts and Performances:*

- Saturday, November 15, 1997    Symphonic Wind Ensemble  
1997-98 OMEA District V Winter Convention  
Kilcawley Center Chestnut Room    8:30 A.M. - Clinic & 11:00 A.M. - Concert
- Monday, November 24, 1997    Symphonic Wind Ensemble    *Hail Britannia!*  
Edward G. Powers Auditorium    8:00 P.M.  
featuring: John Turk, tuba & Joseph Edwards, guest conductor
- Thursday, January 22, 1998    Symphonic Wind Ensemble  
OMEA State Music Convention and Tour (locations TBA) Columbus Civic Center  
Convention Center Grand Ballroom    5:00 P.M.
- Monday, March 2, 1988    Symphonic Wind Ensemble and Concert Band  
*Terpsichore and Other Renaissance Favorites for Winds!*  
Edward G. Powers Auditorium    8:00 P.M.  
featuring: Dr. Glenn Schaft, percussion
- Thursday, March 5, 1998    Concert Band and University Band  
Kilcawley Center Chestnut Room    8:00 P.M.
- Sunday, March 15, 1998    Dana School of Music Showcase Concert  
Beeghly Center Gymnasium    4:00 P.M.
- Sunday, May 10, 1998    Symphonic Wind Ensemble and Concert Band  
*Extravabandza 1998: Evocations of Slovakia--YSU New Music Society*  
Edward G. Powers Auditorium    8:00 P.M.  
featuring: Dr. Karel Husa, guest composer/conductor and  
Pulitzer Prize Winner and the 1998 SWE Concerto Winner
- Saturday, May 16, 1998    *Scottish Rites Ceremony and Concert*  
Symphonic Wind Ensemble    7:00 P.M.
- Tuesday, May 26, 1998    *Old Fashioned Ice Cream Social and Band Concert*  
Symphonic Wind Ensemble, Concert Band, and Dana Alumni Band  
Alumni House Lawn    7:00 P.M.
- Thursday, May 28, 1998    Concert Band and University Band  
Kilcawley Center Chestnut Room    8:00 P.M.

*The YSU Symphonic Wind Ensemble and Concert Band  
NEED YOU!!!*

During the 1997-98 academic year the YSU Symphonic Wind Ensemble and Concert Band will be producing a compact disc recording of selections from this year's concerts. This exciting venture will mark the first such recording of this ensemble and we need you-- our friends, family, and band patrons--to assist us in this worthwhile educational project.

We are asking that you purchase, in advance, a CD for a 1997-98 Symphonic Wind Ensemble member in addition to buying one for yourself. Your \$35.00 donation will serve a dual purpose. First, it will ensure that this year's Symphonic Wind Ensemble and Concert Band members are rewarded for their service with a memorable recording of their efforts, and second you will receive a CD for your listening pleasure. The list of those who participate in this project will appear in future Symphonic Wind Ensemble and Concert Band concert programs as 1997-98 YSU Band Patrons. If you are interested in participating in this project, please fill out the form below and return it along with a check for \$35 made payable to *YSU Bands*, to:

**Dr. Stephen L. Gage, Director of Bands  
Youngstown State University  
Dana School of Music  
One University Plaza  
Youngstown, Ohio 44555-3636  
(330) 742-1832**

**Thank you for your support of YSU Bands!**

-----  
**NAME** \_\_\_\_\_

**MAILING ADDRESS** \_\_\_\_\_  
Street Address

\_\_\_\_\_  
City State Zip Code #

**PHONE NUMBER** ( ) \_\_\_\_\_ - \_\_\_\_\_

Please make your check payable to: *YSU Bands*



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 53

1997-1998

No. 4261

# Dana Concert Series

presents

*Roman Rudnytsky, piano*

Wednesday, March 4, 1998 -- 8:00 p.m.  
Bliss Recital Hall

- Four Pieces** ..... Claude Debussy  
D'un cahier d'Esquisses (1862-1918)  
Ballade  
La plus que lente  
L'île joyeuse
- Sonata in E Flat, op. 81a ("Das Lebewohl")** ..... Ludwig van Beethoven  
Adagio -- Allegro (1770-1827)  
Andante espressivo  
Vivacissimamente
- Eight Preludes** ..... Sergei Rachmaninoff  
B minor, op. 32 no. 10 (1873-1943)  
C minor, op. 23 no. 7  
D minor, op. 23 no. 3  
E major, op. 32 no. 3  
G major, op. 32 no. 5  
A minor, op. 32 no. 8  
E Flat, op. 23 no. 6  
B Flat, op. 23 no. 2

~INTERMISSION~

- Phantasiestücke, op. 12 ..... Robert Schumann  
    Des Abends  
    Aufschwung  
    Warum  
    Grillen  
    In der Nacht  
    Fabel  
    Traumes-Wirren  
    Ende vom Lied
- Variations on a Simple Theme, op. 38 (1963) ..... Antin Rudnytsky  
    (1902-1975)
- Hungarian Rhapsody No. 14 ..... Franz Liszt  
Overture to *William Tell* (Rossini) ..... (1811-1886)



Youngstown State University

and the

Dana School of Music

present

**The Youngstown State University**

**Concert Band**

and

**University Band**

Thursday, March 5, 1998 -- 8:00 p.m.

Chestnut Room of Kilcawley Center

Youngstown State University

**Directors**

Dr. Stephen L. Gage

Jonathan E. Willis

**Graduate Assistants**

Christopher Bennett

Tom Resnik

Youngstown State University  
College of Fine and Performing Arts  
**DANA SCHOOL OF MUSIC**

Series 53

1997-1998

No. 4266

**UNIVERSITY BAND**

- El Capitan** ..... John Philip Sousa  
Edited by Frederick Fennel (1989)
- Medley from Miss Saigon** ..... Music by Claude-Michel Schonberg  
Arranged by Warren Barker (1991)
- Moorside Suite** ..... Gustav Holst (1874-1934)  
Tom Resnik, Guest Conductor  
Mvt. 2 - Nocturne  
Mvt. 3 - March
- On A Hymnsong By Philip Bliss (1989)** ..... David Holsinger
- An American Symphony** ..... Michael Kamen  
Arranged by Paul Lavender (1995)

~INTERMISSION~

**CONCERT BAND**

- Kitty Hawk (1986)** ..... John Cheetham
- The Sinfonians (1960)** ..... Clifton Williams  
Christopher Bennet, Guest Conductor
- Courtly Airs and Dances (1997)** ..... Ron Nelson
- The Fairest of the Fair** ..... John Philip Sousa (1854-1932)  
Tom Sousa, Guest Conductor
- Amazing Grace (1994)** ..... Frank Tichelli
- Year of the Dragon (1988)** ..... Philip Sparke  
Mvt. 1 - Intrada  
Mvt. 2 - Intermezzo  
Mvt. 3 - Allegro



## University Band

### Flute

Michelle Bass  
Heather Copestick  
Mandy Gearhart  
Carrie Koman  
Jason Moncrief (piccolo)  
\*Danyell Myers  
Christina Palm  
Holly Palmer  
Jen Rusu  
Jessica Schaeffer  
Jodie Thompson  
Jenny Lee Toolanen

### Oboe

\*Michael Dougherty  
Christina Needham

### English Horn

Michael Dougherty

### Clarinet

Beth Barber  
Doug Butchy  
Michelle Groubert  
Shaina Kagarise  
Kim Pucevich  
Sara Resnik  
Duana Sears  
\*Stephanie Yanik

### Bass Clarinet

Shannon Watson

### Bassoon

\*Jessica Chisholm  
Jennifer Peters

### Alto Saxophone

Melissa Franczkowski  
Eric Scott  
Seth Wollam  
\*Nick Yoho

### Tenor Saxophone

Torrence Cole  
Chad Gridley

### Baritone Saxophone

Nathan Sensabaugh

### French Horn

Jessica Chisholm  
Emily D'Aurelio  
\*Kelly Graham  
Susan Kear  
Lori Lanave

### Trumpet

\*Joe Alden  
Matt Buehler  
Andrea Diwgosh  
Stephen Dudley  
Eric Greco  
Traci Hines  
Greg Rezabeck  
Josh Woody

### Trombone

Eric Elliston  
Adam Field  
John Hagan  
\*Bridgett Hoff  
Steve Kimble  
Joseph Methenny  
Ted Mahon  
Chad Wilson

### Euphonium

\*Kristie Bauer  
Mike Mathes  
Danny Nestich  
Erin Kvoriak

### Tuba

\*Bill Akers  
Chris Cicconi  
Amanda Fizet  
Stephanie Jarvis

### Percussion

Keri Burnworth  
Ron Coulter  
John Cowan  
Tom Fay  
Beth Honaker  
\*Rob Lewis  
Linnea Proverbs  
Scott Rauschenburg  
Shawn Timblin  
\*Ben Valdez

### Piano

Shawn Reynolds

## Concert Band

### Piccolo

Jessica Pemberton

### Flute

\*Heather Copestick  
Emily D'Aurelio  
Danyell Myers  
Jessica Lazur  
Jessica Schaeffer  
MacKenzie Thompson

### Oboe

\*Amanda English  
Christine Needham  
Shawn Timblin

### English Horn

Shawn Timblin

### Bassoon

\*David Cable  
Casey Martin  
Becky Neuman

### Clarinet

Chris Eckenrode  
Carrie Koman  
Christine Nelson  
Sarah Resnik  
Melanie Sekowski  
\*Niki Valentine  
Stephanie Yanik

### Bass Clarinet

Kim Pucevich  
Shannon Watson

### Alto Saxophone

Matthew Corey  
Jonathan Linko  
Shawn Reynolds  
\*Matthew Rudolph

### Tenor Saxophone

Doug Butchey

### Baritone Saxophone

Christopher Pribilski

### French Horn

\*Thomas Fay  
Kelly Graham  
Susan Kear  
Lori Lanave  
Brandon Schneider

### Trumpet

\*Brian Burse  
John Cowan  
Thomas Ditchey  
David Evans  
Bobbi Jo Hall  
Derrick Kittle  
Paul Sohayda  
Brian Tamburro

### Trombone

Kristie Bauer  
Angela Chiurazzi  
Shawn Dougherty  
Brenda Dunn  
Eric Elliston  
\*Keith Hallas  
Douglas Kost

### Euphonium

Daniel Nestich  
Kyle Platzer  
\*Kristina Weaver

### Tuba

\*Chris Cicconi  
Jason Moncrief  
Stephanie Jarvis  
Mike Tidrick

### Percussion

Ron Coulter  
Kevin Hindes  
Steve Jenkins  
Rich MacFarland  
Dean Moore  
Eric Ratica  
\*Mike Yonchak

-Members of both bands are listed in alphabetical order

\*Denotes Section Leader



Youngstown State University

**DANA SCHOOL OF MUSIC**

presents

**University Chorus**

John Simsic, director  
James Johnson, accompanist

Guest Piano Duo:  
Melva Huebert and Larry Harris

Sunday, March 8, 1998 - 7:30 p.m.  
Bliss Recital Hall

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 53

1997-1998

No. 4262

PROGRAM  
I Could Have Danced All Night

I.

- Hark, I Hear Some Dancing ..... Thomas Weelkes
- Choral Dances from "Gloriana" ..... Benjamin Britten
- Time  
Concord  
Time and Concord  
Country Girls  
Rustics and Fisherman  
Final Dance of Homage

II.

- A Day For Dancing ..... Lloyd Pfautsch  
*Jason May, flute; Brent Ross, oboe; Doug Milliken, bassoon;  
Ken Stewart percussionists*
- And the Father Will Dance ..... Mark Hayes

III.

- The Boatmen's Dance ..... Aaron Copland  
Arr. Irving Fine  
*Bradley Sutton, John LaGuardia, Joel Stigliano, baritones*
- Stomp Your Foot from "The Tender Land"

~INTERMISSION~



IV.

Neue Liebeslieder Wälzer, op. 65 ..... Johannes Brahms

Verzicht, o Herz, auf Rettung

Finstere Schatten der Nacht

An jeder Hand die Finger  
*Kathleen Virostek, soprano*

Ihr schwarzen Augen, ihr dürft nur winken  
*Daniel Mook, baritone*

Wahre, wahre deinen Sohn  
*Michelle Bass, soprano*

Rosen steckt mir an die Mutter  
*Corinne Morini, soprano*

Vom Gebirge Well' auf Well'

Weiche Gräser im Revier

Nagen am Herzen  
*Angela Pinson, soprano*

Ich kose süß mit der und der  
*Robert Joki, tenor*

Alles, alles in den Wind  
*Erin Hubbard, soprano*

Schwarzer Wald, dein Schatten

Nein, Geliebter, setze dich mir

Flammenauge, dunkles Haar

Nun, ihr Musen, genug!

## UNIVERSITY CHORUS

Michelle Bass  
Patricia Battaglia  
Elizabeth Belknap  
Cyndi Bell  
Karen Betts  
Christine Dorbish  
Roberta Dunn  
Elizabeth Foster  
William Frichtel  
Amy Gay  
Julie Geibel  
Rachel Gilchrist  
Barbara Granger  
Amy Guy  
Shawn Hammer  
Erin Hubbard  
Ryan James  
Robert Joki  
Allyson Klippel  
Melinda Kyle  
John LaGuardia  
Leigh Lapinski

Benjamin Levels  
Brian Levels  
Daniel Mook  
Corinne Morini  
Christine Nicklow  
Keith Panning  
Angela Pinson  
Christina Reitz  
Ellen Satre  
Koree Shubert  
Joel Stigliano  
Christine Stonework  
Bradley Sutton  
Sean Teets  
Aaron Tyger  
Niki Valentine  
Kathleen Virostek  
Teri Wickline  
Amie Wilfong  
Katherine Williams  
Rasheena Williams  
Michelle Yeager



**Youngstown State University  
College of Fine and Performing Arts  
Dana School of Music**

**Presents**

**YSU  
JAZZ ENSEMBLES  
I & II**

**Tony Leonardi & Kent Engelhardt, Directors  
Chris Poulin, Graduate Assistant**

**with**

**Guest Artist**

**CONRAD HERWIG**  
**trombone**

**Monday, March 9, 1998  
8:00 p.m.  
Chestnut Room, Kilcawley Center**

Youngstown State University  
College of Fine and Performing Arts  
Dana School of Music

Series 52

1997-1998

No. 4269

## JAZZ ENSEMBLE II

- FUN TIME** ..... Chad Gridley, tenor saxophone; Jeanette Yaryan, piano ..... Sammy Nestico
- THE ACID TEST** ..... Chad Gridley, tenor saxophone; ..... Dick Cone  
Dave Molnar, guitar; Jeanette Yaryan, piano;
- BLUE MOAN** ..... Chad Gridley, tenor saxophone ..... Don Sebesky
- STRUTTIN'** ..... Chad Gridley, tenor saxophone; Jeanette Yaryan, piano ..... David Caffey
- GOOD NEWS** ..... Doug Butchey, tenor saxophone; Justin Malizia, trumpet; ..... Bob Mintzer  
Dave Molnar, guitar
- BACK BONE** ..... Jeanette Yaryan, piano; Keith Hallas, trombone; ..... Thad Jones  
Doug Butchey, tenor saxophone; David Evans, trumpet;  
Brad Meehan, drums

*-Intermission-*



**A Special Thank You to the following people  
for their support:**

**YSU Student Government**

**YSU Jazz Society**

Jeff Price, President; David Evans, Vice President  
David Sisk, Secretary; Brad Meehan, Treasurer

The applied faculty whose students are performing in this concert:  
Dr. Nancy Andrew, flute; James Boyce, guitar; Michael Crist, trombone  
Paul Ferguson, trombone; Dr. Chris Krummel, trumpet;  
Dr. Caroline Oltmanns, piano; Dr. Glenn Schaft, percussion  
Chip Stephens, piano; Dr. James Umble, saxophone;

**YSU JAZZ ENSEMBLE CDs**

are available at all YSU Jazz Ensemble Concerts,

Barnes & Noble in Boardman and  
Disc-Go-Round in Kilcawley Center.

**YSU JAZZ STUDIES  
EVENTS CALENDER**

<b>JAZZ COMBOS</b>	Wednesday, March 11	Bliss Hall 2036 8 p.m.
<b>NEW YORK HARD BOP QUINTET</b>	Monday, April 20	Chestnut Room 8 p.m. Kilcawley Center
<b>JAZZ ENSEMBLE 3</b>	Sunday, April 26	Chestnut Room 3 p.m. Kilcawley Center
<b>JAZZ ENSEMBLE 1 &amp; 2</b>	Monday, May 18	Chestnut Room 8 p.m. Kilcawley Center
<b>JAZZ COMBOS</b>	Monday, June 1	Bliss Hall 2036 8 p.m.
<b>YSU SUMMER JAZZ CAMP &amp; FACULTY CONCERTS</b>	Monday, June 22- Friday, June 26	Chestnut Room 7 p.m. Kilcawley Center

**YSU JAZZ ENSEMBLE  
SCHOLARSHIP FUND  
DONORS**

**1997-1998 SCHOOL YEAR**

**\$5000 and above**

Mr. Robert J. DiPiero

**\$1000 - \$4999**

Mr. Bill Bodine

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Warren Civic Music Association

Warren Symphony Society

**\$500 - \$999**

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We wish to express our gratitude to those who have generously donated to the YSU Jazz Ensemble Scholarship Fund and to the many people who have purchased the YSU All Star Alumni Jazz Ensemble CD *Celebration*. If you are interested in making a donation, checks can be made payable to the YSU Jazz Ensemble Scholarship Fund and mailed to either Kent Engelhardt or Tony Leonardi at the Dana School of Music, Youngstown State University, Youngstown, Ohio, 44555.



# JAZZ ENSEMBLE I

**SLIGHTLY OFF THE GROUND** ..... Tom Kubis  
Sean Jones, trumpet; Matt Corey, tenor saxophone; Jeff Bush, trombone;  
Chris Poulin, guitar; Chris Steele, drums

**A BLUES IS A TERRIBLE THING TO WASTE** ..... Dave Rivello  
Jeff Bush, trombone; Jeff Price, alto saxophone; Alton Merrell, piano

**LADY BE GOOD** ..... George & Ira Gershwin  
Arr. Jeff Bush  
David Sisk, trombone; Sean Jones, trumpet; Kurt Kotheimer, bass

**BEYOND THE BLUEBIRD** ..... Tommy Flanagan  
Arr. Rich Shanklin  
Alton Merrell, piano; Matt Corey, tenor saxophone

**ONE FOR MONTEREY** ..... Carroll Coates  
Arr. Michael Abene  
Sean Jones, trumpet; Matt Corey, tenor saxophone;  
Jeff Price, alto saxophone; Chris Steele, drums

**MAMA LLAMA SAMBA** ..... Gordon Goodwin  
Jason May, alto sax; James Borowski, bass trombone;  
Chris Poulin, guitar

## WITH GUEST ARTIST CONRAD HERWIG

**A. M. BLUES** ..... John Coltrane

**SYEEDA'S FLUTE SONG** ..... John Coltrane

**BEAUTIFUL LOVE** ..... Victor Young  
Arr. Paul Ferguson

**BODY AND SOUL** ..... John Green

## JAZZ ENSEMBLE II

### SAXOPHONES

#### ALTO I

Maggie Pentz, Lake Milton

#### ALTO II

Jim Flowers, Hermitage, PA

#### TENOR I

Chad Gridley, Cleveland

#### TENOR II

Doug Butchy, Mercer, PA

#### BARITONE

Jon Linko, New Brighton, PA

### TRUMPETS

Josh Woodie, Willoughby

Joe Alden, Warren

Justin Malizia, Poland

John Cowan, New Brighton, PA

David Evans, Boardman

### TROMBONES

Keith Hallas, Poland

Ted Mahon, Mercer, PA

Doug Kost, Evans City, PA

Eric Schneider, Montpelier, VT

### PIANO

Jeanette Yaryan, East Liverpool

### GUITAR

Dave Molnar, North Olmstead

### BASS

Aaron Gills, Grove City, PA

### DRUMS

Ron Coulter, Hermitage, PA

Brad Meehan, Boardman

## JAZZ ENSEMBLE I

### SAXOPHONES

#### ALTO I

Jason May, Avonmore, PA

#### ALTO II

Jeff Price, Cuyahoga Falls

#### TENOR I

Matt Corey, Canton

#### TENOR II

Matt Rudolph, Bethel Park, PA

#### BARITONE

David Gaines, Steubenville

### TRUMPETS

Brian Burse, Louisville

Tom Ditchey, Warren

Sean Jones, Warren

Mark Semrau, Erie, PA

Derrick Kittle, Leavittsburg

### TROMBONES

Jeff Bush, Apollo, PA

David Sisk, Coraopolis PA

Brian Mayle, Boardman

James Borowski, Apollo, PA

### PIANO

Alton Merrell, Warren

### GUITAR

Chris Poulin, Winslow, ME

### BASS

Kurt Kotheimer, Hudson

### DRUMS

Chris Steele, Butler, PA



# Dana Concert Series

## Junior Recital

*Charmaine Siagian, piano*

Tuesday, March 10, 1998 -- 7:00 p.m.  
Bliss Recital Hall

- Sonata No. 8, "Pathétique", Op. 13 ..... Beethoven  
Grave - Allegro di molto e con brio (1770-1827)  
Adagio cantabile  
Rondo - Allegro
- Preludes ..... Debussy  
1. Minstrels (1862-1918)  
2. Ce Qu'a Vu Le Vent D'ouest  
(What the West Wind Saw)
- Sposalizio ..... Liszt  
(1811-1886)
- Swanee ..... Gershwin (arr. Gershwin)  
The Man I Love (1899-1937)  
I Got Rhythm

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Piano)

Series 53

---

# Dana Concert Series

and

## Butler Institute of American Art

present

*Caroline Oltmanns, piano*

Wednesday, March 11, 1998 - 12:15 p.m.  
Butler Institute of American Art

- Poeta in b minor op. 58* ..... F. Chopin  
I. Allegro maestro (1810-1849)  
II. Scherzo - Molto vivace  
III. Largo  
IV. Finale - Presto non tanto

*(Please keep the noise level as low as possible. Thank you.)*



# YSU JAZZ COMBOS

Wednesday, March 11, 1998 - 8:00 p.m.  
Band Room, Bliss Hall

## Jazz Combo

Kent Engelhardt, instructor  
David Evans, trumpet  
Chad Gridley, tenor saxophone  
Matt Rudolph, tenor saxophone  
Chris Poulin, guitar  
Eric Matheny, bass  
Robert Lewis, drums

- FRANCING ..... Miles Davis
- EQUINOX ..... John Coltrane  
Arr. Kent Engelhardt
- HALF NELSON ..... Miles Davis
- DEXTERITY ..... Charlie Parker

*brief intermission*

**Jazz Combo**

Chip Stephens, instructor  
Chris Scott, trumpet  
Steve Zombory, alto saxophone  
Matt Corey, tenor saxophone  
James Borowski, trombone  
Jeanette Yaryan, piano  
Aaron Gills, bass  
Kevin Hindes, drums

