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Dana School of Music

**THE
DANA
CONCERT
SERIES**

1994-95

College of Fine and Performing Arts

YSU

Youngstown State University

DANA SCHOOL OF MUSIC FACULTY

- Nancy Andrew, Assistant Professor - Flute, Music Theory
Stephen Ausmann, Assistant Professor - Music Education, University Chorus
- * Susan Brenneis, Instructor - Violin/Viola
Laura Buch, Assistant Professor - Music History, Collegium Musicum
 - * Donald W. Byo, Professor - Bassoon
 - * Robert Cole, Instructor - French Horn
Michael Crist, Assistant Professor - Trombone, Asst. Band Director, Music Education
Joseph Edwards, Professor - Clarinet, Director of the Dana School of Music
 - * Karen Edwards, Instructor - Music Education
Kent Engelhardt, Instructor - Clarinet, Saxophone, Jazz Studies
Darla Funk, Professor - Coordinator of Music Education,
Coordinator of Graduate Studies
 - Stephen Gage, Instructor - Marching Band, Wind Ensemble, Conducting
 - * George Gecik, Instructor - Guitar
Michael Gelfand, Associate Professor - Cello, Coordinator of Dana Concert Series,
Coordinator of String Studies
 - Ronald Gould, Professor - Organ, Music History
Larry Harris, Associate Professor - Piano, Coordinator of Keyboard Studies
 - * Melva Huebert, Instructor - Piano
Christopher Krummel, Instructor - Trumpet
Edward Largent, Professor - Music Theory and Composition
Anthony Leonardi, Professor - String Bass, Jazz Studies
 - * Kathryn Miller, Instructor - Piano
Allan Mosher, Assistant Professor - Voice and Opera
 - * Trudy Mosher, Instructor - Voice
 - * Irene Oliver, Instructor - Voice
Caroline Oltmanns, Instructor - Piano
Joseph Parlink, Associate Professor - Percussion, Percussion Ensemble
Tedrow Perkins, Associate Professor - Oboe, Music Theory, Coordinator of
Woodwind Studies
 - * Paul Petric, Instructor - Guitar
C. Wade Raridon, Professor - Voice, Madrigal Singers and Chorale, Coordinator
of Vocal Studies
 - * Rosemary Raridon, Instructor - Voice
 - * Anthony Rogers, Instructor - Piano/Voice
 - * Gwyneth Rollin, Instructor - Music Theory and Composition
Robert Rollin, Associate Professor - Music Theory and Composition
Roman Rudnytsky, Associate Professor - Piano, Music Appreciation
 - * Gary Sexton, Instructor - Trombone
 - * Susan Sexton, Instructor - Trumpet
William Slocum, Professor - French Horn, Music Appreciation, Coordinator of
of Brass Studies, Director of Orchestra
 - David Starkey, Professor - Voice
John Turk, Professor - Baritone Horn, Tuba, Dana Scholarship Coordinator,
Assistant Director of the Dana School of Music
 - James Umble, Assistant Professor - Saxophone
John Wilcox, Assistant Professor - Violin/Viola, Dana Chamber Orchestra
- * Limited Service Faculty Member



Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 50

1993-94

NO. 3787

SENIOR RECITAL

CHERYL SMITH, soprano

assisted by

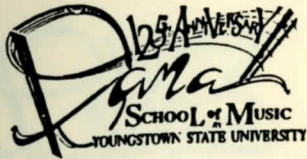
Jacek Sobieski, piano

Friday, July 1, 1994 - 7:00 p.m.
Bliss Recital Hall

PROGRAM

- Care Selve G. F. Handel
(1685-1759)
- Vergebliches Ständchen Johannes Brahms
(1777-1856)
- Wiegenlied Johannes Brahms
(1777-1856)
- Bescheidene Liebe Hugo Wolf
(1860-1903)
- Romance Achille Claude Debussy
(1862-1918)
- Under the Greenwood Tree Roger Quilter
(1877-1953)
- The Cloths of Heaven Thomas Dunhill
(1877-1946)
- When I Was Seventeen Swedish Folksong

This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Education, voice)



Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 50

1993-94

NO. 3789

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

present

TEDROW L. PERKINS, oboe
DONALD W. BYO, bassoon
ANTHONY ROGERS, piano

Wednesday, July 13, 1994 - 12:15 p.m.
Butler Institute of American Art

PROGRAM

Trio (1972) Madeleine Dring
Drammatico-Allegro moderato
Dialogues (Andante Sostenuto)
Allegro con brio

Selections to be announced
performed by participants of
the 6th Annual Dana Double Reed Making Clinic

Diane Bowen, Erin Clegg, Aryn Gittis, Lauren Hoskins,
Christine Jacques, Paula Kalasky, Annemarie Maret, Erin Naome
Oliver Plumley, Shellie Sabel, Brad Shotwell, Ryan Stillwater

Program will end at approximately 12:45 p.m.



Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 50

1994-95

NO. 3790

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

present

ALLAN MOSHER, baritone
JACEK SOBIESKI, piano

Wednesday, July 20, 1994 - 12:15 p.m.
Butler Institute of American Art

PROGRAM

Au bord de l'eau Gabriel Faure
(1845-1924)

Poeme d'un Jour:

1. Rencontre
2. Toujours
3. Adieu

Don Quichotte a Dulcinee Jacques Ibert
(1890-1962)

1. Chanson a Dulcinee
2. Chanson du Duc
3. Chanson du Depart
4. Chanson de la Mort

Les Chemins de l'Amour Francis Poulenc
(1899-1963)

Program will end at approximately 12:45 p.m.

Au bord de l'eau

To sit together on the bank of the stream
that passes,
To see it pass;
Together, when a cloud floats in space,
To see it float;
When a cottage chimney is smoking on the
horizon,
To see it smoke;
If nearby a flower spreads its fragrance,
To absorb its scent;
To hear at the foot of the willow, where
water murmurs,
The water murmurs,
Not to notice, while this dream lasts,
The passage of time
But to feel deep passion
Only to adore each other;
Not to care at all about the world's quarrels,
To ignore them,
And alone, together, facing all that grows
weary,
Not to grow weary;
To be in love while all passes away,
Never to change!

Poeme d'un Jour

Meeting

I was sad and thoughtful when I met
you;
today I feel my persistent anguish
lessened.
O tell me, could it be that you are the
unhoped-for woman,
and the ideal dream pursued in vain?
O passer-by with the gentle eyes,
could it be that you are the friend
who would bring happiness to the
lonely poet?
And will you shine on my
strengthened soul
like the native sky upon a heart in
exile?

Your aloof sadness, like my own,
loves to see the sun setting over the
sea.
Your ecstasy awakens before the
vastness of space.
and the charm of the evenings is
dear to your lovely soul.
A mysterious and sweet sympathy
already attaches me to you like a
living bond,
and my soul trembles, invaded by
love,
and my heart cherishes you, without
knowing you well!

For Ever

You ask me to be silent,
to fly far from you for ever,
and to go away alone
without remembering the one I
loved!

Sooner ask the stars
to fall into infinity,
the night to lose its veils,
the day to lose its light!

Ask the immense ocean
to dry up its vast waves,
and, when the winds are wild,
to calm its dismal sobbing!

But do not hope that my soul
will tear itself away from its bitter
sorrow,
and shed its passion
like the springtime sheds its flowers.

Farewell

How quickly everything dies, the rose
in bloom,
and the fresh dappled mantle
of the meadows;
the long sighs, the well-beloveds,
are but smoke!

One sees in this fickle world,
change
more quickly than the waves on the
shore,
our dreams!
More quickly than the hoar-frost
flowers,
our hearts!

To you one believed one would be
faithful,
cruel one,
but alas! the longest loves
are short!
And I say, on leaving your charms
without tears
almost at the moment of my avowal,
farewell!

Chanson a Dulcinee

Each day lasts a year for me if I do not see my Dulcinea, but Love has depicted her face, in order to relieve my languor, in the spring and in the cloud, in every dawn and every flower. Each day lasts a year for me if I do not see my Dulcinea. Ever near and ever far, star of my long roads: The wind carries her breath to me when it passed over the jasmine. Each day lasts a year for me if I do not see my Dulcinea.

Chanson du Duc

I would sing here the Lady of my dreams, who exalts me above this sordid age. Her heart of diamond is free from lies; the rose darkens at the sight of her cheek. For her I have tried adventures; my arm has delivered the enslaved Princess; I have conquered the Magician, confounded the traitors, and made the world bow down in homage to her. Lady, for whom I go my way, the only one on earth not a prisoner of false appearance, I champion against every rash Knight thy unmatched splendor and thy excellence.

Chanson du Depart

This new castle, this new edifice, all enriched with marble and porphyry, which Love has built as castle for her empire, where all heaven has expended its skill, is a rampart, a fortress against vice, where Virtue as mistress resides, which the eye looks on and the mind admires, forcing all hearts to serve her. It is a castle made in such a way that no one can approach its gate if he has not saved his people from great kings, Victorious, valiant and loving. No knight, however adventurous he be, can win the place without such qualities.

Chanson de la Mort

Do not weep, Sancho - do not weep - my good friend! Thy master is not dead, he is not far from thee. He lives in a happy island where all is pure and free from deceit, in the island, found at last, where thou wilt come one day, in the island longed for by thee, o my Sancho. The books are burnt and make a heap of ashes; if all the books have killed me, it needs but one that I should live, a phantom in life and real in death. Such is the strange destiny of poor Don Quixote.

The Paths of Love

The paths that lead to the sea
have kept from our passing,
flowers with fallen petals
and the echo beneath their trees
of our clear laughter.
Alas! of our days of happiness,
radiant joys now flown,
no trace can be found again
in my heart.

Paths of my love,
I seek you for ever,
lost paths, you are there no more
and your echoes are mute.
Paths of despair,
paths of memory,
paths of the first day,
divine paths of love.

If one day I must forget,
life effacing all remembrance
I would, in my heart, that one memory
remains,
stronger than the former love.
The memory of the path,
where trembling and utterly
bewildered,
one day I felt upon me
your burning hands.

Paths of my love,
etc....



Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 50

1994-95

NO. 3791

SENIOR RECITAL

MAXIMINO V. SARANGAY, violin

assisted by

Robert Hopkins, piano

Saturday, July 30, 1994 - 5:00 p.m.
Bliss Recital Hall

PROGRAM

- Concerto No. 4 in D maj. K. 218 W.A. Mozart**
(1756-1791)
Allegro
- Sonata No. 1, BWV 1001 J.S. Bach**
(1685-1750)
Presto
- Sonata No. 1, Op. 12 L. Van Beethoven**
(1770-1827)
Allegro con brio
Tema con variazioni, andante con moto
Rondo

This recital is presented in partial fulfillment
for the requirements of the degree
Bachelor of Music (Education, violin)



Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 50

1994-95

NO. 3791

SENIOR RECITAL

WES O'CONNOR, tuba

assisted by

Anthony Rogers, piano

Sunday, July 31, 1994 - 2:30 p.m.
Bliss Recital Hall

Villanelle Paul Dukas
(1865-1935)

Concerto in F minor for Bass Tuba Ralph Vaughan Williams
(1872-1958)

Allegro Moderato
Romanza
Finale - Round Alla Tedesca

- INTERMISSION -

Canto VII for Solo Tuba (1974) Samuel Adler

Quite fast
Light, fluffy and quick
Slowly and with great expression
Fast and triumphant

Concertino Eugène Bozza
(1905-1991)

Allegro vivo
Andanta ma non troppo
Allegro vivo

Napoli Herman Bellstedt
(1878-1951)

This recital is presented in partial fulfillment
for the requirements of the degree
Bachelor of Music (Performance, tuba)



Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 50

1994-95

NO. 3786

SENIOR RECITAL

ETHAN HOWARD, violin

assisted by

Dr. Robert Hopkins, piano

Friday, August 5, 1994 - 7:00 p.m.
Bliss Recital Hall

PROGRAM

Sonate in E Paul Hindemith
(1895-1963)

- I. Ruhig bewegt
- II. Langsam
Sehr Lebhaft
Langsam
Wieder Lebhaft

Unaccompanied Sonata I in G minor
(BWV 1001) Johann Sebastian Bach
(1685-1750)

(fuga) Allegro

Romance in F major, Op 50 Ludwig van Beethoven
(1770-1827)

- INTERVAL -

Sonate für klavier und Violine
Nr. 1, Gdur, Op 78 Johannes Brahms
(1833-1897)

- I. Vivace ma non troppo
- II. Adagio
- III. Allegro molto moderato

Introduction and Rondo Capriccioso,
Op. 28 Camille Saint-Saëns
(1835-1921)

This recital is presented in partial fulfillment
for the requirements of the degree
Bachelor of Music (Performance, violin)



Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 50

1994-95

NO. 3793

DANA CONCERT SERIES

ROSEMARY RARIDON, Soprano
WADE RARIDON, Tenor

Assisted by

ANTHONY ROGERS, Piano

Monday, October 3, 1994 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

I.

Chamber Duet: E così mi compatite (1697) . . . Agostino Steffani
(Keyboard realisation and edition by Wade Raridon, 1971)

Duet: Saper vorrei se m'ami (1796) Joseph Haydn
(Edition by H. C. Robbins Landon, 1960)

II.

From the Oratorio Jephtha (1752) George Frideric Handel
Recitative: Deeper, and deeper still
Aria: Waft her, angels

From the Oratorio Judas Maccabaeus (1747) George Frideric Handel
Recitative: My arms!
Aria: Sound an alarm!

III.

- Già la notte** Joseph Haydn
(Serenade from String Quartet, Op. 3, #5, 1764)
(Adapted by Pauline Viardot-Garcia, 1870)
- Le Papillon** (1920) Félix Fourdrain
- Vocalise** (1912) Sergey Rakhmaninov
- From the Opera Goyescas** (1919) Enrique Granados
Aria: *La Maja y el Ruiseñor*

INTERMISSION

IV.

Three Songs of Night:

- Wanderer's Nachtlied** (1848) Franz Liszt
- Kling leise, mein Lied** (1839) Franz Liszt
- Heimliche Aufforderung** (1894) Richard Strauss

V.

- From the Scene Lyrique L'Enfant Prodigue** (1884) . . . Claude Debussy
Recitative: *L'année en vain*
Aria: *Azaël! Azaël! Pourquoi m'astu quittée?*
- From the Opera Madama Butterfly** (1904) Giacomo Puccini

VI.

Selections from Light Opera and Operetta

Program will end at approximately 9:20 p.m.



Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 50

1994-95

NO. 3795

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

presents

THE DANA BAROQUE DUO

DEBORAH LARGENT, recorder
EDWARD LARGENT, harpsichord

assisted by

NANCY ANDREW, baroque flute
LAURA BUCH, baroque flute, recorder
SCOTT BURNS, cello
TOM CODY, guitar

Wednesday, October 5, 1994 - 12:15 p.m.
Butler Institute of American Art

PROGRAM

- Recercada primera Diego Ortiz
- Recercada segunda (16th century)

- Trio Sonata in C major Johann Joachim Quantz
- Affettuoso (1697-1773)
- Alla breve
- Larghetto
- Vivace

- Sonata in G major J.F. Fasch
- Andante (1688-1758)
- Allegro
- Affettuoso
- Allegro

(Program will end at approximately 12:50)



Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 50

1994-95

NO. 3798

JUNIOR RECITAL

SARAH LYNCH, piano

Friday, October 7, 1994 - 7:00 p.m.
Bliss Recital Hall

PROGRAM

- Prelude and Fugue No. 13 in F#
BWV 858 from WTC I J. S. Bach
(1685-1750)
- Sonata Op. 54 Beethoven
(1770-1827)
- I. In Tempo d'un Menuetto
II. Allegretto
- Prelude in D major Op. 23 No. 4 Rachmaninoff
Prelude in C minor Op. 23 No. 7 (1873-1943)

This recital is presented in partial fulfillment
for the requirements of the degree
Bachelor of Music (Performance, piano)



Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 50

1994-95

NO. 3797

JUNIOR RECITAL

HEIDI WILL, soprano

assisted by

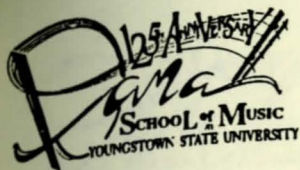
Jacek Sobieski, piano

Friday, October 7, 1994 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

- "Ich Hatte Viel Bekummernis" J. S. Bach
- Salomon Franck
- "An Die Musik" Franz Schubert
- Franz von Schober
- "Heidenröslein" Franz Schubert
- Wolfgang von Goethe
- "Una Donna A Quindici Anni" Wolfgang Amadeus Mozart
- Milton Cross
- "Romance" Claude Debussy
- Paul Bourget
- "Les Papillons" Ernest Chausson
- Théophile Gautier
- "Sure On This Shining Night" Samuel Barber
- James Agee
from poem "Permit Me Voyage"
- "Diaphenia" Dominick Argento
- Henry Constable

This recital is presented in partial fulfillment
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Bachelor of Music (Performance, voice)



Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 50

1994-95

NO. 3796

DANA CONCERT SERIES

RONALD L. GOULD, Organ

Sunday, October 9, 1994 - 4:00 p.m.
St. John's Episcopal Church

PROGRAM

- Prelude (Symphony I, Op. 14) Louis Vierne
(1870-1937)
- Suite on the First Tone Louis Nicolas Clérambault
(1676-1749)
- Grand plein Jeu
Fugue
Basse et Dessus de Trompette
Récits de Cromorne et de Cornet séparé
Dialogue sur les Grands Jeux
- Arabesque (24 Pieces in Free Style, Op. 31) Vierne
- Finale (Symphony I, Op. 14) Vierne

INTERMISSION

- Praeludium in G Minor, BuxWV 149 Dieterich Buxtehude
(c1637-1707)
- Chorale-Prelude: "Wir glauben all an einen Gott,"
BWV 740 Johann Sebastian Bach
(1685-1750)
- Prelude and Fugue in D Major, BWV 532 Bach

Program will end at approximately 5:15 p.m.



Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 50

1994-95

NO. 3794

DANA CONCERT SERIES

JOHN TURK, tuba
ANTHONY ROGERS, piano

Monday, October 10, 1994 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

From: Six Likes for Solo Tuba (1967) Theodor Antoniou

Like a March

Syrinx Claude Debussy
(1862-1918)

Three Miniatures (1990) Anthony Plog

Allegro vivace
Freely
Allegro vivace

Suite for Tuba and Piano Gordon Jacob
(1895-1984)

Prelude
Hornpipe
Saraband
Bouree
Brief Interlude
Mazurka
Ground (Jacob's Dream)
Galop (with cadenza)

INTERMISSION

**Dominae.trix for Tuba with MIDI Pedal Controller and Computer
Controlled Synthesizer with Processing (1993) . . Scott Martin**

**Concerto in E-flat Major, Op. 11 Richard Strauss
(1864-1949)**

Allegro
Andante
Rondo: Allegro

Recital will end at approximately 9:15 p.m.

UPCOMING EVENTS

Wednesday, Oct. 12 **Larry Harris & Melva Huebert**
12:15 p.m. **Piano Duo**
Butler Institute of American Art

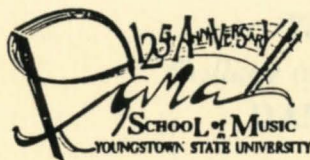
Monday, Oct. 17 **Faculty Recital**
8:00 p.m.
Bliss Recital Hall

Wednesday, Oct. 20 **Amici Trio**
12:15 p.m.
Butler Institute of American Art

Monday, Oct. 24 **David Starkey, tenor**
8:00 p.m. **Allan Mosher, baritone**
Bliss Recital Hall

Wednesday, Oct. 26 **Dana Brass Quintet**
12:15 p.m.
Butler Institute of American Art

Wednesday, Oct. 26 **Irene Oliver, soprano**
8:00 p.m.
Bliss Recital Hall



Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC
Dana Concert Series

.....

Melva Huebert and Larry Harris
piano duo

RAVEL, Maurice *MA MÈRE L'OYE (Cinq Pieces Enfantines)*
(1875-1937)

- I. Pavane de la Belle au bois dormant.
- II. Petit Poucet
- III. Laideronnette, Impératrice des Pagodes
- IV. Les entretiens de la Belle et de la Bête
- V. Le jardin féérique

RACHMANINOFF, Sergei *Vocalise*
(1873-1943) (arr. Roger Brison)

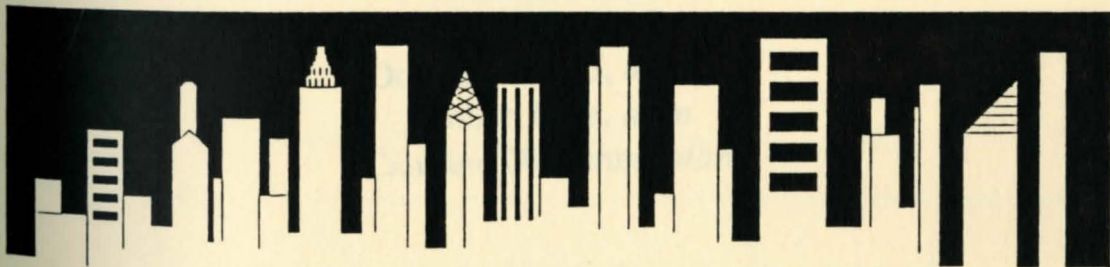
DVOŘÁK, Antonín *Slavonic Dances*
(1841-1904)

Op. 46, No. 8 : G Minor
Op. 72, No. 10: E Minor
No. 11: F Major

BUTLER INSTITUTE OF AMERICAN ART

12:15 p.m.

Wednesday, October 12, 1994





THE DANA CONCERT SERIES

presents

Dana Faculty Gala Concert

Bliss Recital Hall
October 17, 1994 - 8:00 p.m.

Program

Trio No. VII.....Franz Joseph Haydn
Allegro moderato (1732-1809)
Andante
Rondo: Presto

The Amici Trio
John Wilcox, *violin*
Michael Gelfand, *cello*
Roman Rudnytsky, *piano*

Quintette Op. 16.....Ludwig van Beethoven
Grave; Allegro ma non troppo (1770-1827)

Tedrow Perkins, *oboe*
Joseph Edwards, *clarinet*
Donald W. Byo, *bassoon*
Robert Cole, *horn*
Caroline Oltmanns, *piano*

Intermission

Serenade No. 1 for ten wind instruments.....Vincent Persichetti
(1929-1987)

Prelude

Episode

Song

Interlude

Dance

Nancy Andrew, *flute*
Tedrow Perkins, *oboe*
Joseph Edwards, *clarinet*
Donald W. Byo, *bassoon*
Robert Cole, *horn*
Christopher Krummel, *trumpet*
Susan Sexton, *trumpet*
William Slocum, *horn*
Michael Crist, *trombone*
John Turk, *tuba*
Stephen Gage, *Conductor*

Tocatta and Fugue in d minor.....Johann Sebastian Bach
(1685-1750)

The Dana Brass Quintet

Christopher Krummel, *trumpet*
Susan Sexton, *trumpet*
William Slocum, *horn*
Michael Crist, *trombone*
John Turk, *tuba*

The program will conclude at approximately 9:15 p.m.



Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

SERIES 50

1994-95

NO. 3799

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

presents

AMICI TRIO

John Wilcox, violin
Michael Gelfand, cello
Roman Rudnytsky, piano

Wednesday, October 19, 1994 - 12:15 p.m.
Butler Institute of American Art

PROGRAM

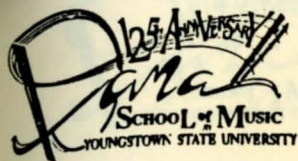
Trio in Eb Major, Op. 100 Franz Schubert
(1797-1828)

Andante con moto

Trio in e minor, Hob. XV:12 Joseph Haydn
(1732-1809)

Allegro moderato
Andante
Rondo

(Program will end at approximately 12:50)



GRADUATE RECITAL

JUANITA K. PHIPPS, piano

Friday, October 21, 1994 - 8:00 p.m.

Bliss Recital Hall

PROGRAM

Variations in F Minor, H.XVII:6 (1799) Joseph Haydn
(1732-1809)

Sonata (1926) Béla Bartók
(1881-1945)

- i. Allegro moderato
- ii. Sostenuto e pesante
- iii. Allegro molto

INTERMISSION

Ballade in G Minor, Op. 23 Frédéric Chopin
(1810-1849)

Concert Etude No. 3, in Db Major
("Un sospiro") Franz Liszt
(1811-1886)

Transcendental Etude after Paganini
No. 6, in A Minor Liszt

This recital is presented in partial fulfillment
of the requirements for the degree
Master of Music (Performance, Piano)



DANA CONCERT SERIES

presents

DAVID STARKEY, tenor
ALLAN MOSHER, baritone
JACEK SOBIESKI, piano

Monday, October 24, 1994 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

"An Evening of French Melody"

I

Au bord de l'eau (Prudhomme) Gabriel Faure
Automme (Silvestre)

baritone

Après un Rêve (Bussine) Gabriel Faure
Nell (de Lisle)

tenor

Poeme d'un Jour (Grandmougin) Gabriel Faure
Rencontre
Toujours
Adieu

baritone

II

L'Invitation au Voyage (Baudelaire) Henri Duparc
Chanson triste (Lahor)

tenor

III

Les Chemins de l'Amour (Anouilh) Francis Poulenc
baritone

C. (Aragon) Francis Poulenc
A Sa Guitare (Ronsard)

Bluet (Apollinaire)

tenor

INTERMISSION

IV

Don Quichotte à Dulcinée Jacques Ibert
Chanson a Dulcinée (Arnoux)
Chanson du Duc (Arnoux)
Chanson du Depart (Ronsard)
Chanson de la Mort (Arnoux)

baritone

V

Don Quichotte à Dulcinée (Morand) Maurice Ravel
Chanson romanesque
Chanson épique
Chanson à boire

tenor

Program will end at approximately 9:15 p.m.



Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 50

1994-1995

No. 3804

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

present

DANA FACULTY BRASS QUINTET
CHRISTOPHER KRUMMEL, trumpet
SUSAN SEXTON, trumpet
WILLIAM SLOCUM, horn
MICHAEL CRIST, trombone
JOHN TURK, tuba

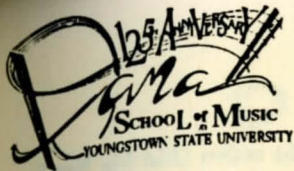
Wednesday, October 26, 1994 - 12:15 p.m.
Butler Institute of American Art

PROGRAM

- Quintet for Brass Instruments Harald Gensmer
on a Theme of Johann Pachelbel (b. 1909)
- Introduktion
- Gavotte mit drei Variationen
- Variation I - Leggiero e vivace
- Variation II - Lento
- Variation III - Vivo
- Sarabande
- Fugue
- Toccata and Fugue in d minor Johann Sebastian Bach
(BWV 565) (1685-1750)
- Tarantella (1966) David Wilson

UPCOMING EVENTS

- Dana Wind Quintet Saturday, Oct. 29
8:00 p.m., Conneaut Community Ctr.
- Dana Chorale Monday, Oct. 31
8:00 p.m., Bliss Recital Hall



Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 50

1994-1995

No. 3804

DANA CONCERT SERIES

presents

IRENE J. OLIVER, soprano

assisted by

TIMOTHY EHLEN, piano

Wednesday, October 26, 1994 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

Migon's song from Goethe's "Wilhelm Meister"

Kennst du das Land Schumann
Nur wer die sehnsucht kennt
Heiss mich nicht reden
So lasst mich scheinen

La Regata Veneziana (Venezian Dialect) Rossini
1. Anzoleta avanti La Regata
2. Anzoleta Co Passa La Regata
3. Anzoleta dopo La Regata

- INTERMISSION -

Rain Has Fallen Barber
Sleep Now
I hear an army

I'm Gonter Tell God arr. Hall Johnson

Lit'l Boy arr. Roland Hayes

Fix me Jesus arr. Hall Johnson
I Got Shoes

Program will end at approximately 9:15 p.m.

**Kennst du das Land
(Knowest Thou The Land)**

Knowest thou the land
where the lemons bloom;
In the dark foliage the gold oranges glow,
A gentle wind wafts from the azure sky,
The myrtle grows so still, the laurel high,
Doest thou know it perchance?
Yonder! Yonder I want to go with thee,
oh my beloved,
Knowest thou the house? On the columns
rests its roof,
The hall is shining and the chamber gleams,
And marble statues stand and look at me:
What have they done, poor child, to thee?
Doest thou know it perchance?
Yonder! Yonder I want to go with thee,
oh my protector.
Knowest thou the mountain
and its cloudy path?
The mule seeks in the fog its road;
In caverns sleeps the dragons' ancient brood,
The rock is falling, and over it the torrent,
Doest thou know it perchance, doest thou
know it perchance?
Yonder, yonder leads our road!
Oh father, let us go.

**Nur wer die Sehnsucht Kennt
(Only He Who Knows What Longings)**

Only he who know what longing is,
knows what I suffer.
All alone and bereft of all joy,
I look yonder at the firmament!
Oh, he who loves and knows me, is far away,
I am faint, I burn within.

Heiss mich nicht reden (Bid Me Not Speak)

Bid me not speak, bid me be silent!
For my secret is duty to me!
Gladly would I show you my deepest feelings
But fate decrees it cannot be.
Bid me not speak, bid me be silent!
At the right time the sun's course drives away
The somber night, and it must turn to light
The hard rock opens then its bosom,
Does not deny the earth
the deeply hidden springs.
Everyone seeks rest in his friend's arms,
And there the heart can pour out its lament;
But by an oath my lips are sealed,
And only a God has the power to unlock them
Only a God!
Bid me not speak, bid me be silent,
By an oath my lips are sealed,
And only a God is able to unlock them.

**So Lasst mich Scheinen
(Let Me Pretend Thus, Till Fulfilment)**

Let me pretend thus, until fulfilment,
Do not take off my white garment!
I hurry from the lovely earth
Downwards into that solid house.
There I shall rest a little while in silence,
Then a new vista shall open,
And then I shall leave the unsullied raiment,
The girdle and the wreath behind.
And those celestial shapes above
Are not concerned whether one is a man
or a woman,
And no garments and no folds
Surrounds the transfigure body,
Though I lived without care and trouble,
Yet I felt enough of deep pain;
From sorrow I turned old too early,
Make me forever young again.

D A N A
W I N D
Q U I N T E T

Conneaut Community Center
Saturday, October 29, 1994 8:00 p.m.

Nancy Andrew, Flute
Donald W. Byo, Bassoon
Robert Cole, Horn
Joseph Edwards, Clarinet
Tedrow Perkins, Oboe

PROGRAM

Woodwind Quintet #4 (1983)

Allegro giocoso
Andante con moto
Scherzo - Presto
Allegro molto

Michael Kibbe

Kwintet

Sinfonia
Scherzo - Presto

Wojciech Kilar

Variations on a Folksong

Jan Pieters Sweelinck

Bläserquintett in e moll, opus 67, No. 2

Allegretto

Franz Danzi

Intermission

Selections of a Lighter Fare
To Be Announced



DANA CONCERT SERIES

THE DANA CHORALE

"FALL CONCERT"

Monday, October 31, 1994 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

I

All That Hath Life and Breath, Praise Ye the Lord! (1981) René Clausen
Soprano soloist: Carla Jacobs

An Evening Hymn (Original solo song, 1688) Henry Purcell
(Choral setting, 1925, by Harvey Grace)

Ave Maria (1985) Franz Biebl
Baritone soloist: Christopher Hutton
Tenor soloists: Troy Ayers, Bryden Swires

Quem vidistis, pastores? (Cantica Sacra, 1618) Richard Dering

II

Kyrie (Mass in Four Parts, c. 1594) William Byrd

From Mass in C major, Opus 86 (1807) Ludwig van Beethoven

Kyrie Soloists: Soprano Kelley Krepin
Alto Alicia Dunne
Tenor Keith Rising
Bass Jason Budd

Gloria Soloists: Soprano Kelley Krepin
Alto Amy Scheetz
Tenor Craig Raymaley
Bass Michael Reed

- INTERMISSION -

III

Three Modern Settings of Elizabethan Texts:

The Urchins' Dance (1983) Stephen Chatman
(Anonymous, c. 1611)

The Cloud-Capp'd Towers (1951) Ralph Vaughan Williams
(William Shakespeare: *The Tempest*, 1611)

Blow, Blow, Thou Winter Wind (1985) George Shearing
(William Shakespeare: *As You Like It*, 1599)

IV

Cindy (American Folksong) Arranged in 1993 by Carol Barnett

Danny Boy (Traditional Irish) Arranged in 1991 by Joseph Flummerfelt

There's a Little Black Train A-coming' Setting in 1983 by Cary Ratcliff
(Based on a Southern Spiritual)

Alto Soloist: Sarah Lynch

THE DANA CHORALE

Wade Raridon, Director

Kathryn Davison Miller, Accompanist

SOPRANO:

Carla Jacobs, Hubbard
Kelley Krepin, Mars, PA (Secretary)
Melana Madden, Sharon, PA
Susan Owens, McDonald
Shannon Pemberton, Columbiana
Carrie Roddewig, Cortland
Heidi Will, Hubbard
Tina Williams, Boardman

ALTO:

Alicia Dunne, Washington Twp., NJ (Treas.)
Jeanette Garcia, East Liverpool
Sarah Lynch, La Crescenta, CA (Publicity)
Anjanette Mielke, Edinburg, PA
Melissa Neill, Lake Milton
Amy Scheetz, Leetonia

TENOR:

Troy Ayers, Salem
James Piccirilli, Sharpsville, PA (V. Pres.)
Craig Raymaley, Upper Sandusky
Keith Rising, Warren (President)
Bryden Swires, Sharon, PA
James Williamson, Newton Falls

BASS:

Jason Budd, Hubbard
Tyler Clark, Hillsboro, VA
Kevin Crawford, Salem
Paul Hill, Sharpsville, PA
Christopher Hutton, Boardman
Michael Reed, Niles

THE VOICE AND CHORAL FACULTY OF THE DANA SCHOOL OF MUSIC

Wade Raridon, Coordinator

David Starkey

Allan Mosher

Stephen Ausmann

Rosemary Raridon

Trudy Mosher

Irene Oliver

Graduate Assistants: Michael Dye & David Stiver



Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 50

1994-1995

No. 3809

DANA CONCERT SERIES

AND

THE BUTLER INSTITUTE OF AMERICAN ART

present

THE DANA CHORALE

Wednesday, November 2, 1994 - 12:15 p.m.
Butler Institute of American Art

PROGRAM

All That Hath Life and Breath, Praise Ye the Lord! (1981) René Clausen
Soprano soloist: Carla Jacobs

An Evening Hymn (1688) Henry Purcell

Ave Maria (1985) Franz Biebl
Baritone soloist: Christopher Hutton
Tenor soloists: Troy Ayers, Bryden Swires

From Mass in C major, Opus 86 (1807) Ludwig van Beethoven

Kyrie Soloists: Soprano Kelley Krepin
Alto Alicia Dunne
Tenor Keith Rising
Bass Jason Budd

Gloria Soloists: Soprano Kelley Krepin
Alto Amy Scheetz
Tenor Craig Raymaley
Bass Michael Reed

The Cloud-Capp'd Towers (1951) Ralph Vaughan Williams

Blow, Blow, Thou Winter Wind (1985) George Shearing

Concert will end at approximately 12:50 p.m.

THE DANA CHORALE

Wade Raridon, Director

Kathryn Davison Miller, Accompanist

SOPRANO:

Carla Jacobs, Hubbard
Kelley Krepin, Mars, PA (Secretary)
Melana Madden, Sharon, PA
Susan Owens, McDonald
Shannon Pemberton, Columbiana
Carrie Roddewig, Cortland
Heidi Will, Hubbard
Tina Williams, Boardman

ALTO:

Alicia Dunne, Washington Twp., NJ (Treas.)
Jeanette Garcia, East Liverpool
Sarah Lynch, La Crescenta, CA (Publicity)
Anjanette Mielke, Edinburg, PA
Melissa Neill, Lake Milton
Amy Scheetz, Leetonia

TENOR:

Troy Ayers, Salem
James Piccirilli, Sharpsville, PA (V. Pres.)
Craig Raymaley, Upper Sandusky
Keith Rising, Warren (President)
Bryden Swires, Sharon, PA
James Williamson, Newton Falls

BASS:

Jason Budd, Hubbard
Tyler Clark, Hillsboro, VA
Kevin Crawford, Salem
Paul Hill, Sharpsville, PA
Christopher Hutton, Boardman
Michael Reed, Niles

UPCOMING EVENTS

Wednesday, November 2 YSU Marching Band
7:00 p.m.
Beeghly Center

Thursday, November 3 Chestnut Brass Quintet
8:00 p.m. Guest Artists
Kilcawley Chestnut Room

Sunday, November 6 Dana Chamber Orchestra
4:00 p.m. Guest Artist Aurora Ragaini Martin
Bliss Recital Hall

Monday, November 7 Symphonic Wind Ensemble
8:00 p.m.
Powers Auditorium

Wednesday, November 9 New Music Society
12:15 p.m.
Butler Institute of American Art

Monday, November 14 Dana Symphony Orchestra
8:00 p.m.
Powers Auditorium



Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 50

1994-1995

No. 3810

DANA CONCERT SERIES

and

CLASSICAL 88.5, WYSU-FM

present

GUEST ARTISTS

CHESTNUT BRASS COMPANY

- Bruce Barrie, Trumpet**
- Christopher Moore, Trumpet**
- Marian Hesse, French horn**
- Brett Shuster, Trombone**
- Jay Krush, Tuba**

Thursday, November 3, 1994 – 8:00 p.m.
Chestnut Room, Kilcawley Center

PROGRAM

- Caravan Duke Ellington/arr. Richard Price
- In a Sentimental Mood Duke Ellington/arr. Richard Price

Renaissance Music performed on reproductions of period instruments
natural trumpets, alto, tenor, and bass sackbuts, cornetto
special guest appearance by the serpent

Brass Calendar	Peter Schick
January: New Year's Day	
February: Valentine's Day	
March: St. Patrick's Day	
April: Income Tax Day	
May: Memorial Day Picnic	
June: Flag Day	
July: Independence Day	
August: Dude Ranch Vacation	
September: Labor Day Weekend Dance	
October: Halloween	
November: Thanksgiving	
December: Alone on New Year's Eve	

The Commissioning of this Work was funded by Chamber Music America with funds from The Pew Charitable Trusts. Additional funding provided by the Pennsylvania Council on the Arts.

INTERMISSION

Fanfare for St. Edmundsbury	Benjamin Britten
--	------------------

With Special Guest Susan Sexton

Toiling of the Spirits	Margaret Brown
-------------------------------------	----------------

- I. Polluted Landscape
- II. Lago di Como
- III. Spirits
- IV. Monk's Canon
- V. Clangor

19th Century American Brass Music performed on period instruments natural horn, Eb & Bb keyed bugles, ophicleide, trombone corneopon, alto saxhorn, soprano, tenor and bass over-the-shoulder saxhorns

In the Still of the Night	Cole Porter/arr. Jay K...
--	---------------------------

I Get a Kick Out of You	Cole Porter/arr. Jay K...
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Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 50

1994-1995

No. 3807

DANA CONCERT SERIES

DANA CHAMBER ORCHESTRA

John Wilcox, Director

Sunday, November 6, 1994 - 4:00 p.m.

