

# Dana Recital Programs

1967-68



Dana School of Music  
of Youngstown State University

*Dana Artists' Series*

1967-1968



THE DANA ARTISTS' SERIES

*Presents*

THE OPPORTUNITY MAKES THE THIEF

L'occasione fa il ladro  
Opera buffa in one act by  
GIOACCHINO ROSSINI

Produced by James Elson  
Directed by Betty Shafer

C. J. Strouss Memorial Auditorium

Friday and Saturday evenings, October 13 and 14, 1967

Eight O'clock

CAST

Don Parmenio, an adventurer ..... *James Elson*  
Martino, his servant ..... *William Foster*  
Count Alberto ..... *Wade Raridon*  
Berenice, his fiancee ..... *Rosemary Raridon*  
Ernestina, Berenice's cousin ..... *Gloria McMaster*  
Don Eusebius, uncle of Berenice and Ernestina ..... *James Antell*

THE DANA ARTISTS' SERIES ORCHESTRA

Donald W. Byo, conductor

1st violin: Fred Rosenberg (concertmaster), Lorna Larson, Joseph Polito,  
Robert McCausland  
2nd violin: Anthony Casbero, June Byo  
Viola: Arthur Horvath, Diane Fentules  
Cello: Robert Taylor, Mussie Eidelman  
Bass: Maurice Wininski  
Flute: Judith Brichford, Kay Hayes  
Oboe: David Ertzinger, Donna Weant  
Clarinet: Carol Davison, Diana Boso  
Bassoon: John Manhollan  
Horn: Gordon Campbell, George Fero  
Piano: Dolores Fitzer

## *About the Opera*

This evening's production of "The Opportunity Makes the Thief" is probably the first presentation in the United States. The agent for the opera in this country, Franco Colombo, Inc., has no record of a previous performance. Rossini composed the opera in 1812 when he was twenty. It was first produced in Venice and attracted favorable attention in Europe, being heard in Barcelona, Lisbon, St. Petersburg, and Vienna as well as in Italy. Contemporary listeners will detect in this score passages that foreshadow the perfection of Rossini's most popular comic opera "The Barber of Seville". The English translation for this performance was prepared by James Elson and Wade Raridon.



## *About the Production*

A word of special thanks is due to those who will not be seen on stage tonight, but whose many long hours of work made this production possible. Betty Shafer is familiar to area theatergoers through her work with the Trumbull New Theater in Warren and the Youngstown Playhouse. Dolores Fitzer's assistance as rehearsal accompanist was, as always, of the highest value. The Esser Costume Company of Pittsburgh provided excellent service in helping select and prepare the costumes. Special praise must be given to Galen Elser, David Shultz, and Roy Welch for their work in building the set and providing technical assistance.

James Elson, Producer

Dana School of Music of Youngstown State University

Series 23

1967-68

*Dana Artists' Series*

1967-1968



THE DANA ARTISTS' SERIES

*presents*

PAUL R. CHENEVEY, *viola*

ROBERT ELLIOT HOPKINS, *piano and harpsichord*

assisted by

Fred Rosenberg, *violin*

Lorna Larson, *violin*

Robert Thellman, *viola*

Robert Taylor, *cello*

Monday, October 16, 1967, at 8:00 P.M.

Dana Recital Hall

PROGRAM

Concerto in G Major ..... *Telemann*

Largo

Allegro

Andante

Presto

Sonata in E-flat Major ..... *Dittersdorf*

Allegro moderato

Minuet

Adagio

Minuet

Theme and Variations

INTERMISSION

Rapsodie ..... *Bloch*

Sonata, Opus 11, No. 4 ..... *Hindemith*

Fantasia: Ruhig

Theme mit Variationen

Finale (mit Variationen)

(played without pause)

## *About the Artists*

PAUL R. CHENEVEY is a graduate of Baldwin-Wallace College and holds the Master of Music Degree from the Eastman School of Music. He has studied viola with Francis Tursi, Milton Preves and William Primrose and has appeared in concerts and recitals in Ohio, Pennsylvania, Wisconsin and Illinois. A former member of the Milwaukee Symphony Orchestra, he is currently Principal Violist of the Youngstown Symphony and a part-time teacher at Dana. A faculty member at Westminster College, New Wilmington, Pa., since 1965, he is director of the Westminster Orchestra.



ROBERT ELLIOTT HOPKINS, a native of North Carolina, studied at the Eastman School of Music with Cecile Staub Genhart, receiving the Doctor of Musical Arts in 1959. He attended the Pablo Casals Summer Academy of Music in Zermatt, Switzerland, and was a Fullbright scholar at the Vienna Akademie fuer Musik, where he studied with the Polish pianist, Wladyslaw Kedra. Dr. Hopkins holds the Performer's Certificate in Piano from the Eastman School. He is a Fellow of the American Guild of Organists, having won first prize for national high score in both the Associateship and Fellowship Examinations. In addition to his duties as chairman of the piano faculty of the Dana School of Music, Dr. Hopkins is organist and choir-master at the First Presbyterian Church, Youngstown.

Dana School of Music of Youngstown State University

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## THE DANA ARTISTS' SERIES

*presents*

## THE KENT TRIO

Frederic Cohen, *Clarinet*                      John Dempsey, *Violin*  
Frederic Schoettler, *Piano*

Monday, October 30, 1967 at 8:00 P.M.

Dana Recital Hall

## PROGRAM

Trio, Opus 46 ..... *Helmut Riethmueller*  
Allegro  
Ruhig fliegend  
Allegro molto

Air and Variations ..... *Phyllis Tate*  
Air  
Aubade  
Tempo di Valse  
Serenade  
Tarantella  
Fugal March (Finale)

## INTERMISSION

Suite pour Violon, Clarinette et Piano ..... *Darius Milhaud*  
Ouverture: Vif et gai  
Divertissement: Anime  
Jeu: Vif  
Introduction et Finale: Modere-Vif

L'Histoire du Soldat (The Soldier's Tale) ..... *Igor Stravinsky*  
(Arranged by the composer)

The Soldier's March  
The Soldier's Violin  
A Little Concert  
Tango-Waltz-Ragtime  
The Devil's Dance

## *About the Artists*

**FREDERIC COHEN** is a graduate of the Cleveland Institute of Music and has been a faculty member at the Kent State University School of Music since 1953. He is clarinetist in the Cleveland Woodwind Quintet (which he founded) and is head of the clarinet department of the Cleveland Music School Settlement. He is also First Clarinetist of the Concert Guild Chamber Orchestra.

**JOHN DEMPSEY** has received degrees from Baldwin-Wallace College and the Eastman School of Music. He is an instructor in Violin and Theory at the Kent State University School of Music and is violinist in the Faculty String Quartet. He is also Assistant Concertmaster of the Akron and Warren (O.) Symphony Orchestras.

**FREDERIC SCHOETTLER** has a Bachelor of Music degree from Northwestern University and a Master of Science degree from the Juilliard School of Music. During his New York City tenure, Mr. Schoettler performed at the Contemporary Music Society concerts, the Composers' Group concerts over WNYC Radio. He is a member of the piano faculty of the Kent State University School of Music.

Dana School of Music of Youngstown State University

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*Dana Artists' Series*

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THE DANA ARTISTS' SERIES

*presents*

MARCELLENE HAWK, *Piano*

and

WALTER MAYHALL, *Flute*

Monday, November 6, 1967 at 8:00 P.M.

Dana Recital Hall

PROGRAM

Sonatine for Flute and Piano ..... *H. Dutilleux*

Sonata for Piano (1957) ..... *Carlisle Floyd*  
Allegro risoluto  
Lento assai  
Deciso

INTERMISSION

Sonata No. 6, Opus 82 ..... *S. Prokofiev*  
Allegro moderato  
Allegretto  
Tempo de valzer lentissimo  
Vivace

Sonata for Flute and Piano, Opus 94 ..... *S. Prokofiev*  
Andantino  
Scherzo  
Andante  
Allegro con brio

## *About the Artists*

MARCELLENE HAWK'S career began in Akron, Ohio, where she studied piano with Arthur Reginald. After continuing her studies at Baldwin-Wallace and receiving her undergraduate degree, she was awarded a Master's Degree at the University of Texas, where she studied with the world-renowned pianist Dalies Frantz. While there, she was winner of the Young Artists Recording Contest.

After graduating, she spent a season in France attending Master Classes with Clifford Curzon, Robert Casadesus and Nadia Boulanger in the American School at Fontainebleau. Miss Hawk has studied subsequently with Theodore Lettvin, and at present is the assistant head of the Piano Department at the Cleveland Music School Settlement. She has also been Artist in Residence and soloist at the Allegheny Music Festival. She will make her New York debut at Town Hall on November 18.

WALTER MAYHALL is instructor in flute at the Dana School and a member of the Dana Woodwind Quintet. He is also first flutist with the Youngstown Philharmonic Orchestra.

## *Announcement*

The Dana Artists' Series Recital featuring John Alleman, Robert Taylor, and Dolores Fitzner originally scheduled for November 20 at Dana Recital Hall has been postponed, due to illness, to January 8, 1968.

Dana School of Music of  
Youngstown State University

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Series 23

1967-68

Number 580

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SENIOR RECITAL

JERRY A. REYNOLDS, trombone

*Pupil of*

Vern L. Kagarice

*Assisted by*

Dolores Fitzer, piano; Wesley Thompson, trumpet

Donald Pasegna, trumpet; Gordon Campbell, horn

Dana Recital Hall

Thursday, November 9, 1967, 4:00 p.m.

PROGRAM

Concerto ..... *G. F. Handel* (edited by K. Brown)

Grave

Allegro

Largo

Allegro

Concerto for Trombone ..... *Gordon Jacob*

Maestoso — allegro molto — maestoso

Adagio molto

Alla marcia vivace

Morgenmusik ..... *Paul Hindemith*

Maessig bewegt

Lied

Bewegt

Dana School of Music of Youngstown State University

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## THE DANA ARTISTS' SERIES

*presents*

## AMERICAN ARTS TRIO

Arno Drucker, *Piano*                      Donald Portnoy, *Violin*  
 Jon Engberg, *'Cello*

Monday, November 13, 1967 at 8:00 P.M.

Dana Recital Hall

## PROGRAM

- Trio in G Major, Op. 1, No. 2 ..... *Beethoven*  
 Adagio — Allegro vivace (1770-1827)  
 Largo con espressione  
 Scherzo. Allegro  
 Finale. Presto

The Trios, Op. 1, Nos. 1, 2 and 3, were completed after Beethoven moved to Vienna in 1792 and were published in 1795. Beethoven's teacher, Franz Joseph Haydn, heard these trios at a musicale at the home of Prince Lichnowsky, to whom the works were dedicated. Haydn approved the first two, but suggested to Beethoven that he withhold the third, probably because of its more advanced and emotional nature. It is significant that Beethoven chose these works to introduce himself to the Viennese audience. They attracted considerable attention, gained frequent performances in Viennese circles, and established Beethoven as a composer of power and originality.

