

Dana

Artists'

Series

1963 - 64



**THE DANA SCHOOL OF MUSIC,
YOUNGSTOWN UNIVERSITY**

Monday, September 2, 1963, at 8:00 p.m.

in C. J. Strouss Memorial Auditorium



DANIEL MAJESKI, Violinist,
assisted by Emil Dannenberg at
the piano

MR. MAJESKE, associate concert-
master of the Cleveland Orchestra,
will play the Sonata in A Major by
Jean Marie LeClair, Bach's Chaconne
for unaccompanied violin, and Schu-
bert's Fantasia in C Major.

Monday, October 14th, 1963, at 8:00 p.m.
in C. J. Strouss Memorial Auditorium



ROBERT HOPKINS, Pianist

DR. HOPKINS, newly appointed
head of the Dana piano faculty, will
be heard in selections by Bach, Schu-
mann, Grieg, and Kabalevsky.

Friday and Saturday, November 1st and 2nd, 1963,
at 8:00 p.m. in C. J. Strouss Memorial Auditorium



PERGOLESI'S
"THE MUSIC MASTER"

This delightful comic chamber
opera will be presented in English
by the Dana Faculty Opera Workshop
under the direction of MADAME
FANNY CLEVE. Lois Hopkins,
Ronald Gould, and James Elson will
be featured in the principal roles with
the Dana String Ensemble providing
the instrumental accompaniment.

Monday, November 25th, 1963, at 8:00 p.m.
in C. J. Strouss Memorial Auditorium



THE
DANA WOODWIND
QUINTET and BRASS
ENSEMBLE

THE WOODWIND QUIN-
TET: Walter Mayhall, flute;
Loyal Mould, oboe; Charles
Aurand, clarinet; Donald
Byo, bassoon; and Lois Hop-
kins, horn, and the Brass
Ensemble: Esotto Pellegrini,
trumpet; Robert Campbell,

trombone; and Lois Hopkins, horn, will present selections by
classical, romantic, and contemporary composers.

Monday, January 3, 1964, at 8:00 p.m.

at St. John's Episcopal Church
HEINRICH SCHUETZ'S "CHRISTMAS STORY"

and

Sunday, March 25th, 1964, at 4:30 p.m.
at St. John's Episcopal Church



BACH'S "ST. JOHN PASSION"

These two choral works, appropri-
ate to their respective seasons, will be
presented by the Dana Chorus and
Orchestra and the St. John's Festival
Chorus, under the direction of
RONALD L. GOULD at St. John's
Episcopal Church. Both concerts will
be sponsored jointly by St. John's
Episcopal Church and the Dana School
of Music.

Monday, January 6th, 1964, at 8:00 p.m.
in C. J. Strouss Memorial Auditorium



DIANE FENTULES, Pianist

MISS FENTULES will present se-
lections by Bach, Mozart, Brahms,
and Prokofieff.

Monday, January 27th, 1964, at 8:00 p.m.
in C. J. Strouss Memorial Auditorium



CHARLES AURAND, Clarinet-
ist, and THE DANA ARTIST
SERIES STRING QUARTET

The program will feature Brahms'
quintet for clarinet and strings in
B minor.

Monday, February 10th, 1964, at 8:00 p.m.
in C. J. Strouss Memorial Auditorium



JAMES ELSON, Baritone,
assisted by DOLORES FITZER,
Pianist

MR. ELSON'S program will fea-
ture Schumann's "Dichterliebe," arias
by Handel, and songs by Duparc and
Ives. Mrs. Fitzer will be heard in
music by Chopin.

ORDER FORM MAIL TO:

DANA SCHOOL OF MUSIC
Youngstown University
616 Wick Ave.
Youngstown 3, Ohio

OR

ST. JOHN'S EPISCOPAL CHURCH
323 Wick Avenue
Youngstown 3, Ohio

Please indicate your preference by checking one of the following items:

Enclosed please find check or money order for _____(number) season tickets (\$10 per season ticket).

Enclosed please find check or money order for _____patron tickets (minimum contribution \$15 per individual, \$25 per couple).

PLEASE MAIL TICKETS TO:

Name _____

Address _____

City and State _____

Mol _____, Md _____ 9th, _____ 4, d _____ 00 p. _____
in C. J. Strouss Memorial Auditorium



**DONALD BYO, *Bassoonist*, and
THE DANA WOODWIND
QUINTET**

MR. BYO will play the Vivaldi
Bassoon Concerto.

**Monday, April 13th, 1964, at 8:00 p.m.
at Trinity Methodist Church**



SAMUEL BADAL, *Organist*

MR. BADAL will be heard in se-
lections by J. S. Bach, Ceasar Franck,
Julius Reubke, Camil van Huke, and
Virgil Thomson.

**Monday, May 4th, 1964, at 8:00 p.m.
in C. J. Strouss Memorial Auditorium**



THEODORE LETTVIN, *Pianist*

The New York and Washington
recitals of this American-born virtuoso,
his appearances as soloist with the
New York, Cleveland, and Pittsburgh
orchestras, together with his many
other appearances across the country
and abroad have resulted in the kind
of press reviews that mark a major
artist.

About the Dana Artists Series

The Dana Artists series is being inaugurated for two pur-
poses; to make available to the public performances of cham-
ber music and choral works and to introduce to the public the
teacher-artists who are members of the staff of the Dana School
of Music.

The series represents an unusual bargain for the concert
goer. A season ticket for all twelve concerts may be purchased
for \$10. A season *patron* ticket is available for a minimum
contribution of \$15, or \$25 for a couple. Both season ticket
and patron ticket holders will receive preferential seating at
the two choral concerts and patron ticket holders will be en-
titled to the supper served at intermission between parts I
and II of the "St. John Passion."

Tickets to the individual concerts will be \$1 except for the
two choral concerts and the concerts by Mr. Majeski and Mr.
Lettvin, at which there will be a \$2 admission charge. A season
ticket represents, therefore, a savings of \$6.

Season tickets or patron tickets may be ordered either
through the Dana School of Music or St. John's Episcopal
Church. We urge you to take advantage of this unique op-
portunity.

Charles H. Aurand
Dean, Dana School of Music

Dana Artists' Series
1963 - 64



DANIEL MAJESKE, *Violinist*

assisted by

EMIL DANENBERG *at the Piano*

C. J. Strouss Memorial Auditorium
Monday Evening, September 23, 1963
Eight O'clock

PROGRAM

I

Sonata in A Major, Op. 9, No. 4 *Jean Marie LeClair*

Andante spiritoso

Allegro

Sarabanda

Allegro assai

Presto

II

Chaconne for unaccompanied violin *J. S. Bach*

I N T E R M I S S I O N

III

Fantasia in C Major, Op. 159 *F. Schubert*

Andante molto

Allegretto

Andantino: Theme and Variations

Allegro vivace

About the Artists.....

DANIEL MAJESKE is a graduate of the Curtiss Institute, where he studied with Ivan Galamian. He is presently assistant concertmaster of the Cleveland Orchestra. He has been heard in recitals in Chicago, Washington, Detroit, Syracuse, and Cleveland, and made his Town Hall debut in New York in 1961. He has also appeared as soloist with the Cleveland and Detroit Symphony Orchestras. Mr. Majeske is already familiar to many concertgoers in the Youngstown area through his appearances as concertmaster and soloist with the Allegheny Music Festival Orchestra.

EMIL DANENBERG is Professor of Piano at Oberlin Conservatory of Music. He has appeared as soloist with the Cleveland Orchestra and has accompanied numerous recitals of well known instrumentalists and singers

WE WELCOME YOU to our first recital of the Dana Artists Series. We are sure that you will enjoy the remaining recitals by Dana faculty soloists and ensembles, and by our second guest artist of the season, Theodore Lettvin. If you have not received a brochure describing the Dana Artists Series, one of our ushers will be glad to give you one. It is still possible to purchase a season ticket or a season patron ticket. Your ticket stub for tonight's recital and \$8 will cover the cost (\$13 for a patron ticket, \$23 for a pair of patron tickets). You may leave your check and order blank with one of the ushers tonight or mail it to us before the next recital.

We shall be looking forward to seeing you again at Dr. Hopkins' recital on October 14th.

JAMES M. ELSON

Chairman, Dana Artists Series

Youngstown Philharmonic Orchestra

1963-64

CONCERT SERIES

October 22, 1963, with TAMAS VASARY, *Pianist*

November 19, 1963, with BERL SENOFSKY, *Violinist*

January 19, 1964, FREE CONCERT with Jr. Philharmonic Orchestra
and Piano Concerto Winner

February 18, 1964, with LESLIE PARNAS, *Cello*

March 17, 1964, with CESARE SIEPI, *Metropolitan Opera Bass*

April 14, 1964, with PHILLIPE ENTREMONT, *Pianist*

MEMBERSHIPS in the YOUNGSTOWN SYMPHONY SOCIETY

Patron \$80 to \$100 (2 - \$20 tickets)

Donor \$65 (2 - \$15 tickets)

Sustaining \$45 (2 - \$15 tickets)

Sponsor \$33 (2 - \$11 tickets)

Student \$2.50 (May be seated with parents)

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1203 Wick Building

Youngstown 3, Ohio

Telephone: 744-4269

Dana School of Music of Youngstown University

Series 19

1963 - 64

Number 440

Dana Artists' Series
1963 - 64



ROBERT ELLIOT HOPKINS, *pianist*

C. J. Strouss Memorial Auditorium
Monday Evening, October 14, 1963
Eight O'clock

PROGRAM

Toccatà in F-sharp Minor *Bach*

Fantasy in C Major, Op. 17 *Schumann*

Durchaus fantastisch und leidenschaftlich vorzutragen
Mässig. Durchaus energisch
Langsam getragen

INTERMISSION

Five Lyric Pieces *Grieg*

Folktune (Op. 12, No. 5)
French Serenade (Op. 62, No. 3)
Vision (Op. 62, No. 5)
Butterfly (Op. 43, No. 1)
By the Cradle (Op. 68, No. 5)

Sonata No. 2, Op. 45 *Kabalevsky*

Allegro moderato. Festivamente
Andante sostenuto
Presto assai

About the Artist.....

ROBERT ELLIOT HOPKINS is a native of North Carolina. He studied at the Eastman School of Music with Cecile Staub Genhart where he received his Bachelor of Music, Master of Music, and Doctor of Musical Arts degrees. He has attended the Pablo Casals Summer Academy of Music in Zermatt, Switzerland, and was a Fulbright scholar at the Akademi fuer Musik und darstellende Kunst (1959-60) in Vienna where he studied with Wladyslaw Kedra. Dr. Hopkins holds the Eastman School of Music Performer's Certificate in Piano and the national first prize for high score in Associateship Examinations of the American Guild of Organists for 1962. He has appeared in recital in North Carolina, Virginia, Kentucky, Georgia, and New York, and with the Eastman-Rochester, North Carolina, and Asheville (North Carolina) Symphony Orchestras. Dr. Hopkins was appointed to the Dana faculty this year as chairman of the piano department.

