

the jambar

VOLUME 88, ISSUE 32 The student voice of Youngstown State University

Weather >> rain
36 | 24
Wednesday: cloudy, 35/28
Thursday: snow, 34/21



► Gobble, gobble. Enjoy your Thanksgiving. We will. We get the day off. There will be no Jambar published on Thursday.

Inside



► What?!? OK! Gettin' crunk at 'The Chev.' Entertainment | see page 8

In Brief

Professors honored by magazine

Ohio magazine is honoring five YSU professors with recognition for excellence in education in their upcoming December issue. The professors are Marie E. DeLost, health professions, Jacek Fabrykowski, mathematics and statistics, William Rick Fry, psychology, Randy Hoover, education, and Victor Wan-Tatah, philosophy and religious studies. The same five also received teaching awards earlier this year from the Northeast Ohio Council on Higher Education.

Gifts requested for Breakfast with Santa

The Student Social Work Association is asking for donations of new, unwrapped gifts valued between \$10 and \$20 between 7 a.m. to 2 p.m. in Kilcawley Center from Nov. 28 to Nov. 30, for their Breakfast with Santa event. Donors will be entered into drawings for a chance to win gift certificates from local restaurants and movie theaters. For more information, call Allison Kacmar at (330) 941-2020.

MORE NEWS, PAGE 2

the jambar poll question

Last question

Are Wal-Mart's low prices worth the cost?

20% 80%

Yes No

Today's Question

Do you think YSU does enough to promote diversity on campus?

vote online

www.thejambar.com

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YSU

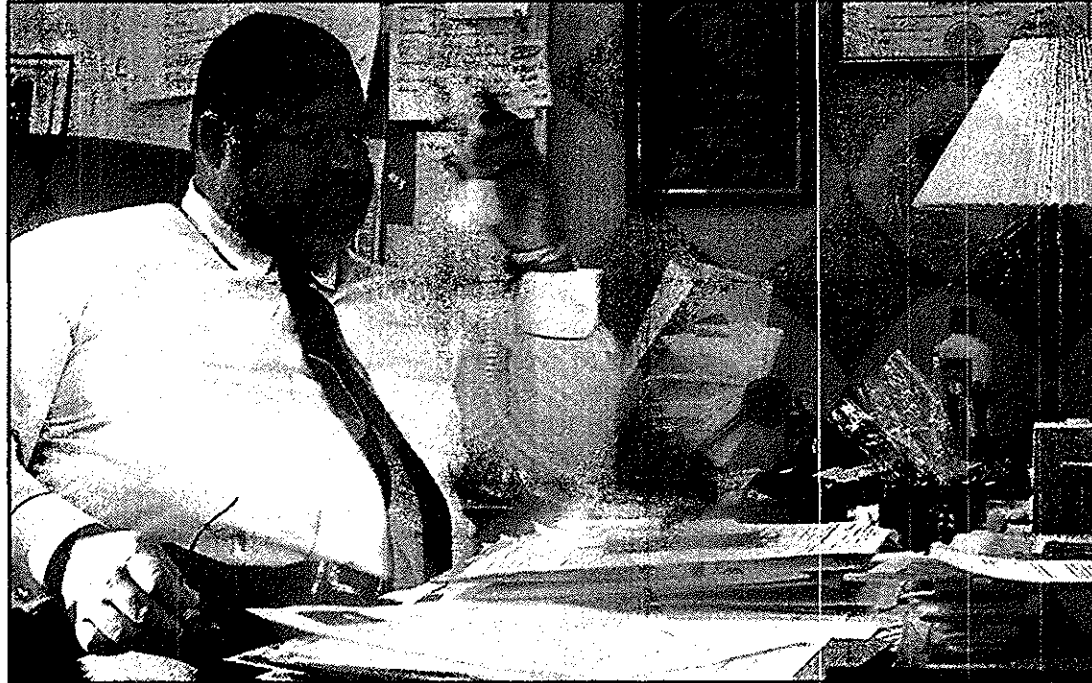
Campus diversity scrutinized

By: Bill Rodgers
NEWS EDITOR

In 2001, the Youngstown State University Board of Trustees endorsed 10 "critical issues" which outlined YSU's largest priorities. Number six, the priority of diversity, states in part, "[YSU's] students, faculty, staff... shall increasingly reflect the diversity of the community, the nation and the world."

However, as Jimmy Myers, director of YSU's Equal Opportunity and Diversity Office, compiles his report regarding faculty diversity to present to the trustees early next month, some faculty and staff members have accused YSU of only taking a superficial interest in diversity.

Those faculty and staff members allege that YSU isn't doing enough to recruit new minority faculty members, that minority faculty at YSU receive little recognition



William Blake, director of the office of Student Diversity at YSU, sits recently in his office. Blake has been critical of the lack of faculty diversity at YSU.

for their work in diversity and that campus branches such as the Office of Student Diversity are understaffed and under-funded. In a two-part story beginning with the problem of recruitment on campus, The Jambar will

examine diversity concerns at YSU.

Myers, with YSU Provost Robert Herbert, said YSU was taking a number of recruitment actions designed to make the university more appealing to potential

faculty members. These actions could increase the level of diversity among faculty. His report to the trustees will look at the diverseness of faculty from Nov. 30, 2004 to Nov. 30, 2005.

Myers said the report

wasn't finished yet, but he didn't expect to see any "extremes" from previous years.

"Based on the last report, we've been fairly steady with our employment with faculty. YSU is keeping pace with the universities in the area," Myers said about the previous diversity report.

Still, people like Victor Wan-Tatah of the Africana Studies Department said that YSU could better commit itself to diversity by changing the way they recruit faculty. Wan-Tatah said that YSU could allocate money to recruitment initiatives to attract faculty of different backgrounds.

"Money is the bottom line," Wan-Tatah said.

William Blake, director of the office of Student Diversity at YSU, said the lack of a faculty that reflects the population of students on YSU could have problems for students, faculty

please see DIVERSITY, Page 2

YOUNGSTOWN

YSEARC hosts 'Anti-Turkey' day in Kilcawley Center

By: Eric Grosso
FEATURES REPORTER

More than 45 million turkeys will be devoured on Thursday across the United States, with about six times that amount cooked throughout the year, according to CNN.

The Youngstown State Environmental and Animal Rights Coalition say consumers could lower the amount of these turkeys that were killed in inhumane ways by changing where they purchase their turkeys. They suggest other, more animal friendly, traditional Thanksgiving foods like stuffing, mashed potatoes and pumpkin pie.

The YSEARC passed out vegan holiday recipes, information on vegan nutrition, and literature detailing animal cruelty as part of their "Anti-Turkey" day on Monday in Kilcawley Center.

According to the People for Ethical Treatment of Animals literature, factory-farmed turkeys are forced to grow uncomfortably obese with growth hormones. They also live in cramped quarters on factory farms, where it is impossible for them to move. After having a portion of their beak removed with a hot blade, they are hung upside down, cut across the throat and then boiled, some still alive, according to PETA.

Dan Kuzma, YSEARC's adviser, said the event was designed to offer information on a vegetarian Thanksgiving and promote better treatment of animals.

"We just want to show people that there are other options available," Kuzma said, noting that simply buying turkeys from family farms rather than factory farms would be a huge contribution to the proper treatment of turkeys.

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YSU

Claim to be looked into

By: Cheryl Thompson
ASSISTANT NEWS EDITOR

The Professional Conduct Committee of Youngstown State University's Academic Senate has decided to continue investigations into a misconduct claim filed against an unnamed faculty member.

The Professional Conduct Committee determined the misconduct claim filed warranted further investigation after a meeting with President David Sweet and Provost Robert Herbert on Nov. 3.

Joseph Edwards, the dean of the College of Fine and Performing Arts and the chair of the committee, said they have broken into a five-

member Case Investigation Subcommittee.

"The subcommittee will meet on Dec. 1 to look into the claim," Edwards said.

Details surrounding the allegation remain confidential at this time.

Misconduct Investigation Protocol

An allegation of professional misconduct may be filed under circumstances outlined in the University Guidebook. According to the policy, misconduct complaints may be related to the misuse of research, grant and sponsored programs, inappropriate use of

please see MISCONDUCT, Page 2

YSU

Former YSU football player awaits ruling

By: Steve Lettau
REPORTER

A former Youngstown State University football player's fate hangs in the balance for a second time as he awaits a decision from an Army investigator who will decide if he should be court-martialed for murder.

An Article 32 hearing was held last week for Erick Anderson, a 2nd Lt. in the Army who served in Iraq during Operation Enduring Freedom. Anderson faces two counts of first-degree murder, conspiracy and making a false statement stemming from two August 2004 Iraqi deaths that Army prosecutors claim he ordered. An Article 32 is a pre-trial hearing that determines if there is enough evidence to go along with the charges.

If court-martialed and

found guilty, Anderson could face the death penalty.

Anderson, 26, a 2001 YSU graduate and native of Twinsburg, is an officer in the 41st Infantry Regiment based in Fort Riley, Kansas.

Anderson's attorney, Neal Puckett, said his client's morale remains high despite the serious charges. "He is extremely optimistic," Puckett said. "We hope the Army does the right thing and throws out the charges."

This is the second time Anderson has dealt with these charges. The Army dismissed the charges in January, but kept the investigation alive.

