

THE INSTITUTER

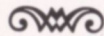


1929



The
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Instituter

STAFF 1929 INSTITUTER



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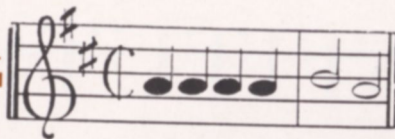


The 1929

INSTITUTER

Published by Instituter Staff of

DANA'S MUSICAL INSTITUTE



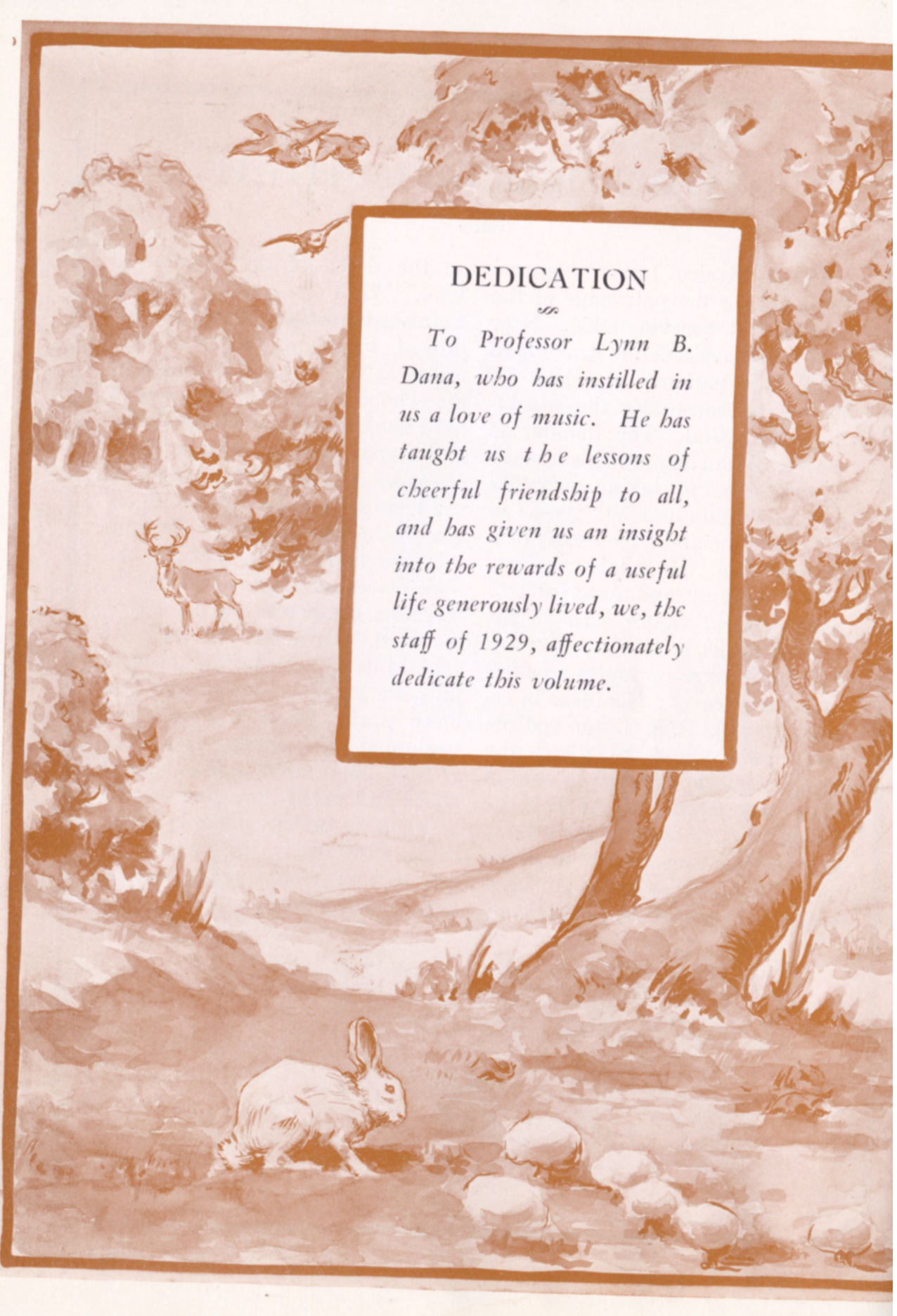
DANA'S MUSICAL INSTITUTE



Dana's Musical Institute opened its doors for the patronage of the World, October 9th, 1869. How well it has succeeded in drawing to itself "all nations" can best be known by consulting the institution's Roll Call. The founder of the school had acquired his literary education before taking up music as a profession and was versed in the discipline and experiences of a business life. He studied in England, Germany and America and was a world figure through his written works, musical and literary and his lectures on topics musical, social and travel. His ideas in establishing old D. M. I. was that the same care might be given the study of music as is given studies other than music. Until 1911 he was the active head of the school, but at that time began to relinquish his activities to his youngest son, who assumed the presidency

on the death of the founder in 1916. While the courses of study have been greatly enlarged and improved, the daily lesson still remains as the high achievement of the school. Through the years of hard work the school has kept pace and a good deal in advance of all music schools and today stands at the head of the list in the education of the real musician. Her pupils are myriad and occupy the high places among the instructors, directors, composers and soloists of the land. To her credit let it be said, to be a D. M. I. Pupil at once puts the stamp of authority upon one's work. From a very small beginning she has risen to a place of high importance in the musical world and as the time goes on will continue to be the example of all those institutions that aspire to give to their pupils a real, practical musical education.

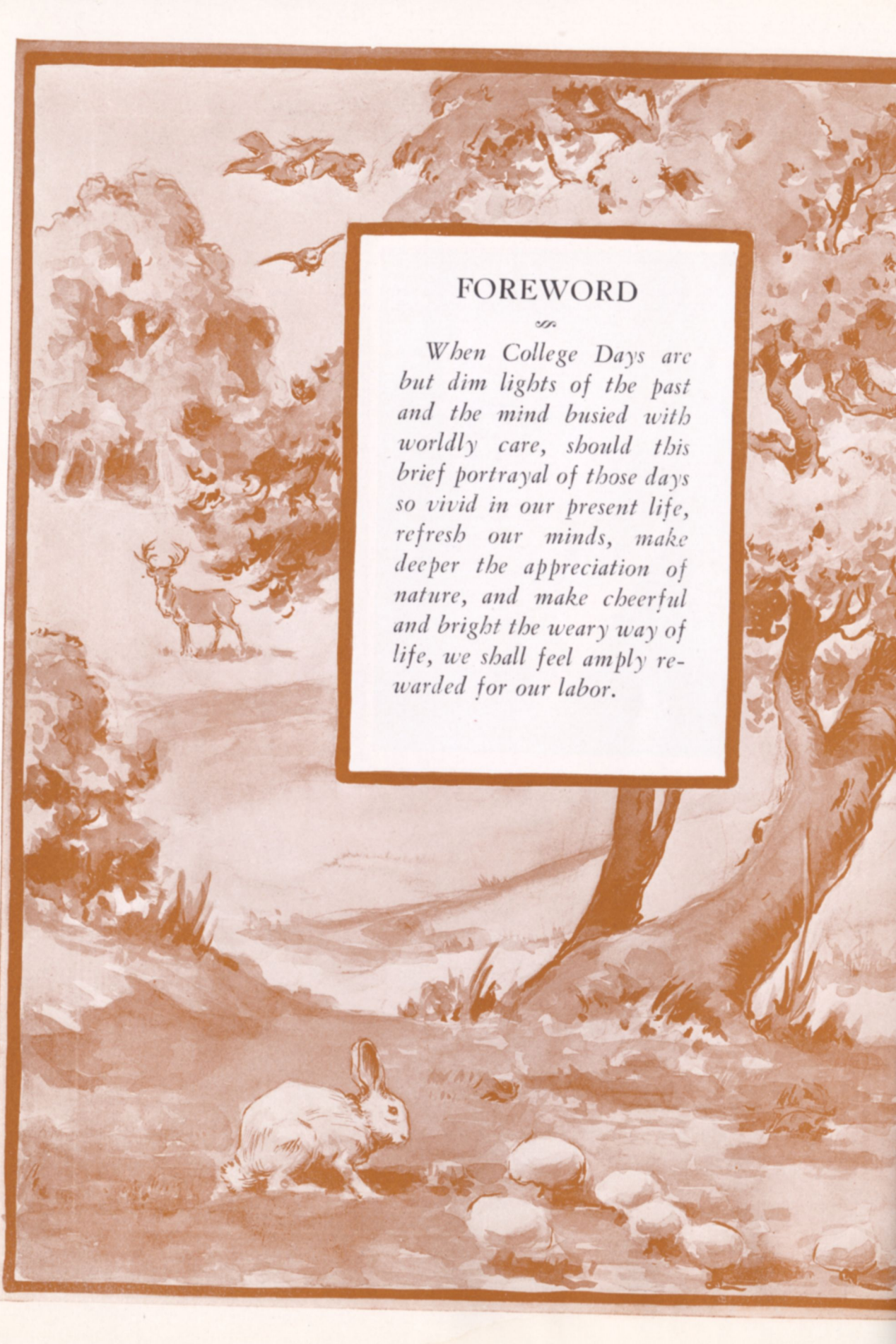




DEDICATION

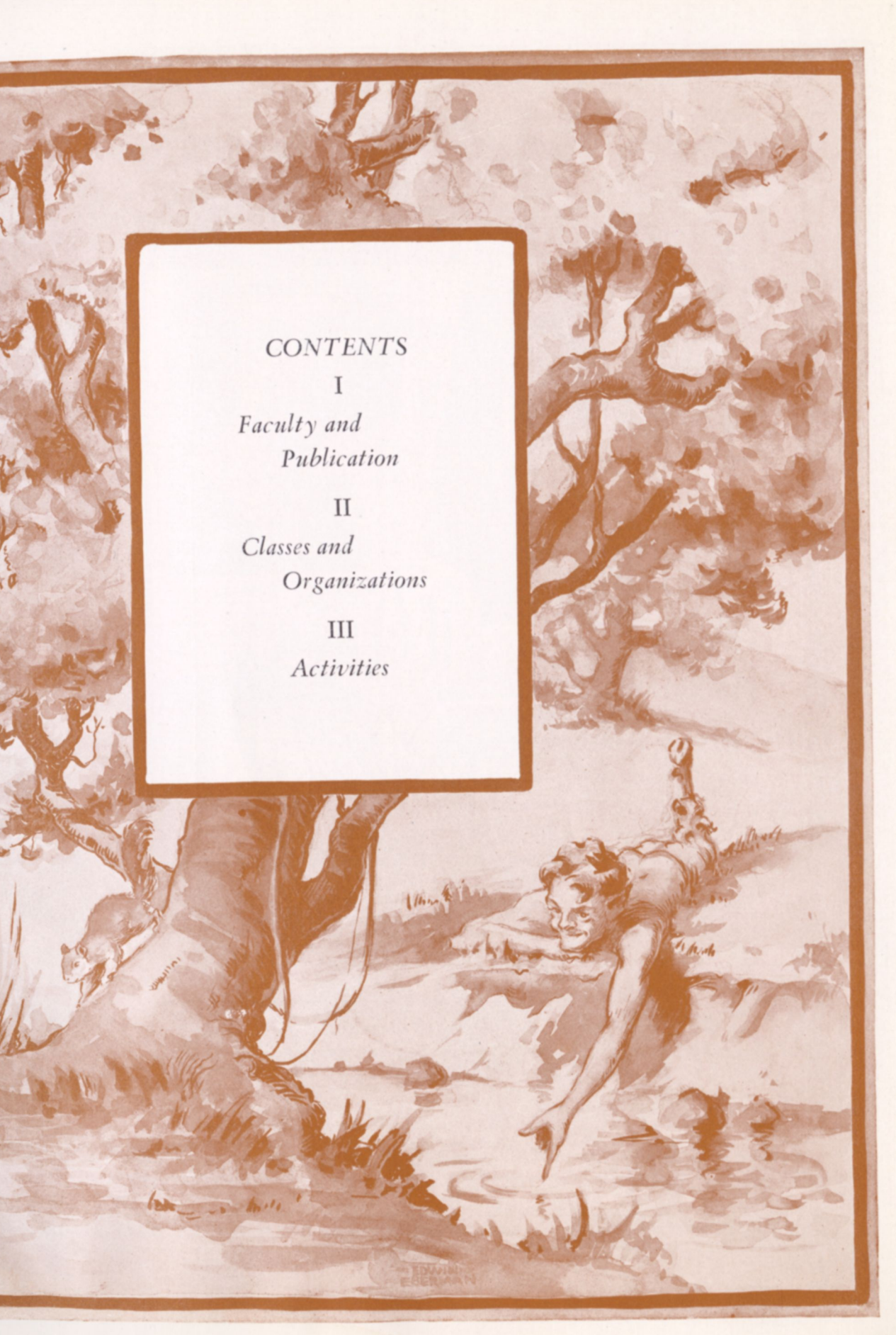
To Professor Lynn B. Dana, who has instilled in us a love of music. He has taught us the lessons of cheerful friendship to all, and has given us an insight into the rewards of a useful life generously lived, we, the staff of 1929, affectionately dedicate this volume.





FOREWORD

When College Days are but dim lights of the past and the mind busied with worldly care, should this brief portrayal of those days so vivid in our present life, refresh our minds, make deeper the appreciation of nature, and make cheerful and bright the weary way of life, we shall feel amply rewarded for our labor.



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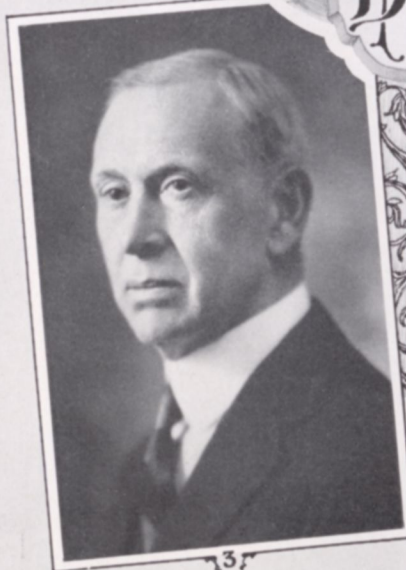
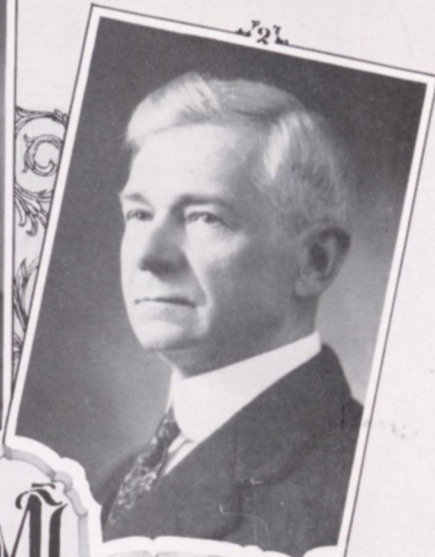


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THE FACULTY



The faculty of D. M. I. consists of a company of people who give their entire time to the school. Unlike most music schools, D. M. I. uses the entire time of all her teachers and therefore none of them have outside interests to take them away from the school or to interfere with the general schedules of the institution. Each member of the faculty has been especially trained in the methods of the schools and has added to his fund of musical knowledge and experience by study with the best masters, both at home and abroad. Every member of the corps has the degree of Bachelor, Fellow, Master or Doctor. Their education

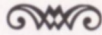
bears thorough investigation, they are experienced in all the lines that they teach and among them are artists of wide concert experience. The aim of every teacher is to be of real help to the pupil and to make him feel that the instructor has the pupil's real success at heart. Every member of the faculty is ready and willing to be of assistance to every member of the student body at any time and this fact makes for a close bond of friendship between the faculty and student body. Nowhere will you find a greater loyalty and friendship in the general school body because of this attitude between pupils and teachers. D. M. I. has no "tin gods" in her faculty.





INSTITUTER STAFF 1929

PUBLICATION



There comes a time in the life of every student after his graduation, the desire, as he sits and reminiscences of the events of his college days, to have a means of reviving those experiences. The Instituter was intended to satisfy this desire.

The Instituter was first published by the class of 1927. The Editor is selected by Professor Dana. The Editor then selects his own staff and, with the help of Professor Dana, selects the Business Manager.

Just taking a brief synopsis of the staffs of the Instituter from

1927 until the present date, Nelson Carmichael was Editor and Roland Smith, Business Manager of year of 1927. Contrary to usual form there was no Editor in Chief of the Instituter of 1928. Carmichael and Hunter were the associate Editors. Hunter carried the business end of it and Carmichael the Literary.

This year James Hunter is Editor in Chief and Herbert Franks is Business Manager. Professor Dana has supervised and has been a real helper.

The most proficient writers and workers of this book have been Professor Dana, Elton Sawyer, "Peg" Husted and "Red" Hunter.

Editor-in-Chief - - - - - JAMES. D. HUNTER

Literary Staff

MARGARET HUSTED NAN O. EVANS

ELTON SAWYER

Business Manager - - - - - HERBERT FRANKS

Business Staff

ELIZABETH GALLAGHAN LUCILLE HOFFMAN

The Song of Love

By *NAY O. EVANS*
Class of 1930

Winter winds have ceased to blow,
And Spring it's purpose now will show.
Birds the song of love unfolds,
The breeze it's secret softly tolls.
The star that twinkles through the
 night,
Looks down from it's lofty height
Upon such humble souls as I,
While the song of love I sigh.

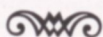
Spring brings love and thoughts anew,
Each thought of love is a thought of
 you;
It brings budding flowers and skies of
 blue,
But best of all it brings me, you.
Your voice floats out upon the breeze,
Your haunting smile peeps from the
 trees,
The birds unto the whole world sing
The song of love that comes with
 Spring.