AGAIN, WELCOME to the Dana Artists Series. To those of you who are here for the first time we would like to suggest that you pick up a brochure describing our concert series from one of our ushers. It is now possible to purchase a season ticket at the reduced price of \$8 (\$13 for a patron ticket, \$23 for a pair of patron tickets), which is still a considerable savings. You may leave your check and order blank with one of the ushers tonight or mail it to us before the next recital.

Please note the calendar of Dana faculty and student recitals for the current semester on the back of the program. You will probably want to save this for future reference.

Our next Dana Artists Series program, Pergolesi's comic opera, "The Music Master," promises to be an evening of fun for both performers and audience. Lois Hopkins is featured as an aspiring prima donna, Ronald Gould as a teacher of the art of bel canto, and the undersigned as a scheming impressario. The opera will be staged by Madame Fanny Cleve and the string ensemble directed by Wade Raridon. We hope to see you at the performance.

JAMES ELSON
Chairman, Dana Artists Series

ALL EVENTS, UNLESS OTHERWISE INDICATED, IN
STROUSS MEMORIAL AUDITORIUM AT 8:00 P.M.
Wick and Lincoln Avenues

THE YOUNGSTOWN UNIVERSITY

DANA SCHOOL OF MUSIC

RECITALS AND CONCERTS — FALL - WINTER SERIES, 1963

MONDAY, SEPTEMBER 23

Daniel Majeski, violinist
Dana Artists Series

MONDAY, OCTOBER 14

Robert Hopkins, pianist
Dana Artists Series

FRIDAY and SATURDAY, NOVEMBER 1 and 2

The Music Master
Comic Opera by Pergolesi
Dana Artists Series

MONDAY, NOVEMBER 4

Phi Mu Alpha Sinfonia, National Men's Professional Honorary Music Fraternity
Annual Fall Recital

MONDAY, NOVEMBER 11

Sigma Alpha Iota, National Women's Professional Honorary Music Fraternity
Annual Fall Recital

FRIDAY, NOVEMBER 15

Senior Recital
Alice Silverthorn, soprano, and Joseph Commerata, trumpet

THURSDAY, NOVEMBER 21

Senior Recital
Mary Louise Lorenzetti, soprano, and Clement Zumpella, clarinet

MONDAY, NOVEMBER 25

Dana Faculty Woodwind Quintet and Brass Ensembles
Dana Artists Series

SUNDAY, DECEMBER 15

The Christmas Story by Heinrich Schuetz
The Dana and St. John's Church Festival Choruses under the direction of Ronald
L. Gould at St. John's Episcopal Church
Dana Artists Series

MONDAY, JANUARY 6, 1964

Diane Fentules, pianist
Dana Artists Series

Please Keep This Calendar for Permanent Reference

Dana Artists' Series
1963 - 64



The Dana Faculty Opera Workshop presents

THE MUSIC MASTER

By G. B. Pergolesi

C. J. Strouss Memorial Auditorium

Friday and Saturday Evenings, November 1 and 2, 1963

Eight O'clock

THE MUSIC MASTER

by Giovanni Battista Pergolesi (1710-1736)

THE CAST

Lamberto, the music master	Ronald L. Gould
Lauretta, Lamberto's pupil	Lois Hopkins
Dorina, another pupil	Cissy Cochran
Colagianni, a scheming impressario	James Elson
Beppo, servant to Lamberto	Frank Burge
Marjordomo, to the prince	James Hughes
Pupils of Lamberto	Angelina Eick, Sally Ann Crespy, and Jacquelyn Fynes

THE DANA FACULTY STRING ENSEMBLE

Fred Rosenberg, violin; Lorna Larson, violin; Diane Fentules, viola; Edna Smith, cello.

OVERTURE BY PERGOLESI

Trio Sonata Number 11 in D Minor for two violins and continuo

Scene 1. Music room in Lamberto's home. Rome, 1730.

Five minute pause

INTERMEZZO BY PERGOLESI

Trio Sonata in G Major for two violins and continuo

Scene 2. The same room. Later.

PRODUCTION STAFF

<i>Faculty Opera Workshop Director</i>	Madame Fanny Cleve
<i>Musical Director</i>	Wade Raridon
<i>Producer and Stage Manager</i>	James Elson
<i>Technical Director</i>	Joseph Phillips
<i>Assistant Technical Director</i>	J. B. Ferguson
<i>Assistant Stage Manager</i>	Frank Burge
<i>Lighting Assistant</i>	Donald Recklies
<i>Costumes</i>	Esser Costume Co., Pittsburgh
<i>Accompanists</i>	Jacquelyn Fynes, Betty Maus
<i>Ushers and Refreshments</i>	Members of Sigma Alpha Iota

WHO'S WHO . . . Production and Cast

Mme. Fanny Cleve: M. S. Vocal Arts Academy of Music, Vienna — Director of Opera Workshop for 7th year — Former Prima Donna with leading European Opera Houses — Staged Mozart "*Così fan tutte*," J. Strauss "*Die Fledermaus*," Offenbach "*La Perichole*," Moore's "*Gallantry*" and Menotti's "*The Old Maid and the Thief*."

Wade Raridon: M. A. State University of Iowa — New addition to Dana Voice Faculty — Teaching experience at Luther College and Morningside College in Iowa — Experience as tenor soloist in opera, oratorio, and recital, as well as opera workshop director — Director of All-University Chorus at Y. U. — Director of Music at Christ Presbyterian Church — Will be heard as the evangelist in Dana Artists Series Bach "*St. John Passion*" in March.

Lois Hopkins: M. M. Eastman School of Music — Member of Dana Brass and Theory Faculty — First horn in Youngstown Philharmonic — Majored in voice in college — Will be heard in coming Dana Artists Series recitals as member of faculty woodwind quintet and brass ensemble.

Ronald Gould: M. S. M. Union Theological Seminary School of Sacred Music — Associate, American Guild of Organists — Organist, St. John's Episcopal Church — Tenor lead in recent opera workshop production of "*Gallantry*" — Will conduct Dana Artists Series performances of "*Christmas Story*" by Schütz and Bach's "*St. John Passion*."

James Elson: M. S. Julliard School of Music — Fulbright scholar, studied in Germany — Member Voice Faculty — Baritone lead in recent productions of "*Gallantry*" and "*The Old Maid and the Thief*" — Director, Dana Concert Choir — Will present Dana Artists Series solo recital in February.

Cissy Cochran: Dana sophomore majoring in voice — Recently seen as Polly Peachum in the Youngstown Playhouse's production of "*Three Penny Opera*."

Joseph Phillips: Seventh effort for Opera Workshop as Technical Director — Senior majoring in Dramatics — Appeared in Youngstown University productions of "*The Desperate Hours*" and "*Twelfth Night*" — Has done lighting for Kenley Players, technical for Youngstown Playhouse.

You are cordially invited to meet the cast and production staff backstage after the performance. Coffee and cookies will be served.

PATRONS . . . Dana Artists Series . . . 1963- 1964

Mrs. Benjamin L. Alger	Dr. and Mrs. Howard W. Jones
Dr. and Mrs. J. Allan Altdoerffer	Dr. and Mrs. Paxton L. Jones
Dean Charles H. Aurand	Mr. Roderick B. MacDonald
Mr. Samuel S. Badal	Dr. Richard D. Murray
Dr. Robert Campbell	Mrs. O. J. Myers
Mme. Fanny Cleve	Mr. and Mrs. E. T. Reilly
Mr. James M. Elson	Dr. and Mrs. Alex Rosenblum
Dean and Mrs. John P. Gillespie	Miss Elisabeth Rothschild
Mr. and Mrs. Ronald L. Gould	Miss Joan M. Scott
Dr. and Mrs. Arnoldus Goudsmit	Mr. and Mrs. S. C. Sharp
Mr. Allan Brower Greene	Dr. and Mrs. Joseph E. Smith
Mr. and Mrs. W. J. Gutknecht, Jr.	Mr. and Mrs. Elmer Szabo
Mr. William J. Hitchcock	Mrs. Richard B. Wills
Mrs. Joseph M. Hopkins	Dr. and Mrs. William P. Young

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EVENING OF ONE ACT PLAYS — February 7, 8

ROMEO AND JULIET — April 16, 17, 18, 23, 24, 25

Season Tickets available — Phone 744-8451, ext. 33

Dana School of Music of Youngstown University

Series 19

1963 - 64

Number 442

DELTA ETA CHAPTER

Phi Mu Alpha Sinfonia

Annual Fall Recital

C. J. Strouss Memorial Auditorium

Monday Evening, November 4, 1963

Eight O'clock

PROGRAM

- Hail Sinfonia *A. Sullivan*
Send Forth Thy Spirit *F. Joseph Schvetky*
arr. A. Dotevsky
Let Thy Holy Presence *P. Tschesnokoff*
Sonata for Bassoon and Piano *P. Hindemith*
Joseph Susinko, Bassoon
Harvey Lucidore, Piano

- Concerto in A-flat Minor, first movement *J. Bernard Fitzgerald*
Lento Expressivo
William Pfund, Trumpet
Jane Thellman, Piano

- Sinfonia for Woodwind Quintet *Bernhard Heiden*
Karen Gossler, Flute Joseph Lapinski, Clarinet
Beverly Horm, Horn Donald Patti, Oboe
Joseph Susinko, Bassoon

INTERMISSION

- Canzonetta *Gabriel Pierne*
Albert Caldron, Clarinet
Robert Rehner, Piano

- Quartet No. 5 *Wilhelm Ramsoe*
Allegro Moderato
Beverly Horm, Horn George Voytek, Trombone
Joseph Commarata, Trumpet William Pfund, Trumpet

- Syrinx *C. Debussy*
George Martin, Flute

- All Through the Night *Old Welsh Melody*
arr. Frank J. Smith

- There is Nothing Like a Dame *Rodgers and Hammerstein*
arr. W. Stickles

- Parting Song *arr. R. H. Willman*
Sinfonia Chorus
John Thellman, Director

Dana School of Music of Youngstown University

Series 19

1963 - 64

Number 443

SIGMA ALPHA IOTA

Annual Membership Recital

C. J. Strouss Memorial Auditorium

Monday Evening, November 11, 1963

Eight O'clock

PROGRAM

Sigma Alpha Iota Chorale *M. Blackburn*
No Man Is An Island *J. Whitney*
and
A. Kramer

Soloist, Sally Crespy
Director, Judy Bergen

Mein Herr Marquis *J. Strauss*
Rosalyn Lewis, Soprano
Joyce Szepletowski, Accompanist

Sonata No. 1 and 2 for Horn *G. F. Handel*
Adagio
Allegro

Beverly Horn, Horn
Joyce Szepletowski, Accompanist

Sonata No. 12, Op. 26 *L. Beethoven*
Allegro

Joyce Szepletowski, Piano

Quintet No. 2 in Eb Major, Op. 16 *L. Beethoven*
Andante Cantabile

Don Patti, Oboe
Beverly Horn, Horn
Joe Susinko, Bassoon
Joe Lapinski, Clarinet
Jane Thellman, Piano