According to the Kansas City Star, the Army alleges that while in Sadr City in

please see SOLDIER, Page 4

YSU / SGA

SGA appropriates funds; second movie night planned

By: Cheryl Thompson
ASSISTANT NEWS EDITOR

The Youngstown State University Student Government Association passed several resolutions including one implementing the creation of a tuition and fees pamphlet, another congratulating the Penguin football team and one appropriating money to student organizations.

The creation of the tuition and fees pamphlet will give basic information about what the fees each major and class consist of and will direct students to a section on a web site created by SGA explaining how the fees are supposed to be used.

"This will give students a chance to get further information than what is provided in the tuition statements that are

mailed out," Shannon Baker, chair of the tuition and fees committee, said.

Also incorporated in the pamphlet will be the Rights for Justification of Fees, which replaces the Fees Grievance form.

Another issue that was discussed in the committee meeting was the idea of roll-over hours, which would allow students to take 32 semester hours a year in hopes of saving students money on tuition.

However, according to the committee report, the plan for roll-over hours is no longer being pursued because it would end up costing the university large amounts of money.

"The committee has decided to leave roll-over hours for now, but will con-

tinue to explore options which may allow for students to increase their hours without tuition hikes," Baker said.

The student affairs committee is planning another SGA movie night, tentatively set for Dec. 9. Possible movies include "The Corpse Bride," "Deuce Bigalow, Male Gigolo" and "Four Brothers." Neither the date nor the movie has been finalized.

In light of the recent search for a dean for the College of Arts and Sciences, Vice-president of Financial Affairs Josh Hiznay encouraged SGA members to attend open meetings with the four candidates.

"Not only will the dean of arts and sciences be the dean of arts and sciences, that

please see SGA, Page 2

MISCONDUCT, continued from page 1

humans or animals in research, scientific misconduct, lack of objectivity in research, discrimination, sexual harassment or misuse of university computing resources.

Once the complaint has been filed, the Professional Conduct Committee consisting of 12 members in the

Academic Senate is responsible for addressing the misconduct allegation.

The 12-member committee is comprised of six tenured faculty members, one from each of the undergraduate colleges and six professional/administrative employees.

The six faculty members will be appointed by the chair of the Academic Senate, Tom Shipka and the professional/administrative employees will be appointed by President Sweet.

Once this 12-member committee decides there is enough evidence, a smaller

subcommittee is formed to investigate the claim.

The five-member Case Investigation Subcommittee will include faculty and administrative staff who have appropriate knowledge and background to investigate the case and decide whether or not the allegation

is justified.

Justification of the claim is determined by an investigation, which will include interviews with the person the allegation has been filed against and an examination of all relevant evidence will be conducted.

According to the University Guidebook, the subcommittee has up to 60 days to file a report of the investigation with the committee, unless they request an extension that can last to 30 days.

After the committee receives the report from the subcommittee, the committee gets to vote on whether the allegation is sustained by the evidence. It takes a simple majority (seven out of 12 votes) to determine either way.

If the allegation is sustained, then the committee may recommend penalties or sanctions if at least seven members of the committee agree.

The committee then has 14 days to prepare a Professional Misconduct

Report and provide copies to the person's immediate administrative superior, the person who initiated the claim, the chair of the Academic Senate, the university president, the vice president of the division, the chair of the University Board of Trustees and anyone else deemed appropriate by the chairperson.

If the claim is found to be unsubstantiated, then the chairperson has to notify the person alleged of misconduct, the immediate administrative superior, the person who filed the allegation, the chair of the Academic Senate, the university president, the division vice president, the University Board of Trustees chair person and any others deemed appropriate by the chairperson.

A person found by the Professional Conduct Committee to have engaged in professional misconduct is allowed up to 14 days to appeal the report.

Call Cheryl Thompson at (330) 941-1913.

SGA, continued from page 1

person will also have a great impact on the rest of the campus as well," Hiznay said.

Two of the four candidates are currently with YSU; Nathan Ritchey of the Math Department and Gary Salvner of the English Department. An open meeting with Ritchey will be held 9 to 10 a.m. today in Kilcawley 2069 and Salvner's open meeting will be held 3 to 4 p.m. Nov. 30 in the Kilcawley Gallery.

There are also open meetings scheduled with the two other candidates from outside universities. Marietta

Morrisey from the University of Toledo will have open meetings 3 to 4 p.m. Dec. 7 and 9 to 10 a.m. Dec. 8 in Breshnahan Suites I & II.

Ronald Davis from the University of Michigan will have open meetings 11 a.m. to 1 p.m. Dec. 1, 3 to 4 p.m. Dec. 5 in the Cochran Room and 9 to 10 a.m. in the Kilcawley Gallery.

The SGA also passed a resolution to appropriate money to six organizations.

The American Society of Civil Engineers was granted \$1,000 of the \$4,700 requested to pay for registration to

attend the ASCE regional event in Cincinnati.

The Chi Alpha Christian Fellowship was granted \$711 of the \$1,464.51 to pay for the registration to attend The World Missions Summit in Kentucky.

The Pre-Law Society was granted \$200 of the \$268.32 requested to defray the costs of attending the Moot Court Competition in Wooster.

Sistas with a Vision (SWAV) was initially recommended to receive \$150 to defray the costs of a male auction in Kilcawley center, but the resolution was amended to allow the group

to receive \$490 of \$490 to pay for the event.

The YSU American Society of Mechanical Engineers was granted \$600 of \$2,540 to cover lodging so members can attend the Human Powered Vehicle Challenge in North Carolina. YSU Dance Ensemble was granted \$1,400 of the \$1,400 requested to pay for their annual performance in May.

The next SGA meeting will be Monday Dec. 5, at 4 p.m. in Kilcawley Center and will be the last meeting for fall semester.

Call Cheryl Thompson at (330) 941-1913.

DIVERSITY, continued from page 1

and staff who feel underrepresented on campus.

"We have around 130 fields of study and not one dean is African American. Something is wrong with that when we're housed in a city that's 46 percent African American," Blake said.

Blake suggested a more aggressive recruiting approach. He suggested that teams look for new faculty with diversity in mind when a position opens up on campus. Blake said that if the university wanted to increase diversity, they should recruit people with different backgrounds.

from the school they're earning their Ph.D. instead of simply posting a job opening.

"We should go to where they're being produced," Blake said.

Wan-Tatah suggested that YSU could allocate funds specifically for recruiting faculty from different backgrounds, citing that Harvard did the same to bring in talented women professors.

Myers said that a trip to the source may not be necessary to recruit diverse faculty. He said search committees for faculty are supplied with directories of potential faculty who come

from different backgrounds. He said that the committees were encouraged to use them as part of their search.

"We provide the resources and we urge the search committees to use them," Myers said.

Myers said YSU was working on a few initiatives to make YSU a more appealing job choice for potential faculty members during the search committee and review process. YSU sends each finalist chosen by a search committee a package describing the community. The package contains information on the cost

of living, low housing costs, area schools and major employers.

Myers said YSU would also help the partner of a finalist find employment if the finalist was a member of a two-income household.

Another possibility YSU could pursue is encouraging its native students who may

be Ph.D.-minded to return home after they graduate, Myers said.

He said YSU would be in contact with students who were on the path to achieving a Ph.D. He said the possibility of offering home-spun students incentives to come back was being explored.

Myers said that YSU

wouldn't know how effective its new methods were until they produced some sort of outcome. Now, YSU is in a wait-and-see period.

"The idea was to do something different to see if it caused some improvement. If not, we can try something new," Myers said.

Call Bill Rogers at (330) 941-1989.

NEWS IN BRIEF

Advice for future sociologists

"Careers in Sociology: What Can One Do with a Degree in Sociology?" will be presented on Tuesday, Nov. 22, from 11 a.m. to 1 p.m. in the Jones Room of Kilcawley Center for any student interested in the sociology field. A panel of seven in the field will discuss their careers, offer job search advice and answer questions.

Metro College training preview

YSU Metro College will feature a program from 9 a.m. to 4 p.m. on Wednesday, Nov. 30 at the Holiday Inn in Boardman to review the Metro College's leadership and training programs. The event is restricted to executives, management, and training directors, who can call (330) 965-3514 for more information.

CLASSIFIED

Help Wanted
Attention Education and Early Childhood Development students. Would you like to earn up to \$10.00/hr? Have flexibility around your school schedule? If so, and you enjoy working with children, please contact Lorrie at 330-716-4747.

Work with special needs adults. We are accepting applications in person on Monday Nov. 14th & Wednesday Nov. 16th between 9:00 a.m.- 3:00 p.m. at 12 S. Phelps St. Youngstown, Ohio.

\$800 WEEKLY GUARANTEED! To receive an application, send a self-addressed stamped envelope to: Scarab Marketing 28 E. Jackson 10th Fl. Suite 938 Chicago, IL 60604.

Help Wanted- Bean Counter Cafe, \$6.00-\$6.50 per hour plus tips, cashier/server, 21 and over. Call 330-747-2326 from 2pm-6pm ask for Jason.

Work with special needs adults. We are accepting applications, please stop at our office on Monday, November 28th and Tuesday, November 29th at 12 S. Phelps St. Youngstown, Oh.