Birds from the south have flown,
And have to me this one thing shown,
True love, like birds, will come again
And like the bird I'll be happy, when
A message to me you have sent
To bid me come, I'd be content,
I'd smile upon that star above
And softly sing the song of love.



CLASSES and ORGANIZATIONS

"SENIORS"



RAYMOND McDONALD, *President*

LILA KAUPPI, *Vice President*

RITHA BERNARD, *Secretary*

Back in September of 1925 aeroplanes weren't as well known as they are now, but we decided to try our luck and so "took off."

Forty-six "Freshies" gathered at D. M. I. and established that institution as our headquarters. None of us will soon forget the thrilling experiences of the first few days. After becoming used to flying, it was great. Nevertheless, during the first year, some of the passengers dropped from our ranks, much to our regret.

So time went on. The years flew by. Each one doing his bit to make our flight a success. Then, suddenly we had a crash that left every one stunned. Our most promising passenger was called. When we heard of the death of Ronald Smith we knew we could not be quite so successful, but being ambitious kept on our way.

Now each one is ready to set out alone. Some, we know, will not be alone very long, so we wish them luck.

We have only sixteen passengers now. Seven of those starting with us thought we were too slow and caught up with the class of '28. The rest of the original forty-six were lost in the race.

We have at last reached our destination, the joys (and sorrows) of commencement week. We have the never-to-be-forgotten D. M. I. The happy times we enjoyed there, are now things to be remembered and told about in later years. We have those who so cheerfully and sincerely guided us on our flight regretfully, yet eagerly, with firm determinations in our minds to have D. M. I. ever proud of the class that was graduated in 1929, just sixty years after the first class was graduated.



RITHA BERNARD
Vincennes, Ind.
Voice

Ritha is the happy-go-lucky type that never worries about tomorrow. Through this idiosyncrasy she has made many friends. It would be hard to find her without a sunny smile and her personality will carry her far.

We have never seen much of her, because she only comes to school in the forenoons. Every time we do see her she seems to be in a hurry to be some place else. She is a real hustler.



MRS. TELETHA BYERS
Youngstown, Ohio
Piano

James is a boy we never heard find fault with anyone or anything. He is a small young man, but he has plenty of ambition, grit, and perseverance.



JAMES CALLAHAN
New Castle, Pa.
Violin



LILA KAUPPI
Warren, Ohio
Piano

Lila's easy going disposition has made her many friends in D. M. I. If ability, including a wonderful interpretation of music and a mass of technic mean anything, she is surely bound to go up the ladder of success.

With his imperious little air, under which is the kindest democracy of spirit, and the violin tucked under his chin, which he can draw the most charming music. Ray has filled a special little niche at the Dana Hall through his music course.



RAYMOND McDONALD
Warren, Ohio
Violin



ROBERT MUELLER
Chicago, Ill.
Violin

Through patient, long continued practice, aided by an unusual ability to appreciate his Art, has made Bob a fine interpreter of music and a fine player on his violin and viola.



FRANK RUTTING
Bismarck, Ohio
Violin

"Prof" is a quiet unassuming fellow. He is a very earnest, hard worker, but still has time for pleasure. A likable fellow; a steady boy.



WINONA SHRECKENGOST
Warren, Ohio
Piano

Winona is a typical senior, serene and dignified. Never apparently baffled by the strenuous student life. She pursues her course with diligence and efficiency. Winona is one of our town girls who is always willing to do her part, and who always has a kind word and a cheery smile for everybody.



WILMA SMITH
Warren, Ohio
Piano

Unassuming and unpretentious, Wilma stands well up in her studies. She has a seriousness of purpose which bids well to place her high in her bid for fame.



LESTER SWARTZ
Akron, Ohio
Voice

SWARTZ

"Swartz," probably to make up for his lack in height, has developed a voice that would do credit to a giant. If his character, compares with his voice in depth, there certainly must be an awful lot to him. Swartz is a man of solid worth and we will be sorry to have him leave us.

WILLIAMS

"Tiny" is the boy who went down South last summer and lost all his surplus weight. He always has a ready smile for everybody and has a witty disposition.



JOHN WILLIAMS
Barnsville, Ohio
Clarinet



ARTHUR WISE
Akron, Ohio
Trumpet

WISE

"Art" is a real hustler. He must always know the why and wherefore of any discussion, or any rule, and always holds out stubbornly for good reasons. This tenacity assures his success.



UHRO ZEPPLIN

Warren, Ohio
Clarinet

One of the hardest workers at D. M. I. Though busy playing at the Robins Theatre every night, he has kept his school work well up. Anybody who works as hard as "Zeppy" is bound to make a success.

EVERETT THURMANN

Shelbyville, Missouri
Theory

One of the hardest workers who has ever enrolled at the school. Besides having the distinction of writing several very fine compositions, he has a very good knowledge of all musical instruments.

YALE ELLIS

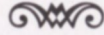
Adelphia, Iowa
Trombone

Yale was one of Prof. Hickernell's most brilliant students. He is one of the very few who never misses that half hour drill of long tones every morning.



JUNIOR CLASS 1930

“JUNIORS”



LLOYD McCULLOUGH, - - - *President*
MARTHA J. JOHNS, - - *Vice President*
TED WARDMAN, - - - - *Secretary*

Just as a drama of four acts reaches its climax in the third act, so does a college course come to its full fruition in the third year. In the play the third act brings the complete unfolding of the story. The hero has exhibited his admirable qualities to the wondering audience, the heroine has charmed them by her captivating manners; each member of the cast is known and his or her worth appreciated sincerely. In a college course by the end of the Junior year, the members of the class have proved their merit. The leaders among them have become distinguished, and the issue of the story that the class is to inscribe in the annals of the institute.

And so, dear reader, when you turn the page you will have the privilege of looking into the faces of the players of the play “Nineteen Hundred and 30” of Dana’s Musical Institute.

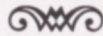
If you will be able to keep in mind the pictures of our members as you leaf through our book, you will be able to construct for yourself our story out of the records contained herein.

You will find that whenever a crisis of any kind has arisen the members of the Junior class have always volunteered to meet it and great has been their success in the struggles they have entered.



SOPHMORE CLASS 1931

“SOPHOMORES”



ELTON G. SAWYER, - - - - *President*
FRANCES HILL, - - - - *Vice President*
EVELYN DAHL, - - - - *Secretary*

One more school year swiftly wends its way to a close and the Class of “31” has just half completed the journey upon which it started. At first we were thirty-one “green” little freshies wondering what it was all about; but our education was swift and sure and we soon came into our own.

The class showed its “school spirit” last year by taking a prominent part in the Christmas Program and Class Day stunts—and of course you all remember our famous Hallowe’en Party.

This year we note many new faces in our midst, and miss a lot of the old ones. We are twenty-eight strong this year and are still able to claim the largest class in school. At our first class meeting Elton Sawyer was re-elected Pres.,

Frances Hill, elected Vice Pres., and Evelyn Dahl was re-elected Sec’y. and Treas.

By divine right we had the pleasure and satisfaction of conducting the Freshman initiation this year. Visions of last year may not have been sweet to us but how sweet was the revenge this year.

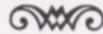
Our Thanksgiving Party and dance was an unqualified success and was claimed by several to have been the finest in several years. At the Christmas entertainment our class presented an original play that was extremely funny to say the least.

We are proud to be a part of D. M. I. and do pledge ourselves to be loyal to it, to work for it, and to contribute more than our share to the success of its school life, in any way possible.



FRESHMAN CLASS 1932

“FRESHMEN”



RUDOLPH MILLER - - - - *President*
ELIZABETH CALLAGHAN - *Vice-Pres.*
CHARLES NICKISON - *Secretary-Treasurer*

Executive Committee

ALPHEUS ARTER
LUCILE HOFFMAN
WALLACE FRANKS

If colleges did not have Freshmen the monotony would be unbearable, and the professors would go to other colleges for excitement.

The annual Initiation of Freshmen, the Thanksgiving Party, and the Christmas Frolic gave evidence a'plenty that the Freshies of 1928-'29 were there with the goods.

As usual many of the forty-eight states were represented in the class, which proves that D. M. I. continues to send out musicians to fill the responsible positions of the music profession and art.

All the Freshmen mean business

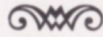
and the Dana standard of scholarship will be kept on its present high level.

The time is near at hand when a degree will be required of musicians in all the various fields of the art, so let's not drop by the wayside. There are many blind-alley positions which tempt us to leave school before we have attained our goal.

What do you say, Freshies? Let's stick and become first-class musicians—and push Prof. Dana's ears toward the back of his head with a broader smile!



SYMPHONY ORCHESTRA



When D. M. I. opened its doors in 1869, one of the very first ensemble organizations to come into existence was the orchestra. Pres. W. H. Dana had purchased a large library of orchestral music while he was abroad and interested the teachers and pupils of the day in the formation of an orchestra. At the first rehearsal there were present two violins, a clarinet, one 'cello, a cornet, a trombone and a piano. The president played flute and directed. Even this small combination attempted the symphonies of Haydn, Mozart and Beethoven and some of the great overtures. As the school grew with the years the orchestra has enlarged both in numbers and abil-

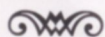
ity of the players until now we have a full, well balanced organization capable of playing the greatest works by the greatest composers and we have a library second to none in the great symphony organizations of the country. The D. M. I. Orchestra is an organization well known and each year is called upon to present programs outside the environs of Warren and the school and is also in great demand for accompaniments for oratorios. To be a member of the D. M. I. Symphony is a rare experience indeed. The present organization is under the direction of Pres. Dana and Prof. Charles Lowry, who also has charge of the very excellent string ensemble.





D. M. I. CONCERT BAND

CONCERT BAND



The D. M. I. Concert Band has just passed thru one of the most successful seasons of recent years. With a large membership, fine instrumentation, and capable players little else was to be desired.

Then under the fine and capable direction of Mr. Hickernell we prepared and presented several public concerts of outstanding success. The band appeared twice at the Warren G. Harding auditorium, the last time under the auspices of the Warren Civic Association as a special number on the Civic Music Course.

Miss Kathryn Guarnieri, as soprano soloist and the fine work of the band created much enthusi-

asm among the people of Warren at this concert.

The Concert Band has a very fine repertoire this year, consisting of the fine works of many of the great masters, and such as Beethoven, Schubert, Wagner, and Tschaukowsky.

Another interesting feature is the talent of a few of the band members for original composition. The band has played several of these compositions written by these members with great success.

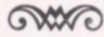
Though a few will be lost by graduation this year, sufficient members and talent will remain to insure D. M. I. a good concert band for another year. We shall at any rate have the success of this year as a goal to strive for then.





GLEE CLUB

“GLEE CLUB”



While a great deal of stress is given to the Symphony Orchestra and Concert Band at D. M. I., there is a desire on the part of the student body generally for chorus work and the pupils are formed into a glee club for the presenting of such choral works as may be of practical interest to all concerned. At the close of the last semester the oratorio “The Triumph of Faith” from the pen of Pres. Dana was presented and at the close of the school year a program of miscellaneous compositions was offered the music loving public under the baton of our president. It is the plan for next year to give this organization a more prominent place in the work of the school than has been given in the past.

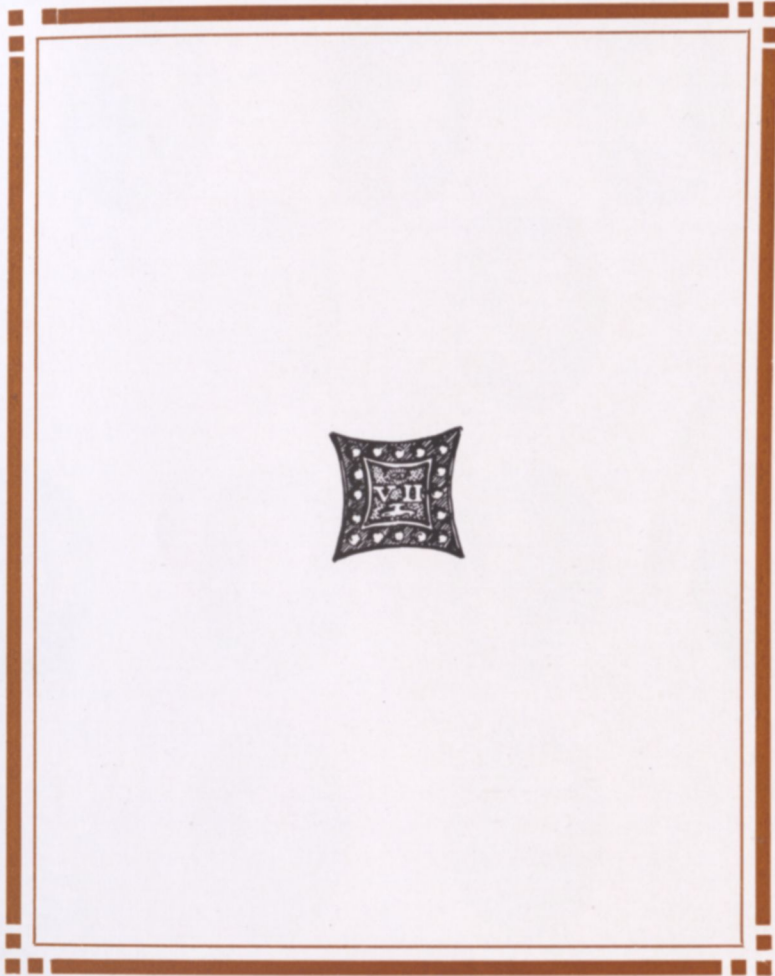


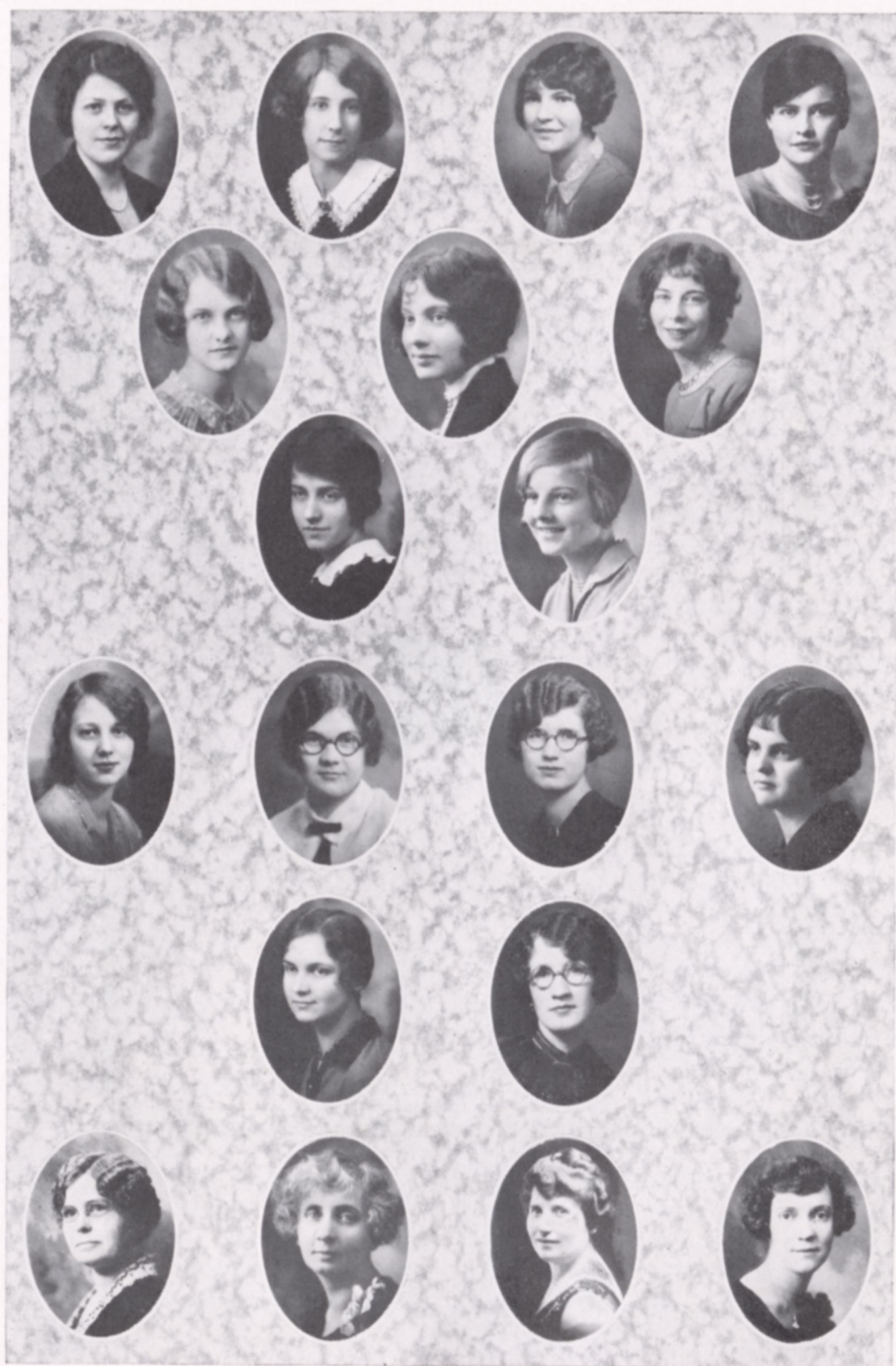
OPERATIC STORY



Siegfried accompanied by the Bohemian Girl was preparing for a trip around the world. He was awakened by the Chimes of Normandy and hurried to the Barber of Seville, who was bobbing Carmen's hair, she being his La Favorito and Daughter of the Regiment. He could depend on her as a card partner for she always held the Reque Dame. With great interest they watched The Pearl Fishers until the robber appeared. Some thought he was a member of the Pirates of Penzance, but was really Robin Hood, and tried to get the Jewels of Madonna. This the Queen of Sheba sent William Tell as a messenger to warn the King of Labore and The Mikado. Prince Igor assisted in tracing the bandit and make inquiry of The Huguenots who told him of Faust and his Bartered Bride who was Norma, and is a sister of Louise, Madeleine and Ernani. They never missed hearing The Meistersingers or attending The Masked Ball especially when Strodella would play Cleopatra's favorite songs on The Magic Flute, which made the love themes sound more beautiful to Romeo and Juliet. Sister Angelica would act as Chaperon for Sampson and Delilah and accompanied

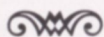
them to the Marriage of Figaro. Tristan acted as best Man and Esolde as bride's maid. Rustic Chivalry was the manners of the day. Lily of Killarney decorated the Altar. Madam Butterfly removed The Clock and sang a selection from the Elixer of Love. A double quartet composed of the following: Misses Aida Tosea, Orpheus, Irithemes, Tannhauser, Hamlet, Lohengrin and Pagliacci sung two Selections from Parsifal and the famous Quartette from Rigoletto. After the ceremony they listened to the Tales of Hoffman. Mignon and Maritana read from their palms The Fane of Destiny. Then came the formans Juggler of Notre Dame, Martha and the Snow Maiden warned The Flying Dutchman to have Patience and keep quiet as Guarany and Trovatore were ill. Lusie and her sextette could not stay longer, so refreshments were served by Lucrezia, Borgia, Ermine, Nanon and Thais and consisted of chicken sandwiches made from The Golden Cockrel and a drink brewed by Falstaff (before Volstead Act.) Don Corlos and Tro Viovolo gave a toast to the bride and explained how the Falstaff drink unless used moderately would mean The Damnation of Faust.





