

Dana's Musical Institute

Warren, Ohio

FROLIC OF 1934

GLEE CLUB ORCHESTRA SOLOISTS

A presentation of Solo and Ensemble numbers with enough dialogue to introduce the different situations

PART ONE

Selection from the "Frolic"	Orchestra
Opening Chorus, "From D. M. I."	Ensemble
Song, "Work, work, work"	Fred Myers
Song, "I've been to see the Dean"	"Buddy" Jones
Song, "My Echo"	Phyllis Koehle
Trumpet Solo	
Carnival of Venice	James Fairweather
Song, "Do you Remember"	Persis Stannard
Song, "Learn to Sing"	C. D. Pang
Song, "Listen to the German Band"	Barbara Travers
Finale, "Rhythm"	Ensemble

PART TWO

Rhapsodie in Blue	Dorothy Carter
	Maxine Carter, 2nd piano

PART THREE

Overture, "Finlandia"	Ensemble
"Lullaby of Life"	Glee Club
"By the Waters of Minnetonka"	Glee Club
Trios { a. Little Brown Bird Singing	S. A. I. Girls
{ b. Allah's Holiday	
Flute Solo	
Flight of the Bumble Bee	Clois Ensor
Herbert Favorites	Ensemble
Soloists—Mary Jane Hartwell, Lynn B. Dana, Jr.	
Velma Taylor, Persis Stannard	

Curtain

Note—All music for Part One, except the "German Band" was written for this presentation by Lynn B. Dana, the director of the Frolic.

Dana's Musical Institute
Warren, Ohio



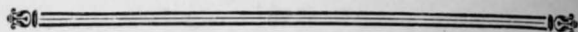
Flute Recital

Presented By
M. Clois Ensor



Assisted by
Miss Persis Stannard
Soprano

Wed. Even'g
March Twenty-first
1934



ACCOMPANISTS

MISS STANNARD MISS CARTER



PROGRAMME



- I Scherzo *Widor*
Dance of the Blessed Spirits *Gluck*
Andante from the D Minor Concerto *Molique*
Flute
- II Sonata No. IV *Bach*
Flute
- III Angles Serenade *Braga*
Sweet Bird from II Pensive *Handel*
Flute and Voice
- IV Fantaisie Pastorale Hongroise *Doppler*
Flute
- V Je Dis Que Rien from Carmen *Bizet*
Voice
- VI Reverie *Pessard*
Witches Dance *McDowell*
Flute
- VII Fantaisie *Georges-Hue*
Flute
-

DANA'S MUSICAL INSTITUTE
WARREN, OHIO

Miss Kathryn Guarnieri
presents
Hersis Stannard, Soprano
in a
Graduate Recital
assisted by
M. Clois Fensor, '34 Flutist

ACCOMPANISTS
RUTH VELTE, '31
DOROTHY CARTER '36

WEDNESDAY
APRIL, 18, 1934
8:00 P. M.

PROGRAM



- | | | |
|-----|--|-------------------|
| I | Danza, Danza Fanciulla Gentile | <i>Durante</i> |
| | Lasciatemi Morire | <i>Monteverde</i> |
| | Rugiadose, Odrose | <i>Scarlatti</i> |
| II | With Verdure Clad (The Creation) | <i>Haydn</i> |
| III | Gavotte (Manon) | <i>Massenet</i> |
| | L'Anneau d'Argent | <i>Chaminade</i> |
| | Chant Hindoo | <i>Bemberg</i> |
| IV | Scene and Aria [Lucia] | <i>Donizetti</i> |
| | Flute Obligato | |

DANA'S MUSICAL INSTITUTE

Warren, Ohio

Thursday Evening, May 17th, 1934 - -

SIGMA ALPHA IOTA FRATERNITY

Presents

A Program of MacDowell Compositions

Flute Solos -

- (a) From Uncle Remus - (Woodland Sketches)
- (b) From an Indian Lodge - (Woodland Sketches)
- (c) Witches Dance

Clois Ensor

(arranged for flute by Mr. Ensor)