- Trio (1937) ..... *Richard Donovan*  
 (1891- )

Richard Frank Donovan is Emeritus Professor of Music Theory at the School of Music of Yale University. Before joining the faculty at Yale in 1928, Donovan taught at the Taft School, Smith College, the Juilliard Institute of Musical Art and Finch Junior College. In addition to teaching and composing, Donovan is known as an organist and conductor. The "Trio" is in three sections, played without pause. Melodic material of all sections is similar, and the sections are delineated by change of mood.

## INTERMISSION

- Trio in C Minor, Op. 66 ..... *Mendelssohn*  
 Allegro energico e con fuoco (1809-1847)  
 Andante espressivo  
 Scherzo. Molto allegro, quasi presto  
 Finale. Allegro appassionato

Mendelssohn's Trio in C Minor, his second and last work in this genre, dates from 1845, just two years before the composer's early death. The opening movement has a broad and energetic subject based on an arpeggio figure and an equally fervent but more lyric second theme. The expressive slow movement is similar in style to the well-known "Songs Without Words". The typically Mendelssohnian Scherzo is followed by an impressive tarantella finale in rondo form.



## *About the Artists*

**THE AMERICAN ARTS TRIO** was formed in 1955 in Washington, D.C., and came to West Virginia University in 1959 where they have since been artist-trio-in-residence. Their concert tours have taken them from coast to coast and to Mexico and Germany under the auspices of the State Department. They have presented a regional television series as well as a series produced for national distribution by the National Educational Television and Radio Center.

Mr. Portnoy and Mr. Engberg are owners of fine instruments made many years ago by famed Italian craftsmen. Mr. Engberg's 'cello is the older of the two, being made in 1700 by Matteo Gofriller. Mr. Portnoy's violin was made approximately fifty years later by a member of the famed Guarneri family, Petrus.

*Dana Artists' Series*

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THE DANA ARTISTS' SERIES

*presents*

JOHN E. ALLEMAN, *Clarinet*

ROBERT F. TAYLOR, *Cello*

DOLORES FITZER, *Piano*

Dana Recital Hall

Monday, November 20, 1967

Eight O'clock

PROGRAM

Sonata in G Major for Clarinet and Piano, Opus 5 ..... *Jenner*

Allegro moderato e graziosa

Adagio espressivo

Allegretto grazioso

Allegro energico

Concerto for Cello and Orchestra, Opus 107 ..... *Shostakovich*

Allegretto

Moderato — Cadenza — Allegro con moto

INTERMISSION

Trio in A Minor for Clarinet, Cello, and Piano, Opus 114 ..... *Brahms*

Allegro

Adagio

Andantino grazioso

Allegro

## *About the Artists*

JOHN E. ALLEMAN joined the faculty of the Dana School of Music last fall as assistant professor of music, coming from Indiana University, Bloomington, Indiana, where he was a member of the music faculty while working towards the D.M.E. degree. He received both his Mus. B. and M.M. degrees from Michigan State University, where he studied clarinet with Keith Stein and Alberto Sinniscalchi.

Mr. Alleman has also taught at Frostburg State College, Frostburg, Maryland, and Michigan State University and was a band director in the public schools of Indiana and Michigan for ten years where his bands were consistent first division winners in Class C, B, A, and AA. He has adjudicated in Ohio, Michigan, Indiana, Maryland, Virginia, and West Virginia and has presented clarinet clinics in Maryland and West Virginia. Last year he was solo clarinetist with the Youngstown Philharmonic.

ROBERT F. TAYLOR became a member of the faculty of the Dana School of Music in 1966. He is a Dana alumnus (B.M., 1962), studying here for four years with Theodore Baar. Before that he studied several years with Jacob Huebert, former principal cellist of the Youngstown Philharmonic. Taylor was awarded a full-tuition scholarship at the Eastman School of Music in 1962, where he studied with Ronald Leonard who will appear on the Dana Artists' Series in April. He graduated from Eastman with a Master of Music Degree in 1964. He then played in the Dallas Symphony Orchestra for two years. He is presently principal cellist of the Youngstown Philharmonic.

DOLORES FITZER, a member of the piano faculty of the Dana School of Music, has performed in many cities of Ohio and other states as soloist, accompanist, in ensemble and as duo-recitalist with her husband, Robert Fitzner, who is an instructor of clarinet at Dana. For two years Mrs. Fitzner performed in chamber recitals throughout Georgia with violinist Sidney Weiss, now concertmaster of the Chicago Symphony.



## *About the Program*

Gustav Jenner (1865-1920) was professor of music at the University of Marburg and was the only composition student of Brahms. Known primarily for his scholarly articles and books (*Johannes Brahms als Mensch, Lehrer, und Künstler*), his music is relatively unknown and unheard today. The Sonata for Clarinet and Piano in G Major, Opus 5, performed on tonight's program was inspired by Richard Muhlfield (1856-1907), the famous clarinetist at the Meiningen Hofkapelle from 1876 through the end of the nineteenth century. It was Muhlfield's artistic phrasing and immaculate attention to the finer points of style that also inspired Brahms to write the four immortal masterpieces for clarinet created near the end of his life.

The Shostakovich Concerto being played tonight for the first time in Youngstown was written in 1959. It displays the exciting, rhythmic drive typical of Shostakovich in the first and third movements along with brisk, pointed themes. The second movement is quite lyrical, leading into an inventive cadenza, full of technical fireworks. The concerto contains the usual three movements, the second and third being played without pause, connected by a long cadenza.

Dana School of Music of Youngstown State University

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1967-68

*Dana Artists' Series*

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## *About the Artists*

WALTER MAYHALL is instructor in flute at the Dana School and a member of the Dana Woodwind Quintet. He is also first flutist with the Youngstown Philharmonic Orchestra.

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THE DANA ARTISTS' SERIES

*presents*

WALTER MAYHALL, *Flute*

ROBERT F. TAYLOR, *Cello*

DOLORES FITZER, *Piano*

Dana Recital Hall

Monday, November 20, 1967

Eight O'clock

PROGRAM

Ballade ..... *Ch. Lefebvre*

Trio No. 31 G Major ..... *Haydn*

Allegro

Andante

Finale — Allegro Moderato

INTERMISSION

Pieces de Clavicin en Concert ..... *Rameau*

La Livri — Rondeau

La Timide — Rondeau

L'Indiscrete — Rondeau

La Cupis

Tambourin

Trio for Flute, Cello and Piano ..... *Bohuslav Martinu*





Dana School of Music of  
Youngstown State University

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Series 23

1967-68

Number 584

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SENIOR RECITAL

MARIAN LAZEAR, trumpet

*Pupil of*

Esotto Pelligrini

and

DIANA BOSO, clarinet

*Pupil of*

J. Robert Fitzer

*Assisted by*

Dolores Fitzer, piano

Robert McCausland, violin; Elsa McCausland, violin

Robert Thellman, viola; Jane Brainard, cello

Dana Recital Hall

Thursday, November 30, 1967, 4:00 p.m.

PROGRAM

Quintet in A Major, K. 581 ..... *Mozart*

Allegretto

Larghetto

Menuetto

Tema con variazioni

Allegro for B-flat Trumpet and Piano ..... *Vivaldi*

INTERMISSION

Sonata No. 2 ..... *Brahms*

Allegro amabile

Allegro appassionato

Andante con moto

Concerto for Trumpet ..... *Wayne Behrnstedt*

Dana School of Music of Youngstown State University

Series 23

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*Dana Artists' Series*

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The Dana Artists' Series and St. John's Episcopal Church

present

## HODIE (THIS DAY)

BY RALPH VAUGHAN WILLIAMS

Sunday, December 3, 1967 at 8 p.m.

at St. John's Episcopal Church

THE CONCERT CHOIR, YOUNGSTOWN STATE UNIVERSITY

James Elson, Director

Ronald Miller and Judith Darling, Accompanists

THE ST. JOHN'S CHURCH BOYS' CHOIR

Gerald F. McGee, Choirmaster

THE DANA ARTISTS' SERIES ORCHESTRA

GLORIA McMASTER, Mezzo-Soprano

WADE RARIDON, Tenor — HARRY SWITZER, Baritone

JAMES ELSON, Conductor

### Orchestra

#### *1st Violin*

Fred Rosenberg  
Lorna Larson  
Raymond Spagnola  
Joseph Polito  
Robert McCausland

#### *2nd Violin*

Anthony Casbero  
Elsa McCausland  
June Byo  
Linda Taylor  
Margaret Foley

#### *Viola*

Paul Chenevey  
Michael Carden  
Arthur Horvath  
Robert Thellman

#### *Cello*

Robert Taylor  
Mussie Eidelman  
Jacob Huebert  
Jane Brainard

#### *Bass*

Maurice Wininski  
Tim Sabo

#### *Flute*

Judith Brichford  
Kay Hayes

#### *Oboe*

David Ertzinger

#### *English Horn*

Catherine Dick

#### *Clarinet*

Carol Davison  
Diana Boso

#### *Bassoon*

Donald W. Byo  
John Manhollan

#### *Horn*

Gordon Campbell  
Larry Miller

#### *Trumpet*

Wesley Thompson  
Scott Marsrow

#### *Trombone*

Jerry Reynolds  
Charles Rowe  
Gerald N. Prokop

#### *Tuba*

James Kraus

#### *Timpani*

Carla Wester

#### *Percussion*

Larry Schramm  
James DeGenova  
Carl Tochtenhagen

#### *Harp*

Beth Schwartz

#### *Celesta*

Dolores Fitzer

#### *Piano*

Ronald Miller  
Judith Darling

#### *Organ*

Gerald F. McGee

**HODIE (THIS DAY)**  
A Cantata for Christmas

**I. PROLOGUE** Nowell! Nowell! Nowell!/  
Hodie Christus natus est: hodie salvator apparuit:/  
Hodie in terra canunt angeli, lætantur archangeli:/  
Hodie exultant justi, dicentes: gloria in excelsis Deo: Alleluia.  
*From the Vespers for Christmas Day*

**II. NARRATION** Now the birth of Jesus Christ was on this wise: when as his mother Mary was espoused to Joseph, before they came together, she was found with child of the Holy Ghost.

Then Joseph her husband, being a just man, was minded to put her away privily. But while he thought on these things, behold, the angel of the Lord appeared unto him in a dream.

“Joseph, thou son of David, fear not to take unto thee Mary thy wife: for that which is conceived in her is of the Holy Ghost. And she shall bring forth a son, and thou shalt call his name Jesus:

He shall be great, and shall be called the son of the Highest: Emmanuel, God with us.”

