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**Dana School of Music**

**THE  
DANA  
CONCERT  
SERIES**

**1990-91**

**College of Fine and Performing Arts**

**Y-S-U**

Youngstown State University

## DANA SCHOOL OF MUSIC FACULTY

- Stephen Ausmann, Instructor - Music Education, Men's & Women's Chorus
- \*Lee Bush, Instructor - Guitar  
Donald W. Byo, Professor - Bassoon
- \*Robert Cole, Instructor - French Horn  
Michael Crist, Instructor - Trombone, Jazz Ensemble
- \*Sam D'Angelo, Instructor - Jazz Studies  
Joseph Edwards, Professor - Clarinet, Director of the Dana School of Music
- \*Karen Edwards, Instructor - Piano, Music Education  
Darla Funk, Associate Professor - Coordinator of Music Education, Coordinator of Graduate Studies
- \*George Gecik, Instructor - Guitar  
Michael Gelfand, Associate Professor - Cello  
Ronald Gould, Professor - Organ, Music History  
Larry Harris, Associate Professor - Piano, Coordinator of Keyboard Studies
- \*Marcellene Hawk (Mayhall), Instructor - Piano  
Leslie Hicken, Instructor - Clarinet, Conducting, Director of Bands  
Lois Hopkins, Professor - Music Theory, Ethnomusicology  
Robert Hopkins, Professor - Piano, Organ and Harpsichord
- \*Melva Huebert, Instructor - Piano
- \*Bruno Kazenas, Instructor - Voice, University Chorus  
Edward Largent, Professor - Music Theory and Composition
- \*John Lecce, Instructor - Percussion  
Anthony Leonardi, Associate Professor - String Bass, Jazz Studies, Coordinator String Studies  
Walter Mayhall, Professor - Flute, Collegium Musicum, Coordinator of Woodwind Studies  
Wendell E. Orr, Professor - Voice, Coordinator of Dana Concert Series  
Joseph Parlink, Associate Professor - Percussion, Percussion Ensemble  
Esotto Pellegrini, Professor - Trumpet  
Tedrow Perkins, Assistant Professor - Oboe, Music Theory  
C. Wade Raridon, Professor - Voice, Madrigal Singers and Chorale
- \*Rosemary Raridon, Instructor - Voice
- \*Gwyneth Rollin, Instructor - Music Theory and Composition  
Robert Rollin, Associate Professor - Music Theory and Composition  
Roman Rudnytsky, Associate Professor - Piano, Music Appreciation  
Susan Sexton, Instructor - Trumpet, Brass Ensembles  
William Slocum, Professor - French Horn, Music Appreciation, Coordinator of Brass Studies  
Arthur Spiro, Professor - Music History  
David Starkey, Professor - Voice
- \*Alexander Stuart, Instructor - Clarinet, Music Education  
John Turk, Professor - Baritone Horn, Tuba, Dana Scholarship Coordinator, Assistant Director Dana School of Music  
James Umble, Assistant Professor - Saxophone, Marching Band, Music Appreciation
- \*Kathryn Umble, Instructor - Flute, Music History  
Donald Vogel, Professor - Voice and Opera, Coordinator of Vocal Studies  
John Wilcox, Assistant Professor - Violin/Viola, Dana Symphony Orchestra

\*Limited Service Faculty Member

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

SERIES 45

1989-90

NO. 3249

GRADUATE RECITAL

REBECCA LEE BICKEL, oboe

assisted by

Anthony Rogers, piano  
Rae Ann Cleal, flute  
Paul Melidona, clarinet  
Russ Peterson, bassoon  
Robert Cole, horn

Tuesday, June 19, 1990 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

Concerto in F, No. 2 . . . . . Johann Christian Bach  
(1735-1782)

- I. Allegro
- II. Larghetto
- III. Tempo di Minuetto

Sonata in G (1730) . . . . . Giovanni Boni

- I. Preludio-Largo
- II. Allegro
- III. Alla siciliana
- IV. Allegro

INTERMISSION

**Sonate** . . . . . Paul Hindemith  
(1895-1963)  
I. Munter  
II. Sehr Langsam-Lebhaft

**Quintet** . . . . . Franz Danzi  
(1763-1826)  
I. Andante Sostenuto-Allegretto  
II. Andante  
III. Allegretto  
IV. Finale-Allegro Assai

This recital is presented in partial fulfillment  
for the requirements of the degree  
Master of Music (Performance, oboe)

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

SERIES 45

1989-90

NO. 3251

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

presents

DANA HORN QUARTET

Kevin Bain  
Catherine Roche  
Elise Villemaire  
Radonna Wesley

Wednesday, June 20, 1990 - 12:15 p.m.  
Butler Institute of American Art (Beecher Court)

PROGRAM

- Night . . . . . Nicholas Tcherepnine  
(1873-1945)
- Allegretto con moto Pastorale . . . . . A. J. Artot  
(1815-1845)  
arr. A. E. Harris
- Bercense: Andantino . . . . . A. J. Artot  
arr. A. E. Harris
- Madonna *Mia* Gentil . . . . . Luca Marenzio  
(1560-1599)  
trans. Ronald C. Dishinger
- Scarborough Fair Revisited (1980) . . . . . Fred W. Teuber

<b>A popular song</b>	. . . . .	Nicholas Tcherepnine
<b>Andante</b>	. . . . .	A. J. Artot arr. A. E. Harris
<b>Hic Vir Despiciens Mundum</b>	. . . . .	Thomas Luis di Victoria (1548-1611) trans. Richard Price
<b>Dancers</b>	. . . . .	Nicholas Tcherepnine
<b>Allegretto Alla Polacca</b>	. . . . .	A. J. Artot arr. A. E. Harris
<b>The Hunt</b>	. . . . .	Nicholas Tcherepnine

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

SERIES 45

1989-90

NO. 3250

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

present

**WENDELL ORR, bass-baritone**

assisted by

**Anthony Rogers, piano**

Wednesday, June 27, 1990 - 12:15 p.m.  
Butler Institute of American Art (Beecher Court)

PROGRAM

I

- Selve Amiche . . . . . Antonio Caldara  
(1670-1736)
- Per Pieta . . . . . Alessandro Stradella  
(1645-1682)
- Se un bel ardire . . . . . George Frideric Handel  
from Ezio (1685-1759)

II

- From Die Winterreise . . . . . Franz Schubert  
(1797-1828)
- Der Lindenbaum  
Die Post

III

- Le Tambour Major . . . . . Ambroise Thomas  
from Le Caïd (1811-1896)

IV

- Mobile Bay . . . . . arr. Celius Daugherty
- When I have sung my songs to you . . . . Ernest Charles
- You can't take it with you, . . . . John Sacco  
Brother Will, Brother John



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

SERIES 46

1990-91

NO. 3252

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

present

**KATHRYN THOMAS UMBLE, flute**

assisted by

**Randall Fusco, piano**

Wednesday, July 11, 1990 - 12:15 p.m.  
Butler Institute of American Art (Beecher Court)

**PROGRAM**

- Sonata in A Minor** . . . . . Carl Philipp Emanuel Bach  
(1714-1788)  
Poco adagio  
Allegro  
Allegro
- Morceau de Concours** . . . . . Gabriel Fauré  
(1845-1924)
- Sonata for Flute and Piano** . . . . . Francis Poulenc  
(1899-1963)  
Allegro malinconico  
Cantilena  
Presto giocoso

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

SERIES 46

1990-91

NO. 3253

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

present

**DONALD W. BYO, bassoon**  
**TEDROW L. PERKINS, oboe**

assisted by

**Anthony Rogers, piano**  
**Becky Bickel, oboe**  
**Joannie Bradford, oboe**  
**LuAnn Cole, oboe**  
**Susan Ferrara, oboe**  
**Jeff Lewis, oboe**  
**Russ Peterson, bassoon**

Wednesday, July 18, 1990 - 12:15 p.m.  
Butler Institute of American Art (Beecher Court)

PROGRAM

**Trio** . . . . . Francis Poulenc  
(1899-1963)

Presto  
Andante  
Rondo

**Duettino** . . . . . Eugene Bozza  
(b. 1905)

Allegro Molto  
Andantino  
Allegro ma non troppo  
Allegro ma non troppo

**Quacks (World Premiere)** . . . . . Ted Perkins

Les Hicken, Conductor

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

SERIES 46

1990-91

NO. 3255

SENIOR RECITAL

CONCETTA ASCIONE-SCAVONE, piano

Friday, July 20, 1990 - 6:00 p.m.  
Bliss Recital Hall

PROGRAM

Sonata in D Major, Hob. XVI:42 . . . . . Franz Joseph Haydn  
(1732-1809)

- I. Andante con espressione
- II. Vivace assai

Prelude and Fugue in e<sup>b</sup> minor, BWV 853 . . . . . Johann Sebastian Bach  
(Well-tempered Clavier, Part I) (1685-1750)

INTERMISSION

Sonata for Piano, Op. 26 . . . . . Samuel Barber  
(1910-1981)

- I. Allegro energico
- II. Allegro vivace e leggero
- III. Adagio mesto
- IV. Allegro con spirito

Papillons, Op. 2 . . . . . Robert Schumann  
(1810-1856)

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Performance, piano)

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

SERIES 46

1990-91

NO. 3254

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

presents

THE OHIO CHORAL DIRECTORS ASSOCIATION  
OCDA SUMMER CONFERENCE 1990

GUEST CONDUCTOR

Donald Neuen  
Eastman School of Music

Saturday, July 21, 1990 - 12:00 noon  
Butler Institute of American Art (Beecher Court)

**PROGRAM**

**O Magnum Mysterium** . . . . . Tomàs Luis de Victoria  
Edited by Alice Parker  
and Robert Shaw

**Kyrie Eleison (Litaniae de  
venerabilialtaris sacramento, K. 125)** . Wolfgang Amadeus Mozart  
Edited by Gerald Mack  
and Steve Natelson

**Veni Jesu** . . . . . Luigi Cherubini  
Arranged by Wallingford Riegger

**Gloria in excelsis Deo (Mass in B<sup>b</sup>)** . . . . . Franz Schubert  
Edited by Donald Neuen

The May Night (Die Mainacht, . . . . . Johannes Brahms  
Op. 43, No. 2) Arranged by Arthur Frackenpohl

There shall a Star from Jacob . . . . . Felix Mendelssohn  
come forth (Christus, Op. 97) Edited by Ivor Keys

Va pensiero (Nabucco) . . . . . Giuseppe Verdi  
Edited by Donald Neuen

Come to Me, My Love . . . . . Norman Dello Joio

Ave Maria (Vespers, Op. 37) . . . . . Serge Rachmaninoff  
Edited by Donald Neuen

The Joy of Mary . . . . . Donald Neuen

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

SERIES 46

1990-91

NO. 3256

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

present

**MELVA HUEBERT and LARRY HARRIS, pianists**

Wednesday, September 26, 1990 - 12:15 p.m.  
Butler Institute of American Art (Beecher Court)

**PROGRAM**

**Petite Suite (1889)** . . . . . Claude Debussy  
(1862-1918)

1. En bateau
2. Cortège
3. Menuet
4. Ballet

**Passacaglia in C Minor, BWV 582 (1708-17)** . Johann Sebastian Bach  
(1685-1750)

(transcription for piano duet from organ solo  
by F. X. Gleichauf)

**Trois Marches Militaires, Op. 51, D. 733 (1822)** . Franz Schubert  
(1797-1828)

- Allegro vivace  
Allegro molto moderato  
Allegro moderato

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

SERIES 46

1990-91

NO. 3257

DANA CONCERT SERIES  
Faculty Recital

ROSEMARY RARIDON, soprano  
WADE RARIDON, tenor

assisted by

Anthony Rogers, piano

Monday, October 1, 1990 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

I

Duet: **Ha! du solltest für mich sterben**  
(Die Entführung aus dem Serail, 1782) . . . . . Wolfgang Amadeus Mozart

II

- Wanderers Nachtlied (1848) . . . . . Franz Liszt
- Mein schöner Stern (1849) . . . . . Robert Schumann
- In der Frühe (1888) . . . . . Hugo Wolf
- Und willst du deinen Liebsten sterben sehen (1891) . . . . . Hugo Wolf
- Cäcilie (1893) . . . . . Richard Strauss

### III

Five Songs (1951) . . . . . Robert Ward

As I watched the ploughman ploughing (Walt Whitman)

Rain has fallen all the day (James Joyce)

Vanished (Emily Dickinson)

Sorrow of Mydath (John Masefield)

God's Grandeur (Gerard Manley Hopkins)

### BRIEF INTERMISSION

### IV

Irish Melodies of Thomas Moore . . . . . Arranged, 1960  
by Benjamin Britten

Avenging and Bright

The Minstrel Boy

Dear Harp of my Country!

At the mid hour of night

The last rose of summer

### V

From the opera La Traviata (1853) . . . . . Giuseppe Verdi

Recitative: È strano

Cavatina: Ah! fors è lui  
Sempre libera

From the opera Manon Lescaut (1893) . . . . . Giacomo Puccini

Duet: Tu, tu, amore? Tu!



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

SERIES 45

1989-90

NO. 3251

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

presents

DANA HORN QUARTET

Kevin Bain  
Catherine Roche  
Elise Villemaire  
Radonna Wesley

Wednesday, June 20, 1990 - 12:15 p.m.  
Butler Institute of American Art (Beecher Court)

PROGRAM

- Night . . . . . Nicholas Tcherepnine  
(1873-1945)
- Allegretto con moto Pastorale . . . . . A. J. Artot  
(1815-1845)  
arr. A. E. Harris
- Bercense: Andantino . . . . . A. J. Artot  
arr. A. E. Harris
- Madonna *Mia* Gentil . . . . . Luca Marenzio  
(1560-1599)  
trans. Ronald C. Dishinger
- Scarborough Fair Revisited (1980) . . . . . Fred W. Teuber

- A popular song** . . . . . Nicholas Tcherepnine
- Andante** . . . . . A. J. Artot  
arr. A. E. Harris
- Hic Vir Despiciens Mundum** . . . . . Thomas Luis di Victoria  
(1548-1611)  
trans. Richard Price
- Dancers** . . . . . Nicolas Tcherepnine
- Allegretto Alla Polacca** . . . . . A. J. Artot  
arr. A. E. Harris
- The Hunt** . . . . . Nicolas Tcherepnine

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

SERIES 46

1990-91

NO. 3261

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

present

**WENDELL ORR, bass-baritone**

assisted by

**Diane Yazvac, piano**

Wednesday, October 4, 1990 - 12:15 p.m.  
Butler Institute of American Art (Beecher Court)

**PROGRAM**

**I**

From Le Nozze di Figaro . . . . . Wolfgang Amadeus Mozart  
(1756-1791)

Se vuoi ballare  
Non piu andrai

**II**

From Die Winterreise . . . . . Franz Schubert  
(1797-1828)

Frühlingstraum  
Die Krähe  
Die Wegweiser

**III**

Gremin's aria . . . . . Peter Ilyich Tchaikovsky  
from Eugene Onegin (1840-1893)

IV

Sea Chanties . . . . . arr. Celius Dougherty

Rio Grande  
Blow ye winds  
Across the Western Ocean  
Shenandoah

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

SERIES 46

1990-91

NO. 3259

DANA CONCERT SERIES

**RONALD L. GOULD, organ**

Sunday, October 7, 1990 - 4:00 p.m.  
St. John's Episcopal Church

**PROGRAM**

- Homage à Perotin . . . . . Myron J. Roberts  
(b. 1912)
- Sonata III . . . . . Paul Hindemith  
(1895-1963)
- Moderate: "Oh Lord, to whom should I complain..."  
Very slow: "Awake, my treasure..."  
Quietly agitated: "I bid her then..."
- Choral in E Major (Trois Chorals) . . . . . César Franck  
(1822-1890)

**INTERMISSION**

- Prelude, Fugue and Variation, Op. 18 . . . . . César Franck
- Chorale-Prelude:  
"Mein Jesu, der du mich," Op. 122, No. 1 . . . . . Johannes Brahms  
(1833-1897)
- Chorale-Prelude:  
"Nun freut euch, lieben Christen gmein," S. 734  
Johann Sebastian Bach  
(1685-1750)
- Prelude and Fugue in B Minor, S. 544 . . . . . Johann Sebastian Bach

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

SERIES 46

1990-91

NO. 3260

DANA CONCERT SERIES

**DAVID STARKEY, tenor**

assisted by

**Jacek Sobieski, piano**  
**Walter Mayhall, flute**  
**Jonathan Stilwell, cello**

Monday, October 8, 1990 - 8:00 p.m.  
Bliss Recital Hall

**PROGRAM**

**I**

Cantata: **Hemmet den Eifer** . . . . Georg Philipp Telemann  
(1681-1767)

1. Aria: **Hemmet den Eifer**
2. Recit.: **Was heisst, du sollst nicht ehebrechen**
3. Aria: **Ja, ich will den Nächsten lieben**

**II**

Liederkreis, Op. 39 (Eichendorff) . . . . Robert Schumann  
(1810-1856)

1. **In der Fremde**
2. **Intermezzo**
3. **Waldesgespräch**
4. **Die Stille**
5. **Mondnacht**
6. **Schöne Fremde**
7. **Auf einer Burg**
8. **In der Fremde**
9. **Wehmut**
10. **Zwielicht**
11. **Im Walde**
12. **Frühlingsnacht**

## INTERMISSION

### III

Extase (Lahor) . . . . .	Henri Duparc (1848-1933)
L'Invitation au Voyage (Baudelaire) . . . . .	Henri Duparc
Chanson triste (Lahor) . . . . .	Henri Duparc
Phidylé (De Lisle) . . . . .	Henri Duparc

### IV

Seven Songs, Op. 54 (1928, James Joyce) . . . . .	Karol Szymanowski (1882-1937)
1. Gentle Lady	
2. Sleep Now	
3. Lean out of the window	
4. My dove, my beautiful one	
5. Strings in the earth	
6. Winds of May	
7. Rain has fallen	

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

SERIES 46

1990-91

NO. 3268

DANA CONCERT SERIES

Guest Artist

**ELINOR BENNETT**

Wednesday, October 10, 1990 - 8:00 p.m.  
Bliss Recital Hall

**PROGRAM**

- Concerto in Bb Major** . . . . . George Frideric Handel  
(1685 - 1759)  
Andante Allegro  
Largetto  
Allegro
- Sonata (1761)** . . . . . John Parry  
Allegro  
Andante  
Gavotte
- Arrangements of Welsh Folk Songs** . . . . . Franz Joseph Haydn  
(1732-1809)
- Sonata in C Minor** . . . . . Jan Ladislav Dussek  
(1760 - 1812)  
Allegro  
Andantino  
Rondo

**INTERMISSION**

- Variations on a Theme of Mozart** . . . . . Mikhail Glinka  
(1804-1857)
- Serch Hudol** . . . . . Thomas
- Three Improvisations** . . . . . Mathias
- Hiraeth** . . . . . Grace Williams



PENILLION SINGING, AND FOLK-SONGS FROM WALES,  
INTRODUCED FROM THE PLATFORM.

- Interlude from Ceremony of Carols . . . . . Benjamin Britten  
(1913-1976)
- Impromptu Op, 86 . . . . . Gabriel Faure  
(1845 - 1924)

SENIOR RECITAL

**MARK WEBB, tuba**

assisted by

**Gary Richards, piano**

Friday, October 12, 1990 - 7:45 p.m.  
Bliss Recital Hall

**PROGRAM**

**Sonata in E Flat Major, BWV 1031 . . . . . Johann Sebastian Bach**  
(1685-1750)

Allegro Moderato  
Siciliano  
Allegro

**Concert Allegro . . . . . A. Lebedev**  
(1893-1954)

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Education, tuba)

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

SERIES 46

1990-91

NO. 3265

DANA CONCERT SERIES

WESTBROOK STRING QUARTET

ANDREW BRUCK, violin  
SUSAN BRENNEIS, violin  
CYNTHIA KEMPF, viola  
CHEEKO MATSUSAKA cello

GUEST ARTIST

JAMES UMBLE, tenor saxophone

Sunday, October 14, 1990 - 4:00 p.m.  
Bliss Recital Hall

PROGRAM

String Quartet in G Major, Op. 76 No. 1 . . . Franz Joseph Haydn  
(1756-1809)

Allegro con spirito

Adagio sostenuto

Menuet: Presto

Finale: Allegro ma non troppo

"Heaven to clear when day did close" (1981)\* . . . David Maslanka  
(Fantasy on a theme of Barney Childs) (b. 1943)  
For tenor saxophone and string quartet

\* Ohio Premiere Performance

## INTERMISSION

String Quartet in a minor, Op. 13 . . . Felix Mendelssohn  
(1809-1847)

Adagio-Allegro Vivace

Adagio non lento

Intermezzo: Allegretto con moto-Allegro di molto

Presto-Adagio

### Upcoming area performances

October 23, 1990  
University of Akron

November 18, 1990 - 4:30 p.m.  
Avalon Inn (Warren)  
(With the Dana Chamber Orchestra)

December 31, 1990  
Opening Night (Downtown Warren)

February 3, 1990 - 4:00 p.m.  
Bliss Hall, YSU Campus

DANA CONCERT SERIES

**WENDELL ORR, bass-baritone**

assisted by

**Diane Yazvac, piano**

Monday, October 15, 1990 - 8:00 p.m.  
Bliss Recital Hall

**PROGRAM**

**I**

- Selve Amiche . . . . . Antonio Caldara  
(1670-1736)
- Per Pieta . . . . . Alessandro Stradella  
(1642-1682)
- Se un bel ardire . . . . . George Frideric Handel  
from Ezio (1685-1759)

**II**

- From Le Nozze di Figaro . . . . . Wolfgang Amadeus Mozart  
(1756-1791)
- Se vuoi ballare  
Non piu Andrai

III

From Die Winterreise . . . . . Franz Schubert  
 (1797-1828)  
 Der Lindenbaum  
 Frühlingstraum  
 Die Post  
 Die Krähe  
 Die Wegweiser

IV

Le Tambour Major . . . . . Ambroise Thomas  
 from Le Caïd (1811-1896)

V

Gremin's aria . . . . . Peter Ilyich Tchaikovsky  
 from Eugene Onegin (1840-1893)

VI

Sunless . . . . . Modeste Mussorgsky  
 (1839-1881)  
 Within four walls  
 Thine eyes in the crowd now avoid me  
 All past, the feast days  
 Alas, it is my lonely fate  
 Elegy  
 On the river

VII

Sea Chanties . . . . . arr. Celius Dougherty  
 Rio Grande  
 Blow ye winds  
 Across the Western Ocean  
 Mobile Bay  
 Shenandoah

DANA CONCERT SERIES  
and  
THE BUTLER INSTITUTE OF AMERICAN ART  
present

THE BRASS QUINTET  
Susan Sexton, trumpet  
Esotto Pellegrini, trumpet  
William Slocum, horn  
Michael Crist, trombone  
John Turk, tuba

Wednesday, October 17, 1990 - 8:00 p.m.  
Butler Institute of American Art (Beecher Court)

PROGRAM

- Olympic Fanfare (1986) . . . . . Fisher Tull  
Newark Siege . . . . . John Jenkins  
(1592 -1678)  
Arr. David Baldwin  
Rounds and Dances (1980) . . . . . Jan Bach  
Fanfare  
Sarabande  
Carioca  
Idyl  
Galop

INTERMISSION

- Canzona Bergamasca . . . . . Samuel Scheidt  
(1587 - 1654)  
Arr. Conrad DeJong  
Wendet euch un ihr Aderlein . . . . . Samuel Scheidt  
Galliard Battaglia Arr. Verne Reynolds

Changing Moods . . . . .

Gordon Jacob  
(1895 - 1984)

- Ceremonial
- Nostalgic
- Devotional
- Cheerful



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

1990-91

NO.3272

SERIES 46

DANA CONCERT SERIES

DANA CHAMBER ORCHESTRA  
John Wilcox, Conductor

Sunday, October 21, 1990 - 4:00 p.m.  
Bliss Recital Hall

PROGRAM

Brandenburg Concerto No. 4 in G - Dur,  
BWV 1049 . . . . . J. S. Bach  
(1685 - 1750)

Allegro  
Andante  
Presto

Guanglin Zhang - Violin  
Kimberly Hummel - Flute  
Tami French - Flute

Five Mentations for Solo Tuba and Chamber Orchestra  
(World Premier, Composed August, 1989) . . . . . Dr. Edward Largent

Contemplation  
Intuition  
Abstraction  
Application  
Measurement

+John Turk - Tuba

INTERMISSION

Pavone Pour Une Infante Defunte . . . . . Maurice Ravel  
(1875 - 1937)

Concertantes Quartet in Eb K-297b . . . . . W. A. Mozart  
(1756 - 1791)

Allegro  
Adagio

Andantino con Variazioni

Susan Ferrari - Oboe  
Stephanie Thompson - Clarinet  
Elise Villemaire - Horn  
Russell Peterson - Bassoon

## PERSONNEL

### VIOLIN

Guanglin Zhang  
Nicole Solomonoff  
Susan Schwartz  
Ethan Howard  
Gilbert Khawli  
Teri Singler  
Maximino Sarangay  
Rajma McKenzie  
+ Andy Bruck  
+ Susan Brenneis

### VIOLA

Mervyn Goh  
Michele Vari  
Rebecca Houser  
+ Cynthia Kempf

### CELLO

Jonathan Stilwell  
Mark Wallace  
Heather Muskoff  
+ Cheeko Matsusaka

### BASS

Micah Howard  
Sherry Luchette  
Phillip Palombi

### FLUTE

Kimberly Hummel  
Tami French

### OBOE

Susan Ferrara  
Lori Landgraff  
Becky Whitmore

### BASSOON

Russell Peterson  
Kelly Lewis

### HORN

Catherine Roche  
Elise Villemaire  
Daniel Badger

### TRUMPET

Michele Brown  
John Yaksich

### TIMPANI

Greg Parnell

+ Denotes Dana Faculty member

The Dana Chamber Orchestra will present a Scholarship Benefit Concert on November 18, 1990, 4:30 p.m., at the Avalon Inn in Warren, Ohio. Please help us support our Chamber Orchestra by attending this concert. Featured soloists will be the Westbrook String Quartet. For ticket information please call the Warren Fine Arts Council at 399-1212.

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

SERIES 46

1990-91

NO. 3267

Graduate Recital

**JONATHAN STILWELL, cello**  
assisted by  
**SCOT WOOLLEY, piano**

Sunday, October 21, 1990 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

**SONATE in E. . . . .** Francois Francoeur  
Adagio cantabile (1698-1787)  
Allegro vivo  
Tempo di gavotta  
Large cantabile  
Gigue-Allegro vivace

**SONATA, for Violoncello & Piano, Op.40. . . .** Dimitri Shostakovich  
Moderato - Largo (1906-1975)  
Moderato con moto  
Largo  
Allegretto

INTERMISSION

**Concerto No. 2 for Violoncello, Op. 30 . . . . .** Victor Herbert  
Andante tranquillo (1859-1924)

**Concerto for Violoncello, Op. 104 . . . . .** Antonin Dvorak  
Allegro (1841-1924)

This recital is presented in partial fulfillment  
for the requirements of the degree  
Master's of Music (performance, cello)

**DANA CHAMBER ORCHESTRA**

**Flute**

Kim Hummel  
Tami French

**Clarinet**

Stephanie Thompson  
Melinda Meadors

**Bassoon**

Russell Peterson  
Ami Shoenberger

**Violin**

Guanglin Zhang  
Nicole Solomonoff  
Susan Schwartz  
Ethan Howard  
Gilbert Khawli  
Teri Singler  
Maximino Sarangay  
Rajima McKenzie

**Viola**

Mervyn Goh  
Michele Vari  
Rebecca Houser

**Cello**

Jonathan Stilwell  
Mark Wallace  
Heather Muskoff

**Bass**

Micah Howard  
Sherry Luchette  
Phillip Palombi

DANA CONCERT SERIES  
**WESTBROOK STRING QUARTET**  
Andrew Bruck, violin  
Susan Brenneis, violin  
Cynthia Kempf, viola  
Cheeko Matsusaka, cello

Wednesday, October 24, 1990 - 12:15 p.m.  
Butler Institute of American Art (Beecher Court)

**PROGRAM**

**String Quartet in G. Major, Op. 76 No. 1 . . . .** Franz Joseph Haydn  
(1756-1809)

Menuet:Presto

**String Quartet in a minor, Op. 13 . . . . .** Felix Mendelssohn  
(1809-1847)

Adagio-Allegro Vivace

**Third String Quartet\* . . . . .** Béla Bartók  
(1881-1945)

Prima Parte  
Secunda Parte  
Ricapitulazione della prima parte  
Coda

\*This work is performed without pause

**Youngstown State University**  
**DANA CONCERT SERIES**

*YSU Symphonic Wind Ensemble*

*in an*

*Annual Fall Concert*

**Leslie W. Hicken**

Director

**Ronald Gould**

Organist

**Elise Villemaire**

**Stephanie Thompson**

**Matthew G. Wirfel**

Graduate Assistants

**Sue Ferrara**

Librarian

**Tianna Griffith**

Equipment Manager

**Monday, October 29, 1990 – 8:00 p.m.**

**St. John's Episcopal Church**

DANA SCHOOL OF MUSIC

SERIES 45

1990-91

**PROGRAM**

*Crown Imperial (1937)* . . . . . Sir William Walton  
*A Coronation March* (1902 - 1903)  
arr. by W. J. Dunbar

British composer Sir William Walton has been acclaimed as one of the most distinguished individualistic composers produced by England during the first half of the twentieth century. But for a few years of training as an adolescent, Walton was primarily self-taught, which encouraged him to develop his own characteristic musical style. Best known for his film scores, Walton has composed numerous orchestral, choral and chamber works.

This majestic composition was commissioned by British Royalty for the coronation of King George the VI in 1937. Walton was approached with the commission during a period in which he was composing an orchestral setting of William Dunbar's poetry. Walton selected a verse from one of Dunbar's poems which captures the regal and ceremonial nature of the installation of the British monarch: "Beauty bearing the Crown Imperial".

