
Dana's Musical Institute

Warren, Ohio

Wednesday Evening, October 24, 1934
Dana Hall

— Recital given by pupils of —

J. D. COOK

Assisting Soloist

Kathryn T. Guarnieri

Accompanists

Phyllis Curry

Mrs. Gilbert Hahn

Dorothy Carter

Frank Wessell

PROGRAM

Valse Caprice Clay Smith
Raymond Miller and Isadore Fink

Scenes that are brightest Arr. Henton
Edwin Hutchenson

La Somnambula Bellini-Cavallini
Curtis Mack

Pastoral and Tarantelle Briand
Walter Suchanek

Caro Caro Mio banbin Antonio Guarnieri
In the Luxemburg Gardens (Reverie) Manning
Miss Guarnieri

Suite op. 3. No. 4 Verhey
Russell Gray

Sonata No. 16 Largo Allegro Loeillet
Walter Suchanek and Graham Selick

Gigue La Claire
Edwin Salovara

Dana's Musical Institute

Warren, Ohio

Friday Evening, December 7, 1934, at 8:00 P. M.

DANA HALL

PIANO RECITAL

By

Members of the Junior Department under the Direction of Retta N. Dana

PROGRAM

Waltz in F.....	Behr
Carter Pickup	
The Bear.....	Roege
My Pony.....	Roege
Ray McBride	
Autumn Leaves {	Roege
Pitter Patter {	
Finger Fun.....	DuBois
Joyce Wolcott	
The Water Mill.....	Spaulding
Jane Dungan	
Marigold.....	Grey
Phyllis Ann Chipukaizer	
Learning to Dance.....	Hopkins
John Bentley Booher	
The Band.....	Williams
Margaret Beer	
Let's March.....	Wright
Joyce Brunton	
Uncle Cy.....	Bassett
Natalie Lewis	
The Ghost.....	Rockwell
Ann Friedly	
Leap Frog.....	Goodhall
Elliot Nachtman	
Trumpet and Drum.....	Grey
Jane Booher	
Tatu, the Japanese Boy.....	Shaw
Mary Ellen Finch	
The Skater.....	Thompson
Norma Jean Elwell	
Lilac Blossoms.....	Wenrich
Jean Brainard	
Gipsy Dance.....	Lichner
Laura Jean Parshall	
Dancing Fauns.....	Rebe
Mary Kathryn Friedly	
Russian Rhapsody.....	Thompson
Cornelia King	
Camel Train.....	Baines
Virginia and Natalie Lewis	
Andantino.....	Lemare
Lucille Daily	
Minuet in G.....	Beethoven
Margaret Ruth Wheeler	
Anvil Chorus.....	Verdi
Mildred Manning	
Triumphal March.....	Reed
Martha Liber and Mr. Dana	

Dana's Musical Institute

Warren, Ohio



Recital

Given by pupils of

J. D. COOK

DANA HALL

Wednesday Eve., Dec. 12, 1934

Assistant Soloist

Professor Charles Lowry

Accompanists

Mrs. Lowry

Phyllis Curry

Dorothy Carter

Frank Wessel

Program



- Valse Arie No. 1 Schreiner
Russell Gray
- Concerto No. 2 Rondo Weber
Curtis Mack
- Spirit of Joy Clay Smith
Raymond Miller
- Llewellyn Wiedoeft
Edwin Hutchinson
- Concerto Op. 313 Rondo Mozart
Edwin Salovara
- Suite for Violin and Piano Edw. Schutt
Canzonetta Con Variazioni Rondo a la mode
Professor Lowry
- Traum dir Senneim Labitsky
Graham Selick
- Carnival of Venice Staigers
Valse Selma Sanella
Walter Suchanek