CHILDCARE NEEDED for infant in Howland residence two days per week. No smoking. References required. Contact 330-856-1453.

Don't Miss The Holiday Book Sale!

Great selection of unique new books, CDs and gifts. 70% off retail prices.

Tuesday, November 22nd Kilcawley Center, 1st Floor 8:30 a.m.- 2:00 p.m.

Conducted by Books Are Fun (a Readers Digest Co.)

Housing
ALL UTILITIES PAID: Nice two bedroom apartment, walking distance to campus, stove, refrigerator, washer, dryer, microwave, cable, and high speed internet. From \$375/person. 330-743-7368.

Rental Specials: 1 and 2 bedroom apartments, \$200 security deposit, 1 month free. 330-270-1781.

6 to 8 bedroom house for rent. 3 bathrooms, central air, walking distance to YSU, secure parking. Includes all appliances and washer/dryer. Call 330-518-4382.

1-4 bedroom apartments and houses. Five blocks from YSU, includes stove and refrigerator. 330-743-7111.

One and three bedroom apartments one block from YSU. 330-549-5518.

Apartment for rent, one or two bedrooms, very nice, clean, and quiet. \$200.00-\$250.00 plus utilities. For more information call 330-743-3887.

Near YSU- houses and apartments. 2-3-4 & 5 bedroom. Clean and newly painted, some within walking distance. 330-506-5684.

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Come join us over Christmas break assembling fruit baskets. For more information on how to apply, call Staff Right at 330-726-6754.

Advertising in the Jambar will bring you eternal happiness. Really. No joke. Lucky numbers: 330-941-3094

JABALI
6th Annual African Cultural Celebration
"The Rock" in Swahili
Saturday, December 3 at 7:00 PM
The Chestnut Room, Kilcawley Center
Youngstown State University

KEYNOTE SPEAKER:
Dr. Verkijika Fanso,
Professor of History at the University of Yaounde, Cameroon
Topic: **"HOPE FOR AFRICA IN THE NEW MILLENNIUM"**

MUSICAL ENTERTAINMENT:
Soul Dancers International from Cleveland & Members of the **YSU African Students Union**

Dinner: \$25.00 per adult, \$10.00 for students and \$175.00 for a table of 8
Attire: Semi-Formal or African
For more information, call the Africana Studies Program at (330) 941-3097

Youngstown STATE UNIVERSITY

thejambar
 Youngstown State University
Editorial & Opinion

Tuesday, November 22, 2005

www.thejambar.com/thejambar@gmail.com/330-941-1991

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thejambar
 Excellence in Journalism since 1931

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OUR SIDE

Wait 'til next year

It's tough to come up with words in disappointing times.

We were sure the Youngstown State University football team had shown enough during the regular season to earn a spot in the postseason.

Eight tough wins. Three losses. One of them to a Division I school. The other two teams that tied with YSU for first place in the Gateway Conference.

A 5-2 mark in a conference that saw five teams ranked in the final Top 25 poll — a tough conference, probably the toughest in Division I-AA.

For some reason, it wasn't enough. You could argue that the 1-2 mark over the last three games probably did the Penguins in, that those in charge of the selections were unimpressed.

But you could just as easily argue that the total dominance over Western Kentucky on the season's final Saturday was more important: A big win in a must-win.

Nonetheless, playoffs or no playoffs, we remain proud of this year's football team, particularly the seniors, whose leadership and poise was evident on the field.

We remain proud of head coach Jon Heacock, who for years dealt with detractors and naysayers only to come out clean on the other end.

We praise the university for recognizing Heacock and his team's season by rewarding him with a contract extension. We wrote earlier in the season that this was the only thing to do, regardless of the way the season turned out, and we're thrilled that the university didn't wait until playoff announcements were made to make this decision, that they recognized the value of this season as reaffirming YSU as a major player in Division I-AA football.

With Heacock firmly established at the head of the program, we see only brighter days ahead for YSU football.

Though there will be some key losses to graduation this year — namely record-setting receiver Kyle Smith and some key components to the offensive line — next year's Penguin squad will boast as much talent as this year's, with more experience, more knowledge, more leadership.

Jason Perry and Codera Jackson, both junior cornerbacks, both keys to this year's stifling defense, will be back next season. They won't be alone on defense — a defense that was supposed to be the weak link this year but was anything but.

James Terry, who game after game proved to be another solid linebacker produced by YSU, in the ilk of Tim Johnson, will be back next season, too. He was just a sophomore this year.

Offensively, if the line is revamped and the key cogs are replaced, the weapons will be there.

Quarterbacks Tom Zetts and Vince Gliatta, both contributors this year will be juniors next season. Marcus Mason, Monquantae Gibson and Demetrius Ison all return in the backfield.

And we can't underestimate the importance of the return of Joe Bishop, the YSU punter who twice this season was honored as the Gateway Conference Special Teams Player of the Week.

It might get redundant around here, but wait 'til next year.

EDITORIAL POLICY

The Jambar editorials reflect the opinions of The Jambar and its Editorial Board members. Commentaries and columns reflect only the views of the individual who wrote the piece. Those wishing to schedule meetings with the Editorial Board should call the editor in chief.



COMMENTARY

TV sex sells ... and most of us are buying

By: Derrick K. Baker
 KRT CAMPUS

Disclaimer: This is a cynical column about sex on TV.

IF IT'S not motion pictures bombarding us with prurient images of people of all ages lust after each other, chests passionately heaving with the consistency of a metronome, then it must be the collusion between the liberal media and lascivious, money-hungry Hollywood that has us hapless consumers thinking about sex all the time.

And if those entities aren't the culprit, surely it is television that has Americans so obsessed with all things sexual and naked.

Before we lambaste television and the people responsible for what we see, if sex has overtaken our stream of consciousness, let's not let off the hook the publicists and agents to celebrities who carefully craft a sexy image for their clients. Those well-paid professionals make a living by making men lust after Halle Berry and convincing women to figuratively leave their faithful, unsuspecting husband and adoring children for the chance to have sex with Brad Pitt.

If it's not a print ad with a half-naked, buxom woman "selling" 22-inch chrome rims to testosterone-filled young men, it's a bare- and barrel-chested man

with a washboard stomach pitching noodles to women who the advertising creatives believe fantasize about Adam The Adonis feeding them with a golden spoon.

Calgon take me away? Nope. How about Denzel Washington and Orlando Bloom take me to your lair?

Sex and sexy images are everywhere. They are the axis on which most, if not all, of the advertising, marketing, sports, consumer products and entertainment industries lucratively spin.

And contrary to the alleged outrage that swept part of this hypocritical country last week after the release of a new study about sex on TV, the vast majority of Americans are not put off by sex and sex-related images and programs, whether they admit it or not.

Deny it if you will; doing so only makes you a hypocrite — and probably a conservative Republican — who perhaps has a secret collection of adult movies under your bed or locked away in a trunk, lest your kids discover your stash and deduce that mom's a freak and dad's freakier.

If you've watched TV in the last 10 or 15 years, you know that there are naked and almost naked people everywhere. And they're not always married, in love, having protected sex or in a committed,

monogamous relationship. Something like real life.

Therefore, did you really need for a study, this time from the Kaiser Family Foundation, to tell you that 70 percent of TV programming includes some sexual content, up from 56 percent in 2002?

Could you have not told the foundation that you already know that since 1998 the number of scenes involving sex has nearly doubled from 1,930 to 3,783? And didn't you know that "not only do more shows have more sexual content but there are more sex scenes in those shows," as reported by Associated Press.

What's more you're well aware that "programs that had sexual content went from 3.2 scenes per hour in 1998 to 5.0 in the 2004-05 season."

Last, and not to deride — at least not totally dismiss — the foundation's effort and intent, but Americans are not shocked and awed to know that of the 20 most-watched programs among teenagers, 70 percent featured some type of sexual content and 45 percent of sexual behavior.

Yes, when it comes to depictions of sex and sexual situations, society has degenerated to a point so low that we should be concerned about the impact on young children and teenagers, two

vulnerable groups who must be protected and watched.

But the next adult who stands up straight like an arrow in mock indignation to decry, "There's too much sex on TV!" should be forced to watch "Sesame Street" everyday. Forever.

TV producers and directors give us what we want. And we tell them what we want based on what we watch. Take the sex and perversion out of "Nip/Tuck" and what do you have? A few millions fewer viewers and a canceled TV show. One that I like.

Significantly cut back on the sexual situations in the "OC" and teens will cut to another channel. MTV's "The Real World" without sexual situations is like sugar-free dessert. Why bother.

When it comes to sex on TV, the reality is that we can't wholly blame the producers, directors and actors for the constant images. We can only blame ourselves for watching "Sex and the City" more regularly than a documentary about Alaskan glaciers or the evening news.

Yes, there is too much sex on TV. However, we have seen the freaky enemy and that freak is us. Don't hate the messenger that is the TV. Don't hate the studios or the actors. Look squarely in the mirror. And try not to get too turned on.

LETTER TO THE EDITOR

Religion being used for bad

Editor:
 A serious problem persists in our nation today. Religion has become not a tool towards enlightenment and better understanding for the multitudes, but now is being used as a political ploy for those who hate morality to use to produce detrimental results. Where is the harm with saying our laws were founded upon the belief in morality centered on Christian values? It is history. They are not saying Muslim, Judaism, Hinduism, or Buddhism is evil, or bad, or not allowed, simply that when framing the Constitution, our founders based their belief upon Christian values and honoring that history.

