

DANA MUSICAL INSTITUTE of YOUNGSTOWN COLLEGE

Kathryn T. Guarnieri

PRESENTS PUPILS

in

VOICE RECITAL

at

YOUNGSTOWN COLLEGE AUDITORIUM

August 19th, 1943 — at 8:30 O'clock

- I Rose Fable Hawley
Donna Anderson
- II Songs My Mother Taught Me Dvorak
Ethel Christman
- III The Dream Canoe Squire
Mary Ella Bee
- IV The Lass with the Delicate Air Arne
Dorothea Williams
- V Morning Speaks
Mary Foster
- VI Cry of Rachel Salter
Helen Reed Barbe
- VII Clavalitoes (Carnations) Valverde
Ella Jane Wood
- VIII For You Alone Geehl
Violin Obligato by Mary Hayes Dunn
Phyllis Dunn
- IX Duett—Barcarolle—"Belle Nuit"
From "The Tales of Hoffman"—Offenbach
Mae Van Sickle — Helen Reed Barbe
- X Nightingale in June Sanderson
Helen Lou Ceglie
- XI Life Curran
Madeline Pucci
- XII Chanson Provencale Dell' Acqua
Mae Van Sickle

At the Piano—

Doris Welker
Maxine Kagy
Shirley Pelton

Hostesses—

Gloria Martin — Dorothy Andrews

DANA MUSICAL INSTITUTE
OF
YOUNGSTOWN COLLEGE

Presents . . . ELIZABETH HRECZ
in a graduating piano recital

Assisted by .. Theodore Baar at the piano
Beverly Mittacos, violinist
Norma Poorman, Accompanist

Sonata in A major.Scarlatti
La Fileuse. Raff
Hungarian Rhapsody No.10. . . Liszt

Miss Hrecz

Ave Maria.Schubert
Malaguena.Sarasate

Miss Mittacos

Hungarian Fantasy.Liszt

Miss Hrecz
Mr. Baar at the 2nd piano

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Ushers: Margaret Hrecz, George Yeany

December 17, 1943 8:30 P.M.
College Auditorium



Dana Musical Institute
of
Youngstown College
presents

IOLANTHE
or
The Peer and the Peri
a comic opera
by
Gilbert and Sullivan

College Auditorium

Monday, Tuesday and Wednesday

January 17, 18 and 19

8:30 P. M.

Cast of Characters

The Lord Chancellor Joseph Costarella
Earl of Mountararat Ray Kurilla
Earl of Tolloller James Malin
Private Willia. Harold Libby
Strephon. Anthony Mercana
Queen of Fairies. Gizella Oros
Iolanthe. Kay Sullivan
Celia Mary Kiepinger
Leila Madeline Pucci
Fleta Wealthie Bush
Phyllis Mary Moskalik

Chorus of Dukes, Marquises, Earls, Viscounts
Barons and Fairies

Anita Carson	Dina DeBlasio
Geraldine DeCiocco	Phyllis Gibson
Sally Hull	Gladys Peppel
Mary Tavolario	Angela Vagnozzi
Louis Cosentino	James Hammond
Ted Kaulback	Steve Phillips
Alfred Taylor	Mike Vaporis
Earl Weichman	Harry Williams

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Stage Manager Samuel Hankins
Electrician Rayma King
Business Manager. Ray Kurilla
Scenery designed by Bob Burke and the Play
Production Class
Posters and Program Decoration. Mary Buckley
Make-up by members of Play Production Class
and Kay Johnson
Costumes by Kacker and Howe, Haverhill, Mass.

O r c h e s t r a

First Violin
Beverly Mittacos
Thomas Klimko

Cello
Shirley Myerovich

Second Violin
Julia Mohr
George Karach

Bass
Jerome Gross

Flute
Barbara Roberts

Viola
Herbert Schroeder

Oboe
Norma Poorman

Trumpet
William Gordon
Ray Brenneman

Clarinet
Dorothy Morton
Mary Angela Miller

Horn
Margaret Huebner
 Sylvia Stroup

Bassoon
Gerald Nummi

Trombone
Mildred Vieweg

Tympany
LeRoy Sweed

Piano
Virginia Putt

Conductor
Henry V. Stearns

T h e S t o r y

Act I: Iolanthe, a fairy, having offended her Queen by marrying a mortal, has been banished for life; but in the opening scene, after twenty years of exile, the Queen pardons her. To the Queen she tells the story of her marriage and of her son Strephon, half a fairy and half a shepherd, who is engaged to Fryllis, a shepherdess, and Ward in Chancery. Strephon now enters and informs his mother that the Lord

The Story (Cont'd) . . .

