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Thursday, November 3, 2022

 THEJAMBAR


SALUTING THE BRAVE



Veterans Day is celebrated Nov. 11.

Photo by Samantha Smith / The Jambar

Honoring Veterans Day at YSU

By **Samantha Smith**
The Jambar

Nov. 11 is a day to remember those who have served in the United States military. Youngstown State University will be closed Veterans Day, but will be recognizing the day in other ways.

Patrick Williams, the associate director of the Office of Veterans Affairs, said most people use the holiday to remember family.

"I think most people view Veterans Day as a way to

remember family members who served in the military, those who are no longer with us. Maybe go visit a grave, put a flag up or lay some flowers on the grave of a veteran family member or friend," Williams said.

Williams said he will be speaking at Crestview High School on Veterans Day, along with three student veterans who will also be speaking at Austintown Middle School on the same day.

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Foxconn joins YSU

By **Natalie Lasky**
The Jambar

Youngstown State University signed a partnership agreement Oct. 26 with Foxconn, an electronics manufacturer. Through the agreement, YSU and Foxconn will establish a national electric vehicle training center.

Jennifer Oddo, executive director of the Division of Workforce Education and Innovation, and president of YSU's Research Foundation, said the deal will help establish a market not only for YSU students, but for industries like Foxconn.

"[YSU is] so very excited for this historic moment today in [the] 'Voltage Valley,' it is really another step forward in placing Ohio and the Youngstown-Warren region as the national hub for electric vehicles," Oddo said. "With the support of Congressman Tim Ryan, we were commissioned by the US Department of Energy to conduct a national and regional labor market study for energy storage."

Oddo also said the agreement bridges the gap between workforce and academia.

"This one-stop shop is going to be really what we are creating here today. It will have a digital footprint with a physical location, and it will support all the workforce and innovation developing across all adjacent sectors — one that really intersects the workforce with academia and with that training and research," Oddo said.

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Veterans

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The Office of Veterans Affairs will be hosting YSU Veterans Day Thank You Breakfast in Kilcawley Center's President's Suite Nov. 10 at 8 a.m. Students can attend as long as they reserve a spot beforehand. Williams sent an email to all YSU staff, faculty and students with the link to reserve.

YSU's Color Guard will be visiting Girard City High School on Veterans Day as well. Christian Patterson, a senior biology pre-med major and Color Guard Captain, said what the Color Guard will do at the high school.

"We're going to put on a nice Color Guard show for [Girard City High School] during the assembly, place the flag, talk to some of the veterans, get some more information, get some stories," Patterson said. "It's kind of like a little recruiting event, but also it's just a really important thing to do for Veterans Day."

Williams explained why he feels it is important to talk about and acknowledge Veterans Day.

"This country wouldn't be the country it is if it weren't for the many people that have sacrificed, some the ultimate sacrifice, to make us the free country that we are," Williams said. "It's worth setting aside a day to recognize our veterans and those that have served in the military ... Serving your country won't hold value in people's minds if we don't have these kinds of holidays set aside to recognize these things."

Patterson also said he feels Veterans Day is important because it serves as a day of recognition.

"I think it's a good thing that everyone knows what's going on here because like I said, the more awareness for veterans the better because I think, personally, they deserve it," Patterson said.

For more information on the Office of Veterans Affairs, visit its website or go to its building, on Wick Street, in person.

For information about the Color Guard or YSU's Reserve Officers' Training Corps, visit the ROTC's office on the first floor of Stambaugh Stadium.

"This country wouldn't be the country it is if it weren't for the many people that have sacrificed, some the ultimate sacrifice, to make us the free country that we are."

— Patrick Williams,
associate director of the
Office of Veterans Affairs

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7-DAY WEATHER FORECAST

Thu. Fri. Sat. Sun. Mon. Tue. Wed.

High: 69°F	High: 71°F	High: 74°F	High: 70°F	High: 71°F	High: 62°F	High: 57°F
Low: 51°F	Low: 58°F	Low: 57°F	Low: 51°F	Low: 47°F	Low: 34°F	Low: 35°F
Chance of precip: 4%	Chance of precip: 6%	Chance of precip: 13%	Chance of precip: 18%	Chance of precip: 17%	Chance of precip: 13%	Chance of precip: 25%



Mostly Cloudy



Partly Cloudy



Fair



Mostly Cloudy



Partly Cloudy



Fair



Mostly Cloudy

Information courtesy of accuweather.com

Bugs in Beecher

By Shianna Gibbons
The Jambar

Youngstown State University students have complained about an uptick in cockroaches and pests in classrooms and campus buildings, specifically Ward Beecher Hall.

Sean Giblin, the assistant director of environmental and occupational health and safety, said YSU hires exterminators regularly to address any campus pest problems.

“We have a contractor who comes every two weeks and will specifically — if there’s certain nuisances or pests or something new that comes up, they will go and treat that specific area. With certain recurring issues, they attack that source every two weeks,” Giblin said.

Pest complaints are then filed in a log system in the EOHS office for the contractor. GRACE services, Inc. is the third-party contractor that will come and assess any pest sightings around campus bi-weekly. Giblin said there are typically one to two bug complaints a week.

“They use a granulated bait. It’s called Max Force Complete. It is applied to the source where they’re breeding, in the steam tunnels connected to downtown. So, the contractor that comes on site will enter those access points and apply and spread that bait on a bi-weekly basis,” Giblin said.

John Hyden, the assistant vice president of facilities maintenance, said outside influences like construction can affect pests on campus.

“If there is any demolition, we will find lots and lots of cockroaches and rats. When you disturb their homes, they’ll start running around looking for another

place to go,” Hyden said. “So, if they have a major demolition downtown, we’re liable to find an uptick in our pests on campus.”

RitaMarie Torres, a senior majoring in biology, said she had seen the bugs during her classes in Ward Beecher hall.

“Last semester for physics lab, we kind of all noticed it in the lab, and it made us really really uncomfortable,” Torres said. “There’s nowhere to put your backpacks down or anything. So we didn’t even know what to do in that situation or who to talk to about it.”

