

Dana School of Music of Youngstown College

SERIES 3

1949-1950

NUMBER 36

BAND CONCERT

RAYMOND H. DEHNBOSTEL, *Director*



C. J. STROUSS MEMORIAL AUDITORIUM

Monday Evening, January 23, 1950

Eight-thirty O'clock



Programme

I

- Bach Prelude and Fugue in G Minor
Haydn Overture — Orlando Palandrina
Arnold American Plantation Dances
Bennett Trumpet Quartette — Tournament
of Trumpets

ESOTTO PELLEGRINI

THOMAS KENNEDY

JAMES MCGINTY

HARLAN DOUD

II

- Eugene Greco March — Success
class of 1950
Thomas Overture — Raymond
German Three Dances from "Henry VIII"
1. Morris Dance
2. Shepherd's Dance
3. Torch Dance

III

- Siegmeister Five American Folk Songs
1. Sourwood Mountain
2. Doney Gal
3. The Monkey's Wedding
4. Black is the Color of My True
Love's Hair
5. M'sieu Bainjo
DeKoven Selection — Robinhood

Dana School of Music of Youngstown College

SERIES 3

1949-1950

NUMBER 37

SENIOR RECITAL*

JOHN HILL, *Trumpet*

→○←

C. J. STROUSS MEMORIAL AUDITORIUM

Tuesday Evening, February 14, 1950

Eight-thirty O'clock

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Programme

I

Concerto for Trumpet Haydn
Allegro
Andante
Finale

II

Aria et Fanfare Paul Vidal
Variations in Re Bemol Henri Busser

III

Choral and Variations Marc - Delmas
Rondo Capriccio Bernard Fitzgerald

COMING EVENTS

Faculty Recital, Kenneth Kitchen — Tuesday evening, Feb. 21,
8:30 p.m. — C. J. Strouss Memorial Auditorium

*In partial fulfillment for the Degree of Bachelor of Science in Education

Dana School of Music of Youngstown College

SERIES 3

1949-1950

NUMBER 39

presents

THE WARREN ALUMNAE CHAPTER of SIGMA ALPHA IOTA SCHOLARSHIP LOAN FUND

C. J. STROUSS MEMORIAL AUDITORIUM

Friday Evening, February 24, 1950

Seven-thirty O'clock

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Programme

James Hook Rondo - Pastorale (Early English Sonatina)
Tschaikowsky Song of the Lark

Donna Hurrelbrink

Garfield Elementary School - Warren, Ohio
(Mrs. Fred L. Adams)

Norman Lena and Hans
Medley of American Folk Songs
Zamecnik Rollin' Along

Maple Avenue School Chorus - Girard, Ohio
(Madeline Pucci)

W. Green Playful Rondo

Michael Carden

Washington School
(Mrs. Edward Carden)

Kathryn Miller, Accompanist

Robert Gibb Shadow March
Franz Abt Dawn
Sigmund Romberg Stouthearted Men

Happy Hoboes

East Palestine - 7th & 8th Grades
(Doris Welker)

Puccini O Mio Babbino Caro

Carla Drucker

High School Student
(Mrs. Leah M. McIlroy)

Mary Beth Zimmerman, Accompanist

Dunhill Old King Cole
Chilean Folk Song Buy My Tortillas
Gounod Ave Maria
Howe Battle Hymn of the Republic

5th & 6th Grade Choir

Garfield Elementary School - Warren, Ohio
(Mrs. Fred L. Adams)

Debussy Clair de Lune

Geraldine Begalla

Struthers High School
(Helen Roberts)

(Programme, Cont'd)

Filipino Folk Tune Island of My Desire
Swabian Folk Tune In Spring
Filipino Folk Tune The Papaya Tree
Niles Elementary Glee Club - 5th & 6th Grade
(Margaret Hrecz)

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INTERMISSION

(At this time there will be a free will offering taken which will be used for our
Scholarship Loan Fund.)