Chancellor refuses him permission to marry Phyllis, but that he intends to wed the girl in spite of any obstacles. The Queen tells him that she has a borough at her disposal and will see that he is returned to Parliament. Strephon meets Phyllis and urges that their marriage may be hastened, because so many of the lords are attentive to her, and it is even possible for the Lord Chancellor himself to marry her. Meanwhile, the lords come upon the scene and endeavor to decide which one of them shall claim the hand of Phyllis. The girl is brought before them, but is deaf to their entreaties, and declares her love for Strephon. Exit the peers, while the Lord Chancellor separates Phyllis and Strephon, sends Phyllis away, and refuses Strephon his suit. The latter invokes the aid of his fairy mother, who summons the Queen and her fairies to the aid of the lovers. Phyllis refuses to believe that Iolanthe is the mother of her lover; and the act ends with the Queen of the fairies threatening vengeance upon the peers, and declaring that she will send Strephon to Parliament as a Liberal-Conservative.

Act II: Strephon has entered Parliament, and is carrying things ~~with~~ a high hand. Phyllis is engaged to two of the lords at once, but cannot decide between them. Whereupon, the Lord Chancellor decides to ask his ward himself for her hand in marriage. Strephon finally proves to Phyllis his birth and that Iolanthe is his mother; and the latter acknowledges that the Lord Chancellor is her husband, and the father of Strephon. This confession makes her liable to the penalty of death for breaking her fairy vow. Thereupon, all the fairies confess that they have just married peers. As it is impracticable to kill them all, the Queen herself decides upon Pvt. Willis, All the husbands thereupon join their

DANA MUSICAL INSTITUTE
of
Youngstown College
Recital of
Original Compositions
May 19, 1944
College Auditorium
8:15 o'clock

Piano Solo.
Rhapsodie du Printemps. Babara Roberts
Miss Roberts

Violin Solo.
Moments staccato. Nancy Emanuel
Beverly Mittacos

Piano Solo.
Danse Rustique. Marcia Greenberg
Edith Baxter

Flute Solo.
Wild Violets. William Ayers
Norma Poorman

Organ Solo.
Chanson de Nuft. Gladys Peppel
Miss Peppel

French Horn Solo.
Chanson Romantique. Margaret Huebner
Miss Huebner

Piano Solo.
Valse Etoile. Edrice Starks
Miss Starks

Excerpt from Greek Orthodox Liturgy.
Ayios o Theos (Praise to God). Beverly Mittacos
Girls choir of St. Nicholas Church

Clarinet, Violin Duet.
Valse Lyrique. Madeline Pucci
Mary Angela Miller Beverly Mittacos

Piano Solo.
Andante in G major. Lucille Weisel
Miss Weisel

Violin Solo.
La Fleur. Theresa Casalini
Beverly Mittacos

Organ Solo.
Lament. Etheloda Szalma
Miss Szalma

Vocal Solo.
The Night Will Never Stay. Mary Moskalik
Miss Moskalik

String Quartette.
Poem Lyrique. Michael Terzak
Nancy Emanuel Virginia Putt
Theresa Casalini Shirley Myerovich

Vocal Ensemble.
When Little Boys Kneel Down to Pray. Wealthie Bush
Mary Moskalik Gizella Oras
Virginia Putt Giuseppe Gentile

Violin, Organ, Piano.
Meditation. Norma Poorman
Beverly Mittacos Miss Poorman Virginia Putt

Flute, Oboe Duet.
Elegie in D Minor. Mildred Viewig
Norma Poorman Dorothy Gard Miss Viewig

Piano Solo.
Rondo in A flat major. Elsa Johnson
Mrs. Johnson

"Music Study Exalts Life"