*The Power of Rome and the Christian Heart (1947)* . . . . . Percy Aldridge Grainger  
(1882-1961)

World-renowned piano virtuoso, collector of folk songs, and composer of the most popular music for bands, Australian-born Percy Grainger left a colorful and eccentric legacy for those who cherish his contribution to the literature for winds. His musical style combined compositional innovations that pre-dated Stravinsky (irregular rhythms), Bartok (folk song collection), and Varese (electronic sounds) with a 19th century harmonic language. This unusual combination of techniques, however, did not achieve the critical acclaim that was granted to some of his contemporaries. Nevertheless, his compositions demand considerable study and recognition.

This particular composition is not performed as often as some of his more famous works for band. The addition of several pianos and organ make this piece a particular challenge in coordinating the required forces. The resolution of the logistical problems are rewarded, however, by a deeply moving musical experience.

Grainger based this work ostensibly on the struggle of the early Christians to practice their faith during the reign of the Roman Empire. Underneath this concept, however, lies Grainger's discontent with the "individual conscience as threatened or coerced by Forces of Authority". During the terrible carnage of World War I, Grainger could not justify the wastage of life for political intrigue, and was distressed by the conscription of peaceful men into combat. Grainger ultimately describes this composition as the "Individual Soul in direct conflict with the Powers that Be".

*Polka and Fugue (1927) . . . . . Jaromir Weinberger  
from the Opera "Schwanda, the Bagpiper" (1896-1967)  
arr. by G.C. Bainum*

Weinberger was a Czechoslovak national who was trained as a musician and wrote his early compositions in Prague. As a young composer, Weinberger came to America in the early twenties to teach at the Ithaca College Conservatory. After a brief sojourn, he returned to Prague to continue his teaching and compositional career, only to emigrate to America in 1939 before World War II to avoid Nazi persecution.

Weinberger's characteristic musical style combines 20th century harmonic idioms with traditional operatic forms. His best work was done for the stage, where he composed numerous operas. This particular composition relates the adventures of Schwanda, the master bagpiper and his robber companion Babinsky. In a typical convoluted farce, Schwanda attempts to win the hand of Queen Iceheart by playing a Polka on his bagpipes. The Queen is swept away and agrees to marry Schwanda but, alas, her bagpiper is already married. The nuptials are hastily cancelled, but not before Schwanda's wife discovers their plans. She asks Schwanda if he has ever kissed the Queen and Schwanda swears that if he had, he should be whisked off to Hell. The next scene begins with Schwanda's friend, Babinsky, playing cards with the Devil to free Schwanda from his fate. Babinsky wins his friend's freedom while Schwanda gleefully performs a fugue on his bagpipe to bid the servants of Hell adieu.

**INTERMISSION**

*Funeral March (1927) . . . . . Edvard Grieg  
to the memory of Norwegian composer (1843-1907)  
Rikard Nordraak arr. by J. Eriksen*

Composers of the late nineteenth century expressed their patriotism by utilizing folk material for their cultural heritage as germinal ideas for their serious compositions. This historical movement, referred to as "Nationalism", is best represented in Norway by Edvard Grieg. The national characteristics of the folk music were superimposed upon an orthodox compositional technique that stemmed from Grieg's training at Eastern European conservatories. He is best known as a composer of piano pieces, incidental music to plays, and lieder.

Grieg's interest in the preservation of Norwegian folk music was sparked by his relationship with fellow composer, Rikard Nordraak. They had attended school together and were very supportive of each others work. While studying in Rome, Grieg was informed of Nordraak's untimely death. He was so moved by the loss of his friend that he wrote this funeral march for piano the very same day as an expression of his grief. The piece was later scored for orchestra and performed at Grieg's own interment.

*Symphony No. 3 in C major (1886) . . . . . Camille Saint-Saens  
"Organ Symphony" (1835-1921)  
Movement II arr. by M. Hindsley*

In addition to being one of the most prominent musicians in France during the late nineteenth century, Saint-Saens was also a talented astronomer, philosopher, mathematician and literary critic. His career included positions as a professor at the Paris Conservatoire and organist at the Church of the Madeline along with his work as a composer. His musical style can best be described as eclectic, combining high craftsmanship in Classical forms while adopting fashionable tricks of Romanticism.

The C major symphony was the last major effort by Saint-Saens in this form. The work was dedicated to Franz Liszt and had its initial performance in London with Saint-Saens as the conductor during the 1886 London Philharmonic Orchestra season. The organ plays a prominent role in this symphony but does not function as a solo instrument as it would in a concerto. This transcription successfully reproduces an orchestral timbre and captures the magnificence of the marriage between instrumentalists and organ.



# SYMPHONIC WIND ENSEMBLE PERSONNEL

## **PICCOLO**

Shelley Huzjak, Youngstown

## **FLUTE**

Kathleen A. Joyce, Canal Fulton  
Kimberly Malie, Austintown  
Tami French, Bristolville  
Sharon Texter, Boardman

## **OBOE**

Lori Landgraff, Struthers  
Becky Whitmore, Leavittsburg

## **ENGLISH HORN**

Susan Ferrara, Poland

## **BASSOON**

Kelly Lewis, Boardman  
Russell Peterson, Bedford

## **E<sup>b</sup> CLARINET**

William Aley, Evans City, PA

## **CLARINET**

Stephanie Thompson, North Jackson  
Melinda Meadors, Leavittsburg  
Michael Westmoreland, Warren  
Dan Heasley, Oil City, PA  
Tianna Griffith, Ashtabula  
Nicole Miller, Austintown  
Heather Woods, Pittsburgh, PA

## **BASS CLARINET**

David Kochis, Bedford  
Jack Hasselbring, Ashland

## **ALTO SAXOPHONE**

Debbie Rae, West Middlesex, PA  
Jeff Stoner, Poland  
Juli Skodney, Dover

## **TENOR SAXOPHONE**

Brian Scott, Perry, GA

## **BARITONE SAXOPHONE**

David M. Annal, Oswego, NY

## **HORN**

Elise Villemaire, Healdsburg, CA  
Diane Beck, Poland  
Nancy Posey, Leavittsburg  
Rená Lytle, Beaver, PA  
Catherine Roche, Greenville, PA

## **CORNET**

Michelle Brown, Oxford, MS  
Michael Kamuf, Cleveland  
Matthew Wirfel, Ebensburg, PA  
Carleen Sonnenlitter, Hubbard  
David Knickerbocker, Syracuse, NY  
William Young, East Liverpool  
Brian Cook, Pittsburgh, PA

## **BARITONE**

Christopher Sherman, Oswego, NY  
Dave May, Warren  
Adam Warren, Orange Park, FL

## **TROMBONE**

Leslie Rafaiani, Cortland  
Michelle Houser, Howland  
Joe Dallas, Pittsburgh, PA  
Ken Rega, Youngstown  
Eric Dregne, Cleveland  
Jill Young, Howland

## **TUBA**

Robert Antonucci, Struthers  
Wes O'Connor, Youngstown  
Gilbert Furtado, Victoria, MA

## **PERCUSSION**

Greg Parnell, Vandergrift, PA  
William Albright, Struthers  
Jeff Grinnell, Cortland  
John Renaldy, Austintown  
Steve Ulicny, Struthers  
Martin Blascak, Struthers

## **PIANO**

Donna A. Nichols, North Canton  
Anthony Rogers, Poland

## **STRING BASS**

Phil Palombi, Brookfield

## **DANA WIND, BRASS AND PERCUSSION FACULTY**

### **FLUTE**

Walter Mayhall  
Kathryn Umble

### **CLARINET**

Joseph Edwards  
Leslie Hicken  
Alexander Stuart

### **OBOE**

Tedrow Perkins

### **BASSOON**

Donald W. Byo

### **SAXOPHONE**

James Umble

### **FRENCH HORN**

Rob Cole  
William Slocum

### **TRUMPET**

Esotto Pellegrini  
Susan Sexton

### **TROMBONE**

Michael Crist

### **TUBA/BARITONE**

John Turk

### **PERCUSSION**

Joseph Parlink

### **DOUBLE BASS**

Tony Leonardi

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

1990-91

NO. 3278

SERIES 46

DANA CONCERT SERIES  
and  
THE BUTLER INSTITUTE OF AMERICAN ART

present

THE DANA BRASS QUINTET  
Susan Sexton, trumpet  
Esotto Pellegrini, trumpet  
William Slocum, horn  
Michael Crist, trombone  
John Turk, tuba

Wednesday, October 31, 1990 - 12:15 p.m.  
Butler Institute of American Art (Beecher Court)

PROGRAM

- Canzona Bergamasca . . . . . Samuel Scheidt  
(1587 - 1654)  
Arr. Conrad DeJong
- Wendet euch un ihr Aderlein . . . . . Samuel Scheidt
- Galliard Battaglia . . . . . Arr. Verne Reynolds
- Rounds and Dances (1980). . . . . Jan Bach
- Carioca
- Changing Moods . . . . . Gordon Jacob  
(1895 - 1984)
- Ceremonial  
Nostalgic  
Devotional  
Cheerful

**Youngstown State University**  
**DANA CONCERT SERIES**

**THE DANA CHORALE**

***Fall***  
***Concert***

**BLISS RECITAL HALL**

Sunday, November 4, 1990  
4:00 p.m.

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

SERIES 46

1990-91

DANA CONCERT SERIES

FALL CONCERT  
PROGRAM

**Sing Ye, Muses (*Amphion Anglicus*, 1700)** ..... John Bull

**Ave Maria (c. 1500)** ..... Josquin Desprez

**Three Psalms from *Vesperae solennes de confessore*  
(K.V. 339, 1780)** ..... Wolfgang Amadeus Mozart

Dixit (Psalm 109)

Laudate Dominum (Psalm 116)

Laudate pueri (Psalm 112)

**Os Justi meditabitur sapientium (1879)** ..... Anton Bruckner

**Justice, O God (1844)** ..... Felix Mendelssohn

**Two American Spirituals:**

Sometimes I Feel Like a Motherless Child ..... arr. Robert Fountain

I Will Trust in the Lord ..... arr. Undine Smith Moore

INTERMISSION

**Three Challenges (Poetry of Vachel Lindsay) (1990)** .....Lloyd Pfautsch

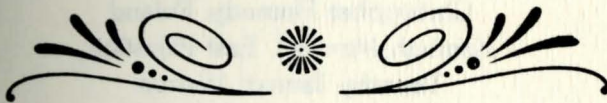
1. Shakespeare
2. Lincoln
3. Michaelangelo

**Two Poems of Love by Christina Rossetti**

Come to Me (1988) ..... James McCray  
Rest (1912) ..... Ralph Vaughan Williams

**Make Our Garden Grow (Candide, 1955)** ..... Leonard Bernstein  
arr. Robert Page, 1985

**Faller from Fortune**  
(Five Songs of the Newfoundland Outports) ..... Collected by  
Kenneth Peacock, 1965  
arr. Harry Somers, 1969



**THE DANA CHORALE**  
**Wade Raridon, conductor**  
**Anthony Rogers, accompanist**

**SOPRANO**

Pamela Ackelson, Salem  
April Antell, Austintown  
Charlene Canty, Warren  
Leigh Ellis, Austintown  
Cari Greco, Edinbug, Pa.  
Valerie Ughrin, Cortland

**ALTO**

Debbie Clark, Warren  
Linda Considine, Sharon, Pa.  
Trisha Garibaldi, Austintown  
Karen Simon, Youngstown  
Ellen Speicher, Boardman  
Catherine Roche, Greenville, Pa.

**TENOR**

Christopher Hamady, Poland  
Kenneth Maxwell, East Palestine  
Timothy Tanner, Warren  
Thomas Zimmers, Mars, Pa.

**BASS**

Michael Cervone, Austintown  
Daniel Hanneman, Ashtabula  
Christopher Laret, Austintown  
Michael Reed, Niles  
Michael Wyatt, Beloit  
Darryl Yeagley, Girard

**Youngstown State University**

**Dana Concert Series**

*Dana Symphony Orchestra*

**John Wilcox, Music Director**

Monday, November 5, 1990

8:00 p.m.

Kilcawley Chestnut Room

DANA CONCERT SERIES

PROGRAM

Egmont Overture (Op. 84). . . . . Ludwig van Beethoven  
(1770-1827)

Sinfonie in D (Prague) KV 504. . . . . Wolfgang Amadeus Mozart  
(1756-1791)  
Adagio-Allegro  
Andante  
Presto

INTERMISSION

Death and Transfiguration . . . . . Richard Strauss  
(1864 - 1949)



## PERSONNEL

### VIOLIN

Guanglin Zhang, Shanghai, China  
Nicole Solomonoff, Cleveland  
Kathryn Walker, Boardman  
Gloria Slocum, Youngstown  
June Byo, Hubbard  
Susie Schwartz, Boardman  
Ethan Howard, Steubenville  
Gilbert Kwawli, Beirut, Lebanon  
\*Joseph Kirschner, Youngstown  
Maximino Sarangay, Nanuet, NY  
Rajma McKenzie, Rogers, OH  
Diana Polyakov, Youngstown  
Rich Magazzino, Boardman  
Peggy Hochadel, Warren  
Anthony Demetri, Youngstown  
Marlene Martin, Youngstown  
+Susan Brenneis, DeKalb, IL  
+Andy Bruck, Urbandale, IL

### VIOLA

Mervyn Goh, Singapore, Malaysia  
Michele Vari, Boardman  
James Dunlap, North Lima  
Rebecca Houser, Boardman  
Jeremy Howard, Steubenville  
+Cynthia Kempf, New Haven, CT.

### CELLO

Jonathan Stilwell, Cincinnati  
Mark Wallace, St. Louis  
Jackie Pittman, New Wilmington, PA  
Heather Muskoff, Strongsville, OH  
Jason Howard, Steubenville  
+Cheeko Matsusaka, Waban, MA.

### BASS

Micah Howard, Steubenville  
Sherri Luchetee, Brookfield  
Philip Palombi, Brookfield

### FLUTE

Kimberly Malie, Youngstown  
Andrea Sinopoli, Hubbard  
Tami French, Bristolville

### PICCOLO

Sharon Texter, Boardman

**OBOE**

Susan Ferrara, Poland  
Lori Landgraff, Struthers  
Becky Whitmore, Leavittsburg

**ENGLISH HORN**

Joannie Bradford, Struthers

**BASSOON**

Russell Peterson, Moscow  
Amy Shoenberger, Boardman

**CONTRA BASSOON**

Kelly Lewis, Boardman

**CLARINET**

Melinda Meadors, Leavittsburg  
Tianna Griffith, Ashtabula

**BASS CLARINET**

Bill Aley, Evans City, PA

**FRENCH HORN**

Catherine Roche, Greenville, PA  
Elise Villemaire, Youngstown  
Danielle Bajgier, Youngstown  
April Chestnut, Youngstown  
Rena Lytle, Beaver, PA.

**TRUMPET**

J. Joseph Yaksich, Greenville, PA.  
Wendy Crist, Poland  
Perry Tarantine, Austintown

**TROMBONE**

Michele Houser, Warren  
Robert Matchett, Zelienople  
Eric Dregne, Cleveland, PA.

**TUBA**

Belinda Colon, Mineral Ridge





**TIMPANI**

Greg Parnell, Vandergrift, PA.  
Jeff Grinnel, Cortland

+Denotes YSU Dana Faculty

\*Denotes YSU Faculty

The Dana Chamber Orchestra will present its annual Benefit Concert in conjunction with the Warren Chamber Orchestra, Sunday, November 1990 at the Avalon Inn. For ticket information contact the Warren Fine Arts Council at 399-1212.





**THE DANA CONCERT SERIES**

and

**OMEA DISTRICT V**

Present



*Chamber Choir Festival Concert*



Tuesday, November 6, 1990

7:00 p.m.

Stambaugh Auditorium



DANA CONCERT SERIES

PROGRAM

Welcome . . . . . Thomas A. Groth, president

OHIO MUSIC EDUCATION ASSOCIATION DISTRICT V

Introductions. . . . . Maribeth Miltner, Festival Co-Chairman

Adoramus te, Christe . . . . . Palestrina  
Stephen Foster Medley . . . . . arr. Larson  
HARBOR H.S. CHAMBER CHOIR  
Kathleen Milford, director

Lyrum, Lyrum . . . . . Thomas Morley  
I Love My Love in the Morning . . . . . Irish Air/arr. Ronald Olden  
GENEVA CHAMBER CHOIR  
Jerry Kujala, director

Cantate Domino . . . . . Hassler  
Poor Man Laz'rus . . . . . Hairston  
JEFFERSON AREA H.S. CHAMBER CHOIR  
Deborah W. McKee, director

For the Beauty of the Earth . . . . . John Rutter  
With a Voice of Singing . . . . . Martin Shaw  
GRAND VALLEY H.S. CHAMBER CHOIR  
Jeff Hughes, director

This Little Light of Mine . . . . . arr. Donald P. Moore  
I Wonder as I Wander . . . . . John Jacob Niles/arr. Ringwald  
CANFIELD H.S. CHAMBER CHOIR  
Janet Williams, director

Ain'a That Good News. . . . . arr. Dawson  
Festival Sanctus . . . . . John Leavitt  
LAKEVIEW H.S. CHAMBER CHOIR  
Jane Page, director

The Road Not Taken . . . . . Randall Thompson  
Tanzen und Springen . . . . . Hans Leo Hassler  
MAPLEWOOD H.S. CHAMBER CHOIR  
Martha J. Young, director

DANA CONCERT SERIES

PROGRAM

- Welcome . . . . . Thomas A. Groth, president
- OHIO MUSIC EDUCATION ASSOCIATION DISTRICT V**
- Introductions. . . . . Maribeth Miltner, Festival Co-Chairman
- Adoramus te, Christe . . . . . Palestrina  
Stephen Foster Medley . . . . . arr. Larson
- HARBOR H.S. CHAMBER CHOIR**  
Kathleen Milford, director
- Lyrum, Lyrum . . . . . Thomas Morley  
I Love My Love in the Morning . . . . . Irish Air/arr. Ronald Olden
- GENEVA CHAMBER CHOIR**  
Jerry Kujala, director
- Cantate Domino . . . . . Hassler  
Poor Man Laz'rus . . . . . Hairston
- JEFFERSON AREA H.S. CHAMBER CHOIR**  
Deborah W. McKee, director
- For the Beauty of the Earth . . . . . John Rutter  
With a Voice of Singing . . . . . Martin Shaw
- GRAND VALLEY H.S. CHAMBER CHOIR**  
Jeff Hughes, director
- This Little Light of Mine . . . . . arr. Donald P. Moore  
I Wonder as I Wander . . . . . John Jacob Niles/arr. Ringwald
- CANFIELD H.S. CHAMBER CHOIR**  
Janet Williams, director
- Ain'a That Good News. . . . . arr. Dawson  
Festival Sanctus . . . . . John Leavitt
- LAKEVIEW H.S. CHAMBER CHOIR**  
Jane Page, director
- The Road Not Taken . . . . . Randall Thompson  
Tanzen und Springen . . . . . Hans Leo Hassler
- MAPLEWOOD H.S. CHAMBER CHOIR**  
Martha J. Young, director

Flying Free . . . . . Besig  
(to be announced)  
**NEWTON FALLS H.S. CHAMBER CHOIR**  
Gary P. Richards, director

Follow the Sun . . . . . J. Eilers  
Alleluia, Praise . . . . . Cherubin/Wagner  
**LORDSTOWN H.S. CHAMBER CHOIR**  
Lyle Thompson, director

Gi occhi manza mia . . . . . Vecchi  
Sing We and Chant It . . . . . DePearsal  
**WARREN G. HARDING CHAMBER CHOIR**  
Dennis L. Girton, director

Joshua Fit the Battle of Jericho . . . . . Willet  
The Sleigh . . . . . Kountz/arr. Riegger  
**LIBERTY H.S. CHAMBER CHOIR**  
Joseph R. Purser, director

American Folk Trilogy . . . . . Roger Neumann/arr. Lojeski  
Ding Dong! Merrily On High . . . . . French Carol/arr. Harris  
**CARDINAL MOONEY H.S. CHAMBER CHOIR**  
Dorinda Bell, director

Fog . . . . . Catherine Allison Christie  
Through My Carriage Be But Careless. . . . . Weelkes/arr. Dart  
**SOUTH RANGE H.S. CHAMBER CHOIR**  
David J. Kana, director

Cantate Domino . . . . . Giovanni Croce  
Notre Pere (The Lord's Prayer) . . . . . Maurice Durufle  
**WEST BRANCH H.S. CHAMBER CHOIR**  
Kelly Scurich, director

Selections by **THE DANA CHORALE** of Youngstown State University

O Praise the Lord . . . . . Hans Leo Hassler  
Joy Shall Be Yours in the Morning . . . . . Randall Stroupe  
Silver Wings . . . . . John Carter  
Rockin ' Jerusalem . . . . . Andre Thomas  
America, the Dream Goes On . . . . . John Williams  
**MASSED CHOIR 1990 CHAMBER CHOIR FESTIVAL**  
Dr. Wade Raridon, Conductor

## **PARTICIPATING IN THE MASED CHOIR ONLY**

Bristol High School  
Mary St. Clair, director

Hubbard High School Choir  
Mary St. Clair, director

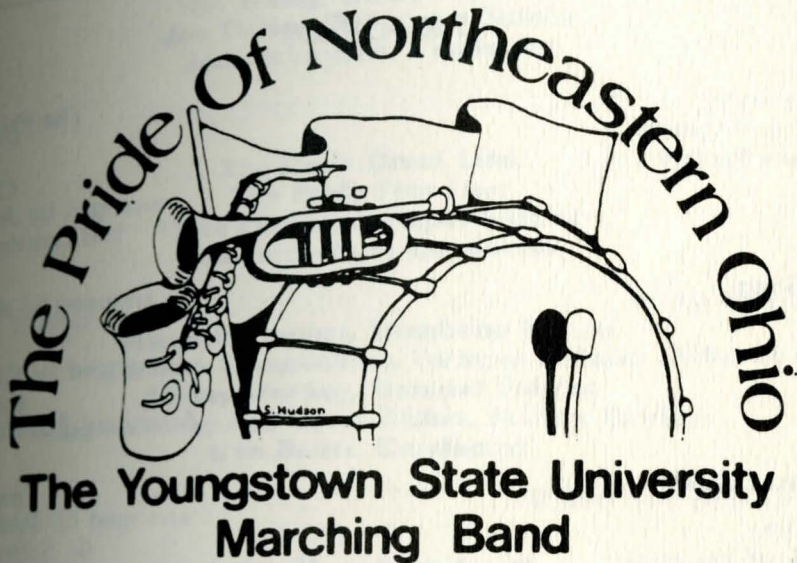
Mineral Ridge High School Choir  
Gary Gawdyga, director

## **THE FESTIVAL COMMITTEE**

Kathleen Milford, Co-Chairman  
Maribeth Miltner, Co-Chairman  
Dr. Wade Raridon  
Lyle Thompson  
Gary Richards  
Jane Page  
James Onion  
Jane Page  
Martha Young

The Festival Committee wishes to express the gratitude of District V to THE DANA CHORALE for hosting the festival.

Youngstown State University  
DANA CONCERT SERIES



IN  
CONCERT

*with Special Guest Conductor*

**"PETE THE PENGUIN"**

**Leslie W. Hicken and James C. Umble**, *directors*  
**Elise Villemaire, Stephanie Thompson and Matt Wirfel**, *graduate assistants*  
**Daniel Bentz and Jodi Sebastian**, *drum majors*  
**Bill Albright and Jeff Grinnell**, *percussion captains*  
**Sabrina Torres**, *flag line captain*  
**Diane Esposito**, *dance line captain*  
**Kary Morosky and Carol Ricker** *feature twirlers*  
**Eric Dregne** *announcer*  
**Susan Ferrara**, *librarian*  
**Tianna Griffith**, *uniform and equipment manager*

Wednesday, November 7, 1990  
Chestnut Room, Kilcawley Center  
8:00 p.m.



College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

SERIES 46

1990-1991

**PROGRAM**

- March In ..... The Pride Drum Line  
The Sinfonians Fanfare ..... Clifton Williams  
arranged by Johnnie Vance  
Hal Leonard Publications  
YSU Fight Song ..... arranged by Robert Fennell  
America the Beautiful ..... arranged by Carmon Draper  
and Jay Draper  
Arrangers' Publishing Company  
Star Spangled Banner ..... Francis Scott Key  
arranged by John Philip Sousa  
G. Schirmer Company  
**David Starkey, Vocalist**  
All My Rowdy Friends Are Coming Over Tonight ..... Hank Williams  
arranged by John Warner  
CPP/Belwin, Inc.  
**Kary Morosky, Feature Twirler**  
You Gotta Be A Football Hero ..... Al Sherman, Buddy Fields and Al Lewis  
arranged by Mike Star  
CPP/Belwin, Inc.  
**Carol Ricker, Feature Twirler**  
**James C. Umble, conductor**  
Late Night Theme ..... Paul Shubert  
arranged by Michael Sweetman  
Hal Leonard Publications  
**Dave Perrico, Trumpet Soloist**  
**Dan Bentz, Conductor**  
Johnny B. Goode ..... Chuck Berry  
arranged by Paul Lavender  
Jenson Publications  
**The Pride Dance Line**  
**Dan Bentz, Conductor**  
Lambada Hot ..... Victor Lopez  
CPP/Belwin, Inc.  
**The Pride Flag Line**  
**Matt Wirfel, Conductor**

Maple .....	<b>Kary Morosky, Feature Twirler</b> <b>Dan Bentz, Conductor</b>	..... arranged by R. A. Miller
In The Stone .....	<b>The Pride Dance Line</b> <b>Bill Young, Trumpet Soloist</b> <b>Joe Dallas, Trombone Soloist</b> <b>Jodi Sebastian, Conductor</b>	..... Earth, Wind and Fire arranged by R. A. Miller
Sing, Sing, Sing .....	<b>The Pride Drum Line</b> <b>The Pride Flag Line</b> <b>Dave Perrico, Trumpet Soloist</b> <b>Jodi Sebastian, Conductor</b>	..... Benny Goodman arranged by R. A. Miller
Up Where We Belong .....	<b>Michelle Houser, Trombone Soloist</b> <b>Carleen Sonnenlitter, Trumpet Soloist</b> <b>Jeffrey Tincher, Trumpet Soloist</b> <b>Kary Morosky and Carol Ricker, Feature Twirlers</b> <b>Dan Bentz, Conductor</b>	..... arranged by R. A. Miller
Dancing in the Street .....	<b>The Pride Dance Line</b> <b>Matt Wirfel, Conductor</b>	..... William Stevenson, Marvin Gaye and Ivy Hunter arranged by Jon Wasson Jobete Music, Inc.
Land of Make Believe .....	<b>The Pride Flag Line</b> <b>David Knickerbocker, Brian Cook, Perry Tarantine, Trumpet Soloists</b> <b>Dan Bentz, Conductor</b>	..... Chuck Mangione arranged by Robert W. Smith Warner Bros. Publications
That's a Plenty .....	<b>Michael Westmoreland, Clarinet Soloist</b> <b>David Perrico, Trumpet Soloist</b> <b>Robert Matchett, Trombone Soloist</b> <b>Wes O'Connor, Tuba Soloist</b> <b>Carol Ricker, Feature Twirler</b> <b>Dan Bentz, Conductor</b>	..... Lew Pollock arranged by Jay Dawson Arrangers' Publishing Company
Stairway to Heaven .....	<b>Jodi Sebastian, Conductor</b>	..... Jimmy Page and Robert Plant arranged by John Higgins Percussion arr. by J.J. Jenkins Warner Bros. Publications
YSU Alma Mater .....		..... Johannes Brahms arranged by S. D. Angelo
YSU Fight Song .....		..... arranged by Robert Fleming
	<b>"Pete The Penguin", Special Guest Conductor</b>	

# YSU MARCHING BAND PERSONNEL

## Flute

Ellie Cherol, Youngstown  
Christina Dales, Pierpont  
Patricia Dales, Andover  
Katherine Gaylog, Cortland  
Ronda Gulajski, Walton Hills  
Andrea Sinopoli, Hubbard  
Sharon Texter, Boardman  
Lynn Whetson, Austintown

## Clarinet

Tally Davis, Amsterdam  
Erica Gribling, Howland  
Tianna Griffith, Ashtabula  
Jacqueline Harris, Highlandtown  
Michelle Henderson, Youngstown  
Melinda Meadors, Leavittsburg  
Wendy Mirkin, Liberty  
Siri Mock, Hubbard  
Leslie Perry, Youngstown  
Julie Smart, Austintown  
Jennifer Smith, Zanesville  
Sharyn Stewart, East Palestine  
Michael Westmoreland, Warren  
Heather Woods, Pittsburgh, PA

## Saxophone

Josh Cokrick, Warren  
Christine Gibowicz, Warren  
William Harris, Niles  
James Long, Girard  
Allen Mascari, Zelenople, PA  
Lisa Moore, Austintown  
Christine Orr, Champion  
Rochelle Testa, New Castle, PA  
Kurt Todd, Negley

## Tenor Saxophone

Kathy Barsda, Austintown  
Jennifer Michetti, Fowler

## Mellophone

Holly Halfhill, Beaver Falls, PA  
Rená Lytle, Beaver, PA  
Nancy Posey, Leavittsburg  
Michelle Turner, East Palestine  
Heidi Wagner, North Jackson  
Robert Wagner, North Jackson

## Trumpet

Suzannah Behm, Republic  
Brian Cook, Pittsburgh, PA  
Dave Dregus, Austintown  
Paul Faatz, Kinsman  
Lee Gundlach, Huron  
Steve Kirr, Youngstown  
David Knickerbocker, Syracuse, NY  
Cory Kutlick, Youngstown  
Tim Leonard, Niles  
Amy Meister, Salineville  
James Newton, Brookfield  
David Perrico, Youngstown  
Shawn Riniti, Austintown  
Gary Ronshausen, Leetonia  
Joseph Roseck, Edinburg, PA  
Craig Sansone, Liberty  
Carleen Sonnenlitter, Hubbard  
Robert Sincich, Brookfield  
Rob Sweetapple, Austintown  
Perry Tarantine, Austintown  
Jeff Tincher, Brookfield  
Mark Yacucci, Boardman  
William Young, East Liverpool