Bliss Recital Hall

PROGRAM

St. Paul's Suite For String Orchestra Gustav Holst
(1874-1934)

Jig
Ostinato
Intermezzo
Finale (The Dargason)

Solo Violin - Ethan Howard

Partita For String Orchestra Gideon Klein
(Ohio Premiere) (1919-1945)

Allegro Spiccato
Lento
Molto Vivace

-- *Intermission* --

Klavier - Konzert Nr. 9, K.V. 271 W. A. Mozart
(1756-1791)

Andantino

Guest Soloist - Aurora Ragaini Martin

Study for String Orchestra Paul Haas
(Ohio Premiere) (1899-1944)

Klavier - Konzert Nr. 9, K.V. 271 W. A. Mozart
(1756-1791)

Allegro

Soloist - Kevin Orr

Program will end at approximately 5:30 p.m.

**DANA CHAMBER ORCHESTRA
PERSONNEL**

VIOLIN

Alissa Alldredge
Sudipa Bhattacharya
Christina Burbano
Victoria Clafin
Brendan Considine
Jesse Dillow
Ethan Howard
Adrienne Hribko
Georgeanna Huang
*Fiona Preston
Maximino Vincent Sarangay
Urmi Shah

VIOLA

*Teresa Vosse
Jeremy Howard
●Michele Vari
●Kathryn Walker

CELLO

Scott Burns
Jason Howard
Dena Massaro
**Michael Gelfand

BASS

Bryan Hieronymus
Mike Tapp

OBOE

Amy Wood
**Tedrow Perkins

HORN

Jay Calderhead
Anne Snellen

- ** Denotes Dana Faculty Member
- Denotes Guest Artist
- * Denotes Graduate Student

*Special Thanks to
Mrs. Aurora Ragaini Martin,
Guest Soloist*

and

*Dr. Laurance Kuttler,
Principal and Director of
Akiva Academy at the
Youngstown Jewish Community Center*

UPCOMING EVENTS

- Monday, November 7 Symphonic Wind Ensemble
8:00 p.m.
Powers Auditorium
- Wednesday, November 9 New Music Society
12:15 p.m.
Butler Institute of American Art
- Monday, November 14 Dana Symphony Orchestra
8:00 p.m.
Powers Auditorium

YOUNGSTOWN STATE UNIVERSITY

DANA CONCERT SERIES

presents

**A MUSICAL SALUTE TO
AARON COPLAND AND
LEONARD BERNSTEIN**

**featuring the
YSU Symphonic Wind Ensemble
Dr. Stephen L. Gage, Conductor**

with

Michael R. Crist, Guest Conductor

Christopher Krummel, Trumpet

Dr. Tedrow Perkins, English Horn

Monday, November 7, 1994
8:00 P.M.

POWERS AUDITORIUM



DANA CONCERT SERIES

REPERTOIRE

Fanfare for the Common Man (1944).....Aaron Copland
Michael R. Crist, Guest Conductor

An Outdoor Overture (1938).....Aaron Copland
transcribed for band by the composer (1948)

A Quiet City (1941).....Aaron Copland
arranged for band by Donald Hunsberger (1992)

Christopher Krummel, Trumpet
Dr. Tedrow Perkins, English Horn

INTERMISSION (10 minutes)

Slava! A Concert Overture. (1977).....Leonard Bernstein
transcribed for band by Clare Grundman (1978)

Symphonic Dance Music from West Side Story (1957)
Leonard Bernstein
transcribed for band by B. Gilmore (*Prologue*, 1962) and
Ian Polster (*Scherzo, Mambo, Cha-Cha, & Fugue*, 1988)

- I. "Prologue"
- II. "Scherzo"
- III. "Mambo"
- IV. "Cha-Cha"
- V. "Fugue"

The Free Lance March: On to Victory (1906)...John Philip Sousa
edited and interpreted by William D. Revelli (1981)

Reception in the following the program sponsored
by YSU's Iota Chi Chapter of Kappa Kappa Psi
National Honorary Band Fraternity

The YSU Symphonic Wind Ensemble
Dr. Stephen L. Gage, Musical Director

(* -- denotes Principal, # --denotes Graduate Student)

Flute I/Piccolo

* Amy Annico, Boardman H.S.
Therese Logie, Seneca Valley H.S. (MD)

Flute II

Elizabeth Elbel, Hubbard H.S.

Alto Flute

Andrea Sinopoli, Hubbard H.S.

Oboe I

* Jennifer Spahlinger, LaBrae H.S.

Oboe II

Rebecca Whitmore, LaBrae H.S.

E♭ Clarinet

Heather Woods, No. Alleghany H.S. (PA)

B♭ Clarinet I

* # Eric Ruyle, Baytown H.S. (TX), Concert Master
Crystal Derryberry, Grand Valley H.S.

B♭ Clarinet II

Shannon Watson, Lakeview H.S.

Jessica Chisholm, Poland H.S.

B♭ Clarinet III

Nicole Bartholow, Lisbon H.S.

Franklin Stout, LaBrae H.S.

Samantha Schelat, Ravenna H.S.

Basset Horn

Brandy Brabant, Struthers H.S.

Olivia Sovesky, Sharon H.S.

Bass Clarinet

James Wilpula, Ashtabula H.S.

David Luscher, Steubenville H.S.

E♭ Contra-Alto Clarinet

Amy Meister, Southern Local H.S.

Bassoon I

* Michael Costello, Warren Harding H.S.

Bassoon II

William Link, Liberty H.S.

Douglas Milliken, E. Liverpool H.S.

Contra-Bassoon

Douglas Milliken, E. Liverpool H.S.

Alto Saxophone I

* Kevin Sayers, Redbank Valley H.S. (PA)

Alto Saxophone II

Christopher Manley, E. Liverpool H.S.

Varden Armstrong, Seneca Valley H.S. (PA)

Tenor Saxophone

Jason Rigby, Lakewood H.S.

Baritone Saxophone

James Metzendorf, Warren Harding H.S.

Harp

Lisa Bianco, Poland H.S.

Horn in F I

* C. Jay Calderhead, Salem H.S.

Lori Lanave, E. Liverpool H.S.

Horn in F II

Michael Kaiser, W. Middlesex H.S. (PA)

Horn in F III

Eric Mastilak, Center H.S.

Horn in F IV

Tara Tsvetenoff, Poland H.S.

Carrie Chance, Austintown-Fitch H.S.

Cornet I

* Michael Fronzaglia, Mercyhurst Prep HS (PA)

Eric Proper, Warren Harding H.S.

Cornet II

Carly Johnson, Lakeview H.S.

Christopher Scott, Oak Glen H.S. (WVA)

Cornet III

Stephen Ursich, Center H.S. (PA)

Christopher Foster, Poland H.S.

Trumpet I

Joshua Thompson, Steubenville H.S.

Trumpet II

Shellie Marino, Struthers H.S.

Trombone I

* Rocco Criazzo, Auburn H.S. (NY)

Kenneth Rega, Ursiline H.S.

Trombone II

Kevin Neal, Seneca Valley H.S. (PA)

Bass Trombone

George Davis, Poland H.S.

Euphonium

* Robert Matchett, Seneca Valley H.S. (PA)

Matthew Lowe, Warren Harding H.S.

Tuba

* Jon Diernbach, Mineral Ridge H.S.

Joseph Kaplowitz, South Lakes H.S. (VA)

String Bass

Brian Hieronymous, Mentor H.S.

Guitar

Thomas Cody, New Castle H.S. (PA)

Percussion

* # Richard Maxwell, Sycamore H.S.

Todd Steffan, Seneca Valley H.S. (PA)

Steven Pepper, Lincoln H.S. (PA)

Randall Rodik, Struthers H.S.

Jessica Allegretto, Boardman H.S.

Jeffrey J. Vivolo, W. Middlesex H.S.

Eric Houk, Struthers H.S.

PROGRAM NOTES

Aaron Copland & Leonard Bernstein

The lives of Aaron Copland and Leonard Bernstein were long intertwined. From the time they first met, on Copland's birthday in 1937, Copland exerted a decisive influence on Bernstein's work; he became, in Bernstein's words, "the closest thing to a composition teacher I ever had." Bernstein, in turn, became a passionate and devoted advocate of his mentor's music on podiums and in recording studios around the world. These two towering figures have not only made an immense contribution to American music, but have indisputably become part of the international mainstream of the music of our time.

Copland's (1900-1990) music and personality, prior to his death in 1990, had long since made him the central figure in the history of 20th century American composition, and hence--given the provinciality of our music prior to 1900--of American composition. John Rockwell, of the *New York Times*, wrote an article--"*Why Aaron Copland and American Music Are Synonymous*," in which he stated, "Mr. Copland is central to our history because the story of American music would be so impoverished without him." His pioneering achievement--breaking free of Europe to create a music that was recognizably, characteristically American--could only happen once, and could only have been done by Copland.

"Leonard Bernstein (1918-1990) is dead, the last great conductor with charisma, a universal genius of music," began Gerhard Bauer's obituary in a Cologne newspaper. *The Times* of London called him "one of the most brilliant and certainly the most spectacularly versatile musicians of the twentieth century." For Peter G. Davis, writing in the *New York* magazine, he was "very likely the most prodigally gifted classically trained musician this country has ever produced." Inevitably, certain themes returned again and again in articles on Bernstein's life. His inspired use of television to educated three generations of listeners was often noted. While many critics rightly praised Bernstein's versatility, others wondered aloud what his career might have been like if he had stuck to composing for Broadway, or to conducting and did less of the other two. Bernstein was, unquestionably, "a public man, a man for the public" (*Diapason*, France), who shared his Joy of Music with the world in so many ways.

From the concert stage to the gridiron half-time show, Copland's *Fanfare for the Common Man* has challenged the performers and excited the listeners. The fanfare was written during World War II and has been adopted by Lincoln Center for the Performing Arts as its radio "theme" music. It combines a strong lyrical brass line with accents by the percussion.

Aaron Copland composed *An Outdoor Overture* in 1938 for an entirely indoor occasion: a concert of the orchestra of the High School of Music and Art in New York City. In the late thirties, Copland had switched from writing music with complex and often harsh sonorities, to almost exclusively diatonic melodic writing and simpler counterpoint. The rhythmic vitality, widespread textures, and hints of bitonality of his earlier style remain, to make his music more accessible, yet still distinctive. *An Outdoor Overture* was a milestone in confirming this change, since it was written for young people to play and the vague criterion of accessibility therefore mattered more to Copland than it had before. This version for band was made by Copland himself, several years after the original composition of the overture, at the suggestion of the publishers. The "outdoor" in title stems from the style of spacious chordal writing, implying that very high and very low sonorities are present throughout.

Composed in 1939 as incidental music for a play by Irwin Shaw, *Quiet City* was reset by Copland the following year for solo trumpet, solo English horn and string ensemble. The mood of the work contrasts phrases in the two solo voices with an accompaniment at once still and subdued, and later alternately fervent and moving. This edition by Donald Hunsberger (Director of Wind Ensemble, Eastman School of Music) was premiered on the CBS Masterworks compact disc, featuring Wynton Marsalis and Philip Koch and the Eastman Wind Ensemble. It is the only such arrangement which has been endorsed by the composer.

When Mstislav Rostropovich ("Slava" to his friends) invited Leonard Bernstein to help him launch his inaugural concerts as Music Director of the National Symphony Orchestra, he also asked him to write a rousing new opening piece for the festivities. This *Overture* is the result and the world premiere took place on October 11, 1977 with Rostropovich conducting his orchestra at the Kennedy Center for the Performing Arts in Washington D.C.

The first theme of *Slava!* is a vaudevillian razz-ma-tazz tune filled with side-slipping modulations and sliding trombones. Theme two, which prominently features the electric guitar, is a canonic tune in 7/8 time. A very brief kind of development section follows, after which the two themes recur in reverse order. Near the end they are combined with a quotation (proclaimed by the ubiquitous trombones) from the "Coronation Scene" of Moussorgsky's **Boris Goudonov**, where the chorus sings the Russian word "*slava!*" meaning "*glory!*" In this way, of course, the composer is paying an extra four-bar homage to his friend Slava Rostropovich, to whom this *Overture* is fondly dedicated.

West Side Story has not only been hailed as a landmark of American theatre, but as an original theatrical conception altogether: a fusion of European and American musical elements that is neither opera nor musical comedy. From the stage traditions of the Old World Bernstein's score makes use of intricate vocal ensembles, the use of music to advance the plot, the Wagnerian device of leitmotifs and

melodic development based on a unifying idea--in this case, manipulations of that most elusive of musical intervals, the tritone. From the New World it incorporates idiomatic jazz and latin colors, a fluid shifting between speech and music and from one scene to the next and, most important, a kinetic approach to the stage itself. Why are these dances called symphonic? Simply, because the dance music from *West Side Story* is so conceived. Relatively few thematic ideas, combined with each other and metamorphosed into completely new shapes suffice to meet the varying needs of the drama. However, these dances also form an organic, self-contained whole; and the listener can appreciate them fully without a knowledge of the corresponding stage action:

- Prologue: The growing rivalry between two teenage gangs, the Jets and Sharks;
- Scherzo: They break through the city walls and suddenly find themselves in a world of space, air and sun;
- Mambo: Reality again; competitive dance between the gangs;
- Cha-Cha: The star-crossed lovers dance together.
- "Cool," Fugue: The Jets release their hostility.

Originally published in 1906, *The Free Lance March* has always been regarded as one of Sousa's finest marches. Through the use of changing textures and meters, it has become a "classic" festival march. When Dr. Revelli was active as a high school director, Sousa himself recommended *The Free Lance March* for use at festivals. Dr. Revelli's unique interpretation instantly became an audience favorite and in the following years with the incomparable University of Michigan Symphony Band, *The Free Lance March* was programmed across the U.S. and in 16 countries world-wide.

ABOUT THE GUEST SOLOISTS

CHRISTOPHER KRUMMEL, Professor of Trumpet in the Dana School of Music at Youngstown State University, holds a Bachelor of Music degree, cum laude, from Miami University and a Master of music degree from the University of Illinois: Champaign-Urbana. He is currently a candidate for the Doctor of Musical Arts degree at the University of Illinois. His teachers have included Arnold Jacobs, renowned brasswind pedagogue and former tubist of the Chicago Symphony Orchestra; Marie Speziale, Assistant Principal of the Cincinnati Symphony, and University of Illinois professors Ray Sasaki and Michael Ewald. Mr. Krummel has performed with numerous orchestras throughout the United States and Mexico including the Orquesta Sinfonica del Estado de Mexico, the Orquesta del Palacio de la Mineria, the Champaign-Urbana Symphony, Sinfonia da Camera, the Danville Symphony, the Cincinnati Chamber Orchestra, and the Youngstown Symphony Orchestra. He also performed as first trumpet with the Lincolnland Brass, a component group of the U.S. Air Force Band of the Midwest.

An active soloist, Mr. Krummel has participated in national and international solo competitions. He was selected first place at the Jacksonville-MacMurray Young Artists' Competition, was a finalist in the Ellsworth Smith International Trumpet Solo Competition in Germany, and placed second at the Kate Neal Kinley Memorial Competition. Recently, he gave performances with the University of Illinois Contemporary Chamber players in Atlanta, Chicago, and Seoul, South Korea.

TEDROW PERKINS received his formal training in music at an early through the public school system of California. He began playing the clarinet in third grade and the oboe during the sixth grade. Although he could hardly wait to return to the clarinet when entering high school, the high school band director (a clarinet player with a keen ear) convinced him to remain on the oboe. With lessons from Dr. Anthony Desiderio, a gifted woodwinds teacher, Dr. Perkins progressed quickly on the oboe and soon became the principal chair of the District Youth Orchestra. Before entering college as a math major, he was befriended by musicians in his college orientation group and soon was lured into music (prodded by an F on his second calculus test). Transferring to Cal State Fullerton the next year, he graduated from Fullerton with a B.M. and an M.M. in performance. After several odd jobs, Dr. Perkins moved to Odessa, Texas to play in the Midland-Odessa Symphony. Two years later he moved to Denton, Texas to work on his doctorate at North Texas State. Having completed the doctorate in 1986, he came to Youngstown to teach oboe and music history.

ABOUT THE CONDUCTORS

STEPHEN GAGE, Director of Bands at Youngstown State University (YSU), earned the Doctor of Education in Music at the University of Illinois: Urbana-Champaign, the Master of Music degree from the Eastman School of Music, and the Bachelor of Music degree and a Performer's Certificate in Percussion from the State University of New York at Fredonia. While in residence at University of Illinois, Dr. Gage received the Harry Began Conducting Scholarship. Prior to this study he was, for three years, the Director of Bands at Emporia State University, Kansas, and was, for nine years, the high school band director in Auburn, New York. At YSU he directs the Symphonic Wind Ensemble, and co-directs the Marching Pride and the Concert Band. He also teaches conducting and music education courses. Dr. Gage is currently serving as the music director of the Youngstown Symphony Youth Orchestra. He studied conducting with Harry John Brown, Donald Hunsberger, Roy Ernst, Paul Vermel, and James Keene. Percussion instructors included Theodore Frazeur, John Beck, and Fred Fairchild. He has appeared as guest conductor/clinician in New York, New Jersey, Illinois, Kansas, Pennsylvania, West Virginia, and Ohio. In addition to his teaching/conducting background, Dr. Gage has performed with the Erie Philharmonic (PA), the Champaign-Urbana Symphony (IL), the Youngstown Symphony Orchestra (OH), and the Tommy Dorsey Jazz Orchestra.

MICHAEL CRIST has been a member of the Dana School of Music faculty since 1983. His responsibilities at Dana include: applied trombone, assistant band director and numerous classes. Prior to Youngstown State, Mr. Crist taught public school in upstate New York. Mr. Crist's degrees include a B.M. and B.M.E. from Ithaca College, New York and Crist is currently working on his Ph.D. in music education from Kent State University. Mr. Crist is principal trombone with the Youngstown Symphony and Warren Chamber Orchestra. He has also performed with the Tri-Cities Opera, Binghamton Symphony, Broome County (NY) Pop Orchestra, and The Cleveland Opera Orchestra. Mr. Crist is a member of the Dana Faculty Brass Quintet, which recently released the Quintet's first CD, Apocalypse. Mr. Crist will release his own CD, What To Do, by the summer of 1995.

DANA SCHOOL OF MUSIC WIND AND PERCUSSION FACULTY

Dr. Nancy Andrew, Flute/Piccolo
Dr. Tedrow Perkins, Oboe/English Horn
Joseph Edwards, Clarinet
Kent Engelhardt, Clarinet/Saxophone
D. William Byo, Bassoon/Contra-Bassoon
James Umble, Saxophone
Christopher Krummel, Trumpet
Susan Sexton, Trumpet
William Slocum, Horn
Rob Cole, Horn
Michael Crist, Trombone
John Turk, Tuba/Euphonium
Joseph Parlink, Percussion
Anthony Leonardi, String Bass

1994 YSU BAND STAFF

Dr. Stephen L. Gage, Director of Bands
Michael R. Crist, Associate Director of Bands
George A. Davis, Graduate Assistant
Richard Maxwell, Graduate Assistant
Crystal Derryberry, Uniform/Equipment Manager
Jennifer Spahlinger, Band Librarian
Kelly Kommel, President, Kappa Kappa Psi



Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 50

1994-1995

No. 3811

DANA CONCERT SERIES

***THE NEW MUSIC SOCIETY**

AND

THE BUTLER INSTITUTE OF AMERICAN ART

present

ROBERT ROLLIN, piano

with

GUEST ARTIST

GWYNETH ROLLIN, violin

COMPOSER'S ENSEMBLE

ETHAN HOWARD, violin

ALISSA ALLDREDGE, violin

JEREMY HOWARD, viola

JASON HOWARD, cello

THERESE LOGIE, flute

Wednesday, November 9, 1994 - 12:15 p.m.

Butler Institute of American Art

Concert will end at approximately 12:50 p.m.

*Support provided by YSU Student Government,
the Ohio Arts Council and individual contributors.

PROGRAM

- Sailor Song (1944)** Darius Milhaud
for violin and piano
- Prelude No. 1 (1936)** George Gershwin
arranged by Mark Walker
for string quartet
- Night Thoughts II (1970)** Robert Rolland
for solo piano
- Scherzo (ca. 1900)** Arthur Fook
for flute and string quartet

UPCOMING EVENTS

- Monday, November 14 Dana Symphony Orchestra
8:00 p.m.
Powers Auditorium
- Wednesday, November 16 Nancy Andrew, flut
12:15 p.m.
Butler Institute of American Art
- Wednesday, November 16 YSU New Music Society
8:00 p.m.
McDonough Museum of Art
- Monday, November 21 Nancy Andrew, flut
8:00 p.m.
Bliss Recital Hall
- Monday, November 28 YSU Jazz Ensemble
8:00 p.m.
Kilcawley Chestnut Room

1st Annual "Parade of the Penguins"
featuring
The 1994 YSU Marching Pride,
Coaches and Players from YSU's
Intercollegiate Athletic Program, The YSU Cheerleading
Squad, and Pete and Penny Penguin

- Run-on Cadence
Championship Fanfare '94 Jonathan Willis
YSU Fight Song w/Stop Time
- YSU Cheerleaders
Head Coach Nicholas Mastorides
Captain Allyson Rosetti
- America the Beautiful arr. Jay Dawson
National Anthem arr. Bill Moffit
YSU Alma Mater arr. Robert E. Fleming
- YSU Men and Women's Cross Country Teams
Head Coach Brian Gorby
Captains Jeremy Zarins & Anne Rolston
- Slaughter on 10th Avenue arr. Corky Fabrizio
- YSU Men and Women's Track Teams
Asst. Head Coach Clarence Cockrell
- Lion Sleeps Tonight arr. Tom Wallace
- YSU Volleyball Team
Head Coach Joe Conroy
Captains Tina Gregory
- You Keep Me Hangin On arr. Tom Wallace
- YSU Baseball Team
Head Coach Dan Kubacki
- Theme from "Shaft" arr. Larry Kerschner
- YSU Softball Team
Head Coach Ed Strauss & Bill Croft
Captain Leslie Molasky
- Firebird Suite arr. Corky Fabrizio
- YSU Golf Team
Head Coach Tony Joy

YSU Football Band Cheers: Go Big Red!, The "Hey" Song,
2nd Ending
Can Can arr. Bill Moffit

YSU Men and Women's Tennis Teams
 Head Coach Jack Wendel & Elaine Jacobs
 Captain Santi Nalluri

Ritual Fire/Sabre Dance arr. Jonathan Willis

YSU Football Team
 Head Coach James Tressel
 Captains Chris Sammarone, Chris Kross, Ray Miller,
 Reggie Lee, & Lester Weaver

R.E.S.P.E.C.T. arr. Jay Dawson

YSU Women's Basketball Team
 Head Coach Ed DiGregorio

Ain't No Mountain High Enough arr. Jay Dawson

YSU Men's Basketball Team
 Head Coach Daniel Peters

Battle Hymn of the Republic arr. Jay Dawson
Hey, Baby! arr. Tom Wallace

GRAND FINALE: YSU Fight Song w/Singing
 CONDUCTED BY JAMES TRESSEL

YSU FIGHT SONG:

The Red and White are waving,
 Over the field;
Our boys are fighting,
 With a spirit that will not yield -- Rah, Rah, Rah!
Hail to the O' Youngstown,
 We'll fight for you;
Once again the Penguins,
 Will win for YSU!

YSU ALMA MATER:

All hail to thee, O' Youngstown,
 Our Alma Mater fair;
In sunlight and starshine
 We see thee in all glory.
The Red and White, thy glorious colors,
 Ever we praise and hold them
High to the breeze as the symbol of our
 Most loyal allegiance.
This anthem, O' Youngstown,
 Our pledge of trust shall be
That thy sons and daughters
 Shall keep faith with thee forever.

1994 Marching Pride:
Dr. Stephen L. Gage and
Michael R. Crist, Directors
Richard Maxwell and George
A. Davis, Graduate Assistants
Michael Kelly, Announcer

Drum Majors

Amy Meister, Southern Local H.S.
Robert Antonucci, Struthers H.S.
Rob Wagner, Jackson-Milton H.S.

Flute/Piccolo

Amy Annico, Boardman H.S.
Liz Elbel, Hubbard H.S.
Valerie Greco, Mohawk Area H.S.
Renee Hartman, LaBrae H.S.
Laura Kutsko, Boardman H.S.
Therese Logie, Seneca Valley H.S. (MD)
Colleen Lyden, Poland H.S.
Kathryn Marks, Maple Heights H.S.
Heather Metcalf, Springfield Local H.S.
Ginger Pitts, E. Palestine H.S.
Kimberly Reedy, Canfield H.S.
Rebecca Ronshausen, Crestview H.S.
Kimberly Rupnik, Warren Harding H.S.
Cyndy Suchora, Poland H.S.

Clarinet

Nicole Bartholow, Lisbon H.S.
Matthew Cataline, Hubbard H.S.
Jessica Chisholm, Poland H.S.
Naneyere Martin, Chaney H.S.
Samantha Schelat, Ravenna H.S.
Olivia Sovesky, Sharon H.S.
Rebecca Wilcox, Crestview H.S.

Saxophone

Linda Bishop, Mineral Ridge H.S.
Nathan Daubenspeck, Moniteau H.S. (PA.)
Eric Deems, Groveport Madison H.S.
David Gaines, Steubenville H.S.
Chad Hamm, Wilmington Area H.S. (PA)
Stephen Henry, Cuyahoga Falls H.S.
Adam Hostetler, E. Palestine H.S.
Lori Light, Conneaut H.S.
Jonathan Linko, New Brighton H.S.
**Brent Moorhead, Struthers H.S.
**R. Joseph Multari, Pioneer H.S. (N.Y.)
Jason Roach, Cuyahoga Falls H.S.
Wendy Shonk, Alliance H.S.
Franklin Stout, LaBrae H.S.
Jacob Swartz, North Baltimore H.S.

Mellophone

Chad Adams, E. Liverpool H.S.
Janet Alden, Warren Harding H.S.
Pamela Anderson, W. Middlesex H.S.
Belinda Bayer, Boardman H.S.
**Carrie Chance, Austintown-Fitch H.S.
Kerry Chuey, Ursiline H.S.
Lynne Hentosh, Austintown-Fitch H.S.
Lucas J. Ippolito, Lincoln H.S. (PA)
Jaime Johnson, Warren Harding H.S.
Michael Kaiser, W. Middlesex H.S. (PA)
Lori Lanave, E. Liverpool H.S.
Elisha Norris, Sharon H.S. (PA.)
Nancy Tipple, Jefferson H.S.
Robert Viets, Mathews H.S.

Trumpet

John Bantum, Cuyahoga Falls H.S.
**Suzannah Behm, Bellevue H.S.
Brian R. Burse, Louisville H.S.
Allison Cornfield, Mathews H.S.
Thomas Ditchey, Warren Harding H.S.
Christopher Foster, Poland H.S.
Karen Harris, Niles H.S.
Aaron Hurd, E. Palestine H.S.
Carly Johnson, Lakeview H.S.
Michael Metcalf, Springfield Local H.S.
Jennifer Myers, Hubbard H.S.
Seth Napolitano, Newton Falls H.S.
Heidi Nemeth, Boardman H.S.
Stephen Nightengale, E. Liverpool H.S.
Ryan O'Lear, Newton Falls H.S.
Alan Orlaski, Niles H.S.
Joyce Ribarich, Boardman H.S.
Carl Snyder, LaBrae H.S.
D. Paul Sohayda, Poland H.S.
Stephen Ursich, Center H.S. (PA)
Mark Yacucci, Boardman H.S.

Trombone

Frederick Barton, Sheffield Lake H.S.
Jeff Bush, Kiski H.S. (PA)
David Duganne, Boardman H.S.
Adam Field, McDonald & Chaney H.S.
Scott Golenski, Garfield Heights H.S.
Bridget Hoff, Ashtabula H.S.
Stephen Kimble, Brookfield H.S.
**Eric Mastilak, Center H.S. (PA.)
Robert Kovach, Canfield H.S.
Jason Pavone, Boardman H.S.
Eric Plum, New Brighton Area H.S. (PA)
Ken Rega, Ursiline H.S.

Trombone cont.

Matthew Rakasz, Austintown-Fitch H.S.
David Rodenhausen, Chagrin Falls H.S.
Audrey Tucker, Chaney H.S.
Scott Woodyard, Mathews H.S.

Baritone Horn

Leanne Daniels, Western Reserve H.S.
Paul Hill, Sharon H.S. (PA.)
Joseph Lanave, E. Liverpool H.S.
Amy Laney, Kent H.S.
Matthew Lowe, Warren Harding H.S.
Kelly McConnell, Lakeview H.S.
Shannon Watson, Lakeview H.S.

Sousaphone

Bill Akers, Jackson-Milton H.S.
Carl Bogan, Ursuline H.S.
Tiffany Call, Wilshire H.S.
Kerry Farmer, Austintown-Fitch H.S.
Vincent Tate, Chaney H.S.

Percussion

Jessica Allegretto, Boardman H.S.
Chris Bennett, Boardman H.S.
Anna Bundy, Kennedy Christian H.S.
Tyler Clark, Interlochen Academy (MI)
John Dudley, Rayen H.S.
Joseph Folk, Cuyahoga Falls H.S.
Daniel Frost, Hubbard H.S.
Lou Greco, Mohawk Area H.S. (PA)
Jason Hannum, Beaver Local H.S.
**Kelly Kommel, Austintown-Fitch H.S.
**Craig Krolicki, Union H.S. (PA.)
Steve Peffer, Lincoln H.S. (PA.)
Jason Pogany, Austintown-Fitch H.S.
Jason Ray, Toronto H.S.
Allen Rossman, W. Middlesex H.S. (PA)
Patrick Ryan, Marlinton H.S.
Ronald Ryan, Grove City H.S.
John Smith, Austintown-Fitch H.S.
Joel Specht, Conneaut H.S.
Shelley Stanley, Canfield H.S.
Todd Stefan, Seneca Valley H.S. (PA)
Ako Toma, Shuri Senior H.S. (Japan)
Jay Vivolo, W. Middlesex H.S. (PA)

Feature Twirlers

Jeanne Johnson, Poland H.S.
JoAnn Meaney, Louisville H.S.
Angela Miday, Louisville H.S.
**Jennifer Nero, Louisville H.S.

Flag Corps

Christine Bergkessel, Sharon H.S.
Holly Cornfield, Mathews H.S.
Danielle DeGeorge, Ursuline H.S.
Sheri Detec, Campbell Memorial H.S.
Holly Fillian, Niles McKinley H.S.
Kimberly Ford, North Central H.S.
Dawn Hope, Canfield H.S.
Barbara Lewis, Brookfield H.S.
Kenya Morrison, Ursuline H.S.
Amy Schmidt, Struthers H.S.
Andrea Sinopoli, Hubbard H.S.
Elizabeth Tesner, Western Reserve H.S.
Tiffany Tomasic, Western Reserve H.S.
Susan Wenzel, Boardman H.S.
**Rebecca Whitmore, LaBrae H.S.

Majorettes

Mandy Callahan, LaBrae H.S.
Stacey Chick, Poland H.S.
Keri Ciminero, Howland H.S.
Tricia DeFelice, Poland H.S.
Lori Dimitrijevič, Campbell Mem. H.S.
Kelly Falfas, Howland H.S.
Janet Gbur, Western Reserve H.S.
Alyson Hunter, Howland H.S.
Stephanie Jones, Howland H.S.
Becky Mengel, Wooster H.S.
Traci Morse, Austintown-Fitch H.S.
Carla Pecchio, Chaney H.S.
Leslie Shubert, Cardinal Mooney H.S.
Tracy Stacy, Lakeview H.S.
Jennifer Thomas, Austintown-Fitch H.S.
Stacey Thomson, Hubbard H.S.
Julie Ann Wallace, Genoa H.S.
Stacey Walters, Niles McKinley H.S.

Rifle Line

Amy Dudley, Austintown-Fitch H.S.
Rhonda Hirschl, Austintown-Fitch H.S.
Jeanne Napolitano, Austintown-Fitch H.S.
Michelle Owens, Struthers H.S.
Erin Pogany, Austintown-Fitch H.S.
Jessica Ruscak, Austintown-Fitch H.S.
Dawn Shaffer, Austintown-Fitch H.S.

Youngstown State University

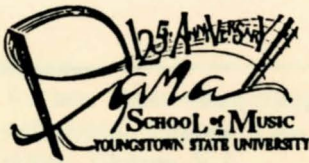
DANA CONCERT SERIES

***DANA
SYMPHONY
ORCHESTRA***

William B. Slocum
Music Director

Fiona Preston
Teresa Vosse
Graduate Assistants

Monday, November 14, 1994 - 8:00 p.m.
Powers Auditorium



Series 50

1994-1995

No. 30

PROGRAM

Symphony No. 9 in Eb Major Opus 70 Dmitri Shostakovich

- Allegro
- Moderato
- Presto
- Largo
- Allegretto

-- INTERMISSION --

Capriccio Espagnol Opus 34 Nicolai Rimsky-Korsakov

- Alborada
- Variazioni
- Alborada
- Scena e canto gitano
- Fandango asturiano

Program will end at approximately 9:25 p.m.

DANA SYMPHONY ORCHESTRA

VIOLIN I

Ethan Howard, Concertmaster
Fiona Preston, Assistant Concertmaster
Teresa Vosse
Christina Burbano
Alissa Alldredge
George Bodnar

VIOLIN II

Heidi Nemeth, Principal
Brendan Considine
Jesse Dillow
Urmí Shah
Dana Ciszewski
Vicki Claflin
Fred Michael
Kimberly Jordan

VIOLA

Jeremy Howard, Principal
Alicia Dunne
Maximino Sarangay
Gloria Slocum
Patricia Howard

VIOLONCELLO

Jason Howard, Principal
Scott Burns
JoAnn Jeanette
James Lapinski
Dena Massaro
Adrienne Wininsky

CONTRABASS

Michael Tapp, Principal
Brian Hieronymus
Ronald Ryan
Nancy Tipple
Shawn Marko

HARP

Lisa Bianco

PICCOLO

Andrea Sinopoli

FLUTE I

Amy Annico

FLUTE II

Therese Logie

OBOE I

Jennifer Spahlinger

OBOE II and ENGLISH HORN

Susan Ferrara

CLARINET I

Heather Woods

CLARINET II

Crystal Derryberry

BASSOON I

Michael Costello

BASSOON II

Shellie Marino

HORN I

Jay Calderhead
Robert Viets

HORN II

Eric Mastilak

HORN III

Anne Snellen

HORN IV

Lori Lanave
Rudolf Kobal

TRUMPET I

Michael Fronzaglia

TRUMPET II

Eric Proper

TROMBONE I

Rocco Criazzo

TROMBONE II

Kevin Neal

BASS TROMBONE

Michael Niro

TUBA

Joseph Kaplowitz

TIMPANI

Chris Bennett

PERCUSSION

Jason Ray
Daniel Frost
Kelly Kommel
Todd Stefan
Jason Hannum

PROGRAM NOTES

As the Second World War came to a close in 1945, ending all of its horrors as the most costly war in world history, the Soviets expected a grandly jubilant *Ninth Symphony*, particularly after Prokofiev had just produced his most magnificent *Fifth Symphony* as a commemoration of the Soviet war role. However, at its premiere in November of that year, it seemed quite clear to the audience that Shostakovich had produced a frivolous, "Haydnesque" symphony which disappointed and appalled some of his listeners, with at least one Soviet musicologist referring to the piece as an "insult". Shostakovich had anticipated the possibilities of such a reception, realizing that a great fanfare was expected, particularly from Stalin, who was especially offended that there existed no dedication, no grandiose proportions, and most importantly, no apotheosis.

The *Symphony* itself is in five movements, the first most akin to the type Stalin had anticipated. Throughout the opus, there exists sarcasm, an irony, however, that seems to disguise the real motivations of the *Symphony*. Shostakovich certainly was not blind to Stalin's misguided nationalism to say the least. Appreciating the war's losses (100 million killed total, with 20 million Soviet contribution 1/5 of the war dead), the unmitigating National Socialist Holocaust (10 million Jews, gypsies, homosexuals, Catholics, and others accused of anti-fascist activity), and most importantly, what awaited the Soviets themselves, Shostakovich appears to have been expecting more of the pre-war Stalin, little different indeed from Hitler's own regime. Obviously recalling the brutal five-year plans, the Ukrainian famine, and his own fear of persecution as a political prisoner, Shostakovich presents a view that is markedly thoughtful despite its apparent flippancy.

The first movement's march feigns a child-like mimicry of a military march while possessing the intimations of Shostakovich's inhibitions. The second movement, meanwhile, is reminiscent of Ives' *The Unanswered Question*, with its meditative probing. There seems to be a dilemma here in which the composer is asking, "What have we done?" In any case, the movement is not flippant or "Haydnesque", but painfully aware of the ends of war as the piccolo dies into a pianissimo end. As the third movement begins in 6/8 time, there is an almost tarantella-like quality exhibited in the opening clarinet solo, that emerges over the movement's hallucinatory images associated with its origins as a cure for a deadly tarantula bite. The fourth movement with its beautifully melancholy bassoon solo, is most certainly the heart of the *Symphony*. There is a definite sense of lament and perhaps even a prayer of atonement (despite Shostakovich's affirmed atheism) within the mournful wail of its theme. Shostakovich portrays here almost as if he is forewarning the Soviets of the purge that was to follow the war and the subsequent establishment of the Iron Curtain. Finally, as the bassoon solo metamorphosizes into yet another march as the fifth movement begins, another parody emerges as the march more resembles the gait of a limping soldier rather than the triumphal entry of the victorious Soviet Army. The composer seems almost contented to let his trepidation pass in exchange for the existential hope that his anxiety will prove completely unfounded.

Nicolai Rimsky-Korsakov's *Capriccio espagnol* became, with *Sheherazade*, his most popular tone poem from the period 1887-1888. Originally intended as a companion piece for violin and orchestra to his *Fantasia on Two Russian Themes* of the year before, the *Capriccio* evolved into its more varied orchestral form as Rimsky-Korsakov further developed its existing themes.

The work itself exists as five connected sections each having a fairly individual Spanish flavor, similar to Tchaikovsky's *Capriccio italien* in content if not in style. The first movement, "Alborada", a morning serenade, awakens tempestuously, leading into the "Variazioni" and its lyric horn theme over a string accompaniment, varied five times before the "Alborada" reappears in a new key. "Scena e Canto gitano" involves successive solo cadenzas, adding color to its gypsy flavor. This leads to an exhilarating finale, introduced by the trombones, in an "Fandango asturiano".



Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 50

1994-1995

No. 3815

DANA CONCERT SERIES

AND

THE BUTLER INSTITUTE OF AMERICAN ART

present

NANCY ANDREW, flute

assisted by

MARCELLENE HAWK, piano

Wednesday, November 16, 1994 - 12:15 p.m.
Butler Institute of American Art

PROGRAM

- Sonata for Flute and Piano Francis Poulenc
(1899-1963)
Allegro malinconico
- Sonata in e minor, op. 167, "Undine" Carl Reinecke
(1824-1910)
Intermezzo
- Variants II (1974) A.W. Gottschalk
(b. 1952)
- Three American Pieces (1944) Lukas Foss
(b. 1922)
Early Song
Dedication
Composer's Holiday

DANA CONCERT SERIES

presents

***THE NEW MUSIC SOCIETY
ANNUAL FALL CONCERT**
Robert Rollin, director

with

THE COMPOSERS ENSEMBLE

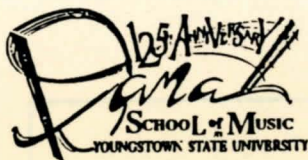
Ethan Howard, violin
Alissa Alldredge, violin
Jeremy Howard, viola
Jason Howard, cello
Shawn Marko, string bass
Therese Logie, flute
Eric Ruyle, tenor saxophone
Josh Thompson, trumpet
Brian Burse, trumpet
Fiona Preston, violin
Liisa Kananen, piano
Richard Maxwell, percussion

and

Guest Artists
GWYNETH ROLLIN, violin
JERRY REZANKA, piano

Wednesday, November 16, 1994 -- 8:00 p.m.
McDonough Museum of Art

*With the support of the Ohio Arts Council, YSU Student Government,
the Dana School of Music, the College of Fine and Performing Arts and private contributors.