**ONE BY ONE** ..... Wayne Shorter

**HOE-DOWN** ..... Oliver Nelson

**SKY LARK** ..... Hoagy Carmichael & Johnny Mercer

**YEARNIN'** ..... Oliver Nelson

*brief intermission*

**Jazz Combo**

Paul Ferguson, instructor  
Sean Jones, trumpet  
Jeff Price, tenor saxophone  
Alton Merrell, piano  
Kurt Kotheimer, bass  
Chris Steele, drums

**BOUNCIN' WITH BIRD** ..... Paul Ferguson

**THAD'S PAD** ..... Thad Jones

**CONTENTMENT** ..... Alton Merrell

**CONFINED FREEDOM** ..... Sean Jones



# Dana Concert Series

presents

Non-Degree Recital

## *"An Evening of French Trumpet Music"*

Tom Resnick & Justin Malizia, Trumpets and Cornets  
Assisted by: Kathy Miller, Piano

Thursday, March 12, 1998 -- 8:00 p.m.  
Bliss Recital Hall

Fanfare for a New Theater . . . . . Igor Stravinsky (1882-1971)

Intrada . . . . . Arthur Honegger (1892-1955)

Rustiques . . . . . Eugène Bozza (1905-1991)

*brief pause*

Légende . . . . . Georges Enescu (1881-1955)

Concerto for Trumpet and Strings . . . . . Robert Planel (1908- )

1. Largement-Animé et bien rythmé
2. Lent et très calme
3. Vivace-gai et léger

Eiffel Tower Polka . . . . . Francis Poulenc (1899-1963)

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 53

1997-1998

No. 4267

## Dana Concert Series

presents

### *Percussion Ensemble*

An evening of Mexican and Guatemalan marimba music  
and Afro-Cuban folkloric drumming

March 12, 1998 -- 8:00 p.m.  
Chestnut Room - Kilcawley Center

Personnel:

Jessica Allegretto - Boardman  
Chris Bennett - Boardman  
Ron Coulter - Hermitage, PA  
Kevin Hindes - Library, PA  
Steve Jenkins - Salem  
Robert Lewis - Canfield  
Richard MacFarland - Warren  
Adam Mamula - Monaca, PA  
Brad Meehan - Boardman  
Dean Moore - Warren  
Scott Rauschenburg - Boardman  
Deborah Scopacasa - Hubbard  
Chris Steele - Butler, PA  
Kenneth Stewart - Toronto  
Ako Toma - Okinawa, Japan  
Benjamin Valdez - Leipsic  
Mike Yonchak - Brookfield



**Mexican and Guatemalan Marimba Selections:**

- Un Misterio** ..... trad. Guatemalan  
arr. William L. Caban
- La Spagnola** ..... Chiara  
arr. Ruth Jeanne
- Espani Cani** ..... Marquina  
arr. Ruth Jeanne
- Spanish Dance** ..... E. Granados  
trans. Ron Fink
- Jesusita En Chihuahua** ..... trad. Mexican  
arr. Steve Chavez
- Comitan** ..... Roberto Cordero  
arr. Steve Chavez
- La Negra** ..... trad. Mexican  
arr. William L. Caban
- Las Perlitas** ..... Apolonio Aguirre  
arr. John Curry
- Gavota** ..... Manuel Ponce  
arr. Laurence Kaptain

**Afro-Cuban Drumming Selections:**

- Makuta** ..... trad. Afro-Cuban  
arr. Glenn Schaaf
- Bembe** ..... trad. Afro-Cuban  
arr. Glenn Schaaf
- Rumba** ..... trad. Afro-Cuban  
arr. Glenn Schaaf  
Yambu  
Columbia  
Guaguanco
- Conga de Comparsa** ..... trad. Afro-Cuban  
arr. Glenn Schaaf

### About the music:

The marimba tradition of Guatemala and Mexico's southernmost state of Chiapas is woven into the fabric of everyday life. While accounts vary as to when the marimba actually arrived in this region, one of the earliest dates given is 1545, when it is believed that African slaves suspended wooden slabs over an open pit in the ground (which served as a natural resonator). Until the late 1890's, all instruments were single-keyboard or diatonic in nature. In that year a marimbaist, Corazon de Jesus Borraz Moreno, designed and built the first double-keyboard, or chromatic instrument.

Throughout the twentieth century the marimba has served as both icon and instrument in Chiapas and Guatemala. The marimba is heard in many different contexts; at fiestas, in restaurants, civic and even religious functions. In fact, it is difficult to walk down any street without hearing the sound of *las maderas que cantan* (the wood that sings).

During the early twentieth century Chiapan marimba ensembles began to tour the United States as well as Europe. Their repertoire was quite eclectic and remains so to this day. Western European concert works, traditional and folkloric music, and popular music from across Mexico are all examples of musical styles that a typical marimba orchestra might play. As there are no symphonic or string/wind chamber groups in Chiapas, the marimba serves the dual function of performing (and thereby sustaining) traditional music of the region and nation, as well as performing arrangements of the repertoire which a symphony orchestra or concert pianist might perform. Above all, the marimba is something that unites the people of this region.

The Afro-Cuban music you will hear this evening is derived from my studies in Cuba during the summer of 1994. I had the great fortune of receiving a grant from the Ohio Arts Council's "International Arts 2000 Program" which allowed me to study with master Cuban folkloric drummers at the Centro Nacional de Escuelas de Arte (National School of the Arts) in Havana. I traveled there with the Caribbean Music and Dance Program of San Francisco with a group of forty drummers and dancers from around the world.

My days typically included folkloric drumming classes (four to five hours per day), traditional song classes, dance classes, and attending numerous concerts and workshops by folkloric and popular ensembles. Some of the groups I heard in Havana include the famous popular music group Los Van Van, as well as traditional folkloric ensembles such as Raices Profundas, Clave Y Guaguanco, Yoruba Andabo, Cuban National Folkloric Dance Ensemble, and a well known comparsa carnival ensemble. WE also traveled to the rural town of Jovellanos to hear Grupo Arara de Jovellanos, and spent several days in the beautiful seaside town of Mantasas to hear Grupo AfroCuba, who are masters of the famous rumba tradition. Not only did we hear (and of course dance to) these groups, but we were



regularly invited to sit-in and play with them. One of the most interesting days included an impromptu trip to Havana Viejo (Old Havana) to participate in a rumba jam session with one of our teachers Santiago Nani and percussion and dancer friends from his neighborhood.

Tonight's selections are all examples of traditional Afro-Cuban folkloric styles. Many of the instruments have their origins in West Africa, particularly of the Yoruba and Bantu peoples. These include the conga drums - usually played in groups of three distinct drums, claves - small hardwood sticks struck together, kata - a wood block (or hollow bamboo block) struck with sticks, various cowbells, and the shekere - a hollowed out calabash gourd that is strung with a network of plastic beads. Other instruments commonly used in the Comparsa include the sartenes - frying pans mounted upside down and played with sticks, bass drum, snare drum, trumpet, and singing.

A special thanks to Richard Walker and all the folks at the Avedis Zildjian Cymbal Company for their generous support of the Y.S.U. Percussion Program. Zildjian has recently provided myself and the Dana School of Music with many outstanding cymbals for our various Dana ensembles. We proudly endorse and exclusively perform on Zildjian Cymbals.

#### Upcoming Percussion Events:

Sunday, March 14. 4:00 p.m. Beeghley Center. Annual Dana Showcase Concert. The YSU Percussion Ensemble will perform Conga de Comparsa.

Thursday, March 19. 11:00 a.m. Bliss Hall Room 2036. Guest Artist Ted Rounds, Director of Percussion Studies at Kent State University, will present a percussion clinic for our students.

Friday, April 3. 10:00 - noon. Bliss Hall Room 2036. Marimba guest artist Michael Burritt, Director of Percussion Studies at Northwestern University, will present a clinic and master class for our students.

Wednesday, June 3. Noon. Butler Institute of American Art. The YSU Percussion Ensemble will present a noontime concert.

Thursday, June 4. 8:00 p.m. Chestnut Room. The YSU Percussion Ensemble will present its spring concert featuring xylophone/marimba ragtime music.

Please call (330) 742-3643 to confirm dates and times of the percussion clinics.

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

1997-1998

No. 4273

Series 53

# Dana Concert Series

presents

## *Departmental Recital of the Piano Department at the Dana School of Music*

March 13, 1998  
Bliss Recital hall

- Invention No. 1 in C major ..... J.S. Bach  
(1685-1750)  
Christine Dorbish
- Minuet in E flat major Hob #52 ..... J. Haydn  
I. Allegro moderato (1732-1809)  
Jeanette Yaryan
- Minuet in f minor, op. 21 ..... L. v. Beethoven  
I. Allegro (1770-1827)  
Maggie Corfield
- Minuet in A major, op. 2, 2 ..... L.v. Beethoven  
I. Allegro Vivace  
Derrick Denham



- Sonata in E major, op. 14, 1** ..... L. v. Beethoven  
 III. Allegro comodo  
 Mackenzie Thompson
- Sonata in G major, op. 14, 2** ..... L. v. Beethoven  
 I. Allegro  
 Jennifer Johnstone
- Sonata in G major, op. 49, 2** ..... L. v. Beethoven  
 I. Allegro ma non troppo  
 Christina Reitz
- Noctune in B flat minor op. 9, 1** ..... F. Chopin  
 (1810-1849)  
 Todd Cutshaw
- Toccata** ..... A. Katchaturian  
 (1903-1978)  
 Alton Merrell
- 6 Preludios** ..... Francisco Mignone  
 (1897-1986)  
 Carlos Costa
- The Man I Love** ..... G. Gershwin  
 (1898-1937)  
**I Got Rhythm**  
 Charmaine Siagian

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

1997-1998

No. 4259

Series 53

## Dana Concert Series

presents

### *Tuba/Euphonium Studio Recital*

assisted by

Paul Fronzaglia, piano

Mike Yonchak, timpani

Richard McFarland, snare drum

March 13, 1998 -- 8:00 p.m.

Bliss Recital Hall

Villanelle ..... Paul Dukas (1865-1935)

Jason Moncrief, tuba

Introduction and Dance (1974) ..... Edgar Barat  
Arr. Glenn Smith

Stephanie Jarvis, tuba

Concertino, Op. 4 ..... Ferdinand David (1810-1873)

Kyle Platzer, euphonium



Adagio and Allegro, Op. 70 ..... Robert Schumann (1810-1856)

Anthony Lazzeri, tuba

INTERMISSION

The Bride of the Waves ..... Herbert L. Clarke (1867-1945)

Christine Weaver, euphonium

Divertimento ..... Franz Joseph Haydn (1732-1809)  
Arr. Paul Droste

Scherzo  
Andante  
Minuet

Heidi Heid, euphonium  
Kyle Platzter, euphonium  
Erin Kvoriak, euphonium

Fantasie and Variations on  
*The Carnival of Venice* ..... Jean Baptiste Arban (1825-1889)  
Arr. Richard Domek

Christopher Cicconi, tuba

From: *The Planets* ..... Gustav Holst (1874-1934)  
*Mars, the bringer of war* Arr. David A. Bull

Heidi Heid, euphonium Kyle Platzter, euphonium  
Christine Weaver, euphonium Christopher Cicconi, tuba  
Anthony Lazzeri, tuba Jason Moncrief, tuba  
Mike Yonchak, timpani Richard McFarland, snare drum

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 53

1997-1998

No. 4265

# Dana Concert Series

SENIOR RECITAL

*Alissa Aldredge, violin*

*assisted by*

**Rachel Gilchrist, piano**

Saturday, March 14, 1998 -- 4:00 p.m.

Bliss Recital Hall

- Presto from Sonata I BWV 1001** ..... Johann Sebastian Bach  
(1685-1750)
- Concerto in C major, Opus 48** ..... Dmitri Kabalevsky  
I. Allegro molto e con brio (1904-1987)
- Drei Sonaten I** ..... Franz Schubert  
Allegro molto (1797-1828)  
Andante  
Allegro vivace
- Spanish Dances Op. 22** ..... Pablo de Sarasate  
III. Romanza Andaluza (1844-1908)

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Education, Violin)



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC  
1997-98

No. 4274

Series 53

**Dana Chamber Winds & Percussion**  
Dr. Stephen L. Gage, Coordinator

Rock Trap

William Schinstine

Christopher Bennett  
Adam Mamula  
Christopher Steele  
Ako Toma

**SWE Percussion Quartet**

Quintet in Eb

1.

Allegro

Francesco Antonio Rosetti

Jason Moncrief, flute  
Amanda English, oboe  
Carrie Koman, clarinet  
Marjorie Laveck, bassoon  
Laura Stefko, horn in F

**Wait for Dave Woodwind Quintet**

Canzon (Corneto a 4 voc.)

Samuel Scheidt

Thomas Resnick, trumpet  
Justin Malizia, trumpet  
Brian Tamburro, trumpet  
Nicholas Olesko, trumpet

**Trumpet Quartet**

Sonatine

5.

Sehr lebhaft

Marcel Bitsch

Kleine Kammermusik fur funf Blaser

1.

Gaiement

Paul Hindemith

Amy Annico, flute  
Shawn Reynolds, oboe  
Jason Hastings, clarinet  
Doug Milliken, bassoon  
Linnea Proverbs, horn in F

**Rosewood Wind Quintet**

Excerpts from "Harom Tetel" (3 Movements for Brass Quartet) Bogar Istram

Thomas Resnick & Justin Malizia, trumpet

Eric Plum & Mike Niro, trombones

**North Side Brass Quartet**

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 53

1997-1998

No. 4275

# Dana Concert Series

presents

GUEST ARTIST

*Andrew Zohn, guitar*

Monday, March 30, 1998 -- 8:00 p.m.  
Bliss Recital Hall

**Chanson du Feu Follet** ..... Manuel De Falla  
(1876-1946)

**Sonata in G Major** ..... Franz Joseph Haydn  
(1732-1809)

Allegro

Minuet

Andante

Allegro



**Sonata in a minor** ..... Georg Phillip Telemann  
Largo  
Allegro  
Soave  
Allegro  
(1681-1768)

**Three Sonatas** ..... Domenico Cimarosa  
(1741-1801)

**Milonga** ..... Jorge Cardoso  
(b. 1944)

**La Muerta del Angel** ..... Astor Piazzolla

**Trumpet Tune** ..... Henry Purcell  
**Air on a Ground Bass**  
**Rondo**  
(1659-1695)

**Waltz Op. 12, no. 2** ..... Edvard Grieg  
**Melody, Op. 42**  
**Watchman's Song, Op. 12, no. 3**  
**Danza de Anitra, Op. 46, no. 3**  
**Elfintanz Op. 12, no. 4**  
(1843-1907)

**Danza Espangole, no. 6 (Rondolla Aragonesa)** Enrique Granados  
(1867-1916)

**Cataluna, Op. 47** ..... Isaac Albéniz  
(1860-1909)

**They Can't Take That Away From Me** ..... Cole Porter  
**Miss Otis Regrets**  
**What Is This Thing Called Love**  
(1891-1964)

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 53

1997-1998

No. 4278

# Dana Concert Series

and

## Butler Institute of American Art

present

*Rosemary Raridon, soprano*

*Wade Raridon, tenor*

*Anthony Ruggiero, piano*

Wednesday, April 1, 1998 - 12:15 p.m.  
Butler Institute of American Art

- Duet: *Un certo ruscelletto* (Il mondo della luna, 1777) ..... Joseph Haydn
- Adelaide* (Opus 46, 1795) ..... Ludwig van Beethoven
- Le papillon* (1912) ..... Félix Fourdrain
- O del mio amato ben* (1918) ..... Stefano Donaudy
- O maggio bello* (1928) ..... Vincenzo Davico
- From Four Songs of Solomon (1946) ..... George Rochberg  
    *Come, my beloved*  
    *Set me as a seal*
- Duet: *Tu, tu, amore? Tu?!* (Manon Lescaut, 1893) ..... Giacomo Puccini
- Duet: *Thine alone* (Eileen, 1917) ..... Victor Herbert



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 53

1997-1998

No. 4279

## Dana Concert Series

presents

GUEST ARTIST

*Daniel Shapiro, piano*

Thursday, April 2, 1998 -- 8:00 p.m.  
Bliss Recital Hall

### An All Beethoven Recital

**Sonatina in G Major, Opus 79**

Presto alla tedesca

Andante

Vivace

**Sonata in E $\flat$  Major, Op. 7**

Alegro molto e con brio

Largo, con gran espressione

Allegro--Minore

Poco allegretto e grazioso

### INTERMISSION

**Sonata in G Major, Op. 31, No. 1**

Allegro vivace

Adagio grazioso

Rondo: Allegretto

Daniel Shapiro, a native of southern California, began the study of piano at the age of six. His teachers have included Leon Fleisher, John Perry, Joanna Graudan and Reginald Stewart. He earned his bachelor's degree, *summa cum laude*, from the University of Southern California and master's and doctoral degrees in piano from the Peabody Conservatory.

Dr. Shapiro has performed recitals across the United States, as well as in Brazil, Ireland, Spain, France, and at the Amsterdam Concertgebouw, and has garnered a large and increasing reputation as an interpreter of the music of Beethoven, Schubert and Mozart. At the age of thirty-two, he performed the complete Beethoven Piano Sonata cycle at the University of Iowa over a four-week period. He continues to present Beethoven and Schubert cycles. He has performed with orchestras including the National Symphony, the São Paulo State Symphony Orchestra, the Academy of London Orchestra, the Colorado National Repertory Orchestra and the Los Angeles Debut Orchestra.

Dr. Shapiro received the top prize in the William Chapel International Piano Competition, in addition to winning the American Pianists' Association Beethoven Fellowship Award, the Joanna Hodges International Piano Competition, the Young Musicians' Foundation Debut Competition, and the International Piano Recording Competition.

As a chamber musician, he continues to be highly active. He performs regularly with members of the Los Angeles Philharmonic in the orchestra's chamber series, and is currently in the process of performing the complete Beethoven violin sonatas. He is a member of the Brandeis-Bardin Trio, whose compact disc is released on the Harmonia Mundi label; as well as Duo Hebraique, whose compact disc will soon be released on the Quicksilver label. He has participated at the Marlboro Music Festival, the Ravinia Festival and the Fellowship Program at Tanglewood, and was a winner of the Coleman Chamber Music Competition.

As a conductor, Dr. Shapiro has studied with Daniel Lewis, Victor Yampolsky, Fritz Zweig, Gustav Meier and Sheldon Morgenstern. He made his conducting debut at Tanglewood at the age of sixteen, where, two summers later, he was given a special award for Outstanding Achievement in Piano, Chamber Music and Conducting.

Dr. Shapiro has also had extensive experience as a vocal accompanist and coach. He studied with Gwendolyn Koldofsky and Natalie Limonick, and was an opera and art song coach at the University of California at Los Angeles.

Dr. Shapiro is a full-time professor of piano at the Cleveland Institute of Music; previously, he was on the piano faculty at the University of Iowa.



Youngstown State University  
College of Fine and Performing Arts  
**DANA SCHOOL OF MUSIC**

Series 53

1997-1998

No. 4282

**Dana Concert Series**

and

**New Music Guild, Inc.**

present

**THE BRNO CHAMBER ORCHESTRA**

**Jiří Mottl, director**

with

**Michiko Otaki, piano soloist**

and

**Mária Fiřová & Pavel Wallinger, violin soloists**

Friday, April 3, 1998 - 8:00 p.m.

First Presbyterian Church of Youngstown

Support provided by WYSU-FM, the New Music Society, The New Music Guild, Inc., YSU Student Government, The Ohio Arts Council, Dana Concert Series, the College of Fine and Performing Arts, and individual donors.

Proceeds go into the Mark Walker Memorial Fund for assisting Young Composers.



The Ohio Arts Council helped fund this program with state tax dollars to encourage economic growth, educational excellence and cultural enrichment for all Ohioans.

## Performers

Artistic director **Jiří Mottl** was born in 1950 and became the concertmaster of the Moravian Chamber Orchestra and a winner of the international violin competition in Lausanne in 1971 while still a student at the Brno Conservatory. He studied violin at the Janáček Academy of Performing Arts, graduating in 1975; he returned later to the same institution to undertake serious intense study in conducting and received a second diploma in 1993. As a result of his research on and performance of historic music, he founded the **Brno Chamber Orchestra** in 1977 and became its principal violinist and artistic director, which he still is today. He was also chosen to be Chief Editor of the New Janáček Critical Edition of complete works for *Bärenreiter-Supraphon*.

**Michiko Otaki** was born in Japan and received her early training there. In 1977 she moved to the U.S. to study at the San Francisco Conservatory, Mahattan School of Music, and the University of Miami where she received her Doctorate. Currently she is a professor and Director of Keyboard Activities at Clayton State University in Atlanta. She has toured extensively as soloist and chamber player including tours with the Warsaw Wind Quintet, the Wallinger String Quartet, the Swiss Woodwind Quintet, and the Slovak Sinfonietta of Žilina as well as the Brno Chamber Orchestra.

**Mária Fiřová** was born in 1964 in Kořice in the Slovak Republic. She studied at the Conservatory there and taught at the Music School for Gifted Children in Bratislava before finishing her studies at the Janáček Academy in Brno. Since 1990 she has been a first violinist of the Brno State Philharmonic Orchestra, and since 1992 a member of the Brno Chamber Orchestra.

**Pavel Wallinger** was born in 1968 in Boskovice. He studied at the Brno Conservatory and at the Janáček Academy of Performing Arts. His many awards include 1st prize in the 1984 Brno Conservatory Competition, honorable mention at the 1987 Otokar řevčík Competition, and 1st prize at the 1985 Beethoven Competition in Hradec. Since 1992 he has been concertmaster of the Brno Philharmonic Orchestra, and is founder of the Wallinger String Quartet.

### Brno Chamber Orchestra

Jiří Mottl, violin I

Pavel Wallinger, violin I

Mária Fiřová, violin I

Jaromír Graffe, violin I

Jan Vařta, violin II

Jakub Výborný, violin II

Jiří Partyka, violin II

Miroslav Kovář, viola

Emil Machain, viola

Pavla Vydrová, violoncello

Alois Daněk, violoncello

Martin řranko, double-bass

Zdeněk Broř, harpsichord



## Program

Four Little Pieces for Strings (1955)

Karel Husa  
(1921- )

Tema con variationi (Andante ma non troppo)

Notturmo (Adagio)

Furiant (Czech Dance) - *attacca* -

Coda (Maestoso)

Piano Concerto in A major, K. 414

Wolfgang Amadeus Mozart  
(1756-1791)

Allegro

Andante

Allegretto

Michiko Otaki, soloist

## Intermission

Concerto for 2 Violins in C minor, RV. 509

Antonio Vivaldi  
(1678-1741)

Allegro ma poco e cantabile

Andante molto

Allegro

Mária Fiřová & Pavel Willinger, soloists

Memorial Pavan

Robert Rollin  
(1947- )

Simple Symphony, Op. 4 (1934)

Benjamin Britten  
(1913 - 1976)

Boisterous Bourrée

Playful Pizzicato

Sentimental Saraband

Frolicsome Finale

## Program Notes

*Four Little Pieces for Strings* were composed in 1955 and first performed at the Youth Music Festival at Fürsteneck Castle in Germany in 1957. Although relatively simple, the work displays many techniques used by 20th century composers while deriving melodic and rhythmic elements from the folk music of Bohemia. The composer, Karel Husa, was born in Prague in 1921, studied there and in Paris, and moved to the United States in 1954 where he joined the faculty of Cornell University. He is recipient of many awards including the Pulitzer Prize in 1969 and the Grawemeyer Award in 1993.

