

# Dana School of Music of Youngstown University

Series 16

1960 - 1961

Number 368

## ANNUAL SPRING CONCERT DANA CHORUS MEN'S GLEE CLUB

ROBERT GARDNER, Director

RONALD HATCH, Assistant Director

DIANE DENENA and JOHN DeNINO, Accompanists

*Assisted by a string ensemble including:*

|                |                |
|----------------|----------------|
| Donald Kody    | Diane Fentules |
| Michael Carden | Robert Taylor  |
| John Thellman  | Peter Ford     |

Wednesday Evening, May 3, 1961  
C. J. Strouss Memorial Auditorium  
Eight O'clock

### PROGRAM

- Sing We and Chant It ..... *Morely*
- Crucifixus ..... *Lotti*  
Dana Chorus
- Introit and Kyrie from the Requiem\* ..... *Fauré*  
Dana Chorus and String Ensemble
- Beautiful Savior ..... *Silesian Folk Song, Arr. Henry S. Fry*
- Hospodi Pomiloi ..... *S. V. Lvovsky*
- My Horn Shall Weight a Willow Bough ..... *Johannes Brahms*
- Soldiers' Chorus from Faust ..... *Charles Gounod*
- Drink To Me Only With Thine Eyes ..... *Old English Air,*  
Men's Glee Club *Arr. Percy Faith*

### INTERMISSION

- Three Folk Songs ..... *Set by Johannes Brahms*  
In the Night  
I'm Going Away  
How Lovely is the Maytime  
Mr. Ronald Hatch directing
- American Folk Songs  
Erie Canal ..... *Elie Siegmeister, Ed.*  
Grandma Grunts ..... *Arr. Harry R. Wilson*  
Dana Chorus

\*The Dana Chorus will sing the entire Requiem on May 14 at the Trinity Methodist Church with Mr. Samuel Badal as organist.

THE RENAISSANCE CONSORT

- George Vassos . . . . . Tenor Voice
- Dr. Clement Miller . . . Harpsichord, Lute, Percussion
- Sylvia Gatwood . . . . . Treble Viol, Percussion
- Elden Gatwood . . . . . Treble Viol, Recorders
- Allen Martin . . . . . Alto Viol
- William Kiraly . . . . . Bass Viol, Rebec

Monday Evening, May 8, 1961

C. J. Strouss Memorial Auditorium

Eight O'clock

PROGRAM

- There Is No Rose . . . . . *Medieval Carol*
- Le Jour S'endort . . . . . *Guillaume Dufay (1400-1474)*  
Voice, rebec, recorder, lute
- Preludium . . . . . *John Bull (1563-1628)*
- A Toye . . . . . *Giles Farnaby (1565-1600)*  
Harpsichord
- Ductia . . . . . *Anon. XIV Cent.*  
Rebec, recorder, percussion

INTERMISSION

- Two Almandes . . . . . *Tylman Susato ( -1564?)*  
Recorder, viols
- From Silent Night . . . . . *John Dowland (1562-1626)*  
Voice, treble and bass viols, harpsichord
- Alman . . . . . *Thomas Tomkins (1573-1656)*  
Viols
- The Lowest Trees Have Tops . . . . . *John Dowland*
- Tobacco is Like Love . . . . . *Tobias Hume ( -1645)*  
Voice, harpsichord
- Suite for Four Viols . . . . . *Matthew Locke (1610-1677)*

INTERMISSION

- Aria for Three Viols . . . . . *Thomas Morley (1557-1603)*
- Fantasia . . . . . *John Bull (1563-1628)*  
Viols
- Greensleeves . . . . . *Anon. XVII Cent.*
- Hornepype . . . . . *Hugh Aston ( -1522)*  
Harpsichord
- Ye Sacred Muses . . . . . *William Byrd (1542-1623)*
- The Ape, The Monkey, And Baboon . . *Thomas Weelkes (1575-1623)*  
Voice, viols

COMING EVENTS

- May 10—Combined Sigma Alpha Iota and Phi Mu Alpha Sinfonia Concert of American Music
- May 14—Dana Chorus, Trinity Methodist Church — Fauré Requiem

ALL AMERICAN RECITAL

Sigma Alpha Iota

and

Phi Mu Alpha Sinfonia

National Professional Music Fraternities

C. J. Strouss Memorial Auditorium

Wednesday Evening, May 10, 1961

Eight O'clock

PROGRAM

- Sigma Alpha Iota Chorale . . . . . *Margaret Blackburn*
- So Near, So Dear . . . . . *Glad Robinson Youse*
- To a Wild Rose . . . . . *Edward MacDowell*
- Hist Whist . . . . . *Vincent Persichetti*

S A I Chorus

- Three Fugueing Tunes . . . . . *William Billings, Arr. Gary Nelson*

Creation

When Jesus Wept

Be Glad, Then, America

Brass Ensemble, Jerry Guchemand, Organ

- Mill Doors . . . . . *Norman Dello Joio*

Alice Silverthorn, Soprano

- In Memoriam . . . . . *Alvin Myerovich*

Donald Kody, Violin

- It Was the Lovely Moon . . . . . *Winifred Bury*

Mary Lou Lorenzetti, Mezzo-Soprano

- Divertimento No. 1, Op. 5, for Oboe, Clarinet and Bassoon . . . . .

*Robert Witt*

Lively — Slow and sustained — Liltng

Pastorale, Slow, but with motion — Fast, energetically

S A I Woodwind Trio

INTERMISSION

- Safari in F for Percussion . . . . . *Dale Rauschenberg*

Allegro

Largo

Phi Mu Percussion Ensemble; Lola Ventresco, Soprano

- Five Animal Stories, Op. 20 . . . . . *Robert Witt*

The Flea

The Turtle

The Duck

The Kitten

The Rhinoceros

- The Cat and the Mouse . . . . . *Aaron Copland*

Dick McMullin, Piano

- Etude . . . . . *James Tavolario*

John Thellman, Trombone

- The Gold-Threaded Robe . . . . . *Peter Mennin*

Mixed Chorus

- Sinfonia Parting Song . . . . . *Rudolph R. Willman*

Phi Mu Alpha Chorus

# Dana School of Music of Youngstown University

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## DANA CHORUS

Robert L. Gardner, Director  
Samuel S. Badal, Jr., Organist

Soloists: John DeNino, Baritone;  
Mary Lou Lorenzetti, Soprano

*Assisted by a string ensemble including:*

Donald Kody  
Diane Fentules  
John Thellman

Michael Carden  
Robert Taylor  
Norman Kobal

Sunday Evening, May 14, 1961  
Trinity Methodist Church  
Three O'clock

### PROGRAM

#### I

Cortege et Litanie . . . . . *Marcel Dupré*

Requiscat in Pacé . . . . . *Leo Sowerby*  
Mr. Badal

#### II

### REQUIEM GABRIEL FAURÉ

#### Introit and Kyrie

Requiem aeternam dona eis, Domine, et lux perpetua  
luceat eis.  
Te decet hymnus, Deus in Sion, et tibi redetur votum  
in Jerusalem.  
Exaudi orationem meam; ad te omnis caro veniet.  
Kyrie eleison.  
Christe eleison.

Eternal rest grant them, O Lord, and let perpetual  
light shine upon them. A hymn, O God, becometh  
Thee in Sion, and a vow shall be paid to Thee in  
Jerusalem. O Lord, hear my prayer, all flesh shall  
come to Thee.  
Lord, have mercy.  
Christ, have mercy.

#### Offertorium

O Domine Jesu Christe, Rex gloriae, libera animas  
defunctorum de poenis inferni, et de profundo lacu;  
de ore leonis, ne absorbeat Tartarus, ne cadant in  
obscurum.  
Hostias et preces tibi, Domine, laudis offerimus; tu  
suscipe pro animabus illis quarum hodie memoriam  
facimus; fac eas, Domine, de morte transire ad vitam,  
quam olim Abrahae promisisti et semini ejus. Amen.

O Lord Jesus Christ, King of Glory, deliver the souls  
from the pains of Hell and from the deep pit; save  
them from the mouth of the lion, nor allow the dark  
lake to swallow them up, nor darkness to enshroud  
them. With our prayers, O Lord, we offer a sacri-  
fice of praise; do Thou receive it on behalf of those  
souls whom we this day commemorate. Grant, O  
Lord, that they may pass from death to life, which  
Thou didst promise to Abraham and to his seed.  
Amen.

#### Sanctus

Sanctus, Sanctus, Sanctus Dominus Deus Sabaoth.  
Pleni sunt coeli et terra gloria tua. Hosanna in ex-  
celsis.

Holy, Holy, Holy, Lord God of hosts. Heaven and  
earth are full of Thy glory. Glory be to Thee, O  
Lord, Hosanna in the highest.

#### Pie Jesu

Pie Jesu, Domine, dona eis requiem; dona eis sem-  
piternam requiem.

Blessed Jesus, O Lord, grant them eternal rest.

#### Agnus Dei

Agnus Dei, qui tollis peccata mundi, dona eis requiem.  
Lux aeterna luceat eis, Domine, cum sanctis tuis in  
aeternum, quia pius es.  
Requiem aeternam dona eis, Domine, et lux perpetua  
luceat eis.

Lamb of God, who takest away the sins of the world,  
give them eternal rest.  
Let perpetual light shine upon them together with  
Thy saints for Thou art good.  
Eternal rest grant unto them, O Lord, and let per-  
petual light shine upon them.

#### Libera me

Libera me, Domine, de morte aeterna, in die illa tre-  
menda; quando coeli movendi sunt et terra; dum  
veneris judicare saeculum per ignem.  
Tremens factus sum ego, et timeo, dum discussio  
venerit, atque ventura ira.  
Dies illa, dies irae, calamitatis, et miseriae; dies illa,  
dies magna et amara valde.  
Requiem aeternam dona eis, Domine, et lux perpetua  
luceat eis.  
Libera me, Domine, libera.

