Dana Concert Series

THE COLLEGE OF
Fine & Performing Arts
YOUNGSTOWN STATE UNIVERSITY

THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

Presents

The 13th Annual

Dana School of Music
Vocal Performance Clinic
Y-U

Gala Performance

Bliss Recital Hall
Saturday, August 7, 2010
7:00 PM

Program

John Saw Duh Numbuh — Arr. Andre Thomas (b. 1952)
Sing We And Chant It — Thomas Morley (1558-1603)
The Heaven Angel Host — Henry Purcell (1659-1695)
It Takes a Village — Joan Szymko (b. 1957)

Dr. Hae-Jong Lee, conductor
Katie Gaggini, assistant conductor
Emma Cowell, piano

My fair Lady — Lerner and Loewe
On the Street Where You Live
Joseph Spurio

Silent Noon — Ralph Vaughan Williams
Megan Klanchar

Cinderella — Oscar Hammerstein II
In My Own Little Corner
Maria Kenner

Puttin' on the Ritz — Irving Berlin
Ian Dunlap

Porgy and Bess — George Gershwin
Summertime
Taylor Latour

My Love Rode By — Mary Evelene Calbreath
Stephanie Nizen

You're Good Man Charlie Brown — Clark Gesner
My New Philosophy
Hannah Gerdes

The Rovin' Gambler — John Jacob Niles
Jason Bower

Caro mio ben — Giuseppe Giordan

Kerrianne Ranklin

Sound of Music — Rodgers and Hammerstein II

Edelweiss

Megan Perry

There was a Mighty Monarch — Ludwig van Beethoven

Gregory Sauline

~ 10 minute intermission ~

Les Miserables — Claude-Michel Schonberg

Castle on a Cloud

Catrina Carlson

Annie — Charles Strouse

Tomorrow

Lindsey Pratt

Greensleeves — English Folk Song

Chris Lazilotti

A Little China Figure — Franco Leoni

Fiona Kelly

The Surrey With the Fringe On Top — Rodgers and Hammerstein

Tyler Norris

The Dracula The Musical — Frank Wildhorn

The Mist

Rachel Clifford

Wicked — Steven Schwartz

I couldn't be Happier

Allison Turnbull

Homeward Bound — Marta Keen

Claire Blackledge

Auf Flügeln des Gesanges — Felix Mendelssohn

Torey Gricks

~ 5 minute break ~

For Me And My Gal

(A Medley of Hits From The Twenties) arranged by Lon Madsen

Natalie Modarelli, musical director
Kayla Wilson, choreographer
Neil Meloro, piano

13th Year Dana Vocal Performance Clinic Faculty & Staff:

Ms. Nancy Anderson-Wolfgang
Dr. Hae-Jong Lee
Ms. Lisa Levinson
Dr. Misook Yun
Mr. Nathan Beagle
Ms. Lauren Corcoran
Ms. Emma Cowell
Ms. Katie Gaggini
Ms. Shawna Jones
Ms. Shafica Kaleel
Ms. Alyssa Leith
Mr. Neil Meloro
Ms. Natalie Modarelli
Mr. Denny Monroe
Mr. Max Pivik
Ms. Lynn Sabeh
Ms. Kayla Wilson

We would like to express our sincere appreciation to Dr. Crist, Dr. DePoy, Ms. Clowes, Ms. Urmson, Ms. Glover, and Ms. Ruscitti for all their support and help.

Dana Concert Series Calendar - Fall 2010

AUGUST

Saturday, August 21
Meet the 2010 Marching Pride Show
7:00 p.m. • Stambaugh Stadium

Monday, August 30
Guest Artist Recital
Jeffrey Singler, cello
and Elizabeth DeMio, piano
8:00 p.m. • Bliss Recital Hall

SEPTEMBER

Thursday, September 2
Sophia Brooks and Friends
YSU Community Diversity Program Series,
University Theater, and Dana School
of Music partner to bring an evening of
Nineteenth-Century Negro Spirituals
7:00 p.m. • Ford Theater, Bliss Hall

Wednesday, September 8
Wind Ensemble Outdoor Concert
7:00 p.m. • Warren Amphitheater

Thursday, September 9
Guest Artist Recital
Steven Stusek, saxophone
8:00 p.m. • Bliss Recital Hall

Monday, September 13
Guest Artist Recital
Zahari Metchkov, piano
8:00 p.m. • Bliss Recital Hall

Wednesday, September 15
Music at Noon
YSU Tuba/Euphonium Ensemble
12:15 p.m. • Butler Institute of American Art

Sunday, September 19
Dana Chamber Orchestra
4:00 p.m. • Bliss Recital Hall

Monday, September 20
Faculty Artist Recital
Brian Kiser, tuba
8:00 p.m. • Bliss Recital Hall

Tuesday, September 21 $
J-Café
YSU Jazz Ensembles
12:00 noon-1:30p.m.
JCC Multi-purpose room/505 Gypsy Lane

Wednesday, September 22
Music at Noon
Jazz Combos
12:15 p.m. • Butler Institute of American Art

Wednesday, September 22
Percussion Studio Recital
8:00 p.m. • Bliss Hall, Room 2326

Sunday, September 26
Faculty & Guest Artist Recital
New Amici Trio, Hristo Popov, violin
Michael Gelfand, cello; Per Enflo, piano
3:00 p.m. • Bliss Recital Hall

Wednesday, September 29
Music at Noon
Flute Studio Recital
12:15 p.m. • Butler Institute of American Art

Wednesday, September 29
CityMusic Cleveland—
All Beethoven Concert
8:00 p.m. • Stambaugh Auditorium

OCTOBER

Monday, October 4
Fall Choral Concert
8:00 p.m. • St. Columba Cathedral

Monday, October 4
Nathan Douds Faculty Recital
8:00 p.m. • Bliss Hall, Room 2222

Wednesday, October 6
Music at Noon • New Music
12:15 p.m. • Butler Institute of American Art

Wednesday, October 6
New Music
8:00 p.m. • Bliss Recital Hall

Thursday, October 7
Guest Artist Lecture/Recital
"Early 20th Century Eastern-European
Composers and the Violin"
Hristo Popov, violin
8:00 p.m. • Bliss Recital Hall

Friday, October 8
Octubafest
Tuba/Euphonium Studio Recital
6:00 p.m. • Bliss Recital Hall

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Dana School of Music Open House
Call 330-941-3636 for more info.

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8:00 p.m. • Stambaugh Auditorium

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Faculty & Guest Artist Recital
"The Art of the DUO"
Dave Morgan, double bass
Guest Artist: Teddy Pantelas, guitar
Chris Anderson, trombone
Joe Augustine, piano
Howie Smith, saxophone
8:00 p.m. • Butler North

Friday, October 15
Musicology Guest Lecture Series
Prof. Tamara Levitz, UCLA
4:00 p.m. • Bliss Recital Hall

Sunday, October 17
Dana Vocal Society
4:00 p.m. • Bliss Recital Hall

Tuesday, October 19 $
J-Café
Dana Chorale
12:00 noon-1:30p.m.
JCC Multi-purpose room
505 Gypsy Lane

Wednesday, October 20
Music at Noon • Jazz Combos
12:15 p.m. • Butler Institute of American Art

Wednesday, October 20
Octubafest
Tuba/Euphonium Studio Recital
8:00 p.m. • Bliss Recital Hall

Sunday, October 24
Corinne Morini Voice Studio Recital
3:00 p.m. • Bliss Recital Hall

Monday, October 25 $
Dana Symphony Orchestra
8:00 p.m. • Ford Family Recital Hall

Wednesday, October 27
Music at Noon • New Music
12:15 p.m. • Butler Institute of American Art

Wednesday, October 27
Guest Artist:
Alex Wasserman, piano
8:00 p.m. • Bliss Recital Hall

Friday, October 29
Keyboard Department Recital
8:00 p.m. • Bliss Recital Hall

Saturday, October 30
Misook Yun Voice Studio Recital
8:00 p.m. • Bliss Recital Hall

NOVEMBER

Monday, November 1
Flute Studio Recital
6:00 p.m. • Bliss Recital Hall

Monday, November 1
Jazz Ensemble 1
8:00 p.m. • Chestnut Room
Kilcawley Center

Tuesday, November 2 $
A Taste of the Arts
YSU Jazz Combos
7:00p.m.
JCC Multi-purpose room
505 Gypsy Lane

Wednesday, November 3
Music at Noon
Clarinet Studio Recital
12:15 p.m. • Butler Institute of American Art

Wednesday, November 3
Guest Artist Recital
Sarasvati Trio: Margaret Cooper, violin
Susan Bestul, cello
Christine Kefferstan, piano
8:00 p.m. • Bliss Recital Hall

Dana Concert Series Calendar - Fall 2010

Wednesday, November 3
YSU Percussion Ensemble
8:00 p.m. • Butler North

Tuesday, November 9
Guest Artist Recital
Jerome Ducharme, guitar
Winner of 2005 Guitar Foundation of America International Guitar Competition
8:00 p.m. • Bliss Recital Hall

Wednesday, November 10
Music at Noon
Saxophone Studio Recital
12:15 p.m. • Butler Institute of American Art

Wednesday, November 10
New Music
8:00 p.m. • Bliss Recital Hall

Sunday, November 14
Dana Young Artist Competition
1:00 p.m. - 5:00 p.m.
Bliss Hall, Room 2222

Monday, November 15
Faculty Artist Recital
Caroline Oltmanns, piano
8:00 p.m. • Bliss Recital Hall

Monday, November 15
Jazz Ensembles 2 & 3
8:00 p.m. • Chestnut Room
Kilcawley Center

Tuesday, November 16
Dana Flute Ensembles
6:00 p.m. • Bliss Recital Hall

Tuesday, November 16
Clarinet Studio Recital
8:00 p.m. • Bliss Recital Hall

Wednesday, November 17
Music at Noon
String Department
12:15 p.m. • Butler Institute of American Art

Wednesday, November 17
Jazz Combos
8:00 p.m. • Chestnut Room
Kilcawley Center

Thursday, November 18
Clarinet Ensemble Concert
6:00 p.m. • Bliss Recital Hall

Thursday, November 18
Saxophone Studio Recital
7:30 p.m. • First Presbyterian Church

Thursday, November 18
Dana Guitar Studio Recital
8:00 p.m. • Bliss Recital Hall

Saturday, November 20
Opera Workshop
7:00 p.m. • Bliss Recital Hall

Sunday, November 21
Opera Workshop
3:00 p.m. • Bliss Recital Hall

Monday, November 22 $
YSU Wind Ensemble & Concert Band
8:00 p.m. • Stambaugh Auditorium

Tuesday, November 23
Guest Artist: Dror Biran, piano
8:00 p.m. • Bliss Recital Hall

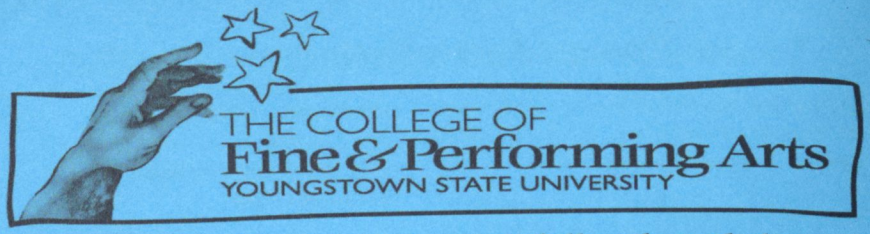
Wednesday, November 24
Music at Noon
Brass Chamber Music
12:15 p.m. • Butler Institute of American Art

DECEMBER

Wednesday, December 1 $
Carols and Cocoa
7:00 p.m. • Stambaugh Auditorium

Wednesday, December 1 $
Dana Holiday Concert
8:00 p.m. • Stambaugh Auditorium

Thursday, December 2
YSU Percussion Alumni Recital Showcase
8:00 p.m. • Bliss Hall
Room 2326



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Farmers National Bank
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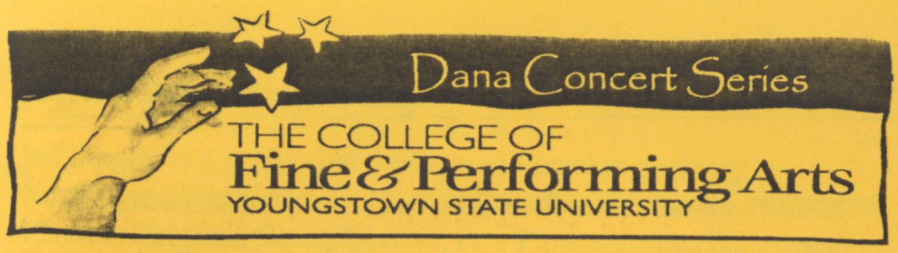

THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

Presents

Guest Artist Recital

Jeffrey Singler, cello

Elizabeth DeMio, piano

Bliss Recital Hall
Monday - August 30, 2010
8:00 PM

Program

Pampeana No. 2: Rhapsody for Cello and Piano, Op. 21. — Alberto Ginastera (1916 - 1949)

Sonata No. 3 for Cello and Piano, Op. 69. — Ludwig van Beethoven (1770 – 1827)

Allegro, ma non tanto
Scherzo. Allegro molto
Adagio cantabile; Allegro vivace

~~ ***Intermission*** ~~

Sonata fur Violoncello Solo, Op. 25, No. 3 — Paul Hindemith (1895 – 1963)

Lebhaft, sehr markiert
Masig schnell, Gemachlich
Langsam
Lebhafte Viertel
Massig schnell

Sonata for Violoncello and Piano — Claude Debussy (1862 – 1918)

I. Prologue: Lent, sostenuto e molto risoluto
II. Sérénade: Modérément animé
III. Final: Animé, léger et nerveux

Sonata No. 1 for Cello and Piano in c minor, Op. 32. — Camille Saint-Saens (1835 – 1921)

Allegro
Andante tranquillo sostenuto
Allegro moderato

Jeff Singler Biography

Jeff Singler is a professional cellist and teacher working in Northeast Ohio region. He currently performs with the Walden Players, Obsidian String Quartet, Erie Philharmonic, Columbus Symphony and is also Principal Cello of the Valley Lyric Opera. Mr. Singler has also performed with other orchestras in the area, including the Canton Symphony, Warren Philharmonic, and Youngstown Symphony. He has filled in as principal cellist in both Youngstown and Erie. Singler has given numerous recitals and solo performances throughout Northeast Ohio, and has been featured as soloist with the Ashtabula Orchestra. He has taken part in the Aspen Music Festival, and the Bowdoin Music Festival where he was performing and teaching assistant to Peter Howard. His solo and chamber music performances have been broadcast over WYSU in Youngstown, WQED in Pittsburgh, and WQLN in Erie, PA.

Elizabeth DeMio biography

Elizabeth DeMio is well-known as a collaborative pianist, recitalist, and soloist in the Cleveland area. In addition to appearing in over 100 concerts annually with local aspiring musicians, she performs Frequently with soloists such as David Requiro, John Mack, John Clouser, Michel Strauss, Umberto Clerici, Massimo La Rosa, and the Cavani Quartet, and has toured and given master classes throughout the United States, Korea, and Mexico. As a soloist, DeMio performs often with the Trinity Cathedral Chamber Orchestra, a group in Cleveland that follows the tradition of daytime concerts in the great cathedrals of London. With that ensemble, she has performed twenty Mozart concerti and the five Beethoven concerti as well as works by Schumann, Mendelssohn, Ravel, and others. She has also appeared as soloist with the Orquesta Sinfonica de Veracruz and the Orquesta de la UNAM in Mexico. DeMio has recorded for both the Crystal and Azica labels, most recently the works of Samuel Adler and Bernard Garfield. She currently serves on the faculty of the Cleveland Institute of Music in the collaborative piano department.

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Saturday, October 23 $
Dana Chorale and
Youngstown Symphony Orchestra
8:00 p.m. • Powers Auditorium

Sunday, October 24
Corinne Morini Voice Studio Recital
3:00 p.m. • Bliss Recital Hall

Monday, October 25 $
Dana Symphony Orchestra
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Wednesday, October 27
Guest Artist:
Alex Wasserman, piano
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Friday, October 29
Keyboard Department Recital
8:00 p.m. • Bliss Recital Hall

Saturday, October 30
Misook Yun Voice Studio Recital
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NOVEMBER

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Flute Studio Recital
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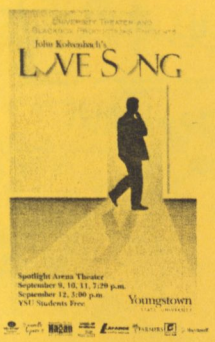
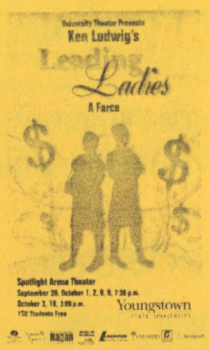
YSU Percussion Alumni Recital Showcase
8:00 p.m. • Bliss Hall
Room 2326

University Theater Calendar - 2010-2011

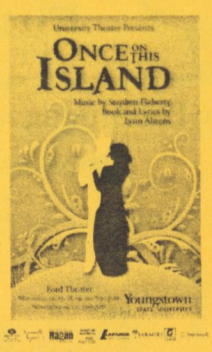
For Tickets & Info. call the Box Office: 330-941-3105



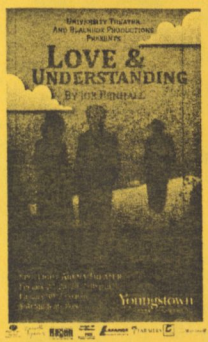
Love Song
Sept. 9 - 12



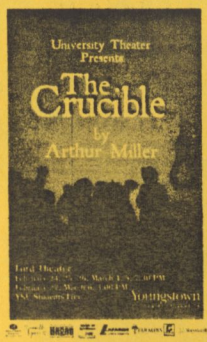
Leading Ladies
Sept. 30 - Oct. 10



Once On This Island
Nov. 12 - 21



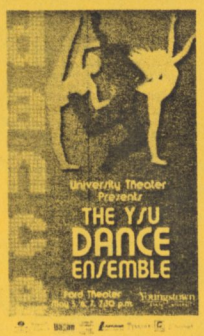
Love & Understanding
Jan. 27 - 30



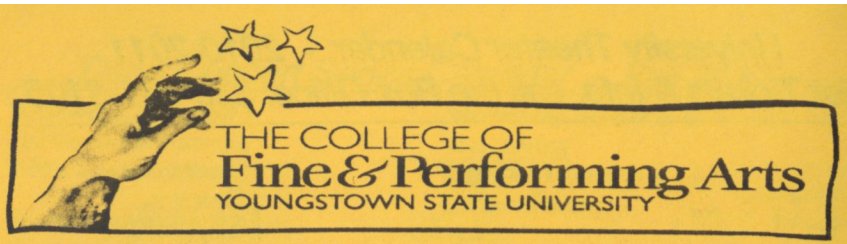
The Crucible
Feb. 24 - Mar. 6

Blossoms & Bliss
Mar. 31 - Apr. 10

LaPerichole
April 14 - 17



YSU Dance Ensemble
May 5 - 7



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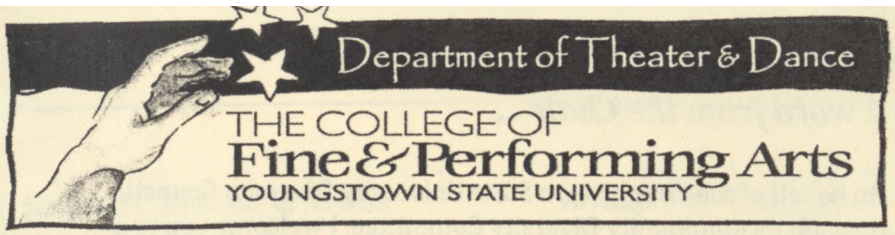


Youngstown State University Community Diversity Program Series, Department of Theater & Dance, Dana School of Music and the Rev. Dr. Martin Luther Planning Committee

Present

An Evening Of 19th Century Negro Spirituals

Featuring:

Sophia Brooks, Soloist

&

Wilbert Ervin, Accompanist

"For Grace" Male Quartette

Special Guest: Sean Jones

Ford Theater - Bliss Hall
Thursday, September 2, 2010
7:00 PM

A word from the Chair ...

On behalf of the Youngstown State University Diversity Council, through its Community Diversity Committee, I welcome you to a splendid and soul-filling night of Negro Spirituals. Tonight's performance, "An Evening of 19th Century Negro Spirituals," would not have been possible without the dedicated and volunteer work of Ms. Sophia Brooks and her friends.

Brooks, Wilbert Ervin and *For Grace*, a men's quartette out of Warren, are showcasing the true meaning of "giving" by providing you tonight's performance absolutely free of charge. It is examples of labor of love like these that make it possible for you to enjoy the diverse events and activities of YSU's Community Diversity Program Series. We also extend our sincere thanks to the Rev. Dr. Lewis Macklin II, who is serving as tonight's narrator. We also applaud the efforts of Dr. Bryan DePoy, Dean of the College of Fine & Performing Arts, Dr. Frank Castronovo, Chair of the Department of Theater and Dance and Dr. Michael Crist, Director of the Dana School of Music.

Tonight's event, which kicks off the series, is truly a collaboration of partners – YSU's Office of Equal Opportunity and Diversity, the Department of Theater and Dance, Dana School of Music, and the Rev. Dr. Martin Luther King Planning Committee..

We welcome you to our home. Sit back, relax, and enjoy "An Evening of 19th Century Negro Spirituals."

Atty. Yulanda McCarty-Harris
Chair of the Community Diversity Program Series, and
Director, YSU Office of Equal Opportunity and Diversity

The spirituals have played an instrumental part in African American history and religion. Perhaps one of the best-known spirituals was the performance of "Wade in the Water". At the turn of the 19th-century, the biography of Harriet Tubman, told the story of how she used spirituals as a secret signal to fugitive slaves on the Underground Railroad. Even Rev. Dr. Martin Luther King, Jr. ended his famous "I Have a Dream" speech with a well-known spiritual, "Free At Last."

Program

I.

Joshua Fit the Battle of Jericho	Arranged by Mark Hayes
Steal Away Medley	Arranged by Mark Hayes
Give Me Jesus	Arranged by Mark Hayes
The Lord's Prayer (Wilbert Ervin, Piano Solo)	Arranged by Wilbert Ervin
My Lord, What a Mornin'	Arranged by Mark Hayes
Ride On, King Jesus	Arranged by Hall Johnson

II.

For Grace, Quartette,
Members of Grace AME Methodist Church, Warren, OH

III.

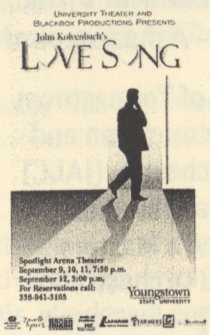
Little David	Arranged by Wilbert Ervin
O, What a Beautiful City	Arranged by Wilbert Ervin
I Want Jesus to Walk with Me	Arranged by Wilbert Ervin
I Know I've Been Changed	Arranged by Wilbert Ervin
Wade in the Water	Arranged by Wilbert Ervin

IV.

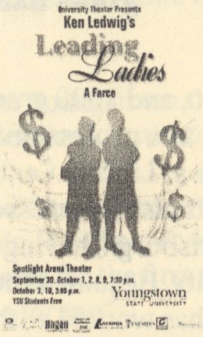
SEAN JONES
Accompanied by: Nathan Douds, piano

In a Sentimental Mood	Duke Ellington
All The Things You Are	Jerome Kern

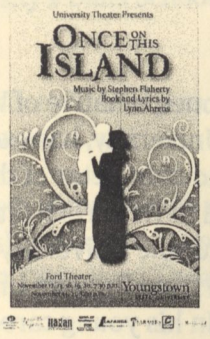
University Theater Calendar - 2010-2011
For Tickets & Info. call the Box Office: 330-941-3105



Love Song
Sept. 9 - 12

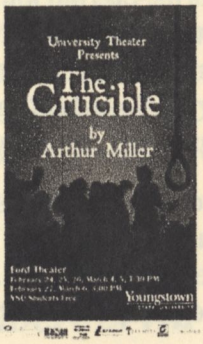


Leading Ladies
Sept. 30 - Oct. 10



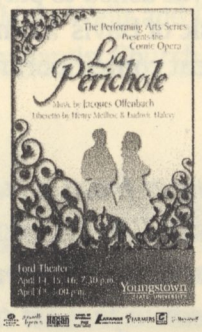
Once on this Island
Nov. 12 - 21

Love & Understanding
Jan. 27 - 30

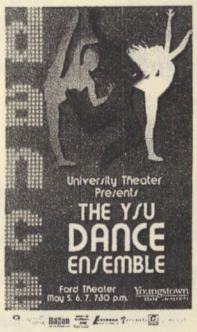


The Crucible
Feb. 24 - Mar. 6

Blossoms & Bliss
Mar. 31 - Apr. 10



LaPerichole
April 14 - 17

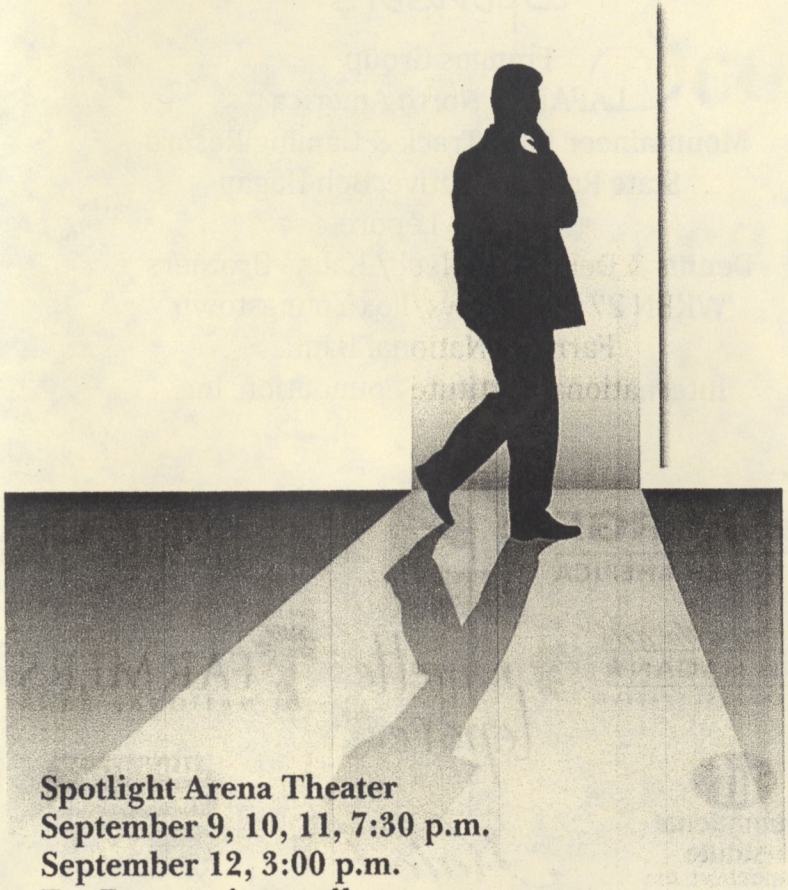


YSU Dance Ensemble
May 5 - 7

UNIVERSITY THEATER AND
BLACKBOX PRODUCTIONS PRESENTS

John Kolvenbach's

LOVE SONG



Spotlight Arena Theater
September 9, 10, 11, 7:30 p.m.
September 12, 3:00 p.m.
For Reservations call:
330-941-3105

Youngstown
STATE UNIVERSITY

International Institute Foundation, Inc
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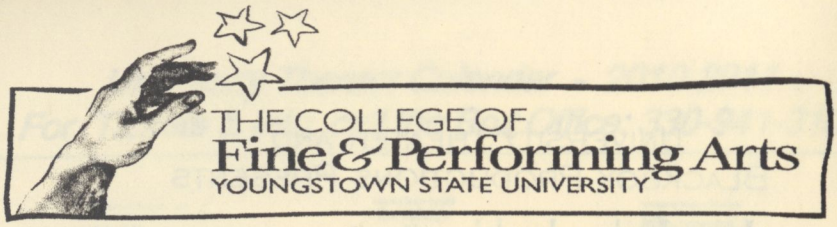

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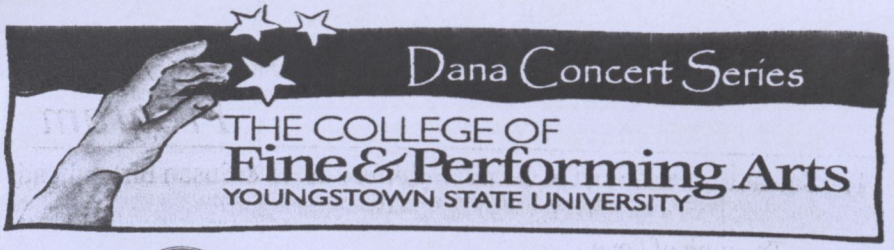

THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

Presents

Deanna Scott

Senior Vocal Recital

Accompanist:

Karen Lyn Fisher

This senior recital is presented in partial fulfillment of the B.F.A. in Musical Theater

Bliss Recital Hall
Saturday, September 4, 2010
6:00 PM

Program

"The Sad and Sordid Saga of Cecile" — Jeffery Stock & Susan Birkenhead

Triumph of Love

"By Strauss" — George Gershwin & Ira Gershwin

"Water Under the Bridge" — Stephen Sondheim

"See, I'm Smiling" — Jason Robert Brown

The Last 5 Years

"Many a New Day" — Richard Rodgers & Oscar Hammerstein II

Oklahoma

"Patterns" — David Shire & Richard Maltby, J

Baby

"A Little Brains, A Little Talent" — Richard Adler & Jerry Ross

Damn Yankees

"Disneyland" — Marvin Hamlisch & Howard Ashland

Smile

"I'm Not Afraid of Anything" — Jason Robert Brow

Songs for a New World

University Theater Calendar - 2010-2011
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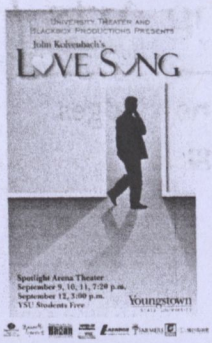

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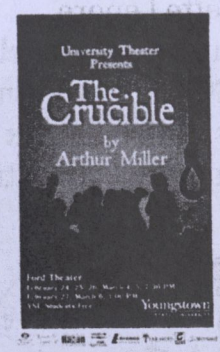

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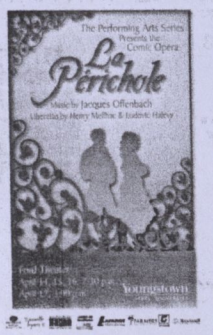

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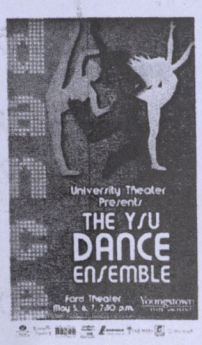
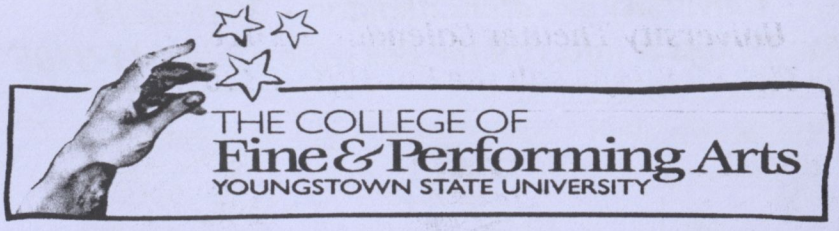


YSU Dance Ensemble
May 5 - 7



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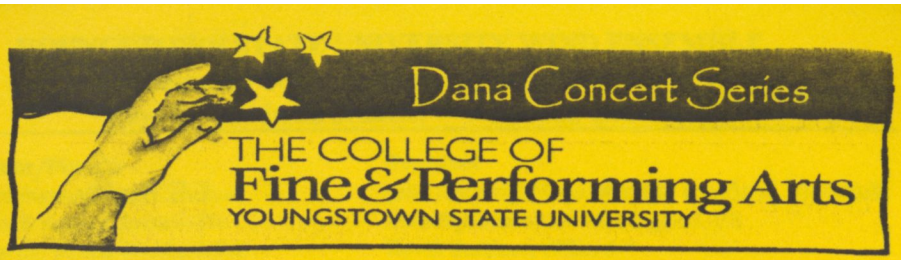


THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

Presents

YOUNGSTOWN STATE UNIVERSITY WIND ENSEMBLE:

"LIVE IN WARREN"

Dr. Stephen L. Gage, Conductor

Warren Amphitheatre
Wednesday - September 8, 2010
7:00 PM

Repertoire

National Emblem March — E.E. Bagley

National Anthem: A Love Song for Our Country — arr. Jack Stamp

Fusion — Brian Balmages

I. Overture
II. Ballad
III. Fusion

Summon the Heroes — John Williams/arr. Paul Lavender

David Blon, Graduate Conductor

Sousa! — arr. Warren Barker

Dr. Brandt Payne, Conductor

Variations on Scarborough Fair — arr. Calvin Custer

Chad Guess, Graduate Conductor

Bayou Breakdown — Brant Karrick

Armed Forces Salute — arr. Robert Lowden

Stars and Stripes Forever — John Philip Sousa

YOUNGSTOWN STATE UNIVERSITY WIND ENSEMBLE

Fall Semester 2010 Stephen L. Gage, Conductor

Key: # - Graduate Student * -- Section Leader

Flute/Piccolo
Stephanie Carter, Cortland
Heidi Keener, Bristolville
Rachel Minto, Wexford, PA
Becca Porter, Liberty
Julianna Sabo, Mentor
Evy Silvis, Sarver, PA *

Oboe/English Horn
Sarah Baker, Howland
Rachael Swanson, Greenville, PA
Nathan Welch, Canfield # *

Bassoon
Cory Davis, Pittsburgh, PA
Stephanie Rumberger, Navarre *

Clarinet/Bass Clarinet
Nicole Angelilli, Poland
Samuel Carr, Warren
Gianna Colella, West Middlesex, PA
Derek Emch, Hubbard *
Shawn McCoy, Apollo, PA
Chris Nutter, Cranberry Twp, PA
Giovanna Pinto, Ford City, PA
Stephanie Rouzzo, New Castle, PA
Cody Williamson, Winterville

Saxophone
Michael Dillon, Springfield, VA
Greta Johnson,Pelican Rapids, MN*#
Aaron Lockhart, Fairport, NY
Keith Peterson, Pittsburgh, PA

Horn
Kaitlin Billock, Poland
Kylie Mather, Liberty
Deborah McDowell, Olean, NY *
Katie Miller, Minerva
William Richter, Canfield

Trumpet
John Anthony, Mohawk, PA #
Timothy Daniels, N. Huntingdon, PA
David Gardner, Willard *
Antonie Jackson, Warren
Ian McCann, Farrell, PA
Robert Parise, Lowellville

Tenor Trombone
Joseph Gibson, Masury
Alex Snyder, West Chester *
Morgan Wynn, Center, PA

Bass Trombone
Greg Bibri, Cranberry Twp, PA

Euphonium
D. J. Colella, Boardman
Stephanie Presutti, Beaver, PA *

Tuba/String Bass
Matthew Craig, Austintown *
D.J. DePanecis, Niles
Stephen Orlando, Girard

Piano/Synthesizer
Shawn Baran, Austintown *

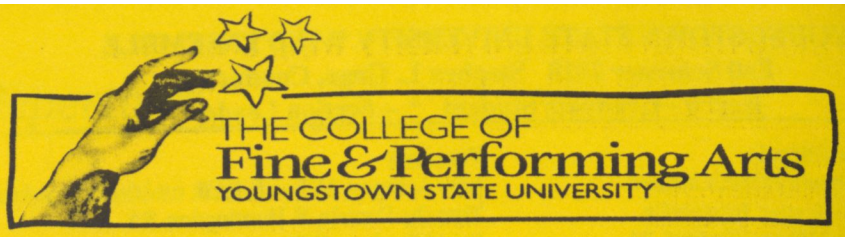
Percussion
David Blon, North Huntingdon, PA #
Joshua Colson, Transfer, PA
Matthew Hayes, Coshocton
Dylan Kollat, Milton, OH
Kevin Rabold, Pittsburgh, PA *
Robert Young, Austintown

This ensemble is listed alphabetically to reinforce the importance of each member to the group.