Just as they researched other governments, we are not suggesting people of Greek origin are not allowed to be proud of their culture in our nation because we used the concept of democracy are we? I fear the reason people hate religion is the fact they simply do not understand it or simply do not want to understand it for fear they may question their own

beliefs. As President of Student Diversity Council, I can tell you that there are many forms of diversity on this campus, and by suggesting the evils of all religions and ignoring the vast good religion has accomplished in this world seems uninformed. I am not proposing to have a government controlled by one religion over another. By no way would this better the United States, but would, in fact, destroy it.

Yet we are so afraid of this happening we have gone to the complete other extreme. We will not allow any displays for the holidays when it comes to Christian displays, but if another religion asks for it, it is accepted without hesitation. What is wrong with a Christian who works for public office saying Merry Christmas? They are not saying you have to be Christian, just letting you know they are proud of their holiday just as you have a right to be proud of yours.

What is wrong with one nation under God? No one is saying you must say under God; it is part of history, and part of the understanding that our

nation was founded upon the morals this country has held dear. Our laws were based upon a moral fiber created by religion. "Do not kill" can be found in every religion, and in turn seeped into law in fact because religion was the first to create the concept of "law." Maybe I am way off base, and probably with time I shall regret the words I have just stated, but it seems to be at this juncture in life that religion of any sort should not be the fear of those in charge, but should be

a drive for understanding. Do not try to rewrite history, but cherish all of it, the good and the bad, so that we can not only learn from mistakes and victories, but also continue to shape a nation that everyone can be proud of be it Catholic, Protestant, Buddhist, Atheist, etc.

Joe Iesue
 Conservative Ideals Club
 Director
 President of Student Diversity Council



ENTERTAINMENT CALENDAR

Tuesday
Lil John and the Eastside Boyz at the Chevrolet Centre with the Ying Yang Twins, Dem Franchize Boys and Jim Jones. Lil John brings his pimp cup and entourage to the new Chevrolet Centre downtown, being the first successful rapper to play Youngstown in quite some time.

Wednesday
Thanksgiving Eve Party at the Dash Inn with Via Sahara. Via Sahara, one of the most under-publicized rock bands in the area, headlines the pre-Turkey day party.

"Stand Up For Jerry" Fundraiser featuring the Hern Brothers at the Cellar. The night will benefit Jerry Eye of Hubbard - A stellar high school athlete who turned down numerous scholarships in 2000 to stay home and help out his family. After graduating from New Castle School of Trades, Eye was involved in a near-fatal car accident which eventually left him with no other option but to have his left leg amputated, a collapsed lung, kidney failure, and years of rehabilitation.

Thanksgiving Party with The Rage at O'Donalds in Austintown. If they don't play their '80s medley, ask for your money back.

Crapoake at Nyabinghi. Go here for terrible, yet humorous karaoke.

Handsome Charlies at Cedar's Lounge. Originally from Australia, now residing in Austin, Texas, the was once heralded as playing "powersexrock" turning a room full of hardened zombies into a "dance maniac orgy of love."

Simply Ed Karaoke at Salty Grog's. Go here for both talented and terrible karaoke.

Thursday
The Zou's Turkey Day Bash at Cedar's with Lady Fantastic. Has The Zou ever thrown a bash that hasn't been fun?

Friday
Gil Mantera's Party Dream at Nyabinghi with Sam Goodwill and MC Habitat. In support of their new album, "Bloodsongs," the duo rocks the Nyabinghi with their unique audio.

Turkey-Palooza 2005 continues at the Cellar with Disco Inferno.
The Rage at Salty Grog's.

The Youngstown Steelhounds face the Corpus Christi Rayz at the Chevrolet Centre. 7:05.

Saturday
Dan DiTomasso Memorial Show at the Nyabinghi with Crowd Deterrent and Wisdom in Chains.

The Youngstown Steelhounds face the Corpus Christi Rayz at the Chevrolet Centre. 7:05.

The Fabulous Flashbacks at the Cellar.

November Loop at Cedar's Lounge. Shoe-gazing indie-rock mixed with a few pop tunes, come back to Youngstown after a month-long hiatus.

The Rage at Woody's in Girard.

The Huckin' Fillbillies at Salty Grog's II in Austintown. Entertaining rednecks playing a wide range of covers at the new Salty Grog's II.

The Hern Brothers at Salty Grog's.

Sunday
The Tommy Castro Band at the Cellar. CD93.3 "Tangled Up In Blues" series starts again at the Cellar with the Castro, who has been playing with his current blues band for close to 15 years.

Clay Aiken Joyful Noise 2005 Tour at Chevrolet Centre. What could warm your heart more than a former American Idol contestant singing holiday music on Thanksgiving weekend?

SOLDIER, continued from page 1

August 2004, a patrol led by Anderson found an injured and badly mutilated teenage Iraqi soldier. Staff Sgts. Jon Horne and Cardenas Alban proceeded to kill the boy in what Horne described as an act of mercy.

"Under the military code of justice this act was not permitted. Horne and Alban were sentenced to prison terms. Horne claims that Anderson ordered them to kill the soldier.

Ten days later, on Aug. 28, 2004, another incident occurred in Sadr City where Sgt. Mike Williams shot and wounded a man after it appeared that he was reaching for a gun.

Witnesses claim Anderson arrived after two shots were fired and thought the man was dead, then

spoke to Williams about what to do with the body. Williams shot the man again, thinking it was on Anderson's orders.

Anderson's commanding officers backed up Anderson's story during testimony at last week's hearing, Puckett said.

"They don't believe the charges at all," Puckett said. "They said that he provides good leadership."

Puckett continued by saying that the defense had "refuted" the earlier testimony in each of the courts-martial in the cases of Horne and Williams.

Horne refused to testify in Anderson's case but his telephone testimony from his court-martial was not credible, according to Puckett.

Also helping Anderson's

cause was the statement from Williams at his court martial. Puckett said Williams exonerated Anderson by telling the court Anderson had nothing to do with the killing.

"The two witness's were shown to be biased," Puckett said. "The prosecution's case fell apart. They are left with no evidence, bottom line."

A Jambar reporter attempted to contact a Fort Riley spokesperson, but telephone calls were not

returned as of Monday evening.

In January, YSU mechanical engineering professor Shawn Kim, who taught Anderson in several classes, spoke to The Jambar. He described Anderson as having a natural leadership quality and a "high moral value."

"Academically, he was an average student, but he was also a very pleasant person," Kim told the Jambar. "I don't doubt his integrity."

Call Steve Lettau at (330) 941-1913.

MACKEY, continued from page 8

who has infiltrated the tight network of security around the dining room. Just look for a bindle to identify this person as a vagabond, unless of course any of your real family members happen to carry their belongings inside of kerchiefs tied to sticks. If there is a real, honest-to-god hobo at your table, take the opportunity to ask him about the boxcar life and also to share his homemade "chocolohol," a homemade concoction made of pure grain alcohol and fudge.

If none of this advice works, there is one last-ditch maneuver that can be pulled off with a little skill. Should

the meal degenerate into a circus of snippiness and awkward conversations, grab the turkey as fast as you can and scream, "No one is eating until we stop talking to each other like a normal family!" If you're lucky enough to have a hobo at the dinner table, you may want to reinforce your point with one of his many knives. Why not make stab wounds a Thanksgiving tradition? I'm sure the Pilgrims would've had no problem with this.

Bob Mackey will be celebrating Thanksgiving at an undisclosed military bunker in Reno, Nevada. He can be reached at (330) 941-1913.

YSU

Foreign Language Department is sponsoring a guessing game

By: Cheryl Thompson
ASSISTANT NEWS EDITOR

The Foreign Language Department is hoping to attract some attention through a Guess the Translation contest taking part in their office on the fifth floor of DeBartolo Hall.

Open to all Youngstown State University students, the contest invites participants to translate phrases into English from nine languages including Swahili, Italian, Ancient Greek, Latin, French, Russian, German, Spanish and Hebrew.

To win, students have to correctly translate the phrases without enlisting the help of foreign language professors or instructors.

Karen Anthony, the secretary of the Foreign Language Department office located on the fifth floor of DeBartolo Hall, said she planned the event to raise awareness.

"I just wanted to attract attention to the department. I work with a fantastic faculty that few people are aware of," Anthony said.

Anthony said there are more languages available than Italian, Spanish, French or German.

"We offer some of the more exotic languages like Swahili and Russian," Anthony said.

Anthony said the contest is a tough one with some of the phrases written in languages that don't use the Roman alphabet, also called the Latin alphabet, which is used in the English Language.

"Ancient Greek, Russian and Hebrew all use lettering which is unfamiliar to most YSU students," said Anthony.

"I just wanted to attract attention to the department. I work with a fantastic faculty that few people are aware of."

— Karen Anthony

Anthony said there are six to 10 students participating in the contest so far, but nobody has been able to correctly translate all nine phrases.

"Instead of the winner having to correctly translate all of the sentences, the we are going to give a prize to the person able to get the most right, whomever comes the closest," said Anthony.

Anthony said the students competing are not giving up, despite its difficulty.