*From Matt. i. 18-21 and Luke i. 32*

**III. SONG** It was the winter wild,/  
While the Heaven-born child,/  
All meanly wrapt, in the rude manger lies;/  
Nature in awe to him/  
Had doff'd her gaudy trim,/  
With her great Master so to sympathise,/  
And waving wide her myrtle wand,/  
She strikes a universal peace through sea and land.

No war, or battle's sound,/  
Was heard the world around:/  
The idle spear and shield were high uphung;/  
The hooked chariot stood/  
Unstain'd with hostile blood;/  
The trumpet spake not to the armed throng;/  
And kings sate still with awful eye,/  
As if they surely knew their sovran Lord was by.

But peaceful was the night,/  
Wherein the Prince of light/  
His reign of peace upon the earth began:/  
The winds, with wonder whist,/  
Smoothly the waters kiss'd/  
Whispering new joys to the mild ocean,/  
Who now hath quite forgot to rave,/  
While birds of calm sit brooding on the charmed wave.

*From Hymn on the Morning of Christ's Nativity. Milton.*

**IV. NARRATION** And it came to pass in those days, that there went out a decree from Cæsar Augustus, that all the world should be taxed. And all went to be taxed, everyone into his own city. And Joseph also went up into the City of David, which is called Bethlehem: to be taxed with Mary his espoused wife, being great with child.

And so it was that while they were there, the days were accomplished that she should be delivered. And she brought forth her first born son, and wrapped him in swaddling clothes, and laid him in a manger; because there was no room for them in the inn.

*From Luke ii. 1-7*

**V. CHORAL** The blessed Son of God only/  
In a crib full poor did lie;/  
With our poor flesh and our poor blood/  
Was clothed that everlasting good./ *Kyrieleison.*

The Lord Christ Jesu, God's Son dear,/  
Was a guest and a stranger here;/  
Us for to bring from misery,/  
That we might live eternally./ *Kyrieleison.*

And this did he for us freely,/  
For to declare his great mercy;/  
All Christendom be merry therefore,/  
And give him thanks for evermore./ *Kyrieleison.*

*Miles Coverdale, after Martin Luther*

**VI. NARRATION** And there were in the same country shepherds abiding in the field, keeping watch over their flock by night. And, lo, the angel of the Lord came upon them, and the glory of the Lord shone round about them: and they were sore afraid. And the angel said unto them,

“Fear not: for, behold, I bring you good tidings of great joy, which shall be to all people. For unto you is born this day in the city of David a saviour, which is Christ the Lord. And this shall be a sign unto you; ye shall find the babe wrapped in swaddling clothes, lying in a manger.”

And suddenly there was with the angel a multitude of the heavenly host praising God, and saying,

“Glory to God in the highest, and on earth peace, good will toward men. We praise thee, we bless thee, we worship thee, we glorify thee, we give thanks to thee for thy great glory; O Lord God, heavenly King, God the Father Almighty.”

“Let us now go even unto Bethlehem, and see this thing which is come to pass, which the Lord hath made known unto us.”

And the shepherds came with haste, and found Mary, and Joseph, and the babe lying in a manger. And when they had seen it, they made known abroad the saying which was told them concerning this child. And all they that heard it wondered at those things which were told them by the shepherds.

*Adapted from Luke ii. 8-17 and the Book of Common Prayer*

**VII. THE OXEN** Christmas Eve, and twelve of the clock,/  
“Now they are all on their knees,”/  
An elder said as we sat in a flock/  
By the embers in hearth side ease.

We pictured the meek, mild creatures where/  
They dwelt in their strawy pen,/  
Nor did it occur to one of us there/  
To doubt they were kneeling then.

So fair a fancy few would weave/  
In these years! yet, I feel/  
If someone said on Christmas Eve,/  
“Come; see the oxen kneel,

In the lonely barton by yonder coomb/  
Our childhood used to know,”/  
I should go with him in the gloom,  
Hoping it might be so.

*Thomas Hardy*

VIII. NARRATION And the shepherds returned, glorifying and praising God for all the things that they had heard and seen, as it was told unto them.  
*Luke ii. 20*

IX. PASTORAL The shepherds sing; and shall I silent be?/ My God, no hymn for thee?/ My soul's a shepherd too: a flock it feeds/ Of thoughts, and words, and deeds./ The pasture is Thy Word; the streams, Thy Grace/ Enriching all the place./ Shepherd and flock shall sing, and all my powers/ Out-sing the daylight hours./ Then we will chide the sun for letting night/ Take up his place and right:/ We sing one common Lord; wherefore he should/ Himself the candle hold./ I will go searching till I find a sun/ Shall stay till we have done;/ A willing shiner, that shall shine as gladly/ As frost-nipt suns look sadly./ Then we will sing, and shine all our own days,/ And one another pay;/ His beams shall cheer my breast, and both so twine/ Till even his beams sing, and my music shine.  
*George Herbert*

X. NARRATION But Mary kept all these things, and pondered them in her heart.

XI. LULLABY Sweet was the song the Virgin sang,/ When she to Bethlem Juda came/ And was delivered of a son,/ That blessed Jesus hath to name./ "Lulla, lulla, lulla-bye,/ Sweet babe," sang she,/ And rocked him sweetly on her knee.

"Sweet babe," sang she, "my son,/ And eke a saviour born,/ Who hast vouchsafed from on high/ To visit us that were forlorn:/ Lalula, lalula, lalula-bye,/ Sweet babe," sang she,/ And rocked him sweetly on her knee.  
*W. Ballet*

XII. HYMN Bright portals of the sky,/ Emboss'd with sparkling stars,/ Doors of eternity,/ with diamantine bars,/ Your arras rich uphold,/ Loose all your bolts and springs,/ Ope wide your leaves of gold,/ That in your roofs may come the King of Kings.

O well-spring of this All!/ Thy father's image vive;/ Word, that from naught did call/ What is, doth reason, live;/ The soul's eternal food,/ Earth's joy, delight of heaven;/ All truth, love, beauty, good:/ To thee, to thee be praises ever given!

O glory of the heaven!/ O sole delight of earth!/ To Thee all power be given,/ God's uncreated birth!/ Of mankind lover true,/ Indearer of his wrong, Who dost the world renew,/ Still be thou our salvation and our song!  
*William Drummond*

XIII. NARRATION Now when Jesus was born, behold, there came wise men from the east saying, "Where is he that is born King? for we have seen his star in the east, and are come to worship him." And they said unto them, "In Bethlehem." When they had heard that, they departed; and lo! the star, which they saw in the east, went before them, till it came and stood over where the young child was. When they saw the star, they rejoiced with exceeding great joy. And when they were come into the house, they saw the young child with Mary his mother, and fell down and worshipped him; and when they had opened their treasures, they presented unto him gifts; gold, and frankincense, and myrrh.  
*Adapted from Matthew ii. 1, 2, and 11*

XIV. THE MARCH OF THE THREE KINGS From kingdoms of wisdom secret and far/ come Caspar, Melchior, Balthasar;/ they ride through time, they ride through night/ led by the star's foretelling light.

Crowning the skies/ the star of morning, star of dayspring calls,/ lighting the stable and the broken walls/ where the prince lies.

Gold from the veins of earth he brings,/ red gold to crown the King of Kings./ Power and glory here behold/ shut in a talisman of gold.

Frankincense from those dark hands/ was gathered in eastern, sunrise lands,/ incense to burn both night and day/ to bear the prayers a priest will say.

Myrrh is a bitter gift for the dead./ Birth but begins the path you tread;/ your way is short, your days foretold/ by myrrh and frankincense and gold.

Return to kingdoms secret and far,/ Caspar, Melchior, Balthasar,/ ride through the desert, retrace the night/ leaving the star's imperial light.

Crowning the skies/ the star of morning, star of dayspring calls:/ clear on the hilltop its sharp radiance falls/ lighting the stable and the broken walls/ where the prince lies.  
*Ursula Vaughan Williams*

XV. CHORAL No sad thought his soul affright;/ Sleep it is that maketh night;/ Let no murmur nor rude wind/ To his slumbers prove unkind;/ But a quire of angels make/ His dreams of heaven, and let him wake/ To as many joys as can/ In this world befall a man.

Promise fills the sky with light,/ Stars and angels dance in flight;/ Joy of heaven shall now unbind/ Chains of evil from mankind,/ Love and joy their power shall break,/ And for a new born prince's sake;/ Never since the world began/ Such a light such dark did span.  
*Verse 1. Anon. Verse 2. Ursula Vaughan Williams*

XVI. EPILOGUE In the beginning was the Word, and the Word was with God, and the Word was God. In Him was life; and the life was the light of men. And the Word was made flesh, and dwelt among us, full of grace and truth. Emmanuel, God with us.  
*Adapted from John i. 1-14*

Ring out, ye crystal spheres,/ Once bless our human ears,/ If ye have power to touch our senses so;/ And let your silver chime/ Move in melodious time,/ And let the bass of heaven's deep organ blow;/ And, with your ninefold harmony/ Make up full consort to the angelic symphony.

Such music (as 'tis said),/ Before was never made,/ But when of old the sons of morning sung,/ While the Creator great/ His constellations set,/ and the well-balanced world on hinges hung;/ And cast the dark foundations deep,/ And bid the weltering waves their oozy channel keep.

Yea, truth and justice then/ Will down return to men,/ Orbed in a rainbow; and, like glories wearing,/ Mercy will sit between./ Throned in celestial sheen,/ With radiant feet the tissued cloud down-steering;/ And heaven, as at some festival,/ Will open wide the gates of her high palace hall.

*From Hymn on the Morning of Christ's Nativity. Milton.*

Dana School of Music of  
Youngstown State University

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Series 23

1967-68

Number 586

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SENIOR RECITAL

SUSAN CARMICHAEL PFUND

*Pupil of*

Gerald F. McGee

St. John's Episcopal Church

Thursday, December 7, 1967, 5:00 p.m.

PROGRAM

- Praeludium et Fuga in A-Moll (BWV 543) . . . . . *Johann Sebastian Bach*  
1685-1750
- Noel Etranger . . . . . *Louis Claude d'Aquin*  
1694-1772
- Sonate I . . . . . *Paul Hindemith*  
1895-1963  
Maessig schnell  
Sehr Langsam  
Phantasie, frie  
Ruhig bewegt

INTERMISSION

- Phantasie auf die Manier eines Echo (Aeolisch) *Jan Pieterszoon Sweelinck*  
1562-1621
- Phantasie in F-Moll (K. 608) . . . . . *Wolfgang Amadeus Mozart*  
1756-1791

Schlicker Organ, 1966

Dana School of Music of  
Youngstown State University

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CHRISTMAS CONCERT

THE UNIVERSITY SINGERS

and

THE DANA MADRIGAL SINGERS

WADE RARIDON, *Director*

SANDRA MURCKO, *Accompanist*

C. J. Strouss Memorial Auditorium

Friday, December 8, 1967, 8:00 p.m.