PI LAMBDA

PI LAMBDA SOCIETY



Pi Lambda Sorority, which happens to be the first of its kind at Dana's Musical Institute, came into existence on the evening of November third, 1926, when its six worthy founders, together with thirteen charter members (three being faculty alumnae) held a meeting at Junius Cottage.

Many predicted failure for the newly formed Sorority. They said: "Dana's Institute is now just one large family and the organization of any sorority or fraternity will tend to dissolve that friendly spirit."

The three years which have passed since then have been enough to disprove any such theory. Our Sorority has been very active in all school affairs. The "Big Sister Movement," which was introduced by Pi Lambda this year, is just one of the many fine things sponsored by this group of active girls.

The officers for this year were: Winona Shreckengost, President; Gertrude Gardner, Vice-President;

Arlene Battles, Secretary; Virginia Henderson, Treasurer; Opal Smith, Historian; and Lucile Hill, Sergeant-at-arms.

Among the out-standing events of the year were "The Kid Party," "Hell Week," the Pledge Concert, the Annual Initiation and Banquet and the "Annual Spring Prom" given by Tau Delta Beta and Pi Lambda.

Six new members were admitted to the Sorority this year: Martha Jane Johns, Evelyn Dahl, Harriet White, Margaret Husted, Lucille Hoffman, Mildred Andrews. The other active members are: Arlene Battles, Winona Shreckengost, Gertrude Gardner, Mary Wurtemberger, Lucile Hill, Frances Hill, Opal Smith, and Virginia Henderson. The faculty members are: Miss Kathryn Guarnieri, Miss Salome Wetterholt, Miss Dorothy Gilbert, Mrs. Nellie Mae Dehnbostel, and Mrs. Retta Dana.

Our worthy President, Winona Shreckengost, is the only member that graduated this year.

MEMORIES OF D.M.I.

The years have flown since that brief
time

I spent at Dana's Institute,
Yet, faintly, still in memory,
I hear the violin and flute,
French-horn, piano, roll of drums,
The 'cello and the clarinet.
I see the dear old concert hall,
Whose magic spell is with me yet!

I see the faces, dimly now,
Of those, who music sacred held,
Who felt the restless urge to learn,
By her sweet, soothing voice impelled.
I see, as thru a misty veil,
The face of him who is no more,
Whose hand once grasped the swift
baton,
Who well had mastered music's lore!

In memory, oft I breathe again
The bright, congenial atmosphere
So vibrant with sweet harmonies
From masterpieces held most dear.
Then, there were evenings of repose
Whose pleasantness I now recall,
Gay meetings in our cozy rooms
At dear old Martha Potter Hall.

If I could have some fairy-friend
Grant a desire, perhaps 'twould be
That to Dana Hall I might return,
And those dear, vanished faces see!
Each year, upon her honor-roll,
Are those who leave her with a sigh.
Long may she prosper, is my wish,
My fervent wish for D. M. I.

LUCILLE DUNLAP CHANDLER

Class of 1907

968 Seventeenth Avenue, S. E.
Minneapolis, Minn.





TAU DELTA BETA

“TAU DELTA BETA”

One of the finest organizations within D. M. I. for promoting scholarship and fellowship is Tau Delta Beta fraternity. Tau Delta Beta has been organized just a little over two years; musicianship, scholarship, and fellowship being rigid requirements for admittance. During this short time several definite aims have been achieved. One of our big goals is to achieve national recognition and towards this goal we are surely but slowly reaching. With Beta Chapter in Akron firmly established we will very soon have our third chapter started in Wooster. At this time a survey is being carried on in various colleges

to determine suitable locations for new chapters.

Last June twelve members were lost to the fraternity, but we have regained our strength considerably by addition of new members, and with a pledge class of twelve now the outlook is very favorable.

As a contribution to the achievement of D. M. I., Tau Delta Beta is planning to donate to the school a silver loving cup as a scholarship to award for the Senior boy graduating with the highest honors. This cup is to be dedicated to the memory of Brother Ronald Smith, who was Tau Delta Beta's leader last year.

OFFICERS

Tau	LESTER SWARTZ
Delta	J. KENNON WILLIAMS
Beta	RAY McDONALD
Treasurer	LLOYD McCULLOUGH
Secretary	ELTON G. SAWYER
Chaplain	PROF. LYNN B. DANA
Senior Guard	ARTHUR WISE
Junior Guard	HERBERT FRANKS
Tiler	JAMES HUNTER

ACTIVE MEMBERS

PROF. C. H. LOWRY
 WILLIAM KENNEDY
 BENNIE LEHTO
 DONALD HURRELBRINK

PROF. ROSS HICKERNELL
 SANTE RAGNO
 FRED SNYDER

ALMA MATER

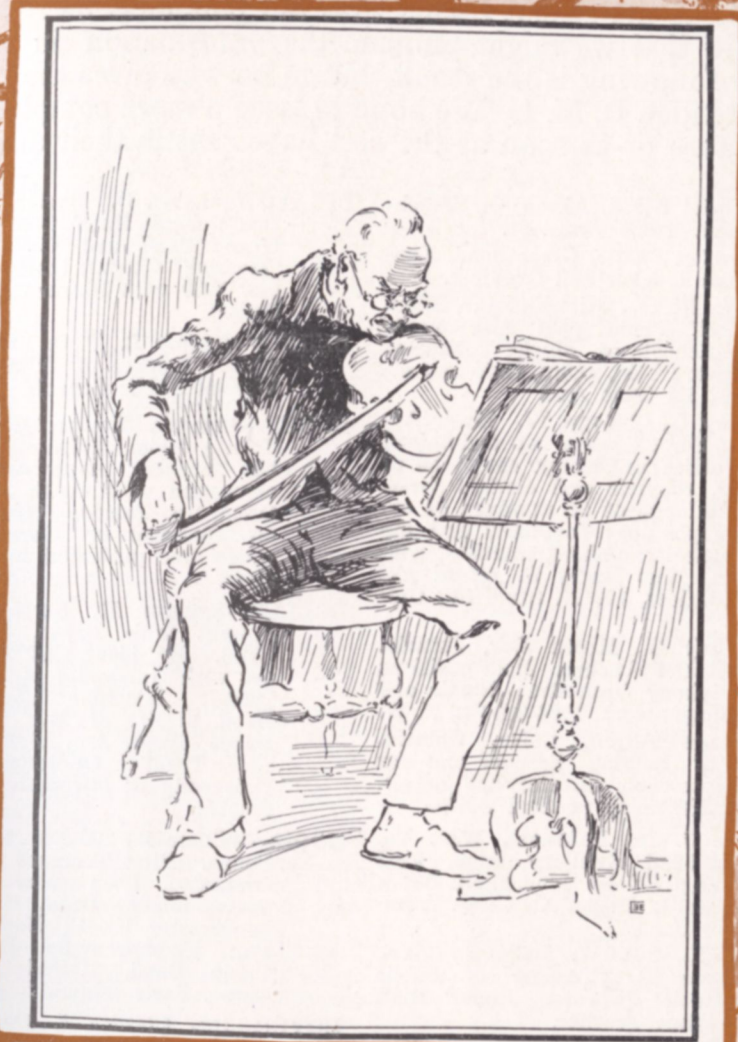
(Sung to National Hymn)

1st verse written by Lynn B. Dana; 2nd
and 3rd verses written by Wilma Smith,
Class of '29.

Our Alma Mater whose directing hand
Leads forth in music all our loyal band,
Sing we our praise in anthems to the sky,
Our grateful songs arise to D. M. I.

Our Alma Mater, like Gibraltar stands,
Sending a beacon light throughout the land,
Come then with song, lift voices to the sky
Sing forth in praise, to glorious D. M. I.

Long will our hearts recall each sacred joy,
Mem'ries that time can never more destroy.
Come then with song, lift voices to the sky
Sing we in praise to glorious D. M. I.



ACTIVITIES

WHO'S WHO OF D. M. I.

In September last we sent out several thousand questionnaires to former pupils of the school asking that the pamphlet be returned properly filled out that we might publish the information in our "Who's Who." The following is the result, but in no way gives the names of all who have attended D. M. I. We hope to issue a more complete list in the very near future or as soon as the rest have sent in their answers.

- ALBRIGHT—Hazel Beard, Akron, O. Teacher of Piano. 822 Howard St.
- ALDRICH, Florence Castle, Great Bend, Kansas. Piano Teacher and Organist.
- ALBRO—Helen Hicks, Minneapolis, Minn. Teacher of Piano past nine years McPhail School of Music. Director Hicks' Sisters Trio, violin, flute and piano. 1122 La Salle Ave.
- ALFORD—Harry L., Chicago, Ill. Music Arranging. For 25 years has maintained his own office in Chicago composed of arrangers, copyists and clerical force. Has a catalogue of 25 numbers of original compositions for band and orchestra concert numbers, marches, novelties, etc. The Harry L. Alford Arranging Offices, 190 N. State St., Chicago, Ill.
- ANDERSON—Roy C., Moose Jaw, Canada. Clarinetist and Teacher. Held positions with Symphony Orchestras, Bands and in Chautauqua work. 1064 6th St., N. W.
- ANNETT—George Aaron, Cairo, Ontario. Teacher of Singing Schools and for many years choir director and organist. Written many poetical works.
- AUDIN—Pierre J. Jr., Fairmont, West Va. Cornetist 52nd Artillery Band, Fort Eustis, Va.; Soloist Monongah Band; Army School of Music; Air Corps Training Center Band.
- BAIRD—Sadie E., 171 W. Indianola Ave., Youngstown, O. Teacher of Public School Music Princeton Junior High School. Piano Teacher.
- BATCHELET—J. W., Nevada, Ohio. Has been connected as bandmaster with Lincoln State School and Colony, Lincoln, Ill.; Reform School Band, Morganza, Pa.; member of bands with Barnum & Bailey Circus; Wallace Circus; Gollmar Brothers and Vogel's Minstrels.
- BAUMANN—Violet, 314 McMillen St., Johnstown, Penna. Teacher of piano, organist and director of Junior Choir.
- BIDWELL—Harold F., 149 N. Front St., Cuyahoga Falls, Ohio. Saxophonist in dance bands in the east and middle west.
- BIGALOW—Loren D. Burton, O. Pres. Hiram College Mens' Glee Club; member Hiram Band and Orchestra; member "Messiah" Chorus; touring Europe summer 1929 with Hiram College "Campus Owls."
- BISHOP—Audrey E., P. O. Box 368, Warren, Ohio. Teacher of Instrumental Music Warren Public Schools.
- BLUFF—Armenia Thomas, 115 Sylvania Ave., Toledo, Ohio. Private teacher. Member Teachers' Association. Has been associated with South Side Symphony Orchestra, Toledo. Written an article on "Classical or Rag Time Music?" which was published in several magazines.
- BOLLES—Vaughn E., Stryker, Ohio. At present with Bryan, Ohio, Municipal Band. President and 1st Solo Trumpet with University of Michigan Band, 1926-7. Michigan Vagabonds Dance Band of U. of M.; Phil Diamond's Dance Band, Ann Arbor, Mich.; Arcade Theatre Orchestra, Ann Arbor; University of Michigan Symphony Orchestra.
- BOON—William B., 200 Elm St., Canonsburg, Penna. First Trumpet C. C. McVicker Orchestra. Been associated with United States Marine Band, Portsmouth, Va.; bandmaster K. P. Band, Canonsburg, Pa.; Thompsonville Band; Training Camp Band, United States Marine Corps, Paris Island, S. C.
- BOYER—Ira, Claremont, Ontario. Private teacher of music.
- BRENNER—Alma M., 364 W. Rayen Ave., Youngstown, O. Teacher of piano. Studio with assistant teachers.
- BRINK—Earl C., 112 West 10th St., Grand Island, Neb. Teacher of Piano. Pipe Organist 5 years at 1st Presbyterian Church, Fremont, Neb. Member of several orchestras and bands. At present doing piano tuning.
- BROADHUS—Homer W., 116 E. Watauga Ave., Johnson City, Tenn. Teacher of Junior High School Band.

- BROADWATER**—Marian Viola, Grantsville, Md. Teacher of Music Oakland High and Grammar Schools, Oakland, Md.; Union Bridge High School, Union Bridge, Md.; High School, Tarrytown, Md.; High School, Pleasant Valley, Md.
- BROWNELL**—Louis, 616 Beall Ave., Wooster, Ohio. Instructor Wind Instruments College of Wooster Conservatory of Music and Wooster Public Schools; summers, Instructor of Wind Instruments Wainright Band and Orchestra Camp, Oliver Lake, Ind.
- BROWN**—Otto G., Viroqua, Wisconsin. Band instructor Viroqua High School; bandmaster 3rd Regt. W. N. G.; instructor for many municipal bands. Has been connected with Liberator's Band; Ringling's Circus Band; Weldon's Chicago Band.
- BURKE**—Jessie, Urichsville, Ohio. Private piano teacher.
- BURR**—William, 1009 East 7th St., Colorado Springs, Col. Instructor of Brass Instruments; singer and trumpeter with Arnam's Minstrels; Pueblo Municipal Band and Pueblo Civic Symphony Orchestra. Tau Delta Beta Fraternity.
- BUEHRER**—Walter F. Stryker, O. Supervisor of Music Stryker Public Schools; first trumpet with Eugene La Barre's "Prize Winning Band" of Detroit, Mich. Trumpeter with Schumann's Concert Band of Detroit; director of various bands; solo cornetist with Headquarters Band at Camp Taylor, Louisville, Ky., during World War.
- BUTLER**—Carelton, Warren, Ohio. At present director of band at Kent (O.) State Normal College. Teacher of oboe. Tau Delta Beta.
- CALKINS**—William H., 10 Marengo Park, Springfield, Mass. Teacher of music. Clarinetist with Junior Symphony Ensemble, Springfield; Harvard University Band; Pierian Sodality Orchestra; Pierian Sodality Alumni Orchestra of Harvard University.
- CRISWELL**—Florence G., 1251 Oxford Ave., N. W., Canton, Ohio. Teacher of piano. Associated with Canton Ladies' Chorus; Choir First M. E. Church; orchestra First M. E. Church.
- CHANDLER**—Mrs. F. A., 968 Seventeenth Ave., S. E., Minneapolis, Minn. Private teacher for many years.
- CAMPBELL**—Gertrude E., 12305 Ingomar Ave., Cleveland, Ohio. Organist Phillips Ave. Presbyterian Church. Have been organist First Christian Church, Warren, O., and Fidelity Baptist Church, Cleveland. Accompanist for Senior Student section Fortnightly Music Club, Cleveland.
- CHAPMAN**—Mrs. Philip, Mantua, Ohio. Private teacher of Piano.
- CUMMINS**—Harry W., 1151 Harmon St., Painesville, Ohio. Director Instrumental Music of Lake County Public
- COE**—Roger, Cortland, Ohio. Instrumental instructor Trumbull County Schools 4 years. Played horn with Sousa and his Band, Black Hussar Band, Colorado Midland Band and various theatres in Youngstown, Ohio.
- CASTERLINE**—Benton, 1729 Church Ave., Scranton, Penna. Music as a side line. No longer actively engaged in the profession. Schools.
- COE**—Henry B., 2½ Parsons St., Binghamton, N. Y. Retired. Formerly organist, pianist and musical director as well as gospel singer.
- COURSEN**—H. E. B., 24 Washington St., Warren, Ohio. Seven years former Supervisor of Music in the Public Schools of Warren. Member of the Music Department Albion Seminary, Albion, Iowa. Present time engaged in Piano Tuning.
- COOK**—J. D., 72 Perkins Drive, Warren, Ohio. Wirector Woodwind Department of Dana's Musical Institute and former Teacher of Theory D. M. I. Member of D. M. I. Symphony; Chautauqua (N. Y.) Orchestra and Roger's Band, Goshen, Ind. Has several marches for orchestra and band to his credit.
- COLE**—Sara Totterdale, 404 Reeves Apts., Warren, O. Teacher of Music East Junior High School, Warren; private teacher; teacher Bissell Conservatory, Pittsburgh, Pa.; choir director and organist six years M. E. Church, Carnegie, Pa.
- COMBS**—Mrs. Harold L., 16 North St., Walton, N. Y. Organist and teacher of piano.
- CLEMMER**—Andrew G., 10554—133rd St., Richmond Hill, Long Island, N. Y. Organist Director, Union Reformed Church, New York. Teacher of piano and organ; Director Highbridge Choral Club; accompanist; organist director 1st Methodist Church, Morristown, N. J.; organist director Westminster Presbyterian Church, Bloomfield, N. J.; active member American Guild of Organists; American Association of Organists.
- COTTON**—Ralph, Post Office Box 1146, Columbus, Georgia. Director Columbus School of Music; teacher of violin Chase Conservatory; also Penn Studios, Columbus and LaGrange, Ga. Compositions, "From the Shanty," several arrangements and songs.
- CROSSLAND**—Mercedes Gladden, 204 S. 8th St., Connellsville, Pa. Teacher of music, organist and choir work; composer of "Lantz" March.