Deliver me, O Lord, from eternal death in that awful  
day when heaven and earth shall be moved when  
Thou shalt come to judge the world by fire.  
Trembling, I stand before Thee, and I fear the trial  
that shall be at hand and the wrath to come.  
That day, a day of wrath, of calamity and of misery,  
a great day and exceeding bitter.  
Eternal rest grant them, O Lord, and let perpetual  
light shine upon them.

#### In Paradisum

In paradisum deducant angeli; in tuo adventu sus-  
cipiant te martyres, et perducant te in civitatem  
sanctam Jerusalem.  
Chorus angelorum te suscipiat, et cum Lazaro quon-  
dam paupere aeternam habebis requiem.

May the angels receive thee in paradise; at thy com-  
ing may the martyrs receive thee, and bring thee  
into the Holy City Jerusalem.  
There may the choir of angels receive thee and with  
Lazarus, once a beggar, may thou have eternal rest.

*The audience is requested to refrain from applause between the sections of the Requiem*

### COMING EVENTS

May 17 — Faculty Recital: Lois Hopkins, Horn; Olga Myerovich, Violin;  
Robert Witt, Piano

# Dana School of Music of Youngstown University

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## FACULTY RECITAL

Lois Hopkins, *Horn*  
Olga Myerovich, *Violin*  
Robert Witt, *Piano*

*Assisted by*

Diane Fentules, *Viola*      James Dunlap, *Viola*  
Robert Taylor, *Violoncello*

Wednesday Evening, May 17, 1961  
C. J. Strouss Memorial Auditorium  
Eight O'clock

### PROGRAM

Third Quintet for Horn, Violin, 2 Violas and 'Cello, K. 407 . *Mozart*  
Allegro  
Andante  
Allegro

Four Roman Sketches, Op. 7 . . . . . *Charles T. Griffes*  
I The White Peacock  
II Nightfall  
III The Fountain of the Aqua Paola  
IV Clouds

### INTERMISSION

Trio in E flat for Violin, Horn and Piano, Op. 40 . . . . . *Brahms*  
Andante  
Scherzo  
Adagio mesto  
Finale — allegro con brio

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## POSTGRADUATE RECITAL

RUSSELL COLTON, Viola

Sarah Banta, *Accompanist*

C. J. Strouss Memorial Auditorium

Wednesday Evening, June 14, 1961

Eight O'clock

### PROGRAM

Suite Hebraique . . . . . *Ernest Bloch*  
Rapsodie  
Processional  
Affirmation

Chaconne . . . . . *J. S. Bach*

### INTERMISSION

Trauermusik (Music of Mourning) . . . . . *Paul Hindemith*

Sonata . . . . . *John Verrall*  
Moderato  
Largo appassionato  
Allegro energico - vivace

### COMING EVENTS

July ~~16~~ — Lisa Takacs, Faculty Recital

# Dana School of Music of Youngstown University

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## ARTIST RECITAL

RONALD LEONARD, Cello

Paul Tardif, Accompanist

C. J. Strouss Memorial Auditorium

Monday Evening, September 25, 1961

Eight O'clock

### PROGRAM

Sonatina in A Minor . . . . . *Vivaldi*

Largo  
Allegro  
Largo  
Allegro

Sonata in A Minor . . . . . *Schubert*

Allegro Moderato  
Adagio  
Allegretto

### INTERMISSION

Sonate, Op. 8, for unaccompanied cello . . . . . *Kodaly*

Allegro maestoso  
Adagio  
Allegro molto vivace

Toccata . . . . . *Frescobaldi*

Habanera . . . . . *Ravel*

Variazioni di Bravura . . . . . *Paganini*

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### COMING EVENTS

October 16 — Nancy DeForest, Clarinet, Senior Recital

October 30 — Robert Taylor, Cello, Senior Recital

# Dana School of Music of Youngstown University

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## SENIOR RECITAL

Nancy DeForest, Clarinet\*

Assisted by

Diane Fentules, Piano

Olga Myerovich, Violin

C. J. Strouss Memorial Auditorium

Monday Evening, October 16, 1961

Eight O'clock

### PROGRAM

Sonata in B flat for Clarinet and Piano . . . . . *Johann Wanbal*  
Allegro moderato  
Adagio cantabile  
Rondo allegretto

Sonata for Clarinet and Piano in E flat Major,  
Op. 120, No. 2 . . . . . *Johannes Brahms*  
Allegro amabile  
Allegro appassionato  
Andante con moto — Allegro

### INTERMISSION

Contrasts for Violin, Clarinet, and Pianoforte . . . . . *Béla Bartók*  
I Verbunkos (Recruiting Dance)  
II Pihenő (Relaxation)  
III Sebes (Fast Dance)

\*In partial fulfillment of the Degree of Bachelor of Music with Major in Education

### COMING EVENTS

October 30 — Senior Recital, Robert Taylor, 'Cello

November 2 — University Orchestra Concert, Alvin Myerovich, Conductor



# Dana School of Music of Youngstown University

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## SENIOR RECITAL

Robert Taylor, 'Cello\*

Student of Theodore Baar

Diane Fentules, Piano

C. J. Strouss Memorial Auditorium

Monday Evening, October 30, 1961

Eight O'clock

### PROGRAM

Sonata in G major . . . . . *G. Sammartini*  
Allegro moderato  
Grave  
Vivace

Suite No. 2 for 'Cello Solo, Op. 131c . . . . . *M. Reger*  
Prelude: Largo  
Gavotte: Allegretto  
Largo: Largo  
Gigue: Vivace

### INTERMISSION

Concerto in B flat major . . . . . *L. Boccherini*  
First movement: Allegro moderato

Sonata for 'Cello and Piano, Op. 119 . . . . . *S. Prokofieff*  
Andante grave  
Moderato  
Allegro ma non troppo

\*In partial fulfillment of the Degree of Bachelor of Music with Major in 'Cello

### COMING EVENTS

November 2 — University Orchestra Concert, Alvin Myerovich, Conductor  
November 6 — Faculty Recital, Lisa Takacs Czifra, Piano

# Dana School of Music of Youngstown University

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## YOUNGSTOWN UNIVERSITY ORCHESTRA

ALVIN MYEROVICH, Conductor

C. J. Strouss Memorial Auditorium

Thursday Evening, November 2, 1961

Eight O'clock

### PROGRAM

Festival Overture on Luther's Hymn . . . . . *Nicolai*  
"Ein feste Burg ist unser Gott"

Ballet Suite . . . . . *Lully*  
Introduction  
Nocturne  
Menuet  
Prelude et Marche

### INTERMISSION

Symphony No. 103 in E flat major . . . . . *Haydn*  
Adagio — Vivace assai  
Adagio  
Menuetto  
Vivace

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### COMING EVENTS

November 6 — Lisa Takacs Czifra, Piano, Faculty Recital  
November 13 — Sigma Alpha Iota, Annual Membership Recital

# Dana School of Music of Youngstown University

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## FACULTY RECITAL

Lisa Takacs Czifra, Piano

C. J. Strouss Memorial Auditorium  
Monday Evening, November 6, 1961  
Eight O'clock

### PROGRAM

Sonata in E flat . . . . . *Joseph Haydn*

Preludes . . . . . *Dmitri Kabalevsky*  
Opus 38, Nos. 21, 2, 4, 6, 23, 24

Preludes, Book I . . . . . *Claude Debussy*  
Voiles  
Le vent dans la plaine

Danse (Tarantelle Styrienne) . . . . . *Claude Debussy*

### INTERMISSION

Carnaval, Opus 9 . . . . . *Robert Schumann*

Preamble - Pierrot - Arlequin - Valse noble - Eusebius -  
Florestan - Coquette - Réplique - Papillons - A. S. C. H. -  
S. C. H. A. (Lettres dansantes) - Chiariana - Chopin -  
Estrella - Reconnaissance - Pantalon et Columbine - Valse  
allemande - Paganini - Aveu - Promenade - Pause - Marche  
des Davidsbündler

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### COMING EVENTS

November 13 — Sigma Alpha Iota, Annual Membership Recital  
November 16 — Senior Recital—Lynn White, Oboe

# Dana School of Music of Youngstown University

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## SIGMA ALPHA IOTA

Annual Membership Recital

C. J. Strouss Memorial Auditorium

Monday Evening, November 13, 1961

Eight O'clock

### PROGRAM

Sigma Alpha Iota Chorale . . . . . *M. Blackburn*  
Thanks Be To God . . . . . *Dickson*  
Praise Ye the Father . . . . . *Gounod-Fearis*

Alpha Nu Chapter  
Alice Silverthorn, Conductor

Eternal Life (A Prayer by St. Francis of Assisi) . . . *Olive Dungan*  
Mary Lou Lorenzetti, Mezzo-Soprano

Prelude and Dance #2, Op. 29 . . . . . *Paul Creston*  
Joyce Szepietowski, Piano

Come Sweet Death . . . . . *J. S. Bach*  
Nancy Bennett, Louise Yarian  
Mary Lou Lorenzetti, Nancy Peternac

Sonatina for Clarinet and Pianoforte . . . . . *Malcolm Arnold*  
Allegro con brio  
Andantino  
Furioso

### INTERMISSION

Si Mi Chiamano Mimi (La Boheme) . . . . . *Puccini*  
Alice Silverthorn, Soprano

Musette . . . . . *Caix D'Hervelois*

Tambourin . . . . . *J. J. Mondonville*  
Carol Redmond, Flute  
Natalie Biller, Oboe  
Cassandra Nelson, Bassoon

Deh Lascia, O Core (Astianatte) . . . . . *G. B. Bononcini*  
Eve Witt, Soprano

No Man is an Island . . . . . *Kramer*

Sanctus et Benedictus . . . . . *Gounod*  
Soprano Soloist, Mary Lou Lorenzetti

When We've Parted . . . . . *Spenger*  
Alpha Nu Chapter  
Alice Silverthorn, Conductor