INTERMISSION

Sonata No. 6 for Flute and Cello *J. S. Bach*
Siciliano

Susan Challstrom, Flute
Kay Wakefield, Cello
Jane Thellman, Piano

Récit et Air de Lia
Extrait de "L'Enfant Prodigue" *C. Debussy*

Mary Lou Lorenzetti, Soprano
Janice Aubrey, Accompanist

Concerto No. 2 for Flute *W. A. Mozart*
Allegro

Susan Challstrom, Flute
Jane Thellman, Accompanist

Thanks Be To God *S. Dickson*

Trees *O. Rasbach*

A Heart That's Free *A. Robyn*

Farewell Song *L. Fisher*

Sigma Alpha Iota Chorus

Dana School of Music of Youngstown University

Series 19

1963 - 1964

Number 444

SENIOR RECITAL

Alice Silverthorn, *Soprano**
Terressa Snyder Smith, *Accompanist*
and

Joseph Commarata, *Trumpet**
Janice Aubrey, *Accompanist*
Assisted by Beverly Chetsko, *Trumpet*

C. J. Strouss Memorial Auditorium
Friday Evening, November 15, 1963
Eight O'clock

Alice Silverthorn
Ellen Jones
Charles Michael

PROGRAM

Go Frown Barbarian from "Deborah"	G. F. Handel
When I am Laid in Earth from "Dido and Aeneas"	H. Purcell
Bleed and Break from "The Passion According to St. Matthew"	J. S. Bach
Art Thou Troubled	G. F. Handel
Trumpet Sonata in B-flat	P. Hindemith
Recitative and Aria: Adieu Forets from "Jeanne D'Arc"	P. Tschaiakowsky

INTERMISSION

My Spirit be Joyful	J. S. Bach
Liebestreu	J. Brahms
Japanisches Regenlied	J. Marx
Ich hab in Penna einen Liebsten	H. Wolf
Pace, pace mio Dio from "La Forza del Destino"	G. Verdi
Concerto Number 1, Opus 11 in A-flat major	W. Brandt
Tell Me, Oh Blue, Blue Sky	V. Giannini
Music I Heard with You	R. Hageman
Five Eyes	C. A. Gibbs

*In partial fulfillment of the degree of Bachelor of Music with major in Music Education.

COMING EVENTS

PLEASE NOTE:

** November 21 — Senior Recital: Mary Louise Lorenzetti, *soprano*
Clement Zumpella, *clarinet*

** Date has been changed to Monday, December 16

November 25 - Dana Artists Series: The Dana Faculty Woodwind
Quintet and Brass Ensemble

December 15 - Dana Artists Series: "The Christmas Story" by
Heinrich Schuetz at St. John's Episcopal Church

THE DELTA ETA CHAPTER
OF
PHI MU ALPHA SINFONIA

presents its

FIFTH ANNUAL
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IN
JAZZ’’

SCHOLARSHIP CONCERT

C. J. Strouss Memorial Auditorium
Wednesday Evening, November 20, 1963
Eight o’Clock P. M.

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from

THE YOUNGSTOWN JAZZ SOCIETY

Phi Mu Alpha would like to remind the jazz enthusiasts
of the Youngstown Jazz Society Concert December 8 at
the Idora Park Ballroom at 8:00 p.m.

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... Program ...



M. C., Dick Van Sice of WYTV
Sinfonia Jazz Workshop Orchestra
Dennis Hill Quartet

—INTERMISSION—

Howard Guy Trio
The Art of Improvisation
Sinfonia Jazz Workshop Orchestra



The Brothers of the Delta Eta Chapter would like to thank Dick Van Sice for donating his time to M. C. the concert.

The proceeds from this concert are put into the fraternity's Henry V. Stearns Scholarship Fund. This scholarship fund is open to all upperclass male music students at the Dana School of Music.

SINFONIA JAZZ WORKSHOP ORCHESTRA

The Sinfonia Jazz Workshop Orchestra consists of 16 musicians, primarily all music students, who meet once a week for rehearsals in order to maintain the workshop orchestra. In this evening's concert, we hope to present a cross-section view of this orchestra by performing several varied works from the orchestra's library. It is our sincere desire that you, the listener, will share our enjoyment in this presentation of one of America's most exciting art forms—JAZZ.



ORLANDO VITELLO

As an arranger, composer, and educator, Orlando Vitello ranks as one of the best in the field of Modern American Music. The majority of the works performed tonight have come from his pen while his guidance at rehearsals has been invaluable in the development of the orchestra. The Workshop Orchestra wishes to dedicate this concert to Mr. Vitello and offer our sincere thanks for his never-ending patience and assistance, without which much of tonight's concert would not have been possible.

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Dana School of Music of Youngstown University

Series 19

1963 - 64

Number 445

Dana Artists' Series

1963 - 64



THE DANA FACULTY WOODWIND QUINTET

and

THE DANA FACULTY BRASS ENSEMBLE

C. J. Strouss Memorial Auditorium

Monday Evening, November 25, 1963

Eight O'clock

The Dana Faculty Woodwind Quintet

Walter Mayhall, *flute*; Loyal Mould, *oboe*; Charles Aurand, *clarinet*;
Donald Byo, *bassoon*; Lois Hopkins, *horn*.

and

The Dana Faculty Brass Ensemble

Esotto Pelligrini, *trumpet*; Robert Campbell, *trombone*;
Lois Hopkins, *horn*.

assisted by

Dolores Fitzer, *piano*; William Pfund, *trumpet*;
James Hummer, *trombone*.

PROGRAM

Six Pieces from "Music for Five Brass
Instruments" (1685) *Johann Pezel*
 Intrade
 Sarabande
 Courente
 Bal
 Sarabande
 Gigue

Le Petit Nègre *Claude Debussy* — *arr. Eugene Bozza*

Quintet Number One for Woodwind Instruments *Alvin Ettler*
 Andante
 Allegro
 Lento
 Vivace

INTERMISSION

Woodwind Quintet in E-flat Major,
Opus 88, nr. 2 *Anton Reicha* (1770-1836)
 Lento - allegro moderato
 Scherzo
 Finale - allegro molto

Concerto Grosso for Brass Instruments (1957) *José Bergbmans*
 Grave
 Allegro vivace
 Pavane
 Finale

About the Artists . . .

The Dana Faculty Woodwind Quintet was begun three years ago, and the Dana Faculty Brass Ensemble is now in its second year. The members of both groups are instructors in their respective instruments at the Dana School of Music. Dean Aurand is the director of the Dana student woodwind ensemble, Dr. Campbell is the director of the Dana student brass ensemble, and Mr. Byo, the director of the Youngstown University Marching Band and Concert Band. Dean Aurand will be heard later in the season as soloist in the Brahms quintet for strings and clarinet. Mr. Byo will be heard as soloist in the second recital to be presented this year by the Dana Faculty Woodwind Quintet.

CONCERT NOTES

The senior recital of Mary Louise Lorenzetti, soprano, and Clement Zumpella, clarinetist, originally scheduled for Thursday evening, November 21 has been changed to Monday evening December 16.

Tickets for the Dana Artists Series performance of "The Christmas Story" by Heinrich Schuetz on Sunday, December 15, will be priced at \$1 per single admission and not \$2 as previously announced.

PATRONS . . . Dana Artists Series . . . 1963-1964

Mrs. Benjamin L. Alger	Dr. and Mrs. Howard W. Jones
Dr. and Mrs. J. Allan Altdoerffer	Dr. and Mrs. Paxton L. Jones
Dean Charles H. Aurand	Mr. Roderick B. MacDonald
Mr. Samuel S. Badal	Dr. Richard D. Murray
Dr. Robert Campbell	Mrs. O. J. Myers
Mme. Fanny Cleve	Mr. and Mrs. E. T. Reilly
Mr. James M. Elson	Dr. and Mrs. Alex Rosenblum
Dean and Mrs. John P. Gillespie	Miss Elisabeth Rothschild
Mr. and Mrs. Ronald L. Gould	Miss Joan M. Scott
Dr. and Mrs. Arnoldus Goudsmit	Mr. and Mrs. S. C. Sharp
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Dana School of Music of Youngstown University

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1963 - 64

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Dana Artists' Series

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St. John's Episcopal Church and the Dana School of Music

present

THE ST. JOHN'S FESTIVAL CHORUS AND
THE DANA CHORUS AND MEMBERS OF
THE YOUNGSTOWN PHILHARMONIC ORCHESTRA

under the direction of

RONALD L. GOULD

at St. John's Episcopal Church

Sunday Evening, December 15, 1963

Eight O'clock

PROGRAM

Christmas Anthem *Henry Purcell*

Soloists: Wade Raridon, counter-tenor; Gary Hasson, tenor; James Elson, bass

Behold I bring you glad tidings, tidings of great joy which shall be to all people, for unto you this day is born a Saviour, which is Christ the Lord. Glad tidings of great joy which shall be to all people. Glory to God on high and on earth peace and good will towards men. Hallelujah.

The Christmas Story *Heinrich Schuetz* (Historia von der Geburt Jesu Christi)

Edna G. Smith, angel; Delbert Mook, evangelist; James Elson, Herod.

Shepherds: Dorothy Green, Joan Toth, Wade Raridon.

Wise Men: Wade Raridon, Gary Hasson, Elwin Haskin.

High Priests and Scribes: Frank Burge, James Hughes, Ronald Rupp, Robert Hogue

Introduction — Chorus

Hear the birth of the Lord Jesus Christ, as for us the Evangelists' Holy Gospels have told it all.

Recitative — Evangelist

And behold it came to pass in those same days that there went out a decree from Caesar Augustus that all the world enroll for taxing, And this taxing was the first one and was made at the time when Cyrenius was Governor in Syria, and everyone went that he might be recorded. Each to the city where he dwelt. Then also there went up Joseph who went from Galilee up out of Nazareth to, the city of David in Judea, which is called Bethlehem, because he was of the lineage and house of David that there he might be enrolled along with Mary his beloved wife being great with child. And while they were staying there came the time that she should be delivered. And she brought forth her first born son and wrapped Him round in swaddling and laid the Baby in the manger. For there was that night no room in the inn for them. And there were some shepherds abiding in the field in that same country and softly keeping watch o'er their flocks by night. Behold then, the angel of the Lord came upon them and the glory of the Lord shone all around, and they were all sore afraid. And the angel said to them:

The Angel to the Shepherds in the Field

Be not afraid, be not afraid. See now, here I bring unto you tidings good of great joy. To all people I bring unto you tidings of great joy. This day to you the Saviour is born which is Christ the Lord. Born in the city of David. And this be a sign to you the little Babe, ye shall find all wrapped round in swaddling and lying in a manger. Lo, I bring unto you tidings good of great joy.

Recitative — Evangelist

And suddenly there was with the angel a multitude of the heavenly host praising God and saying:

Chorus of Angels

Glory to God in the highest. Peace on earth, peace and good will to all men.

Recitative — Evangelist

And as the angels were gone into heaven from them there spoke the shepherds one to another:

The Shepherds in the Field

Let us go now to Bethlehem that we may see this wondrous thing which there is come to pass, that the Lord God hath made known to us.