Series 50

1994-1995

No. 3814

Exercise in Phases (1994, World Premiere)	Richard Maxwell
<i>Josh Thompson, Bb Trumpet</i> <i>Brian Burse, Bb Trumpet</i>	
String Quartet No. 3 (1943)	Victor Ullmann
Allegro moderato -- Presto <i>Composers Ensemble String Quartet</i>	
Three Movements for Two Drums (1972)	Gar Whaley
1. Dance 2. Interlude 3. March <i>Richard Maxwell, percussion</i>	
Ladino Songs (1994, World Premiere)	Robert Rollin
<i>Gwyneth Rollin, violin</i> <i>Robert Rollin, piano</i>	
Scherzo (ca. 1900)	Arthur Foote
<i>Therese Logie, flute</i> <i>Composers Ensemble String Quartet</i>	
-- INTERMISSION --	
Fanfares and Flourishes (1986)	Tim Risher
for trumpet and electronic tape <i>Josh Thompson, trumpet</i>	
Variations for Violin and Piano (1994, World Premiere)	Richard Maxwell
III. Adagio-Andante-Allegro con brio <i>Fiona Preston, violin</i> <i>Liisa Kananen, piano</i>	
Pitt County Excursions (1976)	William Duckworth
1. March 2. Serenade 3. Air 4. Ragtime <i>Eric Ruyle, tenor saxophone</i> <i>Jerry Rezanka, piano</i>	
Quintet (1993)	Ethan Howard
<i>Composers Ensemble String Quintet</i>	
Prelude No. 2 (1936)	George Gershwin arr. by Mark Walker
<i>Composers Ensemble String Quartet</i>	

Program will end at approximately 9:30 p.m.
An informal reception for the guest artists will follow.

PROGRAM NOTES

The New Music Society is opening its eleventh season with THE ANNUAL FALL CONCERT. The concert features chamber works by New Music Society members as played by the YSU Composers Ensemble with guest artists, Gwyneth Rollin, violin and Jerry Rezanka, piano. Gwyneth Rollin has concertized widely as a professional violin soloist and has been a member of the Calgary Philharmonic Orchestra in Canada. Jerry Rezanka is well-known in Northeast Ohio as pianist and conductor of choral groups and musical comedy productions.

The Variations for Violin and Piano (1994) and the Duo for Two Trumpets (1994), both by Richard Maxwell, a second year graduate student in Music Composition from Cincinnati, are receiving their world premiere performances, as is Professor Robert Rollin's Ladino Songs (1994) for violin and piano. The term "Ladino" refers to Spanish-speaking Jews who were forced to leave Spain in the late 15th Century.

Dana senior, Ethan Howard's Quintet for Strings (1993) has been recorded by the New Music Society for its upcoming compact disc, "Music in Mexico," to be released early in 1995. Howard is first violin in the Composer Ensemble, Concertmaster of the Dana Symphony Orchestra, and a member of the Youngstown Symphony.

Junior trumpeter, Josh Thompson, is performing Tim Risher's Fanfares and Flourishes (1986), a piece accompanied by electronic tape. The Pitt County Excursions, by William Duckworth, Professor of Music Composition at Bucknell University, is being presented by graduate student Eric Ruyle, tenor saxophone and Jerry Rezanka, piano. Gar Whaley's Three Movements for Two Drums, is played by percussionist, Richard Maxwell.

The arrangement of George Gershwin's Prelude No. 2 is one of many such transcriptions by Mark Walker. Walker, a YSU Professor Emeritus, who passed away in 1992, was recognized with a special memorial concert presented by the New Music Society last spring.

Victor Ullmann (1892-1944) was a Jewish-Austrian composer and conductor interned in the Terezin Concentration Camp during World War II. In his early years Ullmann studied with Schoenberg in Vienna and later moved on to Prague. The String Quartet No. 3 was written while Ullman was in Terezin. The camp was used by the Nazis as a show place for neutrals like the Red Cross, and, while music was permitted, many perished there from typhus and malnutrition. In 1944 Ullmann, himself, was sent on to Auschwitz.

American composer Arthur Foote (1853-1937) was a noted organist and pianist who lived much of his life in Boston. He wrote many songs and instrumental works. Many of his orchestral pieces were premiered by the Boston Symphony Orchestra. Scherzo for Flute and String Quartet features the debut of freshman flutist Therese Logie, from Germantown, Maryland, near Baltimore.

Upcoming events on the New Music Society Concert Series include the Winter Pops Concert (February 8th in Bliss Recital Hall), the International New Music Festival, (April 12-15; this year featuring "Music from South Africa," with special guest composers and performers from Africa) and the New Music Alumni Concert (May 17th in the McDonough Museum) which will feature works by alumni members now residing in Stockholm, Sweden; Amite, Louisiana; and Nashville, Tennessee. All concerts are free and open to the YSU and Youngstown communities. Support for the New Music Society is provided by YSU Student Government, the Ohio Arts Council, the Dana School of Music and individual contributors.

ABOUT THE NEW MUSIC SOCIETY

The New Music Society was founded in 1983 to encourage performance, accessibility, creation and discussion of new music of all styles by living composers. Under the direction of Professor Robert Rollin, the society's season consists of evening concerts and the international New Music Festival to be held this Spring, from April 12 to 15, 1995. Performers at the concert and festival events include Dana School of Music students, professional musicians, guest artists and composers.

The Composers Ensemble, the resident ensemble of the McDonough Museum of Art, was founded in 1985 for the purpose of performing music of a variety of styles by living composers. The Composers Ensemble performs music by Ohio composers and by featured visiting American and internationally known composers.

The Festival Chamber Orchestra is made up of talented professional performers from Northeast Ohio and Western Pennsylvania. The Orchestra presents music by guest composers and faculty at the festival.

The New Music Society is supported by YSU, YSU Student Government, The Ohio Arts Council, The College of Fine and Performing Arts, The Dana School of Music and individual contributors. Watch for our new compact disc recording *Music in Mexico* coming in 1995!

UPCOMING EVENTS

Monday, November 21 Nancy Andrew, flute
8:00 p.m.
Bliss Recital Hall

Monday, November 28 YSU Jazz Ensembles
8:00 p.m.
Kilcawley Chestnut Room

Wednesday, November 30 University Chorus
8:00 p.m.
Bliss Recital Hall

Thursday, December 1 Carols and Cocoa
4:00 p.m.
Bliss Hall Lobby

Thursday, December 1 Percussion Ensemble
8:00 p.m.
Band/Orchestra Rehearsal Room

Friday, December 2 Caroline Oltmanns, piano
8:00 p.m.
Bliss Recital Hall



DANA CONCERT SERIES

presents

NANCY ANDREW, flute

assisted by

MARCELLENE HAWK, piano
DEBORAH LARGENT, recorder
LAURA BUCH, recorder
EDWARD LARGENT, harpsichord
SCOTT BURNS, cello

Monday, November 21, 1994 - 8:00 p.m.
Bliss Recital Hall

- Sonata in G major J.F. Fasch
Andante (1688-1758)
Allegro
Affettuoso
Allegro
- Sonata in e minor, op. 167, "Undine" Carl Reinecke
Allegro (1824-1910)
Intermezzo
Andante tranquillo
Molto vivace
- INTERMISSION --
- Sonata for Flute and Piano Francis Poulenc
Allegro malinconico (1899-1963)
Cantilena
Presto Giocoso
- Variants II (1974) A.W. Gottschalk
(b. 1952)
- Three American Pieces (1944) Lukas Foss
Early Song (b. 1922)
Dedication
Composer's Holiday

Youngstown State University
College of Fine and Performing Arts
Dana School of Music

Presents

**YSU
JAZZ ENSEMBLES
I & II**

Tony Leonardi & Kent Engelhardt, Directors
Eric Ruyle, Graduate Assistant

*Celebrating
25 Years of Jazz!*

Monday, November 28, 1994
8:00 p.m.
Chestnut Room Kilcawley Center

YOUNGSTOWN STATE UNIVERSITY
COLLEGE OF FINE AND PERFORMING ARTS
DANA SCHOOL OF MUSIC

SERIES 50

1993-94

NO. 3817

DANA CONCERT SERIES

JAZZ ENSEMBLE II

The Opener

*Chris Scott, trumpet; Brock Graham, guitar;
Eric Plum, trombone; Michael Pepe, piano; Jason Rigby, tenor saxophone*

Ray Brown

Raw Bones

Kevin Neal, trombone; Marcus DePue, trombone

Dave Wolpe

Walking in The Rain

Jason Rigby, tenor saxophone

Sammy Nestico

Alive

Chris Scott, trumpet; Alton Merrell, piano

Dave Eshelman

Fancy Pants

Chris Scott, trumpet; Kevin Neal, trombone

Sammy Nestico

C.B. Talk

Alison Parlink, alto saxophone; Alton Merrell, piano

Heinz Czadek

O.T.B.S.

*Alton Merrell, piano; Tom Prasek, alto saxophone; John Bantum, trumpet;
Steve Henry, tenor saxophone; Marcus DePue, trombone;
Jason Rigby, tenor saxophone; Shawn Marko, string bass*

Phil Kelly

JAZZ ENSEMBLE I

- We Be Jammin'** Frank Foster
*Joe Kaplowitz, piano; Chris Manley, alto saxophone;
Jeff Bush, trombone; Tom Resnick, trumpet; Steve Ursich, trumpet*
- Strollin'** Horace Silver
*Joe Kaplowitz, piano; Arr. Rob McConnell
Jim Metzendorf, tenor saxophone; Chris Manley, flute*
- Incredible Journey** Bob Mintzer
*Jim Wilpula, baritone saxophone; Allen Mascari, tenor saxophone;
Michael Niro, bass trombone; Steve Peffer, drums*
- ABC Blues** Bob Brookmeyer
*Ron Ryan, bass; Steve Peffer, drums; Joe Kaplowitz, piano;
Tom Resnick, trumpet; Jim Metzendorf, tenor saxophone;
Chris Manley, alto saxophone; Jeff Bush, trombone*
- T.S.T.S.** Tom Garvin
Bob Matchett, trombone
- Next Exit** Dave Rivello
*Allen Mascari, tenor saxophone;
Joe Kaplowitz, piano; Steve Peffer, drums*
- And Grieved We All At Summer's Passing** Mike Crotty
Allen Mascari, tenor saxophone
- Cherry Juice** Thad Jones
*Tom Resnick, trumpet; Allen Mascari, tenor saxophone;
The Saxophone Section; Joe Kaplowitz, piano; Steve Peffer, drums*

JAZZ ENSEMBLE II

SAXOPHONES

ALTO I

Alison Parlink, Boardman

ALTO II

Tom Prasek, Garfield Hts.

TENOR I

Jason Rigby, Lakewood

TENOR II

Steve Henry, Cuyahoga Falls

BARITONE

Brent Moorhead, Struthers

TRUMPETS

Brian Burse, Louisville

Carly Johnson, Cortland

Chris Scott, Chester, W.V.

John Bantum, Cuyahoga Falls

Andy Gates, Cortland

TROMBONES

Kevin Neal, Zelenople, PA.

Marcus DePue, Cuyahoga Falls

Eric Plum, New Brighton, PA.

George Davis, Poland

PIANO

Michael Pepe, Lowellville

Alton Merrell, Warren

BASS

Shawn Marko, Warren

DRUMS

Craig Krolicki, New Castle, PA.

Patrick Ryan, Alliance

GUITAR

Brock Graham, Versailles, PA.

JAZZ ENSEMBLE I

SAXOPHONES

ALTO I

Varden Armstrong Jr., Zelenople, PA.

ALTO II

Chris Manley, East Liverpool

TENOR I

Allen Mascari, Zelenople, PA.

TENOR II

Jim Metzendorf, Warren

BARITONE

Jim Wilpula, Ashtabula

TRUMPETS

Steve Ursich, Aliquippa, PA.

Eric Proper, Warren

Tom Resnick, Apollo, PA

Josh Thompson, Steubenville

Shellie Marino, Struthers

TROMBONES

Bob Matchett, Zelenople, PA.

Jeff Bush, Apollo, PA.

Rocco Criazzo, Auburn, N.Y.

Michael Niro, Poland

PIANO

Joe Kaplowitz, Reston, VA.

BASS

Ron Ryan, Grove City, PA.

DRUMS

Steve Pepper, Ellwood City, PA.

GUITAR

Mike Smith, Youngstown



DANA CONCERT SERIES

SENIOR RECITAL

JOHN H. J. RUSSELL
percussion

Wednesday, November 30, 1994 - 7:00 p.m.
Band/Orchestra Rehearsal Room

PROGRAM

- Solo Dialogue Stanley Leonard
(1972)
- Teardrops Mitchell Peters
(1975)
- Sonata No. 1 James L. Moore
(1972)
 - 1. Allegro
 - 2. Recitative
 - 3. Rondo
- Serenade Franz Schubert
(1828)
- Precision Bill Molenhoff
(1977)
- Henzie's Frenzy J. W. McMahan
(1973)

This recital is presented in partial fulfillment
for the requirements of the degree
Bachelor of Music (Education, percussion)



DANA CONCERT SERIES

YSU UNIVERSITY CHORUS CONCERT
Fall Quarter 1994

Dr. Stephen W. Ausmann - Conductor
Anthony Rogers - Piano
David Stiver - Graduate Assistant

Wednesday, November 30, 1994 - 8:00 p.m.
Bliss Recital Hall

PART I

THE UNIVERSITY CHORUS

THE GUITAR ENSEMBLE

- Dundirin, Dindirandana Anonymous Spanish (c 1500)
arr. Francis J. Guentner, S.J.
Ensemble Score arr. Tom Cody
- Pase el Agoa, Ma Julietta Anonymous Spanish (c 1500)
arr. Francis J. Guentner, S.J.
Ensemble Score arr. B. Hopkins
- Danse T. Susato (c 1551)
arr. Paul Gerrits

PART II

THE UNIVERSITY CHORUS

Kyrie eleison Hans Leo Hassler
(1564-1612)

Good Christian Men, With Joy Draw Near Deitrich Buxtehude
(1637-1707)

- I Sinfonia
- II Chorale Angela Pinson - Soprano
- III Chorus
- IV Sinfonie
- V Bass-Arioso Brian Burse - Bass Baritone
- VI Semi-Chorus Stacey Blessing, Margarett Nedreberg, Mimi Thiel
 - Mezzo Sopranos
 Daniel Deming, Michael Black - Tenors
 Brian Burse, Elisha Norris - Bass-Baritones
- VII Duet for Sopranos Jeanine Shelley - Soprano
 Parnima Thyagarajan - Mezzo Soprano
- VIII Chorale

*Jesse Dillow, Fiona Preston, Brendan Considine - Violins
Terry Vosse, Jeremy Howard - Violas; Scott Burns - Cello
Dr. Laura Bush, Melva Huebert, Deborah Largent - Recorders*

- TEN MINUTE INTERMISSION -

PART III

As Joseph Was A-Walking Appalachian Spirit
 arr. Michael Scott (1994)
Michael Black - Tenor

Two Austrian Alp Carols 17th C. Tyrolean Folk Carols
 arr. Donald Ripplinger (1998)
Lippai
Upon the Mountain

Silent Night Franz Gruber (1818)
 arr. Paul Sjölund (1982)
*Dr. Nancy Andrew - Flute
Tifton Graves - Tenor*

TEXT TRANSLATIONS

Dindirin, Dindirindana

Dindirin, dindirindana, dindirin din;
I arose one morning fine, and at dawn went to the meadow;
There I met a nightingale singing sweetly beneath a tree bough,
Dindirin din.

Dindirin, dindirin, dindirindana, dindirin din;
Nightingale, my nightingale, please present for me this message;
Tell my dear beloved one, I am ere now vowed in marriage,
Dindirin din:

Pase, el Agoa, ma Julieta

Cross the water, my charming lady Julie;
Cross the water, and come, and come to me.
Into the garden I shall go, into the garden I shall go.

Roses three I'll pick for you, for you, charming lady, Julie.
Cross the water, and come, and come to me.
My charming lady Julie, and come, and come to me.

Kyrie eleison

Lord have mercy on us.
Christ have mercy on us.
Lord have mercy on us.

NANCY ANDREW FLUTIST

Nancy Andrew is Professor of Flute at the Dana School of Music at Youngstown State University. She performs widely with the Dana Woodwind Quintet and is principle flute of the Warren Chamber Orchestra. Ms. Andrew completed her Doctorate of Music at Peabody Conservatory in 1993 as a student of Robert Willoughby. While attending Peabody, she received the Britton Johnson Memorial Award for Flute and was a prizewinner in the Yale Gordon Competition. A member of the Annapolis Symphony from 1984-1992, she has also held positions with the Baltimore Opera, the Erie Philharmonic and the Richmond Symphony. She has taught on the faculties of the Peabody Preparatory, Morgan State University, the State University of New York at Fredonia and Virginia Commonwealth University. As a chamber musician, she performed frequently in Baltimore with Polaris, a new-music ensemble, and her own Northwood Trio. Originally from New Mexico, she holds degrees from the University of New Mexico and studied extensively with the legendary French flutist Marcel Moyse, and has founded the Marcel Moyse Society to preserve and promote the legacy of this master teacher.

DR. STEPHEN W. AUSMANN

Dr. Stephen W. Ausmann, assistant professor, music education teaches courses in music education (both at the graduate and undergraduate levels), choral conducting, and supervises student teachers during their professional quarter of student teaching. In addition, he conducts the YSU University Chorus.

Dr. Ausmann holds a Bachelor of Music degree from the Capital University Conservatory of Music, a Master of Arts degree and a Doctor of Philosophy degree from The Ohio State University. He has been public school educator and church musician and remains active as a guest conductor, clinician, and adjudicator for both the Ohio Music Education Association and the North American Music Festivals.

Dr. Ausmann conducts a national high school honors chorus (Sounds of America) which tours and performs in Europe each summer. His dissertation topic and on-going research interests relate to the identification, training, and retention of (music) teachers for the urban environment.

GEORGE GECIK

Studied classical guitar with Jerry Willard in Cleveland, Sophocles Papas in Washington, D.C. and Carlos Barbosa-Lima in Pittsburgh while he was artist in residence at Carnegie-Mellon. Attended and performed in master classes of Narciso Yepes in Paris, France. Producer of two albums for classical guitar and chamber music featuring guitarist Christoph Harlan and members of the Cleveland Orchestra.

Taught at the School of Fine Arts in Willoughby, Ohio from 1974-1993. Member of YSU faculty since 1984. Holds a Bachelor's degree in music from Kent State University (1970) and is currently studying with Aaron Shearer while working on a Master's degree in performance.

Founder and majority owner of Special Productions Inc., a music and entertainment services company serving private and corporate clients throughout Ohio and Western Pennsylvania.

PART IV

The Shepherds John Ness Back (1969)

- I And There Were Shepherds
- II And Suddenly
- III Carol of the Angels
- IV And It Came to Pass
- V Carol of the Shepherds
- VI And They Came with Haste
- VII Carol of the Shepherds and the Angels

Dr. Nancy Andrew - Flute

Love Came Down at Christmas Christina Georgina Rosetti
(1830-1894)
Lewis E. Whikehart (1961)

Go Tell It On The Mountain African-American Spiritual
arr. Paul Sjolund (1981)

Lynette Ray - Mezzo Soprano

Program will end at approximately 9:30 p.m.

THE GUITAR ENSEMBLE PERSONNEL

Thomas Cody, Ellwood City, PA.
Michael Crist, Wampum, PA.
Andrew Frederick, East Liverpool
John Kolessar, Warren
Jeremy Miller, Columbiana

Joseph Rosek, Edinburg, PA.
Matthew Ross, Masury
Edward Sallustio, Cortland
Daniel Schneider, Youngstown
Michael Smith, Youngstown

UNIVERSITY CHORUS PERSONNEL

SOPRANO

Dana Collins, Struthers
Christina Hancher, Youngstown
Cheryl Hughes, Austintown
Marvella Johnson, Niles
Callie Lingel, Kent
Tammi Phillips, Struthers
Angela Pinson, Youngstown
Jeanine Shelley, Sharon, PA.
Erika Thomas, Boardman
Deidre Zetts, Youngstown
Janine Zinz, Austintown

MEZZO SOPRANO

Stacey Blessing, Niles
Timara Brown, Struthers
Carrie Chance, Youngstown
Natalie Hunter, Twinsburg
Paula Iacono, New Castle, PA.
Colleen Lyden, Poland
Rosa Mediati, North Jackson
Alison Ollinger, North East, PA.
Christine Orr, Warren
Lynette Ray, Warren
Joyce Ribarich, Boardman
Candy Schultz, Fowler
Mimi Thiel, Boston, MA.
Purnima Thyagarajan, Brook Park

ALTO

Jennifer Curry, Warren
Kelly McCommel, Cortland
Connie Nail, Struthers
Marguerite Nedreberg, East Liverpool
Ellen Satre, Youngstown
Leenisha Stennis, Youngstown
Tiffany Wallace, Youngstown
Sherry Lynn Watson, Youngstown

BARITONE

James Andrew, Youngstown
Lee Gundlach, Huron
Benjamin Levels, Diamond
Michael Listopad, West Middlesex, PA.
Elisha Norris, Sharon, PA.

CONTRALTO

Kerry Farmer, Austintown
Irish Febres, Youngstown
Liisa Kananen, Niles
Meghan Kelley, Canfield
Deborah Largent, Boardman
Molly McGuire, Youngstown
Andrea Sinopoli, Hubbard
Kate Smith, Liberty
Laura Wagner, North Jackson
Shannon Watson, Cortland

TENOR I

James Arden, Austintown
Curtis Brown, East Liverpool
Tifton Graves, Steubenville
Nashon Hanselman, Kinsman
Darren Jacobs, Youngstown
Patrick Tighe, Concord Twp.

TENOR II

Michael Black, Campbell
Daniel Deming, Canfield
Aaron Hurd, East Palestine
Troy McClellan, Farmdale
Fred Michael, Boardman
Robert Shaw, Youngstown
David Stiver, Poland
Ray Wagstrom, Youngstown

BASS

Dr. Joseph Altinger
(YSU Faculty / Math Department)
Scott Burkey, Austintown
Brian Burse, Youngstown
Brian Chance, Youngstown
Kevin Farley, Hubbard
Kevin Glaz, Poland
Jason Hindall, Cleveland
Ryan Powers, Cortland
Tom Resnick, Youngstown



DANA CONCERT SERIES

THE DANA PERCUSSION ENSEMBLE

Joseph Parlink, Director

assisted by

Sarah Lynch, piano

Thursday, December 1, 1994 - 8:00 p.m.
Band/Orchestra Rehearsal Room

PROGRAM

Ceremonium (1979) Jared Spears

Arabian Dance (1891) Peter I. Tchaikovsky
From the "Nutcracker Suite" arr. Steve Bunett

Pursuit (1977) Jack Jenny
Featuring Jessica Allegretto

The Swords of Moda-ling (1966) Gordon Peters

Youngstown State Marching Pride Percussion Section

Balalaikan Holiday (1979) Morris Alan Brand

Highlife (1988) Phil Faini

Sleigh Ride (1950) Leroy Anderson
arr. Thomas Brown

Program will end at approximately 9:15 p.m.

THE PERCUSSION ENSEMBLE PERSONNEL

Jessica Allegretto, Boardman, OH
Christopher Bennett, Boardman, OH
Jason Hannum, Negley, OH
Eric Houck, Struthers, OH
David Loboy, Struthers, OH
Michael Quatro, Boardman, OH
Jason Ray, Toronto, OH
Randy Rodik, Struthers, OH
Todd Stefan, Cranberry Twp., PA
Tom Storch, Slippery Rock, PA

MARCHING PRIDE PERCUSSION SECTION 1994

Chris Bennett
Todd Stefan
Steve Pepper
Jason Pogany
Joseph Folk
Ron Ryan
Jay Vivolo
Craig Korlicki
Kelly Kommel
Lou Greco
Jason Ray
Ako Toma
Joel Specht
John Smith
Jason Hannum
John Dudley
Allen Rossman
Anna Bundy

UPCOMING EVENTS

Friday, December 2 Caroline Oltmanns, piano
8:00 p.m.
Bliss Recital Hall

Sunday, December 4 Dana Collegium Musicum
4:00 p.m.
Bliss Recital Hall



DANA CONCERT SERIES

CAROLS & COCOA

Thursday, December 1, 1994 - 4:00 p.m.
Bliss Hall Lobby

THE DANA CHORALE AND MADRIGAL SINGERS
Wade Raridon, Director

THE DANA TROMBONE ENSEMBLE
Michael Crist, Director

PROGRAM

All That Hath Life and Breath, Praise Ye the Lord!	René Clausen
<i>THE CHORALE</i>	
Magnum Mysterium	Jacob Handl
<i>THE TROMBONES</i>	
Arr. Glenn Smith	
Chin of the Angels	Douglas Wagner
The Holly and the Ivy	Arr. Robert Shaw
<i>THE CHORALE</i>	
and Alice Parker	
Toccata	Girolamo Frescobaldi
<i>THE TROMBONES</i>	
Arr. Vern Kagarice	
Here 'Mid the Ass and Oxen Mild	Arr. Robert Shaw
<i>THE CHORALE</i>	
and Alice Parker	
<i>Kelley Krepin, Soprano Soloist</i>	
Ave Maria	Franz Biebl
<i>THE TROMBONES</i>	
Arr. Royce Lumpkin	
I Saw Three Ships Come Sailing In	Arr. Robert Shaw
<i>THE CHORALE</i>	
and Alice Parker	
Here Comes Santa Claus	Arr. Jonathan Willis
<i>THE TROMBONES</i>	
Ring-dong Merrily on High	Arr. Carolyn Jennings
Lullay My Liking	Gustav Holst
<i>THE MADRIGAL SINGERS</i>	

Angels We Have Heard on High Arr. Jonathan Wilson
THE TROMBONES

Still, Still, Still Arr. Norman Lubofsky
THE CHORALE

Christmas Song Mel Tormé
THE TROMBONES
Arr. Jeff King

CAROL SINGING BY ALL, AND THEN COOKIES AND COCOA!!!

I

HARK! THE HERALD ANGELS SING,
"Glory to the newborn King;
Peace on earth and mercy mild,
God and sinners reconciled!"
Joyful, all ye nations rise,
Join the triumph of the skies;
With th'angelic host proclaim,
"Christ is born in Bethlehem!"
Hark" the herald angels sing,
"Glory to the newborn King!"

II

DECK THE HALLS with boughs of holly,
Fa la la . . .
'Tis the season to be jolly,
Fa la la . . .
Don we now our gay apparel,
Fa la la . . .
Troll the ancient Yuletide carol,
Fa la la . . .

See the blazing Yule before us,
Fa la la . . .
Strike the harp and join the chorus,
Fa la la . . .
Follow me in merry measure,
Fa la la . . .
While I tell of Yule tide treasure,
Fa la la . . .

Fast away the old year passes,
Fa la la . . .
Hail the new, ye lads and lasses,
Fa la la . . .
Sing we joyous all together,
Fa la la . . .
Heedless of the wind and weather,
Fa la la . . .

III

Dashing through the snow
In a one horse open sleigh,
O'er the fields we go,
Laughing all the way;
Bells on bob-tail ring,
Making spirits bright;
What fun it is to ride and sing
A sleighing song tonight!
JINGLE BELLS, jingle bells!
Jingle all the way!
Oh, what fun it is to ride
In a one-horse open sleigh!

Now the ground is white,
Go it while you're young;
Take the girls tonight,
And sing this sleighing song;
Just get a bob-tailed nag,
Two forty for his speed,
Then hitch him to an open sleigh,
And crack! you'll take the lead.
Jingle bells . . .



DANA CONCERT SERIES

CAROLINE OLTMANN

Pianist in Recital

Friday, December 2, 1994 - 8:00 p.m.

Bliss Recital Hall

PROGRAM

- Drei Klavierstücke** Franz Schubert
Allegro assai (1797-1828)
Allegretto
Allegro
- Four Preludes from Deuxième Livre** Claude Debussy
La puerta del Vino (1862-1918)
Ondine
Général Lavine - eccentric
Feux d'artifice

INTERMISSION

- Three Etudes from op. 25** Frederic Chopin
Ab Major, op. 25,1 (1810-1849)
f minor, op. 25,2
F major, op. 25,3
- Eis. Drei Nachtstücke für Klavier** Heinz Holliger
(1961/1966) (b. 1939)
- Sonata in Ab Major, op. 110** Ludwig van Beethoven
Moderato cantabile molto espressivo (1770-1827)
Allegro molto
Adagio ma non troppo -
Fuga: allegro ma non troppo -
L'istesso tempo di Arioso -
L'istesso tempo della Fuga a poi di nuovo vivente

*In partial fulfillment of the Doctor of Musical Arts degree
with a major in Piano Performance
at the University of Southern California, Los Angeles.*



DANA CONCERT SERIES

**SAINTS & SINGERS:
Music of Medieval and Renaissance Women**

The Dana Collegium Musicum
Directed by Laura Buch

Sunday, December 4, 1994 - 4:00 p.m.
Bliss Recital Hall

PROGRAM

- Visions**
O Euchari Hildegard of Bingen
(1098 - 1179)
- Italian Muses**
Morte Che Vuoi? Maddalena Casulana
(c. 1540 - c. 1590)
- Musica Dulci Sono Cipriano de Rore
(1516 - 1565)
- Aria of the Shepherd Francesca Caccini
(1587 - c. 1630)
- Love Courted, Love Spurned**
Jouissance Vous Donneray Claudin de Sermisy
(c. 1490 - 1562)
- Four Dances: Erasmus Widmann
(1572 - 1634)
Susana
Regina
Clara
Euphrosina

O Death, Rock Me Asleep attributed to Anne Boleyn
(1507 - 1536)

Carmen in Sol Pauls Hofhaymer
(1459 - 1537)

Miracles: Anonymous Ladysong

Hail Mary, Full of Grace Anonymous (late 13th century)

Beata viscera Anonymous (late 13th century)

Edi beo thu hevenc quene Anonymous (late 13th century)

Non e Gran Cousa Anonymous (late 13th century)
(Cantiga de Santa Maria)

PERSONNEL

INSTRUMENTS:

- Tom Cody - guitar
- Holly Cornfield - recorder
- Michele Garman - recorder, flute, mandolin
- Deborah Largent - recorder
- Melva Huebert - recorder
- Edward Largent - harpsichord
- Laura Buch - recorder, flute

VOICES:

- Trisha Garibaldi
- Kelley Krepin
- Alicia Dunne
- Laura Buch
- Holly Cornfield
- Deborah Largent

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 50

1994-1995

No. 3824

DANA CONCERT SERIES

SENIOR RECITAL

CHRISTINE ORR

saxophone

assisted by

Kathryn Miller, piano

Friday, January 6, 1995 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

- Aria Eugene Bozza
(1905-)
- Picnic On The Marne Ned Rorem
(1923-)
- Driving From Paris
A Bend in the River
Bal Musette
Vermouth
Making Up
The Ride Back to Town
- Sonata Paul Hindemith
(1895-1963)
- Ruhig bewegt
Lebhaft
Sehr langsam
Lebhaft

This recital is presented in partial fulfillment
for the requirements of the degree
Bachelor of Music (Education, saxophone)

The Posthorn

Horn Player:

Is not the sounding of a horn to our busy souls
(even as the scent of blossom wilted long ago,
or the discolored folds of musty tapestry,
or crumbling leaves of ancient yellowed tomes)
like a sonorous visit from those ages
which counted speed by straining horses' gallop,
and not by lightning prisoned up in cables;
and when to live and learn they ranged the countryside,
not just the closely printed pages?
The cornucopia's gift calls forth in us
a pallid yearning, melancholy longing.

Pianist:

The old is good not just because it's past,
nor is the new supreme because we live with it,
and never yet a man felt greater joy
than he could bear or truly comprehend.
Your task it is amid confusion, rush, and noise
to grasp the lasting, calm, and meaningful,
and finding it anew, to hold and treasure.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

1994-95

No. 3830

DANA CONCERT SERIES
PRESENTS

Christopher Krummel

trumpets and flugelhorn

with

Rebecca Wilt, organ and piano

Butler Institute of American Art

January 11, 1995 - 12:15 p.m.

Program

Concerto in Eb Major, Hob. VIIe:1.....Franz Joseph Haydn
Allegro (1732-1809)

Andante

Finale: Allegro

Canilena (1985).....Timothy Price
(b. 1951)

Quatre variation sur un thème de Domenico Scarlatti (1950).....Marcel Bitsch
Thème: Allegro (b. 1921)

Variation I: Più vivo

Variation II: Istesso tempo

Variation III: Andante

Variation IV: Allegro vivo

The program will end at approximately 12:45 p.m.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 50

1994-95

No. 3831

DANA CONCERT SERIES
PRESENTS

Christopher Krummel

trumpets and flugelhorn

with

Rebecca Wilt, organ and piano

and

Stephen Gage, timpani

Bliss Recital Hall

January 12, 1995 - 8:00 p.m.

Program

- Concerto No. 2 in C Major.....Johann Michael Haydn
Adagio (1737-1806)
Allegro Molto
- The Hollow Men, Op. 25.....Vincent Persichetti
(1915-1987)
- Quatre variation sur un thème de Domenico Scarlatti (1950).....Marcel Bitsch
(b. 1921)
Thème: Allegro
Variation I: Più vivo
Variation II: Istesso tempo
Variation III: Andante
Variation IV: Allegro vivo

Intermission

- Concerto in Eb Major, Hob. VIIe:1.....Franz Joseph Haydn
Allegro (1732-1809)
Andante
Finale: Allegro
- Cantilena (1985).....Timothy Price
(b. 1951)
- Sinfonies de Fanfares.....Jean Joseph Mouret
Allegro vivace (1632-1738)
Air
Rondeau

The program will end at approximately 9:15 p.m.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 50

1994-1995

No. 3829

DANA CONCERT SERIES

AND

THE BUTLER INSTITUTE OF AMERICAN ART

present

TEDROW L. PERKINS, oboe

and

JACEK SOBIESKI, piano

Wednesday, January 18, 1995 - 12:15 p.m.
Butler Institute of American Art

PROGRAM

- Canzonetta Samuel Barber
(1910-1981)
- Fantasy for oboe and piano (1992) Edward Larget
(Premiere)
- Three Piece Suite Madeleine Dring
I. Showpiece
II. Romance
III. Finale

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 50

1994-1995

No. 3832

DANA CONCERT SERIES

WARSAW WIND QUINTET

Robert Nalewajka, *Flute* Mirosław Pokrzywiński, *Clarinet*
Tytus Wojnowicz, *Oboe* Zbigniew Płużek, *Bassoon*
Wiesław Grochowski, *French Horn*

with Michiko Otaki, *piano*

Monday, January 23, 1995 - 7:00 p.m.
St. Johns Episcopal Church

PROGRAM

Sextet for Piano & Winds (1932-39) Francis Poulenc
(1899-1963)

Allegro vivace - Très vite et emporté
Divertissement - Andantino
Finale - Prestissimo

Wind Quintet Grazyna Bacewicz
(1909-1969)

Allegro
Air - Andante
Allegretto
Vivo

Poetic Impressions (1991) Marta Ptaszyńska
(1943-)

- INTERMISSION -

Quintet in E \flat for Oboe, Clarinet Heinrich von Herzogenberg
Horn, Bassoon and Piano, Op. 43 (1843-1900)

Allegro
Adagio
Allegretto
Allegro giocoso

Records: Koch-Schwann & ProViva

Exclusive Management for the Warsaw Wind Quintet and Michiko Otaki:
Raymond Weiss Artist Management, Inc.
300 West 55th Street - Suite #5L
New York, New York 10019-5138 (212) 581-8478
FAX: (212) 581-8479 E-Mail: rwam@mcimail.com
Dataline: (212) 245-0450 with 24-hr. computer information (BBS)

SEXTET by Francis Poulenc

Francis Poulenc was born in 1899 in Paris into a wealthy family of pharmaceutical manufacturers. He started his music study with his mother, a pianist, at the age of five. At the Paris Conservatory he studied piano with Rimsky-Korsakov, Manuel de Falla, and Maurice Ravel, and composition with Charles Koechlin. He adored Debussy and Chabrier, but he was open-minded toward the newer styles of Schoenberg and Casella as well.

After World War I, Poulenc came strongly under the influence of Erik Satie, and became one of the famed "Les Six" who were in revolt against French Romanticism and impressionism, and sought a fresh, new musical voice. Among the group, Poulenc turned out to be the only one who carried out the original idealism of "Les Six." His music is light-textured, witty, piquant, whimsical, and often satiric.

For many years, Poulenc was a regular accompanist for the famous French baritone, Pierre Bernac, with whom he toured extensively, and for whom he wrote many art songs. This collaboration also had a strong influence on Poulenc's compositional style. For him, the most important thing in music was always the melody. He was more interested in futuristic and innovative projections such as poly-tonalities and serialism. He never questioned the supremacy of tonal-modal system and wrote in 1942, "I think there is room for new music using other people's chords."

The present work was composed in 1932, and revised in 1939 when Poulenc was revising some of his earlier works which he thought immature. It is very cleverly written for the wind instruments, letting them use their best registers for the most effective sound. It is typical of his chamber music composition; witty, sarcastic, whimsical, and full of memorable melodies. The mood of the piece switches quickly among the lyrical, witty, jazz, dramatic, dry and melancholic. It comes to a very unexpected slow, meditative conclusion, cleverly utilizing motives from the first and last movements.

QUINTET FOR WOODWINDS by Grazyna Bacewicz

Grazyna Bacewicz was one of the most prominent Polish composers of the 20th century, as well as being an accomplished violinist. Like many composers of the period, she studied with Nadia Boulanger in Paris before setting out on her own. Her creativity reached its peak in the years following World War II, when her folk-derived idiom blended with neo-classicism to form a style noted for directness and clarity of expression. Her output includes many string quartets among other works.

The Quintet for Winds was written in 1932 when Bacewicz was apparently under the influence of the folklore of the Polish Tatra Mountains, whose atmosphere is to be heard throughout the piece. This is true particularly in the first movement, where it appears literally as shepherds' calls (played originally on the "trombita," nearly identical to the Swiss *alpenhorn*), against a background of accompaniment imitating the noise of the wind. The characteristic changing meter in the third movement also came unquestionably from the folk music of the area. The piece won the Composers' Competition in Paris in 1933.