YSU BAND PERFORMANCE SCHEDULE
FALL SEMESTER 2010

Monday, October 11, 2010 - *Wind Band Classics*
YSU Concert Band & Wind Ensemble 8:00 P.M. Stambaugh Auditorium

Monday, November 22, 2010 - *Musical Metamorphoses*
YSU Concert Band & Wind Ensemble 8:00 P.M. Stambaugh Auditorium



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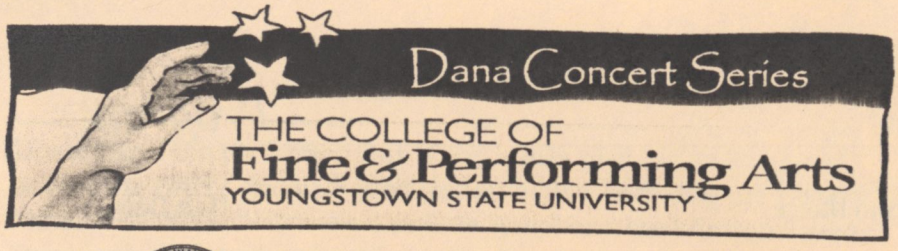


THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

Presents

Guest Artist Recital

Drew Hays & Steven Stusek, saxophone

~

Christy Wisuthseriwong, piano

First Presbyterian Church
Thursday - September 9, 2010
8:00 PM

Program

Sun Dance — Matt Quayle

Adios Nonino — Astor Piazzolla

Graceful Ghost Rag — William Bolcom

Polet Schmel — N. Rimsky-Korsakov

Steve Stusek, alto saxophone

Sonata for alto saxophone and piano — Sherwood Shaffer (b. 1934)

II. Slow and lyrical

III. Quick and driving

Drew Hays, alto saxophone

Duo Concertante — Mark Engebretson (b. 1964)

Slap Me — Barry Cockcroft

Sir Patrick — Phillipe Geisse, Arr. S. Stusek

About the Artists

Drew Hays has performed with noted artists such as Lou Rawls and Bernadette Peters, and with premiere ensembles including the Eastern Music Festival Orchestra, the Charlotte Symphony, the Winston-Salem Symphony, the Roanoke Symphony, the New Century Saxophone Quartet, and the Red Clay Saxophone Quartet. Drew has performed throughout the United States including at Lincoln Center, the Eastern Music Festival, the U.S. Navy Band's International Saxophone Symposium, and the North American Saxophone Alliance bi-annual and regional conferences. During the summer of 2010, he completed a joint recording with tenor saxophonist James Houlik and pianist Vahan Sargsyan of the saxophone works of American composer, Sherwood Shaffer.

As a founding member of the Affinity Saxophone Quartet, Drew was selected a winner of the Pittsburgh Concert Society Competition and semi-finalist at the Fischoff International Chamber Music Competition. As a soloist, he was selected a winner of the University of North Carolina at Greensboro and Duquesne University concerto competitions. His jazz group, the Drew Hays Trio, performs throughout the greater Winston-Salem and Greesnboro area. Drew completed a DMA in saxophone from the University of North Carolina at Greensboro and Master's and Bachelor's of Music from Duquesne University in Pittsburgh, PA. He currently serves as an assistant professor of saxophone and jazz studies at Guilford College in Greensboro, NC. Drew is a member of the North American Saxophone Alliance and the Jazz Education Network.

Christy Wisuthseriwong, a native of Raleigh, NC, is currently pursuing her Doctor of Musical Arts degree in collaborative piano at the University of North Carolina at Greensboro, where she studies with Dr. Andrew Harley and Dr. Jim Douglass. She received her Bachelor's of Music in piano performance and pedagogy at Meredith College in Raleigh and her Master's of Music in collaborative piano under Benton Hess at UNCG.

Christy has taught piano at the Music Academy of North Carolina since 2006 and is currently teaching piano and working as a staff accompanist at Guilford College. Christy has also served as an pianist for the Greensboro Opera Company, UNCG Theatre Department, and the Community Theatre of Greensboro. In the summer of 2001, Christy

participated in the opera abroad program Oberlin in Italy, and she attended the Piano Pedagogy Institute at the Longy School of Music in Cambridge, Massachusetts in the summer of 2005. In 2007, Christy participated in the University of Miami Frost School of Music German Lieder summer program for singers and collaborative pianists in Salzburg, Austria. For the past three summers, she was the accompanist and coach for the opera scenes program for the American Singers' Opera Project, held at Salem College and Wake Forest University.

Steve Stusek is Associate Professor of Music at the University of North Carolina Greesnsboro, where he is a member of the Eastwind Quintette d'Anches and the Red Clay Saxophone Quartet. Originally from Oshkosh, Wisconsin, he received his Bachelor's degree in saxophone performance from Indiana University. Before beginning a Master's degree in saxophone and chamber music at Arizona State University, he spent a year in Paris studying at the Paris Conservatory (Conservatoire Nationale Superior de Musique de Paris) and the Conservatoire de le Région de Paris, where he was awarded the *Prix d'Or à l'Unanimité* in Saxophone Performance. After living in the Netherlands for almost eight years he returned to Indiana University and was awarded a DMA in Saxophone in 2001. He has served on the faculties of Ball State University, Middlebury College, the Cincinnati Conservatory of Music, and he was an Associate Instructor of saxophone at both Arizona State and Indiana University. He has been on the UNCG faculty since 1999.

Steve has appeared with the Eastern Music Festival and more recently with the University of South Carolina Wind Ensemble as part of the North American Saxophone Alliance biennial conference. He has been the principle saxophonist for the Eastern Music Festival and the Greensboro Symphony for the past ten years. In 2000, Stusek won the prestigious Dutch Chamber Music Competition as part of the saxophone-accordion duo ***2Track*** with accordion virtuoso Otine van Erp. Subsequently they were given management for two years, performing widely throughout the Netherlands and on Dutch radio. Steve's teachers have included Eugene Rousseau, Joseph Wytko, David Baker, Larry Teal, Daniel Deffayet, Jean-Yves Formeau, and Leroy Wolter.

Steve is the Past-President of the North American Saxophone Alliance and is a Performing Artist for Yamaha and Vandoren.

Dana Concert Series Calendar - Fall 2010

AUGUST

Saturday, August 21
Meet the 2010 Marching Pride Show
7:00 p.m. • Stambaugh Stadium

Monday, August 30
Guest Artist Recital
Jeffrey Singler, cello
and Elizabeth DeMio, piano
8:00 p.m. • Bliss Recital Hall

SEPTEMBER

Thursday, September 2
Sophia Brooks and Friends
YSU Community Diversity Program Series, University Theater, and Dana School of Music partner to bring an evening of Nineteenth-Century Negro Spirituals
7:00 p.m. • Ford Theater, Bliss Hall

Wednesday, September 8
Wind Ensemble Outdoor Concert
7:00 p.m. • Warren Amphitheater

Thursday, September 9
Guest Artist Recital
Steven Stusek, saxophone
8:00 p.m. • First Presbyterian Church

Wednesday, September 15
Music at Noon
YSU Tuba/Euphonium Ensemble
12:15 p.m. • Butler Institute of American Art

Sunday, September 19
Dana Chamber Orchestra
4:00 p.m. • Bliss Recital Hall

Monday, September 20
Faculty Artist Recital
Brian Kiser, tuba
8:00 p.m. • Bliss Recital Hall

Tuesday, September 21 $
J-Café
YSU Jazz Ensembles
12:00 noon-1:30p.m.
JCC Multi-purpose room/505 Gypsy Lane

Wednesday, September 22
Music at Noon
Jazz Combos
12:15 p.m. • Butler Institute of American Art

Wednesday, September 22
Percussion Studio Recital
8:00 p.m. • Bliss Hall, Room 2326

Sunday, September 26
Faculty & Guest Artist Recital
New Amici Trio, Hristo Popov, violin
Michael Gelfand, cello; Per Enflo, piano
3:00 p.m. • Bliss Recital Hall

Wednesday, September 29
Music at Noon
Flute Studio Recital
12:15 p.m. • Butler Institute of American Art

Wednesday, September 29
CityMusic Cleveland
All Beethoven Concert
8:00 p.m. • Stambaugh Auditorium

Thursday, September 30
Guest Artist Lecture/Recital
"Early 20th Century Eastern-European Composers and the Violin"
Hristo Popov, violin
8:00 p.m. • Bliss Recital Hall

OCTOBER

Monday, October 4
Fall Choral Concert
8:00 p.m. • St. Columba Cathedral

Monday, October 4
Nathan Douds Faculty Recital
8:00 p.m. • Bliss Hall, Room 2222

Wednesday, October 6
Music at Noon • New Music
12:15 p.m. • Butler Institute of American Art

Wednesday, October 6
New Music
8:00 p.m. • Bliss Recital Hall

Friday, October 8
Octubafest
Tuba/Euphonium Studio Recital
6:00 p.m. • Bliss Recital Hall

Dana Concert Series Calendar - Fall 2010

Monday, October 11
Dana School of Music Open House
Call 330-941-3636 for more info.

Monday, October 11 $
YSU Wind Ensemble & Concert Band
8:00 p.m. • Stambaugh Auditorium

Wednesday, October 13
Music at Noon
YSU Percussion Ensemble
12:15 p.m. • Butler Institute of American Art

Wednesday, October 13
Faculty & Guest Artist Recital
"The Art of the DUO"
Dave Morgan, double bass
Guest Artist: Teddy Pantelas, guitar
Chris Anderson, trombone
Joe Augustine, piano
Howie Smith, saxophone
8:00 p.m. • Butler North

Friday, October 15
Musicology Guest Lecture Series
Prof. Tamara Levitz, UCLA
4:00 p.m. • Bliss Recital Hall

Sunday, October 17
Dana Vocal Society
4:00 p.m. • Bliss Recital Hall

Tuesday, October 19 $
J-Café
Dana Chorale
12:00 noon-1:30p.m.
JCC Multi-purpose room
505 Gypsy Lane

Wednesday, October 20
Music at Noon • Jazz Combos
12:15 p.m. • Butler Institute of American Art

Wednesday, October 20
Octubafest
Tuba/Euphonium Studio Recital
8:00 p.m. • Bliss Recital Hall

Saturday, October 23 $
Dana Chorale and
Youngstown Symphony Orchestra
8:00 p.m. • Powers Auditorium

Sunday, October 24
Corinne Morini Voice Studio Recital
3:00 p.m. • Bliss Recital Hall

Monday, October 25 $
Dana Symphony Orchestra
8:00 p.m. • Ford Family Recital Hall

Wednesday, October 27
Music at Noon • New Music
12:15 p.m. • Butler Institute of American Art

Wednesday, October 27
Guest Artist:
Alex Wasserman, piano
8:00 p.m. • Bliss Recital Hall

Friday, October 29
Keyboard Department Recital
8:00 p.m. • Bliss Recital Hall

Saturday, October 30
Misook Yun Voice Studio Recital
8:00 p.m. • Bliss Recital Hall

NOVEMBER

Monday, November 1
Flute Studio Recital
6:00 p.m. • Bliss Recital Hall

Monday, November 1
Jazz Ensemble 1
8:00 p.m. • Chestnut Room
Kilcawley Center

Tuesday, November 2 $
A Taste of the Arts
YSU Jazz Combos
7:00p.m.
JCC Multi-purpose room
505 Gypsy Lane

Wednesday, November 3
Music at Noon
Clarinet Studio Recital
12:15 p.m. • Butler Institute of American Art

Wednesday, November 3
Guest Artist Recital
Sarasvati Trio: Margaret Cooper, violin
Susan Bestul, cello
Christine Kefferstan, piano
8:00 p.m. • Bliss Recital Hall

Dana Concert Series Calendar - Fall 2010

[redacted]ednesday, November 3
YSU Percussion Ensemble
[redacted]00 p.m. • Butler North

[redacted]uesday, November 9
Guest Artist Recital
[redacted]rome Ducharme, guitar
[redacted]inner of 2005 Guitar Foundation
[redacted]f America International
Guitar Competition
[redacted]00 p.m. • Bliss Recital Hall

[redacted]Wednesday, November 10
Music at Noon
[redacted]axophone Studio Recital
[redacted]2:15 p.m. • Butler Institute of American Art

Wednesday, November 10
[redacted]ew Music
[redacted]:00 p.m. • Bliss Recital Hall

Sunday, November 14
[redacted]ana Young Artist Competition
[redacted]:00 p.m. - 5:00 p.m.
Bliss Hall, Room 2222

[redacted]Monday, November 15
[redacted]aculty Artist Recital
Caroline Oltmanns, piano
[redacted]8:00 p.m. • Bliss Recital Hall

[redacted]Monday, November 15
Jazz Ensembles 2 & 3
[redacted]8:00 p.m. • Chestnut Room
[redacted]ilcawley Center

Tuesday, November 16
Dana Flute Ensembles
[redacted]6:00 p.m. • Bliss Recital Hall

Tuesday, November 16
Clarinet Studio Recital
[redacted]8:00 p.m. • Bliss Recital Hall

Wednesday, November 17
Music at Noon
String Department
[redacted]12:15 p.m. • Butler Institute of American Art

Wednesday, November 17
Jazz Combos
8:00 p.m. • Chestnut Room
Kilcawley Center

Thursday, November 18
Clarinet Ensemble Concert
6:00 p.m. • Bliss Recital Hall

Thursday, November 18
Saxophone Studio Recital
7:30 p.m. • First Presbyterian Church

Thursday, November 18
Dana Guitar Studio Recital
8:00 p.m. • Bliss Recital Hall

Saturday, November 20
Opera Workshop
7:00 p.m. • Bliss Recital Hall

Sunday, November 21
Opera Workshop
3:00 p.m. • Bliss Recital Hall

Monday, November 22 $
YSU Wind Ensemble & Concert Band
8:00 p.m. • Stambaugh Auditorium

Tuesday, November 23
Guest Artist: Dror Biran, piano
8:00 p.m. • Bliss Recital Hall

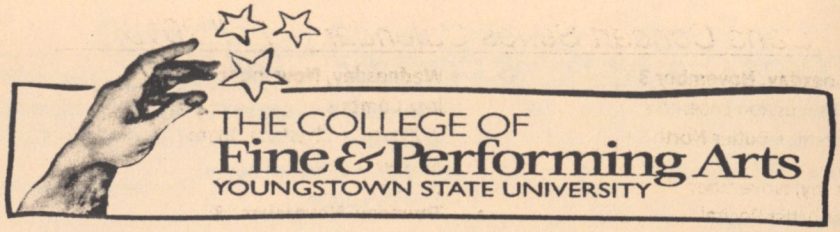
Wednesday, November 24
Music at Noon
Brass Chamber Music
12:15 p.m. • Butler Institute of American Art

DECEMBER

Wednesday, December 1 $
Carols and Cocoa
7:00 p.m. • Stambaugh Auditorium

Wednesday, December 1 $
Dana Holiday Concert
8:00 p.m. • Stambaugh Auditorium

Thursday, December 2
YSU Percussion Alumni Recital Showcase
8:00 p.m. • Bliss Hall
Room 2326



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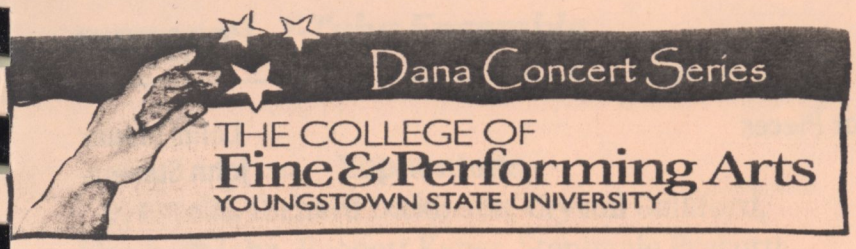


THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

The Music at Noon Concert Series
Presents

Tuba/Euphonium Ensemble

Brian Kiser - Director

Butler Institute of American Art
Wednesday - September 15, 2010
12:15 p.m.

Program

Four Pieces	Loius Mauer arr. John Stevens
Tubular Octad	Fisher Tull
Euphonic Sounds	Scott Joplin arr. David R. Werden
Mars, the Bringer of War	Gustav Holst arr. David Butler

Y-Tuba Ensemble

Euphonium:
DJ Colella, Richard Dickinson, Crystal Galliford,
Elizabeth John, Bennett Kyper, Stephanie Presutti,
Austin Witt

Tuba:
Matt Craig, Christian Dennis, DJ DePanicis,
Lindsey Fisher, John Lechnar, Stephen Orlando,
Jacob Page, Dustin Roberts, Alex Seitz, Tim Wilderoder Jr.

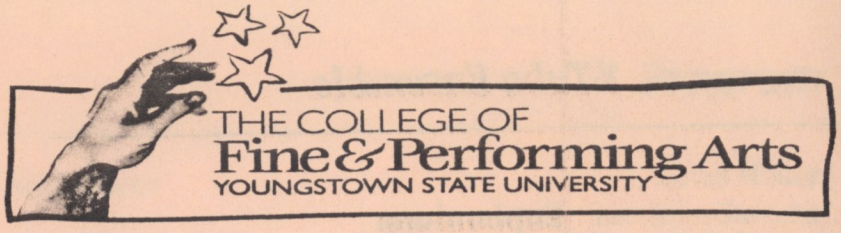
Director: Dr. Brian Kiser

Upcoming Studio Concerts:

September 20, 8pm – Dr. Brian Kiser Faculty Recital,
Bliss Recital Hall

Octuba 8, 6pm – Studio Recital

Octuba 20, 8pm – Studio Recital



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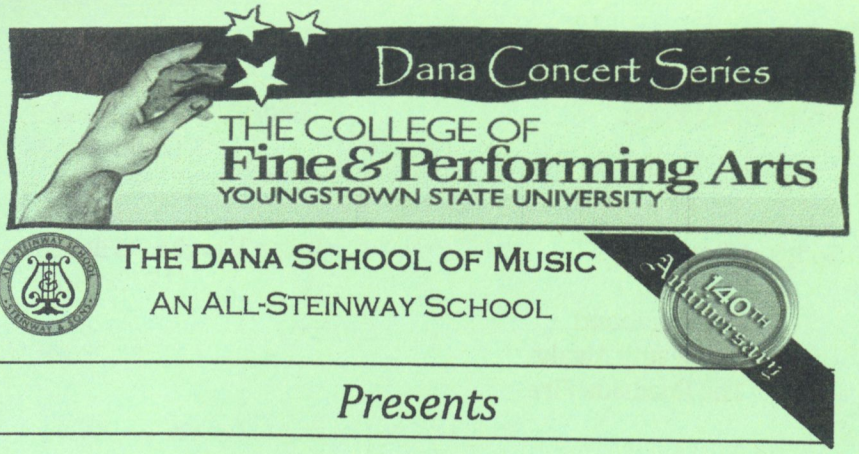


Presents

Trevor Coleman, baritone

Junior Voice Recital

This Junior Recital is presented in partial fulfillment of the B.M. in Vocal Performance

Bliss Recital Hall
Saturday, September 18, 2010
7:00 PM

Program

Arm, arm ye brave — George Frideric Handel (1685-1759)

Songs of Travel — Ralph Vaughan Williams (1872-1958)

The Vagabond
Let Beauty Awake
The Roadside Fire

Se vuol ballare — Wolfgang Amadeus Mozart (1756-1791)

If you would dance, my pretty Count,
I'll play the little guitar for you, yes.
If you will come to my dancing school
I'll teach you the capriole, yes.

I will, I will learn, slowly;
Sooner every dark secret
by dissembling I shall uncover.

Artfully fencing, artfully working,
stinging here, joking there,
all of your schemes I'll turn inside out.

If you would dance, my pretty Count,
I'll play the little guitar for you.

Les berceaux — Gabriel Fauré (1845-1924)

Along the quays, the large ships,
Rocked silently by the surge
Do not heed the cradles
Which the hands of the women rock,
But the day of farewells will come,
For the women are bound to weep,
And the inquisitive men
Must dare the horizons that lure them!

And on that day the large ships,
Fleeing from the vanishing port,
Feel their bulk held back
By the soul of the far away cradles.

Wir wandelten — Johannes Brahms (1833-1897)

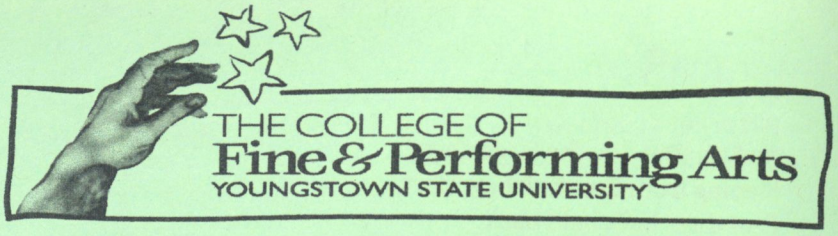
We wandered together, the two of us,
I was so quiet and you so still;
I would give much to know,
What you were thinking at that moment.

What I was thinking, let it remain unuttered!
Only one thing will say:
So lovely was all that I thought,
So heavenly and fine was it all!

The thoughts in my head,
Rang like little golden bells;
So marvelously sweet and lovely,
That in the world there is no other echo.

Why do the nations . . . (Messiah) — George Frideric Handel (1685-1759)

I would like to thank my family and friends for all of their support throughout my college career. It is with your encouragement that I have made it to where I am. I am so thankful for my church family as they have helped, cared, and prayed for me in my several times of need. To Dr. Mosher, thank you for your wisdom, patience, and understanding thus far in my career. Singing is only a portion of what you've taught me. And thanks to all of you who are here today. Your support means more to me than you know. Thank you, thank you, thank you.



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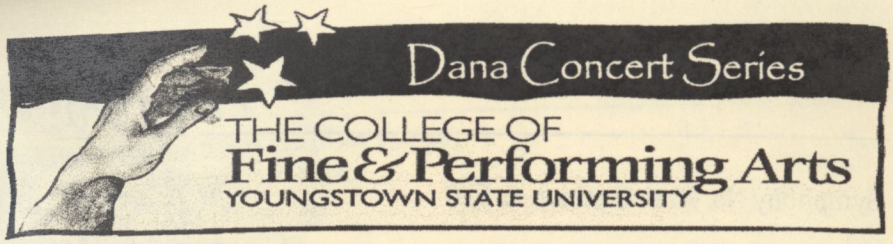


THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

Presents

Dana Chamber Orchestra

Directed by: John Wilcox

Bliss Recital Hall
Sunday - September 19, 2010
4:00 PM

Program

Symphony No. 40 in G minor, K. 550 — W. A. Mozart (1756-1791)

Allegro molto
Andante
Menuetto
Allegro assai

Thema Fugatum
from Passacaglia and Fugue in c minor, 582 — J.S. Bach (1685-1750)
Arranged, Brendan Considine

Fugue in g minor — Brendan Considine (composed 2009)

~~ Intermission ~~

Rounds for String Orchestra — David Diamond (1915-2005)

Allegro
Adagio
Allegro vigoroso

Crisantemi — Giacomo Puccini (1856-1924)

Any Questions? — Brendan Considine (composed 2009)

Program Notes:

Symphony No. 40 in G minor (1788)
Wolfgang Amadeus Mozart
Born: Salzburg, Jan 1756
Died: Vienna, Dec 1791

W. A. Mozart's style represents a synthesis of many different musical elements, from his Viennese years, to 1781 on, and into an idiom now regarded as a peak of Viennese Classicism. His later symphonies, most notably No. 40 in G minor, have had much speculation surrounding them regarding whether or not Mozart heard these pieces before he died. We do not know what orchestra or occasion he had in mind. Apparently a series of subscription concerts was planned for the summer of 1788, when Mozart entered the three symphonies in his catalog, but there is no evidence that the performances took place. Even so, Mozart did tour Germany the following year, conducting concerts for which remain only sketchy details. Now, however, the fact that the G minor symphony exists in two versions—with and without clarinets—argues that Mozart revised the score, and therefore would have likely heard a performance of the first version. One of the darkest pieces he wrote, Mozart's circumstances when he wrote *Symphony No. 40* were grim—his growing poverty, fading popularity with the Viennese public, and increasing marital strains all led him to begging for loans from anyone he could. Some critics have seen Mozart's dark thoughts expressed within this symphony, one of only two that the composer set in a minor key. This symphony, although dark in nature, still contains Mozart's lightness and grace, but also power and emotional complexity.

The symphony opens with material as famous as it is simple—nervous pulsing from the violas and a fragmented, unmelodious statement from the violins. In the following Andante movement, theme is graceful, yet woodwinds continue to sound fragments of the opening in the background. The more forceful Menuetto brings back the sense of urgency. The Finale (Allegro assai) begins with a brief, rising two-bar gesture that quickly becomes the thematic material with the development consisting almost entirely of variations on this theme. Mozart has taken on some unusual musical ideas for his time, but in the end his musical language in this G minor symphony was influential to later composers and still achieves a balance, order, and resolution that is synonymous with the famous composer.

Rounds for String Orchestra (1944)
David Diamond
Born: Rochester, NY, July 1915
Died: Rochester, NY, June 2005

An American-born composer, Diamond taught himself to play the violin at an early age. He studied the violin and music theory at the Cleveland Institute of Music. Returning to Rochester in 1929, he attended the Eastman School of Music. After one year, however, Diamond left Rochester for New York, where he became a student at the New Music School. In 1935 he was awarded the Elfrida Whiteman Scholarship, enabling him to make his first trip to Paris. There he was encouraged by composers such as Maurice Ravel and Darius Milhaud. Many of his works, including *Rounds for String Orchestra,* employ tonal or modal languages. His early compositions are typically founded on wide dispositions of triads, which has led some to characterize his music as distinctly American. *Rounds for String Orchestra* is from this period, and the entire work is based on a descending third: B to G-sharp. A number of works, resulting from his studies in Paris, are consciously French in style. From 1951 his output is marked by increasing chromaticism, but not necessarily increasing dissonance; instead, the chromatic elements are used to embellish melodic lines and intensify expressive gestures. Throughout the entirety of *Rounds for String Orchestra* as well as other pieces, Diamond's music is always marked by a strong rhythmic drive and a frequent use of displaced rhythmic patterns. Rich sonorities are often created using spare means, as you will hear in this piece that only uses the four classical stringed instruments (violin, viola, cello, bass). A three-movement work, the thematic material is deceptively simple, but proceeds through the string orchestra in advanced 16th-note patterns, layers of rhythm and in occasional fugues.

Crisantemi [Chrysanthemums] (1890)
Giacomo Puccini
Born: Lucca, Jan 1856
Died: Lucca, May 1924

Giacomo Puccini's himself acknowledged that his true talent lay "in the theater," and so his non-operatic works are few. Many of his string pieces have been forgotten except for the elegy, *Crisantemi,* that Puccini wrote as a response to the death of the Duke of Savoy. In Italy, chrysanthemums are associated with funerals and remembrance rites. The principal theme is quite chromatic and full of sighing motives. The secondary theme is more flowing, yet darker in its expression. Much of Puccini's writing in this work involves wide sonorities, including octave doublings on melodies and contrapuntal textures, yet he never lets go of his sensitivity of dynamic contrast. *Crisantemi* is a single, continuous movement. Almost never heard in its original string quartet version, *Crisantemi* frequents music stands in an arrangement for string orchestra by Lucas Drew.

Written By: Maria Fesz, Graduate Assistant

Personnel:

Violins
Chelsea Caggiano, Youngstown
Karen Considine, Youngstown
Morgan Fleming, Pittsburgh
Jacob Hill, Pittsburgh
Craig Hunting, Canfield
Esther Hutchinson, Meadville, PA
Jerry Koziorynsky, Boardman
Alvin Lu, Boardman
Zachary Miller, Boardman
+Katie O'Neill, Boardman
Sandi Quotson, Dillonville
Hayleigh Van Houtte, Olean, NY
Zack Weese, Boardman HS
*Mariana Szalaj, Boardman

Viola
Hillary Lenton, Boardman
Gia DeAssantis, Boardman
Amanda Hernandez, Twinsburg
*Jim Dunlap, North Lima
*Beckyann Harker, Austintown

Cello
+Maria Fesz, North Olmsted
Stephanie Zitkovitch, Boardman
Megan Keleman, Boardman

Bass
Dan Kolasky, Youngstown
Max Doyle, Cincinnati

Flute
Evy Silvis, Sarver, PA

Oboe
Rachael Swanson, Greenville, PA
+Nathan Welch, Canfield

Clarinet
Giovanna Pinto, Ford City, PA
Shawn McCoy, Apollo, PA

Bassoon
*Amy Shields, Liberty
Stephanie Rumberger, Navarre

Horn
Bill Richter, Canfield
Adam Boyd, Pittsburgh, PA

Conductor's Note:

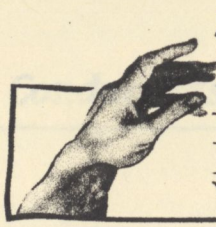
I HAVE NO TIME!

Paraphrased from Webster's, **TIME** is the 1 measured period during which an action exists or continues: a continuum which lacks spatial dimensions and in which events succeed one another from past through present to future 2 the point or period when something occurs 3 an appointed, fixed, or customary moment for something to happen, etc (quite a lengthy explanation; I had to stop when reading of "doing time!") According to Discover Magazine, time is something we as humans conjectured. From a scientific point of view once we try to fix or grab a period of time, we've altered the process that exists in that specific process as it occurs. Time in music can be defined as a rhythm, or the general aspect of a pulse, similar to the pulse or vibration of all things in the universe.

Do we really measure time? Is one minute the same length as another? Does every hour seem the same length as another? Does "how time flies or drags on" really mean anything? Of course it does because that is our perception of time in the present. And that is maybe the most intriguing aspect of live music for both performer and audience. We can only experience music in the present. We can imagine it from the past or in the future, but it carries no weight unless actually performed or experienced.

This afternoon's concert features three fugues, one arranged and two composed by Brendan Considine, a Dana masters graduate in violin performance and education. The very concept of "fugue" (L. flight 1 a polyphonic musical composition in which one or two themes are repeated or imitated by successively entering voices and contrapuntally developed in a continuous interweaving of the parts 2 a disturbed state of consciousness in which the one affected performs acts of which he appears to be conscious but of which on recovery he has no recollection) conjures up travel, going somewhere as if traveling through time as musical lines continually move forward in the present with motifs dragging off into the past and others foreseeing the future. Can we then quantify how long a fugue takes? Are we fully conscious of all that happens in a fugue or any other musical experience? Do we remember the totality of acts we performed during a musical experience?

For today's concert I offer the Puccini as a "quantum experience" in comparison with the slow middle movement of the Diamond. Which one was longer? What thoughts and feelings did you experience with exactly the same number of musicians performing these vastly different compositions of approximate length? What does it say about the personality of the composer and the reaction of the listeners and performers? We end this evening's concert with, thankfully, a simple answer. But do you know the answer?



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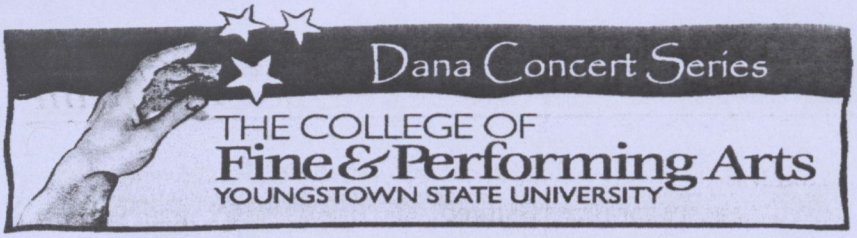


THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

Presents

Faculty Artist Recital

featuring:

Brian Kiser, tuba
Jack Ciarniello, piano

Ford Family Recital Hall
Monday - September 20, 2010
8:00 p.m.

Program

Autumn –
from "Seasons for Brass Quintet" — John Stevens

Genius Grant — David Morgan
With Candice Clayton Kiser, clarinet

Three Preludes — George Gershwin
arr. Ralph Sauer

To Bill Daly
Blue Lullaby
Spanish Prelude

~~ Intermission ~~

Journey — John Stevens

Morning in the yard
Midnight in the mountains
Highballing through town

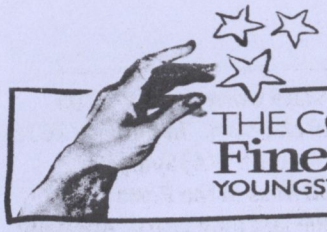
Performers

Dr. Brian Kiser joined the faculty of Youngstown State University in 2005. He maintains a very active career as a performer and clinician. In January 2010 Brian won the audition for principal tuba with the Roanoke (VA) Symphony Orchestra. Also in 2010, Brian was appointed 2nd Bb Bass in the River City Brass, a group he had subbed with frequently over the last four years. Annually they perform over sixty concerts. As an active studio musician, he regularly records diverse commercial, educational, and religious musical projects in various Indianapolis area studios, including projects for Hal Leonard Corporation.

Also an active orchestral musician, Dr. Kiser has performed with the Pittsburgh Symphony Orchestra, the Indianapolis Symphony Orchestra, the Malaysian Philharmonic Orchestra (Kuala Lumpur), the Indianapolis Chamber Orchestra, the Youngstown Symphony Orchestra, the Canton Symphony Orchestra and the Warren Philharmonic. Brian has also performed with the Canton Symphony Brass Quintet live on NPR on the program, "Whaddya' Know?" and also for the NFL Hall of Fame Banquet on three separate occasions.

Brian is featured with the Bach 'N Blues 'n Brass on their CD - Dominic Spera presents: American Popular Songbook for Brass Quintet. Dr. Kiser recorded a DVD with the Carmel Brass Choir in 2007. Brian has performed over 250 times in thirty-five states with the Mr. Jack Daniel's Original Silver Cornet Band. Dr. Kiser received his doctorate in music from the prestigious Jacobs School of Music at Indiana University. His principal teachers include Dan Perantoni, Mickey Moore, and Jeff Funderburk. Brian currently lives in Boardman with his wife Candice and their daughter Madelyn.

Jack Ciarniello is the owner of TakeNote Productions - a full service multimedia studio located in Youngstown, Ohio. His professional responsibilities include composing and arranging soundtracks for radio and television, as well as creating musical backgrounds for corporate and industrial video presentations. Upon graduation in 1977, he toured extensively for 11 years traveling throughout the U.S., Canada, Puerto Rico, and the Caribbean islands, performing in many different musical venues. In 1989, he took up residence on the East Coast, and began to do musical engineering and production work for fellow composers and musicians. In 1992, Jack re-located to Youngstown, and founded TakeNote Productions to serve the musical composition and arrangement needs of a wide variety of media clientele. TakeNote Productions utilizes the latest in cutting-edge studio technologies, to provide the highest quality products at very competitive rates. Currently, singer/songwriters, radio and television advertising agencies, and charitable organizations depend on TakeNote Productions for high caliber audio engineering and production. The studio also provides live and mobile recordings for schools and universities in the surrounding areas. Jack teaches at Youngstown State University, heading up the Recording Arts program and is currently touring with "The Grecian Keys' (a nationally acclaimed Greek band). He also enjoys performing locally doing solo piano, accompaniment, trio and quartet work, and occasional appearances with the Y.S.O., W.S.O., and Packard Bands.



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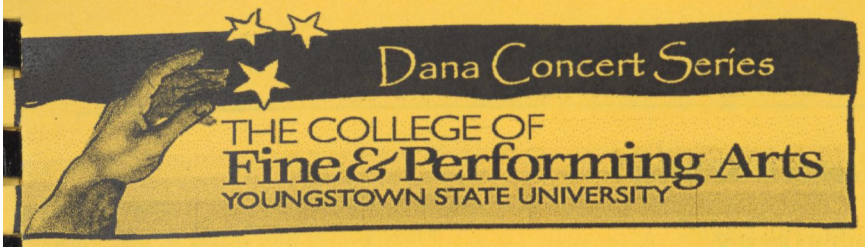

THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

The Jewish Community Center
Presents J-Café

YSU Jazz Ensemble 1

Dr. Kent Engelhardt, Director

Jewish Community Center - Multi-purpose Room
Gypsy Lane, Youngstown, OH
Tuesday - September 21, 2010
12:00 noon - 1:30 p.m.

Program

YSU JAZZ ENSEMBLE 1

Tommy Dorsey:
I'm Getting Sentimental Over You — Ned Washington & George Bassman, Arr. Paul Ferguson

Count Basie:
Swingin' The Blues — Count Basie & Eddie Durham, Arr. Charlie Hathaway

Artie Shaw:
Stardust — Mitchell Parish & Hoagy Carmichael, Arr. Johnny Warrington

Stan Kenton:
Dynaflow — Stan Kenton & Art Pepper

Woody Herman:
Apple Honey — Joe Bishop

Count Basie:
One O'Clock Jump — Count Basie, Arr. Buck Clayton

Tommy Dorsey:
Blue Skies — Irving Berlin, Arr. Jack Mason

Duke Ellington:
Mood Indigo — Duke Ellington & Barney Bigard, Trans. David Berger

Les Brown:
Don't Get Around Much Anymore — Duke Ellington
Arr. Bill Holman
Trans. Paul Ferguson

Glenn Miller:
In The Mood — Joe Garland & Andy Razaf

Buddy Morrow:
Night Train — Jimmy Forrest
Arr. Howard Biggs
Trans. Kent Engelhardt

The **Jewish Community Center Cultural Series**, a collaboration between the JCC and YSU's College of Fine and Performing Arts, builds upon areas of convergence, such as civic engagement and the advancement of intellectual and cultural activity in the Youngstown community. Through live performances and cultural exhibitions, the collaboration, in some cases, provides scholarships for YSU students participating in the series, and brings programming to the Jewish Community Center and Youngstown's north side.