## Baritone

Pam Dickens, Howland  
Heather Muskoff, Strongsville  
Elizabeth Santana, Struthers  
Chris Sherman, Oswego, NY  
Jill Young, Howland

## Trombone

Joe Dallas, Pittsburgh, PA  
George Davis, Poland  
Michelle Houser, Howland  
Mike Kelly, Warren  
Bob Matchett, Zelenople, PA  
Leslie Rafaiani, Cortland  
Marc Sansone, Liberty  
David Sawall, Appleton, WI  
Bryan Stambaugh, Geneva

## Tuba

Robert Antonucci, Struthers  
Erin Chuey, Girard  
James Fowler, Niles  
Gil Furtado, Victoria, Mahe  
Joel Jennings, Boardman  
Wesley O'Connor, Youngstown

## Percussion

Bill Albright, Struthers  
Eric Behnke, Poland  
Holly Burns, Liberty  
Shelly Dornhecker, Elgin  
Tom Faloon, Youngstown  
Jeff Grinnell, Cortland  
Denny Kocholek, Hamersburg  
Kelly Kommel, Austintown  
Craig Krolicki, New Castle, PA  
Greg Parnell, Vandenberg, MI  
Fred Primavera, Willoughby  
Cheryl Rose, Youngstown  
Todd Sansone, Liberty  
Brenda Tipple, Jefferson  
Steve Ulicny, Struthers  
Sandra Westlake, Columbus  
John Zastany, Campbell  
Travis Ziegler, Salem

## Danceline

Patty Bodnar, Brookfield  
Sue Chiaberta, Hubbard  
Valerie Chill, Niles  
Kristine Croyle, Hubbard  
Amy Deal, Hubbard  
Diane Esposito, Hubbard  
Heather Hoops, Boardman  
Kim Kmetz, Lowellville  
Shanay Miller, Youngstown  
Karen Pantone, Hubbard  
Jolynn Schubert, Struthers  
Kim Semple, Niles  
Melissa Solarz, Cortland

## Feature Twirlers

Kary Morosky, Liberty  
Carol Ricker, Massillon

## Flagline

Connie Augustine, Struthers  
Francine Byrde, Youngstown  
Lena Clyde, Struthers  
Cindy Cook, Lisbon  
Patti DeSignore, Struthers  
Heather DeSimone, Canfield  
Julie Ann Gensberg, Loudon  
Christy Hepler, Liberty  
Janice Jasinski, Poland  
Lynne Schuller, Austintown  
Deana Smith, Poland  
Sabrina Torres, Leavittsburg  
Rebecca Whitmore, Leavittsburg  
Stacie Williams, Cortland

## DANA WIND, BRASS, AND PERCUSSION FACULTY

### Flute

Walter Mayhall  
Kathryn Umble

### Clarinet

Joseph Edwards  
Les Hicken  
Alexander Stuart

### Bassoon

Donald W. Byo

### Saxophone

James Umble

### Trumpet

Esotto Pellegrini  
Susan Sexton

### French Horn

William Slocum  
Rob Cole

### Trombone

Michael Crist

### Tuba-Baritone

John Turk

Percussion  
Joseph Puh

Double Bass  
Tony Lamm

Oboe  
Ted Polun

DANA CONCERT SERIES  
GUEST ARTIST

JEFF TURNER

Tuesday, November 13, 1990 - 8:00 pm  
Bliss Recital Hall

PROGRAM

- Vocalise, Op. 34, No. 14 . . . . . S. Rachmaninoff
- Sonata in A Minor, "Arpeggione". . . . . F. Schubert
- Allegro moderato
- Adagio
- Allegretto

INTERMISSION

- Air from the Third Orchestral Suite . . . . . J. S. Bach
- For Double Bass Alone. . . . . William Sydeman
- Elegy. . . . . G. Bottesini
- Variations on theme by Rossini, "Moses Fantasy". . . . N. Paganini

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

SERIES 46

1990-91

NO. 3283

DANA CONCERT SERIES

NEW MUSIC SOCIETY ANNUAL FALL CONCERT

with

GUEST COMPOSER  
Allen Brings

GUEST ENSEMBLE  
Allen Brings and Genevieve Chinn, Piano Duo

Wednesday, November 14, 1990 - 11:00 a.m.  
Bliss Recital Hall

PROGRAM

Fantasy in F Minor, Op. 103 . . . . . Franz Schubert  
(for piano four-hands)

Passacaglia, Interlude and Fugue (1956) . . . . . Allen Brings  
(for piano four-hands)

Genevieve Chinn and Allen Brings, pianists

Night Thoughts II (1970) . . . . . Robert Rollin  
(for piano solo)

Robert Rollin, piano

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

present

DANA SAXOPHONE QUARTET #1

Russell Peterson, soprano saxophone  
Debbie Rae, alto saxophone  
Dave Annal, tenor saxophone  
Juli Skodney, baritone saxophone

with

James C. Umble, alto saxophone

Wednesday, November 14, 1990 - 12:15 p.m.  
Butler Institute of American Art (Beecher Court)

PROGRAM

- Zweites Quartett für vier Saxophones (1988) . . . Harald Genzmer  
I. Allegro  
Shenandoah . . . . . Traditional  
arr. Rex  
Evolution V (1976) . . . . . Marilyn Shrude  
II.  
III.  
James C. Umble, alto saxophone  
Serenade Melancolique . . . . . Robert Clerisse

DANA CONCERT SERIES  
NEW MUSIC SOCIETY ANNUAL FALL CONCERT

GUEST COMPOSER\*  
Allen Brings

GUEST ENSEMBLE\*  
Genevieve Chinn and Allen Brings, Piano Duo  
assisted by

Dana Composers' Ensemble  
Robert Rollin, director

Dana Faculty Woodwind Quintet  
Kathryn Umble, flute      Joseph Edwards, clarinet  
Tedrow Perkins, oboe      Rob Cole, french horn  
Donald Byo, bassoon

Diane Ausmann, piano  
Bethia Saint, piano

Wednesday, November 14, 1990 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

- Forenotes for Digital Synthesizer (Premiere) . James Williamson  
30's (1971) . . . . . John Gibson  
The F<sup>#</sup> Section in the Middle of the  
Chopin D Major Prelude...As a Revelation (1976) . Philip Corner

Dana Composers' Ensemble

\*The residencies of Allen Brings and Genevieve Chinn are sponsored  
by the YSU New Music Society and Student Government

**"Monica's Waltz" from The Medium (1945)** . . . . . Giancarlo Menotti  
Cari Greco, soprano; Diane Ausmann, piano

**Variations and Theme for Five (1975)** . . . . . Roque Cordero

- Prelude
- Variations 1-5
- Interlude I
- Variations 6-9
- Interlude II
- Theme - Andante moderato

Dana Faculty Woodwind Quintet

**Sure on this Shining Night (1938)** . . . . . Samuel Barber

**Shelling Peas (1954)** . . . . . John Duke

Joseph M. Auth, tenor; Bethia Saint, piano

**Inflation (1974)** . . . . . Harris Lindenfeld

- Moderately and Smoothly
- Very Slowly
- Fast and Light

Belinda Colon, tuba; Wesley O'Connor, tuba;  
Robert Antonucci, tuba

**INTERMISSION**

**Passacaglia, Interlude and Fugue (1956)** . . . . . Allen Brings  
(For piano, four-hands)

Genevieve Chinn and Allen Brings, piano

**Five Pieces for piano (1980)\*\*** . . . . . Allen Brings

Genevieve Chinn, piano

**Antiphonies (1971)\*\*\*** . . . . . Leo Kraft  
(Four pieces for piano, four-hands, and tape)

Genevieve Chinn and Allen Brings, piano

\*\*Recorded by Genevieve Chinn on Contemporary Recording Studios 8738

\*\*\*Recorded by Genevieve Chinn and Allen Brings on Orion 80398



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

SERIES 46

1990-91

NO.3276

DANA CONCERT SERIES

GUEST ARTIST

GABRIELLI TRIO

IN-RESIDENCE ENSEMBLE OF THE UNIVERSITY OF AKRON

ANDREW JENNINGS - violin  
MICHAEL HABER-cello  
PAUL SCHOENFIELD-piano

Thursday, November 15, 1990 - 8:00 p.m.  
Bliss Recital Hall

CAFE MUSIC (1986) . . . . . Paul Schoenfield

Allegro con fuoco  
Andante moderato  
Presto

TRIO IN C MINOR, OP. 101. . . . . Johannes Brahms  
(1833-1897)

Allegro energico  
Presto non assai  
Andante grazioso  
Allegro molto

INTERMISSION

TRIO IN E MINOR, OP. 67. . . . . Dimitri Shostakovich  
(1906-1975)

Andante; moderato  
Allegro con brio  
Largo  
Allegretto

**Youngstown State University**

**DANA OPERA WORKSHOP**

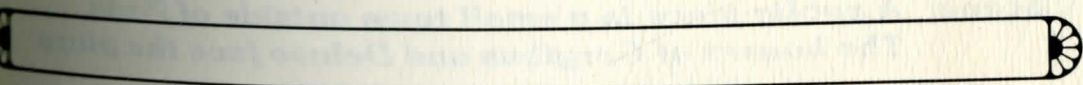
*presents*

**AN EVENING OF  
CONTEMPORARY OPERA**

**November 19, 1990**

**Spotlight Theater, Bliss Hall**

**8:00 p.m.**



DANA SCHOOL OF MUSIC

SERIES 46

1990-91

No. 127

DANA CONCERT SERIES

**SIGNOR DELUSO**

*A one-act comic opera*

Music by Thomas Pasatieri

Libretto by the composer after Moliérés "Sganarelle"

Stage Director . . . . . Donald E. Vogel

Accompanist/Coach . . . . . Donna A. Nicholas

**CAST**

Célie . . . . . Charlene Canty

Gorgibus . . . . . Darryl Yeagle

Rosine . . . . . Elise Villemaire

Deluso . . . . . Michael Reed

Clara . . . . . Pamela Ackelson

Léon . . . . . Christopher Hamach

Magistrate . . . . . Darryl Yeagle

**Scene:** *A public place in a small town outside of Paris.  
The houses of Gorgibus and Deluso face the plaza.*

— Brief Intermission —

**SWEET BETSY FROM PIKE**

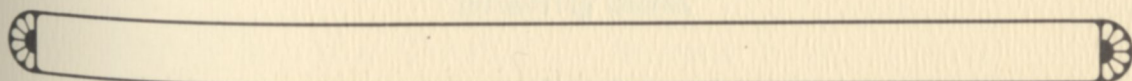
*(A Horse Opera)*

Music and book by Mark Bucci

**CAST**

Narrator ..... Erin Fogarty  
Betsy ..... Cari Greco  
Ike ..... Daniel Hanneman  
Dan ..... (Whomever you wish)

**Scene: We join Betsy and Ike atop their wagon as they go rolling along to the wide open West.**



## TECHNICAL STAFF

Assistant to the Director . . . . .	Pamela Ackelson and Cari Green
Lighting . . . . .	James Caracci
Properties and Makeup . . . . .	Cari
Costumes . . . . .	Jane Shanabarger and Theatre Department

## CREDITS

Percussion Instruments . . . . . Joe Parini

**Signor Deluso** — By arrangement with Theodore Presser Company, publisher and copyright owner.

**Sweet Betsy from Pike** — By arrangement with Frank Music Corporation, publisher and copyright owner.

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

present

BRASS QUINTET

and

UNIVERSITY CHORUS

Dr. Bruno Kazenas, director

assisted by

Jacek Sobieski, piano

Wednesday, November 21, 1990 - 12:15 p.m.  
Butler Institute of American Art (Beecher Court)

PROGRAM

Canzona Per Sonare No. 4 . . . . . Giovanni Gabrieli  
(1555-1612)  
trans. Graeme Page

Brass Quintet

Jesu Joy of Man's Desiring . . . . . Johann Sebastian Bach  
from Cantata #147 (1685-1750)

University Chorus

Three Courtly Masquing Ayres (1621) . . . . . John Adson  
trans. David Greer

Brass Quintet

Heart and Lips Thy Whole Behaviour . . . . . Bach  
from Cantata #147

University Chorus

America the Beautiful . . . . . James Mulholland

\*Sing Joy . . . . . Douglas Wagner  
Based on Hymn to Joy by Beethoven

Brass Quintet  
University Chorus

\* The audience is asked to stand on the conductor's cue and join the ensembles in singing two verses of Hymn to Joy.

## BRASS QUINTET

Michelle Brown, trumpet  
J. Joseph Yaksich, trumpet  
Belinda Colón, tuba  
Radonna Wesley, horn  
Michelle Houser, trombone

## UNIVERSITY CHORUS

### **SOPRANO**

Charlene Anderson, Farrell, PA  
Helen Blessing, McDonald  
Melissa Blough, Jefferson  
Lisa Constantino, Niles  
Patricia Dales, Youngstown  
Christina Devereaux, Youngstown  
Lois Engelhardt, Youngstown  
Julie Ann Gensburg, Lordstown  
Cheryl Hughes, Youngstown  
Kristn Jones, Boardman  
Nicole Liddle, Farmdale  
Danna Mathews, Columbiana  
Rosa Mediati, North Jackson  
Angela Pinson, Youngstown  
Tamara Schultz, Fowler  
Maria Smaldino, Poland  
Jennifer Smith, Youngstown  
Inez Wiatrowski, Youngstown  
Tina Williams, Poland

### **TENOR**

Kenneth Bissell, Mineral Ridge  
Stephen Burke, Youngstown  
Steven Burton, Lake Milton  
Kevin Fumerola, Farmdale  
Lee Gundlach, Huron  
Aaron Jones, Cleveland  
Richard Magazzino, Boardman  
Kevin Mamula, Niles  
Fred Michael, Boardman  
Michael Smith, Youngstown  
Jonathan Wilkins, Youngstown  
James Williamson, Newton Falls

### **ALTO**

Pamela Bernat, Austintown  
Ellen Cherol, Youngstown  
Kerry Culp, Youngstown  
Christina Dales, Youngstown  
Marayamah Hassan, Lowellville  
Christine Kane, Boardman  
Debra Manion, Youngstown  
Starr McClure, Canfield  
DeAnn Miller, Niles  
Mary Moon, Youngstown  
Lisa Recchione, New Castle, PA  
Elizabeth Rector, Youngstown  
Laurie Sebastian-Koval, Warren  
Jean Thomas, Youngstown  
Prema Varghese, Youngstown  
Catherine Webster, Hermitage, PA  
Catherine Woodings, Sharon, PA

### **BARITONE**

Vernard Adams, Youngstown  
Ronald Berardino, Youngstown  
Brian Casey, Pittsburgh, PA  
Kevin Farley, Hubbard  
Christopher Hutton, Youngstown  
Christopher Kappil, Youngstown  
Geoffrey Lee, Youngstown  
David Leonard, Youngstown  
Frank Martin, Youngstown  
Brent Reynolds, Salem  
David Starkey, Canfield

DANA CONCERT SERIES

STRING CHAMBER MUSIC

Monday, November 26, 1990 - 6:30 p.m.  
Bliss Recital Hall

PROGRAM

String Quartet in G Minor Op. 74 No. 3  
"The Rider" . . . . . Franz Joseph Haydn  
(1732-1809)

Allegro non troppo

Ethan Howard, violin            Michele Vari, viola  
Maximino Sarangay, violin        Mark Wallace, cello

Quartet for Bassoon and Strings in C Major,  
Op. 73 No. 1 . . . . . Francois Devienne  
(1759-1803)

Rondo

Russell Peterson, bassoon        Michele Vari, viola  
Guanglin Zhang, violin            Mark Wallace, cello

String Quartet in F Minor, Op. 20 No. 5 . . . . . Haydn

Allegro moderato

Minuetto

Adagio

Finale-Fuga

THE GRADUATE STRING QUARTET

Guanglin Zhang, violin            Mervyn Goh, viola  
Nicole Solomonoff, violin         Jonathan Stilwell, cello



String Quintet in C Major, Op. 163 . . . . Franz Schubert  
(1797-1828)

Allegro ma non troppo

**THE GRADUATE STRING QUINTET**

Nicole Solomonoff, violin      Mervyn Goh, viola  
Guanglin Zhang, violin      Jonathan Stilwell, cello  
Mark Wallace, cello

Youngstown State University  
College of Fine and Performing Arts

**Dana**

**School**

**of**

**Music**



*presents*

**YSU JAZZ ENSEMBLES**

**Tony Leonardi, Director**

**Ron Fleischman, Graduate Assistant**

**Monday, November 26, 1990**

**8:00 p.m.**

**Chestnut Room, Kilcawley Center**

DANA SCHOOL OF MUSIC

SERIES 46

1990-91

No. 256

**PROGRAM**  
**JAZZ ENSEMBLE II**

- Why Bother** ..... Matt Harris  
Allen Mascari, tenor sax; David Perrico, trumpet;  
David Leonard, piano
- Overdrive** ..... Jeff Jarvis  
David Perrico, trumpet; David Leonard, piano;  
John Gugliotti, drums
- Fantail** ..... Neal Holt  
transcribed by Mike Kamal  
David Leonard, piano; Julie Skodney, alto sax;  
John Gugliotti, drums
- The Meaning of the Blues** ..... Lee Worth and Bobby Troup  
arranged by Jiggs Whigham  
Joseph Dallas, trombone
- Echoes of Harlem** ..... Duke Ellington  
arranged by Rusty Dedrick  
David Perrico, trumpet
- Neverbird** ..... Ray Brown  
David Leonard, piano; Allen Mascari, tenor sax;  
David Perrico, trumpet
- Dr. Straightlady** ..... Frank Mantooth  
Allen Mascari, tenor sax
- The Great Escape** ..... John Fedchock  
Allen Mascari, tenor sax; Joe Dallas, trombone

**-INTERMISSION-**

# JAZZ ENSEMBLE I

- Groove Merchant** ..... Jerome Richardson  
arranged by Thad Jones  
Mike Kamuf, trumpet; Bob Matchett, trombone
- St. Thomas** ..... Sonny Rollins  
arranged by Bill Holman  
transcribed by Mike Kamuf  
Ron Fleischman, trombone; Tim Leahey, trumpet;  
Ed Parody, guitar; Greg Parnell, drums
- And Then There Were None** ..... Mike Kamuf  
Dan Heasley, alto sax; Tim Leahey, trumpet
- That Same Old Feeling** ..... Tom Kubis  
Brian Scott, tenor sax
- March of the Tadpoles** ..... Toshiko Akiyoshi  
Dan Heasley, soprano sax; Tim Leahey, trumpet
- The Blues Machine** ..... Sammy Nestico  
Richard Yocum, piano; Russ Peterson, alto sax;  
David Kochis, baritone sax; Jack Hasselbring, tenor sax;  
Bob Matchett, trombone; Mike Kamuf, trumpet;  
Sherry Luchette, bass
- Cochabamba** ..... Gary Lindsay  
Tim Leahey, flugel horn; Ed Parody, guitar
- Especially For You** ..... John Oddo  
Jack Hasselbring, tenor sax
- Shiny Stockings** ..... Frank Foster  
Ron Fleischman, trombone; Mike Kamuf, trumpet
- Alexander's Big Time Band** ..... Tom Kubis  
Sherry Luchette, bass; Tim Leahey, trumpet;  
Ron Fleischman, trombone; Jack Hasselbring, tenor sax

## JAZZ ENSEMBLE II PERSONNEL

### SAXOPHONES

#### *Alto I*

Debbie Rae, West Middlesex, PA

#### *Alto II*

Julie Skodney, Dover

#### *Tenor I*

Allen Mascari, Zelenople, PA

#### *Tenor II*

David Annal, Oswego, NY

#### *Baritone*

Josh Cokrlc, Warren

### TRUMPETS

Daniel Barnard, Canfield

David Perrico, Youngstown

Dan Kellgren, Poland

David Knickerbocker, Syracuse, NY

Robert Sincich, Masury

### TROMBONES

Joe Dallas, Pittsburgh, PA

Leslie Razaiani, Cortland

Daniel Bentz, East Liverpool

Chris Sherman, Oswego, NY

### PIANO

David Leonard, Youngstown

### BASS

Phil Palombi, Brookfield

### DRUMS

John Gugliotti, Struthers

Eric Behnke, Poland

### GUITAR

Thomas Cody, Ellwood City, PA

## JAZZ ENSEMBLE I PERSONNEL

### SAXOPHONES

#### *Alto I*

Dan Heasley, Oil City, PA

#### *Alto II*

Russ Peterson, Bedford

#### *Tenor I*

Jack Hasselbring, Ashland

#### *Tenor II*

Brian Scott, Perry, GA

#### *Baritone*

David Kochis, Bedford

### TRUMPETS

Mike Kamuf, Cleveland

Marty McMasters, Austintown

Matt Wirfel, Ebensburg, PA

Tim Leahey, Altoona, PA

Brian Cook, Pittsburgh, PA

### TROMBONES

Ron Fleischman, Darlington, PA

Bob Matchett, Zelenople, PA

Ken Rega, Youngstown

Eric Dregne, Cleveland

### PIANO

Richard Yocum, West Farmington

### BASS

Sherry Luchette, Brookfield

### DRUMS

Greg Parnell, Vandergrift, PA

### GUITAR

Ed Parady, New Castle, PA

DANA CONCERT SERIES

THE DANA PERCUSSION ENSEMBLE  
Joseph Parlink, Director

Tuesday, November 27, 1990 - 8:00 p.m.  
Band/Orchestra Rehearsal Room

PROGRAM

Comedian's Gallop . . . . . D. Kabalevsky  
arr. William Schinstine

The Morning of the World (1974)  
(Homage To Bali) . . . . . William Maloof

Mac Arthur Park . . . . . Webb

Prelude & Allegro (1963) . . . . . E. Volz

William Albright, student conductor

Log Cabin Blues . . . . . G. A. Green  
arr. Bob Becker

Dance Barbaro (1965) . . . . . Phillip Lambro

Theme From New York, New York . . . . . John Kander  
arr. Phil Faini

Three Items For Soprano and  
Percussion Quintet (1973) . . . . . Anthony J. Cirone  
Text by Lou Harrison

- I. At The Pinnacles
- II. The Triple Refrain at Yang-Kuan  
Pass-After Wang Wei
- III. To A Gikuyu Musician

Pamela Ackelson, soprano

Sleigh Ride (1950) . . . . . Leroy Anderson  
arr. Thomas A. Brown

PERCUSSION PERSONNEL

William Albright  
Martin Blascak  
Shelly Dornhecker  
Jeff Grennel  
John Gugliotti  
Chris George  
Mark Kinemond  
Denny Kocheleck  
Krista Lindblom  
Greg Parnell  
John Renaldy  
Cheryl Rose  
Todd Sansone  
Steve Ulicny

assisted by

Phillip Palombi, bass  
David Shoff, piano

DANA CONCERT SERIES  
and  
THE BUTLER INSTITUTE OF AMERICAN ART  
present

THE LYRIC OPERA QUARTET

Shirley Hamm, soprano  
Jeannette McCleery, mezzo-soprano  
David Starkey, tenor  
Wendell Orr, bass

assisted by

Diane Yazvac, piano

Wednesday, November 28, 1990 - 12:15 p.m.  
Butler Institute of American Art (Beecher Court)

**PROGRAM**

How Far is it to Bethlehem . . . . .	Traditional English arr. Shaw-Parker
My Soul doth Magnify the Lord . . . . .	Randall Thompson
A Virgin Unspotted . . . . .	William Billings (1746-1800)
Come to the Stable . . . . .	Crystal Lo Pinto Kowalski
Coventry Carol . . . . .	Traditional English
A Song of Christmas . . . . .	Clarence Dickinson
Es ist ein' Ros . . . . .	German, 15th Century
Jesus, Jesus, Rest Your Head . . . . .	Appalachian Carol
I Wonder as I Wander . . . . .	J. J. Niles
The Holly and the Ivy . . . . .	Traditional English
Noel we Sing . . . . .	Louis-Claude Daquin (1694-1772)



DANA CONCERT SERIES

YSU MEN'S AND WOMEN'S ENSEMBLES  
Stephen Ausmann, Director

UNIVERSITY CHORUS AND ORCHESTRA  
Dr. Bruno Kazenas, Director

assisted by

Diane Ausmann, piano  
Jocsek Sobieski, piano

Wednesday, November 28, 1990 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

WOMEN'S ENSEMBLE

- Lift Thine Eyes to the Mountains . Felix Mendelssohn-Bartholdy  
Trio from Elijah
- Alleluia . . . . . Emma Lou Diemer
- Adon Olam from The Isle of Djerba . . . . . Ben Steinberg  
Lord of the World
- Go and Tell John . . . . . Lloyd Pfautsch
- Kumbaya . . . . . Traditional Spiritual  
arr. Paul Sjolund
- The Nightingale . . . . . Thomas Weelkes  
arr. Henry Leslie

MEN'S ENSEMBLE

Alleluia . . . . . Henry Purcell  
arr. Stephen Austen

Unto His Holy Name Sing Praises . . . . . Johann Sebastian Bach  
from Cantata No. 142 arr. Walter Ehrlich

Psalm 42 . . . . . Johann Sebastian Bach  
adapted from Cantata No. 196 arr. James R. Green

Bashana Haba-A . . . . . Nurit Hirsch  
ed. by Henry H. Lock

The Pasture . . . . . Randall Thompson  
from Frostiana

Vive L'Amour . . . . . Traditional U.S.A.  
arr. Alice Parker and Robert Shaw

INTERMISSION

UNIVERSITY CHORUS

Cantata No. 147 . . . . . Johann Sebastian Bach

Part I

Heart and Lips Thy Whole Behavior . . . . . Chorus

Ah Tidings Doubly Blest . . . . . Recitative  
Stephen Burton, tenor

Soul of Mine Be Not Ashamed . . . . . Aria  
Elizabeth Rector, mezzo soprano

Perverseness Often Times Will Blind The Mighty . . . . . Recitative  
Christopher Hutton, baritone

Prepare For Thy Coming . . . . . Aria  
Tina Williams, soprano

Happy I Who Have My Savior . . . . . Chorus

## Part II

Help, Jesus, Help . . . . . Aria

Jonathan Wilkins, tenor

The Wondrous Works of Mighty God . . . . . Arioso

Elizabeth Rector, mezzo soprano

Of Jesus Am I Ever Singing . . . . . Aria

David Starkey, baritone

Jesus Source of Every Blessing . . . . . Chorus

### YSU WOMEN'S ENSEMBLE

#### SOPRANO

Susan Ferrara, Poland  
Kimberly Hummell,  
Evans City, PA  
Angela Pinson, Youngstown

#### MEZZO SOPRANO

Helen Blessing, McDonald  
Julie Ann Gensburg, Lordstown  
Rosa Mediati, North Jackson  
Mirian Mihas, Warren

#### ALTO

Charlene Anderson, Farrell, PA  
Patricia Dales, Youngstown  
Lisa Reccione, New Castle, PA  
Maria Smaldino, Poland  
Donna Vukovinsky, Youngstown

### YSU MEN'S ENSEMBLE

#### TENOR I

Christopher Hamady, Poland  
Brad Perratto,  
North Massapaqua, NY  
Timothy Tanner, Warren

#### BARITONE

Richard Earnhardt,  
Hermitage, PA  
Daniel Hanneman, Youngstown  
Ted Scalia, Youngstown  
David Venerose, Struthers

#### TENOR II

Sam Accordino, Niles  
Aaron Jones, Cleveland  
Roy McMillin, Enon Valley, PA  
Fred Michael, Boardman  
Patrick O'Keefe, Parkman  
Jonathan Wilkins, Youngstown

#### BASS

Todd Horrell, Cortland  
Michael Reed, Niles  
Rick Schobel, Austintown  
Michael Wyatt, Homeworth

# UNIVERSITY CHORUS

## SOPRANO

Charlene Anderson, Farrell, PA  
Helen Blessing, McDonald  
Melissa Blough, Jefferson  
Lisa Constantino, Niles  
Patricia Dales, Youngstown  
Christina Devereaux, Youngstown  
Lois Engelhardt, Youngstown  
Julie Ann Gensburg, Lordstown  
Cheryl Hughes, Youngstown  
Kristn Jones, Boardman  
Nicole Liddle, Farmdale  
Danna Mathews, Columbiana  
Rosa Mediati, North Jackson  
Angela Pinson, Youngstown  
Tamara Schultz, Fowler  
Maria Smaldino, Poland  
Jennifer Smith, Youngstown  
Inez Wiatrowski, Youngstown  
Tina Williams, Poland

## ALTO

Pamela Bernat, Austintown  
Ellen Cherol, Youngstown  
Kerry Culp, Youngstown  
Christina Dales, Youngstown  
Marayamah Hassan, Lowellville  
Christine Kane, Boardman  
Debra Manion, Youngstown  
Starr McClure, Canfield  
DeAnn Miller, Niles  
Mary Moon, Youngstown  
Lisa Recchione, New Castle, PA  
Elizabeth Rector, Youngstown  
Laurie Sebastian-Koval, Warren  
Jean Thomas, Youngstown  
Prema Varghese, Youngstown  
Catherine Webster, Hermitage, PA  
Catherine Woodings, Sharon, PA

## TENOR

Kenneth Bissell, Mineral Ridge  
Stephen Burke, Youngstown  
Steven Burton, Lake Milton  
Kevin Fumerola, Farmdale  
Lee Gundlach, Huron  
Aaron Jones, Cleveland  
Richard Magazzino, Boardman  
Kevin Mamula, Niles  
Fred Michael, Boardman  
Michael Smith, Youngstown  
Jonathan Wilkins, Youngstown  
James Williamson, Newton Falls

## BARITONE

Vernard Adams, Youngstown  
Ronald Berardino, Youngstown  
Brian Casey, Pittsburgh, PA  
Kevin Farley, Hubbard  
Christopher Hutton, Youngstown  
Christopher Kappil, Youngstown  
Geoffrey Lee, Youngstown  
David Leonard, Youngstown  
Frank Martin, Youngstown  
Brent Reynolds, Salem  
David Starkey, Canfield

THE DANA CHORALE and THE DANA MADRIGAL SINGERS  
 Wade Raridon, director

THE DANA TROMBONE ENSEMBLE  
 Michael Crist, director

present

"CAROLS AND COCOA"

Thursday, November 29, 1990 - 4:00 p.m.  
 Bliss Hall Lobby



PROGRAM

Fanfare . . . . .	The Trombones . . . . .	Ken Rega
O Praise the Lord . . . . .	The Singers . . . . .	Hans Leo Hassler
Sacred Suite . . . . .	The Trombones . . . . .	Daniel Gawthorp
Joy Shall Be Yours . . . . .	. . . . .	Randall Stroope
Gloria in excelsis Deo . . . . .	Singers and Trombones . . . . .	Daniel Pinkham
Nunc Dimittis . . . . .	The Trombones . . . . .	Giovanni Gabrieli
The Holly and the Ivy . . . . .	. . . . .	arr. Shaw-Parker
Regem Natum . . . . .	. . . . .	Jacob Handl
Alleluia . . . . .	The Singers . . . . .	Randall Thompson
O Magnum Mysterium . . . . .	. . . . .	Jacob Handl
Christmas Time is Here . . . . .	The Trombones . . . . .	arr. Mike Kamuf
This Night . . . . .	. . . . .	Mark Sedio
All So Still . . . . .	. . . . .	Randall Stroope
Two Christmas Anthems . . . . .	. . . . .	William Billings
1. Boston		
2. Bethlehem		
	The Madrigal Singers	
Suite of Carols . . . . .	The Trombones . . . . .	arr. Wilber Collins
The Very Best Time of Year . . . . .	Singers and Trombones . . . . .	John Rutter

CAROL SINGING--ALL JOIN AND SING with the Singers and Trombones!  
 (Words are on the back of this program.)