POETIC IMPRESSIONS by Marta Ptaszynska

Poetic Impressions for Wind Quintet and Piano was written in 1991 for my friends of the Warsaw Wind Quintet and Japanese pianist Michiko Otaki and premiered on January 24, 1993 in New York City at the Kosciuszko Foundation Concert Hall with live broadcast by WQXR. The work is inspired by Leo Tolstoy's vivid and high-spirited stories and fairy tales for children. Therefore the piece explores surrealist, fairy-tale-like imagery in continuously changing moods, from somber to humorous, from dramatic statements to lyrical passages, from slow motion to very fast tempi. The music, built on the principle of differentiation of structures, develops always in quite unexpected ways similar to fantasy-inspired fairy tales. The work is conceived in one movement, though there are several contrasting parts. The beginning of the piece is maintained in the moonlit mood with broad melodic lines, piquant counterpoint and static, repetitive harmony. Throughout the work the musical events gradually become condensed to at last brief

out in explosion of joyful, high spirited dance-like "happy ending". To describe the music in painter's language one could say that the piece begins with "broad brushes," and gradually the strokes become more and more intense, leading to pointillistic, "twinkling dots" of the final section.

QUINTET IN E \flat FOR WOODWINDS AND PIANO, OP. 43

by Heinrich von Herzogenberg

Heinrich von Herzogenberg was born in Graz, Austria in 1843. His ancestors were noblemen of French descent who emigrated to Austria.

Perhaps because of his father, who was an Austrian court official and chamberlain, Herzogenberg originally intended to become involved in politics and studied law, political science and philosophy in Vienna. In 1862, however, he became a composition student of Felix Otto Dessoff at the Vienna Conservatory, which was a turning point in his life. At this renowned teacher's house Herzogenberg's lifelong friendship with Brahms was formed. His mature compositions bear the strong influence of Brahms and it was through Brahms that he met his wife, Elisabeth, a talented pianist, whom he married in 1868.

In 1872 he moved to Leipzig and his great admiration of J.S. Bach prompted him to found the Bach Society in that city two years later. In 1885 he moved to Berlin to assume the position of composition professor at the *Hochschule für Musik*.

The present composition, Quintet for Winds and Piano in E-flat, was composed during this period of Herzogenberg's life in 1888. As with most of his chamber music works, Brahms' influence is undeniable. The grand structure of the first movement, the deeply felt lyricism of the slow movement, the folksy and melancholic third movement, and the rhapsody-like interlude in the last movement are all reminiscent of chamber music compositions of Brahms. However, one can also hear a bit of Schumann, whom along with Bach, Herzogenberg also respected. He was an admirer of Wagner's as well, and a faint touch of that composer's technique of overlapping musical ideas is heard in the last movement.

B I O G R A P H Y

MARTA PTASZYNSKA is a composer of an international reputation and percussionist entirely engaged in performance and promotion of contemporary music. Born in Warsaw, Poland, and living in the United States since 1972, she has been musically active in both the U.S. and Europe.

In her native Poland Ptaszynska studied composition at the Academy of Music in Warsaw with Tadeusz Paciorkiewicz and percussion with Mikolaj Stasiniewicz, and Jerry Zgodzinski at the Academy of Music in Poznan. In 1968 she earned three Master of Arts Degrees with distinction in composition, music theory, and percussion. During that period she also worked privately with Witold Lutoslawski, who later became her mentor. In the early seventies, as a French government grant recipient, she continued her composition studies with Nadia Boulanger and electronic music at the ORTF Center in Paris. During that time she attended Olivier Messiaen's analysis class of twentieth century music at the Paris Conservatory. In 1974 she earned an Artist Diploma Degree under a grant from the Cleveland Institute of Music and a scholarship from the Kosciuszko Foundation in New York. At the Cleveland Institute she studied with Cloyd Duff, Richard Weiner and Donald Erb.

Since 1970 she has been teaching music theory and percussion at the State College and Higher School of Music in Warsaw and then composition and percussion at Bennington College in Vermont, the University of California in Berkeley and Santa Barbara, and Indiana University. For many years Ptaszynska has been in demand as visiting lecturer and clinician and has given master classes, lectures, and concerts at many colleges, universities, and music schools in the U.S., among which are Eastman School of Music, Manhattan School of Music, University of Illinois, and San Francisco State University. In 1994 she was in residence at Northwestern University teaching composition and analysis of twentieth-century music.

As a percussionist she performed extensively in the sixties and seventies as a soloist, a chamber player and a member of several Polish orchestras and participated in many European and American festivals. Many compositions for percussion were written and dedicated to her, and she premiered many percussion works. In 1986 she co-founded the International Percussion Workshops in Bydgoszcz, Poland, where she is still co-director. She often serves as a juror at international and national competitions for composers and percussionists, such as the International Competition of Musical Performers in Geneva Switzerland, K. Serocki International Composers Contest in Warsaw, All-Poland Composers Contest, PAS Composition Contests, etc.

Ptaszynska has received several awards over the years, including a second prize at the International Composers at UNESCO in Paris in 1986 for WINTER'S TALE for string orchestra, the Polish Radio and Television Composers Award for a TV opera, OSCAR OF ALVA to the Lord Byron poem. In 1988 she was honored with a medal from the Union of Polish Composers. Her works for percussion instruments have won critical acclaim around the world and have received prizes from the Percussive Arts Society in the U.S. for SIDERALS in 1974, CLASSICAL VARIATIONS in 1976, and for CONCERTO FOR MARIMBA AND ORCHESTRA in 1987. Her work HOLOCAUST MEMORIAL CANTATA gained international recognition while being performed several times in 1988 at major international festivals under the baton of Lord Yehudi Menuhin.

Her music has been performed in many countries and has been presented at prestigious international festivals of contemporary music including the ISCM World Music Days, Warsaw Autumn, Schleswig-Holstein Music Festival in Germany, Wratislavia Cantans International Cantata Oratorio Festival in Poland, Aspen Festival, Gulbenkian Foundation New Music Festival in Portugal, Forum de Percussion in Paris, France, International Forum of New Music in Mexico City, and the Percussive Arts Society International Conventions in the U.S. Many of her works have been premiered by such artists as Lord Yehudi Menuhin, Jesus Lopez-Cobos, Mathias Bamert, Jerzy Maksymiuk, Kazuo Abe, Bertram Turetzky, Nancy Allen, Roman Jablonski, Ewa Podles, and by such renowned ensembles and orchestras as the Cleveland Orchestra, Cincinnati Symphony Orchestra, the Polish Chamber Orchestra, Sinfonia Varsovia, Wilanow String Quartet, Warsaw Percussion Group, and Lest Percussions de Strasbourg.

In 1965-70 Ptaszynska was a president of the Circle of Young Composers of the Union of Polish Composers in Poland. Also in the years 1981-84 she served as a member of the Board of Directors of the Percussive Arts Society (PAS) in the U.S. In 1991 she co-founded and was vice president of the American Society of Polish Music in New York.

She is a member of ASCAP, PAS, and the Kosciuszko Foundation in the U.S.

Her music is published by PWM (Polish Music Publications) in Poland and by Theodore Presser in the U.S., and recorded on Muza Polish Recordings, Olympia, Pro Viva-Sonoton, and Bayers labels.

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College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

1994-1995

No. 3827

Series 50

DANA CONCERT SERIES

AND

THE BUTLER INSTITUTE OF AMERICAN ART

present

AMICI TRIO

JOHN WILCOX, violin
MICHAEL GELFAND, piano
ROMAN RUDNYTSKY, piano

Wednesday, January 25, 1995 - 12:15 p.m.
Butler Institute of American Art

PROGRAM

- Trio in B Flat, op. 99 Franz Schubert
(1797-1828)
- III Scherzo: Allegro
 - II Andante un poco mosso
 - IV Rondo: Allegro vivace

Program will end at approximately 12:50 p.m.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 50

1994-1995

No. 3837

DANA CONCERT SERIES

MICAH and OLGA HOWARD
Bass and Piano Recital

Saturday, January 28, 1995 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

Sonata No. 2 in E minor
for Double Bass and Piano Adolf Misesk
Con fuoco
Andante cantabile
Allegro energiso
Allegro appassionato

Vocalise, Op. 34, No. 14 Sergej Rachmaninoff

Two Pieces for Double Bass and Piano Michael Iaturo
Fantasia
Andante

- INTERMISSION -

Sonata in A minor Henry Eccles
Largo
Corrente
Adagio
Vivace

Concert in F# minor, Op. 3 Serge Koussevitzky
Allegro
Andante
Allegro

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

1994-1995

No. 3838

Series 50

DANA CONCERT SERIES

*THE NEW MUSIC SOCIETY

and

THE BUTLER INSTITUTE OF AMERICAN ART

present

ROBERT ROLLIN, piano

with

GUEST ARTIST

GWYNETH ROLLIN, violin

and

DANA COMPOSERS ENSEMBLE

Therese Logie, flute

Ethan Howard, Alissa Alldredge, Fiona Preston, violins

Jeremy Howard, viola

Jason Howard, Dena Massaro, cellos

Mike Tapp, string bass

Carla Jacobs, Kelley Krepin, sopranos

Wednesday, February 1, 1995 - 12:15 p.m.

Butler Institute of American Art

PROGRAM

- Ladino Songs (1994)** Robert Rollin
- Lyric Scene (1958)** Otto Luening
- "Allegro moderato" and "Allegro"**
from String Quartet (1994) Jason Howard
- After the Ball** Charles K. Harris
- I Don't Want to Play in Your Yard** H.W. Petrie

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 50

1994-1995

No. 3833

DANA CONCERT SERIES

ROMAN RUDNYTSKY, piano

Wednesday, February 1, 1995 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

Toccata Aram Khachaturian
(1903-1978)

Sonata in D, op. 28 ("Pastorale") Ludwig van Beethoven
(1770-1827)

Allegro

Andante

Scherzo: Allegro vivace

Rondo: Allegro, ma non troppo

Sonata No. 3 in B minor, op. 58 Fryderyk Chopin
(1810-1849)

Allegro maestoso

Scherzo: Molto vivace

Largo

Finale: Presto, non tanto

INTERMISSION

Children's Corner Claude Debussy
(1862-1918)

Dr. Gradus ad Parnassum

Jimbo's Lullaby

Serenade for the doll

The snow is dancing

The little shepherd

Golliwogg's Cake-Walk

- Le Tombeau de Couperin** Maurice Ravel
 (1875-1937)
 Prélude
 Fugue
 Forlane
 Rigaudon
 Menuet
 Toccata
- Fantasia Baetica** Manuel de Falla
 (1876-1946)
- La Campanella** Franz Liszt
 (1811-1886)
Gondoliera
Hungarian Rhapsody No. 15 ("Rákóczy-Marsch")

Program will end at approximately 10:15 p.m.

UPCOMING EVENTS

- Sunday, February 5** **Dana Chamber Orchestra**
 4:00 p.m. John Wilcox, director
 Bliss Recital Hall
- Monday, February 6** **Dana Brass Quintet**
 8:00 p.m.
 Bliss Recital Hall
- Wednesday, February 8** **Dana Wind Quintet**
 12:15 p.m.
 Butler Institute of American Art
- Wednesday, February 8** **New Music Society Winter Pops**
 8:00 p.m. Robert Rollin, director
 Bliss Recital Hall
- Sunday, February 12** **Opera Workshop**
 3:00 p.m. Allan Mosher, director
- Monday, February 13**
 8:00 p.m.
 Bliss Recital Hall

DANA CONCERT SERIES

DANA CHAMBER ORCHESTRA

John Wilcox, director

Sunday, February 5, 1995 - 4:00 p.m.
Bliss Recital Hall

PROGRAM

Concerto in A Minor,
L'Estro Armonica op. 3, No. 8 **Antonio Vivaldi**
(1678-1741)
Allegro
Larghetto e spiritoso
Allegro

Teresa Vosse, Fiona Preston
Violin Soloists

Concerto No. 5 in A Major, KV 219 **W. A. Mozart**
(1756-1791)
Allegro aperto
Adagio
Tempo di Menuetto

Ethan Howard
Violin Soloist

- BRIEF INTERMISSION -

Rounds for String Orchestra, 1944 **David Diamond**
(1915-)
Allegro, molto vivace
Adagio
Allegro vigoroso

Dana Chamber Orchestra Personnel

VIOLIN

Alissa Alldredge
Sudipa Bhattacharya
Christina Burbano
Brendan Considine
Victoria Claflin
Jesse Dillow
Ethan Howard
Georgeanna Huang
Adrienne Hribko
+ Fiona Preston
Vincent Sarangay
Urmi Shah
+ Teresa Vosse

VIOLA

Jeremy Howard
* Michele Vari
* Kathryn Walker
+ Scott Wolf

CELLO

Scott Burns
Jason Howard
Jim Lapinski
Dena Massaro

BASS

Bryan Hieronymus
Mike Tapp

OBOE

● Tedrow Perkins
Holly Burns

HORN

Jay Calderhead
Anne Snellen

- + Denotes Graduate Assistant
- * Denotes Guest Artist
- Denotes Dana Faculty

UPCOMING EVENTS

Monday, February 6 Dana Brass Quintet
8:00 p.m.
Bliss Recital Hall

Wednesday, February 8 Dana Brass Quintet
12:15 p.m.
Butler Institute of American Art

Wednesday, February 8 New Music Society Winter Pop
8:00 p.m.
Bliss Recital Hall

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

1994-1995

No. 3835

DANA CONCERT SERIES

DANA BRASS QUINTET

CHRISTOPHER KRUMMEL, trumpet
SUSAN SEXTON, trumpet
WILLIAM SLOCUM, horn
MICHAEL CRIST, trombone
JOHN TURK, tuba

Monday, February 6, 1995 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

Canzona Gallicum Samuel Scheidt
(1587-1654)
trans. Verne Reynolds

Three Pieces Ludwig Mauer
(1789-1878)

Maestoso alla marcia
Andante con moto
Allegro grazioso, un poco agitato

Children's Circus, Op. 79/B (1991) Jan Koetsier

Little Circus March
The Girl on the High-wire
Clowning I
The Juggler
Clowning II
The Dancing Bear
Clowning III
The Magician
Grand Finale

- INTERMISSION -

From: A Book of Fanfares (1987) Donald Erb
Buffalo Fanfare

"Sing We and Chant It" Thomas Morley
(1557-1603)

"The Silver Swan" Orlando Gibbons
(1583-1625)

"Mother, Will I Have a Husband" Thomas Vauor
(1590-)
Arr. Bill Holcombe Jr.

From: "The Art of Fugue" Johann Sebastian Bach
(1685-1750)
Contrapunctus IX
arr. John Glazel

From: "The Snow Maiden" Nicholi Rimsky Korsakoff
(1844-1908)
Dance of the Buffoons
arr. Bill Holcombe Jr.

UPCOMING EVENTS

Wednesday, February 8 Dana Brass Quintet
12:15 p.m.
Butler Institute of American Art

Wednesday, February 8 New Music Society Winter Pops
8:00 p.m.
Bliss Recital Hall

Sunday, February 12 Opera Workshop
3:00 p.m.

Monday, February 13
8:00 p.m.
Bliss Recital Hall

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 50

1994-1995

No. 3836

DANA CONCERT SERIES

AND

THE BUTLER INSTITUTE OF AMERICAN ART

present

DANA WIND QUINTET

NANCY ANDREW, flute
TEDROW PERKINS, oboe
JOSEPH EDWARDS, clarinet
DONALD W. BYO, bassoon
ROBERT COLE, horn

Wednesday, February 8, 1995 - 12:15 p.m.
Butler Institute of American Art

PROGRAM

- Kleine Kammermusik für fünf Bläser, op. 24 #2** Paul Hindemith
(1881-1963)
V. Sehr lebhaft
- Suite** Gunther Schuller
(b. 1925)
II. Blues
- Kwintet** Wojciech Kilar
(b. 1932)
II. Scherzo
- Quintet #1** David Maslanka
II. M.M. = 60
- Sonatine** Marcel Bitsch
(1921-)
I. Gaiement
- Quintett, opus 67, No. 2** Franz Danzi
(1763-1826)
IV. Allegretto

Program will end at approximately 12:45 p.m.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 50

1994-1995

No. 3841

DANA CONCERT SERIES

***THE NEW MUSIC SOCIETY**

WINTER POPS CONCERT

Robert Rollin, director

with

THE DANA COMPOSERS ENSEMBLE

Therese Logie, flute

Sharon Texter, flute

Ethan Howard, violin

Alissa Alldredge, violin

Fiona Preston, violin

Jeremy Howard, viola

Jason Howard, cello

Dena Massaro, cello

Richard Maxwell, percussion

Douglas Milliken, bassoon

Mike Tapp, string bass

Shawn Marko, string bass

Carla Jacobs, soprano

Kelley Krepin, soprano

Jonathan Wilkins, tenor

Edward Sallustio, guitar

Chris Manley, saxophone

GUEST ARTISTS

GWYNETH ROLLIN, violin

TIMOTHY EHLEN, piano

Wednesday, February 8, 1995 - 8:00 p.m.

Bliss Recital Hall

*With the support of the Ohio Arts Council,
YSU Student Government, the Dana School of Music,
the College of Fine and Performing Arts and private contributions

PROGRAM

- Lyric Scene *Therese Logie, flute* *Otto Luening*
Composers Ensemble Strings
- Sailor Song *Darius Milliken*
Yo Quisiera Quererte, a Chilean Tonada (1995) *Robert Rollin*
(World Premiere)
Gwyneth Rollin, violin
Robert Rollin, piano
- Two Etudes to Spring *Bill Polak*
1. The Lake
2. Dance of the Honey Bee
Douglas Milliken, bassoon
- After the Ball *George K. Harris*
- Meet Me in St. Louis, Louis *Kerry Mills*
- I Don't Want to Play in Your Yard *H.W. Petric*
Carla Jacobs, Kelley Krepin, sopranos
Robert Rollin, piano
- There's a Boat That's Leavin Soon
for New York *George Gershwin*
from Porgy and Bess
Jonathan Wilkins, tenor
Timothy Ehlen, piano
- INTERMISSION -
- String Quartet (1994, World Premiere) *Jason Howard*
Composers Ensemble String Quartet
- Feuille d'album (1974) *Carlos Chávez*
Edward Sallustio, guitar
- Trio (1994, World Premiere) *Ethan Howard*
Sharon Texter, flute
Ethan Howard, violin
Richard Maxwell, vibraphone
- Jazz Selections To Be Announced
Chris Manley, saxophone
Shawn Marko, string bass
Richard Maxwell, percussion

DANA CONCERT SERIES

DANA OPERA WORKSHOP

presents

OPERA WITH A LAUGH

Dr. Allan R. Mosher, director
Mr Michael W. Dye, graduate assistant
Mr. Jacek Sobieski, piano

Sunday, February 12, 1995 - 3:00 p.m.
Monday, February 13, 1995 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

I

Scenes from **Die Fledermaus** Johann Strauss, Jr.
(1825-1899)

Michael W. Dye, director

CAST

	Sunday		Monday
	Troy Ayers	- Falke	- Chris Hutton
	Kelley Krepin	- Rosalinda	- Heidi Will
	Michael Black	- Eisenstein	- Craig Raymaley
	Shannon Pemberton	- Adele	- Carla Jacobs
	Craig Raymaley	- Alfred	- Jonathan Wilkins
	Jason Budd	- Frank	- Troy Ayers
	Michael Dye	- Dr. Blind	- Michael Black

II

Act I, Scene 1 from Albert Herring Benjamin Britten
(1913-1976)

Dr. Allan R. Mosher, director

CAST

	Sunday	Monday
Lady Billows, an elderly autocrat	Kelley Krepin	Christina Devereaux
Florence Pike, her housekeeper	Alicia Dunne	Jane McDermott
Miss Wordsworth, Head Teacher of the Church School	Angela Pinson	Carla Jacobs
Mr. Gedge, the Vicar	James Piccirilli	Troy Ayers
Mr. Upfold, the Mayor	Craig Raymaley	Jonathan Wilkins
Superintendent Budd	Jason Budd	Jason Budd

III

The Impresario W. A. Mozart
(1756-1791)

Dr. Allan R. Mosher, director

CAST

	Sunday	Monday
Mr. Scruples, The Impresario	James Williamson	James Williamson
Mr. Bluff, his assistant	Troy Ayers	Troy Ayers
Mr. Angel, a stage-struck financier	Michael Black	Craig Raymaley
Madame Goldentrill, an aging opera star	Angela Pinson	Angela Pinson
Miss Silverpeal, an aspiring opera star	Carla Jacobs	Carla Jacobs

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 50

1994-1995

No. 3840

DANA CONCERT SERIES

THE BUTLER INSTITUTE OF AMERICAN ART

AND

DANA OPERA WORKSHOP

present

Scenes from Act I of

Die Fledermaus (The Bat)

by

Johann Strauss, Jr.

directed by

Michael W. Dye, Graduate Assistant

CAST

Rosalinde	-	Heidi Will
Adele	-	Carla Jacobs
Eisenstein	-	Craig Raymaley
Alfred	-	Jonathan Wilkins
Dr. Falke	-	Chris Hutton
Frank	-	Troy Ayers
Dr. Blind	-	Michael Black

Wednesday, February 15, 1995 - 12:15 p.m.
Butler Institute of American Art

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 50

1994-1995

No. 3848

DANA CONCERT SERIES

JAZZ ENSEMBLE III

and

BEGINNING IMPROVISATION CLASS

Sunday, February 19, 1995 - 4:00 p.m.

Band Room, Bliss Hall

Beginning Improvisation Class

Tony Leonardi, Instructor

John Bantum, Trumpet

Jeff Bush, Trombone

Chris Foster, Trumpet

Andy Frederick, Guitar

Stephen Henry, Tenor Sax

Bryan Hieronymus, Bass

Craig Krolicki, Drums

Ricky Massey, Piano

Stephen Nightingale, Trumpet

Michael Pepe, Piano

Selections To Be Announced

INTERMISSION

Jazz Ensemble III

Tony Leonardi & Eric Ruyle, Directors

- Topsy Turvey** Lennie Nicholson
Rodney Blaney, Tenor sax; Benjamin Levels Jr., Piano
- Punkin Patch** Paul Ferguson
Franklin Stout, Alto sax; Chris Foster, Trumpet
- Louisiana BeBop** Les Hooper
Ricky Massey, Piano; Chris Foster, Trumpet
- April Blue** Allen Hornsey
Nathan Daubenspeck, Alto sax
- Murphy Strut** David Caffey
Jason Roach, Tenor sax; Ricky Massey, Piano; Brock Graham, Guitar;
Stephen Nightingale, Trumpet
- Empathy** Steve Wright
Brock Graham, Guitar; Stephen Nighingale, Trumpet;
Benjamin Levels Jr., Piano
- This Bass Was Made For Walking** Thad Jones
Bryan Hieronymous, Bass; Chris Foster, Trumpet, Ricky Massey, Piano;
Rodney Blaney, Tenor saxophone
- Meridian Blue** Dominic Sper
Ricky Massey, Piano; Jason Roach, Tenor sax; Brock Graham, Guitar;
Bryan Hieronymous, Bass

Jazz Ensemble III Personnel

SAXOPHONES

ALTO I

Nathan Daubenspeck
Franklin Stout

ALTO II

Jonathan Linko

TENOR I

Jason Roach

TENOR II

Rodney Blaney

BARI

David Gaines

TROMBONES

Scott Woodyard
Jesse Wonders
Steve Kimble
David Rodenhausen
Mike Kelly

TRUMPETS

David Frye
Tom Ditchey
Stephen Nightingale
Chris Foster
Paul Sohayda

PIANO

Benjamin Levels Jr.
Ricky Massey

BASS

Bryan Hieronymous
Nancy Tipple

GUITAR

Brock Graham

DRUMS

Brad Meahan

Youngstown State University

DANA CONCERT SERIES

***DANA
SYMPHONY
ORCHESTRA***

William B. Slocum
Music Director

Assisting Artists:
Winners of the 1995 Concerto/Aria competition
Scott Burns, violoncello
Sarah Lynch, piano
Jonathan Wilkins, tenor

and

The Dana Chorale
Wade Raridon, Director

Monday, February 20, 1995 - 8:00 p.m.
Powers Auditorium

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 50

1994-1995

No. 30

PROGRAM

Overture to La Gazza Ladra Gioachino Rossini
(1792-1868)

Concerto No. 2 in F Major, Opus 102
for Piano and Orchestra Dmitri Shostakovich
(1906-1975)
First movement: Allegro
Sarah Lynch, piano

Concerto No. 1 in a minor, Opus 33
for Violoncello and Orchestra Camille Saint-Saëns
(1835-1921)
Allegro non troppo - Allegretto con moto - Tempo primo - Un peu moins vite - molto allegro
Scott Burns, violoncello

- I N T E R M I S S I O N -

Tragic Overture, Opus 81 Johannes Brahms
(1833-1897)

Una furtiva lagrima
from The Elixir of Love Gaetano Cappocci
(1797-1870)
Jonathan Wilkins, tenor

Nänie, Opus 82 for Chorus and Orchestra Johannes Brahms
(1833-1897)
*Dana Chorale
Dr. Wade Raridon, Director*

Program will end at approximately 9:40 p.m.

DANA SYMPHONY ORCHESTRA

Graduate Assistants

Fiona Preston, Teresa Vosse, Scott Wolf

VIOLIN I

Ethan Howard, Concertmaster
Fiona Preston, Asst. Concertmaster
Teresa Vosse
Christina Burbano
Alissa Alldredge
George Bodnar
Maximino Sarangay
John Wilcox*

VIOLIN II

Heidi Nemeth, Principal
Brendan Considine
Jesse Dillow
Urmi Shah
Dana Ciszewski
Vicki Claflin
Fred Michael
Kimberly Jordan

VIOLA

Scott Wolf, Principal
Jeremy Howard
Alicia Dunne
Gloria Slocum
Patricia Howard

VIOLONCELLO

Jason Howard, Principal
Scott Burns
JoAnn Jeanette
James Lapinski
Dena Massaro
Adrienne Wininsky
Marie Considine
Susan Bender
Melissa Jones
Holly Ohlin

CONTRABASS

Michael Tapp, Principal
Brian Hieronymus
Ronald Ryan
Nancy Tipple
Shawn Marko
Alan Yurkovich

* Dana Faculty

HARP

Lisa Bianco

PICCOLO

Therese Logie

FLUTE I

Amy Annico

FLUTE II

Liz Elbel

OBOE

Jennifer Spahlinger

OBOE II

Rebecca Whitmore

CLARINET I

Heather Woods

CLARINET II

Crystal Derryberry

BASSOON I

Michael Costello

BASSOON II

Shellie Marino

HORN I

Jay Calderhead
Robert Viets

HORN II

Eric Mastilak

HORN III

Anne Snellen

HORN IV

Lori Lanave
Rudolf Kobal

TRUMPET I

Michael Fronzaglia

TRUMPET II

Eric Proper

TROMBONE I

Rocco Criazzo

TROMBONE II

Kevin Neal

BASS TROMBONE

Michael Niro

TUBA

Joseph Kaplowitz

TIMPANI

Chris Bennett

PERCUSSION

Jason Ray
Daniel Frost
Jason Hannum
Jay Vivolo

THE DANA CHORALE

Dr. Wade Raridon, Director

- SOPRANO:** Lu Harding, Niles
Carla Jacobs, Hubbard
Kelley Krepin, Mars, PA
Melana Madden, Sharon, PA
Shannon Pemberton, Columbiana
Carrie Roddewig, Cortland
- ALTO:** Holly Cornfield, Vienna
Alicia Dunne, Washington Twp., NJ
Jeanette Garcia, East Liverpool
Anjanette Mielke, Edinburg, PA
Kathleen Sanfrey, Youngstown
Amy Scheetz, Leetonia
- TENOR:** Craig Raymaley, Upper Sandusky
Keith Rising, Warren
Bryden Swires, Sharon, PA
James Williamson, Newton Falls
- BASS:** Troy Ayers, Salem
Jason Budd, Hubbard
Tyler Clark, Hillsboro, VA
Kevin Crawford, Salem
Paul Hill, Sharpsville, PA
James Piccirilli, Sharpsville, PA
Michael Reed, Niles

English Translation of Nänie Song of lamentation

Even Beauty must die; that which overcomes men and gods
Does not touch the iron breast of the Stygian Zeus.
Only once did love soften the ruler of Shadows.
And then, at the very threshold, he sternly called back his gift.
Aphrodite could not staunch the wound of the beautiful youth
Which the boar savagely ripped in his delicate body
Nor could the immortal mother save the godlike hero.
When he, falling at The Scaeangate, fulfilled his destiny.
But she ascends from the sea with all the daughters of Nereus,
and raises the lament for her glorified son.
Behold, the gods weep and all the goddesses too,
that Beauty must pass away, that the Perfect must die.
To be even a song of lamentation in the mouth of the beloved is splendid,
for the Common goes down to Orcus unsung.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 50

1994-1995

No. 3845

DANA CONCERT SERIES

AND

THE BUTLER INSTITUTE OF AMERICAN ART

present

DANA SAXOPHONE QUARTET

KEVIN SAYERS, soprano
VARDEN ARMSTRONG, alto
JASON RIGBY, tenor
JIM METZENDORF, baritone

Wednesday, February 22, 1995 - 12:15 p.m.
Butler Institute of American Art

PROGRAM

- Andante et Scherzo (1938) Eugene Bozza
- Quartet for Saxophones Elliott DelBorgo
- II. Gently
- I. Quickly
- Sonata, K. 446 D. Scarlatti
- Sevilla Albeniz, trans. Mule

ALSO TODAY:
GUEST ARTIST

Dr. William Street, saxophone
5:00 p.m. Master Class
8:00 p.m. Recital
Room 1026, Bliss Recital Hall

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 50

1994-1995

No. 3843

DANA CONCERT SERIES

presents

GUEST ARTIST

WILLIAM H. STREET, saxophonist

ROGER ADMIRAL, pianist

Wednesday, February 22, 1995 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

- Prélude, Cadence et Finale (1956) Alfred Desenclos
(1912-1971)
- Tour de France (1990) Alfred Joel Fisher
(b. 1942)
- I. Jour de marché: Messrs. Ravel et Dreyfuss
(Vide encore abonant cependant français et enfin juif)
- II. Monsieur le postmoderne
(Avec une joie absurde)
- III. Carpentras
(Obscur, sombre)
- IV. Le Mignon Minime
(folâtre, étincelant)
- Hosu for solo piano (1994) Howard Bashaw
(b. 1957)
- Sud (1989) Christain Lauba
(b. 1952)

- INTERMISSION -

Légende (1918)	Florent Schmitt (1870-1958)
Duo (1995)	Roger Admiral (b. 1965)
Cinq Danses Exotiques (1962)	Jean Françaix (b. 1912)
I. Pambiche	
II. Baiao	
III. Mambo	
IV. Samba Lenta	
V. Merengue	

Program will end at approximately 9:30 p.m.

Dr. William Street regularly appears as a soloist throughout North American, Central American and Europe, and has appeared with such groups as the Milwaukee and Edmonton symphonies, the Orchestra Filarmonica Marchigiana (Italy) and the Orquesta de Camara del Neuvo Mundo (Mexico).

Dr. Street holds the "Certificat d'Aptitude de Saxophone," France's highest recognition of excellence in music performance and pedagogy. He was elected president of the North American Saxophone Alliance in 1991 and is a member of the International Committee of the World Saxophone Alliance.

A student of Frederick Hemke and Jean-Marie Londeix, Dr. Street holds a doctorate from Northwestern University and is currently on the music faculty at the University of Alberta in Edmonton, Canada. He holds advanced degrees in saxophone performance from Northwestern University and the National Conservatory of Bordeaux, France.

Dr. Street now lives in Edmonton where he teaches at the University of Alberta. He has a strong interest in music education and appears frequently as a clinician and adjudicator through North American and Europe.

Roger Admiral, currently a Doctoral Candidate at the University of Alberta, holds degrees from the University of Western Ontario, the University of Alberta and the Royal Conservatory of Music, where he has studied with Helmut Brauss, Peter Smith, Arthur Rowe and Virginia Blaha. Between 1990 and 1993 Roger was a member of the piano and percussion quartet *The Hammerhead Consort*, winners of the 1991 Canadian National Music Competition and the 1992 Sir Ernest Macmillan Memorial Prize. Since that time he has been pursuing a solo career and is currently recording a compact disc of contemporary music by Canadian composers Howard Bashaw and Alfred Fisher scheduled for release in summer 1995.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 50

1994-1995

No. 3851

DANA CONCERT SERIES

JUNIOR RECITAL

JASON HOWARD, violoncello

assisted by

Kathryn Miller, piano

Friday, February 24, 1995 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

Two Pieces for Violoncello and Piano Dmitri Schostakowitsch
(1906-1975)

Adagio
Frühlings-Walzer

The Swan Camilla Saint-Saëns
(1835-1921)

- INTERMISSION -

Sonata for Piano and Violoncello
in E minor, Op. 38 Johannes Brahms
(1833-1897)

Allegro non troppo
Allegretto quasi Menuetto-Trio
Allegro

This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Performance, violoncello)

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 50

1994-1995

No. 3825

DANA CONCERT SERIES

SENIOR RECITAL

DANI LYNN KAKASCIK

soprano

assisted by

Jerry Rezanka, piano

Sunday, February 26, 1995 - 4:00 p.m.

Bliss Recital Hall

PROGRAM

"My Heart Ever Faithful"	J.S. Bach (1685-1750)
Va godendo (<u>Serse</u>)	G.F. Handel (1685-1759)
Care Selve (<u>Atalanta</u>)	G.F. Handel (1685-1759)
Nun wandre, Maria	Hugo Wolf (1860-1903)
Verborgenheit	Hugo Wolf (1860-1903)
Mai	Gabriel Fauré (1845-1924)
Rêve d'Amour	Gabriel Fauré (1845-1924)
Art is Calling For Me (<u>The Enchantress</u>) (I Want to be a Prima Donna)	Victor Herbert (1859-1924)

This recital is presented in partial fulfillment
for the requirements of the degree
Bachelor of Music (Education, voice)

Và godendo

Joyously and graciously ripples
That free-flowing brooklet,
And with clear waves it runs through the grass
Gaily towards the sea.

Nun wandre, Maria

Now come along, Mary keep on
Already the cocks are crowing and we are nearly there.

Now come along, beloved, my jewel, and soon we
shall be in Bethlehem.
Then you shall have a good rest and sleep there.
Already the cocks are crowing, and we are nearly there.

I see very well, my Lady, that your strength is failing,
I can hardly bear your pain any longer.
Courage! Surely we shall find shelter there.
Already the cocks are crowing, and we are nearly there.

If only your time were come, Mary, the good news -
what I would give for it!
The donkey here, I would part with him!
Already the cocks are crowing, come! We are nearly there.

Verborgenheit

Secrecy

Leave me to myself, o world!
Tempt me not with love-offerings;
let this heart have alone
its joy, its suffering!

Why I grieve I do not know,
it is some unknown pain;
always through my tears I see
that beloved light of the sun.

Often I hardly know myself,
and radiant joy flashes,
through the troubles that oppress me,
blissfully within my breast.

Leave me to myself, o world!
Tempt me not with love-offerings;
let this heart have alone
its joy, its suffering!

Mai

As May, all in flower, calls us to the meadows,
Come, do not cease to bring close to your heart
The countryside, the woods, the charming
shades,

The vast reflection of the moon over the shores
of sleepy rivers,

The path that ends where the road begins,
The horizon, modest and cheerful, which the
world places

As a lip at the bottom of the gown of the skin,
Come, and let the gaze of the chaste stars,
Falling on earth through so many veils,
The tree, imbued with perfumes and songs,
The warm wind of the South in the fields,
And the shadow, and the Sun, and the tide and
the greenery,

And the radiance of all nature,
Let them brighten, like a twofold flower,
The beauty of your face and the love in
your heart!

Rève d'Amour

If there is a lovely lawn
Watered by the sky,
Where in every season is born
Some blossoming flower,
Where one gathers freely
Lily, woodbine and jasmine,
There I want to make a path
For your feet to tread.

If there is a loving breast
Wherein honor dwells,
Where a tender devotion
Never is morose,

If this noble breast always
Beats for a worthy aim,
I will make of it the pillow
Where your head can rest,

If there is a dream of love
With the scent of roses,
Where one finds every day
Something that is sweet,

A dream blessed by the Lord, Where two
unite,

Oh, I will make of it the nest
Where your heart will rest.

YOUNGSTOWN STATE UNIVERSITY

and the

DANA CONCERT SERIES

present

"AN EVENING OF TONE POEMS"

featuring the
YSU Symphonic Wind Ensemble

Dr. Stephen L. Gage, Conductor

with

Michael R. Crist, Guest Conductor

Dr. Nancy Andrew, Flute

Monday February 27, 1995
8:00 P.M.

POWERS AUDITORIUM

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 50

1994-1995

No. 38

REPERTOIRE

Fanfare for the Great Hall (1992).....Jack Stan
Michael R. Crist, Guest Conductor

Elegy.....Mark Camphouse
(b. 1954)

Surprise, Pattern, Illusion: Prehistoric Cave Ceremonies-
Visual Music for Solo Flute, Orchestral Winds and
Percussion (1986).....Daniel Bukvic

Nancy Andrew, Flute
Allan Mosher, Narrator

INTERMISSION (10 minutes)

The Pines of Rome.....Ottorino Respighi
(1879-1936)
transcribed for band by Guy Duker (1974)

1. The Pines of the Villa Borghese
2. The Pines Near a Catacomb
3. The Pines of the Janiculum
4. The Pines of the Appian Way

The Stars and Stripes Forever March.....John Philip Sousa
(1854-1932)

There will be a reception in the foyer of the theater following the
concert sponsored by YSU's Iota Chi Chapter of Kappa Kappa Psi
National Band Fraternity

YSU Symphonic Wind Ensemble Personnel
Dr. Stephen L. Gage, Conductor

Flute/Piccolo

Amy Annico, Boardman H.S.
Therese Logie, Seneca Valley (MD)
Andrea Sinopoli, Hubbard H.S.
Sharon Texter, Boardman H.S. * #

Oboe/English Horn

Michael Costello, W. Harding H.S.
Jennifer Spahlinger, LaBrae H.S. *

Bassoon

Shellie Marino, Struthers H.S.
Bill Link, Liberty H.S.
Douglas Milliken, E. Palestine H.S. *

Bb Clarinet

Nicole Bartholow, Lisbon H.S.
Brandy Brabant, Struthers H.S.
Jessica Chisholm, Poland H.S.
Crystal Derryberry, Gr. Valley H.S.
Angela Leung, Liberty H.S.
Eric Ruyle, Baytown H.S. (TX) #
Franklin Stout, LaBrae H.S.
Shannon Watson, Lakeview H.S.
Heather Woods, Plum H.S. (PA) *

Bass Clarinet

David Luscher, E. Liverpool H.S.
James Wilpula, Ashtabula H.S. *

Contra Alto Clarinet

Brent Moorhead, Struthers H.S.

Saxophone

Varden Armstrong, Sen. Valley (PA)
Christopher Manley, Steubenville
James Metzendorf, W. Harding H.S.
Jason Rigby, Lakewood H.S.
Kevin Sayers, Redbank H.S. (PA) *

Horn in F

C. Jay Calderhead, Salem H.S. *
Eric Mastilak, Center H.S. (PA)
Ann Snellan, Poland H.S.
Tara Tsvetenoff, Poland H.S.
Rob Wagner, Jackson-Milton H.S.

Trumpet/Cornet

Brian Cook, Sickerville (NJ)
Mike Fronzaglia, Mercyhurst (PA) *
Carly Johnson, Lakeview H.S.
Tom Resnick, Kiski H.S. (PA)
Eric Proper, Warren Harding H.S. *
Josh Thompson, Steubenville H.S.