VOICE RECITAL

Presented

by

Pupils

of

KATHRYN T. GUARNIERI

**Dana Musical Institute
of
Youngstown College**

**Friday, May 26, 1944 8:30 P.M.
Youngstown College Auditorium**

P R O G R A M

I Bring You Heartsease.Branscombe
Juanita Bell

Dreamy Sevilla.Logan
Gelsomina Angelomi

Il BacioArditi
Wanda Finnicle

My Mother Bids Me Bind My Hair. . Haydn
Morning.Speaks
Dorothea Williams

The House on the Hill.Charles
Serenade.Schubert
Hilda Ruth Norton

Memory.Ganz
Pioggia.Respighi
Ethel Christman

If God Left Only You.Denamore
Perspicacity.Gartlan
Gloria Martin

Love's a Merchant.Carew
Let My Song Fill Your Heart. . . .Charles
Mary Foster

Nur, wer die Sehnsucht Kennt. .Tschaikowsky
Break o'Day.Sanderson
Mary Ella Bee

Life.Curran
Aria - From "Samson et Dalila"..
Mon coeur s'ouvre a ta voir..Saint-Saens
Helen Reed Barbe

At the Piano

Doris Welker
Louise Knowles
Hilda R. Norton
Maxine Kagy
Virginia Putt
Etheleda Szalma
Mary Tavolario
Harriett Cook
Georgia Brewster

Violinist

Mary Dunn

Hostesses

Helen Wollam
Jean Osborn
Nancy Emanuel
Mary Louise Chick
Jane De Luccia
Barbara Boesel
Gilberta Roberts



The
Dana Musical Institute
of
YOUNGSTOWN COLLEGE

Presents

...THE GONDOLIERS...

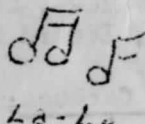
Text by W. S. Gilbert
Music by Sir Arthur Sullivan

Performances

Monday, Tuesday, and Wednesday
April 23, 24, 25
1945

College Auditorium

8:30 P.M.



Cast of Characters

The Duke of Plaza-Toro	Harry Williams
Luz (his Attendant)	Jimmy Malin
Don Alhambra (Grand inquisitor)	Robert Norris
Marco Palmieri (Venetian Gondolier)	Delbert Mook
Giuseppe Palmieri (Venetian Gondolier)	Emil LaCivita
Antonio	William Robinson
Francesco	Gondoliers Myron Thomas
Giorgio	Fred Anzevino
Duchess of Plaza-Toro	Edith Baxter
Casilda (her daughter)	Phil D'Orsi
Gianetta (Venetian Contadine)	Mary Ferranti
Tessa (Venetian Contadine)	<u>Kay Sullivan</u>
Fiametta	Helena Lukich
Vittoria	Mary Woodside
Giulia	Jean Vasconi
Inez (the King's foster-mother)	Grett Rothermund

Chorus of the Contadine: June Bradshaw, Elizabeth Cole, Leona Ehrhardt, Helen Humphrey, Lois Keck, Theresa Pagliasotti, Madaline Pucci, Jean Reel, Anne Swartswelder, Shirley Luthill, Florence Anderson, Marion Pagliasotti.

Chorus of Gondoliers: Hal Davies, Robert Hum, John Hammond, Edward Reed, Dan Rich, Robert Schettino, Frank Savzrino, Edward Zouck.

Dancers of the Cachuca: Angela Vagnozzi and Gertrude Rothermund.

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Business Mgr.	Ralph Freed
Ass't	H. Lou Farina
Stage Mgr.	Kaye Baron
Assistants	Floy Faucott and Robert Raye
Set Designer	Robert Burke
Assistant	Edward Whalen
Make-up	Wilfred Foley

Assistants of Make-up. Robert Hasson
Bettye Stoner, aided by the Mimes Group
Special Throne Effects Robert Chizmar
Electricians . . . Paul Serene and Marge Thomas
Costumes by Hooker and Howe, Haverhill, Massachusetts

The Story

Two handsome goldoniers, Marco and Giuseppe Palmieri, Favorites of all the maidens in Venice, come upon a group of them making merry on the piazzetta by the Grand Canal. Eager to marry, but unable to choose among so many fair ones, they have themselves blindfolded, and thus in a game, leave to Fate the selection of their brides. They are completely happy when they discover that they have caught Tessa and Giannetta.