Dean Bryan DePoy
College of Fine and Performing Arts

JAZZ ENSEMBLE 1
Kent Engelhardt, director

SAXOPHONES:

Alto	Joe Scheller
	Greta Johnson
Tenor	Mark Higgins
	Mitch Lawrence
Baritone	Kevin Snyder

TRUMPETS:

Tim Daniels
Robert Parise
J.T. Goss
David Gruver
Frank Walton

TROMBONES:

Sam Blakeslee
Jim Weltman
D.J. Colella

BASS TROMBONE:

Morgan Wynn

RHYTHM SECTION:

Guitar	John Anthony
Piano	Clay Colley
Bass	David Traugh
Drums	Dustin May

ACKNOWLEDGMENTS

The YSU Jazz Studies Department would like to thank GMS Drums, Avedis Zildjian Cymbals, Remo Percussion, ProMark Sticks, and Universal Percussion (Tom Shelley, Owner) for their product support. Special thanks go to Ms. Michele Lepore Hagan, Ms. Lori Factor, and Ms. Anna Ruscitti in the Performing Arts Series Office for their support.

The YSU Jazz Studies Department would like to acknowledge Senator Harry Meshel for his gift of the Senator Harry Meshel Jazz Scholarship. His generosity will continue to assist new generations of jazz students at YSU.

We wish to express our gratitude to those who have generously donated to The Tony Leonardi Jazz Scholarship Fund and to the many people who have purchased the YSU All Star Alumni Jazz Ensemble CDs "Celebration" and "Leonardi Legacy." If you are interested in making a donation, checks can be made payable to The Tony Leonardi Jazz Scholarship Fund and mailed to Dr. Kent Engelhardt at the Dana School of Music, Youngstown State University, Youngstown, Ohio, 44555.

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Ms. Ellen Wakeford- Banks
Dr. A. Gary Bitonte
Mr. & Prof. Philip A. Feld
Senator Harry Meshel
Mr. Edward D. Thomas
Mr. & Mrs. John A. Thomas
Mr. Robert E. Thomas

$50 - $99
Mr. & Mrs. Donald Blair
Al & Delores Crockett
Ms. Margaret Lorimer

$49 and below
Dr. & Mrs. Harold Chevlen

YSU JAZZ STUDIES CALENDAR

FALL SEMESTER

WEDNESDAY, **SEPTEMBER 22**, Jazz Combos
Butler Museum, 12:15 p.m.

WEDNESDAY, **OCTOBER 20**, Jazz Combos
Butler Museum, 12:15 p.m.

MONDAY, **NOVEMBER 1**, Jazz Ensemble 1
Chestnut Room, Kilcawley Center, 8:00 p.m.

TUESDAY, **NOVEMBER 2**
JCC, 7 p.m. Jazz Combos

MONDAY, **NOVEMBER 15**, Jazz Ensembles 2 & 3
Chestnut Room, Kilcawley Center, 8:00 p.m.

WEDNESDAY, **NOVEMBER 17** Jazz Combos
Chestnut Room, Kilcawley Center, 8:00 p.m.

WEDNESDAY, **DECEMBER 1**
Carols and Cocoa, Dana Holiday Concert
Stambaugh Aud., 7:00 p.m. & 8:00 p.m.

SPRING SEMESTER

WEDNESDAY, **FEBRUARY 2**, Jazz Combos
Butler Museum, 12:15 p.m.

MONDAY, **MARCH 21**-WEDNESDAY **MARCH 23**,
Leonardi Legacy, TBA

WEDNESDAY, **MARCH 23**, Jazz Combos
Butler Museum, 12:15 p.m.

MONDAY, **APRIL 4,** Jazz Ensemble 1 & Jazz Combos
Chestnut Room, Kilcawley Center, 8:00 p.m.

MONDAY, **APRIL 18**, Jazz Ensembles 2 & 3
Chestnut Room, Kilcawley Center, 8:00 p.m.

WEDNESDAY, **APRIL 20**, Jazz Combos
Chestnut Room, Kilcawley Center, 8:00 p.m.

DANA SCHOOL OF MUSIC AND THE JEWISH COMMUNITY CENTER

Present

Upcoming Concerts:

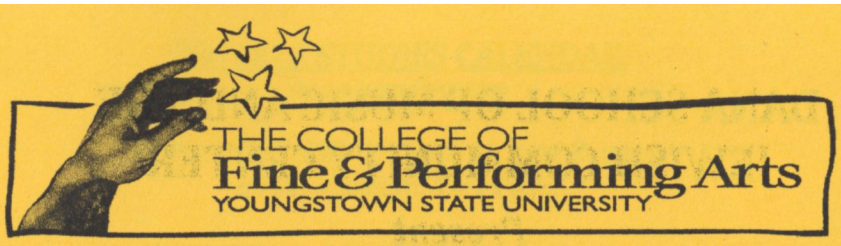
For more information please call
330-746-3250, ext. 195

Tuesday, September 21 $
J-Café
YSU Jazz Ensembles
12:00 noon-1:30 p.m.
JCC Multi-purpose room
505 Gypsy Lane

Tuesday, October 19 $
J-Café
Dana Chorale
12:00 noon-1:30 p.m.
JCC Multi-purpose room
505 Gypsy Lane

Tuesday, November 2 $
A Taste of the Arts
YSU Jazz Combos
7:00 p.m.
JCC Multi-purpose room
505 Gypsy Lane

For the complete Dana schedule visit our website at www.fpa.ysu.edu



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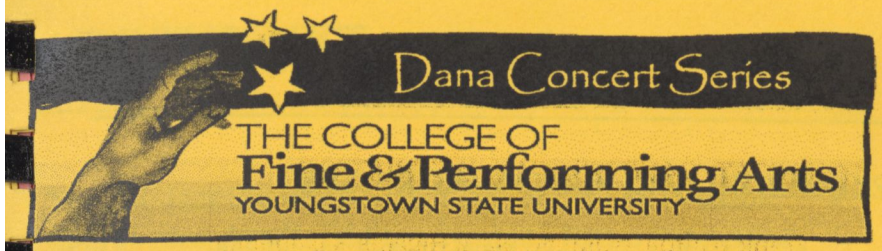

THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

Music at Noon Concert Series
Presents

Jazz Sextet
Jazz Trio
Jazz Ensemble 1

Butler Institute of American Art
Wednesday - September 22, 2010
12:15 p.m.

Program

JAZZ QUARTET, DAVE MORGAN, INSTRUCTOR

Frank Walton, trumpet; Mark Higgins, saxophone;
Sam Blakeslee, trombone; John Anthony, guitar;
Dave Traugh, bass; Dustin May, drums

Don Diablo — **Dave Morgan**

JAZZ TRIO, NATHAN DOUDS, INSTRUCTOR & PIANO

Mitch Lawrence, saxophone; Tim Wilderoder, bass;
Ed Davis, drums

Solar — **Miles Davis**

JAZZ ENSEMBLE 1, KENT ENGELHARDT, INSTRUCTOR

Joe Scheller, Greta Johnson, Mark Higgins, Mitch Lawrence,
Kevin Snyder, saxophone

Tim Daniels, Robert Parise, J.T. Goss, David Gruver,
Frank Walton, trumpet

Sam Blakeslee, Jim Weltman, D.J. Colella, Morgan Wynn, Trombone
John Anthony, guitar; Clay Colley, piano; Dave Traugh, bass;
Dustin May, drums

Swingin' The Blues — **Count Basie & Eddie Durham**
Arr. Charlie Hathaway

ACKNOWLEDGMENTS

The YSU Jazz Studies Department would like to thank GMS Drums, Avedis Zildjian Cymbals, Remo Percussion, ProMark Sticks, and Universal Percussion (Tom Shelley, Owner) for their product support. Special thanks go to Ms. Michele Lepore-Hagan, Ms. Lori Factor, and Ms. Anna Ruscitti in the Performing Arts Series Office for their support.

The YSU Jazz Studies Department would like to acknowledge Senator Harry Meshel for his gift of the Senator Harry Meshel Jazz Scholarship. His generosity will continue to assist new generations of jazz students at YSU.

We wish to express our gratitude to those who have generously donated to The Tony Leonardi Jazz Scholarship Fund and to the many people who have purchased the YSU All Star Alumni Jazz Ensemble CDs "Celebration" and "Leonardi Legacy." If you are interested in making a donation, checks can be made payable to The Tony Leonardi Jazz Scholarship Fund and mailed to Dr. Kent Engelhardt at the Dana School of Music, Youngstown State University, Youngstown, Ohio, 44555.

THE TONY LEONARDI JAZZ SCHOLARSHIP FUND DONORS 2010-2011 ACADEMIC YEAR

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$5000-$9999

$1000 - $4999

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YSU JAZZ STUDIES CALENDAR

FALL SEMESTER

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Butler Museum, 12:15 p.m.

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Butler Museum, 12:15 p.m.

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Chestnut Room, Kilcawley Center, 8:00 p.m.

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JCC, 7 p.m. Jazz Combos

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Leonardi Legacy, TBA

WEDNESDAY, **MARCH 23**, Jazz Combos
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MONDAY, **APRIL 4**, Jazz Ensemble 1 & Jazz Combos
Chestnut Room, Kilcawley Center, 8:00 p.m.

MONDAY, **APRIL 18**, Jazz Ensembles 2 & 3
Chestnut Room, Kilcawley Center, 8:00 p.m.

WEDNESDAY, **APRIL 20**, Jazz Combos
Chestnut Room, Kilcawley Center, 8:00 p.m.

Music at Noon Concert Series Calendar
Fall 2010

SEPTEMBER

Wednesday, September 22
Music at Noon
Jazz Combos
12:15 p.m. • Butler Institute of American Art

Wednesday, September 29
Music at Noon
Flute Studio Recital
12:15 p.m. • Butler Institute of American Art

OCTOBER

Wednesday, October 6
Music at Noon
New Music
12:15 p.m. • Butler Institute of American Art

Wednesday, October 13
Music at Noon
YSU Percussion Ensemble
12:15 p.m. • Butler Institute of American Art

Wednesday, October 20
Music at Noon
Jazz Combos
12:15 p.m. • Butler Institute of American Art

Music at Noon Concert Series Calendar
Fall 2010

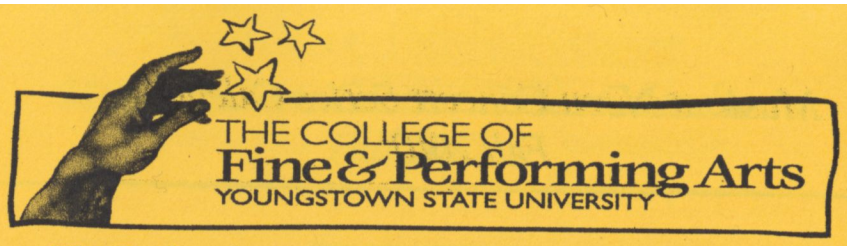
Wednesday, October 27
Music at Noon
New Music
12:15 p.m. • Butler Institute of American Art

NOVEMBER
Wednesday, November 3
Music at Noon
Clarinet Studio Recital
12:15 p.m. • Butler Institute of American Art

Wednesday, November 10
Music at Noon
Saxophone Studio Recital
12:15 p.m. • Butler Institute of American Art

Wednesday, November 17
Music at Noon
String Department
12:15 p.m. • Butler Institute of American Art

Wednesday, November 24
Music at Noon
Brass Chamber Music
12:15 p.m. • Butler Institute of American Art



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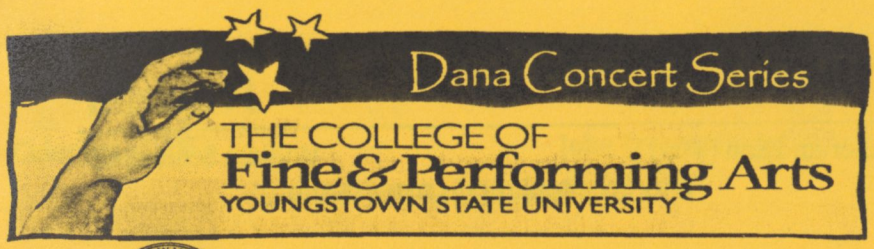
WYSU—88.5 FM



THE DANA SCHOOL OF MUSIC

AN ALL-STEINWAY SCHOOL

Presents

Youngstown State University Percussion Studio Recital

Dr. Glenn Schaft - Director

Bliss Hall - Room 2326
Wednesday, September 22, 2010
8:00 p.m.

Program

Father and Son (1961) — William Schinstine

Troy Schaltenbrand - snare drum

Chant for Marimba (1971) — Mitchell Peters (b. 1935)

Torono Lowery

Level Up(2006) — Jeff Farber (b. 1971)

Jeff Farber - snare drum

Bushido: The Way of the Warrior:

movt. 3 Yu (courage) (2006) — John Willmarth (b. 1974)

Keith Born - timpani

2040's Sortie (1950) — Alan Abel (b.1930)

Moriah Placer - snare drum

Time Will Tell — Bobby Watson (b. 1953)

arr. Dave Morgan

Gianna Colella - piano, Frank Walton - trumpet,
Shanyse Strickland - flute, Mark Higgins - saxophone,
Joe Scheller - saxophone, Max Doyle - bass, Kelvin Newell - drums

Cider Jug (1985) John S. Pratt (b. 1931)

Eric Zalenski - snare drum

Westbrook Muster (1983) John S. Pratt (b. 1931)

Dylan Kollat - snare drum

"Wayne's Thang" (1995) Kenny Garrett (b. 1960)

Tim Wilderoder-bass, Dustin May - drumset

Etude #4

Portraits In Rhythm (1966) Anthony J. Cirone (b. 1941)

Matt Hayes - snare drum

Variations On Lost Love (1983) David Maslanka (b. 1943)

Theme

Part 1

Part 2

Bob Young - marimba

Etude #8 (1964)

Douze Etudes pur Caisse-Claire Jacques Delecluse

Ed Davis - snare drum

Merlin - Part II, (1985) Andrew Thomas. (b.1939)

Kevin Rabold - marimba

Percussion Studio Calendar 2010-11

Mon. Oct 4: Faculty Recital-Nathan Douds Group, 8pm, Bliss Hall 2222. Featuring: Nathan Douds-percussion & compositions, Cleveland, OH, Daniel Bruce - Guitar - Chicago, IL, Justin Endler - Voice, Saxophone Pittsburgh, PA, Kurt Kotheimer - Bass - Akron, OH, Dr. Jason Kush - Woodwinds - Pittsburgh, PA, Dan Murphy - Piano - Chicago, IL

Wed., Oct. 13: MUSIC AT NOON: YSU Percussion Ensemble: Butler Institute of American Art - 12:15PM,

Nov. 3: YSU Percussion Ensemble: Butler North – 8PM

Mon. Nov 29: Joshua Colson, Senior Recital, Bliss 2326 - 8PM

Dana 2011 Audition Dates: Feb, 5, Feb 19, & Mar 5

Wed. Feb. 9: Percussion Studio Recital: Bliss Hall 2326 – 8PM

Wed. Feb. 23: MUSIC AT NOON: YSU Percussion Ensemble: Butler - 12:15PM

Fri. Feb. 25: Fifth Annual YSU Wind and Percussion Invitational: Powers - 7PM

Wed. Mar. 23: FACULTY ARTIST RECITAL: Glenn Schaft & Friends: Bliss Hall 2326 – 8PM

Wed. Mar. 30: YSU Percussion Ensemble: Butler North - 8PM

•Glenn Schaft, the Percussion Studio, and the YSU Drumline are proud to be sponsored by Zildjian, Remo, ProMark, Black Swamp, and Dynasty.

•For more information about the YSU Percussion Studies Program including recordings, guest artists, degrees, auditions, instructional downloads, etc. please visit our website: www.ysu.edu/percussion

Dana Concert Series Calendar - Fall 2010

AUGUST

Saturday, August 21
Meet the 2010 Marching Pride Show
7:00 p.m. • Stambaugh Stadium

Monday, August 30
Guest Artist Recital: Jeffrey Singler, cello and Elizabeth DeMio, piano
8:00 p.m. • Bliss Recital Hall

SEPTEMBER

Thursday, September 2
Sophia Brooks and Friends
YSU Community Diversity Program Series, University Theater, and Dana School of Music partner to bring an evening of Nineteenth-Century Negro Spirituals
7:00 p.m. • Ford Theater, Bliss Hall

Wednesday, September 8
Wind Ensemble Outdoor Concert
7:00 p.m. • Warren Amphitheater

Thursday, September 9
Guest Artist Recital
Steven Stusek, saxophone
8:00 p.m. • First Presbyterian Church

Wednesday, September 15
Music at Noon
YSU Tuba/Euphonium Ensemble
12:15 p.m. • Butler Institute of American Art

Sunday, September 19
Dana Chamber Orchestra
4:00 p.m. • Bliss Recital Hall

Monday, September 20
Faculty Artist Recital
Brian Kiser, tuba
8:00 p.m. • Bliss Recital Hall

Tuesday, September 21 $
J-Café
YSU Jazz Ensembles
12:00 noon-1:30p.m.
JCC Multi-purpose room/505 Gypsy Lane

Wednesday, September 22
Music at Noon
Jazz Combos
12:15 p.m. • Butler Institute of American Art

Wednesday, September 22
Percussion Studio Recital
8:00 p.m. • Bliss Hall, Room 2326

Sunday, September 26
Faculty & Guest Artist Recital
New Amici Trio, Hristo Popov, violin
Michael Gelfand, cello; Per Enflo, piano
3:00 p.m. • Bliss Recital Hall

Wednesday, September 29
Music at Noon
Flute Studio Recital
12:15 p.m. • Butler Institute of American Art

Wednesday, September 29
CityMusic Cleveland—
All Beethoven Concert
8:00 p.m. • Stambaugh Auditorium

Thursday, September 30
Guest Artist Lecture/Recital
"Early 20th Century Eastern-European Composers and the Violin"
Hristo Popov, violin
8:00 p.m. • Bliss Recital Hall

OCTOBER

Monday, October 4
Fall Choral Concert
8:00 p.m. • St. Columba Cathedral

Monday, October 4
Nathan Douds Faculty Recital
8:00 p.m. • Bliss Hall
Room 2222

Wednesday, October 6
Music at Noon • New Music
12:15 p.m. • Butler Institute of American Art

Wednesday, October 6
New Music
8:00 p.m. • Bliss Recital Hall

Friday, October 8
Octubafest
Tuba/Euphonium Studio Recital
6:00 p.m. • Bliss Recital Hall

Monday, October 11
Dana School of Music Open House
Call 330-941-3636 for more info.

Dana Concert Series Calendar - Fall 2010

Monday, October 11 $
YSU Wind Ensemble & Concert Band
8:00 p.m. • Stambaugh Auditorium

Wednesday, October 13
Music at Noon
YSU Percussion Ensemble
12:15 p.m. • Butler Institute of American Art

Wednesday, October 13
Faculty & Guest Artist Recital
"The Art of the DUO"
Dave Morgan, double bass
Guest Artist: Teddy Pantelas, guitar
Chris Anderson, trombone
Joe Augustine, piano
Howie Smith, saxophone
8:00 p.m. • Butler North

Friday, October 15
Musicology Guest Lecture Series
Prof. Tamara Levitz, UCLA
4:00 p.m. • Bliss Recital Hall

Sunday, October 17
Dana Vocal Society
4:00 p.m. • Bliss Recital Hall

Tuesday, October 19 $
J-Café
Dana Chorale
12:00 noon-1:30p.m.
JCC Multi-purpose room
505 Gypsy Lane

Wednesday, October 20
Music at Noon • Jazz Combos
12:15 p.m. • Butler Institute of American Art

Wednesday, October 20
Octubafest
Tuba/Euphonium Studio Recital
8:00 p.m. • Bliss Recital Hall

Saturday, October 23 $
Dana Chorale and
Youngstown Symphony Orchestra
8:00 p.m. • Powers Auditorium

Sunday, October 24
Corinne Morini Voice Studio Recital
3:00 p.m. • Bliss Recital Hall

Monday, October 25 $
Dana Symphony Orchestra
8:00 p.m. • Ford Family Recital Hall

Wednesday, October 27
Music at Noon • New Music
12:15 p.m. • Butler Institute of American Art

Wednesday, October 27
Guest Artist:
Alex Wasserman, piano
8:00 p.m. • Bliss Recital Hall

Friday, October 29
Keyboard Department Recital
8:00 p.m. • Bliss Recital Hall

Saturday, October 30
Misook Yun Voice Studio Recital
8:00 p.m. • Bliss Recital Hall

NOVEMBER

Monday, November 1
Flute Studio Recital
6:00 p.m. • Bliss Recital Hall

Monday, November 1
Jazz Ensemble 1
8:00 p.m. • Chestnut Room
Kilcawley Center

Tuesday, November 2 $
A Taste of the Arts
YSU Jazz Combos
7:00p.m.
JCC Multi-purpose room
505 Gypsy Lane

Wednesday, November 3
Music at Noon
Clarinet Studio Recital
12:15 p.m. • Butler Institute of American Art

Wednesday, November 3
Guest Artist Recital
Sarasvati Trio: Margaret Cooper, violin
Susan Bestul, cello
Christine Kefferstan, piano
8:00 p.m. • Bliss Recital Hall

Dana Concert Series Calendar - Fall 2010

Wednesday, November 3
YSU Percussion Ensemble
[illegible]0 p.m. • Butler North

Tuesday, November 9
Guest Artist Recital
[illegible]rome Ducharme, guitar
Winner of 2005 Guitar Foundation
of America International
[illegible]itar Competition
[illegible]0 p.m. • Bliss Recital Hall

Wednesday, November 10
[illegible]usic at Noon
[illegible]xophone Studio Recital
12:15 p.m. • Butler Institute of American Art

[illegible]ednesday, November 10
[illegible]w Music
8:00 p.m. • Bliss Recital Hall

[illegible]nday, November 14
[illegible]ana Young Artist Competition
1:00 p.m. - 5:00 p.m.
Bliss Hall, Room 2222

[illegible]onday, November 15
Faculty Artist Recital
Caroline Oltmanns, piano
[illegible]00 p.m. • Bliss Recital Hall

Monday, November 15
Jazz Ensembles 2 & 3
[illegible]00 p.m. • Chestnut Room
[illegible]lcawley Center

Tuesday, November 16
[illegible]ana Flute Ensembles
[illegible]00 p.m. • Bliss Recital Hall

Tuesday, November 16
[illegible]arinet Studio Recital
[illegible]00 p.m. • Bliss Recital Hall

Wednesday, November 17
[illegible]lusic at Noon
[illegible]ring Department
12:15 p.m. • Butler Institute of American Art

Wednesday, November 17
Jazz Combos
8:00 p.m. • Chestnut Room
Kilcawley Center

Thursday, November 18
Clarinet Ensemble Concert
6:00 p.m. • Bliss Recital Hall

Thursday, November 18
Saxophone Studio Recital
7:30 p.m. • First Presbyterian Church

Thursday, November 18
Dana Guitar Studio Recital
8:00 p.m. • Bliss Recital Hall

Saturday, November 20
Opera Workshop
7:00 p.m. • Bliss Recital Hall

Sunday, November 21
Opera Workshop
3:00 p.m. • Bliss Recital Hall

Monday, November 22 $
YSU Wind Ensemble & Concert Band
8:00 p.m. • Stambaugh Auditorium

Tuesday, November 23
Guest Artist: Dror Biran, piano
8:00 p.m. • Bliss Recital Hall

Wednesday, November 24
Music at Noon
Brass Chamber Music
12:15 p.m. • Butler Institute of American Art

DECEMBER

Wednesday, December 1 $
Carols and Cocoa
7:00 p.m. • Stambaugh Auditorium

Wednesday, December 1 $
Dana Holiday Concert
8:00 p.m. • Stambaugh Auditorium

Thursday, December 2
YSU Percussion Alumni Recital Showcase
8:00 p.m. • Bliss Hall
Room 2326

THE COLLEGE OF
Fine & Performing Arts
YOUNGSTOWN STATE UNIVERSITY

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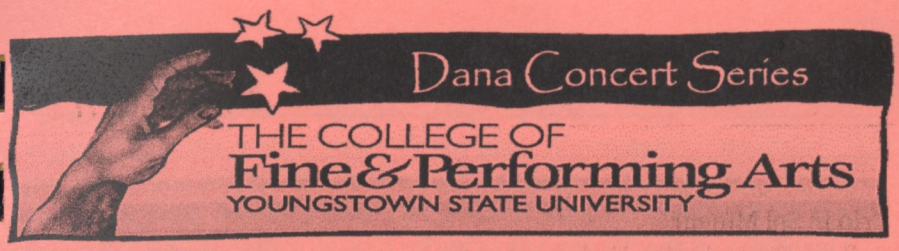


THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

Presents

Faculty & Guest Artist Recital

New Amici Trio:

Hristo Popov, violin
Michael Gelfand, cello
Per Enflo, piano

Bliss Recital Hall
Sunday - September 26, 2010
3:00 PM

Program

Trio in Sol Mineur
Pour Piano, Violin, Violoncello, Op. 3 — Ernest Chausson (1881)

Pas trop lent
Vite
Assez lent
Animé

Trio in d minor, Op. 49 — Felix Mendelssohn (1839)

Molto Allegro agitato
Andante con moto tranquillo
Scherzo: Leggiero e vivace
Finale: Allegro assai appassionato

"Virtuoso-violinist extraordinaire", ***Hristo Popov***, brings tremendous experience to the concert stage. Popov made his orchestral debut at the age of nine and since then has performed throughout the United States, England, Germany, Czech Republic, Poland, Bulgaria, Italy, Switzerland, and Mexico as both recitalist and concerto soloist. He is founding member of The New York Empire Trio exclusively presented by Bulgarian Virtuosi Artists. Their Carnegie Hall debut was hailed by The Strad Magazine as "...alert and energetic" and New York Concert Review as "...impassioned and unified, with each instrument shining individually".

Hristo Popov is a prizewinner at the Kozian International Violin Competition, Silver Medalist at the California Young Artist Competition, winner of the Grand Prize at the International Institute of Music (Germany, USA), first place at the American String Teachers' Association Chamber Music Competition. He has been selected as Artist of the Month at the Obama for Arts and Entertainment Organization in April of 2009. He has appeared as guest artist in numerous festivals such as Park City International Music Festival, Plovdiv International Chamber Music

Festival, Sofia Musical Weeks Music Festival, Summit Music Festival in New York, Interharmony International Music Festival, among others. Popov has performed in major Performing Arts Centers in the United States including the Carnegie Hall, New York City, Dorothy Chandler Pavilion - Los Angeles, Severance Hall - Cleveland, John F. Kennedy Center - Washington D.C, and Casa Verdi – Milan, Italy.

Hristo Popov began his musical education in Bulgaria at the school for gifted children "Dobrin Petkov" in the city of Plovdiv. However, he has completed most of his studies in the United States of America after winning full scholarship to attend the Idyllwild Arts Academy in California. He holds Bachelor Degree from Oberlin College. As a member of the Anima String Quartet he completed his Master's degree at Kent State University and was first violinist of the Niles String Quartet at University of Kentucky while completing Doctoral of Musical Arts. Notable mentors include Taras Gabora, Daniel Mason, Wolfgang Marschner, Todor Pelev, Michael Tseitlin, and Oleh Krysa. In addition, he has participated in master classes led by Cho-Liang Lin, Ifrah Nieman, and Tokyo String Quartet.

Dr. Popov is a fierce advocate for the arts in several communities in Ohio. He serves as Artistic Director of the Chagrin Valley Chamber Music Concert Series and is Founder and Artistic Director of International Festival for Strings & More in Sandusky, Ohio – an intense program for string studies that results in numerous performances. He served as Audience Coordinator at Opera Circle in Cleveland, Ohio, and he has appeared as chamber musician, concertmaster and soloist in many of their productions. Formerly, he was the Music Director of The Euclid Orchestra and has been on the faculty at Kent State University. Currently, he teaches at Western Reserve Academy in Ohio.

Hristo Popov performs music from the standard repertoire as well as significant works of the contemporary genre. American composer Thomas Janson has recently composed a number of works specifically for him. He has also premiered works by the American composer and author, Rick Sowash. Dr. Popov performs over twenty violin concerti and he maintains a wide variety of recital programs. His performances have been documented on TV and radio stations in United States, Mexico, and Bulgaria and has recorded albums for TC Recordings and Bravante Records. He continues to receive rave reviews - As described by Kultur am Ort, Germany, Popov "proved to be a true virtuoso... he fascinated the audience with his warm Bohemian magically sweet tone and unsurpassed brilliance!"

Please visit Hristo Popov at: www.BulgarianVirtuosi.com

Michael Gelfand has been Professor of Music at the Dana School of Music since 1975. As a cellist, he has performed throughout the United States, Europe and Asia. He has studied with Marion Feldman (Manhattan School of Music), Janos Starker and Fritz Magg (Indiana University), Ronald Leonard (Eastman) Theo Salzman (Pittsburgh Symphony) William Stokking and Elsa Hilger (Philadelphia Orchestra), Harvey Shapiro (Juilliard), and Mihaly Virizlay (Baltimore Symphony). He has performed cello concertos with the Youngstown Symphony, Warren Philharmonic, Richmond Chamber Orchestra, and International String Conference Orchestras. He has performed under the baton of many of the world's leading conductors as cellist in the Cleveland Orchestra, Cincinnati Symphony, Nice Philharmonic (France), and Principal cellist of the Syracuse Symphony, Youngstown Symphony and Warren Philharmonic. These maestros include Leonard Bernstein, William Steinberg, Lorin Maazel. Aaron Copland, Eugene Ormandy, Erich Leinsdorf, Daniel Barenboim, Bernard Haitink, Henry Mancini, Robert Shaw, Jesus Lopez-Cobos, Claudio Abbado, etc. He recently taught a master class of cello students at the National Academy of Music in Sofia, Bulgaria. He is a founding member of the AMICI TRIO since 1980, now renamed the NEW AMICI TRIO.

"Virtuoso-violinist extraordinaire", ***Hristo Popov***, brings tremendous experience to the concert stage. Popov made his orchestral debut at the age of nine and since then has performed throughout the United States, England, Germany, Czech Republic, Poland, Bulgaria, Italy, Switzerland, and Mexico as both recitalist and concerto soloist. He is founding member of The New York Empire Trio exclusively presented by Bulgarian Virtuosi Artists. Their Carnegie Hall debut was hailed by The Strad Magazine as "...alert and energetic" and New York Concert Review as "...impassioned and unified, with each instrument shining individually".

Hristo Popov is a prizewinner at the Kozian International Violin Competition, Silver Medalist at the California Young Artist Competition, winner of the Grand Prize at the International Institute of Music (Germany, USA), first place at the American String Teachers' Association Chamber Music Competition. He has been selected as Artist of the Month at the Obama for Arts and Entertainment Organization in April of 2009. He has appeared as guest artist in numerous festivals such as Park City International Music Festival, Plovdiv International Chamber Music

Festival, Sofia Musical Weeks Music Festival, Summit Music Festival in New York, Interharmony International Music Festival, among others. Popov has performed in major Performing Arts Centers in the United States including the Carnegie Hall, New York City, Dorothy Chandler Pavilion - Los Angeles, Severance Hall - Cleveland, John F. Kennedy Center - Washington D.C, and Casa Verdi – Milan, Italy.

Hristo Popov began his musical education in Bulgaria at the school for gifted children "Dobrin Petkov" in the city of Plovdiv. However, he has completed most of his studies in the United States of America after winning full scholarship to attend the Idyllwild Arts Academy in California. He holds Bachelor Degree from Oberlin College. As a member of the Anima String Quartet he completed his Master's degree at Kent State University and was first violinist of the Niles String Quartet at University of Kentucky while completing Doctoral of Musical Arts. Notable mentors include Taras Gabora, Daniel Mason, Wolfgang Marschner, Todor Pelev, Michael Tseitlin, and Oleh Krysa. In addition, he has participated in master classes led by Cho-Liang Lin, Ifrah Nieman, and Tokyo String Quartet.

Upcoming Dana Concert Series Events

SEPTEMBER

Sunday, September 26
Faculty & Guest Artist Recital
New Amici Trio, Hristo Popov, violin
Michael Gelfand, cello; Per Enflo, piano
3:00 p.m. • Bliss Recital Hall

Wednesday, September 29
Music at Noon
Flute Studio Recital
12:15 p.m. • Butler Institute of American Art

Wednesday, September 29
CityMusic Cleveland
All Beethoven Concert
8:00 p.m. • Stambaugh Auditorium

Thursday, September 30
Guest Artist Lecture/Recital
"Early 20th Century Eastern-European Composers and the Violin"
Hristo Popov, violin
8:00 p.m. • Bliss Recital Hall

OCTOBER

Monday, October 4
Fall Choral Concert
8:00 p.m. • St. Columba Cathedral

Monday, October 4
Nathan Douds Faculty Recital
8:00 p.m. • Bliss Hall, Room 2222

Wednesday, October 6
Music at Noon • New Music
12:15 p.m. • Butler Institute of American Art

Wednesday, October 6
New Music
8:00 p.m. • Bliss Recital Hall

Friday, October 8
Octubafest
Tuba/Euphonium Studio Recital
6:00 p.m. • Bliss Recital Hall

Monday, October 11
Dana School of Music Open House
Call 330-941-3636 for more info.