And then--enjoy cookies, cocoa and coffee.

**O Come, All Ye Faithful,**

Joyful and triumphant,  
 O come ye, O come ye to Bethlehem;  
 Come and adore Him,  
 Born the King of angels,  
 O come let us adore Him...

Sing, choirs of angels,  
 Sing in exultation,  
 Sing, O ye citizens of heaven above,  
 Glory to God in the highest,  
 O come let us adore Him...

## II

Dashing through the snow  
 In a one-horse open sleigh,  
 O'er the fields we go,  
 Laughing all the way;  
 Bells on Bobtail ring,  
 Making spirits bright;  
 What fun it is to ride, and sing  
 A sleighing song tonight, Hi!  
Jingle Bells, jingle bells...

Now the ground is white;  
 Go it while you're young,  
 Take the girls tonight,  
 And sing this sleighing song.  
 Just get a bob-tailed nag,  
 Two-forty for his speed;  
 Then hitch him to an open sleigh  
 And crack! you'll take the lead.  
 Jingle bells, jingle bells...

## III

**Deck the Hall With Boughs of Holly,**

Fa la la la la, la la la la,  
 'Tis the season to be jolly,  
 Fa la la...  
 Don we now our gay apparel,  
 Fa la la...  
 Troll the ancient Yuletide carol,  
 Fa la la...

See the blazing Yule before us,  
 Fa la la...  
 Strike the harp and join the chorus,  
 Fa la la...  
 Follow me in merry measure,  
 Fa la la...  
 While I tell of Yuletide treasure,  
 Fa la la...

Fast away the old year passes,  
 Fa lala...  
 Hail the new, ye lads and lasses,  
 Fa la la...  
 Sing we joyous all together,  
 Fa la la...  
 Heedless of the wind and weather,  
 Fa la la...

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

SERIES 46

1990-91

NO. 3292

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

present

THE DANA MADRIGAL SINGERS



Wednesday, December 5, 1990 - 12:15 p.m.  
Butler Institute of American Art (Beecher Court)

PROGRAM

- |  |                    |
|--|--------------------|
| Hodie Christus natus est . . . . .       | Niels LaCour       |
| This night . . . . .                     | Mark Sedio         |
| Lo, how a rose e'er blooming . . . . .   | Michael Praetorius |
| Psallite . . . . .                       | Michael Praetorius |
| Magnificat . . . . .                     | Orlando Gibbons    |
| Three Christmas Anthems . . . . .        | William Billings   |
| The Shepherds' Carol                     |                    |
| Boston                                   |                    |
| Bethlehem                                |                    |
| Three Alfred Burt Carols                 |                    |
| O hearken ye                             |                    |
| Star Carol                               |                    |
| Come, dear children                      |                    |
| All so still . . . . .                   | Randall Stroope    |
| Carol of the Drum . . . . .              | Kathryn K. Davis   |
| Still, still, still . . . . .            | arr. Norman Luboff |
| We wish you a Merry Christmas! . . . . . | arr. John Rutter   |

**THE DANA MADRIGAL SINGERS**

**Soprano:** Pamela Ackelson  
Charlene Canty  
Kim Hummel

**Alto:** Lori Landgraff  
Ellen Speicher  
Elise Villemaire

**Tenor:** Christopher Hamady  
James McClellan  
Thomas Zimmers

**Bass:** Michael Cervone  
David Starkey  
Darryl Yeagley

Wade Raridon, director



DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

present

**DONALD J. RASLEY, baritone**

assisted by

**Diane Yazvac, piano**

Wednesday, January 9, 1991 - 12:15 p.m.  
Butler Institute of American Art (Beecher Court)

**PROGRAM**

"We Remember: Bernstein - Copland"

**I**

**West Side Story** . . . . . Leonard Bernstein  
(1918-1990)

Something's Coming  
Tonight  
Maria  
Somewhere

**Mass** . . . . . Bernstein

Simple Song

**II**

**Old American Songs** . . . . . Aaron Copland  
(1900-1990)

At the River (second set)  
Long Time Ago (first set)  
Simple Gifts (first set)  
Ching-a-ring Chaw (second set)

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

SERIES 46

1990-91

NO. 3293

Senior Recital

**DARRYL YEAGLEY, bass**

Friday, January 11, 1991 - 8:30 p.m.  
Bliss Recital Hall

**PROGRAM**

**I**

- Lasciatemi Morire (from "Ariana") . . . . Claudio Monteverdi  
(1587-1643)
- Scorgo in quel volto/  
Va tacito e nascosto. . . . . George Frideric Handel  
(recit. and aria from "Julius Caesar") (1685-1759)

**II**

- Was ist Sylvia . . . . . Franz Schubert  
(1798-1828)
- Wandrer's Nachtlid . . . . . Schubert
- Four Selections from "Der Winterreise". . . . . Schubert
- #10. Frühlingsstraum  
#13. Die Post  
#14. Der Greise  
#15. Die Krahe

INTERMISSION

III

- Après un Rêve . . . . . Gabriel Fauré  
(1845-1924)
- Mandoline . . . . . Fauré

IV

- Si la Rigueur (cavatina, from "La Juive") . . . . . Jacques Halévy  
(1799-1862)

V

- Vecchia Zimarra (aria, from "La Bohème") . . . . . Giacomo Puccini  
(1858-1924)

VI

- Turn ye to me . . . . . Scottish folk song
- Sea Fever . . . . . Mark Andrews  
(1875-1939)
- Five Eyes . . . . . C. Armstrong Gibbs  
(1889-1957)
- Songs my Mother taught me . . . . . Charles E. Ives  
(1874-1954)

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Performance, Voice)

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

presents

**DONALD W. BYO, bassoon**

assisted by

**John Wilcox, violin**  
**Roman Rudnytsky, piano**  
**Mark Wallace, cello**

Wednesday, January 16, 1991 - 12:15 p.m.  
Butler Institute of American Art (Beecher Court)

**PROGRAM**

Aria from Cantata 155 . . . . . Johann Sebastian Bach  
(1685-1750)

Aria from Medee . . . . . Luigi Cherubini  
(1760-1842)

German Dance . . . . . Ludwig van Beethoven  
(1770-1827)

Phantasy, Op. 402 . . . . . M. Farago  
(b. 1924)

- Theme
- Variation I
- Variation II Quasi Cadenza
- Variation III Adagio
- Variation IV Energico
- Variation V Andante
- Variation VI Cantabile
- Variation VII Presto
- Variation VIII Finale

Trio (for bassoon, violin and cello) **Op. 33 No. 5** . . . F.R. Gebauer  
(1759-1803)

Allegro  
Rondo

DANA CONCERT SERIES

Guest Artist

HEATHER PARR, soprano

Richard Skirey - piano

Wednesday, January 16, 1991 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

I

Brises d'autrefois . . . . . G. Hüe  
From Chansons Printanieres

Les clochettes des muguets  
D'avoir tenu vos chères mains  
Par la fenêtre grande ouverte  
Il a neige des fleurs

L'ane blanc

II

A Wagtail Dance . . . . . M. Daugherty

Bee! I'm expecting you  
The Pedigree of Honey  
A single clover plank  
A bee, his burnished carriage  
Of silken speech  
Bees are black  
We - Bee and I  
To make a prairie

III

Aria from Old Maid and the Thief . . . . . G. Menotti  
"Steal me, sweet thief"

INTERMISSION

IV

Toglietemi la vita ancor . . . . . A. Scarlatti  
Vaga luna che inargenti . . . . . V. Bellini  
Se vuoi ch'io viva . . . . . A. Scarlatti  
Il fervido desiderio . . . . . V. Bellini  
Sono unite a tormentarmi . . . . . A. Scarlatti

V

Herbst Stimmung . . . . . E. Grieg  
From Seven Early Songs . . . . . A. Berg  
Schilflied  
Im Zimmer  
Die Nachtigall

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

presents

**JOHN TURK, tuba**

assisted by

**Nancy Zipay, piano**  
**Joseph Edwards, clarinet**  
**Russell Peterson, bassoon**

Wednesday, January 23, 1991 - 12:15 p.m.  
Butler Institute of American Art (Beecher Court)

**PROGRAM**

- A Slight Music, Op. 21 (1974)** . . . . . Walter Aschaffenburg
- Grave** . . . . . Giuseppe Tartini  
(1692-1770)  
arr. John Turk
- Sonata Capricciosa, Op. 81 (1966)** . . . . . Jenö Takács
- The Southern Cross** . . . . . Herbert L. Clarke  
(1867-1945)

DANA CONCERT SERIES

FRESHMAN TUBA RECITAL

assisted by

**Anthony Rogers, piano**

Wednesday, January 23, 1991 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

**Konzert** . . . . . Anatol Lebedjew  
(1899-1968)

**Robert Antonucci, tuba**

**Sonata in D Major (S. 1070)** . . . . . Johann Sebastian Bach  
(1685-1750)  
arr. John Turk

Adagio  
Allegro  
Andante  
Allegro

**Belinda Colón, tuba**

**Concerto (1976)** . . . . . Edward Gregson

Allegro deciso  
Lento e mesto  
Allegro giocoso

**Wesley O'Connor, tuba**



DANA CONCERT SERIES

Guest Artist

VICTOR HILL, organist

Friday, January 25, 1991 - 8:00 p.m.  
St. John's Episcopal Church

PROGRAM

The Art of Fugue (BWV 1080) . . . . Johann Sebastian Bach  
(1685-1750)

Four Simple Fugues

1. Simple Fugue
2. Simple Fugue: dotted rhythms
3. Simple Fugue: theme inversion I
4. Simple Fugue: theme inversion II

Three Stretto Fugues

5. Fugue in contrary motion
6. Fugue in contrary motion with diminution:  
in stile Francese
7. Fugue in contrary motion with augmentation and  
double augmentation

Four Multiple Fugues

8. Triple Fugue: three voices
9. Double Fugue in the twelfth
10. Double Fugue in the tenth
11. Triple Fugue: four voices

### **Four Canons**

12. Canon in the tenth
13. Canon in the twelfth
14. Canon in the octave
15. Canon by inversion with augmentation

### **Two Mirror Fugues**

- 16a. Mirror Fugue: four voices
- 16b. Inversion of 16a
- 17a. Mirror Fugue: three voices
- 17b. Inversion of 17a

### **Conclusion**

18. Unfinished Quadruple Fugue

**Chorale-Prelude: "Vor deinen Thron tret' ich hiemit,"**

**BWV 668 . . . . . Bach**

**The audience is respectfully requested to refrain from  
applause except at the beginning and end of the recital.**

**VICTOR HILL** studied organ in New York with Vernon de Tar and harpsichord in Amsterdam with Gustav Leonhardt. He has played more than 500 concerts throughout the United States and in Europe, including many complete performances of "The Art of Fugue".

He graduated from Carnegie-Mellon University and received his Ph.D. in mathematics from the University of Oregon. He is now the Thomas T. Read Professor of Mathematics and Harpsichordist/Organist at Williams College in Massachusetts. He serves as organist-choirmaster of St. John's Episcopal Church in Williamstown and as Archivist of the Association of Anglican Musicians.

DANA CONCERT SERIES

DANA CHAMBER ORCHESTRA  
John Wilcox, Director

Sunday, January 27, 1991 - 4:00 p.m.  
Bliss Recital Hall

PROGRAM

Aria Duetto . . . . . Johann Sebastian Bach  
(1685-1750)  
arr. Mark Walker

Michele Brown, trumpet  
John Yaksich, trumpet

Concertino Da Camera pour Saxophone . . . . . Jacques Ibert  
(1890-1962)

Allegro con moto  
Larghetto, poi animato molto

Russell Peterson, alto saxophone

INTERMISSION

Sinfonie in D (Haffner), KV 385 . . . . . Wolfgang Amadeus Mozart  
(1756-1791)

Allegro con spirito  
Andante  
Menuetto - Trio  
Presto

Adagio for Strings . . . . . Samuel Barber  
(1910-1981)

This concert is performed in memory of Dr. Mark Walker.  
His spirit and music remain with us.

**DANA CHAMBER ORCHESTRA**

**VIOLIN**

Guanglin Zhang  
Nicole Solomonoff  
June Byo  
Susan Schwartz  
Ethan Howard  
Teri Singler  
Maximino Sarangay  
Rajma McKenzie  
+Andy Bruck  
+Susan Brenneis

**VIOLA**

Mervyn Goh  
Michele Vari  
+Cynthia Kempf

**CELLO**

Jonathan Stilwell  
Mark Wallace  
+Cheeko Matsusaka

**BASS**

Micah Howard  
Sherry Luchette  
Phillip Palombi

**FLUTE**

Kimberly Hummel  
Tami French

**OBOE**

Susan Ferrara  
Becky Whitmore

**CLARINET**

Stephanie Thompson  
Melinda Meadors  
Tianna Griffith

**BASSOON**

Russell Peterson  
Kelly Lewis

**TRUMPET**

Michele Brown  
John Yaksich  
Dave Perrico

**HORN**

Etise Villemaire  
Catherine Roche

**TIMPANI**

Greg Parnell

+denotes Dana Faculty Member

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

SERIES 46

1990-91

NO. 3300

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

present

TEDROW L. PERKINS, oboe

assisted by

Judith A. Darling, piano  
Joannie Bradford, English horn  
Susan Ferrara, oboe

Wednesday, January 30, 1991 - 12:15 p.m.  
Butler Institute of American Art (Beecher Court)

PROGRAM

Concerto da Camera . . . . . Michael Hurd  
(b. 1928)

- II. Moderato con moto
- III. Allegro molto

Nocturnes . . . . . Otto Luening  
(b. 1900)

- I. A Night in the Garden of Chopin
- II. A Night in the Garden of Paganini
- III. A Night in the Garden of a Nightclub

Concerto da Camera . . . . . Mario Castelnuovo-Tedesco  
(1895-1968)

- III. Aria (Largo)

Variations on Waltzing Matilda . . . . . Graham Powning  
(b. 1949)

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

SERIES 46

1990-91

NO. 3299

DANA CONCERT SERIES

WESTBROOK STRING QUARTET

ANDREW BRUCK, violin  
SUSAN BRENNEIS, violin  
CYNTHIA KEMPF, viola  
CHEEKO MATSUSAKA, cello

Sunday, February 3, 1991 - 4:00 p.m.  
Bliss Recital Hall

PROGRAM

String Quartet in A Minor, Op. 132 . . . Ludwig Van Beethoven  
(1770-1827)

Assai sostenuto-Allegro

Allegro, ma non tanto

Heiliger Dankgesang eines Genesenen an die Gottheit,  
in der lydischen Tonart. - Neue Kraft fühlend.

(Molto adagio - Andante - Molto adagio - Andante -  
Molto adagio)

Alla Marcia, assai vivace - Allegro appassionato

INTERMISSION

String Quartet No. 1 'American Dreams' (1983) . Peter Schickele

Opening Diptych

Four Studies

Music at Dawn

Dance Music

Closing Diptych

The Westbrook String Quartet is sponsored in part by Chamber Music America, major funding provided by the Lila Wallace - Reader's Digest Fund, with continuing support from the Paul Foundation. Performance of the Schickele String Quartet No. 1 is made possible through an additional grant from Chamber Music America's Annual New Works Fund.

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

SERIES 46

1990-91

NO. 3303

DANA CONCERT SERIES

**TEDROW L. PERKINS, oboe**

assisted by

**Judith A. Darling, piano**  
**Susan Sexton, trumpet**  
**Donald W. Byo, bassoon**  
**Robert Cole, horn**  
**Joseph Edwards, clarinet**  
**Kathryn Umble, flute**

Monday, February 4, 1991 - 8:00 p.m.  
Bliss Recital Hall

**PROGRAM**

- Concerto da Camera** . . . . . Michael Hurd  
(b. 1928)
- I. Andante con moto
  - II. Moderato con moto
  - III. Allegro molto
- Nine Seascapes (World Premiere)** . . . . . Robert Rollin  
(b. 1947)
- Two Insect Pieces** . . . . . Benjamin Britten  
(1913-1976)
- I. The Grasshopper
  - II. The Wasp

**INTERMISSION**

- Blasquintett** . . . . . Heinrich Kaspar Schmid  
(1874-1953)
- I. Allegro
  - II. Grazioso amabile
  - III. Moderato-Allegro giusto

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

present

DANA FACULTY WIND QUINTET

Kathryn Umble, flute  
Tedrow Perkins, oboe  
Joseph Edwards, clarinet  
Donald W. Byo, bassoon  
Robert Cole, horn

Wednesday, February 6, 1991 - 12:15 p.m.  
Butler Institute of American Art

PROGRAM

Blasquintett . . . . . Heinrich Kaspar Schmid  
(1874-1953)

II. Grazioso amabile

Quintet, Op. 68, No. 2 . . . . . Franz Danzi  
(1763-1826)

I. Allegro

Quintet . . . . . Vittorio Rieti  
(b. 1898)

- I. Allegro moderato
- II. Allegretto
- III. Sostenuto - Slow waltz
- IV. Allegro con brio



DANA CONCERT SERIES

**OPERA SCENES**  
**"Mostly Mozart"**

**Donald E. Vogel, Director**  
**Donna Nichols, piano**

Monday, February 11, 1991 - 8:00 p.m.  
Bliss Recital Hall

**PROGRAM**

Don Giovanni . . . . . Wolfgang Amadeus Mozart  
(1756-1791)

**Act I, Scena**

Recit - "Don Ottavio! Son Morta!"  
Aria - "Or sai, chi l'onore"  
Recit - "Come mai creder deggio"  
Aria - "Dalla sua pace"

Donna Anna - **Charlene Canty**  
Don Ottavio - **Joseph Auth**

The Marriage of Figaro . . . . . Mozart

**Act I, Duet - "Seven...Fourteen"**

Susanna - **Valerie Uhgrin**  
Figaro - **Michael Cervone**

Die Zauberflöte . . . . . Mozart  
Act I, Aria - "Dies Bildnis ist bezaubernd schön"  
Tamino - **Kenneth Maxwell**

**Quintet** - "Hm! hm! hm!"  
Tamino - **Christopher Hamady**  
Papageno - **Daniel Hanneman**  
1st Lady - **Charlene Canty**  
2nd Lady - **Ellen Speicher**  
3rd Lady - **Elise Villemaire**

Il Barbiere di Siviglia . . . . . Gioacchino Rossini  
(1792-1868)

Act I, Cavatina - "Largo al factotum della citta"  
Figaro - **David Starkey**

Lohengrin . . . . . Richard Wagner  
(1813-1883)

Act I, Aria - "Einsam in trüben Tagen"  
Elsa - **Pamela Ackelson**

Turandot . . . . . Giacomo Puccini  
(1858-1924)

Act III, Aria - "Nessun dorma"  
Prince - **William Ambert**

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

present

MEMBERS OF THE  
DANA FACUTLY BRASS QUINTET

- Susan Sexton, trumpet
- Esotto Pellegrini, trumpet
- Michael Crist, trombone
- John Turk, tuba

Wednesday, February 13, 1991 - 12:15 p.m.  
Butler Institute of American Art (Beecher Court)

PROGRAM

- Canzon à 4 . . . . . Giovanni Gabrieli  
(1557-1612)  
arr. Philip Jones
  
- Trio für Trompete, Posaune und Tuba (1975) . . Meinrad Schmitt  
  
Mattinata, commodo  
Notturmo, tranquillo  
Finale, presto possibile
  
- Quartet No. 4 in A<sup>b</sup> Major, Op. 31 . . . . Wilhelm Ramsöe  
(1837-1895)  
  
Allegro moderato  
Marcia funebre, Andante quasi adagio  
Scherzo, Allegretto vivace  
Allegro molto

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

SERIES 46

1990-91

NO. 3313

DANA CONCERT SERIES

NEW MUSIC SOCIETY  
Robert Rollin, director

assisted by

Guest Bassist/Composer  
JEFF BREMER

Faculty Artists  
Tedrow Perkins, oboe  
Susan Sexton, trumpet

Wednesday, February 20, 1991 - 10:00 a.m.  
Bliss Recital Hall

PROGRAM

Nine Seascapes (1990) . . . . . Robert Rollin

Tedrow Perkins, oboe  
Susan Sexton, trumpet

Ode D'Espagne . . . . . François Rabbath  
Poucha Dass . . . . . Rabbath

Jeff Bremer, string bass

Summer Clouds . . . . . Jeff Bremer  
Seventh Octave . . . . . Bremer  
Largo/Boogie . . . . . Bremer

Jeff Bremer, electric bass

Monody I . . . . . George Perle

Jeff Bremer, string bass

Shades of Love . . . . . Bremer  
Folk Song/Elm Street Blues . . . . . Bremer

Jeff Bremer, string bass

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

present

CHAMBER MUSIC FOR WINDS

Wednesday, February 20, 1991 - 12:15 p.m.  
Butler Institute of American Art (Beecher Court)

PROGRAM

Canzona Bergamasca . . . . . Samuel Scheidt  
(1753-1823)  
arr. by De Jong

Dana Chamber Brass

Trois Pieces . . . . . Isaac Albeniz  
(1860-1909)

- I. Chant D'Amour
- II. Berceuse
- III. Lete

Dana Saxophone Quartet

Suite from the Monterey Hills . . . . . Morley Calvert  
(b.1928)

- I. La Marche
- II. Chanson Mélancolique
- III. Valse Ridicule

Dana Chamber Brass

Red Letter Day . . . . . Lennie Niehaus  
from Jazz Mosaics

Dana Saxophone Quartet

The Circus Bee . . . . . Henry Fillmore  
(1881-1956)  
arr. Radonna Wesley

Dana Chamber Brass

**DANA CHAMBER BRASS**

Michelle Brown, trumpet  
Joe Yaksich, trumpet  
Radonna Wesley, horn  
Ron Fleischman, trombone  
Eric Dregne, bass trombone

**DANA SAXOPHONE QUARTET**

Russell Peterson, soprano saxophone  
Debra Rae, alto saxophone  
Brian Scott, tenor saxophone  
Juli Skodney, baritone saxophone

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

SERIES 46

1990-91

NO. 3312

DANA CONCERT SERIES

COMPOSERS' ENSEMBLE  
Annual Winter Concert

ETHAN HOWARD, violin  
MICAH HOWARD, string bass  
CHARLES UNDERWOOD, guitar  
WILLIAM ALBRIGHT, marimba  
JAMES WILLIAMSON, synthesizer

ROBERT ROLLIN, director

assisted by

\*JEFF BREMER  
guest bassist/composer

Wednesday, February 20, 1991 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

Duet for Violin and String Bass (1991; premiere). . . Micah Howard

Ethan Howard, violin  
Micah Howard, string bass

Andante for String Quintet (1991; premiere) . . . Ethan Howard

Ethan Howard, violin; Maximino Sarangay, violin  
Michele Vari, viola; Mark Wallace, cello  
Micah Howard, string bass

\*Jeff Bremer's residency is sponsored by the YSU New Music Society  
and Student Government.

Suite . . . . . István Szélenyi  
 (1904-1972)  
 Prelude  
 Danse  
 Ballade  
 Berceuse  
 Marche  
 Toccata

The Common Time Quartet  
 Brian Cooke, trumpet; William Young, trumpet  
 Bob Matchett, trombone; Leslie Rafaiani, trombone

Identity (1991; from N.N.Y.; premiere) . . . William Young  
 William Young, trumpet

Hexarchic Interchanges (1991; premiere) . . . Robert Rollin  
 Composers' Ensemble  
 Jeff Bremer, guest conductor

INTERMISSION

Ode D'Espagne . . . . . François Rabbath  
 Poucha Dass . . . . . Rabbath  
 Jeff Bremer, string bass

Summer Clouds . . . . . Jeff Bremer  
 Seventh Octave . . . . . Bremer  
 Largo/Boogie . . . . . Bremer  
 Jeff Bremer, electric bass

Monody I . . . . . George Perle  
 Jeff Bremer, string bass

Shades of Love . . . . . Bremer  
 Folk Song/Elm Street Blues . . . . . Bremer  
 Jeff Bremer, string bass



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

SERIES 46

1990-91

NO. 3307

SENIOR RECITAL

**TIM LEAHEY**  
trumpet and flugelhorn

assisted by

**Nancy Zipay, piano**  
**Bob Bacha, drums**  
**Jeff Bremer, bass**  
**Matt Ferraro, saxophone**  
**Ted Pantelas, guitar**  
**Dave Shoff, piano**

Sunday, February 24, 1991 - 5:00 p.m.  
Band/Orchestra Rehearsal Room

PROGRAM

Quatre Variations Sur un Theme De  
Domenico Scarlatti . . . . . Marcel Bitsch  
(b. 1921)

Nightsongs . . . . . Richard Peaslee  
(b. 1930)

INTERMISSION

A Look To Now . . . . . David Shoff

Split Second . . . . . Ted Pantelas

This I Dig of You . . . . . Hank Mobley

If Then Was Now . . . . . David Shoff

5th House . . . . . John Coltrane

Cherokee . . . . . Ray Noble

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Performance, jazz)

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

SERIES 46

1990-91

NO. 3310

DANA CONCERT SERIES

DANA SYMPHONY ORCHESTRA  
John Wilcox, Director

Monday, February 25, 1991 - 8:00 p.m.  
Kilcawley Chestnut Room

PROGRAM

Overture to L'Italiana in Algeri . . . Gioacchino Rossini  
(1792-1868)

Lieutenant Kije - Suite Symphonique . . . Sergei Prokofiev  
(1891-1953)

The Birth of Kije  
Romance  
Kije's Wedding  
Troika  
The Burial of Kije

INTERMISSION

Symphony No. 3 in F Major, Op. 90. . . . Johannes Brahms  
(1833-1897)

Allegro con brio  
Andante  
Poco Allegretto  
Allegro

## DANA SYMPHONY ORCHESTRA

### VIOLIN

Guanglin Zhang  
Nicole Solomonoff  
Kathryn Walker  
June Byo  
Susan Schwartz  
\*Joseph Kirechner  
Teri Singler  
Maximino Sarangay  
Rajma McKenzie  
Peggy Hochadel  
Anthony Demetri  
Jed Douglas  
Marlene Martin  
+Susan Brenneis  
+Andy Bruck

### VIOLA

Mervyn Goh  
Michele Vari  
James Dunlap  
Jeremy Howard  
+Cynthia Kempf

### CELLO

Jonathan Stilwell  
Mark Wallace  
Jackie Pittman  
Jason Howard  
+Cheeko Matsusaka

### BASS

Micah Howard  
Sherry Luchette  
Phillip Palombi

### FLUTE

Kathleen Joyce  
Kimberly Malie  
Sharon Texter

### PICCOLO

Kimberly Malie

### OBOE

Susan Ferrara  
Becky Whitmore

### BASSOON

Russell Peterson  
Amy Shoenberger

### CONTRA BASSOON

Kelly Lewis

### CLARINET

Bill Aley  
Michael Westmoreland

### HORN

Elise Villemaire  
Danielle Bajgier  
Catherine Roche  
Diane Beck  
April Chestnut

### TRUMPET

Michele Brown  
J. Joseph Yaksich

### TROMBONE

Robert Matchett  
Jill Young  
Michele Houser

### TUBA

Wesley O'Connor

### KEYBOARD

Danielle Bajgier

### PERCUSSION

Greg Parnell  
Steve Ulicny

+Dana Faculty Member

\*YSU Faculty Member

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

SERIES 46

1990-91

NO. 3316

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

present

**MICHAEL CRIST, trombone**

assisted by

**Nancy Zipay, piano**  
**Ron Fleischman, trombone**  
**Ken Rega, trombone**  
**Dave Sawall, bass trombone**

**PROGRAM**

- Fantaisie . . . . . Sigismond Stojowski**  
(1869-1946)
- Fantasia (1979) . . . . . HIDAS Frigyes**
- Sonata (1975) . . . . . Stjepan Sulek**
- Adoramus Te, Christe . . . . . Quirino Gasparini**  
(d. 1778)
- Achieved is the Glorious Work . . . . . Frans Joseph Haydn**  
from the Creation (1732-1809)

DANA CONCERT SERIES

YSU MEN'S AND WOMEN'S ENSEMBLES  
Dr. Stephen Ausmann, director

UNIVERSITY CHORUS AND ORCHESTRA  
Dr. Bruno Kazenas, director

Graduate Assistant  
Joy Tobias, piano

assisted by

Thomas Bradshaw, piano  
Craig Wiencek, piano

Wednesday, February 27, 1991 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

WOMEN'S ENSEMBLE

- Sanctus (Holy) . . . . . Clemens non Papa  
We Hasten, O Master . . . . . Johann Sebastian Bach  
(1685-1750)  
Kyrie (Lord Have Mercy, 1989) . . . . . John Leavitt  
Sound the Trumpet . . . . . Henry Purcell  
(1659-1695)  
Blessing (1984) . . . . . Katie Moran Bart