# Dana School of Music of Youngstown University

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## SENIOR RECITAL

Lynn B. White, Oboe, Flute, Clarinet\*

Dolores Fitzner, Piano

C. J. Strouss Memorial Auditorium

Thursday Evening, November 16, 1961

Eight O'clock

### PROGRAM

Concerto for Oboe, K. 314 . . . . . *W. A. Mozart*  
First Movement: Allegro aperto  
Cadenza by Robert Witt

Sonatina for Oboe . . . . . *Franz Reizenstein*

### INTERMISSION

Sonata No. IV for Flute and Piano . . . . . *G. F. Handel*  
Larghetto  
Allegro  
Larghetto: Allegro  
Gavotta

Grand Duo Concertant, Opus 48 for Clarinet and Piano  
*Carl M. von Weber*  
Rondo

\*In partial fulfillment of the Degree of Bachelor of Music with Major in Education

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### COMING EVENTS

November 20 — Phi Mu Alpha Sinfonia, Annual Fall Recital  
December 11 — Senior Recital—Andrew Domenick, Trumpet  
Francis St. Clair, Clarinet  
December 14 — Concert Choir, Ralph Roberts, Conductor

PHI MU ALPHA SINFONIA  
FALL RECITAL

C. J. Strouss Memorial Auditorium  
Monday Evening, November 20, 1961  
Eight O'clock

PROGRAM

Hail Sinfonia . . . . . *A. Sullivan*  
Sing Praise to God Who Reigns Above . . . . . *Willem Mudde*

Impromptu in Eb, Op. 90, No. 2 . . . . . *Franz Schubert*  
Richard McMullin, Piano

The Queen's Funeral March and Canzona . . . . . *Henry Purcell*  
Ricercare del 12 Tono . . . . . *Andrea Gabrieli*  
Trumpets: Kal Gancsos, Tom Steffey  
Trombones: James Hummer, John Thellman

Il Mio Tesoro (Don Giovanni) . . . . . *W. A. Mozart*  
Ralph Roberts, Tenor\*

Concert Piece No. 2 . . . . . *Eugene Reiche*  
Allegro Maestoso  
Adagio  
John Thellman, Trombone

My Man's Gone Now . . . . . *George Gershwin*  
Arr., Dale Rauschenberg  
Percussion Ensemble

INTERMISSION

Horn Concerto No. 4 in Eb . . . . . *W. A. Mozart*  
Second movement — Romanza  
Richard Yozwick, Horn

March for Trumpet . . . . . *Sam D'Angelo*  
Kal Gancsos, Trumpet

Six Dances in Bulgarian Rhythm . . . . . *Bela Bartok*  
Robert Witt, Piano\*

Trio in Bb . . . . . *Mozart-Delisse*  
Adagio  
Trombones: James Hummer, Robert Campbell\*  
Tuba: Gary Nelson

When Jesus Wept . . . . . *William Billings*  
Parting Song . . . . . *Robert Willman*

\* Dana Faculty

COMING EVENTS

Monday, December 11 — Andrew Domenick, Trumpet, and Francis St. Clair, Clarinet,  
Senior Recital

Thursday, December 14 — Concert Choir—Ralph Roberts, Conductor

## SENIOR RECITAL

ANDREW DOMENICK, Trumpet,\* pupil of Elmer R. White  
Assisted by Diane Fentules, Piano

FRANCIS ST. CLAIR, Clarinet,\* pupil of Robert Fitzer  
Assisted by Paul A. Rossi, Piano and Robert Taylor, 'Cello

C. J. Strouss Memorial Auditorium  
Monday Evening, December 11, 1961  
Eight O'clock

### PROGRAM

- Two Airs from "Bonduca" . . . . . *Henry Purcell*  
Moderato  
Allegro Spiritoso
- Trumpet Voluntary . . . . . *Henry Purcell*
- Trumpet Tune . . . . . *Henry Purcell*
- Sonata for Clarinet and Piano . . . . . *Leonard Bernstein*  
Grazioso  
Andante e Vivace

### INTERMISSION

- Concerto for Trumpet . . . . . *John Addison*  
Allegretto  
Adagio misterioso  
Allegro con brio
- Trio IV, Opus 11, for Clarinet, Violoncello and Piano . . . . .  
*L. van Beethoven*  
Allegro con brio  
Adagio  
Tema e Variazione

\*In partial fulfillment of the degree of Bachelor of Music with major in Music Education

### COMING EVENTS

- December 14 — Concert Choir, Ralph Roberts, Conducting  
January 4 — Senior Recital—Donald Kody, Violin and Norman Kobal, Flute  
January 8 — Dana Chorus and Orchestra—Robert L. Gardner, Conducting

# Dana School of Music of Youngstown University

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## SENIOR RECITAL

Norman Kobal, Flute\*  
Donald Kody, Violin\*

Assisted by

Diane Fentules, Piano  
Delores Fitzer, Piano  
Robert Taylor, 'Cello

C. J. Strouss Memorial Auditorium  
Thursday Evening, January 4, 1962  
Eight O'clock

### PROGRAM

- Concerto in C Major for Flute and Harp, K. 299 . . . . . *W. A. Mozart*  
(Edited for Flute and Piano by E. Prill)  
Allegro  
Andantino  
Rondo
- Sonata in C (1940) for Violin and Piano . . . . . *Paul Hindemith*  
Lively  
Slow; Lively  
Fugue
- Fantasia for Flute and Piano, Op. 79 . . . . . *Gabriel Faure*

### INTERMISSION

- Concerto for Violin in E Minor, Op. 64 . . . . . *F. Mendelssohn*  
Allegro molto appassionato  
Andante  
Allegretto non troppo  
Allegro molto vivace
- Trio Sonata from "The Musical Offering" for Flute, Violin . . . . . *J. S. Bach*  
'Cello and Piano  
Largo  
Allegro  
Andante  
Allegro

\*In partial fulfillment of the degree of Bachelor of Music with major in Music Education

### COMING EVENTS

- January 8 — Dana Chorus and Orchestra—Robert L. Gardner, Conducting,  
Mozart Requiem  
January 11 — Woodwind Quintet Recital



Dana School of Music of Youngstown University

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DANA CHORUS AND ORCHESTRA

ROBERT L. GARDNER, *Conductor*

Soloists: JAMES HUGHES, *Baritone*

RALPH ROBERTS, *Tenor*

MARY LOU LORENZETTI, *Contralto*

ROBERTA REAGLE, *Soprano*

Monday Evening, January 8, 1962

C. J. Strouss Memorial Auditorium

Eight O'clock

REQUIEM

*by*

Wolfgang Amadeus Mozart

## I INTROIT ET KYRIE

### REQUIEM ET KYRIE ELEISON

Eternal rest grant to them, O Lord, and let perpetual light shine upon them; to Thee is due a song of praise, O God, in Sion, and to Thee a vow shall be paid in Jerusalem; grant my prayer; to Thee all flesh shall come. Eternal rest grant to them, O Lord, and let perpetual light shine upon them.

Lord have mercy on us. Christ have mercy on us. Lord have mercy on us.

## II SEQUENCE

### DIES IRAE

The day of wrath, that day of grief shall change the world to glowing ash, as David and the Sibyl tell.

How great a quaking shall there be, when on that day the judge shall come, to weigh man's deeds in each detail.

### TUBA MIRUM

The trumpet mighty blast shall send, through all the regions of the dead, to summon all before the throne.

Then death and nature dazed shall be, when from their graves all men shall rise, to answer to their judge's charge.

The Book of Life shall opened be, in which each smallest act is found, on which the world shall face its judge.

When then the judge shall take his place, whate'er lies hid shall come to light, no act unpunished shall remain.

What then shall I, poor wretch, reply, upon what patron shall I call, when scarce the just man stands secure?

### REX TREMENDAE

O King of fearful majesty, who all that need Thee savest free, O fount of love, my saviour be.

### RECORDARE JESU

Remember loving Jesus then, for me you walked your life's hard way, condemn me not on that dread day.

In search of me you sat down weary, redeemed me on Thy cross of pain; let such great  
toil not be in vain.

Of God's strict vengeance righteous judge, the gift of sins' forgiveness grant, ere day  
of full accounting fall.

I groan as one of crime accused, with shame of sin my face is red; Thy pardon, God, I  
humbly beg.

'Twas you to Mary pardon gave, 'twas you gave ear to robber's plea, 'twas you to me  
besides gave hope.

Unworthy are my prayerful pleas, yet in Thy goodness mercy grant, lest fire unending  
be my fate.

Amongst Thy sheep O grant me place, and from the goats remove afar, to stand with  
those upon Thy right.

### CONFUTATIS

When sentence on the damned is passed, and all to piercing flames are sent, amongst  
the blessed call my name.

Abased and deeply bowed I pray, my heart full crushed as though 'twere ash, make  
Thine my destiny's concern.

### LACRYMOSA

A day of tears is that dread day, on which shall rise from ashen dust to judgment true  
each guilty man.

Then spare this soul, O God, we pray, O loving Saviour, Jesus Lord, grant Thou to  
them Thy rest. Amen.

## III OFFERTORY

### DOMINE JESU CHRISTE

O Lord Jesus Christ! O King of glory! Deliver the souls of all the faithful departed  
from the pains of hell and from the deep pit! Deliver them from the lion's mouth,  
that hell not swallow them up, that they fall not into darkness: but may Thy  
standard-bearer holy Michael speedily bring them into the holy light, which of  
old to Abraham Thou promised, and to his seed.

### HOSTIAS

Sacrifices and prayers of praise to Thee, O Lord, we offer. Receive them for those  
souls, whose memory on this day we keep; grant them, O Lord, to pass from death  
to that life which of old you promised to Abraham and to his seed.

## IV SANCTUS ET BENEDICTUS

### SANCTUS

Holy, holy, holy Lord God of hosts: heaven and earth are filled with Thy glory.  
Hosanna in the highest!