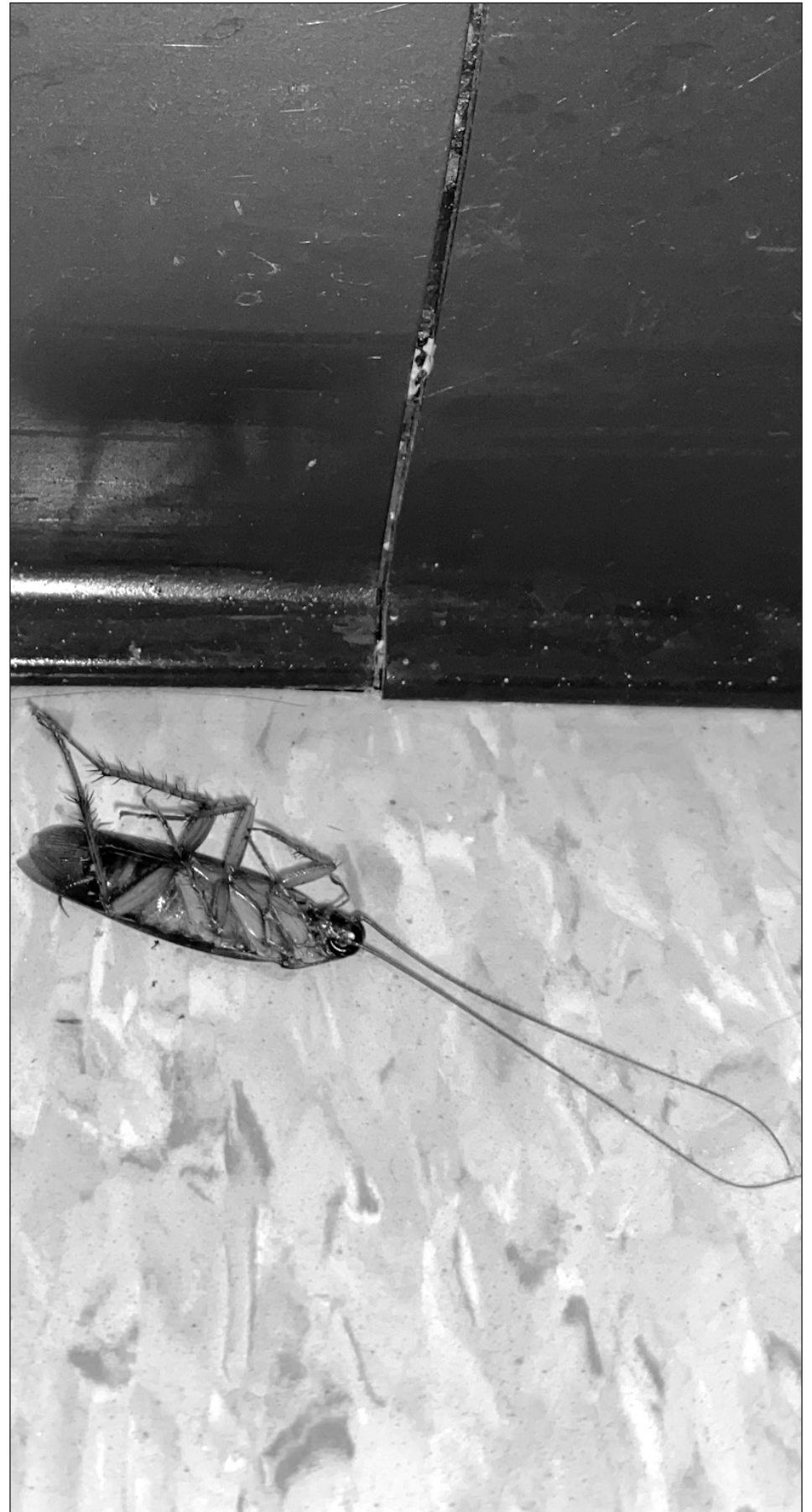
Giblin said the contractors have ensured that any cockroaches students have noticed are not a concern because of the treatment laid out.

“When you see cockroaches, they’re coming up to die. I would assume that most of those are dead or dying. I did see one over the summer, and I did report it. But [the contractors] told me male cockroaches come up to forage and are curious but that they’re likely going to die.”

Giblin also said that the cockroaches on campus are not a concern for YSU’s cleanliness but rather a common occurrence for city areas.

“The contractors said they have never seen German cockroaches on campus. Those are the ones that breed and eat filth. In that case, you would be concerned about cleanliness practices. We see American cockroaches on campus, which are very common.”

The EOHS office located in Cushwa on the second floor handles any pest complaints. Students and staff can submit sightings or problems via email, an online form on their website, or can stop in the office and write down where, when and what type of pest was seen.



A dead cockroach found in Ward Beecher Hall.

Photo by Shianna Gibbons / The Jambar

Foxconn

Page 1

Jim Tressel, YSU President, said the collaboration between YSU and Foxconn will have an extended focus beyond electric vehicle manufacturing in YSU's Kohli Hall.

"The intent of [the Excellence Training Center] is to create a national public-private hub on the emerging electric vehicle industry needs including, but not limited to, advanced manufacturing, energy storage, other integrated technology solutions, such as artificial intelligence, 5G, and ... cybersecurity," Tressel said.

Rick Rajaie, Foxconn's vice president of Operations of North America, said he has been excited for the announcement of collaboration for some time. Rajaie credited Tressel for the extent of planning that drew interest to YSU and said he was ready to build the company's community and success.

"We're very excited about [YSU]. I have been to your school multiple times, fantastic talent, the proximity to our facility," Rajaie said.

Ohio State Representatives Dave Joyce and Bill Johnson, and Senator Michael Rulli were also in attendance. Rulli said he feels electric vehicles will put the Mahoning Valley on the map as the hub of electric vehicles.

"It puts a spotlight on that area and lets [the United States of America and EV Manufacturers] know that [Mahoning Valley is] geographically perfect for the entire revolution," Rulli said. "No longer are students [getting] a four-year degree with no idea what they are gonna do with \$100,000 debt. Now, they are [going to] graduate with a job and all ready for them, and the possibilities are endless."

For more details regarding the Foxconn and YSU partnership visit Foxconn's website. To find out more details about programs offered at the ETC, visit its website.

"We're very excited about [YSU]. I have been to your school multiple times, fantastic talent, the proximity to our facility."

— Rick Rajaie,

Foxconn's vice president of Operations of North America

Recruiting and making connections

By Brandon Cantwell
The Jambar

More than 50 employers provided students with potential job opportunities at YSU's fall 2022 Exploration and Graduate College Fair. The event took place in Kilcawley Center's Chestnut Room and hosted 47 employers and eight graduate program tables, welcoming both current students and alumni Oct. 26.

Employers at the event had their own qualifications in regard to what they were looking for in students.

Camp Asbury, a year-round camping retreat in Hiram, Ohio, has attended the career fair for the last several years. John Cruz, a representative of the organization and YSU alumni said the primary goal was finding counselors for next summer's camp.

"We're looking for people that are excited to work outside, work with kids and share the natural world with them," Cruz said. "We're looking for students that are

enthusiastic about spending their summer with kids, but are also good leaders in the outdoors."

Rudolph Herder, a human resource officer and Lisa Schlegel, an education manager, were at the event representing the Stark County Community Action Agency, Head Start, a group that provides a variety of services to the residents of Stark County. Herder said that their main objective was to find teachers and teacher assistants.

"Right now we're really short of teachers and teacher assistants, so we really need to hire people with the [Child Development Associate credential] or an associate degree in early childhood or a bachelor degree [in it]. We also are looking for students that maybe are in other fields that are interested in coming into the education field," Herder said.

