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Dana School of Music

**THE
DANA
CONCERT
SERIES**

1992-93

College of Fine and Performing Arts

Y-S-U

Youngstown State University

DANA SCHOOL OF MUSIC FACULTY

- Stephen Ausmann, Assistant Professor - Music Education, Men's,
Women's and University Chorus
- *James Ackley - Trumpet, Faculty Brass Quintet
Susan Brenneis, Instructor - Violin, Member of Westbrook String
Quartet
- Andrew Bruck, Instructor - Violin, Member of Westbrook String Quartet
- *D. Thomas Brucoli, Instructor - Tuba
- *Donald W. Byo, Professor - Bassoon
- *Robert Cole, Instructor - French Horn
Michael Crist, Assistant Professor - Trombone, Jazz Ensemble
Joseph Edwards, Professor - Clarinet, Director of the Dana School of
Music
- *Karen Edwards, Instructor - Piano, Music Education
- *Kent Engelhardt, Instructor - Jazz Studies
Darla Funk, Associate Professor - Coordinator of Music Education,
Coordinator of Graduate Studies
- *George Gecik, Instructor - Guitar
Michael Gelfand, Associate Professor - Cello, Coordinator of Dana
Concert Series
- Ronald Gould, Professor - Organ, Music History
Larry Harris, Associate Professor - Piano, Coordinator of Keyboard
Studies
- *Marcellene Hawk, Instructor - Piano, Harpsichord
Leslie Hicken, Assistant Professor - Clarinet, Conducting, Director
of Bands
- *Robert Hopkins, Professor - Piano, Organ and Harpsichord
- *Melva Huebert, Instructor - Piano
Cynthia Kempf, Instructor - Viola, Member of Westbrook String Quartet
- *Douglas Kier, Instructor - Cello, Member of Westbrook String Quartet
Edward Largent, Professor - Music Theory and Composition
Anthony Leonardi, Associate Professor - String Bass, Jazz Studies
- *Walter Mayhall, Professor - Flute, Collegium Musicum
Allan Mosher, Assistant Professor - Voice and Opera
- *Trudy Mosher, Instructor - Voice
Joseph Parlink, Associate Professor - Percussion, Percussion Ensemble
- *Esotto Pellegrini, Instructor - Trumpet
Tedrow Perkins, Assistant Professor - Oboe, Music Theory, Coordinator
of Woodwind Studies
- *Russell Peterson, Instructor - Saxophone
C. Wade Raridon, Professor - Voice, Madrigal Singers and Chorale,
Coordinator of Vocal Studies
- *Rosemary Raridon, Instructor - Voice
- *Gwyneth Rollin, Instructor - Music Theory and Composition
Robert Rollin, Professor - Music Theory and Composition
Roman Rudnytsky, Associate Professor - Piano, Music Appreciation
William Slocum, Professor - French Horn, Music Appreciation,
Coordinator of Brass Studies
- Arthur Spiro, Professor - Music History
David Starkey, Professor - Voice
- *Stephanie Thompson, Instructor - Clarinet
John Turk, Professor - Baritone Horn, Tuba, Dana Scholarship
Coordinator, Assistant Director Dana School of
Music
- *Lori Turk, Instructor - Flute
James Umble, Assistant Professor - Saxophone, Marching Band, Music
Appreciation
- *Kathryn Umble, Instructor - Flute, Music History
Donald Vogel, Professor - Voice and Opera
John Wilcox, Assistant Professor - Violin/Viola, Dana Symphony
Orchestra
- W. Neal Woolworth, Instructor - Trumpet
- *Limited Service Faculty Member

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 48

1992-93

NO. 3530

Graduate Recital

CATHERINE M. ROCHE, horn

assisted by

Robert L. Hopkins, piano and harpsichord

Juli Skodney, oboe

William Kell, violin

Mark Wallace, violoncello

Kimberly Malie, flute

Melinda Meadors, clarinet

Tianna Griffith, bassoon

Saturday, June 6, 1992 - 4:00 p.m.
Bliss Recital Hall

PROGRAM

**Sonata for Oboe, Horn, Violin
and Continuo**

**Gottfried Heinrich Stölzel
(1690-1749)**

- I. Andante
- II. Adagio
- III. Vivace

**Concerto No. 4 in E^b Major
for Horn, K. 495**

**Wolfgang Amadeus Mozart
(1756-1791)**

- I. Allegro Moderato
- II. Romanza (Andante)
- III. Rondo (Allegro vivace)

- INTERMISSION -

Concerto No. 1 in E^b Major for Horn, Op. 11 . . . Richard Strauss
(1864-1949)

- I. Allegro
- II. Andante
- III. Rondo (Allegro)

Trois Pièces Brèves (1930) . . . Jacques Ibert
(1890-1962)

- I. Allegro
- II. Andante
- III. Assez lent; Allegro scherzando

This recital is presented in partial fulfillment
of the requirements for the degree
Master of Music (Performance, horn)

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 48

1992-93

NO. 3525

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

present

WENDELL ORR, bass
DIANE YAZVAC, piano

Wednesday, June 24, 1992 - 12:15 p.m.
Butler Institute of American Art

PROGRAM

I

- Honor and Arms George Frideric Handel
from Solomon (1685-1759)
- Vouchsafe Oh Lord Handel
from Dettingden Te Deum
- Arm, arm ye Brave Handel
from Judas Maccabeus

II

- Malia F. Paolo Tosti
(1846-1914)
- Occhi di fata Luigi Denza
(1846-1922)
- Sé Denza

III

- The Vagabond R. V. Williams
- Into the night Clara Edwards
- Song of the open road Albert Hay Malotte

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 48

1992-93

NO. 3526

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

present

JOHN TURK, tuba
ANTHONY ROGERS, piano

Wednesday, July 1, 1992 - 12:15 p.m.
Butler Institute of American Art

PROGRAM

- Sinfonia** Giovanni Battista Pergolesi
(1710-1736)
arr. Ralph Sauer
Andante
Allegro con brio
Adagio
Allegro
- Three Essays for Solo Tuba (1973)** William Penn
Prelude
Interlude
Postlude
- Villanelle** Paul Dukas
(1865-1935)
arr. John Turk
- Two Moods** Donald Swann
(1901-1989)
Elegy
Scherzo

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 48

1992-93

NO. 3528

Senior Recital

JACQUELINE HARRIS, clarinet

assisted by

Anthony Rogers, piano

Thursday, July 2, 1992 - 6:30 p.m.
Bliss Recital Hall

PROGRAM

- Concerto No. 3** Carl Stamitz
(1745-1801)
- I. Allegro moderato
 - II. Romanze
 - III. Rondo
- Adagio** Richard Wagner
(1813-1883)
- Four Short Pieces** Howard Ferguson
(b. 1908)
- I. Prelude
 - III. Pastoral
 - IV. Burlesque

This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Education, clarinet)

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 48

1992-93

NO. 3527

Senior Recital

LESLIE RAFAIANI, trombone

assisted by

Robert Hopkins, piano

Thursday, July 2, 1992 - 7:15 p.m.
Bliss Recital Hall

PROGRAM

Piece Concertante Carlos Salzedo
(1885-1961)

Sonatine pour Trombone et Piano Jacques Castérède
(b. 1926)

- I. Allegro Vivo
- II. Andante Sostenuto
- III. Allegro

Blue Bells of Scotland Arthur Pryor
(1870-1942)

This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Education, trombone)

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 48

1992-93

NO. 3531

Junior Recital

SUSIE SCHWARTZ, violin

assisted by

Barbara Masters, piano

Thursday, July 2, 1992 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

Partita No. 2 Johann Sebastian Bach
(1685-1750)

I. Allemanda

Sonata No. 5 in F, Op. 24, "Spring" Ludwig van Beethoven
(1770-1827)

- I. Allegro
- II. Adagio molto espressivo
- III. Scherzo
- IV. Rondo

This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Performance, violin)

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 48

1992-93

NO. 3532

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

present

DONNA FLEISCHMAN, soprano

assisted by

Randall Fusco, piano

Wednesday, July 8, 1992 - 12:15 p.m.
Butler Institute of American Art

PROGRAM

I

Care Selve George Frideric Handel
(1685-1759)

Recit: *E pur così in un giorno* Handel
Aria: *Piangerò la sorte mia (Giulio Cesare)*

II

Morgen!, Op. 24 No. 4 Richard Strauss
(1864-1949)

Zueignung, Op. 10 No. 1 Strauss

Verborgtheit Hugo Wolf
(1860-1903)

III

- Fantoches Claude Debussy
(1862-1918)

- Le temps des lilas Ernst Chausson
(1855-1899)

- Fleur jetée Gabriel Fauré
(1845-1924)

IV

- Cycle of Holy Songs Ned Rorem
(b. 1923)

 - Psalm 148
 - Psalm 150

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 48

1992-93

NO. 3534

Graduate Recital

BRIAN R. SCOTT, saxophone
soprano and alto

assisted by

Judy Darling, piano
Dr. Edward Largent, piano
Olga Zahkarenko, piano

Tuesday, July 14, 1992 - 7:00 p.m.
Bliss Recital Hall

PROGRAM

- Fantasia (1948)** Heitor Villa-Lobos
(1887-1959)
- I. Animé
 - II. Lent
 - III. Très anime
- Prélude, Cadence Et Finale (1956)** Alfred Desenclos
(1912-1971)
- Sonate (1943)** Paul Hindemith
(1895-1963)
- I. Ruhig bewegt
 - II. Lebhaft
 - III. Sehrlangsam
 - IV. Lebhaft
- Sonate (1970)** Edison Denisov
(b. 1929)
- I. Allegro
 - II. Lento
 - III. Allegro moderato

This recital is presented in partial fulfillment
of the requirements for the degree
Master of Music (Performance, saxophone)

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 48

1992-93

NO. 3535

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

present

DONALD W. BYO, bassoon
TEDROW L. PERKINS, oboe

and

Participants in Dana's
Summer Double Reed Making Clinic

Wednesday, July 15, 1992 - 12:15 p.m.
Butler Institute of American Art

PROGRAM

Windsongs (1987) Eddie Bass

- I. The Piper at the Gates of Dawn
- II. Toad Steals a Car

Anthony Rogers, synthesizer

The Grouchy Old Bear Julius Fucik

I Was A Teenage Bassoon Player Carrol-Miller

The Dana Summer Bassoon Quartet

William Aley
Donald W. Byo
Michelle Houser
Russ Peterson

De Tous Bien Playne Haynes-Josqui
Penny Lane Lennon-McCartne

Susan Ferrara, oboe
Juli Skodney, English horn
Russ Peterson, bassoon

The Baboons' Dance
The Cupids' Dance
The Devil's Dance
Four Dances from Het Derde Musyck Boexcken

The Combined Ensemble

Participants in today's recital
and in the reed making clinic

Michael Costello
William Dolgae
Alicia Drevna
Susan Ferrara
William Gonda
Michelle Houser
Oliver Plumley
Russ Peterson
Tim Purdum
Samantha Scardina
Juli Skodney
Jennifer Spahlinger
Kristen Stoner

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 48

1992-93

NO. 3533

Graduate Recital

WILLIAM T. ALEY, clarinet

assisted by

Dr. Edward Largent, piano
Barbara Masters, piano

Thursday, July 16, 1992 - 7:00 p.m.
Bliss Recital Hall

PROGRAM

- Grand Duo Concertant for Clarinet
and Piano, Op. 48** Carl Maria von Weber
(1786-1826)
- I. Allegro con fuoco
 - II. Andante con moto
 - III. Rondo
- Sonata for Clarinet and Piano, Op. 167** Camille Saint-Saëns
(1835-1921)
- I. Allegretto
 - II. Allegro Animato
 - III. Lento
 - IV. Molto Allegro
- Dance Preludes** Witold Lutoslawski
(b. 1913)
- I. Allegro molto
 - II. Andantino
 - III. Allegro giocoso
 - IV. Antante
 - V. Allegro molto

This recital is presented in partial fulfillment
for the requirements of the degree
Master of Music (Performance, clarinet)

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 48

1992-93

NO. 3529

Senior Recital

JEFFREY W. STONER, saxophones

assisted by

Dr. Edward J. Largent, piano
Dr. Lars H. Brøndum, guitar
Brian Scott, alto saxophone

Friday, July 17, 1992 - 8:30 p.m.
Bliss Recital Hall

PROGRAM

DUO I for saxophone and tape Jerome Grant
Sonata I Willem de Fesch
(1687-1757)
Vocalise Sergey Rachmaninoff
(1873-1943)

- INTERMISSION -

Interactions and Cadenzas (1992; World Premiere) Lars H. Brøndum
for soprano sax, guitar and computer (b. 1961)
Sonata, Op. 29 for alto saxophone and piano . Robert Muczynski
(b. 1929)

This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Performance, saxophone)

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 48

1992-93

NO. 3536

DANA CONCERT SERIES

DANA SYMPHONY SUMMER ORCHESTRA
William B. Slocum, Director

Tuesday, July 21, 1992 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

Symphony No. 5 in E Minor, Op. 64 Peter Tchaikovsky
(1840-1893)

- I. Andante - Allegro con anima
- II. Andante cantabile, con alcuna licenza
- III. Valse: Allegro moderato
- IV. Finale: Andante maestoso - Allegro vivace -
Poco piu animato - Poco meno mosso -
Molto vivace - Moderato assai e molto
maestoso - Presto - Molto meno mosso

PERSONNEL

Violin I

Heidi Nemeth
Gloria Slocum
Kathryn Walker
Charles Singler

Violin II

Anthony Demetri
Marlene Martin
Victoria Pompura
Allison Douda
Carrie Reed
Ginny Dryburgh
Fred Michael

Viola

Nik Pappas
Terry Singler
Bill Amendol

Violoncello

Joan Lawson
Andrea Vitullo

Contrabass

Shawn Marko
Jim Faulkner

Flute

Lisa McGlamery
Dimitri Rutman
Sharon Texter
Andrea Sinopoli

Piccolo

Andrea Sinopoli

Oboe

Lisa Lohman
Dr. Tedrow Perkins

Clarinet

Melinda Meadors
Heather Woods

Bassoon

Michelle Houser
Douglas Milliken

Horn

Danielle Bajgier
Jay Calderhead
Beth Matchett
Anne Snellen

Trumpet

Mary Ann Prince
Shellie Marino

Trombone

Rocco Criazzo
Robert Matchett

Bass Trombone

George Davis

Tuba

Belinda Colón

Timpani

John Renaldy

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 48

1992-93

NO. 3537

Senior Recital

DAVID A. KOCHIS, saxophone

assisted by

Judy Darling, piano
Jeff Stoner, saxophone

Friday, August 28, 1992 - 7:00 p.m.
Bliss Recital Hall

PROGRAM

Sonate Paul Hindemith
(1895-1963)

1. Ruhig bewegt
2. Lebhaft
3. Sehr langsam
4. Labhaft

Sonata I Willem de Fesch
(1687-1757)

1. Largo
3. Siciliana
4. Minuetto I
5. Minuetto II

Élégie et Rondeau Karel Husa
(b. 1921)

This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Education, saxophone)

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 48

1992-93

NO. 3541

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

present

PIANISTS

LARRY HARRIS and MELVA HUEBERT

Wednesday, September 30, 1992 - 8:00 p.m.

Music for Piano Duet

Wednesday, September 30, 1992 - 12:15 p.m.
Butler Institute of American Art

PROGRAM

Andante und Variationen, Op. 83a . . . Felix Mendelssohn Bartholdy
(1809-1847)

Andante tranquillo with 8 variations and coda

Dolly, Op. 56 Gabriel Fauré
(1845-1924)

Berceuse
Mi-a-ou
Jardin de Dolly
Kitty-Valse
Tendresse
Pas Espagnol

DANA CONCERT SERIES

SONATAS FOR KLAVIER AND VIOLONCELLO
by Ludwig van Beethoven
(1770-1827)

ROBERT HOPKINS, piano
MICHAEL GELFAND, cello

Friday, October 2, 1992 - 8:00 p.m.
Wednesday, September 30, 1992 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

- Costretta piangere* from *Commedia* Franz Joseph Haydn
(1732-1809)
- Cara Selve* from *Atlanta* George Frideric Handel
(1685-1759)
- Sonata Op. 5, No. 1 in F Major (1796) Ludwig van Beethoven
Adagio sostenuto
Allegro
Allegro vivace
- Der Knabe Und das Innelein* Hugo Wolf
(1860-1903)
- Sonata Op. 5, No. 2 in G Minor (1796) Beethoven
Adagio sostenuto ed espressivo
Allegro molto più tosto presto
Rondo: Allegro
- Let* Wolfgang Amadeus Mozart
(1756-1791)
- The Topsy Waltz* from *Perichole* Jacques Offenbach
(1819-1880)

This recital is presented in partial fulfillment
for the requirements of the degree
Bachelor of Music (Education, voice)

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 48

1992-93

NO. 3545

Senior Recital

APRIL K. ANTELL, soprano

assisted by

Kathryn Miller, piano
Marc Pupino, piccolotrumpet

Friday, October 2, 1992 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

- Costretta piangere from Commedia Franz Joseph Haydn
(1732-1809)
- Care Selve from Atlanta George Frideric Handel
(1685-1759)
- Les Filles de Cadix C. P. Leo Delibes
(1836-1891)
- En Prière Gabriel Fauré
(1845-1924)
- Der Knabe Und das Immlein Hugo Wolf
(1860-1903)
- Das Veilchen Wolfgang Amadeus Mozart
(1756-1791)
- Let the Bright Seraphim from Samson Handel
- The Topsy Waltz from Pericholé Jacques Offenbach
(1819-1880)

This recital is presented in partial fulfillment
for the requirements of the degree
Bachelor of Music (Education, voice)

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 48

1992-93

NO. 3540

DANA CONCERT SERIES
Student Recital

BARBARA MANSKY, piano and harpsichord
JUDY VARNER, flute

Sunday, October 4, 1992 - 2:00 p.m.
Bliss Recital Hall

PROGRAM

Sonata V in C-Dur, K. 14 Wolfgang Amadeus Mozart
(1756-1791)

Allegro
Minuetto
Allegro

Valse, Op. 64, No. 1 Frederic Chopin
(1810-1849)

Hungarian Pastorale Fantasie F. Doppler
(1825-1900)

- INTERMISSION -

Suite for Flute and Piano Claude Bolling
(b. 1930)

Baroque and Blue
Sentimentale
Javanaise
Irlandaise
Fugace

DANA CONCERT SERIES

ROSEMARY RARIDON, soprano
WADE RARIDON, tenor

assisted by

Anthony Rogers, harpsichord and piano
Michael Gelfand, cello
Walter Mayhall, flute
Tedrow Perkins, oboe
John Wilcox, violin
Joseph Edwards, clarinet
Allan Mosher, bass-baritone

Monday, October 5, 1992 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

I

Chamber Duet: **Vò dicendo al mio pensiero** (1702) . Agostino Steffani
(Keyboard realization by Wade Raridon)

1. Duet: Vò dicendo
2. Recitative: No! Ritorna o core
3. Arietta: Peggio pensare
4. Recitative: Ma tu pensier rubello
5. Arietta: Ed alla morte mia
6. Duet: Compatite o seguaci d'amore

II

Solo Cantata: **Miene Seele rühmt und preist** (1710) Attributed to
Johann Sebastian Bach

1. Aria: Meine Seele rühmt und preist
2. Recitative: Denn seh' ich mich
3. Aria: Gott hat sich hoch gesetzt
4. Recitative: O was für grosse Dinge
5. Aria: Deine Güte, dein Erbarmen

III

Der Hirt auf dem Felsen (Opus 129, 1828) Franz Schubert

- INTERMISSION -

IV

Two Sonnets of Petrarca:

Levomi il mio pensier (1922) Ildebrando Pizzetti
Pace non trovo (1847) Franz Liszt

V

Five Songs (1983) Gian Carlo Menotti
(Text by the composer)

1. The Eternal Prisoner
2. The Idle Gift
3. The Longest Wait
4. My Ghost
5. The Swing

VI

From the Opera **Faust** (1859) Charles Gounod

Prison Scene: Concluding Trio

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

present

JOHN TURK, tuba

assisted by

Edward Largent, piano
Russell Peterson, saxophone
Neal Woolworth, trumpet
Michael Crist, trombone

Wednesday, October 7, 1992 - 12:15 p.m.
Butler Institute of American Art

PROGRAM

From: **Seven Shorts for Tuba and Piano (1992)** . Edward Largent

The Woodpecker
The Hummingbird
The Eagle
The Emperor Penguin

Concert Duet for Alto Saxophone and Tuba (1974) . D. Mangel Garcia

Lento espressivo, presto misterioso
Senza espressione
Vivace

Berlin Suite (1988) Luigi Zaninelli

Tango
Tanz
Burleske

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

1992-93

NO. 3546

SERIES 48

DANA CONCERT SERIES

CYNTHIA KEMPF, viola

assisted by

Andrew Bruck, piano
Robert Hopkins, piano

Wednesday, October 7, 1992 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

Ciaccona Tommaso Vitali
(1665-1747)
arr. Bailly

Sonata for Arpeggione and Piano Franz Schubert
(1797-1828)
Allegro moderato
Adagio
Allegretto

- BRIEF INTERMISSION -

Sonata for Viola and Piano, Op. 11 No. 4 Paul Hindemith
(1895-1963)
Fantasie
Thema mit Variationen
Finale mit Variationen

Hommage à Arthur Honegger
(Rezitativ-Toccata-Rezitativ-
Fugato-Choral-Rezitativ)

H. Suter
(b)

Faschingsschwank aus Wien, Op. 26
(Carnival prank from Vienna)

Robert S
(181)

- Allegro
- Romance
- Scherzino
- Intermezzo
- Finale

GUEST ARTIST

HANNI SCHMID-WYSS, piano

Friday, October 9, 1982 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

Wolfgang Amadeus Mozart
(1756-1791)

variations K. 455, G Major
"Für einen Pöbel meint..."

Claude Debussy
(1862-1918)

Green's Corner

- I. Doctor Gradus ad Parnassum
- II. Jingo's Lullaby
- III. Serenade for the Doll
- IV. The snow is dancing
- V. The little shepherd
- VI. Gailwegg's cake walk

Sergei Prokofiev
(1891-1953)

Op. 28 A Minor
(in one movement)

DANA CONCERT SERIES

RONALD L. GOULD, organ

Sunday, October 11, 1992 - 4:00 p.m.
St. John's Episcopal Church

PROGRAM

- Nova Myron J. Roberts
(b. 1912)
- Ricercare a 6 voci Johann Sebastian Bach
(The Musical Offering, BWV 1079) (1685-1750)
arr. Helmut Walcha
- Tocatta, Adagio, and Fugue in C Major, BWV 564 Bach
- INTERMISSION -
- Adagio for Strings Samuel Barber
(1910-1981)
arr. William Strickland
- Prélude (Suite, Op. 5) Maurice Duruflé
(1902-1986)
- Gospel Prelude on "Jesus Loves Me" William Bolcom
(b. 1938)
- Passacaglia in C Minor, BWV 582 Bach

DANA CONCERT SERIES

JOHN TURK, tuba

assisted by

Rosemary Small, percussion
Edward Largent, piano
Joe Kaplowitz, keyboard
Greg Parnell, drums
Thomas Cody, guitar
Phil Palombi, bass

October 12, 1992 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

Seven Shorts for Tuba and Piano (1992) . . . Edward Largent
(Premiere Performance)

The Woodpecker
The Humming Bird
The Eagle
The Emperor Penguin
The Albatross
The Flamingo Parade
The Migration

Tommaso Vitali
(1665-1747)
arr. Louis Bailly

Music for Tuba and Timpani (1989) . . . Stephen Gryc^v

Deciso
Lirico
Energico

for Violin and Piano, Op. 18 . . . Richard Strauss
(1864-1949)

Space Tuba (1992)
for Solo Tuba and Electronic Tape
(Premiere Performance)

Glenn Smith

- INTERMISSION -

Capriccio for Tuba and Marimba (1992)
(Premiere Performance)

William Penn

The Yellow Bird (1972)

Fred Tackett

Fast
Not so fast
Real fast

October 12, 1992 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

Edward Largent

Shorts for Tuba and Piano (1992)
(Premiere Performance)

The Woodpecker
The Humming Bird
The Eagle
The Emperor Penguin
The Albatross
The Flamingo Parade
The Migration

Stephen Gray

for Tuba and Timpant (1989)

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 48

1992-93

NO. 3549

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

present

ANDREW BRUCK, violin and piano
CYNTHIA KEMPF, viola
KATHRYN MILLER, piano

Wednesday, October 14, 1992 - 12:15 p.m.
Butler Institute of American Art

PROGRAM

- INTERMISSION -

Ciaccona Tommaso Vitali
(1665-1747)
arr. Louis Bailly

Sonata in E^b Major for Violin and Piano, Op. 18 . Richard Strauss
(1864-1949)

Andante Cantabile
Allegro ma non troppo

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 48

1992-93

NO. 3550

DANA CONCERT SERIES

ANDREW BRUCK, violin
MARCELLENE HAWK, harpsichord
KATHRYN MILLER, piano
DOUGLAS KIER, cello

Monday, October 19, 1992 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

**Sonata No. 4 for Violin
and Basso Continuo, Jg. V/2** Heinrich Biber
(1644-1704)

**Sonata in E flat Major, Op. 18,
for Violin and Piano** Richard Strauss
(1864-1949)

Allegro ma non Troppo
Andante Cantabile
Andante - Allegro

- INTERMISSION -

**Sonata on Zuni Ceremonials and Dances
for Solo Violin (1987)** Robert Rollin

Canto I - Andante ma non Troppo
Danza I - Allegro con Spirito
Canto II - Grave
Danza II - Presto

Baal Shem (Three Pictures of Chassidic Life) Ernest Bloch
(1880-1959)

Un poco Lento
Adagio non Troppo
Allegro Giocoso

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

presents

DAVID STARKEY, tenor

assisted by

Randy Fusco, piano
Andrew Bruck, violin

Monday, October 26, 1992 - 8:00 p.m.
Wednesday, October 21, 1992 - 12:15 p.m.
Butler Institute of American Art

PROGRAM

I

bleuet (Apollinaire) Francis Poulenc
(1899-1963)

; (Aragon) Poulenc

oyage à Paris (Apollinaire) Poulenc

II

ilacs Sergei Rachmaninoff
(1873-1943)

Into my open window . . . Rachmaninoff
 The Island . . . Rachmaninoff
 Oh, cease thy singing maiden fair . . . Rachmaninoff

DANA CONCERT SERIES

III

I have dreamed from The King and I . . . Richard Rogers
 (1902-1980)

DAVID STARKEY, tenor

assisted by

Randy Fusco, piano
 Andrew Bruck, violin

Wednesday, October 21, 1992 - 12:15 p.m.
 Butler Institute of American Art

PROGRAM

Francis Poulenc . . . (1899-1963)
 Poulenc . . . (Aragon)
 Poulenc . . . (Apollinaire)

II

Sergei Rachmaninoff . . . (1873-1943)

DANA CONCERT SERIES

DAVID STARKEY, tenor

assisted by

Randy Fusco, piano and harpsichord

Allan Mosher, bass-bartione

Joseph Edwards, clarinet

Tedrow Perkins, oboe

Rebecca Whitmore, oboe

Andrew Bruck, violin

Susan Brenneis, violin

Cynthia Kempf, viola

Douglas Kier, cello

Monday, October 26, 1992 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

I

Recit: **Deeper, and deeper still** . . . George Frideric Handel
from Jephtha (1685-1759)

Aria: **Waft her, angels, thro' the skies**

Recit: **Ich bin bereit, mein Kreuz** . . . Johann Sebastian Bach
from Kantata 146 (1685-1750)

Aria: **Wie will ich mich freuen**

II

Bleuet Francis Poulenc
(1899-1963)

C Poulenc

Voyage à Paris Poulenc

- INTERMISSION -

III

- Don Quichotte à Dulcinee Maurice Ravel
Chanson romanesque
Chanson épique
Chanson à boire (1875-1937)

IV

- Hirtenlied Giacomo Meyerbeer
(1791-1864)

V

- Lilacs Sergei Rachmaninoff
(1873-1943)
- Into my open window Rachmaninoff
- The Island Rachmaninoff
- Oh, cease thy singing maiden fair Rachmaninoff

VI

- I have dreamed from The King and I Richard Rogers
(1902-1979)

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

present

THE DANA CHORALE

Wednesday, October 28, 1992 - 12:15 p.m.
Butler Institute of American Art

PROGRAM

- 0 Sing Joyfully (c. 1630) Adrian Batten
Adoramus te Christe (1590) Gregor Aichinger
Praise the Lord (Judas Maccabaeus, 1747) . George Frideric Handel
Locus iste (1869) Anton Bruckner
The Blessed Son of God (Hodie, 1954) . . . Ralph Vaughan Williams
In Mirth and in Gladness (c. 1705) Friederich Niedt
Bogoróditse Ďevo, ráduyřya (1915) Sergei Rachmaninoff
Autumn (1969) James Myers
Stars (Songs of Nature, 1985) Daniel Pinkham
Every Time I Feel the Spirit arr. William L. Dawson
(American Spiritual)

At the Butler
Next Wednesday at 12:15 p.m.