PROGRAM

I.

- Cantate Domino ..... *G. Pitoni*  
Planets, Stars, and Airs of Space ..... *J. S. Bach*  
In Mirth and in Gladness ..... *F. Niedt*  
Behold a Star from Jacob ..... *F. Mendelssohn*

II.

- Carol of the Bells ..... *M. Leontovich*  
Forth from Jesse ..... *A. Bruckner*  
Nunc Dimittis ..... *O. Gibbons*  
Hallelujah! Amen! ..... *G. F. Handel*

The University Singers

III.

- Touro-louro-louro ..... *N. Saboly*  
Coventry Carol ..... *M. Shaw arr.*  
Poverty ..... *Trad. Welsh*  
Sans Day Carol ..... *Trad. Cornish*  
The Holly and the Ivy ..... *M. Demuth*

IV.

- Bethlehem ..... *W. Billings*  
A Virgin Unspotted ..... *W. Billings*

V.

- Ave Maria ..... *T. L. de Victoria*  
Exsultate Deo ..... *A. Scarlatti*  
Allon, Gay Bergeres! ..... *G. Costeley*

The Dana Madrigal Singers

VI.

- Psalm 100 ..... *H. Schutz*

The University Singers  
Echo by The Dana Madrigal Singers

Dana School of Music of  
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HONORS RECITAL

KATHRYN DICK, oboe

Student of Philip Kirchner

Assisted by Nancy McNeal, piano

ANDREA KLEY, soprano

Student of Wade Raridon

Assisted by Sandra Murcko, piano

LOIS LEHNER, soprano

Student of Madame Fanny Cleve

Assisted by Gary Richards, piano

NANCY ZIPAY, piano

Student of Robert Hopkins

Dana Recital Hall  
Monday, January 15, 1968 at 8:00 p.m.

PROGRAM

Voi lo sapete, from "Cavalleria Rusticana" ..... *P. Mascagni*  
Im Treibhaus ..... *R. Wagner*  
Schlagende Herzen ..... *R. Strauss*  
I Hate Music! ..... *L. Bernstein*

Miss Lehner and Mr. Richards

Concerto in G. Minor ..... *G. F. Handel*  
Grave  
Allegro  
Sarabande  
Allegro

Mrs. Dick and Mrs. McNeal

INTERMISSION

Etude in A-flat, Op. 25, No. 1 ..... *F. Chopin*  
Etude in E Minor, Op. 25, No. 5 ..... *F. Chopin*  
Scherzo in C-sharp Minor, Op. 39 ..... *F. Chopin*

Miss Zipay

Lord, in Thee Do I Trust ..... *D. Buxtehude*  
An die Leier ..... *F. Schubert*  
Ici-bas ..... *G. Faure*  
Signore, ascolta, from "Turandot" ..... *G. Puccini*

Miss Kley and Miss Murcko

*The students appearing on tonight's program were selected by audition as outstanding performers from among the student body of the Dana School of Music.*



Dana School of Music of  
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SENIOR RECITAL

LONNIE ARNOLD, baritone  
Student of James Elson  
Assisted by Gary Richards, piano  
Judith Brichford and Kay Hayes, flutes

Dana Recital Hall  
Thursday, January 18, 1968 at 4:00 p.m.

PROGRAM

Let the People Praise Thee, O God ..... *A. Hammerschmidt*  
Au Cimitiere ..... *G. Faure*  
Donne mie, la fate a tanti, from "Cosi fan tutte" ..... *W. A. Mozart*

An die ferne Geliebte ..... *Beethoven*  
Auf dem Huegel sitz ich spaehend  
Wo die Berge so blau  
Leichte Segler in den Hoehen  
Diese Wolken in den Hoehen  
Es kehret der Maien  
Nimm sie hin denn, diese Lieder

Dana School of Music of Youngstown State University

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*Dana Artists' Series*

1967-1968



THE DANA ARTISTS' SERIES

*presents*

AN EVENING OF TWENTIETH CENTURY MUSIC

performed by

ROBERT FITZER  
clarinet

JAMES ELSON  
baritone

DOLORES FITZER  
piano

Dana Recital Hall

Monday, January 22, 1968 at Eight O'clock

PROGRAM

Songs of Ned Rorem

Early in the Morning (Robert Hillyer)  
Spring and Fall (Gerard Manley Hopkins)  
My Papa's Waltz (Theodore Roethke)  
Root Cellar (Theodore Roethke)  
Sally's Smile (Paul Goodman)

Concerto for Clarinet and Piano ..... *Aaron Copland*  
Slow and expressively  
Cadenza  
Rather fast

INTERMISSION

Five Songs from William Blake ..... *Virgil Thomson*  
The Divine Image  
Tiger! Tiger!  
The Land of Dreams  
The Little Black Boy  
And Did Those Feet

Les Banalites (Apollonaire) ..... *Francis Poulenc*  
Chanson d'Orkenise  
Hotel  
Fagnes de Wallonie  
Voyage a Paris  
Sanglots

## *About the Composers*

The composers whose music has been selected for tonight's program are all spiritual descendants of the eccentric genius Erik Satie (1866-1925) whose work was a reaction against musical Romanticism in France. His compositions directly influenced "Les Six", a group of French composers which included Poulenc, Milhaud, and Honegger, as well as Stravinsky.

FRANCIS POULENC (1899-1963) is noted chiefly for his songs which combine the grace and wit of the Parisian popular chanson with a gift for satire. The *Banalities* were written in 1940 during the Nazi occupation of France, which may account for Poulenc's selection of Apollinaire's poems. His *Gloria* will be performed on the Artists' Series on April seventh.

VIRGIL THOMSON (1896- ) was born and raised in Kansas City, Missouri. Upon this background was superimposed the cultural tradition of Harvard, and upon that a fifteen years' residence in Paris. His compositions include symphonic works, choral works, and operas. He was music critic of the *New York Herald Tribune* from 1940 to 1954. The *Five Songs from William Blake* were composed in 1951.

AARON COPLAND (1900- ) was the first full-time American pupil of the famous French teacher of American composers, Nadia Boulanger. He established himself in the 1930's with *El Salon Mexico*, an orchestral piece based on Mexican rhythms and melodies, and the ballets *Billy the Kid*, *Rodeo*, and *Appalachian Spring*. His *Concerto for Clarinet*, written in 1948 was commissioned by and dedicated to Benny Goodman. The work consists of two movements played without pause which are connected by a cadenza.

NED ROREM (1923- ) was born in Richmond, Indiana. He studied at Northwestern University, the Curtis Institute, and the Juilliard School. He also studied privately with Aaron Copland and Virgil Thomson. He has been the recipient of a number of awards and several of his compositions have been premiered by major orchestras in the United States. His songs, of which he has written over two hundred, are considered by many to be his most important work.

# Dana School of Music of Youngstown State University

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## THE DANA MADRIGAL SINGERS

Soprano: Andrea Kley  
Lois Lehner  
Sandra Murcko

Tenor: Andrew Cvereko  
James Ekis

Alto: Nancy Billen  
Judianne Tate

Baritone: Robert Boles  
Bass: Richard Melvin

Wade Raridon, director

Dana Recital Hall, 8:00 p.m. Monday, February 5, 1968

### PROGRAM

#### I.

Nun fanget an ..... *L. Hasler*  
Sie ist mir lieb' ..... *M. Praetorius*  
Tanzen und Springen ..... *L. Hasler*

#### II.

Mon coeur se recommande a vous ..... *O. di Lasso*  
Perdre le sens devant vous ..... *C. Le Jeune*  
O joli bois ..... *C. Tessier*

#### III.

Amyntas with his Phyllis ..... *F. Pilkington*  
Phyllis, farewell! ..... *T. Bateson*  
Fair Phyllis I saw sitting ..... *J. Farmer*

#### IV.

My bonny lass ..... *T. Morley*  
Adieu, sweet Amaryllis ..... *J. Wilbye*  
Spring returns ..... *L. Marenzio*  
The silver swan ..... *O. Gibbon*  
Matona, lovely maiden ..... *O. di Lasso*

### INTERMISSION

#### V.

Deh dimm' amor ..... *J. Arcadelt*  
O occhi manza mia ..... *O. di Lasso*  
Io tacero ..... *C. Gesualdo*  
Ecco l'aurora ..... *A. Gabrieli*  
So ben mi ch'a bon tempo ..... *O. Vecchi*

#### VI.

Parting ..... *N. Rorem*  
Flowers for the graces ..... *N. Rorem*  
A swan ..... *P. Hindemith*  
The doe ..... *P. Hindemith*  
In winter ..... *P. Hindemith*  
Spring ..... *P. Hindemith*  
Since all is passing ..... *P. Hindemith*

*Dana Artists' Series*

1967-1968



## THE DANA ARTISTS' SERIES

*presents*

## MUSIC FOR BRASS AND WOODWINDS

Dana Recital Hall

Monday, February 12, 1968 at Eight O'clock

## PROGRAM

Judy Brichford .....	Flute	Gordon Campbell .....	French Horn
Charles Rullman .....	Oboe	Esotto Pellegrini .....	Trumpet
Donald W. Byo .....	Bassoon	Jacob Larson .....	Trumpet
Sara McCaughtry .....	Bassoon	Vern Kagarice .....	Trombone
John Alleman .....	Clarinet	James Hummer .....	Trombone
Lois Hopkins .....	French Horn	Eugene Vasconi .....	Tuba

Three Pieces ..... *Johann Pezel*  
(1639-1694)

Two Sonatas ..... *Daniel Speer*  
(1636-1707)

Two Chorale Preludes ..... *Johannes Brahms*  
(transcribed by Irving Rosenthal)  
(Brass Quintet)

Variations Sur un Theme Libre ..... *Eugene Bozza*  
(Woodwind Quintet)

Five Miniatures ..... *Robert Starer*  
(Brass Quintet)

## INTERMISSION

Octet for Wind Instruments ..... *Igor Stravinsky*  
(1923 — New Version 1952)

Conducted by Wade Raridon

# Dana School of Music of Youngstown State University

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ALPHA NU chapter — SIGMA ALPHA IOTA  
and  
DELTA ETA chapter — PHI MU ALPHA SINFONIA

## IN CONCERT

Margaret Gresh, clarinet  
Roger Steinman, piano

Judy Ault, piano  
Baldwin-Wallace Conservatory

The Dana Chorale  
Andrea Kley, soprano  
Gary P. Richards, piano  
Nicholas J. DeCarbo, Conductor

Dana Recital Hall

Monday, February 19, 1968 at 8:00 P.M.