Recitative — Evangelist

And they all came hurrying and found the two there, both Mary and Joseph, and found the Child in the manger lying. Then they made known what they themselves had witnessed, spreading the tidings abroad about the Babe born in Bethlehem. And all those that heard the word listened to it in wonder at all that was told to them by the shepherds. But Mary kept to herself all the words they said and remembered them to ponder in her heart. And the shepherds now to their flocks returned praising and glorifying God for all the things they had seen and all they had heard that day as it had been foretold to them. And when eight days were accomplished for the Infant's circumcision then was the name of the Child called Jesus, which name was given Him by the angel before the day He was conceived in his mother's womb. Now when Jesus was born in the city of Bethlehem, in the land of Judea, and in the reign of King Herod, lo, then, there came from the East three wise men going to Jerusalem and saying:

The Wise Men from the East

Where is the newborn King of Israel? For we have seen His star before us, and have journeyed but to adore Him.

Recitative — Evangelist

Now when King Herod was told these happenings he trembled, and with him trembled all of Jerusalem. And then he gathered all the scribes together and all the high priests unto himself, and required of them to tell him where the Christ child should have His birthplace, and they said to him:

The High Priests and Scribes

In the city of David in Bethlehem. For 'tis thus it was spoken by the prophet; And thou Bethlehem, thou city of David surely shalt not be the least of them among the Princes of Israel. For from thee there shall come forth a ruler and He shall be a governor o'er Israel.

Recitative — Evangelist

Then King Herod called the three wise men privily and with diligence inquired of them when the star had shone before them, and bade them go and said:

Herod

Now go forth and seek Him, seek me out the Christ child. And when ye find Him, a message ye shall send me, that I may journey and adore him.

Recitative — Evangelist

When the wise men heard what the King commanded, forth they went. Behold then, the star which they had seen before them in the East went on just ahead until it came and stood up above them where the Christ child lay. When they beheld the Star they were exceedingly joyful and went in to the house, and saw there the Christ child and saw Mary His mother, and straightway fell down and worshiped on their knees and opened up their treasures there, and gave to Him incense and myrrh. And being warned of God in a dream that they should not return into the land of Herod, they departed and took another way back to their own land. And when the wise men were departed, lo, then, there appeared the angel of the Lord unto Joseph in a dream and said:

The Angel to Joseph

Get thee up and take the Child now and take His mother and fly into Egypt's land. And be thou there until I bring thee word. For it is upon thee that King Herod the Child is seeking and would dare destroy Him.

Recitative — Evangelist

Then he arose and took the Child and took the mother with him in the night, and fled into Egypt's land. And there he remained until the death of King Herod, that it might be fulfilled which was spoken of the Lord in the Prophecy which hath said: Lo, in Egypt's land did I find my Son and called Him. Now when King Herod saw that the three wise men had mocked him and his commands he raged in fury. And he sent forth and had all the children of Bethlehem murdered and in all the coasts thereof all those that were two years old and under, all according to the time that he with diligence had learned from the wise men. Then there was fulfilled what had been spoken of by the prophet Jeremiah who hath said: High on the mountain there was heard a voice lamenting with sighing, weeping and mourning. Rachel who weepeth for all her children and will not let herself take comfort. Weeping because they are not. But when the death of King Herod came, lo, then there appeared the angel of the Lord to Joseph in a dream and said:

The Angel to Joseph

Get thee up, and take the Christ child and take His mother with thee and go forth into Israel. For they are all dead which before did seek to murder Jesus.

Recitative — Evangelist

And he arose and took the Christ child and took His mother with him, and came to the land of Israel. But when he had heard it told that Archelaus was King in the land of Israel in place of his father, King Herod, fear made him stop from going thither and in a dream he heard the command of God and turned then aside into the place of Galilee and came and made his abode in the town which is called Nazareth. And thus fulfilled the sayings which has been spoken by the prophet: He shall be called a Nazarene. Lo, then, the Child grew and was strong in spirit, filled with wisdom and on Him was the grace of God.

Conclusion

Now let us all thank Thee God, our Lord, Jesus Christ, who hath with His birth shone upon us. And hath redeemed His children by His passion from the fires of Hell. Him shall we all praise then with all His angels. Praise Him with music, singing praised be God in the highest.

ORCHESTRA

1st Violins: Fred Rosenberg, Lorna Larson, Arthur Horvath.
2nd Violins: Wesley Burrworth, June Byo, Rosella Rosenberg.
Violas: James Dunlap, Diane Fentules.
Cellos: Mussie Eidelman, Jacob Huebert.
Bass: Ernest Case.
Recorders: Lois Hopkins, Beth Schultz.
Trumpets: Esotto Pelligrini, Jacob Larson.
Trombones: Robert Campbell, Dean Cummings.
Organ: Wilhelmine B. Greene

PATRONS . . . St. John's Choral Series . . . 1963 - 64

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Mrs. John Fraser	Mr. H. S. Warwick, Sr.
Mrs. Edith Goldsmith	Mrs. Paul Wick

PATRONS . . . Dana Artists Series . . . 1963-1964

Mrs. Benjamin L. Alger	Dr. and Mrs. Howard W. Jones
Dr. and Mrs. J. Allan Altdoerffer	Dr. and Mrs. Paxton L. Jones
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Dana School of Music of Youngstown University

Series 19

1963 - 1964

Number 447

SENIOR RECITAL

Mary Louise Lorenzetti, *Soprano**
Pupil of Leah McIlroy
Accompanied by Janice Aubrey, *Piano*
and

Clement Zumpella, *Clarinet**
Pupil of Robert Fitzer
Accompanied by Diane Fentules, *Piano*

C. J. Strouss Memorial Auditorium
Monday Evening, December 16, 1963
Eight O'clock

PROGRAM

Se Florindo e fedele	<i>Alessandro Scarlatti</i>
Care Selve	<i>Handel</i>
Voi lo Sapete, o Mamma	<i>Mascagni</i>
"Cavalleria Rusticana"	
Concerto for Clarinet, K-622	<i>Mozart</i>
Du Bist Die Ruh	<i>Schubert</i>
Aufenthalt	<i>Schubert</i>
Verschwiegene Liebe	<i>Hugo Wolf</i>
J'ai Pleure en Reve	<i>Georges Hue</i>
Recit et Air de Lia	<i>Debussy</i>
Extrait de "L'enfant Prodigue"	

INTERMISSION

Mon Coeur S'ouvre a ta Vois	<i>Saint Saens</i>
"Sampson and Delilah"	
Premiere Rhapsodie	<i>Debussy</i>
Daybreak	<i>Harl McDonald</i>
Tell me, Oh blue, blue Sky!	<i>Vittorio Giannini</i>
Eternal Life	<i>Olive Dungan</i>

*In partial fulfillment of the Degree of Bachelor of Music with a major in music education.

COMING EVENT

1963 - 64 Dana Artist Series: Mon., Jan. 6, 8:00 P.M., Diane Fentules, *pianist*

Dana Artists' Series
1963 - 64



DIANE FENTULES, *pianist*

C. J. Strouss Memorial Auditorium
Monday Evening, January 6, 1964
Eight O'clock

PROGRAM

Sonata No. 7 (Opus 83) *Prokofieff*

Allegro inquieto
Andante caloroso
Precipitato

Intermezzo (Op. 118, No. 2) *Brahms*

Ballade (Op. 118, No. 3)

Intermezzo (Op. 119, No. 2)

Intermezzo (Op. 119, No. 3)

INTERMISSION

Fantasie in C minor, K. 475 *Mozart*

Sonata in C minor, K. 457

Allegro
Adagio
Molto allegro

Italian Concerto *J. S. Bach*

Allegro
Andante
Presto

About the Artist . . .

DIANE LYNN FENTULES is a native of Youngstown, Ohio. She studied at the College-Conservatory of Music of Cincinnati with Mme. Karin Dayas where she received her Bachelor of Music degree. She attended the Juilliard School of Music where she studied with Lonny Epstein and Edward Steuermann. Currently, Miss Fentules is doing graduate study at the Cleveland Institute of Music with Arthur Loesser, Verna Straub, Marcel Dick, and Clement Miller.

In 1961 Miss Fentules joined the Dana Piano Faculty and was appointed music director of St. Nicholas Greek Orthodox Church. She is a member of Mu Phi Epsilon Professional Music Sorority and Pi Kappa Lambda Honorary Music Fraternity.

PATRONS . . . Dana Artists Series . . . 1963 - 1964

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Dr. and Mrs. J. Allan Altdoerffer	Dr. and Mrs. Paxton L. Jones
Dean Charles H. Aurand	Mr. Roderick B. MacDonald
Mr. Samuel S. Badal	Dr. Richard D. Murray
Dr. Robert Campbell	Mrs. O. J. Myers
Mme. Fanny Cleve	Mr. and Mrs. E. T. Reilly
Mr. James M. Elson	Dr. and Mrs. Alex Rosenblum
Dean and Mrs. John P. Gillespie	Miss Elisabeth Rothschild
Mr. and Mrs. Ronald L. Gould	Miss Joan M. Scott
Dr. and Mrs. Arnoldus Goudsmit	Mr. and Mrs. S. C. Sharp
Mr. Allan Brower Greene	Dr. and Mrs. Joseph E. Smith
Mr. and Mrs. W. J. Gutknecht, Jr.	Mr. and Mrs. Elmer Szabo
Mr. William J. Hitchcock	Mrs. Richard B. Wills
Mrs. Joseph M. Hopkins	Dr. and Mrs. William P. Young

DANA ARTISTS' SERIES — 1964

January 27, CHARLES AURAND, clarinetist
assisted by THE DANA ARTISTS' SERIES STRING QUARTET

February 10, JAMES ELSON, baritone
assisted by DOLORES FITZER, pianist

March 9, DONALD BYO, bassonist
and THE DANA WOODWIND ENSEMBLE

March 25, Bach's "ST. JOHN PASSION"
under the direction of RONALD L. GOULD

April 13, SAMUEL BADAL, organist

May 4, THEODORE LETTVIN, pianist

Dana School of Music of Youngstown University

Series 19

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Number 449

Dana Artists' Series
1963 - 64



CHARLES AURAND, *clarinetist* and
THE DANA ARTISTS' SERIES STRING QUARTET
FRED ROSENBERG, *violin*, MAURICE WOLFSON, *violin*
WILLIAM KIRALY, *viola*, THEODORE BAAR, *cello*

C. J. Strouss Memorial Auditorium
Monday Evening, January 27, 1964
Eight O'clock

PROGRAM

QUARTET IN D, OPUS 20, NO. 40 *Joseph Haydn*

Allegro di molto
Un poco adagio, affettuoso
Menuetto
Allegretto alla zingarese
Presto scherzando

QUARTET IN C, OPUS 49 *D. Shostakovich*

Moderato
Moderato
Allegro molto
Allegro

INTERMISSION

QUINTET IN B MINOR, OPUS 115 *Johannes Brahms*

Allegro
Adagio
Andantino. Presto non assai, ma con sentimento
Con moto

About the Artists

The Dana Artists' Series String Quartet is composed of three current members and one former member of the Cleveland Symphony Orchestra. Mr. Wolfson, Mr. Kiraly, and Mr. Baar are presently performing with the orchestra. Mr. Baar has also been an instructor of cello at the Dana School of Music for the past twenty-two years. Mr. Rosenberg is a former member of the Cleveland Orchestra, and joined the Dana faculty this year as professor of violin and director of the university orchestra.