THE DANA FACULTY BRASS QUINTET

THE DANA CHORALE

Wade Raridon, Director
Kathryn Davison Miller, piano accompanist

SOPRANO: Julie Ann Gensburg, Lordstown
Carla Jacobs, Hubbard
Kelley Krepin, Mars, PA
Bridget Meehan, Lowellville
Mary Ann Tishov, Sharon, PA
Valerie Ughrin, Cortland
Heidi Will, Hubbard
Tina Williams, Boardman

ALTO: Trisha Garibaldi, Austintown
Dani Kakascik, Stratton
Janice Sanguinetti, Lima, Peru
Karen Simon, Boardman
Candice Weber, Callery, PA

TENOR: Curtis Brown, East Liverpool
Michael Dye, Mentor
Lee Gundlach, Huron
Andrew Johnson, Sandusky
Kevin Mamula, Niles
Keith Rising, Warren
Jonathan Wilkins, Youngstown

BASS: Troy Ayers, Salem
Jason Budd, Hubbard
Stephen Burke, Austintown
Michael Cervone, Austintown
Christopher Hutton, Boardman
Rob Wagner, North Jackson

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 48

1992-93

NO. 3552

DANA CONCERT SERIES

W. NEAL WOOLWORTH, trumpet

assisted by

Anthony Rogers, piano
Barbara Masters, organ

Wednesday, October 28, 1992 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

Suite in D Major George Frideric Handel
(1685-1759)
Overture
Gigue
Menuetto
Bourree-March

Concerto in E-flat Johann Baptist Georg Neruda
(1708-1780)
Allegro
Largo
Vivace

- INTERMISSION -

Legend Georges Enesco
(1881-1955)

Studies for Trumpet and Computer

Dexter Morrill
(b. 1932)

- Hocket
- Rotations
- Blues
- Cadenza

Scherzo Ilya Emmanuilovich Shakhov
(b. 1925)

ALTO: [Illegible names]

TENOR: Curtis Brown, East Liverpool
Michael [Illegible]
Lee Gundlach, Huron
Andrew [Illegible]

BASS: Troy Ayers, Salem
Jason Budy, Hubbard
Stephen Burke, Austin
Michael Cervone, Austin
[Illegible names]

- INTENTION -

Georges Enesco
(1881-1955)

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

1992-93

NO. 3553

SERIES 48

DANA CONCERT SERIES

DANA CHAMBER ORCHESTRA
John Wilcox, Director

Sunday, November 1, 1992 - 4:00 p.m.
Bliss Recital Hall

PROGRAM

Concerto in F Major for three violins Antonio Vivaldi
(1678-1741)

Allegro
Andante (Arpeggio presto)
Allegro

Soloists: Patricia Kates, Andrew Wilson, Ethan Howard

Concerto in B flat Major for four violins Vivaldi

Allegro
Largo
Allegro

Soloists: Heidi Nemeth, Maximino Sarangay,
Ethan Howard, Andrew Wilson

Remembrance for String Orchestra Edward J. Largent
(World Premiere)

- INTERMISSION -

Serenade for String Orchestra, Op. 20 Edward Elgar
(1857-1934)
Allegro piacevole
Larghetto
Allegretto

Symphony No. 25 in G Minor, K. 183 . . . Wolfgang Amadeus Mozart
(1756-1791)
Allegro con brio
Andante
Allegro

DANA CHAMBER ORCHESTRA

VIOLIN

June Byo
Jesse Dillow
Ethan Howard
+Patricia Kates
Rajma McKenzie
Heidi Nemeth
Maximino Sarangay
Katie Walker
+Andrew Wilson
*Susan Brenneis
*Andrew Bruck

VIOLA

+William Kell
William Amendol
Michele Vari
*Cynthia Kempf

+Graduate Assistant
*Dana Faculty Member

CELLO

+Susanna Reilly
Scott Burns
Jason Howard
*Michael Gelfand

BASS

Micah Howard
Phil Palombi

GUITAR

Tom Cody

OBOE

Rebecca Whitmore
+Lisa McGlamery

BASSOON

Tianna Griffith
Douglas Milliken

- INTERMISSION -

DANA CONCERT SERIES

THE DANA CHORALE

Monday, November 2, 1992 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

I

O Sing Joyfully (c. 1630) Adrian Batten
Adoramus te Christe (1590) Gregor Aichinger
Praise the Lord (Judas Maccabaeus, 1747) George Frideric Handel
Locus iste (1869) Anton Bruckner

II

Te Deum (For the Empress Maria Therese, 1799) Joseph Haydn

III

The Blessed Son of God (Hodie, 1954) Ralph Vaughan Williams
In Mirth and in Gladness (c. 1705) Friederich Niedt
Bogoróditse Ďévo, ráduyšya (1915) Sergei Rachmaninoff
Festival Magnificat (1963) Daniel Pinkham

- INTERMISSION -

IV

All' meine Herzgedanken (Opus 62, #5, 1874) Johannes Brahms
Under the Willow Tree (Vanessa, 1957) Samuel Barber
Autumn (1969) James Myers
Stars (Songs of Nature, 1985) Daniel Pinkham

American Spirituals:

Sometimes I Feel arr. in 1963 by Robert Shaw
 and Alice Parker
 Crossin' Ovah (1992) Richard Jackson

THE DANA CHORALE

Wade Raridon, Director
 Kathryn Davison Miller, piano accompanist

SOPRANO: Julie Ann Gensburg, Lordstown
 Carla Jacobs, Hubbard
 Kelley Krepin, Mars, PA
 Bridget Meehan, Lowellville
 Mary Ann Tishov, Sharon, PA
 Valerie Ughrin, Cortland
 Heidi Will, Hubbard
 Tina Williams, Boardman

ALTO: Trisha Garibaldi, Austintown
 Dani Kakascik, Stratton
 Janice Sanguinetti, Lima, Peru
 Karen Simon, Boardman
 Candice Weber, Callery, PA

TENOR: Curtis Brown, East Liverpool
 Michael Dye, Mentor
 Lee Gundlach, Huron
 Andrew Johnson, Sandusky
 Kevin Mamula, Niles
 Keith Rising, Warren
 Jonathan Wilkins, Youngstown

BASS: Troy Ayers, Salem
 Jason Budd, Hubbard
 Stephen Burke, Austintown
 Michael Cervone, Austintown
 Christopher Hutton, Boardman
 Rob Wagner, North Jackson

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

present

DANA FACULTY BRASS QUINTET
W. NEAL WOOLWORTH, trumpet
JAMES ACKLEY, trumpet
WILLIAM SLOCUM, horn
MICHAEL CRIST, trombone
JOHN TURK, tuba

Wednesday, November 4, 1992 - 12:15 p.m.
Butler Institute of American Art

PROGRAM

- March Pieter Hellendael
(1721-1799)
arr. Verne Reynolds
- Quintet, Op. 73 (1960) Malcolm Arnold
- Allegro vivace
Chaconne, andante con moto
Con brio
- From: Preludes, Book I Claude Debussy
(1862-1918)
Girl with the Flaxen Hair arr. David Sabourin
- From: The Art of Fugue Johann Sebastian Bach
(1685-1750)
Contrapunctus IX arr. John Glasel

At the Butler
Next Wednesday at 12:15 p.m.

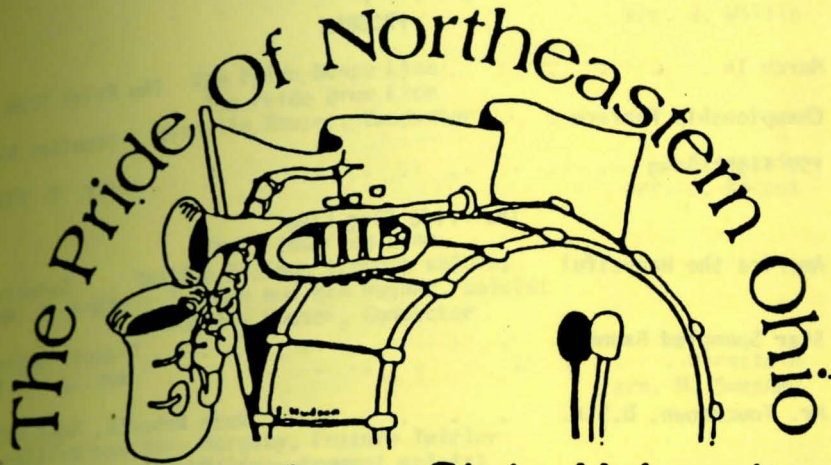
At the McDonough
Wednesday, Nov. 18 - 12:15 p.m.

NO CONCERT - LEGAL HOLIDAY

WESTBROOK STRING QUARTET

Youngstown State University

DANA CONCERT SERIES



The Youngstown State University
Marching Band

IN
CONCERT

Leslie W. Hicken and Michael Crist, directors
Donna Sporny and Mary Ann Prince, graduate assistants
Michelle Houser and Amy Meister, drum majors
Eric Behnke, Todd Sansone, and Kelly Kommel,
drum line captains
Julie Ann Gensburg, flag line captain
Valerie Chill, dance line captain
David May, Announcer
Carleen Sonnenlitter, librarian
Tianna Griffith and Crystal Derryberry,
uniform and equipment managers

Wednesday, November 4, 1992
Kilcawley Center Chestnut Room
8:00 p.m.

DANA CONCERT SERIES

PROGRAM

- March In The Pride Drum Line
- Championship Fanfare Jonathan Willis
- YSU Fight Song arr. R. Fleming
- The Pride Flag Line
- America the Beautiful Samuel Ward
arr. B. Moffit
- Star Spangled Banner Francis Scott Key
arr. J. P. Sousa
- Mr. Touchdown, U.S.A. Ruth Roberts, Gene Piller,
and William Katz
arr. J. Higgins and P. Lavender
- Angela Midday, Feature Twirler
Amy Meister, Conductor
- We Are the Champions Queen
Ron Coombes Music
- Amy Meister, Conductor
- Georgia On My Mind Hoagy Carmichael
arr. J. Higgins
- The Pride Dance Line
Amy Meister, Conductor
- Alexander's Ragtime Band Irving Berlin
arr. B. Reese
- The Pride Flag Line
Crystal Derryberry, Carleen Sonnenlitter, Holly Burns,
Michael Kelly, and Robert Antonucci, Dixieland Band
Michelle Houser, Conductor
- One Moment In Time Albert Hammond and John Betts
arr. J. Higgins
- The Pride Feature Twirlers
Michelle Houser, Conductor
- Mustang Sally Bonny Rice
arr. T. Wallace
- The Pride Dance Line
Donna Sporny, Conductor

West Side Story Opener Leonard Bernstein
arr. J. Willis

The Pride Flag Line
Suzannah Behm, trumpet soloist
Amy Meister, Conductor

Rumbo Bernstein
arr. J. Willis

The Pride Dance Line
The Pride Drum Line
Michelle Houser, Conductor

Somewhere Bernstein
arr. J. Bocook

The Pride Flag Line
Shellie Marino, trumpet soloist
Chris Sherman and Rob Wagner, soloist
Michelle Houser, Conductor

Tonight Bernstein
arr. M. Sweeney

Kary Morosky, Feature Twirler
Greg Miller, trumpet soloist
Amy Meister, Conductor

Shake, Rattle and Roll Charles Calhoun
arr. P. Lavender

The Pride Dance Line
Donna Sporny, Conductor

Rock Riffs In The Stands Ron Coombes Music

Satisfaction
Dragnet
I Got You (I Feel Good)

Mary Ann Prince, Conductor

Eleanor Rigby John Lennon and Paul McCartney
arr. P. Lavender

The Pride Flag Line
Michelle Houser, Conductor

Magical Mystery Tour/A Hard Day's Night Lennon and McCartney
arr. J. Bocook

Jennifer Nero, Feature Twirler
Amy Meister, Conductor

Hey Jude Lennon and McCartney
arr. J. Bocook

Michelle Houser, Conductor

YSU Alma Mater Johannes Brahms
arr. S. D'Angelo

YSU Fight Song arr. R. Fleming

The Pride Dance Line

FLUTES

Ginger Britton, Warren
 +*Holly Cornfield, Vienna
 Laura Hann, Austintown
 *Michelle Henry, Brookfield
 Kerry Kostecky, Masury
 Tracy Lohman, Salineville
 Kimberly Reedy, Canfield

CLARINETS

+*Crystal Derryberry, Orwell
 Erica Gribling, Warren
 Michelle Henderson, Youngstown
 Lisa Lohman, Salineville
 *Sharyn Stewart, East Palestine
 Robyn Young, Youngstown

SAXOPHONES

Varden Armstrong, Zelenople, PA
 Eric Deems, Columbus
 +*William Harris, Niles
 James Kokowski, Pittsburgh, PA
 James Long, Girard
 Chris Manley, East Liverpool
 *Doug Milliken, East Palestine
 Joe Multari, Franklinville, NY

MELLOPHONES

+*Holly L. Burns, Liberty
 Carrie Chance, Youngstown
 Kerry Chuey, Campbell
 Aaron Hurd, East Palestine
 Michael Kaiser, West Middlesex, PA
 Eric Mastilak, Monaca, PA
 Jason Ramos, Canfield
 Rob Wagner, North Jackson

TRUMPETS

Anthony Alcantar, Girard
 *Suzannah Behm, Republic
 *Paul Faatz, Kinsman
 Melissa Field, Andover
 Tom Frank, Newton Falls
 Karen Harris, Niles
 Dave Horton, Poland
 Lucas Ippolito, Wampum, PA
 *James Jones, Warren
 *Cory Kutlick, Youngstown
 *Shellie Marino, Struthers
 *Greg Miller, Salineville
 *James Newton, Masury
 Alan Orlaski, Niles
 Robin Patrick, Austintown
 Tom Resnick, Apollo, PA
 Gary Ronshausen, Leetonia
 Jenny Shivers, Byesville
 Joel Smith, Poland
 +*Carleen Sonnenlitter, Hubbard
 Joshua Thompson, Steubenville
 *Jeff Tincher, Brookfield
 Steve Ursich, Center, PA
 Stanley Weckerly, Beaver Falls, PA
 Steve Wetherill, Canfield
 Mark Yacucci, Boardman

TROMBONES

Daniel Bentz, East Liverpool
 *Johnathan Diernbach, Mineral Ridge
 Dave Duganne, Boardman
 Adam Field, Youngstown
 John Guenther, Leavittsburg
 +*Mike Kelly, Warren
 Todd Riordan, Poland
 Dan Sethman, Vienna

BARITONES

Paul Hill, Sharpsville, PA
 Talitha Jennings, Boardman
 Matt Lowe, Warren
 Brent Moorhead, Struthers
 *Heather Muskoff, Strongsville
 Joanna Paraska, Mars, PA
 +*Chris Sherman, Oswego, NY

TUBAS

Bill Akers, North Jackson
 +*Bob Antonucci, Struthers
 Belinda Colon, Mineral Ridge
 James Fowler, Niles
 Scott Grefrath, Batavia, NY
 *Wes O'Connor, Youngstown
 Chuck Slivkoff, Youngstown

PERCUSSION

+*Eric Behnke, Poland
 Chris Bennett, Youngstown
 Lou Greco, Edinburg, PA
 Brian Hreha, Poland
 Darren Jacobs, Yonkers, NY
 Craig King, Conneaut
 +*Kelly Kommel, Austintown
 Craig Krolicki, New Castle, PA
 Steve Pepper, Ellwood City, PA
 Jason Pogany, Austintown
 Cheryl Rose, York, PA
 *Allen Rossman, West Middlesex, PA
 Ronald Ryan, Grove City, PA
 +*Todd Sansone, Liberty
 John Smith, Austintown
 Todd Stefan, Mars, PA
 Dan Tickerhoof, Lake Milton
 Niki Tinsley, Warren
 Jay Vivilo, West Middlesex, PA

FLAGS

Le'Tayia Blackman, Youngstown
 Lena Clyde, Struthers
 Danielle DeGeorge, Youngstown
 Patti DeSignore, Struthers
 Holly Fillian, Niles
 Julie Ann Gensburg, Lordstown
 Kim Heisey, Cincinnati
 Rhonda Hirschl, Youngstown
 Tricia Kane, Warren
 Jackie Kestner, Youngstown
 Barb Lewis, Burghill
 Bekee Moran, Girard
 Jeanne Napolitano, Austintown
 Andrea Sinopoli, Hubbard
 Jenny Spahlinger, Southington
 Sharon Texter, Boardman
 Michelle Tobin, Youngstown
 Susan Wenzel, Youngstown
 Becky Whitmore, Leavittsburg

DANCERS

Tina Brooks, Warren
 Valerie Chill, Warren
 Lori Dimitrijevic, Campbell
 Rena Firmstone, Campbell
 Robin Flowers, Campbell
 Stephanie Jones, Warren
 Shanay Miller, Warren
 Carla Pecchio, Youngstown
 Lori Ramsey, Niles
 Sara Ranallo, Steubenville
 Leslie Shubert, Boardman
 Jolynn Shubert, Boardman
 Stacey Walters, Niles
 Andrea Wells, Warren

TWIRLERS

Angela Miday, Louisville
 Kary Morosky, Liberty
 Jennifer Nero, Canton

DRUM MAJORS

Michelle Houser, Howland
 Amy Meister, Salineville

ANNOUNCER

Dave May, Warren

*Denotes squad leader

+Denotes section leader

Youngstown State University
DANA CONCERT SERIES

YSU Symphonic Wind Ensemble

FALL CONCERT

Leslie W. Hicken
Director

SPECIAL GUEST CONDUCTOR AND PICCOLO SOLOIST

Professor Walter S. Mayhall

Donna Sporny
Mary Ann Prince
Graduate Assistants

Carleen Sonnenlitter
Librarian

Tianna Griffith
Crystal Derryberry
Equipment Managers

Monday, November 9, 1992 - 8:00 p.m.
Kilcawley Center - Chestnut Room

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 48

1992-93

NO. 35

DANA CONCERT SERIES

PROGRAM

March from Symphonic Metamorphosis (1943) Paul Hindemith
of Themes by Carl Maria von Weber (1895-1962)
arr. K. Wilson

William Byrd Suite (1924) Gordon Jacob
(1895-1984)

- No. 1 The Earle of Oxford's March
- No. 2 Pavana
- No. 3 Jhon come kiss me now
- No. 4 The Mayden's Song
- No. 5 Wolsey's Wilde
- No. 6 The Bells

Sinfonia No. 4 (1967) Walter S. Hartley
(b. 1927)

- I. Allegro deciso
- II. Adagio
- III. Vivace
- IV. Allegro molto

- INTERMISSION -

Solid Men to the Front! John Philip Sousa
(1854-1932)
arr. H. R. Gore

Concerto in C Major Antonio Vivaldi
 for Piccolo and Band (1678-1741)
 arr. A. Reed

- Mvt. 1 Allegro
- Mvt. 2 Largo
- Mvt. 3 Allegro molto

Professor Walter S. Mayhall, piccolo soloist

Prelude and Fugue in C Minor (1708) . . . Johann Sebastian Bach
 (1685-1750)
 arr. E. W. Volz

Professor Mayhall, guest conductor

Fiesta del Pacifico (1966) Roger Nixon
 (b. 1921)

Walter S. Mayhall began his study of the flute at age 8. His principal teachers include his father, Ethyl Mann, and Maurice Sharp. Mayhall continued his musical training at the Cleveland Institute of Music. He has played professionally in the Cleveland Orchestra and Kansas City Philharmonic. Currently, Mr. Mayhall is principal flute in the Youngstown Symphony, where he also serves as the personnel manager. He was one of the founding members of the Dana Woodwind Quintet. He will be retiring at the end of the fall term after a distinguished 32 year career at the Dana School of Music.

DANA WIND, BRASS, AND PERCUSSION FACULTY

FLUTE Walter Mayhall Kathryn Umble	BASSOON Donald W. Byo	FRENCH HORN Willaim Slocum Rob Cole
CLARINET Joseph Edwards Les Hicken Stephanie Thompson	SAXOPHONE James Umble Russ Peterson	TROMBONE Michael Crist
OBOE Tedrow Perkins	TRUMPET W. Neal Woolworth	TUBA/BARITONE John Turk
	DOUBLE BASS Tony Leonardi	PERCUSSION Joseph Parlink

YSU WIND ENSEMBLE

PICCOLO

Kim Malie, Austintown

FLUTE

*Donna Sporny, Emsworth, PA
Dmitry Rutman, Youngstown

OBOE

*Jennifer Spahlinger, Southington
Kelley Krepin, Mars, PA

ENGLISH HORN

Holly L. Burns, Liberty

BASSOON

*Doug Milliken, East Palestine
Bill Link, Liberty

E^b CLARINET

Melinda Meadors, Leavittsburg

CLARINET

*Heather Woods, Pittsburgh, PA
Tim Harker, Boardman
Tianna Griffith, Ashtabula
Kent J. Engelhardt, Youngstown
Crystal Derryberry, Orwell
Wendy Mild, Hermitage, PA

BASS CLARINET

Allen Mascari, Zelienople, PA

ALTO SAXOPHONE

*Josh Cokrljic, Warren
Kevin Sayers, New Bethlehem, PA

TENOR SAXOPHONE

Jim Wilpula, Ashtabula

BARITONE SAXOPHONE

Christine Orr, Champion

HORN

*Jay Calderhead, Salem
Danielle Bajgier, Austintown
Becky Dougan, Meadville, PA
Michael Kaiser, West Middlesex
Carrie Chance, Austintown

CORNET

*Thomas J. House, Wadsworth
Eric D. Proper, Warren
Shellie Marino, Struthers
Paul Faatz, Kinsman

TRUMPET

Carleen Sonnenlitter, Hubbard
Mary Ann Prince, Lock Haven, PA

TROMBONE

*Bob Matchett, Zelienople, PA
Joe Dallas, Pittsburgh, PA
George Davis, Poland

EUPHONIUM

*Christopher Sherman, Oswego, PA
Jonathan Willis, Austintown

TUBA

*Belinda Colon, Mineral Ridge
Wes O'Connor, Youngstown

STRING BASS

Micah Howard, Steubenville

KEYBOARD

Danielle Bajgier, Austintown

PERCUSSION

*Kelly Kommel, Austintown
Lou Greco, Edinburg, PA
Greg Parnell, Bessemer, PA
Jason Pogany, Austintown
Dan Tickerhoof, Lake Milton
Cheryl Rose, York, PA

Youngstown State University
DANA CONCERT SERIES

Dana Symphony Orchestra

William B. Slocum

Music Director

Patricia Kates

William Kell

Susanna P. Reilly

Andrew Wilson

Graduate Assistants

with

James C. Umble, saxophone

Assisting Artist

Monday, November 16, 1992 - 8:00 p.m.

Kilcawley Center - Chestnut Room

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 48

1992-93

NO. 3559

DANA CONCERT SERIES

PROGRAM

The Moldau, Symphonic Poem No. 2 Bedrich Smetana
from the Cycle, My Country (1824-1884)

Legende for alto saxophone and orchestra (1903) Andre Caplet
(1878-1925)

James C. Umble, saxophone

- INTERMISSION -

Capriccio Italien, Op. 45 Peter Tchaikovsky
(1840-1893)

Hungarian March, Op. 24 Hector Berlioz
from The Damnation of Faust (1803-1869)

PERSONNEL

VIOLIN I

Patricia Kates, Concertmaster
Heidi Nemeth
Ethan Howard
Jesse Dillow
Gloria Slocum
Joseph Kirschner
George Bodnar
*Andrew Bruck
*John Wilcox
Kathryn Walker

VIOLIN II

Andrew Wilson, principal
Susan Schwartz
Maximino Sarangay
Rajma McKenzie
Anthony Demetri
Marlene Martin
*Susan Brenneis
Fred Michael

VIOLA

William Kell, principal
William Amendol
Michele Vari
Alicia Dunne
Jeremy Howard
Patricia Howard

VIOLONCELLO

Susanna P. Reilly, principal
Scott Burns
Jason Howard
Joann Jeanette
Katherine Wenzel
Jeannette Avona
*Michael Gelfand

CONTRABASS

Micah Howard
Joe Dallas
Dan Campbell
Phil Palombi
Ronald Ryan
Bryan Hieronymus
Mike Tapp
Shawn Marko
Sherri Luchette

FLUTE

Lisa McGlamery, principal
Sharon Texter
Andrea Sinopoli

PICCOLO

Andrea Sinopoli

OBOE

Lisa Lohman
Rebecca Whitmore

ENGLISH HORN

Holly Burns

CLARINET

Melinda Meadors, principal
Heather Woods

BASSOON

Tianna Griffith, principal
Douglas Milliken

HORN

Danielle Bajgier, principal
Eric A. Mastilak
Rebecca Dougan
Jay Calderhead
Christina Maga
Rudolf Kobal

TRUMPET

Marc Pupino, principal
Brian Cook

CORNET A PISTONS

John Enricco
Carleen Sonnenlitter

TROMBONE

Michelle Houser, principal
Rocco Criazzo

BASS TROMBONE

Michael Niro

TUBA

Joseph Kaplowitz

TIMPANI/PERCUSSION

Robert Bacha
Greg Parnell

PERCUSSION

John Renaldy
Christopher Bennett

DANA STRING, WIND, BRASS AND PERCUSSION FACULTY

VIOLIN
John Wilcox
-Andrew Bruck
-Susan Brenneis

FLUTE
Walter Mayhall
Kathryn Umble

FRENCH HORN
Rob Cole
William Slocum

VIOLA
-Cynthia Kempf

CLARINET
Joseph Edwards
Leslie Hicken
Stephanie Thompson

TRUMPET
W. Neal Woolworth

VIOLONCELLO
Michael Gelfand
-Douglas Kier

OBOE
Tedrow Perkins

TROMBONE
Michael Crist

CONTRABASS
Tony Leonardi

BASSOON
Donald W. Byo

TUBA/BARITONE
John Turk

SAXOPHONE
James Umble
Russell Peterson

PERCUSSION
Joseph Parlink

- The members of the **Westbrook String Quartet**

DANA SCHOOL OF MUSIC

The Dana School of Music began in 1869 as Dana's Musical Institute in Warren, Ohio. It was merged with Youngstown College in 1941.