Students at the event had different reasons for being there. Emily Moore, a first-year student in the Health and Human Services program, attended the event and

said she was on the job hunt.

"I'm here to look for a job in my field of Health and Human Services, and I also want to look for a job that helps the older adult population," Moore said.

For Nicholas Mundy, a junior exercise science major, the career fair was all about seeing the different opportunities out there.

"I'm pretty open to things, so I'm just kind of keeping an open mind. I want my degree in exercise science, but I also am not opposed to different careers," Mundy said.

Students interested in attending future career-related events or looking for help with career-related questions, such as a resume can contact the Office of Career Exploration & Development at (330) 941-3515.

To schedule an appointment at Williamson College of Business Administration's Center for Career Management call (330) 941-3660. There are no listings regarding when the next career fair will be held.



Steel museum renovates archive library

By Christopher Gillett
The Jambar

The Youngstown Historical Center of Industry and Labor has renovated its archive library. Repainting the walls, re-carpeting the floors and refurbishing the rooms, the museum hopes to reinvigorate the history inside.

The archive library's wall was repainted salmon orange, keeping to the architect's original drawings. Additional painting will be done in the archive library hall in the following weeks. The floor's carpeting color was changed from light beige to a textured gray.

Martha Bishop, the YHCIL archives library assistant, has worked for the steel museum for several years. Bishop said the colors of the library were chosen to imitate those of a steel mill.

"The grays and the shades of salmon orange were chosen because they represent images and imagery from the mill settings," Bishop said.

The YHCIL opened 30 years ago to record and teach Youngstown's industrial and local history. The archive library is on the top floor and open to the public.

The archive library is not a lending library. Instead, it makes copies of historical documents for research or personal use. Bishop said the archives hold a variety of reference books, periodicals, journals and audio-visual materials.

"We are a repository for local government records," Bishop said. "It's for a six-county region that covers Trumbull, Mahoning, Columbiana, Carroll, Harrison and Jefferson counties. When the counties are not able to maintain or store their permanent registers from the various departments, they then send them here to the repository for safe keeping."

Thomas Leary, a retired Youngstown State University history professor who is now a consultant at the YHCIL, explained how historians and researchers use archive library documents.

"There are a number of sources in there for research on both the history of the steel industry and communities that were impacted by the rise and fall of the steel industry that I found particularly valuable," Leary said. "I'm trying to reconstruct the history of a particular occupation. There were a group of workmen known as puddlers and what they basically did was take pig iron from a blast furnace and refine it into wrought iron."

The steel museum and its archive library work with the Center for Applied History and YSU's history department. Marcelle Wilson, the site manager for the YHCIL, explained the museum's relationships with them.

"They provide for me and some of the other staff, and they provide our students as well as our interns," Wilson said.

The YHCIL is open Wednesday through Friday from 10 a.m. to 4 p.m. and Saturday 12 to 4 p.m. by special appointment. The archive library opens at noon on the same days. During the academic year, the museum is open Thursdays until 7 p.m.

If interested in learning what the YHCIL has in its collection, visit the Ohio History Connection online catalog on the Ohio History Connection website. Items listed with the prefix "YHC" are available at the YHCIL collection. A link to the YHCIL archive library's online collections can also be found on its website.

If interested in donating historical materials to the YHCIL, contact Marcelle Wilson at centerofindustryandlabor@gmail.com or call (330) 941-1413.

GETTING FIT BY DANCING



Kelly Frazier guides a class with different types of exercise.

Photo by Elizabeth Coss / The Jambar

Stepping out by breaking it down

By Elizabeth Coss
The Jambar

In a collaboration between Youngstown State University's Exercise Science Department and Mercy Health's Stepping Out program, Zumba, a Latin American-based form of dance fitness, is stepping its way into YSU's Beeghly Center for students and community members to participate in.

Dr. Nicole Mullins, a professor of exercise science, said Zumba is a great way for people of all ages to interact while focusing on the importance of physical activity.

"One of the biggest things that I've been promoting more in recent years is intergenerational physical activity. I think there are some great barriers to physical activity," Mullins said. "[The barriers] include ageism and sexism and racism, and the great diversity that [the collaboration] has built in the Stepping Out program is that there are people of all ages and all colors and all

shapes and sizes and it's wonderful."

Kelly Frazier, the group fitness instructor and a personal trainer who works with Mercy Health's Stepping-Out program, led the group through various activities coordinated to a variety of hip-hop and Latin American music. Frazier said she loves actively working with the community.

"The most important thing for me is just [getting] people moving," Frazier said. "Throughout my tenure as an exercise professional, I've experimented with so many different formats and brands, and types of exercise — from low-impact to high-impact — I really get excited to introduce different types of exercise."

Frazier said Zumba started her physical fitness journey. Working with groups full-time, Frazier works alongside the young and old, and said she hopes to continue bridging age groups together.

Wanda Taylor, a Youngstown resident in her 60s, has followed Frazier's Zumba classes and attended a YSU class Nov. 1. Taylor said the benefits of Zumba and stay-

ing active are both mental and physical.

"[Zumba is] freeing, it's relaxing and it's exhilarating," Taylor said. "My main thing is to remain healthy so I can keep on moving as I age."

Doris Bullock, the supervisor for Youngstown Mercy Health's Stepping Out program, stated she believes obligations extend outside of hospital walls and into communities.

"Being able to collaborate with YSU is a wonderful opportunity for the Stepping Out Program to extend our reach even further by providing fitness classes to more people — including YSU students and community members. Our purpose continues to be rooted in the Mercy Health mission of serving the healthcare needs of all within our community. We value partnership like those with YSU that help us bring this commitment to life," Bullock stated.

Zumba classes led by Kelly Frazier will be held every Tuesday in November from 5 to 6 p.m. in room 119 in Beeghly Center.

Winner announced for Mental Health Awareness Art Contest

By Molly Burke
The Jambar

Student Counseling Services have announced a winner for its second annual Mental Health Awareness Art Contest. After reviewing submissions from Sept. 6 to Oct. 7, Amber Rothwell, a graduate student studying clinical mental health counseling was chosen as the winner.

The contest was open to all students and they could choose any medium of art. Rothwell said she wanted to participate in the contest because of her interest in art and personal struggles with mental health.

“I chose to make it a goal to submit something for the contest as a gauge for my own life — my life at home having five children, my life as a graduate assistant and a graduate student,” Rothwell said. “If I couldn’t find time to create something, that was an issue with my own mental health.”

This year’s contest received nearly double the submissions from last year. Rothwell said the contest was great for beating the stigma surrounding mental health.

“Hopefully going forward [the contest] keeps growing and also the populations that it’s reaching. Maybe

someone has never tried to express themselves [with art], and through this contest they can find a new outlet for themselves,” Rothwell said.