Persis Stannard at the piano

Vocal Trio -

Hymn of the Pilgrims -

Persis Stannard, Doris Malborn & Irene Singleton
Ruth Velte at the piano

Piano Solo -

Scotch Poem -

Dorothy Berg

History of Pan's Cottage at MacDowell Colony -

Nellie Dehnbostel

Violin Solos -

Idyl -

To a Wild Rose -

Irene Singleton

Virgil Mertz at the piano

Soprano Solos -

- (a) Thy Beaming Eyes -
- (b) Fair Springtide -
- (c) A Maid Sings Light and a Maid Sings Low -

Persis Stannard

Ruth Velte at the piano

Piano Solo -

Sonata tragica

Largo maestoso

Allegro risoluto

Molto allegro, vivace

Largo con maestria

Allegro eroico

Hannah Hagestrom

A free will offering will be taken at the close of
the program for the benefit of Pan's Cottage

DANA'S MUSICAL INSTITUTE

PRESENTS

Misses Maxine and Dorothy Carter

IN A

PIANO ENSEMBLE

Recital

MR. JAMES FAIRWEATHER, Trumpet
Guest Artist

MISS RUTH VELTE, Accompanist



DANA HALL

WEDNESDAY EVENING, JUNE 6, 1934

8:15 O'CLOCK

Program

I.

a. Military Prelude *Rachmaninoff*

b. Troika *Tschaikowsky*

A party of Russians are out sleighing on a cold winter night. Their song is heard as they glide along and then the tinkle of the sleigh bells, both gradually fading away as the sleigh moves out of hearing.

c. Danse Macabre *Saint-Saens*

"On a Sounding Stone
With a blanched thigh bone
The bone of a Saint, I fear
Death strikes the hour
Of his wizard power
And the spectres haste to appear."

II.

Invitation to the Dance *von Weber*

The introduction suggests a dialogue between a young gentleman and the fair maiden with whom he wishes to dance. The lady hesitates, finally accepts and the exhilarating dance begins. At the end the young man expresses polite thanks and the young lady replies in modest gracious tones.

III.

Concerto for Trumpet *Bohme*
Andante Cantabile
Allegro Moderato

MR. JAMES FAIRWEATHER
MISS RUTH VELTE at the Piano

IV.

Mother Goose Suite *Ravel*

- a. Dance of the Sleeping Beauty in the Wood
- b. Hop'o My Thumb
- c. Laideronette, Empress of the Pagodas
- d. Conversation of the Beauty and the Beast
- e. The Fairy Garden

Annotations by Miss Helen Holt

V.

a. Overture—The Marriage of Figaro . . . *Mozart*

The merriest of opera overtures. It seems to be the most careless of little pieces, laughing and singing its innocent life out in less than five minutes. Motion is its business and not emotion.

b. Hopak *Moussorgsky*

A characteristic Russian Cossack dance of half barbaric beauty, and wholesome ruggedness, exerting with its sturdy rhythm an undeniable fascination, creating in the mind of the listener a picture of a typical peasant festival, gaily dressed youths and maidens, stamping, shouting, whirling, and clapping hands to music is a part of the heart and soul of the Russian People.

VI.

Grand Valse Caprice *Engelmann*



Sixty-fourth Annual Commencement

Dana's Musical Institute

Warren, Ohio

Monday Morning, June 18, 1934

10:00 O'CLOCK

UNDERGRADUATE PROGRAM

Piano Solo Kamenoi-Ostrow.....	.....	Rubinstein
	Frank Wessell	
Clarinet Solo Suite Op. 3 No. 3.....	.....	Verhey
	Russell Gray Phyllis Curry at the Piano	
Piano Solo May Night.....	.....	Palmgren
	Virgil Mertz	
Tenor Solo I Hear a Thrush at Eve.....	.....	Cadman
	Chang Duck Pang Esther Young at the piano	
Piano Solo La Lisonjera.....	.....	Chaminade
	Virginia Callahan	
Soprano Solo Earth is Enough.....	.....	Warford
	Velma Taylor Frank Wessel at the Piano	
Violin Solo Gypsy Airs.....	.....	Sarasate
	Frank Gelber Virgil Mertz at the piano	
Trumpet Solo Flocktonian Polka.....	.....	J. O. Casey
	Walter Kinney Ruth Velte at the piano	
Piano Solo Elegy.....	.....	Nollet
	Alice Hall	
Soprano Solo Invocation to Life.....	.....	Spross
	Mary Jane Hartwell Alta May Fidler at the piano	
Flute Solo Andalouise.....	.....	Pessard
	Edwin Salovara Dorothy Carter at the piano	
Piano Solo Liebestraum.....	.....	Liszt
	Alta May Fidler	
Violin Solo Concerto No. 19 A Minor.....	.....	Kreutzer
	Henry Moody Virgil Mertz at the piano	
Piano Solo Sextette from Lucia.....	.....	Donizetti
	(arranged for left hand alone by Leschetiszky) Marie Antoinette Noday	
Trumpet Solo Original Cornet Solo.....	.....	M. T. Garland
	James Fairweather Dorothy Carter at the piano	
Piano Solo Intermezzo.....	.....	Leschetiszky
	Erma Bard	
Piano Solo Rhapsody No. 6.....	.....	Liszt
	Dorothy Carter	