Dana's Musical Institute

Warren, Ohio

Wednesday Evening, December 19, 1934

8:15 O'clock

A Program of Compositions of

EDWARD GRIEG

SOLOISTS

Elizabeth Ropp,

Rita Hicks

Virginia Waller

Mary Jane Hartwell

Dorothy Carter

Maxine Carter

Ruth Velte

Lynn B. Dana

PROGRAM

- Piano Ensemble Holberg-Suite
(a) Praeludium (b) Sarabande
(c) Gavotte (d) Air (e) Rigaudon
Miss Ropp and Mr. Dana
- Piano Solo "Erotik"
Miss Hicks
- Piano Ensemble "Peer Gynt" Suite
(a) Morning (b) Ase's Death [c] Anitra's Dance
[d] In the Hall of the Mountain Kings
Miss Waller and Mr. Dana
- Soprano Solo "Ich liebe dich"
Miss Hartwell
- Two Piano Ensemble "Wedding Day at Trolldhaugen"
Dorothy and Maxine Carter
- Piano Solos Humoreske
Trolldtogs
Mr. Dana
- Two Piano Ensemble Concerto in A minor
Miss Velte and Mr. Dana

Dana's Musical Institute

Warren, Ohio

PUPILS' RECITAL

Wednesday Evening, January 16th, 1935

DANA HALL

8:15 O'clock

SOLOISTS

Martha Liber, piano

Lynn B. Dana, piano

Arnold Koppitch, piano

Edwin Salovara, flute

Reta Hicks, piano

James Hardy, trumpet

Alice Hall, piano

Dorothy Caldwell, soprano

Virginia Waller, piano

Walter Suchanek, saxophone

Virgil Mertz, piano

Erma Bard, piano

PROGRAM

- Two Pianos
Simple Aveu Thome
Miss Liber and Mr. Dana
- Solfegietto..... Bach
Mr. Koppitch
- Minute Valse—D Flat..... Chopin
Mr. Salovara
Dorothy Carter, accompanist
- Bourree in B Minor..... Bach—Saint-Saens
Miss Hicks
- Aria from Sapho..... Gounod
Mr. Hardy
Phyllis Curry, accompanist
- Valse Lente..... Dolmetsch
Miss Hall
- (a) Candle Lighting Time..... Coleridge-Taylor
Poem by Paul Laurance Dunbar
- (b) My Lover, he Comes on the Skee..... Clough-Leigher
Miss Caldwell
Phyllis Koehl, accompanist
- Kammenoi Ostrow Rubinstein
Miss Waller
- Valse Marilyn... Wiedoeft
Mr. Suchanek
Frank Wessel, accompanist
- Sonata Op. 27 No. 2..... Beethoven
1st movement Mr. Mertz
- Waltz Op. 64 No. 2..... Chopin
Miss Bard

Dana's Musical Institute

Warren, Ohio

Wednesday Evening, January 23rd, 1935

DANA HALL

8:15 O'clock

VIOLIN RECITAL

By Pupils of Prof. Charles H. Lowry

PROGRAM

- Concerto No. II E major Bach
Allegro
Omylan Danyluk
Phyllis Curry at the piano
- Concerto No. VI B flat major Rode
Maestoso
Kathryn Katz
Dorothy Carter at the piano
- Sonata G minor Tartini
Adagio
Non troppo presto
Largo
Allegro commodo
Henry Moody
Virgil Mertz at the piano
- Concerto No. V A major Mozart
Adagio
Allegro aperto
Irene Singleton
Mrs. Raymond Dehnbostel at the piano
- La Capricciosa Ries
Frank Gelber
Phyllis Curry at the piano
- Concertante in G minor Dancla
Two Violins and Piano
Dorothy Carter Floyd Hull
Frank Gelber
- Symphonie Espagnole Lalo
Allegro non troppo
Floyd Hull
Phyllis Curry at the piano

Dana's Musical Institute
Warren, Ohio

Recital

by pupils of

J. D. COOK

Wednesday, March 6 at 8:15 P. M.

DANA HALL

Assistant Soloist
Professor Ross Hickernell



Accompanists
Dorothy Carter *Frank Wessell*

Program

- | | |
|---|-------------|
| Scenes that are brightest | arr. Round |
| Raymond Miller | |
| Polonaise Op. 219 No. 3 | Popp |
| Graham Selick | |
| Eighth Air Varié | Brepant |
| Russell Gray | |
| Concert Militaire | Beeckman |
| Walter Suchanek | |
| Air from Semiramide | Rossini |
| Professor Hickernell | |
| Concerto Fantasia "Rigoletto" | arr. Bassi |
| Curtis Mack | |
| Solo de Concert | Singelee |
| Edwin Hutchensen | |
| Pavane | Saint-Saens |
| Serenade | Hue |
| Edwin Salovara | |

Dana's Musical Institute

Warren, Ohio

Saxophone Recital Given By

WALTER SUCHANEK

Assisted by Frank Gelber, Violinist
Frank Wessel, Accompanist

Wed. April 24, 1935 at 8:15 p. m.