Trombone

Rocco Criazzo, Auburn H.S. (NY) *
Bob Matchett, Seneca Valley (PA)
Kevin Neal, Seneca Valley H.S. (PA)
Eric Plum, New Brighton H.S. (PA)
Ken Rega, Ursiline H.S.

Euphonium

Matthew Lowe, Warren Harding H.S.
Bob Matchett, Sen. Valley H.S. (PA)*

Tuba

Jon Diernbach, Mineral Ridge H.S. *
Joseph Kaplowitz, S. Lakes H.S. (VA)

String Bass

Shawn Marko, Warren Harding H.S.

Piano/Celeste

Tyler Clark, Interlochen Ac. (MI)
Kevin Orr, East Liverpool H.S. #
Josh Thompson, Steubenville H.S.

Harp

Lisa Bianco, Poland H.S.

Percussion

Jessica Allegretto, Boardman H.S.
Kelly Kommel, A.-Fitch H.S.
Craig Krolicki, New Castle (PA)
Richard Maxwell, Sycamore H.S. * #
Steven Peffer, Lincoln H.S. (PA)
Randall Rodik, Struthers H.S.
Todd Stefan, Sen. Valley H.S. (PA)

Assistant to the Conductor

George A. Davis, Poland H.S. #

- * Principal/Section Leader
- # Graduate Student

The band members are listed alphabetically to emphasize the importance of each to the overall ensemble.

ABOUT THE GUEST SOLOIST

NANCY ANDREW is Professor of Flute at the Dana School of Music at Youngstown State University. She performs widely with the Dana Woodwind Quintet and principal flute of the Warren Chamber Orchestra. Ms. Andrew completed her Doctor of Musical Arts degree in Flute Performance at Peabody Conservatory in 1993 as a student of Robert Willoughby. While attending Peabody Conservatory she received the Britton Johnson Memorial Award for Flute and was a prizewinner in the Gordon Competition. A member of the Annapolis Symphony from 1984-1992, she has also held positions with the Baltimore Opera, the Erie Philharmonic and Richmond Symphony. She has taught on the faculties of the Peabody Preparatory, Morgan State University, the State University of New York Fredonia and Virginia Commonwealth University. As a chamber musician, she performed frequently in Baltimore with Polaris, a new-music ensemble, and her own Northwood Trio. Originally from New Mexico, she holds degrees from the University of New Mexico and studied extensively with the legendary French flutist Marcel Moyse, and has founded the Marcel Moyse Society to preserve and promote the legacy of this master teacher.

ABOUT THE CONDUCTORS

STEPHEN GAGE, Director of Bands at Youngstown State University (YSU), earned the Doctor of Education in Music at the University of Illinois: Urbana-Champaign, the Master of Music degree from the Eastman School of Music, and the Bachelor of Music degree and a Performer's Certificate in Percussion from the State University of New York at Fredonia. While in residence at University of Illinois, Dr. Gage received the Harry Began Conducting Scholarship. Prior to this position he was, for three years, the Director of Bands at Emporia State University, Kansas, and was, for nine years, the high school band director in Auburn, New York. At YSU he directs the Symphonic Wind Ensemble, and co-directs the Marching Percussion and the Concert Band. He also teaches conducting and music education courses. Dr. Gage is currently serving as the music director of the Youngstown Symphony Youth Orchestra. He studied conducting with Harry John Brown, Donald Hunsberger, Roy Ernst, Paul Vermel, and James Keene. Percussion instruction included Theodore Frazeur, John Beck, and Fred Fairchild. He has appeared as guest conductor/clinician in New York, New Jersey, Illinois, Kansas, Pennsylvania, West Virginia, and Ohio. In addition to his teaching/conducting background, Dr. Gage has performed with the Erie Philharmonic (PA), Champaign-Urbana Symphony (IL), the Youngstown Symphony Orchestra (OH) and the Tommy Dorsey Jazz Orchestra.

MICHAEL CRIST has been a member of the Dana School of Music faculty since 1983. His responsibilities at Dana include: applied trombone, assistant band director and numerous classes. Prior to Youngstown State, Mr. Crist taught music in a high school in upstate New York. Mr. Crist's degrees include a B.M. and B.M.E. from Ithaca College, New York and he is currently working on his Ph.D. in music education from Kent State University. Mr. Crist is principal trombone with the Youngstown Symphony and Warren Chamber Orchestra. He has also performed with the Tri-Cities Opera, Binghamton Symphony, Broome County (NY) Symphony Orchestra, and The Cleveland Opera Orchestra. Mr. Crist is a member of the Dana Faculty Brass Quintet, which recently released the Quintet's first CD, Apocalypse. Mr. Crist will release his own CD, What To Do, by the summer of 1995.

Program Notes

Mark Camphouse: *Elegy*

Elegy found its manifestation in a tribute to both Camphouse's late father and the armed forces in which he served. Utilizing two major programmatic sources, "Morning," by Scottish poet John Henry Mackay, and "The Church in the Wildwood," by Dr. William S. Pitts, Camphouse begins his *Elegy* with solo flute, almost as if finding himself in a morning reverie, in which Camphouse remembers his father and hears him singing, obviously a chorus perfectly interwoven with the message:

There's a church in the valley by the wildwood,

No lovelier spot in the dale;

No place is so dear to my childhood

As the little brown church in the vale.

From this point, Camphouse weaves his way through the ensemble, interspersing grand fanfare with quiet, introspective reverie, leading ultimately to an almost majestic Wagnerian climax. Before ending as quietly as he began, Camphouse indubitably has the soldiers receiving his tribute, even as, at least in John Gillespie Magee's words, they "slip the surly bonds of earth. . . to touch the face of God."

Daniel Bukvich: *Surprise, Patterns, and Illusions:*
Prehistoric Cave Ceremonies

Perhaps Paleolithic peoples have left us no greater evidence of their culture than the paintings at Lascaux Cave in the Auvergne region of southern France. Recognizing the grand scale in which they are painted, these larger than life representations undoubtedly existed as a sort of ancient religious shrine, likely a primitive form of animism, in which ritual would celebrate multiple, various, natural animals. While the iconography and arrangement of animals inside portray this sort of purpose, the eclectic burst of creatures themselves support this assumption, with huge, horned, bison-like mammals dominating the procession in the caves, streaming into a rotunda area and deeper gallery.

Bukvich manages to capture this psychological effect in his *Surprise, Pattern, and Illusion*, beginning quietly with solo flute as we enter into the cave, only to explode with a chorus of sound once we reach the main chamber, as in the trumpeting of the great beasts. From this point, he explores the chanting rituals of the cave rites only to conclude the ceremony and leave the caves, again through the main chamber, with a faint echo of the individual voices still murmuring throughout the cave.

Ottorino Respighi: *Pines of Rome*

Ottorino Respighi's *Pines of Rome* appeared out of the post World War I Italian musical renaissance, emphasizing his varied interests, from the ancient Christian chant motifs through the newly emerging *avant garde*. In the *Pines*, he begins, presenting a view on top of Mount Pinicio, at the Villa Borghese, a national property and popular park. Here we find children laughing, mimicking soldiers, as they play amongst the pine grove.

From this point, the mood changes, with Respighi positioning us underneath the papal shroud of the catacombs, exploring the ancient funeral chants of the Roman Catholic Church. Here, Respighi expounds the Requiem Mass in a new way, using three of his own original chants to examine this *genre*, ending the movement as quietly as it began.

In the "Pines of the Gianicolo," Respighi utilizes the influence of the French Symbolist School. The Symbolists, who emerged in the late 19th century as a revolt against the garish excesses of Romanticism, attempted to convey much more on objectifying the subjective through individual, dreamlike impressions. Likewise, Respighi's presentation of the Gianicolo Gardens at night reflects this inward tendency to contemplate the mind's inner regions, influenced by the new psychology of the irrational and unconsciousness of Freud and Jung, respectively.

As Respighi emerges from the Gianicolo into the "Pines of the Appian Way," the major road leading into Rome, the thunderous march of the legions steadily persists underneath the wail and lament of the slaves, upon their entry into the city. Since the Appian Way acted as the congratulatory route for victorious Roman consular armies throughout its long history, the legions traverse their way past the Roman audience, with the first legions of soldiers appearing, echoing their salute to the Emperor and Empire. Eventually, the Imperial Army emerges in full, sounding the triumph of the Eternal City.

Program Notes by Anne Snellan

DANA SCHOOL OF MUSIC WIND AND PERCUSSION FACULTY

Dr. Nancy Andrew, Flute/Piccolo
Dr. Tedrow Perkins, Oboe/English Horn
D. William Byo, Bassoon
Joseph Edwards, Clarinet
Kent Engelhardt, Clarinet/Saxophone
James Umble, Saxophone
William Slocum, Horn
Robert Cole, Horn
Christopher Krummel, Trumpet
Susan Sexton, Trumpet
Michael Crist, Trombone
John Turk, Tuba/Euphonium
Joseph Parlink, Percussion
Anthony Leonardi, String Bass

1994-95 YSU BAND STAFF

Dr. Stephen L. Gage, Director of Bands
Michael R. Crist, Associate Director of Bands
George A. Davis, Graduate Assistant
Richard Maxwell, Graduate Assistant
Crystal Faatz, Uniform/Equipment Manager
Jennifer Spahlinger, Band Librarian
Kelly Kommel, Kappa Kappa Psi President

This program is being recorded by Ambience Recording
P.O. Box 9455, Canton, OH 44711 (Dr. Lee Brooks, President)
216-456-3916. There are order forms in this program for you
secure a cassette recording.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 50

1994-1995

No. 3846

DANA CONCERT SERIES

AND

THE BUTLER INSTITUTE OF AMERICAN ART

present

MICHAEL CRIST, trombone

assisted by

Kent Engelhardt, saxophone

Joe Kaplowitz, piano

Tony Leonardi, bass

Joe Parlink, drums

and

Jeff Bush, trombone

Marcus DePue, trombone

Bob Matchett, trombone

Kevin Neal, trombone

Mike Niro, bass trombone

Wednesday, March 1, 1995 - 12:15 p.m.

Butler Institute of American Art

PROGRAM

- Here's That Rainy Day Burke & Van Heusen
- Imagination Burke & Van Heusen
- All Of Me Simons & Marks
- Back Country Landscape Wayne Harrison
- Body And Soul Green, Sour, Heyman & Eyton
arr. Slide Hampton
- Shiny Stockings Frank Foster
arr. Christian Beck

Jazz Ensemble III
 Tony Leonardi & Eric Ruyle, Directors

- Topsy Turvey** Lennie Niehaus
 Rodney Blaney, Tenor sax; Benjamin Levels Jr., Piano
- Punkin Patch** Paul Ferguson
 Franklin Stout, Alto sax; Chris Foster, Trumpet
- Louisiana BeBop** Les Hooper
 Ricky Massey, Piano; Chris Foster, Trumpet
- April Blue** Allen Horney
 Nathan Daubenspeck, Alto sax
- Murphy Strut** David Caffey
 Jason Roach, Tenor sax; Ricky Massey, Piano; Brock Graham, Guitar;
 Stephen Nightingale, Trumpet
- Empathy** Steve Wright
 Brock Graham, Guitar; Stephen Nighingale, Trumpet;
 Benjamin Levels Jr., Piano
- This Bass Was Made For Walking** Thad Jones
 Bryan Hieronymous, Bass; Chris Foster, Trumpet, Ricky Massey, Piano;
 Rodney Blaney, Tenor saxophone
- Meridian Blue** Dominic Sper
 Ricky Massey, Piano; Jason Roach, Tenor sax; Brock Graham, Guitar;
 Bryan Hieronymous, Bass

Jazz Ensemble III
Personnel

SAXOPHONES

ALTO I

Nathan Daubenspeck
 Franklin Stout

ALTO II

Jonathan Linko

TENOR I

Jason Roach

TENOR II

Rodney Blaney

BARI

David Gaines

TROMBONES

Scott Woodyard
 Jesse Wonders
 Steve Kimble
 David Rodenhausen
 Mike Kelly

TRUMPETS

David Frye
 Tom Ditchey
 Stephen Nightingale
 Chris Foster
 Paul Sohayda

PIANO

Benjamin Levels Jr.
 Ricky Massey

BASS

Bryan Hieronymus
 Nancy Tipple

GUITAR

Brock Graham

DRUMS

Brad Meahan

AN EVENING OF CONTEMPORARY CHORAL LITERATURE

featuring

**THE UNIVERSITY CHORUS
YOUNGSTOWN STATE UNIVERSITY**

Dr. Stephen W. Ausmann - Director
Mr. Anthony Rogers - Piano

Wednesday March 1, 1995
8:00 P.M.
Bliss Recital Hall

PART I

- | | |
|---|------------------|
| Jesus Christ The Apple Tree (1967) | Elizabeth Poston |
| The One Hundred Fiftieth Psalm (1968) | Howard Hanson |
| Then So, Lord Jesus Quickly Come (1954) | Paul Manz |

PART II

- | | |
|--------------------------------|----------------------------------|
| Keep Your Lamps! (1982) | Spiritual
arr. Andre Thomas |
| The Lilly of the Valley (1981) | Spiritual
arr. Wendell Whalum |
| Witness (1986) | Spiritual
arr. Jack Halloran |

PART III

- | | |
|---|------------------|
| The Road Not Taken (from <u>Frostiana</u>)(1959) | Randall Thompson |
| ... (1972) | Egil Hovland |

THE UNIVERSITY CHORUS

PERSONNEL

WINTER QUARTER 1995

Amy Jo Arnino
John Bantum
Michael Black
Curtis Brown
Scott Burkey
Brian Burse
Brian Chance
Carrie Chance
Anthony Codespote
Diane Commodore
Charles Dorsey
Natasha Edwards
Maylnda Evans
Adam Field
Christopher Foster
Tifton Graves
Christina Hancher
Natalie Hunter
Aaron Hurd
Paula Iacono
Darren Jacobs
James Jeffrey
Dani Kakascik
Liisa Kananen
Meghan Kelly
Lori Lananve
Deborah Largent
Benjamin Levels
Callie Lingel
Michael Listopad

Colleen Lyden
Frank Martin
Kelly McConnell
Kimberly McCormick
Molly McGuire
Fred Michael
Jennifer Myers
Elisha Norris
James O'Neil
Therese Olesky
Tammi Phillips
Angela Pinson
Eric Plum
Ryan Powers
Joyce Ribarich
Kathleen Sanfrey
Ellen Satre
Candra Schultz
Jeanine Shelley
Olivia Sovesky
Leenisha Stennis
David Stiver
Mimi Thiel
Erika Thomas
Patrick Tighe
Laura Wagner
Shannon Watson
Joanne Weamer
Deidre Zetts
Janine Zinz

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 50

1994-1995

No. 3852

DANA CONCERT SERIES

SUSAN BRENNEIS, violin and viola
NANCY ZIPAY DESALVO, piano

Thursday, March 2, 1995 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

Sonatina for Violin and Piano,
Op. Posth. 137 No. 1, D. 384 Franz Schubert
(1797-1828)
Allegro molto
Andante
Allegro vivace

Sonata for Violin and Piano No. 2
in D Major, Op. 94a Serge Prokofiev
(1891-1953)
Moderato
Scherzo (Presto)
Andante
Allegro con brio

- INTERMISSION -

Sonata for Viola and Piano in F minor,
Op. 120, No. 1 Johannes Brahms
(1833-1897)
Allegro appassionato
Andante un poco adagio
Allegretto grazioso
Vivace

Program will end at approximately 9:15 p.m.

This recital is dedicated to the memory of Pierre Ménéard.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

1994-1995

No. 3856

Series 50

DANA CONCERT SERIES

JUNIOR RECITAL

JOSEPH KAPLOWITZ, tuba

assisted by

Anthony Rogers, piano

Friday, March 3, 1995 - 6:00 p.m.
Bliss Recital Hall

- Tuba Suite** Gordon Jacobs
(1895-1984)
- I Prelude
 - II Hornpipe
 - III Saraband
 - IV Bouree
 - V Brief Interlude
 - VI Mazurka
 - VII Ground - Jacobs Dream
 - VIII Galop - With Cadenza
- Sonata No. 4 "La Lumange"** Michael Blauet
(1700-1768)
- Adagio
 - Allemande
 - Sicilienne
 - Presto
 - Le Lutin
- Concerto for Bass Tuba** R. Vaughan Williams
(1872-1958)
- Allegro Moderato
 - Romanza
 - Finale - Rondo Alla Tedesca

This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Performance, Tuba)

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 50

1994-1995

No. 3854

DANA CONCERT SERIES

SENIOR RECITAL

JONATHAN DIERNBACH, tuba

assisted by

Anthony Rogers, piano

Friday, March 3, 1995 - 7:00 p.m.
Bliss Recital Hall

PROGRAM

From: Sonata No. 2, in D Major BWV 1028 Johann Sebastian Bach
(1685-1750)

Adagio
Allegro

Serenade No. 12, Op. 88 Vincent Persichetti
(1915-1987)

Intrada
Arietta
Mascherata
Capriccio
Intermezzo
Marcia

Concerto in E-flat Major, Op. 11 Richard Strauss
(1864-1949)

Allegro
Andante
Rondo, Allegro

This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Arts (Applied Music)

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 50

1994-1995

No. 3912

THE AMICI TRIO

John Wilcox, violin
Michael Gelfand, cello
Roman Rudnytsky, piano

Friday, March 3, 1995 -- 8:00 p.m.
Conneaut Community Center

Trio in E, Hob. XV: 12 Haydn

Allegro moderato
Andante
Rondo: Presto

Trio in D, op. 70 no. 1 ("Der Geister") Beethoven

Allegro vivace e con brio
Largo assai ed espressivo
Presto

INTERMISSION

Trio in B Flat, op. 99 Schubert

Allegro moderato
Andante un poco mosso
Scherzo: Allegro
Rondo: Allegro vivace

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 50

1994-1995

No. 3842

DANA CONCERT SERIES

SENIOR RECITAL

VALERIE UGHRIN-TANNER, soprano

assisted by

Anthony Rogers, piano
Nancy Andrew, flute
Donald W. Byo, bassoon
Tedrow Perkins, oboe
Pamela Ackelson, soprano

Friday, March 3, 1995 - 8:00 p.m.
Bliss Recital Hall

I

El incarnatus est
(Mass in C minor, K427, 1783) Wolfgang Amadeus Mozart

II.

Gretchen am Spinnrade (1814) Franz Schubert
Nacht und Träume (1823) Franz Schubert
Von ewiger Liebe (1863) Johannes Brahms

III.

Duet: Mira, o Norma (Norma, 1831) Vincenzo Bellini

- INTERMISSION -

IV.

Durch Zärtlichkeit und Schmeicheln Wolfgang Amadeus Mozart
(Die Entführung aus dem Serail, (1782)

V.

Dans les ruines d'une abbaye (1866) Gabriel Fauré
Oh! Quand je dors (1841) Franz Liszt

VI.

Vocalise (1915) Sergei Rachmaninoff
Steal Me, Sweet Thief
(The Old Maid and The Thief, 1939) Gian Carlo Menotti

VII.

You'll Never Walk Alone (Carousel, 1957) Rogers and Hammerstein

This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Performance, voice)

Program will end at approximately 9:00 p.m.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

1994-1995

No. 3857

DANA CONCERT SERIES

GUEST ARTIST

RANDALL AVERS, guitar

Monday, March 6, 1995 - 6:30 p.m.
Bliss Recital Hall

PROGRAM

- Granada Isaac Albeniz
Cadiz (1860-1909)
Sevilla
- El Decameron Negro Leo Brouwer
(b. 1939)
1. El Arpa del Guerrero
 2. La Huida de los Amantes por el Valle de los Ecos
 3. Balada de la Doncella Enamorada
- Variations on a Moldavian Hora (1992) Ian Krause

- INTERMISSION -

- Sonatina Jorge Morel
(b. 1931)
1. Allegretto
 2. Andante espressivo
 3. Allegro
- Aquarelle (1985) Sergio Assad
(b. 1952)
1. Divertimento
 2. Valseana
 3. Preludio e Toccata

RANDALL AVERS

One of America's most talked about young classical guitarists, Randall Avers has distinguished himself in numerous competitions and public appearances across the United States and Canada. He was a two-time prize winner in both of North America's most prestigious international guitar competitions: The Guitar Foundation of America, (1991, 1993) and the Guitarists of Leadership and Distinction Competition (1992, 1993). He was the first guitarist ever to win a Level One prize in the Arts Recognition and Talent Search Competition hosted by the National Foundation for the Advancement of the Arts, and to become a finalist for the coveted title, Presidential Scholar in the Arts (1991). Avers won first prize in the American String Teacher's Association Competition, Junior Division in 1990 and second in the senior division this year. In addition, he was a national winner in the Stillman-Kelley Scholarship Competition (1989), won first prize in the James Stroud Scholarship Competition (1990), and first in the Downeast Classical Guitar Competition in Gorham, Maine (1990). Most recently, he was nominated to become the recipient of the 1994 Oberlin Theodore Presser Award.

Avers has appeared in recital and major series and at Conservatories and Universities in Boston, Miami, Toronto, New Orleans, Cleveland, Buffalo and more. His performances have been broadcast on WJW TV, and on Canadian and North American Radio.

A native of Massillon, Ohio, Avers attended the University of Akron from 7th-10th grade, where he studied with Stephen Aron in special status matriculation. He continued his high school education at the Walnut Hill School for the Performing Arts while studying with Neil Anderson at the New England Conservatory of Music in Boston. Avers studied with America's "Dean of classical guitar-pedagogy," Aaron Shearer, at the North Carolina School for the Arts during his freshman year in college.

In addition on ongoing studies, he has attended numerous workshops, festivals, and summer camps, including the Norfolk Chamber Music Festival, Boston Conservatory GuitarFests, Bowdoin Summer Music Camp, the Great Lakes Festivals, the Toronto GuitarFest, the GFA Festivals and many more. Presently, Avers is a junior at the Oberlin Conservatory of Music where he is continuing his studies with Stephen Aron.

Youngstown State University
College of Fine and Performing Arts
Dana School of Music

Presents

**YSU
JAZZ ENSEMBLES
I & II**

Tony Leonardi & Kent Engelhardt, Directors
Eric Ruyle, Graduate Assistant

**GUEST ARTIST
JAMES MOODY
Saxophone & Flute**

*Funding for James Moody's appearance
is provided by the YSU Jazz Society
in cooperation with Student Government.*

Monday, March 6, 1995
8:00 p.m.
Chestnut Room Kilcawley Center

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 50

1994-1995

No. 3858

DANA CONCERT SERIES

JAZZ ENSEMBLE II

- FRONT BURNER** Sammy Nestico
Alton Merrell, piano; John Bantum, trumpet; Jim Metzendorf, tenor saxophone;
Kevin Neal, trombone; Andy Frederick, guitar
- TOLD YOU SO** Bill Holman
Jim Metzendorf, tenor saxophone; Marcus DePue, trombone
- SAMARA** Steve Wright
Jim Metzendorf, tenor saxophone; Chris Scott, trumpet
- KIDS ARE PRETTY PEOPLE** Thad Jones
Chris Scott, trumpet; Marcus DePue, trombone
- NIGHT SHADOWS** Dave Hanson
Marcus DePue, trombone; Michael Pepe, piano
- LOVER** Richard Rogers
Arr. Marty Paich
Chris Scott, trumpet; Kevin Neal, trombone; Jim Metzendorf, tenor saxophone

JAZZ ENSEMBLE I

- LESTER LEFT TOWN** Wayne Shorter
Arr. Mike Crotty
Bob Matchett, trombone; Allen Mascari, tenor saxophone; Steve Pepper, drums
- HELLO AND GOODBYE** Bob Brookmeyer
Jason Rigby, tenor saxophone; Jim Wilpula, baritone saxophone
- YESTERDAYS** Jerome Kern
Arr. Bill Holman
Allen Mascari, tenor saxophone
- STU'S BLUES** Mike Kamal
Joe Kaplowitz, piano; Jim Wilpula, baritone saxophone;
Bob Matchett and Jeff Bush, trombones
- IT'S ALRIGHT WITH ME** Cole Porter
Arr. Gerald Ascione
Joe Kaplowitz, piano; Chris Manley, alto saxophone;
Tom Resnick, trumpet, trumpet; Steve Pepper, drums

YSU JAZZ ENSEMBLE SCHOLARSHIP FUND DONORS

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- William Scragg
- Robert Smallwood

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- David D'Angelo
- Edward Fabrizio
- Joseph Rongone
- Dr. & Mrs. Paul Stefek, M.D.
- Keith Turner
- Allen Udell

INTERMISSION

JAZZ ENSEMBLE I WITH GUEST ARTIST JAMES MOODY

MOODY 'N YOU	Dizzy Gillespie Arr. Mike Kamuf
NEW ALMA	Dizzy Gillespie Arr. Mike Crotty
AROUND MIDNIGHT	Thelonius Monk Arr. Bill Dobbins
IMITATION	Bronislaw Kaper Arr. Chick Esposito
CHEROKEE	Ray Noble Arr. Bill Holman

ABOUT THE GUEST ARTIST

Born in Savannah, Georgia, on March 26, 1925, and raised in Newark, New Jersey, James Moody took up the alto sax, a gift from his uncle, at the age of 16. Within a few years he fell under the spell of the more full-bodied tenor after hearing Buddy Tate and Don Byas perform with the Count Basie Band.

In 1947, following service in the U.S. Air Force, Moody joined the seminal bebop big band of Dizzy Gillespie, beginning an association that has afforded the saxist worldwide exposure and ample opportunity to showcase his improvisational genius. Upon joining Gillespie, Moody was at first awed, he now admits, by the orchestra's incredible array of talent, but with time and the encouragement of the legendary trumpeter-leader, the young saxophonist made his mark; his 16-bar solo on Gillespie's "Emanon" alerted jazz fans to an emerging world-class soloist.

During his initial two year stay with Gillespie, Moody, in 1947, recorded with trumpeter Howard McGhee and vibraphonist Milt Jackson for Dial records. One year later he made his recording debut as a leader (JAMES MOODY AND HIS BEBOP MEN for Blue Note records), employing players from the Gillespie band.

In 1949, the saxist moved to Europe, where he recorded the masterpiece of improvisation for which he is renowned, "I'm in the Mood for Love." Returning to the states in 1951, his stardom assured, he worked extensively with vocalist Dinah Washington and Eddie Jefferson. In 1963, he rejoined Gillespie and performed in the trumpeter's quintet for the remainder of the decade. Moody moved to Las Vegas in 1970 and returned East several years later. In 1985, his career received a boost with a Grammy Award nomination for "Best Jazz Instrumental Performance" for his playing on Manhattan Transfer's VOCALESE album, thus setting the stage for his re-emergence as a major recording artist on Novus/RCA.

Respect for tradition, coupled with a wayfarer's delight in discovering new paths, is the essence of James Moody's musical life. Dizzy Gillespie is quoted to have said that "playing with James Moody is like playing with a continuation of myself."

PERSONNEL
JAZZ ENSEMBLE II

SAXOPHONES

ALTO I

Alison Parlink

ALTO II

Jake Schwartz

TENOR I

Jim Metzendorf

TENOR II

Steve Henry

BARITONE

Brent Moorhead

TROMBONES

Kevin Neal

Marcus DePue

Eric Plum

George Davis

TRUMPETS

Steve Ursich

Carly Johnson

Chris Scott

John Bantum

Andy Gates

RHYTHM
BASS

Ron Ryan

DRUMS

Craig Krolicki

PIANO

Alton Merrell

Michael Pepe

GUITAR

Andy Frederick

JAZZ ENSEMBLE I
PERSONNEL

SAXOPHONES

ALTO I

Varden Armstrong Jr.

ALTO II

Chris Manley

TENOR I

Allen Mascari

TENOR II

Jason Rigby

BARITONE

Jim Wilpula

TROMBONES

Bob Matchett

Jeff Bush

Rocco Criazzo

Michael Niro

TRUMPETS

Brian Burse

Eric Proper

Josh Tompson

Tom Resnick

Shellie Marino

RHYTHM
BASS

Shawn Marko

DRUMS

Steve Pepper

PIANO

Joe Kaplowitz

GUITAR

Michael Smith

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

1994-1995

No. 3853

Series 50

DANA CONCERT SERIES

AND

THE BUTLER INSTITUTE OF AMERICAN ART

present

SUSAN BRENNEIS, violin
NANCY ZIPAY DESALVO, piano

Wednesday, March 8, 1995 - 12:15 p.m.
Butler Institute of American Art

PROGRAM

- Sonatina for Violin and Piano,*
Op. Posth. 137 No. 1, D. 384 Franz Schubert
(1797-1828)
1. Allegro molto
3. Allegro vivace
- Sonata for Violin and Piano No. 2*
in D Major, Op. 94a Serge Prokofiev
(1891-1953)
2. Scherzo (Presto)
3. Andante
- Hexapoda "Five Studies in Jitteroptera"* Robert Russell Bennet
1. Gut-Bucket Gus
2. Jane Shakes Her Hair
3. Betty and Harold Close Their Eyes
4. Jim Jives
5. —Till Dawn Sunday

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 50

1994-1995

No. 3847

DANA CONCERT SERIES

TRUMPET RECITAL

JOSH THOMPSON, trumpets

assisted by

Kathryn Miller, organ and piano

Carla Jacobs, soprano

Scott Burns, cello

Brian Cook, trumpet

Thursday, March 9, 1995 - 7:00 p.m.
Bliss Recital Hall

PROGRAM

- Prayer of St. Gregory (1952) Alan Hovhaness
(b. 1911)
- "Let the Bright Seraphim" from "Samson" George Frederick Handel
(1685-1759)
- Concerto Franz Joseph Haydn
(1732-1809)
- Allegro
Andante
Allegro
- Eiffel Tower Polka Francis Poulenc
(1899-1963)

Program will end at approximately 7:30 p.m.

YOUNGSTOWN STATE UNIVERSITY

and

THE DANA CONCERT SERIES

present

Youngstown Area Community Band
Joseph Pellegrini, Conductor

YSU Concert Band
Michael R. Crist, Conductor
Dr. Stephen L. Gage, Conductor

with

G. Anthony Davis, Guest Conductor
Richard Maxwell, Guest Conductor

Thursday March 9, 1995
8:00 P.M.

Kilcawley Center Chestnut Room

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 50

1994-1995

No. 386

REPERTOIRE

Youngstown Area Community Concert Band

Florentiner: Grande Marcia Italiana.....Julius Fu

Symphony No. 5 in C minor.....Ludwig van Beethoven
transcribed for band by Dan Godfrey

Movement II

Gettysburg.....Edelman/arr. Mon

First Suite in Eb for Military Band.....Gustav Holst
1. Chaconne 2. Intermezzo 3. March

Richard Rogers: A Symphonic Portrait for Concert Band:...arr. Erickson
INTERMISSION (15 minutes)

YSU Concert Band

Fanfare and Allegro. (1956).....Clifton Williams
(1923-1978)

Michael R. Crist, Conductor

Irish Tune from a County Derry and Shepherd's Hey.....P. Grainger
(1882-1961)

G. Anthony Davis, Conductor

Pageant.....Vincent Persichetti
(b. 1915)

Richard Maxwell, Conductor

Hounds of Spring.....Alfred Reed
(b. 1921)

Stephen L. Gage, Conductor

Incantation and Dance.....John Barnes Chance
(1932-1972)

Michael R. Crist, Conductor

Combined Bands

National Emblem March.....Edwin Bagley
(1857-1922)

**DANA SCHOOL OF MUSIC
WIND AND PERCUSSION FACULTY**

Dr. Nancy Andrew, Flute/Piccolo
Dr. Tedrow Perkins, Oboe/English Horn
D. William Byo, Bassoon
Joseph Edwards, Clarinet
Kent Engelhardt, Clarinet/Saxophone
James Umble, Saxophone
William Slocum, Horn
Robert Cole, Horn
Christopher Krummel, Trumpet
Susan Sexton, Trumpet
Michael Crist, Trombone
John Turk, Tuba/Euphonium
Joseph Parlink, Percussion
Anthony Leonardi, String Bass

1994-95 YSU BAND STAFF

Dr. Stephen L. Gage, Director of Bands
Michael R. Crist, Associate Director of Bands
George A. Davis, Graduate Assistant
Richard Maxwell, Graduate Assistant
Crystal Faatz, Uniform/Equipment Manager
Jennifer Spahlinger, Band Librarian
Kelly Kommel, Kappa Kappa Psi President

**This program is being recorded by Ambience
Recording--**

**P.O. Box 9455, Canton, OH 44711 (Dr. Lee Brooks,
President)**

**216-456-3916. There are order forms in this
program for you to secure a cassette recording.**

Youngstown Area Community Concert Band Personnel
Joseph Pellegrini, Conductor

Oboe
Richard Bartholomy *

Flute
Ange Tiberio *
Jill Fritz *
Janet Stiver
Jim Gross

Bb Clarinet
Mike McDonough *
Mike Palladino
Len Murphy
Sue Schuller
Natalie Majoros

Bb Bass Clarinet
Diane Hart *
Michelle Hodge

Bassoon
David Cable

Alto Saxophone
Paul Fercena *
Vince Lazzera
Josh Canfield

Tenor Saxophone
Ed Lightner

Baritone Saxophone
Ralph Firestone

Trumpet
Al Stiver *
Ed Stiles
Don McDermott
Carleen Sonnenlitter
Harry Faucett

French Horn
Leslie Parana *
Diane Heberling
Jane Clingan
Leslie McNutt

Trombone
Arch Meyers *
Lee Wolfe
Ed Cable
Claude Clingan
George Oros
John Medvec

Euphonium
Robert Gourley

Tuba
Ted O'Connor
John Fritz

Percussion
Jim Williams
Jack Thompson
Randall Rodik

* Denotes principle player

Youngstown State University Concert Band Personnel
*--denotes principle player

Flute/Piccolo

Liz Elbel *
Stephanie Bochard
Holly Cornfield
Callie Lingel
Colleen Lyden
Kathryn Marks
Jonathan Linko
Amy Hatfield
Denise Voytko
JoAnn Meaney
Rebecca Ronshausen
Andrea Van Auker

Oboe

Jennifer Spahlinger
Michael Costello

Bb Clarinet

Shannon Watson *
Jessica Chisholm
Nicole Bartholow
Samantha Schelat
Olivia Sovesky
Rod Blaney
Kristi Allen
Amy Dudley
Michelle Owens

Bass/Contra Bass Clarinet

Amy Meister
Brent Moorhead *
Matthew Cataline

Bassoon

Douglas Milliken
Shellie Marino

Saxophone

Jacob Swartz *
Jason Roach
David Gaines
Adam Hostetler
Wendy Shonk
Chad Hamm
Joseph Multari
Nathan Daubenspeck

Cornet

Stephen Ursich *
Carl Snyder

Cornet (cont.)

Andy Gates
Chris Scott
Brian Burse
Ryan O'Leary
Chris Foster
Aaron Hurd
David Frye
John Bantum
Thomas Ditchey
Steve Nightingale
Paul Sohayda
Joyce Ribarich
Suzannah Behm
Allison Cornfield

Horn in F

Michael Kaiser *
Lynne Hentosh
Carrie Chance
Robert Viets
Lori Lanave
Chad Adams
Elisha Norris

Trombone

Jeff Bush *
Scott Woodyard
Adam Field
Steve Kimble
Jesse Wonders
Bob Kovach
Bridgett Hoff
Fred Barton
Michael Kelly

Euphonium

Kelly McConnell *
Paul Hill

Tuba

Kerry Farmer *
Vincent Tate
Eric Mastilak
Michael Niro

Percussion

Randall Rodik *
Jason Hannum
Jason Ray
David Loboy
Anna Bundy

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 50

1994-1995

No. 3861

DANA CONCERT SERIES

SENIOR RECITAL

KEVIN W. SAYERS, saxophone

assisted by

Kathy Miller, piano
and

The Dana Saxophone Quartet

Varden Armstrong, alto saxophone
Jason Rigby, tenor saxophone
Jim Metzendorf, baritone saxophone

Friday, March 10, 1995 - 7:00 p.m.
Bliss Recital Hall

PROGRAM

- Sonata for Alto Saxophone and Piano, Op. 29** Robert Muczynski
(b. 1929)
- Sonata in D Major, No. 5** Johann Joachim Quantz
(1697-1773)
- 15 Etudes of Alto Saxophone Op. 188** Charles Koechlin
(1867-1950)
- II. Avec grace
 X. Tres calme
- Quartet for Saxophones** Elliot Del Borgo
(b. 1938)
- II. Gently
 I. Quickly

This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Education, Saxophone)

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 50

1994-1995

No. 3860

DANA CONCERT SERIES

SENIOR RECITAL

BRIAN COOK, trumpet

assisted by

Kathy Miller, piano and organ
Tom Resnick, trumpet

Sunday, March 12, 1995 - 1:00 p.m.
Bliss Recital Hall

PROGRAM

Concerto Henri Tomasi
(1901-1971)

Vif
Nocturne
Final

Concert Etude Alexander Goedicke (b. 1877)

- INTERMISSION -

Alone Morgan Powell

Concerto for Two Trumpets Antonio Vivaldi
(1669-1741)

Allegro
Largo
Allegro

This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Performance, Trumpet)

DANA CONCERT SERIES

SENIOR RECITAL

JOHN ENRICCO, trumpet

assisted by

Kathy Miller, piano

"B" Cook, narrator

Tom Cody, guitar

Al Mascari, alto & tenor sax

Greg Parnell, drums

Shawn Marko, bass

Sunday, March 12, 1995 - 2:00 p.m.

Bliss Recital Hall

Concerto in Eb major Franz Joseph Haydn (1732-1809)

I. Allegro

II. Andante

III. Allegro

Animal Ditties 2 Anthony Plot (b. 1947)

I. The Ostrich

II. The Chipmunk

III. The Canary

IV. The Elk

- INTERMISSION -

Blues on the Corner McCoy Tyner (b. 1938)

Song for My father Horace Silver (b. 1928)

Peace Horace Silver (b. 1928)

Groovin' High John Birks "Dizzy" Gillespie (1917-1993)

This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Performance, Trumpet - Jazz Emphasis)

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 50

1994-1995

No. 3850

DANA CONCERT SERIES

**Dances and Devotions:
Music of the Baroque**

The Dana Collegium Musicum
Directed by Laura Buch

Sunday, March 12, 1995 - 4:00 p.m.
Bliss Recital Hall

- Ricercar Quarto: sopra "mi re fa mi" (1615)** Girolamo Frescobaldi
-recorder consort (1583-1643)
- Trio Sonata in Bb Major** Arcangelo Corelli
-two alto recorders and basso continuo (1653-1713)
- Cantata for 15th Sunday after Trinity Sunday:** Georg Phillip Telemann
"Trifft menschlich und voll Fehler" (1681-1767)
-soprano, recorder, and basso continuo
- Fantazia: Three Parts on a Ground** Henry Purcell
-recorders and basso continuo (1659-1695)
- "Lasciate i monti," from Orfeo (1607)** Claudio Monteverdi
-voices, recorders, basso continuo (1567-1643)

Personnel

Instruments:

Scott Burns - cello
Holly Cornfield - recorder
Michele Garman - recorder, organ
Melva Huebert - recorder
Deborah Largent - recorder
Edward Largent - harpsichord
Andrea Sinopoli - recorder
Laura Buch - recorder

Voices:

Alicia Dunne Kelley Krepin
David Stiver Laura Buch
Heidi Will

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

1994-1995

No. 3855

Series 50

DANA CONCERT SERIES

JUNIOR RECITAL

BILL HARRISON, saxophone

accompanied by

Prof. James Umble, saxophone

Joe Kaplowitz, piano

Shawn Marko, bass

Steve Pepper, drums

Thursday, March 16, 1995 - 6:00 p.m.