Charles Aurand is dean of the Dana School of Music and professor of clarinet. He is also director of the Poland Community Orchestra and the Dana Woodwind Ensemble.

Concert Notes

Please note the schedule of evening recitals and concerts for the coming winter and spring on the back of this program. We would like to call your attention to the recital of April 27 by Wade Raridon, tenor. Mr. Raridon joined the Dana Faculty after our Dana Artists' Series for this season had been announced. Nevertheless, we did not want to wait until next season before presenting him in recital to our Dana Artists' Series audience. Mr. Raridon's recital will be a bonus to our patrons and season ticket subscribers. There will be no charge for single admission.

JAMES ELSON
Chairman, Dana Artists' Series

ALL EVENTS, UNLESS OTHERWISE INDICATED IN
STROUSS MEMORIAL AUDITORIUM AT 8:00 P.M.
Wick and Lincoln Avenues

THE YOUNGSTOWN UNIVERSITY

DANA SCHOOL OF MUSIC

EVENING RECITALS and CONCERTS — WINTER - SPRING SEMESTER, 1964

MONDAY, JANUARY 27

Charles Aurand, clarinetist, and the Dana Artists' Series String Quartet
Dana Artists' Series

MONDAY, FEBRUARY 10

James Elson, baritone, assisted by Dolores Fitzner, pianist
Dana Artists' Series

MONDAY, MARCH 2

The Dana Woodwind Ensemble and the Dana Brass Ensemble

MONDAY, MARCH 9

Donald Byo, bassonist, and the Dana Faculty Woodwind Quintet
Dana Artists' Series

SUNDAY, MARCH 22 at 4:00 P.M. at ST. JOHN'S EPISCOPAL CHURCH

Bach's "St. John Passion" under the direction of Ronald L. Gould
Dana Artists' Series

MONDAY, MARCH 23

Dana Percussion Ensemble

MONDAY, APRIL 13 at TRINITY METHODIST CHURCH

Samuel Badal, organist
Dana Artists' Series

MONDAY, APRIL 20 at ST. JOHN'S EPISCOPAL CHURCH

The Dana Concert Choir and Brass Ensemble in a concert of sacred music

THURSDAY, APRIL 23 at TRINITY METHODIST CHURCH

Senior Recital
Samuel D'Angelo, composition, and Miriam Reinhoudt, organist

MONDAY, APRIL 27

Wade Raridon, tenor, assisted by Rosemary Raridon, soprano
Dana Artists' Series special recital — no admission charge

FRIDAY, MAY 1

The Youngstown University Concert Band

MONDAY, MAY 4

Theodore Lettvin, pianist
Dana Artists' Series

THURSDAY, MAY 7

Sigma Alpha Iota and Phi Mu Alpha Sinfonia All-American Recital

MONDAY, MAY 11

The University Chorus under the direction of Wade Raridon

THURSDAY, MAY 14

Senior Recital
Velma Jagnow, pianist, and Linda Johnston, alto

Please Keep This Calendar for Permanent Reference

Dana Artists' Series
1963 - 64



JAMES ELSON *baritone*

assisted by

DOLORES FITZER, *pianist*

C. J. Strouss Memorial Auditorium
Monday Evening, February 10, 1964
Eight O'clock

PROGRAM

Three Arias by George Frederick Handel (1685 - 1759)

O Ruddier than the Cherry from "Acis and Galatea"

Lascia ch'io pianga from "Rinaldo"

Cangio d'aspetto from "Admeto"

Dichterliebe *Robert Schumann* (1810-1856)

Im wunderschönen Monat Mai
Aus meinen Tränen spriessen
Die Rose, die Lilie, die Taube
Wenn ich in deine Augen seh
Ich will meine Seele tauchen
Im Rhein, im heiligen Strome
Ich grolle nicht, und wenn das Herz
Und wüßten's die Blumen
Das ist ein Floeten und Geigen
Hör ich das Liedchen klingen
Ein Jüngling liebt ein Mädchen
Am leuchtenden Sommermorgen
Ich hab im Traum geweinet
Allnächtlich im Traume seh ich dich
Aus alten Märchen winkt es
Die alten, bösen Lieder

INTERMISSION

Scherzo in B-flat minor *Frederick Chopin* (1810 - 1839)

Mrs. Fitzer

Three Songs by Henri Duparc (1848 - 1933)

Phidylé

Chanson Triste

La Vague et la Cloche

Three Songs by Charles Ives (1874 - 1954)

Walking

Evening

The Circus Band

About the Artists.....

JAMES ELSON was born in New York City and graduated from the University of Tennessee. After a two year tour as an officer in the army, he attended the Juilliard School of Music in New York where he received his Master of Science degree. He was appointed to the voice faculty at the Dana School of Music upon returning from a year in Germany as a Fulbright scholar. He is director of the Dana Concert Choir, baritone soloist at St. John's Episcopal Church, and has performed in recent Dana Opera Workshop productions.

DOLORES FITZER is a native of Youngstown, Ohio. She was a pupil of the late Hermann Gruss, and accompanist of Sidney Weiss, violinist, of the Cleveland Orchestra. She is a member of Dana piano faculty and wife of Robert Fitzer of the Dana woodwind faculty.

PATRONS . . . Dana Artists Series . . . 1963 - 1964

Mrs. Benjamin L. Alger
Dr. and Mrs. J. Allan Altdoerffer
Dean Charles H. Aurand
Mr. Samuel S. Badal
Dr. Robert Campbell
Mme. Fanny Cleve
Mr. James M. Elson
Dean and Mrs. John P. Gillespie
Mr. and Mrs. Ronald L. Gould
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Mrs. Joseph M. Hopkins
Dr. and Mrs. Howard W. Jones
Dr. and Mrs. Paxton L. Jones

Mr. and Mrs. Carl Marks
Mr. Roderick B. MacDonald
Dr. Richard D. Murray
Mrs. O. J. Myers
Mr. and Mrs. Gabe Neapolitan
Mr. and Mrs. E. T. Reilly
Dr. and Mrs. Alex Rosenblum
Miss Elisabeth Rothschild
Miss Joan M. Scott
Mr. and Mrs. S. C. Sharp
Dr. and Mrs. Joseph E. Smith
Mr. and Mrs. Elmer Szabo
Mr. and Mrs. Clarence J. Strouss, Jr.
Mr. and Mrs. Stanley Strouss
Mrs. Richard B. Wills
Dr. and Mrs. William P. Young

Dana School of Music of Youngstown University

Series 19

1963 - 64

Number 451

THE DANA WOODWIND ENSEMBLE, Charles Aurand, director
and

THE DANA BRASS ENSEMBLE, Robert Campbell, director

C. J. Strouss Auditorium
Monday Evening, March 2, 1964
Eight O'clock

PROGRAM

Sonata No. 2 from Hora Decima (Leipzig, 1670) *Johann Pezel*

Concerto Grosso, Op. 6, No. XI *Arcangelo Corelli*

Soloists: Donald Patti, oboe; Kathy Cameron, oboe; Joseph Susinko, bassoon

O Jesu Christ, mein's Lebens Licht *J. S. Bach*

The Dana Brass Ensemble

Suite pour Instruments a Vent *Ch. Lefebvre*

Moderato

Allegretto scherzando

Finale

Op. 57

The Dana Student Woodwind Quintet

INTERMISSION

Serenade, Op. 44 *Anton Dvorak*

I Moderato Quasi Marcia

II Menuetto

III Andante con Moto

IV Allegro Molto

The Dana Woodwind Ensemble

Prelude et Danse, pour three Trombones

Tuba, Piano, et Percussion *Jacques Casterede*

Dale Wadman, John Lapinski, and David Frost, trombones;

Lyle Thompson, tuba; Dolores Fitzner, piano;

Sam D'Angelo, Joe Maroni, percussion

Introduction and Passacaglia *James Marks*

The Dana Brass Ensemble

THE DANA BRASS ENSEMBLE

TRUMPETS

William Pfund

Tim Bowen

Nick Hanich

Ken McCreary

TROMBONE

Dale Wadman

John Lapinski

William Hill

David Frost

PERCUSSION

Sam D'Angelo

Joe Maroni

FRENCH HORN

Beverly Horm

Larry Miller

Gordon Campbell

Ralph Brownlee

BARITONE HORN

Mary Jayne Clark

TUBA

Lyle Thompson

THE DANA STUDENT WOODWIND QUINTET

Karen Gossler, flute

Beverly Horm, horn

Joseph Susinko, bassoon

Donald Patti, oboe

John Lapinski, clarinet

THE DANA WOODWIND ENSEMBLE

CLARINETS

Raymond Giovanelli

Anthony Constanza

BASSOON and CONTRABASSOON

Joseph Susinko

Palmer Pacillo

John Sinz

OBOES

Donald Patti

Kathy Cameron

CELLO

Jane Thellman

BASS

John Thellman

Dana School of Music of Youngstown University

Series 19

1963 - 1964

Number 452

Dana Artists' Series
1963 - 64



DONALD BYO, *bassoonist*
and
THE DANA WOODWIND QUINTET

C. J. Strouss Memorial Auditorium
Monday Evening, March 9, 1964
Eight O'clock

PROGRAM

Concerto for Bassoon, Number 13 *A. Vivaldi*

Donald Byo, bassoon; Lorna Larson and June Byo, violins;
Joseph Hudak, viola; Jane Thellman, cello; and
Robert Hopkins, harpsichord.

Woodwind Quintet (1963) *B. Murray*

The Dana Woodwind Quintet
Walter Mayhall, flute; Loyal Mould, oboe; Lois Hopkins, horn;
Charles Aurand, clarinet; Donald Byo, bassoon.

INTERMISSION

Scherzo for Woodwind Quintet *E. Bozza*

The Dana Woodwind Quintet

Concerto in B-flat *W. A. Mozart*

Donald Byo, bassoon; assisted by Robert Hopkins, piano

About The Artists.....

DONALD W. BYO is instructor in bassoon and director of the Youngstown University Concert and Marching Bands. He is a graduate of the Dana School of Music and holds a master's degree from Kent State University. He is first bassoonist in the Youngstown Philharmonic Orchestra, the Warren Packard Band, and the Kenley Players Orchestra. He has studied bassoon with William Polisi, former bassoonist with the NBC Symphony Orchestra.

THE MEMBERS OF THE DANA WOODWIND QUINTET, LORNA LARSON, AND ROBERT HOPKINS are instructors in the respective instruments at the Dana School of Music.

About The Program.....

Bain Murray's woodwind quintet is being presented tonight in its premier performance. Mr. Murray is a member of the faculty of the Cleveland Institute of Music.

About The Next Program In Our Series.....