Monday, October 11 $
YSU Wind Ensemble & Concert Band
8:00 p.m. • Stambaugh Auditorium

Wednesday, October 13
Music at Noon
YSU Percussion Ensemble
12:15 p.m. • Butler Institute of American Art

Wednesday, October 13
Faculty & Guest Artist Recital
"The Art of the DUO"
Dave Morgan, double bass
Guest Artist: Teddy Pantelas, guitar
Chris Anderson, trombone
Joe Augustine, piano
Howie Smith, saxophone
8:00 p.m. • Butler North

Friday, October 15
Musicology Guest Lecture Series
Prof. Tamara Levitz, UCLA
4:00 p.m. • Bliss Recital Hall

Sunday, October 17
Dana Vocal Society
4:00 p.m. • Bliss Recital Hall

Tuesday, October 19 $
J-Café
Dana Chorale
12:00 noon-1:30p.m.
JCC Multi-purpose room
505 Gypsy Lane

Wednesday, October 20
Music at Noon • Jazz Combos
12:15 p.m. • Butler Institute of American Art

Wednesday, October 20
Octubafest
Tuba/Euphonium Studio Recital
8:00 p.m. • Bliss Recital Hall

Saturday, October 23 $
Dana Chorale and
Youngstown Symphony Orchestra
8:00 p.m. • Powers Auditorium

Upcoming Dana Concert Series Events

Sunday, October 24
Corinne Morini Voice Studio Recital
3:00 p.m. • Bliss Recital Hall

Monday, October 25 $
Dana Symphony Orchestra
8:00 p.m. • Ford Family Recital Hall

Wednesday, October 27
Music at Noon • New Music
12:15 p.m. • Butler Institute of American Art

Wednesday, October 27
Guest Artist:
Alex Wasserman, piano
8:00 p.m. • Bliss Recital Hall

Friday, October 29
Keyboard Department Recital
8:00 p.m. • Bliss Recital Hall

Saturday, October 30
Misook Yun Voice Studio Recital
8:00 p.m. • Bliss Recital Hall

NOVEMBER

Monday, November 1
Flute Studio Recital
6:00 p.m. • Bliss Recital Hall

Monday, November 1
Jazz Ensemble 1
8:00 p.m. • Chestnut Room
Kilcawley Center

Tuesday, November 2 $
A Taste of the Arts
YSU Jazz Combos
7:00p.m.
JCC Multi-purpose room
505 Gypsy Lane

Wednesday, November 3
Music at Noon
Clarinet Studio Recital
12:15 p.m. • Butler Institute of American Art

Wednesday, November 3
Guest Artist Recital
Sarasvati Trio: Margaret Cooper, violin
Susan Bestul, cello
Christine Kefferstan, piano
8:00 p.m. • Bliss Recital Hall

Wednesday, November 3
YSU Percussion Ensemble
8:00 p.m. • Butler North

Tuesday, November 9
Guest Artist Recital
Jerome Ducharme, guitar
Winner of 2005 Guitar Foundation
of America International Guitar Competition
8:00 p.m. • Bliss Recital Hall

Wednesday, November 10
Music at Noon
Saxophone Studio Recital
12:15 p.m. • Butler Institute of American Art

Wednesday, November 10
New Music
8:00 p.m. • Bliss Recital Hall

Sunday, November 14
Dana Young Artist Competition
1:00 p.m. - 5:00 p.m.
Bliss Hall, Room 2222

Monday, November 15
Faculty Artist Recital
Caroline Oltmanns, piano
8:00 p.m. • Bliss Recital Hall

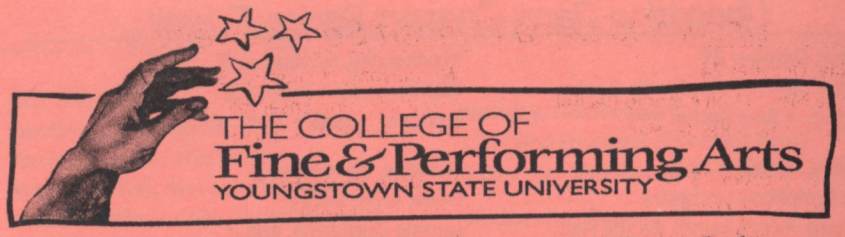
Monday, November 15
Jazz Ensembles 2 & 3
8:00 p.m. • Chestnut Room
Kilcawley Center

Tuesday, November 16
Dana Flute Ensembles
6:00 p.m. • Bliss Recital Hall

Tuesday, November 16
Clarinet Studio Recital
8:00 p.m. • Bliss Recital Hall

Wednesday, November 17
Music at Noon
String Department
12:15 p.m. • Butler Institute of American Art

Wednesday, November 17
Jazz Combos
8:00 p.m. • Chestnut Room
Kilcawley Center



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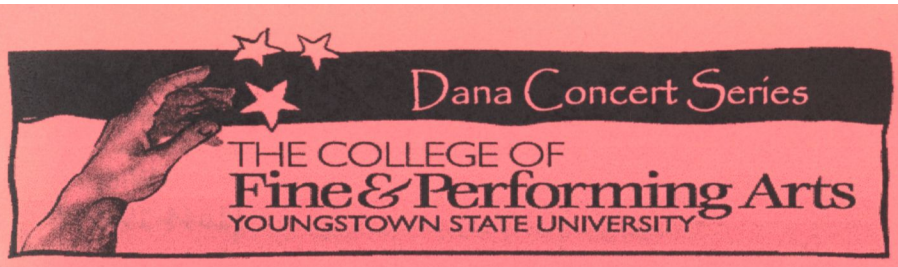

THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

The Music at Noon Concert Series
Presents

Flute Studio

Recital

Kathryn Thomas Umble,
Professor

Butler Institute of American Art
Wednesday - September 29, 2010
12:15 PM

Program

Suite for Flute and Piano, Op. 34 — Charles-Marie Widor (1844-1937)

I. Moderato

Heidi Keener, flute
Diane Yazvac, piano

Sonatina — Eldin Burton (1913-1979)

I. Allegretto grazioso

Sarah Kramer, flute
Diane Yazvac, piano

Acariciame (dearest one) — Christopher Caliendo (b. 1966)

Evelyn Silvis, flute

Aus Holbergs Zeit, Op. 40 — Edvard Grieg (1843-1907) Arr N. Nourse

I. Praelude
II. Sarabande
V. Rigaudon

Dana Flute Ensemble, Kathryn Thomas Umble, Director

Dana Flute Ensemble

Stephanie Carter	Kasey McDade
Savontae Diggs	Rachel Minto
Michelle Gonos	Sarah Moehrman
Chad Guess	Celeste Polakovic
Lindsey Holmes	Becca Porter
Heidi Keener	Julianna Sabo
Sarah Kramer	Evelyn Silvis
Shannon McBride	Kristi Spatara

Kathryn Thomas Umble is associate professor of flute at Youngstown State University. She has presented recitals in Europe and throughout the United States, including venues such as Alice Tully Hall and Symphony Space, New York, and the Milhaud Society at the Cleveland Institute of Music with members of the Cleveland Orchestra. Umble performs principal flute with the Warren Philharmonic Orchestra and holds the piccolo position with the Youngstown Symphony Orchestra. She was Winner of the 2009 Pittsburgh Concert Society Major Auditions Competition and recently was guest artist in recital with the Aurista Ensemble in New York City. She performed in recital at the 2008 National Flute Association Convention, was Featured Guest Artist of the Pittsburgh Flute Club, and concerto soloist with the Warren Philharmonic Orchestra. Umble has also served as a National Flute Association competition judge and flute pedagogy panel member. She conducted the Dana Flute Ensemble in full concert performance at the 2005 OMEA Conference and the 2006 and 2009 National Flute Association Conventions in Pittsburgh and New York City.

THE COLLEGE OF
Fine & Performing Arts
YOUNGSTOWN STATE UNIVERSITY

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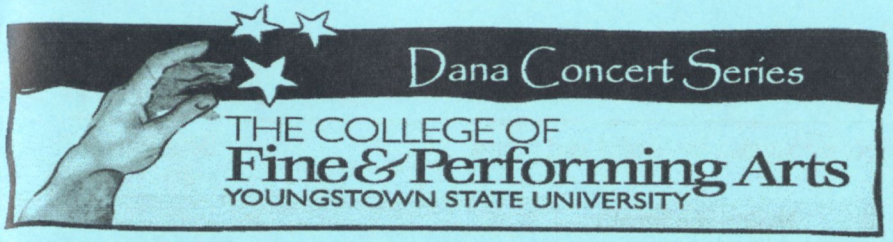

THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

Presents

Guest Artist Lecture/Recital

Dr. Hristo Popov

"Early 20th Century Composers and the Violin"

Hristo Popov, violin
Per Enflo, piano

Bliss Recital Hall
Thursday - September 30, 2010
8:00 PM

Program

Second Sonata for Violin and Piano — Béla Bartók (1881-1945)

Molto moderato
Allegretto

Violin Sonata No. 3, Op. 25
– In Popular Romanian Folk Style — George Enescu (1881-1955)

Moderato malinconio
Andante sostenuto e misterioso
Allegro con brio ma non troppo mosso

*** ***Intermission*** ***

Two Bulgarian Paraphrases — Pancho Vladigerov (1899-1978)

Horo

"Virtuoso-violinist extraordinaire", ***Hristo Popov***, brings tremendous experience to the concert stage. Popov made his orchestral debut at the age of nine and since then has performed throughout the United States, England, Germany, Czech Republic, Poland, Bulgaria, Italy, Switzerland, and Mexico as both recitalist and concerto soloist. He is founding member of The New York Empire Trio exclusively presented by Bulgarian Virtuosi Artists. Their Carnegie Hall debut was hailed by The Strad Magazine as "...alert and energetic" and New York Concert Review as "...impassioned and unified, with each instrument shining individually".

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Dr. Popov is a fierce advocate for the arts in several communities in Ohio. He serves as Artistic Director of the Chagrin Valley Chamber Music Concert Series and is Founder and Artistic Director of International Festival for Strings & More in Sandusky, Ohio – an intense program for string studies that results in numerous performances. He served as Audience Coordinator at Opera Circle in Cleveland, Ohio, and he has appeared as chamber musician, concertmaster and soloist in many of their productions. Formerly, he was the Music Director of The Euclid Orchestra and has been on the faculty at Kent State University. Currently, he teaches at Western Reserve Academy in Ohio.

Hristo Popov performs music from the standard repertoire as well as significant works of the contemporary genre. American composer Thomas Janson has recently composed a number of works specifically for him. He has also premiered works by the American composer and author, Rick Sowash. Dr. Popov performs over twenty violin concerti and he maintains a wide variety of recital programs. His performances have been documented on TV and radio stations in United States, Mexico, and Bulgaria and has recorded albums for TC Recordings and Bravante Records. He continues to receive rave reviews - As described by Kultur am Ort, Germany, Popov "proved to be a true virtuoso... he fascinated the audience with his warm Bohemian magically sweet tone and unsurpassed brilliance!"

Please visit Hristo Popov at: www.BulgarianVirtuosi.com

Pianist ***Per Enflo*** was born in Stockholm, Sweden. In addition to piano, he has studied conducting and composition. His teachers include Gottfrid Boon (a student of Arthur Schnabel), Stockholm (Sweden), Bruno Seidlhofer, Vienna (Austria), and Geza Anda, Luzern (Switzerland). At the age of 11, he gave his first piano recital in professional recital series and at the age of 12 he was the soloist in eight performances of the Mozart's nineteenth piano concerto with the Royal Opera Orchestra of Sweden. In 1956 and 1961, he was the winner of several national Swedish competitions for Young pianists. As a result, he made his official debut in the Stockholm Concert Hall in 1963.

Since then, he has performed frequently in recitals and as a concerto soloist in United States and Europe. In the recent years, Enflo can be heard in a variety recitals and chamber music settings with Kent State University music faculty. Other performances include being a soloist in 13 different Mozart Piano Concerti with the Triune Festival Orchestra in Columbus, Ohio. Many of these performances, as well as recent solo piano recitals have been broadcasted on the WOSU Classics Network in Ohio. Per Enflo is Professor at Kent State University in Ohio.

DANA SCHOOL OF MUSIC AND THE JEWISH COMMUNITY CENTER

Upcoming Concerts:

For more information please call
330-746-3250, ext. 195

Tuesday, September 21 $
J-Café
YSU Jazz Ensembles
12:00 noon-1:30 p.m.
JCC Multi-purpose room
505 Gypsy Lane

Tuesday, October 19 $
J-Café
Dana Chorale
12:00 noon-1:30 p.m.
JCC Multi-purpose room
505 Gypsy Lane

Tuesday, November 2 $
A Taste of the Arts
YSU Jazz Combos
7:00 p.m.
JCC Multi-purpose room
505 Gypsy Lane

For the complete Dana schedule visit our website at www.fpa.ysu.edu

Upcoming Dana Concert Series Events

OCTOBER

Monday, October 4
Fall Choral Concert
8:00 p.m. • St. Columba Cathedral

Monday, October 4
Nathan Douds Faculty Recital
8:00 p.m. • Bliss Hall, Room 2222

Wednesday, October 6
Music at Noon • New Music
12:15 p.m. • Butler Institute of American Art

Wednesday, October 6
New Music
8:00 p.m. • Bliss Recital Hall

Friday, October 8
Octubafest • Tuba/EuphoniumRecital
6:00 p.m. • Bliss Recital Hall

Monday, October 11 $
YSU Wind Ensemble & Concert Band
8:00 p.m. • Stambaugh Auditorium

Wednesday, October 13
Music at Noon/YSU Percussion Ensemble
12:15 p.m. • Butler Institute of American Art

Wednesday, October 13
Faculty & Guest Artist Recital
Dave Morgan, double bass
Guest Artist: Teddy Pantelas, guitar
Chris Anderson, trombone
Joe Augustine, piano
Howie Smith, saxophone
8:00 p.m. • Butler North

Friday, October 15
Musicology Guest Lecture Series
Prof. Tamara Levitz, UCLA
4:00 p.m. • Bliss Recital Hall

Sunday, October 17
Dana Vocal Society
4:00 p.m. • Bliss Recital Hall

Tuesday, October 19 $
J-Café **-** Dana Chorale
12:00 noon-1:30p.m.
JCC Multi-purpose room

Wednesday, October 20
Music at Noon • Jazz Combos
12:15 p.m. • Butler Institute of American Art

Wednesday, October 20
Octubafest - Tuba/Euphonium Recital
8:00 p.m. • Bliss Recital Hall

Saturday, October 23 $
Dana Chorale and Yo. Symphony Orchestra
8:00 p.m. • Powers Auditorium

Sunday, October 24
Corinne Morini Voice Studio Recital
3:00 p.m. • Bliss Recital Hall

Monday, October 25 $
Dana Symphony Orchestra
8:00 p.m. • Ford Family Recital Hall

Wednesday, October 27
Music at Noon • New Music
12:15 p.m. • Butler Institute of American Art

Wednesday, October 27
Guest Artist: Alex Wasserman, piano
8:00 p.m. • Bliss Recital Hall

Friday, October 29
Keyboard Department Recital
8:00 p.m. • Bliss Recital Hall

Saturday, October 30
Misook Yun Voice Studio Recital
8:00 p.m. • Bliss Recital Hall

NOVEMBER

Monday, November 1
Flute Studio Recital
6:00 p.m. • Bliss Recital Hall

Monday, November 1
Jazz Ensemble 1
8:00 p.m. • Chestnut Rm/Kilcawley Center

Tuesday, November 2 $
A Taste of the Arts
YSU Jazz Combos
7:00p.m. JCC Multi-purpose room

Upcoming Dana Concert Series Events

Wednesday, November 3
Music at Noon/Clarinet Studio Recital
12:15 p.m. • Butler Institute of American Art

Wednesday, November 3
Guest Artist Recital
Sarasvati Trio: Margaret Cooper, violin
Susan Bestul, cello.
Christine Kefferstan, piano
8:00 p.m. • Bliss Recital Hall

Wednesday, November 3
YSU Percussion Ensemble
8:00 p.m. • Butler North

Tuesday, November 9
Guest Artist Recital/Jerome Ducharme,
8:00 p.m. • Bliss Recital Hall

Wednesday, November 10
Music at Noon/Saxophone Studio Recital
12:15 p.m. • Butler Institute of American Art

Wednesday, November 10
New Music
8:00 p.m. • Bliss Recital Hall

Sunday, November 14
Dana Young Artist Competition
1:00 p.m. - 5:00 p.m./Bliss Hall, Rm 2222

Monday, November 15
Faculty Artist Recital
Caroline Oltmanns, piano
8:00 p.m. • Bliss Recital Hall

Monday, November 15
Jazz Ensembles 2 & 3
8:00 p.m. • Chestnut Rm/Kilcawley Center

Tuesday, November 16
Dana Flute Ensembles
6:00 p.m. • Bliss Recital Hall

Tuesday, November 16
Clarinet Studio Recital
8:00 p.m. • Bliss Recital Hall

Wednesday, November 17
Music at Noon/String Department
12:15 p.m. • Butler Institute of American Art

Wednesday, November 17
Jazz Combos
8:00 p.m. • Chestnut Room
Kilcawley Center

Thursday, November 18
Clarinet Ensemble Concert
6:00 p.m. • Bliss Recital Hall

Thursday, November 18
Saxophone Studio Recital
7:30 p.m. • First Presbyterian Church

Thursday, November 18
Dana Guitar Studio Recital
8:00 p.m. • Bliss Recital Hall

Saturday, November 20
Opera Workshop
7:00 p.m. • Bliss Recital Hall

Sunday, November 21
Opera Workshop
3:00 p.m. • Bliss Recital Hall

Monday, November 22 $
YSU Wind Ensemble & Concert Band
8:00 p.m. • Stambaugh Auditorium

Tuesday, November 23
Guest Artist: Dror Biran, piano
8:00 p.m. • Bliss Recital Hall

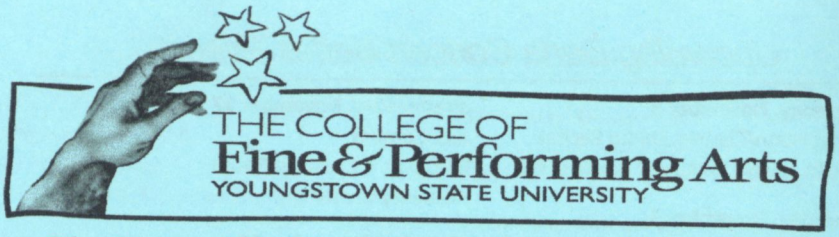
Wednesday, November 24
Music at Noon
Brass Chamber Music
12:15 p.m. • Butler Institute of American Art

DECEMBER

Wednesday, December 1 $
Carols and Cocoa
7:00 p.m. • Stambaugh Auditorium

Wednesday, December 1 $
Dana Holiday Concert
8:00 p.m. • Stambaugh Auditorium

Thursday, December 2
YSU Percussion Alumni Recital Showcase
8:00 p.m. • Bliss Hall /Room 2326



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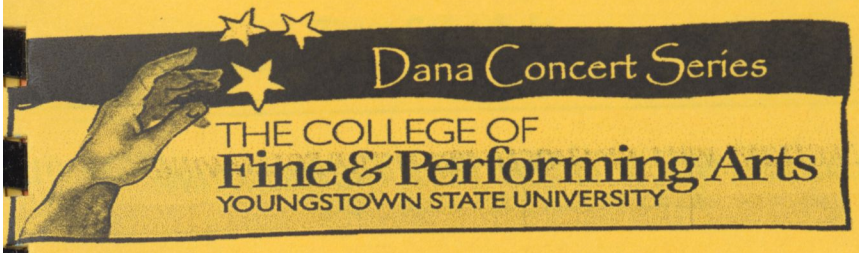

THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

Presents

Nathan Douds Ensemble

Sponsored by:
Dana School of Music
YSU Jazz Ensemble
Youngstown Jazz Collective

Monday - October 4, 2010
Clinic - 3:00 PM
Bliss Hall - Room 2222
Concert - 8:00 PM
Bliss Hall - Room 2222

Program

SELECTIONS WILL BE CHOSEN FROM THE FOLLOWING:

528

After Long Silence

Gypsy Lane

Untitled #11

Untitled #14

Untitled #15

Zaza's

Tour Schedule

10/4/2010	Youngstown State University, OH 8pm - Bliss Hall, Room 2222
10/5/2010	Slippery Rock University, PA 7:30pm - Swope Music Building, Recital Hall
10/6/2010	Denison University, OH 9pm to 11pm - Huffman Hall, Bandersnatch
10/8/2010	University of Southern Illinois, IL 7:30pm - Altgeld Hall, Large Rehearsal Room
10/9/2010	Chicago Academy for the Arts, IL 7:00pm - Music Wing

Nathan Douds, percussion www.nathandouds.com

Daniel Bruce, guitar www.danielbrucemusic.com

Justin Endler, voice, saxophone, laptop www.justinendler.com

Kurt Kotheimer, bass www.kurtkotheimer.com

Dr. Jason Kush, woodwinds www.jasonkush.com

Dan Murphy, piano www.danmurphymusic.com

The Guest Artists

Guitarist **Daniel Bruce** is active as a performer, recording artist, composer and educator in Chicago. He regularly performs at a number of the city's finest jazz venues including The Green Mill, The Jazz Showcase, and Harris Theatre in Millennium Park. As a jazz performer and recording artist, Bruce has had the opportunity to work with a number of eminent musicians including Ali Jackson, Dan Wall, Lynn Seaton, The Cleveland Jazz Orchestra, Marvin Stamm, Darmon Meader and Peter Eldridge from New York Voices, Paul Tynan, Dave Restivo, Bobby Selvaggio, and Rose Colella. He has been a featured composer in *Fingerstyle Guitar Magazine*, and remains a regular contributor. Daniel released *A Single Thread*, his first album as a leader, in 2007 on NohJoh records.

Daniel has held faculty positions at Muskingum College, Cuyahoga Community College, Harold Washington College, St. Xavier University, and Interlochen Center for the Arts. Bruce was awarded a Teaching Fellowship upon entrance to UNT where he taught applied jazz guitar lessons, directed two guitar ensembles and a student big band while pursuing a master's degree in jazz studies. He is currently the Music Department Chair at Chicago Academy for the Arts.

Dan Murphy is a jazz pianist based in the Chicago area where he performs with many local artists. He has backed-up national musicians such as Ralph Lalama, Kevin Mahogany, Slide Hampton, Jiggs Whigham, Alan Vizzutti, and Paquito D'Rivera. Dan has performed with the Tommy Dorsey Orchestra, toured extensively in the U.S. and Japan with the World Famous Glenn Miller Orchestra, and worked as a pianist for Princess Cruises. Dan was also selected to perform with the Disney Collegiate All-Star Bands in Orlando, FL and Anaheim, CA. He holds a Master's Degree in Jazz Studies from Youngstown State University and a Bachelor of Music degree in Jazz Studies from the University of Akron. Dan is currently performing and composing in the Chicago area and teaches music and applied piano at Harold Washington College. His debut album will be finished and released soon.

Jason Kush is an instructor of Saxophone and Jazz Studies at Slippery Rock University. Dr. Kush received his Doctor of Musical Arts (saxophone performance) and Master of Music (jazz pedagogy) degrees at the University of Miami, as well as a Bachelor's (music education) degree from Slippery Rock University. In addition to education, he maintains a busy schedule performing and recording in a wide variety of musical settings.

Justin Endler has been playing saxophone and singing for most of his life. He studied saxophone and composition at Youngstown State University with James Umble, Robert Rollin, and Till Meyn. Continuing on to graduate studies in music at UC Santa Cruz, he studied composition and electronic music with Paul Nauert, David Cope, and Peter Elsea. In recent years, Justin has continued to write and perform music via traditional and electronic means. He is currently studying computer science at the University of Pittsburgh, and owes much of his interest in information processing to David Cope and Peter Elsea.

Born in 1979 in Akron, Ohio, **Kurt Kotheimer** grew up just blocks from the home of noted abolitionist John Brown. He started playing guitar at age eight and shortly thereafter switched to the bass as part of a scheme to get more gigs. While studying music in college he had the privilege of playing with great improvisers such as Chris Jonas, Jackson Moore, and Joe Maneri. After relocating to the San Francisco Bay Area in 2003, he became an active member in its jazz and improvised music scenes and toured in the U.S., Canada, and Europe. Since recently re-relocating to Northeast Ohio he has been exploring the union of algorithmic composition, computer music, and improvisation. Most of his current work is being released under a Creative Commons license at his blog [http://kurtkotheimer.com].

Nathan Douds is an active freelance percussionist, pianist, composer, and educator in the Cleveland and Pittsburgh areas. He holds a Bachelor's Degree in Percussion Performance from Youngstown State University and a Master's Degree in Jazz Studies: Applied Piano from Bowling Green State University. Nathan has been performing for over 15 years, has played in multiple diverse genres, and has toured internationally. He has worked with many divergent artists including: Joe Lovano, Kenny Werner, John Hollenbeck, the Cleveland Jazz Orchestra, the Tommy Dorsey Orchestra, the Diamonds, the Coasters, Bobby Selvaggio, Sean Jones, The Warren Philharmonic Orchestra, and several touring musical productions. He is currently adjunct faculty at Slippery Rock University (PA) and Youngstown State University (OH).

ACKNOWLEDGMENTS

The YSU Jazz Studies Department would like to thank GMS Drums, Avedis Zildjian Cymbals, Remo Percussion, ProMark Sticks, and Universal Percussion (Tom Shelley, Owner) for their product support. Special thanks go to Ms. Michele Lepore-Hagan, Ms. Lori Factor, and Ms. Anna Ruscitti in the Performing Arts Series Office for their support.

The YSU Jazz Studies Department would like to acknowledge Senator Harry Meshel for his gift of the Senator Harry Meshel Jazz Scholarship. His generosity will continue to assist new generations of jazz students at YSU.

We wish to express our gratitude to those who have generously donated to The Tony Leonardi Jazz Scholarship Fund and to the many people who have purchased the YSU All Star Alumni Jazz Ensemble CDs "Celebration" and "Leonardi Legacy." If you are interested in making a donation, checks can be made payable to The Tony Leonardi Jazz Scholarship Fund and mailed to Dr. Kent Engelhardt at the Dana School of Music, Youngstown State University, Youngstown, Ohio, 44555.

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YSU JAZZ STUDIES CALENDAR

FALL SEMESTER

WEDNESDAY, **OCTOBER 20**, Jazz Combos
Butler Museum, 12:15 p.m.

MONDAY, **NOVEMBER 1**, Jazz Ensemble 1
Chestnut Room, Kilcawley Center, 8:00 p.m.

TUESDAY, **NOVEMBER 2**
JCC, 7 p.m. Jazz Combos

MONDAY, **NOVEMBER 15**, Jazz Ensembles 2 & 3
Chestnut Room, Kilcawley Center, 8:00 p.m.

WEDNESDAY, **NOVEMBER 17** Jazz Combos
Chestnut Room, Kilcawley Center, 8:00 p.m.

WEDNESDAY, **DECEMBER 1**
Carols and Cocoa, Dana Holiday Concert
Stambaugh Auditorium, 7:00 p.m. & 8:00 p.m.

SPRING SEMESTER

WEDNESDAY, **FEBRUARY 2**, Jazz Combos
Butler Museum, 12:15 p.m.

MONDAY, **MARCH 21**-WEDNESDAY **MARCH 23**,
Leonardi Legacy, TBA

WEDNESDAY, **MARCH 23**, Jazz Combos
Butler Museum, 12:15 p.m.

MONDAY, **APRIL 4,** Jazz Ensemble 1 & Jazz Combos
Chestnut Room, Kilcawley Center, 8:00 p.m.

MONDAY, **APRIL 18**, Jazz Ensembles 2 & 3
Chestnut Room, Kilcawley Center, 8:00 p.m.

WEDNESDAY, **APRIL 20**, Jazz Combos
Chestnut Room, Kilcawley Center, 8:00 p.m.

Upcoming Dana Concert Series Events

OCTOBER

Monday, October 4
Fall Choral Concert
8:00 p.m. • St. Columba Cathedral

Monday, October 4
Nathan Douds Faculty Recital
8:00 p.m. • Bliss Hall, Room 2222

Wednesday, October 6
Music at Noon • New Music
12:15 p.m. • Butler Institute of American Art

Wednesday, October 6
New Music
8:00 p.m. • Bliss Recital Hall

Friday, October 8
Octubafest • Tuba/EuphoniumRecital
6:00 p.m. • Bliss Recital Hall

Monday, October 11 $
YSU Wind Ensemble & Concert Band
8:00 p.m. • Stambaugh Auditorium

Wednesday, October 13
Music at Noon/YSU Percussion Ensemble
12:15 p.m. • Butler Institute of American Art

Wednesday, October 13
Faculty & Guest Artist Recital
Dave Morgan, double bass
Guest Artist: Teddy Pantelas, guitar
Chris Anderson, trombone
Joe Augustine, piano
Howie Smith, saxophone
8:00 p.m. • Butler North

Friday, October 15
Musicology Guest Lecture Series
Prof. Tamara Levitz, UCLA
4:00 p.m. • Bliss Recital Hall

Sunday, October 17
Dana Vocal Society
4:00 p.m. • Bliss Recital Hall

Tuesday, October 19 $
J-Café **-** Dana Chorale
12:00 noon-1:30p.m.
JCC Multi-purpose room

Wednesday, October 20
Music at Noon • Jazz Combos
12:15 p.m. • Butler Institute of American Art

Wednesday, October 20
Octubafest - Tuba/Euphonium Recital
8:00 p.m. • Bliss Recital Hall

Saturday, October 23 $
Dana Chorale and Yo. Symphony Orchestra
8:00 p.m. • Powers Auditorium

Sunday, October 24
Corinne Morini Voice Studio Recital
3:00 p.m. • Bliss Recital Hall

Monday, October 25 $
Dana Symphony Orchestra
8:00 p.m. • Ford Family Recital Hall

Wednesday, October 27
Music at Noon • New Music
12:15 p.m. • Butler Institute of American Art

Wednesday, October 27
Guest Artist: Alex Wasserman, piano
8:00 p.m. • Bliss Recital Hall

Friday, October 29
Keyboard Department Recital
8:00 p.m. • Bliss Recital Hall

Saturday, October 30
Misook Yun Voice Studio Recital
8:00 p.m. • Bliss Recital Hall

NOVEMBER

Monday, November 1
Flute Studio Recital
6:00 p.m. • Bliss Recital Hall

Monday, November 1
Jazz Ensemble 1
8:00 p.m. • Chestnut Rm/Kilcawley Center

Tuesday, November 2 $
A Taste of the Arts
YSU Jazz Combos
7:00p.m. JCC Multi-purpose room

Upcoming Dana Concert Series Events

Wednesday, November 3
Music at Noon/Clarinet Studio Recital
12:15 p.m. • Butler Institute of American Art

Wednesday, November 3
Guest Artist Recital
Sarasvati Trio: Margaret Cooper, violin
Susan Bestul, cello.
Christine Kefferstan, piano
8:00 p.m. • Bliss Recital Hall

Wednesday, November 3
YSU Percussion Ensemble
8:00 p.m. • Butler North

Tuesday, November 9
Guest Artist Recital/Jerome Ducharme,
8:00 p.m. • Bliss Recital Hall

Wednesday, November 10
Music at Noon/Saxophone Studio Recital
12:15 p.m. • Butler Institute of American Art

Wednesday, November 10
New Music
8:00 p.m. • Bliss Recital Hall

Sunday, November 14
Dana Young Artist Competition
1:00 p.m. - 5:00 p.m./Bliss Hall, Rm 2222

Monday, November 15
Faculty Artist Recital
Caroline Oltmanns, piano
8:00 p.m. • Bliss Recital Hall

Monday, November 15
Jazz Ensembles 2 & 3
8:00 p.m. • Chestnut Rm/Kilcawley Center

Tuesday, November 16
Dana Flute Ensembles
6:00 p.m. • Bliss Recital Hall

Tuesday, November 16
Clarinet Studio Recital
8:00 p.m. • Bliss Recital Hall

Wednesday, November 17
Music at Noon/String Department
12:15 p.m. • Butler Institute of American Art

Wednesday, November 17
Jazz Combos
8:00 p.m. • Chestnut Room
Kilcawley Center

Thursday, November 18
Clarinet Ensemble Concert
6:00 p.m. • Bliss Recital Hall

Thursday, November 18
Saxophone Studio Recital
7:30 p.m. • First Presbyterian Church

Thursday, November 18
Dana Guitar Studio Recital
8:00 p.m. • Bliss Recital Hall

Saturday, November 20
Opera Workshop
7:00 p.m. • Bliss Recital Hall

Sunday, November 21
Opera Workshop
3:00 p.m. • Bliss Recital Hall

Monday, November 22 $
YSU Wind Ensemble & Concert Band
8:00 p.m. • Stambaugh Auditorium

Tuesday, November 23
Guest Artist: Dror Biran, piano
8:00 p.m. • Bliss Recital Hall

Wednesday, November 24
Music at Noon
Brass Chamber Music
12:15 p.m. • Butler Institute of American Art

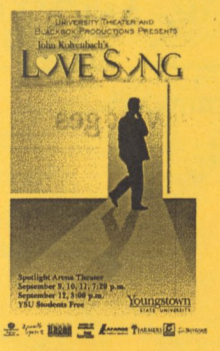
DECEMBER

Wednesday, December 1 $
Carols and Cocoa
7:00 p.m. • Stambaugh Auditorium

Wednesday, December 1 $
Dana Holiday Concert
8:00 p.m. • Stambaugh Auditorium

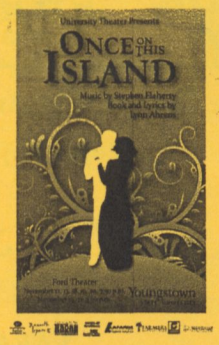
Thursday, December 2
YSU Percussion Alumni Recital Showcase
8:00 p.m. • Bliss Hall /Room 2326

University Theater Calendar - 2010-2011
For Tickets & Info. call the Box Office: 330-941-3105



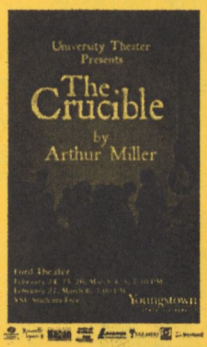
Love Song
Sept. 9 - 12

Leading Ladies
Sept. 30 - Oct. 10



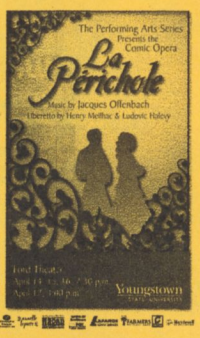
Once on This Island
Nov. 12 - 21

Love & Understanding
Jan. 27 - 30

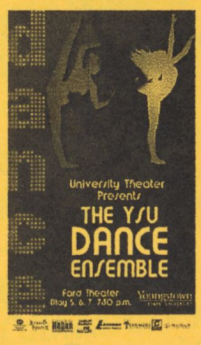


The Crucible
Feb. 24 - Mar. 6

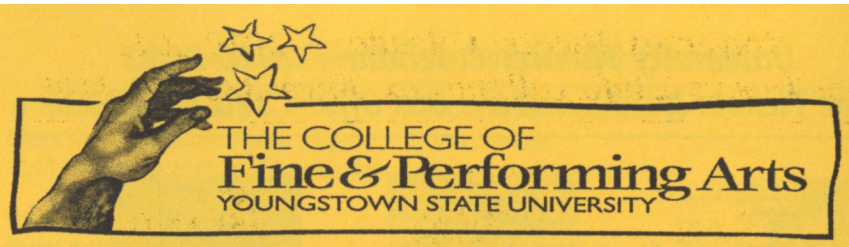
Blossoms & Bliss
Mar. 31 - Apr. 10



LaPerichole
April 14 - 17



YSU Dance Ensemble
May 5 - 7



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Dana Concert Series

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THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

Presents

Dana Fall Choral Concert

"Banquet of Baroque Music"

Featuring:

Dana Chorale

University Chorus

Women's Chorus

Symphonic Choir

Dr. Hae Jong Lee, Director

Karen Lyn Fisher and Kathy Miller, Accompanists

With a guest ensemble:

St. Columba Cathedral Choir

Dr. Dan Laginya, Director

And guest instrumentalists & Soloists

From Dana School of Music and St. Columba Cathedral Choir

Monday, October 4, 2010
St. Columba Cathedral - Youngstown, OH
8:00 p.m.

Program

UNIVERSITY CHORUS& Chamber Orchestra

Beatus vir# — Claudio Monteverdi (1567-1643)

Shawna Jones, Alyssa Leith, Sean Baran, Chis Anderson,
Trevor Coleman
soli

ST. COLUMBA CATHEDRAL CHOIR

Ave maris stella — Claudio Monteverdi (1567-1643)

WOMEN'S CHORUS

Thanks Be to Thee+ — G. F. Handel (1685-1750)
arr. Roger Shaw

Glory to God in the Highest+ — Johan Christoph Bach (1642-1703)
arr. Walter Ehret

DANA CHORALE

A Welsh Lullaby — arr. K. Lee Scott (b. 1950)

Verleih' uns Frieden+ — Felix Mendelssohn (1809-1847)

Hiney Mah Tov — Hebrew Folk Tune
arr. Iris Levine

DANA CHORALE/ST. COLUMBA CATHEDRAL CHOIR & Chamber Orchestra

Vespro della Beata Vergine 1610 * Claudio Monteverdi (1567-1643)
Domine ad adjuvandum
Dixit Dominus (Dana Chorale)

Lauren Corcoran, Bethany Lukes, Rachel Lundberg, Allyson Pollice, Sean Baran & Trevor Coleman, soli

Magnificat

1. *Magnificat* (Chorus & Lauren Corcoran, soprano)
2. *Et exultavit* (Bill Ambert & Jimmy Cochran tenor duet)
3. *Quia respexit* (tenors & Instruments)
4. *Quia fecit* (Trevor Coleman & Derryl Lewis, baritone duet)
5. *Et misericordia* (Chorus)
6. *Fecit potentiam* (altos & Instruments)
7. *Deposuit* (tenors & instruments)
8. *Esurientes* (Natalie Modarelli and Samantha Hogan, soprano duet)
9. *Suscepit Israel* (Kayla Wilson & Natalie Modarelli, soprano duet and tenors)
10. *Sicut locutus* (altos & instruments)
11. *Gloria Patrix* (Bill Ambert & Jimmy Cochran tenor duet and sopranos)
12. *Sicut erat*: (Chorus)

SYMPHONIC CHOIR / ST. COLUMBA CATHEDRAL CHOIR & Chamber Orchestra

Agnus Dei# from B minor Mass Johan Sebastian Bach (1685-1750)

***Organ continuo is played by Dan Laginya.**
+Accompanied by Karen Lyn Fisher.
 # Accompanied by Kathy Miller

PROGRAM NOTES AND TEXT TRANSLATIONS

Beatus vir

1. Beatus vir, qui timet Dominum:	1. Blessed is the man who fears the lord:
In mandatis eius rolet nimis.	He delights greatly in his commandments.
2. Potens in terra erit semen eius;	2. His seed will be mighty on earth;
Generatio rectorum benedicetur.	The generation of the upright will be blessed.
3. Gloria et divitiae in domo eius;	3. Wealth and riches are in his house;
Et justitia eius manet in saeculum saeculi.	And his righteousness endures for ever and ever.
4. Exortum est in tenebris lumen rectis:	4. Unto the upright there arises light in the darkness:
Misericors, et miserator et justus.	He is gracious, and full of compassion, and righteous.
5. Jucundus homo qui miseretur et commo dat.	5. Good is the man who is full of com passion and lends.
Disponet sermones suos in judicio:	He will guide his affairs with discretion:
6. Quia in aeternum non commovebitur.	6. Because he will not be moved for ever.
7. In memoria aeterna erit justus.	7. The righteous will be in everlasting remembrance.
Ab auditione mala non timebit.	He will not be afraid of evil tidings.
Paratum cor eius sperare in Domino;	His heart is fixed, trusting in the lord;
8. Confirmatum est, cor eius:	8. His heart is established:
Non commovebitur,	He will not be moved,
Donec despiciat inimicos suos.	Until he gazes at his enemies.
9. Dispersit, dedit pauperibus:	9. He has dispersed, he has given to the poor:
Justitia eius manct in saeculum saeculi,	His righteousness endures for ever and ever,
Cornu eius exaltabitur in gloria.	The strength of his soul will be exalted with honour.
10. Peccator videbit, et irascetur;	10. The sinner will see it, and will be grieved;
Dentibus suis fremet et tabescet.	He will gnash with his teeth, and melt away.
Desiderium peccatorum peribit.	The desire of the wicked shall perish.
Gloria Patri, et Filio, et Spiritui Sancto.	Glory to the Father, and to the Son, and to the Holy Ghost.
Sicut erat in principio, et nunc, et semper,	As it was in the beginning, both now, and always,
et in sæcula sæculorum. Amen.	and to the ages of ages. Amen.