Bliss Recital Hall

PROGRAM

Aeolian Song Warren Benson
(b. 1924)

Cantelina Warren Benson
(b. 1924)

Konzertstück Paul Hindemith
(1895-1963)

- INTERMISSION -

Recordame Joe Henderson
(b. 1937)

Will You Needn't Thelonius Monk
(1917-1982)

This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Jazz Performance)

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

1994-1995

No. 3864

Series 50

DANA CONCERT SERIES

THIRD DISSERTATION RECITAL

JAMES C. UMBLE, Saxophone

assisted by

Carolyn Gadiel Warner, piano

Monday, March 27, 1995 - 8:00 p.m.

Bliss Recital Hall

Youngstown State University

PROGRAM

Wings (1982) Joan Tower
(b. 1938)

15 Études pour Saxophone Alto et Piano (1942-1944) Charles Koechlin
(1867-1950)

II. Avec grâce

X. Très calme

IX. Allegro

Syntheticisms No. 3 for saxophone, electronics
and pre-recorded tape (1988) Brian Bevelander

Shadows and Dawning (1982) Marilyn Shuman
(b. 1944)

Fantasia for soprano saxophone and
orchestra/piano Op. 630 (1948) Heitor Villa-Lobos
(1887-1959)

- I. Animé
- II. Lent
- III. Très animé

*Presented in partial fulfillment of the requirements for
the degree Doctor of Musical Arts, Horace H. Rackham School
of Graduate Studies, The University of Michigan.*

Dissertation Committee

- Professor Leone Buyse
- Professor Roy Cowen
- Assistant Professor Stephen Rush
- Professor Donald Sinta, Chair
- Professor Glenn Watkins

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 50

1994-1995

No. 3866

DANA CONCERT SERIES

AND

THE BUTLER INSTITUTE OF AMERICAN ART

present

DANA WIND QUINTET

NANCY ANDREW, flute
TEDROW PERKINS, oboe
JOSEPH EDWARDS, clarinet
DONALD W. BYO, bassoon
ROBERT COLE, horn

Wednesday, March 29, 1995 - 12:15 p.m.
Butler Institute of American Art

PROGRAM

- Quintett, opus 79 August Klughardt (1847-1902)
II. Allegro vivace
III. Andante grazioso
- Suite Gunther Schuller (b. 1925)
I. Prelude
II. Blues
III. Toccata
- Sonatine Marcel Bitsch (b. 1921)
III. Modere, bien rythme
- Ragtime Dance Scott Joplin (1868-1917)
- Kwintet Wojciech Kilar (b. 1932)
IV. Rondo Finale

INTERMISSION

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 50

1994-1995

No. 3863

DANA CONCERT SERIES

presents

GUEST ARTISTS

BARBARA and GERHARDT SUHRSTEDT

Piano Duettists

Thursday, March 30, 1995 - 8:00 p.m.

Bliss Recital Hall

PROGRAM

- Overture on Russian Themes, op. 28 (1866) Nicolai Rimsky-Korsakov
(1844-1908)
- Allegro Brillant, op. 92 (1841) Felix Mendelssohn
(1809-1847)
- Slavonic Dances, op. 72 (1886) Antonin Dvorak
(1841-1904)
- #1, B Major
#4, D-flat Major
#7, C Major
- Cuban Overture (1932) George Gershwin
(arranged for piano duet by the composer) (1898-1937)

- INTERMISSION -

Dances from Romeo and Juliet, op. 64 (1935-36) Serge Prokofiev
 (arranged for piano duet by Peter Hazzard) (1891-1953)

The Montagues and the Capulets
 The Young Juliet
 Dance of the Girls with Lilies
 Masks
 Folk Dance

Three Scenes from Petrushka (1911) Igor Stravinsky
 (arranged for piano duet by the composer) (1882-1971)

Russian Dance
 In Petrushka's Room
 Maslenitsa

ABOUT THE ARTISTS

Piano duettists Barbara and Gerhardt Suhrstedt are one of the few one-piano, four-hand teams touring the United States. Since their 1982 New York debut at Merkin Concert Hall, the Suhrstedts have performed for many prestigious concert series, including the Dame Myra Hess Memorial Concerts in Chicago, the Phillips Collection Sunday Series, and the National Gallery of Art in Washington, D.C.

In 1986 Barbara and Gerhardt became the first piano duet team invited to perform for a Lacrosse Society annual festival. The couple had been featured on numerous music festivals, among them the Castle Hill Festival (MA), the Lakeside Festival (Ohio), the Piccolo Spoleto Festival (South Carolina), and the Deer Valley International Chamber Music Festival (Utah). The Suhrstedts presented the opening concert for the 1992 Gina Bachauer International Piano Festival at Salt Lake City's Temple Square.

BARBARA FETROW SUHRSTEDT is a native of Ohio and a graduate of the Oberlin Conservatory of Music where her teacher was Jack Radunsky. While in Ohio, she also studied with George Haddad. GERHARDT SUHRSTEDT is originally from Charleston, South Carolina. He is a graduate of Furman University where he was a student of David Gibson. The Suhrstedts met and married while completing graduate study at Boston University's School for the Arts. Their teachers in Boston have included Béla Boszormenyi-Nagy, Heinz Schroter, and Theodor Lettvin.

The Suhrstedts live in Boston. They have taught at several schools, including Tufts University and Boston's South Shore Conservatory. The duo has released a cassette tape, "A FOUR-HAND FEAST", featuring music of Mendelssohn, Liszt, Dvorak, Debussy, and Gershwin. They are well-known for their programs "LAND OF THE TSARS", a glimpse into the arts of the Tsarist Russia, and "FOUR HANDS FANTASTIQUE": French Music, Art, and Poetry, 1870-1920.

Barbara and Gerhardt will return to Salt Lake City in August for a performance on the Temple Square Concert Series. They will also present concerts for the St. Gauden's Summer Festival Concerts in New Hampshire and for the Stockbridge Summer Music Concerts in Western Massachusetts, near Tanglewood.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 50

1994-1995

No. 3868

DANA CONCERT SERIES

presents

PAUL PETRIC, Guitar

JULIE MICHELETTI, flute

Friday, March 31, 1995 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

Suite Populaire Bresilienne Heitor Villa Lobos
(1887-1959)
Mazurka-choro
Schottish-choro
Valse-choro
Gavota-choro

La Source Du Lyson Napoleon Coste
(1806-1833)
Introduction
Andante Sostenuto
Rondeau Villageois

- INTERMISSION -

Caro Amico Gudin Chelso Machado
Parazula (b. 1958)

Mountain Songs (1984) Robert Beaser
(b. 1954)

Barbara Allen
The House Carpenter
He's Gone Away
Cindy

A decorative border of musical notation in a treble clef runs along the top, bottom, and right edges of the page. The notes are simple eighth and quarter notes, creating a rhythmic frame around the central text.

SENIOR RECITAL

Crystal Faatz, clarinet

accompanied by

Joy M. Leirer

Sunday, April 2, 1995 - 4:00 p.m.

PROGRAM

Variations for clarinet and piano, op. 33

C. M. von Weber
(1786-1826)

Sonate

Paul Hindemith
(1895-1963)

- I. Massig bewegt
- III. Sehr langsam
- IV. Kleines Rondo, gemachlich

This recital is presented in partial fulfillment of the requirements
for the degree Bachelor of Music (Education)

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 50

1994-1995

No. 3867

DANA CONCERT SERIES

presents

DANA WIND QUINTET

NANCY ANDREW, flute
TEDROW PERKINS, oboe
JOSEPH EDWARDS, clarinet
DONALD W. BYO, bassoon
ROBERT COLE, horn

Monday, April 3, 1995 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

- Passacaille A. Barthe (1853-1923)
- Quintett, opus 79 August Klughardt (1847-1902)
- I. Allegro non troppo
 - II. Allegro vivace
 - III. Andante grazioso
 - IV. Adagio-Allegro molto vivace
- Kwintet Wojciech Kilar (b. 1932)
- I. Sinfonia
 - II. Scherzo
 - III. Chorale varie
 - IV. Rondo Finale

- INTERMISSION -

Program will end at approximately 12:30 p.m.

Suite Gunther Schuller (b. 1925)
 I. Prelude
 II. Blues
 III. Toccata

Sonatine Marcel Bitsch (b. 1921)
 I. Gaïement
 II. Lent
 III. Modere, bien rythme

The program will conclude at approximately 9:10 p.m.

UPCOMING EVENTS

Wednesday, April 5 James Umble, saxophone
 12:15 p.m.
 Butler Institute of American Art

Wednesday, April 5 Rachel Franklin, piano
 8:00 p.m. Guest Artist
 Bliss Recital Hall

Sunday, April 9 Dana Madrigal Singers
 4:00 p.m. Wade Raridon, director
 Bliss Recital Hall

Tuesday, April 11 Dana Madrigalfest
 4:30 p.m. Wade Raridon, director
 Bliss Recital Hall

Wednesday, April 12 New Music Society
 12:15 p.m. Dana New Music Festival
 Butler Institute of American Art Robert Rollin, director

Tuesday, April 11 Visions of South Africa
 7:00 p.m.
 YSU Planetarium

Wednesday, April 12 Dana New Music Festival
 8:00 p.m. Music in South Africa
 McDonough Museum

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

1994-1995

No. 3865

Series 50

DANA CONCERT SERIES

and

BUTLER INSTITUTE OF AMERICAN ART

present

JAMES C. UMBLE, Saxophone

and

Timothy Ehlen, piano

Wednesday, April 5, 1995 - 12:15 p.m.
Butler Institute of American Art

PROGRAM

- Wings (1982) Joan Tower
(b. 1938)
- Légende, Op. 66 (1918) Florent Schmitt
(1870-1958)
- Gaspard de la nuit (1908) Maurice Ravel
(1875-1937)
- I. Ondine
- 15 Études pour Saxophone et Piano (1942-1944) Charles Koechlin
(1867-1950)
- II. Avec grâce
X. Très calme
IX. Allegro

Program will end at approximately 12:50 p.m.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 50

1994-1995

No. 3869

DANA CONCERT SERIES

presents

GUEST ARTIST

RACHEL FRANKLIN

Pianist

Wednesday, April 5, 1995 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

Prelude and fugue in A minor, BWV 543 J.S. Bach (1685-1750)
arr. Franz Liszt

Sonata No. 26 in E flat, Op. 81a "Les Adieux" L.V. Beethoven
(1770-1827)
Das Lebewohl (Adagio-Allegro)
Abwesenheit (Andante espressivo)
Das Wiedersehn (Vivacissimamente)

Etudes-Tableaux Op. 33 Sergey Rachmaninov
(1873-1943)
No. 5 in E flat minor
No. 4 in D minor
No. 3 in C
No. 6 in E flat

Ballade no. 4 in F minor, Op. 52 Fryderyk Chopin
(1810-1849)

INTERMISSION

Sarcasms, Op. 17 Sergey Prokofiev
(1891-1953)
Tempestoso
Allegro rubato
Allegro precipitato
Smanioso
Precipitosissimo

Grande Polonaise, Op. 6 Juliusz Zarebski
(1854-1885)

RACHEL FRANKLIN

As a Pro Musicis International Award winner, British pianist Rachel Franklin gave her solo debuts in April 1994 in Carnegie Recital Hall, New York, and Jordan Hall, Boston. The Boston Globe enthused about her "beautiful differentiations of color, touch and texture" and described a performance on her recently released solo debut CD as "not inferior...to the recorded performances by Cortot and Rubinstein". This prestigious award by Pro Musicis also brings her recitals in such major artistic centers as Paris and Rome (June '95) and Tokyo.

At the Wigmore Hall, London, where she has appeared several times in recital, critics applauded her "stunning individuality," "exquisite dynamic control," and "amazing power and solidity of technique." A recent Washington Post review praised her "cool-headed bravura", "panache" and "vibrant chordal textures." When she made her debut in Dublin, the Irish Times said: "Of the many qualities that distinguished Rachel Franklin's recital, it was perhaps the intelligence underpinning her creative interpretations that caused her to stand out from so many other young pianists that have been heard here." Recently she was the subject of a feature on National Public Radio's 'Performance Today', with whom she has now begun a series of spoken broadcasts. She has also broadcast recitals on BBC Radio 3, Radio London, in the US on WQXR and WNYC in New York and WJHU in Baltimore, and Radio Telefis Eireann in Ireland. She has recorded on the Vox label with violinist Sergiu Schwartz, and has concertized as a soloist and ensemble artist in Spain, Italy, Switzerland, Israel, Canada and the US. Among her many awards are top prizes in the Florence International Chamber Music Competition and the Louise B. McMahon International Music Competition.

Rachel Franklin studied at the Yehudi Menuhin School with Vlado Perlemuter and Louis Kentner. During this time she performed at the Queen Elizabeth Hall, London, and at the Menuhin Festival, Gstaad. At the Royal College of Music she studied with Kendall Taylor, and in this country at the Peabody Conservatory of Music with Ann Schein. Ms. Franklin also studied with Irina Zaritskaya at the Rubin Academy of Music, Tel Aviv University, where she won First Prize in the school's piano competition and received highest honors upon graduation. In addition, she has participated in master classes with such artists as Joseph Kalichstein, Andras Schiff and Menachem Pressler.

An accomplished jazz pianist, she has performed with a variety of jazz ensembles and broadcast solo jazz on BBC Radio 3. Also much in demand as a teacher, Ms. Franklin is a faculty member at the University of Maryland, Baltimore County and a Teaching Associate for Ann Schein at Peabody.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

1994-1995

No. 3873

DANA CONCERT SERIES

presents

THE DANA MADRIGAL SINGERS

Spring Concert

Monday, April 10, 1995 - 8:00 p.m.
Bliss Recital Hall

Nun fanget an (1596)	Hans Leo Hassler
Ave Maria (c. 1500)	Josquin des Prés
Gaude, Maria Virgo (1572)	Tomás Luis de Victoria
Lord, for Thy tender Mercy's sake (1600)	John Hilton
I am the rose of Sharon (1778)	William Billings
Perdre le sens devant vous (1583)	Claude Le Jeune
In tacerò (1596)	Carlo Gesualdo
Amyntas with his Phyllis fair (1613)	Francis Pilkington
Phyllis, farewell! (1604)	Thomas Bateson
Fair Phyllis I saw sitting all alone (1599)	John Farmer
Come away, sweet love (1599)	Thomas Greaves
Four Elizabethan Texts:	
(Shakespeare) The Cloud-Capp'd Towers (1951)	Ralph Vaughan Williams
(Anonymous) Golden Slumbers (1978)	John Rutter
(Thomas Campion) There is a Garden in Her Face (1985)	Stephen Chatman
(Anonymous) The Urchins' Dance (1985)	Stephen Chatman

(The concert will conclude at approximately 8:50 p.m.)

THE DANA MADRIGAL SINGERS:

SOPRANO:	Kelley Krepin, Mars, PA	TENOR:	Curtis Brown, East Liverpool
	Carla Jacobs, Hubbard		Keith Rising, Warren
	Heidi Will, Hubbard		Bryden Swires, Sharon, PA
ALTO:	Alicia Dunne, Washington Twp., NJ	BASS:	Michael Reed, Niles
	Sarah Lynch, La Crescenta, CA		Christopher Hutton, Boardman
	Amy Scheetz, Leetonia		Rob Wagner, North Jackson

Wade Raridon, director

DANA CONCERT SERIES

In conjunction with
Youngstown State University New Music Society
and the American New Music Consortium



present

DANA NEW MUSIC FESTIVAL XI

April 10 - 14, 1995

This Year's Theme:

"MUSIC IN SOUTH AFRICA"

with

GUEST ARTISTS

JEANNE ZAIDEL-RUDOLPH

Composer/Pianist/Lecturer
Johannesburg, South Africa



LILY SAVITZ

Pianist/Lecturer
University of Cape Town

KAZADI WA MUKUNA
Ethnomusicologist/Lecturer

WALTER MONY
Violist/Lecturer/Conductor
University of Witwatersrand

SURENDRAN REDDY
Composer/Pianist
Durban, South Africa



GUEST ENSEMBLE
KENT STATE AFRICAN ENSEMBLE

Youngstown State University is proud to host Dana New Music Festival XI. The Dana School of Music is grateful for the significant community support of this year's festival. We are especially proud to be featuring the music of South Africa at a time when that country is re-emerging on the international music scene and greatly appreciate the financial support provided by the South African cultural organizations listed below. We hope to continue the exchange of musical and cultural ideas so that we may further explore the rich musical heritage of South Africa.

FESTIVAL COMMITTEE

Robert Rollin, Coordinator
Joseph Edwards, Director, Dana School of Music
Stephen Gage, Director of Bands
David Genaway, University Librarian
Ethan Howard, President, New Music Society
Tedrow Perkins, Professor of Oboe
Richard Pirko, YSU Planetarium
Charles Singler, Professor of Geology
John Turk, Assistant Director, Dana School of Music

NEW MUSIC SOCIETY ADVISORY BOARD

Larry Kutler, Chairman	Tanya Kier
Elizabeth Bannon	Mirek Kukielka
Frank Beck	Paul Petric
Jeff Bremer	Jack Popovich
Al Bright	Carlos Ramirez
Joseph Edwards	Leon Stennis
Sylvia Hyre	Gary Yost

The following organizations have provided significant funding for the festival:

The New Music Society
Dana School of Music
YSU Student Government
Ohio Arts Council
YSU College of Fine and Performing Arts
YSU Multicultural Student Services
YSU Physics Department
YSU Arts & Sciences Faculty Forum
The South African Dept. of Arts, Culture, Science & Technology
The South African Music Rights Organization (SAMRO)
Individual Donors

The New Music Society wishes to thank the following people and organizations for their help:

The YSU Media Center
Mary Ann Bodnark (graphic design)
Susan Rollin (original artwork)
Dr. Walter Mony (African liaison)
Dr. David Sweetkind, Dean, College of Fine & Performing Arts

Monday, April 10

5:00-7:30 p.m.

NEW MUSIC SOCIETY ANNUAL DINNER - Casa Ramirez Restaurant
(reservations required)
Benefit dinner with entertainment by YSU Composers Ensemble

8:30 p.m.

Lecture I, Temple El Emeth, 3970 Logan Way
Jeanne Zaidel-Rudolph, "Jewish Music in South Africa"

Tuesday, April 11

11:00-11:50 a.m.

Lecture II: "Jeanne Zaidel-Rudolph, Talks about her Compositions"
Host: Dr. Rollin, Bliss Hall, Room 3136

2:15-4:00 p.m.

ARTS AND SCIENCES FACULTY FORUM
Rooms 121-122, DeBartolo Hall (Faculty Lounge)
"Reflections of African Culture in Music"
Dr. Kazadi Wa Mukuna, Director Kent State African Ensemble
Dr. Walter Mony, Witwatersrand University, Johannesburg
Dr. Ndinzi Masagara, Foreign Language Dept., YSU
Dr. Mary Bivins, History Dept., YSU, Moderator

6:00 p.m.

Reception Honoring Guest Artists, Foyer, YSU Planetarium, Ward Beecher
Sponsored by YSU Physics Department

7:00 & 8:15 p.m.

Concert I, YSU Planetarium, "Visions of South Africa"
Guest Ensemble: Kent State African Ensemble,
Dr. Kazadi Wa Mukuna, director
Guest Artist: Gwyneth Rollin, violin

Wednesday, April 12

12:15-12:50 p.m.

Concert II, Butler Institute of American Art
NEW MUSIC SOCIETY, Robert Rollin, director
Guest Artists: Walter Mony, viola
Jeanne Zaidel-Rudolph, piano
Surendran Reddy, piano

4:00 p.m.

Lecture III, Bliss Hall, Room 3139
Jeanne Zaidel Rudolph, "On Theory Pedagogy in South Africa"

8:00 p.m.

Concert III, McDonough Museum of Art
Official Opening Concert: MUSIC IN SOUTH AFRICA
New Music Society: **FESTIVAL CHAMBER ORCHESTRA,**
COMPOSERS ENSEMBLE, Robert Rollin, director
Guest Artists:
Walter Mony, viola
Jeanne Zaidel-Rudolph, piano
Surendran Reddy, piano
Guest Ensemble: **YSU CHORUS**, Stephen Ausmann, director

Thursday, April 13

- 8:00-8:50 a.m. Lecture IV, Bliss Hall, Room 3139
Walter Mony, "Contemporary Classical Music &
Folk Influences in South Africa"
- 9:00-9:50 a.m. Lecture V, Bliss Hall, Room 3139
Lily Savitz, "Contemporary Music in South Africa"
- 11:00-11:50 a.m. Lecture VI, Bliss Hall Room 3136
Jeanne Zaidel-Rudolph, "New Music in South Africa"
- 7:30 p.m. Concert IV, Chestnut Room, Kilcawley Center
YSU WIND ENSEMBLE, Stephen Gage, director
YSU PERCUSSION ENSEMBLE, Joseph Parlink, director

Friday, April 14

- 8:00-8:50 a.m. Lecture IV Completed (see Thursday's listing)
- 10:00-10:50 a.m. Concert V, Bliss Hall, Room 2036
Brass Seminar Recital with Scott Martin,
Composer/Electronics
- 11:00-11:50 a.m. Concert VI, Bliss Recital Hall
DANA SCHOOL OF MUSIC CONVOCATION
Lecture recital by Walter Mony, viola;
Jeanne Zaidel-Rudolph, piano
Surendran Reddy, piano
Composers Ensemble, Robert Rollin, director
- 2:00-3:00 p.m. Lecture VII, Bliss Recital Hall
Piano Seminar by Prof. Lily Savitz
- 2:00-3:00 p.m. Lecture VIII, Bliss Hall, Room 3136
Violin Seminar by Prof. Walter Mony
"On Contemporary Performance Techniques"

UPCOMING EVENT

NEW MUSIC SOCIETY ALUMNI CONCERT

Wednesday, May 17, 1995
8:00 p.m. – McDonough Museum

Dr. Lars Bröndum, Professor of Theory/Composition, Stockholm, Sweden
Mary Franklin-Conway, Gibson Guitar Company, Nashville, Tenn.
Fred Bickham, Pine Tree Press, Amite, Louisiana

DANA CONCERT SERIES

DANA NEW MUSIC FESTIVAL XI

Concert I

***THE NEW MUSIC SOCIETY**

Robert Rollin, Director

"VISIONS OF SOUTH AFRICA"

GUEST ARTIST

GWYNETH ROLLIN, violin

GUEST ENSEMBLE

**KENT STATE UNIVERSITY
AFRICAN MUSIC ENSEMBLE
KAZADI WA MUKUNA, Director**

Tuesday, April 11, 1995 - 7:00 p.m.

Ward Beecher Planetarium

***Support provided by YSU Student Government, the Ohio Arts Council,
YSU Physics Department and the New Music Society**

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 50

1994-1995

No. 3871

PROGRAM

- For Old Friends and New (1991)** Robert Rollin
Robert Rollin, piano
- Images of Africa (1995; World Premiere)** Robert Rollin
Gwyneth Rollin, violin
Robert Rollin, piano
- Xango** Candomble, Nigeria
- Atshan** Akan, Ghana
- Adowa** Akan, Ghana
- Stick Song** Gambia
- Malaika** Swahili, Inter-African
- Sawale** Rex Lawson, Nigeria
- Bosco wa Bayeke** Mwenda J. Bosco, Zaire
- Gwabi, Gwabi** Ndebele, Zimbabwe
- Nsusu a Ntete** Bakongo, Zaire
- Kombekombe** Mangbetu, Zaire
- Dusumba** Gambia
- Gota** Gambia
- Kete** Ghana

Kent State University African Music Ensemble

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

1994-1995

No. 3872

Series 50

DANA CONCERT SERIES
and
THE BUTLER INSTITUTE OF AMERICAN ART
presents

***DANA NEW MUSIC FESTIVAL XI**

Concert II

THE NEW MUSIC SOCIETY

Robert Rollin, Director

GUEST ARTISTS:

Walter Mony, violin
Jeanne Zaidel-Rudolph, piano
Surendran Reddy, piano

Wednesday, April 12, 1995 - 12:15 p.m.
Butler Institute of American Art

PROGRAM

- Go for it! Surendran Reddy
Surendran Reddy, piano
- "Meditation" & "Awakening" from Five African Sketches Jeanne Zaidel-Rudolph
Ed Sallustio, guitar
- For Old Friends and New (1991) Robert Rollin
Robert Rollin, piano
- Suite Afrique for Viola and Piano (Selection) Jeanne Zaidel-Rudolph
Walter Mony, viola; Jeanne Zaidel-Rudolph, piano
- Virtuoso I (American Premiere) Jeanne Zaidel-Rudolph
Surendran Reddy, piano

*Support provided by The New Music Society, YSU Student Government, the Ohio Arts Council,
YSU Multicultural Student Services, The South African Dept. of Arts, Culture, Science & Technology,
The South African Music Rights Organization (SAMRO) and Individual Donors.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

1994-1995

No. 3874

Series 50

DANA CONCERT SERIES

*DANA NEW MUSIC FESTIVAL XI

"MUSIC IN SOUTH AFRICA"

Concert III

YSU COMPOSERS ENSEMBLE

Robert Rollin, Director

Ethan Howard, violin
Fiona Preston, violin
Brendan Considine, violin
Alissa Alldredge, violin
Jeremy Howard, viola
David Scott Wolf, viola
Jason Howard, cello

Dena Massaro, cello
Heidi Will, soprano
Amy Annico, flute
Jessica Chisholm, clarinet
Richard Maxwell, percussion
Randy Rodick, percussion

with

YSU CHORUS

Stephen Ausmann, director
Anthony Rogers, pianist

+ FESTIVAL CHAMBER ORCHESTRA

Robert Rollin, director

assisted by

GUEST ARTISTS:

Walter Mony, violin
Jeanne Zaidel-Rudolph, pianist/composer
Surendran Reddy, pianist/composer
•Nancy Andrew, flute
•Larry Harris, piano
•Joseph Edwards, conductor

Wednesday, April 12, 1995 - 8:00 p.m.
McDonough Museum of Art

*Support provided by The New Music Society, YSU Student Government, the Ohio Arts Council,
YSU Multicultural Student Services, The South African Dept. of Arts, Culture, Science & Technology,
The South African Music Rights Organization (SAMRO) and Individual Donors.

+With support of the College of Fine and Performing Arts and Ohio Arts Council.

•Dana Faculty

PROGRAM

Suite Afrique (1994; World Premiere) Jeanne Zaidel-Rudolph
1. War Dance (b. 1948)
2. Rain Dance
3. Afro Angst
4. Hypnotic Dance
Walter Mony, viola; Jeanne Zaidel-Rudolph, piano

Siyahamba arr. Doreen East
A Zulu Folk Song
YSU Chorus
Stephen Ausmann, conductor

String Quartet No. 1 (1957) Arnold van Wyk
Composers Ensemble String Quartet (1916-1983)

Suite Freedom (American Premiere) Surendran Reddy
Surendran Reddy, piano (b. 1962)

Four Last Songs
from the Joan Hambidge Song Book (American Premiere) Jaco van der Merwe
III. Intermezzo (b. 1968)
IV. Finale
Heidi Will, soprano, Amy Annico, flute; Jessica Chisholm, clarinet;
Fiona Preston, violin; David Scott Wolf, viola; Dena Massaro, cello;
Larry Harris, piano; Joseph Edwards, guest conductor

- INTERMISSION -

Elegy for String Orchestra (1948) Stefans Groen
(b. 1922)

Coloquy of Freedom (1995; World Premiere) Robert Rollin
(b. 1947)

Drei Sonnette Roelof Temmingh
(b. 1946)
Festival Chamber Orchestra
Robert Rollin, conductor

YSU CHORUS

Stephen Ausmann, director

Robert Antonucci
Amy Arnio
Troy Ayers
Michael Black
Stacey Blessing
Curtis Brown
Brian Burse
Carrie Chance
Nina Dellinger
Davina Dixie
Charles Dorsey
Malynda Evans
Christopher Foster
Tifton Graves
Aaron Hurd
Darren Jacobs
Karen Kaletka
Liisa Kananen
Meghan Kelly
Lori Lanave
Deborah Largent
Callie Lingel
Jonathan Linko
Michael Listopad
Colleen Lyden
Kelly McConnell
Molly McGuire
Rosa Mediati
Fred Michael

Lynette Mort
Marguerite Nedreberg
Elisha Norris
James O'Neil
Steven Peffer
Tammi Phillips
Angela Pinson
Jason Ray
Jill Reynolds
Joyce Ribarich
Ellen Satre
Cynthia Sayenga
Amy Scheetz
Debra Smith
Carl Snyder
Michelle Sonnenlitter
Olivia Sovesky
Leenisha Stennis
Mimi Thiel
Erika Thomas
Purnima Thyagarajan
Patrick Tighe
David Ulbricht
Laura Wagner
Rachel Watson
Shannon Watson
Joanne Weamer
Jesse Wonders
Dawn Yauger

FESTIVAL CHAMBER ORCHESTRA

Robert Rollin, director

VIOLIN I

*John Wilcox
Ethan Howard

VIOLIN II

*Susan Brenneis
Maximino Sarangay

VIOLA

Tanya Kier
Jeremy Howard

CELLO

Douglas Kier
Jason Howard

STRING BASS

Jeff Bremer

PERCUSSION

Richard Maxwell

*Dana Faculty Member

UPCOMING EVENT

NEW MUSIC SOCIETY ALUMNI CONCERT

Wednesday, May 17, 1995

8:00 p.m. -- McDonough Museum

Dr. Lars Bröndum, Professor of Theory/Composition, Stockholm, Sweden

Mary Franklin-Conway, Gibson Guitar Company, Nashville, Tenn.

Fred Bickham, Pine Tree Press, Amite, Louisiana

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

1994-1995

No. 3875

DANA CONCERT SERIES

***DANA NEW MUSIC FESTIVAL XI**

Concert IV

Guest Artist

Surendran Reddy, piano

Thursday, April 13, 1995 - 8:00 p.m.
Kilcawley Chestnut Room

YSU Symphonic Wind Ensemble

Stephen L. Gage, Conductor

Ben Esperanza" Suite 7/82 Paul Loeb van Zuilenburg
IV. Marcia

New Music Society Ensemble

Robert Rollin, Conductor

Margana (on a theme of Arthur Weglin) Jeanne Zaidel-Rudolph
Nancy Andrew, flute; Ethan Howard, violin;
Jason Howard, cello; Richard Maxwell, percussion; Randall Rodik, percussion

Dana School of Music Percussion Ensemble

Joseph Parlink, Conductor

Music for Pieces of Wood Steve Reich

Concurrencies: for English Horn, Flute and Tape Marc Apfelstadt
Nancy Andrew, flute; Tedrow Perkins, English horn

African Sketches J. Kent Williams

Piano Sonata Surendran Reddy
Surendran Reddy, piano

High Life Phil Faini

YSU Symphonic Wind Ensemble

Stephen L. Gage, Conductor

Kilimanjaro: An African Portrait Robert Washburn

1. The Plain: The Sergenti
2. The People: Masai
3. The Mountain: Kilimajaro

*Support provided by The New Music Society, YSU Student Government, the Ohio Arts Council,
YSU Multicultural Student Services, The South African Dept. of Arts, Culture, Science & Technology,
The South African Music Rights Organization (SAMRO) and Individual Donors.

Dana School of Music Percussion Ensemble

Joseph Parlink, Conductor

Jessica Allegretto
Christopher Bennett
Daniel Frost

Jason Hannum
Jason Ray
Joyce Ribarich

Todd Stefan
Thomas Storch
Ako Toma

J. Jay Vreede
Richard Maxwell
Randall Rodik

YSU Symphonic Wind Ensemble

Stephen L. Gage, Conductor

Flute/Piccolo

Amy Annico, Boardman H.S.
Therese Logie, Seneca Valley (MD)
Sharon Texter, Boardman H.S. * #

Oboe/English Horn

Michael Costello, W. Harding H.S.
Jennifer Spahlinger, LaBrae H.S. *

Bassoon/Contra Bassoon

Shellie Marino, Struthers H.S.
Douglas Millikin, E. Liverpool H.S. *

Bb Clarinet

Nicole Bartholow, Lisbon H.S.
Brandy Brabant, Struthers H.S.
Jessica Chisholm, Poland H.S.
Eric Ruyle, Baytown H.S. (TX) #
Franklin Stout, LaBrae H.S.
Heather Woods, Plum H.S. (PA) *
Shannon Watson, Lakeview H.S.

Bass Clarinet

David Luscher, Steubenville, H.S.
James Wilpula, Ashtabula H.S. *

Contra Alto Clarinet

Brent Moorhead, Struthers H.S.

Saxophone

Varden Armstrong, Sen. Valley (PA) *
Christopher Manley, E. Liverpool
James Metzendorf, W. Harding H.S.
Jason Rigby, Lakewood H.S.
Jacob Swartz, N. Baltimore H.S.

Horn in F

Michael Kaiser, W. Middlesex H.S. (PA)
Eric Mastilak, Center H.S. *
Ann Snellan, Poland H.S.
Tara Tsvetenoff, Poland H.S.
Rob Wagner, Jackson-Milton H.S.

Trumpet/Cornet

Mike Fronzaglia, Mercyhurst (PA)
Carly Johnson, Lakeview H.S.
Tom Resnick, Kiski H.S. (PA)
Eric Proper, Warren Harding H.S. *
Carl Snyder, LaBrae H.S.
Josh Thompson, Steubenville H.S.

Trombone

Rocco Criazzo, Auburn H.S. (NY) *
Bob Matchett, Seneca Valley (PA)
Kevin Neal, Seneca Valley H.S. (PA)
Eric Plum, New Brighton H.S. (PA)
Ken Rega, Ursuline H.S.

Euphonium

Bob Matchett, Sen. Valley H.S. (PA) *
Michael Niro, Poland H.S.

Tuba

Robert Antonucci, Struthers H.S.
Jon Diernbach, Mineral Ridge H.S. *
Joseph Kaplowitz, S. Lakes H.S. (VA)

String Bass

Shawn Marko, Warren Harding H.S.

Percussion

Jessica Allegretto, Boardman H.S.
Christopher Bennett, Boardman H.S.
Richard Maxwell, Sycamore H.S. # *
Steven Peffer, Lincoln H.S. (PA)
Randall Rodik, Struthers H.S.
Todd Stefan, Sen. Valley H.S. (PA)

Assistant to the Conductor

George A. Davis, Poland H.S. #

* Section Leader
Graduate Student

The band members are listed alphabetically to emphasize the importance of each to the overall ensemble.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

1994-1995

No. 3870

DANA CONCERT SERIES

AND

THE BUTLER INSTITUTE OF AMERICAN ART

present

THE AMICI TRIO

JOHN WILCOX, violin
MICHAEL GELFAND, cello
ROMAN RUDNYTSKY, piano

Wednesday, April 19, 1995 - 12:15 p.m.
Butler Institute of American Art

PROGRAM

Violin in B Flat, op. 11 Ludwig van Beethoven
(1770-1827)
Allegro con brio
Adagio
Tema: Pria ch'io Pimpegno

UPCOMING EVENTS

Wednesday, April 19 **Jurgen Oltmanns**
7:00 p.m. "Fashion and Music"
Recital Hall
Sunday, April 23 **Guest Artists: Franklin Trio**
4:00 p.m.
Recital Hall

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

1994-1995

No. 3879

DANA CONCERT SERIES

FASHION AND MUSIC

Discussion of the Parallels between the History of Wardrobes and Music Compositions
through the Baroque, Classic, Romantic and Impressionistic Periods before the
Background of Political Events and Inventions of the Time.

LECTURER

JÜRGEN OLTMANN'S

Germany

Music Examples:

Baroque:
Prelude and Fugue in e flat minor J.S. Bach
BWV 854, WTC book I (1685-1750)

Kevin Orr

Early Classic:
Sonata in C major, K 330 W. A. Mozart
- allegro moderato (1756-1791)

Cherie Lawrence

Later Classic:
Sonata in f minor, op. 57 "Appassionata" L. V. Beethoven
- allegro assai (1770-1827)

Gretchen Kuhns

Romantic:
Kinderszenen, op. 15 R. Schumann
- Selections (1810-1856)

Tyler Clark

Impressionism:
La Tarentaise G. Tailleferre
(1892-1985)

Timothy Ehlen and Caroline Oltmanns

Wednesday, April 19, 1995 - 8:00 p.m.
Bliss Recital Hall

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 50

1994-1995

No. 3878

DANA CONCERT SERIES

presents

GUEST ARTIST

THE FRANKLIN TRIO

Frederick Slezak, piano
Elizabeth Suminski, cello
Jeffery Deane Williams, violin

Sunday, April 23, 1995 - 4:00 p.m.
Bliss Recital Hall

PROGRAM

Trio in D, Hob. XV, No. 24 Franz Josef Haydn
(1732-1809)

Allegro
Andante
Allegro, ma dolce

Trio in C minor, Opus 1, No. 3 Ludwig van Beethoven
(1770-1827)

Allegro con brio
Andante cantabile con Variazioni
Menuetto and Trio
Finale: Prestissimo

Trio in E minor, Opus 90, "Dumky" Antonin Dvorak
(1841-1904)

Lento maestoso
Andante
Andante moderato
Allegro
Lento maestoso

ABOUT THE GUEST ARTISTS

THE FRANKLIN TRIO was founded in 1992 to further the enjoyment of performing the great piano trio literature. Since that time, THE FRANKLIN TRIO has appeared in benefit concerts, universities in northeast Ohio, and in private homes.

Frederick Slezak began studying piano at the age of 8, and made his debut with orchestra in 1973, performing the Liszt E-flat Piano Concerto with The University of Akron Symphony Orchestra. Since then he has appeared in solo piano recitals and in chamber music concerts. Mr. Slezak is a Summa Health System surgeon and a professor of surgery at NEOUCOM.

Elizabeth Suminski began her music studies at age 5 and went on to study music at the University of Notre Dame under Louis Potter and Karen Buranskas. She was principal cellist for the Notre Dame Chamber Orchestra, where she was also a soloist. She has played with the South Bend, West Shore, Jackson, and Lansing Symphonies. Ms. Suminski is a physician specializing in Emergency Medicine, having attended medical school at Michigan State University.

Jeffery Deane Williams began studying the violin at age 12, and at 17 entered the New England Conservatory of Music, graduating with honors. His two Master's Degrees, in Music History and Literature, and in Violin Performance, are from the University of Akron. Mr. Williams maintains a large studio of private students at Steinway Hall, Akron.