There soon arrives upon the scene the Duke of Plaza-Toro from Spain, accompanied by the Duchess, their fair daughter, Casilda, and the Duke's lone attendant, his drummer, Luiz. In babyhood Casilda had been married by proxy to the infant heir to the throne of Barataria. Shortly thereafter this little prince had been taken by Don Alhambra to Venice, there to be reared by Babtisto Palmieri, as a brother and playmate of his own son. But Palmieri had died without revealing which of the boys was the adopted son. Don Alhambra sends for the babe's former nurse, Inez, who alone can establish his indentiy.

Meanwhile the King of Barataria has also died, and Don Alhambra informs Marco and Giuseppe that one of them is his heir; but, until it is know which one, both must go to Barataria and rule jointly. But alas, they must leave their wives behind in Venice, to follow later. Eager to assume their thrones, Marco and Giuseppe go to Barataria, not knowing of the childhood marriage of one of them.

Act II - Barataria

In this far-off land the new kings have put into practice

The Story (Continued)

their ideas of republican equality, brought with them from their life on the Venetian canals. The groom, the butler, the cook, the bishop, the king--all are equal. Their happiness in this novel situation, completed by the arrival of their wives is soon changed to dismay when the Duke again appears with his wife and their daughter Casilda, and the two kings learn that one of them was married in infancy to her, now in reality the Queen of Barataria.

Finally Inez, the old nurse, reaches Barataria and confesses that long ago she had taken the infant prince as her own son, and sent her own child to Venice to Palmieri. This amusing revelation means that neither of the gondoliers shall be king, but that the crown of Barataria belongs to Luiz, the Duke's drummer, whom Inez had brought up as her own son. Thus Luiz and Casilda, secret lovers, are reunited, and happiness is restored.

Orchestra Dr. Henry V. Stearns
Conductor

First Violins
Olga Myerovien
George Kovach
Fred Groza

Second Violins
Ioras Sinner
Elvera Hrecz

Horn
Millard Biggs
Sylvia Stroup

Cello
Mary Tavelario

Violas
Virginia Putt
James Hamilton

Trombone
Dan Santelli

Bass
Mary Ann Smith

Flute
Dorothy Andrews

Tympany
Thomas LaVelle

Clarinet
Dorothy Morton
W. J. Trube

Oboe
Dorothy Card
Ray Hagstrom

Bassoon
Elva Longwell

Pianist and accompanist Gladys Pennel

Dana Musical Institute
of
Youngstown College

Recital
of
Original Compositions

Tuesday, May 1, 1945
8:15 P.M.

- Spring Waltz Leona Ehrhart
Phyllis D'Orsi - Piano
- Tiempo de Polka Joseph Perez
William Trube - Clarinet
Elvera Hrecz - Accompanist
- Valse in C Minor Lois Keck
Lucille Weisel - Piano
- A Love Knot Elizabeth Taylor
Lois Keck - Soprano
Elizabeth Taylor - Accompanist
- Valse Romantique Elvera Hrecz
Nancy Emanuel - Violin
Otto Jacoby - Violin
Dr. Robert Blair - Accompanist
- Improvisation Bleu Emil La Civita
Emil La Civita - Piano
- Andante in C Major Edrice Starks
Nancy Emanuel - Violin
Edrice Starks - Accompanist
- Romance Mildred Viewig
Nancy Emanuel - Violin
Gladys Peppel - Organ
Virginia Putt - Piano
- Man Making William Ayers
The Voice of Freedom James Tavorario
Words by Arthur Audair
Dedicated to General Douglas MacArthur
Haldean Polley - Baritone
Mary Polley - Accompanist
- Morning in Mexico William Trube
Gladys Peppel - Organ
Virginia Putt - Piano
- Secrecy Marcia Greenberg
Marcia Greenberg - Soprano
Edith Baxter - Mezzo Soprano
Levie Kosma - Contralto
Virginia Putt - Accompanist
- Reverie in E Flat Major Eloise Sisley
Eloise Sisley - Trombone
Elizabeth Taylor - Accompanist
- Andantino in E Major Michael Terzak
Mary Tavorario - Violoncello
Mildred Viewig - Accompanist
- Remember You Robert Hum
Robert Hum - Trombone
- The Twenty-Third Psalm Helena Lukich
Helena Lukich - Soprano
William Robinson - Accompanist
- Scherzo in C Minor William Robinson
Madeline Pucci - Flute
Dorothy Gard - Oboe
William Trube - Clarinet
Emil La Civita - Clarinet
William Robinson - Bassoon