--Psalm 111:1-10

Ave maris stella

Ave, maris stella, Dei Mater alma,	Hail, Star of the Sea, Loving Mother of God,
Atque semper Virgo, Felix caeli porta.	And Virgin immortal, Heaven's blissful portal!
Sumens illud Ave Gabrielis ore,	Receiving that "Ave" from the mouth of Gabriel,
Funda nos in pace, Mutans Evae nomen.	Reversing the name of "Eva," establish us in peace.
Solve vincla reis, profer lumen caecis,	Break the chains of sinners, bring light to the blind,
Mala nostra pelle, bona cuncta posce.	Drive away our evils, and ask for all good things.
Monstra te esse matrem, sumat per te preces,	Show thyself to be a mother, that, through thee,
Qui pro nobis natus tulit esse tuus.	He may accept our prayers, he who, born for us, chose to be your son.
Virgo sungularis, inter omnes mitis,	O incomparable Virgin, meek above all others,
Nos culpis solutos, mites fac et castos.	Make us, freed from our faults, meek and chaste.
Vitam praesta puram, iter para tutum,	Keep our life pure, make our journey safe,
Ut videntes Jesum, semper collaetemur.	So that, seeing Jesus, we may rejoice together forever.
Sit laus Deo Patri, summo Christo decus,	Let there be praise to God the Father, and glory to the Christ the most High,
Spiritui Sancto, Tribus honor unus. Amen	And to the Holy Spirit, and to the Three be on honor. Amen.

Thanks Be to Thee

Thanks be to Thee, thanks be to Thee. Glory and praise ever be Thine.
For Thy great mercies, thanks be to Thee.
Like as a shepherd hast Thou been our guide,
Thru the dark valley Thou wast ever by our side.
Thanks be to Thee; thanks be to Thee. Glory and praise ever be Thine
Lord God Almighty, thanks be to Thee.

Glory to God in the Highest

Glory, glory, glory to God in the highest, and on earth peace.
Good will to men, good will to men. (4X)

A Welsh Lullaby

Hush, my dear one, sleep serenely: Now, my lovely, slumber deep.
Mother rocks you, humming lowly; close your eyes, now go to sleep.
Angels hover ever nearer, looking on your smiling face.
I will hold you, close enfold you: close your eyes now go to sleep.
Lovely darling, I will guard you, keep you from all woe and harm.
Softly, gently I will rock you. Resting sweetly on my arm.
May you slumber e'ver so softly; dream of visions wondrous fair.
I will hold you, close enfold you; close your eyes, now go to sleep.
May you slumber e'ver so softly; dream of visions wondrous fair.
I will hold you, close enfold you; close your eyes, now go to sleep.

Hiney Mah Tov

Hiney Ma Tov is a Jewish hymn traditionally sung at Shabbat feasts.

Hiney mah tov umah nayim
Shevet achim gam yachad!
--Psalm 133:1

How good and pleasant it is
When brothers dwell together in unity.

Verleih' uns Frieden

Verleih' uns Frieden gnädichlich,
Herr Gott, zu unsern Zeiten!

Grant us peace graciously,
Lord God, in our time!

Es ist doch ja kein Andrer nicht,
der für uns könnte streiten,
denn du, unser Gott alleine.
--Martin Luther and Johann Walter

there is indeed no other
who could fight for us
than You, our God, alone.

Vespro della Beata Vergine 1610
1. Domine ad adjuvandum

Domine ad adjuvandum me festina
Gloria Patri et Filio et Spritui Sancto.

Lord, make haste to same me
Glory be to the Father and Son and Holy Spirit

Sicut erat in principio, et nunc et semper,
Et in saecula saeculorum, Amen. Alleluia.

As it was in the beginning and is now,
And shall be, for ages. Amen. Alleluia.

2. *Dixit Dominus*

Dixit Dominus Domino meo: sede a dextris meis,	The Lord said unto my Lord: sit at my right hand
Donec ponam inimicos tuos scabellum pedum tuorum.	Until I make your enemies your footstool.
Virgam virtutis tuae emittet Dominus ex Sion:	The scepter of your power the Lord shall send forth from Zion:
Dominare in medio inimicorum tuorum.	Rule thou in the midst of your enemies.
Tecum principium in die virtutis tuae,	The power to rule is with you on the day of your strength,
in splendoribus sanctorum:	in the splendor of the holy ones:
ex utero ante luciferum genui te.	I have begotten you from the womb before the rising of the day star.
Juravit Dominus, et non poenitebit eum:	The Lord has sworn an oath, and will not repent of it:
Tu es sacerdos in aeternum	You are a priest forever,
Secundum ordinem Melchisedech.	After the order of Melchisedech.
Dominus a dextris tuis,	The Lord at your right hand
Confregit in die irae suae reges.	Destroys kings on the day of his wrath;
Judicabit in nationibus, implebit ruinas,	He shall judge among the heathen; he shall pile up ruins
Conquasabit capita in terra multorum.	And scatter skulls on many lands.
De torrente in via bibet,	He shall drink of the torrent in his way;
Propterea exaltabit caput.	Therefore he shall lift up his head. (Psalm 109)
Gloria Patri, et Filio, et Spiritui Sancto.	Glory be to the father, and to the Son, and to the Holy Sprit.
Sicut erat in principio, et nun, et semper,	As it was in the beginning, is now, and ever shall be,
Et in saecula saeculorum, Amen.	World without end. Amen.

--Psalm 110

13. Magnificat

1. Magnificat anima mea Dominum.	My soul magnifies the Lord.
2. Et exultavit spiritus meus in Deo s alutary meo.	And my spirit has rejoiced in God my savior.
3. Quia respexit humilitatem ancillae suae:	For he has regarded the low estate of his handmaiden:
ecce enim ex hoc beatam me dicent	for behold, henceforth (all generations) shall call me blessed.
Omnes generationes.	all generations.
4. Quia fecit mihi magna qui potens est:	For he who is mighty has done great things to me;
et sanctum nomen ejus.	And holy is his name.
5. Et misericordia ejus a progenie in progenies timentibus eum.	And his mercy is on them Who fear him from generation to generation.
6. Fecit potentiam in bracchio suo: dispersit superbos mente cordis sui.	He has shown strength with his arm; He has scattered the proud, even the arrogant of heart.
7. Deposuit potentes de sede,	he has deposed the mighty from their seats,
et exaltavit humiles.	And exalted the humble.
8. Esurientes implevit bonis:	The hungry he has filled with good things.
et divites dimisit inanes.	And the rich he has sent empty away.
9. Suscepit Israel puerum suum, Recordatus misericordiae suae.	He has helped his servant Israel, In remembrance of his mercy.
10. Sicut locutus est ad patres nostros, Abraham et semini ejus in saecula.	As it was spoken to our fathers, to Abraham and his seed for ever.
11. Gloria Patri, et Filio, et Spiritui Sancto.	Gloria be to the Father, and to the Son, and to the Holy Spirit.
12. Sicut erat in principio, et nunc, et semper,	As it was in the beginning, is now, and ever
et in saecula saeculorum, Amen.	shall be, world without end, Amen.

--Luke 1:46-55

Dona nobis pacem

Dona nobis pacem	Grant us peace.

ENSEMBLE PERSONNEL LIST

ST. COLUMBA CATHEDRAL CHOIR
Dan Laginya, director

SOPRANO
Sally Gunn
Colleen Harris
Brianne Kochunas
Marie Mansour

ALTO
Karen Barr
Bernie Demechko
Natalie Modarelli
Sr. Helen Nordick
Barbara Zorn

TENOR
William Ambert
Brook Benedict
Jimmy Cochran
Justin Laufman
Jimmie Rosa

BASS/BARITONE
DJ Colella
Tim Elder
David Pratt
Mark Vollmer
Craig Ziobert

WOMEN'S CHORUS
Hae-Jong Lee, director
Karen Lyn Fisher, accompanist

SOPRANO

S. Taylor Keener	Pittsburgh, PA
Marianne Hissam	East Liverpool, OH
Kayla Wilson	Austintown, OH

MEZZO SOPRANO

Alexandria Heinemeyer	Brook Park, OH
Chelsea Wolfe	Bristol, Oh
Jenna Kohut	Akron, OH
Natalie Modarelli	Austintown, OH

ALTO

Samantha Daisher	Youngstown, OH
Natalie Cates	Mansfield, OH
Samantha Rauber	Hermitage, PA
Emily Alcorn	Poland, OH

UNIVERSITY CHORUS
Hae-jong Lee, director
Karen Lyn Fisher & Kathy Miller, accompanists
Emma Cowell, graduate assistant

SOPRANO

BilliJo Byran	N. Jackson, OH
Lindsay Clifton	Steubenville, OH
Kim Do	Bien Hoa, Vietnam
Shawna Jones	Beloit, OH
S. Taylor Keener	Pittsburgh, PA
Alyssa Leith	Girard, OH
Victoria Lubonovich	Hubbard, OH
Deborah McDowell	Olean, NY
Amy Motika	Hubbard, OH
Trang Nguyen	Liberty, OH
Amy Richardson	Lisbon, OH
Kristen M. Russell	East Liverpool, OH
Alexis Smith	Hermitage, PA
Chelsea Wolfe	Bristol, OH
Shee-Wai Wong	Hong Kong, Hong Kong

ALTO

Areial Austin	Youngstown, OH
Sarah Baker	Warren, OH
Marissa Benson	Pittsburgh, PA
Savontae Diggs	Warren, OH
Anne Duffy	Youngstown OH
Alisa Hardin-Laney	Youngstown, OH
Mazhorell Johnson	Boardman, OH
Marisa Keshock	Boardman, OH
Jenna Kohut	Akron, OH
Amanda Little	Brownsville, PA
Jazzmin N. Maldonado	Youngstown, OH
Arianna Manigault	Youngstown OH
Nanyale Martin	Youngstown, OH
Sierra McCorvey	Warren, OH
Christin McKenzie	Cincinnati, OH
Katie Miller	Minerva, OH
Rachel Minto	Pittsburgh, PA
Sarah Moehrman	Columbus, OH
Alyssa Mraz	Austintown, OH
Sarah Sexton	Mineral Ridge, OH

TENOR

Chris Anderson	Lancaster, OH
Benjamin Chell	Cincinnati, OH
Tony Cenname	Pittsburgh, PA
Joshua H. Colson	Transfer, PA
Cory Davis	Pittsburgh, PA
Joshua Easterling	Niles, OH
Nate Hooks	Bedford, OH
Nick Janacone	New Castle, PA
Shawn Keller	East Palestine, OH
Sean Mclaughlin	Pittsburgh, PA
Sean O'Hare	Hermitage, PA
Codie Priester	Warren, OH
Jonathan Reynolds	New Castle, PA
Joe Scheller	Apolla, PA
Robert Thorndike	Austintown, OH
Billy Wheeler Jr.	Sharon, PA

BASS

Paul Brittain	Youngstown, OH
Eugene Carper Jr.	Youngstown, OH
Jordan Faudree	Sebring, OH
Joseph Fry	Farrell, PA
Russell Hawkins	Youngstown, OH
Joseph Hille	Canfield, OH
Isaiah Lee	Cleveland, OH
Tyler Mihalson	Hermitage, PA
Charles Miller	Liverpool, OH
Chris Norman	Midland, PA
Matthew E. Rivera	New York, NY
Dustin Roberts	Akron, OH
Alex Snyder	West Chester, OH
Franklin Stout	Kinsman, OH
William Tentler	Poland, OH
Albert Troiani	Midland, PA
Arthur West	Youngstown, OH
Kenneth Wilder	Youngstown, OH
Steven Williams	East Liverpool, OH
William Woodruff	Canal Fulton, OH

DANA CHORALE
Hae-Jong Lee, Director
Kathy Miller & Karen Lyn Fisher, accompanist

SOPRANO

Lauren Corcoran	Moon Twp, PA
Rachel Lundberg	Lindstrom, MN
Bethany Lukes	Fombell, PA
Molly Scherer	Wampum, PA
Kayla Wilson	Austintown, OH
Marianne Hissam	East Liverpool, OH
Allyson Pollice	Boardman, OH

ALTO

Emily Alcorn	Poland, OH
Kimberlee Delco	Campbell, OH
Samantha Hogan	North Collins, NY
Natalie Modarelli	Austintown, OH
Katie Markielowski	Conneaut, OH
Sierra McCorvey	Warren, OH
Ginny Ulbricht	Youngstown, OH

TENOR

Sean Baran	Austintown, OH
James Knezetic	Salem, OH
Neil Meloro	Jefferson, OH
Raymond Morgan III	Niles, OH
Nelson Reep	Bristolville, OH

BASS

Trevor Coleman	Boardman, OH
Sam Harris	Youngstown, OH
Denny Monroe	Girard, OH
Craig Ziobert	Austintown, OH
Sam Schultz	Liberty, OH

DANA CHAMBER ORCHESTRA

VIOLIN
Karen Considine
Zach Miller
Brendan Considine

VIOLA
Natalie Sahyoun

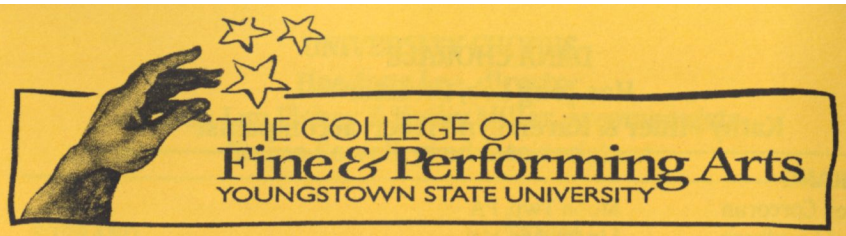
CELLO
Craig Hunting

OBOE
Nathan Welch
Rachael Swanson

TRUMPET
David Gruver

TROMBONE
Alex Snyder
Morgan Wym
Greg Bibri

TIMPANI
Sarah Sexton



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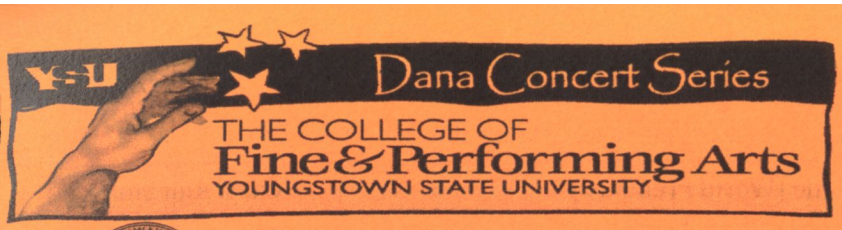


THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

*THE NEW MUSIC SOCIETY AND
THE NEW MUSIC GUILD, INC.

AND

THE MUSIC AT NOON CONCERT SERIES
PRESENTS

New Music

Annual Fall Concerts

Composers Ensemble

Robert Rollin, Director

with Guest Artist:

Roman Rudnytsky, piano

Butler Institute of American Art
Wednesday, October 6, 2010
12:15 p.m.

Program

A Time (World Premiere) — Carol Ann Smolka

Carol Ann Smolka, voice
Robert Rollin, piano

Welsh Song — Robert Rollin

Gwyneth Rollin, violin
Robert Rollin, piano

Duet for Two Flutes:
Phrygid and Lydia (World Premiere) — Carol Ann Smolka

Evy Sylvis and Michelle Gonos, flutes

Poseidon — Sarah Kramer

1. Arrival at the Shoals
2. Unsettling Waters

Evy Silvis, Michelle Gonos, Sarah Kramer, Julie Sabo
Robert Rollin, conductor

Tres Danzas — Manuel Arrete

El Salon Mexico — Aaron Copland
transcription by Leonard Bernstein

Venus - The Bringer of Peace
From the Planets — Gustav Holst
transcription by Katsuma Nakajima

Toccata — Phillip Lambro

Roman Rudnytsky, piano

With support of College of Fine and Performing Arts,
Dana School of Music, New Music Society, New Music Guild, Inc.,
The Ellen Marie Rudjak Feldman Memorial Fund,
Sts. Peter and Paul Church and individual donors

Upcoming New Music Programs Schedule:

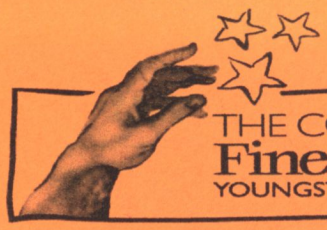
Wednesday – October 6, 2010
Music at Noon
New Music
Butler Institute of American Art
12:15 PM
with Guest Artist:
Roman Rudnytsky, piano

Wednesday – October 6, 2010
New Music
Bliss Recital Hall
8:00 PM
Composers Ensemble
Robert Rollin, director

Wednesday – October 27, 2010
Music at Noon
New Music
Butler Institute of American Art
12:15 PM

Wednesday – November 10, 2010
New Music
Bliss Recital Hall
8:00 PM

Visit us at www.newmusicsociety.net



THE COLLEGE OF
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YOUNGSTOWN STATE UNIVERSITY

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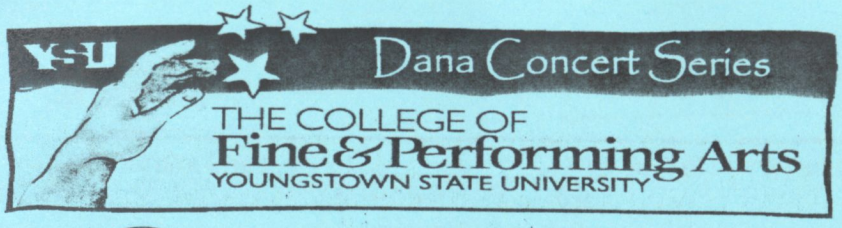

THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

*THE NEW MUSIC SOCIETY AND
THE NEW MUSIC GUILD, INC.

Presents

New Music Annual Fall Concerts

Composers Ensemble
Robert Rollin, director

Bliss Recital Hall
Wednesday, October 6, 2010
8:00 p.m.

Program

A Time (World Premiere) — Carol Ann Smolka

Carol Ann Smolka, voice
Robert Rollin, piano

Welsh Song — Robert Rollin

Gwyneth Rollin, violin
Robert Rollin, piano

Sakura Theme and Variations — Yaquijiro Yocah

Nate Zunic, guitar

Duet for Two Flutes:
Phrygid and Lydia (World Premiere) — Carol Ann Smolka

Evy Sylvis and Michelle Gonos, flutes

Gnossiennes Nos. 1 & 3 — Erik Satie

Brandon Loewit, piano

Quartet for the End of Time - Movement 3 — Oliver Messiaen

Derek Emch, clarinet

Poseidon — Sarah Kramer

1. Arrival at the Shoals
2. Unsettling Waters

Evy Silvis, Michelle Gonos, Sarah Kramer, Julie Sabo
Robert Rollin, conductor

Venezuelan Waltzes Nos. 2 & 3 — Antonio Laura

Adam Brown, guitar

Four Dances — Arnold van Wyk

1. dumka: Hommage á Epetopoiret
2. Scherzino
3. Romance

Jerry Rezanda, piano

UPCOMING NEW MUSIC CONCERTS

Wednesday – October 6, 2010
Music at Noon
New Music
Butler Institute of American Art
12:15 PM
with Guest Artist:
Roman Rudnytsky, piano

Wednesday – October 6, 2010
New Music
Bliss Recital Hall
8:00 PM
Composers Ensemble
Robert Rollin, director

Wednesday – October 27, 2010
Music at Noon
New Music
Butler Institute of American Art
12:15 PM

Wednesday – November 10, 2010
New Music
Bliss Recital Hall
8:00 PM

With support of College of Fine and Performing Arts,
Dana School of Music, New Music Society, New Music Guild, Inc.,
The Ellen Marie Rudjak Feldman Memorial Fund,
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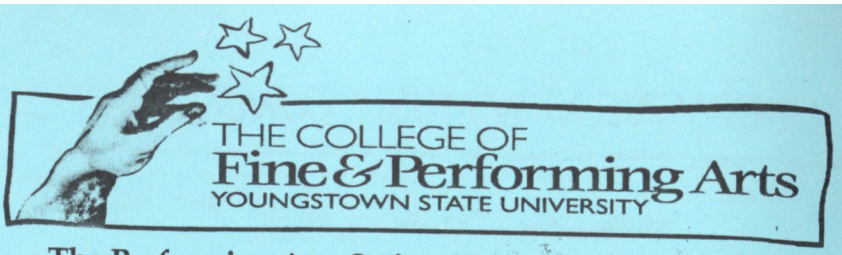
Visit us at www.newmusicsociety.net



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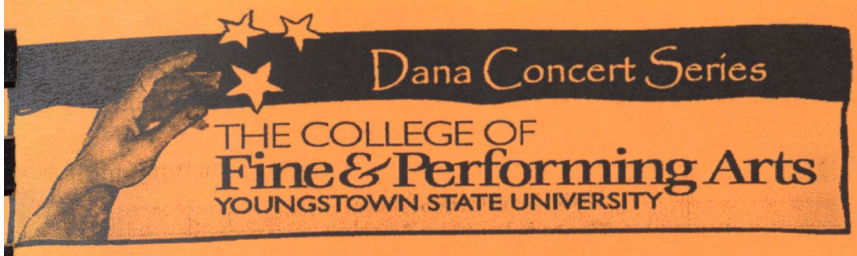


THE DANA SCHOOL OF MUSIC

AN ALL-STEINWAY SCHOOL

Presents

Octubafest Student Recital

Bliss Recital Hall
Friday ~ Octuba 8, 2010
6:00 p.m.

Program

Vocalise — Sergei Rachmaninoff

Dustin Roberts, tuba
Greta Johnson, piano

Fury #1 — James Grant

Stephen Orlando, tuba

Morceau Symphonique — Alexandre Guilmant

Crystal Galliford, euphonium
Greta Johnson, piano

Concertpiece #1 — Rodger Vaughan

Jacob Page, tuba
Greta Johnson, piano

Six Pack — James Meador

Justin Laufman, tuba

Concertipiece — P. V. de la Nux

Elizabeth John, euphonium
Clay Colley, piano

Capriccio — Krzysztof Penderecki

Tim Wilderoder, Jr.

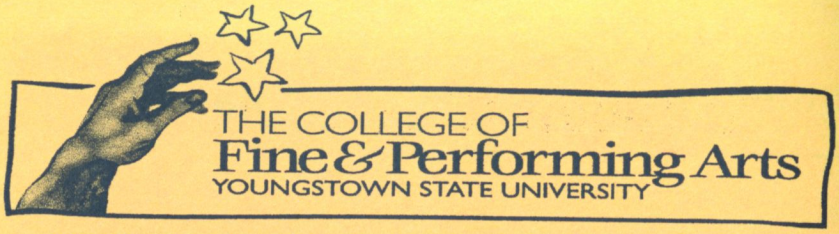
"Octubafest" Schedule

Friday, October 1, 12:00 p.m.
Gaudete Brass
Bliss Recital Hall

Friday, October 8, 6:00 p.m.
Tuba/Euphonium Recital
Bliss Recital Hall

Wednesday, October 20, 8:00 p.m.
Tuba/Euphonium Recital
Bliss Recital Hall

Saturday, October 23, 4:00 p.m.
Guest Artist and Navy Band member:
Petty Officer Anthony Halloin
Bliss Recital Hall



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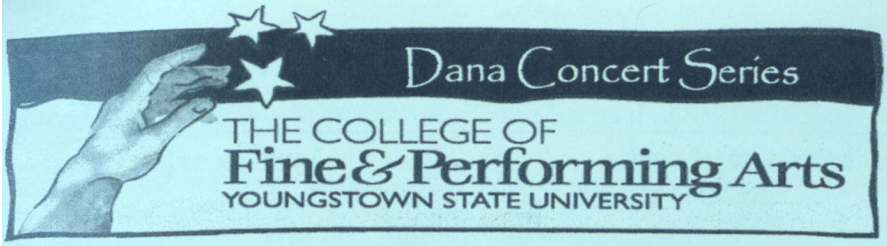


THE DANA SCHOOL OF MUSIC

AN ALL-STEINWAY SCHOOL

Presents

"Open House"

Dana School of Music

Student Recital

(Schedule Included - Pg. 3 & 4)

Bliss Recital Hall
Monday - October 11, 2010
9:00 AM

Program

Die Bänkelsängerlieder — Anonymous (ca. 1684)
Sonata

Brass Quintet:
Frederick Moose and J. T. Goss, trumpets
Katlin Billock, horn
Morgan Wynn, trombone
D. J. DePanicis, tuba

Acariciame (Dearest One) — Christopher Caliendo (b. 1966)
Evelyn Silvis, flute

Four Short Seasons — Andrew Zohn (b. 1970)
I. Spring
II. Summer

Dana Guitar Quartet 2:
Brent Adams, Todd Margo, Chris Mrofchak, & Samuel Robert

Variations On Lost Love (1983) — David Maslanka (b. 1943)
Bob Young, marimba

Clarinet Concerto in C minor, Op.31 — Gerald Finzi (1901-1956)
I. Allegro vigoroso

Cody Williamson, clarinet
Jerry Rezenka , piano

Cosi fan tutte — Wolfgang Amadeus Mozart (1756-1791)
"Una donna a quindici anni"

Molly Scherer, soprano
Andrea Drier, piano

Canzona per sonare, No. 2 — Giovanni Gabrielli (c. 1553/1556-1612)

J. T. Goss and Sara Loney, trumpets
Stephanie Presutti, euphonium
D. J. DePanicis, tuba

Go to the faculty studio you would like to meet during the day. Below is the room information for Dana School of Music faculty:

Dr. Stephen Ausmann – Music Education – Bliss Hall 3039, swausmann@ysu.edu
Ms. Nancy Anderson-Wolfgang – Musical Theater – Bliss Hall 3154, nawolfgang@ysu.edu
Dr. Ewelina Boczkowska – Musicology – Bliss Hall 3001, eboczkowska@ysu.edu
Dr. Michael Crist – Trombone – Bliss Hall 3049, mrcrist@ysu.edu
Dr. Kent Engelhardt – Jazz/Sax – Bliss Hall 2212, woodwind@cboss.com
Dr. Francois Fowler – Guitar – Bliss Hall 3051, fpfowler@ysu.edu
Dr. Darla Funk -- Music Education – Bliss Hall 3144, djfunk@ysu.edu
Dr. Stephen Gage – Band/Wind Ensemble – Bliss Hall 2210, slgage@ysu.edu
Mr. Michael Gelfand – Cello – Bliss Hall 3037, mgelfand@ysu.edu
Mr. Randall Goldberg – Musicology – Bliss Hall 3103, regoldberg@ysu.edu
Dr. Brian Kiser – Tuba-Euphonium – Bliss Hall 1244, bdkiser@ysu.edu
Dr. Christopher Krummel – Trumpet – Bliss Hall 1248, clkrummel@ysu.edu
Dr. Hae-Jong Lee – Choral/Voice -- Bliss Hall 3045, hlee.01@ysu.edu
Dr. David Morgan – Jazz/String Bass – Bliss Hall 3041, dsmorgan@ysu.edu
Dr. Allan Mosher – Voice – Bliss Hall 3035, armosher@ysu.edu
Dr. Caroline Oltmanns – Piano – Bliss Hall 1240, carolineoltmanns@sbcglobal.net
Dr. Brandt Payne – Music Education/Marching Band – Bliss Hall 3147, bpayne@ysu.edu
Dr. Tedrow Perkins – Oboe – Bliss Hall 3043, tlperkins@ysu.edu
Dr. Steven Reale – Music Theory – Bliss Hall 3146, smreale@ysu.edu
Dr. Robert Rollin – Theory/Composition – Bliss Hall 3153, rlrollin@ysu.edu
Dr. Jena Root – Theory/Composition – Bliss Hall 3149, jroot@ysu.edu
Mr. Roman Rudnytsky – Piano -- Bliss Hall 3031, musart03@aol.com
Dr. Glenn Schaft – Percussion – Bliss Hall 2234, geschaft@ysu.edu
Mr. William Slocum – Horn – Bliss Hall 3053, wbslocum@ysu.edu
Dr. Kathryn Umble – Flute – Bliss Hall 3029, kaumble@ysu.edu
Dr. James Umble – Saxophone – Bliss Hall 3033, jcumble@ysu.edu
Dr. Alice Wang – Clarinet – Bliss Hall 3047, amwang@ysu.edu
Mr. John Wilcox / Mr. Hristo Popov – Violin-Viola – Bliss Hall 3148, jcwilcox@ysu.edu
Dr. Misook Yun – Voice – Bliss Hall 3159, myun@ysu.edu

Dana School of Music Audition Schedule
Saturday, February 5, 2011
Saturday, February 19, 2011
Saturday, March 5, 2011
For more information contact the Dana School of Music at
330-941-3636 or
Online at www.fpa.ysu.edu/music

Dana School of Music Open House Schedule---Monday, October 11, 2010

8:30 a.m. Registration and Reception: 1st Floor Lobby-Bliss Hall

9:00 a.m. Welcome--- Dean Bryan DePoy & Director Michael Crist
Dana Orientation & Recital & Meet the Applied Faculty

			Bliss Hall Room	
10:00 a.m.	Meeting	Informational Meeting	2310	Dr. Crist
	Rehearsal	Wind Ensemble	2326	Dr. Gage
	Class	Music History 1	3136	Dr. Goldberg
	Class	Materials of Music	3150	Dr. Root
	Class	Musicianship 2 Lab	3137	Dr. Reale
11:00 a.m.	Tour	Bliss Hall Tour	3000	Dr. Crist
	Rehearsal	University Chorus	1238	Dr. Lee
	Rehearsal	Jazz Combo	2222	Dr. Morgan
	Rehearsal	Dana Symphony Orchestra	2326	Mr. Wilcox
	Class	Digital Sound Production	2222	Mr. Ciarnello
	Presentation	Music History Presentation	3137	Dr. Goldberg & Dr. Boczkowska
12:00 p.m.	Rehearsal	Dana Chorale	1238	Dr. Lee
	Rehearsal	Guitar Ensemble	3026	Dr. Fowler
	Class	Jazz Arranging	2222	Dr. Morgan

12:30-2:00 p.m. General walking tour of campus (meet Sweeney House – these tours leave on the half hour with the last one starting at 1:30 P.M.)

1:00-3:00 p.m. Lyden House-Cafaro House-Buechner Hall-Kilcawley House Tours

1:30-3:30 p.m. University Courtyard Apartment Tours

1:00 p.m.	Class	Survey Of Jazz	1238	Dr. Engelhardt
	Class	Analytical Techniques	3136	Dr. Rollin
	Class	Music History 3	3137	Mrs. Goldberg
	Class	Keyboard 1	3140	Mrs. Edwards
	Class	Materials of Music	3150	Dr. Root
	Class	Musicianship 4 Lab	3139	Ms. Beverburg
2:00 p.m.	Tour	Campus Tour	Sweeney Hall	
	Class	Jazz Improvisation 3	2222	Dr. Engelhardt
	Rehearsal	String Ensemble	3136	Mr. Gelfand
	Class	Music History 3	3137	Mrs. Goldberg
3:00 p.m.	Rehearsal	Jazz Ensemble I	2222	Dr. Engelhardt
	Rehearsal	Jazz Ensemble II	2326	Dr. Morgan
	Class	Guitar Class	3136	Mr. Quinn
4:00 p.m.	Rehearsal	Tuba/Euphonium Ensemble	2326	Dr. Kiser
	Class	Computer Applications in Music Ed.	3142	Mr. Manhollen

Upcoming Dana Concert Series Events

OCTOBER

Monday, October 4
Fall Choral Concert
8:00 p.m. • St. Columba Cathedral

Monday, October 4
Nathan Douds Faculty Recital
8:00 p.m. • Bliss Hall, Room 2222

Wednesday, October 6
Music at Noon • New Music
12:15 p.m. • Butler Institute of American Art

Wednesday, October 6
New Music
8:00 p.m. • Bliss Recital Hall

Friday, October 8
Octubafest • Tuba/EuphoniumRecital
6:00 p.m. • Bliss Recital Hall

Monday, October 11 $
YSU Wind Ensemble & Concert Band
8:00 p.m. • Stambaugh Auditorium

Wednesday, October 13
Music at Noon/YSU Percussion Ensemble
12:15 p.m. • Butler Institute of American Art

Wednesday, October 13
Faculty & Guest Artist Recital
Dave Morgan, double bass
Guest Artist: Teddy Pantelas, guitar
Chris Anderson, trombone
Joe Augustine, piano
Howie Smith, saxophone
8:00 p.m. • Butler North

Friday, October 15
Musicology Guest Lecture Series
Prof. Tamara Levitz, UCLA
4:00 p.m. • Bliss Recital Hall

Sunday, October 17
Dana Vocal Society
4:00 p.m. • Bliss Recital Hall

Tuesday, October 19 $
J-Café **-** Dana Chorale
12:00 noon-1:30p.m.
JCC Multi-purpose room

Wednesday, October 20
Music at Noon • Jazz Combos
12:15 p.m. • Butler Institute of American Art

Wednesday, October 20
Octubafest - Tuba/Euphonium Recital
8:00 p.m. • Bliss Recital Hall

Saturday, October 23 $
Dana Chorale and Yo. Symphony Orchestra
8:00 p.m. • Powers Auditorium

Sunday, October 24
Corinne Morini Voice Studio Recital
3:00 p.m. • Bliss Recital Hall

Monday, October 25 $
Dana Symphony Orchestra
8:00 p.m. • Ford Family Recital Hall

Wednesday, October 27
Music at Noon • New Music
12:15 p.m. • Butler Institute of American Art

Wednesday, October 27
Guest Artist: Alex Wasserman, piano
8:00 p.m. • Bliss Recital Hall

Friday, October 29
Keyboard Department Recital
8:00 p.m. • Bliss Recital Hall

Saturday, October 30
Misook Yun Voice Studio Recital
8:00 p.m. • Bliss Recital Hall

NOVEMBER

Monday, November 1
Flute Studio Recital
6:00 p.m. • Bliss Recital Hall

Monday, November 1
Jazz Ensemble 1
8:00 p.m. • Chestnut Rm/Kilcawley Center

Tuesday, November 2 $
A Taste of the Arts
YSU Jazz Combos
7:00p.m. JCC Multi-purpose room

Upcoming Dana Concert Series Events

Wednesday, November 3
Music at Noon/Clarinet Studio Recital
12:15 p.m. • Butler Institute of American Art

Wednesday, November 3
Guest Artist Recital
Sarasvati Trio: Margaret Cooper, violin
Susan Bestul, cello.
Christine Kefferstan, piano
8:00 p.m. • Bliss Recital Hall

Wednesday, November 3
YSU Percussion Ensemble
8:00 p.m. • Butler North

Tuesday, November 9
Guest Artist Recital/Jerome Ducharme,
8:00 p.m. • Bliss Recital Hall

Wednesday, November 10
Music at Noon/Saxophone Studio Recital
12:15 p.m. • Butler Institute of American Art

Wednesday, November 10
New Music
8:00 p.m. • Bliss Recital Hall

Sunday, November 14
Dana Young Artist Competition
1:00 p.m. - 5:00 p.m./Bliss Hall, Rm 2222

Monday, November 15
Faculty Artist Recital
Caroline Oltmanns, piano
8:00 p.m. • Bliss Recital Hall

Monday, November 15
Jazz Ensembles 2 & 3
8:00 p.m. • Chestnut Rm/Kilcawley Center

Tuesday, November 16
Dana Flute Ensembles
6:00 p.m. • Bliss Recital Hall

Tuesday, November 16
Clarinet Studio Recital
8:00 p.m. • Bliss Recital Hall

Wednesday, November 17
Music at Noon/String Department
12:15 p.m. • Butler Institute of American Art

Wednesday, November 17
Jazz Combos
8:00 p.m. • Chestnut Room
Kilcawley Center

Thursday, November 18
Clarinet Ensemble Concert
6:00 p.m. • Bliss Recital Hall

Thursday, November 18
Saxophone Studio Recital
7:30 p.m. • First Presbyterian Church

Thursday, November 18
Dana Guitar Studio Recital
8:00 p.m. • Bliss Recital Hall

Saturday, November 20
Opera Workshop
7:00 p.m. • Bliss Recital Hall

Sunday, November 21
Opera Workshop
3:00 p.m. • Bliss Recital Hall

Monday, November 22 $
YSU Wind Ensemble & Concert Band
8:00 p.m. • Stambaugh Auditorium

Tuesday, November 23
Guest Artist: Dror Biran, piano
8:00 p.m. • Bliss Recital Hall

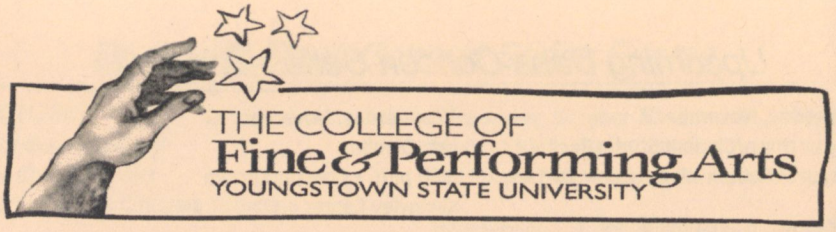
Wednesday, November 24
Music at Noon
Brass Chamber Music
12:15 p.m. • Butler Institute of American Art

DECEMBER

Wednesday, December 1 $
Carols and Cocoa
7:00 p.m. • Stambaugh Auditorium

Wednesday, December 1 $
Dana Holiday Concert
8:00 p.m. • Stambaugh Auditorium

Thursday, December 2
YSU Percussion Alumni Recital Showcase
8:00 p.m. • Bliss Hall /Room 2326



The Performing Arts Series gratefully acknowledges major support from the following:

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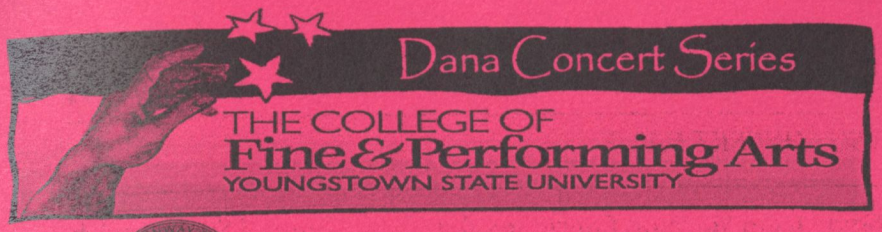


THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

Presents

"Monuments for Winds & Percussion"

Featuring the:

YSU Concert Band
Stephen L. Gage, conductor
Brandt Payne, conductor
Chad A. Guess, graduate conductor

&

YSU Wind Ensemble
Stephen L. Gage, conductor
Brandt Payne, conductor
David M. Blon, graduate conductor

Stambaugh Auditorium
Monday, October 11, 2010
8:00 p.m.