"Some of them are very close to completing the translations; Eric Bevin, a German major, has just about all of them done," Anthony said.

The contest is open to all YSU students. Anthony said she would like to see wider

participation from the general student population.

"The majority of the participants have been students who work in the foreign language department, are foreign language majors or work in DeBartolo Hall," Anthony said.

In addition to the Guess the Translation Contest, the foreign language department offers other resources for students including foreign films, books and journals.

"I encourage students to take advantage of the tutors in the Foreign Language lab and come out to see the films we show," Anthony said.

The contest will last until the end of the semester and winner will receive a free lunch at Winslow's Café.

Call Cheryl Thompson at (330) 911-1913.

TOFURKEY, continued from page 1

Members say the vegetarian recipes offered taste just as good as traditional holiday treats. Recipes included cheesecake, chocolate pie, cranberry bread, pumpkin pie, sweet potatoes and mushroom gravy.

YSU graduate student Jennifer Hanuschak said her lifestyle has made family dinners, especially Thanksgiving, somewhat difficult.

"Sometimes, it can get really awkward with no other vegetarians in the family," Hanuschak said.

Even though she said her family usually prepares more vegetable side dishes for her meal, Hanuschak resorts to on-line retailers for her vegan needs, buying products from Morningstar Farms and Turtle Island

Foods. Hanuschak said she uses Turtle Island Foods frequently, ordering tofu turkey for the holidays.

The event was also aimed to help students handle the pressure of being part of a vegetarian Thanksgiving. "Practical" and "rational" were key words kept in mind by event organizers.

The YSEARC said they hope their laid-back approach will attract more people than staging a protest. Kuzma said handing out information and offering advice gets a much better response than intrusive measures, such as a protest.

For more information, visit www.veganoutrreach.org or www.oppose-cruelty.org.

Contact Eric Grosso at (330) 941-3758.

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FOUND: Keys, cell phones, hats, gloves, books, bags, etc. The campus LOST AND FOUND is located at YSU Info on the upper level of Kilcawley Center.

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YSU

Images captured by Hubble Telescope now on YSU's campus

By: Eric Grosso
FEATURES REPORTER

Costing more than \$14 billion in cumulative costs since 1946, the Hubble Space Telescope has provided researchers with views of space that were previously impossible and opened a new door in space exploration.

The images captured by the machine have made their way to YSU. Along with those pictures comes a professor who has first hand experience with the 24,200-pound machine responsible for them.

Patrick Durrell, assistant physics and astronomy professor, shares the process, insight and research behind the galaxy's most fascinating imagery in "Cosmic Views from the Hubble Space Telescope," running at the Ward Beecher Planetarium through Dec. 10.

Detailing a comet orbiting Jupiter in 1994, Durrell showed Hubble photos that captured the comet crashing into the planet's surface, causing a massive explosion.

"It's just not possible with anything we have on Earth, you can't get that kind of detail," Durrell said.

Because most high-power telescopes available are below the atmosphere surrounding the Earth, Durrell noted that they

often result in distorted view of space. Because the Hubble Telescope is above our atmosphere, scientists have the opportunity to study pictures from space that are clearer than any others.

"We know people look at these pictures in TV and think they're beautiful, but many don't know just how important they are," Durrell said. "We want to tell those people what those photos might reveal about the universe."

One trend in recent studies is the life of stars, including creation and decay. One of the most recognizable photos taken from the Hubble and included in Saturday's program, the "Pillars of Creation." The photo shows three distinct, thick columns of hydrogen gas and dust that are so dense the gases contract gravitationally to form stars.

Other photos have shown the existence of three moons around Pluto, hotspots on the surface of Mars, the reality of black holes, and the existence of dark matter.

The photographs may be beautiful, Durrell said, but they all serve a scientific purpose.

"If anything, the pictures are blurring the line between art and science," Durrell said.

Durrell and his partners have not released their signature photos from the collection yet. The photos feature images of galaxies and stars that were captured for the first time.

Along with 13 other astronomers, Durrell was granted 37 orbits of time with the telescope, each orbit totaling around 90 minutes. His group chose to aim the telescope at areas they thought were empty space, hoping to study stars that had been ripped apart from their former galaxies. Instead, they found other galaxies that had never been photographed in such detail.

Durrell and his group are set to report on their findings in January.

The Hubble Space Telescope has been in orbit since 1990, completing over 88,000 orbits around the earth, according to the official Hubble Space Telescope web site. It has been serviced 4 different times and has made over 700,000 observations. A more powerful machine, the James Webber Space Telescope, is scheduled for launch in 2012.

"Cosmic Views from the Hubble Space Telescope" is scheduled to run Dec. 2, 3, 9 and 10 at 8 p.m. For more information, call (330) 941-3619.

Call Contact Eric Grosso at (330) 941-3758.

ENTERTAINMENT

Reviews of recent and upcoming DVD releases

By: Billy O'Keefe
KRT CAMPUS

► 'Wal-Mart: The High Cost of Low Price' (NR, Disinformation Company/Bravenewfilms.org)

According to Robert Greenwald's latest documentary, there exist, in the U.S. alone, nearly 27 million square feet of abandoned Wal-Mart stores that nobody knows how to fill. So how does a store that has everything and sells it cheaper than anyone else create so much dead weight in a country that loves shopping and saving? Let Greenwald count the ways. "The High Cost of Low Price" combines the forces of neighbors, former employees and numbers to paint a darkly unflattering picture. Lest you think it's 97 minutes of "Wal-Mart squashed the mom and pop shops," think again: Everything from flimsy parking-lot safety to outsourcing to the corporation's use of your taxpayer dollars to fund its ventures comes under the microscope.

Extras: Greenwald commentary, condensed version, behind-the-scenes feature, parody commercials, spoofmakers feature, bonus segments.

► 'Home Movies: Season Three' (NR, Shout Factory, Nov. 22)

All hail "Home Movies." Not only is it one of the funniest and most inventive cartoons on TV, it manages to be so without trying too hard or drinking from the pop culture-slash-current events well so many other toons have slurped dry. In "Home Movies," the funny comes from within. The art style will remind you of your 6-year-old nephew's drawings, but the characters and stories — told in an improvisational style a la "Curb Your Enthusiasm" — are completely unique. Season three highlights include the fat enabler episode, the rock band and the trip to prison. Includes 13 episodes (seven with commentary), plus one game, one music video, one behind-the-scenes feature, one radio interview and more than one animatic.

► 'Astro Boy: Deluxe DVD Collection'

(NR, 1983, Manga Video/Anchor Bay, Nov. 22)

The ironic thing about "Astro Boy," the arguable godfather of popular Japanese anime, is that you can despise the genre it helped bring forth and still completely enjoy this set, which contains the complete color series that first aired in the early 1980s. The story of Astro — a spirited, pint-sized robot who looks like the Bob's Big Boy mascot and acts like a human being — has been interpreted multiple ways, through multiple series, but the quality and accessibility of the storytelling has consistently remained many cuts above the stuff you flip past on Saturday mornings. The 1980s series features less action than the recently-aired new series, but that's not necessarily a bad thing. The characters in the "Astro Boy" universe are what make the series stand out, and they're as complex and likeable here as they are anywhere. Includes 51 episodes, plus alternate opening and closing sequences, Japanese/English episode comparisons, merchandise and art galleries, character profiles and a really nice companion booklet.

► 'Ringers: Lord of the Fans' (PG-13, Sony Pictures, Nov. 22)

"Ringers" is to Ringers what "Trekkies" was to Trekkies — namely, a film that's half documentary and half celebration. "The Lord of the Rings" was a cultural phenomenon long before 2001, and "Ringers," narrated by Dominic "Merry" Monaghan and featuring interviews with most of the films' major players, delves into everything from the books' very humble origins to the bizarre takeover of hippie culture in the 1960s to the current craze that runs wild today. "LOTR" fans will be relieved to know the film paints a more flattering picture of them than "Trekkies" did of "Star Trek" fans. They're every bit as crazy about their passion, but they at least appear to be smiling and winking all the way through.

Extras: Director commentary, deleted scenes, uncut confessionals, two bonus featurettes, photo gallery.

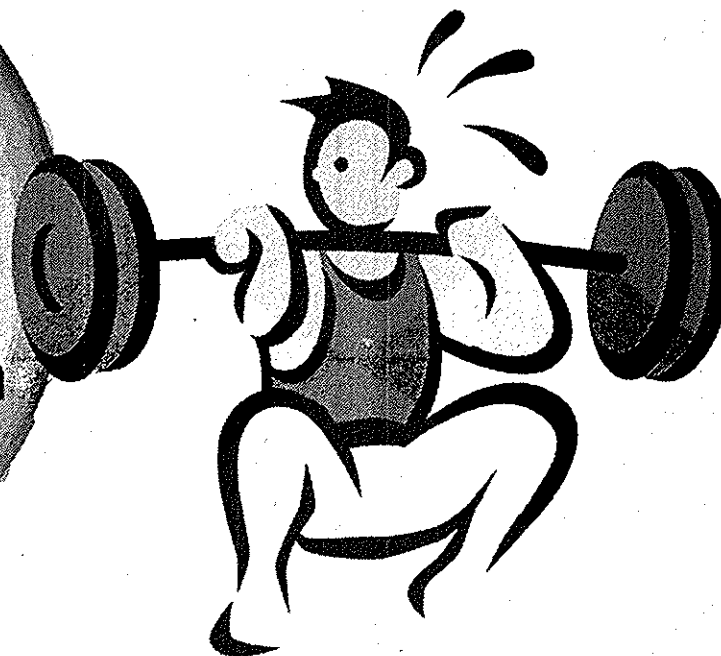
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ENTERTAINMENT FOCUS

Keira Knightley takes pride in her latest film role

By: Roger Moore
KRT CAMPUS

Keira Knightley's voice is so winsome and frothy that you can practically see those famous teeth and that million-dollar grin

over the phone.