The *Piano Concerto in A Major*, K. 414 was written by Wolfgang Amadeus Mozart shortly after he settled in Vienna in 1782. The buoyant character reflects the composer's optimism at that time. It is one of three concertos written at the same period which Mozart hoped would showcase his talents as a composer and performer. All three movements have places reserved for cadenzas.

The *Concerto in C Minor*, RV.509 is a Baroque Concerto Grosso with two violinists as the concertino against the rest of the orchestra as the ripieno. Somewhat unique is the unison textures of the tutti sections in the first and last movements. Antonio Vivaldi wrote many of his compositions for students at a school for unfortunate girls in Venice where he was engaged as a teacher until 1740.

*Memorial Pavan* was commissioned in 1995 by the Commission for Jewish Education in Youngstown for the Holocaust Memorial Program at the Mahoning County Courthouse. The piece was premiered jointly by the Chaney High School Orchestra, an inner city group, and the Dana Composers Ensemble with the composer conducting. Two folksongs, which were sung in the concentration camps in World War II, are the main source of melodic material. The harmonizations and contrapuntal treatments are original. Robert Rollin has been on the faculty of the Dana School of Music since 1977. He is recipient of the YSU Distinguished Professor Award (1985), and the Ohio Governor's Special Recognition Award for creative excellence (1986).

Benjamin Britten's *Simple Symphony*, Op. 4 is his first work for string ensemble, and employs materials and themes from piano works composed between ages 9 and 12. The composition, in neo-classical style, was premiered in March of 1934 and was an instant success.



# Dana Concert Series

presents

SENIOR RECITAL

*Jeffrey A. Bush, trombone*

Assisted By:

Kathy Miller-piano

Alton Merril-piano

Kurt Kotheimer-bass

Kevin Hindes-drums

David Sisk-trombone

James Borowski-trombone

Brian Mayle-trombone

Eric Plum-trombone

Saturday, April 4, 1998 -- 5:15 p.m.

Room 2036

- Cavatine ..... Camile Saint-Saëns (1835-1912)
- Sonata For Solo Trombone (1962) ..... Barney Childs
- I. Recitative
- II. Double
- III. Rondo
- One For Old Grandad (1998) ..... Jeff Bush
- Street of Dreams (1997) ..... Lewis and Young  
arr. Jeff Bush

**This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Education, Trombone)**

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

1997-1998

No. 4276

Series 53

# Dana Concert Series

presents

SENIOR RECITAL

*Shannon Watson, clarinet/bassoon*

*Linda Crank, piano*

Assisted by:

Donald W. Byo, bassoon

Saturday, April 4, 1998 -- 6:00 p.m.

Bliss Recital Hall

Sonata in d minor ..... Michel Corrette (1709-1795)

Allegro

Aria I

Aria II

Allegro

Sonata no. 7 ..... Xavier Lefèvre (1763-1829)

Allegro ma non troppo

Adagio

Rondo Allegretto

Concertpiece no. 2, op. 114 ..... Felix Mendelssohn (1809-1847)

Presto

Andante

Allegretto grazioso

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Music Education, clarinet)



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 53

1997-1998

No. 4283

## Dana Concert Series

presents

*Caroline Oltmanns, piano*

Monday, April 6, 1998 -- 8:00 p.m.  
Bliss Recital Hall

Sonata in A flat major, Hob. XVI: 46 ..... Joseph Haydn  
I. Allegro moderato (1732-1809)  
II. Adagio  
III. Finale: Presto

Sieben Bagatellen Opus 33 ..... Ludwig van Beethoven  
I. Andante grazioso, quasi allegretto (1770-1827)  
II. Scherzo allegro  
III. Allegretto  
IV. \*\*\*  
V. Allegro, ma non troppo  
VI. Allegretto quasi Andante  
VII. Presto

### *Intermission*

Two Preludes from Book II ..... Claude Debussy  
La Puerta del Vino (1862-1918)  
Ondine

Sonata in b minor, op. 58 ..... Frédéric Chopin  
I. Allegro maestoso (1810-1849)  
II. Scherzo: Molto vivace  
III. Largo  
IV. Finale: Presto non tanto

*The Dana Chorale*  
*presents*  
*A Concert of Sacred Music*

Tuesday, April 7, 1998  
7:00 p.m. Bliss Recital Hall

- Ubi caritas* (1960) ..... Maurice Duruflé  
"Where charity and love are, God is there . . .  
Let us revere and love the living God,  
And from a sincere heart let us love one another."
- Adoramus te, Christe* (1597) ..... Gregor Aichinger  
"We adore you, Christ, and we bless you:  
for by your holy cross you have redeemed the world."
- Psalm 47: O clap your hands together* (c. 1622) ..... Orlando Gibbons
- Bogoroditse Devo (All-Night Vigil)*, 1915) ..... Sergey Rakhmaninov
- Spiritual: Set down, servant* ..... Arranged in 1944 by Robert Shaw  
Soloists: Jennifer Tulodzieski, mezzo-soprano  
Rob Wagner, bass
- Requiem, opus 48* (1887-93) ..... Gabriel Fauré
1. Introit and Kyrie
  2. Offertory                      Soloist: Jason Fair, baritone
  3. Sanctus
  4. Pie Jesu                      Soloist: Rebekah Goller, soprano
  5. Agnus Dei
  6. Libera me                      Soloist: Michael Tomlinson, baritone
  7. In Paradisum



# **THE DANA CHORALE**

## **DANA SCHOOL OF MUSIC YOUNGSTOWN STATE UNIVERSITY**

### **SOPRANO**

Abi Capel, Salem  
Lisa Dampf, Industr, PA  
Lesley Gent, Austintown (Publicity)  
Rebekah Goller, Hubbard  
Christina Hancher, Austintown (Publicity)  
Carrie Roddewig, Cortland (President)  
Zenaida Santiago, Youngstown  
Renee Tinker, Warren

### **ALTO**

Allison Dunmyre, Karns City, PA  
Heather Krygowski, Poland  
Kathering Paugh, Warren  
Kathleen Sanfrey, Youngstown (Secretary)  
Jennifer Tulodzieski, Amsterdam

### **TENOR**

Matthew Ball, Warren  
Tifton Graves, Steubenville  
Darren Jacobs, Youngstown  
Michael Match, Girard  
Simon Werle, Garrettsville

### **BASS**

Craig Conrad, Cortland  
Jason Fair, Oil City, PA (Vice-President)  
David Ross, Warren  
Eric Schneider, Montpelier, VT  
Michael Tomlinson, Bradford, VT (Graduate Assistant)  
Rob Wagner, North Jackson

**Dr. Wade Raridon, Director**  
**Jeanette Yaryan, Piano Accompanist**

**Dana Concert Series**

and

**The Butler Institute of American Art**

present

**Dana Wind Quintet**

Nancy Andrew, flute  
Tedrow Perkins, oboe  
Joseph Edwards, clarinet  
Donald W. Byo, bassoon  
Robert Cole, horn

Wednesday, April 8, 1998 -- 12:15 p.m.  
Butler Institute of American Art

**PROGRAM**

- Moravian Dances ..... Leos Janáček (1854-1928)  
I. Allegro  
II. Con moto  
III. Andante
- Quintet for Wind Quintet ..... Paul Taffanel (1844-1908)  
I. Allegro con moto
- Addresses (Wind Quintet #10) ..... Michael Kibbe  
I. Athena
- Jolly Raftsman ..... Chris Weait



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 53

1997-1998

No. 4284

# Dana Concert Series

Student Recital

*Jason Moncrief, tuba*

assisted by  
Anthony Ruggiero, piano

April 9, 1998 -- 7:00 p.m.  
Bliss Recital Hall

Sonata No. 2 in E-flat Major, BWV 1031 . . . . . Johann Sebastian Bach (1685-1750)

Allegro moderato  
Siciliano  
Allegro

Trans. Floyd Cooley

Minuetto, Op. 57 (1970) . . . . . Jan Koestier

Allegro  
Tempo di minuetto  
Allegro molto

Concert Allegro . . . . . Alexei Lebedev (1898-1958)

# Dana Concert Series

presents  
Guest Artist

*Dan Yu, Harp*

Friday, April 10, 1998  
8:00 p.m., Bliss Recital Hall

*Andante* from Violin Sonata No. 2 ..... Johann Sebastian Bach  
(1685-1750)

Sonata for Harp ..... Johann L. Dussek  
(1760-1812)  
Allegro  
Andantino  
Rondo Allegro

*La fille aux cheveux de lin* ..... Claude Debussy  
(1862-1918)

Sonatine pour Harpe ..... Marcel Tournier  
(1879-1951)  
Allegrement  
Calme et expressif  
Fièvreusement

### *Intermission*

*Une châtelaine en sa tour* ..... Gabriel Faure  
(1845-1924)

Spring in the Moonlit River ..... Chinese Ancient Melody  
Arr. Che-Chi Xie

Variations sur en thème dans le style ancien ..... Carlos Salzedo  
(1885-1961)



Youngstown State University  
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DANA SCHOOL OF MUSIC

Series 53

1997-1998

No. 4277

# Dana Concert Series

presents

NON-DEGREE RECITAL

*Eric Schneider, trombone, piano, and voice*

With assistance from:  
Anthony Ruggiero, piano  
Therese Logie, soprano

Monday, April 13, 1998 -- 6:00 p.m.  
Bliss Recital hall

Trombone

Sonata No. 1 ..... Anthony Vivaldi (1678-1741)  
I. Largo  
II. Allegro  
III. Largo (ben declamato)  
IV. Allegro

Romance ..... Carl Maria von Weber (1786-1826)

Sonatina na puzon i fortepian ..... Kazimierz Serocki (1922- )  
I. Allegro  
II. Andante molto sostenuto  
III. Allegro vivace

*Pause*

Piano

**Ritual Fire Dance (from El Amor Brujo) . . . Manuel de Falla (1876-1946)**

*Pause*

Voice

**Dichterlieber, Op. 48 . . . . . Robert Schumann (1810-1856)**

**(16 songs on Poems by Heinrich Heine)**

1. Im wunderschönen Monat Mai
2. Aus mainen Tränen spriessen
3. Die Rose, die Lilie, die Taube

**Non piu andrai . . . . . Wolfgang Amadeus Mozart (1756-1791)**

**(Aria from Le Nozze di Figaro)**

**September Song . . . . . Kurt Weill (1900-1950)**

**(from Knickerbocker Holiday, 1938)**

assisted by Therese Logie, soprano

Eric Schneider is a student of  
Anthony Ruggiero, voice  
Roman Rudnytsky, piano  
Michael Crist, trombone



# Dana Concert Series

presents

GUEST ARTIST

*Kevin Orr, piano*

Monday, April 13, 1998 -- 8:00 p.m.  
Bliss Recital Hall

Sonata No. 10 in C, K. 330 ..... W.A. Mozart (1756-1791)  
I. Allegro moderato  
II. Andante cantabile  
III. Allegretto

Sarcasms, Op. 17 ..... S. Prokofiev (1891-1953)  
I. Tempestoso  
II. Allegro rubato  
III. Allegro precipitato  
IV. Smanioso  
V. Precipitosissimo

## INTERMISSION

Fantasiestücke, Op. 12 ..... R. Schumann (1810-1856)  
I. Des Abends (Evening)  
II. Aufschwung (Soaring)  
III. Warum? (Why)  
IV. Grillen (Whims)  
V. In der Nacht (In the Night)  
VI. Fabel (Fable)  
VII. Traumes-Wirren (Dreams-visions)  
VIII. Ende vom Lied (The End of the Story)

# Dana Concert Series

\*THE NEW MUSIC SOCIETY  
and

## Butler Institute of American Art

present

### DANA COMPOSERS ENSEMBLE

Robert Rollin, director

Wednesday, April 15 - 12:15 p.m.  
Butler Institute of American Art

- Prelude No. 4 in e minor ..... Hector Villa Lobos  
John Thompson, guitar
- "Un bel di" from *Madame Butterfly* ..... Giacomo Puccini  
Jenny Marlowe, soprano  
Jerry Rezanka, piano
- Eight Czech Duets ..... Karel Husa  
Jennifer Johnstone and Charmaine Siagian, piano
- Eighth String Quartet ..... Dmitri Shostakovich  
Christine Burbano, violin                      Jeremy Howard, viola  
Jesse Dillow, violin                              Dena Massaro, cello

\*With the support of YSU Dana School of Music, College of Fine and Performing Arts, YSU Student Government, The New Music Guild, Inc., The Ohio Arts Council, the Polish Arts Club, and individual donors.



The Ohio Arts Council helped fund this organization with state tax dollars to encourage economic growth, educational excellence and cultural enrichment for all Ohioans.



# Dana Concert Series

*presents*

**\*The New Music Society**

## *Annual Spring Concert*

**"Ohio Composers and Artists"**

**THE COMPOSERS ENSEMBLE PIANO DUO**

**Jennifer Johnstone and Charmaine Siagian**

*with*

**Guest Artists:**

**The Cleveland Duo**

**Carolyn Gadiel Warner, violin/piano and Stephen Warner, violin  
assisted by Dana Faculty James Umble, saxophone  
*and***

**Micah Howard, string bass and Olga Howard, piano**

**Wednesday, April 15, 1998 - 8:00 p.m.**

**Bliss Recital Hall**

**\*With the support of the Ohio Arts Council, YSU Student Government,  
The Dana School of Music, The College of Fine and Performing Arts,  
The New Music Guild, Inc., the Polish Arts Club, and private contributions.**



The Ohio Arts Council helped fund this program with state tax dollars to encourage economic growth, educational excellence and cultural enrichment for all Ohioans.

## PROGRAM

Eight Czech Duets.....Karel Husa  
Jennifer Johnstone and Charmaine Siagian, piano

"Retrospective '15-'50" (1974 rev. 1982).....Klaus G. Roy

1. Intrada: Serene, ceremonial
2. Toccata: Vigorous, sharp-edged
3. Canzonetta: Songful, expressive  
Stephen Warner, violin  
Carolyn Gadiel Warner, piano

Two Ladino Songs (1994).....Robert Rollin

Lyric Counterpoint on a Theme by Warshawsky(1995).....Robert Rollin  
Stephen Warner, violin  
Carolyn Gadiel Warner, piano

Two Rags and an Interlude (1997).....Brian Dykstra

1. Marigold Rag
2. Interlude
3. Umgawa Rag  
Stephen Warner, violin  
James Umble, alto saxophone  
Carolyn Gadiel Warner, piano

Duo for Bass and Piano (1998)(World Premiere).....Jason Howard  
Micah Howard, bass  
Olga Howard, piano

Sonata for Double Bass and Piano (1963).....Frank Proto

1. Slow and Peaceful
2. Moderate 4 Swing
3. Molto Adagio
4. Allegro energico  
Micah Howard, bass  
Olga Howard, piano



The **Cleveland Duo** consists of Carolyn Gadiel Warner, violin/piano, and Stephen Warner, violin, both long time members of the Cleveland Orchestra. Ms. Warner is also piano accompanist with the Cleveland Orchestra Chorus. Beside their busy orchestra schedule, both performers maintain active careers as solo performers, touring extensively. The Duo is making their second appearance this year with the New Music Society having been our guest on the Winter Pops Benefit Concert in February.

*Retrospective '15-'50* was written by Cleveland composer Klaus G. Roy and dedicated to the Duo. Mr. Roy is an active composer and long time program annotator for the Cleveland Orchestra.

*Two Ladino Songs* was written by Robert Rollin for his wife, Gwyneth Rollin and is a simple movement based on two ancient folk songs of the Jewish group expelled from Spain in 1492. This group was scattered as far east as Bulgaria and to the New World, especially New Mexico and South America. *Lyric Counterpoint on a Theme by Warshawsky*, written for and dedicated to the Cleveland Duo, is a set of contrapuntal variations on a theme written by Mark M. Warshawsky, a wandering Jewish bard who toured Poland in the late 1800's and who wrote for The Yiddish Theater in Poland and Russia.

*Two Rags and an Interlude* by Brian Dykstra, a member of the piano faculty at Wooster College, was written for the Cleveland Duo and Dana Faculty Saxophonist, James Umble. Professor Umble performs regularly with the Duo.

**Micah Howard** is a Dana alumnus who is now bassist with the Pittsburgh Symphony. He holds a Masters Degree in String Bass from Duquesne University. His wife, **Olga Howard**, originally from Moldavia, now teaches at Duquesne University and often appears as recital accompanist for members of the Pittsburgh Symphony.

*Duo for Bass and Piano* was written by Micah's brother, Jason Howard, a graduate student at Dana. The *Sonata for Double Bass and Piano* was written by Frank Proto, bassist with the Cincinnati Symphony.

*Eight Czech Duets* are written by Pulitzer Prize Winner, **Karel Husa** who will be guest composer at this year's Dana New Music Festival XIV, "Music from the Highlands of Central Europe," May 8-13.

*Watch for*

**DANA NEW MUSIC FESTIVAL XIV**  
**"Music from the Highlands of Central Europe"**

**May 10 - Wind Ensemble Concert at  
Stambaugh Auditorium**

**May 11 - New Music Society Concert at  
McDonough Museum with  
Festival Orchestra, 8:00 p.m.**

**Guest Composer at both events will be  
internationally-known, Pulitzer Prize  
winning composer, Karel Husa.**

**Watch for announcements of other  
events and guests.**



# Dana Concert Series

presents

GUEST ARTIST

*Brian Wright, Lutenist*  
*with a program of*  
*17th Century Lute Music*

Thursday, April 16, 1998 -- 8:00 p.m.  
Bliss Recital Hall

## JOHN DOWLAND

..... Prelude  
..... Lord Willoubies welcome home  
..... Melancoly Galliard  
..... My Lady Hunsdons Puffe  
..... Mrs. White's Nothing  
..... Fantasy

## NICHOLAS VALLET

..... Prelude  
..... Ballet  
..... La Dauphine  
..... Pavanne  
..... Galliard

## JOHN DOWLAND

..... Fantasy  
..... Earl of Derby's Galliard  
..... A Coy To  
..... Fantasy

## FRANCESCO DA MILANO

..... 6 Fantasias

## JOHN DOWLAND

..... Fantasy  
..... Mrs. Winters Jump  
..... Semper Dowland, Semper Dolems  
..... Queen Elizabeth Galliard

## The Golden Age of Lute Music

Brian Wright is a Fellow of Trinity College of Music (London) and has studied with Anthony Rooley, Adele Kramer, Michael Jesset; and studied composition with Anthony Gilbert. He has given recitals at Music Societies, Festivals and Independent Schools; has performed on radio and TV; and additionally has performed for the National Trust throughout the United Kingdom.

His recitals, teachings, and radio and TV performances have taken place in France, Holland, Germany, Eire, Poland, Czech Republic (including the Prague Early Music Festival 1992), the U.S.A. (including Cornell University and the Shrine Music Museum, South Dakota) and Bulgaria. In Bulgaria in 1995 he sat on the jury of the International Guitar Competition in Plovdiv. Many of his international concerts have been supported by the British government.

He is a published composer, having provided music for television films. His compositions and arrangements have been played by leading lutenists and guitarists. In the field of Early music, he has performed with many leading musicians and has recently recorded two CD's with the tenor, James Griffett.



# Dana Concert Series

and

## Butler Institute of American Art

present

### **The Music of Thelonious Sphere Monk**

with

**Kent Engelhardt, saxophone**

**Chris Poulin, guitar**

**Tony Leonardi, string bass**

**Glenn Schaft, drums**

Wednesday, April 22 - 12:15 p.m.

Butler Institute of American Art

- I MEAN YOU ..... Thelonious Sphere Monk  
1917-1982
- BEMSHA SWING ..... Thelonious Sphere Monk  
1917-1982
- 'ROUND MIDNIGHT ..... Thelonious Sphere Monk  
1917-1982
- BYE-YA ..... Thelonious Sphere Monk  
1917-1982

# Dana Concert Series

presents

*Angela Grace Pinson, Soprano*

accompanied by Anthony Ruggiero

Junior Recital followed by a Special Recital

8:00 p.m., April 24th, 1998

Bliss Recital Hall

I.

*Motern Aller Arten* ..... *Wolfgang Amadeus Mozart*  
..... (1756-1791)

II.

*Arietta all'antica* ..... *Giacomo Rossini*  
..... (1792-1868)

*10 Quante Volte* ..... *Vincenzo Bellini*  
..... (1801-1835)

III.

*Am Cimetière* ..... *Gabriel Fauré*  
*Après un Rêve* ..... (1845-1924)

IV.

*For You There Is No Song* ..... *Leslie Adams*  
..... (1933-)

*Grief* ..... *William Grant Still*  
..... (1895-1940)



*My Love (1985)* ..... *Lena J. McLin*  
*Intermission*

*Special Recital of Operatic Arias*

I.

*Ach ich Liebe* ..... *Wolfgang Amadeus Mozart*  
..... (1756-1791)

II.

*Rusalka's Song to the Moon* ..... *Antonin Dvorak*  
..... (1841-1904)

III.

*Sempre Libera* ..... *Giuseppe Verdi*  
..... (1813-1901)

IV.

*Depuis le Jour* ..... *Gustave Charpentier*  
..... (1860-1956)

V.

*Summertime* ..... *George Gershwin*  
..... (1898-1937)

VI.