Program

Barcarolle	.	.	.	.	Danela
Valse Chromatic	.	.	.	.	Godard
Concerto Militaire	.	.	.	.	Beeckman
Mighty lak a Rose	.	.	.	.	Nevin
La Capriecrosa	.	.	.	.	Ries
Dans L'Oriental	.	.	.	.	Weidoeft
Solo de Concert	.	.	.	.	Singlee
Pastorale et Tarentella	.	.	.	.	Briand

Dana's
Musical Institute
Warren, Ohio



Clarinet Recital

Presented By

RUSSELL GRAY

CECIL GORDON, '32, Pianist
Assistant Soloist

DORTHY CARTER
Accompanist

May First
1935

Wednesday
8:15 p. m.

Russell Gray

Cecil Gordon, Assistant Soloist



Nocturne, *Op. 27, No. 2. D-flat Major* Chopin



Etude, *Op. 10, No. 12, C-Minor* Chopin

Program



Andantino op. 43 . . . Gade



Cavatina . . . Adam



Concert Arie op. 82 . . . Neibig



Eight Arie Varie . . . Brepsant



Tarantella . . . Ruth Velte, '31



Concertino op. 26 . . . Weber

Dana's
Musical Institute
Warren, Ohio



RECITAL

Presented By Pupils of

J. D. COOK

Dorothy Carter—Frank Wessell
Accompanists

May 8th
1935

Wednesday
8:15 p. m.

Guest Artists



Clifford Smiley, Pianist

Evelyn Smiley, Violinist

Program

- From Day to Day . . . Clay Smith
Raymond Miller and Isadore Fink
- Valse Marylin . . . Wiedoeft
Edwin Hutchinson
- Concertino . . . Weber
Russell Gray
- Concerto No. 1 . . . Accolay
Evelyn Smiley
- Valse Caprice . . . Howe
Graham Selick
- Cu jus Animam Rossini, arr. Liverani
Curtis Mack
- Valse Chromatic . . . Godard
Walter Suchanek
- La Campanella . (Paganini) Liszt
Clifford Smiley
- Scherzo . . . Mendelssohn
Edwin Salovara

SIXTY-FIFTH ANNUAL COMMENCEMENT
:: :: DANA'S MUSICAL INSTITUTE :: ::

Graduate Recital

KATHRYN T. GUARNIERI

PRESENTS

CHANG DUCK PANG

TENOR

FRANK WESSEL AT THE PIANO

Thursday Evening, May 16, 1935

Dana Hall, 8:15 o'clock

Warren, Ohio

PROGRAM



- | | | |
|-----|------------------------|---------------------------|
| I | a. Caro mio ben | <i>Giordani</i> |
| | b. Mattinata | <i>Leoncavallo</i> |
| | c. M'appari tutt' amor | <i>Flotow</i> |
| | <i>From "Martha"</i> | |
| II | a. Goin' Home | <i>Dvorak,</i> |
| | b. Learn to Sing | <i>Pres. Lynn B. Dana</i> |
| | c. I Love Life | <i>Mana-Zucca</i> |
| III | a. Do ra wa | <i>Korean Folk Song</i> |
| | b. Soon San | <i>Korean Folk Song</i> |
| | c. Sa woo | <i>Korean Love Song</i> |

PROGRAM



IV Recitative and Aria *Mendelssohn, "Elijah"*

*Ye people, rend your hearts,
If with all your hearts, ye truly seek me.*

- V a. Sylvia *Speaks*
b. I Hear a Thrush at Eve *Cadman*
c. For You Alone *Geehl*
With Violin Obligato by Frank Gelber

You are cordially invited to attend a
Voice Recital Wednesday,
May 22, 1935



Dana's Musical Institute

Warren, Ohio

KATHRYN T. GUARNIERI

Presents

VOICE STUDENTS

in

ANNUAL RECITAL



Wednesday, May 22, 1935

Eight-fifteen P. M.