The purpose of the school is to complement the general objectives of the University by providing intense professional training in music based on a thorough understanding of the fundamental skills and theory upon which all music rests, and to provide an opportunity for the non-music major to develop a background of musical knowledge.

The school is one of three departmental units in the College of Fine and Performing Arts, which is housed in Bliss Hall, where there are 80 acoustically controlled practice rooms, faculty studios, classrooms, rehearsal rooms and a recital hall with a seating capacity of 237. In addition, frequent use is made of Stambaugh and Powers Auditoriums and The Butler Institute of American Art, as well as The Chestnut Room of Kilcawley Center, where tonight's concert is taking place.

YOUNGSTOWN STATE UNIVERSITY

Youngstown State University is located in downtown Youngstown, an industrial center in northeastern Ohio midway between Pittsburgh and Cleveland.

Youngstown State University had its beginning in 1908 with the establishment of the School of Law of the Youngstown Association School, sponsored by the Young Men's Christian Association.

The University offers complete curricula in the liberal arts and in many technical and professional undergraduate fields.

DANA CONCERT SERIES

and

THE JOHN J. MCDONOUGH MUSEUM OF ART

present

THE WESTBROOK STRING QUARTET

ANDREW BRUCK, violin
SUSAN BRENNEIS, violin
CYNTHIA KEMPF, viola
DOUGLAS KIER, violoncello

Wednesday, November 18, 1992 - 12:15 p.m.
McDonough Museum of Art

PROGRAM

- Quartet in D Minor, Op. 76, No. 2 Joseph Haydn
(1732-1809)
Allegro
- Quartet in C Minor, Op. 95 Ludwig van Beethoven
(1770-1827)
Allegretto ma non troppo
- Quartet No. 6 Bela Bartok
(1881-1945)
Mesto-Moderato
- Quartet in D Minor, Op. 76, No. 2 Haydn
Vivace assai

At the Butler
Next Wednesday at 12:15 p.m.

YSU MEN'S, WOMEN'S AND UNIVERSITY CHORUS

DANA CONCERT SERIES

DANA BRASS ENSEMBLE
William B. Slocum, Director

Wednesday, November 18, 1992 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

- Canzon Quarti Toni Giovanni Gabrieli
(1557-1612)
- Canzon Octavi Toni Gabrieli
- Symphony from The Fairy Queen, Act IV Henry Purcell
(1658-1695)
- Funeral March Edvard Grieg
(1843-1907)

- BRIEF INTERMISSION -

- Canzon Septimi Toni No. 2 Gabrieli
- Fantasy in Six Parts William Byrd
(1543-1623)
- Procession of The Nobles Nicolai Rimsky-Korsakov
(1844-1908)

Junior Recital

TOM CODY, guitar

Thursday, November 19, 1992 - 7:30 p.m.
Bliss Recital Hall

PROGRAM

- Sonata in E Minor, Op. 3 No. 6, 1st Movement Nicolò Paganini
(1782-1840)
- Turkish March Wolfgang Amadeus Mozart
(1756-1791)
- Preludes I Nos. 1-6 Manuel M. Ponce
(1882-1948)
1. Tranquillo
 2. Vivo
 3. Andante
 4. Vivo
 5. Allegretto
 6. Moderato espressivo
- Mazurka Alexandre Tansman
(1897-1986)
- Prelude in D Minor Johann Sebastian Bach
(1685-1750)
- West Side Story Suite Leonard Bernstein
(1918-1990)
arr. Jorge Morel
- I. I Feel Pretty
 - II. Maria
 - III. America

This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Performance, guitar)

Junior Recital

MARY ANN TISHOV, soprano

assisted by

Anthony Rogers, piano

Friday, November 20, 1992 - 6:45 p.m.
Bliss Recital Hall

PROGRAM

- Se tu m'ami (c. 1730) Giovanni Battista Pergolesi
Le Spectre de la rose (Les Nuits d'Eté, 1840) . . . Hector Berlioz
Von ewiger Liebe (1864) Johannes Brahms
Elfenlied (1888) Hugo Wolf
In quelle trine morbide (Manon Lescaut, 1893) . . . Giacomo Puccini
I Dreamt That I Dwelt in Marble Halls
(The Bohemian Girl, 1843) Michael Balfe
The Little French Clock Richard Kountz

This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Performance, voice)

This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Education, voice)

Senior Recital

JULIE ANN GENSBURG, soprano

assisted by

Anthony Rogers, piano
Jason Budd, bass-baritone

Friday, November 20, 1992 - 7:30 p.m.
Bliss Recital Hall

PROGRAM

I

- Tu lo sai (c. 1700) Giuseppe Torelli
Vedrai carino (Don Giovanni, 1787) . . . Wolfgang Amadeus Mozart
Duet: La ci darem la mano (Don Giovanni, 1787) . . . Mozart

II

- Le Charme (1882) Ernest Chausson
Das Leben ist ein Traum (1784) Joseph Haydn

III

- O Divine Redeemer (1872) Charles Gounod

IV

- Heart! We will forget him (1968) John Duke
Heart, we will forget him (1950) Aaron Copland
Rain has fallen (1936) Samuel Barber

This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Education, voice)

DANA CONCERT SERIES

WALTER MAYHALL, flute
MARCELLENE HAWK, piano
BERNHARD GOLDSCHMIDT, violin

Sunday, November 22, 1992 - 4:00 p.m.
Bliss Recital Hall

PROGRAM

Sonata for Flute and Piano Francis Poulenc
(1899-1963)

Allegro Malinconico
Cantilena
Presto giocoso

Sonata in B Minor for Flute
and Keyboard, BWV 1030 Johann Sebastian Bach
(1685-1750)

Andante
Largo e Dolce
Presto

- INTERMISSION -

Trio in B Flat Major Carl Phillip Emanuel Bach
(1714-1788)

Allegro
Adagio mu non Troppo
Allegretto

Trio Sonata from The Musical Offering, BWV 1079 Bach

Largo
Allegro
Andante
Allegro

DANA CONCERT SERIES

STRING CHAMBER MUSIC RECITAL

Monday, November 23, 1992 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

String Quartet No. 1 Dmitri Shostakovich
(1906-1975)

Moderato

Jesse Dillow, violin
Carrie Reed, violin

William Amendol, viola
Scott Burns, cello

Sonata Concertata No. 2 Niccolò Paganini
(1782-1840)

Allegro spiritoso
Adagio assai espressivo
Rondeau

Tom Cody, guitar

Patricia Kates, violin

Trio No. 1 in C Major (from The London Trios) . Franz Joseph Haydn
(1732-1809)

Allegro moderato
Andante
Vivace

Heidi Nemeth, violin

Ethan Howard, violin
Ethan Howard, violin

String Quartet in D Major, Op. 64 No. 5 Haydn

Allegro moderato
Adagio cantabile
Menuetto, Allegretto
Finale, Vivace

The Sivori String Quartet

Andrew Wilson, violin
Patricia Kates, violin

William Kell, viola
Susanna P. Reilly, cello

DANA CONCERT SERIES

FACULTY CHAMBER MUSIC RECITAL

Tuesday, November 24, 1992 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

Recit: Ich bin bereit, mein Kreuz Johann Sebastian Bach
from Kantata 146 (1685-1750)

Duet: Wie will ich mich freuen

David Starkey, tenor
Allan Mosher, bass-baritone
Anthony Rogers, piano

Legend Georges Enesco
(1881-1955)

W. Neal Woolworth, trumpet
Anthony Rogers, piano

From: Sonata on Zuni Cermonials and Dances (1989) . Robert Rollin
Canto I

Andrew Bruck, violin

Oh, cease thy singing maiden fair Sergei Rachmaninoff
(1873-1943)

David Starkey, tenor
Andrew Bruck, violin
Anthony Rogers, piano

Una furtiva lagrima
from L'Elisir D'Amore

Gaetano Donizetti
(1797-1848)

David Starkey, tenor
Anthony Rogers, piano

Kol Nidrei, Op. 47

Max Bruch
(1838-1920)
arr. John Tan

John Turk, tuba
Anthony Rogers, piano

From : Suite No. 3 in C Major, BWV 1009

Sarabande
Allemande

Cynthia Kempf, viola

Nobody Knows the Trouble I've Seen

arr. H. T. Burleigh
(1866-1951)

Every Time I Feel the Spirit

arr. Burleigh

Give Me Jesus

arr. Burleigh

Go Down, Moses

arr. Burleigh

Ride on, King Jesus!

arr. Hall Johnson
(1897-1979)

Allan Mosher, bass-baritone
Anthony Rogers, piano

From: Quartet No. 6

Bela Bartok
(1881-1945)

Mesto-Burletta

WESTBROOK STRING QUARTET

Andrew Bruck, violin
Susan Brenneis, violin
Cynthia Kempf, viola
Douglas Kier, cello

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

present

YSU MEN'S AND WOMEN'S ENSEMBLE
AND UNIVERSITY CHORUS

Dr. Stephen W. Ausmann, director
Mr. Anthony Rogers, piano

Wednesday, November 25, 1992 - 12:15 p.m.
Butler Institute of American Art

PROGRAM

WOMEN'S ENSEMBLE

- | | |
|--|------------------------|
| Praise Ye The Lord | Camille Saint-Saëns |
| from <u>Oratorio de Noël, Op. 12</u> | arr. Ehret |
| Halleluia, Amen | George Frideric Handel |
| from <u>Judas Maccabaeus</u> | arr. Chambers |
| Homeward Bound | Marta Keen |
| From the Beauty of the Earth | John Rutter |

MEN'S ENSEMBLE

Rise Up, O Men of God William Henry Walter
arr. Kenneth Jennings

Bashana Haba-A Nurit Hiras
(sung in Hebrew)

In the year to come, as I sit on my porch and count the birds
flying around, I will see children playing; Running between houses
and in the fields.

You will see, you will see how good it will be in the year to
come.

Tumbalalaika Yiddish Folk Song
arr. Robert De Cormier

Landlord Fill the Flowing Bowl English Holiday Carol
arr. Walter Ehret

THE UNIVERSITY CHORUS

Missa Festiva John Leavitt

- Kyrie
- Gloria
- Credo
- Sanctus
- Agnus Dei

DANA CONCERT SERIES

NEW MUSIC SOCIETY ANNUAL FALL CONCERT
Robert Rollin, director

with

THE DANA COMPOSERS ENSEMBLE

- Lisa McGlamery, flute
- Ethan Howard and Maximino Sarangay, violin
- Bill Amendol, viola
- Jason Howard, cello
- Micah Howard and Shawn Marko, string bass
- Brian Driscoll and Lon Kaiser, piano
- Thomas Cody, guitar

Wednesday, November 25, 1992 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

Razurka Alexander Tansman
(1892-1986)

Thomas Cody, guitar

Rhapsody for Flute and Piano Dinos Constantinides

Lisa McGlamery, flute
Brian Driscoll, piano

The Last Leaf of Autumn (World Premiere) Kristen Henry

Dana Composers Ensemble Strings

Composition for Violin Solo Jenni Shivers
(1992, World Premiere)

Ethan Howard, violin

String Quartet (3rd movement; Brian Driscoll
1992, World Premiere)

Ethan Howard and Maximino Sarangay, violin
Bill Amendol, viola
Jason Howard, cello

Beneath (1992; World Premiere) Lon Kaiser

Lon Kaiser, piano
Shawn Marko, string bass

- INTERMISSION -

Danse de la Chevre Arthur Honegger

Lisa McGlamery, flute

"Blues" from Violin Concerto (1988-92) Robert Rollin

Gwyneth Rollin, violin
Robert Rollin, piano

Quintet #4 (1992; World Premiere) Jason Howard

Dana Composers Ensemble Strings

Preludes I Manuel M. Ponce
(1882-1948)

- No. I Tranquillo
- II Vivo
- VI Moderato espressivo

Thomas Cody, guitar

"America" from West Side Story Suite Leonard Bernstein
arr. Jorge Morel

Thomas Cody, guitar

Senior Recital

CHRISTOPHER G. LARET, bass-baritone

assisted by

Barbara Masters, piano

Sunday, November 29, 1992 - 3:00 p.m.
Bliss Recital Hall

PROGRAM

I

- Per la gloria d'adorarvi* Giovanni Battista Bononcini
(1672-1750)
- The people that walked in darkness* George Frideric Handel
(1685-1759)
- Non più andrai* Wolfgang Amadeus Mozart
(1756-1791)

II

- Aufenthalt* Franz Schubert
(1797-1828)
- Les berceaux* Gabriel Fauré
(1845-1914)
- Bonjour, Suzon!* Léo Delibes
(1836-1891)

III

- Silent noon Ralph Vaughan Williams (1872-1958)
- The Vagabond Williams

This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Education, voice)

Monday, November 29, 1955 - 8:00 P.M.
Misses Hall

Miss Mary McTamm, Flute

"Blues" from Violin Concerto (1906-12)

Gwyneth Rollin, violin
Robert Rollin, piano

George Frideric Handel (1685-1759)
George Frideric Handel (1685-1759)
George Frideric Handel (1685-1759)

George Frideric Handel (1685-1759)
George Frideric Handel (1685-1759)

Thomas Cory, guitar

"America" from West Side Story Suite
Franz Schubert (1797-1828)

Thomas Cory, guitar

Gabriel Faure (1845-1914)

Leo Delibes (1836-1915)

Youngstown State University

College of Fine and Performing Arts



DANA
SCHOOL
OF
MUSIC

presents

YSU JAZZ ENSEMBLES

Tony Leonardi
Director

Jonathan Willis
Graduate Assistant

Monday, November 30, 1992
8:00 p.m.
Chestnut Room Kilcawley Center

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 48

1992-93

NO. 3567

DANA CONCERT SERIES

PROGRAM

JAZZ ENSEMBLE II

Count On It Jeff Jarvis

Lon Kaiser, piano; Mike Smith, guitar; Eric Proper, trumpet;
Chris Manley, alto saxophone; Varden Armstrong, tenor saxophone;
Rocco Criazzo, trombone; Bill Link, tenor saxophone;
John Gugliotti, drums

First Child Robert Curnow

Granada Smoothie Mark Taylor

Tom Resnick, trumpet; Rocco Criazzo, trombone;
John Gugliotti, drums

Fun Time Sammy Nestico

Varden Armstrong, tenor saxophone; Lon Kaiser, piano

Lonely Street Nestico

Chris Manley, alto saxophone

The Acid Test Dick Cone

Varden Armstrong, tenor saxophone; Mike Smith, guitar;
Lon Kaiser, piano

Ticker Bill Holman

Lon Kaiser, piano; Tom Resnick, trumpet;
Bill Link, tenor saxophone; Rocco Criazzo, trombone;
Varden Armstrong, tenor saxophone; John Gugliotti, drums

JAZZ ENSEMBLE I

Bing Dong Ding Bob Brookmeyer

Bill Harrison, soprano saxophone; Joe Kaplowitz, piano;
Greg Parnell, drums

After The Rain Nestico

Joe Kaplowitz, piano; Bob Matchett, trombone;
Jim Wilpula, tenor saxophone; Brian Cook, flugelhorn

Secret Love Paul Francis Webster
and Sammy Fain
arr. Sammy Nestico

Jonathan Willis, trombone

Dolphin Dance Herbie Hancock
arr. Bob Mintzer

Bill Harrison, alto saxophone; David Perrico, trumpet;
Joe Dallas, trombone; Phil Palombi, bass

Night Sprite Chick Corea
arr. Tom Kubas

Bill Harrison, alto saxophone; Russ McQuaide, trumpet;
John Enricco, trumpet; Allen Mascari, tenor saxophone;
Tom Cody, guitar

A Child Is Born Thad Jones

Russ McQuaide, trumpet

Quietude Jones

Joe Kaplowitz, piano

Eye Of The Hurricane Hancock
arr. Bob Mintzer

Bill Harrison, alto saxophone; David Perrico, trumpet;
Allen Mascari, tenor saxophone; Greg Parnell, drums

**JAZZ ENSEMBLE II
PERSONNEL**

SAXOPHONES

Alto I

Chris Manley, East Liverpool

Alto II

David Luscher, Steubenville

Tenor I

Varden Armstrong, Zelenople, PA

Tenor II

Bill Link, Liberty

Heather Woods, Pittsburgh, PA

Baritone

Brent Moorhead, Struthers

TRUMPETS

Eric Proper, Warren

Steve Urich, Aliquippa, PA

Tom Resnick, Apollo, PA

Shellie Marino, Struthers

Jim Jones, Warren

TROMBONES

Rocco Criazzo, Auburn, NY

Daniel Sethman, Vienna

Matt Lowe, Warren

John Gunther, Leavittsburg

George Davis, Poland

PIANO

Lon Kaiser, Richester, NY

BASS

Mike Tapp, Cuyahoga Falls

Shawn Marko, Warren

DRUMS

John Gugliotti, Struthers

Todd Stefan, Cranberry Township

GUITAR

Mike Smith, Youngstown

**JAZZ ENSEMBLE I
PERSONNEL**

SAXOPHONES

Alto I

Bill Harrison, Hubbard

Alto II

Kevin Sayers, New Bethlehem, PA

Tenor I

Allen Mascari, Zelenople, PA

Tenor II

Jim Wilpula, Ashtabula

Baritone

Josh Cokrljic, Warren

TRUMPETS

John Enricco, Ashtabula

Brian Cook, Sicklerville, NJ

David Perrico, Youngstown

Russ McQuaide, Boardman

Josh Thompson, Steubenville

TROMBONES

Jonathan Willis, Austintown

Bob Matchett, Zelenople, PA

Joe Dallas, Pittsburgh, PA

Michelle Houser, Howland

Michael Niro, Poland

PIANO

Joe Kaplowitz, Reston, VA

BASS

Phil Palombi, Brookfield

DRUMS

Greg Parnell, Vandergrift, PA

GUITAR

Tom Cody, Ellwood City, PA

DANA CONCERT SERIES

YSU WOMEN'S AND MEN'S ENSEMBLE
AND UNIVERSITY CHORUS
Dr. Stephen W. Ausmann, director
Mr. Anthony Rogers, piano

Wednesday, December 2, 1992 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

THE WOMEN'S ENSEMBLE

- Blow, Winds of God Traditional Israeli Folk Tune
setting Douglas E. Wagner
- Halleluia, Amen George Frideric Handel
from Judas Maccabaeus arr. Robert Chambers
- Ave Maria Zoltán Kodály
- Praise Ye the Lord Camille Saint-Saëns
from Oratorio de Noël, Op. 12

THE MEN'S ENSEMBLE

- Rise Up, O Men of God William Henry Walter
arr. Kenneth Jennings
- Tumbalalaika Yiddish Folk Song
arr. Robert De Cormier

Keith Rising, tenor

- Bashana Haba-A Nurit Hirsh
(sung in Hebrew)
- And So It Goes Billy Joel
arr. Eric Ling

Eric Ling, piano

THE WOMEN'S ENSEMBLE

- Under the Greenwood Tree Robert A. Boyd
(text from William Shakespeare's "As You Like It")
Homeward Bound Marta Keen
For the Beauty of the Earth John Rutter

THE MEN'S ENSEMBLE

- A Christmas Carol Medley arr. Susan Kockanek
Lo, How A Rose E'er Blooming and Walter Ehret
Dear Nightingale, Awake German, 15th Century
Wassail Song German, 17th Century
Landlord Fill the Flowing Bowl Traditional English Carol
Traditional English Carol
Gesu Bambino Pietro A. Yon

Curtis Brown, tenor

- INTERMISSION -

THE UNIVERSITY CHORUS

- Exsultate Deo Alessandro Scarlatti
A Virgin Unspotted William Billings
The Pasture Robert Frost
setting Dr. Edward Largent
Festival Mass John Leavitt

Kyrie

Angela Consla, mezzo soprano

Gloria

John Mamounis, baritone
Scott Grefrath, baritone
Patricia Estes, mezzo soprano

Credo

Kim Biddle, soprano
Cheryl Smith, mezzo soprano
Kevin Fumerola, tenor

Sanctus

Agnus Dei

Marian Mihas, soprano

WOMEN'S ENSEMBLE PERSONNEL

SOPRANO I

Patricia Estes, North Lima
Carla Jacobs, Hubbard
Rosa Mediatl, North Jackson
Dianne Moffett, Warren
Therese Olesky, Boardman
Angela Pinson, Youngstown

MEZZO SOPRANO

Angela Consla, Burghill
Jeanne Dereich, Struthers
Julie Gensburg, Lordstown
D'Arcy Kovach, Youngstown
Dorothy Mixon, Youngstown
Melissa Rentas, Youngstown

CONTRALTO I

Pam Bernat, Youngstown
Jodi Ellis, Struthers
Tina Hentosh, Warren

CONTRALTO II

Pamela Curry, Warren
Susan McQueen, Youngstown

MEN'S ENSEMBLE PERSONNEL

TENOR I

Curtis Brown, East Liverpool
Kevin Fumerola, Farmdale
Darren Jacobs, Yonkers, NY

TENOR II

Tim Falter, Austintown
Fred Michael, Boardman
James Piccirilli,
Sharpville, PA
Keith Rising, Warren

BARITONE

Troy Ayers, Salem
Christopher Fink, Youngstown
Marty O'Leary, Girard
Todd Riordan, Poland

BASS

Stephen Burke, Youngstown
Dereck Gyongzois, Youngstown
Paul Hill, Youngstown
Eric Ling, Butler, PA
John O'Malia, Mineral Ridge
Ronald Ryan, Grove City, PA
Edward Williams, Youngstown

UNIVERSITY CHORUS PERSONNEL

SOPRANO

Kim Biddle, Canton
Valerie Caldwell, Youngstown
Joanne Chichak, Youngstown
Alicia Dunne,
Washington Township, NJ
Jody Ellis, Struthers
Sandra Ellwood, Niles
Zaida Franco, Girard
Beth Gassner, Hermitage, PA
Joann Jeannette, Wampum, PA
Susan Marcis, Hubbard
Nancy May, Beaver Falls, PA
Marian Mihas, Warren
Dianne Moffett, Howland
Tina Moore, Hubbard
Angela Pinson, Sharon
Kelly Rider, Cortland
Roxann Scaduto, Liberty
Melinda Teminsky, Austintown

MEZZO SOPRANO

Angela Consla, Burghill
Patricia Estes, North Lima
Natalie Hunter, Twinsburg
Renee Lee, New Castle, PA
Jenni Lloyd, Cleveland, OH
Rosa Mediati, North Jackson
Therese Olesky, Boardman
Candra Schultz, Fowler
Cheryl Smith, Columbiana
Leenisha Stennis, Youngstown
Christina Ziccardi, New Middletown

CONTRALTO

Christine Angeski, Pitcairn, PA
Pamela Curry, Warren
D'Arcy Kovach, Youngstown
Deborah Largent, Boardman
Susan McQueen, Youngstown
Molly McGuire, Youngstown
Kate Smith, Youngstown

TENOR I

Kevin Fumerola, Farmdale
Jeremy Miller, Columbiana
Mildred Wagstrom, Youngstown
Leonard Williams, Youngstown

TENOR II

Bryan Hieronymus, Mentor
*Dr. Edward Largent, Boardman
Troy McClellan, Farmdale
Fred Michael, Boardman
Reynald Multari III,
Franklinville, NY
James Piccirilli, Sharpsville, PA
Raymond Wagstrom, Youngstown

BARITONE

Wayne Barger, Youngstown
Jeremy Bixler, Niles
Timothy Falter, Austintown
Christopher Fink, Austintown
Scott Grefrath, Batavia, NY
Michael Listopad,
West Middlesex, PA
John Mamounis, Youngstown
Todd Riordon, Poland
Robert Shaw, Youngstown
Erik Stovall, Austintown

BASS

*Dr. Joseph Altinger, Youngstown
Kevin Farley, Hubbard
Kevin Glaz, Poland
Paul S. Hill, Sharpsville, PA
Mike Pepe, Lowellville
Joseph Roseck, Hillsville

*Denotes YSU Faculty

SERIES 48

DANA CONCERT SERIES

THE DANA CHORALE and THE DANA MADRIGAL SINGERS
Wade Raridon, director

THE DANA TROMBONE ENSEMBLE
Michael Crist, director

present

"CAROLS AND COCOA"

Thursday, December 3, 1992 - 4:00 p.m.
Bliss Hall Lobby



PROGRAM

- Christmas Fanfare The Trombones Jonathan Willis
- O Sing Joyfully The Chorale Adrian Batten
- Canzona XIII The Trombones Giovanni Gabrielli
- Lirum, lirum
In Mirth and in Gladness The Chorale Thomas Morley
Friederich Niedt
- Jesu, Joy of Man's Desiring Johann Sebastian Bach
Ave Maria The Trombones Franz Biebl
- Bogoroditse D'Évo Sergei Rachmaninoff
Ukrainian Bell Carol The Chorale Mykola Leontovich
- Two Dances from The Nutcracker Peter Tschaikovsky
 - Dance of the Reed Pipes
 - Dance of the Sugar Plum Fairy
 - The Trombones
- En natus est Emanuel Michael Praetorius
- Lo, how a Rose e'er blooming Michael Praetorius
- The Stable Door Armstrong Gibbs
- Allon, gay Bergeres Guillaume Costeley
- The Madrigal Singers with Chorale
- Christmas Song Mel Torme
arr. Jeff King
- The Trombones
- Still, Still, Still arr. Norman Luboff
- The Chorale
- The Very Best Time of Year John Rutter
- The Singers and Trombones

CAROL SINGING -- ALL JOIN AND SING with the Singers and Trombones!
(Words are on the back of this program.)

And then -- enjoy cookies, cocoa and coffee.

I

Hark! The Herald Angels Sing

"Glory to the new-born King;
 Peace on earth and mercy mild,
 God and sinners reconciled!"
 Joyful, all ye nations rise,
 Join the triumph of the skies;
 With th'angelic host proclaim:
 "Christ is born in Bethlehem!"
 Hark! the herald angels sing,
 "Glory to the New-born King!"

II

Dashing thro' the snow
 In a one horse open sleigh,
 O'er the fields we go
 Laughing all the way;
 Bells on bobtail ring,
 Making spirits bright;
 What fun it is to ride and sing
 A sleighing song tonight!

Jingle Bells, jingle bells!

Jingle all the way!

Oh, what fun it is to ride

In a one-horse open sleigh...