*Casta Diva* ..... *Vincenzo Bellini*  
..... (1801-1835)

Youngstown State University  
College of Fine and Performing Arts  
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# Dana Concert Series

presents

SENIOR RECITAL

*Michael Black, tenor*  
*assisted by Anthony Ruggiero, piano*  
*and Troy Ayers, baritone*

Saturday, April 25, 1998, 8:00 PM  
Bliss Recital Hall

- I. My Arms! . . . Sound an alarm! . . . . . G. F. Handel (1685-1759)  
(Judas Maccabaeus)
- II. Torna, Vezzosa Fillide . . . . . Vincenzo Bellini (1801-1835)
- III. Freundliche Vision (Op. 48, No. 1) . . . . . Richard Strauss (1864-1949)  
Glückes genug (Op. 37, No. 1) . . . . . R. Strauss  
Nacht (Op. 10, No. 3) . . . . . R. Strauss  
Cäcilie (Op. 27, No. 2) . . . . . R. Strauss
- IV. Méloides Passagères (1,3,4,5) . . . . . Samuel Barber (1910-1981)  
1. Puisque tout passe  
3. Tombeau dans un parc  
4. Le clocher chante  
5. Départ

*Intermission*



- V. La fleur que tu ma'avais jetée ..... Georges Bizet (1838-1873)  
 È lui! Desso!L'Infante ..... Giuseppe Verdi (1813-1901)  
 Dio che nell'alma infondere  
 (Don Carlo)  
 Troy Ayers, baritone
- VI. Core 'ngrato ..... Cardillo (7-7)  
 O Sole Mio ..... Di Capua (7-7)
- VII. Maria ..... Leonard Bernstein (1918-1990)  
 (West Side Story)

This recital is presented in partial fulfillment of the requirements  
 for the degree Bachelor of Music (Performance, Voice)

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 53

1997-1998

No. 4294

Dana Concert Series

presents

YSU  
JAZZ ENSEMBLE III

*Lou Pisani, Director*

April 26, 1998 -- 3:00 p.m.  
Chestnut Room Kilcawley Center

- SAY WHAT?** ..... Lennie Niehaus  
Eric Greco, piano; Seth Wollam, tenor saxophone;  
Greg Rezabek, trumpet; Todd Cole, alto saxophone
- WATCH WHAT HAPPENS** ..... Michel LeGrand  
Arr. Steve Wright  
Jason Hastings, tenor saxophone;
- STRAIGHT AHEAD** ..... Carl Strommen  
Greg Rezabek, trumpet; Chris Pribilski, alto saxophone;  
Seth Wollam, tenor saxophone
- EASILY THREE FOR ME** ..... Gordon Goodwin  
Jennifer Johnstone, piano; Chris Pribilski, alto saxophone;  
Mike Yonchak, drums
- HEADIN' HOME** ..... Sammy Nestico  
Eric Greco, piano; Chris Pribilski, alto saxophone; Greg Rezabek, trumpet;  
John Hagan, trombone; Jason Hastings, tenor saxophone
- BROWN BAGGIN' IT** ..... Dave Wolpe  
Jason Hastings, tenor saxophone; John Hagan, trombone  
Jennifer Johnstone, piano; Adam Mamula, drums



# JAZZ ENSEMBLE III

## SAXOPHONES

### ALTO I

Chris Pribilski, Mentor

### ALTO II

Todd Cole, Canton

### TENOR I

Jason Hastings, Canton

### TENOR II

Seth Wollam, Pittsburgh, PA

### BARITONE

Nicholas Yoho, New Castle, PA

## TRUMPETS

Brian Tamburro, Willoughby

Andy Gates, Cortland

Greg Rezabek, Willoughby

Traci Hines, New Brighton, PA

## TROMBONES

John Hagan, Steubenville

Angela Chuirazzi, Girard

Eric Elliston, Oil City, PA

Chad Wilson, Salem

Kristie Bauer, Johnstown

## PIANO

Jennifer Johnstone, Columbus

Eric Greco, New Brighton, PA

## BASS

Jason Clark, Poland

Sara Resnick, Apollo, PA

## DRUMS

Adam Mamula, Monaca, PA

Mike Yonchak, Brookfield

## GUITAR

Shawn Hammer, Edinboro, PA

# YSU JAZZ STUDIES EVENTS CALENDER

**JAZZ ENSEMBLE 1 & 2**

Monday, May 18, 1998

Chestnut Room 8 p.m.  
Kilcawley Center

**JAZZ COMBOS**

Monday, June 1, 1998

Bliss Hall 2036 8 p.m.

**YSU SUMMER JAZZ  
CAMP & FACULTY  
CONCERTS**

Monday, June 22-  
Friday, June 26

Chestnut Room 7 p.m.  
Kilcawley Center

# Dana Concert Series

presents

## *The Dana Madrigal Singers*

Sunday, April 26, 1998, 7:00 p.m.  
Bliss Recital Hall

### PROGRAM: "A MADRIGAL YEAR"

#### I.

- Hide with us, Lord (*Musae Sioniae* VIII, 1610) . . . . . Michael Praetorius  
Hodie Christus natus est (1619) . . . . . Jan Sweelinck  
O magnum mysterium (1572) . . . . . Tomás Luis de Victoria  
Here mid the ass and oxen mild Arr., 1953, Alice Parker and Robert Shaw  
Soloist: Shannon Pemberton, soprano  
A Spotless Rose (1919) . . . . . Herbert Howells  
Soloist: Michael Tomlinson, baritone  
Bring a torch, Jeannette, Isabella . . . . . Arr., 1981, Stephen Paulus

#### II.

- Agnus Dei (*Messa a 4 voci da capella*, 1651) . . . . . Claudio Monteverdi  
Prayer to Jesus (1937) . . . . . George Oldroyd  
I beheld her, Beautiful as a Dove (1928) . . . . . Healey Willan  
Two from *The Continental Harmony* (1796) . . . . . William Billings  
Hopkington  
Be glad then, America



III.

Deh! Dimm', amor (1539) . . . . .	Jacob Arcadelt
Weep, O mine eyes (1599) . . . . .	John Bennet
Hark, all ye lovely saints above (1598) . . . . .	Thomas Weelkes
The coolin' ( <i>Reincarnations</i> , 1940) . . . . .	Samuel Barber
Dreams (1997) PREMIER PERFORMANCE . . . . .	Jason Howard
Piping Anne and Husky Paul (1956) . . . . .	Daniel Pinkham

**THE DANA MADRIGAL SINGERS**

Dr. Wade Raridon, Director

- Craig Conrad, bass
- Jason Fair, baritone/tenor
- Lesley Gent, soprano
- Katherine Paugh, alto
- Shannon Pemberton, soprano
- Carrie Roddewig, soprano
- Kathleen Sanfrey, alto
- Datha Semrau, alto
- Mark Semrau, tenor
- Michael Tomlinson, bass/baritone
- Rob Wagner, bass
- Simon Werle, tenor

Youngstown State University  
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DANA SCHOOL OF MUSIC

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Dana Concert Series

Presents

*Nancy Andrew, Flute*

*Assisted by*

*Melissa Tosh, Soprano*

*Anthony Ruggiero, Piano*

Monday, April 27, 1998 8:00 p.m.  
Bliss Recital Hall

PROGRAM

- Sonata in C Major, BWV 1033 ..... J.S. Bach  
*Andante - Presto* (1685-1750)  
*Allegro*  
*Adagio*  
*Menuett I - Menuett II*
- Ballade, op. 288 ..... Carl Reinecke  
(1824-1910)
- Three Pieces from "Chu-U" ..... Kazuo Fukushima  
(b. 1930)



Selections from the Paris Conservatory Sightreading Examination Pieces -  
U.S. Premiere

<i>Allegretto</i> .....	Alphonse Duvernoy
<i>Allegro Moderato</i> .....	A. Duvernoy (1842-1907)
<i>Modéré</i> .....	Gabriel Pierné (1867-1937)
<i>Très doux et très tranquille</i> .....	Raoul Pugno (1852-1914)
<i>Moderato</i> .....	Adrien Barthe (1828-1898)

INTERMISSION

Sonata .....	Walter Piston
<i>Allegro moderato e con grazia</i>	(1894-1976)
<i>Adagio</i>	
<i>Allegro vivace</i>	
Viens! Une flûte invisible soupire .....	André Caplet (1878-1925)
Une flûte invisible .....	Camille Saint-Saëns (1835-1921)
Fantaisie sur le Freychütz .....	Paul Taffanel (1844-1908)

# Dana Concert Series

*and*

## Butler Institute of American Art

*present*

*Tedrow L. Perkins, oboe*

*Susan Brenneis-Fisher, violin*

*Tania Kier, viola*

*Doug Kier, violoncello*

Wednesday, April 29, 1998 - 12:15 p.m.

Butler Institute of American Art

Second Oboe Quartet . . . . . Rutland Boughton

*Allegro giocondo - quasi drammatico*

*Andante languendo*

*Allegro scherzando*

*Allegro molto*



# Dana Concert Series

presents

## STUDENT RECITAL

*Chris Steele, Percussion*

*Adam Mamula, Percussion*

assisted by

Jerry Rozanko, piano

Thursday, April 30, 1998

8 P.M., Bliss Recital Hall

### PROGRAM

- Minute of News (1990) ..... Eugene Novotney
- Concerto in A Minor (BWV 1041) ..... J. S. Bach (1685-1750)  
For Violin and Orchestra ..... edited by Morris Golderberg
- I Allagio moderato
- II Andante
- III Allegro assai
- Rhapsody on Japanese Wood Prints, Op. 211 (1965) ..... Alan Hovhaness (1911-)
- Drums for Solor Snare Drum (1992) ..... Richard K. LeVan
- Suite #1 (BWV 1007) ..... J. A. BACH (1685-1750)
- I Prelude
- II Allemande
- III Sarabande
- IV Courante
- ..... David Schmalenberg  
..... edited by Chris Steele

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 53

1997-1998

No. 4299

# Dana Concert Series

presents

SENIOR RECITAL

*Troy Ayers - Baritone*

*Assisted by*

*Paula Kubick, piano*

Friday, May 1, 1998 8:00 p.m.

Bliss Recital Hall

- I. "Gioite al canto mio" ..... J. Peri (1561-1633)  
"Sebben crudele" ..... A. Caldara (1670-1736)

- II. Dichterliebe ..... R. Schumann (1910-1856)  
Poetry by Heinrich Heine

1. Im wunderschönen monat mai
2. Aus meinen Tränen spriessen
3. Die Rose, die Lilie, die Taube
4. Wenn ich in deine Augen seh'
5. Ich will meine Seele tauchen
6. Im Rhein, im Heiligen Strome
7. Ich grolle nicht
8. Und wüssten's die Blumen
9. Das ist ein Flöten und Geigen
10. Hör' ich das Liedchen klingen
11. Ein Jüngling liebt ein Mädchen
12. Am leuchtenden Sommermorgen



13. Ich hab' im Traum geweinet
14. Allnächtlich im Traume
15. Aus alten Märchen
16. Die alten, Bösen Lieder

*-Intermission-*

**III. Don Quichotte á Dulcinée** ..... M. Ravel (1875-1937)  
Poetry by Paul Mourand

1. Chanson Romanesque
2. Chanson Épique
3. Chanson à Boire

**IV. Let us Garlands Bring** ..... G. Finzi (1901-1956)  
Poetry by William Shakespeare

1. Come away Death
2. Who is Sylvia?
3. Fear no more the Heat of the Sun
4. O, Mistress Mine
5. It was a Lover and his lass

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 53

1997-1998

No. 4296

# Dana Concert Series

presents

STUDENT RECITAL

*Mark R. Semrau, Trumpet*

*Assisted by:*

*Kathy Miller, piano and organ*

*Lesley Gent, soprano*

*Jason Fair, Narration*

*Saturday, May 2, 1998*

*Bliss Recital Hall -- 3 p.m.*

- Sonata for Trumpet and Piano ..... H. Stevens  
I. Allegro Moderato  
II. Adagio Tenero  
III. Allegro
- Animal Ditties for Narrator, Trumpet and Piano ..... A. Plog  
(1947- )  
..... Text by Ogden Nash
- Two Scenes for Soprano, Trumpet and Organ ..... A. Plog  
(1947- )  
..... Text by Daveda Lamont
- Immortal, Invisible ..... Welsh Melody  
(St. Denio) ..... Arranged by B. Holcome



## Dana Concert Series

presents

*Anjanette Mielke, Mezzo-Soprano*

*accompanied by*

*Paula Kubik, Piano*

*Joe Thomas, Guitar*

*Carrie Roddewig, Soprano*

Senior Recital

May 2, 1998 - 6:00 p.m.

Bliss Recital Hall

### I.

An die Musik (1917) . . . . . Franz Schubert

Gretchen am Spinnrade (1814) . . . . . Franz Schubert

### II.

Non so più cosa son . . . . . Wolfgang Amadeus Mozart

*Le Nozze di Figaro, 1786)*

Che Farò senza Euridice? . . . . . Christoph Willbald von Gluck

*Orfeo ed Euridice, 1762)*

### III.

Duet: Sous le dôme épais (Lakmé, 1883) . . . . . Leo Delibes

### IV.

Danny Boy (1913) . . . . . arr. Fred Weatherly

If I were a Bell (*Guys and Dolls*, 1950) . . . . . Frank Loesser

Carry him gently (*Celebrate Life*, 1972) . . . . . Buryl Red

Medley of Hymns (1998) . . . . . arr. Joe Thomas

# Dana Concert Series

*presents*

STUDENT RECITAL

*Tom Ditchey - Trumpet*

*Assisted by:*

*Kathy Miller, piano*

*Sunday, May 3, 1998*

*Bliss Recital Hall -- 6 p.m.*

## PROGRAM

- Concerto (1796) ..... Franz Josef Haydn (1732-1809)  
I. Allegro  
II. Andante  
III. Finale
- Parable for Solo Trumpet (c. 1975) ..... Vincent Persichetti (1915-1987)
- Sonata (1961) ..... Flor Peeters (1903-1986)  
I. Allegro  
II. Aria  
III. Finale (Toccata)



# Dana Concert Series

presents

## *Sheet and Tube Brass Quartet*

Monday, May 4 8:00 p.m.  
Bliss Recital Hall

**Brenda Romack, trumpet**  
**Susan Sexton, trumpet**  
**Jonathan Willis, trombone**  
**Gary Sexton, bass trombone**

**Stephen L. Gage, conductor**  
**Nancy Zipay, piano**  
**Kathryn Umble, flute/piccolo**  
**Robert Fitzer, clarinet**  
**Donald W. Byo, bassoon**  
**Douglas Milliken, bassoon**  
**Heidi Heid, euphonium**  
**David Sisk, trombone**

**Morgenmusik (1932)** ..... **Paul Hindemith (1895-1963)**

Massig bewegt

Lied

Bewegt

**Quartet (1950)** ..... Arthur Frackenpohl  
Very Fast  
Moderately  
Fast

**Octet for Wind Instruments (1923, rev. 1952)** ..... Igor Stravinsky (1882-1971)  
Sinfonia  
Tema con Variazioni  
Finale

### Intermission

**Capriccio (1926)** ..... Leos Janacek (1854-1928)  
Allegro  
Adagio  
Allegretto  
Andante



# Dana Concert Series

and

## Butler Institute of American Art

present

### **DANA SAXOPHONE QUARTET**

**Jeff Price, Soprano**  
**Nathan Daubenspeck, Alto**  
**James Flowers, Tenor**  
**Maggie Pentz, Baritone**

Wednesday, May 6, 1998 - 12:15 p.m.  
Butler Institute of American Art

- July (1995) ..... Michael Torke  
Warmth of You ..... Charles Young  
Shish-K-Bop  
A Nightingale Sang in Berkeley Square  
Quatuor ..... Alfred Desenclos
- I. Allegro non troppo
  - II. Calmo
  - III. Poco largo, allegro energico

# Dana Concert Series

presents

*Christina Barbano, violin*

*assisted by*

*Jerry Rezanka, piano*

*Jeremy Howard, viola*

*Jesse Dillow, violin*

*Dena Massaro, cello*

Junior Recital

May 8, 1998 - 6:00 p.m.

Bliss Recital Hall

- Sonata III ..... J. S. Bach (1685-1750)  
Largo  
Allegro Assai
- Quartet No. 8 ..... Dmitri Shostakovich (1905-1975)  
Allegro Molto  
Allegretto  
Largo  
Largo
- Romance ..... Henryk Wieniawski (1835-1880)
- Symphonie Espagnole ..... Edouard Lalo (1823-1892)  
Allegro non troppo



*\*Youngstown State University New Music Society  
and  
Ward Beecher Planetarium  
present*

### DANA NEW MUSIC FESTIVAL XIV

## "Music from the Highlands of Central Europe"

Concert II -- with GUEST ARTISTS --

Andrei Pidkivka, sopilka, pan flute

Alexander Fedoriouk, cymbalon

Friday, May 8th at 6:30 P.M.

*Hungarian Folk Song Medley . . . . . Traditional*  
Pidkivka/Fedoriouk Duo

*Eight Czech Duets . . . . . Traditional*

- |  |                                     |
|--|-------------------------------------|
| Overture                               | 5. Elegie                           |
| Rondeau                                | 6. Kleines Scherzo (Little Scherzo) |
| Chanson Mélancolique (Melancolic Song) | 7. Der Abend (Evening)              |
| Marche Funébre (Solemn Procession)     | 8. Slowakischer Tanz (Slovak Dance) |

Jennifer Johnstone & Charmaine Saigian, piano

*Memorial Pavan . . . . . Robert Rollin*  
Gwyneth & Susan Rollin, violins

Liz Khumprakob, viola

Robert Lonardo, cello

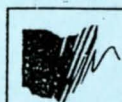
*Ukrainian Folk Medley . . . . . Traditional*  
Pidkivka/Fedoriouk Duo

*Variations and Interludes on an Old Polish Carol . . . Robert Rollin*  
Gwyneth Rollin, violin Robert Rollin, piano

*Romanian Folk Song Medley . . . . . Traditional*  
Pidkivka/Fedoriouk Duo

Original drawings by Susan Rollin

With the support of the New Music Society, the New Music Guild, Inc., YSU Student Government, the Oil Arts Council, Dana Concert Series, the College of Fine & Performing Arts, the Polish Arts Club and individual donors.



The Ohio Arts Council helped fund this organization with state tax dollars to encourage economic growth, educational excellence and cultural enrichment for all Ohioans.



*Dana New Music Festival XIV*

*"Music from the Highlands of Central Europe"*

**SCHEDULE**

**Sunday, May 10**

- 4:00 p.m. **Concert III** - Stambaugh Auditorium  
YSU Symphonic Wind Ensemble and Concert Band  
Stephen Gage, Director  
Guest composer/conductor, Karel Husa  
Mother's Day Concert

**Monday, May 11**

- 9:00 a.m. **Concert IV** - Room 3026, Bliss Hall  
**Dana School of Music** students  
A Chamber Recital of the works of Karel Husa  
with remarks by the composer
- 10:00 a.m. **Lecture I** - Band/Orchestra Rehearsal Room  
*Music for Prague*, a discussion by Karel Husa
- 4:00 a.m. **Lecture II** - Room 3137, Bliss Hall  
Lecture by Karel Husa on his Pulitzer Prize winning  
Composition *Third String Quartet*.
- 8:00 p.m. **Concert V** - McDonough Museum  
**New Music Society**, featuring Guest Composer/Conductor  
Karel Husa; Including the Festival Chamber Orchestra, directed  
by Robert Rollin; the Howard String Quartet and  
faculty and students of the Dana School of Music.  
*Works by Husa, Penderecki, Szymanowski, Zeljenka, Rollin, Simic  
and Stravinsky*

**Wednesday, May 13**

- 12:15 p.m. **Concert VI** - Butler Institute of American Art  
**Roman Rudnytsky**, Dana faculty pianist and the  
**Composers Ensemble**
- 4:00 p.m. **Concert 7** - Room 3137, Bliss Hall  
Lecture/Recital by Dana faculty oboist, **Tedrow Perkins**  
*The Music of Frigyes Hidas*

Please consider a tax deductible donation to support our free concerts. We are the only organization bringing international artists to Youngstown for a series of free concerts.

Checks can be made to The New Music Society, c/o The Dana School of Music, YSU, Youngstown OH 44555.



# Dana Concert Series

presents

*Brett Miller, horn*

*accompanied by*

*Robert Hopkins, piano*

Student Recital

May 8, 1998 - 8:00 p.m.

Bliss Recital Hall

Concert in B flat major . . . . . Reinhold Gliere (1875-1956)

I. Allegro

II. Andante

III. Moderato - Allegro vivace

Espana . . . . . Vitaly Buyanovsky

YOUNGSTOWN STATE UNIVERSITY  
the  
DANA CONCERT SERIES  
and the  
DANA NEW MUSIC SOCIETY  
present

*Evocations of Slovakia:  
Music Surrounding the  
Carpathian Mountains*

featuring the

YSU Symphonic Wind Ensemble &  
Concert Band

with Pulitzer prize winning guest conductor/composer

Karel Husa, Professor Emeritus,  
Cornell University

performing music by:

Husa, Dvorak, Kalinnikov, Reed, Agapkin, and Pryor

Stephen L. Gage, Conductor  
Jonathan E. Willis, Conductor  
with

David Sisk, Trombone, 1998 SWE Concerto Winner

Sunday, May 10, 1998  
4:00 P.M.

EDWARD G. POWERS AUDITORIUM

Professor Husa's visit is sponsored and supported by the Ohio Arts Council, YSU Student Government, the Dana School of Music, the New Music Society Guild, the College of Fine and Performing Arts, the Polish Arts Club, and private contributions.



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 53

1997-98

No. 4301

EVOCAIONS OF SLOVAKIA:  
MUSIC SURROUNDING THE CARPATHIAN MOUNTAINS  
REPERTOIRE

*Smetana Fanfare* (1984).....Karel Husa

*Smetana Fanfare* for wind ensemble was commissioned by the San Diego State University (SDSU) for the 1984 Festival of Music honoring the Czech composer Bedrich Smetana. It was first performed on April 3, 1984 in San Diego by the SDSU Wind Ensemble, on the occasion of the centennial celebration of Smetana's death. This short work uses two excerpts from Smetana's symphonic poem, *The Wallenstein's Camp*, completed in 1859 in Goteberg, Sweden, during his exile from Prague.

*Symphony No. 1 in G Minor*.....Basil Kalinnikov  
(1866-1901)

IV. Finale  
freely transcribed for the wind band by Glenn Cliffe Bainum

Basil Kalinnikov, a contemporary of Tchaikovsky, was an unusually brilliant composer. His works are characterized by great artistic refinement, and there seems no doubt that, but for his premature death at the age of 35, he would have won a place in the top rank of Russian composers.

His first symphony is an inspired work, national in style. It is highly melodious and beautifully written and is generally considered to be this composer's freshest and most popular work. The transcription of the vigorous finale was made by Glenn Cliffe Bainum.

YSU Concert Band

*Carnival Overture, Op. 92*.....Antonin Dvorak  
(1841-1904)

freely transcribed for wind band by Dr. Mark Walker

In 1891, when he was 50 years old, Dvorak composed a triptych of overtures conceived as a set with the overall title Nature, Life, and Love, planned as his Op. 91. He later reconsidered the plan and gave the three works separate titles and opus numbers. And thus they are known today as: In Nature's Realm (Op. 91), Carnival



I have always been fascinated by colors, not only in music but also in art and nature. The paintings of the impressionists and Fauvists have been particularly attractive to me, and their French origin accounts for the title of my piece. The two movements (*Persisting Bells* and *Ritual Dance Masks*) gave me a chance to experiment with colors . . . sometimes gentle, sometimes raw . . . of the wind ensemble, something that John (Paynter) liked to do. John has been a wonderful friend since we first met in 1968, when we both taught summer courses at Northwestern University. At that time I had only one work for band, the Saxophone Concerto. John's devotion to wind ensembles made a great impression on me and certainly influenced me to write more for these instrument combinations. His honest dedication to the art of music and to teaching was exemplary. He had first-class baton technique and communicated to the players, as well as to the audiences, in a very moving way: powerful, passionate, or delicate and gentle, as the score required. I was reminded of those French painters, whom I admired as a young student in Paris. They called themselves fauvists (vivid, wild), for they used bold, often powerful strokes of brushes with unmixed colors. Their paintings, though, breathe with sensitivity, serenity, and gentleness. John's transcriptions as well as his conducting had these characteristics and hopefully *Les Couleurs Fauves* will remind you of them.