The Dana Chorus, the Festival Chorus of St. John's Episcopal Church, soloists, members of the Youngstown Philharmonic and Dana Orchestras will be heard in a performance of the J. S. Bach *Passion According to Saint John* on Palm Sunday, March 22. Part I will begin at 4:30 P.M. followed by a supper intermission (a full meal will be served in the parish house auditorium by reservation only) and Part II at 7:00 P.M. This concert will be given in the nave of St. John's Church.

All patron members of the Dana Artists' Series already have a supper reservation in their name, but these reservations *must* be confirmed by telephone before Monday, March 16 to assure a place (Telephone 743-3175). The remaining supper tickets will be placed on general sale at \$1.50 per person and will be available through the parish offices of St. John's Church. There is a seating capacity of 200 for the supper and reservations will be filled in the order received. General admission for each part of the Passion is \$1.00. Single admission tickets will be available through the parish offices of St. John's Church or at the door prior to each performance.

Members of the Faculty Brass Ensemble will play a prelude consisting of the harmonized chorale settings in the Passion fifteen minutes prior to each performance.

Dana School of Music of Youngstown University

Series 19

1963 - 64

Number 453

Dana Artists' Series
1963 - 64



St. John's Episcopal Church and the Dana School of Music

Present

THE ST. JOHN'S FESTIVAL CHORUS AND
THE DANA CHORUS AND MEMBERS OF
THE YOUNGSTOWN PHILHARMONIC ORCHESTRA
AND THE DANA ORCHESTRA

under the direction of

RONALD L. GOULD

at St. John's Episcopal Church
Sunday Afternoon, March 22, 1964
Four-thirty O'clock

THE PASSION ACCORDING TO ST. JOHN

Johann Sebastian Bach

4:30 P.M. Part I
5:30 P.M. Supper Intermission
7:00 P.M. Part II

SOLOISTS

Rosemary Raridon, *Soprano*
Dorothy Green, *Contralto*

Delbert Mook, *Tenor*
James Elson, *Baritone*

C. Wade Raridon, *Tenor* (Evangelist)
William Foster, *Bass* (Pilate)
Gary Hasson, *Tenor* (A Servant)

W. Vernon Hamilton, *Baritone* (Jesus)
James Hughes, *Baritone* (Peter)
Sally Ann Crespy, *Soprano* (A Maid)

ORCHESTRA

1st Violins: Fred Rosenberg, Lorna Larson, Arthur Horvath
2nd Violins: Rosella Rosenberg, Wesley Burnworth, June Byo
Violas: James Dunlap, Paul Schriebl
Cellos: Mussie Eidelman, Jacob Huebert
Bass: John Thellman
Flutes: Walter Mayhall, Susan Challstrom
Oboes: Donald Patti, Katherine Cameron
Bassoon: Donald Byo, Joseph Susinko
Organ: William Catherwood, Jr.
Harpichord: Dr. Robert Hopkins

THE DANA FACULTY BRASS ENSEMBLE

Trumpets: Esotto Pellegrini, William Pfund
Trombones: Dr. Robert Campbell, James Hummer

The harmonized chorales from each part of the Passion will be played by the Dana Faculty Brass Ensemble of Youngstown University at 4:15 and 6:45 P.M. as prelude music.

PROGRAM NOTES

The Good Friday service at St. Thomas' Church, Leipzig, where Bach held the post of cantor from 1723 until his death in 1750, followed a liturgical format of long standing tradition. An extended concerted version of the Passion of Jesus Christ, as recounted in the Gospels had been inaugurated by the Leipzig town council in 1721. It was decreed that this service should become an annual occurrence alternately at the two chief churches, St. Thomas' and St. Nicholas'. A notebook by Johann Christoph Rost, the "custos" at St. Thomas' outlined this elaborate Good Friday ritual which must have required some five hours:

1:15 P.M. The church bells were rung
1:45 P.M. Beginning of the service proper
Hymn: "When Jesus Hung on the Cross"
Part I of the Passion
Hymn: "O Lamb of God Most Holy"
Sermon
Part II of the Passion
Motet: "Ecce quomodo moritur justus"
by *Jacob Handl*
Passion Collect: "Deus qui nobis . . ."
Closing Hymn: "Now Thank We All Our God"

The accounts of the passion and death of Jesus as set forth in the synoptics and John have been an integral part of the Church since the 4th century, when, tradition tells us, the Passion story according to St. Matthew was recited on Palm Sunday, that of St. Luke on the Wednesday of Holy Week. In the 8th and 9th centuries, the Passion according to St. Mark was allotted to the Tuesday of Holy Week, while that of St. John was read on Good Friday. The passions came to be dramatized in the 13th century, the words of the Evangelist being sung in plainsong, the words of Jesus and cries of the people being rendered "characteristically." This type of delivery lasted until the beginning of the 16th century when the Netherlands school of composers began setting the Passion story to polyphonic music, the first example dating from c. 1500, a work by Jacobus Obrecht. From that point the history of the musical Passion gradually evolved and culminated in the work of J. S. Bach.

The Passion According to St. John, Bach's earliest Passion setting, was composed during the winter of the years 1722-1723, while he was still at Coethen. It is generally assumed that the first performance of the work took place in 1724, at St. Nicholas', since Bach was not officially appointed to St. Thomas' until April 23, 1723. However, it seems more probable that the first performance took place at St. Thomas' in 1723 with Bach conducting. Even though the appointment was not yet actually his, the council, no doubt, asked the candidate to supply the concerted music. The work is scored for an orchestra of strings, flutes, oboes and bassoons, the organ and harpsichord serving as keyboard continuo instruments. Four soloists are employed for the arias and another group of "concertists" for the roles in the Passion narrative as recounted by the Evangelist. Imbued with a profound spiritual insight, Bach has probed deeply into the drama inherent in the lofty gospel account. The crux of the work is the series of meditative chorale verses which he himself chose and placed at specific intervals throughout the course of events. These reflective moments are without musical equal—the most dramatic and intense harmonizations to flow from his pen.

THE ENGLISH TRANSLATION

Possibly the greatest problem in modern performances of the Bach choral works is the availability of suitable English translations which preserve the spirit of the original German, the metrical rhyme scheme where that exists, correct word and musical accentuation, correct note values for corresponding syllables wherever at all possible, and, above all, singability. There are at least five principal English versions of the *St. John Passion* currently in print. None of them is completely satisfactory with regard to the above criteria but there is some merit in all of them. The inserted translation is my attempt to compile the best material available from the current principal sources. Where none of them achieved satisfactory translation, in my estimation, I have freely inserted new material. This text makes no claim whatsoever of being a new translation. Rather, it is only a re-working of the best of the available material, with the addition of some original ideas.

The spirit of the King James Version of the *Holy Bible* has been kept throughout the narrative because of its great poetic beauty. The translation of the Biblical narrative by Henry Drinker is a masterful job and has been retained almost word for word throughout. The greatest difficulty was encountered in the choice of suitable chorale translations. The masterful German poetry is virtually impossible to reproduce adequately in English. Five contemporary hymnal sources were scanned for source material besides the current English translations of the Passion. It was mostly in the chorales that I found it necessary to substitute original material.

This translation served as an appendix to "An Analytical Survey and Comparative Study of the J. S. Bach St. John and St. Matthew Passions," a master's thesis submitted by the writer in partial fulfillment of the requirements for the degree of Master of Sacred Music in the Union Theological Seminary, April 3, 1956. Since the time of writing changes of a more or less insignificant nature have been made in preparing a complete performance or isolated numbers at the suggestion of and in collaboration with friends and colleagues. Several more of these have occurred since the printing of the enclosed and I wish especially to express my thanks to Mr. C. Wade Raridon for the new insights shared in preparing the part of the Evangelist for today's performance.

RONALD L. GOULD

PATRONS . . . St. John's Choral Series . . . 1963 - 64

Mr. and Mrs. George F. Bateson, Jr.
Mr. and Mrs. Ward Beecher
Mr. and Mrs. John D. Beeghly
Mr. and Mrs. Leon A. Beeghly
Dr. and Mrs. Hugh N. Bennett
Mr. J. E. Bennett
Mr. and Mrs. W. E. Bliss
Mrs. A. F. Buchanan
Mr. and Mrs. Robert E. Bulkley
Mrs. W. H. Bunn, Sr.
Dr. and Mrs. William H. Bunn, Jr.
Dr. and Mrs. Hunsdon Cary
Mr. and Mrs. C. E. Courtley
Mrs. R. H. Dehnbostel
Mr. and Mrs. David B. Dickson
Mr. and Mrs. Edward W. Fitch
Mrs. John Fraser
Mrs. Edith Goldsmith
Attorney William Green, Jr.

Mr. and Mrs. J. W. Hornberger
Mr. and Mrs. Robert W. Keenan
Mrs. Louis S. Kreider
Mr. and Mrs. H. N. Lander
Mr. and Mrs. William B. Pollock
Miss Mary Porter
Dr. and Mrs. George Pugh
Dr. and Mrs. Robert Sacherman
Mr. and Mrs. Charles B. Schaff
Mr. and Mrs. Roy Simon
Dr. and Mrs. John R. Stubbles
Miss Elyn Summers
Mrs. Dorothy Summers
Dr. and Mrs. E. M. Thomas
Mr. and Mrs. David Tod
Mr. and Mrs. Fred Tod, Jr.
Mr. H. S. Warwick, Sr.
Mrs. Paul Wick

PATRONS . . . Dana Artists Series . . . 1963 - 64

Mrs. Benjamin L. Alger
Dr. and Mrs. J. Allan Altdoerffer
Dean Charles H. Aurand
Mr. Samuel S. Badal
Dr. Robert Campbell
Mme. Fanny Cleve
Mr. James M. Elson
Dean and Mrs. John P. Gillespie
Mr. and Mrs. Ronald L. Gould
Dr. and Mrs. Arnoldus Goudsmit
Mr. Allan Brower Greene
Mr. and Mrs. W. J. Gutknecht, Jr.
Mr. William J. Hitchcock
Mrs. Joseph M. Hopkins

Dr. and Mrs. Howard W. Jones
Dr. and Mrs. Paxton L. Jones
Mr. Roderick B. MacDonald
Dr. Richard D. Murray
Mrs. O. J. Myers
Mr. and Mrs. E. T. Reilly
Dr. and Mrs. Alex Rosenblum
Miss Elisabeth Rothschild
Miss Joan M. Scott
Mr. and Mrs. S. C. Sharp
Dr. and Mrs. Joseph E. Smith
Mr. and Mrs. Elmer Szabo
Mrs. Richard B. Wills
Dr. and Mrs. William P. Young

Dana School of Music of Youngstown University

Series 19

1963 - 1964

Number 454

Dana Artists' Series
1963 - 64



SAMUEL BADAL, *Organist*

Trinity Methodist Church
Monday Evening, April 13, 1964
Eight O'clock

PROGRAM

- Piece Heroique *Ceasar Franck*
Prelude and Fugue in B minor *J. S. Bach*
The Ninety-fourth Psalm *Julius Reubke*

INTERMISSION

- Arabesque sur les Flutes *Jean Langlais*
Scherzo, "The Brook" *Gaston Dethier*
Jubilee Suite *Camil van Hulse*

Intrada

Ricercata

Canzonetta

Passacaglia

Pars Scolastica

Pars Aenigmatica

Pars Canonica

Pars Finalis

About The Artist.....

