

Dana

Artists'

Series

1966-1967



**THE DANA SCHOOL OF MUSIC  
YOUNGSTOWN UNIVERSITY**

**Sunday, September 25, 1966 at 8:30 p.m.  
at St. John's Episcopal Church**

**ALEC WYTON, organist**

Mr. Wyton, organist at the Cathedral of St. John the Divine in New York City will play the first recital on the newly installed Schlicker organ.

**Friday & Saturday, October 7-8, 1966 at 8:00 p.m.  
in C. J. Strouss Memorial Auditorium**

**THE APOTHECARY, comic opera by Haydn**

Roderick MacDonald will stage this delightful comedy featuring Rosemary Raridon, Rosemarie Kascher, Wade Raridon, and James Elson. Robert A. Campbell conducts the Artists' Series Orchestra.

**Monday, October 10, 1966 at 8:00 p.m.  
at Dana Recital Hall**

**THE DANA FACULTY WOODWIND QUINTET**

Walter Mayhall, flute; Loyal Mould, oboe; Lois Hopkins, horn; Charles Aurand, clarinet; and Donald Byo, bassoon.

**Monday, October 17, 1966 at 8:00 p.m.  
at Dana Recital Hall**

**ROBERT HOPKINS, pianist**

**Monday, November 7, 1966 at 8:00 p.m.  
at Dana Recital Hall**

**ROBERT TAYLOR, cello**

**WILHELMENE B. GREENE, piano**

**Monday, November 14, 1966 at 8:00 p.m.  
at Dana Recital Hall**

**JAMES ELSON, baritone**

**DOLORES FITZER, piano**

**Monday, November 28, 1966 at 8:00 p.m.  
at Dana Recital Hall**

**MORRIS RISENHOOVER, pianist**

**Sunday, December 4, 1966 at 4:00 p.m. & 8:00 p.m.  
at St. John's Episcopal Church**

**Handel's MESSIAH, Part I (Christmas Portion)**

The Dana Artists' Series Orchestra, soloists, the Dana Concert Choir, and the St. John's Festival Choir under the direction of James Elson.

**Monday, December 5, 1966 at 8:00 p.m.  
at Dana Recital Hall**

**WALTER MAYHALL, flutist**

**MARCELENE HAWK, pianist**

**Monday, December 12, 1966 at 8:00 p.m.  
at Dana Recital Hall**

**JOHN ALLEMAN, clarinet**

**LISA CZIFRA, piano**

**Monday, January 9, 1967 at 8:00 p.m.  
at Dana Recital Hall**

**THE DANA STRING QUARTET**

Fred Rosenberg and Lorna Larson, violins; Paul Chenevey, viola; and Robert Taylor, cello.

**Monday, February 6, 1967 at 8:00 p.m.  
at Dana Recital Hall**

**WADE RARIDON, tenor**

**DOLORES FITZER, piano**

assisted by **ROSEMARY RARIDON, soprano**

**Monday, February 13, 1967 at 8:00 p.m.  
at Dana Recital Hall**

**THE DANA FACULTY BAROQUE TRIO**

Fred Rosenberg, violin; Walter Mayhall, flute;  
Robert Taylor, cello; Robert Hopkins, harpsichord.

**Saturday, February 18, 1967 at 8:00 p.m.  
in C. J. Strouss Memorial Auditorium**

**THE YOUNGSTOWN BALLET GUILD, Statia Sublette, artistic director, assisted by the Artists' Series Orchestra under the direction of Donald W. Byo**

**Monday, February 20, 1967 at 8:00 p.m.  
at Dana Recital Hall**

**CHAMBER MUSIC FOR CLARINET, VIOLA,  
AND PIANO**

Carl Marks, Jr. assisted by guest artists Raymond Montoni of the Duquesne University music faculty, and Ben W. Bechtel of the Thiel College music faculty.

**Monday, February 27, 1967 at 8:00 p.m.  
at Dana Recital Hall**

**MUSIC FOR BRASS INSTRUMENTS**

Featuring Esotto Pelligrini and Jacob Larson, trumpets;  
Lois Hopkins, horn; and Robert Campbell, trombone.

**Monday, March 6, 1967 at 8:00 p.m.  
at Dana Recital Hall**

**CHAMBER MUSIC FOR VIOLIN, CELLO,  
AND PIANO**

Fred Rosenberg, Robert Taylor, and Robert Hopkins.

**Sunday, March 19, 1967 at 8:00 p.m.  
at St. John's Episcopal Church**

**Handel's MESSIAH, Parts II and III (Easter Portion)**

The Dana Artists' Series Orchestra, soloists, The Dana Concert Choir, and St. John's Festival Choir under the direction of James Elson.

**Monday, April 3, 1967 at 8:00 p.m.  
at Dana Recital Hall**

**BURTON PARKER, baritone**

**DOLORES FITZER, piano**

**Monday, April 10, 1967 at 8:00 p.m.  
at Dana Recital Hall**

**THE DANA FACULTY WOODWIND QUINTET**

Walter Mayhall, flute; Loyal Mould, oboe; Lois Hopkins, horn; John Alleman, clarinet; and Donald Byo, bassoon.

**Monday, April 17, 1967 at 8:00 p.m.  
at St. John's Episcopal Church**

**AN EVENING OF CONCERTOS**

Soloists: Esotto Pelligrini and Jacob Larson, Vivaldi's "Concerto for Two Trumpets"; Robert Fitzer, Mozart's "Clarinet Concerto"; and Gerald McGee, Poulenc's "Concerto for Organ". The Artists' Series Orchestra under the direction of Fred Rosenberg.

## THE DANA ARTISTS' SERIES 1966-67

The Dana School of Music of Youngstown University is proud to announce its fourth Dana Artists' Series. This year's series will feature five concerts with orchestra: an opera, an evening of ballet, an evening of concertos, and two choral concerts. There will be a total of twenty-one concerts and recitals featuring members of the Dana faculty and guest artists.

Although the number of orchestral and chamber music concerts has been increased, there has been no change in the price of a season patron ticket. It may still be purchased for a minimum contribution of \$10, or \$15 for a couple. Tickets to the individual concerts will be \$1 except for the ballet concert which will be \$2. Youngstown University students will be admitted free to all concerts upon presentation of their student activity cards. Admission for other students will be fifty cents to all concerts except the ballet concert.

Season patron tickets may be ordered either through the Dana School of Music or St. John's Episcopal Church by using the attached order form. Youngstown University faculty members are entitled to two complimentary season tickets upon application. We urge you to take advantage of this outstanding bargain.

James Elson  
Chairman, Dana Artists' Series

**Order Form Mail To:**

**DANA SCHOOL OF MUSIC**  
Youngstown University  
616 Wick Avenue  
Youngstown, Ohio 44503

**OR**

**ST. JOHN'S EPISCOPAL CHURCH**  
323 Wick Avenue  
Youngstown, Ohio 44503

ENCLOSED PLEASE FIND CHECK OR MONEY ORDER FOR \_\_\_\_\_ PATRON TICKETS (MINIMUM CONTRIBUTION \$10 PER INDIVIDUAL, \$15 PER COUPLE).

PLEASE SEND \_\_\_\_\_ YOUNGSTOWN UNIVERSITY FACULTY MEMBER'S COMPLIMENTARY TICKETS

PLEASE MAIL TICKETS TO:

Name \_\_\_\_\_

Address \_\_\_\_\_

City and State \_\_\_\_\_

Department (if Y.U. Faculty Member) \_\_\_\_\_