McKNIGHT PRINT SHOP, Market House Annex

- | | | |
|----|---|------------|
| 1 | Sonny Boy | Curran |
| | Wake Up..... | Phillips |
| | Olive James | |
| 2 | Rimpianto | Toselli |
| | Daddy's Sweetheart..... | Lehmann |
| | Reta Hicks | |
| 3 | Amarilli | Caccini |
| | Every Morning Early..... | Eville |
| | Mary D'Avidio | |
| 4 | Coming Home | Willeby |
| | Rendezvous..... | Alteer |
| | Wanda Griffiths | |
| 5 | I Bring You Heartsease | Branscombe |
| | Laughing Brook..... | Rasbach |
| | Dorothy Carter | |
| 6 | When Song is Sweet..... | San-Souci |
| | Il Bacio (The Kiss) | Arditi |
| | Leah Moyer MacDonald | |
| 7 | Dreams | D'Hartlot |
| | My Lindy Lou..... | Strickland |
| | Ellsworth Marteeny | |
| 8 | Before You Came..... | Brown |
| | Nightingale in June..... | Sanderson |
| | Ann Woodcock | |
| 9 | Old French—Petits Oiseaux | Riegel |
| | My Dear Jerushy..... | Gaynor |
| | Kathryn Hyde | |
| 10 | Morning | Speaks |
| | Gossiping | Dodge |
| | Helen Snewind | |
| 11 | Flower Duett—from "Madam Butterfly" | |
| | Tutti Fior | Puccini |
| | Mary Jane Hartwell | |
| | Phyllis Koehl | |
| 12 | Where My Caravan Has Rested..... | Lohr |
| | (Violin Obligato played by Henry Moody) | |
| | Recompense..... | Hammond |
| | Virgil Mertz | |

- 13 Sapphic Ode..... Brahms
Arioso—from "La Mort de Jeanne D'Arc"..... Bemberg
Phyllis Koehl
- 14 Life Curran
Angel's Serenade..... Braga
('cello obligato by Stanley Davis '25)
Velma Taylor Davis
- 15 Goin' Home Dvorak
Soon San Korean Folk Song
Mattinta..... Leoncavallo
Chang Duck Pang '35
- 16 The Green is on the Grass Again Willeby
The Wind is in the South Today..... Scott
Dorothy Redmond
- 17 Bonjour, Suzon..... Pessard
Joy of the Morning..... Ware
Dorothy Caldwell
- 18 Serenade..... Schubert
Daffodil Gold..... Hodgson
(Violin obligato by Henry Moody)
Phyllis Mae Weyer
- 19 Crying of Water..... Campbell-Tipton
Aria—from "Samson et Dalila"..... Saint-Saens
Jean Kroeck
- 20 Boots and Saddle—(A Soldier's Farewell) Buck
Goin' to Hebb'n..... Wolfe
John P. Jones
- 21 Banstrameda Trio—
It is the Sunset-hour Spross
Gianinia Mia Friml
Spirit Flower Campbell-Tipton
(Arranged by Ruth Banfield)
Elizabeth S. Stratton, Soprano
Ruth R. Banfield, Mezzo Soprano
Lizetta Metcalf, Contralto
- 22 Nightingale and the Rose Tschaikowsky
(Flute obligato by Edwin Salovara)
Aria—from "Carmen"..... Bizet
Je dis que rien ne m'epouvante.....
Mary Jane Hartwell

Dana's Musical Institute
Warren, Ohio

Piano Recital

by

Dorothy Mae Carter, '35

Wednesday, May 29th

8:15 P. M.

Dana Hall

Assisting Artist
Mary Jane Hartwell, Soprano

Program

Sinfonie Partita, No. 2 - - Bach

Sonata Op. 78, First Movement Beethoven

Minor and Major - - - Spross

Song of the Open - - LaForge

Miss Hartwell

Nocturne Op. 27, No. 2 - Chopin

Etude Op. 10, No. 12 - - Chopin

Valse Romantique - - Debussy

The Lark - - Balakirew-Glinka

Un bel di from "Madame Butterfly" Puccini

Miss Hartwell

Rhapsodie No. 6 - - Liszt

Dana's Musical Institute
Warren, Ohio

Piano Recital
by
Virgil Mertz, '35

Wednesday, June 5, 1935
8:15 P. M. Dana Hall

Assisting Artist

Floyd Hull, Violinist

Dorothy Carter, Accompanist

Program

- Partita No. 1 - - - Bach
Menuet
Gigue
- Sonata Op. 27, No. 2 - Beethoven
Adagio
Allegretto
- May Night - - - Palmgren
Clair de Lune - - - Debussy
Le Cavalier Op. 42, No. 1 - Godard
- Symphonie Espagnole Op. 21 - Lalo
Allegro non troppo
Andante
- Floyd Hull
- Melodie Op. 3 No. 3 - Rachmaninoff
Polichinelle - - - Rachmaninoff