## PROGRAM

- Let's Play House (1967) ..... *Roger Steinman*  
Miss Gresh and Mr. Steinman
- Sonata in A-Flat Major, Op. 110 ..... *L. V. Beethoven*  
Moderato cantabile molto espressivo  
Allegro molto  
Adagio  
Fuga, Allegro ma non troppo
- El Albacin ..... *Albeniz*
- Triana ..... *Albeniz*  
Miss Ault

## INTERMISSION

- Cantata, As the Hart Pants, Op. 42 ..... *Mendelssohn*  
Chorus: As the Hart Pants  
Aria: For My Soul Thirsteth for God  
Recit., Air and Chorus: My Tears Have Been My Meat  
Chorus: Why, My Soul, Art Thou So Vexed?  
Recit.: My God, Within Me Is My Soul Cast Down  
Chorus: Why, My Soul, Art Thou So Vexed?



Dana School of Music of  
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Series 23

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SENIOR RECITAL

ANTHONY JOSEPH COSTANZA, JR., clarinet

Student of John Alleman

Assisted by Sandra Murecko, piano

Dana Recital Hall

February 22, 1968, 4:00 p.m.

PROGRAM

- Premiere Rhapsodie ..... *Claude Debussy*
- Sonata for Clarinet and Piano, Opus 120, No. 2 ..... *Johannes Brahms*  
First Movement — Allegro amabile
- Morceau de Concours ..... *P. V. de la Nux*

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*Dana Artists' Series*

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THE DANA ARTISTS' SERIES

presents

GLORIA BUGNI McMASTER, *Mezzo-soprano*

assisted by

DOLORES FITZER  
piano

JOHN ALLEMAN  
clarinet

WALTER MAYHALL  
flute

Dana Recital Hall

Monday, February 26, 1968 at Eight O'clock

PROGRAM

- Ch'io mai vi possa ..... *G. F. Handel*  
Tod und Moder ..... *G. Telemann*  
Suicidio from *La Gioconda* ..... *A. Ponchielli*  
Parto from *Clemenza di Tito* ..... *W. A. Mozart*

INTERMISSION

- Der Hirt auf dem Felsen ..... *F. Schubert*  
Ich bin so allein ..... *E. Wolff*  
Seit du da bist ..... *E. Wolff*  
Magda's Aria from *The Consul* ..... *G. Menotti*

## *About the Artists*

GLORIA BUGNI McMASTER, assistant professor of voice, Youngstown State University, is a graduate of the Juilliard School and the Eastman School of Music, holding a Bachelor of Science degree and a Master of Music. Mrs. McMaster has performed in concert, oratorio, and opera throughout the United States, including appearances with the Juilliard Opera Theater, the Chautauqua Opera Association, and the Rochester, New York, Opera Theater as well as such major orchestras as the Minneapolis Symphony and the Rochester Philharmonic.

DOLORES FITZER is a member of the Dana piano faculty. She studied music under the late Professor Hermann Gruss and also at Youngstown State University. Mrs. Fitzer has appeared both as soloist and accompanist throughout Ohio and in several southern states where she accompanied violinist Sidney Weiss.

JOHN ALLEMAN is an assistant professor of music at the Dana School of Music. A graduate of Michigan State University he is presently completing his Doctorate at Indiana University. He performs with the Dana Woodwind Quintet, is heard in solo recitals and has performed as principal clarinetist with Youngstown Philharmonic Orchestra.

WALTER MAYHALL is a member of the woodwind faculty of the Dana School. He is a former member of the Cleveland Orchestra, first chair flutist of the Youngstown Philharmonic Orchestra, and a member of the Dana Woodwind Quintet.

Dana School of Music of  
Youngstown State University

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SENIOR RECITAL

HOWARD BERNARD GORDON, clarinet

Student of John E. Alleman

Assisted by Harvey Lucidore

and

LARRY E. MILLER, French horn

Student of Lois M. Hopkins

Assisted by Judith Darling

Dana Recital Hall

Thursday, February 29, 1968 at 4:00 p.m.

PROGRAM

- Sonata, Opus 167 ..... *C. Saint-Saens*  
Allegretto  
Allegro animato  
Lento  
Molto allegro  
Mr. Gordon and Mr. Lucidore
- Concerto for Horn, Opus 91 ..... *Reinhold Gliere*  
Allegro  
Andante  
Allegro vivace  
Mr. Miller and Miss Darling
- Sonatine (1927) ..... *Darius Milhaud*  
Tres rude  
Lent  
Tres rude  
Mr. Gordon and Mr. Lucidore

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THE DANA ARTISTS' SERIES

presents

THE DANA STRING QUARTET

WADE RARIDON, *tenor*

LOIS HOPKINS, *horn*

in

A CONCERT OF CHAMBER MUSIC

Fred Rosenberg, *violin*

Paul Chenevey, *viola*

Lorna Larson, *violin*

Robert Taylor, *cello*

Assisting Artist: Maurice Wininsky, *bass*

Dana Recital Hall

Monday Evening, March 4, 1968 8:00 p.m.

PROGRAM

Quartet in a-minor, Opus 51, No. 2 ..... *Johannes Brahms*

Allegro non troppo

Andante moderato

Quasi minuetto, moderato

Finale: Allegro non assai

INTERMISSION

Serenade for Tenor, Horn, and Strings, Opus 31 ..... *Benjamin Britten*

Prologue

Pastoral (Cotton)

Nocturne (Tennyson)

Elegy (Blake)

Dirge (Anonymous, 15th Century)

Hymn (Ben Jonson)

Sonnet (Keats)

Epilogue

Conductor: Esotto Pellegrini

# Dana School of Music of Youngstown State University

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## THE YOUNGSTOWN STATE UNIVERSITY

### WIND ENSEMBLE

Donald W. Byo, director

Kilcawley Student Center

Wednesday, March 6, 1968 at 8:00 p.m.

### PROGRAM

**Carmina Burana (Cantiones Profanae) ..... Carl Orff**

1. O Fortune Variable as the Moon
2. I Lament Fortune's Blows
3. Behold the Spring
4. Dance on the Lawn
5. The Noble Forest
6. Were the World All Mine
7. The God of Love Flies Everywhere
8. I Am the Abbot
9. When We Are in the Tavern
10. I Am Suspended between Love and Chastity
11. Sweetest Boy
12. Hail to Thee, Most Beautiful
13. Fortune, Empress of the World

**Symphony for Band ..... Serge Gastyne**  
**Fourth Movement (Fireworks)**

Directed by Nicholas J. DeCarbo

### INTERMISSION

**Spectrum ..... Herbert Bielawa**

**Night Soliloquy ..... Kent Kennan**

Solo flute: Judy Brichford

**La Fiesta Mexicana ..... H. Owen Reed**

1. Prelude and Aztec Dance
2. Mass
3. Carnival



Dana School of Music of Youngstown State University

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*Dana Artists' Series*

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## THE DANA ARTISTS' SERIES

*presents*

# THE YOUNGSTOWN SYMPHONY BALLET GUILD

STATIA SUBLETTE, Artistic Director

DONALD W. BYO, Conductor

Saturday Evening, March 9, 1968 at 8:00 o'clock

Sunday Afternoon, March 10, 1968 at 2:30 o'clock

C. J. Strouss Memorial Auditorium

## BLUE DANUBE

Choreography ..... Statia Sublette

Music ..... *Blue Danube* — Johann Strauss

Costumes ..... Bette Inman

## Cast

MARY SUE FINNERTY — CAROL KRAVEC — MARY JANE EISENBERG

Kathleen Bricher, Holly Fliegler,

Molly Renner, Jacque Stechshulte, Rachel Taylor

*Ten minute interlude*

## DON QUIXOTE PAS DE DEUX

Choreography ..... Traditional

Music ..... Minkus

Costumes ..... Virginia Rittenhouse, John Crespo

Decor ..... Joseph Hassler

STATIA SUBLETTE — PAUL HANGUER

*Ten minute interlude*

## VII III V

Choreography ..... Statia Sublette

Music ..... *Septet in E-flat* — Saint-Saens

Costumes ..... Bette Inman

Lighting ..... Joseph Hassler

*A septet in three movements for five dancers*

## Cast

CAROL KRAVEC — MARY SUE FINNERTY

KATHLEEN BRICHER — MARY JANE EISENBERG — HOLLY FLIEGLER

*Ten minute interlude*

## PETER AND THE WOLF

Choreography ..... Fred Daniel  
Music ..... *Peter and the Wolf* — Prokofiev  
Costumes ..... Youngstown Ballet Guild  
Heads ..... Billie Gorman  
Decor ..... Dr. and Mrs. W. H. Crago  
Narrator ..... James Elson

*The adventures of a young boy and his  
animal friends . . . . . one fine day.*

### Cast

Peter ..... MOLLY RENNER  
Bird ..... CAROL KRAVEC  
Duck ..... RACHEL TAYLOR  
Cat ..... MARY SUE FINNERTY  
Grandfather ..... ROBERT TERLECK  
Wolf ..... MARY FISH  
Leader of the Hunters ..... JACQUE STECHSHULTE  
Hunters ..... COLLEEN FLYNN, BARBARA KOHUD, MARILYN KUHAR,  
LINDA MODARELLI, SHARON PERKINS, CHRISTINE STROH

### Ballet Orchestra

#### *Violins*

Fred Rosenberg  
(concertmaster)  
Lorna Larson  
Robert McCausland  
Anthony Casbero  
June Byo  
Elsa McCausland  
Linda Taylor  
Melody Houk  
Mary Ann Ieropoli

#### *Viola*

Diane Fentules  
Arthur Horvath  
Andrew Ilko  
Frank Nagy

#### *Cello*

Robert Taylor  
Mussie Eidelman

#### *Bass*

Maurice Wininski  
Timothy Sabo

#### *Flute*

Marcia Hirth

#### *Oboe*

David Ertzinger  
Donna Weant

#### *Clarinet*

Carol Davison  
Michael Vara

#### *Bassoon*

John Manhollan

#### *Trumpet*

Wesley Thompson  
Stephen Opalick

#### *Horn*

Gordon Campbell  
Bruce Wellington  
George Fero

#### *Trombone*

Carol Ormsby

#### *Tuba*

David Kaminsky

#### *Percussion*

Larry Schrum  
Kenneth Toman

#### *Piano*

Sr. Agnes Jean Lavin

## YOUNGSTOWN SYMPHONY BALLET GUILD OFFICERS

President .....	Mrs. Robert Renner
Vice-President .....	Dr. Richard Murray
Secretary .....	Mrs. Earl Brauning
Treasurer .....	Mrs. J. B. Stechshulte
Chairman — Artists' Series Performance .....	Mrs. J. B. Stechshulte

## PRODUCTION STAFF

Stage Manager .....	Joseph Hassler
Lighting Design .....	Joseph Hassler
Lighting .....	Anthony Maravola
Wardrobe .....	Bette Inman
Dressers .....	Mrs. William J. Flynn Mrs. Paul Thomas Suzanne Thomas
Call .....	Janie McNicholas
Stage Crew .....	Ernie Pysher Imre Szauter

Understudies — Junior Company of the Youngstown Symphony Ballet Guild

Paul Hangauer appearance courtesy of the Buffalo Dance Theatre.