*Russian Christmas Music* (1968).....Alfred Reed

An ancient Russian Christmas carol ("Carol of the Little Russian Children"), together with a good deal of original material and some motivic elements derived from the liturgical music of the Eastern Orthodox Church, form the basis for this musical impression of old Russia during the jubilant Christmas season. Although cast in the form of a single, continuous movement, four distinct sections may be easily recognized. The composer originally sub-titled these sections Children's Carol, Antiphonal Chant, Village Song, and the closing Cathedral Chorus. All of the resources of the modern, integrated symphonic band are drawn upon to create an almost overwhelming sound picture of tone color, power, and sonority.

*A Slavic Farewell (Farewell to a Slavonic Woman)* (1912).....Vasilij Ivanovitj Agapkin  
freely arranged for the wind band by John R. Bourgeois

This classic Slavic march was originally called *Farewell to a Slavonic Woman*, and since its premiere during World War I, it has become the best-known, best-loved march in Russia and in the surrounding independent states of the former Soviet Union.

Vasilij Ivanovitz Agapkin was born in Sjatjerovo in 1884. When he was child, his parents moved to Astrachan near the Black Sea. Tragically, both parents died when he was 8 years old, leaving him homeless. Soon after, he was accepted as an apprentice "band boy" in the 308th Cavalry Regiment in Tambov, he composed *A Slavic Farewell, or Farewell to A Slavonic Woman*. Agapkin also worked as a cinema pianist, playing accompaniments for silent films.



(Op. 92), and Othello (Op. 93). Or perhaps it would be better to say that they are not known today, except for the *Carnival Overture*, which is filled with a gaiety and high spirits that have brought it to performance far more frequently than its companion scores.

Carnival epitomizes a happy return to the bustling world of human contact, filled with jollity, dancing, and merrymaking. When heard by itself, the *Carnival Overture* exudes high spirits from its vigorous opening theme, the beginning of a tightly-knit exposition in which each idea seems to grow out of an element found in its predecessor. After the bustle of the exposition, the beginning of a development section is suddenly cut short by unsettling diminished chords in the vibraphone, and the energy of the opening fades away, settling on a distant key. The participant in the carnival gaiety has withdrawn momentarily to a tranquil retreat of peace and natural beauty, one feature of which is the clarinet's brief recollection of the Nature theme from the first overture. The peaceful interlude ends on the same diminished harmony that introduced it; now we continue with the "normal" development of materials from the exposition, culminating in a recapitulation of tremendous elan. The performed transcription was completed by Dr. Mark Walker, deceased Professor Emeritus of Composition and Theory at YSU.

*Blue Bells of Scotland*.....Arthur Pryor  
freely arranged for band by E.M. Pearson  
David Sisk, trombone, 1998 SWE Concerto Winner

*Blue Bells of Scotland* is one of the many virtuostic solo works written by the legendary Arthur Pryor. The composition is in classic theme and variation style and shows off, handsomely, the technical and musical proficiency of the trombone. Many of the Arthur Pryor trombone and Herbert L. Clarke cornet solos were written for and used by the touring professional bands of the late 19th and early 20th century (e.g. the Goldman and Sousa bands). These solo masterpieces are still used in concerts and recitals throughout the world. Our audition-winning soloist, David Sisk, is a third year music education major hailing from Moon Area Township High School in western Pennsylvania. David is an honors student whose performing experiences at YSU have included the Symphonic Wind, Ensemble, the Dana Symphony Orchestra, the YSU Jazz Ensemble I, and the Marching Pride. He is a student of Dr. Michael R. Crist, Associate Professor of Trombone at the Dana School of Music and will be graduating in June, 1999.

*Les Couleurs Fauves* --"Vivid Colors" (1995).....Karel Husa  
Karel Husa, guest conductor  
I. Persistent Bells  
II. Ritual Dance Masks

*Les Couleurs Fauves* was commissioned by alumni and friends of the Northwestern University School of Music for John P. Paynter in honor of the 40th anniversary of his appointment to the faculty. Husa states:



According to legend, the inspiration for this march came from Agapkin having seen newsreels of the Balkan War. During this conflict, Russian and Slavic forces fought together, and reportedly the newsreels contained poignant footage of Slavic soldiers parting with their wives and families. The march became popular in World War I, during which time Agapkin served as the musical director of the Tjekan 7, a forerunner of the KGB. Agapkin died in 1964, but with the transformation of the former Soviet Union into independent states and resulting shift of borders and location name changes, it has been very difficult to pinpoint the exact place of his birth or to determine the site of his death.

In 1990, the United States Marine Band toured five cities in the then-Soviet Union, during which *A Slavic Farewell* was performed as the final encore. These performances of the Soviets' most-famous march resulted in enthusiastic, emotional, spontaneous ovations, cheers and rhythmic clapping.

## YSU Symphonic Wind Ensemble

### ABOUT THE GUEST COMPOSER/CONDUCTOR

Karel Husa (b. 1921) is an internationally known composer and conductor. An American citizen since 1959, Husa was born in Prague, Czechoslovakia, on August 7, 1921. After completing studies at the Prague Conservatory and, later, the Academy of Music, he went to Paris where he received diplomas from the Paris National Conservatory and the *Ecole normale de musique*. Among his teachers were Arthur Honegger, Nadia Boulanger, Jaroslav Ridky, and conductor Andre Cluytens.

In 1954, Husa was appointed to the Cornell University faculty; from 1967-1986, he was also Lecturer in Composition at Ithaca College. He was elected Associate Member of the Royal Belgian Academy of Arts and Sciences in 1974 and has received numerous honorary degrees of Doctor of Music. Among other recognitions, Husa has received the Guggenheim Fellowship, a Koussevitsky Foundation commission, the Czech Academy for the Arts and Sciences Prize, and the Lili Boulanger award.

Husa received the Pulitzer Prize in 1969 for his *String Quartet No. 3*. He has contributed several works to the wind literature repertoire that have become standard program fare. *Music for Prague, 1968* has received well over 7,000 performances world-wide in its versions for band and orchestra.

### ABOUT THE CONDUCTORS

STEPHEN L. GAGE is Director of Bands and Associate Professor of Music at Youngstown State University. He earned the Doctor of Education in Music at the University of Illinois: Urbana-Champaign, the Master of Music degree from the Eastman School of Music, and the Bachelor of Music degree and a Performer's Certificate in Percussion from the State University of New York at Fredonia. Previous positions including serving as Director of Bands at Emporia State University (KS) for



three years. From 1980-89 he was the band director at Auburn High School (NY). At YSU he conducts the Symphonic Wind Ensemble, and he co-directs the Marching Pride and the Concert Band. He also teaches graduate and undergraduate conducting and music education courses.

Dr. Gage is currently serving as the music director and conductor of the Youngstown Symphony Youth Orchestra. He has written a number of musical arrangements and compositions for concert band, jazz ensemble, and marching band and percussion, and has been published in the *Kansas Music Review Journal*, the *National Band Association Journal*, and the *Ohio Music Educators Journal*, *TRIAD*. His professional credits include serving as a clinician, adjudicator, and guest conductor for all-state, sectional, regional, and district concert bands and orchestras throughout the northeastern and midwestern United States and Canada. Under Dr. Gage's direction the YSU Symphonic Wind Ensemble and the Youngstown Symphony Youth Orchestra performed at the 1998 OMEA State Music Convention in Columbus, and the YSU Symphonic Wind Ensemble performed at the 1996 College Band Directors National Association Convention in Green Bay, Wisconsin. His bands have also performed at all-state music education festivals in New York and Kansas. In March, 1998, Dr. Gage served as the guest conductor of the West Virginia All State Symphony Orchestra in Morgantown.

In addition to his teaching and conducting background, Dr. Gage has performed with the Erie Philharmonic (PA), the Champaign-Urbana Symphony (IL), the Youngstown Symphony Orchestra (OH), and the Tommy Dorsey Jazz Orchestra; also, he served as the president of the International Association of Jazz Educators--New York State Chapter. His biography was listed in the fourth and fifth editions of *Who's Who Among America's Teachers*.

His professional affiliations include the College Band Directors National Association, National Band Association, Ohio Music Educators Association/Music Educators National Conference, Kappa Kappa Psi Honorary Band Fraternity, Kappa Delta Pi and Phi Kappa Delta Honor Societies, and the Phi Beta Mu--Ohio Chapter--National Band Fraternity. He and his wife, Stephanie, and daughter, Claudia, reside in Poland, Ohio.

JONATHAN E. WILLIS is acting Associate Director of Bands at Youngstown State University (YSU). He is a 1984 graduate of Austintown-Fitch High School and he earned the Bachelor of Music in Performance from Youngstown State University's Dana School of Music in 1989 and Master of Music in Performance in 1997. As a trombonist, Mr. Willis has studied with Michael Crist, Vern Kagarice, Glen Dodson, Ralph Sauer, and Greg Cox. While an undergraduate student at Dana, Mr. Willis attended the Chautauqua Institute of Music (1984), the Eastern Music Festival in Greensboro, North Carolina (1985-87), and the Los Angeles Philharmonic Institute Festival (1989), all on full scholarship.

Mr. Willis' professional performance experience includes 10 years with the Youngstown Symphony Orchestra, and five years with the Heritage Trombone Quartet.



founded at the Curtis Institute of Music, Philadelphia, PA. He also performs regularly with the Warren Chamber Orchestra, the WD Packard Band, and many of the area's fine big bands. As an arranger/composer Mr. Willis has been the chief arranger of YSU's Marching Pride for five years, and his pieces have been performed by the Dana Trombone Ensemble and several of the region's high school marching bands. As an educator/conductor, Mr. Willis has worked with many of the area high schools, including the Canfield High School Trombone Choir, the Jackson-Milton High School Concert Band and Marching Band, the Ashtabula Harbor High School Band, and the Warren G. Harding High School Concert and Symphonic Bands. From 1993-95 Mr. Willis served as the Assistant Director of the Warren Jr. Military Band. He plans on finishing the requirements for Ohio teaching certification in the 1998-99 academic year.

### **1997-98 YSU SWE Band Patrons**

Anthony and Judy Cebriak

Carl R. and Wilma Jean Daubenspeck

Frank Dispenza

Jesse L. and Marilyn J. English

Gene A. and Connie Renee Flowers

Geraldine L. Hastings

Jim and Nancy Hastings

Joseph and Deborah Kane

Edward and Amelia Mamula

Larry and Suzanne May

Larry and Diane Miller

Daniel P. Neuenschwander

Douglas and Billie Neuman

Frederic T. O'Connor

Nicholas and Sue Olesko

Thomas and Diane Resnick

Dr. James Saker

Michael Westmoreland



## **DANA SCHOOL OF MUSIC WIND AND PERCUSSION FACULTY**

Dr. Nancy Andrew, Flute/Piccolo  
Dr. Tedrow Perkins, Oboe/English Horn  
D. William Byo, Bassoon  
Joseph Edwards, Clarinet  
Robert Fitzer, Clarinet  
Clem Zumpella, Clarinet  
Joseph Kane, Clarinet  
Kent Engelhardt, Clarinet/Saxophone  
Dr. James Umble, Saxophone  
William Slocum, Horn in F  
Robert Cole, Horn in F  
Dr. Christopher Krummel, Trumpet  
Thomas Resnick, Trumpet  
Stephen Hawk, Trumpet  
Dr. Michael Crist, Trombone  
Jonathan Willis, Trombone  
Thomas Sousa, Trombone  
John Turk, Tuba/Euphonium  
Dr. Glenn Schaft, Percussion  
Feza Zweifel, Percussion  
Christopher Bennett, Percussion

### **1997-98 YSU BAND STAFF**

Dr. Stephen L. Gage, Director of Bands  
Jonathan Willis, Associate Director of Bands  
Christopher Bennett, Graduate Assistant  
Thomas Resnick, Graduate Assistant  
Niki Valentine, Uniform/Equipment Manager  
Sara Resnick, Uniform/Equipment Manager  
Jessica Chisholm, Band Librarian  
Andrea Dwlgosh, Kappa Kappa Psi President

Adamas Jewelry and Gifts in Boardman is sponsoring YSU Bands through the production and distribution of Marching Pete Necklaces and Tie Tacks. This sterling silver jewelry sells for \$20.00 and is available at the Adamas Jewelry and Gifts Store, at the YSU Bookstore, or from any member of Kappa Kappa Psi. We appreciate and thank you for your continued support!

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a cassette recording.



**YOUNGSTOWN STATE UNIVERSITY  
SYMPHONIC WIND ENSEMBLE -- SPRING QUARTER 1998  
Dr. Stephen L. Gage, Conductor**

**FLUTE/PICCOLO**

Charlene Brown, Springfield Local H.S.  
Elizabeth Honaker, Barberton H.S.  
Therese Logie, Germantown H.S. (MD)  
\* Jason May, Kiski Area H.S. (PA) \*  
Melody Verba, Chaney H.S.

**OBOE**

Amanda English, Mercer H.S. (PA)  
\* Paul Fronzaglia, Mercyhurst Preparatory (PA)  
Shawn Reynolds, Wilmington Area H.S. (PA)

**ENGLISH HORN**

Shawn Reynolds, Wilmington Area H.S. (PA)

**E♭ SOPRANO CLARINET**

Jason Hastings, Glen Oak H.S.

**B♭ SOPRANO CLARINET**

Leanne Burkey, Salem H.S.  
\* Jessica Chisholm, Poland Seminary H.S.  
Erica Durch, Warren Harding H.S.  
Melissa Franczkowski, Boardman H.S.  
Christina Kane, Concert Master, Boardman HS  
Carrie Korman, Hopewell H.S. (PA)  
Christina Nelson, Struthers H.S.  
Hope Pauloski, Seneca Valley H.S. (PA)  
Sara Resnick, Kiski Area H.S. (PA)  
Shannon Watson, Lakeview H.S.

**BASS CLARINET**

\* Niki Valentine, South Range H.S.  
David Gaines, Steubenville H.S.

**BASSOON**

\* Michael Costello, Warren Harding H.S.  
Marjorie Leveck, Ashtabula H.S.  
Douglas Milliken, E. Palestine H.S. (contra)

**ALTO SAXOPHONE**

\* Nathan Daubenspeck, Moniteau H.S. (PA)  
James Flowers, Hickory H.S. (PA)

**TENOR SAXOPHONE**

Maggie Pentz, Jackson Milton H.S.

**BARITONE SAXOPHONE**

Jeffrey Price, Cuyahoga Falls H.S.

**HORN IN F**

Joshua Chevront, Elida H.S.  
\* Brett Miller, Boardman H.S.  
Linnea Proverbs, Jackson-Milton H.S.  
Laura Stefko, Poland Seminary H.S.  
Robert Viets, Mathews H.S.

**CORNET/TRUMPET**

Sean Jones, Warren Harding H.S.  
Justin Malizia, Poland Seminary H.S.  
Nicholas Olesko, Poland Seminary H.S.  
\* # Thomas Resnick, Kiski Area H.S. (PA)  
Mark Semrau, Seneca H.S. (PA)  
Brian Tamburro, Willoughby South H.S.  
\*\* Brian Burse, Louisville H.S.  
\*\* Derrick Kittle, LaBrae H.S.

**TENOR TROMBONE**

Eric Schneider, Interlochen Arts Academy (MI)  
David Sisk, Moon Area H.S. (PA)  
\* #Thomas Sousa, Rush-Hen-Sperry HS (NY)

**BASS TROMBONE**

James Borowski, Kiski Area H.S. (PA)

**EUPHONIUM**

\* Heidi Heid, Austintown-Fitch H.S.  
Brian Mayle, Boardman H.S.

**TUBA**

Christopher Cicconi, Austintown-Fitch H.S.  
Anthony Lazzeri, Boardman H.S.  
Jason Moncrief, Campbell Memorial H.S.  
\* # Wesley O'Conner, Chaney H.S.

**PERCUSSION**

\* # Christopher Bennett, Boardman H.S.  
Ron Coulter, Hickory H.S. (PA)  
Adam Mamula, Center H.S. (PA)  
Dean Moore, Howland H.S.  
Kenneth Stewart, Toronto H.S.  
Ako Toma, Okinawa, Japan  
Michael Yonchak, Brookfield H.S.

This ensemble is listed alphabetically to emphasize the importance of each member to the group. The performers will rotate seats from selection-to-selection.

KEY: \* Section Leader  
# Graduate Student



YSU Concert Band Personnel--Spring 1998  
Dr. Stephen L. Gage & Jonathan E. Willis, Conductors

**FLUTE**

\* Heather Copestick, Beaver Local  
Danyell Myers, United Local HS  
Jessica Shaeffer, Shaler HS (PA)  
MacKenzie Thompson,  
Warren Harding HS  
Emily D'Aurelio, St. Vincent-  
St. Mary HS  
Jessica Luzar, Poland Seminary HS  
Jodie Thompson,  
Tussey Mountain HS (PA)  
Jenny Lee Toolanen, Hubbard HS

**OBOE**

\* Amanda English, Mercer HS (PA)  
Shawn Timblin, Mercer HS (PA)

**ENGLISH HORN**

Jason May, Kiski Area HS (PA)

**BASSOON**

\* David Cable, Salem HS  
Casey Martin, Seneca Valley HS (PA)  
Becky Neuman, Niles McKinley HS

**E♭ SOPRANO CLARINET**

Michael Costello, W.G. Harding HS

**B♭ SOPRANO CLARINET**

\* Niki Valentine, South Range HS  
Christina Nelson, Struthers HS  
Sarah Resnick, Kiski Area HS (PA)  
Melanie Sekowski,  
Mars Area HS (PA)  
Stephanie Yanik, Steubenville HS  
Leanne Burkey, Salem HS  
Kim Pucevich, Howland HS

**BASS CLARINET**

\* Shannon Watson, Lakeview HS  
Carrie Koman, Hopewell HS (PA)

**ALTO SAXOPHONE**

Matt Rudolph, Bethel Park HS (PA)  
\* Jon Linko, New Brighton HS (PA)  
Shawn Reynolds,  
Wilmington Area HS (PA)  
Matthew Corey, Canton McKinley HS

**TENOR SAXOPHONE**

Doug Butchey, Mercer HS (PA)

**BARITONE SAXOPHONE**

Chris Pribilski, Mentor HS

**HORN IN F**

\* Thomas Fay, Austintown-Fitch HS  
Lori Lanave, East Liverpool HS  
Brandon Schneider,  
Union 32 HS (VT)  
Kelly Graham, Lima Sr. HS  
Susan Kear, Poland Seminary HS

**CORNET/TRUMPET**

\* Brian Burse, Louisville HS  
Derrick Kittle, LaBrae HS  
Paul Sohayda, Poland Seminary HS  
John Cowen, New Brighton HS (PA)  
David Evans, Boardman HS  
Tom Ditchey, Warren Harding HS  
Bobbi Jo Hall, East Palestine HS  
Andy Gates, Lakeview HS  
Greg Rezabek, Willoughby S. HS

**TROMBONE**

\* Keith Hallas, Poland Seminary HS  
Douglas Kost, Seneca Valley HS (PA)  
Shawn Dougherty,  
West Middlesex HS (PA)  
Kristi Bauer, Johnstown-Monroe HS  
Brenda Dunn, Austintown-Fitch HS  
Eric Elliston, Oil City HS (PA)  
Angela Chiurazzi, Girard HS

**EUPHONIUM**

\* Kristina Weaver, Boardman HS  
Kyle Platzer, Lakeview HS  
Daniel Nestich, Austintown-Fitch HS

**TUBA**

\* Christopher Cicconi, A-Fitch HS  
Jason Moncrief, Campbell HS  
Mike Tidrick, Poland Seminary HS  
Stephanie Jarvis, Wellsville HS

**PERCUSSION**

\* Ken Stewart, Edison HS  
Eric Ratica, Willoughby South HS  
Christopher Steele, Butler HS (PA)  
Brad Meehan, Boardman HS  
Robert Lewis, Canfield HS  
Steve Jenkins, Salem HS  
\* Denotes Section Leader

1997-98 YSU Symphonic Wind Ensemble, Concert Band,  
and University Band Concerts and Performances:

- Monday, November 24, 1997      Symphonic Wind Ensemble      *Hail Britannia!*  
Edward G. Powers Auditorium      8:00 P.M.  
featuring: John Turk, tuba & Joseph Edwards, guest conductor
- Thursday, January 22, 1998      Symphonic Wind Ensemble  
*OMEA State Music Convention and Tour (locations TBA) Columbus Civic Center*  
Convention Center Grand Ballroom      5:00 P.M.
- Monday, March 2, 1988      Symphonic Wind Ensemble and Concert Band  
*Terpsichore and Other Renaissance Favorites for Winds!*  
Edward G. Powers Auditorium      8:00 P.M.  
featuring: Dr. Glenn Schaft, percussion
- Thursday, March 5, 1998      Concert Band and University Band  
Kilcawley Center Chestnut Room      8:00 P.M.
- Sunday, March 15, 1998      Dana School of Music Showcase Concert  
Beeghly Center Gymnasium      4:00 P.M.
- Sunday, May 10, 1998      Symphonic Wind Ensemble and Concert Band  
*Extravabandza 1998: Evocations of Slovakia--YSU New Music Society*  
Edward G. Powers Auditorium      8:00 P.M.  
featuring: Dr. Karel Husa, guest composer/conductor and  
Pulitzer Prize Winner and David Sisk, trombone, the 1998  
SWE Concerto Winner
- Monday, May 11, 1998      Dana School of Music New Music Society Concert  
10:00 A.M.      Masterclass w/ the YSU SWE on *Music For Prague, 1968*  
in Bliss Hall Room 2036  
8:00 P.M.      Festival Concert      McDonough Art Museum  
featuring: Dr. Karel Husa, guest composer/conductor, and  
the New Music Festival Chamber Orchestra
- Saturday, May 16, 1998      *Scottish Rites Ceremony and Concert*  
Symphonic Wind Ensemble      7:00 P.M.
- Tuesday, May 26, 1998      *Old Fashioned Ice Cream Social and Band Concert*  
Symphonic Wind Ensemble, Concert Band, and *Dana Alumni Band*  
Alumni House Lawn      7:00 P.M.
- Thursday, May 28, 1998      Concert Band and University Band Spring Concert  
Kilcawley Center Chestnut Room      8:00 P.M.



*The YSU Symphonic Wind Ensemble and Concert Band*  
**NEED YOU!!!**

During the 1997-98 academic year the YSU Symphonic Wind Ensemble and Concert Band have produced a compact disc recording of selections from this year's concerts. This exciting venture will mark the first such recording of this ensemble and we need you--our friends, family, and band patrons--to assist us in this worthwhile and educational project.