Dana's Musical Institute

Warren, Ohio

Presents

UNDERGRADUATES' PROGRAM

Monday, June 10th, 1935, at 10 A. M.

DANA HALL

SOLOISTS

Erma Bard, piano
Helen Snewind, soprano
J. Paul Jones, tenor
Edwin Salovara, flute
Phyllis Koehl, mezzo soprano
Katherine Katz, violin
Dorothy Caldwell, soprano
Edwin Hutchinson, saxophone
Mary Jane Hartwell, soprano
Reta Hicks, piano
Henry Moody, violin

Sonata Op. 2 No. 1	Beethoven
Allegro Movement	Miss Bard
Morning.....	Oley Speaks
	Miss Snewind
The Two Grenadiers.....	Schumann
	Mr. Jones
Allegretto Op. 118 No. 1.....	Godard
	Mr. Salovara
Tears.....	Ellis
	Miss Koehl
Concerto No. 6	De Beriot
Allegro Moderato	Miss Katz
Bon Jour Suzon	Pessard
	Miss Caldwell
Pastorale et Tarentella	Briand
	Mr. Hutchinson
Aria—from "Carmen".....	Bizet
	Miss Hartwell
Au Matin.....	Godard
	Miss Hicks
Scene de Ballet.....	De Beriot
	Mr. Moody
Tutti Fior from "Madam Butterfly	Puccini
	Misses Koehl and Hartwell

ACCOMPANISTS

Virgil Mertz	Frank Wessell
Mary Jane Hartwell	Phyllis Koehl
Mrs. Raymond Dehnbostel	Reta Hicks

66th Annual Commencement

D. M. I. Band Festival Concert

Dana's Musical Institute

Monday, June 10th, 1935, at 8 P. M.

ROSS HICKERNELL, Director

Marches--Salute to Alabama Davenport
 Squads Right Davenport
 Conducted by the Composer

Overture--Egmont Beethoven
 Conducted by C. J. Morrison

Trumpet Solo--Andante and Allegro Roparz
 Soloist, Lawrence E. Rice

Overture--Hermit of Kildare Holmes
 Conducted by Harry W. Schenk

Valse--The Summer Night Giunta
 Conducted by the Composer

Rhapsody--Slavonic Freeman
 Conducted by Arthur Wise

Overture--Spring's Herald J. C. Smiley
 Conducted by the Composer

March--Honor of the Regiment Traxler
 Conducted by the Composer

INTERMISSION

March--The Ramblers Sawyer
 Conducted by the Composer

Overture--A Night in Tripoli Richards
 Conducted by Stanley Davis

American Sketch--Down South Middleton
 Conducted by Chester Lebo

Song of Marching Men Hadley
 Conducted by Lloyd M. Haines

Suite--Don Quixote Safranek
 (a) A Spanish Village
 (b) Sancho Panza
 (c) Dulcinea
 (d) Don Quixote
 Conducted by Wallace Franks and Raymond Dehnbostel

Overture--Rosamunde Schubert
 Conducted by Bernard Moore

March--Tryon Paul C. Brake
 Conducted by the Composer

Overture--The Flying Dutchman Wagner
 Conducted by Ross Hickernell

66th Annual Commencement

Dana's Musical Institute

Warren, Ohio

Tuesday, June 11th, 1935, at 8 P. M.