Last year, Youngstown State University alumna and licensed professional counselor, Justina Gazso, won the contest with her painting of six colorful heads, each with a different plant coming out of it. Gazso said she participated in the contest to combine her passions for mental health awareness and art.

“Art always allows me to have control over a specific medium. I’m able to lose myself in the moment and escape my stress for a while. It then allows me to connect with others through cute animals, lost pets and sometimes funny memes,” Gazso said. “[The contest] encourages people to think about mental health as a whole and how it can look different from person to person.”

When describing her piece, Gazso said she hoped to inspire people to take better care of their mental health.

“Sometimes talking to someone can save us from many things. I wanted to encourage people to make that decision for themselves and to at least start a conversation that they deserve the help, no matter how small the reason may be,” Gazso said.

Anne Lally, assistant director of Student Counseling Services and licensed professional clinical counselor, said the contest was important for students who want to get involved with spreading awareness for mental health.

“One of the reasons why we have this contest is to have our students connect with the [Student Counseling Services] in another aspect of not having to be a client, but connecting using the creative aspect of art in order to express yourself,” Lally said.

Lally said the contest helps students feel more comfortable going to counseling and reaching out for help.

“When students hear from their peers, I think it has a much bigger impact on them. They see what their peers are saying and they feel comfortable that someone is advocating that they know,” Lally said.

Rothwell’s art piece will be revealed and honored at a celebratory ceremony Dec. 2 at 1 p.m. in Kilcawley Center. The piece will then be displayed in the waiting room of Student Counseling Services.

For more information about the Mental Health Awareness Art Contest, check out the Student Counseling Services website.

**Mental Health Awareness
ART CONTEST**

Raise awareness for mental health and reduce stigma surrounding seeking mental health services.

Contest Details:
Create Art that represents Mental Health Awareness & what this means to you!

Your artwork should include the following:
A theme of reducing the stigma of Mental Health & seeking treatment
An advocacy component to promote mental health awareness
Representation of the diversity within our campus community
Representation of positivity & inclusivity
A creative, consistent message that will be constant over time (Artwork will remain in place for an extended time period.)

You can paint, draw, print work, etc.—be creative!
Your art could be chosen to be displayed in Student Counseling Services!

Contact Anne Lally (alally@ysu.edu) to submit art work or if you have any questions.
Student Counseling Services
Kilcawley Center | Room 2110
330-941-3737

Fall 2022 Contest!

You can be an Advocate for Mental Health Wellness!

Be creative!

You will have the opportunity to have your photo hung next to the portrayal of your artwork and an article in our divisional newsletter!

Be aware that if your artwork is chosen, it will be photographed and printed on a canvas which will be displayed in Student Counseling Services' reception area.

Rothwell's piece will be displayed in the waiting room of Student Counseling Services in Kilcawley Center.

Photo by Molly Burke / The Jambar

Calling for students to volunteer

By **Gunnhildur Baldursdottir**
Jambar Contributor

Moving toward increased community engagement, Youngstown State University is encouraging the campus community to use the online volunteer management platform PenguinPulse.

Amy Cossentino, dean of Sokolov Honors College, and Associate Provost Strategy and Engagement, said students, faculty, staff, and community partners could post different types of community engagement events, communicate with each other, and form collaborations.

“What we’ve never been good at doing is really cataloging all how we are connected in the community. So we said let’s go with GivePulse [the mother web] because it just made sense. Right now, our students are already using it,” Cossentino said.

Lexi Rager, assistant director of Sokolov Honors College, said besides giving time to the community, students can benefit from volunteering in many ways.

“If you’re out there volunteering, you are learning team-working skills, communication skills, maybe you’re doing marketing for an organization or social media,” Rager said. You’re getting that experience that you need, and you’re benefiting the community in the same process.

Ben Unger, a graduate student in the clinical mental health counseling program, said volunteering has positively impacted their experience at YSU.

“One of the biggest things is just being integrated in the community. Since I’m not from around here, it’s nice to feel kind of at home or get to know it a little better,” Unger said.

Caitlyn Sapp, a junior exercise science major, said students could benefit from volunteering in the future with life-long friendships, networks of connections, personal growth and more.

“I’ve seen firsthand the effects of volunteering, and nowadays, I feel like employers and graduate programs are looking more at your extracurriculars and not as heavily on your grades,” Sapp said. “For an employer

to see that you did so many hours in your undergrad is huge. That’s going to take you a long way.”

The university is also creating classes that officially offer community engagement.

“What the university is trying to do right now is tagging courses as community engaged, so that means that there’s a public community engagement component built into that class,” Rager said.

Faculty members can now apply to get their course tag.

Cossentino said community-engaged learning could attract students from other areas to be more invested in Youngstown.

“They’ve had these mentorship relationships with the community partner. They’re learning so much,” Cossentino said. “It’s a win-win situation when there is a collaborative effort between the university and the community partner.”

Students interested in volunteering for community engagement can set up their PenguinPulse account on GivePulse and start exploring the platform.



Members of the YSU community participate in a local food drive. Volunteer hours can be logged to PenguinPulse.

Photo courtesy of Lexi Rager

GODSPELL IN A NEW LIGHT



Cast members of "Godspell," rehearsing.

Photo by Jessica Stamp / The Jambar

'Oh happy day' Godspell at YSU

By Jessica Stamp
The Jambar

Dana School of Music is showcasing the musical, "Godspell," which was originally composed by Stephen Schwartz in the 1970s'. The musical will reference the 2012 revival version which is about Jesus' parables and stories.

Adam Howard, lecturer of musical theater and director, said he wanted to emphasize that "Godspell" is not a religious piece and the focus of the musical is on the people around Jesus.

"Everyone knows 'Jesus Christ Superstar' and that focuses on Jesus the man," Howard said. "But Jesus in 'Godspell,' it focuses on his ability to tell stories, to make a point and all the other characters on stage with him are not characters from the Bible. They're just a bunch of people basically playing out and acting out the parables in creative ways."

Howard said the cast wanted to reconnect with each other after what people went through during the COVID-19 pandemic. To him, the musical is more about humanism than Christianity.

With a cast of 10 members, students can look forward to seeing a pit orchestra and actors playing instruments on stage.

Kent Engelhardt, coordinator of Jazz Studies, is con-

ducting the pit orchestra and making sure the music is on pace.

"I make sure that everything is happening at the right time with the music: the entrance, the tempos, the volume, everything like that," Engelhardt said. "So that all the folks on stage can do their parts and sing and speak and do all the things they do very well."

Engelhardt said the pit orchestra will play music like a rock band with three guitar players, electric bass, drums, organ, piano and mandolin.

Engelhardt said he hopes students will enjoy the music.

"There's a lot of songs that people are gonna go 'Yeah, that's a really nice tune. I like that' or 'Boy, that was really rockin,'" Engelhardt said. "Some of [the pieces] are lyrical and kind of quiet. Other ones are like, in your face with screaming distortion guitars. So, it runs the gamut as far as sound is concerned."