And why wouldn't she bubble? She's 20 years old and, constant cracks about being "boyishly thin" aside, she's stunning. Glamour, FHM, New Woman and Tatler have all named her "sexiest" this or "most desirable" that in the past year.

She just left the set of one of two "Pirates of the Caribbean" sequels, working with Orlando Bloom and Johnny Depp.

"Trying to do a scene with Johnny and trying desperately not to laugh at his performance is a true trial," she says, laughing. "There were a couple of times where I completely corpsed (actor's slang for botching a scene), and the entire crew would fall down and we'd have to do the entire scene again."

In a business and culture that celebrates the newest, the freshest and the hottest, Knightley qualifies for all three. Even her failures celebrate her sexy chic. The babe-as-bounty-hunter thriller "Domino" may have flopped last month, but Knightley came through it smelling like an English Rose.

And now she is showcased in her "dream role," the one any English actress with a literary-romantic bent would pine for. Knightley plays smart-mouthed yet always proper Elizabeth Bennet in the new film of Jane Austen's "Pride & Prejudice."

"I've been obsessed with 'Pride & Prejudice' since I was about 7," says Knightley, the daughter of a playwright-mom and an actor-dad. "My mom got it on book-tape, and I listened to it constantly."

"I had two dollhouses, a little one that was Longbourne and the big one was Pemberley," she says, naming the two main homes in the novel.

She read the book and watched the definitive and popular BBC/A&E version of the tale "endlessly." So much so that she refers, several times, to the actress playing Elizabeth Bennet in that version as "Elizabeth Ehle, oh, Jennifer Ehle." So much so that she was scared to death to do the film.

"I desperately tried to not go up for this, even though I'd been completely in love with the book," Knightley says. "I couldn't see how not to do a copy of Elizabeth, um, Jennifer's wonderful, wonderful performance."

"But my mom said, 'Read the book again, and I guarantee you that you will see Elizabeth Bennet as yourself.' And she was absolutely right ... Any woman who reads it identifies with her so closely that she sees



ABOVE: Keira Knightley is shown here in a scene from the latest adaptation of Jane Austen's "Pride and Prejudice." BELOW LEFT: Knightley is shown in a scene from "Domino," a movie that saw the versatile Knightley take on the role of a bounty hunter.

Elizabeth Bennet as herself."

"Pride & Prejudice" is Austen's classic tale of class, courtship and blown first impressions. It's about a lower upper-class family with multiple marriage-age daughters — the Bennets — and their dealings with their betters, mainly the families of men who would make nice financial matches for the down-on-their-luck Bennets. It's about how the spirited and knowing Elizabeth misjudges, and is misjudged by, snobbish and icy Mr. Darcy, whom we just know will eventually melt under her spell.

"The reason I became an Austen fan is because the characters aren't perfect," Knightley says. "They're hugely flawed. With Elizabeth, she's everything that I, as a woman, would like to be. Or so you'd think. She's capable of those withering put-downs, terribly witty, independent, passionate."

"But sometimes, she's really (bloody) annoying, and you just want to kick her in the (behind) and say 'Come on. What are you doing?'"

Knightley may be able to play perfectly prim and proper on the screen. But she can curse with the best 20-year-olds, which actually adds to her charm, what BBC critic Stella Papamichael calls "her tough-cookie routine." Rest assured, when we print (bloody) and (behind), she's actually waxing more colorful.

That "tough cookie" business is what Knightley wanted to bring to Elizabeth Bennet. Her "Lizzie," as she calls her, "is a woman of her era, and ahead of her time," she says. "You can't take that 'of her time' propriety from her, because you've got to know the rules in order to break them. And that's what she does."

Knightley and her director, Joe Wright, and the costume designer (Jacqueline Durran)

set out to make a more mod Elizabeth than the quiet, vulnerable, utterly internal Elizabeth of most interpretations of the book.

"We wanted her clothes to get a vibe of freedom, something that Elizabeth could be seen running from one field to another in," Knightley says.

"There's all these little things, like Elizabeth doesn't wear gloves. That's such a rebellion."

"She's a character who isn't really thinking about what she looks like. She's too busy looking around her."

Knightley, herself, is very much of her time, the "it" girl of the moment, a moment she has worked toward all her life. She begged her parents for an agent when she was 3, so the story goes. At just 20, she is 17 films and a dozen TV movies or episodes into her career, a career as varied as the breakout soccer-girl performance in "Bend it Like Beckham," a "Doctor Zhivago" for British TV, "Pirates of the Caribbean," "Love Actually," "The Jacket" and "Domino."

"There's nothing sexier in an actress than courage," says Edgar Ramirez, her co-star in "Domino." "It's a great contradiction, that Keira, as beautiful as a swan, is as hard as iron."

Knightley, sprinting from one film to the next, has her own spin on that.

"I'm trying to give people whiplash, I really am. I think I would get very bored if I kept on doing the same sorts of roles, over and over again. Can't wear a bodice every day, you know."

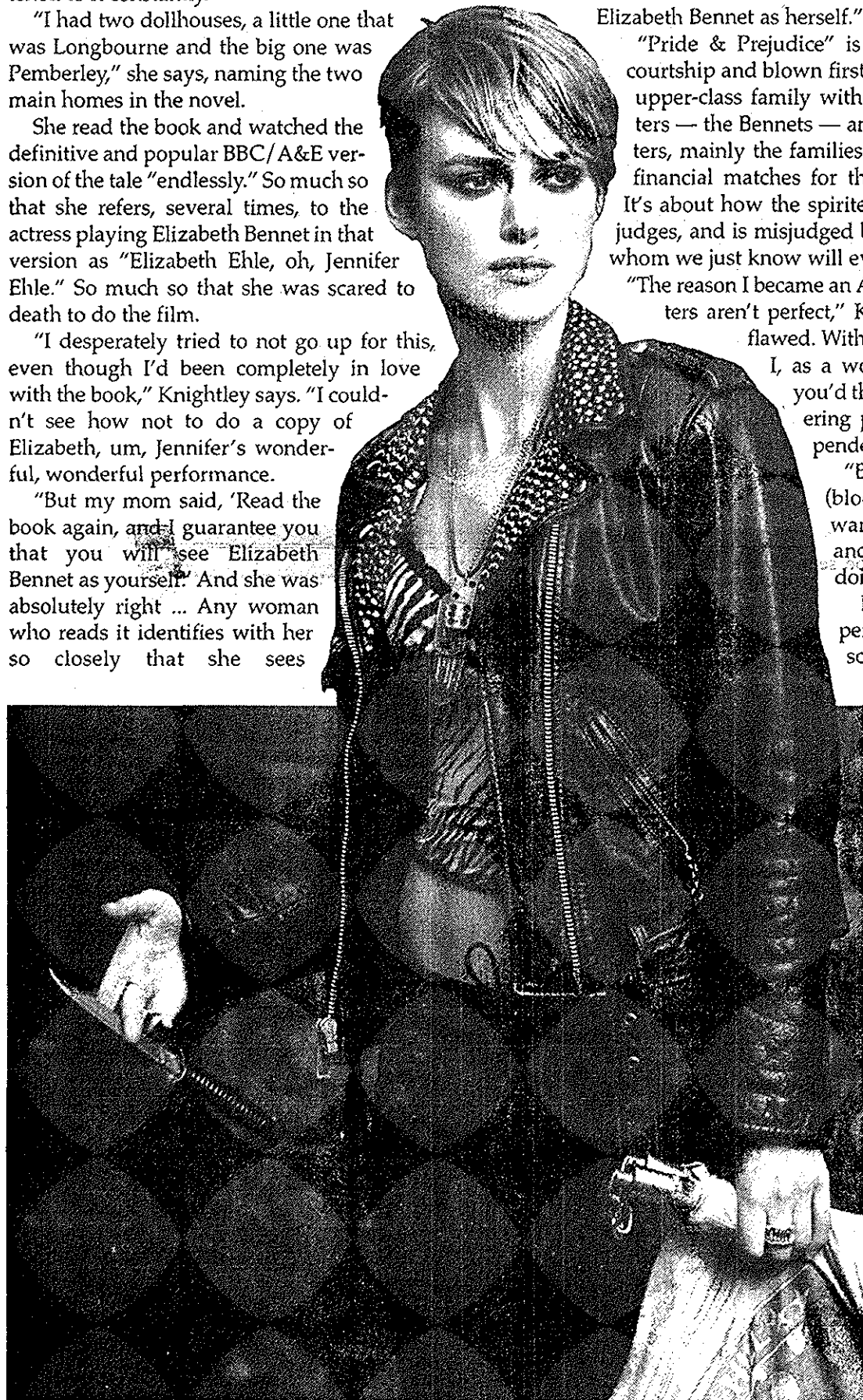
Which is why "Pirates" has been a long, strange trip for the girl from Richmond upon Thames (where she just bought a flat). If a worldwide blockbuster can draw even a sequel-shy Johnny Depp back into Jerry Bruckheimer-land, why not Keira?

