

DANA MUSICAL INSTITUTE

of

YOUNGSTOWN COLLEGE

presents a

GRADUATION RECITAL

by

THERESA CASALINI - Violinist

Assisted by
MADELINE PUCCI

Accompanists
Mary Tavolario
Elizabeth Hrecz

Friday August 1, 1947
8:15 P.M.

YOUNGSTOWN COLLEGE AUDITORIUM

Concerto in A minorVivaldi
Allegro
Adagio non troppo
Presto

Miss Casalini

Agnus Dei. Bizet
Take Joy Home. Bassett

Miss Pucci

Meditation from "Thais". Massenet
La Cinquantaine Gabriel-Marie

Miss Casalini

Noble Seigneurs, Salut! Meyerbeer
Serenade Toselli
The Desert Song Romberg

Miss Pucci

Serenade Drdla
Mazurka Mlynarski

Miss Casalini

HOSTESSES

Elvera Hrecz - Helen Roberts - Margaret Hrecz

THE DANA SCHOOL OF MUSIC

of

YOUNGSTOWN COLLEGE

presents a

Student Recital

August 4, 1947

8:00 P.M.

Youngstown College Auditorium

My First Polka Presser
Lightly Dance Presser
Marilyn Dahlgren - Piano

Waltz in A flat Durand
Lucille La Marca - Piano

Concerto for Cello and Orchestra Haydn
Adagio
William Vieweg - Trombone
Helen Roberts - Piano

Witches Dance MacDowell
Anna Mae Coates - Piano

The Birth of Morn. Leoni
Hard Trials Burleigh
Manisee Boswell - Tenor
Dessie Smith - Piano

May Night Palmgren
Elvera Hrecz - Piano

Lord Randall Scott
Old Mother Hubbard Hutchinson
Vernon Hamilton - Baritone
Alvin Marshall - Piano

Hostesses

Polly Meinzen

Becky Johnson

THE DANA SCHOOL OF MUSIC
of
YOUNGSTOWN COLLEGE

presents

OTTO JACOBY, Violinist

Pupil of

ALVIN MYEROVICH

in a

GRADUATE RECITAL

Assisted by

OLGA BOOTH, Pianist

Monday Evening, August 11, 1947

8:00 P. M.

YOUNGSTOWN COLLEGE AUDITORIUM

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PROGRAM

I

Concerto in E minor Nardini
Allegro moderato
Andante cantabile
Allegretto giocoso
Otto Jacoby

II

Canzonetta Tchaikovsky
Spanish Dance No. 3 Sarasate
The Bee Schubert
Otto Jacoby

III

Tarantella in D flat minor Liszt
Olga Booth

IV

Introduction and
Rondo Capriccioso Saint-Saens
Otto Jacoby

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HOSTESSES

Betty Jacoby

Florence Walko

Evelyn Booth

DANA SCHOOL OF MUSIC of YOUNGSTOWN COLLEGE

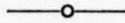
Series I

1947-1948

Number III

SYMPHONY ORCHESTRA

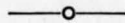
Alvin Myerovich, *Director*



Music Annex

Monday Evening, February 16, 1948

Eight O'clock



Programme

Exultation	- - - - -	Coerne
Three Movements from Symphonie No. 6, Op. 68	- - - -	Beethoven
Allegro ma non troppo		
Allegro		
Allegretto		
The Bird as Prophet	- - - - -	Schumann-Stearns
Dance Macabre	- - - - -	Saens-Saens
Scherzo from Afro-American Symphony	- - - -	William Grant Still

DANA SCHOOL OF MUSIC of YOUNGSTOWN COLLEGE

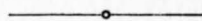
SERIES 1

1947 — 1948

NUMBER IV

CONCERT BAND

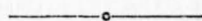
Raymond H. Dehnbostel, *Director*



Music Annex

Monday Evening, March 29, 1948

Eight O'clock



Programme

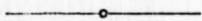
March for Band - - - - - Beecham
Directed by William Trube

In the Cathedral - - - - - Pierne
Directed by Arthur Horvath

Fiesta-Paso Doble - - - - - Caneva-McAllister
Directed by Barbara Widing

March for Americans - - - - - Grofe
Directed by William Weirich

Overture - - - - - Lincoln-Long
Directed by Pauline Meinzen



Overture-Orlando Palandrino - - - - - Haydn

Symphony in B Minor - - - - - Schubert
First Movement

Folk Song Suite - - - - - Vaughn Williams

Elsa's Procession to the Cathedral - - - - - Wagner

Overture-Die Fledermaus - - - - - Strauss

DANA SCHOOL OF MUSIC

Recital

ORIGINAL COMPOSITIONS

Friday, May 7th, 1948

7:30 P. M.