### BENEDICTUS

Blessed is he who comes in the name of the Lord. Hosanna in the highest!

## V AGNUS DEI

### AGNUS DEI

Lamb of God, who takes away the sins of the world, grant them rest. Lamb of God,  
who takes away the sins of the world, grant them rest eternal.

## VI COMMUNION

### LUX AETERNA

Let perpetual light shine upon them, O Lord, in the company of Thy saints forever,  
because Thou art forgiving.

### REQUIEM

Eternal rest grant to them, O Lord, and let perpetual light shine upon them.

---

## COMING EVENTS

January 11 — Woodwind Ensemble

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Cassandra Nelson, *Bassoon*

C. J. Strauss Memorial Auditorium  
Thursday Evening, January 11, 1962  
Eight O'clock

### PROGRAM

- Presto . . . . . *J. Haydn*
- Suite for Quintette, Op. 57 . . . . . *Ch. Lefebvre*  
Finale
- March . . . . . *John R. Barrows*
- Fantasie Italienne, Op. 110 . . . . . *Marc Delmas*  
Clement Zumpella  
Joyce Szepietowski, Piano
- Concerto No. 3 in *Eb* Major for Horn and Piano . . . *W. A. Mozart*  
Allegro  
Richard Yozwick  
Jane Thellman, Piano

### INTERMISSION

- Oktett, Op. 103 in *Eb* Major . . . . . *L. van Beethoven*  
Allegro  
Andante  
Menuetto  
Presto

### COMING EVENTS

- January 26 — Youngstown University Concert Band with Rafael Mendez,  
Guest Soloist at Stambaugh Auditorium
- February 12 — Faculty Woodwind Quintet

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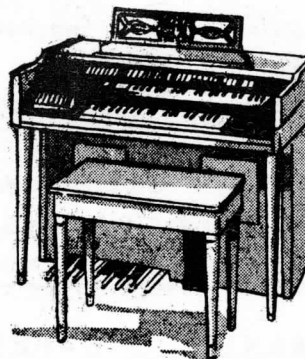
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Trumpet Artist

He has been in motion pictures with Metro-Golden-Mayer, Universal-International, Warner Brothers, World Artists Films, Walt Disney Productions, Italian films and others. On radio he has appeared with Bing Crosby, Paul Whiteman, Kay Kayser and many others. He records for Decca Records and has appeared on television on the "Toast of the Town" Program (Ed Sullivan), and with many other stars of television. Some of his latest recordings will be on sale at the Stambaugh Auditorium Concert and Mendez will be available for autographing.

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Prairie Legend.....Elie Siegmeister  
    Bullwhacker's Dance  
    Harvest Evening  
    County Fair  
Bolero.....Ravel - Erickson  
  
Mexican Hat Dance.....Arr. by Rafael Mendez  
Czardas.....Arr. by Rafael Mendez  
    Rafael Mendez, Trumpet Soloist

Juarez.....Arr. by Rafael Mendez  
    Mr. Mendez, Conducting

## INTERMISSION

March, Op.99.....Prokofieff  
Die Fledermaus.....J. Strauss - Cailliet  
    Overture  
Selections from "Porgy and Bess".....Gershwin - R. R. Bennett  
Brother John.....John Tatgenhorst

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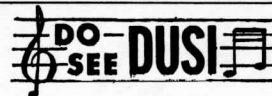
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Gary Nelson, Albion, Mich.  
William Justice, Columbiana, O.  
Alice Marshall, North Jackson, O.  
John Litch, Campbell, O.

### PERCUSSION

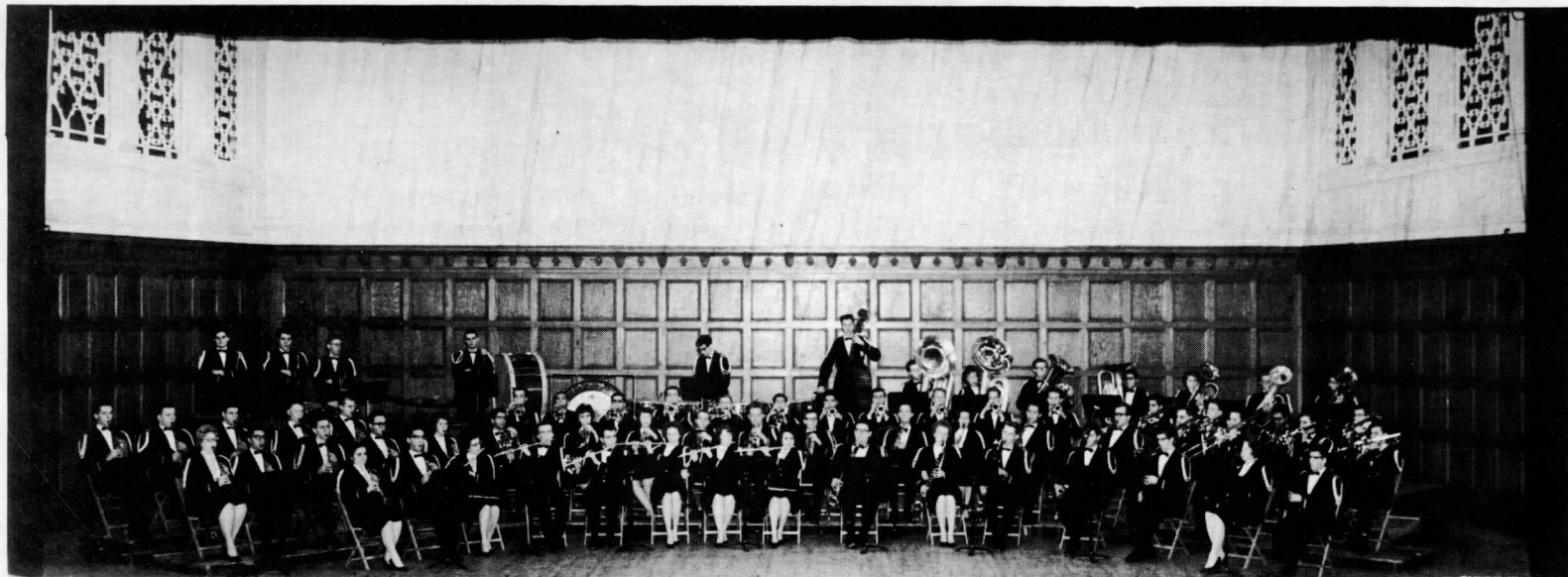
Larry Douglas, Columbiana, O.  
John Creaturo, Wellsville, O.  
Sam D'Angelo, Wellsville, O.  
Gerald Wester, Canfield, O.  
William Cauffield, Warren, O.

\*Faculty

## BAND STAFF

Andrew Domenick ..... Assistant Director  
Sam D'Angelo ..... Arranger, Librarian  
John Creaturo ..... Property Manager  
George Voytek ..... Assistant Property Manager  
Vincent Biancucci ..... Stage Manager

COMPLIMENTS OF A FRIEND



The YOUNGSTOWN UNIVERSITY CONCERT BAND



DISTRICT FIVE CONFERENCE

*of*

OHIO MUSIC EDUCATORS' ASSOCIATION

BRASS CHAMBER MUSIC PLAYERS

*and*

DANA BRASS CHOIR

Robert A. Campbell,

Director

Saturday, February 3, 1962

Two-thirty p.m.

Howland Junior High School Auditorium

PROGRAM

- In Modo Religioso (Quartet) . . . . . *A. Glazounov*  
*Pub. by Marks*
- Brass Quartet No. 1 . . . . . *M. Whitney*  
*Pub. by Carl Fischer*
- Symphony for Brass Choir (Quintet or Sextet) . . . . . *V. Ewald*  
*Pub. by Robert King*
- Joseph in Egypt (Septet) . . . . . *H. N. Finch*  
*Pub. by Carl Fischer*
- Moods in Contrast (Sextet) . . . . . *G. F. McKay*  
*Pub. by Barnhouse*
- Three Pieces from the Water Music (Sextet) . . . . . *G. F. Handel*  
*Pub. by Robert King*
- Two Pieces . . . . . *J. H. Schein*  
*Pub. by Robert King*
- The Brass Square . . . . . *E. Zindars*  
*Pub. by Robert King*

*The Youngstown University*

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Dana School of Music

*presents*

its Spring, 1962, series of

*Five*

*Recitals*

*and*

*Concerts*

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YOUNGSTOWN, OHIO

ALL EVENTS, UNLESS OTHERWISE INDICATED, IN STROUSS MEMORIAL AUDITORIUM AT 8:00 P.M.  
Wick and Lincoln Avenues

# THE YOUNGSTOWN UNIVERSITY

DANA SCHOOL OF MUSIC

RECITALS AND CONCERTS — SPRING SERIES, 1962

FRIDAY, JANUARY 26

University Concert Band  
Rafael Mendez, Trumpet, Guest Soloist  
At Stambaugh Auditorium

MONDAY, FEBRUARY 12

Faculty Woodwind Quintet

THURSDAY, FEBRUARY 15

George Bonamase, Clarinet  
Senior Recital

THURSDAY, FEBRUARY 22

James Hummer, Trombone  
Senior Recital

MONDAY, MARCH 5

Faculty Brass Ensemble

THURSDAY, MARCH 8

Stephen Evans, Clarinet  
Joseph Purser, Percussion  
Senior Recital

\*MONDAY, MARCH 12

Walter Mayhall, Flute  
Faculty Recital

THURSDAY, MARCH 15

Dana Brass Choir

THURSDAY, MARCH 22

Percussion Ensemble

MONDAY, MARCH 26

University Orchestra

THURSDAY, APRIL 5

University Concert Band

MONDAY, APRIL 9

Concert Choir

\*FRI. and SAT., APRIL 13, 14

Dana Opera Workshop  
Opera Scenes

\*MONDAY, APRIL 16

Charles H. Aurand, Clarinet  
Ralph Roberts, Tenor  
Faculty Recital

MONDAY, APRIL 30, 4:00 p.m.