SIXTY-FOURTH
ANNUAL COMMENCEMENT
FIRST PROGRAM

Dana's Musical Institute

— presents —

The Concert Band with Graduate Soloists

Chester C. Lebo, Trombone
Lloyd M. Haines, Trumpet
Tito Fabrizio, Trombone

—
Ross Hickernell, Conductor



CENTRAL CHRISTIAN CHURCH
Auditorium
MONDAY EVENING, JUNE 18, 1934
at 8:15 O'clock



Programme



1. Overture in B flat Westmeyer

2. Concerto for Trombone David
Arr. by C. Lebo, '34
Allegro maestoso
Marcia funebre
Allegro maestoso

3. Konzerstuck F moll for Trumpet Brandt
Arr. by L. Haines, '34
Maestoso, Moderato
Agitato, Presto

4. Concerto No. 1 for Trombone Alschuesky
Arr. by Y. Ellis, '30
Adagio amoroso
Rondo scherzando
Allegro assai

5. (a) The Ogre's Dream
(b) Scherzetto J. C. Smiley, '23



Sixty-fourth Annual Commencement

Dana's Musical Institute

Warren, Ohio

Tuesday Evening, June 19, 1934

8:15 O'CLOCK

GRADUATE PROGRAM

PHYLLIS CURRY, Cello

CLOIS ENSOR, Flute

ELIZABETH FELLERS, Piano

PERSIS STANNARD, Soprano

HANNA HAGSTROM, Piano

- ✽ Concerto No. 4 in G Goltermann
Allegro
Andantino
Allegro Molto
Miss Curry
- ✽ Concertino Op. 107 Chaminade
Mr. Ensor
- Concerto in C Major Op. 15.....Beethoven
Miss Fellers
- ✽ Scena—Ombra leggiera (Shadow Song) Dinorah.. Meyerbeer
Miss Stannard
- Concerto in G Minor Op. 25.....Mendelssohn
Miss Hagstrom

All Concertos accompanied by the D. M. I. Symphony Orchestra, under the direction of Professor Lynn B. Dana and Professor Charles H. Lowry.

✽The Orchestration for these numbers was made by the soloist presenting the number.

Sixty-fourth Annual Commencement

Dana's Musical Institute

Warren, Ohio

Wednesday Evening, June 20, 1934

8:15 O'CLOCK

D. M. I. SYMPHONY ORCHESTRA

CHARLES H. LOWRY, Conductor

SOLOISTS

FLORENCE BATES, 'Cello

CLIFFORD SMILEY, Piano

PROGRAM

- Rienzi Overture..... Wagner
- Ungarische Rhapsodie..... Popper
Florence Bates
- Concerto Op. 54 A minor..... Schumann
Allegro affettuoso
Clifford Smiley
- Parsifal Fantasia..... Wagner

Sixty-fourth Annual Commencement

Dana's Musical Institute

Warren, Ohio

Thursday Evening, June 21, 1934

8:15 O'CLOCK

D. M. I. CHORUS AND ORCHESTRA

LYNN B. DANA, Director

SOLOISTS

PERSIS STANNARD, Soprano

EVA B. CALDWELL, Contralto

LYNN B. DANA, Jr., Bass

PROGRAM

Anthem—"Take up the Cross" Hanna Hagstrom, '34

(Words by Elizabeth Cooper)

Oratorio—"The Triumph of Faith" Lynn B. Dana, '97

(Words by Marian Kelly)