## MEN'S ENSEMBLE

- Sing, dem Herrn** . . . . . Michael Praetorius  
(1571-1621)  
(Sing to the Lord, Alleluia,  
We all love Him,  
Praise to His name,  
Sing with timbrel and harp.)
- Stopping by Woods on a Snowy Evening** . . . . . Randall Thompson  
(from: Frostiana) text by Robert Frost
- Two African-American Spirituals:**
- Soon-ah-Will Be Done** (1934) . . . . . arr. William Dawson
- Ride the Chariot** (1939) . . . . . arr. Smith
- Robert Barnovsky, tenor  
Christopher Hamady, tenor  
Timothy Tanner, tenor  
Jonathan Wilkins, tenor
- Down In the Valley** (1948) . . . . . Kentucky Folk Tune  
arr. George Mead

## UNIVERSITY CHORUS

- Neve Liebeslieder** (New Love Songs), Op. 65 . . . . . Johannes Brahms  
(1833-1897)
- Renounce, O heart, all rescue**
- Perilous darkness of night**
- Chorus
- On either hand with pledges**
- Christina Devereaux, soprano
- Those dark'ning glances, they need but beckon**
- Edward Williams, bass
- Neighbor, neighbor, guard your son**
- Elizabeth Rector, alto

**Mother decked my breast with roses**

Angela Pinson, soprano

**From the mountain, wave on wave**

**Sheltered softly midst the grass**

Chorus

**Heartsore and restless**

Angela Pinson, soprano

**I sweetly kiss with her and her**

Jonathan Wilkins, tenor

**Willy, nilly in the wind**

Christina Devereaux, soprano

**Darkest wood, your shadows**

**No, beloved, sit not near**

**Fervent glances, raven hair**

**Conclusion: Now, ye Muses, enough**

Chorus

**America . . . . . arr. James Mulholland**

### **YSU WOMEN'S ENSEMBLE**

Charlene Anderson, Farrell, PA  
Helen Blessing, McDonald  
Lois Englehardt, Youngstown  
Trisha Garibaldi, Austintown  
Julie Ann Gensburg, Lordstown  
Cheryl Ann Gilliam, Youngstown  
D'Arcy Kovach, Youngstown  
Katherine Maxwell, Youngstown  
Cindy McKinstry, East Palestine

Rosa Mediati, North Jackson  
Marian Mihas, Warren  
Mary Olesky, Poland  
Angela Pinson, Youngstown  
Lisa Recchione, New Castle, PA  
Janice Sanguinetti, Youngstown  
Shirley Short, Youngstown  
Karen Simon, Youngstown  
Joy Tobias, Darlington, PA

## YSU MEN'S ENSEMBLE

Robert Barnovsky, Warren  
Michael Cervone, Canfield  
Richard Earnhardt, Hermitage, PA  
Lee Gundlach, Huron  
Christopher Hamady, Poland  
Daniel Hanneman, Youngstown  
Greg Lipscomb, Youngstown

Frank Martin, Youngstown  
Fred Michael, Boardman  
Benjamin Snipes, Youngstown  
Timothy Tanner, Warren  
David Venerose, Struthers  
Jonathan Wilkins, Youngstown  
Ed Williams, Youngstown

## UNIVERSITY CHORUS

### SOPRANO

Patricia Dales, Youngstown  
Christina Devereaux, Youngstown  
Lori Elrod, Youngstown  
Lois Engelhardt, Youngstown  
Patricia A. Estes, North Lima  
Julie Ann Gensburg, Lordstown  
Kristn Jones, Boardman  
Nicole M. Liddle, Farmdale  
Rosa Mediati, North Jackson  
Angela G. Pinson, Youngstown  
Tamara Schultz, Fowler  
Jennifer Smith, Youngstown  
Donna Vukovinsky, Youngstown  
Inez Wiatrowski, Youngstown  
Tina Williams, Poland

### ALTO

Pamela J. Bernat, Austintown  
Ellie Cherol, Youngstown  
Christina Dales, Youngstown  
Tami L. French, Youngstown  
Christine Kane, Boardman  
D'Arcy Kovach, Youngstown  
Debra Manion, Youngstown  
Carla M. Mico, Campbell  
Mary Moon, Youngstown  
Lisa Recchione, New Castle, PA  
Beth Rector, Youngstown  
Cathy Webster, Hermitage, PA  
Heather Woods, Youngstown

### TENOR

Robert A. Barnovsky, Warren  
Steven Burton, Lake Milton  
Lee Gundlach, Huron  
Kevin Mamula, Niles  
Fred Michael, Boardman  
Jonathan Wilkins, Youngstown  
James Williamson, Newton Fall

### BARITONE

Brian Casey, Pittsburgh, PA  
Kevin Farley, Hubbard  
Chris Hutton, Youngstown  
Geoffrey Lee, Youngstown  
Dennis Sinkovich, Struthers  
Edward Williams, Youngstown



SENIOR RECITAL

**RUSSELL PETERSON**  
soprano and alto saxophone

assisted by

**Nancy Zipay, piano**

Friday, March 1, 1991 - 8:30 p.m.  
Bliss Recital Hall

**PROGRAM**

- Sonata for oboe and piano (1962)** . . . . . Poulenc/Peterson
- I. Elegie
  - II. Scherzo
  - III. Deploration
- Sonata pour alto et piano (1973)** . . . . . Edison Denisov
- I. Allegro
  - II. Lento
  - III. Allegro Moderato
- Aeolin Song** . . . . . Warren Benson

**INTERMISSION**

- Sonata for Alto Saxophone and Piano (1988)** . . . David Maslanka
- I.
  - II.
  - III.

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Performance, saxophone)

SENIOR RECITAL

**JAMES N. RICHLEY, percussion**

assisted by

Anthony DiSanza, percussion & K.A.T.  
Kevin A. Downs, percussion & programming  
Robert Bacha, marimba  
Chris Mezzolesta, electric bass  
Pete Rose, acoustic bass  
Brooke Hopkins, piano & synthesizer  
Michael Kamuf, trumpet & flugelhorn  
David Kana, tenor saxophone  
Patrick Halleron, trombone  
Jeffrey Sanders, guitar

PROGRAM

- Conversation . . . . . Akira Miyoshi  
(b. 1933)
1. Tender Talk
  2. Again...The Hazy Answer
  3. A Lame Excuse
- The Invisible Sun (1990) . . . . . Kevin A. Downs
- Quartet #3 (for John Coletrane) . . . . . Chick Corea  
(b. 1941)
- When You're Not Here (1990) . . . . . Michael Kamuf
- The Black Page . . . . . Frank Zappa  
(b. 1940)
1. Drum Solo
  2. The Hard Version
  3. The Easy Teenage New York Version
- In Medley With
- Moggio . . . . . Frank Zappa  
trans. Chris Mezzolesta

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Music Education, Percussion)

YOUNGSTOWN STATE UNIVERSITY

**SYMPHONIC WIND ENSEMBLE**

**Leslie W. Hicken**  
Director

**Chris Sherman, euphonium**  
**David C. Starkey, baritone**  
Soloists

**Stephanie Thompson**  
**Elise Villemaire**  
**Matthew G. Wirfel**  
Graduate Assistants

**Susan Ferrara**  
Librarian

**Tianna Griffith**  
Equipment Manager

Monday, March 4, 1991 - 8:00 p.m.  
Edward W. Powers Auditorium  
Youngstown Symphony Society Center

PROGRAM

Commando March (1943) . . . . . Samuel Barber  
(1910-1981)

Symphonic Variants for Euphonium and Band (1984) . James Curnow  
(b. 1943)  
Chris Sherman, euphonium

Praise Jerusalem! (1988) . . . . . Alfred Reed  
Variations on an Armenian Easter Hymn . . . . . (b. 1921)

INTERMISSION

The Cowboys (1972) . . . . . John Williams  
(b. 1931)  
arr. by J. Curnow

A Passion - Cantata for Winds, Percussion  
and Voices (1987) . . . . . David R. Holsinger  
(b. 1945)  
Movement II. The Deathtree

David C. Starkey, baritone

On the Quarter Deck March . . . . . Kenneth J. Alford  
(1881-1945)

# SYMPHONIC WIND ENSEMBLE PERSONNEL

## PICCOLO

Shelley Huzjak, Youngstown

## FLUTE

Kathleen A. Joyce, Canal Fulton  
Kimberly Malie, Austintown  
Jodi Sebastian, Struthers  
Andrea Sinopoli, Hubbard

## OBOE

Lori Landgraff, Struthers  
Becky Whitmore, Leavittsburg  
Susan Ferrara, Poland

## BASSOON

Kelly Lewis, Boardman  
Russell Peterson, Bedford

## E-FLAT CLARINET

Tianna Griffith, Ashtabula

## CLARINET

Stephanie Thompson, North Jackson  
Melinda Meadors, Leavittsburg  
Michael Westmoreland, Warren  
William Aley, Evans City, PA  
Dan Heasley, Oil City, PA  
Nicole Miller, Austintown  
Heather Woods, Pittsburgh, PA

## BASS CLARINET

David Kochis, Bedford  
Jack Hasselbring, Ashland

## ALTO SAXOPHONE

Debbie Rae, West Middlesex, PA  
Juli Skodney, Dover

## TENOR SAXOPHONE

Brian Scott, Perry, GA

## BARITONE SAXOPHONE

Jeff Stoner, Poland

## HORN

Catherine Roche, Greenville, PA  
Diane Beck, Poland  
Rena Lytle, Beaver, PA  
Elise Villemaire, Healdsburg, CA

## CORNET

Michael Kamuf, Cleveland  
Matthew Wirfel, Ebensburg, PA  
Brian Cook, Pittsburgh, PA  
Wendy Crist, Poland  
William Young, East Liverpool  
Carleen Sonnenlitter, Hubbard

## TROMBONE

Leslie Rafaianni, Cortland  
Ken Rega, Youngstown  
Michelle Houser, Howland  
Bob Matchett, Zelenople, PA  
Eric Dregne, Cleveland  
Joe Dallas, Pittsburgh, PA

## EUPHONIUM

Christopher Sherman, Oswego, NY  
Jill Young, Howland

## TUBA

Robert Antonucci, Struthers  
Belinda Colon, Mineral Ridge

## STRING BASS

Phil Palombi, Brookfield

## PERCUSSION

Greg Parnell, Vandergrift, PA  
John Renaldy, Austintown  
Bill Albright, Struthers  
Steve Ulicny, Struthers  
Jeff Grinell, Cortland  
Todd Sansone, Liberty  
Craig Krolicki, New Castle, PA

## PIANO

Donna Fleischman, Canton

## YOUNGSTOWN STATE UNIVERSITY

Youngstown State University is located in downtown Youngstown, an industrial center in northeastern Ohio midway between Pittsburgh and Cleveland.

Youngstown State University had its beginning in 1908 with the establishment of the School of Law of the Youngstown Association School, sponsored by the Young Men's Christian Association.

The University offers complete curricula in the liberal arts and in many technical and professional undergraduate fields.

### DANA SCHOOL OF MUSIC

The Dana School of Music began in 1869 as Dana's Musical Institute in Warren, Ohio. It was merged with Youngstown College in 1941.

The purpose of the school is to complement the general objectives of the University by providing intense professional training in music based on a thorough understanding of the fundamental skills and theory upon which all music rests, and to provide an opportunity for the non-music major to develop a background of musical knowledge.

The school is one of three departmental units in the College of Fine and Performing Arts, which is housed in Bliss Hall, where there are 80 acoustically controlled practice rooms, faculty studios, classrooms, rehearsal rooms and a recital hall with a seating capacity of 237. In addition, frequent use is made of Stambaugh and Powers Auditoriums.

### DANA WIND AND PERCUSSION FACULTY

#### **FLUTE**

Walter Mayhall  
Kathryn Umble

#### **CLARINET**

Joseph Edwards  
Leslie Hicken  
Alexander Stuart

#### **OBOE**

Tedrow Perkins

#### **BASSOON**

Donald W. Byo

#### **SAXOPHONE**

James Umble

#### **TRUMPET**

Esotto Pellegrini  
Susan Sexton

#### **DOUBLE BASS**

Tony Leonardi

#### **FRENCH HORN**

Rob Cole  
William Slocum

#### **TROMBONE**

Michael Crist

#### **TUBA-BARITONE**

John Turk

#### **PERCUSSION**

Joseph Parlink

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

SERIES 46

1990-91

NO. 3323

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

present

THE GRADUATE STRING QUARTET

Nicole Solomonoff, violin  
Guang-lin Zhang, violin  
Mervyn Goh, viola  
Jonathan Stilwell, cello

Wednesday, March 6, 1991 - 12:15 p.m.  
Butler Institute of American Art (Beecher Court)

PROGRAM

Quartet in F Major, K. 590 . . . . Wolfgang Amadeus Mozart  
(1756-1791)

Allegro Moderato  
Menuetto-Trio

Quartet No. 6 in F Major, Op. 96 ("American") . . Antonin Dvorak  
(1841-1904)

Lento  
Finale-Vivace ma non troppo

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

SERIES 46

1990-91

NO. 3318

DANA CONCERT SERIES

DANA FACULTY WIND QUINTET

Kathryn Umble, flute  
Tedrow Perkins, oboe  
Joseph Edwards, clarinet  
Donald W. Byo, bassoon  
Robert Cole, horn

Wednesday, March 6, 1991 - 8:00 p.m.  
Bliss Rectial Hall

PROGRAM

- Allegro and Arioso for Five Wind Instruments . . . . Ingolf Dahl  
(1912-1970)
- Variations and Theme for Five . . . . Roque Cordero  
(b. 1917)
- Quintet for Woodwind Instruments . . . . Vittorio Rieti  
(b. 1898)
- Trois Pieces en Quintette . . . . Adolphe Deslandres  
(1840-1911)
- II. Scherzo



Junior Recital

**KATHLEEN A. JOYCE, flute**

assisted by

**Dr. Edward Largent, piano**  
**Barbara Mansky, piano**

Thursday, March 7, 1991 - 7:00 p.m.  
Bliss Recital Hall

**PROGRAM**

Sonatine pour Flute et Piano . . . . . Henri Dutilleux

Poem . . . . . Charles T. Griffes

This recital is presented in partial fulfillment  
for the requirements of the degree  
Bachelor of Music (Performance, flute)

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

1990-91

NO. 3324

SERIES 46

DANA CONCERT SERIES

THE GRADUATE STRING QUARTET

Nicole Solomonoff, violin

Guang-lin Zhang, violin

Mervyn Goh, viola

Jonathan Stilwell, cello

Saturday, March 9, 1991 - 4:00 p.m.  
Bliss Recital Hall

PROGRAM

Quartet in F Major, K. 590 . . . . Wolfgang Amadeus Mozart  
(1756-1791)

Allegro Moderato

Allegretto

Menuetto-Trio

Allegro

Quartet No. 6 in F Major, Op. 96 ("American") . . Antonin Dvorak  
(1841-1904)

I. Allegro ma non troppo

II. Lento

III. Molto Vivace

IV. Finale-Vivace ma non troppo

Youngstown State University

College of Fine and Performing Arts



DANA  
SCHOOL  
OF  
MUSIC

*presents*

**YSU JAZZ ENSEMBLES  
I AND II**

**Tony Leonardi  
Director**

A TRIBUTE TO  
CHARLIE PARKER (1920-1955)  
AND  
DIZZY GILLESPIE (1917- )

Monday, March 11, 1991  
8:00 p.m.  
Chestnut Room, Kilcawley Center

PROGRAM  
JAZZ ENSEMBLE II

Anthropology . . . . . Dizzy Gillespie and Charlie Parker  
arranged by Mark Taylor  
David Perrico, trumpet; Allen Mascari, tenor sax;  
Joe Dallas, trombone

Jessica's Day . . . . . Quincy Jones  
David Perrico, trumpet; Allen Mascari, tenor sax;  
Debbie Rae, alto sax; Tom Cody, guitar

Autumn Leaves . . . . . Johnny Mercer and Joseph Kosma  
arranged by Ernie Wilkens  
David Perrico, trumpet; Allen Mascari, tenor sax;  
John Gugliotti, drums

I Remember Bird . . . . . Leonard Feather  
arranged by Oliver Nelson  
Juli Skodney, alto sax

Ornithology . . . . . Charlie Parker and Benny Harris  
arranged by Roger Holmes  
Juli Skodney, alto sax; Allen Mascari, tenor sax  
Russ McQuaide, trumpet; Joe Dallas, trombone;  
Phil Palombi, bass

Lover Man . . . . . Jimmy Davis, Roger Ramirez  
and Jimmy Sherman  
arranged by Mike Kamuf  
Supersax arranged by Buddy Clark  
Tania Pshsniak, vocal; The Saxophone Section

Moose The Mooche . . . . . Charlie Parker  
arranged by John LaBarbera  
Juli Skodney, alto sax; Allen Mascari, tenor sax;  
David Perrico, trumpet; Joe Dallas, trombone;  
John Gugliotti, drums

INTERMISSION

JAZZ ENSEMBLE I

Conglamoration . . . . . Slide Hampton  
Jack Hasselbring, tenor sax; Ed Parody, guitar;  
David Kochis, baritone sax; Bob Matchett, trombone;  
Tim Leahey, trumpet

- Manteca . . . . . Dizzy Gillespie  
 arranged by Gil Fuller
- Mike Kamuf, trumpet; Jack Hasselbring, tenor sax
- I Can't Get Started . . . . . Vernon Duke  
 arranged by Quincy Jones  
 transcribed by Mike Kamuf
- Mike Kamuf, trumpet
- Groovin High . . . . . Dizzy Gillespie  
 arranged by Rob McConnell  
 Supersax arranged by Buddy Clark.
- The Saxophone Section; Tim Leahey, trumpet;  
 Dan Heasley, alto sax
- Things To Come . . . . . Dizzy Gillespie  
 arranged by Gil Fuller
- Tim Leahey, trumpet; Dan Heasley, alto sax;  
 Ed Parody, guitar; Brian Scott, tenor sax;  
 Jack Hasselbring, tenor sax
- Con Alma . . . . . Dizzy Gillespie  
 arranged by Mike Crotty
- Tim Leahey, trumpet
- One Bass Hit . . . . . Dizzy Gillespie  
 arranged by Gil Fuller
- Sherry Luchette, bass; Russ Peterson, alto sax;  
 Mike Kamuf, trumpet
- A Night In Tunisia . . . . . Dizzy Gillespie  
 transcribed and arranged by Mike Kamuf  
 Supersax arranged by Buddy Clark
- The Saxophone Section; Mike Kamuf, trumpet;  
 Ron Fleischman, trombone; Brian Scott, tenor sax;  
 Sherry Luchette, bass
- If You Could See Me Now . . . . . Tadd Dameron  
 arranged by Paul Ferguson
- Tania Pshsniak, vocal; Tim Leahey, trumpet  
 Richard Yocum, piano
- Just Friends . . . . . John Klenner and Sam Lewis  
 arranged by Rob McConnell
- Ron Fleischman, trombone; Jack Hasselbring, tenor sax;  
 Dan Heasley, alto sax

## JAZZ ENSEMBLE II PERSONNEL

### SAXOPHONES

#### Alto I

Debbie Rae, West Middlesex, PA

#### Alto II

Juli Skodney, Dover

#### Tenor I

Allen Mascari, Zelienople, PA

#### Tenor II

David Anna, Oswego, NY

#### Baritone

Josh Cokrljic, Warren

### TRUMPETS

Dan Kellgren, Poland

Marc Pupino, Boardman

David Perrico, Youngstown

Russ McQuaide, Boardman

Robert Sincich, Masury

### TROMBONES

Joe Dallas, Pittsburgh, PA

Leslie Rafaiani, Cortland

Michelle Houser, Warren

### BASS TROMBONE

Chris Sherman, Oswego, NY

### PIANO

Kevin Orr, East Liverpool

### GUITAR

Thomas Cody, Ellwood City, PA

### BASS

Phil Palombi, Brookfield

### DRUMS

John Gugliotti, Struthers

### VOCALIST

Tania Pshsniak, Youngstown

## JAZZ ENSEMBLE I PERSONNEL

### SAXOPHONES

#### Alto I

Dan Heasley, Oil City, PA

#### Alto II

Russ Peterson, Bedford

#### Tenor I

Jack Hasselbring, Ashland

#### Tenor II

Brian Scott, Perry, GA

#### Baritone

David Kochis, Bedford

### TRUMPETS

Mike Kamuf, Cleveland

Marty McMasters, Austintown

Matt Wirfel, Ebensburg, PA

Tim Leahy, Altoona, PA

Brian Cook, Pittsburgh, PA

### TROMBONES

Ron Fleischman, Darlington, PA

Bob Matchett, Zelienople, PA

Ken Rega, Youngstown

### BASS TROMBONE

Eric Dregne, Cleveland

### PIANO

Richard Yocum, Champion

### GUITAR

Ed Parady, New Castle, PA

### BASS

Sherry Luchette, Brookfield

### DRUMS

Greg Parnell, Vandergrift, PA

### VOCALIST

Tania Pshsniak, Youngstown

Art Exhibition by Michael Green

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

present

YSU MEN'S AND WOMEN'S ENSEMBLES  
Dr. Stephen Ausmann, director

assisted by

Joy Tobias, piano

Wednesday, March 13, 1991 - 12:15 p.m.  
Butler Institute of American Art (Beecher Court)

PROGRAM

WOMEN'S ENSEMBLE

- Sanctus** (Holy) . . . . . Jacobus Clemens non Papa  
(1510-1557)
- We Hasten, O Master** . . . . . Johann Sebastian Bach  
(1685-1750)
- Kyrie** (Lord Have Mercy, 1989) . . . . . John Leavitt
- Sound the Trumpet** . . . . . Henry Purcell  
(1659-1695)
- Blessing** (1984) . . . . . Katie Moran Bart

MEN'S ENSEMBLE

- Sing, dem Herrn** . . . . . Michael Praetorius  
(1571-1621)
- (Sing to the Lord, Alleluia,  
We all love Him,  
Praise to His name,  
Sing with timbrel and harp.)

Vive L'Amour (1971) . . . . . Traditional American  
arr. Shaw/Parker  
Dan Henneman, baritone

Down In the Valley (1948) . . . . . Kentucky Folk Tune  
arr. George Mead

Fair Moon, to Thee I Sing . . . . . W. S. Gilbert (text)  
aria from: H.M.S. Pinafore and Arthur Sullivan (music)  
Michael Reed, bass

Two African-American Spirituals:

Soon-ah-Will Be Done (1934) . . . . . arr. William Dawson  
Ride the Chariot (1939) . . . . . arr. Smith

Christopher Hamady, tenor  
Timothy Tanner, tenor  
Jonathan Wilkins, tenor

YSU WOMEN'S ENSEMBLE

Charlene Anderson, Farrell, PA	Rosa Mediati, North Jackson
Helen Blessing, McDonald	Marian Mihas, Warren
Lois Englehardt, Youngstown	Mary Olesky, Poland
Trisha Garibaldi, Austintown	Angela Pinson, Youngstown
Julie Ann Gensburg, Lordstown	Lisa Recchione, New Castle, PA
Cheryl Ann Gilliam, Youngstown	Janice Sanguinetti, Youngstown
D'Arcy Kovach, Youngstown	Shirley Short, Youngstown
Katherine Maxwell, Youngstown	Karen Simon, Youngstown
Cindy McKinstry, East Palestine	Joy Tobias, Darlington, PA

YSU MEN'S ENSEMBLE

Robert Barnovsky, Warren	Frank Martin, Youngstown
Michael Cervone, Canfield	Fred Michael, Boardman
Richard Earnhardt, Hermitage, PA	Benjamin Snipes, Youngstown
Lee Gundlach, Huron	Timothy Tanner, Warren
Christopher Hamady, Poland	David Venerose, Struthers
Daniel Hanneman, Youngstown	Jonathan Wilkins, Youngstown
Greg Lipscomb, Youngstown	Ed Williams, Youngstown



Youngstown State University

Dana Concert Series

presents

YSU CONCERT BAND

and

CHAMBER ENSEMBLES

in

SPECTRUM II

Director

Leslie W. Hicken

Graduate Assistants

Stephanie Thompson

Elise Villemaire

Matthew G. Wirfel

Librarian

Susan Ferrara

Equipment Manager

Tianna Griffith

Wednesday, March 13, 1991 - 8:00 p.m.  
Chestnut Room, Kilcawley Center

PROGRAM

- The Sinfonians** (1960) . . . . . Clifton Williams  
 (1923-1976)
- Chorale and Shaker Dance** (1972) . . . . . John Zdechlik  
 (b. 1937)
- YSU Concert Band  
 Matt Wirfel, conducting
- Quatuor de Saxophones** (1975) . . . . . Jean-Michel Damase  
 (b. 1928)
- I. Allegro
- Dana Saxophone Quartet II
- Rollo Takes a Walk** (1985) . . . . . David Malanska  
 (b. 1943)
- YSU Concert Band
- Quartet No. 1** . . . . . Stuart Dempster
- Brass Quartet
- Rhumbango** (1960) . . . . . Charles Minelli
- YSU Concert Band  
 Matt Wirfel, conducting

INTERMISSION

- French National Défilé March** . . . . . A. Turlet  
 (Le Regiment de Sambre et Muese) . . . . . arr. Laurendeau
- YSU Concert Band
- Log Cabin Blues** . . . . . G. H. Green  
 arr. Bob Becker
- Mallet Ensemble

Russian Christmas Music (1968) . . . . . Alfred Reed  
(b. 1921)

YSU Concert Band

Six Trios for Three Bassoons . . . . . Julius Weissenborn

I. Serenade

Bassoon Trio

Selections from Starlight Express . . . . . Jerry Nowak

YSU Concert Band

**CHAMBER ENSEMBLES**

**DANA SAXOPHONE QUARTET II**

**Soprano Saxophone**

Jeff Stoner

**Alto Saxophone**

Ronda Gulajski

**Tenor Saxophone**

Jack Hasselbring

**Baritone Saxophone**

Dave Kochis

**BRASS QUARTET**

**Trumpet**

Bill Young

Brian Cook

**Trombone**

Leslie Rafaiani

Bob Matchett

**MALLET ENSEMBLE**

Bill Albright

Greg Parnell

John Renaldy

Steve Ulicny

Jeff Grinnell

**BASSOON TRIO**

Michelle Houser

Tianna Griffith

Kelly Lewis

**DANA WIND, BRASS AND PERCUSSION FACULTY**

**FLUTE**

Walter Mayhall

Kathryn Umble

**CLARINET**

Joseph Edwards

Leslie Hicken

Alexander Stuart

**OBOE**

Tedrow Perkins

**BASSOON**

Donald W. Byo

**SAXOPHONE**

James Umble

**FRENCH HORN**

Rob Cole

William Slocum

**TRUMPET**

Esotto Pellegrini

Susan Sexton

**TROMBONE**

Michael Crist

**TUBA/BARITONE**

John Turk

**PERCUSSION**

Joseph Parlink

**DOUBLE BASS**

Tony Leonardi

# YSU CONCERT BAND

## PICCOLO

Sharon Texter, Boardman

## FLUTE

Andrea Sinopoli, Hubbard  
Cindy Cook, Lisbon  
Katherine Gaylog, Cortland  
Christina Dales,  
Fort Belvoir, VA

## OBOE

Holly Burns, Liberty  
Juli Skodney, Dover

## BASSOON

Michelle Houser, Howland

## CLARINET

Heather Woods, Pittsburgh, PA  
Jackie Harris, Highlandtown  
Dan Heasley, Oil City, PA  
Deana Smith, Poland  
Fred Quigley, Youngstown  
Tianna Griffith, Ashtabula  
Siri Mock, Hubbard  
Wendy Mirkin, Liberty  
Michelle Henderson, Youngstown  
Mike Westmoreland, Warren  
Melinda Meadors, Leavittsburg

## BASS CLARINET

Stacie Williams, Cortland  
Lena Clyde, Struthers

## ALTO SAXOPHONE

Chris Orr, Champion  
Ronda Gulajski, Walton Hills

## TENOR SAXOPHONE

Jennifer Michetti, Fowler  
Allen Mascari, Zelenople, PA

## BARITONE SAXOPHONE

Josh Cokrljic, Warren

## HORN

Rena Lytle, Beaver, PA  
Holly Halfhill, Beaver Falls, PA  
Danielle Bajgier, Austintown  
Roseanne Cene, Austintown

## CORNET

Russ McQuaide, Boardman  
Perry Tarantine, Austintown  
Marc Pupino, Boardman  
Rob Sweetapple, Austintown  
Lee Gundlach, Huron  
Jeff Tincher, Brookfield  
Bob Sinsich, Brookfield  
Michael Creatore, Youngstown  
Shawn Riniti, New Castle, PA  
Paul Faatz, Kinsman  
Joe Roseck, Hillsville, PA  
Gary Ronshausen, Leetonia

## BARITONE

Heather Muskoff, Strongsville  
Liz Santana, Struthers  
Leslie Rafaiani, Cortland

## TROMBONE

Joe Dallas, Pittsburgh, PA  
Marc Sansone, Liberty  
Bryan Stambaugh, Geneva  
Jeff Althouse, Canfield  
George Davis, Poland  
Dave Sawal, Appelon, WI

## TUBA

Wes O'Conner, Youngstown  
Erin Chuey, Girard

## PERCUSSION

Todd Sansone, Liberty  
Craig Krolicki, New Castle, PA  
Martin Blascak, Cortland  
Cheryl Rose, York, PA  
Kelley Kommel, Austintown  
Denny Kocholek, Hermitage, PA  
Sandra Westlake, Columbus

DANA CONCERT SERIES

GUEST ARTISTS

**BARBARA and GERHARDT SUHRSTEDT**  
piano duettists

Thursday, March 14, 1991 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

**Sonata in F Major (1782)** . . . . . Johann Christian Bach  
(1735-1782)

Allegro  
Rondo: Allegro

**Sonata in F Major, K. 497 (1786)** . . . . . Wolfgang Amadeus Mozart  
(1756-1791)

Adagio - Allegro di molto  
Andante  
Allegro

**First Mephisto Waltz (1860)** . . . . . Franz Liszt  
(arranged for piano duet by the Suhrstedts . . . . . (1811-1886)  
from Liszt's two-piano version)

INTERMISSION

**Marche Ecossaise (1891)** . . . . . Claude Debussy  
(1862-1918)

**"Mother Goose Suite" (1908)** . . . . . Maurice Ravel  
(1875-1937)

Pavane of the Sleeping Beauty  
Hop-o'-my-thumb  
Little Ugly One, Empress of the Pagodas  
Conversations of Beauty and the Beast  
The Enchanted Fairy Garden

**Rhapsody in Blue (1924)** . . . . . George Gershwin  
(arranged for piano duet by Henry Levine) . . . . . (1898-1937)

## ABOUT THE ARTISTS

One of the few touring one-piano, four-hand teams in the United States, Boston pianists Barbara and Gerhardt Suhrstedt have been in the forefront of a revival of interest in the piano duet as a concert medium. They presented their first four-hand recital in 1979 at Tufts University and have specialized in the piano duet medium since that time. Since their New York debut at Merkin Concert Hall in 1982, the Suhrstedts have concertized extensively throughout the United States and Canada. They have presented recitals for the Dame Myra Hess Series in Chicago, at the National Gallery of Arts and the Phillips Collection in Washington, D.C., and on the Bösendörfer Series at the Indianapolis Museum of Art.