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Ernest Charles When I Have Sung My Song
A. Emmett Adams Bells of Saint Mary
Clarence E. Sinn Syncopated Lullaby
Boardman Songsters - 7th & 8th Grade
(Etheleda Szalma)
Mary Lou Rankine, Accompanist

Ch. de Beriot Concerto VII
Sally Poschner
Hubbard High School
(Gladys Harder)
Gladys Harder, Accompanist

Carl Hahn Green Cathedral
Paraphrase on Chop Sticks Let's Dance
Richard Rodgers Some Enchanted Evening
Rhythmettes
East Palestine Junior High - 7th & 8th Grade
(Doris Welker)

Mozart Alleluja
Betty Becker
High School Student
(Mrs. Leah M. McIlroy)
Jean Russell, Accompanist

Hamblen Beside Still Waters
Stainer God So Loved the World
Lutkin The Lord Bless You and Keep You
Austintown Christian Church Choir
(Madeline Pucci)
Mrs. Hazel Vestal, Organ
Mr. Raymond Lally, Piano

Poulenc Perpetual Mouvement
Anna Besser, Piano
Dana School of Music
(Mrs. Lester Dull)

Seitz Salutation March
Losey March Gloria
Yoder Mountain Majesty Overture
Sousa Washington Post March
Arnold Star Spangled Banner
Lowellville High School Band
5th - 12th Grades
(Pauline Meinzen)

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COMING EVENTS:

Orchestra Concert — Wednesday, Mar. 1 — 8:30 p.m.
Cantata — "Hora Novissima" — Tuesday, Mar. 14 — 8:30 p.m.
Opera — "Patience" — Thursday & Friday, Apr. 27 & 28 — 8:30 p.m.
Recital — A Cappella Choir — Tuesday, Mar. 23 — 8:30 p.m.

Dana School of Music of Youngstown College

SERIES 3

1949-1950

NUMBER 40

SYMPHONY ORCHESTRA

Alvin Myrow, *Conductor*

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C. J. STROUSS MEMORIAL AUDITORIUM

Tuesday Evening, March 7, 1950

Eight-thirty O'clock

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Programme

- Beethoven-Moses Fidelio — Overture
- Dvorak Largo from "The New World
Symphony"
- Henry V. Stearns Gavotte and Musette
- McKay Suite on Fiddler's Tunes
1. Wagoneer and Sawyer
 2. Smoky Mountain
 3. Calico Jane
 4. Sandy Land
 5. Leather Britches
- Smetana Furiant from "The Bartered
Bride"

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COMING EVENTS:

Cantata — "Hora Novissima" — Tues., Mar. 14 — 8:30 p.m.

Operetta — "Patience" — Thurs. & Fri., Apr. 27 & 28 — 8:30 p.m.

MIXED CHORUS

"HORA NOVISSIMA"

An Oratorio by Horatio Parker

SOLOISTS

STELLA FLORESCO - *Soprano*

JULIE KARAVARA - *Contralto*

RALPH MERANTO - *Tenor*

EVERETT McCOLLUM - *Bass*

ACCOMPANISTS

GORDON BROOKS - *Piano*

S. S. BADAL, JR. - *Organ*

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C. J. STROUSS MEMORIAL AUDITORIUM

Tuesday Evening, March 14, 1950

Eight-thirty O'clock

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Programme

I

Introduction and Chorus	"Cometh Earth's Latest Hour"
Quartet	"Here Life is Quickly Gone"
Aria (Bass)	"Zion is Captive Yet"
Chorus	"Most Mighty, Most Holy"
Aria (Soprano)	"O Country Bright and Fair"
Quartet and Chorus	"Thou Ocean Without Shore"

II

Aria (Tenor)	"Golden Jerusalem"
Double Chorus	"There Stand Those Hills on High"
Aria (Alto)	"People Victorious"
Chorus (A Cappella)	"City of High Renown"
Quartet and Chorus	"Thou City Great and High"

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COMING EVENTS:

Opera — "Patience" by Gilbert & Sullivan — Apr. 27 & 28 — 8:30 p.m.

A Cappella Choir — May 23 — 8:30 p.m.