Program

YSU CONCERT BAND

***Galop* from Moscow, Cheremushky** — Dimitri Shostakovich, arr. Hunsberger (1906-1975)

Chester Overture — William Schumann (1910-1992)

Chad A. Guess, graduate donductor

Courtly Airs and Dances — Ron Nelson (b. 1929)

I. Intrada
II. Basse Dance
III. Pavane
IV. Saltarello
V. Sarabande
VI. Allemande

Brandt Payne, conductor

Allerseelen (All Souls' Day) — Richard Strauss, arr. Albert O. Davis (1864-1949)

Symphonic Dance #3: Fiesta — J. Clifton Williams (1923-1976)

The Trombone King — Karl King (1891-1971)

~~ 15 MINUTE INTERMISSION ~~

YSU WIND ENSEMBLE

Festival Variations — Claude T. Smith (1932-1987)

Suite No. 2 in F — Gustav Holst (1874-1934)

I. March
II. Song Without Words: "I'll Love My Love"
III. Song of the Blacksmith
IV. Fantasia on Greensleaves

David M. Blon, graduate conductor

***Gum-Suckers March from* In a Nutshell** — Percy A. Grainger, ed. Mark Rogers (1882-1961)

Brandt Payne, conductor

Passacaglia and Fugue in c — J.S. Bach, arr. Donald Hunsberger (1685-1750)

Stars and Stripes Forever — John Philip Sousa (1854-1932)

Reception to follow in the foyer.
Refreshments provided by
Phi Mu Alpha Sinfonia & Sigma Alpha Iota

Concert Band Program Notes

Galop* from *Moscow, Cheremushky — **Dimitri Shostakovich arr. Hunsberger (1906-1975)**

"Galop" first appeared in the musical comedy *Moscow, Cheremushky*, and is filled with musical style and wit. Since its entrance into the wind band repertory, "Galop" has become exceedingly popular, particularly as a concert opener or closer.

Chester Overture for Band — **William Schuman (1910-1992)**

The tune on which this composition is based was born during the very time of the American Revolution, appearing in 1778 in a book of tunes and anthems composed by William Billings called THE SINGING MASTER'S ASSISTANT. This book became know as "Billings' best," following as it did his first book called THE NEW ENGLAND PSALM SINGER, published in 1770. CHESTER was so popular that is was sung throughout the colonies from Vermont to South Carolina. It became the song of the American Revolution, sung around the campfires of the Continental Army and played by fifers on the march. The music and words, both composed by Billings, expressed perfectly the burning desire for freedom, which sustained the colonists through the difficult years of the Revolution.

Courtly Airs and Dances — **Ron Nelson (b. 1929)**

Ron Nelson is an American composer, conductor and professor who was born in Illinois, earned a doctorate at the Eastman School of Music in New York and spent most of his career at Brown University. He is retired from teaching and now lives in California where he continues his composing. He has success fully written music for many vocal and instrumental combinations and has several works currently in the standard repertoire for concert bands and wind ensembles internationally.

Courtly Airs and Dances is a 1995 suite of Renaissance dances that are characteristic to five European countries during the 1500s. Three of the dances (Basse Danse, Pavane and Allemande) are meant to emulate the music of Claude Gevaise by drawing on the style of his music as well as the characteristic of other compositions from that period. The festival opens with a fanfare-like Intrada followed by Basse Danse (France), Pavane (England), Saltarello (Italy), Sarabande (Spain) and Allemande (Germany).

Allerseelen (All Souls' Day) **Richard Strauss**
arr. Albert O. Davis
(1864-1949)

Richard Strauss had a life-long love affair with the human voice. Instrumentalists of the orchestra in the opera pit or on stage knew him as the composer of those epic essays in sound and its pyrotechnical manipulation which raised their sometimes functionary lot to the realms of high virtuosity, singly and in section. Fifteen operas were to fill and to dominate his life but he is best known by his masterworks for large orchestras.

Early art songs written in 1882, such as the opus 10 group of 8 including "Zueignung," "Die Nacht," and "Allerseelen" are classic examples in that form. Strauss composed no less than 138 such songs with piano accompaniment. They beg a second hearing; this one of "All Souls' Day" which Albert Oliver Davis has fashioned with stylistic fidelity in his dramatic setting for symphonic band is very worthy of this option. Davis' inner developments are carefully framed within the Strauss original. Unfortunately for those who toil in the band profession, Strauss wrote no such music for the medium, but the wide acceptance of the Davis setting of "Allerseelen" helps to fill that void. Performers who remember the vocal origin of this music will not forget that it is an accompaniment to solo lines. It is hoped that they also will be certain to propel it along at the forward pace demanded by the singer. In the commemorative spirit of the title, piety odes not necessarily imply lamentation.

Symphonic Dance #3: Fiesta **J. Clifton Williams (1923-1976)**

Fiesta was originally one of Clifton Williams' five *Symphonic Dances*, commissioned by the San Antonio Symphony Orchestra to celebrate their 25th anniversary in 1964. In the original suite, each of the five dances represented the spirit of a different time and place relative to the background of San Antonio, Texas. *Fiesta* is an evocation of the excitement and color of the city's numerous Mexican celebrations. The modal characteristics, rhythms, and finely woven melodies depict what Williams called "the pageantry of Latin-American celebration - street bands, bull fights, bright costumes, the colorful legacy of a proud people." The introduction features a brass fanfare that generates a dark, yet majestic atmosphere that is filled with the tension of the upcoming events. The soft tolling of bells herald an approaching festival with syncopated dance rhythms. Solo trumpet phrases and light flirtatious woodwind parts provide a side interest as the festival grows in force as it approaches the arena. The brasses herald the arrival of the matador to the bullring and the ultimate, solemn moment of truth. The finale provides a joyous climax to the festivities.

The Trombone King **Karl King (1891-1971)**

Karl King joined the Barnum and Bailey Circus Band when he was 22 and it was then that he began writing circus marches including the classic Barnum and Bailey's Favorite. He was a euphonium player, so he made sure to feature the low brass prominently in all of his marches. The Trombone King is no exception: as the title implies, it spotlights the trombone section throughout the piece.

Wind Ensemble Program Notes

Festival Variations — Claude T. Smith (1932-1987)

Claude Thomas Smith was known as an exceptional composer, educator, conductor, and clinician. Born in Monroe City, Missouri, in 1932, he attended Central Methodist College from 1950 to 1952, joined the 371st US Army Band during the Korean War, and completed his BME degree from 1955 to 1958 at the University of Kansas where he played first horn in the band, directed by Russel Wiley.

Smith composed over 110 works for band, choir, full orchestra, string orchestra, and instrumental solos and ensembles. His numerous commissions came from renowned soloists, fraternities and sororities, school and military bands, music companies, and the Smithsonian Museum. His Festival Variations was premiered by the US Air Force Band at the 1982 MENC Convention and featured by the Crane Wind Ensemble at the 1983 CBDNA Convention. Popular legend states that *Festival Variations* was written as revenge for a horn player that beat out Smith for a chair competition in college.

Suite No. 2 in F — Gustav Holst (1874-1934)

This suite, composed in 1911, uses English folk songs and folk dance tunes throughout, being written at a time when Holst needed to rest from the strain of original composition. The opening march movement uses three tunes, the first of which is a lively Morris dance. The folk song *Swansea Town* is next, played broadly and lyrically by the euphonium, followed by the entire band playing the tune in block harmonies - a typically English sound. *Claudy Banks* is the third tune, brimming with vitality and the vibrant sound of unison clarinets. The first two tunes are repeated to conclude the first movement.

The second movement is a setting for the English folk song *I'll Love My Love*. It is a sad story of a young maiden driven into Bedlam by grief over her lover being sent to sea by his parents to prevent their marriage. The Hampshire folk song, *The Song of the Blacksmith*, is the basis of the third movement, which evokes visions of the sparks from red hot metal being beaten with a lively hammer's rhythm on the blacksmith's anvil.

The English country-dance and folk song, *The Dargason*, dating from the sixteenth century, completes the suite in a manner that continues to cycle and seems to have no end. The Elizabethan love tune *Green Sleaves* is intertwined briefly and withdrawn before the final witty scoring of a piccolo and tuba duet four octaves apart.

***Gum-Suckers March from* In a Nutshell** — **Percy A. Grainger, ed. Mark Rogers (1882-1961)**

A "Gum-Sucker" is an Australian nick-name for Australians born in Victoria, the home state of the composer. The eucalyptus trees that abound in Victoria are called "gums", and the young shoots at the bottom of the trunk are called "suckers"; so "gum-sucker" came to mean a young native son of Victoria, just as Ohioans are nick-named "Buck-eyes".

In the march, Grainger used his own "Australian Up-Country-Song" melody, written by him to typify Australia, which melody he also employed in his Colonial Song for two voices and orchestra, or military band. The March was worked out in the summer of 1914 (at Evergood Cottage, Goudhurst, Kent, England), and scored late the same year in New York City. "The Gum-Suckers" is the fourth movement from Grainger's orchestral suite, "In A Nutshell." Known for his unique settings of folk songs, "The Gum-Suckers" march contains no such material and consists of all original elements.

Passacaglia and Fugue in c — **J.S. Bach, arr. Donald Hunsberger (1685-1750)**

If music were architecture, Bach's big organ works would be cathedrals. More than any of his other writing, these compositions give the inescapable feeling that one is viewing a physical structure, every part linked together so that the whole thing stands immensely upright. Yet there is the distinct feeling that every single line must he there - if something were missing it would fall. And, if the organ works are cathedrals, this Passacaglia and Fugue is Gothic. Its massive power seems indomitable.

The Harvard Dictionary of Music describes a passacaglia as a continuous variation in a slow triple meter, written above a continuous basso ostinato (repeated melody in the bass). Almost invariably the harmonic structure repeats itself along with the bass line, over and over. With so much repetition, one would think thin formal structure should be tedious, and with lesser composers it often is. Bach, however, in his one and only essay into this form clearly establishes himself as its ultimate master- the norm against which all others must be judged.

Although written for the organ, the work suits the symphonic wind ensemble perfectly, and many composers have transcribed it. Donald Hunsberger, Emeritus Conductor, Eastman Wind Ensemble did the version heard tonight. The ostinato melody is stated immediately by the low winds, simple and unadorned, it then repeats throughout, as required. But the ornamentation, which Hunsberger introduces, adds the continuous variation in color needed to allay boredom. The Fugue is based on transformations of the same theme as the Passacaglia, but broken into shorter fragments. Bach's ingenious counterpoint stands out superbly because of the variation in instrumental color.

Stars and Stripes Forever **John Philip Sousa (1854-1932)**

John Philip Sousa was America's "March King." He was surrounded by music from birth: his father played trombone with the U.S. Marine Band and as a child he studied violin as well as music theory. He grew up during the Civil War in Washington, D.C., where martial music was frequently played both in homes and on the streets.

While on vacation in Europe with his wife, Sousa received word that his good friend and band manager, David Blakely, had died. Sousa quickly returned to the States aboard the *S.S. Teutonic*. Pacing the deck of the ship, the music of "The Stars and Stripes Forever" began to come to him, its first stirring notes being those of the "Dies Irae." As he wrote in his autobiography, " ...absorbed in thoughts of my manager's death and the many duties and decisions which awaited me in New York. Suddenly, I began to sense a rhythmic beat of a band playing within my brain. Throughout the whole tense voyage, that imaginary band continued to unfold the same themes, echoing and re-echoing the most distant melody. I did not transfer a note of that music to paper while I was on the steamer, but when we reached shore, I set down the measures that my brain-band had been playing for me, and not a note of it has ever changed." For twenty-five years Sousa's Band played the march at almost every concert it held.

A special thanks to the Dana School of Music Instrumental Music Applied Faculty:

Kathryn Thomas Umble - Flute
Danna Sundet - Oboe
Tedrow Perkins - Oboe
W. Donald Byo - Bassoon
Alice Wang - Clarinet
Joseph Edwards - Clarinet
James Umble - Saxophone
Christopher Krummel - Trumpet
William Slocum - Horn
Michael Crist – Trombone
John Olsson - Trombone
Brian Kiser - Euphonium and Tuba
Glenn Schaft – Percussion
Nathan Douds - Percussion
Caroline Oltmanns - Piano
Brian Hieronymous - String Bass

and to:

Michael Crist - Director, Dana School of Music
Bryan DePoy - Dean, College of Fine & Performing Arts
Phi Mu Alpha Sinfonia & Sigma Alpha Iota Chapters

ABOUT THE YSU WIND ENSEMBLE & YSU BANDS:

The wind band program at Youngstown State University encompasses a wide range of performance groups, from concert bands and chamber groups to marching, pep, and jazz organizations. Over 300 students perform annually in one or more of these bands. Comprised from among the top wind and percussion students in the Dana School of Music, the Wind Ensemble performs a broad spectrum of music. The YSU Band program includes the YSU Marching Pride, the YSU Basketball Band, the YSU Wind Ensemble, the YSU Concert Band, the YSU University Band, and the Dana Chamber Winds. The Wind Ensemble has been involved in numerous commissions and has had recent in-residence experiences with Michael Colgrass, Joseph Schwantner, Allen Vizzutti, Carter Pann, Karel Husa, Samuel Adler, Eric Ewazen, Frank Ticheli, Adam Frey, Anthony I annaccone, Donald Sinta, David Gillingham, James Keene, Don Wilcox, and Ed Lisk.

Pulitzer Prize winning composer, Karel Husa called the ensemble's performance of his music, 'inspiring." Frank Ticheli stated that the band "performed my music beautifully" and that the group was 'hot!" Schwantner complimented the ensemble for "their artistry, and for their care and consideration" of his music. Composer/Pianist Carter Pann was very complimentary of the collaborative music-making experience with Concerto Logic and said that the Wind Ensemble's performance was "among the finest he had experienced." Composer and prize winning composer and author, Michael Colgrass thanked the band for its "wonderful performance and recording" of his Urban Requiem.

The Wind Ensemble has performed at the MENC National Convention, for numerous OMEA State Conventions, for CBDNA Regional and National Conventions, and for the ABSDA National Convention. In 2005, Dr. Gage and the band made their NYC Carnegie Hall debut. The group has released five CDs: Lions, Jesters, and Dragons, Oh My! (1998); Star Wars and Other Scores (2000); Carnival (2002); Spin Cycle (2004); and Tipping Points (2006). In June 2008, the ensemble released its first produced CD, Urban Requiem, on the internationally distributed on-line NAXOS record label. After the June 2008 NAXOS release, the following critical reviews were offered:

"Another solid entry for Naxos's Wind Band Classics series has been made by the Youngstown State University Wind Ensemble directed by Stephen L. Gage. Everything about this disc was well done: performance, music selection, programming, the whole works." Sequenza21/CD Reviews, Jay Batzner.

"Listening to this offering, I found myself increasingly disbelieving that the Youngstown State University's Wind Ensemble is a student organization... I still find the fit and finish of their performances astonishing." Fanfare, William Zyrgowski

ABOUT THE CONDUCTORS:

STEPHEN L. GAGE has served as Professor of Music and Director of Bands at Youngstown State University and as the Edward Zacharias Memorial Chair/ Conductor of the Youngstown Symphony Youth Orchestra since 1993. For the academic year 2008-09, Dr. Gage was the principal conductor of the YSU/Dana Symphony Orchestra. He holds degrees from the University of Illinois, the Eastman School of Music, and State University of New York at Fredonia where he also earned the Performers Certificate in Percussion. Stephen has studied conducting with Harry John Brown, Donald Hunsberger, David Effron, Roy Ernst, James Keene, H. Robert Reynolds, and Paul Vermel.

In addition to his conducting career, Dr. Gage has performed with the Erie Philharmonic (PA), the Champaign-Urbana Symphony Orchestra (IL), the Youngstown Symphony Orchestra, and the Jimmy Dorsey Jazz Orchestra; and he was a marimba concerto soloist with the Fredonia Symphony Orchestra. He served a four-year term on the Board of Advisors for the St. Patrick's Day Festival in Dublin, Ireland. Ensembles under his direction have performed at state music conventions in New York, Kansas, and Ohio, for the MENC Biennial Convention in Nashville, for CBDNA Conventions, and in NYC's acclaimed Carnegie Hall.

Stephen has written numerous publications on conducting, rehearsal techniques, and literature, and is an active wind band and orchestral guest conductor, clinician, and adjudicator of international repute having guest conducted and cliniced throughout the United States, and in Canada and Ireland. Dr. Gage has recently served as a guest conductor for the Youngstown Symphony Orchestra, the W.D. Packard Concert Band, the U.S. Army Band: Pershing's Own, the U.S. Army Field Band, the University of Miami (FL) Wind Ensemble, the University of Nebraska: Omaha Wind Ensemble, and for numerous all-state and regional honors orchestras and wind bands. Professor Gage has received critical acclaim from a number of distinguished composers, including Joseph Schwanter, Samuel Adler, Karel Husa, Donald Grantham, Frank Ticheli, Carter Pann and David Gillingham, for his interpretation, performance and recordings of their music. Dr. Gage's professional affiliations include memberships in the CBDNA, NBA, OMEA/MENC, Phi Mu Alpha Sinfonia, Sigma Alpha Iota, Conductors Guild, Kappa Delta Pi, Phi Beta Mu, and Phi Kappa Phi. In 1999, Stephen was inducted into the prestigious American Bandmasters Association and was named Distinguished Professor at YSU. He and the YSU Wind Ensemble made their NYC Carnegie Hall debut in 2005. With the YSU Wind Ensemble, Gage has released and produced six CD's since 1998. The last of these, Urban Requiem, was issued in June 2008 by the NAXOS Recording Label; NAXOS is considered the world's largest classical on-line recording label and distributor.

Stephen lives in Poland with his wife, Stephanie. and two of his three children, Claudia and Brendan. His son, Matthew, lives in Austin, Texas.

BRANDT PAYNE is the Director of Athletic Bands and Assistant Professor of Music for the Dana School of Music at Youngstown State University. Dr. Payne's previous academic appointments include Associate Director of Bands at the University of Hawai'i and interim Associate Director of Bands and studio trombone teacher for one year at the University of Wyoming. Payne also taught in the Red Oak Public Schools in Red Oak, Iowa.

At the University of Hawaii, he directed the Warrior Marching Band and the Symphonic Band, and taught courses in conducting, and music education. In 2006, under Payne's direction, the University of Hawaii Marching Band was one of five marching bands from across the country selected for presentation at the College Band Director's National Association National Conference. Also in 2008, for the second time in school history the University of Hawaii Marching Band performed on the mainland U.S. at the 2008 Sugar Bowl as part of the Bowl Championship Series. At Wyoming, Payne took the Western Thunder Marching Band to the 2004 Pioneer Pure Vision Las Vegas Bowl. A native of Iowa, Dr. Payne holds a Bachelor of Music degree in trombone performance and teacher certification from the University of Iowa and a Master of Music degree in trombone performance from Arizona State University. He recently completed the Doctor of Musical Arts degree in conducting at Arizona State University.

Active as a guest conductor, adjudicator and clinician, Payne is also the author of several literature and recording reviews that have been published in the International Trombone Association Journal. Dr. Payne's articles have also appeared in music education journals as well.

DAVID M. BLON is pursuing the MM in conducting degree at YSU and is a student of Stephen Gage. As a percussionist and pianist, David is an educator throughout western Pennsylvania. He is also currently serving as Assistant Director of Bands at Mercer Jr./Sr. High School in Mercer Township, PA. David earned his Bachelor's Degree in Music Education in 2009 from Slippery Rock University, where his primary professors were Stephen Hawk, Mechelle Hawk, James Berry, Brian Meixner, and David Glover.

David's primary responsibilities at YSU include assisting the director of the YSU Marching Pride, co-conducting the Basketball Bands, and guest conducting all three of the YSU concert ensembles as well as the Dana Chamber Winds. He also serves as Webmaster for the YSU Bands Website and regularly updates the YSU Bands Facebook Page.

David is active as a conductor, educator, and performer, and is also a member of the Ohio Music Educators' Association, Pennsylvania Music Educators' Association, the Percussive Arts Society, the Music Education National Conference, and the National Band Association.

CHAD A. GUESS is beginning his first year at Youngstown State University studying conducting with Dr. Stephen Gage. He is also Assistant Band Director at Lakeview High School in Cortland, Ohio. Prior to his appointment at YSU he served as Associate Director of Bands at Lakewood Ranch High School in Bradenton Florida. His responsibilities included directing Wind Ensemble, Symphonic Band, Jazz Band II, Guitar, and other small ensembles. Before moving to Florida, Chad worked in the private sector for a number of years in other career fields.

In addition to his teaching in Florida, Chad was Director of Bands for Oberlin City Schools in Oberlin, OH. He taught in all facets of the music program including Bands grades 5-12, third and fourth grade general music, marching band, pep band, small ensembles, and advised Tri-M Music Honor Society. He has also held positions in Stow-Munroe Falls City Schools in Stow, OH as Associate Band Director, and Coordinator of Instrumental Music for a Home schooled organization based out of Berea, OH.

Chad received his Bachelor's Degree in Music Education from The University of Akron in 2000. He studied flute with Mr. George Pope and Mrs. Jane Berkner. He also studied wind conducting with Dr. Michael Golemo and Mr. Robert Jorgensen. During this time he served as President of the Ohio Collegiate Music Educators Association chapter at The University of Akron. He was also a student conductor of the Concert Band and was an Assistant Director of a junior flute ensemble through Northeastern Ohio Flute Association.

Chad has held professional memberships with Ohio Music Education Association, Music Educators National Conference, Northeastern Ohio Flute Association, Florida Music Educators Association, Florida Bandmaster's Association, and Florida Marching Band Coalition.

YSU BAND STAFF: 2010-2011

Dr. Stephen L. Gage, Director of Bands slgage@ysu.edu
Dr. Brandt Payne, Director of Athletic Bands
bpayne@ysu.edu
David M. Blon, Graduate Assistant
dmblon@student.ysu.edu
Chad Guess, Graduate Assistant caguess@student.ysu.edu
Gianna Colella, Band Librarian gtcolella@student.ysu.edu
Dustin Roberts, Equipment/Uniforms
daroberts@student.ysu.edu

OUNGSTOWN STATE UNIVERSITY BAND PERFORMANCES: 2010-2011

(MP-Marching Pride; WE-Wind Ensemble, CBD-Concert Band; UBD-University Band)

Sat., August 14	Commencement	Beeghly Gymnasium	10am	WE
Sat., August 21	Meet the 2010 MP	Stambaugh Stadium	7pm	MP
at., September 4	YSU Away Game	Penn State University	Noon	MP
Wed., September 8	*Live in Warren*	Warren Amphitheatre	7pm	WE
at. September 11	YSU Home Game	Stambaugh Stadium	6pm	MP
Sat. September 18	YSU Home Game	Stambaugh Stadium	6pm	MP
at. September 25	YSU Home Game	Stambaugh Stadium	4pm	MP
at. October 9	YSU Home Game	Stambaugh Stadium	4pm	MP
Mon., October 11	*Monumental Works for Winds*	Stambaugh Auditorium	8pm	CBD/WE
at. October 30	YSU Homecoming Game	Stambaugh Stadium	1pm	MP
Sat. November 13	YSU Home Game	Stambaugh Stadium	1pm	MP
at. November 20	OMEA D-5 Conference	Stambaugh Auditorium	11am	WE
Mon. November 22	*Musical Metamorphoses*	Stambaugh Auditorium	8pm	CBD/WE
Sat. December 11	Commencement	Beeghly Gymnasium	10am	WE

Wed-Fri., January 26-28 MENC North Central/OMEA State Convention & Tour
Cincinnati Convention Center: Schedule--

Wed.1/26 7pm Lakota W. HS

Thurs.1/27 YSU WE 5:15pm; Fri.1/28 Dana Clarinet Choir 5pm

Fri. February 25 5th Annual Wind & Percussion Invitational Stambaugh
Auditorium Champion HS Symphonic Band,
Norwin HS Wind Ensemble & YSU Wind Ensemble 7P.M.

Wed. March 3	Concert	Stambaugh Auditorium	8pm	UBD/CBD
Fri. April 22	Concert	Stambaugh Auditorium	8pm	UBD/CBD
Wed. April 27	*Music of Jerry Ascione*	Stambaugh Auditorium	8pm	WE & Jazz I
Sat. May 14	Commencement	Beeghly Gymnasium	2pm	WE

YSU CONCERT BAND PERSONNEL
STEPHEN L. GAGE, CONDUCTOR
Key: # - Graduate Student * -- Section Leader

Flute/Piccolo
Michelle Gonos, Apollo, PA
Lindsey Holmes, Pittsburgh, PA
Sarah Kramer, Vandergrift, PA *
Shannon McBride, Austintown
Kasey McDade, North Lima
Sarah Moehrman, Columbus
Celeste Polakovic, Wexford, PA

Oboe/English Horn
Rachael Swanson, Greenville, PA *
Kimberly Myers, Brookfield

Bassoon
Sarah Sexton Belz, Mineral Ridge
Stephanie Rumberger, Navarre *

Bb Soprano/Bass Clarinet
Billi Jo Byram, North Jackson
Mellissa Gapsky, Deer Lakes, PA *
Joshua Hill, Cortland
Grace Holupka, Butler, PA
Jenna Kohut, Waterloo
Matthew Ohlin, New Middletown
Amanda Osborne, Kinsman
Missy Snyder, Champion
Rebecca Starosta,Cranberry Twp, PA
Peter Zelinka, Canfield

Saxophone
Ryan Cunningham, Howland *
Ben Holmes, Deer Lakes, PA
Dan Reed, Pittsburgh, PA
Abi Seguin, Salem, PA

Horn
Adam Boyd, Pittsburgh, PA
Kylie Mather, Liberty *
Christopher Palmer, Cortland
Shanyse Strickland, Akron

Trumpet
Philip Barrick, Ashland
J.T. Goss, Center, PA
Sara Loney, Niles *
Dan Patterson, Beaver Township
William Suit, Brookfield
Daniel Williamson, New Castle, PA
Greg Sili, Andover

Trombone
Mariah Bailey, Warren *
Desiree Carrion, Alliance
Natalie Cates, Ashland
Chelsea Hogan, New Castle, PA
Matthew Legett, Beaver Township
Sean Stewart, Pittsburgh, PA

Euphonium
Elizabeth John, Struthers
Richard Dickenson, Austintown *

Tuba/Sting Bass
Christian Dennis, Liberty
Lindsey Fisher, New Castle, PA *
John Lechnar, Uniontown, PA
Jacob Page, Washington, PA

Percussion
Keith Born, Bethel Park, PA
Kelvin Newell, Warren
Moriah Placer, Warren *
Troy Schaltebrand, Wexford, PA
Eric Zalenski, Bloomingdale

This ensemble is listed alphabetically to emphasize the importance of each member to the group.

YSU WIND ENSEMBLE
STEPHEN L. GAGE, CONDUCTOR
Key: # - Graduate Student * -- Section Leader

Flute/Piccolo
Stephanie Carter, Cortland
Heidi Keener, Bristolville
Rachel Minto, Wexford, PA
Becca Porter, Liberty
Julianna Sabo, Mentor
Evy Silvis, Sarver, PA *

Oboe/English Horn
Sarah Baker, Howland
Rachael Swanson, Greenville, PA
Nathan Welch, Canfield # *

Bassoon
Cory Davis, Pittsburgh, PA
Stephanie Rumberger, Navarre *

Clarinet/Bass Clarinet
Nicole Angelilli, Poland
Samuel Carr, Warren
Gianna Colella, West Middlesex, PA
Derek Emch, Hubbard *
Shawn McCoy, Apollo, PA
Chris Nutter, Cranberry Twp, PA
Giovanna Pinto, Ford City, PA
Stephanie Rouzzo, New Castle, PA
Cody Williamson, Winterville

Saxophone
Michael Dillon, Springfield, VA
Greta Johnson, Pelican Rapids, MN*#
Aaron Lockhart, Fairport, NY
Keith Peterson, Pittsburgh, PA

Horn
Kaitlin Billock, Poland
Kylie Mather, Liberty
Deborah McDowell, Olean, NY *
Katie Miller, Minerva
William Richter, Canfield

Trumpet
John Anthony, Mohawk, PA #
Timothy Daniels, N. Huntingdon, PA
David Gardner, Willard *
David Gruver, Austintown
Antonie Jackson, Warren
Ian McCann, Farrell, PA
Robert Parise, Lowellville

Tenor Trombone
Joseph Gibson, Masury
Alex Snyder, West Chester *
Morgan Wynn, Center, PA

BassTrombone
Greg Bibri, Cranberry Twp, PA

Euphonium
D. J. Colella, Boardman
Stephanie Presutti, Beaver, PA *

Tuba/String Bass
Matthew Craig, Austintown *
D.J. DePanecis, Niles
Stephen Orlando, Girard

Cello
Maria Fesz #

Piano/Synthesizer
Shawn Baran, Austintown *

Percussion
David Blon, North Huntingdon, PA #
Joshua Colson, Transfer, PA
Matthew Hayes, Coshocton
Dylan Kollat, Milton, OH
Kevin Rabold, Pittsburgh, PA *
Robert Young, Austintown

This ensemble is listed alphabetically to reinforce the importance of each member to the group.

YSU WIND ENSEMBLE CD RECORDINGS:

Lions, Jesters, and Dragons, Oh My! (1998)

Star Wars and Other Scores (2000) SOLD OUT

Carnival! (2002)

Spin Cycle (2004)
WINNER of Downbeat Magazine's University Symphonic CD of the Year

Tipping Points (2006)

Urban Requiem (2008) NAXOS, Inc. Release

THESE CDs ARE ON SALE IN THE STAMBAUGH AUDITORIUM FOYER FOR $10 or THREE FOR $25.

Tonight's concert is being recorded by
Take Note Productions.
Order forms are available in the foyer.
The CD's are $15.00

Youngstown State University Bands
Dr. Stephen L. Gage, Director of Bands
Dr. Brandt Payne, Director of Athletic Bands
Youngstown State University - Dana School of Music
One University Plaza
Youngstown, Ohio 44555-3636
Phone: (330) 941-1832
Fax: (330) 941-1490
http://www.ysubands.org
Facebook: Youngstown State University Bands

DANA SCHOOL OF MUSIC AND THE JEWISH COMMUNITY CENTER

Present

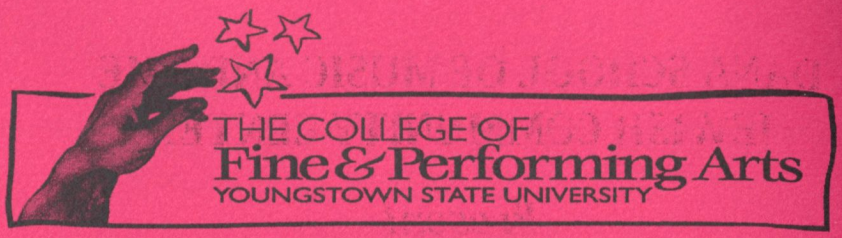
Upcoming Concerts:

For more information please call 330-746-3250, ext. 195

Tuesday, October 19 $
J-Café
Dana Chorale
12:00 noon-1:30 p.m.
JCC Multi-purpose room
505 Gypsy Lane

Tuesday, November 2 $
A Taste of the Arts
YSU Jazz Combos
7:00 p.m.
JCC Multi-purpose room
505 Gypsy Lane

For the complete Dana schedule visit our website at www.fpa.ysu.edu



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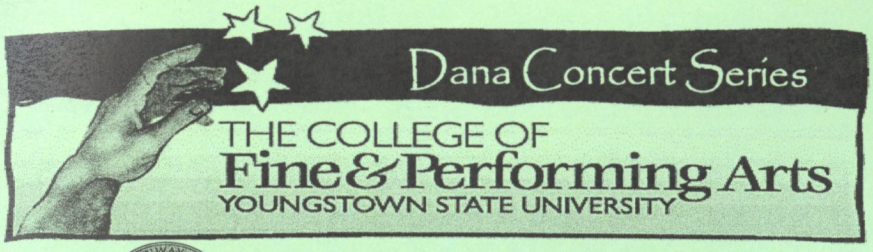


THE DANA SCHOOL OF MUSIC

AN ALL-STEINWAY SCHOOL

Music at Noon Concert Series

Presents

YOUNGSTOWN STATE UNIVERSITY

PERCUSSION ENSEMBLE

DR. GLENN SCHAFT - DIRECTOR

ED DAVIS - ASSISTANT DIRECTOR

Butler Institute of American Art

Wednesday, October 13, 2010

12:15 p.m.

Program

Crown Of Thorns (1991) — David Maslanka (b. 1943)

Three Brothers (1951) — Michael Colgrass (b. 1932)

Tango Suite (1996) — trans. Glenn Schaft

La vi llegar – Enrique Fancini

Cafetin de Buenos Aires – Mariano Mores

Cristal – Mariano Mores

Personnel:

Keith Born - Bethel Park, PA
Joshua Colson - Transfer, PA
Ed Davis - Poland, OH
Jeff Farber - Coralville, IA
Matthew Hayes - Coshocton, OH
Dylan Kollat - North Jackson, OH
Torono Lowery - Youngstown, OH
Dustin May - Westerville, OH
Kelvin Newell - Warren, OH
Moriah Placer - Warren, OH
Kevin Rabold - Pittsburgh, PA
Troy Schaltenbrand - Allison Park,PA
Robert Young - Austintown, OH
Eric Zalenski - Bloomingdale, OH

Events Calendar

Nov. 3: YSU PERCUSSION ENSEMBLE: Butler North – 8PM

DANA 2011 AUDITION DATES: Feb, 5, Feb 19, & Mar 5

Wed. Feb. 9: PERCUSSION STUDIO RECITAL
Bliss Hall ~ Room 2326 – 8PM

Wed. Feb. 23: MUSIC AT NOON: YSU PERCUSSION ENSEMBLE
Butler Institute of American Art - 12:15PM

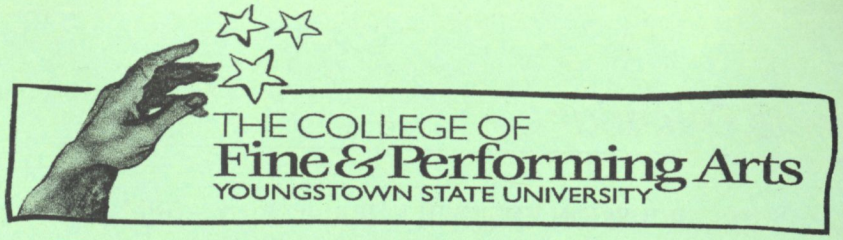
Fri. Feb. 25: FIFTH ANNUAL YSU WIND AND PERCUSSION INVITATIONAL: Powers Auditorium - 7PM

Wed. Mar. 23: FACULTY ARTIST RECITAL: GLENN SCHAFT & FRIENDS: Bliss Hall ~ Room 2326 – 8PM

Wed. Mar. 30: YSU PERCUSSION ENSEMBLE: Butler North - 8PM

Glenn Schaft, the Percussion Studio, and the YSU Drumline are proud to be sponsored by Zildjian, Remo, ProMark, Black Swamp, and Dynasty.