Kathleen Bricher, Mary Jane Eisenberg, Holly Fliegler — appearance courtesy of the Erie Ballet Company.

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*Dana Artists' Series*

1967-1968



**IN MEMORIAM  
ROBERT AND EVE WITT**

**THE DANA ARTISTS' SERIES**

*presents*

**GLORIA**

By Francis Poulenc (1899-1963)

**LORD NELSON MASS**

By Joseph Haydn (1732-1809)

Sunday, April 7, 1968 at 8 p.m.

at St. John's Episcopal Church

**THE CONCERT CHOIR, YOUNGSTOWN STATE UNIVERSITY**

James Elson, Director

Ronald Miller and Judith Darling, Accompanists

**THE DANA ARTISTS' SERIES ORCHESTRA**

JANET FRANK, Soprano

ELEANOR PUDIL ANOP, Contralto

WADE RARIDON, Tenor — WILLIAM FOSTER, Bass

JAMES ELSON, Conductor

**Orchestra**

*Violins*

Anthony Casbero,  
Concertmaster

Joseph Polito  
Raymond Spagnola  
Rosella Rosenberg  
Robert McCausland  
Arthur Horvath  
Margaret Foley  
Elsa McCausland  
June Byo

*Viola*

Michael Carden  
James Dunlap  
Diane Fentules  
Robert Thellman

*Cello*

Robert Taylor  
Mussie Eidelman  
Jacob Huebert  
Jane Brainard

*Bass*

Maurice Wininski  
Tim Sabo

*Piccolo*

Jeanne Phillips

*Flute*

Judith Brichford  
Mary Ann Ieropoli

*Oboe*

Katheryn Dick  
David Ertzinger

*English Horn*

Barbara Carbone

*Clarinet*

Robert Fitzer  
Carol Davison

*Bass Clarinet*

Robert Marino

*Bassoon*

Donald W. Byo  
John Manhollan

*Horn*

Gordon Campbell  
Larry Miller  
Bruce Wellington  
Bernard Edenfield

*Trumpet*

Wesley Thompson  
Scott Marsrow  
Donald Pisegna

*Trombone*

James Jackson  
David Zanghi  
Charles Rowe

*Tuba*

David Young

*Timpani*

Carla Wester

*Harp*

Beth Schwartz

*Organ*

Gary P. Richards

## THE DEDICATION

Robert and Eve Witt were devoted to both music and their church. We, the participants in this evening's concert, dedicate our performance of these two great works of their church to them. A trust fund has been established for the education of the Witt children. The enclosed envelope may be used by those wishing to contribute to this fund. Receptacles will be found at the exits of the church.

## THE GLORIA AND THE LORD NELSON MASS

There exist many separate settings of the second section of the Mass text, the Gloria. Poulenc's work was commissioned by the Koussevitsky Music Foundation and given its first performance by the Boston Symphony Orchestra on January 20, 1961. His eclectic spirit draws upon many sources. The listener is reminded of such diverse elements as medieval organum and the modern Parisian chanson. The Latin text is used with fresh and unusual accentuation. In the *Gloria*, perhaps Poulenc's finest work, his love of life is ever apparent. Even its quiet ending, in which the basic tonality of G is subtly modified by its leading tone, F-sharp, is stated not as a doubt, but as a mystery.

Haydn composed his Mass in D minor in 1798 at Eisenstadt at the request of Prince Nicholas Esterhazy. He described his work on the title page simply as *Missa* and in his own draft catalogue of his compositions as *Missa in Angustijs* (Mass in time of tribulation). However, the work became known by another name during the composer's lifetime: *Nelson Mass*. This has led to the belief that Haydn intended the work to celebrate the great British admiral's destruction of the French fleet in August of 1798. It has recently been established that news of Nelson's victory did not reach Vienna until after the completion of the Mass. It is known, however, that the Mass was performed in 1800 in the presence of Nelson who was at the time the guest of Prince Esterhazy at Eisenstadt and that Haydn had great admiration for the admiral. The work appears to have been written between the two oratorios, *The Creation* and *The Seasons*. Haydn was at the pinnacle of his fame and his freshness of conception and versatility of musical invention manifests itself no less in this Mass than in his other works of this period.

The *Gloria* and the *Lord Nelson Mass* — while sharing reverence and vitality, individuality and maturity — are as different in their approaches to religious art as the nearly two centuries that separate them. It is written in the Gospel of St. John, "In my Father's house are many mansions."

## KYRIE

Kyrie, eleison.  
Christe, eleison.  
Kyrie, eleison.

## GLORIA

Gloria in excelsis Deo. Et in terra pax hominibus bonae voluntatis. Laudamus te. Benedicimus te. Adoramus te. Glorificamus te. Gratias agimus tibi propter magnam gloriam tuam. Domine Deus, Rex caelestis, Deus Pater omnipotens. Domine Fili unigenite, Jesu Christe, Domine Deus, Agnus Dei, Filius Patris.

Qui tollis peccata mundi, miserere nobis: Qui tollis peccata mundi, suscipe deprecationem nostram. Qui sedes ad dexteram Patris, miserere nobis.

Quoniam tu solus Sanctus. Tu solus Dominus. Tu solus Altissimus, Jesu Christe. Cum Sancto Spiritu in gloria Dei Patris. Amen.

## CREDO

Credo in unum Deum, Patrem omnipotentem, factorem caeli et terrae, visibilium omnium, et invisibilium. Et in unum Dominum Jesum Christum, Filium Dei unigenitum. Et ex Patre natum ante omnia saecula. Deum de Deo, lumen de lumine, Deum verum de Deo vero. Genitum, non factum, consubstantialium Patri: per quem omnia facta sunt. Qui propter nos homines, et propter nostram salutem descendit de caelis.

Et incarnatus est de Spiritu Sancto ex Maria Virgine: Et homo factus est. Crucifixus etiam pro nobis: sub Pontio Pilato passus, et sepultus est.

Et resurrexit tertia die, secundum Scripturas. Et ascendit in caelum: sedet ad dexteram Patris. Et iterum venturus est cum gloria iudicare vivos et mortuos: cujus regni non erit finis. Et in Spiritum Sanctum, Dominum et vivificantem: qui ex Patre Filioque procedit. Qui cum Patre et Filio simul adoratur, et conglorificatur: qui locutus est per Prophetas. Et unam sanctam catholicam et apostolicam Ecclesiam. Confiteor unum baptismum in remissionem peccatorum. Et exspecto resurrectionem mortuorum. Et vitam venturi saeculi. Amen.

## SANCTUS

Sanctus, Sanctus, Sanctus Dominus, Deus Sabaoth. Pleni sunt caeli et terra gloria tua. Hosanna in excelsis.

Benedictus, qui venit in nomine Domini. Hosanna in excelsis.

## AGNUS DEI

Agnus Dei, qui tollis peccata mundi: miserere nobis.  
Agnus Dei, qui tollis peccata mundi: dona nobis pacem.

## KYRIE

Lord, have mercy.  
Christ, have mercy.  
Lord, have mercy.

## GLORY

Glory be to God on high, and on earth peace to men of good will. We praise thee, we bless thee, we adore thee, we glorify thee, we give thee thanks for thy great glory. Lord God, heavenly King, God the almighty Father. Lord Jesus Christ, only-begotten Son, Lord God, Lamb of God, Son of the Father.

Who takest away the sins of the world, have mercy upon us; thou who takest away the sins of the world, receive our prayer; thou who sittest at the right hand of the Father, have mercy upon us.

For thou alone art the Holy One, Thou alone art Lord. Thou, Jesus Christ, alone art the Most High, with the Holy Spirit, in the glory of God the Father. Amen.

## CREED

I believe in one God, the almighty Father, maker of heaven and earth, maker of all things visible and invisible. And in one Lord Jesus Christ, the only-begotten Son of God, born of the Father before time began; God from God, light from light, true God from true God; begotten, not made, one in essence with the Father; through whom all things were made. He for us men, and for our salvation, came down from heaven.

And was incarnate by the Holy Spirit from the virgin Mary; and was made man. For our sake too he was crucified under Pontius Pilate: suffered death, and was buried.

And the third day he rose from the dead, as the scriptures had foretold. And he ascended into heaven, and is seated at the right hand of the Father. He will come again with glory to judge the living and the dead; and of his reign there will be no end. I believe too in the Holy Spirit, Lord and lifegiver, who proceeds from the Father and the Son; who together with the Father and the Son is adored and glorified; who spoke through the prophets. And I believe in one holy, catholic, and apostolic Church. I acknowledge one baptism for the remission of sins. And I look forward to the resurrection of the dead, and the life of the world to come. Amen.

## SANCTUS

Holy, Holy, Holy Lord God of hosts. Thy glory fills all heaven and earth. Hosanna in high heaven!

Blessed be he who is coming in the name of the Lord, Hosanna in high heaven.

## AGNUS DEI

Lamb of God, who takest away the sins of the world, have mercy on us.

Lamb of God, who takest away the sins of the world, give us peace.



Dana School of Music of Youngstown State University

Series 23

1967-68

*Dana Artists' Series*

1967-1968



THE DANA ARTISTS' SERIES

*presents*

NORMA AUZIN, *violin*

RONALD LEONARD, *cello*

BARRY SNYDER, *piano*

Monday, April 15, 1968 at 8:00 p.m.

Dana Recital Hall

PROGRAM

Ricercata ..... *Platti*

Allegro  
Sizioiana  
Allegro

Miss Auzin and Mr. Leonard

Sonata No. 3 in D Major ..... *LeClair*

Un poco andante  
Allegro  
Sarabande  
Tambourin

Miss Auzin and Mr. Snyder

Phantasie — Stucke, Opus 73 ..... *Schumann*

Zartund mit Ausdruck  
Lebhaft  
Rasch und mit Feuer

Mr. Leonard and Mr. Snyder

INTERMISSION

Duo for Violin and Violoncello, Opus 7 ..... *Kodaly*

Allegro serioso  
Adagio  
Maestoso e largamente, Presto

Miss Auzin and Mr. Leonard

# Dana School of Music of Youngstown State University

Series 23

1967-68

Number 601

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## THE DANA PERCUSSION ENSEMBLE

M. J. WISLER, *director*

C. J. Strouss Memorial Auditorium  
Monday, April 8, 1968 at 8:00 p.m.

### PROGRAM

La Cumparsa .....	<i>Ernesto Lecuono</i>
Prelude for Percussion .....	<i>Malloy Miller</i>
Ritmo Jondo .....	<i>Carlos Surinach</i>
Bulerias	
Saeta	
Garrotin	

Wesley Thompson, trumpet; John LaMantia, clarinet  
Robert Bedell, xylophone

Contra Rhythmic Ostinato .....	<i>Cole Iverson</i>
Backgrounds for Three Private Eyes .....	<i>M. J. Wisler</i>

### INTERMISSION

Invocation to Damballa Wedo (Haittian Vodoun Ceremonial Dance)	
	<i>M. J. Wisler</i>
Norman Kobal, flute	
Burique .....	<i>M. J. Wisler</i>
Trois Danses Paiennes .....	<i>Serge Baudo</i>
First Movement — Danse des Esprits	
Larry Schrum, percussion; Lois Radu, piano	
Espana .....	<i>Chabrier, Arr. Wisler</i>

## *About the Artists*

NORMA AUZIN studied with Ivan Galamian at the Julliard School of Music and was concertmaster of the orchestra while a student. She toured extensively as a soloist under the Young Artists of America management and also as a member of the Canadian Ballet Orchestra and the N.B.C. Opera Orchestra.