SENIOR RECITAL*

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MILLARD R. BIGGS, FRENCH HORN
JEAN RUSSELL, Accompanist

→○←

C. J. Strauss Memorial Auditorium
Tuesday Evening, April 18, 1950
Eight-thirty O'clock

→○←

Programme

I

Eric de Lamarter	Poeme
Beethoven	Sonata, Op. 17
	Allegro moderato
	Poco adagio, quasi andante
	Rondo, allegro moderato

II

V. C. Geist	Andante Pastorale
A. O. Haugland	Suite of Two Pieces
	Lento
	Allegro

III

Henri Busser	Cantecor Op. 77
Mendelssohn	Nocturne from "Midsummer Night's Dream"

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*In partial fulfillment of the Degree of Bachelor of Music.

COMING EVENTS:

Operetta: "Patience"—Thursday and Friday, April 27 and 28 - 8:30 p.m.

Band Concert: Tuesday, May 2 - 8:30 p.m.

A Cappella Choir: Tuesday, May 23 - 8:30 p.m.

Concert Band

Raymond H. Dehnbostel, *Director*



C. J. Strouss Memorial Auditorium

Tuesday Evening, May 2, 1950

Eight-thirty O'clock



Programme

I

Bach Fugue No. 4
Beethoven Coriolan Overture

II

Leidzen The Trumpeters
Trumpet Quartette
Esotto Pellegrini - Stanley Jacobson
Thomas Kennedy - William Schwerts
Holst First Suite in E Flat
Kabalevsky Comedians Galop

III

Waterson Andantino and Scherzo
Clarinet Quartette
Alexander Stuart - Robert Fitzer
Dominick Perell - Anthony Buonopane

IV

German Three Dances from Nell Gwyn
Country Dance
Pastoral Dance
Merrymakers Dance
Brahms Hungarian Dance No. 5
Patricia Murphy, Marimba Solo

V

Siegmeister Prairie Legend
Bullwhackers Dance
Harvest Evening
County Fair
Morrissey The French Quarter
Patio
The French Market
St. Louis Cathedral
Congo Square

COMING EVENTS:

- A Cappella Choir—Tuesday, May 23 — 8:30 p.m.
- Concerto Program—Thursday, May 25 — 8:30 p.m. — Millard Biggs,
Alvin Rodewalt
- Senior Recital—Tuesday, June 20 — 8:30 p.m. — Alvin Rodewalt

The A CAPPELLA CHOIR

assisted by

The MADRIGAL SINGERS

William Hugh Miller, *Director*

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Tuesday Evening, May 23, 1950

C. J. Strouss Memorial Auditorium

Eight-thirty O'clock

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William Hugh Miller

Programme

I

- Cruger-Bach Jesu, Priceless Treasure
- J. S. Bach Oh Jesus, Lord, My Light and Life
Cantata No. 118
- Tschaikowsky-Cain Oh, Blest Are They
- Bortniansky-Tschaikowsky Cherubim Song (No. 7)

II

- Okeghem-Engel Kyrie from Mass: "L'Homme Arme"
- Bennet-Wiseman - - - - . Come, Shepherds, Follow Me
- Gibbons-Wiseman Dainty Fine Bird
- Morley-Wiseman Fire, Fire My Heart!
- Wayne Barlow Madrigal for a Bright Morning

The Madrigal Singers

III

- Hall Johnson Steal Away
- Noble Cain Roll, Chariot!
Soloist — Ralph Meranto
- Nathaniel Dett Listen to the Lambs
Soloist — Mary Barganier
- Robert Shaw Set Down Servant
Soloists — Julie Karavara, Everett McCollum

IV

- Brahms Folk Songs
I'd Enter Your Garden
The Fiddler
How Sad Flow the Streams
Awake, Awake!
- Randall Thompson Alleluia
- Cyril Jenkins Hymn to the Soul

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COMING EVENTS:

Concerto Program—Thursday, May 25 - 8:30 p.m.—Millard Biggs, Alvin Rodewalt
Senior Recital—Tuesday, June 20 - 8:30 p.m.—Alvin Rodewalt, Piano

Concerto Program*

MILLARD BIGGS, *French Horn*

ALVIN RODEWALT, *Piano*

→○←

C. J. Strouss Memorial Auditorium

Thursday Evening, May 25, 1950

Eight-thirty O'clock

→○←

Programme

Haydn Symphony No. 2

Adagio

Andante

Minuetto

Allegro spiritoso

ORCHESTRA—ALVIN MYROW, *Director*

Richard Strauss Concert for Horn, Op. 51

Allegro

Andante

Allegro

MILLARD BIGGS

MacDowell Piano Concerto No. 2, Op. 23

First movement

(Larghetto calmato—poco piu mosso)

ALVIN RODEWALT

→○←

*In partial fulfillment of the degree of Bachelor of Music

COMING EVENTS:

Band Concert—Friday, June 2—8:30 p.m.