For more information about the YSU Percussion Studies Program including recordings, guest artists, degrees, auditions, instructional downloads, etc. please visit our website www.ysu.edu/percussion



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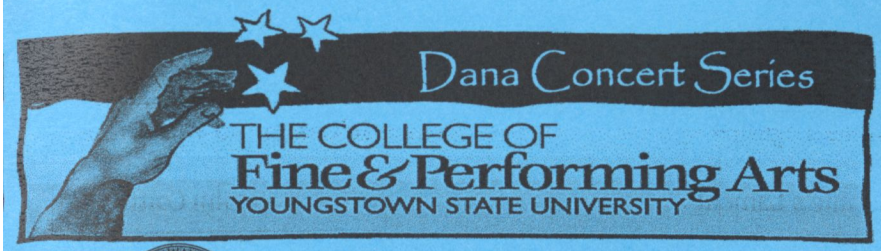
WYSU—88.5 FM



THE DANA SCHOOL OF MUSIC

AN ALL-STEINWAY SCHOOL

Presents

"The Art of the Duo"

Faculty & Guest Artist Recital

Dave Morgan, double bass

Guest Artists:
Teddy Pantelas, guitar
Chris Anderson, trombone
Joe Augustine, piano
Howie Smith, saxophone

Butler North
Wednesday, October 13, 2010
8:00 p.m.

Program

Alone Together	Arthur Schwartz/Howard Dietz
Lonnie's Lament	John Coltrane
Peace	Horace Silver

Teddy Pantelas, guitar; Dave Morgan, double bass

Afirika	Angelique Kidjo
Along Came Betty	Benny Golson
Falling in Love With Love	Richard Rogers/Lorenz Hart

Chris Anderson, trombone; Dave Morgan, double bass

Serenata	Leroy Anderson
You Must Believe in Spring	Michel Legrand
Reminisce	Joe Augustine

Joe Augustine, piano; Dave Morgan, double bass

One Off	Howie Smith
Bittersweet	Howie Smith
Heads or Tails	Howie Smith

Howie Smith, alto saxophone; Dave Morgan, double bass

David Morgan, Associate Professor of Jazz Studies and Double Bass at YSU has three degrees from the University of Texas at Austin, including a master's degree in Music Theory and a doctorate in Composition. He is a member of the Cleveland Jazz Orchestra under the direction of YSU alumnus Sean Jones. He often performs as a double bassist and electric bassist in pops concert with The Cleveland Orchestra at Severance Hall and at Blossom Music Center. His composition "Reflections and Meditations" was recorded by the Poland Philharmonic of Central Europe in July and will be released internationally by Centaur Records in Spring 2011.

Joe Augustine's serious study of the piano began at age 15. He played professionally six nights a week while earning a degree from Youngstown State University in 1971. Augustine, a Steinway artist, is currently visiting Professor of Jazz Piano at the University of Akron. He has appeared in a variety of musical settings from jazz clubs to symphony halls and is featured as guest artist with the Youngstown Symphony for their first commercial recording, **Home for the Holidays.**

Chris Anderson is one of the leading jazz trombonists in the region. In addition to writing and performing many different styles of music, Chris has also displayed success in local and national competitions. He has performed with many different musical groups including the Canton Symphony Orchestra, Cleveland Chamber Symphony, Cleveland Jazz Orchestra, Jazz Heritage Orchestra and many others. Mr. Anderson currently works with the Cleveland Municipal School District as the Music Administrator in the Department of Arts Education. In addition, he is one of the jazz instructors at the Cleveland Music School Settlement.

Teddy Pantelas is a self-taught guitarist who began playing at the age of 6. A private instructor, he has also been on the faculty of the Allegheny Music Festival and Montessori School System. Pantelas has been the Musician-in-Residence at Trumbull Memorial Hospital in Warren, Ohio and Northside Medical Center in Youngstown, Ohio for the last five years, using the Healing Art of Music for the patients and their families.

Saxophonist **Howie Smith** has received two Fulbright grants, was awarded the Cleveland Arts Prize for Music in 1985, and has been the recipient of an Individual Artist Fellowship from the Ohio Arts Council on seven different occasions. He has twice served as co-chair of both the Jazz Fellowships and the Music Overview panels of the National Endowment for the Arts, and has been associated with Yamaha as an artist/clinician since 1971. He received an undergraduate degree from Ithaca College in New York in 1965, and headed west to the University of Illinois in Champaign-Urbana for a graduate degree where he became the lead alto player with the U. of I. Jazz Band.

Dana Concert Series Calendar - Fall 2010

AUGUST

Saturday, August 21
Meet the 2010 Marching Pride Show
7:00 p.m. • Stambaugh Stadium

Monday, August 30
Guest Artist Recital: Jeffrey Singler, cello and Elizabeth DeMio, piano
8:00 p.m. • Bliss Recital Hall

SEPTEMBER

Thursday, September 2
Sophia Brooks and Friends
YSU Community Diversity Program Series, University Theater, and Dana School of Music partner to bring an evening of Nineteenth-Century Negro Spirituals
7:00 p.m. • Ford Theater, Bliss Hall

Wednesday, September 8
Wind Ensemble Outdoor Concert
7:00 p.m. • Warren Amphitheater

Thursday, September 9
Guest Artist Recital
Steven Stusek, saxophone
8:00 p.m. • First Presbyterian Church

Wednesday, September 15
Music at Noon
YSU Tuba/Euphonium Ensemble
12:15 p.m. • Butler Institute of American Art

Sunday, September 19
Dana Chamber Orchestra
4:00 p.m. • Bliss Recital Hall

Monday, September 20
Faculty Artist Recital
Brian Kiser, tuba
8:00 p.m. • Bliss Recital Hall

Tuesday, September 21 $
J-Café
YSU Jazz Ensembles
12:00 noon-1:30p.m.
JCC Multi-purpose room/505 Gypsy Lane

Wednesday, September 22
Music at Noon
Jazz Combos
12:15 p.m. • Butler Institute of American Art

Wednesday, September 22
Percussion Studio Recital
8:00 p.m. • Bliss Hall, Room 2326

Sunday, September 26
Faculty & Guest Artist Recital
New Amici Trio, Hristo Popov, violin
Michael Gelfand, cello; Per Enflo, piano
3:00 p.m. • Bliss Recital Hall

Wednesday, September 29
Music at Noon
Flute Studio Recital
12:15 p.m. • Butler Institute of American Art

Wednesday, September 29
CityMusic Cleveland—
All Beethoven Concert
8:00 p.m. • Stambaugh Auditorium

Thursday, September 30
Guest Artist Lecture/Recital
"Early 20th Century Eastern-European Composers and the Violin"
Hristo Popov, violin
8:00 p.m. • Bliss Recital Hall

OCTOBER

Monday, October 4
Fall Choral Concert
8:00 p.m. • St. Columba Cathedral

Monday, October 4
Nathan Douds Faculty Recital
8:00 p.m. • Bliss Hall
Room 2222

Wednesday, October 6
Music at Noon • New Music
12:15 p.m. • Butler Institute of American Art

Wednesday, October 6
New Music
8:00 p.m. • Bliss Recital Hall

Friday, October 8
Octubafest
Tuba/Euphonium Studio Recital
6:00 p.m. • Bliss Recital Hall

Monday, October 11
Dana School of Music Open House
Call 330-941-3636 for more info.

Teddy Pantelas is a self-taught guitarist who began playing at the age of 6. A private instructor, he has also been on the faculty of the Allegheny Music Festival and Montessori School System. Pantelas has been the Musician-in-Residence at Trumbull Memorial Hospital in Warren, Ohio and Northside Medical Center in Youngstown, Ohio for the last five years, using the Healing Art of Music for the patients and their families.

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YSU Jazz Ensembles
12:00 noon-1:30p.m.
JCC Multi-purpose room/505 Gypsy Lane

Wednesday, September 22
Music at Noon
Jazz Combos
12:15 p.m. • Butler Institute of American Art

Wednesday, September 22
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8:00 p.m. • Bliss Hall, Room 2326

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New Amici Trio, Hristo Popov, violin
Michael Gelfand, cello; Per Enflo, piano
3:00 p.m. • Bliss Recital Hall

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Flute Studio Recital
12:15 p.m. • Butler Institute of American Art

Wednesday, September 29
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All Beethoven Concert
8:00 p.m. • Stambaugh Auditorium

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8:00 p.m. • Bliss Recital Hall

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8:00 p.m. • Bliss Hall
Room 2222

Wednesday, October 6
Music at Noon • New Music
12:15 p.m. • Butler Institute of American Art

Wednesday, October 6
New Music
8:00 p.m. • Bliss Recital Hall

Friday, October 8
Octubafest
Tuba/Euphonium Studio Recital
6:00 p.m. • Bliss Recital Hall

Monday, October 11
Dana School of Music Open House
Call 330-941-3636 for more info.

Dana Concert Series Calendar - Fall 2010

Monday, October 11 $
YSU Wind Ensemble & Concert Band
8:00 p.m. • Stambaugh Auditorium

Wednesday, October 13
Music at Noon
YSU Percussion Ensemble
12:15 p.m. • Butler Institute of American Art

Wednesday, October 13
Faculty & Guest Artist Recital
"The Art of the DUO"
Dave Morgan, double bass
Guest Artist: Teddy Pantelas, guitar
Chris Anderson, trombone
Joe Augustine, piano
Howie Smith, saxophone
8:00 p.m. • Butler North

Friday, October 15
Musicology Guest Lecture Series
Prof. Tamara Levitz, UCLA
4:00 p.m. • Bliss Recital Hall

Sunday, October 17
Dana Vocal Society
4:00 p.m. • Bliss Recital Hall

Tuesday, October 19 $
J-Café
Dana Chorale
12:00 noon-1:30p.m.
JCC Multi-purpose room
505 Gypsy Lane

Wednesday, October 20
Music at Noon • Jazz Combos
12:15 p.m. • Butler Institute of American Art

Wednesday, October 20
Octubafest
Tuba/Euphonium Studio Recital
8:00 p.m. • Bliss Recital Hall

Saturday, October 23 $
Dana Chorale and
Youngstown Symphony Orchestra
8:00 p.m. • Powers Auditorium

Sunday, October 24
Corinne Morini Voice Studio Recital
3:00 p.m. • Bliss Recital Hall

Monday, October 25 $
Dana Symphony Orchestra
8:00 p.m. • Ford Family Recital Hall

Wednesday, October 27
Music at Noon • New Music
12:15 p.m. • Butler Institute of American Art

Wednesday, October 27
Guest Artist:
Alex Wasserman, piano
8:00 p.m. • Bliss Recital Hall

Friday, October 29
Keyboard Department Recital
8:00 p.m. • Bliss Recital Hall

Saturday, October 30
Misook Yun Voice Studio Recital
8:00 p.m. • Bliss Recital Hall

NOVEMBER

Monday, November 1
Flute Studio Recital
6:00 p.m. • Bliss Recital Hall

Monday, November 1
Jazz Ensemble 1
8:00 p.m. • Chestnut Room
Kilcawley Center

Tuesday, November 2 $
A Taste of the Arts
YSU Jazz Combos
7:00p.m.
JCC Multi-purpose room
505 Gypsy Lane

Wednesday, November 3
Music at Noon
Clarinet Studio Recital
12:15 p.m. • Butler Institute of American Art

Wednesday, November 3
Guest Artist Recital
Sarasvati Trio: Margaret Cooper, violin
Susan Bestul, cello
Christine Kefferstan, piano
8:00 p.m. • Bliss Recital Hall

Dana Concert Series Calendar - Fall 2010

Wednesday, November 3
YSU Percussion Ensemble
8:00 p.m. • Butler North

Tuesday, November 9
Guest Artist Recital
Jerome Ducharme, guitar
Winner of 2005 Guitar Foundation of America International Guitar Competition
8:00 p.m. • Bliss Recital Hall

Wednesday, November 10
Music at Noon
Saxophone Studio Recital
12:15 p.m. • Butler Institute of American Art

Wednesday, November 10
New Music
8:00 p.m. • Bliss Recital Hall

Sunday, November 14
Dana Young Artist Competition
1:00 p.m. - 5:00 p.m.
Bliss Hall, Room 2222

Monday, November 15
Faculty Artist Recital
Caroline Oltmanns, piano
8:00 p.m. • Bliss Recital Hall

Monday, November 15
Jazz Ensembles 2 & 3
8:00 p.m. • Chestnut Room
Kilcawley Center

Tuesday, November 16
Dana Flute Ensembles
6:00 p.m. • Bliss Recital Hall

Tuesday, November 16
Clarinet Studio Recital
8:00 p.m. • Bliss Recital Hall

Wednesday, November 17
Music at Noon
String Department
12:15 p.m. • Butler Institute of American Art

Wednesday, November 17
Jazz Combos
8:00 p.m. • Chestnut Room
Kilcawley Center

Thursday, November 18
Clarinet Ensemble Concert
6:00 p.m. • Bliss Recital Hall

Thursday, November 18
Saxophone Studio Recital
7:30 p.m. • First Presbyterian Church

Thursday, November 18
Dana Guitar Studio Recital
8:00 p.m. • Bliss Recital Hall

Saturday, November 20
Opera Workshop
7:00 p.m. • Bliss Recital Hall

Sunday, November 21
Opera Workshop
3:00 p.m. • Bliss Recital Hall

Monday, November 22 $
YSU Wind Ensemble & Concert Band
8:00 p.m. • Stambaugh Auditorium

Tuesday, November 23
Guest Artist: Dror Biran, piano
8:00 p.m. • Bliss Recital Hall

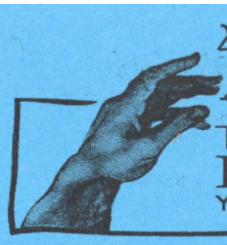
Wednesday, November 24
Music at Noon
Brass Chamber Music
12:15 p.m. • Butler Institute of American Art

DECEMBER

Wednesday, December 1 $
Carols and Cocoa
7:00 p.m. • Stambaugh Auditorium

Wednesday, December 1 $
Dana Holiday Concert
8:00 p.m. • Stambaugh Auditorium

Thursday, December 2
YSU Percussion Alumni Recital Showcase
8:00 p.m. • Bliss Hall
Room 2326



THE COLLEGE OF
Fine & Performing Arts
YOUNGSTOWN STATE UNIVERSITY

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DENNIS DEBORAH
Kaleel
KALEEL BROTHERS

WKBN 27 firstNews
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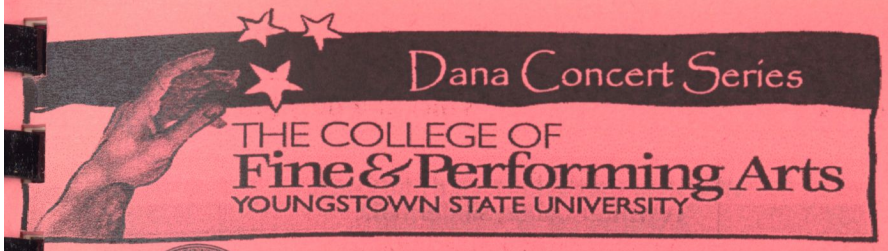

THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

Presents

An American in Paris

The Dana Vocal Society

Bliss Recital Hall
Sunday - October 17, 2010
4:00 PM

Program

Madrigal **Vincent d'Indy (1851-1931)**

Who ever had a more charming face,
A whiter collar, silkier hair;
Who ever had a nicer blouse
Than my lady with gentle eyes!

Who ever had more smiling lips,
Who made the heart smile more joyously,
More chaste breast under transparent attire
Who ever had the eyes of my sweet lady!

Who ever had heard a sweeter voice
Better teeth and mouth than any;
Who ever looked so tender,
Who ever was my lady with gentle eyes!

Rachel Lundberg, soprano
Meg Daniluk, piano

Simple Gifts **Aaron Copland (1900-1990)**

Sean McLaughlin, baritone
Jerry Rezenka, piano

Amadis

Bois epais **Jean-Baptiste Lully (1632-1687)**

Deep woods, increase your shade;
You could not be dark enough,
You could not conceal too well
My unhappy love.

I feel a despair
Whose horror is extreme,
I am to see no longer what I love,
I want no longer to bear the light of day.

William Monroe, baritone
Nancy Kline, piano

L'Heure exquise **Reynaldo Hahn (1874-1947)**

The white moon shines in the woods.
From each branch springs a voice
beneath the arbor.
Oh my beloved...

Like a deep mirror the pond reflects
the silhouette of the black willow
where the wind weeps.
Let us dream! It is the hour...

A vast and tender calm
seems to descend from a sky
made iridescent by the moon.
It is the exquisite hour!

Lauren Corcoran, soprano
Terry Soroka, piano

Après un rêve **Gabriel Fauré (1845-1924)**

In a slumber which held your image spellbound
I dreamt of happiness, passionate mirage,
Your eyes were softer, your voice pure and sonorous,
You shone like a sky lit up by the dawn;

You called me and I left the earth
To run away with you towards the light,
The skies opened their clouds for us,
Unknown splendours, divine flashes glimpsed,

Alas! Alas! sad awakening from dreams
I call you, O night, give me back your lies,

Return, return radiant,
Return, O mysterious night.

Allyson Pollice, soprano
Sean Baran, piano

Écrin **Cecile Chaminade (1857-1944)**

Your mischievous eyes are the colour of emeralds.
Their pure, delicious rays cheer the gloomiest moods.
In their capricious nets they have caught my wandering heart.
Your mischievous eyes are the colour of emeralds.

Your satin lips are a nest of hot caresses,
a tasty fruit tinted with rays of tenderness,
and your kiss, like an elf,
pours out ineffable drunkenness.
Your satin lips are a nest of hot caresses.

Your soul is a jewel, the diamond in my crown.
It's the most delicate bauble
of my flower scented love.
It's the perfume that drives me mad,
the sweet charm that surrounds me.
Your soul is a jewel, the diamond in my crown!

Molly Scherer, soprano
Andrea Dreier, piano

Cést mon ami **Bainbridge Crist (1883-1969)**

Ah! Go to in your village
A shepherd, sensible and charming
Cherish on the first moment
The next, to stay longer.
I have his love, he has my faith.

If, by his voice, tender and plaintive
He charms the echo of your wood
If the sound of his oboe
He gives shepherds pensive, it is he
This is our time to shine, he returns to me!

If passer-by near of his thatched cottage
The poor in great his heard of sheep
He request of the lambskin
And he will obtain it along with the mother
This is well for him, he returns to me!
I have his love, he has my faith.

Emily Alcorn, mezzo-soprano
Nancy Kline, piano

Nuit d'etoiles **Claude Debussy (1862-1918)**

Starry night, beneath your pinions,
beneath your breeze and your perfumes,
Lyre, in sorrow, softly sighing,
I dream of a love long past.

Melancholy, so sadly tranquil, fills with gloom
my poor weary heart.
And I hear your dear soul, my darling,
Quivering in the dreamy wood.

In the shadows of the greenwood,
When, alone, I am sighing low,
You come back, O! poor soul awaken'd,
Pure and white as snow in your shroud.

I watch here at this, your small fountain
your blue eyes like the sky;
This rose, it is my dear hope,
And these fair stars they are your eyes.

Bethany Lukes, soprano
Jerry Rezanka, piano

Dans un bois solitaire **W.A. Mozart (1756-1791)**

In a lonely and sombre forest
I walked the other day;
A child slept in the shade,
It was a veritable Cupid.

I approach; his beauty fascinates me.
But I must be careful:
He has the traits of the faithless maiden
Whom I had sworn to forget.

He had lips of ruby,
His complexion was also fresh like hers.
A sigh escapes me and he awakes;
Cupid wakes at nothing.

Immediately opening his wings and seizing
His vengeful bow
And one of his cruel arrows as he parts,
He wounds me to the heart.

"Go!" he says, "Go! At Sylvie's feet
Will you languish anew!
You shall love her all your life,
For having dared awaken me."

Alyssa Leith, soprano
Andrea Dreier, piano

Notre amour **Gabriel Fauré (1845-1924)**

Our love is something light like the perfumes which the breeze
brings from the tips of ferns for us to inhale as we dream.
Our love is something light.

Our love is something enchanting like the morning's songs
in which regrets are not heard but uncertain hopes vibrate.
Our love is something charming.

Our love is something sacred like the forests' mysteries
in which an unknown soul quivers and silences have voices.
Our love is something sacred!

Our love is something infinite like the paths of the evening,
where the ocean, joined with the sky,
falls asleep under slanting suns.

Our love is something eternal like all that has been touched
by the fiery wing of a victorious god, like all that comes from the heart.
Our love is something eternal!

Kayla Wilson, soprano
Andrea Dreier, piano

Les berceaux **Gabriel Fauré (1845-1924)**

Along the quay, the great ships,
that ride the swell in silence,
take no notice of the cradles.
that the hands of the women rock.

But the day of farewells will come,
when the women must weep,
and curious men are tempted
towards the horizons that lure them!

And that day the great ships,
sailing away from the diminishing port,
feel their bulk held back
by the spirits of the distant cradles.

Trevor Coleman, baritone
Anthony Ruggiero, piano

Trois melodies de 1916 **Erik Satie (1866-1925)**

La statue de Bronze

The frog of the barrel game
Grows weary at evening, beneath the arbor...
She has had enough of being the statue
Who is about to pronounce a great word: The Word!

She would love to be with the others
Who make music bubbles with the soap of the moon
Beside the lustrous bronze tub
That one sees there, shining between the branches...

At midday one hurls at her a feast of discs
That pass through without benefit to her
And will resound in the chambers
Of her numbered pedestal!

And at night, the insects go to sleep in her mouth...

Daphénéo

Tell me, Dapheneo, what is that tree
The fruit of which is weeping birds?

That tree, Chrysaline, is a bird-tree.

Ah! I believe that trees
Produce hazelnuts, Dapheneo.

Yes, Chrysaline, trees give hazelnuts,
But bird-trees give weeping birds.
Ah!...

Le chapelier

The hatmaker is surprised to note
That his watch is three days slow,
Though he has taken care to grease it,
Always with first-quality butter.
But he allowed crumbs of bread
To fall into its gears,
And though he plunged his watch in tea,
This will not advance it any further.

Natalie Modarelli, mezzo-soprano
Andrea Dreier, piano

The Dana Vocal Society is a student led organization. We promote singing and community service. Our society is open to all majors and would love to have you join us! Meetings occur every Friday at 12:00 noon on the second floor lobby in Bliss Hall.

President: **Natalie Modarelli**

Vice President: **Kayla Wilson**

Secretary: **Lauren Corcoran**

Treasurer: **Shawna Jones**

Historian: **Bethany Lukes**

Upcoming Dana Concert Series Events

OCTOBER

Monday, October 4
Fall Choral Concert
8:00 p.m. • St. Columba Cathedral

Monday, October 4
Nathan Douds Faculty Recital
8:00 p.m. • Bliss Hall, Room 2222

Wednesday, October 6
Music at Noon • New Music
12:15 p.m. • Butler Institute of American Art

Wednesday, October 6
New Music
8:00 p.m. • Bliss Recital Hall

Friday, October 8
Octubafest • Tuba/EuphoniumRecital
6:00 p.m. • Bliss Recital Hall

Monday, October 11 $
YSU Wind Ensemble & Concert Band
8:00 p.m. • Stambaugh Auditorium

Wednesday, October 13
Music at Noon/YSU Percussion Ensemble
12:15 p.m. • Butler Institute of American Art

Wednesday, October 13
Faculty & Guest Artist Recital
Dave Morgan, double bass
Guest Artist: Teddy Pantelas, guitar
Chris Anderson, trombone
Joe Augustine, piano
Howie Smith, saxophone
8:00 p.m. • Butler North

Friday, October 15
Musicology Guest Lecture Series
Prof. Tamara Levitz, UCLA
4:00 p.m. • Bliss Recital Hall

Sunday, October 17
Dana Vocal Society
4:00 p.m. • Bliss Recital Hall

Tuesday, October 19 $
J-Café **-** Dana Chorale
12:00 noon-1:30p.m.
JCC Multi-purpose room

Wednesday, October 20
Music at Noon • Jazz Combos
12:15 p.m. • Butler Institute of American Art

Wednesday, October 20
Octubafest - Tuba/Euphonium Recital
8:00 p.m. • Bliss Recital Hall

Saturday, October 23 $
Dana Chorale and Yo. Symphony Orchestra
8:00 p.m. • Powers Auditorium

Sunday, October 24
Corinne Morini Voice Studio Recital
3:00 p.m. • Bliss Recital Hall

Monday, October 25 $
Dana Symphony Orchestra
8:00 p.m. • Ford Family Recital Hall

Wednesday, October 27
Music at Noon • New Music
12:15 p.m. • Butler Institute of American Art

Wednesday, October 27
Guest Artist: Alex Wasserman, piano
8:00 p.m. • Bliss Recital Hall

Friday, October 29
Keyboard Department Recital
8:00 p.m. • Bliss Recital Hall

Saturday, October 30
Misook Yun Voice Studio Recital
8:00 p.m. • Bliss Recital Hall

NOVEMBER

Monday, November 1
Flute Studio Recital
6:00 p.m. • Bliss Recital Hall

Monday, November 1
Jazz Ensemble 1
8:00 p.m. • Chestnut Rm/Kilcawley Center

Tuesday, November 2 $
A Taste of the Arts
YSU Jazz Combos
7:00p.m. JCC Multi-purpose room

Upcoming Dana Concert Series Events

Wednesday, November 3
Music at Noon/Clarinet Studio Recital
12:15 p.m. • Butler Institute of American Art

Wednesday, November 3
Guest Artist Recital
Sarasvati Trio: Margaret Cooper, violin
Susan Bestul, cello.
Christine Kefferstan, piano
8:00 p.m. • Bliss Recital Hall

Wednesday, November 3
YSU Percussion Ensemble
8:00 p.m. • Butler North

Tuesday, November 9
Guest Artist Recital/Jerome Ducharme,
8:00 p.m. • Bliss Recital Hall

Wednesday, November 10
Music at Noon/Saxophone Studio Recital
12:15 p.m. • Butler Institute of American Art

Wednesday, November 10
New Music
8:00 p.m. • Bliss Recital Hall

Sunday, November 14
Dana Young Artist Competition
1:00 p.m. - 5:00 p.m./Bliss Hall, Rm 2222

Monday, November 15
Faculty Artist Recital
Caroline Oltmanns, piano
8:00 p.m. • Bliss Recital Hall

Monday, November 15
Jazz Ensembles 2 & 3
8:00 p.m. • Chestnut Rm/Kilcawley Center

Tuesday, November 16
Dana Flute Ensembles
6:00 p.m. • Bliss Recital Hall

Tuesday, November 16
Clarinet Studio Recital
8:00 p.m. • Bliss Recital Hall

Wednesday, November 17
Music at Noon/String Department
12:15 p.m. • Butler Institute of American Art

Wednesday, November 17
Jazz Combos
8:00 p.m. • Chestnut Room
Kilcawley Center

Thursday, November 18
Clarinet Ensemble Concert
6:00 p.m. • Bliss Recital Hall

Thursday, November 18
Saxophone Studio Recital
7:30 p.m. • First Presbyterian Church

Thursday, November 18
Dana Guitar Studio Recital
8:00 p.m. • Bliss Recital Hall

Saturday, November 20
Opera Workshop
7:00 p.m. • Bliss Recital Hall

Sunday, November 21
Opera Workshop
3:00 p.m. • Bliss Recital Hall

Monday, November 22 $
YSU Wind Ensemble & Concert Band
8:00 p.m. • Stambaugh Auditorium

Tuesday, November 23
Guest Artist: Dror Biran, piano
8:00 p.m. • Bliss Recital Hall

Wednesday, November 24
Music at Noon
Brass Chamber Music
12:15 p.m. • Butler Institute of American Art

DECEMBER

Wednesday, December 1 $
Carols and Cocoa
7:00 p.m. • Stambaugh Auditorium

Wednesday, December 1 $
Dana Holiday Concert
8:00 p.m. • Stambaugh Auditorium

Thursday, December 2
YSU Percussion Alumni Recital Showcase
8:00 p.m. • Bliss Hall /Room 2326

THE COLLEGE OF
Fine & Performing Arts
YOUNGSTOWN STATE UNIVERSITY

The Performing Arts Series gratefully acknowledges major support from the following:

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Dana Concert Series

THE COLLEGE OF
Fine & Performing Arts
YOUNGSTOWN STATE UNIVERSITY

THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

The Jewish Community Center
Presents J-Café

"Feast of Choral Music with Lunch"

Featuring Ensembles:
Dana Chorale
University Chorus
Women's Chorus
Symphonic Choir
Dr. Hae-Jong Lee, Director
Karen Lyn Fisher and Kathy Miller, Accompanists

Tuesday, October 19, 2010
Jewish Community Center - Multi-purpose Room
505 Gypsy Lane, Youngstown, OH
12:00 noon - 1:30 p.m.

Program

SELECTIONS WILL BE CHOSEN FROM THE FOLLOWING:

UNIVERSITY CHORUS

Beatus vir — Claudio Monteverdi (1567-1643)

Shawna Jones, Alyssa Leith, Sean Baran, Chis Anderson,
Trevor Coleman, Natalie Modarelli
soli

DANA CHORALE

Vespro della Beata Vergine 1610 — Claudio Monteverdi (1567-1643)
Domine ad adjuvandum
Dixit Dominus (Dana Chorale)

Lauren Corcoran, Bethany Lukes, Rachel Lundberg, Allyson Pollice,
Sean Baran, tenor & Trevor Coleman
soli

WOMEN'S CHORUS

Thanks Be to Thee — G. F. Handel (1685-1750)
arr. Roger Shaw

Glory to God in the Highest — Johan Christoph Bach (1642-1703)
arr. Walter Ehret

DANA CHORALE

A Welsh Lullaby — arr. K. Lee Scott (b. 1950)

Verleih' uns Frieden — Felix Mendelssohn (1809-1847)

Hiney Mah Tov — Hebrew Folk Tune / arr. Iris Levine

Circle of Life — *Elton John/arr. Peter Brennan*

Raymond Morgan, III, tenor

Don't Let the Sun Go Down on Me — *Elton John/arr. Peter Brennan*

Raymond Morgan, III, tenor

SYMPHONIC CHOIR

Gloria — Francis Poulenc (1899-1963)

1. Gloria
2. Laudamus te

B minor Mass — Johan Sebastian Bach (1685-1750)

Dona nobis pacem

Sarah Sexton, timpani

PROGRAM NOTES AND TEXT TRANSLATIONS

Beatus vir

1. Beatus vir, qui timet Dominum:	1. Blessed is the man who fears the lord:
In mandatis eius rolet nimis.	He delights greatly in his commandments.
2. Potens in terra erit semen eius;	2. His seed will be mighty on earth;
Generatio rectorum benedicetur.	The generation of the upright will be blessed.
3. Gloria et divitiae in domo eius;	3. Wealth and riches are in his house;
Et justitia eius manet in saeculum saeculi.	And his righteousness endures for ever and ever.
4. Exortum est in tenebris lumen rectis:	4. Unto the upright there arises light in the darkness:
Misericors, et miserator et justus.	He is gracious, and full of compassion, and righteous.
5. Jucundus homo qui miseretur et commo dat.	5. Good is the man who is full of com passion and lends.
Disponet sermones suos in judicio:	He will guide his affairs with discretion:
6. Quia in aeternum non commovebitur.	6. Because he will not be moved for ever.
7. In memoria aeterna erit justus.	7. The righteous will be in everlasting remembrance.
Ab auditione mala non timebit.	He will not be afraid of evil tidings.
Paratum cor eius sperare in Domino;	His heart is fixed, trusting in the lord;
8. Confirmatum est, cor eius:	8. His heart is established:
Non commovebitur,	He will not be moved,
Donec despiciat inimicos suos.	Until he gazes at his enemies.
9. Dispersit, dedit pauperibus:	9. He has dispersed, he has given to the poor:
Justitia eius manct in saeculum saeculi,	His righteousness endures for ever and ever,
Cornu eius exaltabitur in gloria.	The strength of his soul will be exalted with honour.
10. Peccator videbit, et irascetur;	10. The sinner will see it, and will be grieved;
Dentibus suis fremet et tabescet.	He will gnash with his teeth, and melt away.
Desiderium peccatorum peribit.	The desire of the wicked shall perish.
Gloria Patri, et Filio, et Spiritui Sancto.	Glory to the Father, and to the Son, and to the Holy Ghost.
Sicut erat in principio, et nunc, et semper,	As it was in the beginning, both now, and always,
et in sæcula sæculorum. Amen.	and to the ages of ages. Amen.

--Psalm 111:1-10

Vespro della Beata Vergine 1610

1. Domine ad adjuvandum

Domine ad adjuvandum me festina	Lord, make haste to same me
Gloria Patri et Filio et Spritui Sancto.	Glory be to the Father and Son and Holy Spirit
Sicut erat in principio, et nunc et semper,	As it was in the beginning and is now,
Et in saecula saeculorum, Amen. Alleluia.	And shall be, for ages. Amen. Alleluia.

2. Dixit Dominus

Dixit Dominus Domino meo: sede a dextris meis,	The Lord said unto my Lord: sit at my right hand
Donec ponam inimicos tuos scabellum pedum tuorum.	Until I make your enemies your footstool.
Virgam virtutis tuae emittet Dominus ex Sion:	The scepter of your power the Lord shall send forth from Zion:
Dominare in medio inimicorum tuorum.	Rule thou in the midst of your enemies.
Tecum principium in die virtutis tuae,	The power to rule is with you on the day of your strength,
in splendoribus sanctorum:	in the splendor of the holy ones:
ex utero ante luciferum genui te.	I have begotten you from the womb before the rising of the day star.
Juravit Dominus, et non poenitebit eum:	The Lord has sworn an oath, and will not repent of it:
Tu es sacerdos in aeternum	You are a priest forever,
Secundum ordinem Melchisedech.	After the order of Melchisedech.
Dominus a dextris tuis,	The Lord at your right hand
Confregit in die irae suae reges.	Destroys kings on the day of his wrath;
Judicabit in nationibus, implebit ruinas,	He shall judge among the heathen; he shall pile up ruins
Conquasabit capita in terra multorum.	And scatter skulls on many lands.
De torrente in via bibet,	He shall drink of the torrent in his way;
Propterea exaltabit caput.	Therefore he shall lift up his head. (Psalm 109)
Gloria Patri, et Filio, et Spiritui Sancto.	Glory be to the father, and to the Son, and to the Holy Sprit.
Sicut erat in principio, et nun, et semper,	As it was in the beginning, is now, and ever shall be,
Et in saecula saeculorum, Amen.	World without end. Amen.

--Psalm 110

13. Magnificat

1. *Magnificat anima mea Dominum.*	My soul magnifies the Lord.
11. Gloria Patri, et Filio, et Spiritui Sancto.	Gloria be to the Father, and to the Son, and to the Holy Spirit.
12. Sicut erat in principio, et nunc, et semper,	As it was in the beginning, is now, and ever
et in saecula saeculorum, Amen.	shall be, world without end, Amen.

--Luke 1:46-55

Thanks Be to Thee

Thanks be to Thee, thanks be to Thee. Glory and praise ever be Thine.
For Thy great mercies, thanks be to Thee.
Like as a shepherd hast Thou been our guide,
Thru the dark valley Thou wast ever by our side.
Thanks be to Thee; thanks be to Thee. Glory and praise ever be Thine
Lord God Almighty, thanks be to Thee.