We are asking that you purchase, in advance, a CD for a 1997-98 Symphonic Wind Ensemble member in addition to buying one for yourself. Your \$35.00 donation will serve a dual purpose. First, it will ensure that this year's Symphonic Wind Ensemble and Concert Band members are rewarded for their service with a memorable recording of their efforts, and second you will receive a CD for your listening pleasure. The list of those who participate in this project will appear in future Symphonic Wind Ensemble and Concert Band concert programs as 1997-98 YSU Band Patrons. If you are interested in participating in this project, please fill out the form below and return it, along with a check for \$35 made payable to *YSU Bands*, to:

Dr. Stephen L. Gage, Director of Bands  
Youngstown State University  
Dana School of Music  
One University Plaza  
Youngstown, Ohio 44555-3636  
(330) 742-1832

Thank you for your support of YSU Bands!

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MAILING ADDRESS \_\_\_\_\_  
Street Address

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City State Zip Code #

PHONE NUMBER ( ) \_\_\_\_\_ - \_\_\_\_\_

Please make your check payable to: *YSU Bands*

*Dana Concert Series*

*and*

*\*Youngstown State University New Music Society*

present

**DANA NEW MUSIC FESTIVAL XIV**

**"Music from the Highlands of Central Europe"**

**Concert IV**

with remarks by Guest Composer, Karel Husa

Monday, May 11th at 9:00 A.M.

Bliss Hall, Room 3026

*Eight Czech Duets* . . . . . Karel Husa

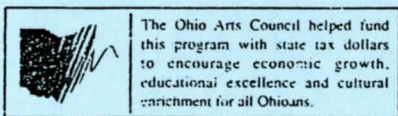
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|---|-------------------------------------|
| 1. Overture                               | 5. Elegie                           |
| 2. Rondeau                                | 6. Kleines Scherzo (Little Scherzo) |
| 3. Chanson Mélancolique (Melancolic Song) | 7. Der Abend (Evening)              |
| 4. Marche Funébre (Solemn Procession)     | 8. Slowakischer Tanz (Slovak Dance) |

Jennifer Johnstone & Charmaine Saigian, piano

*Élégie et rondeau (1960)* . . . . . Karel Husa

James Flowers, alto saxophone Tomoko Long, piano

With the support of the New Music Society, the New Music Guild, Inc., YSU Student Government, the Oil Arts Council, Dana Concert Series, the College of Fine & Performing Arts, the Polish Arts Club and individual donors.





*Dana New Music Festival XIV*

*"Music from the Highlands of Central Europe"*

**SCHEDULE**

***Monday, May 11***

- 10:00 a.m. **Lecture I** - Band/Orchestra Rehearsal Room  
*Music for Prague*, a discussion by Karel Husa
- 4:00 a.m. **Lecture II** - Room 3137, Bliss Hall  
Lecture by Karel Husa on his Pulitzer Prize winning  
Composition *Third String Quartet*.
- 8:00 p.m. **Concert V** - McDonough Museum  
**New Music Society, featuring Guest  
Composer/Conductor Karel Husa; Including the  
Festival Chamber Orchestra, directed  
by Robert Rollin; the Howard String Quartet and  
faculty and students of the Dana School of Music.  
Works by Husa, Penderecki, Szymanowski, Zeljenka,  
Rollin, Šimai and Stravinsky**

***Wednesday, May 13***

- 12:15 p.m. **Concert VI** - Butler Institute of American Art  
**Roman Rudnytsky, Dana faculty pianist and the  
Composers Ensemble**
- 4:00 p.m. **Concert 7** - Room 3137, Bliss Hall  
Lecture/Recital by Dana faculty oboist, **Tedrow Perkins**  
*The Music of Frigyes Hidas*

Please consider a tax deductible donation to support our free concerts. We are the only organization bringing international artists to Youngstown for a series of free concerts. Checks can be made to The New Music Society, c/o The Dana School of Music, YSU, Youngstown OH 44555.

*Dana Concert Series*

*and*

*\*Youngstown State University New Music Society*

*present*

**DANA NEW MUSIC FESTIVAL XIV**

**"Music from the Highlands  
of Central Europe"**

**Concert V**

with

*The Festival Chamber Orchestra*

*Robert Rollin, director*

**Guest Composer/Conductor, Karel Husa**

Dana Faculty: Jacek Sobieski, piano

Melissa Tosh, soprano

John Turk, tuba

John Wilcox, violin

and

Graduate Student, Andrei Pidkivka, flute

plus The Howard String Quartet

**MONDAY, May 11**

**8 PM at McDonough Museum**

*\*With the support of The New Music Society, The New Music Guild, Inc., YSU Student Government, The Ohio Arts Council, Dana Concert Series, the College of Fine and Performing Arts, the Polish Arts Club, and individual donors.*



The Ohio Arts Council helped fund this organization with state tax dollars to encourage economic growth, educational excellence and cultural enrichment for all Ohioans.



## PROGRAM

Drum Ceremony . . . . . Karel Husa

+ Stephen Gage - timpani  
Ronald Coulter - high tom-toms  
Chris Bennett - low tom-toms  
Ako Toma - 3 woodblocks  
Adam Mamula - temple blocks

Capriccio for Solo Tuba (1980) . . . . . Krzystof Penderecki

+ John Turk, tuba

Moravian Songs . . . . . Karel Husa

+ Melissa Tosh, soprano  
Tomoko Long, piano

String Quartet No. 1, first movement . . . . . Karel Husa

Howard String Quartet:

Ethan and Esther Howard, violins  
Jeremy Howard, viola  
Jason Howard, cello

INTERMISSION

**Musica Slovaka . . . . . Ilja Zeljenka**

**John Wilcox, solo violin**

**Four Little Pieces . . . . . Karel Husa**

1. Variation

2. Nocturne

3. Furiant

4. Coda

**By the Fireside . . . . . Robert Rollin**

**Douglas Kier, solo cello**

**Concertino rustico . . . . . Pavol Simai**

**Andrei Pidkivka, flute**

**Festival Chamber Orchestra**

**Robert Rollin, director**

**Octet (1923) . . . . . Igor Stravinsky**

1. Sinfonia

2. Teme con variazioni

3. Finale

**+ Stephen Gage, conductor**

**+ Kathryn Umble, flute**

**+ Robert Fitzer, clarinet**

**+ Donald Byo, bassoon**

**Douglas Milliken, bassoon**

**+ Susan Sexton, trumpet**

**Brenda Romack, trumpet**

**+ Jonathan Willis, trombone**

**+ Gary Sexton, bass trombone**

**+ Indicates Dana Faculty Member**



*Festival Chamber Orchestra*  
*Robert Rollin, director*

*First Violin*

+*John Wilcox, concert master*

*Ethan Howard*

*Calvin Lewis*

*Second Violin*

+*Susan Brenneis*

+*Gwen Rollin*

*Esther Howard*

*Viola*

*Tania Kier*

*Jeremy Howard*

*Cello*

*Douglas Kier*

*Jason Howard*

*Dena Massaro*

*Bass*

*John Murko*

+*Dana School of Music Faculty Members*

Join us for other Festival events  
Wednesday, May 13 - Noon hour recital  
at Butler Institute of American Art

featuring the *Composers Ensemble* playing  
*works by Gorecki, Dvorak and Villa lobos*

*Roman Rudnytsky playing a composition by*  
*his father, Antin Rudnytsky*

Wednesday, May 13, 4:00 P.M., Lecture/Recital  
Bliss Hall, Room 3137

*Tedrow Perkins* introducing  
*"The Music of Frigyes Hidas"*

Please consider a tax deductible donation to support our free concerts. We are the only organization bringing international artists to Youngstown for a series of free concerts. Checks can be made to The New Music Society, c/o The Dana School of Music, YSU, Youngstown OH 44555.

\**Youngstown State University New Music Society*  
and the

# Butler Institute of American Art

present

## DANA NEW MUSIC FESTIVAL XIV

"Music from the Highlands of Central Europe"

### Concert VI

DANA COMPOSERS ENSEMBLE

Robert Rollin, director

with Guest Artist

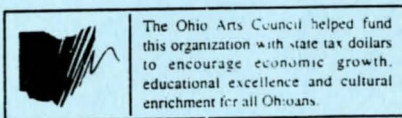
Roman Rudnytsky, piano

Wednesday, May 13, 1998, 12:15 p.m.

Butler Institute of American Art

- Mazurka - Choro** ..... **Hector Villa Lobos**  
John Thompson, guitar
- Variations on a Simple Theme** ..... **Antin Rudnytsky**  
Roman Rudnytsky, piano
- String Quartet No. 1, *Already It Is Dusk*** ..... **Henryk Gorecki**  
*Composers Ensemble*      *String Quartet*  
Christina Burbano, violin      Jeremy Howard, viola  
Esther Howard, violin      Dena Massaro, cello
- Song to the Moon from the opera, *Rusalka*** ..... **Antonin Dvořák**  
Angela Grace Pinson, coloratura soprano  
Assisted by Jerry Rezanka, piano

With the support of the New Music Society, the New Music Guild, Inc., YSU Student Government, the Oil Arts Council, Dana Concert Series, the College of Fine & Performing Arts, the Polish Arts Club and individual donors.





*American New Music Consortium*

*and*

*\*Youngstown State University New Music Society*

present

**DANA NEW MUSIC FESTIVAL XIV**

**“Music from the Highlands  
of Central Europe”**

**Concert VII**

Wednesday, May 13, 4:00 P.M.

Room 3137, Bliss Hall

**Tedrow L. Perkins**

**Lecture Recital**

***The Music of Frigyes Hidas***

*Concerto for Oboe (1951) . . . . . Frigyes Hidas*

- I. *Allegro*
- II. *Andante*
- III. *Allegro Vivo*

*Ted Perkins, oboe*  
*Diane Yazvac, piano*



The Ohio Arts Council helped fund this program with state tax dollars to encourage economic growth, educational excellence and cultural enrichment for all Ohioans.

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 53

1997-1998

No. 4319

# Dana Concert Series

presents  
STUDENT RECITAL

*Maggie Corfield, piano*

*Christina Reitz, piano*

Sunday, May 17, 1998

5:00 P.M., Bliss Recital Hall

Sonata Op. 2 Nr. 1 .....	L. v. Beethoven
I. Allegro .....	(1770-1827)
From <i>Children's Corner</i> .....	C. Debussy
The Snow is Dancing .....	(1862-1918)
Etude in C Minor Op. 2 Nr. 4 .....	S. Prokofiev
	(1891-1953)

Maggie Corfield, piano

Invention in B $\flat$ Major .....	J. S. Bach
Invention in B Minor .....	(1685-1750)

Sonata Op. 49 Nr. 2 .....	L. v. Beethoven
I. Allegro, ma non troppo .....	(1770-1827)
II. Tempo di Menuetto .....	

Nocturne in E $\flat$ Major, Op. 9 No. 2. ....	F. CHOPIN
	(1810-1849)

From <i>Album Für die Jugend</i> Op. 68 .....	R. Schumann
Fröhlicher Landmann .....	(1810-1856)

Wilder Reiter

Rundgesang

Reiterstück

Mignon

Knecht Ruprecht

Christina Reitz, piano

From <i>Dolly</i> Op. 56: .....	G. Fauré
I. Berceuse .....	(1845-1924)

Maggie Corfield, piano

Christina Reitz, piano



**Youngstown State University  
College of Fine and Performing Arts  
Dana School of Music**

**Presents**

**YSU  
JAZZ ENSEMBLES  
I & II**

**Tony Leonardi & Kent Engelhardt, Directors  
Chris Poulin, Graduate Assistant**

**Monday, May 18, 1998  
8:00 p.m.  
Chestnut Room, Kilcawley Center**

Youngstown State University  
College of Fine and Performing Arts  
Dana School of Music

Series 53

1997-1998

No. 4317

## JAZZ ENSEMBLE II

THE HEAT'S ON ..... Sammy Nestico  
Chad Gridley, tenor saxophone; Ron Coulter, drums

BE NICE TO ME ..... David Berger  
Dave Molnar, guitar; Jeanette Yaryan, piano;  
Chad Gridley, tenor saxophone

GEORGIA ON MY MIND ..... Hoagy Carmichael & Stuart Gorrell  
Jeanette Yaryan, piano

HAVA NICE DAY ..... Sammy Nestico  
Chad Gridley, tenor saxophone; Jeanette Yaryan, piano

LET'S EAT CACTUS ..... Gordon Goodwin  
Chad Gridley, tenor saxophone

CUBICLE BLUES ..... Roger Holmes  
Soloists to be announced

*-Intermission-*



**A Special Thank You to the following people  
for their support:**

**YSU Jazz Society**

Jeff Price, President; David Evans, Vice President  
David Sisk, Secretary; Brad Meehan, Treasurer

The applied faculty whose students are performing in this concert:  
Dr. Nancy Andrew, flute; James Boyce, guitar; Michael Crist, trombone  
Paul Ferguson, trombone; Dr. Chris Krummel, trumpet;  
Dr. Caroline Oltmanns, piano; Dr. Glenn Schaft, percussion  
Chip Stephens, piano; Dr. James Umble, saxophone;

**YSU JAZZ ENSEMBLE CDs**

are available at all YSU Jazz Ensemble Concerts,  
Barnes & Noble in Boardman and  
Disc-Go-Round in Kilcawley Center.

**YSU JAZZ STUDIES  
EVENTS CALENDER**

<b>JAZZ COMBOS</b>	Monday, June 1	Bliss Hall 2036 8 p.m.
<b>YSU SUMMER JAZZ CAMP &amp; FACULTY CONCERTS</b>	Monday, June 22- Friday, June 26	Chestnut Room 7 p.m. Kilcawley Center

The Jazz Studies Program at Youngstown State University will host YSU Summer Jazz Camp '98 from June 22-26 on the YSU campus. It is open to musicians age 16 and above. The focus of the camp is placed on improvisation in a small group setting. Faculty include world-renowned educators and performers such as Marvin Stamm, trumpet; John Fedchock, trombone; Nick Brignola, saxophone; James Weidman, piano; Randy Johnston, guitar; Todd Coolman, bass; and John Riley, drums.

One of the exciting features of the camp is the evening performances by the jazz faculty. This array of jazz stars will perform each evening, Monday through Thursday, June 22-25, in the Chestnut Room of Kilcawley Center, beginning at 7:00 p.m. Admission is \$5.00 or \$3.00 with a YSU I.D. Friday night's concert will feature the students and is free and open to the public.

For more information on the YSU Summer Jazz Camp '98, contact Becky Keck, coordinator of special activities, College of Fine and Performing Arts, (330)742-3624, E-mail: [rlkeck@cc.yzu.edu](mailto:rlkeck@cc.yzu.edu) 24-hour Fax (330)742-2341 or The Dana School of Music (330)742-3636. A YSU Summer Jazz Camp '98 brochure will be mailed to you upon request.

# YSU JAZZ ENSEMBLE SCHOLARSHIP FUND

## DONORS

1997-1998 SCHOOL YEAR

### \$5000 and above

Mr. Robert J. DiPiero

### \$1000 - \$4999

Mr. Bill Bodine

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Warren Civic Music Association

Warren Symphony Society

### \$500 - \$999

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Mr. Gary A. Sexton

Mr. Frederick E. Smith

Mr. & Mrs. Jack Sommerlad

Mr. Joshua A. Thompson

Mr. John E. Veneskey

Mr. & Mrs. James Volenik

Mr. David J. Young

We wish to express our gratitude to those who have generously donated to the YSU Jazz Ensemble Scholarship Fund and to the many people who have purchased the YSU All Star Alumni Jazz Ensemble CD *Celebration*. If you are interested in making a donation, checks can be made payable to the YSU Jazz Ensemble Scholarship Fund and mailed to either Kent Engelhardt or Tony Leonardi at the Dana School of Music, Youngstown State University, Youngstown, Ohio, 44555.



# JAZZ ENSEMBLE I

**AIREGIN** ..... Sonny Rollins  
Arr. Mike Crotty  
Sean Jones, trumpet; Jeff Price, alto saxophone; Alton Merrell, piano

**WHO CAN I TURN TO?** ..... Leslie Bricuse & Anthony Newley  
Arr. Tom Kubis  
Matt Corey & Matt Rudolph, tenor saxophone

**NEXT EXIT** ..... David Rivello  
Matt Corey, tenor saxophone; Alton Merrell, piano; Chris Steele, drums

**ALRIGHT SANDWICH, PUT SOME PORK CHOPS,  
BISCUITS, & GRAVY ON IT** ..... Jeff Bush  
Alton Merrell, piano; Sean Jones, trumpet;  
James Borowski, bass trombone; Kurt Kotheimer, bass

**ALCAZAR** ..... Don Sebesky  
Chris Poulin, guitar; Matt Corey, tenor saxophone;  
Jason May, flute, Jeff Price, alto saxophone; Chris Steele, drums

**OVER HOME IN PENNSYLVANIA** ..... Jeff Bush  
Jason May, alto sax; Jeff Bush, trombone; Sean Jones, trumpet

**IT NEVER ENTERED MY MIND** ..... Richard Rogers & Lorenz Hart  
Arr. Paul Ferguson  
Jason May, alto saxophone

**THE DIVER** ..... Matt Harris  
Soloists to be announced

**SPRING CAN REALLY HANG YOU UP THE MOST** ..... T. Wolf & F. Lanesman  
Arr. Frank Mantooth  
Jeff Bush, trombone; Chris Steele, drums

**PRE-HEAT AND BURN** ..... Tom Kubis  
Sean Jones, trumpet; Jeff Bush & David Sisk, trombone; Matt Corey, tenor saxophone

## JAZZ ENSEMBLE II

### SAXOPHONES

#### ALTO I

Maggie Pentz, Lake Milton

#### ALTO II

Jim Flowers, Hermitage, PA

#### TENOR I

Chad Gridley, Cleveland

#### TENOR II

Doug Butchy, Mercer, PA

#### BARITONE

Jon Linko, New Brighton, PA

**ADDITIONAL MUSICIANS:** Chris Pribilski, alto saxophone; Brian Tamburro & Greg Rezabek, trumpet; John Hagan & Kristie Bauer, trombone; Mike Yonchak & Adam Mamula, drums

### TRUMPETS

Josh Woodie, Willoughby

Joe Alden, Warren

Justin Malizia, Poland

John Cowan, New Brighton, PA

David Evans, Boardman

### TROMBONES

Keith Hallas, Poland

Ted Mahon, Mercer, PA

Doug Kost, Evans City, PA

Eric Schneider, Montpelier, VT

### PIANO

Jeanette Yaryan, East Liverpool

### GUITAR

Dave Molnar, North Olmstead

### BASS

Eric Matheny, Strasburg

### DRUMS

Ron Coulter, Hermitage, PA

Brad Meehan, Boardman

## JAZZ ENSEMBLE I

### SAXOPHONES

#### ALTO I

Jason May, Avonmore, PA

#### ALTO II

Jeff Price, Cuyahoga Falls

#### TENOR I

Matt Corey, Canton

#### TENOR II

Matt Rudolph, Bethel Park, PA

#### BARITONE

David Gaines, Steubenville

### TRUMPETS

Brian Burse, Louisville

Tom Ditchey, Warren

Sean Jones, Warren

Mark Semrau, Erie, PA

Derrick Kittle, Leavittsburg

### TROMBONES

Jeff Bush, Apollo, PA

David Sisk, Coraopolis PA

Brian Mayle, Boardman

James Borowski, Apollo, PA

### PIANO

Alton Merrell, Warren

### GUITAR

Chris Poulin, Winslow, ME

### BASS

Kurt Kotheimer, Hudson

### DRUMS

Chris Steele, Butler, PA



# Dana Concert Series

presents

GUEST RECITAL

*Thomas Otten, piano*

May 19, 1998

7:30 PM, Bliss Recital Hall

## PROGRAM

Sonnetto del Petrarca 123 (Années de Pèlerinage:Italie) . . . . Franz Liszt  
(1811-1886)

Three Spirituals in Jazz Style . . . . . Joe Utterback  
(b.1944)

Nobody Knows

Deep River

Chariot Dance: Swing Low, Sweet Chariot

Sonata No. 7 in B-flat Major, Op. 83 . . . . . Sergei Prokofiev  
(1981-1953)

Allegro inquieto

Andante caloroso

Precipitato

\*\*\*INTERMISSION\*\*\*

8:30 PM, MASTERCLASS

Sonata op. 10, 3; 1st movement . . . . . L. v. Beethoven  
Carlos Costa

Prelude in D major op. 23, 4 . . . . . S. Rachmaninoff  
Rachel Gilchrist

Mephisto Waltz . . . . . F. Liszt  
Todd Cutshaw

*Thomas Otten is a Steinway Artist*

THOMAS OTTEN, a California native born of German-American parents, has appeared in recital and as an orchestral soloist in such venues as the Kennedy Center, Lincoln Center, Carnegie Hall, the National Press Club, the German Embassy, and the Chautauqua and Brevard Summer Festivals. His performances have been broadcast on both coasts, including WQXR New York, WGMS Washington, and KUSC Los Angeles. He has performed in Germany numerous times, including a television performance and a debut at the Gasteig in Munich.

Mr. Otten has been the recipient of numerous national and international prizes, including first prize in the Joanna Hodges International Piano Competition, the Palm Beach Invitational International Piano Competition, the International Masters Piano Competition, and the USIA Artistic Ambassador Competition. As a result of the latter, he represented the U.S. in a three-week concert tour of the Caribbean. Since 1991, Mr. Otten has been a member of the California Arts Council's prestigious Touring Artist Roster, performing recitals and giving residencies throughout the state. He was appointed to the Nevada State Council on the Arts' Artist-in-Residence Program.

A student of John Perry and Nelita True, Mr. Otten holds performance degrees from the University of Southern California (DMA, MM) and the University of Maryland, College Park (BM, *summa cum laude*). He is the only person to have twice received USC's Podolsky Prize, awarded annually to the outstanding keyboard performer. Mr. Otten has also studied vocal accompanying with Gwendolyn Koldofsky and Martin Katz.

In the fall of 1997, Mr. Otten received the appointment of Assistant Professor of Piano at Kent State University in Kent, Ohio, where he currently is in charge of the piano performance program. He has also been on the piano faculties of Chapman University in Orange, California; California State University, Sacramento, and Occidental College in Los Angeles.