Senior Recital—Thursday, June 20—8:30—Alvin Rodewalt, Piano

Dana School of Music of Youngstown College

SERIES 3

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SENIOR RECITAL *

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C. J. STROUSS MEMORIAL AUDITORIUM

Tuesday Evening, July 25, 1950

Eight-thirty O'clock

→O←

WILLIAM JENNINGS, *Trombone*
Kathryn Johnson, *Accompanist*

Programme

I

Gröfe Grand Concerto in B^b Major
Tempo di marcia moderato
Moderato
Maestoso
Adagio
Finale

II

Böhme Berceuse, Op. 7
Cords Romanze

→O←

LESTER DULL, *Piano*

Programme

I

Bach-Petri Sheep May Safely Graze

II

Beethoven Sonata, Op. 27 No. 1
Andante
Allegro
Allegro molto vivace
Adagio con espressione
Allegro vivace
Presto

III

Schubert Impromptu in A^b, Op. 142 No. 2
Schumann Romance in F[#], Op. 28 No. 2
Chopin Valse in D^b, Op. 70 No. 3
Debussy La Fille aux Cheveux de Lin

→O←

*In partial fulfillment of the degree of Bachelor of Science in Education.

Dana School of Music of Youngstown College

SERIES 4

1950-1951

NUMBER 50

DANA ALUMNI FOUNDER'S DAY PROGRAM 1869-1950

presents

a

FACULTY RECITAL

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C. J. Strouss Memorial Auditorium
Monday Evening, October 9, 1950
Eight-thirty O'clock

→○←

Programme

I

Händel Si tra i ceppi
Kenneth Kitchen, Baritone
Nellie G. Dehnbostel, Accompanist

II

Machault Douce dame jolie
Lully Bois epais
Fifteenth Century French L'amour de moi
Mr. Kitchen

III

Verdi Eri tu (Un Ballo in Maschera)
Mr. Kitchen

IV

Bach Concerto in D Minor for Two
Violins and Piano
Vivace
Largo ma non tanto
Allegro
Olga Myerovich, Violin
Alvin Myerovich, Violin
James Tavorario, Piano

V

Bach Schafe rönnen sicher weiden
Mr. Kitchen

VI

Frederick Keel Mother Carey
Griffes By a Lonely Forest Pathway
Camille Nickerson Mister Banjo
Kennedy Russell The Farmer's Pride
Mr. Kitchen

A MAY FESTIVAL
of MUSIC

presented by

DANA SCHOOL OF MUSIC

of

YOUNGSTOWN COLLEGE

C. J. STROUSS MEMORIAL AUDITORIUM

MAY 7, 8, 9, 10, 1951

All programs at 8:30 p.m.

Dana School of Music of Youngstown College

Series 4

1950-1951

Number 61

THE CONCERT BAND

Mark Dolliver, *Conductor*

Monday Evening, May 7, 1951

PROGRAMME

I

Haydn Wood *A Manx Overture*
Aram Khachaturian *Armenian Dances*
Darius Milhaud *Two Marches*
In Memoriam
Gloria Victoribus

II

Virgil Thomson *A Solemn Music*
Marilyn Hogen, Student Conductor
Eric Coates *London Again, Suite*
Oxford Street
Langham Place
Ralph Vaughn Williams *Toccata Marziale*

III

Louis Palange *Symphony in Steel*
Allegro moderato
Adagio
Moderato

Joseph Hrecz, Solo Piano

Dana School of Music of Youngstown College

Series 4

1950-1951

Number 62

ALL AMERICAN RECITAL

presented by

Alpha Nu Chapter of SIGMA ALPHA IOTA

and

Delta Eta Chapter of PHI MU ALPHA SINFONIA

Tuesday Evening, May 8, 1951

PROGRAMME

Henry V. Stearns *String Quartette in C Minor*
Allegro Moderato

Stephen Horvath, Violin - Carmen Soccorsy, Viola
Arthur Horvath, Violin - Frank Daly, Cello