MUSIC ANNEX

o

PROGRAM

Four Moods Ralph Perman
Klariquette Emerick Ivanisevitch
Clarinet - Leonard Cesene Stephen Safran
Charles Rindin Alfred Hughes
Ernest Jones

Chanson sans Paroles Milliard Biggs
Milliard Biggs - French Horn

Mutiny Roy Billion
Alfred Hughes - Tenor Saxophone

Le Retour Carl Ponzio
Trombones - Walter Hennis James Babbitt
Carl Ponzio Roy Billion

Still Waters Gloria De Blasio
Geraldine Di Ciocco - Piano

A Tribute to Mother. Arthur Pepe
Gloria Martin - Soprano

Chorale in B flat. Jean Miller
Trumpets - Robert Furney Andy Cvercko
Trombones - James Babbitt Carl Ponzio

The Lord's Prayer Geraldine Di Ciocco
Dolores Di Ciocco - Soprano

Purkinje Mirage Mildred Vieweg
Robert Furney - Trumpet

Nocturne in C major Robert Ilas
Robert Ilas - Clarinet

Scherzetto John Hill
John Hill - Trumpet

The Stormy Petrel. John Lawhorn
John Lawhorn - Piano

Canzonetta Anise Pavicic
Eligie in F minor. John Luoma
John Luoma - Piano

Chant de Nuit. Harry Pasku
Ralph Perman - Clarinet

Prelude in G flat. Alvin Rodewalt
Afternoon of a Satyr Alvin Rodewalt
Florine. Alvin Rodewalt
Alvin Rodewalt - Piano

o

THE DANA SCHOOL OF MUSIC
of
YOUNGSTOWN COLLEGE

presents

“The Bohemian Girl”
AN OPERA

By MICHAEL W. BALFE



THURSDAY, MAY 13, 1948

at eight-thirty o'clock

RAYEN SCHOOL AUDITORIUM

Dr. Henry V. Stearns . . . *Musical Director*

Donald Elser. *Stage Director*

CAST of CHARACTERS

Count Arnheim, Governor of Presburg.....	Vernon Hamilton
Thaddeus, a proscribed Pole.....	Ralph Meranto
Florestein, nephew of the Count.....	Dan Santelli
Devilshoof, chief of the Gipsies.....	Gene Crone
Captain of the Guards.....	Anthony Milione
Arline, daughter of the Count.....	Helen Lou Ceglie
Queen of the Gipsies.....	Wealthie Bush
Buda, attendant to Arline.....	Geraldine DiCiocco
Arline, the child in First Act.....	Patricia Elser

Chorus of Court Ladies

Josephine Cherry, June Dahlgren, Geraldine DiCiocco, Betty DiMenno, Phyllis Galose, Mary Louise Hagberg, Donna Lewis, Bette Maxwell, Natalie Pavilon, Mildred Rody.

Chorus of Gipsy Girls

Gloria Gemma, Florence Handwork, Joyce Hare, Ruth Henderson, Rose Marie Ianazone, Angela Manginelli, Anise Pavicic, Janice Robinson, Mary Ann Stepanic, Marcella Sulenski, Dolores Thompson.

Chorus of Nobles and Soldiers

Eugene Barko, Paul Brenner, John Hill, Lee Laret, Robert Pearson, Arthur Pepe, Elmer Rodgers, William Streiner, Frank Thomas, Paul Trina, William Kramer.

Chorus of Gipsy Men

Robert M. Fentress, William Green, Charles Hevel, James McGinty, Dale McKissick, Carmen Soccorsy, Thomas Stanton, Robert Streb, Frank Tomasello.

Gipsy Dance in the Second Act..... Virginia Ayers

Story of
"THE BOHEMIAN GIRL"

Thaddeus, a Polish exile, seeking concealment from Austrian troops, rescues the infant daughter of Count Arnheim of Austria, from an infuriated stag. The grateful Count asks the stranger to join in the festivities about to take place. Thaddeus finally accepts, but refuses to drink to the health of the Emperor. The Count is angered, and Thaddeus departs with a band of Gipsies. Devilshoof, one of the Gipsies is imprisoned by the Count, but he escapes and steals Arline, the Count's child.