"I haven't ever seen the first 'Pirates,'" she says. "But this one was strange because it's the same character, entirely different film, and she's supposed to be three years removed from the events of the first film. There have been moments where I had to go, 'Oh, I wish I hadn't done this in the first film, because now I want her to be like that.'"

"Pirates" will pay a lot of bills. But "Pride" is the role she's happy to call her favorite. She loves the story's themes — "growing up, making mistakes, love, pride and of course, prejudice."

And she loves the timeless appeal of that hate-love affair, Elizabeth and Mr. Darcy, played by Matthew MacFadyen in the film.

"He's brooding. We all like a bit of a brooding guy, don't we? And Darcy isn't a complete wanker. He's a wanker with a heart of gold, which is what you always want."



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ON THE SIDELINES



Women athletes at YSU benefitted greatly from Title IX

By: Justin Smolkovich
SPORTS REPORTER

This is the second part of a four-part series The Jambar will be running on the effects of Title IX. The next part will run Tuesday, Nov. 29

On a Monday morning, Youngstown State University athletes wander back and forth between classes. After classes, they retreat to their respective locker rooms, don their athletic gear and begin another day chasing a dream.

While this scenario is normal across the country, from Arizona State to Xavier, what is different is who the athletes are. More than thirty years ago, President Nixon, along with congress, enacted Title IX into the Educational Amendments. Title IX prohibits sex discrimination in any educational program or activity receiving any type of federal financial aid.

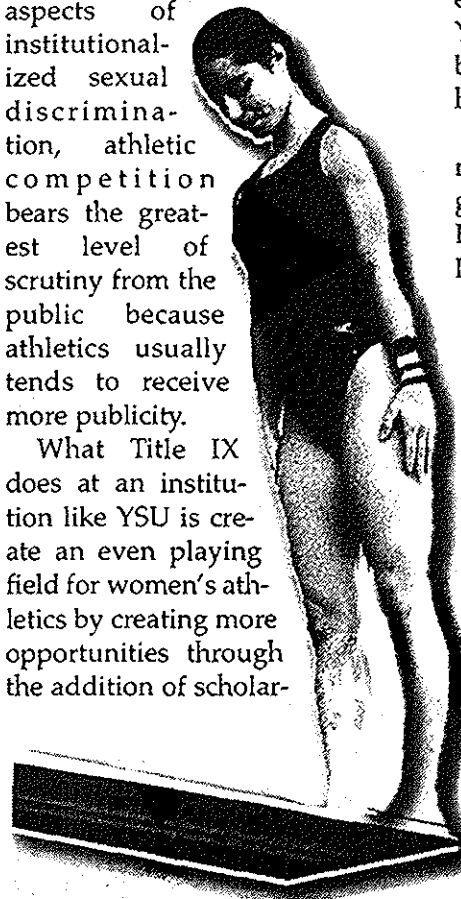
At YSU there currently are twelve interscholastic NCAA sanctioned athletic teams, nine of those teams have women on the roster.

Title IX, Associate Director of Athletics Elaine Jacobs said, is about far more than just athletics.

"It's not about sports," Jacobs said. "It is about sex discrimination."

While Title IX covers many aspects of institutionalized sexual discrimination, athletic competition bears the greatest level of scrutiny from the public because athletics usually tends to receive more publicity.

What Title IX does at an institution like YSU is create an even playing field for women's athletics by creating more opportunities through the addition of scholar-



ships for women and the addition of new sports to the university's offerings.

Jacobs said that there are three "prongs" encompassed in Title IX. The first "prong" is called proportionality, which examines the student body of each university and allots the scholarships evenly. For example, at Youngstown State there are 205 female athletes and 254 male athletes. These numbers show a fairly even level of scholarships minus those who are on athletic teams who are walk-ons and not receiving scholarship money.

Jacobs said that the proportionality is not determined by sport, but rather by gender.

"It is men versus women," Jacobs said. "It is not sport versus sport."

The second prong that Title IX utilizes pushes for continued advancement or continued expansion, which includes expanding women's involvement in athletics. This aspect of Title IX is perhaps the easiest to conceptualize here at YSU by seeing the leaps and bounds that women's athletics have taken recently.

"In '97 we started soccer, swimming and diving, then women's golf, we added three sports," Executive Director of Athletics Ron Strollo said.

Jacobs said that Title IX is to thank for the continued improvements to the women's athletic sports lineup.

"Those were from a direct response from the students," Jacobs said of the added sports. "Without a doubt, Title IX helped; those sports started with minimal scholarships. Volleyball had eight or nine scholarships, now they are fully funded."

The volleyball team now has thirteen players on roster.

"We are continually trying to grow," Jacobs said.

Strollo also said that the



Jambar file photos
Title IX's effects can be seen on the campuses of public universities from Arizona to here at Youngstown State University. While some have argued against the fairness of Title IX to male athletic programs, proponents say that it is money management and not Title IX that is to blame for the downfall of some men's programs on campuses.

expansion has not halted and that further changes may be coming in the near future.

"Maybe in three to five years we would look to expand."

The last "prong" of Title IX is entitled Needs and Interests, which is generated by student interest towards certain sports and activities.

Strollo said that occasionally students would ask about adding other sports, which are not offered. "We periodically have someone come in and inquire about things we don't offer," Strollo said.

However, there are those who are campaigning against Title IX, claiming that by increasing women's scholarships, men's sports have died, and a few politicians have been trying to change what we know as Title IX, or at least the way it is interpreted.

In 2002, President Bush decided

to reexamine the legality of Title IX after a lawsuit was filed by the National Wrestling Coaches Association against the Department of Education. Wrestling teams have arguably been the hardest hit since the inception of Title IX, as an estimated 170 teams have been cut across the country. The NWCA said that instead of proportionality, interest should be the determining factor in the allotment of scholarship money.

However, Strollo said that losing men's teams has more to do with economics and money management than Title IX.

"What you will hear is that they (teams being cut) are being eliminated from Title IX, but the truth is that the revenue from revenue sports probably played a bigger role," Strollo said of institutions that are not creating enough

money to cover their athletic budgets. Strollo also said that complying with Title IX is more than just playing favorites among sports; it is a law that must be followed or serious repercussions follow.

"If we are not found in compliance with Title IX, the university would lose its funding," Strollo said.

Strollo did say that potential changes would be politically charged if they were to happen.

Despite recent questions surrounding the fairness of Title IX, it is here to stay. Title IX has turned the sports world into a more level playing field that many institutions feel is a good thing for collegiate athletics.

After thirty years, the amendment is still a heated issue for some, but for those 152 women athletes at YSU it represents a dream come true.

Call Justin Smolkovich at (330) 941-3758.

YSU FOOTBALL

No date for the dance: Penguins miss out on playoffs

By: Justin Smolkovich
SPORTS REPORTER

Sunday afternoon did not turn out how the Youngstown State University football team and head coach Jon Heacock had expected. Before a packed room of Penguin fans and players in Stambaugh Stadium, the Penguins had a let-down after not being selected for the Division I-AA playoffs.

The Penguins, who finished the season at 8-3, including a season finale blow out against ranked Western Kentucky, were left from the field of 16 teams despite earning a share of the Gateway Conference crown and owning a 5-2 conference mark. Northern Iowa and Southern Illinois both also snagged a share of the conference championship, however both will play next Saturday. UNI earned the leagues automatic playoff berth while SIU earned one of eight at-large bids.

The decision to leave the Penguins out of the playoffs left many Penguin fans and coaches shocked, as the consensus around the Mahoning Valley was that the No.15-ranked Penguins had done enough to ensure a playoff spot.

"I would say that I was 95 to 99 percent sure," Heacock said. "I thought we would be in, and I still can't believe we are not."

Heacock, who recently signed a contract extension and earned the school's first conference title since 1987, said that he felt the Penguins along with the Gateway conference were disrespected.

"I am disappointed with the disrespect for our conference," Heacock said following the announcement on ESPN.

The Gateway has previously placed more than two teams in the playoffs but was denied the third bid this year despite being the only conference to have five teams in

the top 25. UNI, SIU, YSU, Western Kentucky and Illinois State placed in the top tier of I-AA.

Senior wide receiver Kyle Smith, who captured nearly every receiving mark at YSU, said he was still unable to understand the decision to leave the Penguins at home.

"We were also Gateway champs," Smith said. "And we are sitting at home."

Heacock, who spoke before a crowd of Penguin faithful and received a long ovation, said that not reaching the playoffs did not detract from his pride of this year's senior class and reiterated time and time again the importance of the seniors seated in the front row of the Debartolo Stadium Club.

"My feelings are for those seniors in the front row," an emotional Heacock said. "I love those guys, they are the reason we are even here today."

Call Justin Smolkovich at (330) 941-3758.