SAMUEL BADAL is instructor in organ at the Dana School of Music and has been organist at Trinity Methodist Church since 1958. He studied at the Cincinnati Conservatory of Music and has studied with Parvin Titus, Garth Edmundson, and Edwin Arthur Kraft. You are cordially invited to meet Mr. Badal at a reception in the church following his recital.

Artist Series Notes.....

We wish to express our appreciation to Trinity Methodist Church for being our hosts in this eleventh recital of our 1963 - 64 Dana Artists' Series.

The next recital in our series on April 27th at C. J. Strouss Memorial Auditorium will present Wade Raridon, tenor, in his first recital in Youngstown. Mr. Raridon will be assisted by his wife Rosemary with Ronald L. Gould at the piano. This recital is an Artists' Series bonus. No admission will be charged.

The final concert in the 63 - 64 Artists' Series on May 4th will present Theodore Lettvin, nationally known pianist. The New York Times has called Mr. Lettvin "a blazing virtuoso." The Dana Artists' Series for 1964 - 65 will be announced.

Dana School of Music of Youngstown University

Series 19

1963 - 64

Number 455

THE DANA CONCERT CHOIR, James Elson, *director*
and

THE DANA BRASS ENSEMBLE, Robert Campbell, *director*
assisted by Ronald L. Gould, *organist*

St. John's Episcopal Church
Monday Evening, April 20, 1964
Eight O'clock

PROGRAM

- Sonata octavi toni *Giovanni Gabrieli*
The Dana Brass Ensemble
- O Sing unto the Lord *Hans Leo Hassler*
- O Jesu Christe *Jachet van Berchem*
- Jesus Said to the Blind Man *Melchior Vulpius*
- Ave Maria *Tomas Luis de Vittoria*
- Christ, be Thine the Glory *Heinrich Schuetz*
- Hodie Christus natus est *Jan Sweelinck*
The Dana Concert Choir
- Music for Queen Mary II *Henry Purcell*
March
Anthem
Canzona
The Dana Brass Ensemble and Concert Choir
- Blessed Jesu, Fount of Mercy, from "Stabat Mater" *Anton Dvorak*
- How Lovely is Thy Dwelling Place, from
"A German Requiem" *Johannes Brahms*
- The Heavens Are Telling, from "The Creation" *Franz Josef Haydn*
Soloists: Rosalyn Lewis, *soprano*; James Antell, *tenor*; Ronald Rupp, *baritone*.
The Dana Concert Choir
- Requiem in Our Time *Eino Rautavaara*
The Dana Brass Ensemble
- The Last Words of David *Randall Thompson*
The Dana Concert Choir
- To Saint Cecilia *Norman Dello Joio*
The Dana Brass Ensemble and Concert Choir

THE DANA CONCERT CHOIR

SOPRANOS

Mary Cochran
Sally Anne Crespy
Rosalyn Lewis
Mary Louise Lorenzetti
Mary Miller
Michele Petro

ALTOS

Mary Almasy
Darlene Deemer
Angelina Eick
Lynn Johnston
Betty Maus
Barbara Nall

TENORS

James Antell
John Drotleff
Gordon Campbell
Ronald Dietzel
Lawrence Grimm
Gary Hasson
Rodney Toth
Robert Vargo

BASSES

Frank Burge
John Dewell
James Ekis
Raymond Giovanelli
James Hughes
Lorenz Jones
Palmer Pacillo
Ronald Rupp

ACCOMPANIST: Jacqueln Fynes

THE DANA BRASS ENSEMBLE

TRUMPETS

William Pfund
Tim Bowen
Nick Hanich
Jerry Justice

PERCUSSION

Sam D'Angelo
Joseph Moroni

HORNS

Beverly Horm
Larry Miller
Gordon Campbell
James Thomas

TROMBONES

Dale Wadman
John Lapinski
William Hill
David Frost

TUBA

Lyle Thompson

BARITONE HORN

Mary Jayne Clark

Dana School of Music of Youngstown University

Series 19

1963 - 64

Number 456

WADE RARIDON, *tenor*
ROSEMARY RARIDON, *soprano*
RONALD GOULD, *pianist*

C. J. Strouss Auditorium
Monday Evening, April 27, 1964
Eight O'clock

PROGRAM

I.

- From the oratorio "Jephtha" G. F. Handel
 Recitative: Deeper, and deeper still
 Aria: Waft her, angels
- From the oratorio "Judas Maccabaeus" G. F. Handel
 Recitative: My arms!
 Aria: Sound an alarm!
 Mr. Raridon

II.

- Solo Cantata, "Sicut Moses" D. Buxtehude
 violin: Arthur Horvath, Marguerite Foley
 cello: Mussie Eidelman
 Mrs. Raridon

III.

- Wanderers Nachtlied F. Schubert
Wanderers Nachtlied F. Liszt
Kling leise, mein Lied F. Liszt
Nacht R. Strauss
Heimkehr R. Strauss
Caecilie R. Strauss
 Mr. Raridon

INTERMISSION

IV.

- Four Songs (1940) R. Ward
 1. As I watched the ploughman (Walt Whitman)
 2. Rain has fallen (James Joyce)
 3. Vanished (Emily Dickinson)
 4. Sorrow of Mydath (John Masefield)
 Mrs. Raridon

V.

- Song Cycle, "On This Island" Opus 11 (1937) B. Britten
 (poetry of W. H. Auden)
 1. Let the florid music praise
 2. Now the leaves are falling fast
 3. Seascape
 4. Nocturne
 5. As it is, plenty
 Mr. Raridon

VI.

- Love Duet from "Madama Butterfly" G. Puccini

Youngstown University

and

The Dana School of Music

presents

THE
CONCERT BAND

DONALD W. BYO, *Director*

On Tour

April 27, 28, 29, 1964

THE YOUNGSTOWN UNIVERSITY

The Youngstown University had its beginning in 1908. Since that time it has grown to an enrollment of nearly 9,000 students. The University has five main units that offer courses of study leading to degrees:

- The College of Arts and Sciences
- The School of Business Administration
- The School of Education
- The William Rayen School of Engineering
- Dana School of Music

THE DANA SCHOOL OF MUSIC

Dana's Musical Institute, founded in nearby Warren in 1869, became The Dana School of Music of Youngstown University in 1941.

The school is a member of the National Association of Schools of Music and is fully accredited under the auspices of Youngstown University. Degree programs are offered in Music and Music Education, the latter meeting state requirements for teaching certification.

SCHOLARSHIPS AND LOANS

The Dana School has at its disposal a number of scholarships which are awarded, after competitive auditions, on the basis of talent, intelligence, and need. Applications should be directed to Mrs. Lois Hopkins, Chairman of the Scholarship Committee, Dana School of Music, Youngstown University, Youngstown, Ohio.

THE UNIVERSITY BANDS

Marching Band

The Marching Band is a colorful organization that performs at all home games as well as one out-of-town game. In the past few years the band has gained a reputation as being one of the finest in the tri-state area. It is noted for its performance of "Great Music on the Field" and for its precision maneuvers.

Concert Band

Membership in the Concert Band is by audition. Students are chosen on the basis of their ability to perform standard literature and instrumentation is determined in accordance with the best standards of performance of the finest music available to the concert band. Several concerts on campus are played during the school year, and a concert tour of the area served by the University is planned for the spring term.

TOUR REPERTOIRE

Original Serious Compositions for Band

Chester Overture	<i>Schuman</i>
Tulsa	<i>Gillis</i>
Variants on a Medieval Theme	<i>Della Joio</i>
Symphony for Band	<i>Gould</i>

Transcriptions

Italian in Algiers	<i>Rossini/Leidzen</i>
Prometheus Overture	<i>Beethoven/Barnes</i>
Elsa's Procession	<i>Wagner/Leidzen</i>
On the Trail	<i>Grofe/Leidzen</i>
Pines of the Appian Way	<i>Respighi/D'Elia</i>
Polka and Fugue	<i>Weinberger/Bainum</i>

Marches

Nobles of the Mystic Shrine	<i>Sousa</i>
Valdres	<i>Hanssen</i>
On the Mall	<i>Goldman</i>
Men of Ohio	<i>Fillmore</i>
El Capitan	<i>Sousa</i>

Lighter Selections

West Side Story	<i>Bernstein/Dutboit</i>
Carnival Selection	<i>Merrill/Hawkins</i>
Fugue 'N Swing	<i>Stouffer</i>
Harlequin	<i>Grundman</i>

Feature Numbers

Trumpet Concerto	<i>Haydn/Dutboit</i>
Soloist, William Pfund	
West Side Story	<i>Bernstein/Dutboit</i>
Soloists, Sally Ann Crespi, <i>Soprano</i>	
James Antell, <i>Tenor</i>	
Frank Burge, <i>Baritone</i>	

CONCERT BAND PERSONNEL

FLUTES

Karen Gossler*—Boardman, Ohio
Sue Challstrom—Diamond, Ohio
George Martin—Albion, Mich.
Dennis Hill—Diamond, Ohio
Sue Carmichael—Conneaut, Ohio

OBOES

Donald Patti*—Cleveland Hgts, Ohio
Kathryn Cameron—Salem, Ohio
Larry Haught—Sarber, Pennsylvania

E♭ CLARINET

Richard Yeager—Youngstown, Ohio

CLARINET

Joseph Lapinski*—Youngstown, Ohio
Raymond Giovanelli—Farrell, Pa
Michael Elias—Youngstown, Ohio
Albert Caldron—Youngstown, Ohio
Anthony Costanza—Farrell, Pa.
James Walker—Martins Ferry, Ohio
James Campbell—Mercer, Pa.
William Leon—Warren, Ohio
Anthony Nardo—Niles, Ohio
Gary Wetherill—Canfield, Ohio
William Cubellis—New Castle, Pa.
Thomas Bardash—Youngstown, Ohio
George England—Lowellville, Ohio
Allen McCarthy—Beaver Falls, Pa.