Stringart Quartette of Philadelphia  
Dana Artist Series  
At Audio Visual Room,  
University Library

THURSDAY, MAY 3

Combined Sigma Alpha Iota and  
Phi Mu Alpha Sinfonia Fraternities  
Concert of American Music

MONDAY, MAY 7

University Orchestra

WEDNESDAY, MAY 9

Michigan State U. Woodwind Quintet  
Dana Artist Series

MONDAY, MAY 14

Richard Yozwick, Horn  
Cassandra Nelson, Bassoon  
Senior Recital

\*FRIDAY, MAY 18

Dana Chorus and Orchestra  
*Bach Passion According to St. John*

\*DANA CONCERT SERIES—Admission \$1.00; Students \$.75. Proceeds applied to Dana Scholarship Fund. University Students with activity cards admitted free. All other events open to the public without charge.

*Please Keep This Calendar for Permanent Reference*

**YOUNGSTOWN UNIVERSITY**  
Dana School of Music  
YOUNGSTOWN 2, OHIO

Form 3547 Requested

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Youngstown, Ohio  
Permit No. 264

# Dana School of Music of Youngstown University

Series 17

1961 - 1962

Number 387

## FACULTY WOODWIND QUINTET

Walter Mayhall, Flute  
Lynn White, Oboe  
Charles Aurand, Clarinet  
Donald Byo, Bassoon  
Lois Hopkins, Horn

Assisted by Lisa Takacs Czifra, Piano

Strouss Memorial Auditorium

Monday, February 12, 1962

Eight O'clock

### PROGRAM

Dance Caricatures — A Suite for Wind Quintet ..... *Roy Douglas*

Introduction  
March  
Valse  
Polka  
Country Dance  
Tango  
Tarantella

Three Shanties for Wind Quintet ..... *Malcolm Arnold*

I. Allegro con brio  
II. Allegretto semplice  
III. Allegro vivace

Quintet for Piano and Winds, Op. 16 ..... *L. van Beethoven*

Grave: Allegro ma non troppo  
Andante cantabile  
Rondo: Allegro ma non troppo

### INTERMISSION

Sextuor ..... *Francis Poulenc*

Allegro vivace  
Divertissement: Andantino  
Finale: Prestissimo

### COMING EVENTS

February 15 — George Bonamase, Clarinet, Senior Recital  
February 22 — James Hummer, Trombone, Senior Recital

# Dana School of Music of Youngstown University

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## SENIOR RECITAL

GEORGE BONAMASE, *Clarinet\**

*Assisted by*

Robert Taylor, *Double Bass*

Bonita Craig, *Piano*

Diane Fentules, *Piano*

Strouss Memorial Auditorium  
Thursday, February 15, 1962  
Eight O'clock

### P R O G R A M

Concerto No. 2, Opus 74 for Clarinet and Piano ..... *C. M. von Weber*  
Allegro  
Romanze: Andante con moto  
Polacca

Concerto for Double Bass and Piano ..... *Antonio Capuzzi*  
Allegro moderato  
Andante cantabile  
Rondo; Allegro

\* In partial fulfillment of the Degree of Bachelor of Music with major in  
Music Education.

### COMING EVENTS

February 22 — James Hummer, Trombone, Senior Recital  
March 5 — Faculty Brass Ensemble

# Dana School of Music of Youngstown University

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## SENIOR RECITAL

JAMES HUMMER, *Trombone\**

Delores Fitzer, *Accompanist*

*Assisted by*

|                                 |                                       |
|---------------------------------|---------------------------------------|
| Norman Kobal, <i>Flute</i>      | **Elmer R. White, <i>Trumpet</i>      |
| Nancy DeForest, <i>Clarinet</i> | Andrew Domenick, <i>Trumpet</i>       |
| **Donald W. Byo, <i>Bassoon</i> | **Robert A. Campbell, <i>Trombone</i> |
| Joseph Susinko, <i>Bassoon</i>  | **Robert L. Gardner, <i>Conductor</i> |

C. J. Strauss Memorial Auditorium  
Thursday Evening, February 22, 1962  
Eight O'clock

### PROGRAM

Concerto, K. 191 for Bassoon and Piano.....*W. A. Mozart*  
(transcribed for Trombone by Allen Ostrander)  
Allegro  
Andante  
Rondo Tempo di Menuetto

Sonata in Eb for Trombone and Piano.....*Robert L. Sanders*  
I. Rather fast  
II. Scherzo: Lively  
III. Chorale: Solemnly  
IV. Finale: Very fast

### INTERMISSION

Octet for Wind Instruments.....*Igor Stravinsky*  
Lento  
Tema con Variazioni  
Finale

\*In partial fulfillment of the degree of Bachelor of Music with major in Music Education.

\*\*Dana Faculty

### COMING EVENTS

Monday, March 5—Faculty Brass Ensemble

Thursday, March 8—Stephen Evans, Clarinet and Joseph Purser,  
Percussion, Senior Recital

Dana School of Music of Youngstown University

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DANA CONCERT SERIES

FACULTY RECITAL

WALTER MAYHALL, *Flute*

*assisted by*

Marcelline Hawk, *Piano*

Monday Evening, March 12, 1962  
C. J. Strouss Memorial Auditorium  
Eight O'clock

PROGRAM

Fourteen Pieces for Flute and Piano ..... *Ch. Koechlin*

Sonata for Flute and Piano ..... *F. Poulenc*  
Allegro malinconico  
Cantilena  
Presto giocoso

INTERMISSION

Piano Pieces, Op. 118 ..... *J. Brahms*  
Intermezzo  
Intermezzo  
Ballade  
Intermezzo  
Romance  
Intermezzo

Sonata for Flute and Piano in D major, Op. 94 ..... *S. Prokofieff*  
Moderato  
Allegretto scherzando  
Andante  
Allegro con brio

Next event in Dana Concert Series—April 13 and 14—Dana Opera Workshop  
Opera Scenes



# Dana School of Music of Youngstown University

Series 17

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## DANA BRASS CHOIR

ROBERT A. CAMPBELL, *Director*

*Assisted by*

Roberta Gardner, Louise Yarian

Mary Lou Lorenzetti, *Sopranos*

Thursday Evening, March 15, 1962

C. J. Strouss Memorial Auditorium

Eight O'clock

### PROGRAM

- Suite ..... *Claudio Monteverdi*  
Sinfonia  
Moresca  
Sinfonia
- Sonata sopra Sancta Maria ora pro nobis ..... *Claudio Monteverdi*
- Funeral March from Die Gotterdammerung ..... *Richard Wagner*
- Septet for Brass Instruments ..... *Rosalie Marsilio\**  
Moderate; fast  
Slow  
Fast

### INTERMISSION

- Praeludium ..... *Samuel Adler*  
*Andrew Domenick, Conductor*
- Interludes for Trumpets and Trombones from  
Music for a Festival ..... *Gordon Jacob*  
Intrada  
Round of seven parts  
Interlude  
Saraband  
Madrigal

*James Hummer, Conductor*

- The Brass Square ..... *Earl Zindars*

\*Senior student in composition

### COMING EVENTS

- March 22 — Percussion Ensemble  
March 26 — University Orchestra

# Dana School of Music of Youngstown University

Series 17

1961 - 1962

Number 394

## PERCUSSION ENSEMBLE

MYRON J. WISLER, *Director*

Thursday Evening, March 22  
C. J. Strauss Memorial Auditorium  
Eight O'clock

### PROGRAM

Discussion ..... *Dale Rauschenberg*

Concert Asiatique ..... *Henri Tomasi*

Invocation et danse

Scherzo pour une fete de nuit

Joseph Purser, Soloist

Elizabeth Pistolesi, Piano

Sketch for Percussion\* ..... *Ronald LoPresti*

### INTERMISSION

Chamber Music for Percussion Quintet ..... *Michael Colgrass*

Etude in C for Marimba ..... *Clair Omar Musser*

Larry Douglas, Marimba Soloist

"Ewe" Ceremonial Dance ..... *Trans. Myron J. Wisler*

(Authentic Music from the Congo)

Ensemble assisted by Norman Kobal, Flute

\*Winning work in the 1956 Percussion Composition Contest sponsored by the Eastman School of Music

### COMING EVENTS

March 26 — University Orchestra

April 5 — University Concert Band

# Dana School of Music of Youngstown University

Series 17

1961 - 1962

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## UNIVERSITY ORCHESTRA

ALVIN MYEROVICH, *Conductor*

*Soloists:*

Norman Kobal, *Flute*  
Robert Taylor, *'Cello*  
James Hummer, *Trombone*

Monday Evening, March 26  
C. J. Strouss Memorial Auditorium  
Eight O'clock

### PROGRAM

Overture to Der Freischutz ..... *C. M. von Weber*

Concerto for Flute and Orchestra  
No. 1 in G Major, K. 313 ..... *W. A. Mozart*  
Allegro maestoso

Concerto for 'Cello and Orchestra in D Major ..... *F. J. Haydn*  
Allegro moderato  
Gary Nelson, Student Conductor

### INTERMISSION

Waltz from Eugene Onegin ..... *P. Tchaikovsky*

Concerto for Trombone and Orchestra ..... *Launy Grondahl*  
Moderato assai

Overture to The Merry Wives of Windsor ..... *O. Nicolai*

### COMING EVENTS

April 5 — University Concert Band

April 9 — Concert Choir

# Dana School of Music of Youngstown University

Series 17

1961 - 1962

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## SPRING FESTIVAL CONCERT

CONCERT CHOIR

and

MEN'S GLEE CLUB

RALPH ROBERTS, *Conductor*

Diane Denena, *accompanist*

C. J. Strouss Memorial Auditorium

Monday Evening, April 9, 1962

Eight O'clock

### PROGRAM

Voix Celestes ..... *Alcock*  
Crucifixus (B Minor Mass) ..... *Bach*  
Oh, Blest Are They ..... *Tschaikowsky*  
Exultate Deo ..... *Scarlatti*