- CLARE—John, Youngstown, O. Mahoning Orchestra, Ohio Orchestra; East End Band; Clare's Orchestra. (Deceased)
- CORLETT—Charles F., 136½ N. Park Ave., Warren, O. Teacher of Instrumental Music Warren City Schools; Dana's Musical Institute Faculty two years; Kent State Normal; Ravenna City Schools; Leamington, Ontario, Public School Music Director; Teacher of Violin, Thiel College, Greenville, Pa.; author and publisher Tetrachord Unison Course for Public School Instrumental Music.
- COYLE—Ada A., 22 Park Ave., Columbiana, O. Organist 1st M. E. Church; teacher of piano and organ; member Mu Phi Epsilon Sorority.
- COMPTON—D., R. F. D. No. 1, Salisbury, Pa. Retired from profession. Teacher in the Alpine Musical Institute, Grantsville, Md.; director cornet band, Salisbury, 4 years; played in different local orchestras; organist Wilhelm Reformed Church 25 years; directed Compton Mill Band.
- DANA—Edna K., Tunkhannock, Pa. Instructor in theory; director of Glee Club in High School, Odessa, N. Y. Church choir work.
- DANA—Lynn B., Sr., 1215 Mahoning Ave., N. W., Warren, Oo. Pres. Dana's Musical Institute. Director Dana's Band, Trinity Choir and member of "lisztaniers," Lima, O. Director of opera, orchestra, band, chorus and glee clubs. Organist and director of Central Christian Church Choir, Youngstown, O.; organist and director 1st M. E. Church Choir, organist Masonic Temple, director Ali Baba Grotto Glee Club, Warren, O.; member of Cleveland Symphony Orchestra two years; Pres. Ohio Music Teachers' Assn. three years; member M. T. N. A. Executive Board one year; director National American Music Festival Assn.; music critic, concert accompanist and recitalist; lecturer on musical and other subjects; Pres. Rotary Club and Board of Education, Warren, O.; associated for 13 years with music life of the Chautauqua Institution, Chautauqua, N. Y.; one of the pioneers in the Standardizing of Music Teacher requirements in the U. S. Composer of the oratorio "Triumph of Faith," anthems, songs, an opera and many orchestral compositions; Tau Delta Beta Fraternity.
- DANA—Retta N., 1215 Mahoning Ave., N. W., Warren, O. Director of Children's Department, Dana's Musical Institute, Warren, Ohio. Taught several years in Central Normal College, Great Bend, Kansas; private teaching piano; member Pi Lambda Sorority.
- DAVIS—Stanley, Niles Ave., Warren, O. Teacher of 'cello. Instructor in instrumental music Trumbull County Schools; former member of Robins' Theatre Orchestra. Tau Delta Beta.
- DERICK—John, 122 N. 13th St., Harrisburg, Pa. Member Dana Symphony; stage presentations and dance orchestra. Member Romany Christian and his Columbia Recording Orchestra and Marlin Burds Cadets.
- DEHNBOSTEL—Nellie Gwynne, 15 Iddings Ave., N. E., Warren, O. Teacher of Theory, Solfeggio at Dana's Musical Institute. Organist First United Brethren Church. Compositions, Pandora Overture; Victor Hugh Suite; anthems, piano and organ numbers.
- DAW—M. E., 1306 Commercial St., Bellingham, Washington. Not now engaged in the profession. Various theatre engagements as pianist and orchestra director. Director of light opera. Secy.-Treas. Musicians' Association, Bellingham, for eight years.
- DEHNBOSTLE, Raymond H., 15 Iddings Ave., N. E., Warren, O. Director and teacher of band instruments. Director St. Mary's School Band; Teacher Warren Public Schools; Director V. F. W. Band and choir 1st United Presbyterian Church Choir.
- DONALDSON, W. H., 1443 Fourth Ave., New Brighton, Pa. Private teacher. Instructor of Music Public Schools, New Birghton, eBaver Falls and Rochester, Pa.; bandmaster Georgia Military Academy, College Park, Ga.; bandmaster Gordon Military College, Barnesville, Ga.; bandmaster S. Paul's School, Beaufort, N. C.
- DE LEONE—Francesco B., 199 W. Market St., Akron, O. Head of Music Department University of Akron; De Leone's School of Music; Organist and director of Music the "Opera Guild," Cleveland, Ohio. Has written operettas, operas, cantatas, songs, piano pieces, etc., the number being over 300. Composer of the Indian opera "Alglala"; member Tau Delta Beta Frat.
- DECK—Ferdinand, R. F. D. No. 9, Maysville Road, Fort Wayne, Ind. Solo clarinet Ft. Wayne Civic Symphony Orchestra; conductor Dunbar Band, Berne, Ind.; Instructor of Reed Instruments at European School of Music, Ft. Wayne, Ind.; connected with General Electric Band, Ft. Wayne; Dudlow Mfg. Co. Band, Ann Arbor, Mich.; University of Michigan Opera "Rainbow's End,"—1928-1929.
- EATWELL—Nelle Hoffman, 114 Bonnie Brae Ave., N. E., Warren, O. Organist 1st M. E. Church, Warren, 1905 to 1913. Member Warren Music Club. Substitute organist.

- EATWELL—Julia E., 319 N. Park Ave., Warren, Ohio. Private teacher from 1903 to 1922. Still interested in music, although engaged in other work.
- EVANS—Owen H., Marysville, Ohio (deceased.) One of the leading figures in the music of America; a teacher of music, a choral director, an adjudicator of high repute at Welsh Musical Festivals both in America and Wales; a composer of many vocal works; the only person in the history of D. M. I. to be awarded the degree of Doctor of Music by the school; a theorist of great reputation.
- ELLIOTT—Mrs. Walter W. (Jane Kinnaird), Galloway, Ohio. Teacher of piano and cornetist in concert and orchestra. Formerly member of Elmwood Band, Buffalo, N. Y., and Neddermeyer's Orchestra, Columbus, Ohio. Not active in music any more.
- ELLIS—Yale H., 672 Idlewild, Birmingham, Alabama. Instructor Instrumental Department, Birmingham Public Schools.
- FOUTZ—Hazel Davis, 442 Alice St., East Palestine, Ohio. Private piano teaching and choir work.
- FLANDERS—Earl E., Rapid City, S. D. Bandmaster Municipal Band; 28th F. A. Band, U. S. A.; Mitchell, S. D. Band; Marion Military Institute, Marion, Ala. Have been connected with famous Kilties Band, Capitol Theatre, St. Paul, Minn.; American Theatre, Denver, Col.; Birth of a Nation Orchestra en route.
- FRACK—Elizabeth M., 321 E. Wilson Ave., Girard, Ohio. Teacher of music in Jefferson and Hayes, Jr., High Schools, Youngstown, Ohio.
- FELGER—William H., 120 W. Wood St., Youngstown, O. Teacher of piano and theory; director Youngstown Choral Club and Masonic Glee Club.
- FULCASON—Ruth A., 476 Washington St., Warren, Ohio. Teacher of piano and violin.
- FIELD—Maude D., 186 Wychwood, P. O. Box 344, Youngstown, O. Singing in light opera at May Festivals and church work. Member Monday Musical Club.
- FEE—Helen M., 125 Belmont St., Warren, O. Teacher of Music McKinley School, Warren.
- FUDGE—Thos. G., 916 N. 8th St., Herre Haute, Ind. Private teacher. Have a few printed compositions.
- FOX—Mrs. Anna Belle Alkire, Durand, Wisconsin. Two years with the Corson Instrumentalists on Keith Circuit. Taught cornet and piano for two years.
- FRESNIDO—Lieut. Bandmaster Alfonso, Manila, P. I. Bandmaster Philippine Constabulary Band; Instructor in String, Brass and Woodwind Instruments.
- FERNSENER—Sarah Welfley, 572 E. Buchtel Ave., Akron, O. Private teacher.
- FABRE—Georgette, 207 Bellview Ave., Barberton, O. Teacher Barberton College of Music; organist and accompanist, concert pianist.
- FINNEY—Luise M., Scott St., Warren, Ohio. Director Finney School of Music. Teacher of piano and theory.
- FARRAR—Birde Kennedy, Long Beach, California. Teacher of voice and piano. Organist, pianist and accompanist; former member of faculty D. M. I.
- FARRAR—Orion R., Columbus, Ohio. Former member of D. M. I. Faculty as head of Band Department; director Ohio State Band, Indiana State Band, cornet soloist and composer of many compositions for band and orchestra. Noted for the excellence of his band marches.
- GILLILAND—B. D., High St., Warren, Ohio. Teacher of Instrumental Music Trumbull County Schools; director Gilliland Military Band School; director Kilties Band; director Black Hussar Band; member orchestra Baker Opera Co.; member of Chautauqua, N. Y., band and orchestra; director Band Department D. M. I. Writer of many compositions for both band and orchestra.
- GEARHART—John W., 31 High St., Scottdale, Pa.; band orchestra director; director light opera, minstrel and other theatrical productions of a musical nature; did some teaching and had theatre experience as well as U. S. A. band work. Been connected with too many organizations to list. Have made numerous arrangements for band and orchestra.
- GAINER—Joseph, Rittman, O. Private work only.
- GILLESPIE—Dorothy (Edwards), 937 Palmetto Ave., Akron, O. Piano teacher, privately and in Public Schools. Public School Music Teacher.
- GERTH—Raymond W., Wapello, Iowa. Asst. director of Wapello High School Band 1927-28. Member Everett's Cadet Band.
- GRABEL—Victor J., 410 Michigan Ave., Chicago, Ill. Director Band Department Sherwood Music School; director State Vocational School Band, Lansing, Mich.; Danville, Ill., Municipal Band; Wurlitzer Symphony Orchestra, Western Electric Co. Band, Chicago; Chicago Symphony Band on tour; Sherwood Concert Band, Chicago. Appeared as guest conductor with Sousa's Band, Conway's Band and other organizations; director Naval Reserve and Fleet Flagship Bands during late war; editor Band and Orchestra Department of "Etude" Magazine. Original compositions are published for band.

- GAULT**—Florence Ohls, 610 Claremon St., Ashland, O. Private teacher.
- GOLDEN**—Glenn, Angola, Indiana, R. F. D. No. 6. Clarinetist; director local orchestra. Have been associated with Bland's Band; Kilties Band; Bland's orchestra and Barnard's Concert Orchestra.
- GUINTA**—Frank S., 129 S. Main St., Jamestown, N. Y. Instructor of clarinet Jamestown Conservatory of Music; theatre playing; member of Jamestown Concert Band and Jamestown Symphony Orchestra. Compositions, clarinet solo, waltz and march.
- GARVER**—Donald M., 1939 Hinshaw Ave., Winston-Salem, N. C. Assistant supervisor of music; Bandmasted High School, Birmingham, Ala.; Robins Theatre, Warren, O.; Universal Theatre, Auburn, N. Y.; Temple Theatre, Birmingham, Ala.
- GILBERT**—Vaughn M., 1315 Tower Ave., Superior, Wis. Director Gilbert Conservatory of Music; Head of Theory Dept. Northwestern Conservatory of Music, Minneapolis, Minn., for two years. Director of Superior Music Co.
- GLICK**—Eugene P., 1017 Wooster Ave., Akron, O. Teacher of Public School Music, South High School; Trumbull Co. Schools, E. Junior High, South Park and Central Elementary Schools, Warren, O.
- GRIFFITHS**—Mildred, Gas City, Ind. Music Supervisor Public Schools, Gas City.
- GILBERT**—Dorothy. Teacher of piano, Dana's Musical Institute, Warren, Ohio. Also teacher of Musical History; member Pi Lambda Sorority.
- GARDNER**—Blanche Nimocks, 2420 W. Broadway, Great Bend, Kansas. Teacher of piano and violin; instructor of class piano work in Great Bend Public Schools.
- HERT**—W. B., 615 W. 3rd St., Sedalia, Mo. Proprietor of Hert Music School; teacher of violin and piano; head of violin department D. M. I. 15 years; Kemper Military Academy, Boonville, Mo., 3 years; Hooper Institute 3 years; member Dana Quartette; concertmaster Chautauqua New York Orchestra 10 seasons; composer of Kemper Military March and other similar compositions.
- HOLL**—William B., 1125 Chandler St., Danville, Ill. Private Instruction, theatre playing; member of Sousa's Band, Conway's Band; Instructor of Reeds, University of Illinois; composer of Trio in D minor for flute, clarinet and bassoon; concerto for clarinet and piano.
- HAVER**—Elizabeth, 116 East Wayne St., Waynesburg, Pa. Teacher of piano, retired.
- HALEY**—B. Christine, 207 Scammel St., Marietta, O., (home address, Jefferson, O.). Private teaching for five years; pianist in theatre; at present Music Supervisor in schools of Marietta; member Schubert Choral Society.
- HARMAN**—J. A. Harrisonburg, Va. Owner Harman School of Music; director State Teachers' College Orchestra; director of orchestra Bridgewater College; teacher in Shenandoah and Bridgewater Colleges; member State Music Teachers' Assn., Rotary Club, Chamber of Commerce, Music Club of Harrisonburg and member National Academy of Music, New York.
- HICKERNELL**—Ross. Director Band Department, Dana's Musical Institute, Warren, O. 1st Trumpet Innes' Band, solo Trumpet Kryl's Band, soloist Mozart Club, Boston; concert soloist Lyceum and Chautauqua; instructor of music Orchard Lake Military Academy; instructor Training School, Vineland, N. J.; instructor of music University of Oregon; Instructor Summer Schools, Chautauqua Institution, Chautauqua, N. Y.; member Tau Delta Beta Fraternity.
- HALL**—J. H., Harrisonburg, Va. Principal The National School of Music since 1889; held over 350 Normal Institutes in 21 states; written over 500 compositions and 40 music and theory books including "Biography of Gospel Song and Hymn writers," etc.
- HEILE**—Mrs. Jennie Unangst, Transfer, Pa. Organist, pianist, singer and teacher. Church work a specialty.
- HOST**—Eugene C., Jewett, Ohio. Connected with Culver Summer School Cadet Band as 1st clarinetist.
- HAINES**—Lloyd, 842 Princeton St., Akron, O. Instructor wind instruments Public Schools; Brass Instructor, Dana's Musical Institute; trumpet in Grand Theatre, Dubuque, Iowa; soloist Mason City, Iowa, and Rochester, Minn.; Municipal Bands; Akron Symphony Orchestra; director U. S. F. A. Band; director Akron Boys' City Band; Secretary and Treasurer Ohio School Band Association; made arrangements for school band groups; supplement to B. F. Stuber's Cornet Method.
- HUMPAL**—Edwin F., 204 LaSalle Apts., Virginia, Minn. Teacher of Instrumental Music in Virginia High School; cornet and trumpet player in following organizations: Clear Lake City Band, Ia.; Mason City Band, Iowa; Aberdeen Municipal Band, Aberdeen, S. D.; Virginia City Band, Virginia, Minn.; Smith's Royal Scotch Highlander Band, St. Petersburg, Fla., and enroute; Terre Haute Theatre Orchestra, Terre Haute, Ind.; Garrick Theatre Orchestar, Duluth, Minn.; Duluth Symphony Orchestra.