Twelve years have elapsed. Arline, ignorant of her parentage, is happy with the Gipsies.

She loves Thaddeus, and is betrothed to him. But the Gipsy Queen is in love with Thaddeus, and plans to separate them.

A grand fair is in progress—Florestein, the Count's nephew, is met by the Gipsies, and they steal a medallion from him. The Queen hangs it around Arline's neck. Later Florestein accuses Arline of stealing it. She is brought before the Count. He recognizes a scar on her arm and, after questioning her, realizes she is his long-lost child.

Arline, in the midst of the court splendour, cannot forget Thaddeus. They have a secret farewell meeting, but are discovered by the Count, through the scheming of the Gipsy Queen.

The Count will not allow his daughter to wed a Gipsy, so Thaddeus reveals his true rank. The Gipsy Queen induces one of her tribe to fire at Thaddeus, but by a timely movement of Devilshoof, the bullet reaches her own heart.

The Count consents to the union of Arline and Thaddeus, and all ends happily.

ORCHESTRA

First Violins

Alvin Myerovich,
Concert Master
Olga Myerovich
Andrew Lisko
George Westin

Second Violins

Andrew Cvercko
Mary Codespodi
Paul Bartok

Violas

Arthur Horvath
Barbara Widing

Cellos

Shirley Myerovich
Frank Daly

Bass

James Tillinghast

Timpani

Robert Alexander

Flute

Ruth Willis
Dorothy Donahue

Oboe

Paul Shellhammer

Clarinets

Leonard Cesene
Charles Rindin

Bassoon

Jay Raven

Horns

Merrill Biggs
William Weirich

Trumpets

Robert Furney
William Schwerts

Trombone

Carl Ponzio

Percussion

David Young

Pianist and Accompanist

John Luoma



TECHNICAL STAFF

Business Manager.....	Philip Crook
Assistant Business Managers.....	{ Alvin Rodewalt
	{ Herbert Breaden
Scenery	Frank Bologna
Electrician.....	Philip Crook
Stage Manager.....	Frank Bologna
Costumes.....	Hooker and Howe, Haverhill, Mass.

DANA SCHOOL OF MUSIC
of
YOUNGSTOWN COLLEGE

Series I

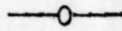
1947-1948

Number VI

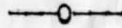
CONCERT

by

SYMPHONY ORCHESTRA



Music Annex
Tuesday Evening, May 18, 1948
Eight O'clock



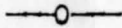
PROGRAMME

I

Symphony in E Minor, No. 5Dvorak
Adagio - Allegro Molto
Largo
Finale

II

Overture. from "The Barber of Seville" Rossini
Valse Bluette Drigo
Dance - Song of the Bouffons Rimsky-Korsakoff



DANA SCHOOL OF MUSIC of YOUNGSTOWN COLLEGE

SERIES I

1947-48

NUMBER VI

FACULTY RECITAL

Nellie Gwynne Dehnbostel, Organist



First Presbyterian Church
Sunday Afternoon, May 23, 1948
Four O'clock



Programme

I

Prelude and Fugue in G Minor - - - - - Bach

II

Was mein gott will, das gescheh allzeit - - - - - Krebs

Trumpet Voluntary - - - - - Purcell

James Crossland—Trumpet

III

Pastorale - - - - - Jongen

IV

Chorale in E Major - - - - - Franck

V

The Reed Grown Waters - - - - - Karg-Elert

VI

The Lonely Pagoda - - - - - Ferrari

VII

Ballade - - - - - Clokey

VIII

Bells Through the Trees - - - - - Edmundson

IX

Variations de Concert - - - - - Bonnet

DANA SCHOOL OF MUSIC of YOUNGSTOWN COLLEGE

SERIES I

1947-1948

NUMBER VII

SENIOR RECITAL*

Florence Wells, *Piano*

Vernon Hamilton, *Baritone*

— 0 —

Music Annex

Tuesday Evening, May 25, 1948

Eight O'clock

— 0 —

Programme

I

Preludio XVI in G Minor - - - - - J. S. Bach
 Fuga XVI in G Minor - - - - - J. S. Bach