# Dana Concert Series

and

## Butler Institute of American Art

present

### *Dana Chamber Winds*

*Dr. Stephen L. Gage, Coordinator*

Wednesday, May 20, 1998 - 12:15 p.m.  
Butler Institute of American Art

Canzona (1998) ..... Brett Miller

#### **Red White, and Brass**

Mark Semrau, trumpet

Brett Miller, horn in F

Derrick Kittle, trumpet

Brian Mayle, trombone

Anthony Luzzi, tuba

Suite, Op. 57 ..... LeFebvre

#### **Cygnus Quintet**

Jason Moncrief, flute

Amanda English, oboe

Carrie Koman, clarinet

Marjorie Leveck, bassoon

Kelly Graham, horn in F

Earle of Oxford's March (from *Fitzwilliam Virginal Book*) ..... William Byrd  
(1546-1623)

arranged by Ronald C. Dishinger

**Dana Horn Trio**

Linnea Proverbs, horn in F

Josh Chevront, horn in F

Kelly Graham, horn in F

Aria and Dance ..... Thom Ritter George  
(b. 1942)

**The Rolling Bones**

Thomas Sousa, trombone soloist

Eric Plum, tenor trombone

Brain Mayle, tenor trombone

Michael Niro, tenor trombone

James Borowski, bass trombone

Three Shanties for Wind Quintet (1952) ..... Malcolm Arnold

I. Allegro con brio

II. Allegretto semplice

III. Allegro vivace

**Rosewood Woodwind Quintet**

Amy Annico, flute

Jason Hastings, clarinet

Shawn Reynolds, oboe

Douglas Milliken, bassoon

Linnea Proverbs, horn in F



*The Youngstown Opera Guild*  
*presents*

**OPERA CAN BE FUN**

Series 53

The Dana School of Music Production

No. 4287

**THE MAGIC FLUTE**

**FORD THEATER**

Friday and Saturday, May 22nd and 23rd -- 8 PM

Sunday, May 24th -- 3 PM

Music by: W. A. Mozart

Libretto by: E. Schikaneder

English Translation: W. H. Auden

Stage Director: Dr. Allan R. Mosher

Music Director: Professor William B. Slocum

Rehearsal Accompanist: Mr. Jacek Sobieski

Stage Manager: Mr. James V. Piccirilli

**CAST**

Prince Tamino .....	Michael Black
Princess Pamina .....	Erin Hubbard
The Queen of the Night .....	Lesley Gent
Sarastro, High Priest of Isis and Osiris .....	Rob Wagner
Papageno, a birdcatcher .....	Troy Ayers
Papagena, his mate .....	Erika Thomas
Monostatos, a villainous servant .....	Jason Fair
The Speaker (a priest) .....	James V. Piccirilli
Second Priest .....	Joel Stigliano
First Lady, attendant of the Queen of the Night .....	Carrie Roddewig
Second Lady, attendant of the Queen of the Night .....	Abi Capel
Third Lady, attendant of the Queen of the Night .....	Jen Tulodzieski
First Spirit .....	Rebekah Goller
Second Spirit .....	Christina Hancher
Third Spirit .....	Katie Paugh
First Slave .....	Jason Fair
Second Slave .....	Sean Teets

## Offstage Chorus:

Melanie Christy

Joanne Weamer

Heather Krygowski

Amie Wilfong

Kathleen Virostek

## The Dana Symphony Orchestra

### Synopsis:

The first act is concerned with the quest of Prince Tamino and the birdcatcher Papageno for Pamina, the lovely daughter of the Queen of the Night. Pamina has been stolen by Sarastro, high Priest of Isis and Osiris. Tamino finally discovers that Sarastro has abducted her for her own good, to keep her away from the evil influence of her mother. By the aid of a magic flute and a set of magic bells, Tamino, Pamina, and Papageno are momentarily brought together.

The second act is concerned with the initiation of Tamino and Papageno into the mysteries of Isis and Osiris, Tamino being actuated by a love of wisdom, Papageno merely by a desire for a wife -- for his long-wished-for Papagena. The Priests tell the two young men that during their probation they must not talk to any women. Pamina misunderstands Tamino's silence, and is broken-hearted. Papageno repeatedly talks when he is not supposed to, and almost loses his Papagena. But the magic flute and bells solve all difficulties, and the two happy pairs are at last united.

### Dana School of Music Voice Faculty

Wade C. Raridon, Chair

Trudy Mosher

Allan Mosher

Rosemary Raridon

Anthony Ruggiero

### Acknowledgements:

The Opera Circle

Gayle Black

Barbara Armstrong

Warren Italian American Festival Committee

The YSU Theater Department

Information on the Dana School of Music, Youngstown State University can be obtained by calling 742-3636 or at our website address: <http://www.cc.yzu.edu/dana-school-of-music/>



# Dana Concert Series

and

## Butler Institute of American Art

present

### *The Dana Early Music Ensemble* *directed by* *Laura Buch*

Wednesday, May 27, 1998 - 12:15 p.m.  
Butler Institute of American Art

- Fantasia: Three Parts on a Ground** ..... Henry Purcell (1659-1695)  
**An Excerpt from *Hamlet*** ..... William Shakespeare (1564-1616)  
**Sonata for Recorders** ..... Johann Heinrich Schmelzer (1620-1680)  
**Ung Gay bergier** ..... Giovanni Bassano (1558-1617)  
**Hor venduto ho la speranza** ..... Marchetto Cara (d.1530)  
**Hor ch'el ciel e la terra** ..... Claudio Monteverdi (1567-1643)  
**Though Amaryllis Dance in Green** ..... William Byrd (1543-1623)

## Personnel

### **Strings:**

Christina Burbano - violin  
Jesse Dillow - violin  
Robert Murphy - violin  
Scott Burns - cello

### **Renaissance Flutes:**

Amy Annico  
Laura Buch  
Therese Logie  
Andre Pidkivka

### **Recorders:**

Laura Buch  
Michael Costello  
Elizabeth Foster  
Deborah Largent  
Therese Logie  
Douglas Milliken

### **Voices:**

Laura Buch - alto  
Jason Fair - baritone  
Lesley Gent - soprano  
Christina Hancher - soprano  
Michael Tomlinson - baritone  
Simon Werle - tenor

### **Harpsichord:**

Edward J. Largent, Jr.



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 53

1997-1998

No. 4327

# Dana Concert Series

presents

JUNIOR PIANO RECITAL

*Derrick L. Denham*

Wednesday, May 27th, 1998  
Bliss Recital Hall, 8:00 p.m.

**\*\*\*PROGRAM\*\*\***

- Partita No. 1 in B-flat major BWV 825 ..... J. S. Bach  
(1685-1750)
- I. Praeludium
  - II. Allemande
  - III. Corrente
  - IV. Sarabande
  - V. Menuet I
  - VI. Menuet II
  - VII. Gigue
- Prelude in C-sharp minor Opus 3, 2 ..... S. Rachmaninoff  
(1873-1943)
- Sonata in A major Opus 2, 2 ..... L. v. Beethoven  
(1770-1827)
- I. Allegro Vivace
  - II. Largo Appassionato
  - III. Scherzo Allegretto
  - IV. Rondo Grazioso

*Youngstown State University*  
*College of Fine and Performing Arts*  
**Dana School of Music**

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Series 53

1997-1998

No. 4316

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## **Dana Concert Series**

Presents

The Youngstown State University

### **CONCERT BAND and UNIVERSITY BAND**

**T**hursday, May 28, 1998

8:00 PM

Chestnut Room of Kilcawley Center  
Youngstown State University

**DIRECTORS**

Dr. Stephen L. Gage  
Jonathan E. Willis

**GRADUATE ASSISTANTS**

Christopher Bennett  
Tom Resnick

**GUEST CONDUCTORS**

Wes O'Connor  
Shawn Reynolds  
Tom Sousa



## UNIVERSITY BAND

- Concert Variations (1977)..... Claude T. Smith  
Shawn Reynolds, Guest Conductor

*Concert Variations* was the result of a commission by the Lambda Chapter (Missouri) in 1977. The work is based on a short theme heard in the first eight measures, and found throughout in a number of variations. The work alternates between a chorale setting and a rhythmic dance like setting. In addition to his numerous contributions to the wind band repertoire—many which have been premiered by the U.S. Marine Band—Smith was also the Director of the Orchestras at Southwest Missouri State University.

- Down A Country Lane (1962)..... Aaron Copland  
Transcribed for Band by Merlin Patterson (1991)

A leader in the development of modern American music, Copland's major works blend a wide range of national musical influences with a modern technique and style. Believing that contemporary symphonic music had limited popular appeal, Copland sought a way to express his musical ideas in, as he phrased it, "the simplest possible terms." His first composition in this spirit was *El Salon Mexico* (1936). The culmination of this period was a ballet, *Appalachian Spring* (1944), in which he drew on traditional Shaker music. Adapted in 1945 as a suite for symphony orchestra, *Appalachian Spring* won for the composer a Pulitzer prize in music. *Down A Country Lane* is a short ballad in the spirit of the Shaker Hymn from *Appalachian Spring*; characterized by simple melodic lines and colorful orchestrations which help to bring meaning to the descriptive title.

- I Am (1990)..... Andrew Boysen, Jr.

Andrew Boysen, Jr. is one of the more popular, talented composers of concert band music today. *I Am*, commissioned by Craig Aune and the Cedar Rapids Prairie High School Band of Cedar Rapids, Iowa, was written in memory of Lynn Jones, a baritone saxophone player in the band who was killed in an auto accident during the winter of 1990. The work includes an aleatoric section—music of a free nature, without time, and with some improvisation of rhythm—which is intended to represent the foggy morning of the crash in which Jones died. The words "I Am," which are sung by members of the band are taken from a poem that Lynn Jones wrote just days before his death. *I AM* won the 1992 Claude T. Smith Memorial Band Composition Contest.

- Variations on a Korean Folk Song (1965)..... John Barnes Chance  
Christopher Bennett, Guest Conductor

Composed in 1965, Chance's *Variations on a Korean Folk Song* won for him the American Bandmasters Association Ostwald Award in 1966. Chance provided the following information concerning the work:

I became acquainted with folk song known as Arrirang (pronounced "AH-dee-dong") while serving in Seoul, Korea, as a member of the Eighth U.S. Army Band in 1958-59. The tune is not as simple as it



sounds, and my fascination with it during the intervening years led to its eventual use as the theme for this set of variations.

The work is in six sections; the opening pentatonic theme which is then followed by five distinct variations.

Helm Toccata (1991)..... David Holsinger

Holsinger's *Helm Toccata* was written for, and dedicated to, Malcolm Helm, who was a high school band director in Texas, and Past-President of the Texas Bandmasters Association. The work is essentially a prelude and toccata, reminiscent of the late 19th century organ form, but with that pounding "early Stravinskien" flavor that the composer finds so appealing.

Holsinger was twice the recipient of the prestigious Ostwald Award for band composition, sponsored by the American Bandmasters Association.

~ Intermission ~

## CONCERT BAND

Toccata Marziale (1924)..... Ralph Vaughan Williams  
Tom Resnick, Guest Conductor

The dominant English composer of the early 20th century, Williams broke the ties with continental Europe that for two centuries—notably through Handel and Mendelssohn—had made Britain virtually a musical province of Germany. Primarily a composer of orchestral music, including nine symphonies, Williams also wrote chamber music, ballet, songs, opera, and has contributed much to band repertoire. *Toccata Marziale* was written just ten years after Vaughan Williams had composed his second symphony, *A London Symphony* (1914).

Ye Banks and Braes O' Bonnie Doon (1901)..... Percy Grainger  
Wes O'Connor, Guest Conductor

Grainger considered the folksingers the "kings and queens of song...lords in their own domain—at once performers and creators." It was for the wind band that Grainger composed some of his most memorable folk song settings, several of which are now cornerstones of band repertoire. *Ye Banks and Braes O' Bonnie Doon* is a slow, sustained Scottish folk song which is reminiscent of two other Grainger folk songs: *Molly on the Shore*, and *Shepherd's Hey*.

Finale from Symphony No. 1 in G Minor (1893).....Basil Kalinnikov  
Transcribed for Band by Glenn Cliffe Bainum (1958)

Basil Sergeivitch Kalinnikov, a contemporary of Tchaikovsky, was a talented Russian composer whose works were characterized by great artistic



refinement and nationalistic style. If not for his premature death at the age of thirty-five, he would have won a place in the top rank of Russian composers. His first symphony is typical of the Russian national style, utilizing long melodic passages and effective, and extremely chromatic, transitions as a means of building tension and power. The work is generally considered to be his freshest and most popular.

Chorale and Alleluia (1954)..... Howard Hanson  
Tom Sousa, Guest Conductor

Howard Hanson is one of the most important figures in the American music scene. In a world where the term "Renaissance Man" is too often misused, Hanson is the "real deal." His influence on American music, composition, and education is significant. In addition to his compositions, he has conducted many major American orchestras—both in concert and in recording sessions—and also served as the director of the Eastman School of Music from 1924–64. In 1936 he was elected to membership in the National Institute of Arts and Letters in New York, and in 1938 to fellowship in the Royal Academy of Music in Sweden. He won a Pulitzer prize in 1944 for his *Symphony No. 4*. Other awards include the Ditson Award (1945), the George Foster Peabody Award (1946), the Award of Merit of the Alumni Association of Northwestern University, and thirty-six honorary doctorates from American colleges and universities.

*Chorale and Alleluia* was completed in 1954 and represents Hanson's first work for the wind band. It was given its premiere on February 26, 1954, at the convention of the American Bandmasters Association at West Point with William Satelmann, leader of the U.S. Marine Band, conducting.

In The Spring: At The Time When Kings Go Off To War (1986)..... David Holsinger

*In The Spring*, the 1986 American Bandmasters Association Ostwald Award winner, is a programmatic work based on I Chronicles 20:1–3 (NIV translation), which depicts the assault of King David's army, led by his commander, Joab, upon the cities of the Ammonites. The three verses recall the siege of Rabbah and its destruction, King David's seizure of the jewel-encrusted crown of the Ammonite King, the plunder and slave consignment of the survivors of all the doomed Ammonite towns, and the triumphal return of David's army to the walls of Jerusalem.

Using a variety of compositional resources and textures, from melodic diatonicism to "sound mass clusters," plus vocal permutations from within the playing ensemble, Holsinger has woven an image-laden pageant of sound where we actually "see with our ears" the army's preparation for battle, its colorful charge from Jerusalem, the warfare, the chaos, the pathos, and the triumph.



YSU University Band Personnel—Spring 1998  
Jonathan E. Willis, Conductor

PICCOLO

Jason Moncrief, Campbell HS

FLUTE

Michelle Bass, Hubbard HS

\*Heather Copestick, Beaver Local HS

Mandy Gearhart, Hubbard HS

Christina McGahagan, Austintown Fitch HS

Danyell Myers, United Local HS

Christina Palm, Lakeview HS

Holly Palmer, Mineral Ridge HS

Jen Rusu, Austintown Fitch HS

Jodie Thompson, Tussey Mountain HS (PA)

Jenny Lee Toolanen, Hubbard HS

OBOE

\*Michael Dougherty, Mineral Ridge HS

CLARINET

Beth Barber, Austintown Fitch HS

Doug Butchy, Mercer HS (PA)

Kelly Graham, Lima Senior HS

Michelle Groubert, Beaver Local HS

Shaina Kagarise, Niles McKinley HS

Shawn Reynolds, Wilmington Area HS (PA)

Duana Sears, Newton Falls HS

\*Stephanie Yanik, Steubenville HS

BASS CLARINET

Shannon Watson, Lakeview HS

BASSOON

Casey Martin, Seneca Valley HS (PA)

\*Jennifer Peters, Howland HS

ALTO SAXOPHONE

Melissa Franczkowski, Boardman HS

Eric Scott, Lincoln HS (PA)

Seth Wollam, North Hills HS (PA)

\*Nick Yoho, New Castle HS (PA)

TENOR SAXOPHONE

Torrence Cole, Canton McKinley HS

BARITONE SAXOPHONE

Nathan Sensabaugh, Leetonia HS

FRENCH HORN

Emily D'Aurelio, St. Vincent-St. Mary HS

\*Lori Lanave, East Liverpool HS

Linnea Proverbs, Jackson-Milton HS

Robert Viets, Mathews HS

Leslie Wilson, Niles McKinley HS

CORNET/TRUMPET

\*Joe Aldin, Warren G Harding HS

Matt Buehler, Marlinton HS

Stephen Dudley, Austintown Fitch HS

Andy Gates, Lakeview HS

Eric Greco, New Brighton HS (PA)

Traci Hines, New Brighton HS (PA)

Greg Rezabek, Willoughby South HS

Josh Woodie, Willoughby South HS

Andrew Opsitnik, Springfield Local HS

TROMBONE

John Hagan, Steubenville HS

William Hartman, LaBrae HS

\*Bridget Hoff, Ashtabula Harbor HS

Steve Kimble, Brookfield HS

Ted Mahon, West Middlesex HS (PA)

Joseph McIlvenny, Neshannock Senior HS (PA)

Chad Wilson, Salem HS

EUPHONIUM

Kristie Bauer, Johnstown-Monroe HS

\*Erin Kvoriak, Kenston HS

Mike Mathes, Southern Local HS

Daniel Nestich, Austintown Fitch HS

TUBA

Amanda Fizet, Austintown Fitch HS

\*Stephanie Jarvis, Wellsville HS

PERCUSSION

Keri Burnworth, Lordstown HS

Tom Fay, Austintown Fitch HS

Linnea Proverbs, Jackson-Milton HS

\*Scott Rauschenburg, Boardman HS

Shawn Timblin, Mercer HS (PA)

\*Ben Valdez, Leipsic HS

Ken Stuart, Edison HS

Rich McFarland, Warren G Harding HS

Rob Lewis, Canfield HS

*Members are listed in Alphabetical Order*

*\* Denotes Section Leader*



YSU Concert Band Personnel—Spring 1998  
Dr. Stephen L. Gage & Jonathan E. Willis, Conductors

FLUTE

\*Heather Copestick, Beaver Local HS  
Danyell Myers, United Local HS  
Jessica Shaeffer, Shaler HS (PA)  
MacKenzie Thompson, Warren G Harding HS  
Emily D'Aurelio, St. Vincent-St. Mary HS  
Jessica Luzar, Poland Seminary HS  
Jodie Thompson, Tussey Mountain HS (PA)  
Jenny Lee Toolanen, Hubbard HS

OBOE

\*Amanda English, Mercer HS (PA)  
Shawn Timblin, Mercer HS (PA)

ENGLISH HORN

Jason May, Kiski Area HS (PA)

BASSOON

\*David Cable, Salem HS  
Casey Martin, Seneca Valley HS (PA)  
Becky Neuman, Niles McKinley HS

E♭ SOPRANO CLARINET

Michael Costello, Warren G Harding HS

B♭ CLARINET

\*Niki Valentine, South Range HS  
Christina Nelson, Struthers HS  
Sarah Resnick, Kiski Area HS (PA)  
Melanie Sekowski, Mars Area HS (PA)  
Stephanie Yanik, Steubenville HS  
Leanne Burkey, Salem HS  
Kim Pucevich, Howland HS

BASS CLARINET

\*Shannon Watson, Lakeview HS  
Carrie Koman, Hopewell HS (PA)

ALTO SAXOPHONE

Matt Rudolph, Bethel Park HS (PA)  
\*Jon Linko, New Brighton HS (PA)  
Shawn Reynolds, Wilmington Area HS (PA)  
Matthew Corey, Canton McKinley HS

TENOR SAXOPHONE

Doug Butchy, Mercer HS (PA)

BARITONE SAXOPHONE

Chris Pribilski, Mentor HS

FRENCH HORN

\*Thomas Fay, Austintown Fitch HS  
Lori Lanave, East Liverpool HS  
Brandon Schneider, Union 32 HS (VT)  
Kelly Graham, Lima Senior HS  
Susan Kear, Poland Seminary HS

CORNET/TRUMPET

\*Brian Burse, Louisville HS  
Derrick Kittle, LaBrae HS  
Paul Sohayda, Poland Seminary HS  
John Cowen, New Brighton HS (PA)  
David Evans, Boardman HS  
Tom Ditchey, Warren G Harding HS  
Bobbi Jo Hall, East Palestine HS  
Andy Gates, Lakeview HS  
Greg Rezabek, Willoughby South HS

TROMBONE

\*Keith Hallas, Poland Seminary HS  
Douglas Kost, Seneca Valley HS (PA)  
Shawn Dougherty, West Middlesex HS (PA)  
Kristi Bauer, Johnstown-Monroe HS  
Brenda Dunn, Austintown Fitch HS  
Eric Elliston, Oil City HS (PA)  
Angela Chiurazzi, Girard HS

EUPHONIUM

\*Kristina Weaver, Boardman HS  
Kyle Platzer, Lakeview HS  
Daniel Nestich, Austintown Fitch HS

TUBA

\*Christopher Cicconi, Austintown Fitch HS  
Jason Moncrief, Campbell HS  
Mike Tidrick, Poland Seminary HS  
Stephanie Jarvis, Wellsville HS

PERCUSSION

\*Ken Stuart, Edison HS  
Eric Ratica, Willoughby South HS  
Christopher Steele, Butler HS (PA)  
Brad Meehan, Boardman HS  
Robert Lewis, Canfield HS  
Steve Jenkins, Salem HS

*\*Denotes Section Leader*



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 53

1997-1998

No. 4329

# Dana Concert Series

presents

JUNIOR PIANO RECITAL

*Rachel Gilchrist*

Saturday, May 30th, 1998  
Bliss Recital Hall, 8:00 p.m.

**\*\*\*PROGRAM\*\*\***

- Sonata in B-flat Major, op. 22 ..... L. van Beethoven  
(1770-1827)
- I. Allegro con brio
  - II. Adagio con molta espressione
  - III. Menueto
  - IV. Rondo (Allegretto)
- Prelude in D. Major, op. 23, 4 ..... S. Rachmaninoff  
(1873-1943)
- Fantasiestücke, op. 12 ..... R. Schumann  
(1810-1856)
- Das Abends (Evening)
  - Aufschwung (Soaring)
  - Warum? (Why?)
  - Grillen (Whims)



# Dana Concert Series

and

## Butler Institute of American Art

present

*The Dana Early Music Ensemble*

*Laura Buch, director*

400 YEARS OF LOVE AND WAR  
Music from Machaut to Monteverdi

Sunday, May 31, 1998 -- 4:00 p.m.

Bliss Recital Hall -- YSU

Rose, liz, printemps . . . . . Guillaume de Machaut (1300-1377)

Fantasia: Three Parts on a Ground . . . . . Henry Purcell (1659-1695)

*Shakespeare's Music*

An Excerpt from *Hamlet* . . . . . William Shakespeare (1564-1616)

Fantasia . . . . . John Jenkins (1592-1678)

The Satyr's Dance (from *The Winter's Tale*)

. . . . . Anonymous (17th century)

## *A Battle of "Haut" vs. "Bas"*

La Alfonsina (renaissance flutes) . Johannes Ghiselin (late 15th c.)  
Bel accueil (sackbutts & dulcian) . . . . . Antoine de Busnois (d. 1492)  
Ung gay bergier (renaissance flutes) Giovanni Bassano (1558-1617)  
En soustenant la querelle (sackbutts & dulcian) . . . . . Busnois  
Baises moi (renaissance flutes) . . . . . Josquin des Prez (1440-1521)

Hor venduto ho la speranza . . . . . Marchetto Cara (d. 1530)

Sonata No. 16 for Three Violins . . . . . Giovanni Fontana (d. 1630)

*Orfeo*: Chorus of the Three Fates . . . . . Luigi Ross (1597-1653)

Sonata à 7 for Recorders . . . . . Johann Schmelzer (1620-1680)

Hor ch'el ciel e la terra . . . . . Claudio Monteverdi (1567-1643)

### Personnel

#### *Strings:*

Christina Burbano - violin  
Jesse Dillow - violin  
Robert Murphy - violin  
Scott Burns - cello

#### *Renaissance Flutes:*

Amy Annico  
Laura Buch  
Therese Logie  
Andre Pidkivka

#### *Recorders:*

Laura Buch  
Michael Costello  
Elizabeth Foster  
Deborah Largent  
Therese Logie  
Douglas Milliken

#### *Voices:*

Laura Buch - alto  
Jason Fair - baritone  
Lesley Gent - soprano  
Christina Hancher - soprano  
Zenaida Santiago - soprano  
Michael Tomlinson - baritone  
Simon Werle - tenor

#### *Harpsichord:*

Edward J. Largent, Jr.