- HANCHETT—Frances Hess, care of Dwight P. Roberson et Cia, Triumveiato 2350, Buenos Aries, Argentina, S. A. Solo singer; sung and played in theatres on Chantauqua; night club in Boston; at present in the music life of Buenos Aries.
- HARDER—Gladys, 204 Hager St., Hubbard, O. Teacher of piano; member of local music club.
- HARRISON—Joel B. 715—9th Ave., West, Birmingham, Alabama. Band Instructor Birmingham Public Schools.
- HAMILTON—Margaret, 116 Custer Ave., Vandergrift, Pa. Junior High Public School Music, Vandergrift Schools; Pi Llamda Sorority.
- HART—Emma, Chesterhill, Ohio. Teacher of piano.
- HOLLOWAY—Leo E., Columbiana, Ohio. Organist 1st Presbyterian Church, Salem, O.; organist Christian Church, Salem; pianist with Buckeye Serenaders and other orchestras.
- HINCY—Pearl Seyler, 1349 Bryson Street, Youngstown, O. Teacher of piano.
- HOLMES — Kenneth W., Salesville, Ohio. Member Ross Church and His Century Kings Orchestra; member Indiana Roamers Orchestra; member Lincoln Park Band, Detroit, Mich.
- HARTSUCK—Rogene Pew, 9800 Baltic Road, Cleveland, Ohio. Organist and orchestra work.
- HAHN—Floyd H. North Iima, O. Teacher of violin.
- HEYSER—E. K., Uniontown, Pa. Private teacher. Instructor in voice and theory, Dana's Musical Institute, Warren, O.; connected with Chautauqua Orchestra, Chautauqua Institution, N. Y., for 16 seasons; writer of many band, orchestra and chorus numbers; compositions for Public School use; director of church choirs, bands and orchestras.
- HUNT—George R., 1210 Woodland Ave., Pittsburgh, Pa.; Leader Empire Theatre, Indianapolis, Ind.; Weller Theatre, Zanesville, O.; Academy of Music, 6 years, Charlotte, N. C.; Broadway, 1 year; Charlotte, N. C., Grand Theatre; Greensboro, N. C.; Pittsburgh, Pa.; Gilliland Black Hussar Band; British Guards Band; Pittsburgh Symphony Orchestra; marches, selections and overtures are compositions.
- HUNT—Harry H., 432—35th St., Bellaire, O. Sunday School, dance, theatre, Scottish Rite Orchestras, Wheeling, W. Va.; Temple Theatre, Bellaire; Shrine Band, Wheeling; Archibald's Band; Sommers Band; Mango's Orchestra; Simpson's Orchestra and others.
- HARP—Rodger Calvin, Hagerstown, Md. Instructor of music; theatre for nine years; private instructor and director of bands and orchestras; thirteen years with Hagerstown Municipal Band; one march to credit.
- JONES—Mrs. Elizabeth Lane, 572 Glacier View Drive, Youngstown, Ohio. Private teacher.
- JARRETT—Ralph G., 740 West Third St., Riverside, Cal. Proprietor "Jarrett's School of Music"; director Citizens' Band, Riverside. Have over 100 original compositions for band consisting of Marches, Selections and Overtures.
- KAELBER—Oscar, R. F. D. No. 2, Prospect, Ohio. 1st Trumpet Marion Civic Orchestra and Municipal Band; teacher of High School Bands; trumpet in Marion, Mt. Gilead and Mansfield, Ohio, theatres.
- KIMBALL—Frank Willard, 2336 Valdez St., Oakland, Calif. Director Kimball's Saxophone Band of 30 pieces; organized America's first saxophone quartette; member Contravler's American Concert Band, Innes' Band; written the most complete library for the saxophone in existence.
- KELLER—G. Gordon, Bloomsburg, Pa. Music Merchant. Dealer in all kinds of musical merchandise.
- KERR—Helen Mabelle, 223 Homewood Ave., Warren. Teacher of Piano.
- KNOWLTON—Mrs. R. B., 402 Hillsdale Drive, Warren, O. Teacher of Piano.
- KOCH—Margaret T., New Waterford, O. Teacher of piano; with N. Lima, New Waterford and Columbiana Public Schools.
- KENNEDY—Mary E., 1121 Mahoning Ave., N. W., Warren, O. Private instruction.
- KAY—Ruth L., 159 N. Manchester Ave., Youngstown, Ohio. Still a student of music. Engaged in music study solely.
- KNAUFF—Anna M., 1415 Steele St., Denow, Colorado. Teacher of piano.
- KNOX—LaVon, 205 N. Main St., Zelienople, Penna. 1st Trumpet Don Bartel's Recording Orchestra; teacher pianist and trumpeter in orchestra; radio soloist; accompanist to girl "blues" singer; director Blue Ribbon Serenaders; with Dave Parker and His Orchestra; S. S. George Washington Orchestra; Don Bartel and his orchestra; composer of songs "I Long oFr You" and "Avryl."
- KLAPP—Mrs. R. C. (formerly Hazel Sackett), 611 Fisher Place, Akron, O. Private piano teacher; chorister U. B. Church of North Hill; chorister Congregational Church, Tallmadge, O.; chorister Christian Church, Sidney, O.

- KELLER—G. Gordon, 34 W. Main St., Bloomsburg, Pa. Music Merchant. Pianos, Radios, Victrolas, etc.
- KNAUSS—Vermond, 210 N. 7th St., Allentown, Penna. Prop. and director Vermond Knauss School of Organ Playing; director Allentown Conservatory of Music; conductor WSAJ Little Symphony Orchestra; conductor "The Kilties Band," at one time Canada's crack musical organization and the first concert and military band to circle the globe; director orchestra Churchill's, New York; director opera "The Rose Maid," "Pinafore" on tour; director Martelli Grand Opera Co.; director own Symphony Orchestra; conductor and organist Wm. Fox's Japanese Gardens and Theatre and Nemo Theatre, New York; Rialto, Strand and Pergola Theatres, Allentown, Pa.; guest conductor National Symphony Orchestra, New York; assistant conductor Wagnerian Festivals at Beyreuth; conductor at the opera houses in Breslau, Karlsruhe, and Stuttgart. Composer of Two Miniatures for Woodwind Ensemble, several quartettes, a number of operettas, a one act opera "Les Precieuses Ridicules" and a Symphonic Prelude "In Memory of a Toy Soldier."
- KIBLER—Burt, 14 W. Madison, Colorado Springs, Colo. Teacher Public Schools; member Kiltie's Band; Black Hussar Band; Colorado Midland Band; Belstedt's Band; Colorado Springs Municipal Band and many theatres.
- LEESON—Cecil B., 3209 Descanso Drive, Los Angeles, California. Concert soloist and teacher; saxophone soloist for stations WHK and WJAY, Cleveland, O.; soloist Culver City Legion Band, Culver City, Calif.; connected as director for 3 years Lombardo School of Saxophone, Cleveland, O.
- LUNTZ—George E., Lisbon Ohio. Supervisor of Music in the Public Schools.
- LUCAS—Silas R., Nilson, N. C. Mayor of the city and devotee of good music; have written occasional articles, pamphlets and made addresses.
- LANE—Lois Viola, 439 Stiles St., Warren, Ohio. Teacher of piano and accompanist; Supervisor of Public School Music Trumbull County Schools.
- LOWRY—Charles H., Woodbine Ave., Warren, Ohio. Head of Violin Department, Dana's Musical Institute. Teacher of Violin, University of Wooster, Ohio; Head of Music Department State Teachers' College, Warrensburg, Mo.; violin soloist Hallowell Concert Co; concertmaster Chautauqua Symphony Orchestra, Chautauqua Institution, New York.
- LEBO—C. R., 76 E. Cuyahoga Falls Ave., Akron, O. Instructor of Instrumental Music Public Schools of Akron seven years; one season Matchless Band, Miami, Fla.; Grotto Band, Akron; 8th Penn. Inf. Band World War; composed music to Bryan School Song and N. High School Alma Mater.
- LULEY—Founces M., Waverly St., Warren, Ohio. Teacher of piano. Member of Faculty of D. M. I. several years. Member Warren Music Club.
- LEONARD—Clayton M., 1133 Franklin St., Johnstown, Pa. Dance Bands and broadcasting; Station WHBP; Black Diamond Orchestra, Mahan's Commanders and Hess Penn Sylvanians.
- LEE—Frank E., Three Oaks, Mich. Teacher of Music and Band Director.
- LEACH—Mark C., Rushville, Ill. French horn with own orchestra the "Night Owls"; Army Bandmaster; connected at different times with Brooke's Chicago Marine Band; A. F. Thavin's Exposition Band; Bachman's Million Dollar Band; Ringling's Circus Band; Symphony Orchestra, Tampa Fla.; musical shows and concert orchestras.
- LOVEJOY—Jewel Martin, 1451 East 67th Place, Chicago, Ill. Soloist and director of Music Woodlawn Park M. E. Church; soloist and musical director Wooley Memorial M. E. Church, six years; same post Morgan Park Presbyterian Church seven years; director Nurses' Chorus Wesley Memorial Hospital four years; member Apollo Musical Club, Chicago Artists' Assn., also soloist for many of the large choral organizations and Women's Clubs in Chicago.
- LOWRY—Helen Herner (Mrs. R. S. Lowry), 1628 "N" St., Bedford, Indiana. Director choir 1st M. E. Church and private teacher of piano.
- LEFFINGWELL — W. W., Wesley Memorial Building, Atlanta, Ga. Concert violinist and teacher; director violin department Dana's Musical Institute; director violin dept. Chicago Piano College; director The Leffingwell Violin School, Chicago, Ill.; 1st Violin Chicago Philharmonic Orchestra; director Leffingwell Orchestra, Chicago; Member Atlanta Symphony Orchestra, Atlanta, Ga.; composer of Concertstuck for Violin and Orchestra, Nocturn for piano, Gavotte for Orchestra, Song "Do I Lovt Thee," Melody for Violin and Piano, etc.; Soloist at the Worlds' Fair, Chicago, 1983. Passed the examination before "Expert Jury" and was awarded the Bronze Medal and Diploma of the Exposition.
- LEY—Mrs. Florence, Harrisburg, Penna. Director of Harrisburg Community Music.

- MORTON—Mrs. Carolyn Coulter, 102 Sixth Ave., Brownsville, Pa. Teacher of Piano and Theory, Organist.
- MEDICUS—Emil, "A. R. A. M." "Suncrest," Beaverdam, Asheville, N. C. Publisher of "The Flutist"; solo and assisting artist with Ellen Beach Yaw on trans-continental tour of the south; winner of the Ross Scholarship at the Royal Academy of Music, London, England; member of Cincinnati Symphony Orchestra under Stokowski; Cleveland Symphony Orchestra under Timmer; associated for several years with many of London's finest orchestral artists. Author and publisher of "Systematis Flute Instruction."
- MASON—Elmore E., Miami, Oklahoma. Director Miami School of Music, theatre, concert, band and orchestra.
- MEAD—Florence A., Proctor, Vt. Organist 1st Baptist Church, Rutland, Vt.; private teaching in piano and organ for eight years; substitute one year as piano teacher Bishop Hopkins Hall, Burlington, Vt.; member Music Teachers' Assn., Rutland; member Amateurs' Music Club, Proctor; member Olson Trio—piano, cello and violin.
- MYERS—Helen Thomas, 183 Warren Ave., Youngstown, O. Formerly teacher of piano, but not active in the field at present.
- MILLER—Mrs. Charles G. (Myrtie Crist), 107 Kendall Ave., Bellevue, Pa. Private piano teaching.
- MOZZILLIO—Michael, 119 Olive St., Girard, Ohio. Teacher of Instrumental Music in Hubbard (O.), High School.
- MOYER—Warren A., R. F. D. No. 4, Youngstown, Ohio. Horn with Armstrong's Orchestra and Letter Carriers' Band, Band, Youngstown.
- MILLIKEN—Hugh E., New York City, Toronto, Canada, and Pittsburgh, Pa., care of Milliken School; founder and owner of Milliken Music Schools all over the country; composer of over 107 musical compositions and music books which are considered standard, successful and have a very large sale.
- MARTIN—Joseph H., Bessemer, Lawrence Co., Pa. Director of Music in Bessemer Public Schools for the last ten years; formerly director of music in schools of North Beaver, Big Beaver Townships and Wampum Boro; member New Castle Symphony Orchestra.
- MOREMAN—Alice Day, 218 W. Atlantic St., Warren, O. Private piano teacher; taught several years in Warren and Youngstown; also held position as organist at Epworth M. E. Church at Youngstown.
- MORRIS—Elbert C., 421 Center St., Taft, California. General Music Business; instructor in the Plan of Organizing Harmonica Bands.
- MAINE—Leonard C. Jr., Osceola, Iowa. At present with his own orchestra on S. S. President Madison on a tour of the Orient; director of orchestra and band; member of Macy Musical and Dramatic Co.
- MORTON—George E., Valhalla, Polk Co., N. C. Retired. Formerly solo singer in minstrels; E-flat cornet in band; light opera Pinafore, Chimes of Normandy; director Boy Scout Band, Tryon, N. C.; Webb's and American Minstrels; Hall tette Club, Chicago, Ill.; member Pull-and Morrison Musical Act; tenor Moman Brass Band, Pullman, Ill.
- MESSINGER—Mayme, 251 N. Seffner Ave., Marion, O. Teacher of piano; member Lecture Recital Club.
- MITCHELL—Gladice Nichols, 10 Hilldebrand Ave., Schenectady, N. Y. Teacher of piano, violin and dramatic art. Member of Sigma Alpha Iota Sorority and Amarda (Dramatic Frat.)
- MORRISON—Clem J., 1033 State St., Massillon, O. Supervisor of Instrumental Music in the Public Schools; teacher of Instrumental Music in Trumbull Co. (O.) Schools; director Hiram College, (O.) Band; teacher of band instruments, Hiram College.
- MURRAY—Belle Anthony, 1725 Van Wye St., S. E., Warren, Ohio. Private piano instruction.
- MILLER—Mary K., Hannah Moore Academy, Reistertown, Md. Head of Piano Dept. H. M. A.; organist M. E. Church, Washington, Pa.; teacher of piano, McDonough Institute, La Plante, Md.; 8 years head of Piano Dept. Hanna Moore Academy, Reistertown, Md.
- MARSHALL—Dean, 1001 Spink St., Wooster, Ohio. Teaching instrumental music in Wayne County Schools; member theatre orchestra, Fairmont, West Va. 6 months, 1024; member of Al Sweet's Band, 1927; taught instrumental music in Hancock County, O., schools in 1926-1927.
- MORGER—Vergil E., Cortland, O. Pianist West Mecca M. E. Church. Orchestra pianist.
- MOORE—Bernard, 614 McMyler Ave., N. W., Warren, Ohio. Director band and orchestra in several schools of the county; director All County Band 1927-28; director of Mesopotamia Band, which won Silver Cup in Trumbull Co.; member Ali Babe Grotto Band, Fink's Royal Hussars on Redpath-Vawter Chautauqua Circuit.

- McFADDEN—Ralph, Dillon, Montana. Director piano department State Normal School, Dillon; concert pianist and accompanist.
- McNAIR—Luella Oglie, 236 Franklin St., Somerset, Pa. Private teaching, piano.
- MARSH—B. O., 110 Winnebago St., Decorah, Iowa. Sole proprietor B. O. Marsh Music House since 1892; director Decorah City Band 12 years; director 53rd Regt. Band I. N. G. 3 years; director Grand Opera House 30 years; director I. O. O. F. Band 10 years.
- MARSH—Mrs. B. O., 110 Winnebago St., Decorah, Iowa. Teacher of piano; formerly organist and director of choir of Lutheran Church, Decorah.
- McFADDEN—Ralph, Dillon, Montana. Piano Instructor State Normal College; conductor Dillon City Band; instructor at D. M. I. in piano department; member Montana Music Teachers' Assn.; composer of Polonaise in B minor and Valse Animato for piano.
- NELSON—Harvey W., Arkadelphia, Ark., 5 H. B. C. At present in College; teacher of violin.
- NELSON—Vallie, Laran, Louisiana. Director of Music in Public Schools of Ruston, La.
- NORRIS—Opol, Woodsfield, O. Teacher of piano, member Sunday School Orchestra and church choir.
- O'BRIEN—Cecil V., 856 Berwyn St., Akron, O. Instructor Akron Institute of Music; instructor in the Public Schools at Cleveland, O.
- NORTON—Hilda Ruth, Parkman O. Instructor in piano and Theory; pianist Congregational Church, Parkman, last 6 years; member Parkman High School Glee Club; composer of three anthems, three string quartettes, several arrangements of different kinds.
- NISKANEN—William, Warren, Ohio. Clarinet soloist and instructor Instrumental Music Trumbull County. (O.) Public Schools. Tau Delta Beta.
- OSBORNE—Azal A., 21½ N. 4th St., Zanesville, O. Teacher of violin, clarinet and saxophone; connected with concert companies with Lincoln, Coit-Alber, Ellison-White and Redpath Chautauquas and Lyceums; assistant musical director Neil O'Brien Minstrels; musical director Weller Theatre, Zanesville, O.; several orchestral arrangements used in vaudeville.
- OPP—Lester, Greeley, Colorado. Instructor at State Teachers' College, Greeley; cello soloist.
- OPP—Mrs. Lester, Greeley, Colorado. Teacher of oboe and saxophone State Teachers' College, Greeley.
- PETTINGILL—Alice, Musical Art Building, St. Louis, Mo. Teacher of Piano Dana's Musical Institute; director of "Miss Pettingill's School of Pianoforte," St. Louis; teacher of piano and theory; written and published Course for "Color Music," 1914, and
- PIERCE—Virgil K., 1163 Kenilworth Ave., Coshocton, O. 1st trumpet State High School Orchestra; instructor of High School Orchestra.
- PALM—Olive Brackin, 210 N. Park Ave., Warren, O. Not in music field at present; sang in choir for 2 years and 19 years in Christ Episcopal Church Quartette, Warren, Ohio.
- PAINE—Alice N., 401-A High St., Warren, Ohio. No longer engaged in the music life except as a member of the Warren Music Club.
- PETRINI—Thomas G., 408 W. State St., Sharon, Pa. Teacher of brass instruments; director Lima City Band, Lima, O.; director Petrini's Military Band, North Adams, Mass.; Sharon Independent Band, American Legion Band, Sharon; cornet soloist with Ollie Torbert Concert Co., Marshall P. Wolder Entertainers, Erial Quartette Concert Co. of Boston, Great Southern Band of Baltimore, Md.; twenty years' experience in theatre work.
- PFAFF—eGrtrude, 502 Catalina Ave., Youngstown, Ohio. Teacher of Music Jefferson School, Youngstown, O.
- PAULA—Andrew, 115 Main St., Texarkana, Texas. Saxophone soloist broadcasting over KYO; member Lavern's Saxanella Co.
- PADEN—Mrs. Elizabeth Nold, Poland, Ohio. Teacher of piano; member of Youngstown, (O.) Teachers' Association.
- PEOPLES—Nellie M., 537 S. Vine St., Marion, Ohio. Director and pianist Southern Theatre, Bucyrus, O., 5 years; also same post in Grand Theatre, Marion, O., several years.
- PARKINSON—W. B., Le Mars, Iowa. Music Publisher; 1908 to 1910, Director of Brass and Reed Instruments University School of Music, Ann Arbor, Mich.; 1910-12 director of Music at Sioux City, Iowa, and concert work; 1912-22 director of Music Western Union College, Le Mars, Iowa; 1922-29 music publisher; composer of "D. M. I. March, College Call," and Parkinson's System of Class Instruction for all Instruments.
- PHILLIPS—Mrs. A. J., "The Northfield," East Northfield, Mass. Taught 9 years in the Northfield Seminary for girls (Mr. Moody's School for Girls). At present enjoying the best music over radio.