Nathaniel Dett *Juba Dance*
Ray Melcer, Piano

Mary Turner Salter *The Cry of Rachel*
Julie Karavara, Mezzo-soprano
Mary Beth Zimmerman, Accompanist

Daniel Gregory Mason *Sonata for Clarinet and Piano*
First Movement
Anthony Buonpane, Clarinet
Frank Taylor, Piano

Charles T. Griffes *The Lake at Evening*
Dahlia Vitucci, Piano

Bernard Fitzgerald *Concerto in Ab Minor*
Andante Cantabile
Thomas Kennedy, Trumpet
Gordon Brooks, Accompanist

Louis Campbell-Tipton *The Crying of the Water*
R. Huntington-Woodman *I Am Thy Harp*
Everett McCollum, Bass
Gordon Brooks, Accompanist

ALL AMERICAN RECITAL (Cont.)

- John Alden Carpenter *Polonaise Americaine*
Miriam Suosio, Piano
- Eldin Burton *Sonatina for Flute and Piano*
Allegretto Grazioso
Daniel Franks, Flute
Frank Taylor, Piano
- Leon Dallin-Westphal *Fountains at Dawn*
Anthony Buonpane, Clarinet - Edward Smith, Clarinet
Livio Bertolini, Clarinet - Stephen Safran, Clarinet
- Burnett Tuthill *Scherzo*
Esotto Pellegrini, Trumpet
Nellie G. Dehnbostel, Accompanist
- George McKay *Sonata for Clarinet and Piano*
First Movement
Edward Smith, Clarinet
Gordon Brooks, Piano
- Mrs. H. H. A. Beach *Meadow Larks*
Stella Floresco, Coloratura Soprano
Jean Russell, Accompanist
- Abram Chassins *Rush Hour in Hong-Kong*
Rosemarie Ianazone, Piano
- Leo Sowerby *Sonata for Clarinet and Piano*
2nd Movement
Marilyn Hogen, Clarinet
Miriam Suosio, Piano
- John Alden Carpenter *Tango Americaine*
Frank Taylor, Piano
- Henry Geehl *For You Alone*
Ann Stratton *May Magic*
Helen Lou Ceglie, Soprano
Jean Russell, Accompanist
- Paul Parthun *Dance of Death (Pagan Ritual)*
Stephen Horvath, Violin
David Stokan, Accompanist
- Carl Busch *Evening Promenade*
Stanley Jacobson, Trumpet - Harlan Doud, Trumpet
Charles Rotar, Trumpet - Melvin Wanzo, Trumpet

Dana School of Music of Youngstown College

Series 4

1950-1951

Number 63

THE ART GUILD STRING QUARTET

Kurt Loebel, Violin - Frederick Funkhauser, Viola

Maurice Wolfson, Violin - Robert Ripley, Cello

assisted by

David Glazer, Clarinet

Wednesday Evening, May 9, 1951

PROGRAMME

I

Mozart *Quintet for Clarinet and Strings,*
No. 6 in A major K-581
Allegro
Larghetto
Menuetto
Allegretto con Variazioni

C. P. E. Bach *Concerto*
Allegro moderato
Andante lento molto
Allegro

II

Brahms *Quintet for Clarinet and Strings,*
in B minor, Op. 115
Allegro
Adagio
Andantino; Presto non assai
Con moto

Dana School of Music of Youngstown College

Series 4

1950-1951

Number 64

THE A CAPPELLA CHOIR

William Hugh Miller, Conductor

assisted by

THE MADRIGAL SINGERS

Thursday Evening, May 10, 1951

PROGRAMME

I

- Isaac-Howerton *Innsbruck, I Now Must Leave Thee*
J. S. Bach-Engle *Blessing, Glory, and Wisdom*
David Hugh Jones *God Is a Spirit*
Carl F. Mueller *He That Dwelleth in the Secret Place*
Garth Edmundson *Jesus, the Very Thought of Thee*