Kyrie Mary Tavorario
 Mary Ferranti - Soprano
 Virginia Putt - Contralto
 Robert Middlestead - Tenor
 Haldean Polley - Bass
 Mary Tavorario - Organ

Elegie in F Minor Mary Woodside
 Mary Woodside - Piano

Chanson Indove Dorothy Gard
 Dorothy Gard - Oboe
 Phyllis Gibson - Accompanist

Valse Petit e William Ayers
 Marcia Greenberg - Flute
 Nancy Emanuel - Violin
 Mary Tavorario - Cello
 Virginia Putt - Piano

Indian Serenade Jean Vasconi
 Mary Ferranti - Soprano
 Leona Ehrhart - Accompanist

Norwegian Dance Virginia Putt
 Otto Jacoby - First Violin
 Nancy Emanuel - Second Violin
 Virginia Putt - Viola
 Mary Tavorario - Cello

Fantasy in C Minor Gladys Peppel
 Gladys Peppel - Organ
 Leona Ehrhart - Piano

Music Madeline Pucci
 Madeline Pucci - Soprano
 Robert Middlestead - Tenor
 Kathryn Hatch - Accompanist

Chanson de Nuit Mary Ferranti
 Otto Jacoby - Violin
 Phyllis D'Orsi - Accompanist

Etude Lyrique Virginia Putt
 Virginia Putt - Piano

Evening Song Teresa Casalini
 Comparison Lucille Weisel
 Robert Middlestead - Tenor
 Kathryn Hatch - Accompanist

Melodie Nancy Emanuel
 Nancy Emanuel - Violin
 William Robinson - Accompanist

Concert Etude in D flat Major Phyllis D'Orsi
 Phyllis D'Orsi - Piano

My Love is Come to Me Edith Baxter
 Jean Vasconi - Soprano
 Edith Baxter - Accompanist

Tango d'Allegria Madeline Pucci
 Marcia Greenberg - Flute
 Otto Jacoby - Violin
 Nancy Emanuel - Violin
 Virginia Putt - Viola
 Mary Tavorario - Cello
 William Robinson - Piano

Direct ed b y Mrs. Nellie Dehnbostel

DANA MUSIC INSTITUTE
of Youngstown College at College Auditorium
Friday, June 1, 1945, 8:30 p.m.

VOICE RECITAL
by the Pupils of Kathryn I. Guarnieri

I.	In the Time of Roses	Reichardt	Maud Jeffers
II.	Sonny Boy	Curran	Helen Louise Mentzer
III.	To You	Speaks	Dorothy Gard
IV.	Rose in the Bud	Forester	Bernice Brownlee
V.	Duett--Enchanted Glade	Barker	Elizabeth Taylor
			Lois Keck
VI.	Death and Life	Coleridge-Taylor	Leah Harris
VII.	Caro mio ben	Giordano	Wilma Nippell
VIII.	Hollyhocks	Jacobs-Bond	Gloria De Blasio
IX.	Ombra mai fu	Handel	Zeltha Ray
	From "Xeres" (With Organ)		
X.	I Bring You Heartsease	Branscombe	Irene Was
XI.	Green Cathedral	Hahn	Ann Barber
XII.	God Touched the Rose	Brown	Mary David
	(With Violin Obligato)		
XIII.	You in a Gondola	Clarke	Martha Jenkins
XIV.	For You Alone	Gheel	Ivy Hicks
XV.	Elf and Fairy	Densmore	Helen Struharik
XVI.	Wake up	Phillips	Lois Keck
XVII.	Dainty Damozelle	Novello	Dorothea Williams
XVIII.	Invocation to Life	Sproso	Helen Lukish
XIX.	To the Sun	Curran	Gelsomina Angeloni
XX.	Elegy	Massenet	Wilma Womer
	(Cello Obligato)		
XXI.	Take Joy Home	Bassett	Barbara Boesel
XXII.	Fairy Pipers	Densmore	
	Les filles de Cadix	Delibes	Gloria Martin
XXIII.	I Dreamt I Dwelt in Marble Halls	Balfe	
	Song of the Open	La Farge	Helen Lou Ceglie
XXIV.	I Am Thy Harp (With Organ)	Woodman	
	Ardon gl'incense	Donizetti	Madeline Pucci
	from "Lucia di Lammermoor" (With Flute)		Class of "1945"