Sweet Day ..... *Vaughan-Williams*  
Winter and Spring ..... *Borowski*  
Let Down the Bars, Oh Death ..... *Barber*  
My Spirit Sang All Day ..... *Finzi*  
The Concert Choir

O Bone Jesu ..... *Palestrina*  
Come Now Sweet Death ..... *Bach*  
My Shepherd Will Supply My Need ..... *Thompson*  
Roll, Jordon, Roll ..... *Frederick*  
Beautiful Saviour ..... *Fry*

All Through the Night ..... *Ringwall*  
The Turtle Dove ..... *Vaughan-Williams*  
Baritone Soloist, John Hughes

The Pilgrims Song ..... *Tschaikowsky*  
Down Among the Dead Men ..... *Vaughan-Williams*  
The Ox-Driving Song from *Michigan Dream* ..... *Reed*  
Baritone Soloist, James Hughes  
The Men's Glee Club

### INTERMISSION

Leibeslieder Walzer (Love-Song Waltzes) ..... *Brahms*  
When thy glance is fond and kind  
In wood embowered  
Oh, how soft yon murm'ring stream  
No, there is no bearing with these spiteful neighbors  
Locksmith, ho!  
Bird in air will stray afar  
In the pool reflected clear  
Nightingale, thy sweetest song  
A love is a mine unfathomed  
A tremor's in the branches  
Accompanists: Diane Denena and Carole Rankin

The Ash Grove ..... *Arr. Marryott*  
Go 'way from my window ..... *Niles*  
Soprano soloist, Linda Roberts

Ain'a That Good News ..... *Hughes*  
Soon-Ah Will Be Done ..... *Dawson*

### COMING EVENTS

Friday and Saturday, April 13, 14—Opera Scenes, Dana Opera Workshop  
Monday, April 16—Faculty Recital—Charles H. Aurand, Clarinet; Ralph Roberts, Tenor

DANA SCHOOL of MUSIC of YOUNGSTOWN UNIVERSITY

Series 17

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Number 398



DANA OPERA WORKSHOP

*and*

UNIVERSITY ORCHESTRA

*present.*

OPERA SCENES

Musical Director, Alvin Myerovich  
Workshop Director, Madame Fanny Cleve

C. J. STROUSS MEMORIAL AUDITORIUM  
Friday and Saturday Evenings, April 13 and 14, 1962  
Eight O'Clock

Benefit: Dana Scholarship Fund

# OPERA SCENES

## Program

- I. **Der Freischutz** ..... *Carl Maria von Weber*  
Act I, Overture  
University Orchestra
- Act II, Recitative and Aria: "How can I sleep serenely before I see him?"  
Agatha: Audrey Orr Frost, Soprano  
Chamber Orchestra
- II. **La Forza del Destino** ..... *Giuseppi Verdi*  
Act II, Scene 2, Aria: "Son giunta!"  
Leonora: Alice Silverthorn, Soprano  
Chorus of Friars: University Men's Glee Club  
Chamber Orchestra
- III. **Don Carlos** ..... *Giuseppi Verdi*  
Act IV, Scene 1, Aria: "Ella giammai m'amo"  
King Philip: James Hughes, Bass  
Chamber Orchestra
- INTERMISSION**
- IV. **Otello** ..... *Giuseppi Verdi*  
Act IV, Introduction, Scene and Aria:  
"Era piu calmo"; "O, Salce, Salce"  
Desdemona: Mary Lou Lorenzetti, Soprano  
Emilia: Lynn Johnston, Mezzo-Soprano
- Aria: "Ave Maria"  
Desdemona: Mary Lou Lorenzetti, Soprano  
Chamber Orchestra
- V. **The Merry Wives of Windsor** ..... *Otto Nicolai*  
Act I, Overture  
Act I, Scene 1, Duet: "No, I declare this is too bold"  
Scene 2, "I have to find dear Mistress Ford"  
Mrs. Ford: Rosalyn Lewis, Soprano  
Mrs. Page: Lynn Johnston, Mezzo-soprano
- Scene 5, Recitative and Aria: "Come to my aid, wit, merry jesting"  
Mrs. Ford: Rosalyn Lewis, Soprano  
University Orchestra
- VI. **Eugene Onegin** ..... *Peter I. Tchaikowsky*  
Act I, Second Tableau, Introduction and Scene  
Duet: "Oh, how I've babbled on!"  
Filipevna: Lynn Johnston, Mezzo-soprano  
Tatyana: Eve Witt, Soprano
- Letter Scene, Aria: "Though it destroy my soul"  
Tatyana: Eve Witt, Soprano  
Chamber Orchestra
- Act II, Tableau I, Waltz  
University Orchestra

## ORCHESTRA

1st Violins: Olga Myerovich\*, Rosella Rosenberg\*, Alice Marshall; 2nd Violins: Diane Denena\*, Norma Getts; Violas: Myron Zmurkewych\*, Diane Fentules\*, Carole Wilcox, Robert Slanina; 'Cellos: Robert Taylor\*, Jane Thellman\*, Kay Wakefield; String Bases: Bill Haak\*, Frank La Marco; Flutes: Carol Redmond\*, Susan Challstrom; Oboe: Natalie Biller\*; Clarinets: Joseph Lapinski\*, Steve Evans, Joseph Danko; Bassoons: Joseph Susinko\*, John Sinz; Horns: Richard Yozwick\*, Jerry Guchemand\*, Dennis Sillaman, Beverly Horn; Trumpets: William Pfund, Joseph Commarata; Trombones: Philip Berger, George Voytek, Ronald McKay; Tympani: Sam D'Angelo; Percussion: John Creaturo.

\*Chamber Orchestra



## OPERA SCENES SYNOPSES (continued)

### II. "La Forza del Destino" ("The Force of Destiny")

The opera begins with Leonora planning to elope with her lover, Don Alvaro, a young Spanish nobleman of uncertain antecedents, because her father, the Marquis of Calatrava, would never give his approval for their marriage. They are caught by Leonora's father as they attempt to flee. Don Alvaro is attacked by the Marquis, sword in hand, but even though he draws his pistol to protect himself, he does not use it. Instead, he throws it on the floor; it discharges accidentally; the Marquis is killed. The lovers escape and go into hiding. Leonora and Don Alvaro decide they stand a better chance if they separate and meet at a rendezvous later. Leonora assumes the garb of a male and hastens to a certain inn where she hopes to hide. She narrowly misses detection by her brother, Don Carlo, who has been tracking the pair, bent on avenging his father's murder (so he believes). The Scene 2, Act II, shows Leonora arriving at the monastery, weary and travel-worn. She exclaims in relief at finding the goal of her journey. She thinks of her brother, telling his story to the people at the inn and remembers that he also told them Don Alvaro had escaped to America. Now, she cries, he has left her alone with her misery. Falling to her knees, she sings a deeply moving prayer in which she implores forgiveness and asks that peace may come to her soul ("Madre, pietosa Vergine"). As she sings, she hears the sound of the monks inside the monastery chanting a hymn and is moved to hope that they will give her the sanctuary she desires. Rising, Leonora hesitantly approaches the convent door, meanwhile praying for courage and strength.

### III. "Don Carlos"

Don Carlos, son of Philip II, King of Spain, is in love with the beautiful Elizabeth de Valois, daughter of Henry II of France. She returns his affections, but for reasons of state, is compelled to marry not Don Carlos, but Philip II himself. This frustrating turn of events is further complicated by the fact that Princess Eboli loves Don Carlos too and is enraged because he does not return her love. She discovers that he and Elizabeth still share a deep feeling, and even though they are innocent of wrong-doing, Princess Eboli goes to the King and convinces him that his wife has been unfaithful. King Philip is bitter and broken-hearted. At the beginning of Act IV, the King sits alone in his library, brooding over his wife's coldness and her supposed infidelity. He cries, "Ella giammai m'amo!" (She never loved me!) and despairs over her portrait. It is dawn and he awakens as if in a dream. He longs for sleep but cannot. "Yet," he meditates, "I shall sleep only in my mantle when the day of my doom shall have come" and sings the beautiful aria beginning with the words, "Dormiro sol nel manto."

### IV. "Otello" (based on Shakespeare's drama of the same name)

Otello, a noble Moor in the service of Venice, is Governor of Cyprus. Here he has brought his young wife, Desdemona, a Venetian noblewoman who loves him deeply. Otello has promoted one of his ensigns, Cassio, to rank of lieutenant, a move which arouses bitterness and hatred in another of his men, Iago. This is the motivating factor that brings about the tragic consequences of the opera. Iago succeeds in poisoning Otello's mind about his wife's innocent actions as she intercedes in Cassio's behalf for a favor. The jealous Moor publicly denounces Desdemona and flings her to the floor in a fit of rage. Iago's wife, Emilia, handmaiden to Desdemona, is aware of the truth but is afraid to speak for

fear of her life. Act IV begins as Emilia leads Desdemona back to her room to await Otello's arrival, as he has ordered. Emilia tries to reassure the distraught Desdemona and tells her Otello is sure to be much calmer ("Era piu calmo"). Desdemona has a premonition of death and tells Emilia of an old sad song that comes to her mind, a song her mother used to sing of a maiden ("Barbara") who waited in vain for the return of her love, and she sings the pathetically beautiful "Willow Song" ("Salce, Salce"). She interrupts her song to tell Emilia to make up her bed with her wedding sheets and directs Emilia to use one of them as her shroud if she dies. Emilia is disturbed by these words, takes a ring Desdemona gives her and promises to guard it. The song is continued, then suddenly stopped, as Desdemona listens, certain that she has heard a sigh or knock at the door. It is only the wind, Emilia assures her. Desdemona ends the song in a simple, unaccompanied phrase of infinite sadness. She bids Emilia good night, wonders if the ache in her eyes foretells sadness and weeping. A long quiet note in the orchestra, another whispered good night, then just as Emilia is about to go, Desdemona, shaken by fear of impending doom, pours out an impassioned cry and phrase of farewell. Emilia embraces her and leaves. Desdemona then kneels to sing a profoundly moving prayer to the Madonna, the quiet, beautiful "Ave Maria". After a moment of meditation, she rises and goes quietly to her bed.