She was a member of the Rochester Philharmonic from 1958 to 1966, when she resigned to devote more time to concertizing and teaching. She is now a member of the violin department at the Eastman School of Music, concertmaster of the Rochester Chamber Orchestra and first violinist in the Hartwell Quartet, which is quartet in residence at the State College of New York at Brockport, N.Y. Mr. Leonard is cellist in this group. Miss Auzin plays a Stradivarius violin made in 1702.

RONALD LEONARD studied with Leonard Rose at the Curtis Institute of Music, graduating in 1955. In 1955 he won the Walter W. Naumburg competition and became a member of the Cleveland Orchestra. He remained in Cleveland for two seasons whereupon he left to become solo cellist of the Rochester Philharmonic and teacher at the Eastman School of Music. In 1963 he won second prize in the International Cello Competition in Budapest. He resigned his orchestra position after the 1965-66 season to devote his time to teaching and concertizing. He is presently head of the cello department at the Eastman School of Music and is a member of two chamber music ensembles, the Eastman Quartet (piano and string trio combination), and the Hartwell Quartet. Mr. Leonard owns a Peter Guarnerius cello made in 1690.

Miss Auzin and Mr. Leonard have appeared as soloists in recitals and with orchestras throughout the U.S. Among the cities where they have performed are Boston, Philadelphia, Cleveland, New York, Rochester and Milwaukee, to mention just a few.

BARRY SNYDER is a doctoral candidate at Eastman, a student of Cecile Genhart. He has won many prizes and competitions, including the Van Cliburn competition in 1966. He has recently been awarded a Fulbright Scholarship to study in Austria.

Dana School of Music of  
Youngstown State University

Series 23

1967-68

Number 603

SENIOR RECITAL

NANCY BILLEN, Mezzo-soprano

Student of James Elson

Assisted by Joan Elson, piano  
and

DARLENE MACBENN, piano

Student of Lisa Czifra

Dana Recital Hall

Thursday, April 18, 1968 at 4:00 p.m.

PROGRAM

I

- Music for a While ..... *Edward Purcell*  
Cangio d'aspetto ..... *G. F. Handel*  
Voi che sapete from *Le Nozze di Figaro* ..... *W. A. Mozart*

II

- Fantasy ..... *Thomas Tallis*  
(1505-1585)  
Sonato in C-sharp Minor ..... *Antonio Soler*  
(1729-1783)  
Praeludium X—Fuga X ..... *Johann Sebastian Bach*

III

- Immer leiser wird mein Schlummer ..... *Johannes Brahms*  
Der Musensohn ..... *Franz Schubert*  
Mon coeur s'ouvre a ta voix from *Samson et Dalila* ..... *C. Saint-Saens*

INTERMISSION

IV

- Bagatelle II ..... *Bela Bartok*  
Bulgarian Dance No. 6 ..... *Bela Bartok*  
Shepherd's Round ..... *Haim Alexander*  
Prelude 21, Opus 38 ..... *Dmitri Kabalevsky*  
Prelude 23, Opus 38 ..... *Dmitri Kabalevsky*

V

- Siete Canciones populares Espanolas ..... *Manuel de Falla*  
El Pano Moruno  
Seguidilla Murciana  
Asturiana  
Jota  
Nana  
Cancion  
Polo

Dana School of Music of  
Youngstown State University

Series 23

1967-68

Number 604

DANA BRASS CHOIR CONCERT

Monday, April 22, 1968

8:00 p.m.

Strouss Memorial Auditorium

Directors

Esotto Pellegrini

Vern Kagarice

PROGRAM

- I. Two Dances (on the same theme) ..... *John Sommer*  
(c. 1600)  
    1. Paduana  
    2. Gaillard
- II. Providebam Dominum ..... *Orlando DeLassus*  
(2 unequal choirs) (c. 1530-1594)
- III. Concert Piece ..... *Samuel H. Adler*  
(1947)
- IV. Introduction to Act III ..... *Richard Wagner*  
Die Meistersinger (1813-1883)
- V. Fanfare for the Common Man ..... *Aaron Copland*  
Brass and Percussion (1942)

INTERMISSION

- VI. Achieved is the Glorious Work ..... *Haydn*  
Two Transcriptions  
    Adoramus te, Christe — Gasparini: Miller  
    Tenebrae Factae Sunt — Ingegneri  
Excerpts from "The Damnation of Faust" ..... *Berlioz-Ostrander*  
Trombone Ensemble
- VII. Tripartita, Op. 5 ..... *Klaus George Roy*
- VIII. Rondo Giojoso ..... *Wayne Scott*  
Brass Choir and Percussion

## BRASS CHOIR PERSONNEL

### *Trumpets*

Wesley Thompson  
Don Pisigna  
Scott Marsrow  
Danny Barber  
Tom Hunt  
David Mumford

### *French Horns*

Gordon Campbell  
Larry Miller  
Bruce Wellington  
Bernard Edenfield  
George Fero

### *Percussion*

Robert Bedell  
Pamela Lang  
Larry Schrum

### *Trombones*

Mike Isabella  
David Zanghi  
James Jackson  
Charles Rowe

### *Baritones*

Pete Melanson  
Charles Knickerbocker

### *Tubas*

Tim Sabo  
Larry Paxton

### *Trombone Ensemble*

Jim Jackson  
Chuck Rowe  
David Zanghi  
Ralph Lee  
Ron Sizer  
Tom Hronek  
Gerald Prokop

Dana School of Music of  
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Series 23

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Number 605

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SENIOR RECITAL

Robert Delane

Student of Vern Kagarice  
Assisted by Nancy Zipay, piano

and

Frank Lapinski

Student of Carl Marks, Jr.  
Assisted by Nancy McNeal, piano

Dana Recital Hall

April 25, 1968, 4:00 p.m.

PROGRAM

Sonata in F Minor ..... *Telemann*  
Andante Cantabile  
Allegro Moderato  
Andante  
Vivace

Mr. Delane

Sonata for Clarinet and Piano ..... *Alvin Etler*  
Four Movements

Mr. Lapinski

Sonata in E Flat ..... *Robert Sanders*  
Rather fast  
Scherzo

Mr. Delane

Trio for Clarinet, Viola and Piano ..... *W. A. Mozart*  
Andante  
Menuetto  
Rondo

Mr. Lapinski  
Assisted by Robert Thellman, viola



Dana School of Music of Youngstown State University

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*Dana Artists' Series*

1967-1968



THE DANA ARTISTS' SERIES

*presents*

Fred Rosenberg, violin  
Robert Thellman, viola  
Robert Taylor, cello  
Charles Aurand, clarinet

Dana Recital Hall

Monday, April 29, 1968 at Eight O'clock

PROGRAM

Quartet in E flat major — Opus 8, No. 4 ..... *Carl Stamitz*  
(1745-1801)

Allegro

Andante

Rondo

Quartet for Clarinet & Strings ..... *Johann N. Hummel*  
(1778-1837)

Allegro Moderato

La Seccatura (Allegro Molto)

Andante

Rondo (Allegretto)

INTERMISSION

Trio for Strings ..... *Jean Francaix*  
(1912- )

Allegretto vivo

Scherzo

Andante

Rondo-vivo

### *Carl Stamitz (1745-1801)*

The family name Stamitz is an important one in the 18th century, for the evolution of the musical style we know as the classic period is due in no small part to the activities of Johann Stamitz and his son Carl. Both were connected with the famous Mannheim School, the father as conductor of the celebrated orchestra and the son as a member of the orchestra as well as a traveling violin virtuoso. Carl Stamitz, like his father, was also a composer, and while he left us a large corpus of music totaling about 80 symphonies, many concerti for assorted instruments, and a vast amount of chamber music including 13 clarinet quartets, very little of this music is known or played today. The three movement structure of this work in the sequence of fast, slow, fast was a typical one derived from the Italian opera overture of the baroque period.

### *Johann Hummel (1778-1837)*

Johann Hummel made his mark as pianist, conductor, and composer. Mozart was so impressed with the young Hummel's piano playing that he offered him lessons. Hummel also studied organ with Haydn, and later both he and Beethoven studied composition with Albrechtsberger, so that we can assume that the two knew each other. In 1804, Hummel accepted the position as chapel conductor to Prince Esterhazy, the same position previously held by Haydn. Having studied with the leading composers of the late 18th century, it ought to come as no surprise that Hummel's music reflects those qualities we have come to associate with the so-called Viennese Classics.

### *Jean-Rene Francaix (1912- )*

Francaix first came to musical attention as an outstanding pianist at the Paris Conservatory. He studied composition with Nadia Boulanger, and his music, which is typically French in sound, shows influences of Ravel. Francaix has not been affected by main currents in the 20th century, the twelve-tone school included, and, if anything, his music is more restrained harmonically than that of his contemporaries. The trio for strings dates from 1933 and is perhaps the best known of his chamber works.

Dana School of Music of  
Youngstown State University

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Series 23

1967-68

Number 607

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SENIOR RECITAL

LARRY SCHRUM, percussion  
Student of M. J. Wisler and Joseph Parlinck  
Assisted by Lois Radu, piano

C. J. Strouss Memorial Auditorium

Tuesday, May 7, 1968 at 5:00 p.m.

PROGRAM

Trois Danses Painnes ..... *Serge Baudo*

- I Danse des esprits
- II Danse des ombres et du feu
- III Bacchanale

Concertino for Marimba, Opus 21 ..... *Paul Creston*

- I Vigorous
- II Calm
- III Lively

Figments of a Warped Imagination ..... *L. L. Schrum*

Dana School of Music of  
Youngstown State University

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Series 23

1967-68

Number 608

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SENIOR RECITAL

CAROL DAVISON, clarinet  
Student of Carl Marks, Jr.

and

JUDITH BRICHFORD  
Student of Walter Mayhall  
Assisted by Dolores Fitzer, piano

Engineering Building Auditorium  
Thursday, May 2, 1968 at 5:00 p.m.