At the Piano

Virginia Putt '45	Elizabeth Taylor	Harriett Cook
Lois Russell Dunsmore	Phyllis Gibson '45	Mary Tavalaris '45
Maxine Kagy	Edith Baxter	William Robinson

At the Organ

William Robinson

Obligatos Played by

Dorothy Andrews -- Flute	Betty Schwartz -- Violin
Catherine Vincovitch -- 'Cello	

Hostesses

Elizabeth Lesko	Thelma Baughman	Jean Reel
Collett Moran	Nancy Emanule '45	Jenny Damis

**DANA MUSICAL INSTITUTE
OF YOUNGSTOWN COLLEGE**

Recital

by

ALPHA NU CHAPTER of SIGMA ALPHA IOTA

National Music Fraternity

Sunday—November the Eighteenth Youngstown College Auditorium
8:30 P. M.

— *Program* —

	Star Spangled Banner	
Concert d'Etude	Phyllis D'Orsi—piano	MacDowell
The Swan	Elvira Hrecz—violin Elizabeth Hrecz—piano	Saint Saens
Clair d'Lune	Lucille Weisel—piano	Debussy
Serenade	Mildred Vieweg—trombone Lucille Weisel—piano	Schubert
On Wings of Song	Teresa Casalini—violin Dorothy Gard—violincello Elizabeth Taylor—piano	Mendelssohn
La Fileuse	Elizabeth Hrecz—piano	Raff
Silent Noon		Williams
O Lovely Night	Wealthie Bush—soprano Leah MacDonald McIlroy—piano	Ronald
Concertino	Marjorie Brimner—clarinet Elizabeth Taylor—piano	von Weber
Jardins sous la pluie	Doris Welker—piano	Debussy
Scheherezade	Dorothy Gard—oboe Gladys Peppel—piano	Rimsky-Korsakov
Ardon gli' incensi "From Lucia de Lammermoor"	Madeline Pucci—soprano Dorothy Andrews—flute Gladys Peppel—piano	Donizetti
Fantasia	Gladys Peppel—organ Leona Ehrhart—piano	Demorest

Hostesses

Mary Angela Miller
Phyllis Gibson
Anita Carson

Mary Besser
Etheleda Szalma
Margaret Hrecz

The Dana Musical Institute
of
Youngstown College
Recital
of
Original Compositions
Tuesday, May the twenty first
8:30 P.M.
College Auditorium

- Moods Marcella Sulenski
Marcella Sulenski, Piano
- Valse Rubato Ernest Jones
William Fountos, Clarinet
Helen Roberts, Piano
- The Three Musketeers Anthony Fortunata
Robert Furney, Trumpet
William Battista, Trumpet
Pauline Meinzen, Trumpet
Helen Roberts, Piano
- Meditation Wilma Adams
Wilma Adams, Organ
- Souvenir Alice Woodside
Alice Woodside, Clarinet
- The Lord is My Light Julia Boyd
Julia Boyd, Contralto
Wilma Adams, Piano
- Romanza Pauline Meinzen
Margaret Hrecz, Flute
Pauline Meinzen, Trumpet
June Adams, Piano
- Valse Romantique Florence Wells
Florence Wells, Piano
- La Vida Jean Reel
Otto Jacoby, Violin
Olga Booth, Piano
- At Fiesta Time Angela Manginelli
Helen Roberts, Soprano
Angela Manginelli, Piano
- Etude in E flat Paul Shellhammer
Paul Shellhammer, Saxophone
- Chanson Arthur Horvath
Otto Jacoby, Violin
Olga Booth, Piano
- Valse Syrique William Battista
William Battista, Trumpet
Jean Reel, Piano
- Berceuse Anna V. Smith
Anna V. Smith, Organ
- Valse in E flat Jane Stimmel
Dorothy Andrews, Flute
Paul Shellhammer, Clarinet
Pauline Meinzen, Piano
- Dreams Elinor Jean McClure
Elinor Jean McClure, Soprano
Florence Wells, Piano