### V. "The Merry Wives of Windsor" (based on main events in Shakespeare's play of the same name)

This is a merry opera, all about a fat old rogue, Sir John Falstaff who imagines himself quite a man with the ladies. He makes a great mistake when he boasts of the conquest he has made with two married ladies. The action opens in Scene 1 with Mrs. Ford reading a letter sent to her by Falstaff. She is shocked at his impudence and remarks that she must consult with Mrs. Page about a plan to teach him a lesson. Scene 2 shows Mrs. Page hurrying out of her house holding a similar letter. The two women compare notes and are outraged to discover they are identical. They begin to see the ridiculousness of the situation and set about to take revenge on Falstaff. Scene 5 discloses Mrs. Ford awaiting the first step of their plan to begin. She has sent Falstaff a reply inviting him to visit her. She soliloquizes about how she will convince him that she is mad about him by her talents as an actress. This will prepare the way for the scheme she and Mrs. Page have conceived that will bring about Falstaff's punishment for his audacity and insult.

### VI. "Eugene Onegin" (based on Pushkin's lyric novel of Russia in the 1820's)

Tatyana, an innocent but intense country girl is given to reading the romantic novels of her day and lives in a dream world. She meets the cold and imperious Onegin at the beginning of the first act, when he accompanies her sister's sweetheart to their home. She falls madly in love and lives in torment because he has not returned her feelings. The second tableau shows Tatyana and her old nurse, Filipevna, as she prepares for bed. She is restless and asks the nurse to tell her a story of how she married and how she felt about love. Filipevna is horrified and says no well-bred young lady should even speak of love. The nurse worries over Tatyana and thinks she must be coming down with a fever. The young girl bids her leave but to bring her a table and writing materials first. The famous letter scene follows, in which Tatyana pours out her heart to Onegin and offers him her love, but still fearful that he will find her naive and undesirable.



# Dana School of Music of Youngstown University

Series 17

1961 - 1962

Number 399

## FACULTY RECITAL

CHARLES H. AURAND, *Clarinet*      RALPH ROBERTS, *Tenor*

C. J. Strauss Memorial Auditorium  
Monday Evening, April 16, 1962  
Eight O'clock

### PROGRAM

MOZART Quintet in A Major for Clarinet and Strings, K. 581

**Allegretto**  
**Larghetto**  
**Menuetto**  
**TEMA con Variazioni**

Charles Aurand, Clarinet  
Olga Myerovich, Violin I  
Alvin Myerovich, Violin II  
James Dunlap, Viola  
Theodore Baar, Violoncello

SCHUBERT Du bist die Ruh  
Wohin

BRAHMS O Wüsst ich doch denn Weg Zurüch  
Sonntag  
Von ewiger Liebe  
O liebliche Wangen

RAVEL Cinq Melodies Populaires Grecques

**Chanson de la mariée**  
**La-bas, vers l'église**  
**Quel galant m'est comparable**  
**Chanson des cueilleuses de lentisques**  
**Tout gai**

Ralph Roberts, Tenor  
Lisa Czifra, Piano

### INTERMISSION

BRAHMS Trio V in A Minor, Op. 114

**Allegro**  
**Adagio**  
**Andantino grazioso**  
**Allegro**

Charles Aurand, Clarinet  
Dolores Fitzner, Piano  
Theodore Baar, Violoncello

### COMING EVENTS

April 30 Stringart Quartette of Philadelphia  
May 3 Sigma Alpha Iota and Phi Mu Alpha Sinfonia Fraternities Concert  
of American Music

# Dana School of Music of Youngstown University

Series 17

1961-1962

Number 400

## DANA ARTIST SERIES STRINGART QUARTET

VEDA REYNOLDS, *violin*  
IRWIN EISENBERG, *violin*  
ALAN IGLITZIN, *viola*  
CHARLES BRENNAND, *'cello*

Audio-Visual Room  
Youngstown University Library

Monday Afternoon, April 30, 1962

Four O'clock

### PROGRAM

Quartet in F major "Sunrise," Op. 76, No. 4 ..... *Haydn*

Allegro con spirito  
Adagio  
Menuetto: Allegro  
Finale: Allegro, ma non troppo

Quartet in C major, Op. 59, No. 3 ..... *Beethoven*

Andante con moto: Allegro vivace  
Andante con moto quasi allegretto  
Menuetto: Grazioso  
Allegro molto

Quartet No. 3 (1927) ..... *Bartok*

Prima parte: Moderato  
Seconda parte: Allegro  
Ricapitulazione della prima parte: Moderato  
Coda: Allegro molto  
(Played without pause)

### COMING EVENTS

May 3—Sigma Alpha Iota and Phi Mu Alpha Sinfonia Fraternities Concert of American Music

May 7—Youngstown University Orchestra, Alvin Myerovich, Conductor

May 9—Dana Artist Series, Michigan State University Faculty Woodwind Quintet

# Dana School of Music of Youngstown University

Series 17

1961 - 1962

Number 402

## University Symphony Orchestra

ALVIN MYEROVICH, *Conductor*

*Soloist:* Carole Rankin, *Piano*

C. J. Strouss Memorial Auditorium

Monday Evening, May 7, 1962

Eight O'clock

### PROGRAM

Overture to *Tancred* ..... *Rossini*

Symphony No. 40 in G Minor, K. 550 ..... *W. A. Mozart*  
Allegro molto  
Andante  
Menuetto  
Allegro assai

### INTERMISSION

Concerto No. 1 in C Major for Piano and Orchestra,  
Op. 15 ..... *Beethoven*  
Allegro con brio

Overture: *Sakuntala* ..... *Carl Goldmark*

### COMING EVENTS

May 9 — Michigan State University Faculty Woodwind Quintet

May 14 — Cassandra Nelson, Bassoon and Richard Yozwick, Horn,  
in Senior Recital

# Dana School of Music of Youngstown University

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## DANA ARTIST SERIES

MICHIGAN STATE UNIVERSITY

FACULTY WOODWIND QUINTET

Russell Friedwald, *Flute*

Keith Stein, *Clarinet*

Peter Hednick, *Oboe*

Edgar Kirk, *Bassoon*

Douglas Campbell, *French Horn*

C. J. Strouss Memorial Auditorium

Wednesday Evening, May 9, 1962

Eight O'clock

### PROGRAM

Divertimento ..... *Joseph Haydn*  
Allegro con spirito  
Andante quasi allegretto

Quintette ..... *Henri Tomasi*  
Allegretto  
Scherzo fantastique  
Nocturne  
Finale

### INTERMISSION

Pastorale ..... *Vincent Persichetti*

Quintet, Op. 9, No. 3 ..... *Anton Reicha*  
Lento; Allegro assai  
Adagio  
Menuetto (Allegro vivo)  
Finale: Allegretto

### COMING EVENTS

May 14 — Cassandra Nelson, Bassoon, and Richard Yozwick, Horn, in  
Senior Recital

May 18 — Dana Chorus and Orchestra, *Bach Passion According to St. John*,  
Robert L. Gardner, Conducting

SENIOR RECITAL

CASSANDRA NELSON, *Bassoon\**

*Assisted by*

Diane Fentules, *Piano and Viola*

Olga Myerovich, *Violin*

June Byo, *Violin*

Robert Taylor, *'Cello*

William Haak, *Double Bass*

Nancy DeForest, *Clarinet*

RICHARD YOZWICK, *Horn\**

*Assisted by*

Delores Fitzer, *Piano*

Robert Fitzer, *Clarinet*

C. J. Strouss Memorial Auditorium

Monday Evening, May 14, 1962

Eight O'clock

PROGRAM

Allegro Spiritoso for Bassoon and Piano ..... *J. B. Senaille*

Concerto No. 2 in Eb Major, K. 417, for Horn ..... *W. A. Mozart*  
Allegro maestoso  
Andante  
Rondo: Allegro

First Duo for Clarinet and Bassoon ..... *L. van Beethoven*  
Allegro comodo  
Rondo: Allegretto

Sonata for Horn and Piano ..... *Anthony Donata*  
Briskly, with abandon

INTERMISSION

Concerto for Bassoon and Piano, K. 191 ..... *W. A. Mozart*  
Andante ma adagio

Serenade for French Horn, Clarinet, and Piano ..... *Robert Kahn*

Concert Piece for Bassoon and Strings ..... *Burrill Phillips*

\*In partial fulfillment of the degree of Bachelor of Music with major in Music Education.

COMING EVENT

May 18 — Dana Chorus and Orchestra, *Bach Passion According to St. John*,  
Robert L. Gardner, Directing

VIOLIN RECITAL BY PUPILS OF

OLGA AND ALVIN MYEROVICH

1.

DIANE DENENA, ~~Accompanist~~ *Accompanist* Tuesday, May 15, 1962  
Ruth Ann Smith 7:30 pm.