#### *Sackbutts & Dulcian:*

Brenda Dunn - tenor sackbutt  
Christine Weaver - tenor sackbutt  
Douglas Milliken - dulcian

#### *Guitar:*

John Thompson



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 53

1997-1998

No. 4338

# Dana Concert Series

presents

SENIOR FLUTE RECITAL

*Therese Logie*

assisted by

Marcellene Hawk, piano

Monday, June 1, 1998

Bliss Recital Hall, 6:30 p.m.

**\*\*\*PROGRAM\*\*\***

Sicilienne et Burlesque . . . . . Alfredo Casella (1883-1947)

Sonata in A minor . . . . . C. P. E. Bach (1714-1788)

Allegro

Poco Adagio

Allegro

Mei . . . . . Kazuo Fukushima (1930- )

Sonata . . . . . Sergei Prokofiev (1891-1953)

Andantino

Allegretto scherzando

Andante

Allegro con brio

*Youngstown State University  
College of Fine and Performing Arts  
Dana School of Music*

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Series 53

1997-1998

No . 4332

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## Dana Concert Series

presents

# YSU JAZZ COMBOS

Monday, June 1, 1998 - 8:00 p.m.  
Band Room, Bliss Hall

### **Jazz Combo**

Kent Engelhardt, instructor  
David Evans, trumpet  
Chad Gridley, tenor saxophone  
Matt Rudolph, tenor saxophone  
Chris Poulin, guitar  
Jason Clark, bass  
Robert Lewis, drums

SUGAR ..... Stanley Turrentine  
RECORDAME ..... Joe Henderson  
FOUR ON SIX ..... Wes Montgomery



*brief intermission*

**Jazz Combo**

Chip Stephens, instructor  
Steve Zombory, alto saxophone  
Matt Corey, tenor saxophone  
James Borowski, trombone  
Eric Matheny, bass  
Kevin Hindes, drums

<b>MOMENT'S NOTICE</b> .....	John Coltrane
<b>BACON SANDWICH</b> .....	James Borowski
<b>MAMA CITA</b> .....	Kenny Dorham

*brief intermission*

**Jazz Combo**

Paul Ferguson, instructor  
Sean Jones, trumpet  
Jeff Price, tenor saxophone  
Alton Merrell, piano  
Kurt Kotheimer, bass  
Chris Steele, drums

<b>REFLECTIONS</b> .....	Alton Merrell
<b>PRISM</b> .....	Keith Jarrett
<b>BEEHIVE</b> .....	Lee Morgan

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 53

1997-1998

No. 4318

# Dana Concert Series

presents

## Elizabeth Belknap

Junior Recital  
accompanied by Jefferson Ellis  
6:00 p.m., June 2, 1998  
Bliss Recital Hall

Please hold your applause until the end of each set

### I.

- Ouvre ton Coeur* ..... **Georges Bizet**  
..... (1838-1875)  
*Dolce Scherza* ..... **G.A. Perti**  
..... (1661-1756)  
*Domine Deus* ..... **Antonio Vivaldi**  
..... (1680-1741)

### II.

- Meine Lieder* ..... **Johannes Brahms**  
..... (1833-1897)  
*Wie Melodien zieht es mir* .....  
*Vergebliches Ständchen* .....

### III.

- Ach ich fühl es* ..... **Wolfgang Amadeus Mozart**  
from *Die Zauberflöte* ..... (1756-1791)

### IV.

- My Mother Bids me Bind my Hair* ..... **Joseph Haydn**  
..... (1732-1809)  
*Willow, Willow, Willow* ..... **Robert Wright and George Forrest**  
(1961) .....  
*De Los Alamos Vengo, Madre* ..... **Joaquin Rodrigo**  
..... (b.1901)



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 53

1997-1998

No. 4335

# Dana Concert Series

presents

*Ako Toma-Bennett, percussion*

*and*

*Chris Bennett, percussion*

Tuesday, June 2nd, 1998  
Spotlight Theater, YSU, 7:00 P.M.

assisted by  
Nate Daubenspeck, alto saxophone

### \*\*\*PROGRAM\*\*\*

1. Raga No. I ..... William Cahn
2. Divertimento for Alto Saxophone and Marimba ..... Akira Yuyama
3. Inspirations Diabolique (1965) ..... Rick Tagawa
4. A Minute of News (1990) ..... Eugene Novotony

-intermission-

5. Asturias (Leyenda) ..... I. Albeniz  
ar. L. H. Stevens
6. Multiple Solo #20  
from *Contemporary Percussion* ..... Michael Udow
7. Dies Irae No. 9 (1996) ..... Robert C. Constable
8. Music of the Day (1977) ..... Bill Molenhof
9. African Blues (1993) ..... Wolfgang Roggenkamp  
arr. Floyd Cooley

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 53

1997-1998

No. 4336

# Dana Concert Series

presents

*Brian R. Burse, trumpets*

Tuesday, June 2, 1998 -- 8:00 P.M.

Bliss Recital Hall

assisted by

Kathy Miller, piano

Ken Stewart, timpani

Sterling Brass Quintet

- Concerto for Trumpet in E $\flat$  ..... Joseph Haydn  
I. Allegro (1732-1809)  
II. Andante  
III. Allegro - finale
- The Maid of the Mist ..... Herbert L. Clarke  
trans. Dale Hedding
- Impromptu for Trumpet and Piano (1951) ..... Jacques Ibert  
(1890-1962)
- intermission-
- Sonata for Trumpet and Piano (1986) ..... Kent Kennan  
I. (With Strength and Vigor) (1913- )  
II. (Rather Slowly and with freedom)  
III. (Moderately, fast, with energy)
- Sinfonies De Fanfares ..... Jean Joseph Mouret  
I. Rondea (1682-1738)  
arr. Elaine C. Gardner



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 53

1997-1998

No. 4323

# Dana Concert Series

and

## Butler Institute of American Art

present

*YSU Marimba Ensemble*

*and*

*Rag Band*

Wednesday, June 3, 1998 - 12:15 p.m.

Butler Institute of American Art

Dr. Glenn Schaft - director



## **Program Notes**

### **Implosion - notes by Mantle Hood**

The basic principles of composition are derived from practices on the island of Bali, Indonesia. The vibraphone plays the principal melody which is continually elaborated by the interlocking parts of the marimba and two xylophones.

### **Ragtime Music - notes by Bob Becker**

During the last twenty years of the 19th century, a revolutionary method of playing popular music emerged in the United States -- a style of creative, syncopated transformation and embellishment of a melody. Essentially an Afro-American phenomenon, the style was crystalized by Black pianists into a genuinely classical compositional called the "Rag," a word probably derived from vernacular descriptions of the highly syncopated melodic lines as "ragged." These melodies were set against a steady, march-like bass pattern played by the pianist's left hand.

After 1915 the rag began to be transformed and its infectious syncopation was applied to many types of popular and some classical music. Stravinsky's "Ragtime for Eleven Instruments" and Debussy's "Golliwog's Cakewalk" are examples. The term "ragtime" came to refer to all music that used the characteristic four against three syncopation of the earlier piano rags. By 1920 a type of ragtime became popular along with a new dance called the fox-trot. Known as "novelty ragtime," this music was highly technical, programmatic, and speedier than previous rag music, and it was a perfect vehicle for an instrument which had recently been engineered to a high standard of quality by manufacturers in the Chicago area -- the xylophone.

During the 1920's the xylophone as a solo instrument reached a peak in popularity. Xylophone soloists appeared with piano accompaniment, in dance orchestras and concert bands, and were heard regularly on radio broadcasts and phonograph records. George Hamilton Green, Sammy Herman, and Harry Breuer, the best known xylophonists of this era, won critical acclaim as well as tremendous public esteem. All were great artists, but perhaps the most important was George Green, who until his retirement in 1940, reigned supreme among xylophonists. He was a great technical innovator, as well as a prolific composer, and hence played a major role in the creation of an extensive solo literature for the xylophone. This body of music came to include transcriptions of standard overtures, Hungarian rhapsodies, violin concertos and concert piano selections, as well as original compositions for the xylophone in the form of medleys, rags, and novelty dance music.

Today's music has been arranged by Bob Becker and Bill Cahn, two members of the renowned Canadian percussion group Nexus. These unique arrangements are scored for xylophone solo, four marimbas, and a potpourri of percussive accents.



## PROGRAM

- Implosion** ..... **Mantle Hood**  
YSU Marimba Ensemble  
Adam Mamula, Chris Bennett, Jessica Allegretto, Ben Valdez
- Ragtime Robin** ..... **George Hamilton Green**  
arr. Bob Becker  
Mike Yonchak - xylophone
- The Whistler** ..... **George Hamilton Green**  
arr. Bob Becker  
Ben Valdez - xylophone
- Nola** ..... **Felix Arndt**  
arr. Bob Becker  
Brad Meehan - xylophone
- Rainbow Ripples** ..... **George Hamilton Green**  
arr. Bob Becker  
Jessica Allegretto - xylophone
- Spanish Waltz** ..... **George Hamilton Green**  
arr. Bob Becker  
Adam Mamula - xylophone
- Xylophonia** ..... **Joe Green**  
aar. Dean Witten  
Chris Bennett - xylophone, Chris Steele - drumset
- Log Cabin Blues** ..... **George Hamilton Green**  
aar. Bob Becker  
Ako Toma - xylophone

## Personnel

Ken Stewart	Brad Meehan	Ako Toma-Bennett
Ron Coulter	Mike Yonchak	Jessica Allegretto
Dean Moore	Adam Mamula	Deborah Scopacasa
Steve Jenkins	Chris Steele	Ben Valdez
Robert Lewis	Chris Bennett	Eric Ratica
Rich MacFarland		

Dana Concert Series  
and  
Butler Institute of American Art

present

Graduate Recital

*Michael Tomlinson, Baritone*

*Assisted by*

*Chérie Lawrence, piano*

*Jason Fair, piano*

*Chérie Lawrence, soprano*

*Mark Semrau, tenor*

6:45 PM, Wednesday, June 3rd, 1998

Butler Institute of American Art

- I. Three works of Giovanni Battista Pergolesi
  - Aria di Bastiano *Flaminio* (1735)
  - Aria di Tabarrano *La Contadina Astuta* (1734)
  - Duetto: Tenore e Basso: *Ecce enim in iniquitatibus*  
*Miserere Psalmus 50 per 4 voci* (1732)
  - Mark Semrau, tenor



- II. Five Leier
- |   |                 |
|---|-----------------|
| Nachtviole (1822) .....                       | Franz Schubert  |
| Der Tod, das ist die Kühle Nacht (1884) ..... | Johannes Brahms |
| Ruhe meine seele (1893) .....                 | Richard Strauss |
| Nun wandre Maria (1889) .....                 | Hugo Wolf       |
| Zueignung (1885) .....                        | Richard Strauss |

INTERMISSION

- III. Three works of Henri Duparc
- Soupir (1869)
  - Phidylé (1882)
  - Extase (1884)
- IV. Aria *Hérodiade* (1881) ..... Jules Messenet
- Vision fugitive
- V. One of Three Northern County Folk Songs ..... Lyell Johnston
- Because I were shy (1915)
- VI. Three works of Richard Hundley
- Evening Hours (1975)
  - Epitaph on a Wife (1957)
  - Come ready and see Me (1975)
- VII. Duet *The Phantom of the Opera* (1986) ..... Andrew Lloyd-Webber
- All I ask of You
  - Chérie Lawrence, soprano; Jason Fair, piano

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 53

1997-1998

No. 4328

# Dana Concert Series

presents

## *Chris Cicconi*

SOPHOMORE TUBA RECITAL

assisted by:

Melva Huebert, piano

Jerry Rezanka, piano

David Stiver, piano

Brian Burse, Nick Olesko, trumpets

Linnea Proverbs, horn in F

Jonathan Willis, trombone

Michael Yonchak, drum set

Friday, June 5th, 1998

Bliss Recital Hall, 8:00 P.M.

**\*\*\*PROGRAM\*\*\***

Sonata No. 2 in E flat major, BWV 1031 . . . . . Johann S. Bach (1685-1750)  
arr. Floyd Cooley

**Allegro moderato**

**Siciliano**

**Allegro**

Concerto for Bass Tuba in F Minor . . . . . Ralph Vaughan Williams (1872-1958)

**Prelude, Allegro moderato**

**Romanza, Andante sostenuto**

**Finale, Rondo alla tedesca**



Czardas . . . . . Vittorio Monti (1868-1922)  
Arr. Chris Cicconi

**HALF TIME**

Sonata for Tuba and Piano . . . . . Alec Wilder (1907-1980)

**Moderato**

**Allegro**

**Andante**

**Allegro**

Tapestry III (1986) . . . . . James DeMars  
for Tuba and Fm Digital Synthesizers

Sweet Georgia Brown (1925) . . . . . Maceo Pinkard and Kenneth Casey  
Arr. Joey Sellers

**Sterling Brass**

**Mike Yonchak, percussion**

**Dedicated to the late Jack Ziegler**

# Dana Concert Series

presents

Clarinet Recital

*Jessica Chisholm*

*Clarinet in B $\flat$  and A*

*with*

*Mary Ann Bilas Bush, piano*

*Lesley Gent, soprano*

Sunday, June 7, 1998 -- 1:00 PM

Bliss Recital Hall - YSU

**\*\*\*PROGRAM\*\*\***

Introduction, Theme and Variations . . . . . **Giocchino Rossini**  
Edited by David Glazer

Three Songs for Soprano Voice and Clarinet . . . . . **Gordon Jacob**

I. **Of All the Birds That I Know**

II. **Flow My Tears**

III. **Ho, Who Comes Here?**



# Dana Concert Series

presents

## JUNIOR RECITAL

*Kathleen Sanfrey, Mezzo-soprano*

*Rob Wagner, Bass*

assisted by Kathryn Miller, Piano

Sunday, June 7, 1998

Bliss Recital Hall, 7:00 p.m.

### \*\*\*PROGRAM\*\*\*

#### I.

*Storia, mio core* (1656) ..... Giacomo Carissimi  
*Der Herrscher Herr und starker König* (*Christmas Oratorio*, 1734) Johann Sabastian Bach

Rob Wagner

Carly Johnson, Trumpet

#### II.

*Empfindung* (1787) ..... Wolfgang Amadeus Mozart

Kathleen Sanfrey

#### III.

*Der Tod und das Mädchen* (1817) ..... Franz Schubert

Kathleen Sanfrey and Rob Wagner

*The Song Cycle Winterreise* (1827) ..... Franz Schubert

Die Nebensonnen

Die Krähe

Rob Wagner

#### IV.

*The Song Cycle Zigeunerlieder* (1880) ..... Antonin Dvořák

Ei, wie mein Triangel

Rings ist der Wald

Als die alte Mutter

Darf des Falken Schwinge

Kathleen Sanfrey

V.

Il lacerato spirito (*Simon Boccanegra*, 1857) . . . . . Giuseppe Verdi  
Rob Wagner

\*\*\*BRIEF INTERMISSION\*\*\*

VI.

Beau soir (1880) . . . . . Claude Debussy  
Mon coeur s'ouvre à ta voix (*Samson et Dalila*, 1877) . . . . . Camille Saint-Saëns  
Kathleen Sanfrey

VII.

Bois épais (*Amadis*, 1684) . . . . . Jean-Baptiste Lully  
Serenade (*Songs and Dances of Death*, 1875) . . . . . Modest Musorgsky  
Rob Wagner

VIII.

Voci di donna (*La Gioconda*, 1876) . . . . . Amilcare Ponchielli  
Kathleen Sanfrey

IX.

Root Cellar (1959) . . . . . Ned Rorem  
Money O! (1929) . . . . . Michael Head  
Rob Wagner

X.

Nymphs and shepherds (*The Libertine*, 1692) . . . . . Henry Purcell  
Rain has fallen (1936) . . . . . Samuel Barber  
Kathleen Sanfrey

XI.

This nearly was mine (*South Pacific*, 1949) . . . . . Richard Rodgers  
Rob Wagner  
Climb every mountain (*The Sound of Music*, 1959) . . . . . Richard Rodgers  
Kathleen Sanfrey

For both performers  
this recital is presented  
as partial fulfillment  
of the requirements for the degree  
Bachelor of Music in Vocal Performance



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

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No. 4340

Dana Concert Series

presents

GRADUATE RECITAL

*Heidi Nemeth, violin*

*assisted by*

*Marcellene Hawk, piano & harsichord*

Monday, June 8th, 1998  
Bliss Recital Hall, 8:00 p.m.

\*\*\*PROGRAM\*\*\*

- Sonata in E major . . . . . George Frideric Handel  
(1685-1759)
- Spring Sonata . . . . . Ludwig v. Beethoven  
(1770-1827)
- Sonata in A major . . . . . Johannes Brahms  
(1833-1897)
- Graceful Ghost Rag . . . . . William Bolcom  
(1933- )

This recital is presented as partial fulfillment  
of the requirements for the degree of  
Master of Music (Performance, Violin)

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 53

1997-1998

No. 4339

# Dana Concert Series

presents

*Jennifer Johnstone*

Junior Piano Recital

Tuesday, June 9th, 1998

Bliss Recital Hall, 5:00 p.m.

**\*\*\*PROGRAM\*\*\***

- Sonata in G Major, Op. 14, 2** ..... **L. v. Beethoven**  
I. Allegro (1770-1827)  
II. Andante  
III. Scherzo-Allegro Assai
- From Preludes, Bk. 1** ..... **C. Debussy**  
II. Voiles (sails or veils) (1862-1918)  
III. Le vent dans la plaine  
(The wind on the plain)
- Drei Intermezzi, Op. 117** ..... **J. Brahms**  
I. Andante moderato, E-flat Major (1833-1897)  
II. Andante non troppo, b-flat minor  
III. Andante con moto, c-sharp minor



Youngstown State University  
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DANA SCHOOL OF MUSIC

Series 53

1997-1998

No. 4334

# Dana Concert Series

presents

JUNIOR RECITAL

*Jeanette L. Yaryan, piano*

Tuesday, June 9, 1998 -- 6:30 P.M.  
Bliss Recital Hall

**\*\*\*PROGRAM\*\*\***

Prelude and Fugue No. 6, WTK Book I

Prelude and Fugue No. 16, WTK Book I ..... J. S. Bach (1685-1750)

Sonata, Hob. No. 52 ..... F. J. Haydn (1732-1809)

I. Allegro Moderato

II. Adagio

III. Finale. Presto.

-Brief Intermission-

Six Dances in Bulgarian Rhythm ..... B. Bartók (1881-1945)

Ballade, Op. 47 ..... F. Chopin (1810-1849)

# Dana Concert Series

*presents*  
*Senior Recital*

*Christopher Scott -- trumpets*  
*assisted by*  
*Kathy Miller, piano*

*Thursday, June 11th, 1998*  
*6:00 P.M., Bliss Recital Hall*

*Concertino pour Trompette (1948)*

*André Jolivet*  
*(1905-1974)*

*Concerto in E $\flat$*

*Joseph Haydn*  
*(1732-1809)*

- I. Allegro*
- II. Andante*
- III. Allegro*

*Fantasia and Variations*  
*on The Carnival of Venice*

*J. B. Arban*  
*(1825-1889)*

- Introduction*
- Theme*
- Variation I*
- Variation II*
- Variation IV*

This recital is presented  
in partial fulfillment of the requirements  
for the degree, Bachelor of Music (Music Education)



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 53

1997-1998

No. 4330

# Dana Concert Series

presents

## GRADUATE RECITAL

*Carlos Costa, piano*

Thursday, June 11, 1998  
Bliss Recital Hall, 8:00 p.m.

### \*\*\*PROGRAM\*\*\*

Sonata in G major, K547 ..... Domenico Scarlatti  
(1685-1757)

Sonata in D major, Opus 10, N. 3 ..... Ludwig v. Beethoven  
(1770-1827)

Presto  
Largo e mesto  
Menuetto  
Rondo

### INTERMISSION

Six Preludes ..... Francisco Mignone  
(1897-1986)

Navarra ..... Isaac Albéniz  
(1860-1909)

Hungarian Rhapsody N. 2 ..... Franz Liszt  
(1811-1886)

This recital is presented in fulfillment  
of the requirements for the degree  
Master of Music (Performance, Piano)

# Dana Concert Series

presents

JUNIOR RECITAL

*Jeremy Howard, viola*

*assisted by*

*Robert Hopkins, piano*

*Ethan Howard, violin*

*Esther Howard, violin*

*Jason Howard, cello*

Saturday, June 13th, 1998 - 6:00 P.M.

Bliss Recital Hall

Chahagir, Opus 56.A ..... Alan Hovhaness

Suite No. 1 in G major ..... Johann Sebastian Bach

Prelude

Allemande

Courante

Sarabande

Menuetto I, II

Gigue

\*\*\*COFFEE BREAK\*\*\*

Symphonie concertante ..... Wolfgang Amadeus Mozart

für Violine und Viola,

Köchel Nr. 364

Allegro maestoso

String Quartet No. 1, opus 8 ..... Karel Husa

Movement 1

the end...

"Music helps not the toothache..."



# Dana Concert Series

presents

SENIOR RECITAL

*Carl M. Snyder, trumpet*

*assisted by*

*Kathy Miller, piano and organ*

Saturday, June 13, 1998

7:00 P. M. -- Bliss Recital Hall

Konzert D-dur ..... Georg Philipp Telemann  
Adagio (1681-1767)  
Allegro  
Grave  
Allegro

The Hollow Men ..... Vincent Persichetti  
(1915-1987)

Parable for Solo Trumpet, Op. 127 ..... Vincent Persichetti

Quatre Variations sur un Theme  
de Domenico Scarlatti ..... Marcel Bitsch  
Theme Allegro  
Var. I Piu vivo  
Var. II Istesso  
Var. III Andante  
Var. IV Allegro vivo

This recital is presented in partial fulfillment of the requirements  
for the degree, Bachelor of Music (Music Education).

# Dana Concert Series

PRESENTS

*Nathan L. Daubenspeck, saxophone*  
*assisted by Tomoko Long, piano*

**Senior Recital**  
**Saturday, June 27th, 4:00 P.M.**  
**Bliss Recital Hall**

- Sonata in E $\flat$  Major ..... J. S. Bach (1685-1750)  
I. Allegro Moderato  
II. Siciliano  
III. Allegro
- Earth Shaker ..... Christopher Scinto (b. 1973)  
I. The Vision  
II. The Dance
- Scara mouche ..... Darius Milhaud (1892-1974)  
I. Vif  
II. Modéré  
III. Braziliera

This recital is presented  
in partial fulfillment of the requirements  
for the degree, Bachelor of Music (Music Education)