Etude in D flat Helen Roberts
Helen Roberts, Piano

Andante et Allegro Olga Booth
Otto Jacoby, Violin
Mae Goodrich, Violoncello
Olga Booth, Piano

Etude Fantastique Anthony Morocco
Joseph Molinari, Clarinet
Anthony Morocco, Piano

Direction of Nellie Gwynne Dehnboedel

Lois Keck Dorothy Gard

Alice Woodside Alice Woodside, Clarinet

The Lord is My Light Julia Boyd
Julia Boyd, Contralto
Alice Adams, Piano

Romance Pauline Heinzen
Margaret Green, Flute
Pauline Heinzen, Trumpet
Jane Adams, Piano

Valse Romantique Florence Wells
Florence Wells, Piano

La Viole Otto Jacoby, Violin
Olga Booth, Piano

At First Time Helen Roberts, Soprano
Angela Langstaff, Piano

Etude in E flat Paul Schellhammer
Paul Schellhammer, Saxophone

Chanson Otto Jacoby, Violin
Olga Booth, Piano

Valse Styrie William Battista, Trumpet
Jean Reel, Piano

Berceuse Anna V. Smith, Organ

Valse in E flat Dorothy Andrews, Flute
Paul Schellhammer, Clarinet
Pauline Heinzen, Piano

Dreams Elmer Jean McGuire, Soprano
Florence Wells, Piano

DANA MUSICAL INSTITUTE
of
YOUNGSTOWN COLLEGE
FACULTY RECITAL
Monday, February 3, 1947
8:00 P.M. College Auditorium

- Suite for Two Pianos.....Arensky
 Romance
 Valse
 Elizabeth Hrecz---Piano
 Nellie G. Dehnbostel---Piano
- Litanie (Feast of the Souls.....Schubert
 Vito.....David Popper
 Stanley Davis---Cello
 James Tavorario---Piano
- Sonata in A Major.....Scarlatti
 La Fileuse.....Raff
 Elizabeth Hrecz---Piano
- Concertino.....Delcroix
 Raymond Dehnbostel---Trumpet
 Nellie G. Dehnbostel---Piano
- Prelude and Fugue in F# Major.....Bach
 On Wings of Song.....Mendelssohn-Liszt
 Scherzo B Minor.....Chopin
 James Tavorario---Piano
- Vous dausez, Marquise.....Lemaire
 Ballatella ---From "I Pagliacci".....Leoncavallo
 Kathryn T. Guarnieri---Voice
 Louise Knowleo Logan---Piano
- In Memoriam.....Myerovich
 Alvin Myerovich---Violin
 James Tavorario---Piano
- Ave MariaBach-Gounod
 Kathryn T. Guarnieri---Voice
 Alvin Myerovich---Violin
 Louise Knowleo Logan---Piano
 S.S. Badal---Organ
- Mazurka in F Minor.....Chopin
 Mazurka in C# MinorChopin
 Mazurka in A MinorChopin
 Etude op 25 No. 7 in C# MinorChopin
 Concert Study in D Flat.....Liszt
 Henry V. Stearns---Piano
- Trio in D Major-Allegro Maestoso.....Cadman
 Alvin Myerovich---Violin
 Stanley Davis---Cello
 Nellie G. Dehnbostel---Piano

DANA SCHOOL OF MUSIC
of
YOUNGSTOWN COLLEGE

presents

The Dana Concert Band
Raymond W. Dehnbostel - Director

Monday, June 2nd, 1947

8:00 P. M.