When the couple performed for the American Liszt Society's Franz Liszt International Centenary Festival in 1986, they became the first piano duet team invited to perform for a Liszt Society annual festival. During the 1989-90 season, Barbara and Gerhardt presented a series of three concerts, "A Four-Hand Feast", at Boston's Isabella Stewart Gardner Museum. Last November, they were featured Artists/Clinicians for the 1990 Louisiana Music Teachers' Association State Convention. In March, the Suhrstedts will present the premiere performance of "Fantasy for Piano Duet and Orchestra", composed for them by Boston composer Peter Hazzard. They will celebrate the Mozart anniversary by including four-hand works of Mozart and his contemporaries such as Johann Christian Bach and Jan Ladislav Dussek on their 1991 concert programs.

Barbara Fetrow Suhrstedt is a native of Ohio and a graduate of the Oberlin Conservatory of Music, where her teacher was Jack Radunsky. While in Ohio, she also studied with George Haddad. Gerhardt Suhrstedt is originally from Charleston, South Carolina. He completed his undergraduate work at Furman University, where he was a student of David Gibson. The Suhrstedts met and married while attending graduate school at Boston University's School of the Arts. Their teachers in Boston include Béla Böszörményi-Nagy, Heinz Schröter, and Theodore Lettvin.

Current residents of Boston, Barbara and Gerhardt Suhrstedt have taught at several schools, including Tufts University and the South Shore Conservatory of Music. In addition to their formal concerts, they regularly present lectures and workshops on the piano duet medium for colleges and piano teachers' associations.

Barbara and Gerhardt Suhrstedt are Baldwin Piano Artists.

SENIOR RECITAL

PETER C. GIARDINA, guitar

Friday, March 15, 1991 - 7:00 p.m.  
Bliss Recital Hall

PROGRAM

Pavana "The Earl of Salisbury" . . . . .	William Byrd (1543-1623)
Galiardo . . . . .	Byrd
El Colibri . . . . .	Julio S. Sagreras
Danza Brasileira . . . . .	Jorge Morel (b. 1934)
Three Sketches . . . . .	Leo Brouwer (b. 1939)
Capricho Arabe . . . . .	Francisco Tarrega (1854-1909)
Suite Española . . . . .	Gaspar Sanz (1640-1710)
Españoletas	
Rujero y Paradetas	
Passacalle de la Cayakkerua de Nápoles	
La Miñona de Cataluña	
Canarios	

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Music Education, guitar)

SENIOR RECITAL

JEFF ALTHOUSE, trombone

assisted by

Jim Garber, piano  
Eddie Mingo, guitar

Bob Catlin, drums  
Jeff Bremer, bass

Sunday, March 17, 1991 - 3:00 p.m.  
Band/Orchestra Rehearsal Room

PROGRAM

- Sack o' Woe . . . . . Cannonball Adderley  
(b. 1928)
- In a Sentimental Mood . . . . . Duke Ellington  
(1899-1974)
- Katrina Ballerina . . . . . Woody Shaw  
(1944-1989)
- I'll Drink to That . . . . . Jimmy Smith  
(b. 1925)

INTERMISSION

- It Might as Well be Spring . . . . . Richard Rodgers  
(1902-1972)
- St. Louis Blues . . . . . William Christopher Hardy  
(1873-1958)
- Wave . . . . . Antonio Carlos Jobim  
(b. 1927)
- Confirmation . . . . . Charlie Parker  
(1920-1955)

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Performance, trombone)



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

SERIES 46

1990-91

NO. 3329

DANA CONCERT SERIES

**SUSAN SEXTON, trumpet**

Monday, April 1, 1991 - 8:00 p.m.  
Bliss Recital Hall

**PROGRAM**

**Quiet City (1940)** . . . . . Aaron Copland  
(1900-1990)

Tedrow Perkins, english horn;  
Andrew Bruck, violin; Guanglin Zhang, violin;  
Susan Brenneis, violin; Nicole Solomonoff, violin;  
Cynthia Kempf, viola; Mervyn Goh, viola;  
Cheeko Matsusaka, cello; Jonathan Stilwell, cello;  
Jeffrey Bremer, bass

**Five Poems of Emily Dickinson (1978)** . . . . . Jay Rizzetto

Linda "Tess" Tessier, narrator

**Sonata for Trumpet and Piano (1979)** . . . . . Edward J. Largent

- I. Cadenza (Slow), Allegro
- II. Slow
- III. Allegro

Edward J. Largent, piano

**INTERMISSION**

Fantasy for Trumpet . . . . . Malcolm Arnold  
(b. 1921)

Concerto in E-flat . . . . . Johann Georg Neruda  
(c. 1708-1780)

Allegro  
Largo  
Vivace

Nancy Zipay, piano

Concerto for Trumpet (1955/1978) . . . . . Alexandra Pakhmutova

Nancy Zipay, piano

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

present

**SUSAN SEXTON, trumpet**  
**Nancy Zipay, piano**  
**Michelle Brown, trumpet**

Wednesday, April 3, 1991 - 12:15 p.m.  
Butler Institute of American Art (Beecher Court)

**PROGRAM**

**Six Pieces Breves En Duo . . . . . Jacques Casterede**  
(b. 1926)

Prelude  
Chicanes  
Berceuse  
Mouvement perpetuel  
L'ombre fidele  
Marche

**Concerto in E-flat . . . . . Johann Georg Neruda**  
(c. 1708-1780)

Allegro  
Largo  
Vivace

**Concerto for Trumpet (1955/1978) . . . . . Alexandra Pakhmutova**

SENIOR RECITAL

**JOHN JOSEPH YAKSICH, trumpet**

assisted by

**Randall Fusco, piano**

Friday, April 5, 1991 - 7:00 p.m.  
Bliss Recital Hall

**PROGRAM**

**Sonata for Trumpet in B-flat and piano . . . . . Paul Hindemith  
(1895-1963)**

Mit kraft  
Mässig bewegt/Lebhaft  
Trauermusik/Alle Menschen müssen sterben

**Concerto in D Major . . . . . Leopold Mozart  
(1719-1787)**

Allegro moderato

**Legend . . . . . Georges Enesco  
(1881-1955)**

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Music Education, trumpet)

SENIOR RECITAL

**SABRINA TORRES, clarinet**

assisted by

**Melva Huebert, piano**

Sunday, April 7, 1991 - 4:00 p.m.  
Bliss Recital Hall

**PROGRAM**

**Six Studies in English Folk-Song . . . . . Ralph Vaughan Williams**  
(1872-1958)

- I. Adagio
- II. Andante Sostenuto
- III. Larghetto
- IV. Lento
- V. Andante Tranquillo
- VI. Allegro Vivace

- INTERMISSION -

**Sonata in B<sup>b</sup> Major . . . . . Johann Baptist Wanhal**  
(1739-1813)

- I. Allegro Moderato
- II. Adagio Cantabile
- III. Rondo

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Performance, clarinet)

DANA CONCERT SERIES

Senior Recital

**KIMBERLY A. HUMMEL, flute**

assisted by

**Dr. Edward J. Largent, harpsichord**  
**Michael Mettee, guitar**  
**Nancy Zipay, piano**

Sunday, April 7, 1991 - 5:00 p.m.  
Bliss Recital Hall

**PROGRAM**

- Suite in A Minor . . . . . G. P. Telemann**  
(1681-1767)  
I. Overture
- Grand Serenade for flute and guitar, Opus 82 . . . Mauro Giuliani**  
(1781-1829)
- Sonata in D Major for flute**  
**and piano, Opus 94 . . . . . Sergei Prokofieff**  
(1891-1953)  
I. Moderato  
II. Scherzo  
III. Andante  
IV. Allegro con brio

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Music Education, flute)

DANA CONCERT SERIES

WENDELL ORR, bass-baritone

assisted by

Diane Yazvac, piano

Monday, April 8, 1991 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

I

- Selve Amiche . . . . . Antonio Caldara  
(1670-1736)
- Per Pieta . . . . . Alessandro Stradella  
(1642-1682)
- Se un bel ardire . . . . . George Frideric Handel  
from Ezio (1685-1759)

II

- From Le Nozze di Figaro . . . . . Wolfgang Amadeus Mozart  
(1756-1791)
- Se vuoi ballare  
Non piu Andrai

III

From Die Winterreise . . . . . Franz Schubert  
 (1797-1828)  
 Der Lindenbaum  
 Frühlingstraum  
 Die Post  
 Die Krähe  
 Die Wegweiser

IV

Le Tambour Major . . . . . Ambroise Thomas  
 from Le Caïd (1811-1896)

V

Gremin's aria . . . . . Peter Ilyich Tchaikovsky  
 from Eugene Onegin (1840-1893)

VI

Sunless . . . . . Modeste Mussorgsky  
 (1839-1881)  
 Within four walls  
 Thine eyes in the crowd now avoid me  
 All past, the feast days  
 Alas, it is my lonely fate  
 Elegy  
 On the river

VII

Sea Chanties . . . . . arr. Celius Dougherty  
 Rio Grande  
 Blow ye winds  
 Across the Western Ocean  
 Mobile Bay  
 Shenandoah



DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

present

THE DANA MADRIGAL SINGERS

Wednesday, April 10, 1991 - 12:15 p.m.  
Butler Institute of American Art (Beecher Court)

PROGRAM

I

Ubi caritas (1960)	Maurice Duruflé
Magnificat ( <u>Short Service</u> , 1620)	Orlando Gibbons
Agnus Dei ( <u>Mass for Four Voices</u> , 1593)	William Byrd
Laudate pueri (c. 1500)	Josquin DesPrez

II

Es ist ein Schnee gefallen (1549)	Caspar Othmayr
O sweetest night! (1534)	Phillipe Verdelot
The Evening Primrose (1950)	Benjamin Britten
Sweet Suffolk owl (1619)	Thomas Vautor

III

Sing we and chant it (1595)	Thomas Morley
Mother, I will have a husband (c. 1605)	Thomas Vautor
Adieu, sweet Amaryllis (1598)	John Wilbye
My spirit sang all day (1937)	Gerald Finzi
All creatures now are merry minded (1599)	John Bennet

**THE DANA MADRIGAL SINGERS**  
**Wade Raridon, Director**

**SOPRANO:** Pamela Ackelson, Salem  
Charlene Canty, Warren  
Valerie Ughrin, Cortland

**ALTO:** Mary Schehl, Salem  
Ellen Speicher, Boardman

**TENOR:** Christopher Hamady, Poland  
Timothy Tanner, Warren

**BASS:** Michael Cervone, Austintown  
David Starkey, Canfield  
Darryl Yeagley, Girard

Graduate Recital

STEPHANIE L. THOMPSON, clarinet

assisted by

Nancy Zipay, piano  
John Wilcox, violin  
Susie Schwartz, violin  
Michele Vari, viola  
Mark Wallace, cello

Wednesday, April 10, 1991 - 8:30 p.m.  
Bliss Recital Hall

PROGRAM

Adagio E Tarantella . . . . . Ernesto Cavallini  
(1807-1874)

Quintet in A for Clarinet and Strings. . Wolfgang Amadeus Mozart  
(1756-1791)

- I. Allegro
- II. Larghetto
- III. Minuet and Trio
- IV. Theme and Variations

- INTERMISSION -

Piece en Forme de Habanera . . . . . Maurice Ravel  
(1875-1937)

Sonata, Op. 94 . . . . . Sergei Prokofiev  
(originally for flute and piano) (1891-1953)  
trans. Kent Kennan

- I. Moderato
- II. Scherzo
- III. Andante
- IV. Allegro con brio

This recital is presented in partial fulfillment  
of the requirements for the degree  
Masters of Music (Performance, clarinet)

DANA CONCERT SERIES

MIDWESTERN HISTORICAL KEYBOARD SOCIETY

Guest Artist

RAY DUDLEY, fortepiano  
in the works of Franz Joseph Haydn

Thursday, April 11, 1991 - 8:30 p.m.  
Butler Institute of American Art (Beecher Court)

PROGRAM

Sonata in C<sup>#</sup> Minor, L. No. 49  
- Hob. XVI 36 (1777-1779) . . . . . Franz Joseph Haydn  
(1732-1809)

Moderato  
Scherzando  
Menuet

Capriccio in G Major (1765) . . . . . Haydn

Sonata in C Minor, L. No. 33 - Hob. XVI 20 (1771) . . . . . Haydn

Moderato  
Andante con moto  
Allegro

- INTERMISSION -

Sonata in C Major, L. No. 60 - Hob. XVI 50 (1794-95) . . . . . Haydn

Allegro  
Adagio  
Allegro molto

Sonata in E<sup>b</sup>, L. No. 62 - Hob. XVI 52 (1794) . . . . . Haydn

Allegro  
Adagio  
Presto

DANA CONCERT SERIES

THE DANA MADRIGAL SINGERS  
Spring Concert

Sunday, April 14, 1991 - 4:00 p.m.  
Marble Room, Stambaugh Auditorium

PROGRAM

I

Five of Faith:

Ubi caritas (1960)	. . . . .	Maurice Duruflé
Laudate pueri (c. 1500)	. . . . .	Josquin DesPrez
Agnus Dei (Mass for Four Voices, 1593)	. . . . .	William Byrd
Magnificat (Short Service, c. 1620)	. . . . .	Orlando Gibbons
Exsultate Deo (c. 1785)	. . . . .	Alessandro Scarlatti

II

Five of Love:

La grand' amour (1570)	. . . . .	Philippe de Monte
Ma per me lasso (1585)	. . . . .	Luca Marenzio
Mother, I will have a husband! (1605)	. . . . .	Thomas Vautor
Adieu, sweet Amaryllis (1595)	. . . . .	John Wilbye
My spirit sang all day (1937)	. . . . .	Gerald Finzi

III

Four of Night:

Es ist ein Schnee gefallen (1549)	. . . . .	Caspar Othmayr
O sweetest nighttime (1534)	. . . . .	Philippe Verdelot
The Evening Primrose (1950)	. . . . .	Benjamin Britten
Sweet Suffolk owl (1619)	. . . . .	Thomas Vautor

IV

Three of Joy:

Sing we and chant it (1595)	. . . . .	Thomas Morley
All creatures now are merry minded (1599)	. . . . .	John Bennet
Piping Anne and husky Paul (1956)	. . . . .	Daniel Pinkham

**THE DANA MADRIGAL SINGERS**  
**Wade Raridon, Director**

**SOPRANO:** Pamela Ackelson, Salem  
Charlene Canty, Warren  
Valerie Ughrin, Cortland

**ALTO:** Mary Schehl, Salem  
Ellen Speicher, Boardman

**TENOR:** Christopher Hamady, Poland  
Timothy Tanner, Warren

**BASS:** Michael Cervone, Austintown  
David Starkey, Canfield  
Darryl Yeagley, Girard

DANA CONCERT SERIES

**BEGINNING JAZZ IMPROVISATION CLASS**  
Tony Leonardi & Jack Schantz, instructors

and

**JAZZ ENSEMBLE III**  
Donald Stimple, director

Monday, April 15, 1991 - 8:00 p.m.  
Band/Orchestra Rehearsal Room

**PROGRAM**

**JAZZ IMPROVISATION CLASS**

Selection to be announced

Joe Dallas, trombone  
Ronda Gulaski, alto saxophone  
Jack Hasselbring, tenor sax  
Phillip Palombi, string bass  
David Perrico, trumpet  
Brian Scott, tenor saxophone  
Juli Skodney, alto saxophone  
Richard Yocum, piano

assisted by

Greg Parnell, drums

- INTERMISSION -

**JAZZ ENSEMBLE III**

Do Your Thing . . . . . Lennie Niehaus

Jeff Tincher, trumpet  
Ted O'Connor, piano

Pernod . . . . . Nick  
Mike Westmoreland, tenor sax; Jim Metzendorf, tenor sax;  
Jeff Tincher, trumpet; Ronda Gulajski, alto sax;  
Ken Rega, trombone; Ted O'Connor, piano;  
Todd Sansone, drums

Sittin' Pretty . . . . . Les Hooper  
Jeff Tincher, trumpet

Blues in Hoss Flat . . . . . Frank Foster & Count Basie  
arr. Mark Taylor  
Mike Westmoreland, tenor sax; Lee Gundlach, trumpet;  
Jim Metzendorf, tenor sax; Ken Rega, trombone;  
Marc Sansone, trombone; George Davis, bass trombone

Rainmaker . . . . . Earl Klugh  
arr. John Berry  
Jeff Tincher, trumpet  
Ronda Gulajski, alto sax

Bad Samba . . . . . Jeff Steinberg  
Cory Kutlick, trumpet; Jim Metzendorf, tenor sax  
Ken Rega, trombone; Ronda Gulajski, alto sax

### JAZZ ENSEMBLE III

#### PERSONNEL

#### ALTO SAX

Ronda Gulajski, Walton Hills  
Chris Orr, Champion

#### TENOR SAX

Mike Westmoreland, Warren  
Jim Metzendorf, Warren

#### BARITONE SAX

Chris Manley, East Liverpool

#### TROMBONE

Marc Sansone, Liberty  
Ken Rega, Youngstown  
Bryan Stambaugh, Geneva  
George Davis, Poland

#### TRUMPET

Cory Kutlick, Youngstown  
Dave Horton, Poland  
Jeff Tincher, Brookfield  
Carleen Sonnenlitter, Hubbard  
Lee Gundlach, Huron  
Paul Faatz, Kinsman

#### PIANO

Ted O'Connor, Youngstown

#### BASS

Sam Easton, Canfield  
Aaron Griffith, Mars, PA

#### GUITAR

Mike Smith, Youngstown

#### DRUMS

Todd Sansone, Liberty



DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

present

**ARIAS AND ENSEMBLES**

**SUSAN IZZO, soprano**  
**DAVID STARKEY, tenor**  
**WENDELL ORR, bass**

Wednesday, April 17, 1991 - 12:15 p.m.  
Butler Institute of American Art (Beecher Court)

**PROGRAM**

**I**

**Terzetto: Most beautiful appear . . . . . Joseph Haydn**  
from The Creation (1732-1809)

**II**

**Recitative: And God said, let the earth bring forth . . . Haydn**

**Recitative: Straight opening her fertile womb**

**Aria: Now heaven in fullest glory shone**  
from The Creation

**III**

**En fermant les yeux . . . . . Jules Massenet**  
from Manon (1842-1912)

IV

Quando m'en vo  
from La Boheme

Giacomo Puccini  
(1858-1924)

V

Trio: On Thee each living soul awaits  
from The Creation

Haydn

VI

Vi ravviso, o luoghi ameni  
from La Sonnambula

Vincenzo Bellini  
(1801-1835)

VII

Il lamento di Federico  
from L'Arlesiana

Francesco Cilea

VIII

Ach, ich fühl's  
from Die Zauberflote

Wolfgang Amadeus Mozart  
(1756-1791)

IX

Trio: Soll ich dich Teurer, nicht Gesehn  
from Die Zauberflote

Mozart

**DANA**

**NEW MUSIC FESTIVAL VII**

In Conjunction with  
The American New Music Consortium

APRIL 17 - 19, 1991

This Year's Theme

**MUSIC IN EASTERN EUROPE**

with

**GUEST ARTISTS**

Sever Tipei, composer/pianist (USA/Romania)  
Lars Bröndum, composer/guitarist (USA/Sweden)  
Jacek Sobieski, piano (USA/Poland)

**GUEST LECTURERS**

Raoul R. Ronson, publisher/producer (New York)  
Ulf Grahn, composer (USA/Sweden)  
Kina Prodanova, musicologist (Bulgaria)

**GUEST ENSEMBLE**

The New Music Group, University of Akron  
Roger Zahab, director

DANA CONCERT SERIES

Youngstown State University is proud to host Dana New Music Festival VII. The Dana School of Music is grateful for the voluminous national response to our call for scores, papers and panels. We feel that our focus on Eastern European Music is especially appropriate in light of the recent world events.

The tone set by the conference committee has been one of outreach on a local as well as regional level. We feel that the contemporary musician must actively seek to broaden his audience and to embrace new performance media while maintaining the integrity and innovative character of the profession.

FESTIVAL COMMITTEE

George Beelen, History  
Joseph Edwards, Music  
Keith Lepak, Political Science  
Edward Largent, Music  
Wendell Orr, Music  
Tedrow Perkins, Music  
Richard Mitchell, Art  
Roman Rudnytsky, Music  
Jacek Sobieski, Music  
Melissa Smith, Foreign Languages  
David Sweetkind, Fine & Performing Arts  
Robert Rollin and John Turk, Coordinators

The following organizations have provided significant funding and/or in-kind services for the festival:

Dana School of Music  
New Music Society  
YSU Student Government

WEDNESDAY, APRIL 17

9:00 - 10:00 a.m. REGISTRATION - 1ST FLOOR FOYER - BLISS  
HALL

- 10:00 a.m. **CONCERT I - BLISS RECITAL HALL**  
 Dana Composers Ensemble  
 Gwyneth Rollin, Director  
 Guest Artists:  
 Sever Tipei, composer/pianist  
 Lars Brøndum, composer/guitarist  
 Jacek Sobieski, piano  
 Works by Howard, Penderecki, Rollin, Serocki,  
 Szymanowski, Szelényi and Tipei
- 12:00 noon **LECTURE I - KILCAWLEY CENTER - ROOM 2036**  
 YSU History Club - Dr. George Beelen, Host  
 "Eastern European Influence on Swedish/Scandinavian  
 Music"  
 Ulf Grahn, Washington, D.C. (Sweden)
- 1:00 p.m. **LECTURE II - BLISS RECITAL HALL**  
 "Henryk Gorecki's Third Symphony"  
 Gary Le Tourneau, Montreal, Canada
- 3:00 p.m. **CONCERT II - BLISS RECITAL HALL**  
 Dana Students
- 8:00 p.m. **CONCERT III - BLISS RECITAL HALL**  
 Dana Faculty Recital  
 Works by Martinu, Penderecki, Ránki, Rollin and  
 Rudnytsky

**THURSDAY, APRIL 18**

- 9:00 a.m. **LECTURE III - BLISS RECITAL HALL**  
 New Music Society, Robert Rollin, Host  
 "Musical Developments in Russia, Czechoslovakia and  
 Poland"  
 Raoul R. Ronson, New York, NY
- 10:00 a.m. **CONCERT IV - BAND/ORCHESTRA REHEARSAL ROOM**  
 Youngstown State University Wind Ensemble  
 Les Hicken, Director  
 Works by Copland, Ginastera and Nixon
- 11:00 a.m. **PANEL I - BLISS RECITAL HALL**  
 "Music in Eastern Europe: Past and Future Developments"  
 Ulf Grahn, Washington, D.C. (Sweden)  
 Kina Prodanova, Sofia, Bulgaria  
 Raoul R. Ronson, New York, NY  
 Sever Tipei, Urbana, Illinois  
 Robert Rollin, Moderator

- 1:00 p.m. **LECTURE IV - BLISS RECITAL HALL**  
 "Bulgarian Music Since World War II"  
 Kina Prodanova, Sofia, Bulgaria
- 2:00 p.m. **CONCERT V - BAND/ORCHESTRA REHEARSAL ROOM**  
 Youngstown State University Concert Band  
 Les Hicken, Director
- 7:00 p.m. **PANEL II - BLISS HALL - ROOM 3026**  
 "National and Universal Elements in Eastern European Music"  
 Fred Cohen, Richmond, Virginia  
 Gary Le Tourneau, Montreal, Canada  
 Jacek Sobieski, Kent, Ohio (Poland)  
 Sever Tipei, Urbana, Illinois (Rumania), Moderator
- 8:00 p.m. **CONCERT VI - BLISS RECITAL HALL**  
 Dana Faculty Recital  
 Guest Artists:  
 John White, composer/pianist  
 Michael Geary, percussion  
 Jacek Sobieski, piano  
 Works by Borishansky, Bacewicz, Cage, Gonzalez, Rollin,  
 Szymanowski and White

**FRIDAY, APRIL 19**

- 10:00 a.m. **CONCERT VII - BLISS RECITAL HALL**  
 Dana Faculty Brass Quintet  
 Works by Holmboe, Hutchison and Lutoslowski
- 11:00 a.m. **CONCERT VIII - LECTURE/RECITAL - BLISS RECITAL HALL**  
 Dana Faculty and Students  
 Octet for Wind Instruments by Igor Stravinsky  
 John Turk, Conductor  
 Edward Largent, analytical presentation
- 1:00 p.m. **LECTURE V - BLISS RECITAL HALL**  
 "Recent Developments in Hungary and Czechoslovakia"  
 Fred Cohen, Richmond, Virginia
- 8:00 p.m. **CONCERT IX - BLISS RECITAL HALL**  
 The New Music Group  
 University of Akron  
 Roger Zahab, Director  
 Works by Alleman, Giron, Kurtag, Part, Mamlok, Mobberley

DANA CONCERT SERIES

CONCERT I

DANA NEW MUSIC FESTIVAL VII

COMPOSERS ENSEMBLE

Gwyneth Rollin, director

Ethan Howard, violin

Micah Howard, string bass

Charles Underwood, guitar

Greg Parnell, marimba

James Williamson, synthesizer

assisted by

Sever Tipei, guest composer/pianist

Lars Bröndum, guest composer/guitarist

Jacek Sobieski, piano

Wednesday, April 17, 1991 - 10:00 a.m.