Now the ground is white,
 Go it while you're young;
 Take the girls tonight,
 And sing this sleighing song;
 Just get a bob-tailed nag,
 Two forty for his speed,
 Then hitch him to an open sleigh
 And crack! you'll take the lead.
 Jingle bells, jingle bells...

III

Deck the Halls with Boughs of Holly

Fa la la la la, la la la la.

'Tis the season to be jolly,

Fa la la...

Don we now our gay apparel,

Fa la la...

Troll the ancient Yuletide carol,

Fa la la...

See the blazing Yule before us,

Fa la la...

Strike the harp and join the chorus,

Fa la la...

Follow me in merry measure,

Fa la la...

While I tell of Yuletide treasure,

Fa la la...

Fast away the old year passes,

Fa la la...

Hail the new, ye lads and lasses,

Fa la la...

Sing we joyous all together,

Fa la la...

Heedless of the wind and weather,

Fa la la...

Senior Recital

KIMBERLY A. MALIE, flute

assisted by

Marcellene Hawk, piano
Tianna Griffith, bassoon

Thursday, December 3, 1992 - 7:00 p.m.
Bliss Recital Hall

PROGRAM

**Trio in G Major for Flute,
Bassoon and Piano Ludwig van Beethoven
(1770-1827)**

I. Allegro

**Variation über das lied "Trockne Blumen" Franz Schubert
(1797-1828)**

Introduktion

Thema Trockne Blumen

Var. I

Var. II

Var. III

Var. IV

Var. V

Var. VII

**Piece En Forme De Habanera Maurice Ravel
(1875-1937)**

Sonata for Flute and Piano

Robert Muczynski
(b. 1929)

- I. Allegro deciso
- II. Scherzo
- III. Andante
- IV. Allegro con moto

This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Performance, flute)

Deck the Halls with Boughs of Holly
Fa la la la la la la la la la la
'Tis the season to be jolly,
Fa la la la la la la la la la la
Don we now our gay apparel,
Fa la la la la la la la la la la
Troll the ancient Yuletide carol,
Fa la la la la la la la la la la
Fast away the old year passes,
Fa la la la la la la la la la la
Hail the new, ye lads and lasses,
Fa la la la la la la la la la la
Sing out the joyful new year,
Fa la la la la la la la la la la
Maurice Ravel
(1875-1937)

DANA CONCERT SERIES

THE DANA PERCUSSION ENSEMBLE
Joseph Parlink, director

Thursday, December 3, 1992 - 8:00 p.m.
Band/Orchestra Rehearsal Room

PROGRAM

- | | | |
|---|-----------|---------------------------------------|
| Fascinating Rhythm (1924) | | George Gershwin
arr. Saul Fedstein |
| Ceremonium (1988) | | Jared Spears |
| Camptown Races (1967) | | Jerry Bilik |
| La Fille Aux Cheveux de Lin (1910)
(The Girl With Flaxen Hair) | | Claude Debussy
arr. Steven Barton |
| El Cumbanchero (1943) | | Rafael Hernandez
arr. Phil Faini |
| Living Room Music (1976) | | John Cage |
| To Begin
Story
Melody
End | | |
| Rice-Down (1963) | | Joshua Missal |

HighLife (1988)

March Humoresque (1969)

Sleigh Ride (1950)

Phil Farn

Rex T. ...

Leroy Anderson
arr. Thomas A. Brown

DANA PERCUSSION PERSONNEL

- Robert Bacha
- Christopher Bennett
- Louis Greco
- Kelly Kommel
- Craig Krolicki
- Robert Moore
- Greg Parnell
- Michael Quatro
- John Renaldy
- Todd Stefan
- Thomas Storch
- Jeffrey Vivolo

Mike Tapp, bass
Robert Bacha, piano

Graduate Recital

DMITRY RUTMAN, flute

assisted by

Barbara Mansky, piano
Marcellene Hawk, piano

Friday, December 4, 1992 - 7:00 p.m.
Bliss Recital Hall

PROGRAM

- Concerto No. 3 in D, Op. 10 Jean-Louis Tulou
(1786-1865)
I. Allegro Moderato
II. Adagio
III. Rondo
- Fantaisie, Op. 79 Gabriel Fauré
(1845-1924)
- Sonata in D, Op. 94 Sergei Prokofiev
(1891-1953)
I. Moderato
II. Allegretto scherzando
III. Andante
IV. Allegro con brio

This recital is presented in partial fulfillment
of the requirements for the degree
Master of Music (Performance, flute)

Senior Recital

CHRISTOPHER SHERMAN, euphonium

assisted by

Anthony Rogers, piano

Saturday, December 5, 1992 - 7:00 p.m.
Bliss Recital Hall

PROGRAM

Concerto (1971) Joseph Horowitz

Moderato
Lento
Con Moto

From the Shores of the Mighty Pacific . . . Herbert L. Clarke
(1867-1945)

- INTERMISSION -

Sinfonia Giovanni B. Pergolesi
(1710-1736)
trans. Ralph Sauer

Andante
Allegro
Adagio
Presto

Morceau de Concert, Op. 94 Camille Saint-Saëns
(1835-1921)
trans. Douglas A. Nelson

This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Performance, euphonium)

Graduate Recital

JOHN SIMSIC, baritone

assisted by

Donna Nichols, piano

Monday, December 7, 1992 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

I

"Il faut passer" from Alceste Jean-Baptiste Lully
(1633-1687)

II

Four Songs from Die Winterreise Franz Schubert
(1797-1828)

Gute Nacht
Der Lindenbaum
Tauschung
Der Wegweiser

- INTERMISSION -

III

"Nemico della patria"
from Andrea Chenier

Umberto Giordano
(1867-1948)

IV

Two songs

Shall We Gather?
Old Home Day

Charles Ives
(1874-1954)

V

Two Songs from Das Knaben Wunderhorn

Revelge
Der Tambourg'sell

Gustav Mahler
(1860-1911)

VI

Three arias from The Damnation of Faust

Chanson de la puce
Voici les roses
Serenade

Hector Berlioz
(1803-1869)

This recital is presented in partial fulfillment
for the requirements of the degree
Master of Music (Performance, voice)

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

present

THE DANA MADRIGAL SINGERS

Wednesday, December 9, 1992 - 12:15 p.m.
Butler Institute of American Art

PROGRAM

I

- Lirum, lirum Thomas Morley
- En natus est Emanuel Michael Praetorius
- Lo, how a Rose e'er blooming Michael Praetorius
- Psallite unigenito Michael Praetorius

II

- Two Christmas Anthems William Billings
- Boston
- Bethlehem

III

Four from The Oxford Book of Carols:

- Poverty Traditional Welsh
- Sans Day Carol Traditional Cornish
- Rocking Traditional Czech
- Lullay My Liking Gustav Holst

IV

- Caroling, caroling Alfred Burt
- The Stable Door Armstrong Gibbs
- Allon gai Bergeres Guillaume Costeley

THE DANA MADRIGAL SINGERS
Wade Raridon, director

SOPRANO: Valerie Ughrin, Cortland
Mary Ann Tishov, Sharon, PA
Kelley Krepin, Mars, PA

ALTO: Trisha Garibaldi, Austintown
Karen Simon, Boardman
Candice Weber, Callery, PA

TENOR: Curtis Brown, East Liverpool
Lee Gundlach, Huron
Keith Rising, Warren

BASS: Michael Reed, Niles
Jason Budd, Hubbard
Troy Ayers, Salem

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

present

DANA WIND QUINTET

DONALD W. BYO, bassoon
ROBERT COLE, horn
JOSEPH EDWARDS, clarinet
TEDROW PERKINS, oboe
KATHRYN UMBLE, flute

Wednesday, January 6, 1993 - 12:15 p.m.
Butler Institute of American Art

PROGRAM

Suite of Dances Thomas Arne/Collins
(1710-1778)

- I. Bagatelle
- II. Siciliano
- III. Minuet
- IV. Gavotte

Quintette Hedwige Chretien

- Andante
- Allegro con moto

Petite Suite Claude Debussy/Davies
(1862-1918)

- I. En bateau
- II. Cortege
- III. Menuet
- IV. Ballet

At the Butler
Next Wednesday at 12:15 p.m.

ROMAN RUDNYTSKY, PIANO

Junior Recital

SHARON J. TEXTER, flute

assisted by

Marcellene Hawk, piano

Friday, January 8, 1993 - 7:00 p.m.
Bliss Recital Hall

Sunday, January 10, 1993 - 4:00 p.m.
Bliss Recital Hall

PROGRAM

Variationen über das Lied "Trockne Blumen"
for flute and piano Franz Schubert
(1797-1828)

Introduktion

Thema "Trockne Blumen"

Var. I

Var. II

Var. III

Var. IV

Var. V

Var. VI

Var. VII

John Dowland
(1563-1626)

Francesco Landini
(1326-1347)

Landini

Sonatine Henri Dutilleux
(b. 1916)

Alexander Orologio
(1950-1863)

Maineriu
(1935-1982)

Maineriu

This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Performance, flute)

DANA CONCERT SERIES

CLEVELAND STATE UNIVERSITY
COLLEGIUM MUSICUM

Dr. William Martin, Director
Fritz Schaufele, Instrumental Director

"An Early Music Sampler
from the Medieval, Renaissance and Baroque Eras"

Sunday, January 10, 1993 - 4:00 p.m.
Bliss Recital Hall

PROGRAM

- Two Almands John Dowland
(1563-1626)
Mistresse Nichols Almand
M. George Whitehead his Almand
- Three Medieval Pieces:
Ecco La Primavera Francesco Landini
(1326-1347)
Lamento di Tristan, Rotta Landini
La Quinta Estample Real Landini
- Three Pieces for Krummhorns
Intrada Alexander Orologio
(1550-1663)
Contentezza d'Amore Giorgio Maineriu
(1535-1582)
Caro Ortolano - Saltarello Maineriu

Lachrimae Antiquae

Suite for Recorders

- Pavan
- Galiards I & II
- The Honie Suckle
- The Night Watch

Anthony Holborne
(1584-1602)

Trio Sonata for Recorder and Gamba

Johann Christoph Pepusch
(1667-1752)

- Adagio
- Allegro
- Adagio
- Allegro

Ballet & Bourée from "Terpsichore".

Michael Praetorius
(1571-1621)

MEMBERS OF THE COLLEGIUM

- SALLY DAWSON, viol, recorder, krummhorn
- PETER HARMON, percussion, guitar
- PAUL KIRK, viol
- NANCY MAGUDA, viol, krummhorn, recorder
- CAROL PESKIN, recorder, krummhorn
- FRITZ SCHAUFELE, recorder, krummhorn, violone
- MARTHA SMITH, recorder, krummhorn
- MICHELLE TEMPLE, lute, guitar

The Cleveland Collegium extends thanks to Ed and Deborah Largent for assisting on the Harpsichord, and Recorder and Krummhorn respectively.

Dr. William Martin is the Chairperson of the Music Department at Cleveland State University. Mr. Schaufele, who is currently a masters candidate in Music History at Cleveland State University, is String Instructor in the Lakewood Public School System.

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

ROMAN RUDNYTSKY, piano

Wednesday, January 13, 1993 - 12:15 p.m.
Butler Institute of American Art

PROGRAM

- Polonaise in C Sharp Minor, Op. 26 No. 1 Frederic Chopin
(1810-1849)
- Après une lecture du Dante Franz Liszt
(Sonata quasi fantasia) (1811-1886)
- Prelude in G Sharp Minor, Op. 32 No. 12 Sergei Rachmaninoff
(1873-1943)
- El Salón México Aaron Copland
(solo piano version) (1900-1990)
arr. Bernstein

At the Butler
Next Wednesday, 12:15 p.m.

RUSSELL PETERSON, SAXOPHONE

DANA CONCERT SERIES

DANA FACULTY BRASS QUINTET
W. NEAL WOOLWORTH, trumpet
JAMES ACKLEY, trumpet
WILLIAM SLOCUM, french horn
MICHAEL CRIST, trombone
JOHN TURK, tuba

Wednesday, January 20, 1993 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

Tocatta and Fugue in D Minor, BWV 565 Johann Sebastian Bach
(1685-1750)
arr. Frederick Mills

Quintet, Op. 73 (1960) Malcolm Arnold
(b. 1921)

Allegro vivace
Andante con moto
Con brio

- INTERMISSION -

Three Renaissance Madrigals arr. Irving Rosenthal

Jubilate Deo Gregor Alchinger
(1564-1628)

Dolorasi Martin, Fieri Tormenti Luzzasco Luzzaghi
(-1607)

Revery Venir du Printans Claude le Jeune
(1530-1600)

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

present

GUEST ARTIST

WARSAW WIND QUINTET

KRZYSZTOF MALICKI, flute
MIROSLAW POKRZYWIŃSKI, clarinet
TYTUS WOJNOWICZ, oboe
ZBIGNIEW PLUŻEK, bassoon
WIESLAW GROCHOWSKI, french horn

with

MICHIKO OTAKI, piano

Friday, January 22, 1993 - 8:00 p.m.
Butler Institute of American Art

PROGRAM

Quintet for Piano and Winds

in E^b Major, Op. 16

Ludwig van Beethoven
(1770-1827)

Grave - Allegro ma non troppo

Andante cantabile

Rondo: Allegro ma non troppo

Quintet (1952)

- Sinfonia
- Scherzo
- Chorale Varie
- Rondo Finale

Wojciech Kilar
(b. 1932)

L'Heure du Berger (1970)
(Sextet for Piano and Winds)

- Vieux Beaux
- Pin-up Girls
- Les petits nerveux

Jean Francaix
(b. 1912)

- INTERMISSION -

Sextet for Piano and Winds
in B^b Major, Op. 6 (1887)

- Allegro moderato
- Larghetto
- Gavotte: Andante, quasi allegretto
- Finale: Vivace

Ludwig Thuille
(1861-1907)

Records: Aulos, Proviva, and ACA Digital

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and Michiko Otaki:

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Graduate Recital

LISA ANN MCGLAMERY, flute

assisted by

Barbara Masters, piano

Sunday, January 24, 1993 - 5:00 p.m.
Bliss Recital Hall

PROGRAM

- Sonata in A Minor for Solo Flute . . . Carl Philipp Emanuel Bach
(1714-1788)
- Sonata "Undine", Op. 167 for Flute and Piano . . . Carl Reinecke
(1824-1910)
- Sonata for Flute and Piano Francis Poulenc
(1899-1963)

This recital is presented in partial fulfillment
of the requirements for the degree
Master of Music (Performance, flute)

DANA CONCERT SERIES

ROMAN RUDNYTSKY, piano

Monday, January 25, 1993 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

Polonaise in C sharp minor, Op. 26 No. 1 Frederic Chopin
(1810-1849)

Scherzo No. 4 in E, Op. 54 Chopin

Sonata in C minor, Op. 13 Ludwig van Beethoven
("Pathétique") (1770-1827)

Grave - Allegro di molto e con brio
Adagio cantabile
Rondo: Allegro

Sonata in A, Op. 101 Beethoven

Allegretto, ma non troppo
Vivace alla Marcia
Adagio, ma non troppo, con affetto
Allegro

- INTERMISSION -

Images, Livres Un et Deux (1905 and 1907)

- Reflects dans l'eau
- Hommage à Rameau
- Mouvement
- Cloches à travers les feuilles
- Et la lune descend sur le temple qui fut
- Poissons d'or

Claude Debussy
(1862-1918)

Après une Lecture du Dante
(Sonata quasi fantasia)

Franz Liszt
(1811-1886)

El Salón México
(solo piano version)

Aaron Copland
(1900-1992)
arr. Bernstein

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 48

1992-93

NO. 3591

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

present

TEDROW L. PERKINS, oboe

assisted by

Judith Darling, piano
Melissa Brewster, oboe
Susan Ferrara, English horn

Wednesday, January 27, 1993 - 12:15 p.m.
Butler Institute of American Art

PROGRAM

- Fantasia-Pastorale** Paul Pierné
(1874-1952)
- Sonatina** Franz Reizenstein
(1911-1968)
- Allegretto
Cantilene - Andante
Con Moto
- Trio in F Major** Franz Poessinger
(1767-1827)
- Menuetto and Trio
Romance - Adagio
Allegretto

At the Butler
Next Wednesday, 12:15 p.m.

DANA CHORALE

DANA CONCERT SERIES

WESTBROOK STRING QUARTET

ANDREW BRUCK, violin
SUSAN BRENNEIS, violin
CYNTHIA KEMPF, viola
DOUGLAS KIER, cello

Sunday, January 31, 1993 - 4:00 p.m.
Bliss Recital Hall

PROGRAM

String Quartet No. 6 Béla Bartók
(1881-1945)

Mesto - Vivace
Mesto - Marcia
Mesto - Burletta
Mesto

- BRIEF INTERMISSION -

Quartetto in D, Op. 76, No. 2 ("Quinten") Joseph Haydn
(1732-1809)

Allegro
Andante o piv tosto allegretto
Menuet: Allegro ma non troppo
Finale: Vivace assai

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 48

1992-93

NO. 3592

DANA CONCERT SERIES

AMICI TRIO

JOHN WILCOX, violin
MICHAEL GELFAND, cello
ROMAN RUDNYTSKY, piano

Monday, February 1, 1993 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

Trio No. 2 in B^b Major, K. 502 . . . Wolfgang Amadeus Mozart
(1756-1791)

Allegro
Larghetto
Allegretto

Trio No. 5, Op. 70, No. 1 in D Major . . . Ludwig van Beethoven
(1770-1827)

Allegro vivace e con brio
Largo assai ed espressivo
Presto

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

present

THE DANA CHORALE

Wednesday, February 3, 1993 - 12:15 p.m.
Butler Institute of American Art

PROGRAM

o Sing Joyfully (c. 1630)	. . . . .	Adrian Batten
Adoramus te, Christe (1590)	. . . . .	Gregor Aichinger
Locus iste (1869)	. . . . .	Anton Bruckner
Te Deum (1800)	. . . . .	Joseph Haydn
Bogoróditse Ďévo (1915)	. . . . .	Sergei Rachmaninoff
Stars (1985)	. . . . .	Lloyd Pfautsch
Autumn Madrigal (1969)	. . . . .	James Myers
The Lover's Ghost (1913)	. . . . .	Ralph Vaughan Williams
Faller from Fortune (1969)	. . . . .	arr. Harry Somers
Crossin' Ovah (1992)	. . . . .	Richard Jackson

THE DANA CHORALE PERSONNEL
Wade Raridon, director
Kathryn Davison Miller, piano accompanist

SOPRANO: Carla Jacobs, Hubbard
Kelley Krepin, Mars, PA
Bridget Meehan, Lowellville
Mary Ann Tishov, Sharon, PA
Valerie Ughrin, Cortland
Heidi Will, Hubbard
Tina Williams, Boardman

ALTO: Tricha Garibaldi, Austintown
Dani Kakascik, Stratton
Janice Sanguinetti, Lima, Peru
Karen Simon, Boardman
Candice Weber, Callery, PA

TENOR: Curtis Brown, East Liverpool
Michael Dye, Mentor
Lee Gundlach, Huron
Andrew Johnson, Sandusky
Kevin Mamula, Niles
Keith Rising, Warren
Jonathan Wilkins, Youngstown

BASS: Troy Ayers, Salem
Jason Budd, Hubbard
Stephen Burke, Austintown
Michael Cervone, Austintown
Christopher Hutton, Boardman
Michael Reed, Niles
Rob Wagner, North Jackson

DANA CONCERT SERIES

TEDROW L. PERKINS, oboe

assisted by

Anthony Rogers, piano and harpsichord
John Wilcox, violin
Dana Chamber Orchestra
Dana Wind Quintet
Dana Trombone Quartet

Wednesday, February 3, 1993 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

Concert for Oboe and Violin
in C Minor, BWV 1060 Johann Sebastian Bach
(1685-1750)

Allegro
Adagio
Allegro

Music for Chief Joseph (1980) Greg Steinke

Michael Crist, George Davis,
Robert Matchett and Jonathan Willis, trombones

- INTERMISSION -

Sonatina

- Allegretto
- Andante
- Con moto

Franz Reizenstein
(1911-1968)

Bläserquintett

- Adagio - Allegro molto
- Sostenuto
- Moderato
- Allegro

Harald Genzmer
(b. 1909)

Donald W. Byo, bassoon; Robert Cole, horn;
Joseph Edwards, clarinet; Kathryn Thomas Umble, flute

DANA CONCERT SERIES

LUX BRAHN, clarinet
HANNI SCHMIDT-WYSS, piano

Thursday, February 4, 1993 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

Fantasy Pieces, Op. 43 Niels W. Gade

Three Songs Without Words for Piano . Felix Mendelssohn-Bartholdy
(1809-1847)

E^b Major, Op. 53

B^b Major, Op. 67

G Minor, Op. 53

Fantasy Pieces, Op. 73 Robert Schumann
(1810-1865)

Zart und mit Ausdruck

Lebhaft leicht

Rasend und mit Feuer

- INTERMISSION -

Capriccio for Clarinet H. Sutermeister

Hommage a Arthur Honegger H. Sutermeister
for piano

Sonata No. 2 for Clarinet Johannes Brahms
(1833-1899)

Graduate Recital

THOMAS BRADSHAW, piano

Friday, February 5, 1993 - 6:00 p.m.
Bliss Recital Hall

PROGRAM

Sonata in E Major, K. 380 Domenico Scarlatti
(1685-1757)

Sonata in E Major, K. 381 Scarlatti

Sonata in E-flat Major, Op. 81a Ludwig van Beethoven
(1770-1827)

- I. Adagio; Allegro
- II. Andante
- III. Vivacissimamente

- INTERMISSION -

Preludes, Book II Claude Debussy
(1862-1918)

- II. Feuilles mortes
- XII. Feux d'artifice

Etude-Tableau, E-flat Minor, Op. 39, No. 5 Sergei Rachmaninoff
(1873-1943)

Variations on a Theme by Paganini,
Op. 35 (Book II) Johannes Brahms

This recital is presented in partial fulfillment
of the requirements for the degree
Master of Music (Performance, piano)

DANA CONCERT SERIES

DANA CHAMBER ORCHESTRA
John Wilcox, Director

Sunday, February 7, 1993 - 4:00 p.m.
Bliss Recital Hall

PROGRAM

Concerto in C Minor, BWV 1060 Johann Sebastian Bach
for Oboe and Violin (1685-1750)

Allegro
Adagio
Allegro

Tedrow Perkins, oboe
John Wilcox, violin

Lyric Movement Gustav Holst
(1874-1934)

William Kell, viola

- INTERMISSION -

Divertimento for String Orchestra Bela Bartok
(1881-1945)

Allegro non Troppo
Molto Adagio
Allegro Assai

DANA CHAMBER ORCHESTRA PERSONNEL

VIOLIN

June Byo
Jesse Dillow
Ethan Howard
*Patricia Kates
Heidi Nemeth
Vincent Sarangay
Kathryn Walker
*Andrew Wilson
+Susan Brenneis
+Andrew Bruck

VIOLA

*William Kell
William Amendol
*Michele Vari
+Cynthia Kempf

CELLO

*Susanna Reilly
Jason Howard
+Michael Gelfand

BASS

Micah Howard
Phil Palombi

FLUTE

*Lisa McGlamery

OBOE

Lisa Lohman

CLARINET

Melinda Meadors

BASSOON

Tianna Griffith

+Denotes Dana Faculty

*Denotes Dana Graduate Students

DANA CONCERT SERIES

SAX OVERSEAS SAXOPHONE QUARTET

Russ Peterson
Derek Tuba
Massimiliano Donninelli
Rose-Marie Siever

Tuesday, February 9, 1993 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

Grave et Presto Jean Rivier

Ballad and Samba (1982) Robert Rollin

Sax Overseas (1992) Etienne Rolin

- INTERMISSION -

Mod' Son 7 (1985) Francois Rossé
(b. 1945)

Pour le sax, Op. 107 Dimidri Nicolav
(World premiere)

Massimiliano Donninelli, saxophone

Spirals for flute and string quartet (1992) Etienne Rolin
(World premiere)

Lisa McGlammery, flute; Ethan Howard, violin;
Maximino Sarangay, violin; Bill Amendol, viola;
Jason Howard, cello; Micah Howard, string bass

Introduction et Variations
Sur une Ronde Populaire (1937). Gabriel Pierné
(1863-1937)

- INTERMISSION -

Francis Rose
(c. 1945)

Jan 7 (1985)

Dmitry Nikolay

Jan 10, Op. 107
(World premiere)

Maximilian Bonnini, saxophone

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

present

DANA FACULTY BRASS QUINTET

W. NEAL WOOLWORTH, trumpet

JAMES AKLEY, trumpet

WILLIAM SLOCUM, french horn

MICHAEL CRIST, trombone

JOHN TURK, tuba

Wednesday, February 10, 1993 - 12:15 p.m.

Butler Institute of American Art

PROGRAM

Toccata and Fugue, in D Minor, BWV 565 . . . Johann Sebastian Bach
(1685-1750)
arr. Frederick Mills

Three Renaissance Madrigals arr. Irving Rosenthal

Jubilate Deo Gregor Aichinger
(1564-1628)

Dolorsai Martin, Fieri Tormenti Luzzasco Luzzagchi
(? -1607)

Revey Venir du Printans Claude Le Jeune
(1530-1600)

Nightmare: The Ideas of March (1971) Gene Nichols
(A Poor Pourri) (b. 1951)

At the Butler

Next Wednesday, 12:15 p.m.

YSU JAZZ IMPROVISATION CLASS

DANA CONCERT SERIES

**NEW MUSIC SOCIETY
Winter Pops Concert**

ROBERT ROLLIN, director

with

THE DANA COMPOSERS ENSEMBLE

**LISA MCGLAMERY, flute
ETHAN HOWARD and MAXIMINO SARANGAY, violin
BILL AMENDOL, viola
MICAH HOWARD and SHAWN MARKO, string bass
THOMAS CODY, guitar
BRIAN DRISCOLL and LON KAISER, piano**

assisted by

GUEST ARTIST

***JEFF BREMER, string bass/composer**

Wednesday, February 10, 1993 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

Heartbeats (1992; World premiere) Jason Howard

**Ethan Howard, violin; Maximino Sarangay, violin;
Bill Amendol, viola; Jason Howard, cello;
Micah Howard, bass; Brian Driscoll, piano**

*Mr. Bremer's guest residency is sponsored by the New Music Society with support from YSU Student Government.