- POWELL—Flora Snyder, 79 W. Florida Avenue, Youngstown, Ohio. Pianist and teacher.
- PHILLIPS—A. P. (deceased). First teacher of voice at Dana's Musical Institute; in charge of the Moody Schools, the Mt. Hermon School for Boys and the Seminary for Girls for 20 years.
- PALM—Genevieve Gale, 690 Edgehill Ave., Warren, O. Teaching Music in First Street School, Warren, for the third year.
- PEW—Mrs. Kirt, Monroe St., Warren, Ohio. Pianist, organist and accompanist. Organist of 1st Presbyterian Church.
- ROSENBLUM—Belle D., 914 N. Darr Ave., Farrell, Pa. Teacher of Music.
- REED—Lowell R., Carsonville, Mich. Director School Bands; director Bad Axe City Band; Crosswell City Band; Peck High School Orchestra and Deckerville High School Orchestra; member Tau Delta Beta Fraternity.
- ROTHERMEL—Geo. L., 113 Market St., Sunbury, Pa. Teacher of Piano, Violin, etc. Composer and publisher of many songs and instrumental compositions; many compositions arranged for band and orchestra.
- RIO—James, 1115 Fruit Ave., Farrell, Pa. Dance and theatre orchestra work exclusively.
- RAGAINI—Vera A., 210 East 77th St., New York. At present engaged in piano study.
- RUTTER—Russell B., Uniontown, Pa., 156 Walnut St. Instructor High School.
- ROSE—Laura Naylor, 421 Robbins Ave., Niles, O. Organist and director First Presbyterian Church, as well as other churches in Niles, O.
- RICHARDSON—Adair, Box 176, Bentleyville, Pa. Teacher of Piano.
- RINGLER—Maude E., 260 Market St., Mifflinburg, Pa. Teacher of piano and church organist.
- RUEBUSH—William H., Dayton, Va. Director Stonewall Brigade Band, Staunton, Va.; director Shenandoah College Orchestra, Dayton, Va.; bandmaster 116th Inf. Band, A. E. F.; bandmaster 2nd Va. Inf. Band, Mexican Border. Composer Va. State Song "Old Virginia"; sacred and secular compositions.
- RUHL—L. V., 52 Roosevelt Ave., Warren, Ohio. Teacher of piano, 'cello and contrabass Dana's Musical Institute; student and teacher of piano at D. M. I. 1890 to 1901; director Streator, Ill. Conservatory of Music 1902 to 1910; teacher at D. M. I. 1911 to date; 'cello and tuba Chautauqua, N. Y., band and orchestra 9 years; director Central Church Choir, Warren, 13 years; composer Suite for piano "Day Dreams"; March "Huki" for concert band.
- ROGERS—Walter, 407 S. York St., Wheeling, West Va. Violin and cornet instructor; director and concert master Scottish Rite Orchestra and Rotary Club Orchestra.
- RUFFER—Victor, Ridgeville Corners., O. 26 months with U. S. A. Bands; 21 weeks Norma Ginivan Dramatic Co. Band and Orchestra; non-professional Concert Band.
- SCHNEIDER—Fred, 707 Y. M. C. A., Columbus, O. Manager Instrument Dept. Wurlitzer Music Store; private teacher of piano.
- STRAUB—Mrs. Jennie I., Minersville, Penna. Teacher of piano for thirty years in Minersville.
- SMITH—Mrs. Will H., 523 N. Ottawa, Dixon, Ill. Organist 1st Presbyterian Church and teacher; organist Episcopal Church 25 years; pianist in Dixon Theatre 25 years.
- SMITH—Elizabeth Dolson, 314 Park Boulevard, Huntington, Ind. 1st Violinist in 1st Christian Church Orchestra; director Orchestra, Roanoke, Ind.; member Dolson Sisters' Trio and soloist.
- SILVER—George D., 115 Frank & Boyd St., Uniontown, Pa. Band and Orchestra director, dance orchestra bookings; coach and director for Keith-Albee Vaudeville Circuit; traveling director Lowe Picture Theatre Circuit, New York; director orchestra Club Kentucky, New York; director orchestra "Willows," Pittsburgh, Pa.; instructor band and orchestra instruments, Uniontown, Pa.; trumpet soloist Paul Zimm's Chicagoans and Sid Hall and his Band; composer "Summit" March, song "Someday," intermezzo "It alianette" and Club Kentucky Stomp.
- SANDS—L. Dean, 300 7th St., Newton, Kansas. Owner Newton Music Co.; director Instrumental Music Newton Public Schools 5 years; director Christian Church Choir 3 years; director Baptist Church Choir 5 years; director Rotary Boys' Band 2 years; instructor in Chicago Musical College during Summer Session.
- SALLOWS—Edleen G., 225 Central Park West, New York, N. Y. Choir Soloist. Held choir positions in Marietta, Ohio, and Huntington, West Va.
- SANDERS—Wm. L., 703 North St., Jackson, Miss. Teacher of trumpet and member of orchestra Majestic Theatre; trumpet soloist with Rutland, Vt., City Band; Little Rock, Arkansas, Municipal Band; trumpet, Gem Theatre, Little Rock, Ark.; Lyric Theatre, Keith Theatre, Richmond, Va.; Isis Theatre, Greensboro, N. C.; correspondent for Musical Enterprise.

- STRAIN**—George G., 710 Lafayette Ave., Niles, O. Pianist.
- SEITZ**—Roland F., Glen Rock, Pa. Publisher and composer, known as one of the greatest writers of Marches for band and orchestra in America today. The Stetson Shoe Co., Band of Boston, Mass., recently broadcast an entire program of compositions.
- SOWERS**—William J., 412 E. Main St., Streator, Ill. Proprietor Music and Jewelry Store; director Cleveland's Minstrels band two seasons; director Illinois State Band eight years.
- SLATER**—George H., 248 S. W. 18th Court, Miami, Fla. Trombone Soloist with Royal Highlander Band; 4 years Euphonimu soloist Pryor's Band; 3 years 110th Inf. Band, Albany, N. Y.; 5 years Proctor's Theatre, Troy, N. Y.; 1 year Olympic Theatre, Miami, Fla.; leader and instructor World's Champion American Legion Band, Miami, Fla.
- SLAMA**—Elmer, 613 Barker St., Racine Wisconsin. Violinist and teacher; Prof. violin Thiel College, Greenville, Pa.; faculty member Wisconsin Conservatory of Music, Milwaukee, Wis.; 1st Vice President and concertmaster Racine Philharmonic Society, Racine, Wisconsin; chairman program committee Wisconsin Music Teachers' Association Convention, Madison, Wisconsin, April 2, 3, 4, 1929.
- SCHRAEDER**—F. R., Glendale, Arizona. Instructor of band, orchestra and glee club Glendale Union High School; taught music in Longmont, Colorado, 13 years; directed two bands in Longmont; gave oratorio "Prodigal Son" by Vincent with chorus, orchestra and organ and orchestrated entire oratorio; also Supervisor of Public School Music at Longmont; member of Phoenix Symphony Orchestra, playing bass clarinet.
- STURGIS**—Isa Greene (Mrs. O. J.), 313 Morgantown St., Uniontown, Pa. Teacher of piano continuously since leaving D. M. I.
- SHAFFER**—Melvin D., Sandusky, Mich. Teacher of music at Champion School; director of city band.
- STEVENSON**—Harold E., Coshocton, O. Piano dealer. Ten years director of orchestra at 6th Street Theatre; still giving instructions privately.
- STRICKLAND**—Charles L., 1120 Salamonie Ave., Huntington, Ind. Solo cornet Bailey's Concert Band and assistant director; director Andrew's Concert Band; director Argos City Concert Band; director First Christian Church Choir; composer Violet Waltz, Pansy Waltz and Carnation March.
- STEWART**—John P., P. O. Box 486, Asheville, N. C. Concert and theatre violinist; since leaving D. M. I. have been engaged in orchestral work in Florida and western North Carolina; have had several orchestral contracts with leading tourist hotels and in the movies.
- SHOOK**—Tracy E., Trelaun, North Road, Rittman, Ohio. Director of band and orchestra and teacher; member of Navy Band, Chautauqua bands and orchestras; Kilties Band; World at Home Shows.
- SITES**—Earl R., 474 East McKibben St., Lima, O. Playing with "All Ohio Rhythm Boys"; with the Six Brown Brothers Vaudeville Act; the Keith Headliners of New York; Tom Brown; Mack O'Connell and His Missourians of St. Louis; Cooper's Novelty Entertainers.
- STUMP**—Marjorie Virginia, Dresden, Ohio. Professional accompanist and organist.
- SHADDUCK**—Agnes Boaz, Alabama. In charge of the music department of Sneed University and M. E. Mission House.
- SCHEIG**—Carl F., 201 Homewood Ave., Warren, Ohio. Supervisor of Music in Warren City Schools; previous to present position was teacher of music in the following Warren Schools: First St., South Park Ave., West Junior High School.
- SPROAT**—Mrs. Stella Rhodes, 605 Allison Ave., Washington, Pa. Private teacher and organist.
- STRAIN**—Charles E., Canyon, Texas. Instructor of wind instruments; taught bands in many places since leaving D. M. I.; solo cornet 4th Regt., T. N. G. With West Texas Teachers' College since 1923.
- SNOW**—Dana, Danville, O. Teacher of clarinet, cornet and piano; organist Christian Church, Danville, for 27 years; director Danville orchestra; alto clarinet Aladdin Shrine Band, Columbus, O.; alto clarinet Mt. Vernon Commandery Band, Columbus, O.
- SARTORIUS**—Harvey A., 937 John Jay Hall, Columbia University, N. Y. Instructor in Instrumental Music Teachers' College, Columbia University, New York City; one time director Farrell Institute of Music, Farrell, Pa.
- SCHADE**—Dorothy M., 112 Bonnie Brae Ave., Warren, O. Teacher of Music.
- STREITHOFF**—Gus G., LaGrange, Texas. Private and class violin instruction in Smithville, Columbus, LaGrange and West Point, Texas; director Chamber of Commerce Band and Citizens' Band, LaGrange; director Smithville and Columbus, Texas, High School Orchestras.

- SHEDD**—Alice Rose, Middlefield, O., Organist M. E. Sunday School; secretary Middlefield Progressive Music Club; pianist Middlefield Orchestra; saxophone Middlefield Band.
- SMILEY**—John C., Wooster, O. Supervisor of Music, Wayne County; director Wooster Board of Trade Band; director Orville City Band; composer of marches, waltzes, songs, string quartettes, overtures, a suite and a hunting song.
- SCHMITT**—Jacob. Dean of piano department of Dana Musical Institute, Warren, Ohio. Organist St. Mary's Church; many years' experience as teacher of piano; composer of piano, band and orchestral numbers; Schmitt's Scale Book.
- STRUDTHOFF**—Jennie L. R. F. D. No. 5, Warren, O. Teacher Public School Music; supervisor of vocal music, Howland, O., Centralized School; teacher of Public School Music, Warren City Schools.
- SCHAEFER**—Jessie Thayer, 308 Locust St., Clearfield, Pa. Directress of Susquehanna College of Music, Clearfield, Pa.; one time teacher of piano and 'cello in Peoria and Galesburg, Illinois. Concert pianist and 'cellist.
- STACY**—King, director of Music, Boys' Vocational School, Lansing, Mich. Director band and orchestra department Kemper Military School, Booneville, Mo. 3 years; bandmaster in U. S. Army; director band and orchestra department Howe Military School 1 year; director of Music Porter Military Academy, Charleston, S. C., 3 years; director of music Missouri Training School 2 years; director of music Boys' Vocational School 4½ years; composition 10 marches, 6 songs, 1 saxophone solo and 2 waltzes; present band (Boys' Vocational School) has entered the Michigan High School Band Contest for the last three years; placing 2nd in 1926, 1st in 1927, 1st in 1928, also won 2nd place in National High School Band Contest held at Joliet, Ill., May 26th, 1928.
- SANDERS**—A. L., 29 West Woodland Ave., Youngstown, Ohio. Director of Instrumental Music Chaney High School, Youngstown; formerly director of Music U. S. Grant High School, same city; Musical director of theatrical productions, choruses.
- SMILEY**—R. M., 310 E. William St., Washington, Ind. Director 1st M. E. Choir; teacher of piano and organ, 1880-84, concert work 1881-1908. Began directing 1st M. E. Choir in 1883; served on various committees at Indiana State Music Teachers' Assn.
- STUBER**—Benjamin F., 2217 Noyes St., Evanston, Ill. Director Instrumental School Music; director Instrumental Music Public Schools of Akron, O., 1918-1923; Orchestral Instrument Classes Northwestern University, Orchestral Instrument Classes Evanston Public Schools 1924 to date. Writer of "Instrumental Music Course (9 books), Grade School Orchestra (11 books).
- SULLIVAN**—James W., 713 LaFayette Ave., Niles, Ohio. Presbyterian Church Orchestra; McKinley High School Band, winner class D State Championship, 1927.
- SCHENK**—Harry W., 136 4th Drive, N. W., New Philadelphia, Ohio. Supervisor of Instrumental Music in Public Schools; Instrumental Instructor in Schools of Ashland, Ky., for one year.
- SMITH**—Sallie Tod, High St., Warren, Ohio. Teacher of piano, soprano soloist, organist and director of music Christ Church.
- SHOOK**—Leota, North Road, Rittman, Ohio. Teacher of piano, soloist and accompanist.
- SCHEIF**—Henry, No. 2 Howland Court, Warren, Ohio. Director Instrumental Music Public Schools; teacher violin and viola, D. M. I.; Supervisor Music Brookfield, O., Township 1926-7; Director Instrumental Music Lordstown, Farmington, Middlefield 1927-29; Supervisor of Music, Liberty, 1927-29; director Instrumental Music, Lowellville, 1928-29.
- THURSMAN**—Everett, Clarence, Missouri. Student D. M. I. Cornet Soloist Chautauqua and Lyceum Platform; Instrumental Supervisor in Missouri's Public School System 12 years; conductor Thurman's Concert Band of North East, Mo.; Thurman's Chain Studios for private instruction located in ten Missouri towns; director Municipal Bands and Orchestras of Missouri; about thirty light compositions, arrangements and transcriptions for band and orchestra; also a few solos.
- TAYLOR**—Virginia, 607 Summit St., Toledo, O. Teacher in the Taylor-Green Studio and on the staff of the Ursuline Academy of Music.
- THOMPSON**—Mark, 739 West Huntington Drive, Monrovia, Calif. Piano dealer, including renting. Spent several years teaching piano after leaving D. M. I.
- THOMPSON**—A. C., Orangeville, O. Clarinetist Columbia Theatre, Sharon, Pa.
- THOMPSON**—Tacie E., 309 S. Linn St., Iowa City, Iowa. Teacher of piano.
- TERRY**—Elizabeth, 1600 Ogden Ave., Superior, Wisconsin. Soprano soloist St. Paul's Episcopal Church.