Bliss Recital Hall

PROGRAM

Suite for Brass Quartet . . . . . István Széleányi  
(1904-1972)

- Prelude
- Danse
- Ballade
- Berceuse
- Marche
- Toccata

The Common Time Quartet

Brian Cooke, trumpet; William Young, trumpet

Bob Matchett, trombone; Leslie Rafaiani, trombone

Lament . . . . . Sever Tipei

Sever Tipei, piano

Duet for Violin and String Bass (1991) . . . . . Micah Howard

Ethan Howard, violin  
Micah Howard, string bass

Consequences - Three Cadenzas for Guitar . . . . . Lars Bröndum  
(1991; premiere)

- 1. Placid
- 2. Sordid
- 3. Erratic

Memories of Thoughts Past (1991;premiere) . . . . . Sever Tipei  
Composers Ensemble

Three Songs, Op. 31 . . . . . Karol Szymanowski  
Dorota Sobieski, soprano  
Jacek Sobieski, piano  
(1882-1937)

Seven Sound-Images on Seven Stanzas  
by a Child . . . . . Robert Rollin

- I-II. Grave
- III. Marcato
- IV. Semplice
- V. Quasi Ostinato
- VI-VII. Vivo-Grave

Robert Rollin, piano

- INTERMISSION -

Miniature . . . . . Krzysztof Penderecki

Gwyneth Rollin, violin  
Robert Rollin, piano

Andante for String Quintet (1991; premiere) . . . . . Ethan Howard

Ethan Howard, violin; Maximino Sarangay, violin;  
Michele Vari, viola; Mark Wallace, cello;  
Micah Howard, string bass

Hexarchic Episodes (1991) . . . . . Robert Rollin  
Composers Ensemble

Vocalise, Op. 34 No. 14 . . . . . Sergei Rachmaninoff  
Micah Howard, string bass  
Michael Vasu, piano  
(1873-1943)

Two Songs . . . . . Kazimierz Serocki  
Dorota Sobieski, soprano  
Jacek Sobieski, piano  
(b. 1922)

Image Intervention (1990; premiere) . . . . . George P. Belden  
Ethan Howard, violin  
Greg Parnell, marimba



DANA CONCERT SERIES

CONCERT II

DANA NEW MUSIC FESTIVAL VII  
Student Brass Recital

Wednesday, April 17, 1991 - 3:00 p.m.  
Bliss Recital Hall

PROGRAM

**Transformations for Solo Trumpet** (1988) . . . . Tom Benjamin

Quarter note - ca. 100  
Scherzando  
Forcefully

**Tim Leahey, trumpet**

**Tuba Contra Mundum** (1987) . . . . Janice Macaulay

**Belinda Colón, tuba**

**Shells** (1988) . . . . Charles Argersinger

**Joe Yaksich, trumpet**

**Sequenza V for Solo Trombone** (1966) . . . . Luciano Berio

**Ron Fleishman, trombone**

**(R) Evolution** (1982) . . . . Kathleen Henkel

Soliloquy  
Dialogue  
Discussion  
Dessension  
Destruction  
Epilogue

**Chris Sherman, euphonium; Wesley O'Connor, tuba;  
Belinda Colón, tuba; Robert Antonucci, tuba**

DANA CONCERT SERIES

**CONCERT III**

**DANA NEW MUSIC FESTIVAL VII**  
**Dana Faculty Recital**

Wednesday, April 17, 1991 - 8:00 p.m.  
Bliss Recital Hall

**PROGRAM**

**Capriccio for Solo Tuba** (1980) . . . . Krzysztof Penderecki

**John Turk, tuba**

**The Raven and the First Men for Horn, Tuba,  
Piano, and Electronics** (1983) . . . . Robert Rollin

**William Slocum, horn**  
**John Turk, tuba**  
**Robert Rollin, piano**

**Sonata on Ukrainian Themes, Op. 10** . . . . Antin Rudnytsky  
(1902-1975)

**Allegro non troppo**  
**Thema con variazioni**  
**Allegro con fuoco**

**Roman Rudnytsky, piano**

- INTERMISSION -

**Pentaerophonia . . . . .**

Preludio: Moderato, con moto  
Fantasia: Andanto rubato ed espressivo  
Rondo: Allegro vivace

György Ránki  
(1907-1988)

**DANA FACULTY WOODWIND QUINTET**

Kathryn Umble, flute  
Tedrow Perkins, oboe  
Joseph Edwards, clarinet  
Rob Cole, horn  
Donald W. Byo, bassoon

**Sextet for Piano and Woodwinds . . . . .**

Preludium  
Adagio  
Scherzo  
Blues  
Finale

Bohuslav Martinu  
(1890-1959)

Roman Rudnytsky, piano  
Kathryn Umble, flute  
Tedrow Perkins, oboe  
Joseph Edwards, clarinet  
Donald W. Byo, bassoon  
Russell Peterson, bassoon

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

SERIES 46

1990-91

NO. 3332

DANA CONCERT SERIES

CONCERT IV

DANA NEW MUSIC FESTIVAL VII

YSU SYMPHONIC WIND ENSEMBLE  
Leslie W. Hicken, director

Thursday, April 18, 1991 - 10:00 a.m.  
Band/Orchestra Rehearsal Room

PROGRAM

Fiesta Del Pacifico (1960) . . . . . Roger Nixon

El Salón México . . . . . Aaron Copland  
(1900-1990)  
arr. Mark Hindsley

From: Estanica . . . . . Alberto Ginastera  
Danza Final (1916-1983)

DANA CONCERT SERIES

CONCERT V

DANA NEW MUSIC FESTIVAL VII

YSU CONCERT BAND  
Leslie W. Hicken, director

Thursday, April 18, 1991 - 2:00 p.m.  
Band/Orchestra Rehearsal Room

PROGRAM

**Suite Concertante** (1967) . . . . . Vaclav Nehlybel  
(b. 1919)

- I. Allegro - Bravado
- II. Grave - Religioso
- III. Allegro con Bravura - Rustico
- IV. Adagio - Romantico
- V. Andante Moderato - Maestoso

**A Copland Portrait** (1986) . . . . . Clare Grundman  
(b. 1913)

- Fanfare for the Common Man
- El Salon Mexico
- Rodeo
- Appalachian Spring

Matthew G. Wirfel, conductor

**Milesdance** (1987) . . . . . David R. Holsinger  
(b. 1945)

DANA CONCERT SERIES

CONCERT VI

DANA NEW MUSIC FESTIVAL VII  
Dana Faculty Recital

Guest Artists

JOHN WHITE, piano  
MICHAEL GEARY, percussion  
JACEK SOBIESKI, piano

Thursday, April 18, 1991 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

Seven Songs, Op. 54 . . . . . Karol Szymanowski  
(1882-1937)

Gentle lady  
Sleep now  
Lean out of the window  
My, dove, my beautiful one  
Strings in the earth  
Winds of May  
Rain has fallen

David Starkey, tenor  
Jacek Sobieski, piano

Solo for Sliding Trombone (1957-58) . . . . . John Cage

Michael Crist, trombone

**A Major Motor (1988)** . . . . . John White  
John White, piano  
Michael Geary, percussion

- INTERMISSION -

**Night Thoughts II (1970)** . . . . . Robert Rollin  
Jacek Sobieski, piano

**Aerial Geometries for Solo Trumpet (1988)**. . . Luis Jorge González  
(World Premiere)

**Intensity Three (1980)** . . . . . Elliot Borishansky  
Signals  
Intimagies  
Flight

Susan Sexton, trumpet

**Piano Sonata No. 2** . . . . . Grazyna Bacewicz  
Maestoso, agitato (1909-1969)  
Largo  
Toccata: Vivo

Jacek Sabieski, piano

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

SERIES 46

1990-91

NO. 3334

DANA CONCERT SERIES

CONCERT VII

DANA NEW MUSIC FESTIVAL VII

DANA FACULTY BRASS QUINTET

Esotto Pellegrini, trumpet  
Susan Sexton, trumpet  
William Slocum, horn  
Michael Crist, trombone  
John Turk, tuba

Friday, April 19, 1991 - 10:00 a.m.  
Bliss Recital Hall

PROGRAM

Mini Overture (1982) . . . . . Witold Lutoslawski

Quintet, Op. 79 (1964) . . . . . Vagn Holmboe

Poco lento  
Allegro  
Adagio  
Vivace

Apocalypse V (1987) . . . . . Warner Hutchison

- I. Preamble: Alleluia, For Lord God Omnipotent Reigns  
(Processional)
- II. The Mystery of the Bride of Christ (Passacaglia)
- III. Peace on Earth (Litant)
- IV. Praise Him With the Sound of the Trumpet! (Canzona)
- V. Peroration: Come, Ye Blessed of My Father  
(Recessional)



DANA CONCERT SERIES

CONCERT VIII

DANA NEW MUSIC FESTIVAL VII

CONVOCATION

Friday, April 19, 1991 - 11:00 a.m.  
Bliss Recital Hall

PROGRAM

**Octet for Wind Instruments . . . . . Igor Stravinsky**  
(1882-1971)

Sinfonia  
Tema con Variazioni  
Finale

Kim Hummel, flute  
Stephanie Thompson, clarinet  
Donald W. Byo, bassoon  
Russell Peterson, bassoon  
Michelle Brown, trumpet  
Joe Yaksich, trumpet  
Ron Fleischman, trombone  
Eric Dregne, trombone

John Turk, conductor

Edward Largent, analytical presentation

DANA CONCERT SERIES

CONCERT IX

DANA NEW MUSIC FESTIVAL VII

MEMBERS OF THE NEW MUSIC GROUP  
The University of Akron

**Roger Zahab, violin**  
**Richard Shirey, piano**

Friday, April 19, 1991 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

**Fratres** (1980) . . . . . Arvo Pärt

**Second Rhapsody for B<sup>b</sup> Clarinet and Piano** (1981) . John Alleman

**William Aley, clarinet**  
**Barbara Masters, piano**

**From My Garden** (1983) . . . . . Ursula Mamlok  
**for solo violin**

**Soggiorno** (1989) . . . . . James Mobberley  
**for violin and tape**

- I. Uncle Vanya's Smoking Song-
- II. Scherzo del Silicio e Legno
- III. Fin de Siècle

- INTERMISSION -

- Duet #2 for B<sup>b</sup> Clarinets (1979) . . . . . John Alleman  
 William Aley, clarinet  
 Melinda Meadors, clarinet
- Eight Duos op. 4 (1960-61) . . . . . György Kurtág
- Sonata Breve (1988) . . . . . Arsenio Girón  
 in three movements

Youngstown State University

DANA CONCERT SERIES

**CONCERTO/ARIA CONCERT**

DANA SYMPHONY ORCHESTRA

JOHN WILCOX  
director

Monday, April 22, 1991 - 8:00 p.m.  
Chestnut Room, Kilcawley Center

DANA CONCERT SERIES

PROGRAM

Concerto for Horn and Orchestra, Op. 91 . . . . . Rheinhold Gliere  
Allegro (1875-1956)

Elise Villemaire, horn

La Gioconda . . . . . Amilcare Ponchielli  
Voce di donna (1834-1886)

Bonnie Chronnister, mezzo soprano

Poeme pour Violon et Orchestre, Op. 25 . . . . . Ernest Chausson  
(1855-1899)

Guanglin Zhang, violin

- INTERMISSION -

Concerto for Trumpet and Orchestra . . . . . Franz Joseph Haydn  
Allegro (1732-1809)

Marc Pupino, trumpet

Concerto for Cello and Orchestra . . . . . Antonin Dvorak  
Allegro (1841-1904)

Jonathan Stilwell, cello

America the Beautiful . . . . . arr. Mark Walker  
(1918-1991)

And thus with better fruits, nuts, grains, and flowers will the Earth be transformed and men's thoughts turned from the base destructive forces into the nobler productive ones which will lift to higher planes of action toward that happy day when man shall offer his brother, not bullets and bayonets, but richer grains, better fruits and fairer flowers.

- Luther Burbank, 1916

## PERSONNEL

### VIOLIN

Guanglin Zhang  
Nicole Solomonoff  
Kathryn Walker  
June Byo  
Susan Schwartz  
Ethan Howard  
\*Joseph Kirschner  
Teri Singler  
Maximino Sarangay  
Rajma McKenzie  
Peggy Hochadel  
Anthony Demetri  
Jed Douglas  
Marlene Martin  
George Bodnar  
+Susan Brenneis  
+Andy Bruck

### VIOLA

Mervyn Goh  
Michele Vari  
James Dunlap  
Jeremy Howard  
+Cynthia Kempf

### CELLO

Jonathan Stilwell  
Mark Wallace  
Jackie Pittman  
Jason Howard  
+Cheeko Matsusaka

### BASS

Micah Howard  
Sherry Luchette  
Phillip Palombi

### FLUTE

Sharon Texter

### OBOE

Susan Ferrara  
Becky Whitmore

### ENGLISH HORN

Susan Ferrara

### BASSOON

Russell Peterson  
Tianna Griffith

### CLARINET

Bill Aley  
Heather Woods

### HORN

Catherine Roche  
Danielle Bajgier  
Diane Beck  
April Chestnut

### TRUMPET

David Perrico  
Marc Pupino  
J. Joseph Yaksich

### TROMBONE

Michelle Houser  
Jill Young  
George Davis

### TUBA

Wesley O'Connor

### KEYBOARD

Rena Lytle  
Danielle Bajgier

### PERCUSSION

Greg Parnell

\*Denotes YSU Faculty  
+Denotes Dana Faculty

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

present

**JAMES UMBLE, alto saxophone**

assisted by

**Nancy Zipay, piano**

Wednesday, April 24, 1991 - 12:15 p.m.  
Butler Institute of American Art (Beecher Court)

**PROGRAM**

- Légende** (1903) . . . . . André Caplet  
(1878-1925)
- Diptyque** (1988) . . . . . Mio Minamkawa
- Prélude, Cadence et Finale** (1955) . . . . Alfred Desenclos  
(1912-1971)

DANA CONCERT SERIES

**WOODWIND DEPARTMENTAL RECITAL**

Wednesday, April 24, 1991 - 5:00 p.m.  
Bliss Recital Hall

**PROGRAM**

**Solo de Concours** . . . . . Henri Rabaud  
(1873-1949)

Heather Woods, clarinet  
Rich Yocum, piano

**Etudes #9, #5, and #1** . . . . . Charles Koechlin  
(1867-1950)

Brian Scott, saxophone  
Jerry Rezanka, piano

**Sonata for Clarinet and Piano** . . . . . Francis Poulenc  
(1899-1963)

- I. Allegro
- II. Romance
- III. Final

William Aley, clarinet  
Russ Peterson, bassoon



DANA CONCERT SERIES

GUEST ARTIST

THE OXFORD STRING QUARTET

Hal Grossman, violin  
Susan Walker, violin  
Mary Harris, viola  
Steven Shumway, cello

A Program of String Quartets by American Composers

Sunday, April 28, 1991 - 4:00 p.m.  
Bliss Recital Hall

PROGRAM

String Quartet No. 4, "United Quartet" (1936) . . . Henry Cowell  
(1897-1965)

Allegro  
Andante con moto  
Andante  
Allegretto  
Tempo di marcia

Sagittarius in Transit (1987)\* . . . Samuel Pellman  
(b. 1953)

String Quartet No. 1 (1990)\* . . . Harvey J. Stokes  
(b. 1957)

I.  
II.  
III.

- INTERMISSION -

Streichquartett, Op. 22 (1950) . . . Miklós Rózsa  
(b. 1907)

Andante con moto  
Scherzo in modo Ongarese  
Lento  
Allegro feroce

\*Denotes works commissioned and premiered by the Oxford String Quartet

DANA CONCERT SERIES

**JAMES UMBLE, alto & tenor saxophones**

assisted by

**Nancy Zipay, piano**

**THE WESTBROOK STRING QUARTET**

**Andrew Bruck, violin**  
**Susan Brenneis, violin**  
**Cynthia Kempf, viola**  
**Cheeko Matsusaka, cello**

Monday, April 29, 1991 - 8:00 p.m.  
Bliss Recital Hall

**PROGRAM**

- Diptyque** (1988) . . . . . Mio Minamkawa  
**Gavombodi II** (1966) . . . . . Jacques Charpentier  
(b. 1933)  
**Légende** (1903) . . . . . André Caplet  
(1878-1925)  
**Prélude, Cadence et Finale** (1955) . . . . . Alfred Desenclos  
(1912-1971)

- INTERMISSION -

- "Heaven to clear when day did close"** (1981) . . . David Maslanka  
(b. 1943)  
**The Westbrook String Quartet**

SENIOR RECITAL

**DONNA VUKOVINSKY, soprano**

assisted by

**Ed Phillips, piano**

May 1991  
Bliss Recital Hall

**PROGRAM**

- Il mio bel foco . . . . . Benedetto Marcello  
(1686-1739)
- Non posso disperar . . . . . S. De Luca  
(c. 1500)
- How Beautiful are the feet . . . . . George Frideric Handel  
(1685-1759)
- Ici-bas . . . . . Gabriel Faure  
(1845-1924)
- Les Berceaux . . . . . Faure
- Wie Melodien zieht es mir . . . . . Johannes Brahms  
(1833-1897)
- The Sleep that flits on Baby's Eyes . . . . . John Alden Carpenter  
(1876-1951)
- An Immorality . . . . . John Koch
- Calico Pie . . . . . Koch

This recital is in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Education, voice)

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

present

DANA FACULTY WIND QUINTET

Kathryn Umble, flute  
Tedrow Perkins, oboe  
Joseph Edwards, clarinet  
Donald W. Byo, bassoon  
Robert Cole, horn

assisted by

Barbara Masters, piano  
Russ Peterson, bassoon

Wednesday, May 1, 1991 - 12:15 p.m.  
Butler Institute of American Art (Beecher Court)

PROGRAM

- Fantazia es Valtozatok** . . . . . Pal Jardanyi  
(Fantasy and Variations) (1920-1966)
- Sextet for piano and woodwinds** . . . . . Bohuslav Martinu  
(1890-1959)
- I. Preludium
  - II. Adagio
  - III. Scherzo
  - IV. Blues
  - V. Finale

DANA CONCERT SERIES

**YSU MEN'S ENSEMBLE AND WOMEN'S CHORUS**  
Stephen W. Ausmann, director

assisted by

Graduate Assistant  
Joy Tobias, piano

Monday, May 6, 1991 - 8:00 p.m.  
Bliss Recital Hall

**PROGRAM**

**MEN'S ENSEMBLE**

**Ave Maria** . . . . . Jacob Arcadelt  
(1514-1575)

Hear my prayer, O God, Turn not from me!  
Harken unto the voice of my supplication!  
I will call on God, He alone will be my salvation.  
He endureth, for all generations.

O Lord, almighty, turn not Thyself from me,  
I pray Thee O Lord God, O hear my prayer.  
Amen.

**Three African American Spirituals (1973)** . . . . . arr. L'Roy E. Hicks

By and By  
I'm Trying' to Get Ready  
I Want to be Ready

**THE WOMEN'S CHORUS**

**How Merrily We Live** . . . . . Michael Easte  
(1580-1648)

**Three Spanish Ballades (1967)** . . . . . Eugene Butler

Come at Dawn  
Moon Song  
May

**I'm Goin' Up a Yonder (1988)** . . . . . Walter Hawkins  
arr. Martin Sirvatka

# THE MEN'S ENSEMBLE

**Beviamo!** . . . . . Felice de Giardini  
(1716-1796)

O let us drink with joy!  
Singing together, each one singing my good friends.  
Viva, Viva! Bravo, Bravo!  
All good friends in friendship drink.  
Long live drink and long live friendship.  
Oh how tasty, oh what pleasure to be singing in good  
friendship and song.

**A-Roving** . . . . . Sea Chantey  
arr. Roger Wagner

**Seeing Nellie Home (1954)** . . . . . Fletcher/Kyle  
arr. Alice Parker and Robert Shaw

## WOMEN'S CHORUS

### SOPRANO

Patricia Estes, North Lima  
Julie Ann Gensburg, Lordstown  
Nicale Liddle, Farmdale  
Rosa Mediati, North Jackson  
Mary Olesky, Poland  
Angela Pinson, Youngstown  
Shirley Short, Youngstown

### MEZZO SOPRANO

Charlene Anderson, Farrell, PA  
Helen Blessing, McDonald  
Camilla Basham, Hubbard  
Martha Deer, Columbiana  
Lois Engelhardt, Youngstown  
Katherine Maxwell, Youngstown  
Cindy McKinstry, East Palestine

### ALTO

Ellie Cheryl, Youngstown  
Cheryl Ann Gilliam, Youngstown  
D'Arcy Kovach, Youngstown  
Debra Manion, Youngstown  
Joy Tobias, Darlington, PA  
Sandra Westlake, Columbiana

## MEN'S ENSEMBLE

### TENOR I

Christopher Hamady, Poland  
Jonathan Wilkins, Youngstown

### TENOR II

Stephen Burke, Youngstown  
Aaron Griffith, Evans City, PA  
Kevin Mamula, Niles  
Fred Michael, Boardman  
Chuck Underwood, Masury

### BARITONE

Richard Earnhardt, Hermitage, PA  
David Venerose Jr., Struthers  
John Zamarelli, Salem

### BASS

Mike Reed, Niles  
Edward Williams, Youngstown  
Matt Wirfel, Ebensburg, PA

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

present

WESTBROOK STRING QUARTET

Andrew Bruck, violin  
Susan Brenneis, violin  
Cynthia Kempf, viola  
Cheeko Matsusaka, cello

GUEST ARTIST

Tedrow Perkins, oboe

Wednesday, May 8, 1991 - 12:15 p.m.  
Butler Institute of American Art (Beecher Court)

**PROGRAM**

- Quintet in G Major, Op. 45 No. 1 . . . . Luigi Boccherini  
(1743-1805)  
Allegretto con vivacita  
Allegretto
- I Crisantemi . . . . . Giacomo Puccini  
(1858-1924)
- String Quartet No. 7, Op. 108 . . . . Dmitri Shostakovich  
(1906-1975)  
Allegretto-  
Lento-  
Allegro

DANA FACULTY BRASS QUINTET

Susan Sexton, trumpet  
Esotto Pellegrini, trumpet  
William Slocum, horn  
Michael Crist, trombone  
John Turk, tuba

Wednesday, May 8, 1991 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

Mini Overture (1982) . . . . . Witold Lutoslawski

From: Canzoni per sonare con ogni  
sorte di stromenti, Venice, 1608 . . . Giovanni Gabrieli  
(1557-1612)  
Canzona per sonare No. 1 . . . . . arr. Robert King  
Canzona per sonare No. 2

Four Outings for Brass (1975) . . . . . André Previn

Moderato, with energy  
Blues tempo  
Slowly  
Vivace

- INTERMISSION -

Quintet in B<sup>b</sup> Minor, Op. 5 . . . . . Victor Ewald  
(1860-1935)

Moderato  
Adagio non troppo lento  
Allegro moderato

The Seasons (1988) . . . . . John Stevens

Spring  
Summer  
Autumn  
Winter



SENIOR RECITAL

**CHRISTOPHER SHERMAN, euphonium**

assisted by

**Anthony Rogers, piano**

Saturday, May 11, 1991 - 7:45 p.m.  
Bliss Recital Hall

**PROGRAM**

Sonata in G Minor (BWV 1029) . . . . . Johann Sebastian Bach  
(1685-1750)

Vivace  
Adagio  
Allegro

Sonata Euphonica (1979) . . . . . Walter Hartley  
(b. 1927)

"Believe Me If All Those  
Endearing Young Charms" . . . . . Simone Mantia  
(1873-1951)  
arr. David Werden

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Education, euphonium)

Graduate Recital

**ELISE VILLEMAIRE, horn**

assisted by

**Dr. Robert Hopkins, piano**

**Guanglin Zhang, violin**

**Michele Vari, viola**

**Mervyn Goh, viola**

**Jonathan Stilwell, cello**

Saturday, May 11, 1991 - 8:30 p.m.  
Bliss Recital Hall

**PROGRAM**

**Élégie for Horn and Piano** . . . . . Francis Poulenc  
(1899-1963)

**Quintet in E<sup>b</sup> for Horn  
and Strings, K. 407** . . . . . Wolfgang Amadeus Mozart  
(1756-1791)

- I. Allegro
- II. Andante
- III. Allegro

**- INTERMISSION -**

**Concerto for Horn, Op. 91** . . . . . Reinhold Moritzzevich Glière  
(1875-1956)

- I. Allegro
- II. Andante
- III. Moderato, Allegro

This recital is presented in partial fulfillment  
of the requirements for the degree  
Master of Music (Performance, horn)

DANA CONCERT SERIES

WESTBROOK STRING QUARTET

Andrew Bruck, violin  
Susan Brenneis, violin  
Cynthia Kempf, viola  
Cheeko Matsusaka, cello

GUEST ARTISTS

Tedrow Perkins, oboe  
Anthony Rogers, baritone

Sunday, May 12, 1991 - 4:00 p.m.  
Bliss Recital Hall

PROGRAM

Quintet in G Major, Op. 45 No. 1 . . . . . Luigi Boccherini  
for Oboe and Strings . . . . . (1743-1805)

Allegretto con vivacita  
Allegretto

Quartet in F Major, K. 370 . . . . . Wolfgang Amadeus Mozart  
for Oboe and Strings . . . . . (1756-1791)

Allegro  
Adagio  
Rondo

I Crisantemi . . . . . Giacomo Puccini  
(1858-1924)

- INTERMISSION -

Dover Beach . . . . . Samuel Barber  
(1910-1981)

String Quartet No. 7, Op. 108 . . . . . Dmitri Shostakovich  
(1906-1975)

Allegretto-  
Lento-  
Allegro

Youngstown State University  
College of Fine and Performing Arts



DANA  
SCHOOL  
OF  
MUSIC

*presents*

**YSU JAZZ ENSEMBLES  
I AND II**

**Tony Leonardi, Director**

**Special Guest Artist  
BENNY GOLSON, tenor saxophone**

**Monday, May 13, 1991  
8:00 p.m.  
Chestnut Room, Kilcawley Center**

*Funding for Guest Artists is provided by  
the YSU Jazz Society in cooperation  
with Student Government.*

*Special Thanks*  
**Ron Fleischman, Graduate Assistant**

*Jazz Society Officers*  
**Marty McMasters, President  
Phil Palombi, Vice President  
Juli Skodney, Secretary  
Jack Hasselbring, Treasurer**

DANA SCHOOL OF MUSIC

SERIES 46

1990-91

No. 3357

DANA CONCERT SERIES

**PROGRAM**  
**JAZZ ENSEMBLE II**

**Tuning Up** ..... Toshiko Akiyoshi

Kevin Orr, piano; David Annal, tenor sax;  
Joe Dallas, trombone; Juli Skodney, alto saxophone;  
Marc Pupino, trumpet; Russ McQuaide, trumpet;  
Allen Mascari, tenor saxophone

**Soul of Brazil** ..... Ken Kaplan

David Perrico, trumpet; Kevin Orr, piano;  
David Annal, tenor saxophone

**Portrait** ..... Mike Kamuf

David Perrico, trumpet

**Good News** ..... Bob Mintzer

Allen Mascari, tenor saxophone; Tom Cody, guitar

**Between Races** ..... Chuck Mangione  
arranged by John LaBarbera

Allen Mascari, tenor saxophone; David Perrico, trumpet; Joe Dallas, trombone

**With Guest Artist**  
**BENNY GOLSON**

**Along Came Betty** ..... Benny Golson

**Blues March** ..... Benny Golson

**Stablemates** ..... Benny Golson

**-INTERMISSION-**

**JAZZ ENSEMBLE I**

**Party Hearty** ..... Bob Florence

Brian Scott, tenor saxophone; Bob Matchett, trombone;  
Ed Parody, guitar; Mike Kamuf, trumpet

**Never Let Me Go** ..... Jay Livingston & Ray Evans  
arranged by Gordon Goodwin

Ron Fleischman, trombone

- Families From Heaven** ..... Johnny Burke & Arthur Johnston  
arranged by Tom Kubis
- Eric Dregne, bass trombone; Tim Leahey, trumpet
- Skyline** ..... Hoagy Carmichael & Johnny Mercer  
arranged by Bob Brookmeyer
- Russ Peterson, alto saxophone; Richard Yocum, piano
- All God's Children Got Rhythm** ..... Bronislau Kaper, Walter Jurmann and Gus Kahn  
arranged by Jeff Holmes
- Tim Leahey, trumpet
- My Old Flame** ..... Arthur Johnston & Sam Coslow  
arranged by Mary Paich
- Dan Heasley, alto saxophone; Matt Wirfel, trumpet
- Home At Last** ..... Hank Mobley  
arranged by Mike Kamuf
- Mike Kamuf, trumpet
- Blues In Another Minute** ..... Thad Jones
- Richard Yocum, piano; Jack Hasselbring, tenor saxophone;  
David Kochis, baritone saxophone; Sherry Luchette, bass

**With Guest Artist  
BENNY GOLSON**

- Vas Simeon** ..... Benny Golson
- New York, You** ..... Benny Golson
- Jumpin' At The Woodside** ..... Count Basie  
arranged by Benny Golson

**JAZZ ENSEMBLE II PERSONNEL**

**SAXOPHONES**

**Alto I**

Debbie Rae, West Middlesex, PA

**Alto II**

Juli Skodney, Dover

**Tenor I**

Allen Mascari, Zelenople, PA

**Tenor II**

David Annal, Oswego, NY

**Baritone**

Josh Cokrlc, Warren

**TRUMPETS**

Dan Kellgren, Poland

Marc Pupino, Boardman

David Perrico, Youngstown

Russ McQuaide, Boardman

Robert Sincich, Masury

**TROMBONES**

Joe Dallas, Pittsburgh, PA

Leslie Rafeiani, Cortland

Michelle Houser, Warren

**BASS TROMBONE**

Chris Sherman, Oswego, NY

**PIANO**

Kevin Orr, East Liverpool

**GUITAR**

Thomas Cody, Ellwood City, PA

**BASS**

Phil Palombi, Brookfield

**DRUMS**

John Gugliotti, Struthers

# JAZZ ENSEMBLE I PERSONNEL

## SAXOPHONES

### Alto I

Dan Heasley, Oil City, PA

### Alto II

Russ Peterson, Bedford

### Tenor I

Jack Hasselbring, Ashland

### Tenor II

Brian Scott, Perry, GA

### Baritone

David Kochis, Bedford

## TRUMPETS

Mike Kamuf, Cleveland

Marty McMasters, Austintown

Matt Wirfel, Ebensburg, PA

Tim Leahey, Altoona, PA

Brian Cook, Pittsburgh, PA

## TROMBONES

Ron Fleischman, Darlington, PA  
Bob Matchett, Zelenople, PA  
Ken Rega, Youngstown

## BASS TROMBONE

Eric Dregne, Cleveland

## PIANO

Richard Yocum, Champion

## GUITAR

Ed Parady, New Castle, PA

## BASS

Sherry Luchette, Brookfield

## DRUMS

Greg Parnell, Vandergrift, PA

Assisting on Vibraphone - John Renaldy

## ABOUT OUR GUEST ARTIST

Multi-talented **Benny Golson** is an acclaimed musical artist, at home in nearly every idiom of modern music. He is a composer, arranger, lyricist, producer - and a saxophonist of world note. His influence has had an impact on jazz, middle-of-the road, rock-n-roll and on motion pictures, television and records.

Educated at Howard University, Mr. Golson began his jazz career in Philadelphia, his home, later shifting his activities to New York where he began to gain fame as a saxophonist, playing with such bands as Dizzy Gillespie, Art Blakey, Earl Bostic, Lionel Hampton, Benny Goodman and even his own group. At the same time, as well as winning first place as the *new star* saxophonist 2 years straight in the *Downbeat Magazine* International Jazz Poll thus becoming number 7 in the world on his instrument, he also began to gain fame as a composer also winning that same poll as the *new star* composer. His compositions, many of them standards now, have been recorded by many major jazz artists such as Quincy Jones, Oscar Peterson, The Modern Jazz Quartet, George Shearing, Cal Tjader, Miles Davis, John Coltrane, Carmen McRae, Dinah Washington, Anita O'Day, Mel Torme, Peggy Lee as well as others.

Soon after, he began writing and producing music for radio and television commercials, working with many of the major advertising agencies in the country. He is still engaged in this area, nationally. Later, his interests expanded to encompass middle-of-the-road and popular music, arranging and composing for artists like Diana Ross, Connie Francis, Eartha Kitt, Lou Rawls, Nancy Wilson, The Association, Mama Cass Elliot, Percy Faith, The Monkees and Ella Fitzgerald.

Mr. Golson gave up performing in 1967, devoting himself to writing music for television and feature films. Moving to Hollywood, he soon became involved in composing musical scores for "M\*A\*S\*H", "Ironside," "Mission Impossible," "Mod Squad," "Room 222," "The Partridge Family," "Mannix," "Run For Your Life," David Janssen's "Where It's At," "The Karen Valentine Show," pilots for ABC, CBS and others.

Accomplished and successful, Mr. Golson nevertheless felt the need to resume his career as a saxophonist. He began performing again in 1974 and has appeared regularly since in concerts and festivals around the world including Tokyo, Japan - Berlin, Germany - Montreux, Switzerland - London, England and Monterey, California. Since this resumption he has recorded albums, under his own name for Columbia Records as well as CBS/Sony in Japan, and is not only producing his own albums but albums for other artists as well.