COLLEGE AUDITORIUM

PROGRAM

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- Prelude and Fugue in G Minor Bach
- Rhapsodie Espagnole Chabrier
- The Four Horsemen Guentzel
George Kapsal - Trumpet
Robert Paxton - Trumpet
Robert Furney - Trumpet
James Crossland - Trumpet
- Symphonie Pathetique Tschaikowsky
Andante
Allegro con grazia
Marche - Scherzo
Finale
- The Grasshopper Buccalosi
Elizabeth Hrecz - Piano
- Capriccio Italien Tschaikowsky

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HOSTESSES

Wilma Adams
Julia Boyd

Gloria De Blasio
Rebecca Johnson

PERSONNEL

Flutes

Nellie G. Dehnbostel
Dorothy Donehue
Wanda Fiedler

Oboes

Dorothy Gard
Paul Shellhammer

Clarinets

Leonard Cesene
Patty Carver
Joseph Crupi
August Drevet
Vincent DeMatteis
Michael Dolovy
Vernon Hamilton
Charlene Hazen
Robert Ilas
Ernest Jones
Ray Knight
Harry Larsen
Edward Miller
Arthur Pepe
Edsel Pfabs
Donald Ryel
Jack Siegel
Jane Stimmel
Rudolph Sulek
Shirley Thrasher
Gray Tuecke

Bassoons

Joseph Cooper
Bernard Moore

Alto Saxophones

Francis Heckmer
Robert Miller
James Weidman

Tenor Saxophone

William Trube

Baritone Saxophone

Alfred R. Hughes

French Horns

Helen Clabaugh
Herbert Hurd
Donald Hunsberger
Kenneth Meine
Pauline Meinzen
Donald Rich
William Weirich

Trumpets

William Battista
James Crossland
Andy Cvereko
Robert Furney
George Kapsal
Robert Paxton
George Pribek
William Schwera
John Walker

Trombones

June Adams
Roy Billien
Armand Houk
Arthur Horvath
Walter Hennis
Carl Ponzio
William Vieweg

Baritones

James Babbitt
Eldon Schlapkohl

Tubas

Charles Corfman
Jerome Crockett
William Niessen

String Bass

Stanley Davis
Louise Pfabe

Percussion

Robert Alexander
Thomas Halladay
Michael Mulidor
Daniel Swanger
Robert Yeager

THE DANA SCHOOL OF MUSIC
of
YOUNGSTOWN COLLEGE

Student Recital

Monday, June 23, 1947
8:00 P. M.
COLLEGE AUDITORIUM

— 0 —

Etude de Concours Petite
Robert Furney - Trumpet

Slumber Song Gretchaninoff
Helen Roberts - Soprano

Polonaise in C sharp Minor Chopin
Florence Wells - Piano

Sonatine Schmutz
Robert Paxton - Trumpet

De Glory Road Wolfe
The Green Eyed Dragon Charles
Vernon Hamilton - Baritone

— 0 —

ACCOMPANISTS

Helen Louise Roberts

Wilma Adams

HOSTESSES

Gloria De Blasio

Gerry Di Ciocco

Mildred Vieweg

PROGRAM

I

The Lord's Prayer Malotte
Dolores Hodge

II

One Alone Romberg
Jack Nichols

III

I Bring You Heartsease Branscombe
Virginia Schrecher

IV

Thine Alone Herbert
Robert Mc Kay

V

In the Country Haydn
Betty Becker

VI

My Hero - "Chocolate Soldier"....Strauss
Marion Blasko

VII

Let My Song Fill Your Heart Charles
Helen Louise Roberts

VIII

Now Sleeps the Crimson Petal....Quilter
John Uhlar

IX

The Little Damosel Novello
Gwen Ann Campbell

X

O That it Were So Bridges
Minerva Lynch

XI

Pierrot Wintter Watts
Doris Barry

XII

Etude in F Minor Liszt
Edwin Noble - Piano

XIII

Chanson de Marie Antoinette....Jacobson
Wealthie Bush

XIV

Beloved, It is Morn Bartlette
James Schaffer

XV

O Don Fatale - "Don Carlos" Verdi
Patricia MacDonald

ACCOMPANISTS

Wilma Adams
Helen Louise Roberts
Patricia MacDonald
Edwin Noble

* * *

HOSTESSES

Polly Meinzen
Becky Johnson