Romance (1993; World premiere) Brian Driscoll
Lisa McGlamery, flute; Tom Cody, guitar;
Ethan Howard, violin; Micah Howard, string bass

The Red Scarf Suite (1992; World premiere) Lon Kaiser
Bill Kell, violin; Alan Mascari, bass clarinet and saxophones;
Lon Kaiser, piano; Shawn Marko, bass;
Greg Parnell, percussion

Dinu's Mysterious Rag (premiere, ensemble version) . Robert Rollin
The Composers Ensemble

- INTERMISSION -

Works to be announced Jeff Bremer

Four Pieces Igor Stravinsky
trans. Arthur Levering

1. Andante
2. Valse pour les Enfants
3. Larghetto
4. Polka

Tom Cody, guitar
Lisa McGlamery, flute

OPERA WORKSHOP CLASS

presents

A Triptych of Scenes From

"THE PIRATES OF PENZANCE"
(1880)

"THE GONDOLIERS"
(1889)

"THE MIKADO"
(1885)

by

William S. Gilbert (1836-1911)
and
Arthur Sullivan (1842-1900)

Dr. Allan Mosher
Director/Narrator

Donna Nichols
Piano Accompanist

Michele Lepore Hagan
Dance Choreographer

Monday, February 15, 1993 - 8:00 p.m.
Bliss Recital Hall

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 48

1992-93

NO. 3603

DANA CONCERT SERIES

PROGRAM

I

Scenes from Act I of

THE PIRATES OF PENZANCE
(or "The Slave of Duty")

CAST

Major-General Stanley	Michael W. Dye
The Pirate King	Christopher Laret
Samuel, His Lieutenant	Christopher Hutton
Frederic, The Pirate Apprentice	Jonathan Wilkins
Major-General Stanley's Wards:	
Mabel	Candice Weber
Edith	Heidi Will
Kate	Angela Consla
Isabel	Marian Mihas
More Wards of Major-General Stanley	Zaida Franco Bridget Meehan Angela Pinson
Pirates	Troy L. Ayers Wayne Barger Curtis S. Brown Jason Budd

II

Scenes from

THE GONDOLIERS (or "The King of Barataria")

CAST

The Duke of Plaza-Toro, A Grandee of Spain	Michael Cervone
Luiz, His Attendant	Curtis S. Brown
The Duchess of Plaza-Toro	Mary Ann Tishov
Casilda, Her Daughter	Marian Mihas
Don Alhambra Del Bolero, The Grand Inquisitor	Michael W. Dye
Venetian Gondoliers:	
Marco Palmieri	Jonathan Wilkins
Giuseppe Palmieri	Christopher Laret
Gianetta	Angela Pinson
Tessa	Zaida Franco

DANA CONCERT SERIES

THE DANA BRASS ENSEMBLE

Wednesday, February 17, 1993 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

The Earle of Oxford's March William Byrd
(1543-1623)
arr. Elgar Howarth

G. Anthony Davis, conductor

Where or When Lorenz Hart
from "Babes in Arms" (1895-1943)
arr. William Adam

Mike Kelly, conductor

Two Canzon Nontoni Hans Leo Hassler
from Sacri Concentus (XLVI-XLVII) (1564-1612)
ed. William A. Schaefer

Jon E. Willis, conductor

Nite Brass (1993 World Premiere) Jon E. Willis
(b. 1965)

Jon E. Willis, conductor

- INTERMISSION -

In Resurrection tua Criste Jacobus Gallon
(1550-1591)
trans. Carl H. Kandel

Mike Kelly, conductor

March Serge Prokofieff
from "The Love of Three Oranges" (1891-1953)
arr. Fisher Tull

Marc Pupino, conductor

Seventy Six Trombones Meredith Willson
from "The Music Man" (1902-1984)
arr. Alfred Reed

Mike Kelly, conductor

The Dana Brass Ensemble

FRENCH HORNS

- Becky Dougan
- Jay Calderhead
- Mike Kaiser
- Eric Mastilak
- Jason Ramos
- Sara Ranallo
- Greg Dodrill

TRUMPETS

- Marc Pupino
- Steve Ursich
- Tom House
- Tom Resnick
- Mary Ann Prince
- Josh Thompson
- Shellie Marino
- Jim Jones

TROMBONES

- Jon Willis
- Robert Matchett
- Mike Kelly
- Dan Sethman

BASS TROMBONES

- G. Anthony Davis
- Mike Niro

BARITONES

- Chris Sherman
- Brent Moorhead
- Matt Lowe
- Heather Maskoff

PERCUSSION

- Todd Stefan
- Steve Peffer
- Robert Matchett

Youngstown State University

DANA CONCERT SERIES

DANA SYMPHONY ORCHESTRA

William B. Slocum

Music Director

with

THE DANA CHORAL UNION

Wade Raridon

Stephen Ausmann

Directors

Patricia Kates

William Kell

Susanna P. Reilly

Andrew Wilson

Graduate Assistants

Ronald L. Gould, organ

Mary Ann Tishov, soprano

Lee Gundlach, baritone

Michael Reed, baritone

Assisting Artists

Monday, February 22, 1993 - 8:00 p.m.

Trinity United Methodist Church

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 48

1992-93

NO. 3604

DANA CONCERT SERIES

PROGRAM

Russian Easter Overture, Op. 36 Nicolai Rimsky-Korsakov
(1844-1908)

Romeo and Juliet Overture - Fantasy Pyotr Ilyich Tchaikovsky
(1840-1893)

- INTERMISSION -

Requiem, Op. 48 Gabriel Fauré
(1845-1924)

- I. Introit and Kyrie
- II. Offertoire (Lee Gundlach, baritone)
- III. Sanctus (Patricia Kates, violin)
- IV. Pie Jesu (Mary Ann Tishov, soprano)
- V. Agnus Dei
- VI. Libera me (Michael Reed, baritone)
- VII. In Paradisum

DANA SYMPHONY ORCHESTRA PERSONNEL

VIOLIN I

+Patricia Kates, Concertmaster
+Heidi Nemeth
+Ethan Howard
+Jesse Dillow
+Gloria Slocum
+Joseph Kirschner
George Bodnar
**Andrew Bruck
**John Wilcox
+Kathryn Walker

VIOLIN II

Andrew Wilson, principal
Maximino Sarangay
Rajma McKenzie
Anthony Demetri
Marlene Martin
*Susan Brenneis
Fred Michael
Nichole McGowan
Andrew Johnson
Charles Gretzinger

VIOLA

William Kell, principal
William Amendol
Alicia Dunne
Michele Vari
Jeremy Howard
Patricia Howard

VIOLONCELLO

Susanna P. Reilly, principal
Scott Burns
Jason Howard
Joann Jeanette
*Michael Gelfand

CONTRABASS

Phil Palombi, principal
Mike Tapp
Micah Howard
Joe Dallas
Dan Campbell
Shawn Marko
Ronald Ryan
Bryan Hieronymus

FLUTE

Lisa McGlamery, principal
Sharon Texter
Andrea Sinopoli

PICCOLO

Andrea Sinopoli

OBOE

Lisa Lohman
Rebecca Whitmore

ENGLISH HORN

Joanie Heiderich

CLARINET

Melinda Meadors, principal
Heather Woods

BASSOON

Tianna Griffith, principal
Douglas Milliken

HORN

Danielle Bajgier, principal
Eric A. Mastilak
Rebecca Dougan
Jay Calderhead
Christina Maga
Rudolf Kobal

TRUMPET

John Enricco, principal
Brian Cook

TROMBONE

Robert Matchett, principal
Rocco Criazzo

BASS TROMBONE

Michael Niro

TUBA

Robert Antonucci

HARP

Deidre Henson

ORGAN

*Ronald L. Gould

TIMPANI/PERCUSSION

Christopher Bennett

PERCUSSION

Christopher Bennett
Kelly Kommel
Greg Parnell
Todd Stefan
Jason Pogany
Stephen Peffer

*Denotes Dana Faculty

+Denotes Viola in Faure

THE DANA CHORAL UNION

SOPRANO: Luanne Baker
Kimberly Biddle
Jennifer Bulisco
Joanne Chichak
Angela Consla
Sandra Ellwood
Patricia Estes
Beth Gassner
Natalie Hunter
Carla Jacobs
Joann Jeannette
Kelley Krepin
Agatha Lyda
Susan Marcis
Nancy May
Susan McQueen
Rosa Mediatl
Bridget Meehan
Theresa Olesky
Angela Pinson
Kelly Rider
Jo Ann Sanfrey
Candra Schultz
Cheryl Smith
Jennifer Smith
Leenisha Stennis
Mary Ann Tishov
Valerie Ughrin
Heidi Will
Tina Williams
Christina Ziccardi

ALTO: Christine Angeski
Pamela Condoleon
Holly Cornfield
Pamela Curry
Alicia Dunne
Trisha Garibaldi
Dani Kakascik
D'Arcy Kovach
Deborah Largent
Molly McGuire
Janice Sanguinetti
Karen Simon
Andrea Sinopoli
Sherry Watson
Candice Weber

TENOR: Robert Antonucci
Wayne Barger
Curtis Brown
Michael Dye
Kevin Farley
Kevin Fumerola
Lee Gundlach
Bryan Hieronymus
Andrew Johnson
Kevin Mamula
Troy McClellan
Fred Michael
Jeremy Miller
Reynald Multari
James Piccirilli
Keith Rising
Jonathan Wilkins
Leonard Williams
Mildred Wagstrom
Raymond Wagstrom

BASS: Joseph Altinger
Troy Ayers
Jeremy Bixler
Jason Budd
Stephen Burke
Michael Cervone
Daniel Conville
Rocco Criazzo
Timothy Falter
Scott Grefrath
Derek Gyongzois
Paul Hill
Christopher Hutton
Eric Ling
Michael Listopad
John Mamounis
John Metzler
Ed Mixon
Marty O'Leary
John O'Malia
Troy Rawlings
Michael Reed
Todd Riordan
Joseph Roseck
Ronald Ryan
Carlos Serra
Erik Stovall
Robert Wagner
Ed Williams

The following choral groups comprise
The Dana Choral Union:

THE DANA CHORALE
THE YSU UNIVERSITY CHORUS
THE YSU MEN'S ENSEMBLE
THE YSU WOMEN'S ENSEMBLE

DANA CONCERT SERIES

DANA WIND QUINTET

DONALD W. BYO, bassoon
ROBERT COLE, horn
JOSEPH EDWARDS, clarinet
TEDROW PERKINS, oboe
KATHRYN THOMAS UMBLE, flute

Wednesday, February 24, 1993 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

Bläserquintett Harald Genzmer
(b. 1909)
Adagio; Allegro molto
Sostenuto; Presto
Moderato
Allegro

Petite Suite Claude Debussy
(1862-1918)
En bateau
Cortège
Menuet
Ballet

- INTERMISSION -

Quintet No. 1 (1984) David Maslanka
I. ♩ = ca. 104
II. ♩ = ca. 60
III. ♩ = ca. 104

Senior Recital

MARC PUPINO, trumpet

assisted by

Diane Yazvac, piano

Thursday, February 25, 1993 - 6:30 p.m.
Bliss Recital Hall

PROGRAM

- Concerto in D G. Torelli
(1658-1709)
Allegro
Presto-Adagio-Presto
Allegro
- Sonatine Jaques Casterede
(b. 1926)
Allegro Energico
Andantino
Allegro Giocoso
- Napoli Herman Bellstedt
(1858-1926)

This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Education, trumpet)

YOUNGSTOWN STATE UNIVERSITY

DANA CONCERT SERIES

YSU SYMPHONIC WIND ENSEMBLE

WINTER CONCERT

Leslie W. Hicken
Director

TROMBONE SOLOIST
PROFESSOR MICHAEL R. CRIST

Donna Sporny
Mary Ann Prince
Graduate Assistants

Carleen Sonnenlitter
Librarian

Crystal Derryberry
Equipment Manager

Monday, March 1, 1993 - 8:00pm
Chestnut Room - Kilcawley Center

SERIES 48

1992-93

NO. 3632

DANA CONCERT SERIES

PROGRAM

Lads of Wamphray March (1905) Percy A. Grainger
for Wind Band (1882-1961)

Hammersmith, Op. 52 (1932) Gustav Holst
Prelude and Scherzo (1874-1934)

The Soaring Hawk (1990) Timothy Mahr
(b. 1953)

- INTERMISSION -

Old Wine in New Bottles (1960) Gordon Jacob
(1895-1984)
I. The Wraggle Taggle Gipsies
II. The Three Ravens
III. Begone, dull care
IV. Early one morning

Morceau Symphonique (1886) Alexandre Guilmant
(1837-1911)

Professor Michael R. Crist, trombone soloist

To Tame the Perilous Skies (1990) David R. Holsinger
(b. 1945)

The Circus Bee (1908) Henry Fillmore
(1881-1956)

Michael Cirst is Professor of Trombone, Assistant Director of Bands, and a member of the Dana Brass Quintet at YSU. He holds degrees from Ithaca College and Youngstown State University. He is currently pursuing a Doctoral Degree in Music Education at Kent State University. **Crist** is principal trombone of the Youngstown Symphony Orchestra, and has performed with the Binghamton Symphony, the Broome County Pops Orchestra, and the Tri-Cities Opera.

OLD WINE IN NEW BOTTLES PERSONNEL

FLUTES

Donna Sporny
Kim Malie

OBOES

Jennifer Spahlinger
Holly Burns

CLARINETS

Tim Harker
Crystal Derryberry

DOUBLE BASS

Joe Dallas

BASSOONS

Tianna Griffith
Doug Milliken

HORNS

Rebecca Dougan
Jay Calderhead

TRUMPETS

Marc Pupino
Eric Proper

DANA WIND, BRASS, AND PERCUSSION FACULTY

FLUTE

Walter Mayhall
Lori Turk

CLARINET

Joseph Edwards
Leslie Hicken
Stephanie Thompson

OBOE

Tedrow Perkins

BASSOON

Donald W. Byo

SAXOPHONE

James Umble
Russ Peterson

TRUMPET

W. Neal Woolworth

DOUBLE BASS

Tony Leonardi

FRENCH HORN

William Slocum
Rob Cole

TROMBONE

Michael Crist

TUBA/BARITONE

John Turk
D. Thomas Brucoli

PERCUSSION

Joseph Parlink

SYMPHONIC WIND ENSEMBLE PERSONNEL

PICCOLO

Kim Malie, Austintown

FLUTE

Donna Sporny, Emsworth, PA*
Dmitry Rutman, Youngstown

OBOE

Jennifer Spahlinger, Southington*
Kelley Krepin, Mars, PA

ENGLISH HORN

Holly L. Burns, Liberty

BASSOON

Tianna Griffith, Ashtabula*
Doug Milliken, East Palestine

E^b CLARINET

Melinda Meadors, Leavittsburg

CLARINET

Tim Harker, Boardman*
Crystal Derryberry, Orwell
Fred Quigley, Carlisle, PA
Linda Wagoner, Warren
Wendy Mild, Hermitage, PA
Joannie Heiderich, Struthers

BASS CLARINET

Allen Mascari, Zelienople, PA*
Jim Wilpula, Ashtabula

ALTO SAXOPHONE

Josh Cokrljic, Warren*
Kevin Sayers, New Bethlehem, PA

TENOR SAXOPHONE

Jim Kokowski, Pittsburgh, PA

BARITONE SAXOPHONE

Christine Orr, Champion

HORN

Jay Calderhead, Marietta*
Rebecca Dougan, Meadville, PA
Michael Kaiser, West Middlesex, PA
Carrie Chance, Austintown

CORNET

Marc Pupino, Boardman*
Eric Proper, Warren
Shellie Marino, Struthers
Paul Faatz, Kinsman

TRUMPET

Carleen Sonnenlitter, Hubbard
Mary Ann Prince, Lock Haven, PA

TROMBONE

Bob Matchett, Zelienople, PA*
Joe Dallas, Pittsburgh, PA
George Davis, Poland

EUPHONIUM

Christopher Sherman, Oswego, NY*
Jonathan Willis, Austintown

TUBA

Joe Kaplowitz, Reston, VA*
Jonathan Diernbach, Mineral Ridge

STRING BASS

Micah Howard, Steubenville

KEYBOARD

Brian Driscoll, Boardman

PERCUSSION

Kelly Kommel, Austintown
Craig Krolicki, New Castle, PA*
Jason Pogany, Austintown
Chris Bennett, Boardman
Dan Tickerhoof, Lake Milton
Todd Stefan, Cranberry Township.

* Denotes section leader

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

present

JOHN WILCOX, violin

assisted by

Robert Hopkins, piano

Wednesday, March 3, 1993 - 12:15 p.m.
Butler Institute of American Art

PROGRAM

**Sonata No. 2 in A Major, Op. 100 Johannes Brahms
(1833-1897)**

Allegro amabile
Andante tranquillo
Allegretto grazioso

Sonatasatz, Op. Posthumous Brahms

DANA CONCERT SERIES

A WINTER CHORAL CONCERT

MEN'S AND WOMEN'S ENSEMBLE
AND UNIVERSITY CHORUS

Dr. Stephen W. Ausmann, conductor
Mr. Anthony Rogers, piano

Wednesday, March 3, 1993 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

THE WOMEN'S ENSEMBLE

Lift Thine Eyes to the Mountains . Felix Mendelssohn-Bartholdy
(from Elijah)

Go and Tell John Lloyd Pfautsch

Adon Olam (sung in Hebrew) Steinberg
Djerban Tune-Setting

Holly Cornfield, flute

Three Children's Choruses (Detske sbory) Jira Laburda

I. The Robin

II. The Wren

III. The White Butterfly

The Nightingale Thomas Weelkes

THE MEN'S ENSEMBLE

- With a Voice of Singing Martin Shaw
- Good Fellows Be Merry Johann Sebastian Bach
(from The Peasant Cantata)
- The Pasture Randall Thompson
(from Frostiana)
- Down in the Valley George Mead
Kentucky Folk Tune Setting
- Brothers, Sing On! Edward Grieg

THE UNIVERSITY CHORUS

- The Turtle Dove Ralph Vaughan Williams
English Folk Setting
- Three Hungarian Folk Songs Matyas Seiber
 - I. The Handsome Butcher
 - II. Apple, Apple
 - III. The Old Woman
- Cantique de Jean Racine, Op. 11 Gabriel Faure
- When In Our Music God Is Glorified David Ashley White
- Coronation Craig Courtney
Eric Mastilak, horn

Senior Recital

TIANNA GRIFFITH, bassoon

assisted by

Anthony Rogers, piano and harpsichord

THE GRADUATE STRING QUARTET

Patricia Kates, violin
Andrew Wilson, violin
William Kell, viola
Susanna Reilly, cello

THE DANA BASSOON QUARTET

Donald Byo
Tianna Griffith
Russell Peterson
Doug Milliken

Thursday, March 4, 1993 - 6:30 p.m.
Bliss Recital Hall

PROGRAM

**Concerto in C Major, FVIII No. 17 Antonio Vivaldi
(1675-1741)**

Allegro con Molto
Andante Molto
Allegro

**Sonate for Bassoon and Piano, Op. 168 Camille Saint-Saëns
(1835-1921)**

Allegretto Moderato
Allegro Scherzando
Adagio/Allegro Moderato

**Le Phenix Michel Corrette
(c. 1709-1775)**

Allegro
Adagio
Allegro

This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Education, bassoon)

DANA CONCERT SERIES

DANA COLLEGIUM MUSICUM

Sunday, March 7, 1993 - 4:00 p.m.
Bliss Recital Hall

PROGRAM

"Sexta Intrada (XLV)" Hans Leo Hassler
(1562-1612)

"Quartettino" Alessandro Scarlatti
(1659-1725)

Adagio
Allegro
Minuet

"Triosonate C-dur" J. J. Quantz
(1697-1773)

Affettuoso
Alla breve
Larghetto
Vivace

"Hochster, was ich habe" Johann Sebastian Bach
from Cantata 39 (1685-1750)

"Brich dem Hungrigen dein Brot"

"Konzert F-dur"

J. C. Schickhardt
(1680-1762)

Allegro

Vivace

Largo e Affetuoso

Allegro

Menuett

LIST OF PARTICIPANTS

WILLIAM ALEY, recorder
HOLLY CORNFIELD, recorder
PAULA KUBIK, recorder
DEBORAH LARGENT, recorder
EDWARD LARGENT, harpsichord
RICHARD LARGENT, cello
RHONDA PAGLIA, recorder
DMITRY RUTMAN, transverse flute
ANDREA SINOPOLI, recorder
MARY ANN TISHOV, soprano

Youngstown State University
College of Fine and Performing Arts



**DANA
SCHOOL
OF
MUSIC**

Presents

YSU JAZZ ENSEMBLES

Tony Leonardi, Director
Jonathan Willis, Graduate Assistant

GUEST ARTISTS

LEW TABACKIN, tenor saxophone and flute
DARRYL PELLEGRINI, drums

*Funding for this concert is provided by the YSU Jazz Society
in cooperation with Student Government*

Monday, March 8, 1993
8:00 p.m.
Chestnut Room Kilcawely Center

YOUNGSTOWN STATE UNIVERSITY
COLLEGE OF FINE AND PERFORMING ARTS
DANA SCHOOL OF MUSIC

SERIES 48

1992-93

NO. 3599

DANA CONCERT SERIES

PROGRAM

JAZZ ENSEMBLE II

The Residual Fire Dance

By Les Hooper

*Varden Armstrong, tenor saxophone; Rocco Criazzo, trombone;
Tom Resnick, trumpet; John Gugliotti, drums*

By My Side

By Sammy Nestico

Lon Kaiser, piano; Tom Resnick, trumpet

No More Blues

By Antonio Carlos
Jobim

*Mike Smith, guitar; Lon Kaiser, piano;
John Gugliotti, drums*

Arr. Bob Lowden

Bill's Blues

By Bill Stapelton

*Eric Proper, trumpet; Chris Manley, alto saxophone;
Mike Smith, guitar; Mike Tapp, bass*

The Maids of Cadiz

By Delibes

Arr. Gil Evans

Eric Proper, trumpet

High Five

By Sammy Nestico

*Lon Kaiser, piano; Rocco Criazzo, trombone;
Varden Armstrong, tenor saxophone; Chris Manley,
alto saxophone*

- INTERMISSION -

JAZZ ENSEMBLE I

Mean Machine

Allen Mascari, tenor saxophone; Bill Harrison, alto saxophone; Bob Matchett, trombone; David Perrico, trumpet; Joe Kaplowitz, piano; Greg Parnell, drums

By Don Sebesky

Duchess

Joe Dallas, trombone; Allen Mascari, tenor saxophone; Greg Parnell, drums

By Billy Hart
Arr. Dave Rivello

Losing Ticket

Joe Kaplowitz, piano; Jim Wilpula, tenor saxophone; Russ McQuaide, trumpet; Brian Cook, trumpet; Jonathan Willis, trombone; Phil Palombi, bass

By Ken Kaplan

It's A Heavy Town

David Perrico, trumpet

By Donald Byrd
Arr. Mitch Farber

You Go To My Head

Bill Harrison, alto saxophone; Russ McQuaide, trumpet; Tom Cody, guitar

By J. Fred Coots
Arr. Bill Holman

Tribute To Dizzy Gillespie

Arr. Mike Kamuf

JAZZ ENSEMBLE I WITH GUEST ARTISTS

LEW TABACKIN, saxophone and flute
DARRYL PELLIGRINI, drums

Doxy

By Sonny Rollins
Arr. Toshiko
Akiyoshi

Pyramid

By Juan Tizol
Arr. Jerry Dodgion

Body and Soul

By John Green
Arr. Tommy Newsom

Chasing After Love

By Toshiko Akiyoshi

JAZZ ENSEMBLE II

SAXOPHONES

ALTO I

Chris Manley, East Liverpool

ALTO II

David Luscher, Steubenville

TENOR I

Varden Armstrong, Zelenople, PA.

TENOR II

Bill Link, Liberty
Heather Woods, Pittsburgh, PA.

BARITONE

Brent Moorhead, Struthers

TRUMPETS

Eric Proper, Warren
Steve Ursich, Aliquippa, PA.
Tom Resnick, Apollo, PA.
Shellie Marino, Struthers
Jim Jones, Warren

TROMBONES

Rocco Criazzo, Auburn, NY.
Matt Lowe, Warren
John Gunther, Leavittsburg
George Davis, Poland
Mike Kelly, Warren

PIANO

Lon Kaiser, Rochester, NY.

BASS

Mike Tapp, Cuyahoga Falls
Shawn Marko, Warren

DRUMS

John Gugliotti, Struthers
Todd Stefan, Cranberry Township, PA.

GUITAR

Mike Smith, Youngstown

FRENCH HORNS

Jay Calderhead, Salem
Becky Dougan, Meadville, PA.

JAZZ ENSEMBLE I

SAXOPHONES

ALTO I

Bill Harrison, Hubbard

ALTO II

Kevin Sayers, New Bethlehem, PA.

TENOR I

Allen Mascari, Zelenople, PA.

TENOR II

Jim Wilpula, Ashtabula

BARITONE

Josh Cokrlc, Warren

TRUMPETS

John Enrico, Ashtabula
Brian Cook, Sicklerville, N.J.
David Perrico, Youngstown
Russ McQuaide, Boardman
Josh Thompson, Steubenville

TROMBONES

Jonathan Willis, Austintown
Bob Matchett, Zelenople, PA.
Joe Dallas, Pittsburgh, PA.
Michelle Houser, Howland
Michael Niro, Poland

PIANO

Joe Kaplowitz, Reston, VA.

BASS

Phil Palombi, Brookfield

DRUMS

Greg Parnell, Vandergrift, PA.