Smith not done playing football, Senior invited to 2006 Hula Bowl

Courtesy of ysusports.com

Youngstown State University senior wide receiver Kyle Smith has been invited to participate in the 2006 Hula Bowl, on Jan. 21 at Aloha Stadium in Honolulu. Smith becomes the only the second Penguin to be invited to the game in its 60-year history.

Smith concluded his YSU career with 101 receptions for 1,536 yards playing in a total of 37 games. He ranks tied for ninth in all-time receptions and is 11th in receiving yards. He also returned 56 punts for 377 yards; both totals rank third-best in school history. During his career, he caught at least one pass in 30 consecutive

games to establish a new school mark in that category. The streak ranked as the sixth-best in Gateway Conference history.

As a senior in 2005, Smith was limited to just eight games because of an injury, but led YSU in receptions, yards and touchdowns. He caught 37 passes for 482 yards and had five touchdowns. He had a season-high 111 yards on six grabs against Western Kentucky while catching a season-best seven passes against Illinois State.

In 1999, free safety Dwyte Smiley played in the Hula Bowl as the only other Penguin to play in the prestigious game.

The contest will be televised live nationally on ESPN at 7 p.m.

SHOW PREVIEWS

Crunksgiving and Claymates at 'The Chev'

By: Katie Libecco
 COPY EDITOR

Proving the center's versatility, national acts Clay Aiken and Lil John this week will perform at the newly-named Chevrolet Centre, formerly the Youngstown Convocation Center.

It was renamed following an announcement made Thursday morning by officials of the city, convocation center and General Motors. A final contract has not been determined regarding the sponsorship deal.

Lil John and the Eastside Boyz will appear with special guests Ying Yang Twins, Dem Franchize Boys and Jim Jones 7:30 p.m. Wednesday, Nov. 23. The concert will be the first rap or hip-hop event at the center.

Wednesday's show features an explosive line-up of the biggest artists in the rap game. Lil John and the Eastside Boyz, Big Sam and Lil Bo, are most famous for



the hit "Yeah" with Usher, featuring Ludacris. They became famous after bringing the sound of Dirty South bass and party music to a national level, including "Get Low," which got a massive amount of airplay with the release of the video game "Need for Speed Underground."

However, comedian Dave Chappelle took Lil John's celebrity status a step further with a sketch that mimicked Lil John's trademark "Whaaaaaat?!" and "Okaaaaay?!"

The Ying Yang Twins can be heard all over the radio right now with their song "Wait (Whisper Song)," a popular party song that is as successful as their last hit, "Salt Shaker."

They first hit the rap scene in 2000 with "Whistle While You Twurk." The Southern hip-hop duo later teamed up with crunk king Lil John in 2003. They have also contributed to a number of pop albums, including Britney Spears.

Jim Jones is and up-and-coming R & B artist, most famous for his single "Baby Girl" off his most recent album, "Harlem: Diary of a Summer." His debut album is titled, "On My Way to Church." He's also known for his long-time friendship with fellow rapper Cam'ron, who appears as one of the many guest artists on "Harlem." Other artists who contributed to Jones' album include T.I., Lil Flip, Chico DeBarge and Bizzy Bone.



Photos courtesy of krtcampus.com
ABOVE: Lil Jon and the Eastside Boyz get all crunk and stuff. **BELOW LEFT:** Clay Aiken waves to somebody. Both Lil Jon and Aiken will be performing this month at the newly-dubbed Chevrolet Centre.

Southern rap group Dem Franchize Boys hit the top of the charts last summer with their single, "White Tee." The Atlanta group grew hugely popular after "White Tee" premiered on BET, followed by September's release of "I Think They Like Me."

Dem Franchize Boys include members Gerald "Buddie" Tiller, Bernard "Jizzal Man" Leverette, Maurice "Parlae" Gleaton and Jamall "Pimpin'" Willinghamd. Originally signed to Universal Records, they are currently recording with Virgin Records.

Tickets for the Lil John, Ying Yang Twins, Dem Franchize Boys and Jim Jones show are \$45 in advance and \$52 the day of the show. They are available at the Chevrolet Center box office, all Gettix.net locations, Skate Zone, USA Cinema or charge by phone at (866) 443-8849.

Former American Idol contestant Clay Aiken will perform at the center on his sixth tour, "Joyful Noise 2005," 7:30 p.m. Sunday, Nov. 27. The 2005 show will feature songs from Aiken's platinum album "Merry Christmas with Love," the best-

selling new holiday album of 2004. The song list will include a number of songs Clay recorded for the album that didn't appear on the CD, as well as new arrangements for some traditional seasonal favorites.

According to his website, www.clayaiken.com, Joyful Noise 2005, will also feature a series of vignettes with a running storyline, written by the singer. The vignettes will feature two main characters and supporting roles will be cast in each city with local actors.

Additionally, \$1 from every ticket will be donated to help provide assistance through a local charity to individuals in Mahoning, Columbiana and Trumbull Counties. The charity has not yet been announced.

Tickets for Clay Aiken's performance are \$53.50 and \$43.50 at all gettix.net locations, including City Centre One Building, Skate Zone, USA Cinema or charge by phone at (866) 443-8849.

For more information on the shows, visit www.chevroletcentre.com.

Call Katie Libecco at (330) 941-3758.

COMMENTARY

Celebrating Ingratitudesgiving

By: Bob Mackey
 COLUMNIST

When most of us see the word "Thanksgiving," the images that will most likely come to mind include binging on a variety of holiday-appropriate food, legitimately not going in to work and falling asleep watching football as the effects of tryptophan-laced turkey meat overtake our central nervous systems. Were that it was so simple. All of the fun of sloth and gluttony that comes packaged with Thanksgiving is ruined by the simple fact that, on this holiday, it's considered appropriate to invite monsters into our very own homes, and in many cases, to enter the dens of these terrible beasts.

These abominations known as "relatives" should be easy to avoid at this point in your life; however, social traditions dictate that we must see these people at least twice a year, if only for gift exchange and passive-aggression. Avoiding family members is fairly easy once you reach college age, but this lack of contact will only lead to inexperience and nightmarish holiday encounters

with people that your parents claim are related to you in some way. However, I think you'll find that each and every family is essentially the same; they just have different haircuts. And, with a brief lesson on the family dynamic, it won't be necessary to poison the cranberry sauce to escape the torment of conversation, although that approach may be more effective.

Grandparents are an easily-pulled piece of the Thanksgiving Jenga puzzle. For the most part, grandparents come in three different categories: crazy, religious and crazy/religious. No matter what their scientifically-defined dispositions may be, grandparents aren't hard to please. If you happen to be a woman, inform them of your upcoming marriage and possible future babies that you may name after them; in their eyes, this is pretty much your life purpose. If you're a man, don't be gay. This may be somewhat tricky due to the suspicious nature of the elderly, so I recommend dressing up in army fatigues and jungle face paint for the meal in order to prove your manliness. To carry this fur-

ther, if you want someone to pass you a food item, smash a dinner plate against the side of the table and threaten a nearby family member with the jagged edge. This will add a much-needed bit of intensity to the Thanksgiving meal, and your grandparents will appreciate your apparent heterosexuality.

Aunts and uncles are a somewhat more complicated breed. The weird, middle-aged and single aunt and uncle are easy to tame, and should not be worried about. Desperate for attention and now at the age where hanging out with you would be considered inappropriate, these family members will easily submit to you and enjoy the opportunity to eat food not cooked in a dirty microwave. If you play your cards right, you may even get a free subscription to MAD Magazine out of them!

However, don't get too confident, as the bitchy aunt and/or uncle may be at your table, looking for a chance to gain dominance. Your parents hate them, they hate your parents, and by the transitive property, they hate you. If your Thanksgiving

JAMBAR ACTIVITY CORNER
 MAKE YOUR VERY OWN TOM TURKEY!

1. WITH YOUR PARENTS' PERMISSION, GET A PENCIL AND A PIECE OF PAPER.

2. USING THE PENCIL, TRACE YOUR HAND ON THE PAPER.

3. NOW, CAREFULLY ATTACH A TWENTY DOLLAR BILL TO YOUR PICTURE.

4. TAKE THE BUS DOWNTOWN.

5. FIND A DEBUTABLE ACT DEALER WHO WILL TRADE YOUR LOUSY TURKEY PICTURE FOR A PROFESSIONALLY-DRAWN ONE.

6. FINALLY REALIZES THE PLIGHT OF NATIVE AMERICANS IN THIS COUNTRY. HAPPY THANKSGIVING!

meal was taking place 10,000 years ago, they probably would've opened up your trachea with the equivalent of an electric carver and then urinated in the various corners of your house. Keep this in mind, and try not to put them on edge by making eye contact; they may catch on to the fact that you know they're secretly power-judging your entire family.

The most elusive of the familial bonds are represented in what I call the "phantom phamily." Who are these people? I guarantee that only one other family member will know, and even then no amount of theorizing or playing "Six Degrees of Kevin Bacon" will connect them to your family. Of course, you could ask your grandparents, who are fountains of knowledge when it comes to people you

don't know or care about, but you'll most likely get an answer such as: "You know your aunt Beth? Well, she got married to her au pair, and this is his second wife's adopted mother." To which you may respond, "What the hell is an au pair?"

Of course, there's always the chance that this phantom phamily member may indeed be a homeless drifter

please see **MACKEY**, Page 4