Katherine Garlick, associate professor in the theatre department, is in charge of costume design and creates any outfits needed for the University's Theatre productions.

Garlick said there was much more research and hands-on work with the actors to come up with their costume's design than the other shows Garlick has designed for because of the contemporary approach of the musical.

"[Howard] wanted to do a really contemporary take on 'Godspell' and really make the characters feel like real people," Garlick said. "There was a lot of work on collaborating with the actors and so the way I designed this is a little different than how you design other shows."

Garlick said they had a specific color palette and needed to make sure that the styling fit the palette. The actors also had plenty of input into the final look and design to find the right look of the character.

"We've got a really tight color palette and then when the actors came in for their fittings, we did a lot of styling," Garlick said.

Garlick also said Howard uses many pop culture references in the musical to make it different from the 1970's version.

Tickets can be bought online at [tix.com](https://www.tix.com) or at the box office in Bliss Hall.

"Godspell" will be performed at Ford Theater in Bliss Hall on Nov. 11, 12, 18, 19 at 7:30 p.m. and Nov. 13 and 20 at 2 p.m.

Smooth jazz the night away

By Natalie Lasky
The Jambar

The Youngstown State University Jazz Combos filled the air with a variety of jazz arrangements Oct. 24 and Oct. 27. The YSU Jazz Quartet and the YSU Jazz Sextet performances were held at Bliss Hall's Spotlight Theater, and the YSU Jazz Ensemble was held in Kilcawley Center's Chestnut Room.

The music featured original compositions by Chandler Carpenter, a graduate student in jazz studies. There were a total of three bands that played the two different events of the series.

Carpenter has been playing jazz guitar since high school when he joined his first big band. Carpenter said his ability came from years of work, determined to learn from his failures. Carpenter also said he believes anything is possible as someone becomes more familiar with whatever someone is learning.

"Everything is hard at first. Everything that you try and learn — It is hard — I do not think of it as hard or

easy, but familiar and unfamiliar," Carpenter said.

Carpenter played with the Jazz Quartet under the direction of David Morgan and played a series of six songs, four of which were composed by him. The Jazz Quartet is comprised of saxophonist Mason Ciesielski, guitarist Carpenter, bassist Brendan Burke and drummer Nick Grabigel.

Starting the jazz series off was the big band Jazz Ensemble including a variety of brass, winds, strings, drums and a singer under the direction of Kent Engelhardt, coordinator of jazz studies.

Engelhardt has been at YSU since the 1990s, where he started his professional journey in music. Engelhardt said he puts most of his time into developing student's work professionally.

"For me when we get to this point, the thing that I like is just listening to them. Because my work is finished," Engelhardt said. "My work is all the buildup through rehearsal, all the training ... I count them off and I just get a thrill from listening to them."

The ensemble also featured two songs with an upbeat

tempo from Carpenter. Carpenter's first composition began with a keyboard, followed by various horns joining in accompaniment.

Thomas Landry, a sophomore music education major, played with the Jazz Sextet under the direction of David J. Kana and the big band.

"I was originally a French horn player in high school. I switched to trumpet fully in my senior year of high school and I'm [a trumpet musician] in my sophomore year [because of] jazz," Landry said.

The Jazz Sextet consisted of Landry on trumpet, Zachary Fleischman on saxophone, Jacob Sholtes on guitar, Aaron White on piano, Shane Hogle on bass and Jordan Ringold, on drums.

The next set of concerts for the fall series will be held Nov. 11 to 13 and Nov. 18 to 20. The next six performances will start at 7:30 p.m. as an accompaniment to the musical "Godspell" at Ford Theater in Bliss Hall.

To learn more about the upcoming jazz series and other future events go to the Dana School of Music's Facebook page.

Setting the stage for Candace Campana

By Elizabeth Coss
The Jambar

From the classroom to the stage, Candace Campana, the business operations specialist in the International Programs office at Youngstown State University, has released a new music album.

A graduate of YSU in 2014, she majored in business with a double minor in marketing and entrepreneurship.

Campana, who has previously released singles, digitally dropped her album, "Goodie Two Shoes Girl" Sept. 30, but will be hosting an album release party for her physical copies Nov. 18.

Campana said her life experiences helped her write and create the songs featured on the album.

"For songs like 'Rise' my own personal battles, my own depressions and anxieties and dark places ... my own struggles helped craft songs like ['Rise'] for sure and made it very sincere and was something I needed to hear," Campana said.

"On the flip side, really bad relationships. I never have any luck in that department ... so, that makes like 80% of the album, which to me is a good thing."

Campana also said the album bridges a gap in the music industry on non-judgment songs and lyrics. Society's lens impacted her drive to write some songs on her album, especially when it came to relationships.

"Society is very much the hook-up culture, the party culture, the more wild the better, which is totally fine. I'm not judging anyone for how they want to live their life as long as they're not hurting anyone ... but it's just not me," Campana said.

Growing up on a farm has also brought in experiences for Campana to write and sing about. "Hay in my Hairbrush" another song on the album, takes a country twist from Campana who likes to also infuse rock and faith in her music.

"It's all about the country life I live every day. I live on a farm, and I take care of all of the horses ... more often than not, I have hay in my hair. I actually

came to work one day and my supervisor ... he was like, 'You have hay all over your head. It's bad,'" Campana said. "So, I started getting hay in my hairbrush, which I thought was a super fun spin for a country song."

Having performed for Federal Frenzy, Campana said she enjoys performing local acts around campus as they help make her community ties stronger.

"I'm pretty involved in the YSU world, which is nice. Being [that] I work here, it's also nice to be super involved musically," Campana said. "It's wonderful to have that home-base where you know everybody is willing and wanting to listen."

"Goodie Two Shoes Girl" is available on platforms like Spotify, Apple Music, iTunes, Amazon, Pandora and YouTube. Campana's album release party is scheduled for Nov. 18 at Westside Bowl in Youngstown, Ohio. Tickets are \$10 in advance and \$12 at the door. More information on the release party can be found on Westside Bowl's website.



Campana performing at Federal Frenzy.

Photo by Samantha Smith / The Jambar

Basketball Word Search



Assists
Basketball
Bound
Collegiate
Court
Crossover
Defense

Dunk
Guard
Horizon
Leaders
League
Net
Offense

Play
Points
Post
Rim
Shoot
Swish
Tip

THE JAMBAR POLICY

Since being founded by Burke Lyden in 1931, The Jambar has won nine Associated Press Collegiate Press honors. The Jambar is published weekly in the spring and fall semesters. The Jambar is free for YSU students and faculty.

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The editorial board consists of the editor-in-chief, managing editor, news editor, sports editor, arts and entertainment editor and head copy editor. These opinion pieces are written separately from news articles and do not reflect the opinions of any individual staff member. The Jambar's business manager, multimedia journalists and non-writing staff do not contribute to editorials, and the adviser does not have final approval.