GUITAR

Tom Cody, Ellwood City, PA.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 48

1992-93

NO. 3611

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

present

THE WESTBROOK STRING QUARTET

ANDREW BRUCK, violin
SUSAN BRENNEIS, violin
CYNTHIA KEMPF, viola
DOUGLAS KIER, cello

Wednesday, March 10, 1993 - 12:15 p.m.
Butler Institute of American Art

PROGRAM

String Quartet No. 6 Bela Bartok
(1881-1945)

Mesto-Vivace

String Quartet in F Minor, Op. 95 Ludwig van Beethoven
(1770-1827)

Allegro con brio
Allegretto ma non troppo
Allegro assai vivace ma serio
Larghetto espressivo - Allegretto agitato

YOUNGSTOWN STATE UNIVERSITY

DANA CONCERT SERIES

YSU CONCERT BAND WINTER CONCERT

Michael R. Crist and Leslie W. Hicken
Directors

YOUNGSTOWN AREA COMMUNITY CONCERT BAND

Joseph Pellegrini
Director

Donna Sporny
Mary Ann Prince
Graduate Assistants

Carleen Sonnenlitter
Librarian

Crystal Derryberry
Equipment Manager

Wednesday, March 10, 1993 - 8:00pm
Chestnut Room - Kilcawley Center

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 48

1992-93

DANA CONCERT SERIES

NO. 3616

PROGRAM

YOUNGSTOWN AREA COMMUNITY CONCERT BAND

- Manhattan Beach (1893) John Philip Sousa
(1854-1932)
- Suite of Old American Dances (1949) Robert R. Bennett
(1894-1980)
- I. Cakewalk
II. Schottische
III. Western One-Step
- Hebrides Suite (1962) Clare Grundman
(b. 1913)
- I. The Peat-Fire Flame
II. An Eriskay Love Lilt
III. Milking Song
IV. The Road to the Isles
- The Magic of Andrew Lloyd Webber (1990) Andrew L. Webber
(b. 1948)
arr. W. Barker

CONCERT BAND

- Eternal Father, Strong to Save (1976) Claude T. Smith
(1932-1987)
- Scenes from the Louvre (1968) Norman Dello Joio
(b. 1913)
- I. The Portals
II. Children's Gallery
III. The Kings of France
IV. The Nativity Paintings
V. Finale
- Allerseelen (1954) Richard Strauss
(1864-1949)
arr. W. Robinson
- Cole Porter - A Symphonic Portrait for Band (1969) Cole Porter
(1891-1964)
arr. W. Robinson
- The Klaxon (1929) Henry Fillmore
(1881-1956)

YOUNGSTOWN AREA COMMUNITY CONCERT BAND

FLUTE/PICCOLO
Shelly Huzjak
Kim Reedy
Angelina Tiberio*

CLARINET
Rich Bartholomy
Taimmi DeProfio
Gary Gawdyda
Natalie Majoros
Mike McDonough*
Len Murphy
Mike Palladino
Sam Schilling

ALTO CLARINET
Heather Majernik

BASS CLARINET
Diana Hart

BASSOON
Anne Gillis

ALTO SAXOPHONE
S. Paul Fercana*
Vince Lazzara
Alan Petola
Jack Thompson

TENOR SAXOPHONE
Edward Lightner
George Loser

FRENCH HORN
Jane Clingan
Diane Heberling
Leslie Parana*

TRUMPET
Ed D'Angelo
Bill Davis
Rich Falasco
Harry Faucett
Tom Gambel**
Don McDermott
Alan Stiver*

TROMBONE
Ed Cable
Claude Clingan
Bob Gourley*
Doug Lewis
Arch Myers
George Pareae
Lee Wolfe

BARITONE
Ted O'Connor
Dorothy Wolfe
J. Nathan Wolfe

TUBA
Wes O'Connor
Richard Wolfe

PERCUSSION
Jason Pogany
Scott Rentz*
Jim Williams

* = Section leader
** = Band President

DANA WIND, BRASS AND PERCUSSION FACULTY

FLUTE
Walter Mayhall
Lori Turk

CLARINET
Joseph Edwards
Leslie Hicken
Stephanie Thompson

OBOE
Tedrow Perkins

BASSOON
Donald W. Byo

SAXOPHONE
James Umble
Russ Peterson

TRUMPET
W. Neal Woolworth

DOUBLE BASS
Tony Leonardi

FRENCH HORN
William Slocum
Rob Cole

TROMBONE
Michael Crist

TUBA/BARITONE
John Turk
D. Thomas Brucoli

PERCUSSION
Joseph Parlink

CONCERT BAND

PICCOLO

Michelle Henry, Brookfield
Joann Jeannette, Wampum, PA

FLUTE

Holly Cornfield, Vienna*
Ginger Britton, Warren
Kimberly Reedy, Canfield
Tracy Lohman, Salineville
Kimberly Rupnik, Warren
Janet Alden, Warren

OBOE

Jennifer Spahlinger, Southington*
Holly L. Burns, Liberty*

ENGLISH HORN

Nikki Tinsley, Warren

CLARINET

Jim Wilpula, Ashtabula*
Jacqueline Harris, Highlandtown
Sharyn Stewart, East Palestine
Deana Smith, Poland
Donna Sporny, Emsworth, PA
Crystal Derryberry, Orwell
Robert Antonucci, Struthers
Robyn Young, Youngstown

BASS CLARINET

Amy Meister, Salineville*

BASSOON

William Link, Liberty*
Shellie Marino, Struthers

ALTO SAXOPHONE

Chris Manley, East Liverpool*
Jim Kokowski, Pittsburgh, PA
David Luscher, Steubenville

TENOR SAXOPHONE

Varden Armstrong, Zelienople, PA

BARITONE SAXOPHONE

Joe Multari, Franklinville, NY

HORN

Mike Kaiser, West Middlesex, PA*
Carrie Chance, Austintown
Sara Ranallo, Steubenville
Gregory Dodrill, Leavittsburg
Jason Ramos, Canfield
Ponlawee Buasri, Thailand

CORNET

Josh Thompson, Steubenville*
Steve Ursich, Aliquippa, PA
Tom Resnick, Apollo, PA
Missy Field, Andover
Robin Patrick, Austintown
Aaron Hurd, East Palestine
Jim Jones, Warren
Jennie Shivers, Byesville
Lucas Ippolito, Wampum, PA
Gary Ronshausen, Leetonia
Mark Yacucci, Boardman

BARITONE

Matt Lowe, Warren*
Brent Moorhead, Struthers
Paul S. Hill, Sharpsville
Mary Ann Prince, Lock Haven, PA

TROMBONE

Mike Kelly, Warren*
Adam Field, Youngstown
Dave Duganne, Boardman
John Guenther, Leavittsburg
John Diernbach, Mineral Ridge
Michael Niro, Poland

TUBA

Wes O'Connor, Youngstown*
Belinda Colon, Mineral Ridge
Bill Akers, North Jackson

PERCUSSION

Dan Tickerhoof, Lake Milton*
Steve Pepper, Ellwood City, PA
Jay Vivolo, West Middlesex, PA
Lou Greco, Edinburg, PA
Cheryl Rose, York, PA
Jason Pogany, Austintown
John Smith, Austintown

* = Denotes section leader

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 48

1992-93

NO. 3607

SENIOR RECITAL

RUSSELL MCQUAIDE, trumpet

assisted by

Anthony Rogers, piano

Friday, March 12, 1993 - 6:00 p.m.
Bliss Recital Hall

PROGRAM

- Concerto Alexander Artunian
(b. 1920)
- Concert Rondo, K. 371 Wolfgang Amadeus Mozart
(1756-1791)
Adapted by Walter Beeler
- Caprice, Op. 47 Eugene Bozza
(b. 1905)

This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Education, trumpet)

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 48

1992-93

NO. 3608

Senior Recital

THOMAS RUGGIERI, percussion

assisted by

John Reese, trombone
Richard Yocum, piano
Sherry Luchette, bass
Joseph Parlink, drums

Friday, March 12, 1993 - 7:00 p.m.
Band/Orchestra Rehearsal Room

PROGRAM

Sonata for Timpani	John Beck
Teardrops for Marimba	Mitchell Peters
Nico's Joy	Thomas Ruggieri
Killer Joe	Benny Golson
Embraceable You	George and Ira Gershwin
St. Thomas	Sonny Rollins

This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Education, percussion)

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 48

1992-93

NO. 3610

Senior Recital

CRAIG WIENCEK, piano

Sunday, March 14, 1993 - 7:00 p.m.
Bliss Recital Hall

PROGRAM

Rondo on Argentine children's folk-tunes Alberto Ginastera
(1916-1983)

Sonata in D Minor, Op. 31, No. 2 Ludwig van Beethoven
(1770-1827)

- I. Largo-Allegro
- II. Adagio
- III. Allegretto

Fantasiestücke, Op. 12 Robert Schumann
(1810-1856)

- I. Des Abends
- II. Aufschwung

This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Education, piano)

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 48

1992-93

NO. 3617

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

present

ALLAN MOSHER, bass-baritone

Wednesday, March 31, 1993 - 12:15 p.m.
Butler Institute of American Art

This program is in honor of Hildegard Schnuttgen's
retirement that commences tomorrow.

PROGRAM

I

From: **Cantata No. 56** Johann Sebastian Bach
(1685-1750)

Aria: "Endlich, endlich wird mein Joch..."

Allan Mosher, bass-baritone

Tedrow Perkins, oboe

Michael Gelfand, cello

Randy Fusco, piano

II

From: **"Liederkreis," Op. 39** Robert Schumann
(1810-1856)

1. In der Frende
2. Intermezzo
3. Waldesgespräch
4. Die Stille
5. Mondnacht
6. Schöne Fremde
7. Frühlingsnacht

Allan Mosher, bass-baritone

Randy Fusco, piano

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 48

1992-93

NO. 3618

DANA CONCERT SERIES

GUEST ARTIST

JAMES TANNENBAUM, piano

Thursday, April 1, 1993 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

Rondo in D Major, K. 485 (1786) Wolfgang Amadeus Mozart
(1756-1791)
Allegro

Sonatine (1905) Maurice Ravel
(1875-1937)
Modéré
Mouvement de Menuet
Animé

Fantasien, Op. 116 (1892) Johannes Brahms
(1833-1897)
Capriccio - Presto energico
Intermezzo - Andante
Capriccio - Allegro passionato
Intermezzo - Adagio
Intermezzo - Andante con grazia ed intimissimo sentimento
Intermezzo - Andantino teneramente
Capriccio - Allegro Agitato

- INTERMISSION -

Suite, Op. 14 (1916) Béla Bartók
(1881-1945)
Allegretto (♩ = 120)
Scherzo (♩. = 122)
Allegro (♩ = 124)
Sostenuto (♩ = 120-110)

Sonata in B flat Minor, Op. 35 (after 1839) . . . Frédéric Chopin
(1810-1849)
Grave-Doppio movimento
Scherzo
Marcia funebre
Presto

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 48

1992-93

NO. 3619

DANA CONCERT SERIES

RUSSELL PETERSON, saxophone

assisted by

Olga Howard, piano
Etienne Rolin, soprano saxophone

Monday, April 5, 1993 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

- Choral Varié, Op. 55** (1903) Vincent D'Indy
(1851-1931)
- Rainforest Echos** (1992) Robert Rollin
(World premiere)
- Hard** (1989) Christian Lauba
(b. 1952)

- INTERMISSION -

- LéGende, Op. 66** (1918) Florent Schmitt
(1870-1958)
- Three Birdsongs** (1993) Etienne Rolin
(World premiere)
- A. "Chirp"
B. "Out on a limb"
C. "Squak!"
- My very first solo** (1974) Jan Bach
for alto saxophone and electric piano

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 48

1992-93

NO. 3620

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

present

MICHAEL CRIST, trombone
EDWARD LARGENT, piano

Wednesday, April 7, 1993 - 12:15 p.m.
Bliss Recital Hall

PROGRAM

Romance for Trombone and Piano Carl Maria von Weber
(1786-1826)

Sonata for Trombone and Piano (1986) Edward Largent

- I.
- II.
- III.

Cavatine, Op. 144 Camille Saint-Saëns
(1835-1921)

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 48

1992-93

NO. 3621

Senior Recital

PAUL E. FAATZ, II, trumpet

assisted by

Joy M. Leirer, piano

Friday, April 9, 1993 - 6:00 p.m.
Bliss Recital Hall

PROGRAM

- Concertino** Giuseppe Torelli
(1650-1708)
trans. Karl Heinz Fussl
- Concerto in E^b Major** Johann Baptist George Neruda
(1707-1776)
Allegro
Largo
Vivace
- Invocation** Robert Starer
(b. 1924)

This recital is presented in partial fulfillment
for the requirements of the degree
Bachelor of Music (Education, trumpet)

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 48

1992-93

NO. 3622

Senior Recital

CARLEEN SONNENLITTER, trumpet

assisted by

Kathy Miller, piano and organ

Friday, April 9, 1993 - 7:00 p.m.
Bliss Recital Hall

PROGRAM

Prayer of Saint Gregory Alan Hovhaness
(b. 1911)

Sonata Paul Hindemith
(1895-1963)
I. Mit Kraft
II. Massig bewegt
III. Sehr langsam

Sonata Henry Purcell
(1658-1695)
I. Allegro
II. Andante
III. Allegro

Dedicated to my grandfather who passed away on December 14, 1989.

This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Education, trumpet)

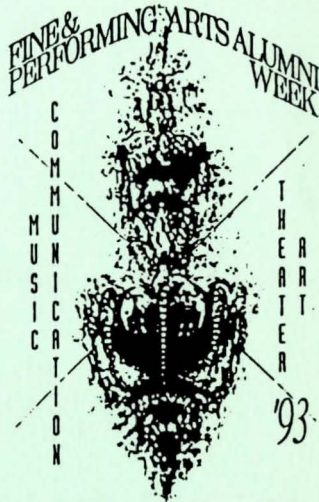
DANA CONCERT SERIES

FACULTY SHOWCASE RECITAL

in conjunction with

THE COLLEGE OF
FINE AND PERFORMING ARTS
ALUMNI WEEK

Monday, April 12, 1993
8:00 p.m.
Bliss Recital Hall



PROGRAM

Intrada (1947) Arthur Honegger
(1892-1955)

W. Neal Woolworth, trumpet
Anthony Rogers, piano

Night Thoughts II Robert Rollin

Robert Rollin, piano

Four Songs from "The Art of Belly Canto" Gordon Meyers
(b. 1919)

Wanted: Good Women
Things Could Be Worse
Emma, Come on Home
Husband For Sale

Allan Mosher, baritone
Kathy Miller, piano

Petite Suite (1904)

- I. En Bateau
- II. Cortège
- III. Menuet
- IV. Ballet

Claude Debussy
(1862-1918)

Larry Harris, piano
Melva Huebert, piano

- INTERMISSION -

Romance for Trombone and Piano

Carl Maria von Weber
(1786-1826)

Michael Crist, trombone
Edward Largent, piano

Duet: Vogliatemi bene (Madama Butterfly, 1904)

Giacomo Puccini
(1858-1924)

Rosemary Raridon, soprano
Wade Raridon, tenor
Anthony Rogers, piano

Concertpiece No. 2, Op. 114

Felix Mendelssohn
(1809-1847)

- Presto
- Andante
- Allegretto grazioso

Joseph Edwards, clarinet
Donald Byo, bassoon
Anthony Rogers, piano

Scherzo No. 3 in C sharp minor, Op. 39

Frédéric Chopin
(1810-1849)

El Salón México

Aaron Copeland
(1900-1990)
arr. Leonard Bernstein

Roman Rudnytsky, piano

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 48

1992-93

NO. 3658

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

present

THE DANA MADRIGAL SINGERS
Dr. Wade Raridon, Director

Wednesday, April 14, 1993 - 12:15 p.m.
Butler Institute of American Art

PROGRAM

I

Exultate justi (1600) Lodovico da Viadana
Gaude, Maria Virgo (1572) Tomas Luis de Victoria
Ave Maria (c. 1500) Josquin des Pres

II

Lirum, lirum (1595) Thomas Morley
Now we are met (c. 1820) Samuel Webbe, Jr.
The Silver Swan (1612) Orlando Gibbons
In Pride of May (1598) Thomas Weelkes

Flower of Beauty (1960)	. . . . .	. John Clements
Spring Song (1970)	. . . . .	. Eugene Butler
Since all is passing (1939)	. . . . .	. Paul Hindemith

THE DANA MADRIGAL SINGERS
Wade Raridon, Director

SOPRANO: Kelley Krepin, Mars, PA
 Mary Ann Tishov, Sharon, PA
 Valerie Ughrin, Cortland

ALTO: Trisha Garibaldi, Austintown
 Karen Simon, Boardman
 Candice Weber, Callery, PA

TENOR: Curtis Brown, East Liverpool
 Lee Gundlach, Huron
 Keith Rising, Warren

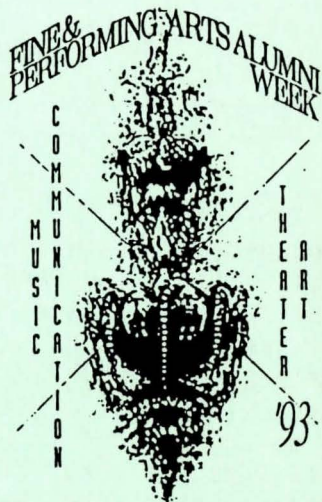
BASS: Troy Ayers, Salem
 Jason Budd, Hubbard
 Michael Reed, Niles

DANA

NEW MUSIC

FESTIVAL IX

APRIL 14 - 16, 1993



This Year's Theme:

"WORLD WAR II: ITS MUSICAL AND CULTURAL INFLUENCE"

with

GUEST COMPOSERS

Gary Kosloski, violin
Robert Mayerovitch, piano
Nouveau Precision Ensemble

GUEST LECTURERS

Martin Berger
Saul Friedman
Steven Hanzely
Larry Kutler
Richard Pirko
Raoul R. Ronson

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 48

1992-93

NO. 3624

DANA CONCERT SERIES

Youngstown State University is proud to host Dana New Music Festival VIII. The Dana School of Music is pleased to sponsor a festival which focuses upon connections between music and World War II as a means of highlighting a period which had tremendous influence upon the cultural life of America and, indeed, the world at large. A list of important American composers since the war would be diminished in quantity and quality if the names of such emigrées as Bartók, Hindemith and Stravinsky were omitted. Moreover, during the War, popular music and jazz underwent important changes that are still felt today. The victory over forces of totalitarianism preserved the cultural freedom that continues to make America a world leader. The many Americans who gave life and limb to preserve this freedom should never be forgotten.

FESTIVAL COMMITTEE

Bob Bacha, Undergraduate Student, Music
George Beelen, History
Joseph Edwards, Music
Michael Gelfand, Music
Ethan Howard, Undergraduate Student, Music
Edward Largent, Music
Troy McClellan, Undergraduate Student, Music
Tedrow Perkins, Music
Dr. George Sutton, Engineering
Dean David Sweetkind, Fine and Performing Arts
Robert Rollin and John Turk, Coordinators

The following organizations have provided significant funding for the festival:

Dana School of Music
New Music Society
YSU Student Government

WEDNESDAY, APRIL 14

- 12:00 noon **LECTURE I - KILCAWLEY, ROOM 2036**
"Jazz and the Second World War"
Martin Berger, Historian
Sponsored by the YSU History Club
- 3:00 a.m. **CONCERT I - BAND/ORCHESTRA REHEARSAL ROOM**
YSU Jazz Ensemble I
Tony Leonardi, Director
Works by Gillespie and others
- 8:00 p.m. **CONCERT II - BLISS RECITAL HALL**
YSU Composers Ensemble
Robert Rollin, Director
Dana Faculty Performers:
Donald W. Byo, bassoon
Robert Cole, french horn
Joseph Edwards, clarinet
Michael Gelfand, cello
Leslie Hicken, bass clarinet
Joseph Parlink, percussion
Tedrow Perkins, oboe
Roman Rudnytsky, piano
John Wilcox, violin
W. Neal Woolworth, trumpet
Works by Copland, Duarte, Marko, Prokofiev, Rollin, and
Whaley

THURSDAY, APRIL 15

- 10:00 a.m. **LECTURE II - BLISS RECITAL HALL**
"World War II: The Dispersion of Musicians after the
European Exile"
Raoul Ronson, Musicologist and Publisher/Producer
- 11:00 a.m. **CONCERT III - BLISS RECITAL HALL**
Guest Artist Recital:
Gary Kosloski, violin
Robert Mayerovitch, piano
Works by Husa and Lutoslawski
- 1:00 p.m. **LECTURE - DEMONSTRATION I - ROOM 3026 BLISS HALL**
"Music and Culture at Terezin"
Saul Friedman, Historian
Larry Kutler, Linguist and Educator
Robert Rollin, Composer/Pianist

- 2:00 p.m. **LECTURE - DEMONSTRATION II - BLISS RECITAL HALL**
 "Bela Bartók's First Sonata for Violin and Piano"
 Gary Kosloski, violin
 Robert Mayerovich, piano
- 5:00 p.m. **CONCERT IV - BLISS RECITAL HALL**
 Nouveau Precision Ensemble
 Works by Cage, May, Bacha, and DiSanza
- 8:00 p.m. **CONCERT V - CHESTNUT ROOM, KILCAWLEY CENTER**
 YSU Wind Ensemble
 Les Hicken, Director
 Works by Rodgers, Sousa, Holsinger, Holst, Alford

FRIDAY, APRIL 16

- 9:00 a.m. **CONCERT VI - WARD BEECHER PLANETARIUM**
 Works by Smith, McClellan, and Rollin
- 12:00 noon **PANEL SESSION - BLISS HALL, ROOM 3136**
 (brown bag luncheon)
 "World War II: Its Musical and Cultural Influence"
 George Beelen, Historian
 Martin Berger, Historian
 Saul Friedman, Historian
 Larry Kutler, Linguist and Educator
 Edward Largent, Composer/Pianist
 Robert Rollin, Composer/Pianist
 Raoul Ronson, Musicologist and Publisher/Producer
 George Sutton, Engineer
- 1:00 p.m. **LECTURE - DEMONSTRATION III - BLISS RECITAL HALL**
 "Music and Physics"
 Stephen Hanzely
 Richard Pirko
- 8:00 p.m. **CONCERT VII - McDONOUGH MUSEUM OF ART**
 Visual Performance Events by Christine Cobb and
 E.A. Vicol
 Music composed by Troy McClellan
 Laser effects by Richard Pirko
 Performance piece by David Sweetkind

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 48

1992-93

NO. 3625

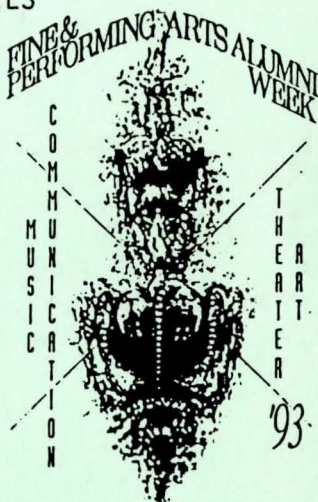
DANA CONCERT SERIES

CONCERT II

DANA NEW MUSIC
FESTIVAL IX

NEW MUSIC SOCIETY
Robert Rollin, Director

with



THE DANA COMPOSERS ENSEMBLE

Lisa McGlammery, flute
Ethan Howard, violin
Bill Kell, viola
Shawn Marko, string bass

Patricia Kates, violin
Maximino Saranguary, violin
Ethan Howard, cello
Tom Cody, guitar

assisted by

DANA FACULTY PERFORMERS

Donald W. Byo, bassoon
Robert Cole, french horn
Joseph Edwards, clarinet
Michael Gelfand, cello
Leslie Hicken, bass clarinet

Joseph Parlink, percussion
Tedrow Perkins, oboe
Roman Rudnytsky, piano
John Wilcox, violin
W. Neal Woolworth, trumpet

Wednesday, April 14, 1993 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

Terwilliger Etude (1993; World premiere) . . . Marsha Whaley

Lisa McGlammery, flute

Un Petit Jazz John Duarte

- 1. Three
- 2. Four
- 3. Five and Six
- 4. Twelve

Lisa McGlamery, flute
Tom Cody, guitar

Divertimento for Oboe, Violin, Cello,
Strings and Percussion Robert Rollin
(1989; World premiere chamber ensemble version)

Tedrow Perkins, oboe; John Wilcox, violin;
Michael Gelfand, cello; Joseph Parlink, percussion;
Dana Graduate String Quartet

- INTERMISSION -

Septet für Blasinstrumente Paul Hindemith
(1895-1963)

- I. Lebhaft
- II. Intermezzo
- III. Variationen
- IV. Intermezzo
- V. Fuge, Alter Berner Marsch

Lisa McGlamery, flute; Tedrow Perkins, oboe;
Joseph Edwards, clarinet; Donald W. Byo, bassoon;
Leslie Hicken, bass clarinet; Robert Cole, french horn;
W. Neal Woolworth, trumpet

Echoes of War (1993; World premiere) Shawn Marko

Shawn Marko, string bass
Lon Kaiser, piano

"Allegro" from Second String Quartet (1942) Sergei Prokofiev
(1891-1953)

Composers Ensemble Strings

El Salon Mexico (1937) Aaron Copland
(1900-1991)
arr. Leonard Bernstein
Roman Rudnytsky, piano

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 48

1992-93

NO. 3629

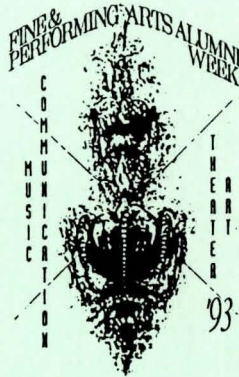
DANA CONCERT SERIES

CONCERT III

DANA NEW MUSIC
FESTIVAL IX

GUEST ARTISTS

GARY KOSLOSKI, violin
ROBERT MAYEROVITCH, piano



Thursday, April 15, 1993 - 11:00 a.m.
Bliss Recital Hall

PROGRAM

Partita for Violin and Piano (1984) Wiltold Lutoslawski

Allegro giusto
Ad libitum
Largo
Ad libitum
Presto

Sonata for Violin and Piano (1973) Karel Husa

I
II
Interlude
III

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 48

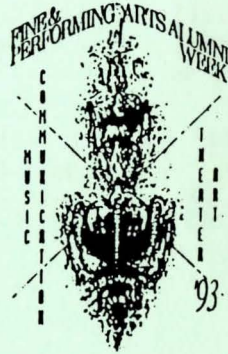
1992-93

NO. 3628

DANA CONCERT SERIES

CONCERT IV
DANA NEW MUSIC
FESTIVAL IX

NOUVEAU PERCUSSION ENSEMBLE
ROBERT M. BACHA
GREG PARNELL
ANTHONY E. DiSANZA



Thursday, April 15, 1993 - 5:00 p.m.
Bliss Recital Hall

PROGRAM

- Desires and Instincts (1992) Robert M. Bacha
- Four Trios (1975) W. Cahn
- 1. Snowflakes
 - 2. Clouds
 - 3. The Stamping Plant
 - 4. African Song
- Suite For Two Mallet Instruments (1992) Bacha
- 1. Twice Colored Black and Bruised
 - 2. Dialogue
- Paradiddles (1979) T. May
- Dark Tears (1993) Bacha
- Momentary Resonance (1992) Anthony DiSanza
- Perilous Night (1943-44) John Cage
Arr. Kavistad, Bacha
DiSanza, Parnell

NOUVEAU PERCUSSION ENSEMBLE was formed in 1985 by Robert Green and Robert Bacha. The original quartet included Green, Bacha, Steve Ley and Anthony DiSanza. Through the years performances by the ensemble have been in traditional concert settings, children's concerts and multi-media theatre productions including actors, dancers and poets. Throughout its history NPE has been very focused on the performance of original and commissioned compositions written within the last year by NPE members as well as compositions by recognized composers of this century.