UPCOMING EVENTS

Monday, April 24 Dana Chorak
8:00 p.m. Wade Raridon, director
Bliss Recital Hall

Wednesday, April 26 Stephen Gage (Percussion)
12:15 p.m. and Friends
Butler Institute of American Art

Wednesday, April 26 The Amici Trio
8:00 p.m. John Wilcox, violin
Michael Gelfand, cello
Roman Rudnytsky, piano

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 50

1994-1995

No. 3881

SENIOR RECITAL

ANDREA SINOPOLI, flute
REBECCA WHITMORE, oboe

assisted by

Marcellene Hawk, piano
Anthony Rogers, piano
Douglas Milliken, bassoon

Sunday, April 23, 1995 - 7:00 p.m.
Bliss Recital Hall

PROGRAM

- Concerto in d minor** Antonio Vivaldi
Allegro moderato (1675-1741)
Largo
Allegro
- Sonata in Eb major** Johann Sebastian Bach
Allegro moderato (1685-1750)
Siciliano
Allegro
- Sonatina** Christopher Headington
Allegro energico (b. 1930)
Calmo
Allegro piacevole
- Chant de Linos** André Jolivet
(1905-1974)
- Trio in C major ("London")** Franz Joseph Haydn
Allegro moderato (1732-1809)
Andante
Vivace

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

1994-1995

No. 3886

DANA CONCERT SERIES

presents

THE DANA CHORALE

Spring Concert

Monday, April 24, 1995 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

Mass in C Major, Opus 86 (1807) Ludwig van Beethoven

- | | | |
|----------------------------------|-----------|---|
| I. Kyrie | Soloists: | Kelley Krepin
Anjanette Mielke
Craig Raymaley
Jason Budd |
| II. Gloria | Soloists: | Shannon Pemberton
Alicia Dunne
Craig Raymaley
Michael Reed |
| III. Credo | Soloists: | Kelley Krepin
Alicia Dunne
Keith Rising
Jason Budd |
| IV. Sanctus
Benedictus | Soloists: | Kelley Krepin
Alicia Dunne
Keith Rising
Tyler Clark |
| V. Agnus Dei
Dona nobis pacem | Soloists: | Melana Madden
Alicia Dunne
Keith Rising
Michael Reed |

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 50

1994-1995

No. 3885

DANA CONCERT SERIES

AND

THE BUTLER INSTITUTE OF AMERICAN ART

present

STEPHEN GAGE, percussion
and
FRIENDS

Wednesday, April 26, 1995 - 12:15 p.m.
Butler Institute of American Art

REPERTOIRE

- Three Dances for Solo Snare Drum (1961) Warren Benson
- Dialogue for Snare Drum and Timpani (1970) Garwood Whaley
Joseph Parlink, timpani
- Kamm, Susser Tod Johann Sebastian Bach
(1685-1750)
arr. for marimba by James Moore
- March for Timpani (1971) John Beck
I. Mysteriously
II. Jazz-like
III. Fast
- Scene from Mallets in Mind (1972) Thomas Brown
Joseph Parlink, Randall Rodik and Jessica Allegretto: latin percussion
- Galloping Comedians Dimitri Kabelevsky
(b. 1904)
arr. for mallet quartet by Jeanne
Joseph Parlink, Jessica Allegretto and Randall Rodik: mallet percussion

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 50

1994-1995

No. 3882

DANA CONCERT SERIES

THE AMICI TRIO

JOHN WILCOX, violin
MICHAEL GELFAND, cello
ROMAN RUDNYTSKY, piano

Wednesday, April 26, 1995 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

Trio in B Flat, op. 11 Beethoven

Allegro con brio
Adagio
Tema: Pria ch'io l'impegno

Trio in B Flat, op. 99 Schubert

Allegro moderato
Andante un poco mosso
Scherzo: Allegro
Rondo: Allegro vivace

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 50

1994-1995

No. 3876

STUDIO RECITAL

TOM RESNICK and CARL SNYDER

Trumpets

assisted by

Kathy Miller, Piano
Josh Thompson, Cornet
Eric Mastilak, French Horn
Bob Matchett, Euphonium
Bob Antonucci, Tuba

Friday, April 28, 1995 - 6:30 p.m.
Bliss Recital Hall

PROGRAM

- Sounds From the Hudson** Herbert L. Clarke
(1867-1945)
- Concerto in D Major** Leopold Mozart
(1719-1787)
- I. Adagio
II. Allegro Moderato
- Rustiques** Eugené Bozza
(b. 1905)

- Solus** Stan Friedman
(b. 1951)
1. Introduction
 2. Furtively
 3. Scherzondo and Waltz
 4. Fanfare

- INTERMISSION -

- Vocalise Op. 34, No. 14** Sergei Rachmaninoff
(1873-1943)

- Caprice** Joseph Turrin
(b. 1947)

- Concoctions for Trumpet** John Cheetham
(b. 1939)

1. Velociped
2. Innoculum
3. Polemix
4. Ecologue
5. Redundrum
6. Frenzoid
7. Entreaticle
8. Dictumn

- Maid of the Mist** Herbert L. Clarke
(1867-1945)

- Calls and Echoes** Verne Reynolds
(b. 1926)

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 50

1994-1995

No. 3877

JUNIOR RECITAL

CRAIG RAYMALEY, tenor

assisted by
Jacek Sobieski, piano

Friday, April 28, 1995 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

- Già il sole dal Gange* Alessandro Scarlatti (1660-1725)
- Metà Signore* Alessandro Stradella (c. 1645-1682)
- Dichterliebe, op. 48 (excerpts)* Robert Schumann (1810-1861)
1. *Im Wunderschöne Monat Mai*
2. *Aus meinem Tränen spriessen*
3. *Die Rose, die Lilie, die Taube*
7. *Ich grolle nicht*
- Ein Schwan* Edvard Grieg (1843-1907)
- Lydia* Gabriel Fauré (1845-1924)
- Après un Rêve* Gabriel Fauré (1845-1924)
- Che gelida manina* Giacomo Puccini (1858-1924)
from "La Bohème"
- Two Shakespeare Songs* Roger Quilter (1877-1953)
- O *Mistress Mine*
- Blow, Blow Thou *Winter Wind*

This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Performance, voice)

The Dana School of Music
and
The Friends of Music Association

proudly present

*The Fifth Annual Dana
Showcase Concert*

An Afternoon at the Pops

*with special guest host
Robert Peterson*

Sunday, April 30, 1995
4:00 p.m.
Beeghly Center

PROGRAM

Strike Up The Band

Broadway Show-Stoppers Overture

Symphonic Wind Ensemble and Concert Band

Stephen Gage and Michael Crist, directors

Sponsored by Anne Kilcawley Christman

George Gershwin
arr. by Warren Barker

If I Were A Rich Man from *Fiddler on the Roof*

Jason Budd, Tevye

Opera Workshop - Allan Mosher, director

Dana Chamber Orchestra - John Wilcox, director

Sponsored by Adamas Gems and Jewelry

Clarence R. Smith

Jerry Bock

America from *West Side Story*

Dana Saxophone Ensemble

Sponsored by Mary Alice B. Schaff

Leonard Bernstein

Overture from *Hansel und Gretel*

Dana Symphony Orchestra

William Slocum, director

Sponsored by Aurora Martin

Engelbert Humperdinck

Seventy-Six Trombones from *The Music Man* Meredith Willson

The Dana Brass Ensemble

Mike Kelly and George Davis, directors

Sponsored by Alice Bliss Schmutz

A Choral Montage from *Show Boat*

Jerome Kern
arr. by Hawley Ades

Dana Chorale

Steppin' Out On Broadway

arr. by Jay Althouse

Dana Chorale and University Chorus

Wade Raridon and Stephen Ausmann, directors

Sponsored by The Edit Suite

Richard P. Melvin (Madrigals 1964-1968)

Promenade and Mambo from *West Side Story* Leonard Bernstein
arr. by Joseph Parlink

Dana Percussion Ensemble

Joseph Parlink, director

Sponsored by Adamas Showcase of Gifts

Clarence R. Smith

It's Alright With Me from *Can-Can*

Cole Porter
arr. by Gerard Ascione

Y.S.U. Jazz Ensemble I

Tony Leonardi, director

Sponsored by Mary B. Smith

Presentation of the Dana Award to Mrs. Fran Greenberg

Joseph Edwards, Director

Dana School of Music

Finale - America

arr. by Robert Hunter

Combined Ensembles

Joseph Edwards, director

Sponsored by Mary B. Smith

Donations to the Dana Scholarship Fund

\$30.00 or more

Dr. Nancy Andrew
Anita M. Burch
Dr. Robert V. C. Carr
Mr. and Mrs. Edw. G. DeCapita
Dr. and Mrs. Ronald Gould
Atty. H. L. Libby
John and Laura Manhollan
Mr. Norman and Dr. Rose Marie Nephew
Mr. and Mrs. Esotto G. Pellegrini
Atty. and Mrs. Leonard Schiavone
Mr. and Mrs. Eugene Sekeres
Robert and Kay Soman
Mr. and Mrs. Alexander Stuart
Kenneth J. Toman

Mr. and Mrs. Gerard Ascione
Donald W. and June Byo
Mr. and Mrs. Robert Clevenger
David and Ann Cliness
Larry Harris
Dr. and Mrs. Robert Lurtz
Dr. Wallace M. Meikle
Dr. Stanley Palumbo
William and Susan Phillips
Hildegard Schnuttgen
Susan and Gary Sexton
Mr. and Mrs. Donald Stimple
Raymond and Mary Thomas
Patricia Will

\$50.00 or more

Janice Aubrey
Dr. and Mrs. Y. T. Chiu, Jr.
Kent J. Engelhardt and Beth Hargreaves
Michael and Amy Gelfand
Thomas Kennedy
F.A.M.E. Conservatory (George and Irene Loser)
Teresa Maley Milliken
Katherine Peffer
Mr. and Mrs. William Powell
William and Gloria Slocum
David and Alice Starkey
John and Hannelore Thomas
Mr. and Mrs. S. M. Ulicny

JoAnn Buckner (in memory of Judy Darling)
Dr. and Mrs. Albert Cinelli
Dr. Darla Funk
Mr. and Mrs. John Grim
Barbara B. Law
Larry and Diane Miller
Joseph and Rachel Parink
Ted and Susan Perkins
Wade and Rosemary Raridon
Mrs. Frances Solomon
Dr. and Mrs. George Sutton
Robert Thomas

Unity Church Centre; 1226 Naylor-Lloyd; Girard
Sarah Witt

\$100.00 or more

Karen and Joseph Edwards
Mrs. Clarence J. Strouss

Dorothy B. Evers
Mr. and Mrs. John Turk

With Special Thanks to:
Rebecca Keck
Keynote Productions
New York Music
WYSU

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 50

1994-1995

No. 3880

DANA CONCERT SERIES

TIMOTHY EHLEN and CAROLINE OLTMANN
piano duo

Wednesday, May 3, 1995 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

Sonata in D Major K. 448 W. A. Mozart
(1756-1791)

Allegro con spirito
Andante
Allegro molto

Variations on a Theme of Joseph Haydn op. 56b J. Brahms
(1833-1897)

Chorale St. Antoni: Andante
Var. 1: Andante con moto
Var. 2: Vivace
Var. 3: Con moto
Var. 4: Andante
Var. 5: Poco presto
Var. 6: Vivace
Var. 7: Grazioso
Var. 8: Poco presto
Finale: Andante

INTERMISSION

Fantasia in f minor op. 103 D 940 F. Schubert
(1797-1828)

Allegro molto moderato - Largo -
Allegro vivace - Tempo 1

Suite No. 2 op. 17 S. Rachmaninoff
(1870-1930)

Introduction: Alla marcia
Valse: Presto
Romance: Andantino
Tarantelle: Presto

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 50

1994-1995

No. 3891

DANA CONCERT SERIES

DANA FACULTY RECITAL

Monday, May 8, 1995 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

Concerto in D Major Leopold Mozart
(1719-1787)

Adagio
Allegro

Chris Krummel, trumpet
Kathy Miller, organ

Sonata for Timpani (1971) John Beck

I. Mysteriously
II. Jazz-like
III. Fast

Stephen Gage, percussion

Suite No. 2 op. 17 S. Rachmaninoff
(1870-1930)

Introduction: Alla marcia
Valse: Presto
Romance: Andantino
Tarantelle: Presto

Caroline Oltmanns & Timothy Ehlen, piano duo

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 50

1994-1995

No. 3887

DANA CONCERT SERIES

AND

THE BUTLER INSTITUTE OF AMERICAN ART

present

DANA BRASS QUINTET

CHRIS KRUMMEL, trumpet
SUSAN SEXTON, trumpet
WILLIAM SLOCUM, horn
MICHAEL CRIST, trombone
JOHN TURK, tuba

Wednesday, May 10, 1995 - 12:15 p.m.
Butler Institute of American Art

PROGRAM

- Dance (1972) Wilke Renwick
- Children's Circus (1990) Jan Koetsier
- Little Circus March
 - Girl on the High Wire
 - Clowns I
 - The Juggler
 - Clowns II
 - The Dancing Bear
 - Clowns III
 - The Magician
 - Finale
- Hubber Ruckie (1974) Glenn Smith
- From: "The Art of Fugue" Johann Sebastian Bach
Contrapunctus IX (1685-1750)
Arr. John Glasel

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 50

1994-1995

No. 3887

DANA CONCERT SERIES

THE UNIVERSITY CHORUS

Spring Choral Concert

Dr. Stephen W. Ausmann - Conductor

Anthony Rogers - Piano

David Stiver - Graduate Assistant

Wednesday, May 10, 1995 - 8:00 p.m.

Bliss Recital Hall

PROGRAM

Two African (Zulu) Folksongs arr. Doreen Rao
I. Siyahamba
II. Gabi, Gabi

The Heavens Are Telling (from "The Creation") Franz J. Haydn

Four Children's Letters to God C.M. Shearer
I. How do you feel about people who don't believe in you?
II. What is it like in heaven?
III. My name is Robert, I want a baby brother
IV. What is it like when you die?

My Eternal King Jane M. Marshall

FIVE MINUTE INTERMISSION

When I Was One and Twenty E.J. Largent
text: A.E. Houseman

Maria's Cordero E.J. Largent

- Steppin' Out on Broadway** arr. Jay Althouse
- I. Give My Regards to Broadway (by George M. Cohan)
 - II. Hey Look Me Over (by Cy Coleman)
 - III. Step to the Rear (by Elmer Bernstein)
 - IV. If My Friends Coule See Me Now! (by Cy Coleman)

America arr. Robert Hunter

THE UNIVERSITY CHORUS

- | | |
|------------------------------------|------------------------------------|
| Dr. Joseph Altinger, Faculty | Fred Michael, Boardman |
| Robert Antonucci, Struthers | Lynette Mort, Cortland |
| Amy Arnio, Vienna | Marguerite Nedreberg, E. Liverpool |
| Troy Ayers, Salem | Elisha Norris, Sharon, PA |
| Michael Black, Campbell | James O'Neil, Niles |
| Stacey Blessing, Niles | Steven Pepper, Ellwood City, PA |
| Curtis Brown, Youngstown | Tammi Phillips, Struthers |
| Brian Burse, Louisville | Angela Pinson, Youngstown |
| Carrie Chance, Youngstown | Jason Ray, Toronto |
| Paula Cunningham, Youngstown | Jill Reynolds, Canandaigua, NY |
| Nina Dellinger, Niles | Joyce Ribarich, Boardman |
| Davina Dixie, Youngstown | Ellen Satre, Youngstown |
| Charles Dorsey, Boardman | Cynthia Sayenga, Youngstown |
| Malynda Evans, Youngstown | Amy Scheetz, Leetonia |
| Christopher Foster, Streamwood, IL | Kate Smith, Youngstown |
| Tifton Graves, Steubenville | Carl Snyder, Youngstown |
| Aaron Hurd, E. Palestine | Michelle Sonnenlitter, Youngstown |
| Darren Jacobs, Youngstown | Olivia Sovesky, Sharon, PA |
| Karen Kaletka, Hermitage, PA | Leenisha Stennis, Youngstown |
| Liisa Kananen, Conneaut | David Stiver, Youngstown |
| Meghan Kelly, Canfield | Mimi Thiel, Hubbard |
| Lori Lanave, Wellsville | Erika Thomas, Boardman |
| Deborah Largent, Boardman | Purnima Thyagarajan, Brook Park |
| Callie Lingel, Kent | Patrick Tighe, Concord |
| Jonathan Linko, Youngstown | David Ulbricht, Diamond |
| Michael Listopad, W. Middlesex, PA | Laura Wagner, Boardman |
| Colleen Lyden, Poland | Rachel Watson, Hubbard |
| Ricky Massey, Pittsburgh, PA | Shannon Watson, Youngstown |
| Kelly McConnell, Cortland | Joanne Weamer, Struthers |
| Molly McGuire, Youngstown | Jesse Wonders, Warren |
| Rosa Mediati, North Jackson | Dawn Yauger, Boardman |

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 50

1994-1995

No. 3888

DANA CONCERT SERIES

GUEST ARTIST

ARTHUR HAAS, harpsichord

Thursday, May 11, 1995 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

Suite #2 in D major Henry Purcell
Prelude (1659-1695)
Almand
[Hornpipe]

Prelude, Fugue, and Postlude Georg Böhm
(1661-1733)

from Suite #5 in C minor Antoine Forqueray
La Rameau (1671-1745)
La Montigny
La Sylva
Jupiter

- INTERMISSION -

Overture in the French Style (Partita in b minor) Johann Sebastian Bach
[Overture] (1685-1750)
Courante
Gavotte I & II
Passepied I & II
Sarabande
Bourrée I & II
Gigue
Echo

Arthur Haas' performance is sponsored by Sprint Cellular.

ABOUT OUR GUEST ARTIST

ARTHUR HAAS, a performer and teacher active in Europe and the United States, received top prize in the Second International Paris Harpsichord Competition in 1975. From 1975 to 1983, Mr. Haas was a resident of France, where he became professor of harpsichord and Baroque performance practice at L'Ecole Nationale de Musique in Angoulême in 1979. He holds a masters degree in historical musicology from the University of California at Los Angeles, where he studied harpsichord with Bess Karp. He has also studied with Albert Fuller at Juilliard, and with Alan Curtis in Berkeley and in Amsterdam. Mr. Haas has been a member of the Five Centuries Ensemble, a group renowned for its interpretations of music from the 17th through 20th centuries. With the Five Centuries, he toured in Italy, France, West Germany, Poland, and the U.S., as well as British Arts Council tour of England and Wales. The ensemble produced a six-record set of Italian 17th century vocal and instrumental music for ITALIA records, 1979-1983, including music by Monteverdi, A. Scarlatti, Frescobaldi, and others.

In addition to numerous radio and television appearances in Europe and the United States, Mr. Haas participated in the premiere recording of the Bach Goldberg Variation Canons, with Alan Curtis, and suites for two harpsichords of Gaspard LeRoux, with William Christie. His solo CD of suites and transcriptions of Jean-Henry D'Anglebert appeared in the spring of 1990.

In 1983 he returned to the United States where he has led a busy performing and teaching career for the last nine years. His formal New York debut at Alice Tully Hall in Lincoln Center of Baroque and contemporary harpsichord music was highly praised by the New York Times. He has performed frequently for the San Francisco Early Music Society, the Shrine to Music Museum in Vermillion, SD, and has appeared as soloist at the Mostly Mozart Festival in New York, and both the Boston and Berkeley Early Music Festivals. He is a member of the Aulos ensemble, one of the most well-known groups on the American early music scene performing on period instruments as well as the newly-formed Musical Assembly. He also performs frequently with the gambist Martha McGaughey in duo-recitals. Other distinguished Baroque artists with whom he has collaborated include Marius van Altena, Julianne Baird, James Bowman, Laurence Dreyfus, Judith Nelson, Stephen Preston, Jeffrey Thomas, and Marion Verbruggen.

At present Mr. Haas is on the faculties of the Eastman School of Music, the State University of NY at Stony Brook, and the Mannes College of Music, and has served as visiting lecturer in the music department at Stanford University, 1986-88.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 50

1994-1995

No. 3883

JUNIOR RECITAL

CHRISTOPHER HUTTON, baritone

assisted by
Sarah Lynch, piano

Friday, May 12, 1995 - 8:00 p.m.
Bliss Recital Hall

I

Giote al Canto Mio, Invocazione di Orfeo, from "Euridice" Jacopo Peri

II

Du bist die Ruh (1825) Franz Schubert
(Friedrich Rückert)

Die Forelle (1820) Franz Schubert
(C.F. Daniel Schubart)

Wanderers Nachtlied II (1824) Franz Schubert
(Johann W. von Goethe)

III

Adieu, "Poème d'un Jour" (1878) Gabriel Fauré
(Charles Grandmougin)

Les Berceaux (1879) Gabriel Fauré
(Sully Prudhomme)

IV

Amelia Cara, "Amelia al Ballo" Gian Carlo Menotti

V

Roadside Fire, "Songs of Travel" (1901) Ralph Vaughan Williams
(R.L. Stevenson)

Bessie Bobtail (1934) Samuel Barber
(James Stevens)

*This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Performance, voice)*

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 50

1994-1995

No. 3903

SENIOR RECITAL

ERIC PROPER, trumpet

assisted by

KATHY MILLER, piano and organ

Monday, May 15, 1995 - 8:00 p.m.

Bliss Recital Hall

PROGRAM

- Slavische Fantrasië-1899** Carl Hohne
(19th Century)
- Plyphony-1965** Charles Whittenberg
(b. 1927)

INTERMISSION

- Concerto in Eb** Johann Nepomuk Hummel
(1778-1837)
- Concerto on D** Giuseppe Tartini
(1692-1770)

*This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Performance, trumpet)*

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 50

1994-1995

No. 3890

DANA CONCERT SERIES

PIANO DUO / DUET RECITAL

KEVIN ORR
DAVID STIVER

GRETCHEN KUHNS
CHERIE LAWRENCE

Tuesday, May 16, 1995 - 8:00 p.m.
Bliss Recital Hall

Sonata for four hands in C maj., KV19 W.A. Mozart
i. Allegro (1756-1791)
ii. Menuetto
iii. Rondeau

Petite Suite Claude Debussy
i. En Bateau, Andantino (1862-1918)

Scaramouche Darius Milhaud
i. Vif (1892-1974)
ii. Moderé
iii. Brazileira

INTERMISSION

Slavonic Dances Op. 46 Anton Dvorak
v. Allegro vivace (1841-1904)
vi. Poco Allegro

Quodiblet on American Folk Tunes Ingolf Dahl
i. Allegro leggiero (1912-1970)
ii. Andante con moto
iii. Allegro leggiero

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 50

1994-1995

No. 3893

DANA CONCERT SERIES
AND
THE BUTLER INSTITUTE OF AMERICAN ART

present

***NEW MUSIC SOCIETY ALUMNI CONCERT**

GUEST ARTISTS

Lars Brøndum, guitar/composer

Fred Bickham, piano/composer

Jerry Rezanka, piano

Wednesday, May 17, 1995 -- 12:15 p.m.

Butler Institute of American of Art

- Suite for Solo Viola* Mary Franklin-Conway
1. Prelude
David Scott Wolf, viola
- River Run* (1994; World Premiere) Fred Bickham
Fred Bickham, piano
- Etude No. 11* Hector Villa-Lobos
Lars Brøndum, guitar
- Magnesium, Variations* (1995) Lars Brøndum
In Memoriaum F. Zappa
Lars Brøndum, guitar
- Four Dances* Arnold Van Wyk
1. Dumka: Hommage à Epétopoïret
2. Scherzino
Jerry Rezanka, piano
- Prelude and Dialogue* (1995; World Premiere) David Stiver
Douglas Milliken, bassoon
Jason Howard, cello

**Support provided by The New Music Society, YSU Student Government,
The Ohio Arts Council, Dana Concert Series, the College of Fine and Performing Arts,
and individual donors.*

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 50

1994-1995

No. 3894

DANA CONCERT SERIES

***NEW MUSIC SOCIETY ALUMNI CONCERT**

YSU COMPOSERS ENSEMBLE

Robert Rollin, director

Ethan Howard, violin
Brendan Considine, violin
Alissa Alldredge, violin
Fiona Preston, violin
Terry Vosse, violin
Jeremy Howard, viola
David Scott Wolf, viola
Jason Howard, cello

Dena Massaro, cello
Missy Jones, cello
Mike Tapp, string bass
Amy Annico, flute
Jason Hannum, percussion
Edward Sallustio, guitar
Douglas Milliken, bassoon
Heidi Will, soprano

assisted by

GUEST ARTISTS

Lars Bröndum, guitar/composer
Fred Bickham, piano/composer
+Nancy Andrew, flute
+Larry Harris, piano
+Joseph Edwards, clarinet
+John Wilcox, violin
Jerry Rezanka, piano

Wednesday, May 17, 1995 -- 8:00 p.m.
McDonough Museum of Art

**Support provided by The New Music Society, YSU Student Government,
The Ohio Arts Council, Dana Concert Series, the College of Fine and Performing Arts,
and Individual Donors.*

+ Dana Faculty Members

Four Last Songs from the Joan Hambridge Songbook Jaco van der Merwe
for soprano, flute, clarinet, violin, viola, cello, piano

1. Prologue
2. Requiem
3. Intermezzo
4. Finale

*Heidi Will, soprano; Nancy Andrew, flute; Joseph Edwards, clarinet;
John Wilcox, violin; David Scott Wolf, viola; Dena Massaro, cello; Larry Harris, piano*

Three Little Pieces Peter Klatsow
Edward Sallustio, guitar

Consequences (1993) Lars Brøndum
1. Placid *Lars Brøndum, guitar*

Five Short Whimsies Larry Harris

1. Detached
2. Melody
3. Introduction and Slow Waltz
4. Solo
5. Moving Along

Larry Harris, piano

Passacaglia for flute, viola, percussion Fred Bickham
*Composers Ensemble
Robert Rollin, conductor*

Four Dances Arnold Van Wyk
3. Romanza
4. Toccata *Jerry Rezanka, piano*

INTERMISSION

Trio for clarinet, guitar, and cello Jason Howard
(1995, World Premiere)

Carpe Noctem (1995, World Premiere) Lars Brøndum
for flute, percussion, and string quartet
*Composers Ensemble
Robert Rollin, conductor*

Eyfin Pripetchuk (1995) Robert Rollin
original setting of a Jewish folk song

Memorial Pavan (1995) Robert Rollin
*Composers Ensemble Strings
Robert Rollin, conductor*

YOUNGSTOWN STATE UNIVERSITY

and the

DANA CONCERT SERIES

present

"EXTRAVABANDZA '95"

featuring the
**YSU Symphonic Wind Ensemble
& Concert Band**

Dr. Stephen L. Gage, Conductor
Michael R. Crist, Conductor

with Guest Conductors--
G. Anthony Davis
Richard Maxwell

AND

Student Concerto Winners--
Eric Proper, Trumpet
Sharon Texter, Flute

Thursday May 18, 1995
8:00 P.M.

STAMBAUGH AUDITORIUM

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 50

1994-1995

No. 3891

YSU CONCERT BAND
REPERTOIRE

- Prelude, Siciliano, and Rondo* (1979).....Malcom Arnold
(b. 1921)
arranged for the wind band by John Paynter
Dr. Stephen L. Gage, conductor
- Chorale and Alleluia* (1954).....Howard Hanson
(1896-1981)
Richard Maxwell, conductor
- Second Suite for Military Band in F* (1922).....Gustav Holst
(1874-1934)
1. March
 2. Song without words "I'll love My Love"
 3. "The Song of the Blacksmith"
 4. Fantasia on the "Dargason"
- Professor Michael R. Crist, conductor
- Procession of the Knights of the Holy Grail* Richard Wagner
from "*Parsifal*" (1813-1883)
arranged for the wind band by Bruce Houseknecht (1964)
G. Anthony Davis, conductor
- The Circus Bee March* (1908).....Henry Fillmore
(1881-1956)
Professor Michael R. Crist, conductor

INTERMISSION (10 minutes)

YSU SYMPHONIC WIND ENSEMBLE REPERTOIRE

Passacaglia and Fugue in C Minor (1705).....Johann Sebastian Bach
(1685-1750)

freely transcribed for wind band by Donald Hunsberger (1974)

Concerto for Trumpet in Eb (1796).....Franz Joseph Haydn
(1732-1809)

arranged for wind band by W.J. Duthoit (1948)

1. Allegro

Eric Proper, trumpet **1995 Student Concerto Winner**

Serenade for a Picket Fence (1956).....Norman Leyden
(b. 1917)

featuring the S.W.E. Percussion Section

Concertino for Flute, Op. 107 (1910).....Cecile Chaminade
(1857-1944)

Sharon Texter, flute **1995 Student Concerto Winner**

Symphony No. 6 for Band (1958).....Vincent Persichetti
(b. 1915)

1. Adagio; Allegro
2. Adagio sostenuto
3. Allegretto
4. Vivace

The Fairest of the Fair March (1908).....John Philip Sousa
(1854-1932)

COMBINED BANDS

Broadway Show-Stoppers Overture.....arr. Warren Barker
Michael R. Crist, conductor

Amazing Grace.....arr. Frank Ticheli
Dr. Stephen L. Gage, conductor

PROGRAM NOTES

Prelude, Siciliano, and Rondo was originally written for the brass bands for which England is well-known. It was titled *Little Suite for Brass*. John Paynter's arrangement expands it to include woodwinds and additional percussion, but faithfully retains the breezy effervescence of the original composition. All three movements are written in short, clear five-part songs. The ABACA design will be instantly apparent to the listener while giving the imaginative melodies of Malcolm Arnold a natural, almost folk-like setting. The *Prelude* begins bombastically in fanfare style, but reaches a middle climax, and winds down to a quiet return of the opening measures that fades to silence. The liltingly expressive *Siciliano* is both slower and more expressive, affording solo instruments and smaller choirs of sound to be heard. It, too, ends quietly. The rollicking five-part *Rondo* provides a romping finale in which the technical brilliance of the modern wind band is set forth in boastful brilliance.

Chorale and Alleluia was completed in January 1954, and is Hanson's first work for symphonic band. It was given its premiere on February 26, 1954 at the American Bandmasters Association Convention by the U.S. Marine Band. The composition opens with a fine flowing chorale. Soon the joyous "Alleluia" theme appears and is much in evidence throughout. A bold statement of a new melody makes its appearance in the lower brasses in combination with the above themes. The effect is one of cathedral bells, religious exaltation, solemnity, and dignity. The music is impressive, straightforward, and pleasingly non-dissonant.

The Second Suite, composed in 1911, uses English folk songs and folk dance tunes throughout, being written at a time when Holst needed to rest from the strain of original composition. The suite has four movements, each with its own distinctive character. The opening march uses three tunes, set in the pattern ABCAB. Tune A is a lively morris dance, a type of dance that was very popular in the Renaissance, and was commonly danced in England as part of the May games. There were two groups of six male dancers each, plus several solo dancers, often including a boy with a hobby-horse. In Holst's setting, the tune's opening five-note motive is heard twice as an introduction, and then the tune itself begins. Tune B, a folk song called "Swansea Town," is broad and lyrical, played first by the baritone horn. This statement is followed by the entire band playing the tune in block harmonies--a typically English sound. The third tune, "Claudy Banks," is distinctly different from the other two having a lilting, swinging feeling derived from its compound duple meter.

The second movement is a slow, tender setting of an English love song, "I'll Love My Love." It is a sad tune, heard first in the oboe, with words which tell of two lovers separated by their parents, and of the deep love they will always have for each other. "The Song of the Blacksmith" is rhythmically complex, with much of it in septuple meter. It demonstrates Holst's inventive scoring with a lively rhythm being played on the blacksmith's anvil. "The Dargason" is an English country dance and folk song dating at least from the sixteenth century. Its peculiar property is that it does not really have an end but keeps repeating endlessly, almost like a circle. After "The Dargason" is played seven times, and while it continues to be played, Holst combines it with

YSU Symphonic Wind Ensemble Personnel
Dr. Stephen L. Gage, Conductor

Flute/Piccolo

Amy Annico, Boardman H.S.
Therese Logie, Seneca Valley (MD)
Sharon Texter, Boardman H.S. * #

Oboe/English Horn

Michael Costello, W. Harding H.S.
Jennifer Spahlinger, LaBrae H.S. *

Bassoon/Contra Bassoon

Shellie Marino, Struthers H.S.
Douglas Millikin, E. Liverpool H.S. *

Bb Clarinet

Nicole Bartholow, Lisbon H.S.
Brandy Brabant, Struthers H.S.
Jessica Chisholm, Poland H.S.
Eric Ruyle, Baytown H.S. (TX) #
Franklin Stout, LaBrae H.S.
Heather Woods, Plum H.S. (PA) *
Shannon Watson, Lakeview H.S.

Bass Clarinet

David Luscher, Steubenville H.S.
James Wilpula, Ashtabula H.S. *

Contra Alto Clarinet

Brent Moorhead, Struthers H.S.

Saxophone

Varden Armstrong, Sen. Valley (PA) *
Christopher Manley, E. Liverpool
James Metzendorf, W. Harding H.S.
Jason Rigby, Lakewood H.S.
Jacob Swartz, N. Baltimore H.S.

Horn in F

Michael Kaiser, W. Middlesex H.S. (PA)
Eric Mastilak, Center H.S. *
Tara Tsvetenoff, Poland H.S.
Robert Viets, Mathews H.S.
Rob Wagner, Jackson-Milton H.S.

Trumpet/Cornet

Mike Fronzaglia, Mercyhurst (PA)
Carly Johnson, Lakeview H.S.
Tom Resnick, Kiski H.S. (PA)
Eric Proper, Warren Harding H.S. *
Carl Snyder, La Brae H.S.
Josh Thompson, Steubenville H.S.

Trombone

Rocco Criazzo, Auburn H.S. (NY) *
Kevin Neal, Seneca Valley H.S. (PA)
Eric Plum, New Brighton H.S. (PA)
Ken Rega, Ursiline H.S.

Euphonium

Robert Matchett, Sen. Valley H.S. (PA)*
Michael Niro, Poland H.S.

Tuba

Robert Antonucci, Struthers H.S.
Jon Diernbach, Mineral Ridge H.S. *
Joseph Kaplowitz, S. Lakes H.S. (VA)

String Bass

Shawn Marko, Warren Harding H.S.

Percussion

Jessica Allegretto, Boardman H.S.
Christopher Bennett, Boardman H.S.
Richard Maxwell, Sycamore H.S. # *
Steven Pepper, Lincoln H.S. (PA)
Randall Rodik, Struthers H.S.
Todd Stefan, Sen. Valley H.S. (PA)

Assistant to the Conductor

George A. Davis, Poland H.S. #

* Section Leader
Graduate Student

The band members are listed
alphabetically to emphasize the
importance of each to the
overall ensemble.

Youngstown State University Concert Band Personnel

*--denotes principle player

Flute/Piccolo

Liz Elbel, Hubbard H.S. *
Stephanie Bochard, Barberton H.S.
Holly Cornfield, Mathews H.S.
Callie Lingel, Field H.S.
Colleen Lyden, Poland H.S.
Kathryn Marks, Maple Heights H.S.
Jonathan Linko, New Brighton H.S. (PA)
Denise Voytko, Poland H.S.
Christopher Manley, E. Liverpool H.S.
James Wilpula, Ashtabula H.S.

Oboe

Douglas Milliken, E. Liverpool H.S. *
Jennifer Spahlinger, LaBrae H.S.

Bb Clarinet

Jessica Chisholm, Poland H.S. *
Nicole Bartholow, Lisbon H.S.
James Metzendorf, Warren Harding H.S.
Nicole Bartholow, Lisbon H.S.
Samantha Schelat, Ravenna H.S.
Olivia Sovesky, Sharon H.S. (PA)
Rod Blaney, Jefferson H.S.
Kristi Allen, Lake Ridge Academy
Robert Antonucci, Struthers H.S.
Michelle Owens, Struthers H.S.
Jason Rigby, Lakewood H.S.

Bass/Contra Bass Clarinet

Amy Meister, Southern Local H.S.
Brent Moorhead, Struthers H.S.*
Matthew Cataline, Hubbard H.S.

Bassoon

Shellie Marino, Struthers H.S.

Saxophone

Jason Roach, Cuyahoga Falls H.S. *
David Gaines, Steubenville H.S.
Wendy Shonk, Alliance H.S.
Joseph Multari, Pioneer H.S. (NY)
Nathan Daubenspeck, Moniteau H.S. (PA)
Stephen Henry, Cuyahoga Falls H.S.
Michael Ciccone, Struthers H.S.

Cornet/Trumpet

Christopher Scott, Oak Glen H.S. *
Andy Gates, Lakeview H.S.
Douglas James, Boardman H.S.
Brian Burse, Louisville H.S.

Cornet/Trumpet cont.

Ryan O'Leary, Newton Falls H.S.
Chris Foster, Poland H.S.
Aaron Hurd, E. Palestine H.S.
David Frye, E. Syracuse-Minoa H.S. (NY)
John Bantum, Cuyahoga Falls H.S.
Thomas Ditchey, Warren Harding H.S.
Steve Nightingale, East Liverpool H.S.
Paul Sohayda, Poland H.S.
Joyce Ribarich, Boardman H.S.
Suzannah Behm, Bellevue H.S.
Allison Cornfield, Mathews H.S.

Horn in F

Michael Kaiser, W. Middlesex H.S. (PA)*
Lynne Hentosh, Austintown-Fitch H.S.
Carrie Chance, Austintown-Fitch H.S.
Robert Viets, Mathews H.S.
Lori Lanave, E. Liverpool H.S.
Elisha Norris, Sharon H.S. (PA)
Nancy Tipple, Jefferson H.S.
Rob Wagner, Jackson-Milton H.S.

Trombone

Jeff Bush, Kiski Area H.S. (PA) *
Scott Woodyard, Mathews H.S.
Adam Field, Cheney H.S.
Steve Kimble, Brookfield H.S.
Jesse Wonders, Warren Harding H.S.
Bob Kovach, Canfield H.S.
Bridget Hoff, Harbor H.S.
Eric Mastilak, Center H.S. (PA)

Euphonium

Matthew Lowe, Warren Harding H.S. *
Kelly McConnell, Lakeview H.S.

Tuba

Kerry Farmer, Austintown-Fitch H.S. *
Christopher Knight, Poland H.S.
Michael Niro, Poland H.S.

Percussion

Daniel Frost, Hubbard H.S.
Jason Hannum, Beaver Local H.S.
Craig Krolicki, New Castle H.S. (PA)
David Loboy, Struthers H.S.
Jason Ray, Toronto H.S.
Randall Rodik, Struthers H.S. *

a well known tune, "Green Sleeves," a love song which later acquired different words and became a Christmas carol. With a complex combination of 6/8 and 3/4 meters, "The Dargason" alone winds down to the final chord of the suite.

In *Procession of the Knights of the Holy Grail*, Houseknecht has masterfully transcribed for symphonic band the leading themes from Richard Wagner's sacred music drama, *Parsifal*. The opening chimes summoning the Knights to the ceremony of the Holy Grail, their solemn procession to and from the great hall, and the celestial motif accompanying Amfortas as he reverently raises the Grail, combine to make this a truly stirring concert piece.

Whenever circus band musicians or followers get together for a talk session (the Windjammers Unlimited Convention, for example), they invariably discuss, among other things, whether or not the present-day circus bands are playing music which is too "commercial," and also what music should be played for which circus acts--the overture, the clowns, the leopards, the performing dogs, et cetera. According to the *Circus Fanfare*, the Windjammers' magazine, Fillmore's marches are high on the circus band popularity list. *The Circus Bee March* is one work which seems to capture all the excitement of the "big tent" whether it is performed by a six-piece band or by our 76 piece band!

(Concert Band Program Notes by Stephen Gage)

Passacaglia denotes an old Spanish dance constructed on a recurring bass theme. Originally, the theme would appear only in the bass and only accompanied by other voices. However, Johann Sebastian Bach's beloved *Passacaglia* was one of the many innovations to come out of his Weimer period. By introducing the passacaglia theme unaccompanied, Bach broke one long-standing barrier - no one before him had dared introduce the theme alone. Moreover, Bach employed a certain evolutionary character to BWV 582, permitting the passacaglia theme to appear in more of a chaconne form than as a true passacaglia, letting it sing in the high voices nearly as often as the bass.