II

- Croce *On Mount Olivet*
Ravenscroft *In the Merry Spring*
Lawes *The Power of Musick*
Morley *Now Is the Month of Maying*
Gibbons *The Silver Swan*
Purcell *In These Delightful, Pleasant Groves*

The Madrigal Singers

Everett McCollum, Student Conductor

III

- Hall Johnson *Dere's No Hidin' Place Down Dere*
Hall Johnson, arr. *Steal Away*
Nathaniel Dett *Ride on Jesus*
Robert Shaw, arr. *Set Down Servant*

Soloists: Julie Karavara, Everett McCollum

COMING EVENTS: All programs at 8:30 p.m. in C. J. Strouss Memorial Auditorium

Senior Recitals: Miriam Suosio, Piano — Tuesday, May 15.

Rosemarie Ianazone, Piano — Thursday, May 17.

Ralph Meranto, Voice, and Thomas Stanton, Trumpet — Friday,
May 18.

Stella Floresco, Voice, and Nicholas Chroniak, String Bass —
Tuesday, May 22.

Dana School of Music of Youngstown College

Series 4

1950-1951

Number 65

SENIOR RECITAL*

C. J. Strouss Memorial Auditorium

Tuesday Evening, May 15, 1951

Eight-thirty O'clock



MIRIAM SUOSIO, Piano

PROGRAMME

I

J. S. Bach *Fantasia Cromatica*

II

Beethoven *Sonata No. 27, Op. 90*

III

Liszt *Sonetto 123 del Petrarca*

Schubert *Impromptu in Eb*

IV

Dohnányi *A Dedication*

John Alden Carpenter *Polonaise Américaine*

Dohnányi *Rhapsody No. 2 in F# Minor*

V

Béla Bartok *Allegro Barbaro*

*In partial fulfillment of the Degree of Bachelor of Music

COMING EVENTS: All programs at 8:30 p.m. in C. J. Strouss Auditorium

Senior Recitals: Thursday, May 17 — Rosemarie Ianazone, piano.

Tuesday, May 22 — Nicholas Chroniak, string bass; Stella Floresco, voice; Thomas Stanton, trumpet.

Dana School of Music of Youngstown College

Series 4

1950-1951

Number 70

SENIOR RECITAL

MIRIAM SUOSIO, Piano*

EUGENE GRECO, String Bass**

ROSEMARIE IANAZONE, Piano*

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C. J. Strauss Memorial Auditorium

Thursday Evening, August 9, 1951

Eight-thirty O'clock

→○←

PROGRAMME

I

Saint-Saens *Concerto No. 2 in G Minor*
Andante sostenuto

Miss Suosio

Orchestral parts played on organ by Samuel Badal, Jr.

II

Johann Ernst Galliard *Sonata for Cello in G Major*
Lento
Allegro
Andante teneramente
Allegro spiritoso

Antonio Capuzzi *Concerto*
Allegro moderato

Mr. Greco

Accompanied by Nellie G. Dehnbostel

III

Grieg *Concerto in A Minor*
Allegro moderato

Miss Ianazone

Mr. Badal - Organ

→○←

*In partial fulfillment of the Degree of Bachelor of Music with a major in piano.

**In partial fulfillment of the Degree of Bachelor of Music with a major in Music Education.

Dana School of Music of Youngstown College

Series 4

1950-1951

Number 71

SENIOR RECITAL ★

Sister Cecilia Morano, Voice
Sister Germaine Staron, Accompanist

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C. J. Strauss Memorial Auditorium
Thursday Evening, August 16, 1951
Eight-thirty O'clock

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PROGRAMME

I

Gregorian Chants *Salve Regina — Fifth mode*
Ave Maria — First mode

II

Mendelssohn *Hear Ye Israel, from "Elijah"*

III

arr. Weckerlin *Maman dites moi*
Hüe *J'ai pleuré en Reve*
J. S. Bach *Bist du bei mir*
Richard Strauss *Allerseelen*
Durante *Danza Funciula*

IV

Puccini *Musetta's Waltz Song, from*
"La Bobeme"

V

Albert Hay Malotte *A Little Song of Life*
Landon Ronald *Summer*
Olive Dungan *Eternal Life*

→○←

*In partial fulfillment of the Degree of Bachelor of Music with a major in Music Education.