The NPE would like to take this opportunity to thank Dr. Robert Rollin and the Dana New Music Festival Committee for the invitation to perform during this festival.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 48

1992-93

NO. 3657

DANA CONCERT SERIES

CONCERT V

DANA NEW MUSIC FESTIVAL IX

SYMPHONIC WIND ENSEMBLE
Leslie W. Hicken, Director

Thursday, April 15, 1993 - 8:00 p.m.
Kilcawley Center - Chestnut Room

PROGRAM

- Colonel Bogey March (1914) Kenneth J. Alford
(1881-1945)
- Mars - The Bringer of War (1914) Gustav Holst
from The Planets (1874-1934)
- French National Defile A. Turlet
- Victory At Sea (1955) Richard Rodgers
(1902-1979)
arr. R. R. Bennett

Dr. Robert Rollin, guest conductor

- Hands Across the Sea (1899) John Philip Sousa
(1854-1932)
- To Tame the Perilous Skies (1990) David R. Holsinger
(b. 1945)

YOUNGSTOWN STATE UNIVERSITY
SYMPHONIC WIND ENSEMBLE
SPRING QUARTER 1993

PICCOLO

Andrea Sinopoli, Hubbard

FLUTE

Donna Sporny, Emsworth, PA *
Kim Malie, Austintown

OBOE

Jennifer Spahlinger, Southington *
Kelley Krepin, Mars, PA

ENGLISH HORN

Holly L. Burns, Liberty

BASSOON

Doug Milliken, East Palestine *

CLARINET

Tim Harker, Boardman *
Crystal Derryberry, Orwell
Linda Wagoner, Howland
Jim Wilpula, Ashtabula
Deana Smith, Poland

BASS CLARINET

Allen Mascari, Zelienople, PA *

ALTO SAXOPHONE

Josh Cokrljic, Warren *
Kevin Sayers, New Bethlehem, PA

TENOR SAXOPHONE

Jim Kokowski, Pittsburgh, PA *

BARITONE SAXOPHONE

Christine Orr, Champion

HORN

Jay Calderhead, Marietta *
Becky Dougan, Meadville, PA
Carrie Chance, Austintown
Michael Kaiser, West Middlesex, PA
Eric Mastilak, Monaca, PA

Denotes section leader *

CORNET

Marc Pupino, Boardman *
Brian Cook, Sicklerville, NJ
Eric Proper, Warren
Shellie Marino, Struthers

TRUMPET

Carleen Sonnenlitter, Hubbard
Mary Ann Prince, Lock Haven, PA

TROMBONE

Joe Dallas, Pittsburgh, PA *
Michelle Houser, Howland
Mike Kelly, Warren
George Davis, Poland

EUPHONIUM

Jon Willis, Austintown *
Wes O'Connor, Youngstown

TUBA

Bob Antonucci, Struthers *
Jon Diernbach, Mineral Ridge

STRING BASS

Mike Tapp, Cuyahoga Falls

KEYBOARD

Brian Driscoll, Boardman

PERCUSSION

Craig Krolicki, New Castle, PA *
Kelly Kommel, Austintown
Jason Pogany, Austintown
Chris Bennett, Boardman
Dan Tickerhoof, Lake Milton
Todd Stefan, Cranberry Township, PA



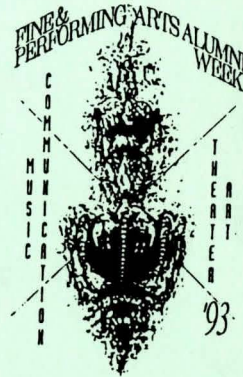
DANA CONCERT SERIES

CONCERT VI

DANA NEW MUSIC
FESTIVAL IX

MUSIC AND THE
USUAL IMAGE

Dana Faculty and
Student Recital



Friday, April 16, 1993 - 9:00 a.m.
Ward Beecher Planetarium

PROGRAM

Night Thoughts II (1970) Robert Rollin

Robert Rollin, piano

The Raven and The First Men (1985) Rollin

Jay Calderhead, french horn
Robert Antonucci, tuba
Robert Rollin, piano

Rainforest Echoes (1992) Rollin

Russell Peterson, soprano saxophone

No Particular Place or Time (1993) Troy McClellan

Space Tuba (1992) Glenn Smith

John Turk, tuba

Junior Recital

VALERIE A. UGHRIN, soprano

assisted by

Anthony Rogers, piano and harpsichord
Tianna Griffith, bassoon

Friday, April 16, 1993 - 7:00 p.m.
Bliss Recital Hall

PROGRAM

I

Oh! Had I Jubal's Lyre (Joshua, 1748) . . . George Frideric Handel

II

Breit' über mein Haupt (1885) . . . Richard Strauss

Amor (1918) . . . Richard Strauss

An die Nacht (1918) . . . Richard Strauss

III

Chanson d'Amour (1882) . . . Gabriel Fauré

Tout est si beau (1902) . . . Sergei Rachmaninov

IV

From the Opera Don Pasquale (1842) Gaetano Donizetti

Arioso: Quel guardo il cavaliere

Cavatina: So anch'io la virtu magica

This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Performance, voice)

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 48

1992-93

NO. 3631

DANA CONCERT SERIES

THE DANA MADRIGAL SINGERS
Spring Concert

Monday, April 19, 1993 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

I

Exultate justi (1600) Lodovico da Viadana
Ave Maria (c. 1500) Josquin des Prés
Gaude, Maria Virgo (1572) Tomás Luis de Victoria

II

The Silver Swan (1612) Orlando Gibbons
From: Six Chansons (1939) Paul Hindemith

A Swan
Since all is passing

III

Five for Spring:

Lirum, lirum (1595) Thomas Morley
Catch: Now we are met (c. 1820) Samuel Webbe, Jr.

In Pride of May (1598) Thomas Weelkes
Flower of Beauty (1960) John Clements
Spring Song (1970) Eugene Butler

IV

Three Traditional Songs arr. in 1978 by John Rutter

O Waly, Waly (Somerset)
Golden Slumbers (17th Century English)
The Girl I Left Behind Me (Irish)

THE DANA MADRIGAL SINGERS
Wade Raridon, Director

SOPRANO: Kelley Krepin, Mars, PA
Mary Ann Tishov, Sharon, PA
Valerie Ughrin, Cortland

ALTO: Trisha Garibaldi, Austintown
Karen Simon, Boardman
Candice Weber, Callery, PA

TENOR: Curtis Brown, East Liverpool
Lee Gundlach, Huron
Keith Rising, Warren

BASS: Troy Ayers, Salem
Jason Budd, Hubbard
Michael Reed, Niles

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 48

1992-93

NO. 3626

DANA CONCERT SERIES

ROMAN RUDNYTSKY, piano

Wednesday, April 21, 1993 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

Prelude in D Flat, Op. 28 No. 15 ("Raindrop") . Fryderyk Chopin
(1810-1849)

Polonaise in C sharp minor, Op. 26 No. 1 Chopin

Scherzo No. 4 in E, Op. 54 Chopin

Sonata in C minor, Op. 13 ("Pathétique") . Ludwig van Beethoven
(1770-1827)

Grave - Allegro di molto e con brio
Adagio cantabile
Rondo: Allegro

Sonata in A Major, Op. 101 Beethoven

Allegretto, ma non troppo
Vivace alla Marcia
Adagio, ma non troppo, con affetto
Allegro

- INTERMISSION -

- Ma Mère l'Oye** (1908) Maurice Ravel
 (1875-1937)
 arr. Jacques Charlot
- Pavane de la Belle au bois dormant
 Petit Poucet
 Laideronnette, Impératrice des Pagodes
 Les entretiens de la Belle et de la Bête
 Le jardin féerique
- Month's Mind** John Ireland
 (1879-1962)
- Toccata** (1924) Gustav Holst
 (1874-1934)
- Après une lecture du Dante** Franz Liszt
 (Sonata quasi fantasia) (1811-1886)
- Three Pieces** Louis Moreau Gottschalk
 (1829-1869)
- Le Bananier
 Berceuse
 Bamboula
- El Salón México** (1936) Aaron Copland
 (solo piano version) (1900-1990)
 arr. Leonard Bernstein

Youngstown State University

DANA CONCERT SERIES

DANA SYMPHONY ORCHESTRA

William B. Slocum
Music Director

Patricia Kates
William Kell
Susanna P. Reilly
Andrew Wilson
Graduate Assistants

Kevin Orr, piano
Susanna P. Reilly, violoncello
Assisting Artists
Winners of 1993 Concerto/Aria Competition

Monday, April 26, 1993 - 8:00 p.m.
Chestnut Room, Kilcawley Center

DANA CONCERT SERIES

PROGRAM

Concerto in B Minor, Op. 104
for Violoncello and Orchestra Antonín Dvořák
First Movement: Allegro (1841-1904)

Concerto No. 5 in E flat Major, Op. 73
for Piano and Orchestra Ludwig van Beethoven
First Movement: Allegro (1770-1827)

- INTERMISSION -

Symphony No. 8 in G Major, Op. 88
for Orchestra Antonín Dvořák
I. Allegro con brio
II. Adagio
III. Allegretto grazioso
IV. Allegro ma non troppo

DANA SYMPHONY ORCHESTRA PERSONNEL

VIOLIN I

Patricia Kates, Concertmaster
Heidi Nemeth
Ethan Howard
Jesse Dillow
Gloria Slocum
Joseph Kirschner
George Bodnar
*Andrew Bruck
*John Wilcox
Kathryn Walker

VIOLIN II

Andrew Wilson, principal
Maximino Sarangay
Rajma McKenzie
Anthony Demetri
Marlene Martin
*Susan Brenneis
Fred Michael
Nichole McGowan
Andrew Johnson
Charles Gretzinger

VIOLA

William Kell, principal
William Amendol
Alicia Dunne
Cynthia Kempf
Jeremy Howard
Patricia Howard

VIOLONCELLO

Susanna P. Reilly, principal
Scott Burns
Jason Howard
Joann Jeanette
*Michael Gelfand

CONTRABASS

Phil Palombi, principal
Mike Tapp
Micah Howard
Joe Dallas
Dan Campbell
Shawn Marko
Ronald Ryan
Bryan Hieronymus

FLUTE/PICCOLO

Lisa McGlamery
Andrea Sinopoli
Sharon Texter

OBOE/ENGLISH HORN

Lisa Lohman
Rebecca Whitmore

CLARINET

Heather Woods, principal
Crystal Derryberry

BASSOON

Douglas Milliken, principal
Michelle Houser

HORN

Danielle Bajgier, principal
Eric A. Mastilak
Rebecca Dougan
Anne Snellen
Jay Calderhead
Christina Maga
Rudolf Kobal

TRUMPET

John Enricco, principal
Brian Cook

TROMBONE

Robert Matchett, principal
Rocco Criazzo

BASS TROMBONE

Michael Niro

TUBA

Belinda Colón

TIMPANI

Christopher Bennett

PERCUSSION

Todd Stefan

*Denotes Dana Faculty

DANA STRING, WIND, BRASS AND PERCUSSION FACULTY

VIOLIN

John Wilcox
Andrew Bruck
Susan Brenneis

VIOLA

Cynthia Kempf

VIOLONCELLO

Michael Gelfand
Douglas Kier

CONTRABASS

Tony Leonardi

FLUTE

Walter Mayhall
Kathryn Umble

CLARINET

Joseph Edwards
Leslie Hicken
Stephanie Thompson

OBOE

Tedrow Perkins

BASSOON

Donald W. Byo

SAXOPHONE

James Umble
Russell Peterson

FRENCH HORN

Rob Cole
William Slocum

TRUMPET

W. Neal Woolworth

TROMBONE

Michael Crist

TUBA/BARITONE

John Turk

PERCUSSION

Joseph Parlink

DANA SCHOOL OF MUSIC

The Dana School of Music began in 1869 as Dana's Musical Institute in Warren, Ohio. It was merged with Youngstown College in 1941.

The purpose of the school is to complement the general objectives of the University by providing intense professional training in music based on a thorough understanding of the fundamental skills and theory upon which all music rests, and to provide an opportunity for the non-music major to develop a background of musical knowledge.

The school is one of three departmental units in the College of Fine and Performing Arts, which is housed in Bliss Hall, where there are 80 acoustically controlled practice rooms, faculty studios, classrooms, rehearsal rooms and a recital hall with a seating capacity of 237. In addition, frequent use is made of Stambaugh and Powers Auditoriums and The Butler Institute of American Art, as well as The Chestnut Room of Kilcawley Center, where tonight's concert is taking place.

YOUNGSTOWN STATE UNIVERSITY

Youngstown State University is located in downtown Youngstown, an industrial center in northeastern Ohio midway between Pittsburgh and Cleveland.

Youngstown State University had its beginning in 1908 with the establishment of the School of Law of the Youngstown Association School, sponsored by the Young Men's Christian Association.

The University offers complete curricula in the liberal arts and in many technical and professional undergraduate fields.

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

presents

DANA FACULTY BRASS QUINTET

W. NEAL WOOLWORTH, trumpet

JAMES ACKLEY, trumpet

WILLIAM SLOCUM, horn

MICHAEL CRIST, trombone

JOHN TURK, tuba

Wednesday, April 28, 1993 - 12:15 p.m.
Butler Institute of American Art

PROGRAM

Music for Brass Instruments	Ingolf Dahl (1912-1970)
Intermezzo	
From: A Book of Fanfares (1987)	Donald Erb
A Quiet Fanfare	
Quintet No. 3 in D flat Major	Victor Ewald (1860-1935)
Intermezzo, Moderato	
Andante	
Vivo	

At the Butler
Next Wednesday, 12:15 p.m.

MEN'S, WOMEN'S AND UNIVERSITY CHORUS

DANA CONCERT SERIES

4-PEACE SAXOPHONE QUARTET

RUSS PETERSON, soprano and alto saxophone
MATT FERRARO, alto saxophone
RICH ROLLO, tenor saxophone
CHRIS KARLIC, baritone saxophone
GREG PARNELL, drums

Wednesday, April 28, 1993 - 8:00 p.m.
Band/Orchestra Rehearsal Room

PROGRAM

Love for sale	Porter/Hartug
Riverman	Rich Rothenberg
In case you missed it	Robert Watson
Thank you	Jerry Dodgion
A Night in Tunisia	Dizzy Gillespie/Balakrishnan
I'm Free	Russ Peterson
Hesitation Blues	N. Brignola/Peterson
Turner - Over	Russ Peterson
Blue Flurry	Russ Peterson

- INTERMISSION -

Conservation	Robert Watson
A Nightingale sage in Berkely Square	Schwartz
Blue Bossa	K. Dorham/Peterson
Got A Match?	C. Corea/Peterson
My little Suede Shoes	C. Parker/R. Watson
Esquissax II	Etienne Rolin
Chinese Rag	Jean Matitia
Foxy Lady	Jimi Hendriex/Peterson

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 48

1992-93

NO. 3633

DANA CONCERT SERIES

DANA FACULTY BRASS QUINTET

W. NEAL WOOLWORTH, trumpet

JAMES ACKLEY, trumpet

WILLIAM SLOCUM, horn

MICHAEL CRIST, trombone

JOHN TURK, tuba

Monday, May 3, 1993 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

Passacaglia and Fugue in C Minor, (BWV 582) Johann Sebastian Bach
(1685-1750)
arr. N. Balm

Music for Brass Instruments Ingolf Dahl
(1912-1970)

Chorale Fantasy
Intermezzo
Fugue

- INTERMISSION -

From: A Book of Fanfares (1987) Donald Erb

A Quiet Fanfare

Quintet No. 3 in D flat Major Victor Ewald
(1860-1935)

Allegro Moderato
Intermezzo, Moderato
Andante
Vivo

DANA CONCERT SERIES

SAXOPHONE STUDIO RECITAL

Tuesday, May 4, 1993 - 4:30 p.m.
Bliss Recital Hall

PROGRAM

Caprice en forme de Valse Paul Bonneau

Jim Metzendorf, saxophone

Improvisation et Caprice Eugene Bozza

Alison Parlink, saxophone

Aria Bozza

Dave Luscher, saxophone
Kathryn Miller, piano

Concerto in E^b A. Glazovnov

Varden Armstrong, saxophone
Kathryn Miller, piano

Sonata Paul Creston

- I. with vigor
- II. with tranquility
- III. with gaiety

Chris Manley, saxophone
Kathryn Miller, piano

Andante Cantabile (for String Quartet, Op. 11)

P.I. Tchaikovsky
arr. Larry Teal

Chris Manley, alto
Jason Howard, alto

Quartet II

Varden Armstrong, tenor
Dave Luscher, baritone

Picnic on the Marne Ned Rorem

- I. Driving from Paris
- III. Bal Musette
- IV. Making up
- VII. Ride Back to town

Christine Orr, saxophone
Andy Rozukulns, piano

Konzertstuck Paul Hindemith

- Lebmaft, ruhig - Kevin Sayers, alto saxophone
- Sehr lebmaft - Josh Cokrlic, alto saxophone

Prelude, Cadence et Finale A. Desenclos

Al Mascari, saxophone

Sonata Hindemith

- I. Allegro
- II. Vivo
- III. Molto Lento

Jim Kokowski, saxophone
Kathryn Miller, piano

Brillance Ida Gotkovsky

- I.
- II.
- III.
- IV.

Jim Wilpula, saxophone
Andy Rozukulns, piano

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

1992-93

NO. 3639

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

present

**YSU MEN'S AND WOMEN'S ENSEMBLE
AND UNIVERSITY CHORUS**

**Dr. Stephen W. Ausmann, Director
Mr. Anthony Rogers, piano**

Wednesday, May 5, 1993 - 12:15 p.m.
Butler Institute of American Art

PROGRAM

THE WOMEN'S ENSEMBLE

- Cantate Domino** (O Sing Ye to the Lord) . . . Giuseppe Pitoni
(1637-1743)
- Now Is the Month of Maying** . . . Thomas Morley
(1557-1603)
- The Water Is Wide** (American Folk Tune, 1989) arr. Douglas Wagner
- Spring Song** (1992) . . . Eugene Butler

THE MEN'S ENSEMBLE

- Sing dem Herrn** (Sing to the Lord) Michael Praetorius
(1571-1629)
arr. Wallace de Paul
- Laudate Nomen Domini** Christopher Tyng
(O Come, ye Servants of the Lord) (1500-1573)
- I Hear A Voice A-Prayin'** Houston Bright
(b. 1966)

THE UNIVERSITY CHORUS

- Regina coeli laetare, alleluia** Wolfgang Amadeus Mozart
from: Regina Coeli, K. 108 (1756-1791)
- Easter Eggs** (Russian Folk Song, 1951) arr. Alice Parker
and Robert Shaw
- Easter Anthem** William Billings
(1746-1800)
- Nelly Bly** (1955) Stephen Foster
arr. John Halloran

Next Week
At The Butler

DANA BRASS ENSEMBLES

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 48

1992-93

NO. 3634

DANA CONCERT SERIES

DANA BRASS ENSEMBLES
W. Neal Woolworth, Director

Wednesday, May 5, 1993 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

Canzoni Giovanni Gabrieli
(1557-1612)
ed. Alan Lumsden
Canzon Vigesimasettima
Canzon Vigesimaottava

Marc Pupino, trumpet; Mary Ann Prince, trumpet;
Eric Proper, trumpet; Joshua Thompson, trumpet;
Michelle Houser, trombone; Mike Niro; trombone;
Mike Kelly, trombone; George Davis, trombone

Irish Tune from County Derry Percy A. Grainger
(1882-1961)
arr. M. W. Allen

Shepherd's Hey Grainger
arr. David Stenhope

Marc Pupino, trumpet; Shellie Marino, trumpet;
Becky Dougan, horn; Mike Kelly, trombone;
Bob Antonucci, tuba

Suite for Brass and Percussion Leonard Lebow

- I. March
- II. Blues
- III. Reel

Brass Choir

- INTERMISSION -

Fanfare (1962) Gunther Schuller
(b. 1925)

Marc Pupino, trumpet; Eric Proper, trumpet;
Joshua Thompson, trumpet; Shellie Marino, trumpet;
Jonathan Willis, trombone; Michelle Houser, trombone;
Mike Kelly, trombone; George Davis, trombone

O Jesu Christ, mein's Lebens Licht Johann Sebastian Bach
(1685-1750)
ed. Robert King

Chorale
Cantata No. 118
Chorale

Symphony for Brass and Timpani Herbert Haufrecht

I. Dona Nobis Pacem
II. Elegy
III. Jubilation

Brass Choir

BRASS CHOIR PERSONNEL

TRUMPET

Shellie Marino
Robin Patrick
Mary Ann Prince
Eric Proper
Marc Pupino
Tom Resnick
Joshua Thompson

HORN

Jay Calderhead
Becky Dougan
Michael Kaiser
Eric Mastilak
Anne Snellen

TROMBONE

George Davis
Michelle Houser
Mike Kelly
Mike Niro
Jonathan Willis

EUPHONIUM

Jonathan Willis

TUBA

Bob Antonucci
Jon Diernbach

TIMPANI

Steve Pepper

PERCUSSION

Dan Tickerhoof

Youngstown State University
College of Fine and Performing Arts

**DANA SCHOOL
OF
MUSIC**

Presents

YSU JAZZ ENSEMBLES

Tony Leonardi, Director
Jonathan Willis, Graduate Assistant

GUEST ARTISTS

Vocalists

Helen Henderson
Carl Severino

Monday, May 10, 1993
8:00 P.M.
Chestnut Room, Kilcawley Center

Funding for this concert is provided by the YSU Jazz Society
in cooperation with Student Government

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 48

1992-93

NO. 3638

DANA CONCERT SERIES

PROGRAM

JAZZ ENSEMBLE II

Don't Get Sassy Thad Jones

Lon Kaiser, piano; Bill Link, tenor saxophone;
Tom Resnick, trumpet; Eric Proper, trumpet

On Green Dolphin Street Bronislau Kaper
arr. Les Hooper

Chris Manley, alto saxophone; Lon Kaiser, piano;
Rocco Criazzo, trombone; Mike Smith, guitar

Here's That Rainy Day . . . Johnny Burke and Jimmy Van Heusen
arr. Dee Barton

Tom Resnick, trumpet; Lon Kaiser, piano

Corner Pocket Don Wolf and Freddy Greene
trans. David Berger

Lon Kaiser, piano; Varden Armstrong, tenor saxophone;
Tom Resnick, trumpet; Eric Proper, trumpet

Sister Sadie Horace Silver
arr. Alf Clausen

- INTERMISSION -

JAZZ ENSEMBLE I

Sweet Georgia Upside Down Phil Kelly

Joe Dallas, trombone; Bill Harrison, alto saxophone;
Russ McQuaide, trumpet

If You Only Knew David Rivello

Tom Cody, guitar

Simone Frank Foster
Jim Wilpula, tenor saxophone; Joe Kaplowitz, piano;
Phil Palombi, bass

WITH CARL SEVERINO

Mack the Knife Kurt Weill and Marc Blitzstein
arr. Mike Kamuf
Georgia on My Mind Hoagy Carmichael
arr. Mike Kamuf
Knock on Wood Eddie Floyd
arr. Mike Kamuf

JAZZ ENSEMBLE I

My Funny Valentine Richard Rogers and Lorenz Hart
arr. Mike Kamuf

Russ McQuaide, trumpet

The Booze Brothers Frank Foster
David Perrico, trumpet; Bob Matchett, trombone

WITH HELEN HENDERSON

The Very Thought of You Ray Noble
arr. Paul Ferguson
I've Got the World on a String . . . Harold Arlen and Ted Koehler
arr. Paul Ferguson
What'll I Do Irving Berlin
arr. Paul Ferguson
Just in Time Betty Comden and Jule Styne
arr. Paul Ferguson

JAZZ ENSEMBLE I

To You Thad Jones
(Dedicated to the Memory of Judy Darling)

Michelle Houser, trombone

Space Available Tom Kubis
Allen Mascari, tenor saxophone; Jonathan Willis, trombone;
David Perrico, trumpet

JAZZ ENSEMBLE II

SAXOPHONES

ALTO I

Chris Manley, East Liverpool

ALTO II

David Luscher, Steubenville

TENOR I

Varden Armstrong, Zelienople, PA.

TENOR II

Bill Link, Liberty

Heather Woods, Pittsburgh, PA.

BARITONE

Brent Moorhead, Struthers

TRUMPETS

Steve Ursich, Aliquippa, PA.

Eric Proper, Warren

Tom Resnick, Apollo, PA.

Shellie Marino, Struthers

Jim Jones, Warren

TROMBONES

Rocco Criazzo, Auburn, NY.

Mike Kelly, Warren

John Gunther, Leavittsburg

Matt Lowe, Warren

George Davis, Poland

PIANO

Lon Kaiser, Rochester, NY.

BASS

Mike Tapp, Cuyahoga Falls

Shawn Marko, Warren

DRUMS

John Gugliotti, Struthers

Todd Stefan, Cranberry Township, PA.

GUITAR

Mike Smith, Youngstown

JAZZ ENSEMBLE I

SAXOPHONES

ALTO I

Bill Harrison, Hubbard

ALTO II

Kevin Sayers, New Bethlehem, PA.

TENOR I

Allen Mascari, Zelienople, PA.

TENOR II

Jim Wilpula, Ashtabula

BARITONE

Josh Cokrlc, Warren

TRUMPETS

John Enrico, Ashtabula

Brian Cook, Sicklerville, NJ.

David Perrico, Youngstown

Russ McQuaide, Boardman

Josh Thompson, Steubenville

TROMBONES

Jonathan Willis, Austintown

Bob Matchett, Zelienople, PA.

Joe Dallas, Pittsburgh, PA.

Michelle Houser, Howland

Michael Niro, Poland

PIANO

Joe Kaplowitz, Reston, VA.

BASS

Phil Palombi, Brookfield

DRUMS

Greg Parnell, Vandergrift, PA.

GUITAR

Tom Cody, Ellwood City, PA.