DANA HALL

GRADUATES' RECITAL

PROGRAM

- Concerto in G Minor, Finale..... Mendelssohn
Virgil Mertz, piano
- Deuxieme Morceau de Concert..... Beckman
Orchestration by Mr. Suchanek
Walter Suchanek, saxophone
- "La Donna Mobile" from "Rigoletto"..... Verdi
Orchestration by Mr. Pang
Chang Duck Pang, tenor
- "Genesee" Suite Lynn B. Dana, Jr.
(a) Sunrise (b) Erie Bridge (c) Middle Falls
(d) Moon Over the River
Lynn B. Dana, Jr., piano
- Second Concerto, Allegro..... von Weber
Russell Gray, clarinet
- Concerto in E Flat Liszt
Dorothy Carter, piano
-

All concerted works are accompanied by the D. M. I.
Symphony Orchestra under the direction of Lynn B. Dana, Sr.

66th Annual Commencement

Dana's Musical Institute

Warren, Ohio

Wednesday, June 12th, 1935, at 8 P. M.

DANA HALL

D. M. I. Symphony Orchestra and Soloists

LYNN B. DANA, Sr., Director

PROGRAM

New World Symphony—First Movement Dvorak
Orchestra

Symphonie Espagnole Lalo
(a) Allegro non troppo (b) Andante
Floyd Hull, '36, violin

Overture "Magic Flute"Mozart
Orchestra

Saxophone Solo—"Thoughts of Love" Pryor
Arranged for solo and orchestra by soloist
Aaron Traxler, '98

Valse Bluett..... Drigo

Bolero.....Ravel
Orchestra

SIXTY-SIXTH YEAR

Dana's Musical Institute

Warren, Ohio



PROGRAM

Presented in Recognition of

*Founders' Day and
President's Birthday*

BY

The D. M. I. Symphony Orchestra

LYNN B. DANA, Sr., Director



LYNN B. DANA, SR.
President

PROGRAM

Symphony No. 2 *Haydn*

(a) Adagio-Allegro

(b) Andante

(c) Minuetto

(d) Allegro Spiritoso

Overture, "Magic Flute" *Mozart*

Intermission

Suite, "The Streets of Peking" *Hadley*

Part I—Great Stone Man's Street

Sweet Rain Street

Rickisha Boy No. 309 "Ma Ben"

Part II—Jade Street

Shoemaker Street

Part III—Sleeping Lotuses

The Forbidden City

Waltzes—"Blue Danube" *Strauss*

DANA'S MUSICAL INSTITUTE

Presents

ORIGINAL COMPOSITIONS

From the

Theory Department

Directed by

Nellie Gwynne Dehnbostel

Nocturne	Walter Suchanek '35
Polka	Walter Suchanek '35
	Mr. Suchanek
When I Was In Love With You	Reta Hicks '38
When I Was One and Twenty	Katherine Katz '38
	Mary Jane Hartwell
Elegie	Graham Selick '38
	Frank Gelber - Russell Gray
Hungarian Czardas	Katherine Katz '38
	Miss Katz
A Sea Dirge	Henry Moody '37
The Long Day Closes	Lynn B. Dana Jr. '35
	Haldean Polley
Genessee Suite	Lynn B. Dana Jr. '35
Sunrise	
The Erie Bridge	
The Middle Falls	
Moon Over The River	
	Mr. Dana
Melodie	Kenneth Hollinbaugh '38
	Mr. Hollinbaugh
Love Song	Russell Gray '35
	Mr. Gray
With Rue My Heart Is Laden	Edwin Hutchinson '38
Dreams Of The Past	Kenneth Hollinbaugh '38
	Lynn B. Dana Jr.
Idyl	Ellsworth Marteeny '38
Valse Irene	Edwin Hutchinson '38
	Mr. Hutchinson
General Store	Phyllis Mae Weyer '38
It Is Not Always May	Alice Hall '37
	Miss Weyer
Romance	Phyllis Mae Weyer '38
	Henry Moody
Monor Mood	Phyllis Kowhl '37
A Dream of Summer	Kathryn Hyde '37
My Star	Lynn Dana, Jr. '35
	Miss Hartwell
Arirang San	Chang Duck Pang '35
Neju	Chang Duck Pang '35
	Mr. Pang
Indian Fantasie	Reta Hicks '38
Paquita	Reta Hicks '38
	Miss Hicks

Accompanists

Mary Wurtemberger

Mary Jane Hartwell

Dorothy Carter

Lynn B. Dana, Jr.

Frank Wessel

Virgil S. Mertz

Nellie Gwynne Dehnbostel