- TRAXLER**—Aaron, 1606 N. 26th St., Birmingham, Ala. Teaching, repairing, composing and arranging. 2 years with Pryor's Band; 2 years with Bellstedt's Band; 2 years with Duss's Band; 5 years with Inne's Band; 2 years with Brooke's Chicago Marine Band; played in numerous theatre orchestras; compositions, Tarantelle won first prize in All Southern Contest 1925; Grand Virtuoso Saxophone Studies; Grand Artistic Saxophone Duets; "Cobelia" Saxophone Solo; "Annie Laurie" Transcription, saxophone solo; band and orchestra "In Yellowstone Park," "Indian Hohenmoon," Innes Souvenir March, "Border Line" March. Songs, "Birmingham, My Birmingham," "I Lost the World When I Lost You," and many other vocal and instrumental numbers. In preparation, Famous iViolinists' Encores transcribed for the saxophone.
- THOMPSON**—Henry B., 257 E. Walnut St., Hillsboro, O. Play only for pleasure now; flute in first D. M. I. Orchestra; one season at Chautauqua, N. Y., with orchestra; two seasons en route with Liston & Thurman's Orchestra of Peebles, Ohio.
- THOMAS**—James J., Greeley, Colorado. Assistant director of Music, Colorado State Teachers' College, Greeley; member of orchestra Chautauqua Institution, Chautauqua, N. Y.; member of orchestra Riverside Hotel, Cambridge Springs, Pa.; instructor of violin in Ft. Morgan Public Schools, Ft. Morgan, Colo.
- THAYER**—H. Clark (deceased), Clearfield, Pa. Head of Brass Department, D. M. I., for many years; director Thayer's Band of Canton, O.; founder Susquehanna College of Music, Clearfield, Pa.; composer of many band, orchestra and piano compositions; he held a very high place in the music life of America at the time of his death.
- THOMPSON**—Walter, Box 431, Hiram, O. Violin. Member Hiram College Orchestra, Glee Club, Band and A Capella Choir.
- THOMAS**—James, Greeley, Colorado. Teacher of violin State Teachers' College, Greeley. Concertmaster College Orchestra. Violin soloist and conductor. Press, as press dispatches and notices indicate.
- TUTTLE**—Frank H., 185 Otis Ave., St. Paul, Minn. Retired. Flute soloist with Midland Lyceum Bureau; director Huron Choral Society and instructor in Huron College; director Battalion Band, Minn. N. G.; director Selim Grotto Band, Minneapolis, Minn.; director Minneapolis Credit Assn. Chorus.
- THORBAHN**—J. S., 4 N. Victoria Ave., Ventnor City, N. J. Assistant concertmeister Colonial Concert Orchestra; director Prouty's Orchestra, Boston; director Fulton Opera House Orchestra, Lancaster, Pa.; Cellist Chelsea Hotel and Steel Pier Concert Orchestra, Atlantic City, N. J.; Clarinetist 4th Regt. Band; director instrumental music Public Schools, Lancaster, and Dunmore, Pa.; composed several numbers for Public School use.
- THEXTON**—Blanche E., 32 Boston Ave., Youngstown, O. Teacher of piano, theory and voice; director of music Brownlee Woods U. P. Church; director solfeggio classes Monday Musical Club; pianist M. E. Church, Girard, O.; Normal classes based on University Course.
- TECKTONIUS**—Leo, Paris, France. Concert pianist, accompanist and instructor; has toured America, France, Germany, Poland, Norway, Sweden, Denmark and Russia, with several recitals in other of the foreign countries with marked success.
- TROLL**—Homer C. Studio 229 N. Main St., Columbiana, O. Teacher of piano; active engaged in teaching piano for past 20 years with classes in Columbiana, Leetonia, Lisbon and Youngstown; played drums with several bands and orchestras and for several years served as county Vice President of the Ohio State Music Teachers' Association.
- IRWIN**—Hazel James, 319 Wildrose, Monrovia, Cal. Organizer and director of Baptist Church Orchestra of 35 pieces; member Woman's Symphony Orchestra, Los Angeles; member Monrovia Community Orchestra.
- VOLKENRATH**—Leo A., 1029 9th St., Huntington, West Va. Drummer Keith-Albee, Lyric, Orpheum Theatres, Huntington.
- VAN SICKLE**—Wayne. Permanent address 345 Blue Ridge Drive, Indianapolis, Ind. Supervisor of Instrumental Music St. Joseph County, Ind.; Band and Orchestra Instructor Ashland, Ky. Public Schools, 1926-28. Present address 625 E. Irvington Ave., South Bend, Ind.
- VAN SWEARINGEN**—Emma L., 43 Maple St., Uniontown, Penna. Interested in promoting music in local fields; teacher, church organist, accompanist and choir director.
- WELKER**—Ernest H., Darien Center, N. Y. Organizer of School Bands; assistant bandmaster 106th Field Artillery; bandmaster Attica Cornet Band; director American Legion Band, Batavia, N. Y.
- WOLF**—Benjamin N., 119 W. Liberty St., Hubbard, O. Teacher of violin; studio, 114 Scott St., Youngstown, O.; concert violinist.

- WHITE**—Florence M., 1809 Ohio Ave., Youngstown, Ohio. Teacher of piano and theory; organist St. John's Church School, Youngstown, O.
- WILKERSON**—J. M., Hickory Grove, S. C. Director of Hickory Grove Band; bandmaster Porter Military Academy, Charleston, S. C.; instructor amateur bands; piano and organ tuning.
- WEYRICH**—Leola Baer, 1214 E. Washington St., New Castle, Pa. Teacher of music; Member Festival Choral Society.
- WEBER**—Helen C., 203 W. Woodland Ave., Youngstown, O. Teacher of piano and organ; organist 1st Reformed Church, Epworth M. E. Church, Youngstown; organist Lutheran Church, Tiffin, O.; Teacher Heidelberg College, Tiffin.
- WARNER**—Theron L., West Andover, O. Retired. For many years teacher of piano and theory in Warren, Youngstown, Andover and other cities in Ohio.
- WILE**—Clinton Edgar, 240 East York St., Akron, Ohio. Composer of several songs, anthems, military marches, small compositions for piano and a string quartette.
- WARNER**—Mrs. Katherine Mather, Niobe, N. Y. Choir director and pianist; head of Music Department at Mt. Pleasant Classical and Scientific Institute for 15 years; also served as organist in the Episcopal Church at Uniontown, Pa., and later held the same position in the First Presbyterian in same city; at present engaged in private teaching.
- WETTERHOLT**—M. Salome, 41 Washington Ave., Warren, O. Teacher of piano and Musical Appreciation D. M. I.; one time teacher of piano, history and theory at Hiram College Conservatory. President Warren Music Club; member Pi Lambda Sorority.
- WALTON**—Edward B. (Ned), Waynesburg, Pa. Retired. Played double bass and tuba with many popular musical organizations; among other songs, composer of "Love Reigns Supreme."
- WHEELER**—A. B., Pleasant City, Ohio. Director Noble County Band, Caldwell, O.; director 2nd Regt. Band, Brenham Tex.; 7 years director band Howe's Great London Shows, (now John Robinson Circus); 2 years director band Van Amberg Circus; director Springstein Band, Chester, S. C.
- WILLIAMS**—Raymond, Lafayette, Ind. Flutist. 1st flute Russian Symphony Orchestra; solo flutist Sousa's Band; head of theoretical department D. M. S. Concert artist and member of several leading musical organizations.
- WILLIAMS**—Gerta Stocker, Lafayette, Ind. Pianist, accompanist and teacher of piano.
- WYRE**—Ross M., 529 Mahoning Ave., N. W., Warren, Ohio. Head of Band Department Allen Institute of Music, Alliance, O.; director Sebring High School Band and orchestra; director Alliance Boys' Band; teacher of band instruments Carrollton Ohio Public Schools, class and private; same type of work in Milton Township Schools; director Orwell Community Band; instrumental music in Public Schools there; teacher of instrumental music in Jefferson and Lennox Public Schools; director Central Christian Church Sunday School Orchestra, Warren, O.
- WYRE**—Lois Russell, 529 Mahoning Ave., N. W., Warren, O. Organist Central Christian Church, Warren; class piano and string work in Public Schools of Carrollton and Milton, O.; director Methodist Sunday School Orchestra, Jefferson, O.; teacher of piano, organ and stringed instruments in Public Schools of Jefferson and Lennox, O.; formerly organist 2nd Christian Church, Warren; composed chorals, songs and anthems.
- WEEKS**—Paul, Garrick Theatre, Duluth Minn. Instructor Duluth College of Music; teacher of Instrumental Music Public Schools, Akron, O., 1921-23; with Colorado Springs Concert Band, Colorado Springs, Co., summer seasons 1922-23-24; Lyceum Theatre Orchestra and Duluth Symphony Orchestra, 1924-5-6-7-8-9; professional arranger.
- WIBIRT**—Gladding, care of Y. M. C. A., Youngstown, O. 1st Organist Keith Albee Theatre; leader Columbia Theatre, Sharon, Pa.; Organist Academy Theatre, eMadville, Pa.; also with Redpath Lyceum Bureau.
- WILSON**—Frank G., 131 S. Collett St., Lima, Ohio. Solo organist and private teacher; pianist with Lyman H. Howe; four years musical director with musical comedy; organ demonstrator for Wur-litzer Co., Cincinnati, O.
- WATERS**—Helen M., Russiaville, Indiana. Teacher of piano; President of Howard County Federation of Women's Clubs; piano instructor in various towns surrounding Russiaville.
- WALKER**—Emma Taggart, 606 S. Riverview, Toronto, O. Teacher of piano, orchestra director, piano soloist and accompanist; compositions, "Queen of the North," waltz, Reverie "Days Gone By."
- WEST**—Martha R., Centre Hall, Pa. Public School Music; teacher of piano.

YAHRLING—Charles H., 306 West Federal St., Youngstown, O. Pres. Yahrling-Rayner Music Co.; president of Music Merchants' Association of Ohio, 1920; now vice-president of Music Industries Chamber of Commerce; also vice president National Association of Music Merchants; composer Joy and Pleasure Waltzes; Dawn of Liberty March; Artists' Dance Collection for Mandolin and Guitar.

YAUS—Grover C., 639 Oak Hill Ave., Youngstown, Ohio. Director Public School Music, schools of Youngstown, O.; formerly with Colorado Midland Concert

Band; Gilliland Black Hussar Band; Al. G. Sweet Concert Band with Ringling's Circus; Al. G. Field Minstrel Band and Orchestra; ten years theatrical experience in all its branches; instructor Reed Department Warren Military Band School; written 100 Rhythm Exercises for Band and Orchestra in Unison for Public Schools; five numbers for band and orchestra.

ZELLER—Mrs. Nelle Broadwater, 123 W. Main St., Frostburg, Md. Teacher of piano; member of 1st M. E. Choir and conductor of my own family orchestra—piano, violin, drums.



HOROSCOPE OF 1929

Name	Alias	Favorite Expression	Appearance	Hobby	Hates	Hopes To Be	Will Be
Ritha Bernard	"Ray"	"Heavens"	Quiet	Witty Remarks	To Be Annoyed	Thin	Somebody Big
Telitha Byers	"Tel."	"Really"	Modest	Talking	Childnesses	Business Woman	Social Butterfly
James Callahan	"Jim"	"Now—"	Shy	Reading	"Wimmen"	One and Only	Welfare Worker
Raymond McDonald	"Ray"	"Yeah?"	Snappy	Annoying People	Dumb-bells	Second Elman	A Paper Hanger
Robert Mueller	"Bob"	"That's What I said"	Masterful	Hurrying	Other Girls	Famous	Symphony Man
Lila Kauppi	"Li."	"Oh, Don't"	Mischievous	Talking	To Sit Still	Dramatist	An Old Maid
Lester Swartz	"Les"	"Act Your Age"	Robust	Playing Drums	To Be Teased	Tall Man	Barber
Urho Sepplin	"Zeppy"	"Yes?"	Serene	Sleeping	Studying	Yachtsman	Peanut Man
John K. Williams	"Tiny"	"Zat so?"	Jolly	Eating	Appreciation	Sheik	A Salesman
Wilma Smith	"Wizzy"	"You Would"	Contented	Being Pleasant	Work	Ask Her?	Married
Arthur Wise	"Art"	"I Know"	Alert	Directing Choir	Movies	Great Musician	Successful
Frank Rutting	"Prof"	"Oh, Heck!"	Thoughtful	Dancing	Loafers	Full of Pep	Husband
Winona Shreckengost	"Win"	"Have Any Chewing Gum"	Sweet	Laughing	A Shiny Nose	Teacher	Mrs. P.

Social Calendar



Faculty Dance	Sept. 12, '28
Initiation	Sept. 18, '28
Pi Lambda Kid Party	Sept. 25, '28
Hallowe'en Dance	Oct. 30, '28
Thanksgiving Dance	Nov. 26, '28
Xmas Frolics	Dec. 19, '28
Fraternity Card Party	Jan. 29, '29
Valentine Dance	Feb. 11, '29
Spring Prom	April 22, '29

Faculty Reception

On Sept. 13, 1928, the Faculty entertained the Student Body at a Reception and Dance. The Reception, being an annual affair and the first social event on the school calendar, proved a huge success. Prof. and Mrs. Dana were at the head of the receiving line, and

were assisted by the other members of the Faculty. Dances, new and old, were enjoyed. Prof. Dana added to his list of accomplishments by calling out the old time dances. As a result it wasn't long before the new students were "Danaites."

Sept. 18, 1928.

Initiation! Pajama Parade

Hear ye! Hear ye! Dana's court is now assembling. "Freshie come forward." The natives of Warren all turned out to see the dear Freshmen parade through the streets of the fair city. Dresses on backwards! hair in pigtails! paint! What a day! In the evening the

Sophs. were conscious stricken, so they gave the Frosh a dance, but first there was a pajama parade—you'd know there was a catch to it. The Dance was a real success—after all it isn't so bad to be a Freshie!

Sept. 25, 1928.

The Annual Kid Party

The annual Kid Party of the Pi Lambda Sorority was quite the most fun of the entire year. Rompers, hair ribbons, dolls, teddy-bears and lollipops all supplied the necessary background. Leap-frog, charades, forfeits and "Blind

Man's Buff" helped to entertain the children. A delicious lunch was served and even ice cream cones were given the guests. At an early hour (of course, for children) the guests departed, still clutching their lollipops.

Halloween

On October 30th the Sophs entertained a Hallowe'en Masquerade. Dana Hall was a riot of color with confetti and serpentines. The decorations were in harmony with the Hallowe'en season and shaded lights provided the desired effect. Benny Lehto and his dance

band was the reason everybody danced and called for more. All kinds of costumes were represented. The ladies of the Faculty, Mrs. Dehnbostel, Miss Guarnieri, Miss Wetterholt and Miss Gilbert, were awarded first prize for their clever clown costumes and Bill Kennedy was the "Perfect Hobo."

Thanksgiving Dance

On Nov. 26, 1928, the Freshmen entertained at a Thanksgiving Dance. The "Frosh" certainly put over a great party. Decorations and everything. Ted Wardman

and his gang provided "real" dance music. The "Frosh" proved themselves good entertainers. The Soph. dance next year should be good!

Xmas Frolics

Dec. 19th was the nite of the "Frolics." Each class offered a "skit" of a comical nature, and they had a "full house" to play to, as Dana Hall was filled to capacity. The "Faculty" gave an extremely clever skit entitled "The Lamp Went out." Miss Gilbert gave the best dramatic performance of her entire career as the shy and timid

daughter, and Mr. Lowry was superb as the mighty hero. Mr. Hickernell as the lover was splendid. Miss Guarnieri was indeed the capable Mother. The Juniors gave a clever portrayal of the Faculty. The Sophs. gave "An hour from Station D. M. I." The Freshman Stunt was very original. The "Frolics" is indeed a time when we see ourselves as others see us.

Fraternity Card Party

Tau Delta Beta entertained Jan. 29 at a Bridge and "500" party. Tables were in play and prizes in "500" were awarded Wallace

Franks and Opal Smith and in Bridge to Miss Wetterholt. A lovely lunch was served at the conclusion of the evening.

Valentine Party

The Juniors entertained at a Valentine Dance Feb. 11, 1929. Decorations were in usual Valentine Colors. Lee Daniels and his

Band from Sharon played for the dancing. The spirit of the season prevailed and every one had a good time.

Tau Delta Beta and Pi Lambda Formal

The Fraternity and Sorority jointly entertained at a Spring Formal, April 22nd. Dana Hall was decorated with spring flowers and foliage on a background of white lattice work and Japanese

lanterns dimly illumined the dance floor. Lee Daniels and his nine piece band played for the dancing.

Honor guests were the members of the Faculty and the Advisors of the Sorority and Fraternity.

Recitals and Concerts

How many of us have ever paused to consider and appreciate the value of our student recitals and concerts? Or have we been apt to forget their purpose and accept them merely as a matter of course?

Our concert and recital programs serve two main purposes. First, it affords the individual an opportunity to get real experience in ensemble and solo work before the public, and this is most important, because poise and self-confidence are two most valuable requisites for the professional musician. Secondly, as listeners to these programs we gain in our knowledge of repertoire of the masters; we cultivate our appreciation of the different forms of music—hence in art itself; and we develop the

ability to intelligently criticize the performers in their work.

That is the purpose of this section in the annual—to emphasize the importance of these weekly concerts in our musical development.

When one learns that there have been fifteen different types of solo and ensemble offerings in concerts and recitals and that a total of 166 different compositions have been played by the students (exclusive of outside concerts of band and orchestra and individual soloists) one begins to realize the magnitude and importance of student programs.