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The Jambar encourages letters to the editor. Submissions are welcome at thejambar@gmail.com. Letters should concern a campus issue, must be typed and must not exceed 400 words. Submissions must include the writer's name and telephone number for verification, along with the writer's city of residence for publication. The Jambar does not withhold the names of guest commentators. Letters are subject to editing for spelling, grammar and clarity. Letters will not be rejected based on the views expressed in them. The editorial board reserves the right to reject commentaries and letters if they are not relevant to our readers, seek free publicity, fail to defend opinion with facts from reliable sources or if the editorial staff has decided that the subject has been sufficiently aired. The editorial board will request a rewrite from the submitted writer based on these requirements. The Jambar will not print letters that are libelous, threatening, obscene or indecent. The views and opinions expressed in letters and commentaries on the opinion page do not necessarily reflect those of The Jambar staff. Editorials do not necessarily reflect the opinions of the faculty, staff or administration of YSU.

The Jambar Column

Art: A passion in progress

Ever since I was young, I have loved and admired art. I'd always dream of being good at art, but at the time I didn't have steady hands for it.

When I was in elementary school, my mom took me to Mill Creek MetroParks. All of the scenery in the park was beautiful, but when I entered the Velma Davis Education and Visitor Center art exhibit, I had a taste of how beautiful art can really be.

My favorite painting there was of children playing in the snow. I don't remember the name of the original artist, but their artwork was unique because it had plenty of blank space in the painting but enough detail to tell the story.

I tried off-and-on after that to become better at drawing and painting, but nothing I did seemed to work, so I eventually gave up on it. However, in fifth grade, I made a friend who was really skilled at animation-style art and they really re-inspired me to start drawing again. They showed me everything they knew.

I was skeptical because art was something I had wanted to learn on my own, but I ended up letting go of my pride and putting my trust in them. I have been drawing ever since and it has become my favorite hobby.

I started off drawing animals and then learned to draw people. When I began drawing people, it was a challenge for me, and it caused me a lot of frustration.

It can take a long time to become highly skilled at art. Most artists I know have been drawing since they were 4 or 5-years-old. I didn't master how to draw human hands until two years ago. If there is one thing art has taught me, it's patience.

Despite the fact that it takes so long to learn, art can be really relaxing once you develop the patience and focus. There is no better feeling in the world than being blessed with such a talent or working towards achieving such a skill.

Although I am a good artist, I still have a long way to go. I am currently working with backgrounds, but haven't mastered



Hailey Rogenski

them yet. I've never really considered doing backgrounds before because I've always been taught that activities like art were just a hobby and nothing more, but lately I've been reading a lot of Webtoons comics and they have really inspired me.

My favorite Webtoons comic is "Eternal Nocturnal." The story consists of a girl who has insomnia and can't sleep until one night, when a dream eater starts consuming her dreams. I love a good fiction comic but what matters to me most is the art style.

Instantmiso, the creator of "Eternal Nocturnal," uses a very unique and highly detailed art style. This art style is very detailed for animation art. It sticks to a Japanese style art, also known as anime art. However, the creator includes much more detail than most Japanese anime do.

They also create backgrounds that have a sense of realism to them despite the characters being animated.

I would be lying if I said I didn't dream of writing comics for money. Once I master backgrounds and details, I would like to chase that dream. I would like to stick with a supernatural-based storyline if I write a comic. Every show and animation I watch is supernatural, and so are most of the books I read.

When it comes to my art style, I would like to create characters with sharp jawlines. My art style is kind of narrow, with thin characters and skinny buildings, so that's how my comic would turn out. I typically stick to Japanese style-animation as well because that is the art style I enjoy most. However, my art style for the comic may change in the future because my art style often changes as I progress.

One day, I will be able to showcase my art to the world and I can't wait for that day.

The Jambar Editorial

Is it fair use?

Photographer Lynn Goldsmith photographed the musician, Prince, in 1981. Andy Warhol, an artist and filmmaker, used that image and created his own artwork of Prince. The question now is if it was in fair use.

Copyright is when a piece of work's owner has the right to copy, distribute, etc. the work how they like. Fair use is when a piece of work can be used without the permission of the original owner for purposes such as criticism, comment, news reporting, teaching, scholarship or research as stated by copyrightalliance.org.

Starting in 2016, the question of whether Andy Warhol's "Prince Series" infringed on the copyright of Goldsmith's photo is now being left up to the Supreme Court.

Vanity Fair magazine commissioned Andy Warhol in 1984 for an illustration to use in a story. Goldsmith's agency licensed out the photograph of Prince to Vanity Fair and was credited for its creation during this time. It wasn't until 2016 when Goldsmith discovered Warhol created 15 other artworks based on the photo, which was used by Condé Nast without credit to her.

From there, Goldsmith took to a federal district court where she lost to the Warhol Foundation with the court saying the work was in fair use and Warhol converted her work into a completely different message.

After this ruling, the case was taken to

a federal appeals court, where the court stated Warhol did not change his work to represent a different meaning or message and reversed the first federal district court's decision. The Warhol Foundation brought the case to the Supreme Court to overturn the federal appeals court decision.

Depending on the Supreme Court's decision, the outcome could be tremendous. The consequences would not only affect artwork, but also publishing, movies and any secondary pieces of work.

A concern being voiced is if Goldsmith wins the case, it would make it illegal for artists, museums, galleries and collectors to display, sell, profit from, maybe even possess, a significant quantity of works, as stated by Roman Martinez, attorney for Latham & Watkins.

This could also give the original artists more control of work and could inhibit future creativity. As stated by Terence Ross, an intellectual property litigator, he said the bargaining power between the artist and secondary uses of original work will change after the lawsuit.

On the other hand, Lisa Blatt attorney for Williams & Connolly stated deciding just whether a piece of work has a different meaning to the original work would rob photographers of their control over their images.

The Supreme Court heard oral arguments Oct. 12 and a decision by the Supreme Court should be made by June 2023, as stated by ABC News.

Quote of the Week

"Yet let me flap this bug with gilded wings,
This painted child of dirt, that stinks and
stings. [Lord Hervey.]"

— Alexander Pope,
English Poet



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Leaves changing, twizzlers raining

By Cameron Stubbs
The Jambar

The Youngstown State University lacrosse team has been in action playing “fallball” games throughout this autumn.

Beginning in late September, the team played 10 straight games on the road until it returned home to finish its schedule at Farmers National Bank Field against St. Bonaventure University Oct. 30.

With nine incoming freshmen and three redshirt freshmen on the roster, these unofficial five-period games serve as a development and chemistry building opportunity for the Penguins.

Junior attacker and team co-captain Erin Clark believes that despite the new faces, the team will continue to thrive.

“We are very lucky to be returning all of our players from last year minus our goalie, and we’re adding new

freshmen,” Clark said. “We’re building chemistry with our freshmen right back up where we left off.”