~~1. a. Twinkle Twinkle Little Star~~

~~Ruth Ann Smith  
Corky Schmidt~~

2. Twinkle Twinkle Little Star

The Snow Fall... Hungerford

Sandra Braden

3. The Ice Cream Man... Richter  
Tweety Swings On The Trapeze... Richter

4. The Skaters... Janet Ann Schwartz-piano

4. The Skaters... Hungerford  
The Gipsy Fiddler... Hungerford

Cindy Marr

5. Black and White Puppets... Webber

Eric Weinberg

6. Barcarolle... Offenbach  
The Village Dance...

Clifford Young

7. Waltz... Brahms

Debbie Haskins

~~accompanied by Mrs. Haskins~~ *Accompanist*

8. Happy Farmer... Schubert

LaVerne Gomez

9. On Wings of Song... Mendelssohn

Mary Jane Guttridge

10. The Wild Horseman... Schubert

Chris Johnson

11. Duo III... Pleyel

Joy and Joyce Giancola

11a. Arabesque... Burgmuller

Richard Cohen-piano

# Dana School of Music of Youngstown University

Series 17

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Number 405

J. S. BACH:

## PASSION ACCORDING TO ST. JOHN

DANA CHORUS AND ORCHESTRA

ROBERT L. GARDNER, *Director*

RONALD L. GOULD, *Organist*

EVANGELIST: RALPH ROBERTS, *Tenor*

### ARIA SOLOISTS:

Nancy Bennett, *Soprano*  
Nancy Peternac, *Contralto*  
Frank Burge, *Baritone*

### RECITATIVE SOLOISTS:

|              |                  |
|--------------|------------------|
| Jesus:       | Frank Burge      |
| Pilate:      | John Hughes      |
| Peter:       | John Sinz        |
| Serving Man: | George Rowbottom |
| Maid:        | Phoebe Woodward  |

C. J. Strouss Memorial Auditorium

Friday Evening, May 18, 1962

Eight O'clock

## PART I

The first part of the oratorio begins with an invocation by the entire ensemble, asking for enlightenment:

Lord, Thou our Master, Thou whose name in all the earth is  
glorious, and glorious evermore shall be, show us how Thou  
in pain and woe, through which Thou, Son of God, didst go,  
at every time wast, even in the darkest hour, forever glorified.

It then proceeds through recitatives and choruses to recount the events in the garden of Gethsemane and Peter's denial of Christ. Thrice the action stops to allow commentary by soloists: the alto aria, "From the Tangle of my Transgressions," the soprano aria, "I follow Thee Gladly," and the tenor aria, "Ah, my Soul." The final chorale comments upon the action in a way quite typical of the entire work, bringing home to Bach's congregation the lesson to be learned by this drama:

Peter, while his conscience slept,  
Thrice denied his Saviour,  
When it woke he bitter wept  
At his base behavior.

Jesus, let not me forget;  
True devotion teach me;  
When on evil I am set,  
Through my conscience reach me.

## PART II

The opening chorale of the second part summarizes the action thus far recounted:

Christ, through whom we all are blest,  
Knew no evil-doing.  
Him at night did they arrest,  
Like a thief pursuing,

Led before the godless throng  
And falsely convicted,  
Laughed at, scoffed at, spat upon,  
As the Word predicted.

The pattern set in the first half of the work is now continued. The action is related by the narrator, who recites the words of the Scripture according to St. John. Soloists sing the words of Pilate and Christ, and the chorus portrays the crowds, now the chief priests, now the general throng, now the Roman soldiers. At appropriate places the action is stopped for commentary by soloists and chorus.



## CHORUS

### SOPRANOS

Nancy Bennett  
Wilda Frock  
Prachitra Hongskrai  
Velma Jagnow  
Rosalyn Lewis  
Rosalie Marsilio  
Karen Mint  
Helen Phillips  
Carole Rankin  
Miriam Reinhoudt  
Linda Roberts  
Joyce Szeptowski  
Lola Ventresco  
Phoebe Woodward  
Louise Yarian  
Mary Zima

### ALTOS

Jo Ann Battista  
Virginia Barker  
Natalie Biller  
Regina Burge  
Susan Challstrom  
Carolyn Crabtree  
Bonita Craig  
Roberta Gardner  
Nancy Homa  
Beverly Horm  
Mildred Hunter  
Lynn Johnston  
Sally Lawrence  
Carolee Mislevy  
Janet Mumaw  
Elven Oblinger

Jo Ann Peroni  
Nancy Peternac  
Gloria Sulek

### TENORS

James Antell  
John Fimognari  
Harvey Lucidore  
Gary Nelson  
William Nitch  
Robert Paterniti  
Frank Phillips  
George Rowbottom  
Rodney Toth

### BASSES

Thomas Branchetti  
James Campbell  
Albert Caldron  
Nate Colonna  
Joseph Commarata  
Michael Court  
Michael Elias  
Jack Elliott  
Kalman Gancsos  
Thomas Groth  
Jerry Guchemand  
James Hughes  
John Hughes  
James Hummer

William Justice  
Thomas Laffey  
John Lapinski  
Joseph Lapinski  
Joseph Maciejewski  
Leland Mackall  
Ronald McKay  
Joseph Maroni  
Earl Marshall  
George Martin  
David May  
Ronald Mihalick  
William Pfund  
Joseph Phillips

Robert Rehner  
Ronald Rupp  
Dennis Sillaman  
John Sinz  
P. Richard Sirbu  
Thomas Steffey  
Richard Tady  
Richard Thompson  
George Voytek  
Dale Wadman  
John Yaksich  
Richard Yozwick  
Clement Zumpella

## ORCHESTRA

### VIOLIN

Donald Kody  
Diane Denena  
Alice Marshall

### VIOLA

Diane Fentules

### 'CELLO

Robert Taylor  
Jane Thellman  
Kay Wakefield

### BASS

John Thellman

### FLUTE

Walter Mayhall  
Carol Redmond

### OBOE

Lynn White  
Ronald Bliss

The drama ends with Christ's interment and the chorus, "Rest Well, Beloved." The final chorale is again an invocation to the Lord:

O Lord, Thy little angel send,  
Whene'er my mortal life shall end,  
To bear my soul to Heaven!  
My body in its chamber sleep,  
All torment do Thou distant keep,  
Till Thy last call be given!

And then from death awaken me,  
That these poor eyes their Lord may see,  
See, Son of God, Thy glorious face,  
My Saviour and my fount of grace!  
Lord Jesus Christ,  
O hear Thou me, O hear Thou me,  
Thee will I praise eternally.

# Dana School of Music of Youngstown University

Series 17

1961 - 1962

Number 406

## DANA SUMMER CHORUS

ROBERT L. GARDNER, *Director*

Janie Thellman, *Accompanist*

C. J. Strouss Memorial Auditorium

Thursday Evening, July 5, 1962

Eight O'clock

### PROGRAM

Sing to the Lord ..... *Schutz-Schroth*  
Go, Lovely Rose ..... *E. H. Thiman*  
Harmony in Marriage ..... *J. Haydn*  
Lament ..... *S. Lekberg*

Louise Yarian, Soloist

### INTERMISSION

\*Selections by Miss Nancy Bennett, Soprano  
to be announced

Awake! (Chorale from *Die Meistersinger*) ..... *O. C. C.-Wagner*  
Listen to the Lambs ..... *R. Dett*  
Roberta Gardner, Soloist  
Just as the Tide was Flowing ..... *R. V. Williams*  
Pretense ..... *J. W. Clokey*

### COMING EVENTS

Summer Festival Band — July 8, 7:00 p.m. on the Main Campus  
Dana Summer Chorus and Summer Festival Band — July 12, 8:00 p.m. in  
C. J. Strouss Memorial Auditorium

\*Miss Bennett will be heard in a recital on August 15, at 8:00 p.m.

RECITAL

NANCY BENNETT, *Soprano*\*

Accompanied by Jane Thellman, *Piano*

and

WALTER MAYHALL, *Flute*

Assisted by Marcellene Hawk, *Piano*

C. J. Strouss Memorial Auditorium

Monday Evening, August 13, 1962

Eight O'clock

PROGRAM

Alma del Core ..... *A. Caldara*  
Ah, Mio Cor ..... *G. F. Handel*

Two Arias for Flute and Piano ..... *J. S. Bach*  
I Follow Thee Also  
Was Gott tut, das ist wohlgetan

Sonata for Flute and Piano ..... *J. B. Loeillet*  
Grave  
Allegro  
Adagio  
Gavotte  
Aria  
Allegro

Romance for Flute and Piano ..... *Armand Ferté*

INTERMISSION

La Belle Table est Mise ..... *Old Provençal Noel*  
Te Souviens-tu? ..... *B. Godard*  
Si Mes Vers Avaient des Ailes ..... *R. Hahn*

Non So Piu Cosa Son ..... *W. A. Mozart*

The Beetle ..... *M. Moussorgsky*  
In the Corner ..... *M. Moussorgsky*

\* \* \* \*

Sonata for Flute and Piano ..... *F. Poulenc*  
Allegro malincolico  
Cantilena  
Presto Giocoso

\* In partial fulfillment of the Degree of Bachelor of Music with Major in Music Education.

COMING EVENTS

August 16—Carolee Mislevy, Organ, in Senior Recital, at the Trinity Methodist Church

# Dana School of Music of Youngstown University

Series 17

1961-1962

Number 408

## SENIOR RECITAL

CAROLEE MISLEVY, *Organ\**

*Assisted by*

Andrew Domenick, *Trumpet*

James Hummer, *Trombone*

Joseph Commarata, *Trumpet*

Ronald McKay, *Trombone*

William Pfund, *Trumpet*

Dale Wadman, *Trombone*

Samuel D'Angelo, *Percussion*

Trinity Methodist Church

Thursday Evening, August 16, 1962

Eight O'clock

### PROGRAM

Prelude, Fugue, and Variation in B Minor ..... *César Franck*

Litanies ..... *Jehan Alain*

Trio Sonata No. 1 in Eb Major ..... *J. S. Bach*  
Allegro Moderato  
Adagio  
Allegro

Le Banquet Céleste ..... *Olivier Messiaen*

Prelude and Fugue in D Major ..... *J. S. Bach*

Chorale Prelude: "Schmucke Dich, O Liebe Seele" ..... *J. Brahms*

Poeme Héroïque for Organ and Brass with Field Drum .... *Marcel Dupré*

\* In partial fulfillment of the Degree of Bachelor of Music with Major in Music Education.

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The Dana School of Music appreciates the generosity of Trinity Church in permitting the use of their facilities for this recital. The organ, built by M. P. Moller, Inc., is an 89-rank, 4-manual instrument with a 9-rank antiphonal organ.