PROGRAM

Sonata in F minor, Opus 120, No. 1 ..... *Johannes Brahms*

- I Allegro appassionato
- II Andante un poco adagio
- III Allegretto grazioso
- IV Vivace

Miss Davison

Trio for Flute, Oboe, and Harpsichord ..... *Antonio Vivaldi*

- I Allegro ma cantabile
- II Largo
- III Allegro non molto

Miss Brichford assisted by David Ertzinger and Nancy Zipay

Sonatine for Clarinet in A ..... *A. Honegger*

- I Modere
- II Lent et soutenu
- III Vif et rythmique

Miss Davison

Sonata in D major, Opus 94 ..... *Prokofieff*

- I Moderato
- II Allegretto scherzando
- III Andante
- IV Allegro con brio

Miss Brichford

Dana School of Music of  
Youngstown State University

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Number 609

YOUNGSTOWN STATE UNIVERSITY  
WIND ENSEMBLE

directed by

DONALD W. BYO

Thursday, May 23, 1968 — 8:00 p.m.

Kilcawley Student Center

PROGRAM

- Sebastian Ballet ..... *Menotti/Lang*  
(1940)
- Italian in Algiers ..... *Rossini/Cailliet*  
(b. 1742)
- Concerto for Trumpet and Winds ..... *O'Reilly*  
(b. 1940)

Soloist: Donald Pisegna

- I — Largo  
II — Allegro

- Bolero ..... *Ravel/Erickson*  
(1928)

INTERMISSION

- Old Wine in New Bottles ..... *Jacob*  
(b. 1895)

- Wraggle Taggle Gipsies  
The Three Ravens  
Begone, Dull Care  
Early One Morning

- “Lincolnshire Posy” ..... *Grainger*  
(b. 1882)

- “Dublin Bay”  
“Harkstow Grange”  
“Rufford Park Poachers”  
“The Brisk Young Sailor”  
“Lord Melbourne”  
“The Lost Lady Found”

- “Prologue” from West Side Story ..... *Bernstein/Gilmore*
- “Dixie” (based on Dan Emmett’s Tune) ..... *Gould*
- March: Colossus of Columbia ..... *Alexander*

Dana School of Music of  
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Series 23

1967-68

Number 610

SENIOR RECITAL

JOY SCHRADER, Contralto

Student of Madame Fanny Cleve

Assisted by Tom Zugcic, piano  
and

SUE McCAMBRIDGE, piano

Student of Robert Hopkins

Dana Recital Hall

Thursday, May 9, 1968 at 4:00 p.m.

PROGRAM

I

How Beautiful Are the Feet of Them from *Messiah* ..... *Handel*

Agnus Dei from *Mass in B Minor* ..... *Bach*

Miss Schrader

II

Italian Concerto ..... *Bach*

Allegro

Andante

Presto

Miss McCambridge

III

Voce di donna from *La Gioconda* ..... *Ponchielli*

J'ai pleure en reve ..... *Hue*

Miss Schrader

IV

Fantasies, Op. 116 ..... *Brahms*

Intermezzo in A minor

Capriccio in G minor

Intermezzo in E major

Capriccio in D minor

Miss McCambridge

V

Kindertoten — lieder ..... *Mahler*

Wenn dein Mutterlein

In diesem Wetter

Miss Schrader

Dana School of Music of  
Youngstown State University

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Series 23

1967-68

Number 611

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SENIOR RECITAL

GORDON CAMPBELL, horn

Student of Lois Hopkins

Assisted by Robert Hopkins, piano; and Lorna Larson, violin  
and

CHARLES KNICKERBOCKER, baritone horn

Student of Vern Kagarice

Assisted by Judith Darling, piano;

Wesley Thompson, Don Pisegna, Dave Mumford and Tom Hunt, trumpets;  
Nick Rodnicki, horn; Mike Isabella, trombone; and Timothy Sabo, tuba

Dana Recital Hall

Thursday, May 16, 1968 at 4:00 p.m.

PROGRAM

- Concerto Grosso, Opus 6, Nr. XI ..... *A. Corelli*  
Allemanda  
Sarabanda  
Giga  
Mr. Knickerbocker and the brass ensemble
- Sonata ..... *J. F. Fasch*  
Allegro assai  
Mr. Knickerbocker and Miss Darling
- Sonata ..... *A. Giffels*  
Allegro  
Adagio  
Vivace  
Mr. Knickerbocker and Miss Darling
- Trio in E-flat Major, Opus 40 ..... *J. Brahms*  
Andante  
Scherzo  
Adagio mesto  
Finale — Allegro con brio  
Mr. Campbell, Mrs. Larson, and Dr. Hopkins



Dana School of Music of  
Youngstown State University

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Series 23

1967-68

Number 612

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**BASTIEN AND BASTIENNE**

Comic Opera in One Act

by

Wolfgang Amadeus Mozart

Dana Recital Hall

Friday and Saturday, May 17, 18, 1968, 8:00 p.m.

— C A S T —

Bastienne, a shepherdess ..... *Andrea Kley, soprano*  
Bastien, her lover ..... *Andrew Cvercko, tenor*  
Colas, a supposed magician ..... *Nicholas DeToro, baritone*

*The Story:*

Bastienne, a shepherdess, laments the fact that her lover, Bastien, has deserted her for a rich lady of the manor. She asks the reputed magician, Colas, for help; he advises her to win Bastien back by making him jealous.

Bastien arrives, confident of a reconciliation with Bastienne, only to find out from Colas that she now has another lover. After an absurd incantation in which he calls upon his magic arts to help them, Colas leaves the lovers together. They quarrel until Bastien threatens suicide. Colas then returns to find the lovers once again in each other's arms. They join in praising Colas for his truly magical powers which have returned them to their happiness.

(It is of special interest that Mozart was twelve years old when he composed "Bastien and Bastienne.")

Piano Accompanist: Sandra Murcko

Set and Lighting: Sandra Sarosy, Gaylen Elser

Properties: Joan Jacobs

Rehearsal Accompanists: John Cole, Tom Zugcic

Staged and Conducted by Mr. Wade Raridon

Dana School of Music of  
Youngstown State University

Series 23

1967-68

Number 613

SENIOR RECITAL

LOIS R. LEHNER, Soprano  
Student of Madame Fanny Cleve

Assisted by

Gary P. Richards, Piano

and

Gerald Rosenbaum, Violin

Dana Recital Hall

Thursday, May 23, 1968 at 4:00 p.m.

PROGRAM

I

Aire fur Sopran from Il re pastore ..... *W. A. Mozart*

Ach, Ich fuhls from Die Zauberfloete ..... *W. A. Mozart*

II

Exultate, jubilate, K. V. 165 ..... *W. A. Mozart*

Exultate, jubilate

Recitativo: Fulget amica dies

Tu virginum corona

Alleluja

INTERMISSION

III

Gitanjali ..... *John A. Carpenter*

When I bring to you colored toys

On the day when death will knock at thy door

IV

Les Nuits d'Ete ..... *Hector Berlioz*

Villanelle

L'Absence

Schmerzen ..... *Richard Wagner*

Dana School of Music of Youngstown State University

Series 23

1967-68

*Dana Artists' Series*

1967-1968



THE DANA SCHOOL OF MUSIC  
of  
YOUNGSTOWN STATE UNIVERSITY  
presents  
the first annual  
EVENING OF CONCERTOS

Strouss' Memorial Auditorium

Monday, May 27, 1968 at Eight O'clock

*Soloists:*

Nancy Zipay, pianist, Class of '70

Student of Dr. Robert Hopkins

Gordon Campbell, French horn, Class of '68

Student of Lois Hopkins

Joan Jacobs, mezzo-soprano, Class of '70

Student of Wade Raridon

Roger Steinman, pianist, Class of '70

Student of Dr. Robert Hopkins

Assisted by the Dana Series Orchestra, conducted by

Nicholas DeCarbo, Class of '68

Student of Fred Rosenberg

and

Professor Fred Rosenberg

Conductor and Musical Director

## PROGRAM

Piano Concerto No. 1 in G minor, Op. 25 ..... *Mendelssohn*

Molto Allegro con Fuoco

Andante

Presto

Nancy Zipay, pianist

Fred Rosenberg, conductor

Concerto for French Horn in Eb, Op. 11 ..... *Richard Strauss*

Allegro

Andante

Allegro; Rondo Allegro

Gordon Campbell, French horn

Nicholas DeCarbo, conductor

## INTERMISSION

“Mon Soeur S’Ouvre a ta Voix” from Samson and Delilah .. *Camile Saint-Saens*

“Porgi Amor” from Marriage of Figaro ..... *W. A. Mozart*

Joan Jacobs, mezzo-soprano

Concertstuck for Piano, Op. 79 ..... *Weber*

Larghetto — Allegro Passionato

Adagio — Tempo di Marcia

Presto Assai

Roger Steinman, pianist

Fred Rosenberg, conductor

## THE DANA ARTISTS' SERIES ORCHESTRA

### *Violin*

Anthony Casbero, Concertmaster

Joseph Polito

Helen Lester

Raymond Spagnola

Rosella Rosenberg

Robert McCausland

Arthur Horvath

Margaret Foley

Elsa McCausland

Joan Houk

June Byo

### *Viola*

James Dunlap

Robert Thellman

Michael Carden

### *Cello*

Robert Taylor

Walter Hawkey

Jacob Huebert

Jane Brainard

### *Bass*

Maurice Wininski

Timothy Sabo

### *Flute*

Judith Brichford

Mary Ann Ieropoli

### *Oboe*

David Ertzinger

Barbara Carbone

### *Clarinet*

Carol Davison

Frank Lapinski

### *Bassoon*

Donald Byo

John Manhollan

### *French Horn*

Bernard Edenfield

Bruce Wellington

George Fero

### *Trumpet*

Wesley Thompson

Donald Pisegna

### *Trombone*

Charles Rowe

### *Timpani*

Larry Schrum

### *Piano*

Judith Darling

### *Stage Manager*

George Fero

Dana School of Music of  
Youngstown State University

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Series 23

1967-68

Number 616

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SENIOR RECITAL

NICHOLAS DILORENZO, trumpet

Student of Esotto Pellegrini

Assisted by Nancy DiLorenzo, piano

and

LOUIS MASTRODDI, clarinet

Student of Carl Marks, Jr.

Assisted by Dolores Fitzer, piano

Dana Recital Hall

Tuesday, May 28, 1968 at 4:00 p.m.

PROGRAM

- Concerto for Trumpet and Piano ..... *Hummel*  
Allegro con spirito  
Andante  
Rondo — allegro
- Sonate ..... *Paul Hindemith*  
Allegro moderato  
Lively  
Little rondo, leisurely
- Suite for Trumpet and Piano ..... *William P. Latham*  
Prelude  
Air  
Dance
- Sonate ..... *C. Saint-Saens*  
Allegretto  
Allegro animato  
Lento  
Molto allegro