BASSOONS

Joseph Susinko*—Youngstown, Ohio
Palmer Pacillo—Farrell, Pa.
John Yaksich—Mineral Ridge, Ohio

ALTO SAXOPHONE

Richard Thompson*—Warren, Ohio
George Paulicivic—Girard, Ohio

BARITONE SAXOPHONE

Jeanne Creed—Youngstown, Ohio

BASS CLARINET

Ralph Lombardo—New Castle, Pa.
Rex Whiteman—New Jersey
Kay Wakefield—Bloomingdale, Ohio

CORNETS

William Pfund*—Columbiana, Ohio
Jack Elliot—Youngstown, Ohio
Thomas Bowen—Youngstown, Ohio
Joseph McBenn—Columbiana, Ohio
James Szuch—Sharon, Pa.
Sue Monroe—Mantua, Ohio
Jerry Justice—Columbiana, Ohio

TRUMPETS

Ann Eells—Youngstown, Ohio
Nick Hanich—Youngstown, Ohio
Kenneth McCreary—Warren, Ohio
Ronald Gordon—Orangeville, Ohio
Jane King—North Jackson, Ohio

HORNS—

Beverly Horn*—Youngstown, Ohio
Gordon Campbell—Niles, Ohio
James Thomas—Atwater, Ohio
Ralph Brownlee—Youngstown, Ohio
Larry Miller—Niles, Ohio
James Fleming—Ashtabula, Ohio
Richard VonKenna—Youngstown, Ohio

BARITONE

Mary Jane Clark—Lake Milton, Ohio
Jane Peltz—Canfield, Ohio
Dale Wadman—Youngstown, Ohio

TROMBONE

Peter Georges*—Pensacola, Fla.
Ronald McKay—Youngstown, Ohio
David Frost—Marion, Ohio
William Hill—Warren, Ohio
John Fimognari—Campbell, Ohio
James Durick—Struthers, Ohio
John Lapinski—Youngstown, Ohio
Jerry Reynolds—Diamond, Ohio

BASS

Lyle Thompson—Darlington, Pa.
Rodney Toth—Brookfield, Ohio

PERCUSSION

Ray Marshall—Youngstown, Ohio
Gerry Wester—Canfield, Ohio
Joseph Maroni—Beaver Falls, Pa.
James Ginther—Leetonia, Ohio
Allen Kruse—Diamond, Ohio
Ronald Austalosh—Campbell, Ohio
Thomas Paolone—Youngstown, Ohio

LIBRARIAN

William Pfund

STUDENT ASSISTANTS

William Pfund
Michael Elias

*Principal

Dana School of Music of Youngstown University

Series 19

1963 - 1964

Number 458

Dana Artists' Series

1963 - 64



THEODORE LETTVIN, *Pianist*

C. J. Strouss Memorial Auditorium

Monday Evening, May 4, 1964

Eight O'clock

PROGRAM

Andante in F major (Andante favori) *Beethoven*

Roumanian Dance, Opus 8 *Bartok*

Sonata in A minor, Opus 143 *Schubert*

Allegro giusto
Andante
Allegro vivace

INTERMISSION

Variations serieuses, Opus 54 *Mendelssohn*

Chromatic Fantasy and Fugue in D minor *Bach*

Les Funerailles *Liszt*

Hungarian Rhapsody, No. 2 *Liszt*

Baldwin Piano — HMV Records

Columbia Artists Management, Inc.

Personal Direction: Schang, Doulens & Wright

About The Artist

Born in Chicago, Theodore Lettvin started playing the piano at the age of four. At the age of twelve he appeared with the Chicago Symphony under the baton of the late Frederick Stock. At the age of fifteen he won a scholarship to the Curtis Institute of Music in Philadelphia where he studied for the next seven years with two world-renowned artists, Horszowski and Rudolf Serkin. His career was interrupted for service with the United States Navy during World War II.

Lettvin has been the recipient of many national awards, among them the Naumburg and Michaels Memorial awards. He has appeared as soloist with the New York Philharmonic, Cleveland, Philadelphia, Washington National Symphony, Chicago, Baltimore, and Cincinnati orchestras. He has played in London, Amsterdam, Copenhagen, Vienna, Berlin, and Brussels, as well as many other European music centers.

About Next Year's Artists' Series

If you did not receive a brochure about next year's Dana Artists' Series with this program, one of the ushers will be happy to give you one. The series will present varied and interesting recital and chamber music programs, a guest artist, as well as two performances of choral works with orchestra. Season patron tickets can be purchased at ten dollars for a single ticket, less than one dollar for each concert. We urge you to take advantage of this unusual bargain.

ALL EVENTS, UNLESS OTHERWISE INDICATED IN
STROUSS MEMORIAL AUDITORIUM AT 8:00 P.M.
Wick and Lincoln Avenues

THE YOUNGSTOWN UNIVERSITY

DANA SCHOOL OF MUSIC

EVENING RECITALS and CONCERTS — WINTER - SPRING SEMESTER, 1964

MONDAY, JANUARY 27

Charles Aurand, clarinetist, and the Dana Artists' Series String Quartet
Dana Artists' Series

MONDAY, FEBRUARY 10

James Elson, baritone, assisted by Dolores Fitzner, pianist
Dana Artists' Series

MONDAY, MARCH 2

The Dana Woodwind Ensemble and the Dana Brass Ensemble

MONDAY, MARCH 9

Donald Byo, bassonist, and the Dana Faculty Woodwind Quintet
Dana Artists' Series

SUNDAY, MARCH 22 at 4:00 P.M. at ST. JOHN'S EPISCOPAL CHURCH

Bach's "St. John Passion" under the direction of Ronald L. Gould
Dana Artists' Series

MONDAY, MARCH 23

Dana Percussion Ensemble

MONDAY, APRIL 13 at TRINITY METHODIST CHURCH

Samuel Badal, organist
Dana Artists' Series

MONDAY, APRIL 20 at ST. JOHN'S EPISCOPAL CHURCH

The Dana Concert Choir and Brass Ensemble in a concert of sacred music

THURSDAY, APRIL 23 at TRINITY METHODIST CHURCH

Senior Recital
Samuel D'Angelo, composition, and Miriam Reinhoudt, organist

MONDAY, APRIL 27

Wade Raridon, tenor, assisted by Rosemary Raridon, soprano
Dana Artists' Series special recital — no admission charge

FRIDAY, MAY 1

The Youngstown University Concert Band

MONDAY, MAY 4

Theodore Lettvin, pianist
Dana Artists' Series

THURSDAY, MAY 7

Sigma Alpha Iota and Phi Mu Alpha Sinfonia All-American Recital

MONDAY, MAY 11

The University Chorus under the direction of Wade Raridon

THURSDAY, MAY 14

Senior Recital
Velma Jagnow, pianist, and Linda Johnston, alto

Please Keep This Calendar for Permanent Reference

Dana School of Music of Youngstown University

Series 19

1963 - 64

Number 459

ALL-AMERICAN RECITAL

presented by

Alpha Nu Chapter of Sigma Alpha Iota
and
Delta Eta Chapter of Phi Mu Alpha Sinfonia

C. J. Strouss Memorial Auditorium
Thursday Evening, May 7, 1964
Eight O'clock

PROGRAM

Steal Away *William L. Dawson*

There is a Balm in Gilead *Negro Spiritual*
arr. Hall Johnson

Mixed Chorus
John Thellman, Director

Sonata for Clarinet and Piano *Malcolm Arnold*

Joseph Lapinski, clarinet
Harvey Lucidore, piano

Three Songs by Samuel Barber

The Daises
The Crucifixion
The Monk and his Cat

James Antell, tenor
Harvey Lucidore, piano

Sonata for Trumpet and Piano *Kent Kenon*

William Pfund, trumpet
Jane Thellman, piano

INTERMISSION

Three Early American Songs Arranged by Aaron Copland

Long Time Ago
Simple Gifts
The Dodger

Rodney Toth, tenor
Harvey Lucidore, piano

Take Five Blues from Suite No. 3 for Woodwind Quintet
"Gone with the Woodwinds" *Don Gillis*

Sue Challstrom, flute
Albert Caldron, clarinet
Kathy Cameron, oboe
John Sinz, bassoon
Martha Bradley, horn

Count Your Blessings *Irving Berlin*

Modern Music *William Billings*

Parting Song Arr. Sam D'Angelo

Mixed Chorus
John Thellman, director
Harvey Lucidore, piano

Dana School of Music of Youngstown University

Series 19

1963 - 64

Number 461

SENIOR RECITAL

LYNN JOHNSTON, *alto*
student of Madame Fanny Cleve

assisted by Terressa Snyder Smith and

VELMA JAGNOW, *pianist*
student of Lisa Czifra

C. J. Strouss Memorial Auditorium
Thursday Evening, May 14, 1964
Eight O'clock

PROGRAM

Schlage doch gewuenschte Stunde from Cantata No. 53 J. S. Bach
Nymphs and Shepherds H. Purcell
Che faro senza Euridice C. W. Gluck
Connais-tu le pays A. Thomas

Miss Johnston

Sonata in C, K. 330 W. A. Mozart

Miss Jagnow

INTERMISSION

Three Fcossaises F. Chopin

Elegy S. Rachmaninoff

Miss Jagnow

Two Biblical Songs A. Dvorak

By the Waters of Babylon

Turn Thee to Me

Der Tod und das Maedchen F. Schubert

Die Forelle F. Schubert

Miss Johnston

Three Preludes D. Kabalevsky

Number Six in B minor

Number One in C major

Number Twenty-four in D minor

Miss Jagnow

Mill Doors N. Dello Joio

Perfect Love J. L. Pease

Velvet Shoes R. Thompson

Miss Johnston

Coming Event: Senior Recital, Samuel D'Angelo, composition, Strouss Auditorium,
Monday evening, May 18, 1964 at eight o'clock.

Dana School of Music of Youngstown University

Series 19

1963 - 64

Number 462

SENIOR RECITAL

JUDY BERGEN, *soprano*
student of Madame Fanny Cleve

and

WILLIAM JUSTICE, *tuba*
student of Dr. Robert Campbell

C. J. Strouss Memorial Auditorium

Friday Afternoon, May 22, 1964

Four O'clock

PROGRAM

I Know that My Redeemer Liveth G. F. Handel

Although My Heart and Eyes, recitative J. S. Bach
Lord to Thee I Proffer, aria

Mrs. Bergen

Sonata II J. E. Galliard
arr. John Clark

Andante

Vivace

Alla siciliano cantabile

Spirito ed allegro

Mr. Justice

Extase H. Duparc

L'heure exquise R. Habn

Verborgenheit H. Wolf

Verschwiegene Liebe H. Wolf

Mrs. Bergen

Serenade Number 12, for solo tuba V. Persichetti

Arietta

Mascherata

Mr. Justice

INTERMISSION

Sonata for Bass Tuba and Piano T. Beversdorf

Allegro con moto

Allegretto con grazioso e espressivo

Allegro con brio

Mr. Justice

A Memory R. Ganz

I Send My Heart up to Thee H. Woodman

My Heart is a Lute G. Branscombe

Mrs. Bergen

Voi che sapete, from The Marriage of Figaro W. A. Mozart

Recitative and aria, from The Marriage of Figaro W. A. Mozart

Giunse alfin il momento

Deh vieni, non tardar

Mrs. Bergen

Dana School of Music of Youngstown University

Series 19

1963 - 64

Number 463

SENIOR RECITAL

PRACHITRA HONGSKRAI, *pianist*
Student of Lisa Czifra

C. J. Strouss Memorial Auditorium
Monday Evening, August 10, 1964
Eight O'clock

PROGRAM

- Minuet in G minor *J. S. Bach*
- Prelude in C minor *J. S. Bach*
- Sonata in D major *Joseph Haydn*
Rondo
- Mazurka in A-flat, Op. 24, No. 3 *Frederic Chopin*
- Prelude in C minor *Frederic Chopin*
- Prelude in B minor *Frederic Chopin*

INTERMISSION

- Dances Gitanis, Op. 55, No. 1 *Joaquin Turina*
- Rumanian Folk Dances *Bela Bartok*
Pe loc
Bagatelle, No. 2
Bagatelle, No. 4