II

Sonata Op. 14, No. 1 - - - - - Beethoven
 Allegro — Allegretto — Rondo

III

Waltz Op. 64, No. 2 in C# Minor - - - - - Chopin
 Prelude Op. 28, No. 15 in Db Major - - - - - Chopin
 Nocturne Op. 32, No. 1 in B Major - - - - - Chopin
 Polonaise Op. 26, No. 1 in C# Minor - - - - - Chopin

Miss Wells

— 0 —

I

Prologue from "I Pagliacci" - - - - - Leoncavallo

II

Apres a Reve - - - - - Faure
 Mandoline - - - - - Debussy
 Ich Grolle Nicht - - - - - Schuman
 Die Mainacht - - - - - Brahms

III

Lord Randall - - - - - arr. Cyril Scott
 David Weeps for Absolom - - - - - David Diamond
 The Donkey - - - - - Henry Cowell
 Little Song of Life - - - - - Albert Mallotte

Mr. Hamilton

— 0 —

*In partial fulfillment of the degree of Bachelor of Science in Education.



DANA SCHOOL OF MUSIC of YOUNGSTOWN COLLEGE

SERIES I

1947-1948

NUMBER IX

SENIOR RECITAL *

Leona Ehrhart, *Piano*

— 0 —

Music Annex

Friday Evening, May 28, 1948

Eight O'clock

— 0 —

Programme

I

Prelude and Fugue in F Minor	- - - - -	J. S. Bach
Sonata in F Major Op. No. 2	- - - - -	Beethoven
Allegro		
Allegretto		
Presto		

II

Preludes	- - - - -	Chopin
No. 6 in B Minor		
No. 4 in E Minor		
No. 3 in G Major		
No. 1 in C Major		
No. 18 in F Minor		
Nocturne Op. 15 No. 2 in F# Major	- - - - -	Chopin
Waltz Op. 64 No. 2 in C# Minor	- - - - -	Chopin

III

Le Cathedrale Engloutie	- - - - -	Debussy
Arabesque No. 2	- - - - -	Debussy
Clair de Lune	- - - - -	Debussy
Etude in Db	- - - - -	Liszt

— 0 —

*In partial fulfillment of the degree of Bachelor of Music.



DANA SCHOOL OF MUSIC
YOUNGSTOWN COLLEGE

MARY E. FANKHAUSER

Presents

TWO CONCERTS

* * *

Music Annex

Thursday Evening, July 29th, 1948

Friday Evening, July 30th, 1948

Eight O'Clock

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PROF. WM. HUGH MILLER
DEAN - DANA SCHOOL OF MUSIC

FRIDAY EVENING, JULY 30th, 1948

GUEST SOLOIST

MISS HELEN LOU CEGLIE

PROGRAMME

By the Sea Poska
CORRINE VERSCHOOR

Sonata Beethoven
JEAN REEL

Sonata, Op. 22 Beethoven
Allegro con brio
DESSIE SMITH

Rituel Fire Dance DeFalla
BARBARA HAHN

Impromptu, Op. 90 Schubert
JULIA KARAVARA

Gitanerius Lecuona
JAMES KANTARZE

Praleudium MacDowell
JUNE ADAMS

Sonata, Op. 13 Beethoven
Adagio contabile
DOROTHY DONAHUE

Sonata A maj. Mozart
KATHRYN JOHNSON

PROGRAMME (Continued)

Scherzo Bb min. Chopin
JEAN RUSSELL

Sonata, Op. 31, No. 2 Beethoven
VIENNABELL PRIOLETTI

INTERMISSION

Aufschwung (Soaring) Schumann
MICHAEL MULIDOR

Vocal - The Maids of Cadiz Leo Delibes
May Magic Ann Stratton
Musetta's Waltz Song from La Boheme-Puccini
MISS HELEN LOU CEGLIE
MRS. LOIS DUNSMOOR at the Piano

Etude, Op. 10, No. 4 Chopin
MRS. TWILA HERBERT

Rigoletti Paraphrase Verdi Liszt
PHYLLIS GALOSE

Waldstein Sonata, Op. 53 Beethoven
Allegro con brio
OLGA BOOTH

* * *

HOSTS

MR. WM. PUGH
MR. GUST MAMOUNIS

HOSTESSES

MISS GEORGIA AMADIO
MISS FLORENCE HANDWORK