FRENCH HORNS

Jay Calderhead, Becky Dugan

Eric Mastilak, Anne Snellen

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 48

1992-93

NO. 3640

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

present

DANA BRASS ENSEMBLES
W. Neal Woolworth, Director
Leslie W. Hicken, Guest Conductor

Wednesday, May 12, 1993 - 12:15 p.m.
Butler Institute of American Art

PROGRAM

Canzoni Giovanni Gabrieli
(1557-1612)
Canzon Vigesimalsettima ed. Alan Lumsden
Canzon Vigesimaottava

Marc Pupino, trumpet; Mary Ann Prince, trumpet;
Eric Proper, trumpet; Joshua Thompson, trumpet;
Michelle Houser, trombone; Mike Niro, trombone;
Jonathan Willis, trombone; George Davis, trombone

Irish Tune from County Derry Percy A. Grainger
(1882-1961)
arr. M. W. Allen

Shepherd's Hey Grainger
arr. David Stemhope

Marc Pupino, trumpet; Shellie Marino, trumpet;
Becky Dougan, horn; Mike Kelly, trombone;
Bob Antonucci, tuba

Suite for Brass and Percussion Leonard Lebow

- I. March
- II. Blues
- III. Reel

Brass Choir

Symphony for Brass and Timpani Herbert Haufrecht

Elegy
Dona Nobis Pacem

Brass Choir

BRASS CHOIR PERSONNEL

TRUMPET

- Shellie Marino
- Robin Patrick
- Mary Ann Prince
- Eric Proper
- Marc Pupino
- Tom Resnick
- Joshua Thompson

HORN

- Jay Calderhead
- Becky Dougan
- Michael Kaiser
- Eric Mastilak
- Anne Snellen

TROMBONE

- George Davis
- Michelle Houser
- Mike Kelly
- Mike Niro
- Jonathan Willis

EUPHONIUM

- Jonathan Willis

TUBA

- Bob Antonucci
- Jon Diernbach

TIMPANI

- Steve Peffer

PERCUSSION

- Dan Tickerhoof

Next Week
At the Butler

DANA WIND QUINTET

DANA CONCERT SERIES

A SPRING CHORAL CONCERT

YSU MEN'S AND WOMEN'S ENSEMBLES
AND UNIVERSITY CHORUS
Dr. Stephen W. Ausmann, Director
Mr. Anthony Rogers, piano

Wednesday, May 12, 1993 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

THE WOMEN'S ENSEMBLE

- Cantate Domino** Giuseppe Pitoni
(sung in Latin) (1657-1743)
- How Is The Month of Maying** Thomas Morley
(1557-1603)
- The Water Is Wide** (1989) American Folk Tune
arr. Douglas Wagner

Therese O'Lesky, soprano

- Spring Song** (1992) Eugene Butler

THE MEN'S ENSEMBLE

- Sing dem Herrn** Michael Praetorius
(sung in German) arr. Wallace DePue
(1571-1621)

- Laudate Nomen Domini** Christopher Tye
 (sung in Latin) (1500-1573)
- I Hear A Voice A-Prayin'** (1955). Houston Bright
- Pie Jesu** (from Requiem; 1985) Andrew Lloyd Webber
 (sung in Latin)

Carla Jacobs, soprano
Therese O'Lesky, soprano

- Ching-A-Ring Chaw** (1954) American Minstrel Song
 arr. Aaron Copland

THE UNIVERSITY CHORUS

- Regina Coeli, K. 108** Wolfgang Amadeus Mozart
 (sung in Latin) (1756-1791)

- I. Regina coeli laetare, alleluia
- II. Quia quem meruisti portare
- III. Ora pro nobis
- IV. Alleluia

Angela Pinson, soprano

- Easter Eggs** (1951) Russian Folk Song
 arr. Alice Parker and Robert Shaw

Patricia Estes, mezzo soprano

- Easter Anthem** William Billings
 (1746-1800)
 arr. Robert Shaw

- How Lovely Is Thy Dwelling Place** (from Requiem) Johannes Brahms
 (1833-1897)

- Nelly Bly** (1955) Stephen Foster
 arr. John Halloran

DANA CONCERT SERIES

VOCAL DEPARTMENTAL RECITAL

Friday, May 14, 1993 - 12:00 noon
Bliss Recital Hall

PROGRAM

Porgi amor (Le Nozze di Figaro) . . . Wolfgang Amadeus Mozart

Mary Ann Tishov, soprano

O cessate di piargarmi . . . Alessandro Scarlatti

Keith Rising, tenor

L'ho perduta, me meschina! (Le Nozze di Figaro) . . . Mozart

Dani Kakascik, soprano

Non posso disperar . . . Giovanni Bononcini

Jeremy Bixler, baritone

Das Veilchen . . . Mozart

Marian Mihas, soprano

Non più andrai (Le Nozze di Figaro) . . . Mozart

Paul Hill, baritone

Geheimes . . . Franz Schubert

Lee Gundlach, tenor

An Chloe Mozart
Alicia Dunne, mezzo-soprano

Nobody Knows the Trouble I See (Spiritual) . arr. H. T. Burleigh
James Williamson, tenor

The Enchantress John Hatton
Trisha Garibaldi, mezzo-soprano

Vouchsafe, O Lord (Dettingen Te Deum) . George Frideric Handel
Troy Ayers, baritone

My Lover Is a Fisherman William Strickland
Heidi Will, soprano

When I Set out for Lyonesse John Duke
Jonathan Wilkins, tenor

Tout est si beau Sergei Rachmaninoff
Valerie Ughrin, soprano

Two Mountain Ballads Paul Bowles
The Cabin
Heavenly Grass
Jason Budd, bass-baritone

See How They Love Me Ned Rorem
Michael Dye, tenor

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 48

1992-93

NO. 3643

DANA CONCERT SERIES

THE DANA CHORALE
Spring Concert

Sunday, May 16, 1993 - 5:00 p.m.
Bliss Recital Hall

PROGRAM

I

Lord Nelson Mass (1798) Joseph Haydn

Kyrie Soloists: Candice Weber, soprano
Karen Simon, alto
Keith Rising, tenor
Jason Budd, bass

Gloria Soloists: Valerie Ughrin, soprano
Trisha Garibaldi, alto
Jonathan Wilkins, tenor
Christopher Hutton, bass

Qui tollis: Michael Reed, bass
Heidi Will, soprano

Credo

Et incarnatus est: Mary Ann Tishov, soprano
K. Simon, J. Wilkins, J. Budd

Et vitam: C. Weber

Sanctus

Benedictus Kelley Krepin, soprano
Alicia Dunne, alto
Troy Ayers, tenor
J. Budd, bass

Agnus Dei V. Ughrin, A. Dunne, J. Wilkins, M. Reed

- INTERMISSION -

II

- Madrigal: Now is the month of Maying (1595) . . . Thomas Morley
Set Me As a Seal (A New Creation, 1989) . . . René Clausen

III

Two Spirituals:

- The Lily of the Valley . . . arr. 1981 by Wendell Whalum
In That Great Gittin' Up Mornin' arr. 1952 by Jester Hairston

IV

- Four Songs from Carousel (1954) . . . Richard Rogers
and Oscar Hammerstein II
arr. Clay Warnick

THE DANA CHORALE
Wade Raridon, Director
Kathryn Davison Miller, Accompanist

- SOPRANO:** Carla Jacobs, Hubbard
Dani Kakascik, Stratton
Kelley Krepin, Mars, PA
Mary Ann Tishov, Sharon, PA
Valerie Ughrin, Cortland (President)
Candice Weber, Callery, PA
Heidi Will, Hubbard
- ALTO:** Alicia Dunne, Township of Washington, NJ
Trisha Garibaldi, Austintown
Bridget Meehan, Lowellville
Janice Sanguinetti, Lima, Peru
Karen Simon, Boardman (Secretary-Treasurer)
- TENOR:** Curtis Brown, East Liverpool
Lee Gundlach, Huron (Publicity Chair)
Andrew Johnson, Sandusky
Kevin Mamula, Niles
Keith Rising, Warren
Jonathan Wilkins, Youngstown
- BASS:** Troy Ayers, Salem
Jason Budd, Hubbard (Vice-President)
Stephen Burke, Austintown
Michael Cervone, Austintown
Christopher Hutton, Boardman
Michael Reed, Niles

YSU SYMPHONIC WIND ENSEMBLE

and

YSU CONCERT BAND

**Leslie W. Hicken
Michael R. Crist**
Directors

in a joint concert

with

special guest conductor

Stephen W. Pratt
Assistant Director of Bands, Indiana University

and

student soloist

Jim Wilpula, Alto Saxophone

**Donna Sporny
Mary Ann Prince**
Graduate Assistants

Jennifer Spahlinger
Librarian

Crystal Derryberry
Equipment Manager

Monday, May 17, 1993 - 8:00 p.m.
Chestnut Room - Kilcawley Center

DANA CONCERT SERIES

PROGRAM

CONCERT BAND

Michael R. Crist, Director

"Valdres" Norwegian March (1904) Johannes Hanssen
(1874-1967)
arr. G. C. Bainum

Of Sailors and Whales (1990) W. Francis McBeth
(b. 1945)

- I. Ishmael
- II. Queequeg
- III. Father Maple
- IV. Ahab
- V. The White Whale

Stephen W. Pratt, guest conductor

Toccata Marziale (1924) R. Vaughan Williams
(1872-1958)

WIND ENSEMBLE

Leslie W. Hicken, Director

The Country Band March (1903) Charles Ives
(1874-1954)
arr. J. Sinclair

Serenade for Solo Alto Saxophone and Band (1976) . Frank Benicriscutto
(b. 1928)

Jim Wilpula, alto saxophone

Symphony No. 3 Finale (1972) Gustav Mahler
(1860-1911)
arr. J. H. Reynolds

Stephen W. Pratt, guest conductor

Episodes from "The Holocaust" (1980) Morton Gould
(b. 1913)

- I. Main Theme
- II. Kristellnacht
- V. Liberation

COMBINED BANDS

Armenian Dances (Part I, 1972) Alfred Reed
(b. 1921)

El Capitan March (1896) John Philip Sousa
(1854-1932)

Stephen W. Pratt, guest conductor

STEPHEN W. PRATT, ASSISTANT DIRECTOR OF BANDS, INDIANA UNIVERSITY

The guest conductor for tonight's concert is Stephen W. Pratt from Indiana University. His appearance is sponsored in part by "Sprint Cellular." Mr. Pratt is a graduate of Indiana University where he was the recipient of the Distinguished Alumni Service and Opperman Music Scholarships. He earned the Master of Music degree at the University of Michigan where he was awarded the Hauenstein Scholarship and was a winner in the graduate concerto competition. Mr. Pratt joined the Indiana University faculty in 1984. He conducts the IU Concert Band and, in addition, teaches graduate and undergraduate conducting and music education methods. He is a member of the College Band Directors National Association, National Bandmasters Association, International Bandmasters Association, Phi Beta Mu and Pi Kappa Lambda. Mr. Pratt is also an honorary member of Kappa Kappa Psi, serving as Alpha Zeta chapter sponsor, and Tau Beta Sigma.

JAMES WILPULA, ALTO SAXOPHONE

The student soloist for tonight's performance is James Wilpula, a sophomore music education major from Ashtabula, Ohio. Mr. Wilpula will perform Frank Bencriscutto's "Serenade for Solo Alto Saxophone and Band." In addition to the Wind Ensemble, Mr. Wilpula has also performed as a soloist with the Marching Band, and is a member of the Concert Band and Jazz Ensemble I.

CONCERT BAND PERSONNEL

PICCOLO
Angelina Tiberio, Poland

FLUTE I
Holly Cornfield, Vienna*
Ginger Britton, Warren

FLUTE II
Shelley Huzjak, Youngstown
Kimberly Reedy, Canfield

OBOE I
Holly L. Burns, Liberty*

OBOE II
Nikki Tinsley, Warren

CLARINET I
Jim Wilpula, Ashtabula*
Sharyn Stewart, E. Palestine
Linda Wagoner, Warren

CLARINET II
Donna Sporny, Emsworth, PA
Robyn Young, Youngstown

CLARINET III
Robert Antonucci, Struthers
Crystal Derryberry, Orwell

BASS CLARINET
Amy Meister, Salineville*

BASSOON I
William Link, Liberty*

BASSOON II
Shellie Marino, Struthers

ALTO SAXOPHONE I
Chris Manley, E. Liverpool*
Jim Kokowski, Pittsburgh, PA

ALTO SAXOPHONE II
David Luscher, Steubenville

TENOR SAXOPHONE
Varden Armstrong, Zelienople, PA

BARITONE SAXOPHONE
Joe Multari, Franklinville, NY

HORN I
Carrie Chance - Austintown*

HORN II
Michael Kaiser, W. Middlesex, PA
Michelle Houser, Warren

HORN III
Eric Mastilak, Center, PA

HORN IV
Rebecca Dougan, Meadville, PA
Sara Ranallo, Steubenville

CORNET I
Josh Thompson, Steubenville*
Steve Ursich, Aliquippa, PA
Tom Resnick, Apollo, PA

CORNET II
Robin Patrick, Austintown
Jim Jones, Warren
Aaron Hurd, E. Palestine

CORNET III
Suzannah Behm, Republic
Lucas Ippolito, Wampum, PA
Gary Ronshausen, Leetonia

BARITONE
Matt Lowe, Warren*
Brent Moorhead, Struthers
Paul Hill, Sharpsville
Mary Ann Prince, Lock Haven, PA

TROMBONE I
Adam Field, Youngstown*
Mike Kelly, Warren

TROMBONE II
Dave Duganne, Boardman
Bob Miller, Boardman

TROMBONE III
John Guenther, Leavittsburg
John Diernbach, Mineral Ridge

TUBA
Joe Kaplowitz, Reston, VA*
William Akers, North Jackson
Mike Niro, Poland

TYMPANI
Dan Tickerhoof, Lake Milton*

PERCUSSION
Steve Peffer, Ellwood City, PA
Jay Vivolo, W. Middlesex, PA
Lou Greco, Edinburg, PA
Jason Pogany, Austintown
Bob Matchett, Zelienople, PA

* Denotes section leader

WIND ENSEMBLE PERSONNEL

PICCOLO

Andrea Sinopoli, Hubbard

FLUTE I

Donna Sporny, Emsworth, PA*

FLUTE II

Kim Malie, Austintown

OBOE I

Jennifer Spahlinger, Southington*

ENGLISH HORN

Holly L. Burns, Liberty

BASSOON

Doug Milliken, E. Palestine

CLARINET I

Tim Harker, Boardman*
Crystal Derryberry, Orwell

CLARINET II

Linda Wagoner, Howland

CLARINET III

Jim Wilpula, Ashtabula
Deana Smith, Poland

BASS CLARINET

Allen Mascari, Zelenople, PA*

ALTO SAXOPHONE I

Josh Cokrljic, Warren*

ALTO SAXOPHONE II

Kevin Sayers, New Bethlehem, PA

TENOR SAXOPHONE

Jim Kokowski, Pittsburgh, PA

BARITONE SAXOPHONE

Varden Armstrong, Zelenople, PA

HORN I

Jay Calderhead, Marietta*
Becky Dougan, Meadville, PA

HORN II

Carrie Chance, Austintown

HORN III

Michael Kaiser, W. Middlesex, PA

HORN IV

Eric Mastilak, Monaca, PA

CORNET I

Marc Pupino, Boardman*
Brian Cook, Sicklerville, NJ

CORNET II

Eric Proper, Warren

CORNET III

Shellie Marino, Struthers

TRUMPET/CORNET I

Carleen Sonnenlitter, Hubbard

TRUMPET/CORNET II

Mary Ann Prince, Lock Haven, PA

TROMBONE I

Joe Dallas, Pittsburgh, PA*
Michelle Houser, Howland

TROMBONE II

Mike Kelly, Warren

TROMBONE III

George Davis, Poland

EUPHONIUM

Jon Willis, Austintown*
Wes O'Connor, Youngstown

TUBA

Bob Antonucci, Struthers*
Jon Diernbach, Mineral Ridge

STRING BASS

Mike Tapp, Cuyahoga Falls

KEYBOARD

Brian Driscoll, Boardman

TYMPANI

Kelly Kommel, Austintown

PERCUSSION

Craig Krolicki, New Castle, PA*
Jason Pogany, Austintown
Chris Bennett, Boardman
Dan Tickerhoof, Lake Milton
Todd Stefan, Cranberry Twp., PA

* Denotes section leader

DANA WIND, BRASS, AND PERCUSSION FACULTY

FLUTE

Walter Mayhall
Lori Turk

CLARINET

Joseph Edwards
Leslie Hicken
Stephanie Thompson

OBOE

Tedrow Perkins

BASSOON

Donald W. Byo

SAXOPHONE

James Umble
Russ Peterson

TRUMPET

W. Neal Woolworth

DOUBLE BASS

Tony Leonardi

FRENCH HORN

William Slocum
Rob Cole

TROMBONE

Michael Crist

TUBA/BARITONE

John Turk
D. Thomas Bruccoli

PERCUSSION

Joseph Parlink

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

present

DANA WIND QUINTET

DONALD W. BYO, bassoon
ROBERT COLE, horn
JOSEPH EDWARDS, clarinet
TEDROW PERKINS, oboe
KATHRYN THOMAS UMBLE, flute

assisted by

Leslie Hicken, bass clarinet
W. Neal Woolworth, trumpet

Wednesday, May 19, 1993 - 12:15 p.m.
Butler Institute of American Art

PROGRAM

Quartet, Op. 93 Karl Goepfart
(1859-1942)

Allegro
Vivace
Allegro vivo, con bravura

Septett für Blasinstrumente Paul Hindemith
(1895-1963)

Lebhaft
Intermezzo
Variationen
Intermezzo
Fuge. Alter Berner Marsch

Next Week
At the Butler

DANA SAXOPHONE QUARTET

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 48

1992-93

NO. 3644

Junior Recital

JOSEPH A. DALLAS, trombone

assisted by

Kathryn Miller, piano

Thursday, May 20, 1993 - 6:00 p.m.
Bliss Recital Hall

PROGRAM

- Concerto K. 191** Wolfgang Amadeus Mozart
(1756-1791)
I. Allegro trans. Allen Ostrander
- Fantasy** Sigismond Stojowski
(1870-1946)
- Sonatina fur Posaune und Klavier** Kazimierz Serocki
(b. 1922)
I. Allegro
II. Andante molto sostenuto
III. Allegro vivace

This recital is presented in partial fulfillment
for the requirements of the degree
Bachelor of Music (Education, jazz)

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 48

1992-93

NO. 3648

Junior Recital

DANIELLE BAJGIER, horn

assisted by

Dr. Robert Hopkins, piano

Friday, May 21, 1993 - 7:00 p.m.
Bliss Recital Hall

PROGRAM

- Romance Alexander Scriabine
(1872-1915)
- Air De Chasse Louis Piantoni
- Concerto No. 4 in E^b Major Wolfgang Amadeus Mozart
(1756-1791)

This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Performance, horn)

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 48

1992-93

NO. 3645

Graduate Recital

WILLIAM KELL, viola

assisted by

Dr. Robert Hopkins, piano

Friday, May 21, 1993 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

- Sonata for Viola and Piano, Op. 147** Dmitri Shostakovich
(1906-1975)
Moderato
Scherzo
Adagio
- Lyric Movement (1533)** Gustav Holst
(1874-1934)
- Lachrymae** Benjamin Britten
(Reflections on a song of Dowland) (1913-1976)

This recital is presented in partial fulfillment
of the requirements for the degree
Master of Music (Performance, viola)

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 48

1992-93

NO. 3661

Senior Recital

TERRY DE MARIA, guitar

Monday, May 24, 1993 - 7:00 p.m.
Bliss Recital Hall

PROGRAM

- 3 Renaissance Lute Pieces (1500) Anonymous
- Prelude in D Minor (1700) Johann Sebastian Bach
- Chôros (1930) Heitor Villa-Lobos
- 1st Lute Suite (1700) Bach
- Prelude
 Allemande
 Bouree
- Recuerdos de la Alhambra (1900) Tarrega
- Asturias (Leyenda; 1900) Isaac Albeniz

The recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Education, guitar)

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 48

1992-93

NO. 3646

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

present

DANA SAXOPHONE QUARTET

RUSS PETERSON, soprano saxophone

JOSH COKRLIC, alto saxophone

AL MASCARI, tenor saxophone

KEVIN SAYERS, baritone saxophone

Wednesday, May 26, 1993 - 12:15 p.m.
Butler Institute of American Art

PROGRAM

Petit Quatuor Pour Saxophones (1939) Jean Francaix

- I. Gogenardise
- II. Cantilène
- III. Sérénade Comique

Quartet for saxophones (1987) Elliot A. Del Borgo

- I. Quickly
- II. Gently
- III. With Vigor

Adagio Samuel Barber
for String Quartet, Op. 11 arr. Russ Peterson

Cantina Band John Williams
(from the Motion Picture "Star Wars") arr. Gerry Cappuccio

Next Week
At the Butler

ROSEMARY RARIDON, soprano
WADE RARIDON, tenor

DANA CONCERT SERIES

THE NEW MUSIC SOCIETY PRESENTS

ANNUAL SPRING CONCERT
Robert Rollin, Director

with

THE DANA COMPOSERS ENSEMBLE

Patricia Kates, Ethan Howard and Maximino Sarangay, violins
Bill Kell, viola
Jason Howard and Susanna Reilly, cellos
Micah Howard and Shawn Marko, string basses
Tom Cody, guitar
Lon Kaiser, piano

Wednesday, May 26, 1993 - 7:30 p.m.
Bliss Recital Hall

PROGRAM

"Allegro serioso" from Duo, Op. 7 Zoltán Kodály
(1882-1967)

Patricia Kates, violin
Susanna Reilly, cello

Sextet for Flute and Strings Jason Howard
(1993; World premiere)

Dmitri Rutman, flute soloist
Composers Ensemble Strings

"Allegro" from Second String Quartet (1942) Sergei Prokofiev
(1891-1953)
Composers Ensemble String Quartet

Hebraic Suite for String Quartet (1982) Robert Rollin
Composers Ensemble String Quartet

Fantasy and Fugue for String Quartet Gideon Klein
(Youngstown premiere) (1919-1945)
Composers Ensemble String Quartet

Jewish Folk Song Suite (1982) Gwyneth Rollin
Composers Ensemble String Quartet

Echoes of War (1993) Shawn Marko
Shawn Marko, string bass
Lon Kaiser, piano

Six Chimes of Steel (1986; World premiere) Jay Michael Reed
Tom Cody, guitar

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 48

1992-93

NO. 3650

Senior Recital

KEVIN ORR, piano

Friday, May 28, 1993 - 7:00 p.m.
Bliss Recital Hall

PROGRAM

Sonata in E Minor, Op. 90 Ludwig van Beethoven
(1770-1827)

- i. Mit Lebhaftigkeit und durchaus mit Empfindung
und Ausdruck
- ii. Nicht zu geschwind und sehr singbar vorgetragen

Preludes, Op. 23 Sergei Rachmaninoff
(1873-1943)

- iv. D Major
- v. G Minor

Ballade in G Minor, Op. 23 Frédéric Chopin
(1810-1849)

This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Education, piano)

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 48

1992-93

NO. 3651

Graduate Recital

BARBARA MASTERS, organ

Sunday, May 30, 1993 - 4:00 p.m.
St. John's Episcopal Church

PROGRAM

Trio Sonata for Organ BWV 529 Johann Sebastian Bach
(1685-1750)

Allegro
Largo
Allegro

La Nativité Olivier Messiaen
(1910-1992)

IX. Dieu parmi nous (God among us)

- INTERMISSION -

Symphony No. 5 in F minor Op. 42 No. 5 . . . Charles Marie Widor
(1844-1937)

I. Allegro vivace
II. Allegro cantabile
IV. Adagio
V. Toccata

This recital is presented in partial fulfillment
of the requirements for the degree
Master of Music (Performance, organ)

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 48

1992-93

NO. 3647

Senior Recital

TRISHA L. GARIBALDI, mezzo-soprano

assisted by

Kathryn Miller, piano

Tuesday, June 1, 1993 - 6:00 p.m.
Bliss Recital Hall

PROGRAM

I

- Verborgenheit Hugo Wolf
(1860-1903)
- Wie Melodien zieht es mir Johannes Brahms
(1833-1897)

II

- Velvet Shoes Randell Thompson
(1899-1984)
- O Can Ye Sew Cushions Benjamin Britten
(1913-1976)

III

- Una voce poco fa Gioacchino Rossini
from The Barber of Seville (1792-1868)

IV

- Le Charme Ernest Chausson
(1855-1899)
- Les Berceaux Gabriel Fauré
(1845-1924)

V

- The Enchantress J. L. Hatton
(1809-1886)

This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Education, voice)

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 48

1992-93

NO. 3660

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

present

ROSEMARY RARIDON, soprano
WADE RARIDON, tenor
ANTHONY ROGERS, piano

Wednesday, June 2, 1993 - 12:15 p.m.
Butler Institute of American Art

PROGRAM

"Of Love and Spring"

- Duet: **Un certo ruscelletto** Joseph Haydn
(Il mondo della luna, 1777)
- Aria: **Depuis le jour** (Louise, 1900) Gustave Charpentier
Phydilé (1882) Henri Duparc
- The Year's at the Spring** (1899) Amy Beach
- At the Well** (1919) Richard Hageman
- How Do I Love Thee?** (1941) Edouard Lippé
- Music I Heard With You** (1938) Richard Hageman
- I Shall Think of You** (1935) Vittorio Giannini
- Duet: **Verrano a te sull'aure** Gaetano Donizetti
(Lucia di Lammermoor, 1835)

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 48

1992-93

NO. 3652

Senior Recital

PERRY TARANTINE, trumpet

assisted by

Kathryn Miller, piano
Lee Gundlach, narrator

Wednesday, June 2, 1993 - 7:00 p.m.
Bliss Recital Hall

PROGRAM

- Solo de Concours** Theo Charlier
(1868-1944)
- Sonata for Trumpet and Piano** Kent Kennan
(b. 1913)
- I. With Strength and Vigor
II. Rather Slowly and with Freedom
III. Moderately Fast, with Energy
- Four Animal Ditties** Anthony Plog
(b. 1947)
- Turtle
Python
Hog
Elk

This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Education, trumpet)

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 48

1992-93

NO. 3653

DANA CONCERT SERIES

THE DANA PERCUSSION ENSEMBLE
Joseph Parlink, Director

THE CANFIELD PERCUSSION ENSEMBLE
Anthony Cebriak and Joseph Purser, Directors

Wednesday, June 2, 1993 - 8:00 p.m.
Band/Orchestra Rehearsal Room

PROGRAM

CANFIELD PERCUSSION ENSEMBLE

Ode to Aardvark McMahan
Ave Maria J. S. Bach/Gounod
Sabre Dance Khachaturian/Moore

DANA PERCUSSION ENSEMBLE

Blue Rodeo Ala Turk Dave Brubeck
Five Colors Dr. Edward Largent
African Sketches J. Kent Williams
Guadelajara Mexican/Anonymous
A Flight of Virtuosity for Six Hand Clappers Greg A. Steinke
MacArthur Park Jim Webb
Suite for Solo Drum Set David Mancini

DANA PERSONNEL

Chris Bennett
Louis Greco
Craig Horvath
Kelly Kommel
Craig Krolicki
Steven Peffer
John Renaldy
Todd Stefan
Thomas Storch
Daniel Tickerhoof
Jeffrey Vivolo

assisted by

Dan Campbell, bass
Lon Kaiser, piano

CANFIELD PERSONNEL

Mike Bort
Jeff Ho
Greg Linsz
Nicole Mariotti
Tomoko Ono
Bryan Peluso
Rob Ro
Tim Rocca
Mark Smallwood
Jason Tsvetkoff
James York

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 48

1992-93

NO. 3654

Senior Recital

JOHN RENALDY, percussion

assisted by

Jerry Rezanka, piano
and
The YSU Percussion Ensemble
Joseph Parlink, Director

Friday, June 4, 1993 - 6:00 p.m.
Band/Orchestra Rehearsal Room

PROGRAM

Four Pieces for Timpani	. . . . .	John Bergamo
The Waltz King	. . . . .	Bill Mohlenoff
Percussion	. . . . .	Mohlenoff
Rondo for Marimba and Piano	. . . . .	Theodore Frazeur
Suite for Solo Drum Set and Percussion Ensemble	. . . . .	David Mancini

This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Education, percussion)

YSU PERCUSSION ENSEMBLE PERSONNEL

Chris Bennett
Louis Greco
Kelly Kommel
Craig Krolicki
Steven Peffer
Todd Stefan
Thomas Storch
Daniel Tickerhoof
Jeff Vivolo

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 48

1992-93

NO. 3659

DANA CONCERT SERIES

DANA COLLEGIUM MUSICUM

Sunday, June 6, 1993 - 4:00 p.m.
Bliss Recital Hall

PROGRAM

- 0 rosa bella John Dunstable
(c. 1385-1453)
- Ave vera virginitas Josquin des Près
(c. 1450-1521)
- Dibedibedon La Emanuel Adriaenssen
(1550-1604)
- Danserye Tielman Susato
(c. 1500-1561)
1. Basse dansse "Bergerette"
2. Allemaingne
3. Pavane "La Bataille"
5. Ronde - Saltarello
- Now is the month of Maying Thomas Morley
(1557-1603)

- INTERMISSION -

Ronde "Wobistu"	Susato
Ronde "Mein Freund"	Susato
Terpsichore-Suite	Michael Praetorius (1571-1621)
1. Gavotte	
2. Gavotte	
3. Ballet	
4. Bourrée	
5. Bourrée	
6. Volte	
The Silver Swan	Orlando Gibbons (1583-1625)
Innsbruck, ich muss dich lassen	Heinrich Isaac (c. 1450-1517)

PERSONNEL

VOCALISTS

Mary Ann Tishov
 Karen Simon
 Edward Largent
 Michael Dye
 Mike Reed

SACKBUTS

Brian Cook
 Rocco Criazzo
 Jonathan Willis
 Mike Niro

RECORDERS

Rhonda Paglia
 Andrea Sinopoli
 Paula Kubik
 Holly Cornfield
 Sharon Texter
 Deborah Largent