Dietrich Buxtehude, Bach's mentor and a fine composer in his own right, influenced the creation of *Passacaglia*, but again, Bach demonstrated his innovative technique. Buxtehude saw a passacaglia and fugue combination beginning with a fugue. Bach understood that such a work would shoulder a much more powerful climax if the fugue were placed at the end of the piece. Essentially, Bach's *Passacaglia* transcended the dramatic qualities of any similar works before it. Despite Bach's early disavowal of passacaglia and organ together (he felt there was too much incoherence), he managed to create a seemingly designed and symmetrical framework to his *Passacaglia*, (comparable to the outline of Baroque architecture), creating an organ work of a magnificent scale, fervently imaginative, supported by a musical logic, and finally, of course, swayed by Bach's own characteristic artistic impulse.

Haydn's concerto marked an important stage in the development of the trumpet. For several decades the use of the instrument had declined from its position of greatness during the baroque "golden age of brass." The baroque trumpet was limited by its lack of valves to the natural harmonics of the upper register and it remained for Anton Weidinger, a trumpeter in the Viennese court, to invent a trumpet with keys which could play a chromatic scale.

Haydn wrote the concerto for Weidinger in 1796 and the trumpeter-inventor is credited with the first performance in a concert program which may be seen in the Kunsthistorisches Museum in Vienna.

Typical of the period the first movement has two expositions, the first of which is performed by the accompaniment. Near the end of the movement the soloist is allowed to express himself with a cadenza, either original (as is the case with this evening's performance), or borrowed. This work, written at the zenith of Haydn's compositional period, has been described as his "most perfect concerto."

Serenade for a Picket Fence

, a work for mallet percussion instruments and band accompaniment, was composed in 1956 by Norman Leyden. Leyden was well known for his arranging and composition work in RCA-Victor's "Children's Records," and as an arranger for Glenn Miller's AAF Band. In tonight's performance the YSU Symphonic Wind Ensemble Percussion Section will be featured!

Cecile-Louise-Stephanie Chaminade had a long and productive musical life. She began composing at the age of eight and began a career as a concert pianist when she was sixteen. *Concertino, Op. 107* is a rhapsodic work in the romantic spirit featuring two principal themes. The work, written in 1910, shows a mature understanding of the flute that emphasizes the beauty and technical qualities of the instrument. The original accompaniment was for piano and the band accompaniment was scored by Clayton Wilson in 1947.

The Washington University Chamber Band first commissioned a composition by American composer Vincent Persichetti in 1955. Originating as a short, six minute piece similar to his *Psalm for Band*, Persichetti informed Washington University before the scheduled premiere in 1956 that the six minute chamber piece had evolved into a full-fledged, four movement symphony. Always noted for his fascination with the Latin Mass (the *Dies Irae* appears in many of his compositions), he included *'Round Me falls the Night* from his *Hymns and Responses for the Church Year* in his *Symphony's* second movement.

Perhaps no other band leader was ever as popular as the legendary John Philip Sousa at the turn of this century. Certainly, *Fairest of the Fair* was one of his most famous and well-received compositions. Inspired by a pretty girl he saw (with whom he was not acquainted), Sousa decided to transfer his mental impressions of her into music in 1908. Having already sent a conductor's score to his publisher, the Sousa Band prepared to premiere the march at the Boston Food Fair of 1908. Despite the enormous publicity surrounding the event, *Fairest of the Fair* almost spelled catastrophe for the Band. Sousa's copyist discovered the night before the premiere that the score had not yet been arranged for the Band. Working diligently through the night, Sousa's copyist finished a set of parts for the Band in the early hours of the morning, just a few hours before their first performance of the march. Appreciative of copyist's diligence and hard work, Sousa slipped an extra \$50 into the copyist's pay envelope - the equivalent of two weeks salary.

A writer of several evangelical hymns, John Newton maintained his Calvinism despite the Methodist Reformation that was occurring in England during much of his lifetime. During his early youth, Newton became involved in the African slave trade, but became an evangelist after a near-shipwreck

and an apoplectic seizure prevented him from seafaring. At this point, he began to preach and write theological treatises, becoming one of the most influential voices in the Evangelical party of the Anglican Church in the early 18th century. Collecting the *Olney Hymns* during his curacy at Olney, Buckinghamshire, Newton first presented *Amazing Grace*.

(Wind Ensemble and Combined Band Program Notes by Anne Snellan)

ABOUT THE SOLOISTS

SHARON TEXTER is a 1994 graduate of Youngstown State University's (YSU) Dana School of Music with a BM in Music Performance. She is currently pursuing her master's degree at YSU through the College of Business Administration, majoring in accounting. Aside from her business curriculum, Sharon teaches flute and piccolo in the Newton Falls School System, at Hubbard Music, and in her home in Boardman. Sharon has performed as principle flutist with the Warren Chamber Orchestra and performs occasionally with the W.D. Packard Concert Band. She has also performed in numerous masterclasses, which have included sessions with Maralyn Prestia, Lori Turk, and Bernard Goldberg. Sharon has most recently studied with Dr. Nancy Andrew of YSU, and prior to that, with YSU Professor Emeritus Walter Mayhall.

ERIC PROPER is a senior at the Dana School of Music majoring in trumpet performance. He performs in the Symphonic Wind Ensemble, Orchestra, a student brass quintet, and Jazz Ensemble I. He serves as principle player and section leader of the Wind Ensemble and section leader of the Jazz Ensemble. An active competing soloist, Eric has performed in local, national, and international competitions, the highlights of which being his first place performance at the International Trumpet Guild Ohio Chapter Solo Competition in Bowling Green, Ohio (Spring, 1995) and his appearance as a national finalist at the International Trumpet Guild Solo Competition in Champaign/Urbana, Illinois, (Summer, 1994). After receiving his Bachelor's degree from Youngstown State, Eric will attend graduate school at an undetermined location and continue working toward a career as a professional player and/or college professor.

ABOUT THE CONDUCTORS

STEPHEN GAGE, Director of Bands at Youngstown State University (YSU), earned the Doctor of Education in Music at the University of Illinois: Urbana-Champaign, the Master of Music degree from the Eastman School of Music, and the Bachelor of Music degree and a Performer's Certificate in Percussion from the State University of New York at Fredonia. While in residence at University of Illinois, Dr. Gage received the Harry Began Conducting Scholarship. Prior to this study he was, for three years, the Director of Bands at Emporia State University, Kansas, and was, for nine years, the high school band director in Auburn, New York. At YSU he directs the Symphonic Wind Ensemble and co-directs the Marching Pride and the Concert Band. He also teaches conducting and music education courses. Dr. Gage is currently serving as the music director of the Youngstown Symphony Youth Orchestra. He studied conducting with Harry John Brown, Donald Hunsberger, Roy Ernst, Paul Vermel, and James Keene. Percussion instructors included Theodore Frazier, John Beck, and Fred Fairchild. He has appeared as guest conductor, clinician,

and adjudicator throughout the northeast and midwest. In addition to his teaching/conducting background, Dr. Gage has performed with the Erie Philharmonic (PA), the Champaign-Urbana Symphony (IL), the Youngstown Symphony Orchestra (OH), and the Tommy Dorsey Jazz Orchestra.

MICHAEL CRIST has been a member of the Dana School of Music faculty since 1983. His responsibilities at Dana include: applied trombone, assistant band director and numerous classes. Prior to Youngstown State, Mr. Crist taught public school in upstate New York. Mr. Crist's degrees include a B.M. and B.M.E. from Ithaca College, New York. He is currently working on his Ph.D. in music education from Kent State University. Mr. Crist is principal trombone with the Youngstown Symphony and Warren Chamber Orchestra. He has also performed with the Tri-Cities Opera, Binghamton Symphony, Broome County (NY) Pop Orchestra, and The Cleveland Opera Orchestra. Mr. Crist is a member of the Dana Faculty Brass Quintet, which recently released the its first CD, *Apocalypse*. Mr. Crist will release his own CD, *What To Do*, by the summer of 1995.

DANA SCHOOL OF MUSIC WIND AND PERCUSSION FACULTY

Dr. Nancy Andrew, Flute/Piccolo
Dr. Tedrow Perkins, Oboe/English Horn
D. William Byo, Bassoon
Joseph Edwards, Clarinet
Kent Engelhardt, Clarinet/Saxophone
Dr. James Umble, Saxophone
William Slocum, Horn
Robert Cole, Horn
Christopher Krummel, Trumpet
Susan Sexton, Trumpet
Michael Crist, Trombone
John Turk, Tuba/Euphonium
Joseph Parlink, Percussion
Anthony Leonardi, String Bass

1994-95 YSU BAND STAFF

Dr. Stephen L. Gage, Director of Bands
Michael R. Crist, Associate Director of Bands
G. Anthony Davis, Graduate Assistant
Richard Maxwell, Graduate Assistant
Jennifer Spahlinger, Uniform/Equipment Manager
Jessica Chisholm, Band Librarian
Kelly Kommel, Kappa Kappa Psi President

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1994-1995

No. 3904

JUNIOR RECITAL

SCOTT BURNS, cello

Friday, May 19, 1995 - 7:00 p.m.
Bliss Recital Hall

PROGRAM

- Toccata** Girolamo Frescobaldi
(1583-1644)
- Lied ohne Worte, Op. 109** Felix Mendelssohn
(Song Without Words) (1809-1847)
- Concerto No. 1 in A Minor, Op. 33** Camille Saint-Saëns
(1835-1921)

*This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Performance, cello)*

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 50

1994-1995

No. 3884

SENIOR RECITAL

THERESE OLESKY, soprano

assisted by
Karen Fisher, piano

Sunday, May 21, 1995 - 3:00 p.m.
Bliss Recital Hall

PROGRAM

- Why Art Thou Cast Down.....C. Reinthaler
- SchwanenliedFanny Mendelssohn
- Vergebliches StändchenJohannes Brahms
- Dans les Ruines d'une Abbaye.....Gabriel Fauré
- MandolineGabriel Fauré
- Un bel di VedremoGiacomo Puccini
- A Cycle of Three Mystical Songs..... Alec Rowley
1. Three Jolly Shepherds
 2. The Prophecy
 3. The Birthday
- Think of Me Andrew Lloyd Weber

*This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Education, voice)*

**Youngstown State University
College of Fine and Performing Arts
Dana School of Music**

Presents

**YSU
JAZZ ENSEMBLES**

**Tony Leonardi & Kent Engelhardt, Directors
Eric Ruyle, Graduate Assistant Director**

GUEST ARTIST

BOBBY SHEW

TRUMPET

Funding for Bobby Shew's appearance is provided by
the YSU Jazz Society in cooperation with Student Government,
Daybreak Band Instruments & Repair and the Yamaha Corporation.

**Monday, May 22, 1995
8:00 p.m.
Chestnut Room Kilcawley Center**

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 50

1994-1995

No. 3889

JAZZ ENSEMBLE III

- BROWN BAGGIN' IT** Dave Wolpe
Jason Roach, tenor sax; Brock Graham, guitar;
Ricky Massey, piano
- WHO'S SORRY NOW** Ted Syder, Bert Kalmar
& Harry Ruby
Arr. Sammy Nestico
Benjamin Levels, piano; Scott Woodyard, trombone
- THAT WARM FEELING** Sammy Nestico
Mark Lyda, piano
- BUTTERFLY** Steve Wright
Steven Nightingale & Chris Foster, trumpet;
Benjamin Levels, piano
- LITTLE PETE** Kent Engelhardt
Brock Graham, guitar; Rod Blaney, tenor sax;
Ricky Massey, piano; Jason Roach, tenor sax

JAZZ ENSEMBLE II

- DOIN' THE BATHTUB BOOGIE** Gordon Goodwin
John Bantum, trumpet; Jim Metzendorf, tenor sax;
Andy Frederick, guitar; Kevin Neal, trombone;
Alton Merrell, piano
- DON'T GET AROUND MUCH ANYMORE** Duke Ellington
Arr. Bill Holman
Kevin Neal, trombone
- SATIN 'N GLASS** Sammy Nestico
Chris Scott, flugelhorn
- DOWN-"BUT NOT OUT"-TOWN** Kent Engelhardt
Jim Metzendorf, tenor sax; Chris Scott, trumpet
- HANKY PANKY** Bob Mintzer
Jim Metzendorf, tenor sax

JAZZ ENSEMBLE I

START WITH MRS. BEANHARDT Rob McConnell
Jeff Bush, trombone; Tom Resnick, trumpet; Jason Rigby &
Allen Mascari, tenor sax; Chris Manley, alto sax;
Steve Pepper, drums

WHAT'S NEW Bob Haggart & Johnny Burke
Arr. John Fedchock
Bob Matchett, trombone

URBAL LUNG COMEDY Gordon Goodwin
Joe Kaplowitz, piano

WITH GUEST ARTIST BOBBY SHEW

ONE IN A MILLION Dave Eshelman

MEAN TO ME Fred E. Abiert & Roy Turk
Arr. Frank Mantooth

PRA DIZER DEUS (TO SAY GOODBYE) Edu Lobo
Arr. Peter Herbolzheimer

ALL THE THINGS YOU ARE Jerome Kern
Arr. Wayne Senior

VISTA Tommy Harrell
Arr. Frank Reinshagen

THE RED SNAPPER Bobby Shew
Arr. Don Menza

THE SONG IS YOU Jerome Kern & Sammy Cahn
Arr. Bob Ojeda

JAZZ ENSEMBLE III

SAXOPHONES

ALTO I

Nathan Daubenspeck

ALTO II

Jonathan Linko

Franklin Stout

TENOR I

Jason Roach

TENOR II

Rod Blaney

BARITONE

David Gaines

TRUMPETS

Tom Ditchey

Stephen Nightingale

Chris Foster

Paul Sohayda

David Evans

TROMBONES

Scott Woodyard

Jesse Wonders

Steve Kimble

David Rodenhausen

Mike Kelly

PIANO

Benjamin Levels

Ricky Massey

Mark Lyda

BASS

Bryan Hieronymus

DRUMS

Brad Meahan

GUITAR

Brock Graham

JAZZ ENSEMBLE II

SAXOPHONES

ALTO I

Alison Parlink

ALTO II

Jake Schwartz

TENOR I

Jim Metzendorf

TENOR II

Steve Henry

BARITONE

Brent Moorhead

TRUMPETS

David Frye

Carly Johnson

Chris Scott

John Bantum

Andy Gates

TROMBONES

Kevin Neal

Eric Plum

Scott Woodyard

George Davis

PIANO

Alton Merrell

Michael Pepe

BASS

Ron Ryan

DRUMS

Craig Krolicki

GUITAR

Andy Frederick

JAZZ ENSEMBLE I

SAXOPHONES

ALTO I

Varden Armstrong

ALTO II

Chris Manley

TENOR I

Allen Mascari

TENOR II

Jason Rigby

BARITONE

Jim Wilpula

TRUMPETS

Eric Proper

Brian Burse

Josh Thompson

Tom Resnisk

Shellie Marino

TROMBONES

Bob Matchett

Jeff Bush

Rocco Criazzo

Michael Niro

PIANO

Joe Kaplowitz

BASS

Shawn Marko

DRUMS

Steve Peffer

GUITAR

Michael Smith

ABOUT THE GUEST ARTIST

Born in Albuquerque, New Mexico, Bobby took up the trumpet at the age of ten. By the time he was thirteen, he was playing for dances with local bands and at age 15, he put together his own combo.

Bobby spent three years as the jazz trumpet soloist in the famed NORAD multi-service band. It was during this time that he began to become aware of the possibility of a playing career through the inspiration of fellow band members Phil Wilson and Paul Fontaine. At the completion of his military career, Bobby joined the Tommy Dorsey Orchestra under the direction of Sam Donahue. This experience afforded Bobby the opportunity to perform and associate with the great trumpeter Charlie Shavers, another strong source of inspiration. Shortly thereafter, Bobby joined the swingin' Woody Herman Band. Many other jobs followed such as traveling as lead player for Della Reese, Paul Anka, Robert Goulet, Steve Allen, Elvis Presley and the Buddy Rich Band. This also led to his settling in Las Vegas for a nine-year period which netted him valuable experience playing for hundreds of acts.

In early 1973, Bobby moved to Los Angeles to continue his development as a jazz soloist rather than as a lead player for which he had become widely known. Since that move, Bobby has been a member of such stellar jazz groups as the Art Pepper Quintet, Bud Shank Quintet, Frank Strazzeri Sextet featuring Sam Most, The Chuck Flores Quintet, as well as the formation of his own group. During this time, he was extremely busy doing studio work for such television shows as Bob Newhart, Mary Tyler Moore, Hawaii 5-0, Streets of San Francisco, Midnight Specials, Mork and Mindy, Happy Days, Laverne and Shirley, and Eight is Enough, as well as the soundtracks for numerous motion pictures such as "Grease" and "Rocky I & II," "The Muppet Movie" and "Taxi," to name a few.

In Addition, Bobby has done a few small playing/acting roles in films such as "Louis Armstrong: Chicago Style" with Ben Vereen, and "A Star is Born" with Streisand-Kristofferson, for which he did the horn arrangements. Bobby served as national trumpet chairman for the International Association of Jazz Educators. He still finds time for private teaching and world wide tours.

Mr. Shew has been active as a television host and jazz educator in New Zealand, authored numerous trumpet articles for magazines throughout the world and is currently writing a series of trumpet and improvisation method books.

All of Bobby's small group albums have received accolades from the critics. One of his albums, "Outstanding in His Field", was a Grammy nominee in 1980. Another album, recorded while touring New Zealand, won the Jazz Album of the Year award in that country in 1983.

A special **THANK YOU!** to the officers of the YSU Jazz Society who have served for an unprecedented two consecutive years and who have enriched the university community and the Youngstown area by bringing numerous outstanding jazz artists to our campus.

PRESIDENT.....James Wilpula

VICE-PRESIDENT.....Thomas Resnick

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DANA APPLIED FACULTY FOR JAZZ ENSEMBLE MEMBERS

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James Umble

Trumpet

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Susan Sexton

Trombone

Michael Crist
Gary Sexton

Bass

Tony Leonardi

Percussion

Joseph Parlink

Piano

Dr. Caroline Oltmanns
Roman Rudnytsky
Larry Harris

Guitar

George Gecik

UPCOMING EVENTS

Wednesday, May 24.....Nancy Andrew, flute
12:15 p.m.
Butler Institute of American Art

Friday & Saturday
May 26, & 27, 8:00 p.m..... Opera "Hansel & Gretel"
Sunday, May 28, 3:00 p.m.
Ford Theatre

Wednesday, May 31..... Percussion Ensemble
12:15 p.m.
Butler Institute of American Art

Thursday, June 1..... Percussion Ensemble
8:00 p.m.
Band Room, Bliss Hall

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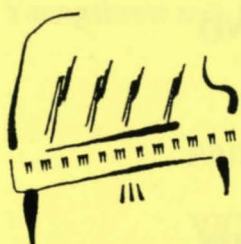
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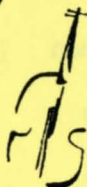
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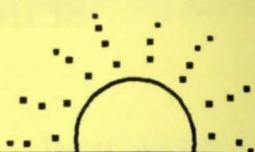
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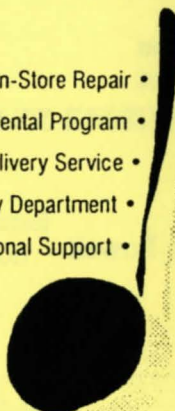


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NANCY ANDREW, FLUTE

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**WALTER MAYHALL, FLUTE
MARCELLENE HAWK, PIANO**

Wednesday, May 24, 1995 -- 12:15 p.m.
Butler Institute of American of Art

PROGRAM

- Sonata in G Major, BWV 1039** J. S. Bach
(1685-1750)
Adagio
Allegro ma non tanto
Adagio e piano
Allegro moderato
- Syrinx** Claude Debussy
(1862-1918)
- Sonata, Op. 75 for Two Flutes** Charles Koechlin
(1867-1951)
- Andante et Rondo, Op. 25** Franz Doppler
(1821-1883)

Youngstown State University
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Dana School of Music

Series 50

1995-96

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“Them Fusion Cats”

Tom Cody,
Guitar

Eric Ruyle,
Saxophone

Ron Ryan,
Bass

Richard Maxwell,
Drums

Thursday, May 25, 1995 - 8:30pm
Bliss Hall Band Room

selections to be announced

Program will end at approximately 9:30 p.m.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 50

1994-1995

No. 3897

SENIOR RECITAL

GREGORY PARNELL
Percussion

assisted by

Joseph Parlink, Conductor
Kathy Miller, Piano
Sue Sexton, Trumpet
Allen Mascari, Tenor sax
Bob Matchett, Trombone
Elizabeth Matchett, French Horn
Eric Mastilak, French Horn
Joe Kaplowitz, Piano
Shawn Marko, Bass
Jason Rigby, Tenor Sax
Tom Resnick, Trumpet
Chris Manley, Alto Sax

Friday, May 26, 1995 - 6:00 p.m.
Room 2036, Bliss Hall

PROGRAM

- Etude in C Major, Op. 6, No. 10* Clair Omar Musser
Quatre Études De Concert Marius Constant
(1925-)
I. *Allo ma non troppo*
II. *Allegretto*
III. *Lento*
IV. *Vivo*

*Joseph Parlink, Conductor; Kathy Miller, Piano;
Sue Sexton, Trumpet; Bob Matchett, Trombone;
Elizabeth Matchett, French Horn; Eric Mastilak, French Horn*

Concertino **Paul Creston**
(1906-1985)

Kathy Miller, Piano

My Shining Hour **Music by Harold Arlen**
(1905-1986)

*Allen Mascari, Tenor Sax; Jason Rigby, Tenor Sax;
Joe Kaplowitz, Piano; Shawn Marko, Bass*

The Preacher **Horace Silver**
(1928-)
Arr. Greg Parnell

*Tom Resnick, Trumpet; Chris Manley, Alto Sax;
Allen Mascari, Tenor Sax; Bob Matchett, Trombone;
Joe Kaplowitz, Piano; Shawn Marko, Bass*

*This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Education, percussion)*

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 50

1994-1995

No. 3900

JUNIOR RECITAL

JESS DILLOW, violin

Tuesday, May 30, 1995 - 7:00 p.m.
Bliss Recital Hall

PROGRAM

- Sonata I, in G minor, BWV 1001** Johann Sebastian Bach
(1685-1750)
- i. Adagio
- Sonata No. 2, op. 12, in A major** Ludwig van Beethoven
(1770-1827)
- i. Allegro Vivace
 - ii. Andante, piu tosto Allegretto
 - iii. Allegro piacevole
- Legende, opus 17** Henryk Wieniawski
(1835-1880)
- i. Andante
 - ii. Allegro moderato
 - iii. Moderato maestoso
 - iv. Andante

*This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Performance, violin)*

Program will end at approximately 7:30 p.m.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 50

1994-1995

No. 3910

DANA CONCERT SERIES

KEVIN ORR
piano, harpsichord

Tuesday, May 30, 1995 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

- Prelude and Fugue in e flat minor** J.S. Bach
BWV 854, WTC book I (1685-1750)
- Etude in G flat major, Op. 10, No. 5** F. Chopin
(1810-1849)
- Polka de W.R.** S. Rachmaninoff
(1873-1943)

~ INTERMISSION ~

- Rhapsody on a Theme by Paganini, Op. 43** Rachmaninoff
Timothy Ehlen, Accompanist

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 50

1994-1995

No. 3898

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

present

THE DANA PERCUSSION ENSEMBLE

Joseph Parlink, director

Wednesday, May 31, 1995 - 12:15 p.m.

Butler Institute of American Art

PROGRAM

Introduction and Allegro

for Percussion Ensemble (1965) Richard Schory

African Sketches (1968) Suite in Three Movements J. Kent Williams

Highlife (1979) Phil Faini

Chromatic Fox Trot (1990) George Hamilton Green

Arr. by Bob Becker

Featuring Thomas Storch on Xylophone

Memory (1982) from Cats Andrew Lloyd Webber

Arr. by Joseph Parlink

Featuring Alison Parlink on Alto Saxophone

Promenade and Mambo

from West Side Story (1957) Leonard Bernstein
(1918-1990)

Arr. Joseph Parlink

Featuring Josh Thompson on Trumpet

THE PERCUSSION ENSEMBLE PERSONNEL

- Ako Toma, Okinawa, Japan
- Jessica Allegretto, Boardman, OH
- Christopher Bennett, Boardman, OH
- Daniel Frost, Hubbard, OH
- Jason Hannum, Negley, OH
- Richard Maxwell, Cincinnati, OH
- Jason Ray, Toronto, OH
- Joyce Ribarich, Boardman, OH
- Randall Rodik, Struthers, OH
- Todd Stefan, Cranberry Twp., PA
- Tom Storch, Slippery Rock, PA
- Jeffrey Vivolo, West Middlesex, PA

Assisted by: Shawn Marko, String Bass, Warren, OH

UPCOMING EVENTS

SUMMER MUSIC AT NOON

- June 21 Caroline Oltmanns, piano
- July 5 Robert Rollin, piano
- July 12 Tedrow Perkins, oboe
- July 19 Allan Mosher, baritone

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 50

1994-1995

No. 3906

SENIOR RECITAL

CURTIS S. BROWN, tenor

assisted by
George Harris

Wednesday, May 31, 1995 - 7:00 p.m.
Bliss Recital Hall

PROGRAM

I

- Pietà, Signore!** Alessandro Stradella
(1642-1682)
- Nina** Attributed to
Giovanni Battista Pergolesi
(1710-1736)
- La lontananza** Gioacchino Rossini
(1792-1868)

II

- Dichterliebe Op. 48 (exerpts)** Robert Schumann
(1810-1856)
1. Im wunderschönen Monat Mai
 4. Wenn ich deine Augen seh'
 7. Ich grolle nicht

III

- Un Cygne** Samuel Barber
(1910-1981)
- Solitary Hotel** Samuel Barber
(1910-1981)

IV

- De blin' man stood on de road an' cried** H. T. Burleigh
(1866-1949)
- Couldn't hear nobody pray** H. T. Burleigh
(1866-1949)

*This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Education, voice)*

UPCOMING EVENTS
SUMMER MUSIC AT NOON

- June 21 Caroline Ottaviani
- July 12 Robert Schumann
(1810-1856)
- July 19 Johann Sebastian Bach

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 50

1994-1995

No. 3902

GRADUATE RECITAL

TOM STORCH, percussion

Wednesday, May 31, 1995 - 8:00 p.m.
Room 2036, Bliss Hall

PROGRAM

- Violin Concerto in A minor J.S. Bach
Arr. M. Goldenberg
- Allegro moderato
Andante
Allegro Assai
- Kari Francisco, piano*
- Chromatic Foxtrot G.H. Green
- Chris Bennett, Todd Stefan,
Ako Toma, Randy Rodik*
- Theme from the Polovetsian Dances A. Borodin
Arr. P. Chappell
- Improvisation E. Carter
- Canaries E. Carter
- Nemesis T. Storch
- Counterforce K. Steele/T. Storch
- Jack in the Box T. Storch
- Ken Steele, keyboards/vocals
Dave Lewis, guitar*

*This recital is presented in partial fulfillment
of the requirements for the degree
Master of Music (Performance, percussion)*

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 50

1994-1995

No. 3895

SENIOR RECITAL

ROCCO CRIAZZO
alto and tenor trombone

assisted by

Kathy Miller, klavier
Eric Proper, cornet
Josh Thompson, cornet
Eric Plum, trombone
Joseph Kaplowitz, tuba
Robert Matchett, trombone
Kevin Neal, trombone
Michael Niro, bass trombone

Thursday, June 1, 1995 - 7:00 p.m.
Bliss Recital Hall

PROGRAM

- Concerto** **Gordon Jacob**
(1895-1984)
- I. Maestoso; Allegro molto; Maestoso
 - II. Adago molto; Misterioso
 - III. Alla marcia vivace

- INTERMISSION -

First Gymnopédie Erik Satie
(1866-1925)
trans. by Rocco Criazzo

Third Gymnopédie Erik Satie
(1866-1925)
trans. by Rocco Criazzo

Sonatina Kazimierz Serocki
(1922-1981)

- I. Allegro
- II. Andante molto sostenuto
- III. Allegro vivace

Blue Bells of Scotland Arthur Pryor
(1870-1942)
trans. by Rocco Criazzo

*This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Education/Performance, trombone)*

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 50

1994-1995

No. 3899

DANA CONCERT SERIES

THE DANA PERCUSSION ENSEMBLE

Joseph Parlink, director

Thursday, June 1, 1995 - 8:00 p.m.

Band/Orchestra Rehearsal Room

PROGRAM

Introduction and Allegro for Percussion Ensemble (1965) Richard Schory

Ku-Ka Ilimoku for Percussion Ensemble (1978) Christopher Rouse
Hawaiian war dance

La Fille Aux Cheveux De Lin Claude Debussy
(The Girl With Flaxen Hair) (1862-1918)
Arr. Steven A. Barton (1985)

Amparito Roca (1993) Spanish March Jaime Textor
Arr. Ruth Jeanne

Bali (1965) David Gordon
Featuring Alison Parlink on Soprano Saxophone

Jazz Variants (1972) John Beck

Xylophonia for Percussion Quartet (1980) Joe Green
Arr. D. Witten

Featuring Jason Hannum on Xylophone

Promenade and Mambo from West Side Story (1957) Leonard Bernstein
(1918-1990)
Arr. Joseph Parlink
Featuring Josh Thompson on Trumpet

Memory from Cats (1982) Andrew Lloyd Webber
Arr. Joseph Parlink
Featuring Alison Parlink on Alto Saxophone

Fiesta Latina (1993) Arr. Lalo Davila

This concert will conclude at approximately 9:00 p.m.

THE PERCUSSION ENSEMBLE PERSONNEL

Ako Toma, Okinawa, Japan
Jessica Allegretto, Boardman, OH
Christopher Bennett, Boardman, OH
Daniel Frost, Hubbard, OH
Jason Hannum, Negley, OH
Richard Maxwell, Cincinnati, OH
Jason Ray, Toronto, OH
Joyce Ribarich, Boardman, OH
Randall Rodik, Struthers, OH
Todd Stefan, Cranberry Twp., PA
Tom Storch, Slippery Rock, PA
Jeffrey Vivolo, West Middlesex, PA

Assisted by: Shawn Marko, String Bass, Warren, OH

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 50

1994-1995

No. 3905

proudly presents

Brass...To The Fore!
An Evening with the Dana Brass Players
and Friends

with guest conductor
Prof. Michael R. Crist

Friday, June 2, 1995 -- 8:00 p.m.
Bliss Hall Bandroom -- Rm. 2036

Canfield High School Trombone Choir

Seventy-Six Trombones Meredith Wilson
from "The Music Man" arr. Jonathan Willis
The Drinking Song Hector Berlioz
from "The Damnation of Faust" arr. Allen Ostrander

Poland High School Brass Quintet

Canzona Burgamasca Samuel Scheidt
arr.R. King

Poland High School Trombone Quartet

Acheived is the Glorious Work Franz Joseph Hadyn
from "The Creation"

Dana Undergraduate Brass Quintet

Sonata Anonymous
from "Die Bänkelsängerlieder" edited by Robert King
Quintet Malcolm Arnold
I.
II. Chaconne

"New and Improved" Brass Quintet

Kanon	Johann Pachelbel
	arr. F. Mills
Just a Closer Walk With Thee	Traditional
	arr. F. Mills

The Dana Trombone Ensemble

Seven Bagatelles (1980)	Hidas Frigyes
Moderato festivo	
Scherzando	
Sostenuto cantabile	
Valse moderato	
Moderato festivo	
Amazing Grace	arr. Paul Edwards

~ 10 Minute Intermission ~

The Conan Ensemble

Conan Suite	Basil Poledouris
I. Wheel of Pain	arr. Josh Thompson
II. Theology/Civilation	
III. Anvil of Crom	

The Dana Brass Players

Two Processional Fanfares	Elgar Howarth
Ave Maria	Anton Bruckner
	arr. Douglas Yeo
Siegfried's Funeral March	Richard Wagner
	arr. R.D. King
Slavic March	Vaclav Nelhybel

~ 5 Minute Intermission ~

The Dana Brass Players and Friends

Prof. Michael R. Crist
Guest Conductor

Trumpet Tune and Air	Henry Purcell
	arr. Elgar Howarth
Seventy-Six Trombones	Meredith Wilson
from "The Music Man"	arr. Alfred Reed

The Dana Brass Players

Michael L. Kelly, Jr., Co-Music Director

G. Anthony Davis, Co-Music Director

Eric Mastilak, Personnel Manager

Trumpets

John Bantam

Brian Burse

Andy Gates

Carly Johnson

Tom Resnick

Chris Scott

Josh Thompson

Horns

Michael Kaiser

Laurie Lanave

Nancy Tipple

Robert Wagner

Robert Viets

Trombones

Jeff Bush

Adam Field

Steve Kimble

Eric Plum

Ken Rega

Tubas

Robert Antonucci

Eric Mastilak

Percussion

Randall Rodik

Jason Ray

Baritone

Kelly McConnell

Canfield High School Trombone Choir

Jonathan Willis, Director

Trombones - Neil Cornelius, Charles Griffin, James Landers, Marc Landers,
Tod Muller, Andy Sundman, Julianne Zetts Tuba - Brian Nass

Poland High School Brass Quintet

Trumpets - Justin Malizia, Alex Witte

Trombone - Keith Hallas Horn - Theresa Young Tuba - Rob Kerr

Poland High School Trombone Quartet

Keith Hallas, Phil Colella, Joe Callahan, Matt Forsythe

Dana Undergraduate Brass Quintet

Trumpets - Andy Gates, Carly Johnson Horn - Robert Wagner

Trombone - Scott Woodyard Tuba - Robert Antonucci

"New and Improved" Brass Quintet

Trumpets - Eric Proper, Josh Thompson Horn - Eric Mastilak

Trombone - Eric Plum Tuba - Joseph Kaplowitz

The Dana Trombone Ensemble

Prof. Michael R. Crist Director

Jeff Bush
Rocco Criazzo
George Davis
Adam Field
Mike Kelly

Steve Kimble
Kevin Neal
Mike Niro
Eric Plum

Ken Rega
David Rodenhaus
Jessie Wonders
Scott Woodyard

The Conan Ensemble

Josh Thompson, Musical Director

Violins

Maximino Sarangay
Heidi Nemeth
Alissa Alldredge
Scott Wolf
Jesse Dillow

Piccolo Trumpets

Eric Proper
Tom Resnick

Trumpets

Carly Johnson
Carl Snyder
Brian Burse

Flugelhorns

Chris Scott
John Bantum

Horns

Jay Calderhead
Lori Lanave
Eric Mastilak

Cello

Scott Burns
JoAnn Jeannette

Trombones

Ken Rega
Kevin Neal

Bass Trombone

Eric Plum

Contrabassoon

Shellie Marino

Basses

Mike Tapp
Brian Hieronymus

Timpani

Todd Stefan
Chris Bennett

Percussion

Randy Rodik
Ron Ryan
Adam Field

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 50

1994-1995

No. 3908

SENIOR RECITAL

KENNETH REGA, trombone

Assisted by

Jerry Rezanka, piano

Jeff Bush, trombone

Rocco Criazzo, trombone

Mike Niro, bass trombone

Sunday, June 4, 1995 - 2:00 p.m.

Bliss Recital Hall

- Sonata No. 1 Antonio Vivaldi
1. Largo
2. Allegro
3. Largo
4. Allegro
- Soliloquy for Trombone Allan Kaplan
- Scarborough Fair Bill Reichenbach
- Annie Laurie Arthur Pryor
Allegro Maestoso
Theme
Var 1
Maestoso
Finale

*This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Education, trombone)*

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 50

1994-1995

No. 3909

“GOD GIVE YOU GOOD MORROW, SIR”:
Songs from Renaissance Streets & Gutters

The Dana Collegium Musicum

Directed by Laura Buch

Sunday, June 4, 1995 -- 4:00 p.m.
Bliss Recital Hall

PROGRAM

- Chi passa per sta strada** Filippo Azzaiolo (fl. 1557-1569)
- O bene mio** Adrian Willaert (c. 1490-1562)
- So ben mi c’ha bon tempo** Orazio Vecchi (1550-1605)
- Frais et Galliard:**
- chanson version Clemens non Papa (1510-1557)
 - diminution version Girolamo dalla Casa (d. 1601)
- Chi la gagliarda** G. Domenico da Nola (c. 1510-1592)
- The Cutpurse song** Anonymous (16th century)
(text by Ben Johnson,
from Bartholomew’s Fair)

Martin Said to his Man Thomas Ravenscroft (c. 1582-1633)

Bacco, bacco Francesco Corteccia (1504-1571)

The Country Cries Richard Dering (1580-1630)

Personnel

Instruments:

- Holly Cornfield - recorder
- Melva Huebert - recorder
- Paula Kubik - recorder
- Deborah Largent - recorder
- Edward Largent - harpsichord
- Doug Milliken - recorder
- Laura Buch - recorder

Voices:

- Holly Cornfield
- Trish Garibaldi
- Colleen Lyden
- Jeanine Shelley
- Laura Buch
- Edward Largent

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 50

1994-1995

No. 3907

GRADUATE RECITAL

MICHAEL W. DYE, tenor

Accompanied by
Jacek Sobieski -- piano
Michele Garman -- flute

Sunday, June 4, 1995 - 7:00 p.m.
Bliss Recital Hall

PROGRAM

I

Frohe Hirten J.S. Bach
(From the "Christmas Oratorio") (1685-1750)

II

Der Einsame Franz Schubert
Liebhaber in allen Gestalten (1797-1828)
Ganymed
Der Musensohn

III

Lydia Gabriel Fauré
Nell (1845-1924)
Bleuet Francis Poulenc
Voyage à Paris (1899-1963)

IV

Vainement ma bien-amée Eduoard Lalo
(From the opera "Le Roi d'Ys") (1823-1892)

V

La Serenata Ideale F.P. Tosti
(1846-1916)

VI

Spring Dominick Argento
Sleep (1927-)
Sleep Peter Warlock
Yarmouth Fair (1894-1930)

*This recital is presented in partial fulfillment
of the requirements for the degree
Master of Music (Performance, voice)*

Gabriel Faure
(1845-1924)
Francis Poulenc
(1899-1962)

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 50

1994-1995

No. 3911

SENIOR RECITAL

JOSEPH KAPLOWITZ, tuba

Assisted by

Tim Ehlen, piano; Morris Kaplowitz, narrator
Eric Proper, trumpet; Josh Thompson, trumpet
Eric Plum, trombone; John Turk, tuba
Jay Calderhead, horn

Friday, June 9, 1995 - 7:00 p.m.
Band Room

- Sonatina** Halsey Stevens
Moderato (1908-1989)
Andante Affettuoso
Allegro
- Sonata No. 1 in E minor** Johannes Brahms
Allegro Non Troppo (1833-1879)
Allegretto Quasi Menuetto
Allegro
- From: Twelve Bagatelles (1968)** Raymond Luedeke
Moderato
Allegro Moderato
Allegro Moderato
Allegro
- "Speak Roughly to Your Little Boy"**
"Will You Walk A Little Faster"
"Tis the Voice of the Lobster"
"Twas Brilling, and the Slithy Toves"
- From: Quintet No. 2** Victor Ewald
Allegro Risoluto (1860-1935)

*This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Performance, Tuba)*