The lacrosse team, while still in its infancy as it began play in the 2020-21 season, has seen early success.

Last year, the team clinched a share of the Mid-American Conference title with Robert Morris University and Central Michigan University, all of them reaching a record of 8-2 in MAC play.

The Penguins had their postseason hopes cut short as the Colonials defeated them in the semifinal round 22-14.

A change has arrived as head LAC coach Theresa Walton accepted an offer to coach at Old Dominion University. With the departure, a familiar face has stepped up to take the helm of the Penguins’ future.

Kendyl Clarkson has been promoted to head coach after being a part of Youngstown State’s LAC team since her inauguration as assistant coach. Members of the team feel Clarkson is the obvious choice to take over as the head signal caller.

Junior midfielder and team co-captain Jordan Miller commented on their new head coach.

“A lot of it does feel the same, which is why we are so happy she was named our head coach,” Miller said. “[Clarkson] has worked so hard, put in so many hours — countless hours — to get us where we are and continue to push us to win the conference championship this spring.”

After a 2-7 first season, the Penguins improved to 10-7 its second season. The Penguins are looking to make waves in the MAC this upcoming spring season.

Junior defensive co-captain Aryss Lindsey focused on how the team’s off-the-field connection fuels its play on the field.

“The fact that we are so close off the field builds our team chemistry even more. That’s what makes us a family,” Lindsey said.

The LAC team will look to “rip twine” and go “bar down” in the upcoming spring season. Stay up to date on all things lacrosse at ysusports.com.

Soccer makes program history

By John Ostapowicz
The Jambar

The Youngstown State University women’s soccer team took its first steps on the road to the Horizon League playoffs with a win against Robert Morris University, 3-1, Oct. 26. With the win, the Penguins were



Soccer head coach Brian Shrum.

Photo courtesy of ysusports.com

able to clinch their first Horizon League Tournament spot since 2014.

Sophomore Elis Klien Spindola was the only scorer and recorded the 12th hat trick in program history as well as the first hat trick in the Horizon League this season.

Because of her efforts, she was named Nike Horizon League Offensive Player of the Week, Oct. 31. This marks the first time since 2016 that a Youngstown State player has received the award.

Heading into the quarter finals, senior Abriana Rondin was named to the Horizon League second-team, Oct. 28. In the regular season, Rondin led the Penguins with 36 shots, two goals and two assists, equaling six points. She is the first player to earn All-Horizon League honors since 2019.

Freshman Taylor Berry was named to the Horizon League All-Freshman Team. For Berry, her stand-out freshman year is accompanied by 26 shots, four goals and one assist for nine points this season. The last player given the honor was Maddie Angelo in 2021.

The ability for Berry to translate her talents from highschool to the collegiate level is credited to the team’s chemistry. On-and-off the field, the team has contributed to her smooth transition to Youngstown State.

“This team does a great job including everyone and I’ve felt that once I came here and it translates on the field,” Berry said.

The women’s soccer team traveled to Alumni Field

in Dayton, Ohio to take on fourth-ranked Wright State University in the Horizon League quarter finals. The first meeting between the two teams ended with the Raiders shutting out the Penguins 2-0.

The Penguins evened the season series by taking down Wright State, 2-1 to clinch a spot in the Horizon League Semi-Finals.

The offense was red hot in both halves, led by Berry, who scored a pair of goals.

In the net for the Penguins, junior Brooklynn Kirkpatrick snatched her eighth win of the year as well as six saves.

The win marks the first time in program history that the Penguins have clinched a spot in the semi-finals.

After Sept. 25, the women’s soccer team has turned its season around by going 5-1. The only loss came from Cleveland State University, 2-4, Oct. 16.

Credit for the team’s current form goes to head coach Brian Shrum and assistant coach Josh Green for providing a positive training environment and an overall encouraging team atmosphere.

“Our training environment has been at an all-time high and you need a good training environment to put a product on the field,” Shrum said.

The women’s soccer team was back in action in Milwaukee, Wisconsin Nov. 3 to take on the No.2 ranked Purdue University Fort Wayne for a second time.

For more information on the semi-finals, check out horizonleague.org.



Jaleel McLaughlin running the ball.

Photo by Elizabeth Coss / The Jambar

Football brings terror to Ice Castle

By Kyle Wills
The Jambar

The Youngstown State University football team is now on a winning streak after being victorious in three-straight matchups, including Oct. 29 against the University of South Dakota.

Senior Jaleel McLaughlin rushed for over 100 yards for the seventh time this season with 119 along with two touchdowns in the 45-24 victory.

Head coach Doug Phillips said with the team's focus on the game ahead, it was able to come out of the gate hot.

"Our kids came ready, we wanted to start fast. I thought we started fast, got up on it real quick and then we never took the [foot] off the gas pedal in the first half," Phillips said.

Junior Mitch Davidson finished the game with 242 passing yards and three touchdowns. Of those yards, 122 went to junior Bryce Oliver, who also brought in two of Davidson's scoring passes.

With a touchdown in every start of Davidson's, Oliver contributes their off-field relationship to their on-field

connection.

"Mitch and I have been hanging out a lot. Recently this year, we've been stepping it up off the field. We've been going to the movies a couple times a week. I even go out to eat with Mitch and the [offensive] linemen on Thursdays," Oliver said.

Defensively, senior Caleb Burr led the team with 10 total tackles while sophomore Dylan Wudke brought terror to the line of scrimmage with five tackles including two sacks.

Youngstown State got on the board first during its opening drive following a two-yard run by McLaughlin, but South Dakota responded in less than three minutes with its own scoring rush from 15 yards out.

The Penguins reclaimed the lead, 10-7, with a 52-yard field goal in the first quarter from senior Colt McFadden. The kick marks the longest kick since the school-record 56-yard kick made in 2003.

The Coyotes tied the score with their own field goal of 28 yards in the second, but the Penguins responded by driving 75 yards in a minute and a half. Davidson finished off the drive with a 42-yard pass to Oliver.

That score started a span of 28 unanswered points for

Youngstown State, as it scored three more touchdowns in the second quarter. The span included a 13-play, 90-yard scoring drive, ending in a Davidson rushing touchdown.

It was a slower second half as only three scores occurred. South Dakota scored first in the half after a touchdown with 8:47 left in the third, but Youngstown State responded on its next drive with its own score after a second touchdown for Oliver from 19 yards out.

The Coyotes tried to limit the damage with seven points with under a minute left in the game where it stayed until the final, 45-24.

Phillips said with the team's best football still ahead, the defense and special teams were important components to the outcome.

"To see them take that step today where special teams ... had another turnover on the kickoff unit ... and then defensively ... we said we wanted to stop the run," Phillips said.

The football team looks to make a playoff push as it travels to Illinois State University Nov. 5 to take on the Redbirds at 3 p.m. The game can be listened to on 570 WKBN or watched on ESPN+.