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

present

DANA FACULTY BRASS QUINTET

Susan Sexton, trumpet  
Esotto Pellegrini, trumpet  
William Slocum, horn  
Michael Crist, trombone  
John Turk, tuba

Wednesday, May 15, 1991 - 12:15 p.m.  
Butler Institute of American Art

PROGRAM

From: Canzoni per sonare con ogni  
sorte di stromenti, Venice, 1608 . . . Giovanni Gabrieli  
(1557-1612)  
arr. Robert King

Canzona per sonare No. 4

From: The Seasons (1988) . . . . . John Stevens

Spring  
Summer

Quintet in B<sup>b</sup> Minor, Op. 5 . . . . . Victor Ewald  
(1860-1935)

Moderato  
Adagio non troppo lento  
Allegro moderato



DANA CONCERT SERIES

COMPOSERS ENSEMBLE & FRIENDS  
Gwyneth Rollin, director

Ethan Howard, violin  
Micah Howard, string bass  
Charles Underwood, guitar  
Greg Parnell, percussion  
James Williamson, synthesizer

Wednesday, May 15, 1991 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

Vocalise, Op. 34, No. 14 . . . . . Sergei Rachmaninoff

Micah Howard, string bass  
Michael Vasu, piano

Andante and Allegro (1991, premiere) . . . . . Micah Howard

Ethan Howard, violin  
Micah Howard, string bass

A Little Warm Rain (1991, premiere) . . . . . James Williamson

Kathy Joyce, flute  
Barbara Mansky, piano

Image Intervention (1990, premiere) . . . . . George P. Belden

Ethan Howard, violin  
Greg Parnell, marimba

- INTERMISSION -

Hymn of Saint James (1991) . . . . .  
(Let All Mortal Flesh Keep Silence)

Traditional French Carol  
arr. Eric Dregne

Mark Mauldin, alto/tenor trombones  
Pat Hallaran, tenor trombone  
E. Pat Carroll, bass trombone  
Eric Dregne, bass trombone

Flecco (1991) . . . . .

Mark Mauldin

Mark Mauldin, alto/tenor trombones  
Pat Hallaran, tenor trombone  
E. Pat Carroll, bass trombone  
Eric Dregne, bass trombone  
Sherry Luchette, bass  
Greg Parnell, drums

Frowned on Rock and Roll . . . . .

Bill Molenhop

Greg Parnell, marimba  
Rich Yocum, piano

Godavari (1991, premiere) . . . . .

Charles Underwood

Sharon Texter, flute  
Greg Parnell, marimba  
Charles Underwood, guitar

Renascence (1991, premiere) . . . . .

Gwyneth Rollin

Composers Ensemble

Memories of Thought Past (1991) . . . . .

Sever Tipei

Composers Ensemble

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

SERIES 46

1990-91

NO. 3363

GRADUATE RECITAL

**GUANGLIN ZHANG, violin**

assisted by

**Dr. Robert Hopkins, piano**

Thursday, May 16, 1991 - 7:30 p.m.  
Bliss Recital Hall

**PROGRAM**

- Sonata for Violin and Piano in A Major . . . . César Franck  
(1822-1890)**
- Poème, Op. 25 for Violin and Orchestra . . . . Ernest Chausson  
(1855-1899)**
- Sonata for Solo Violin, Op. 27, No. 3 . . . . Eugène Ysaÿe  
(1858-1931)**

This recital is presented in partial fulfillment  
of the requirements for the degree  
Master of Music (Performance, violin)

SENIOR RECITAL

**ERIC M. DREGNE, bass trombone**

assisted by

**Donna Fleischman, piano**  
**Mark Mauldin, alto/tenor trombones**  
**Pat Hallaran, tenor trombone**  
**E. Pat Carroll, bass trombone**

Friday, May 17, 1991 - 6:15 p.m.  
Bliss Recital Hall

**PROGRAM**

- Tetra Ergon** (1975) . . . . . Donald H. White
- I. For Van
  - II. In Memory of "The Boss"
  - III. In Memory of "The Chief"
  - IV. In Memory of "Dottie"
- Être ou ne pas être** (1963) . . . . . Henri Tomasi  
(To Be or Not To Be)
- Hymn of St. James** . . . . . Traditional French Carol  
(Let All Mortal Flesh Keep Silence) arr. E. Dregne
- Theme Varié** (1957) . . . . . Eugene Bozza

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Education, bass trombone)

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

1990-91

NO. 3364

SERIES 46

SENIOR RECITAL

JILL J. YOUNG, trombone

assisted by

Nancy Zipay, piano  
Michelle Houser, trombone  
Leslie Rafaiani, trombone  
Ken Rega, trombone  
Chris Sherman, trombone

Friday, May 17, 1991 - 7:00 p.m.  
Bliss Recital Hall

PROGRAM

- Sonata No. 1 . . . . . Antonio Vivaldi  
(1680-1743)
1. Largo
  2. Allegro
  3. Largo
  4. Allegro
- Elegy for Mippy II . . . . . Leonard Bernstein  
(1918-1990)
- La Bravara . . . . . Giovanni Martino Cesare, I  
(ca. 1590-1667)
- Cavatine . . . . . Camille Saint-Saens  
(1835-1921)

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Education, trombone)

Youngstown State University  
DANA CONCERT SERIES

**YSU CONCERT BAND**

and

**SYMPHONIC WIND ENSEMBLE**

**Leslie W. Hicken, Director**

**TRUMPET ENSEMBLE**

**Susan Sexton, Director**

**IN MEMORIAM - AARON COPLAND AND LEONARD BERNSTEIN**

Guest Conductor

**DR. JOHN LOCKE**

University of North Carolina - Greensboro

Guest Soloist

**LESLIE RAFAIANI**

Matthew G. Wirfel  
Stephanie Thompson  
Elise Villemaire  
Graduate Assistants

Susan Ferrara  
Librarian

Tianna Griffith  
Equipment Manager

**Monday, May 20, 1991 - 8:00 p.m.**  
**Stambaugh Auditorium**

DANA CONCERT SERIES

TRUMPET ENSEMBLE

Music for Nine Trumpets (1975) . . . . . Vaclav Nehlybel  
(b. 1919)

CONCERT BAND

Folk Song Suite (1924) . . . . . Ralph Vaughan Williams  
(1872-1958)  
I. March - "Seventeen Come Sunday"  
II. Intermezzo - "My Bonny Boy"  
III. March - "Folk Songs from Somerset"

A Musical Toast (1980) . . . . . Leonard Bernstein  
(1918-1990)  
arr. C. Grundman

A Copland Portrait (1986) . . . . . Aaron Copland  
(1900-1990)  
arr. C. Grundman

Dr. John Locke, conductor

Welsh Variants (1989) . . . . . James Curnow  
(b. 1945)

- BRIEF INTERMISSION -

TRUMPET ENSEMBLE

Fanfare for Canterbury Cathedral (1980) . . . . . David Sampson

SYMPHONIC WIND ENSEMBLE

The Red Pony (1948) . . . . . Copland

Film Suite for Band

- I.a. Dream March
- b. Circus March
- II. Walk to the Bunkhouse
- III. Grandfather's Story
- IV. Happy Ending

Ballade for Tenor Trombone (1944) . . . . . Eugene Bozza  
(b. 1905)  
arr. E. Barrows

Leslie Rafaiani, trombone

West Side Story: Symphonic Dance Music (1957) . . . . . Bernstein  
arr. I. Polster

- I. Scherzo
- II. Mambo
- III. Cha-Cha
- IV. Fugue

Dr. John Locke, conductor

Danza Final (1953) . . . . . Alberto Ginastera  
from "Estancia" (b. 1916)  
arr. D. John

COMBINED ENSEMBLES

Overture to Candide (1955) . . . . . Bernstein  
arr. W. Beeler

Bullets and Bayonets (1918) . . . . . John Philip Sousa  
(1854-1932)

Dr. John Locke, conductor

YSU CONCERT BAND

PICCOLO

Sharon Texter, Boardman

FLUTE

Andrea Sinopoli, Hubbard  
Leslie Rafaiiani, Cortland

OBOE

Holly L. Burns, Liberty  
Debbie Clark, Warren

CLARINET

Heather Woods, Pittsburgh, PA  
Jacqueline Harris, Highlandtown  
Deana Smith, Poland  
Amy Meister, Salineville  
Jeff Hvizdos, Poland  
Bill Albright, Struthers  
Robert Antonucci, Struthers

BASS CLARINET

Stacie L. Williams, Cortland  
Lena Clyde, Struthers

BASSOON

Michelle Houser, Howland

ALTO SAXOPHONE

Christine Orr, Champion  
Ronda Gulajski, Walton Hills  
Shelley Miller, Fowler

TENOR SAXOPHONE

Allen Mascari, Zellenople, PA

BARITONE SAXOPHONE

Josh Cokrljic, Warren

HORNS

Rena Lytle, Beaver, PA  
Holly Halfhill, Beaver Falls, PA  
Roseanne Cene, Austintown  
Rob Wagner, North Jackson  
Missy LaPorte, Struthers  
Christopher Sherman, Oswego, NY

CORNET

Russ McQuaide, Boardman  
Perry Tarantine, Austintown  
Marc Pupino, Boardman  
Rob Sweetapple, Austintown  
Lee Gundlach, Huron  
Jeff Tincher, Brookfield  
Bob Sincich, Brookfield  
Shawn Riniti, New Castle, PA  
Paul Faatz, Kinsman  
Joe Roseck, Edinburg  
Gary Ronshausen, Leetonia

TROMBONE

Joe Dallas, Pittsburgh, PA  
Marc Sansone, Liberty  
Bryan Stambaugh, Geneva  
Mike Kelly, Warren  
Dan Bentz, East Liverpool  
George Davis, Poland  
Dave Sawall, Appleton, WI

BARITONE

Dave May, Warren  
Heather Muskoff, Strongsville  
Liz Santana, Struthers

TUBA

Wes O'Connor, Youngstown

PERCUSSION

Craig Krolicki, New Castle, PA  
Todd Sansone, Liberty  
Cheryl Rose, York, PA  
Kelly Kommel, Austintown  
Travis Zeigler, Salem  
Sandra Westlake, Columbus



# SYMPHONIC WIND ENSEMBLE

## PICCOLO

Shelley Huzjak, Youngstown

## FLUTE

Kathleen A. Joyce, Canal Fulton  
Kimberly Malie, Austintown  
Jodi Sebastian, Struthers  
Andrea Sinopoli, Hubbard

## OBOE

Susan Ferrara, Poland  
Becky Whitmore, Leavittsburg

## BASSOON

Russell Peterson, Bedford  
Kelly Lewis, Boardman

## E<sup>b</sup> CLARINET

William Aley, Evans City, PA

## CLARINET

Stephanie Thompson, North Jackson  
Melinda Meadors, Leavittsburg  
Michael Westmoreland, Warren  
Tianna Griffith, Ashtabula  
Dan Heasley, Oil City, PA  
Nicole Miller, Austintown  
Heather Woods, Pittsburgh, PA  
Jeff Hvizdos, Struthers

## BASS CLARINET

David Kochis, Bedford  
Jack Hasselbring, Ashland

## ALTO SAXOPHONE

Debbie Rae, West Middlesex, PA  
Juli Skodney, Dover

## TENOR SAXOPHONE

Brian Scott, Perry, GA

## BARITONE SAXOPHONE

Jeff Stoner, Poland

## HORN

Elise Villemaire, Healdsburg, CA  
Danielle Bajgier, Austintown  
Rena Lytle, Beaver, PA  
Diane Beck, Poland

## CORNET

Michelle Brown, Oxford, MS  
Tim Leahey, Altoona, PA  
Matthew Wirfel, Ebensburg, PA  
Brian Cook, Pittsburgh, PA  
Carleen Sonnenlitter, Hubbard  
Russ McQuaide, Boardman  
Mark Pupino, Boardman

## TROMBONE

Leslie Rafaiani, Cortland  
Michelle Houser, Howland  
Bob Matchett, Zelenople, PA  
Joe Dallas, Pittsburgh, PA  
Eric Dregne, Cleveland

## EUPHONIUM

Christopher Sherman, Oswego, NY  
Jill Young, Howland

## TUBA

Robert Antonucci, Struthers  
Belinda Colon, Mineral Ridge

## STRING BASS

Phil Palombi, Brookfield

## PERCUSSION

Greg Parnell, Vandergrift, PA  
John Renaldy, Austintown  
Steve Ulicny, Struthers  
Bill Albright, Struthers  
Craig Krolicki, New Castle, PA  
John Gugliotti, Struthers

## KEYBOARD

Craig Wiencek, Niles

## TRUMPET ENSEMBLE

Susan Sexton, director

Michelle Brown  
Wendy Crist  
Paul Faatz

Tim Leahey  
Marc Pupino  
Carleen Sonnenlitter

Perry Tarantine  
Matt Wirfel  
Joe Yaksich

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

present

**DANA SAXOPHONE QUARTETS**

Wednesday, May 22, 1991 - 12:15 p.m.  
Butler Institute of American Art

**PROGRAM**

**QUARTET II**

Petite Suite (1972) . . . . . Paul Arma  
(b. 1905)

- I.
- II.
- III.
- IV.

**QUARTET I**

Pavane . . . . . Gabriel Faure  
(1845-1924)  
arr. William Schmidt

Quatuor pour Saxophones . . . . . Alfred Desenclos  
(1912-1971)

- II. Calmo
- I. Allegro

Jazz Suite for Sax Quartet . . . . . Nick Ayoub

- IV.
- I.

**DANA SAXOPHONE QUARTETS**

**Quartet I**

Russell Peterson, soprano  
Debra Rae, alto  
Brian Scott, tenor  
Juli Skodney, baritone

**Quartet II**

Dave Kochis, soprano  
Ronda Gulajski, alto  
Jack Hasselbring, tenor  
Jeff Stoner, baritone

Youngstown State University  
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1990-91

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DANA CONCERT SERIES

THE DANA PERCUSSION ENSEMBLE  
Joseph Parlink, Director

BOARDMAN HIGH SCHOOL PERCUSSION ENSEMBLE  
Thomas Groth, Director

Tuesday, May 28, 1991 - 8:00 p.m.  
Band/Orchestra Rehearsal Room

PROGRAM

Tijuana Samba (1979) . . . . . Morris Alan Brand

The Wave of Life (1991) . . . . . Martin Blascak  
& Richard Gaydos

Richard Gaydos, piano

Balalaikan Holiday (1979) . . . . . Brand

Suite for Percussion (1963) . . . . . William Kraft

- I. Fanfare
- II. Andante
- III. Ostinatos
- IV. Toccata
- V. Cadenze

Chromatic Fox Trot (1924) . . . . . George Hamilton Green  
arr. for Mallet Quintet 1973  
by Bob Becker

Bali (1965) . . . . . David Gordon  
Russ Peterson, soprano saxophone

Ceremonium (1987) . . . . . Jared Spears  
Boardman High School Percussion Ensemble

Suite for Solo Drum Set  
and Percussion Ensemble (1988) . . . . . David Mancini  
John Renaldy, drum set

**DANA PERSONNEL**

- William Albright
- Martin Blascak
- Jeffrey Grinnel
- Kelly Kommel
- Graig Krolicki
- Ronald McClosky
- Gregory Parnell
- Todd Sansone
- Melvin Textoris
- Cheryl Rose
- John Renaldy
- Stephen Ulicny
- Travis Zeigler

**BOARDMAN PERSONNEL**

- Chris Bennett
- Angela Garg
- Chris Massey
- Trinetta Masternick
- Joely Parlink
- Kelly Pondillo
- Susie Thorton
- Michele Yurkovich

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

present

THE LYRIC OPERA QUARTET

Shirley Hamm, soprano  
Jeannette McCleery, mezzo-soprano  
David Starkey, tenor  
Wendell Orr, bass

assisted by

Diane Yazvac, piano

Wednesday, May 29, 1991 - 12:15 p.m.  
Butler Institute of American Art

PROGRAM

Broadway Melodies

- Whunderbar . . . . . Cole Porter  
from Kiss Me Kate
- Summertime . . . . . George Gershwin  
from Porgy and Bess
- Smoke gets in your eyes . . . . . Jerome Kern  
from Roberta
- Only You . . . . . Harold Rome  
from Fanny

- I Got Plenty O' Nuttin' . . . . . Gershwin  
from Porgy and Bess
- Look to the Rainbow . . . . . Burton Lane  
from Finian's Rainbow
- Yesterdays . . . . . Jerome Kern  
from Roberta
- I'll take Romance . . . . . Richard Rodgers  
from Jumbo
- Some Enchanted Evening . . . . . Rodgers  
from South Pacific
- Carousel Medley . . . . . Rodgers

DANA CONCERT SERIES

WOODWIND DEPARTMENTAL RECITAL

Wednesday, May 29, 1991 - 5:00 p.m.  
Bliss Recital Hall

PROGRAM

Three Sea Shanties . . . . . Malcolm Arnold  
(b. 1921)

Kim Malie, flute; Juli Skodney, oboe;  
Melinda Meadors, clarinet; Catherine Roche, horn;  
Tianna Griffith, bassoon

Sonata . . . . . George Frideric Handel  
(1685-1759)

Sharon Texter, flute  
Heather Woods, clarinet

Négre en Chamise . . . . . C. Delvincourt  
(1888-1954)

Linzer Tart . . . . . Delvincourt

Juli Skodney, saxophone  
Guanglin Zhang, piano

Concerto in G Major for Flute . . . . . Wolfgang Amadeus Mozart  
(1756-1791)

Rondo: Allegro

Sharon Texter, flute  
Michael Vasu, piano

**Quatour Pour Saxophones . . . . . Jean-Nicolas Savary**

- I. Allegretto
- III. Andante quasi Adagio
- IV. Allegro Moderato

**Dan Heasley, soprano sax; Christine Orr, alto sax;  
Allen Mascari, tenor sax; Josh Cokrlc, baritone sax**

**Ballade pour Saxophone . . . . . Frank Martin  
(1890-1974)**

**Brian Scott, saxophone  
Jerry Rezanka, piano**

**Concerto . . . . . Pierre Max Dubois  
(b. 1930)**

- II. Sarabaude

**Jeff Stoner, alto saxophone  
Jerry Rezanka, piano**

**Sonata for Alto Saxophone, Op. 29 . . . . . Michael Kibbe**

- I. Fantasia - Lento
- II. Scherzo - Vivo
- III. Lento - Misterioso

**David Kochis, saxophone  
Barbara Masters, piano**

**Humorous Scherzo, Op. 12 No. 9 . . . . . S. Prokofieff**

**Waltz in "C" . . . . . Ray Brown  
arr. D. H. Carroll**

**Bassoon Quartet  
Russell Peterson  
Tianna Griffith  
Michelle Houser  
Stephanie Thompson**



DANA CONCERT SERIES

GRADUATE STRING QUARTET

Nicole Solomonoff, violin  
Guanglin Zhang, violin  
Mervyn Goh, viola  
Jonathan Stilwell, cello

Wednesday, May 29, 1991 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

Quartet in G Major, Op. 18, No. 2 . . . . Ludwig van Beethoven  
(1770-1826)

Allegro  
Adagio Cantabile  
Scherzo  
Allegro molto quasi presto

- INTERMISSION -

Quartet No. 1 in C Minor, Op. 51 . . . . Johannes Brahms  
(1833-1897)

Allegro

Quartet in G, Op. 10 . . . . Claude Debussy  
(1862-1918)

Andantino, doucement expressif

Quartet No. 1, Op. 49 . . . . Dmitri Shostakovich  
(1906-1975)

Allegro

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NO. 3360

Senior Recital

**TAMI L. FRENCH, flute**

assisted by

**Barbara Mansky, piano**

Thursday, May 30, 1991 - 7:45 p.m.  
Bliss Recital Hall

**PROGRAM**

**Hamburger Sonate in G (1786)** . . . . Carl Philipp Emanuel Bach

1. Allegretto
2. Rondo, Presto

**Concerto No. 7 in E Minor** . . . . . François Devienne

1. Rondo

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Education, flute)

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

SERIES 46

1990-91

NO. 3374

Senior Recital

**KATHLEEN A. JOYCE, flute**

assisted by

**Barbara Mansky, piano**

**Kimberly Malie, flute**

**Shelley Huzjak, piano**

Thursday, May 30, 1991 - 8:30 p.m.  
Bliss Recital Hall

**PROGRAM**

- Nocturne and Allegro Scherzando** . . . . . Philippe Gaubert  
**Pièce Pour Flûte Seule** . . . . . Jacques Ibert  
**Synchronizations For Two Flutes** . . . . . Josef Alexander
- I. Lento Ma Con Moto  
II. Allegro Scherzando
- Fantaisie Pastorale Hongroise, Op. 26** . . . . . Francois Doppler
- Annie's Song** . . . . . John Denver  
(This selection is dedicated to my parents in appreciation for all of the love and support that they have given to me - Thanks Mom and Dad.) trans. James Galway

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Performance, flute)

Senior Recital

**MICHAEL S. METTEE, guitar**

assisted by

**Kim Hummel, flute**

Sunday, June 2, 1991 - 2:00 p.m.  
Bliss Recital Hall

**PROGRAM**

Sounds of Bells . . . . . Joao Guimares

Violoncello Suite #1 . . . . . Johann Sebastian Bach  
(1685-1750)

- I. Prelude
- II. Allemande
- III. Courante
- IV. Sarabande
- V. Minuets I and II
- VI. Gigue

**- INTERMISSION -**

The Swan . . . . . Camille Saint-Saëns  
(from Carnival of the Animals) (1835-1921)

Sicilienne . . . . . Gabriel Fauré  
(from Pelléas et Mélisande) (1845-1924)

Nocturne, Op. 9, No. 2 . . . . . Fryderyk Franciszek Chopin  
(1810-1849)  
trans. Francisco Tárrega

Sonata - "Allegro" - K. 322, L. 485 . . . . . Domenico Scarlatti  
(1685-1757)

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Performance, guitar)



DANA CONCERT SERIES

CHAMBER MUSIC WITH PIANO

Students from the Class of Robert Hopkins

Guanglin Zhang, violin  
Nicole Solomonoff, violin and viola  
Mervyn Goh, viola  
Jonathan Stilwell, cello  
Mark Wallace, cello  
Micah Howard, double bass  
Thomas Bradshaw, piano  
Barbara Mansky, piano  
Michael Vasu, piano

Tuesday, June 4, 1991 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

Quintet in G Minor (1940) . . . . . Dimitri Shostakovich  
(1906-1975)

- i. Prelude: Lento
- ii. Fugue: Adagio
- iii. Scherzo: Allegretto
- iv. Intermezzo: Lento
- v. Finale: Allegretto

Nicole Solomonoff; Guanglin Zhang;  
Mervyn Goh; Mark Wallace; Barbara Mansky

Quartet in C Minor, Op. 15 (1879) . . . . . Gabriel Faure  
(1845-1924)

- i. Allegro molto moderato
- ii. Scherzo: Allegro vivace
- iii. Adagio
- iv. Allegro molto

Guanglin Zhang; Mervyn Goh;  
Mark Wallace; Michael Vasu

- INTERMISSION -

Quintet in A Major,

Op. posth. 114/D. 667 ("Trout") (1819) . . .

Franz Schubert  
(1790-1828)

- i. Allegro vivace
- ii. Andante
- iii. Scherzo: Presto
- iv. Tema [con Variazioni]: Andantino
- v. Allegro giusto

Guanglin Zhang; Nicole Solomonoff;  
Mark Wallace; Micah Howard; Thomas Bradshaw

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

SERIES 46

1990-91

NO. 3378

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

present

**ROSEMARY RARIDON, soprano**  
**WADE RARIDON, tenor**  
**ANTHONY ROGERS, pianist**

Wednesday, June 5, 1991 - 12:15 p.m.  
Butler Institute of American Art

**"Of Love and Springtime"**

**PROGRAM**

- Duet: **Will You Remember?** (Maytime, 1917) . . . Sigmund Romberg
- Ständchen** (1828) . . . . . Franz Schubert
- Morgengruss** (1823) . . . . . Schubert
- In the Silence of Night** (1890) . . . . . Sergey Rakhmaninov
- Vilia** (The Merry Widow, 1905) . . . . . Franz Lehár
- Three Songs of Solomon** (1946) . . . . . George Rochberg
- Rise up, my love  
Come, my beloved  
Set me as a seal
- Aria: **Caro nome** (Rigoletto, 1851) . . . . . Giuseppe Verdi
- Duet: **È il sol dell'anima** (Rigoletto) . . . . . Verdi



Youngstown State University  
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DANA SCHOOL OF MUSIC

SERIES 46

1990-91

NO. 3369

SENIOR RECITAL

**JOSEPH J. COSTA, percussion**

assisted by

**Anthony Rogers, piano**

Thursday, June 6, 1991 - 7:00 p.m.  
Band/Orchestra Rehearsal Room

**PROGRAM**

- Sonata, No. 1 . . . . . Wolfgang Amadeus Mozart  
(1756-1791)
- Black is the Color of  
My True Loves Hair (1972)** . . . . . Serge de Gastyne
- Abel AI . . . . . Speras Karas
- Espana Cani . . . . . Pascual Marquino  
arr. Earl Hatch
- Trilogy for Vibes (1985)** . . . . . Tim Huesgen
- I. A vision and a dream  
II. A Fragment  
III. With a Mazy Motion
- Contrasten (1969)** . . . . . Willem Kersters

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Education, percussion)

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

SERIES 46

1990-91

NO. 3382

Junior Recital

**MICHELE VARI, viola**

assisted by

**Nancy Zipay, piano**

Thursday, June 6, 1991 - 7:45 p.m.  
Bliss Recital Hall

**PROGRAM**

- Suite V** . . . . . Johann Sebastian Bach  
(1685-1750)  
Prélude  
Allemande
- Sonata, Op. 120, No. 1** . . . . . Johannes Brahms  
(1833-1897)  
Allegro Appassionata  
Vivace
- Sonate, Op. 25, No. 1** . . . . . Paul Hindemith  
(1895-1963)  
Sehr Langsam  
Rasendes Zeitmaß

This recital is presented in partial fulfillment  
for the requirements of the degree  
Bachelor of Music (Performance, viola)

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

SERIES 46

1990-91

NO. 3379

Graduate Recital

**BEVERLY MICHELLE BROWN, trumpet**

assisted by

**Nancy Zipay, piano**  
**Donna Fleischman, soprano**  
**Joseph Yaksich, trumpet**  
**Radonna Wesley, horn**  
**Ron Fleischman, trombone**  
**Eric Dregne, bass trombone**

Thursday, June 6, 1991 - 8:30 p.m.  
Bliss Recital Hall

**PROGRAM**

Concerto . . . . . Alexander Arutunian  
(b. 1920)

"In terra la guerra" . . . . . Alessandro Scarlatti  
(1660-1775)

Caprice . . . . . Eugene Bozza  
(b. 1905)

- INTERMISSION -

Quintet No. 3 . . . . . Victor Ewald  
(1860-1935)

Allegro Moderato  
Intermezzo  
Andante  
Vivo

This recital is presented in partial fulfillment  
for the requirements of the degree  
Master of Music (Performance, trumpet)

Senior Recital

**LISA WEIKEL, flute**

assisted by

**Nancy Zipay, piano**

Friday, June 7, 1991 - 7:00 p.m.  
Bliss Recital Hall

**PROGRAM**

**Andante in C Major, K. 315 . . . . . Wolfgang Amadeus Mozart**  
(1756-1791)

**Concerto . . . . . Jacques Ibert**  
(1890-1962)

- I. Allegro
- II. Andante
- III. Allegro Scherzando

The recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Education, flute)

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

SERIES 46

1990-91

NO. 3380

Senior Recital

MICHAEL WESTMORELAND, clarinet

assisted by

Barbara A. Masters, piano

Friday, June 7, 1991 - 7:45 p.m.  
Bliss Recital Hall

PROGRAM

Sonate . . . . . Jacques Castérède  
(b. 1926)

- I. Con Moto
- II. Scherzo
- III. Élégie
- IV. Allegretto Tranquillo

Four Characteristic Pieces . . . . . William Y. Hurlstone  
(1876-1906)

- I. Ballade
- II. Croon Song
- III. Intermezzo
- IV. Scherzo

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Education, clarinet)

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

SERIES 46

1990-91

NO. 3381

Graduate Recital

**RONALD W. FLEISCHMAN, trombone**

assisted by

**Donna A. Fleischman, piano**

Friday, June 7, 1991 - 8:30 p.m.  
Bliss Recital Hall

**PROGRAM**

- Concerto per Trombone** . . . . . Georg Christoph Wagenseil  
(1715-1777)  
ed. Kurt Janetsky  
Con Discretion  
Allegro assai
- Deux Danses pour Trombone et Piano** . . . . . Jean-Michel Defäy  
(b. 1932)  
I. Danse sacrée  
II. Danse profane
- Spécial** . . . . . Pierre Gabaye  
(b. 1930)

**- INTERMISSION -**

- Sequenza V** . . . . . Luciano Berio  
(b. 1925)
- Sonatina für Posaune und Klavier** . . . . . Kazimierz Serocki  
(b. 1922)  
I. Allegro  
II. Andante molto sostenuto  
III. Allegro vivace
- Air Varié** . . . . . Arthur Pryor  
(1870-1942)  
arr. Jaroslav Cibera

This recital is presented in partial fulfillment  
for the requirements of the degree  
Master of Music (Performance, trombone)

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

SERIES 46

1990-91

NO. 3383

Graduate Recital

**MERVYN GOH, viola**

assisted by

**Dr. Robert E. Hopkins, piano**

Saturday, June 8, 1991 - 1:00 p.m.  
Bliss Recital Hall

**PROGRAM**

**Märchenbilder for Viola and Piano, Op. 113 . . . Robert Schumann**  
(1810-1856)

- I. Nicht schnell
- II. Lebhaft
- III. Rasch
- IV. Langsam, nit melancholischem Ausdruck

**Suite in D Major for Solo Viola, Op. 131d . . . . Max Reger**  
(1873-1916)

- I. Con Moto (non troppo vivace)
- II. Andante
- III. Allegretto
- IV. Vivace

**- INTERMISSION -**

**Sonata in B<sup>b</sup> Major for Viola and Piano, Op. 36 . Henri Vieuxtemps**  
(1820-1881)

- I. Maestoso Allegro Maestoso
- II. Barcarolla Andante con Moto
- III. Finale scherzando Allegro

**This recital is dedicated to my wife, Sheau-In**

This recital is presented in partial fulfillment  
of the requirements for the degree  
Master of Music (Performance, viola)