The following is a list of compositions played up to May 1st of this year:

ORCHESTRAL PROGRAMS

Dance of the Hours	Ponchielli
Phedre	Massenet
Raymond Overture	A. Thomas
Suite No. 1	German

VALE GRACIEUSE

Fifth Symphony in E. Minor	Dvorak
Festival at Bagdad	Rimsky-Korsakow
4th movement from Scheherazade	
Overture—The Mill on the Mt.	Reisiger
Dance Macabre	Saint-Saens
Peer Gynt Suite	Grieg

PIANO SOLOS

Arbesque	Lock
Barcarolle	Godard
Peasant Dance	Beethoven
Valse	J. Brahms
Lotus Land	Scott
Solfeggito	C. P. E. Bach
Suite	Ole Olsen
Prelude in E. Minor	Mac Dowell
White Moth	Harriet Ware
Liebstraum in A flat	F. Liszt
Prelude in C Minor	Chopin

Mazurka in B flat Minor	Chopin
Nocturne in F Minor	Chopin
Valse in D flat	Chopin
Confidence	Mendelssohn
A Belle Nuit	Offenbach
Impromptu	Schubert
Rondo Brilliante	Schubert-Baner
German Dance	Beethoven
Polka De La Reine	Raff
O Thou My Lovely Evening Star	
.....	Wagner-Liszt
Chant D'Amour	Paderewski
Scherzino	De Leone
Romance	La Forge
Mazurka in B Minor	Chopin
Prelude	Vorinski

VIOLIN SOLOS

Rondo Capriccioso	Saint-Saens
Ave Maria	Schubert-Wilhelm
Romance	Wieniawski
Papillian	Drdla
Ave Maria	Schubert
Sceno De Ballet	De Beriot
Mighty Lak a Rose	Nevin-Kreisler
Moment Musical	Schubert-Kreisler

TRUMPET SOLOS

Cavatina from Barber of Seville.....	Rossini
Russian Fantasia	Levy
Sounds from the Hudson	Clarke
Dreams	Wagner
Flocktonian Polka	Casey
Intermezzo from "Cavetina Rusticana"	Mascagni
Fantasia Facilita	Hartman
Rose Marie	Friml
By the Waters of Minnetonka.....	Lieurance
Pale Moon	Cadman
O My Lyre Ever Living	Gounod
Cavatine from "Don Carlos"	Verdi
Open the Gates of the Temple.....	Mrs. Knapp
The Holy City	Adams
Variations on "My Old Kentucky Home"	Goldman
At Dawning	Cadman
Carnival of Venice	Clarke
Emma Waltz	Denish
Ah Sweet Mystery of Life	Herbert

BAND PROGRAMS

Swedish Coronation March	Svensden
Rosamunde Overture	Schubert
The Courts of Granada, Suite	Chapi
William Tell Overture	Rossini
Symphony No. 4	Tchaichovsky
1st movement and finale	
Rhapsody Hungarian, No. 14	Liszt
Military March	Thurman
Overture, the Year 1812	Tchaikowsky

CLARINET SOLOS

Schon Rosmarin	Dreisler
2nd Air Varie	Thornton
Serenade	Titl
Concertino	Weber
Twelfth Solo	Elose
Scene and Air	Bergson
Serenade	Mozkowski
Air Revoir	Lichner

OBOE SOLOS

Clartes et Dmbres	Borghini
Lanette	Hirto

TROMBONE SOLOS

The Lost Chord	Sullivan
The Grenadier	Hardy
Concert de Polka	Smith
Castles in the Air	

FRENCH HORN SOLOS

Evening Star from Tannhauser	Wagner
Story of Volga Boatmen.....	Russian Folk Song
Cradle Song	Taubert
Ave Maria	Bach-Gounod
To Meet Again	Liebe

HORN AND FLUTE DUET

Voice of Love	Schumann
Serenade	Titl
Abend Lied	Popp

FLUTE AND CLARINET DUET

Minnehaha	Barnard
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FLUTE SOLOS

The Nightingale	Donjon
La Traviata	Popp
Souvinir	Franz

VOCAL SOLOS

Hills	La Forge
Lazy Song	Lawson
Ballatella (Bird Song)	Leocarallo
The Wind on the Heath.....	Lohr
Miri Dye	Lohr
The Magpie is a Gypsy Bird	Lohr
Where My Caravan Has Rested	Lohr
The Erl King	Schubert
In Mezo Al Mar	Sadero
Fa La Nana Bambin	Sadero
The Whippoorwill	Bassett
Invocation to Life	Spross
Sleepy Hollow Tune	Kountz
Villanelle	Dell' Acqua
I Am Thy Harp	Woodman
The Bird With the Broken Wing.....	Golson
Dance of the Dragon Flies	D'Hardelot
Gondoliers Song	Kovan
Ah! Tis a Dream	Hawley
Occ'hutti Amati	Falcanien
The Bandolero	Stewart
Ah Inantoe Vero	Cesti
I've Been Roaming	Horn
In Verdun Clad	Haydn
Gute Nacht	Schubert
Fruhlingsnacht	Schumann
Pastoral Bergerettes	Monsigny
O Ma Tendre Musetti	Monsigny
Medje	Gounod
Jours Passes	Delibes
O Don Fatale	Verdi
Don Carlos	Verdi
All the World's in Love	Woodman
La Farfaetti	Schipa
Spring Droppin' a Song Into My Heart"	Fenner
Will o' the Wisp	Spross
Aria "Dich Theure Halle from Tannhauser"	Wagner
Vittoria Mio Care	Carressimi
Tre Giorni	Pergolesi
Aria, Rolling in Foaming Billows, from Creation	Haydn
Villanelle	Berlioz
Madrigal	Vincent
Ave Maria	Schubert
Aub Dem Wasser Zu Singen	Schubert
Aria, Fl balen del suo sorriso, from 'Il Trovatore	Verdi
The Wreck of the Julie Plante	O'Hara
The House of Dream	MacDermid
The Song of Steel	Spross
Song of the Jersey Road Maker	Gaul
The Cowboy's Lament	Fox
The Chisholm Trail	Fox
Rounded Up in Glory	Fox
O Cara Memoria	Becker

'CELLO SOLOS

Litania	Schubert
In the Land of the Skyblue Water.....	Cadman
At Dawning	Cadman
Impromptu, Op. 6	W. Popper
Vito, Op. 54, No. 5	D. Popper
Lullaby Op. 12	Waren
Rondo	Willeke
Rhapsodie Op. 68	D. Popper
Lullaby	Noren
Rondo	Boccherini

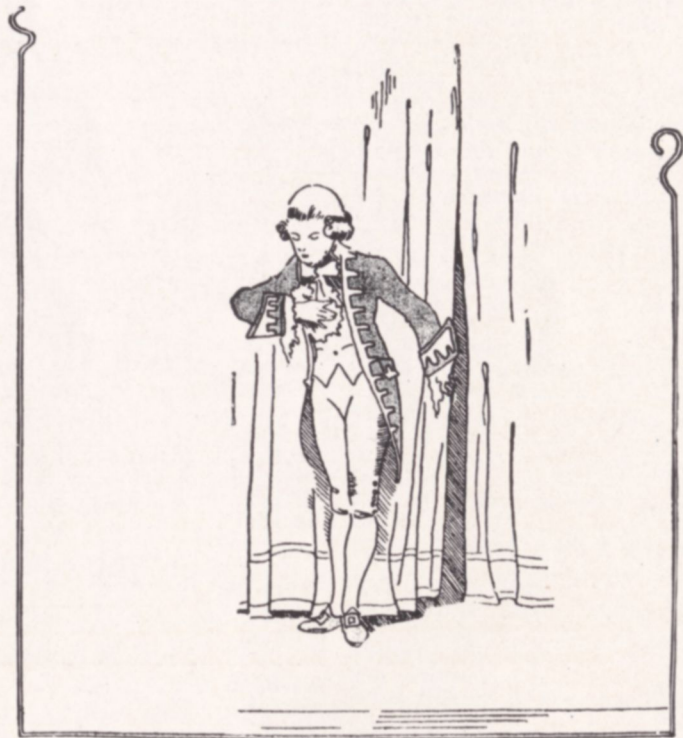
XYLOPHONE SOLOS

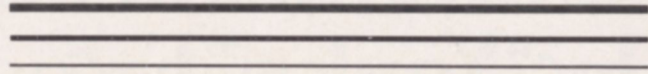
Sextet from Lucia	Donzetti
Alita	Losey

TRIO—VIOLIN, 'CELLO, PIANO

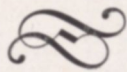
Liebesgarten	Schumann
Finale	Haydn
Spanish Dance	Moszkowski
Narcissus	Nevin
Serenade	Pache

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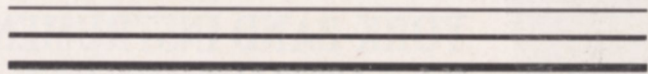




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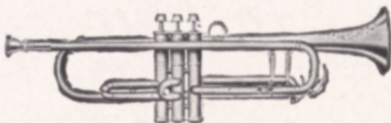


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Answer: 1491—none.

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Tony: "Did you know that I was a cave
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Mary: "Oh, yes, it's obvious. The cave
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Barber: "You're losing quite a bit of
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America."

"Why, sir, we have theatres so big that
when a man in the last row throws an egg,
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"Will you take gas," asked the dentist.

"Yes," answered the absent-minded mo-
torist, "Better look at the oil too."

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The musician perfects his tones,
The critics throw their stones,
The artist's work is sad,
The jesters jokes are glad.

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The Pianist	Hammers his way thru
The Banjoist	Picks his way thru
The Violinist	Saws his way thru
The Harpist	Pedals his way thru
The Bass Drummer	Beats his way thru
The Snare Drummer	Rolls his way thru
The Trombonist	Slips his way thru
The Trumpeter	Blasts his way thru

KEY ANALYSIS

Mon-key	Most Comical key
Don-key	Most stubborn key
Whis-key	Most cheerful key
Nebraska	Most central key
Tur-key	Most foreign key
Chero-kee	The Red key

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Lila: "I just got my Scotch boy friend's picture."

Ritha: "How does it look?"

"I don't know yet. I haven't had it developed."

"Mamma," shrieked the little boy, watching his toy train in operation, "it's faster than hell, ain't it?"

"Willie!," exclaimed the modern mother, "how many times have I told you not to use that vulgar word, 'ain't'?"

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Small Boy—I don't know. It is here
every morning when I wake up.

The wise young girl who knows her
onions never breathes a word of it to her
boy friends.

Some of these restaurant men that ad-
vertise home cooking must have had ter-
rible bringing up.

Little city girl in the country—Oh, lis-
ten! The cow is mooing to sell her milk!"

WHICH EXCUSE DO YOU USE?

"I studied the next chapter."

"I did know it, but—"

"That's the part I don't understand."

"The page is out of my book."

"I was absent yesterday."

"I know it but I don't know how to
say it."

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Tramp: Please, mum, could I have a dollar?

Lady: What for?

Tramp: I wan't to start a ban kaccount.

A young descendant of the Hebrew race was broke in a large city. He wired his father thusly: "Dear Father: I am in the city and am broke and have no friends. What shall I do? Abe."

The father wired back: "Dear Abie: Make some friends quick. Your father."

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Boot Shop**

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"Hey, Ma," said Willie, pointing to the orchestra leader at the famed soprano's recital, "why does that man keep hitting that woman, huh, Ma?"

"Sh-sh, he's not hitting her; be still."

"Well, then, what's she hollerin' for?"

—*Ghost.*

Miss Grovan: "If you want to go over big, you must sing louder."

Swartz: "I'm singing as loud as I can."

Miss Grovan: "Well, man, be enthusiastic! Open your mouth and throw yourself into it."

—*Annapolis Log.*

When you Want Flowers
Don't Forget to Buy Them

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19 MAIN STREET

"I prithee, my good man, couldst tell me what the Scotchman with twins did?"

"Nay, what did he?"

"Why, he took a picture of one of them!"

—*Rutgers Chanticles.*

Innocent Frosh: What do you mean by a soul kiss?

Hard Soph: Kiss my foot.

Then there was the Scotchman who would only let his boy have one measle at a time.

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"Gee, Mom, a truck just run over Pop
and mashed him all over the pavement."

"Arthur! How often have I told you
not to tell me such things when I'm eating!"

Dasy—"Who wrote the first short story?"
Benny—"A Scotch author."

She: I'm a little hoarse.
He: I knew you wasn't a lady.

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{ The INSTITUTOR is one of
the four High School and
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duced by The Warren Print-
ing Company this year. }

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 AMHERST 'OLIG'
 WITTENBERG 'WITTENBERGER'
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 COLGATE 'SALMAGUNDI'
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 'POLYCHRONICON'
 U OF NEW HAMPSHIRE
 'GRANITE'
 U OF BUFFALO 'TRIS'
 MT-HOLYOKE 'LLAMARADA'
 C-C-N-Y. 'MICROCOSM'
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When one shaft splits another

No success once may be a matter of luck. But when one distinctive and successful Annual "by Canton" is followed immediately by another—and another until they represent a continuous record of achievement, then it must mean "good marksmanship." Details of the successful Canton plan will gladly be given without obligation to any Annual editor, or manager, who is interested. ○○○○○○

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Captain to Private: Your name!
Private: Jones, sir.
Captain: Your age?
Jones: Twenty-four.
Captain: Your rank?
Jones: I know it.

St. Peter: Who's there?
Voice Without: It is I.

Peter (peevd): Get outa here; we don't
want any more school teachers.

The Riviera
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DELICIOUS LUNCHES

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SUCH IS COLLEGE

"Well, my good fellow, this is a great university. Its name is known in every corner of the world. When you get out of here you can be proud of your background. There won't be a man in the world who has a thing on you in any way. Think of it. You have had every advantage that a young man could have wanted. Your knowledge is well organized. Your teachers have been the best any university affords. Your four years have been spent in profitable pursuit of the greatest thoughts of the greatest minds the world has ever known. Surely you are lucky above words. And now your time has come to choose your profession. The world expects a lot from you and it has a right to. What are you going to turn your hand to?"

"I've go ta swell job in a pickle factory."

Alice—You see, we've gone into truck farming.

Kennedy—You can't fool me. You don't raise trucks; theq come from a factory.

Snyder—Speak seven languages, hey? Well, let's hear you say "good morning" in Italian."

"Gooda mornin'!"

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Voice from the eleventh floor: 'Smatter
down there. Have you no key?

Noisy One on the Pavement: Gotta key
all right, but wouldja jussasson throw down
a few keyholes?

—
Peg—"What makes the cop so fat?"

Hun—"Probably too much traffic jam."

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Bill N.: "Why the sad expression?"

W. Franks: "I bought one of those books called *How to Make Love* and now I don't know what to do."

Bill N.: "Well, can't you read?"

W. Franks: "Sure. It says to take the lady's hand, look into her eyes, and say, 'I love you, Beatrice.'"

W. Franks: "My girl's name is Mazie."

Mr. Newlywed: This blueberry pie tastes queer, dear.

Mrs. N. W.: Oh, honey, perhaps I put too much bluing in it.

Hats Cleaned

Specialize in *Dyeing* Hats & Shoes

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Louis Sarangalis, 1232 N. Park Ave.

A small boy strolled into a New Mexico drug store and said to the clerk: "Give me a nickel's worth of asafetida."

The proprietor wrapped it up and passed it over.

"Charge it," said the boy.

"What name?" queried the druggist.

"Hunnyfunkle."

"Take it for nothing," retorted the languid druggist. "I wouldn't write asafetida and Hunnyfunkle for no nickel."

Housewife (to garbage ban): Am I too late for the garbage?

G. M.: No, Ma'am; jump right in.

"Mother, did the stork bring me?"

"Yes, darling."

"Did he bring Smoky Joe?"

"Yes, darling."

"Well, Mother, was the stork what brought him a blackbird."

Now days most of the boys
go to "OSBORNE'S," the
suit man for their furnishings

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and Blankets

The crowd milled and surged about the morgue. A new body had been brought in. A murdered man.

Suddenly a dazed gentleman pushed and elbowed his way through the throng and into the building. He spoke quietly to the caretaker and was admitted into the inner recess. Shortly he reappeared.

"Was he your brother?" asked the caretaker.

"Yes," came the sorrowful answer.

"But how did you identify him?"

The man wiped away a tear as he chokingly replied, "He was deaf."

Sawyer: "I want a camel's hairbrush."
Poust: "How funny; I didn't know that camels use hairbrushes."

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GAREE STUDIO

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Dad: "Abie, mine boy, vy you shut off the reddio?"

"Cohen: "Dey was broadcasting de services from de synagogue, Poppa."

Dad: "Vot's the matter vith that? It's good you should listen to such t'ings."

Cohen: "Yes, Poppa, I know, but dey vas taking de collection."

Judge: I fine you a dollar and ten cents for beating your wife.

Prisoner: I don't object to the dollar, but what's the ten cents for?

Judge: That's the federal tax on amusements.

The absent-minded professor has nothing on the absent-minded business man who kisses his wife then started to dictate a letter.

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It Pays to Look Well

Sehto: "You're so dumb, I'll bet you still believe in Santa Claus."

ennedy: "No, I don't believe in Santa Claus; but, say, is there a boggy man?"

The modern girl would rather mend a fellow's ways than his socks.

Small Boy: Pop, what's those things on the cow's head?

Pop: Those are the cow's horns.

Cow: Moo-o-o.

S. B.: Pop, which horn did the cow blow?



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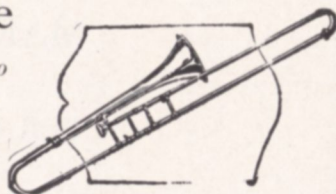


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There was once a Scotchman so tight that every time he shaved he went out on a date to powder himself.

She: "If you were my husband, I'd give you poison."

He: "If you were my wife, I'd take it."

She: "I think there's something wrong with you."

He: "Yes, but I keep it under my hat."

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NOT ALLOWED

In a country theatre an opera was being produced, and in certain passages of the overture a trumpet had to be blown off-stage for effect.

But great was the conductor's consternation when, as the first climax came, there was no sound of the trumpet. Much annoyed, he continued till the second climax was reached. Still the trumpet was silent.

When the overture was finished, the conductor rushed to the wings. There he found the trumpeter still arguing with a stage hand.

"I tell you, you can't play that thing here," asserted the latter in angry tones. "There's a show going on!"

"Thatman cheats," said a golfer, as he entered the clubhouse. "He lost his ball in the rough and played another ball without losing a stroke."

"How do you know he didn't find his ball?" asked a friend.

"Because I've got it in my pocket."

"Say, pleaded Martha, "please stop smoking for my sake."

"What on earth gave you the idea that I smoked for your sake?" queried the young man.

Virginia: "You should change your style of dancing a little."

Mac: "In what way?"

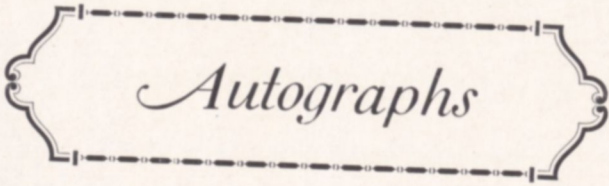
Virginia: "You might occasionally step on my left foot."

Wife (on honeymoon): "Do you remember our first meeting?"

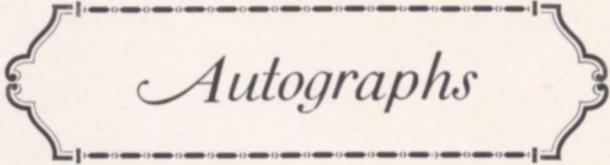
Hubby (a dentist): "Shall I ever forget it? That heavenly afternoon when we were together for two hours and I extracted three of your darling little teeth."

Business Man (angrily): "Is there an idiot at the end of this 'phone?"

"Not at this end, sir," came over the wire.



Autographs



Autographs