‘Allow me to reintroduce myself’: Basketball dribbles into season

By Kyle Wills
The Jambar

Seven months since their last games, the Youngstown State University men’s and women’s basketball teams look to build on the 2021-22 season which featured a 19-win season from the men and a regular-season Horizon League title for the women.

The women’s first conference championship season since 1998-99 saw two current Penguins and a coach take home Horizon League honors. Head coach John Barnes took home the Horizon League Coach of the Year award, fifth-year senior Lilly Ritz was named All-Horizon League First Team and senior Mady Aulbach, along with Ritz, earned All-Defensive Team honors.

In the 2022-23 Horizon League Women’s Basketball Preseason Poll, Youngstown State received eight first-place votes and 118 points to become the favorite to win the conference championship. Ritz also garnered Preseason All-Horizon League First Team honors after finishing last season averaging 16.9 points and 9.5 rebounds.

Barnes said the entire team is adjusting to preseason expectations and how motivated opponents will be to play them.

“It’s definitely new territory for us. The players are adjusting, the coaches are adjusting,” Barnes said. “We’re understanding that we’re going to get every team’s best shot whether they’re 10-1 or 1-10.”

Ritz said with many expectations, the team has to work hard to maintain a high level of play.

“It’s definitely a lot different than last year. Last year, we were tied for seventh, this year we’re first, so it’s a lot of pressure, but we really have to own up to it. It doesn’t come easily,” Ritz said.

The team will enter this season without its assist leader and one of its top-two scorers from a season ago in Chelsea Olson. However, the women will wel-

come back 10 members of the squad, including five who made at least 20 starts: Ritz, Aulbach, sixth-year senior Megan Callahan, senior Paige Shy and junior Malia Magestro.

Shy led the team with 53 3-point shots made, Magestro was second with 48 and Callahan had the third best, 44. Aulbach took care of defending the opponent’s top guard, finishing third on the team in steals with 30.

Alongside the returning players, the Penguins add three players from West Virginia in seniors Dena Jarrells, Shay-Lee Kirby and Emily Saunders, and a freshman from Ohio, Mackenzie Hurd.

Unlike the women, the men didn’t finish at the top of the Horizon League Men’s Basketball Preseason Poll. However, they received 291 points to claim fifth. They also had a player named Preseason All-Horizon League First Team in senior Dwayne Cohill, after he led the Penguins last season with 14.9 points per game and 88 assists.

The team will be without two of its three players who played over 1000 minutes last season in Michael Akuchie and Tevin Olson. Akuchie was last year’s team rebound leader, averaging 7.8 rebounds per game, and its second-leading scorer, averaging 13.7. Olson was the team’s third-leading scorer with 12.6 points per game and was a force on defense, leading the team with 40 steals.

However, the team will welcome back graduate student Garrett Covington, who played only three games because of a torn achilles, along with seven other players.

Covington joked that he was like a relic to the basketball team and is looking to end his collegiate career strong.

“Last year, for myself personally, didn’t end how I wanted it to, but to have another opportunity and to be welcomed back to this program makes me more excited and makes me want to give everything I have for this last year,” Covington said.

Covington is a three-time Horizon

League All-Defensive Team selection and averaged 12.5 points per game in his last full season in 2020-21. The men will also welcome back their point guard in junior Shemar Rathan-Mayes who was one of four players to start at least 30 games, along with Akuchie, Olson and Cohill.

The men look to fill the void with five new players joining the squad. The Penguins added four players through the transfer portal in graduate students Adrian Nelson and Malik Green, and seniors Brandon Rush and Bryce McBride. They also welcome a freshman in John Lovelace Jr.

Cohill said the team is driven to earn a national tournament bid with the talent it has.

“I think it’s just knowing you have the ability to do something that’s never been done. For me, for Garrett, for all the new guys that came in, for the guys that are returning too,” Cohill said.

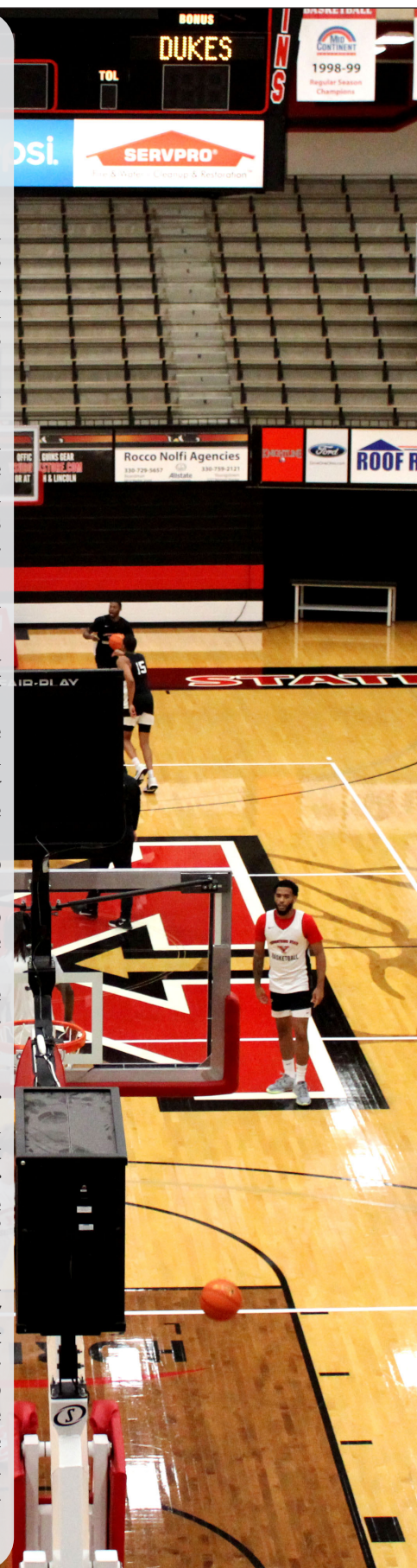
“We still haven’t gotten over the hump to get to the NCAA tournament.”

The team will bring a lot of height to the court as eight of the 13 members are listed at least six feet and five inches.

Head coach Jerrod Calhoun said the team is prepared to get the season underway after its offseason preparation.

“I think the guys are ready to go. When you have the time in the summer to work with your team, we had seven weeks, we used seven out of the eight weeks that were allotted, you get your two scrimmages, so I think our guys are in a place. They’re definitely excited,” Calhoun said.

The men’s and women’s basketball teams both tip-off their seasons Nov. 7 when the women start their season at the Beeghly Center and the men travel to Canisius College. The men’s radio broadcast is on 570 WKBN and can be watched on ESPN 3 at 7:30 p.m. The women’s radio broadcast can be listened to on 1390 WNIO and can also watched on ESPN 3 at 7 p.m.



Men’s basketball team practices for upcoming season.

Photo by Kyle Wills / The Jambar