Glory to God in the Highest

Glory, glory, glory to God in the highest, and on earth peace.
Good will to men, good will to men. (4X)

A Welsh Lullaby

Hush, my dear one, sleep serenely: Now, my lovely, slumber deep.
Mother rocks you, humming lowly; close your eyes, now go to sleep.
Angels hover ever nearer, looking on your smiling face.
I will hold you, close enfold you: close your eyes now go to sleep.
Lovely darling, I will guard you, keep you from all woe and harm.
Softly, gently I will rock you. Resting sweetly on my arm.
May you slumber e'ver so softly; dream of visions wondrous fair.
I will hold you, close enfold you; close your eyes, now go to sleep.
May you slumber e'ver so softly; dream of visions wondrous fair.
I will hold you, close enfold you; close your eyes, now go to sleep.

Verleih' uns Frieden

Verleih' uns Frieden gnädichlich,	Grant us peace graciously,
Herr Gott, zu unsern Zeiten!	Lord God, in our time!
Es ist doch ja kein Andrer nicht,	there is indeed no other
der für uns könnte streiten,	who could fight for us
denn du, unser Gott alleine.	than You, our God, alone.

--Martin Luther and Johann Walter

Hiney Mah Tov

Hiney Ma Tov is a Jewish hymn traditionally sung at Shabbat feasts.

Hiney mah tov umah nayim
Shevet achim gam yachad!
unity.
--Psalm 133:1

How good and pleasant it is
When brothers dwell together in

Gloria

Gloria in excelsis Deo
Et in terra pax hominibus

Glory to God in the highest.
And on earth peace to men

Laudamus te

Laudamus te. Benecimus te.
Glorificamus te. Adoramus te.
Gratias agimus tibi
propter magnam gloriam tam.

We praise thee. We bless thee.
We glorify thee. We worship thee.
We give thanks to thee
According to thy great glory.

Dona nobis pacem

Dona nobis pacem

UNIVERSITY CHORUS
Hae-jong Lee, director
Karen Lyn Fisher & Kathy Miller, accompanists
Emma Cowell, graduate assistant

SOPRANO

BilliJo Byran	N. Jackson, OH
Lindsay Clifton	Steubenville, OH
Kim Do	Bien Hoa, Vietnam
Shawna Jones	Beloit, OH
S. Taylor Keener	Pittsburgh, PA
Alyssa Leith	Girard, OH
Victoria Lubonovich	Hubbard, OH
Deborah McDowell	Olean, NY
Amy Motika	Hubbard, OH
Trang Nguyen	Liberty, OH
Amy Richardson	Lisbon, OH
Kristen M. Russell	East Liverpool, OH
Alexis Smith	Hermitage, PA
Chelsea Wolfe	Bristol, OH
Shee-Wai Wong	Hong Kong, Hong Kong

ALTO

Areial Austin	Youngstown, OH
Sarah Baker	Warren, OH
Marissa Benson	Pittsburgh, PA
Savontae Diggs	Warren, OH
Anne Duffy	Youngstown OH
Alisa Hardin-Laney	Youngstown, OH
Mazhorell Johnson	Boardman, OH
Marisa Keshock	Boardman, OH
Jenna Kohut	Akron, OH
Amanda Little	Brownsville, PA
Jazzmin N. Maldonado	Youngstown, OH
Arianna Manigault	Youngstown OH
Nanyale Martin	Youngstown, OH
Sierra McCorvey	Warren, OH
Christin McKenzie	Cincinnati, OH
Katie Miller	Minerva, OH
Rachel Minto	Pittsburgh, PA
Sarah Moehrman	Columbus, OH
Alyssa Mraz	Austintown, OH
Sarah Sexton	Mineral Ridge, OH

TENOR

Chris Anderson	Lancaster, OH
Benjamin Chell	Cincinnati, OH
Tony Cenname	Pittsburgh, PA
Joshua H. Colson	Transfer, PA
Cory Davis	Pittsburgh, PA
Joshua Easterling	Niles, OH
Nate Hooks	Bedford, OH
Nick Janacone	New Castle, PA
Shawn Keller	East Palestine, OH
Sean Mclaughlin	Pittsburgh, PA
Sean O'Hare	Hermitage, PA
Codie Priester	Warren, OH
Jonathan Reynolds	New Castle, PA
Joe Scheller	Apolla, PA
Robert Thorndike	Austintown, OH
Billy Wheeler Jr.	Sharon, PA

BASS

Paul Brittain	Youngstown, OH
Eugene Carper Jr.	Youngstown, OH
Jordan Faudree	Sebring, OH
Joseph Fry	Farrell, PA
Russell Hawkins	Youngstown, OH
Joseph Hille	Canfield, OH
Isaiah Lee	Cleveland, OH
Tyler Mihalson	Hermitage, PA
Charles Miller	Liverpool, OH
Chris Norman	Midland, PA
Matthew E. Rivera	New York, NY
Dustin Roberts	Akron, OH
Alex Snyder	West Chester, OH
Franklin Stout	Kinsman, OH
William Tentler	Poland, OH
Albert Troiani	Midland, PA
Arthur West	Youngstown, OH
Kenneth Wilder	Youngstown, OH
Steven Williams	East Liverpool, OH
William Woodruff	Canal Fulton, OH

DANA CHORALE
Hae-Jong Lee, Director
Kathy Miller & Karen Lyn Fisher, accompanist

SOPRANO

Lauren Corcoran	Moon Twp, PA
Rachel Lundberg	Lindstrom, MN
Bethany Lukes	Fombell, PA
Molly Scherer	Wampum, PA
Kayla Wilson	Austintown, OH
Marianne Hissam	East Liverpool, OH
Allyson Pollice	Boardman, OH

ALTO

Emily Alcorn	Poland, OH
Kimberlee Delco	Campbell, OH
Samantha Hogan	North Collins, NY
Natalie Modarelli	Austintown, OH
Katie Markielowski	Conneaut, OH
Sierra McCorvey	Warren, OH
Ginny Ulbricht	Youngstown, OH

TENOR

Sean Baran	Austintown, OH
James Knezetic	Salem, OH
Neil Meloro	Jefferson, OH
Raymond Morgan III	Niles, OH
Nelson Reep	Bristolville, OH

BASS

Trevor Coleman	Boardman, OH
Sam Harris	Youngstown, OH
Denny Monroe	Girard, OH
Craig Ziobert	Austintown, OH
Sam Schultz	Liberty, OH

WOMEN'S CHORUS
Hae-Jong Lee, director
Karen Lyn Fisher, accompanist

SOPRANO

Lauren Corcoran	Moon Twp, PA
S. Taylor Keener	Pittsburgh, PA
Marianne Hissam	East Liverpool, OH
Kayla Wilson	Austintown, OH

MEZZO SOPRANO

Alexandria Heinemeyer	Brook Park, OH
Natalie Modarelli	Austintown, OH
Chelsea Wolfe	Bristol, OH
Jenna Kohut	Akron, OH

ALTO

Emily Alcorn	Poland, OH
Samantha Daisher	Youngstown, OH
Natalie Cates	Mansfield, OH
Samantha Rauber	Hermitage, PA

Upcoming Dana Concert Series Events

OCTOBER

Monday, October 4
Fall Choral Concert
8:00 p.m. • St. Columba Cathedral

Monday, October 4
Nathan Douds Faculty Recital
8:00 p.m. • Bliss Hall, Room 2222

Wednesday, October 6
Music at Noon • New Music
12:15 p.m. • Butler Institute of American Art

Wednesday, October 6
New Music
8:00 p.m. • Bliss Recital Hall

Friday, October 8
Octubafest • Tuba/EuphoniumRecital
6:00 p.m. • Bliss Recital Hall

Monday, October 11 $
YSU Wind Ensemble & Concert Band
8:00 p.m. • Stambaugh Auditorium

Wednesday, October 13
Music at Noon/YSU Percussion Ensemble
12:15 p.m. • Butler Institute of American Art

Wednesday, October 13
Faculty & Guest Artist Recital
Dave Morgan, double bass
Guest Artist: Teddy Pantelas, guitar
Chris Anderson, trombone
Joe Augustine, piano
Howie Smith, saxophone
8:00 p.m. • Butler North

Friday, October 15
Musicology Guest Lecture Series
Prof. Tamara Levitz, UCLA
4:00 p.m. • Bliss Recital Hall

Sunday, October 17
Dana Vocal Society
4:00 p.m. • Bliss Recital Hall

Tuesday, October 19 $
J-Café **-** Dana Chorale
12:00 noon-1:30p.m.
JCC Multi-purpose room

Wednesday, October 20
Music at Noon • Jazz Combos
12:15 p.m. • Butler Institute of American Art

Wednesday, October 20
Octubafest - Tuba/Euphonium Recital
8:00 p.m. • Bliss Recital Hall

Saturday, October 23 $
Dana Chorale and Yo. Symphony Orchestra
8:00 p.m. • Powers Auditorium

Sunday, October 24
Corinne Morini Voice Studio Recital
3:00 p.m. • Bliss Recital Hall

Monday, October 25 $
Dana Symphony Orchestra
8:00 p.m. • Ford Family Recital Hall

Wednesday, October 27
Music at Noon • New Music
12:15 p.m. • Butler Institute of American Art

Wednesday, October 27
Guest Artist: Alex Wasserman, piano
8:00 p.m. • Bliss Recital Hall

Friday, October 29
Keyboard Department Recital
8:00 p.m. • Bliss Recital Hall

Saturday, October 30
Misook Yun Voice Studio Recital
8:00 p.m. • Bliss Recital Hall

NOVEMBER

Monday, November 1
Flute Studio Recital
6:00 p.m. • Bliss Recital Hall

Monday, November 1
Jazz Ensemble 1
8:00 p.m. • Chestnut Rm/Kilcawley Center

Tuesday, November 2 $
A Taste of the Arts
YSU Jazz Combos
7:00p.m. JCC Multi-purpose room

Upcoming Dana Concert Series Events

Wednesday, November 3
Music at Noon/Clarinet Studio Recital
12:15 p.m. • Butler Institute of American Art

Wednesday, November 3
Guest Artist Recital
Sarasvati Trio: Margaret Cooper, violin
Susan Bestul, cello.
Christine Kefferstan, piano
8:00 p.m. • Bliss Recital Hall

Wednesday, November 3
YSU Percussion Ensemble
8:00 p.m. • Butler North

Tuesday, November 9
Guest Artist Recital/Jerome Ducharme,
8:00 p.m. • Bliss Recital Hall

Wednesday, November 10
Music at Noon/Saxophone Studio Recital
12:15 p.m. • Butler Institute of American Art

Wednesday, November 10
New Music
8:00 p.m. • Bliss Recital Hall

Sunday, November 14
Dana Young Artist Competition
1:00 p.m. - 5:00 p.m./Bliss Hall, Rm 2222

Monday, November 15
Faculty Artist Recital
Caroline Oltmanns, piano
8:00 p.m. • Bliss Recital Hall

Monday, November 15
Jazz Ensembles 2 & 3
8:00 p.m. • Chestnut Rm/Kilcawley Center

Tuesday, November 16
Dana Flute Ensembles
6:00 p.m. • Bliss Recital Hall

Tuesday, November 16
Clarinet Studio Recital
8:00 p.m. • Bliss Recital Hall

Wednesday, November 17
Music at Noon/String Department
12:15 p.m. • Butler Institute of American Art

Wednesday, November 17
Jazz Combos
8:00 p.m. • Chestnut Room
Kilcawley Center

Thursday, November 18
Clarinet Ensemble Concert
6:00 p.m. • Bliss Recital Hall

Thursday, November 18
Saxophone Studio Recital
7:30 p.m. • First Presbyterian Church

Thursday, November 18
Dana Guitar Studio Recital
8:00 p.m. • Bliss Recital Hall

Saturday, November 20
Opera Workshop
7:00 p.m. • Bliss Recital Hall

Sunday, November 21
Opera Workshop
3:00 p.m. • Bliss Recital Hall

Monday, November 22 $
YSU Wind Ensemble & Concert Band
8:00 p.m. • Stambaugh Auditorium

Tuesday, November 23
Guest Artist: Dror Biran, piano
8:00 p.m. • Bliss Recital Hall

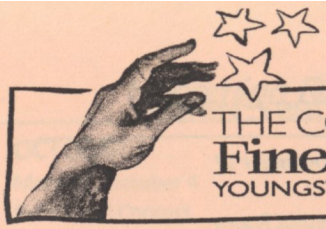
Wednesday, November 24
Music at Noon
Brass Chamber Music
12:15 p.m. • Butler Institute of American Art

DECEMBER

Wednesday, December 1 $
Carols and Cocoa
7:00 p.m. • Stambaugh Auditorium

Wednesday, December 1 $
Dana Holiday Concert
8:00 p.m. • Stambaugh Auditorium

Thursday, December 2
YSU Percussion Alumni Recital Showcase
8:00 p.m. • Bliss Hall /Room 2326



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Dana Concert Series

THE COLLEGE OF
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THE DANA SCHOOL OF MUSIC

AN ALL-STEINWAY SCHOOL

Music at Noon Concert Series
Presents

Jazz Combos

Dr. Kent Engelhardt
&
Dr. David Morgan,

instructors

Butler Institute of American Art
Wednesday - October 20, 2010
12:15 p.m.

Program

JAZZ SEXTET, KENT ENGELHARDT, INSTRUCTOR

Kyle O'Donnell, trumpet; Jim Weltman, trombone; Kevin Snyder, saxophone; Albert Troiani, guitar; Jonathan Carran, bass; Matt Hayes, drums

Song For My Father — **Horace Silver**

JAZZ ENSEMBLE 2, DAVE MORGAN, DIRECTOR

Ben Holmes, Karly Berry, Chris Nutter, Keith Peterson, Alaina Felgar, saxophone; Kyle O'Donnell, Bill Suit, Dan Patterson, Theo Snyder, trumpet; Samantha Hogan, Desiree Carrion, Alicia Sarra, Chelsea Hogan, trombone; Albert Troiani, guitar; Gianna Colella, piano; Jonathan Carron, bass; Kelvin Newell, drums

Time Will Tell — **Bobby Watson**
Arr. Dave Morgan

RHYTHM & BLUES BAND, KENT ENGELHARDT, INSTRUCTOR

Michael Dillon, saxophone & vocal; Tom Smith, guitar & vocal; DJ Depanicis, guitar & vocal; Max Doyle, bass & vocal; Jeff Farber, drums

Selected from the following:

Tutti Frutti — **Richard Penniman, Robert Blackwell & Dorothy LaBostrie**

Blueberry Hill — **Vincent Rose, Al Lewis & Larry Stock**

School Day — **Chuck Berry**

ACKNOWLEDGMENTS

The YSU Jazz Studies Department would like to thank GMS Drums, Avedis Zildjian Cymbals, Remo Percussion, ProMark Sticks, and Universal Percussion (Tom Shelley, Owner) for their product support. Special thanks go to Ms. Michele Lepore-Hagan, Ms. Lori Factor, and Ms. Anna Ruscitti in the Performing Arts Series Office for their support.

The YSU Jazz Studies Department would like to acknowledge Senator Harry Meshel for his gift of the Senator Harry Meshel Jazz Scholarship. His generosity will continue to assist new generations of jazz students at YSU.

We wish to express our gratitude to those who have generously donated to The Tony Leonardi Jazz Scholarship Fund and to the many people who have purchased the YSU All Star Alumni Jazz Ensemble CDs "Celebration" and "Leonardi Legacy." If you are interested in making a donation, checks can be made payable to The Tony Leonardi Jazz Scholarship Fund and mailed to Dr. Kent Engelhardt at the Dana School of Music, Youngstown State University, Youngstown, Ohio, 44555.

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Music at Noon Concert Series Calendar
Fall 2010

OCTOBER

Wednesday, October 27
Music at Noon
New Music
12:15 p.m. • Butler Institute of American Art

NOVEMBER

Wednesday, November 3
Music at Noon
Clarinet Studio Recital
12:15 p.m. • Butler Institute of American Art

Wednesday, November 10
Music at Noon
Saxophone Studio Recital
12:15 p.m. • Butler Institute of American Art

Wednesday, November 17
Music at Noon
String Department
12:15 p.m. • Butler Institute of American Art

Wednesday, November 24
Music at Noon
Brass Chamber Music
12:15 p.m. • Butler Institute of American Art

YSU Jazz Studies Calendar
2010-2011

FALL SEMESTER

MONDAY, NOVEMBER 1
Jazz Ensemble 1
Chestnut Room, Kilcawley Center, 8:00 p.m.

TUESDAY, NOVEMBER 2
JCC, 7 p.m. Jazz Combos

MONDAY, NOVEMBER 15
Jazz Ensembles 2 & Rhythm & Blues Band
Chestnut Room, Kilcawley Center, 8:00 p.m.

WEDNESDAY, NOVEMBER 17
Jazz Combos
Chestnut Room, Kilcawley Center, 8:00 p.m.

WEDNESDAY, DECEMBER 1
Carols and Cocoa, Dana Holiday Concert
Stambaugh Aud., 7:00 p.m. & 8:00 p.m.

YSU Jazz Studies Calendar
2010-2011

SPRING SEMESTER

WEDNESDAY, FEBRUARY 2
Jazz Combos
Butler Museum, 12:15 p.m.

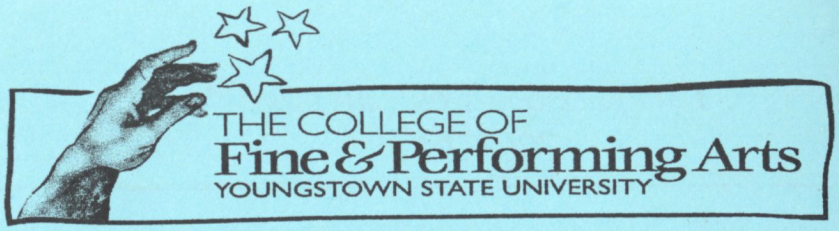
MONDAY, MARCH 21-WEDNESDAY MARCH 23
Leonardi Legacy, TBA

WEDNESDAY, MARCH 23
Jazz Combos
Butler Museum, 12:15 p.m.

MONDAY, APRIL 4
Jazz Ensemble 1 & Jazz Combos
Chestnut Room, Kilcawley Center, 8:00 p.m.

MONDAY, APRIL 18
Jazz Ensembles 2 & 3
Chestnut Room, Kilcawley Center, 8:00 p.m.

WEDNESDAY, APRIL 20
Jazz Combos
Chestnut Room, Kilcawley Center, 8:00 p.m.



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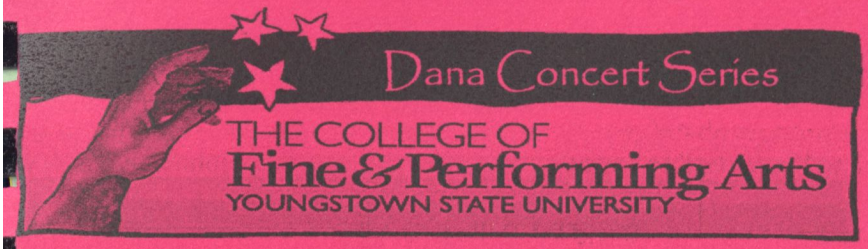

THE DANA SCHOOL OF MUSIC

AN ALL-STEINWAY SCHOOL

Presents

Octubafest Student Recital

Bliss Recital Hall
Wednesday ~ Octuba 20, 2010
8:00 p.m.

Program

Salve Venere, Salve Marte
(Hail to Venus, Hail to Mars) — John Stevens

David D.J. DePanicis, tuba

Concerto per Filcorno Basso — Amilcare Ponchielli

Stephanie Presutti, euphonium
Alison Morris, piano

Day in the City — Howard J. Buss

Lindsey Fisher, tuba

Sonate for Euphonium — Trygve Madsen

Richard Dickinson, euphonium
Anthony Ruggiero, piano

Andante and Rondo — Antonio Capuzzi

John Lechnar, tuba
Gianna Colella, piano

Beautiful Colorado — Joseph De Luca

Bennett Kyper, euphonium
Anthony Ruggiero, piano

~~ INTERMISSION ~~

Tuba Suite — Gordon Jacob

Christian Dennis, tuba
Greta Johnson, piano

Two Pieces — Walter Hartley

Austin Witt, euphonium
Cory Davis, piano

Lyri-Tech — Eugene Anderson

Alex Seitz, tuba

Southern Cross — Herbert L. Clarke

David Colella, euphonium
Alison Morris, piano

Sonatine — Jacques Casterede

Matt Craig, tuba
Anthony Ruggiero, piano

"Octubafest" Next Concert

Saturday, October 23, 4:00 p.m.
Guest Artist and Navy Band member:
Petty Officer Anthony Halloin
Bliss Recital Hall

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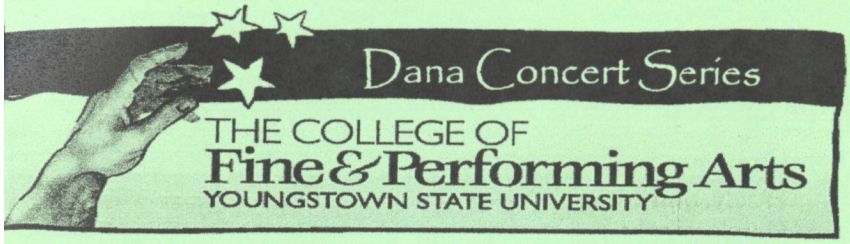


THE DANA SCHOOL OF MUSIC

AN ALL-STEINWAY SCHOOL

Presents

Guest Artist Recital

Anthony Halloin, tuba

Jack Ciarniello, piano

Bliss Recital Hall
Saturday ~ Octuba 23, 2010
4:00 p.m.

Program

Concerto for Tuba — James Woodward
- Joyously
- Freely, quirky
- Slowly, freely
- Brilliantly

Concerto in d minor for Oboe, Op. 9 No. 2 — Tomaso Albinoni
- Allegro e non presto
- Adagio
- Allegro

Triumph of the Demon Gods — John Stevens

On a Little Cloud — Anna Baadsvik

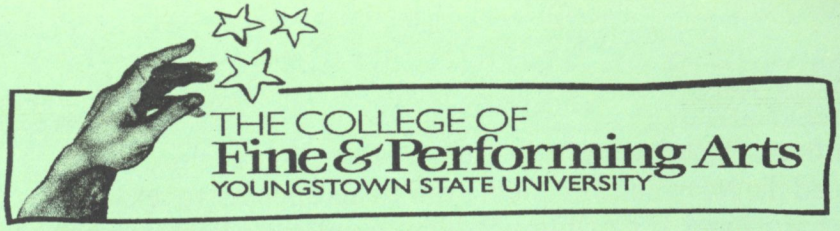
Cat Affairs — Anna Baadsvik

with Brian Kiser, tuba

Anthony Halloin, originally from De Pere, Wisconsin, joined the Navy Band in 2004. Prior to his appointment to the Navy Band, Petty Officer Halloin completed a Bachelor of Music with a teacher's certification at the University of Michigan and a Master of Music at Indiana University. At IU, he served as Associate Instructor of Music Education, training future music educators to teach brass instruments in the public schools, and also completed the requirements for a cognate field in jazz improvisation.

Petty Officer Halloin received his Doctor of Musical Arts degree at the University of Maryland in May 2010. In 2000, Petty Officer Halloin was a semifinalist for the Arnold Jacobs Mock Orchestra Audition at the International Tuba Euphonium Conference, and he spent two summers at the Brevard Music Center. He has performed with the Indianapolis Symphony, Columbus Indiana Philharmonic, the Fairfax Symphony Orchestra, and Phil Ogilvie's Rhythm Kings. His teachers include Steve Dumaine, Toby Hanks, Daniel Perantoni, Fritz Kaenzig, David Fedderly, Tony Kniffen, and Michael Grose.

Petty Officer Halloin additionally serves as a Navy Band Crew Chief, managing equipment loading and set-up at concerts, and he is also a member of the Navy Band Brass Quartet. In his free time, he enjoys outdoor activities and brewing beer.



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THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

PRESENTS

The Voice Studio of Ms. Corinne Morini presents:

Look for Us in the Songs

A Contemporary Song Recital

Assisted by pianists Meg Daniluk, Andrea Dreier and Bill Klein

---

Bliss Recital Hall
Sunday - October 24, 2010
3:00 p.m.

Program

Crazy for You — George and Ira Gershwin

Nice Work if You can Get It

Ben Scannell, tenor
Meg Daniluk, piano

Oh, Kay! — George and Ira Gershwin

Someone to Watch Over Me

Elizabeth Habermehl, soprano
Bill Klein, piano

A Funny Thing Happened on the Way to the Forum — Stephen Sondheim

Love, I Hear

Steven Williams, baritone
Andrea Dreier, piano

Fewer Words — Ricky Ian Gordon

Shawna Jones, soprano
Andrea Dreier, piano

This Moment — John Bucchino

Kathie Steeb, soprano
Meg Daniluk, piano

How Deep is the Ocean — Irving Berlin

Tara Horvath, soprano
Meg Daniluk, piano

Cabaret — John Kander and Fred Ebb

Maybe This Time

Kayla Wilson, soprano
Andrea Dreier, piano

I'm Open All Night — Ricky Ian Gordon

Shawna Jones, soprano
Andrea Dreier, piano

Come Ready and See Me — Richard Hundley

Neil Meloro, tenor
Andrea Dreier, piano

Take, O Take Those Lips Away — Roger Quilter

Steven Williams, baritone
Andrea Dreier, piano

Evening Primrose — Stephen Sondheim
I Remember

Elizabeth Habermehl, soprano
Bill Klein, piano

Look for Me in the Songs — Craig Carnelia

Ben Scannell, tenor
Meg Daniluk, piano

Damn Yankees — Richard Adler and Jerry Ross
Whatever Lola Wants

Tara Horvath, soprano
Meg Daniluk, piano

Girl in 14G — Jeanine Tesori

Kathie Steeb, soprano
Meg Daniluk, piano

This Ordinary Thursday — Georgia Stitt

Kayla Wilson, soprano
Andrea Dreier, piano

Unexpressed — Georgia Stitt

Neil Meloro, tenor
Andrea Dreier, piano

Coyotes — Ricky Ian Gordon

Shawna Jones, soprano
Andrea Dreier, piano

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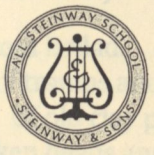


THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

Presents

Dana Symphony Orchestra

Directed by: John Wilcox

Ford Family Recital Hall
Monday - October 25, 2010
8:00 PM

Program

Symphony No. 9 in E minor
"From the New World", Op. 95

Antonin Dvorak
(1841-1904)

Adagio-Allegro molto
Largo
Scherzo
Allegro con fuoco

~~ Intermission ~~

Symphonic Sketches, Op. 70

George Whitefield Chadwick
(1854-1931)

Jubilee.
No cool gray tones for me!
Give me the warmest red and green,
A cornet and a tambourine,
To paint MY Jubilee!
For when pale flutes and oboes play,
To sadness I become a prey;
Give me the violets and the May,
But no gray skies for me! (D. R.)

Noel.
Through the soft, calm moonlight comes a sound;
A mother lulls her babe, and all around
The gentle snow lies glistening;
On such a night the Virgin Mother mild
In dreamless slumber wrapped the Holy Child,
While angel-hosts were listening. (Tr.)

Hobgoblin.
"That shrewd and knavish sprite
called Robin Good-fellow." (Shakespeare)

A Vagrom Ballad.
A tale of tramps and railway ties,
Of old clay pipes and rum,
Of broken heads and blackened eyes
And the "thirty days" to come! (O. H.)

Capriccio Espagnol, Op. 34 — Nikolai Rimsky-Korsakov (1844-1908)

Alborada
Variazioni
Alborada
Scena e canto Gitano-Fandango asturiano

Conductor's Note:

Birds Don't Sing in Tune!

But, if you asked one and they were able to answer they would say they do. Pitch, like time, is relative. The natural harmonics of a vibrating string or column of air create a beautiful sense of harmony but one that does not allow us to start in one key area and modulate through the circle of fifths and arrive home at the same frequency we started from. We can't make the world into straight lines that neatly conform to our apparent need for exactness. The universe is pulsing, vibrating, spinning and full of coils and curves. For the same reason it's futile to solve Pi, it's futile to expect natural sounds to conform to a finite mathematical pattern. None the less, we were led to solve this problem, documented in the early 1600's of tempering our musical scale a few creative ways to allow the keyboard instruments the ability to modulate through different keys and arrive at home base without a dramatic perceived tuning adjustment.

A number of years ago I had a graduate violinist come in to my studio literally crying because she was having trouble coming to agreement on how to adjust the tuning in a duet she was playing with her husband of all people! She was used to listening and adjusting two pitches using a resultant or combination tone (Tartini's tone-a third pitch heard when two are played together caused by the non-linear construction of our ear organ). He was used to tuning to the generally accepted division of the chromatic scale in that the octave is divided into 1200 cents, each 100 being a semi-tone or half step (there are twelve slightly uneven half steps in the natural octave). This system "tempers" the chromatic scale and solves the problem of the natural world of sound. But, it causes for "rough" intervals that are actually not harmoniously in balance. When a keyboard instrument or guitar for instance strikes a chord, the vibrations travel up and down the string and the pitches quickly find a natural balance during the sound's decay period. As I advised that troubled couple, tuning is not a cut and dried event. It becomes a creative process of searching out what adjustments make more sense in each particular environment based on many variables. It's a compromise between different perceptions of what is "in tune" requiring sensitivity among performers and a give and take to find the best solution in any given ensemble.

Program Notes:

(by Katie O'Neill/Dr. Ewelina Boczkowska)

Capriccio Espagnol (written in1887)
By Rimsky-Korsakov

Nikolai Andreyevich Rimsky-Korsakov (1844-1908) was a member of the group of Russian composers who wished to establish a nationalist school of music during the 19th century known as "The Mighty Five." Rimsky-Korsakov was infatuated with Russian folklore and exoticism. Exoticism is defined as "the charm of the unfamiliar." In music, exoticism is a genre in which the rhythms, melodies, or instrumentation are designed to evoke the atmosphere of far-off lands or ancient times. In the late 1880's Rimsky-Korsakov became attracted to Spanish music, and started composing a piece for violin and orchestra. Eventually the idea transformed into a showpiece for the entire orchestra, and in 1887 he completed this orchestral showpiece and titled it *Capriccio Espagnol*. The first performance, conducted by Rimsky-Korsakov on November 12, 1887 in St. Petersburg, was such a success that the entire work had to be repeated.

The first movement of the Capriccio, the "Alborada," or "Morning Song," was based on a festive dance from the traditional music of the Asturias region of Spain. The dance is a celebration of the rising of the sun. Rimsky-Korsakov chose a brisk tempo for the Alborada to create the effect of the energy of the early morning. The movement is comprised of a major key scheme featuring a "call and response" clarinet and violin solo. He utilizes sharp accents, short staccato notes, and trills (two alternating notes played rapidly) in the two solos. Often in music, composers use trills in a piece to evoke the image of birdsong. He segues into the "Varazioni" (second movement) with a much slower tempo in the strings, and the French horns play the central theme of the movement which is then repeated throughout the orchestra. The return of the "Alborada" in the third movement offers a surprise with a longer more virtuosic violin solo. A drum roll, fanfare for brass, and violin cadenza introduce the fourth movement, "Scena e canto Gitano," or "Scene and Gypsy Song." In this movement, pizzicato in the strings was intended to imitate the strumming of guitars. Following the pizzicato section is the "Gypsy Song," a passionate dance in triple time, which leads directly into the majestic last movement, "Fandango Asturiano." Lead by the force of the cymbals and castanets, this movement illuminates the audience with its powerful fortissimo dynamics and brings a return of the "Alborada" theme that nearly doubles the speed of the "Alborada" previously presented in the first movement bringing the Capriccio to its fine.

Symphonic Sketches (written between 1895-1904)
By George Chadwick

American composer George Chadwick (1854-1931) was primarily known for his orchestral compositions. Along with a group of other composers collectively known as the "Boston Six," Chadwick was one of the first composers who hailed from the United States to produce a significant body of concert music. After composing three symphonies in the tradition of German "absolute" music in which he was trained at Leipzig Conservatory, Chadwick wrote a light, programmatic four-movement work titled *Symphonic Sketches.*

It is said that *Symphonic* Sketches was based on his experiences with a group of painters (known as "The Duvenek Boys") whom he spent a summer in France with after attending the Leipzig Conservatory. Many consider his music to portray a distinctly American style. This work was composed during the "Americanism/Modernism Period" which began in 1895 and ended in 1909 just five years after Chadwick finished composing *Symphonic Sketches.* He explored this time period further into the symphonic genre with his *Symphonic Sketches*, *Sinfonietta*, and *Suite Symphonique.* All include the conventional four-movement pattern, but he created an ethereal atmosphere with humorous themes, programmaticism, modality (pentatonic melodies), and Impressionism-which he gathered from the techniques of Debussy.

Chadwick connects his humorous experiences with the free-spirited artists by centering his composition around a series of poems, which create four scenes. The first two movements-"Jubilee" and "Noel"-were composed in 1895; the last section-"A Vagrom Ballad"-was written the following year, and the third movement-"Hobgoblin"-was created in 1904. The "Jubilee" (Allegro molto vivace, A major, 6-4 time), is a movement that is a musical reflection of the following poem:

Jubilee
No cool gray tones for me!
Give me the warmest red and green,
A cornet and a tambourine,
To paint my jubilee!
For when the flutes and oboes play,
To sadness I become a prey;
Give me the violets and the May,
But no gray skies for me!

The movement opens with a jubilant theme given out by the full orchestra. After the 27-measure introduction, a new idea, in 4/4 time, is presented by the bass clarinet, bassoons, violas, and celli in unison, accompanied by rhythmical material from the oboes and clarinets and pizzicato in the violins. The material in the opening develops into a passage with cross accents and further develops into the first theme. This opening material is linked to the boisterous mood of the poem, which contrasts with a contemplative mood in the second half of the poem. The second half of the music reflects the contemplative mood of the later half of the poem. There is a rallentando and a pause on a D flat chord held by the orchestra, and a quiet passage is played by the woodwinds and horns marked-Lento espressivo. The violins in the Assai Tranquillo, play previous material and the movement comes to an end with a brilliant Coda based on the opening subject of the movement.

The "Noel" (Andante con tenerezza, D flat major, in 3-4 time) is a Christmas song. Coincidentally, Chadwick's younger son is named Noel. The poem relating to the movement is as follows:

Through the soft, calm moonlight comes a sound;
A mother lulls her babe, and all around
The gentle snow lies glistening;
On such a night the Virgin Mother mild
In dreamless slumber wrapped the Holy Child,
While angel hosts were listening.

The movement consists of a development of the theme in the English horns after a short introduction by muted strings. This subject is presented by solo violin and then leads into a continuing section in a more animated tempo. The movement eventually closes, as serene as it had begun, with a passage for a solo violin.

"Hobgoblin" Scherzo Capriccioso (Allegro vivace, F major, in 3-4 time), was influenced by Shakespeare's motto: "That shrewd and knavish sprite, called Robin Goodfellow." Mr. Hale, (a conductor) commented "that composer (Chadwick) had in mind the rascally imp that frights maidens of the villagery, skims milk, mocks the breathless housewife at the churn, misleads night wanderers, disconcerts sorely the wisest aunt telling the saddest tale." The theme is presented in the woodwinds featuring the clarinet. The movement is in a very quick tempo and the strings play a melody based on the opening figure for the horn. The Trio of the Scherzo is presented in D minor by the bassoons. The later portion of the movement returns material from the first and includes a coda.

"A Vagrom Ballad" (Moderato, Alla Barla, A minor in 2-4 time) is based on the following poem:

A tale of tramps and railway ties,
Of old clay pipes and rum,
Of broken heads and blackened eyes
And the "thirty days" to come!

The movement enters with an introduction, which includes a cadenza for the bass clarinet. The bass clarinet and bassoons follow with a melody in A minor. A new subject is presented by the clarinets and violas in D minor. Chadwick quotes a phrase from Bach's G minor fugue for organ that he gives to the xylophone. The material develops and a fanfare appears in the trumpets. Near the close a cadenza for bass clarinet occurs and the last section in 6-8 time is presented in thee coda at the end of the movement.

New World Symphony (written in 1893)
By Dvorak

The "New World Symphony" was composed by Antonin Dvorak during his visit to the United States from 1892 to 1895. It is by far his most popular symphony and one of the most popular in the modern repertoire. Dvorak believed that national culture should have its own musical identity. During his time spent in America, Dvorak became fascinated by Native American music and African-American spirituals. Upon his arrival in America, he stated: "I am convinced that the future of music of this country must be founded on what are called Negro melodies. These can be the foundation of a serious and original school of composition, to be developed in the United States. These beautiful and varied themes are the product of the soil. They are the folk songs of America and your composers must turn to them."

The symphony was commissioned by the New York Philharmonic, and premiered on December 16, 1893 at Carnegie Hall conducted by Anton Seidl. The day previous to the premier, Dvorak explained how Native American music had been an influence on this symphony: "I have not actually used any of the [Native American] melodies. I have simply written original themes embodying the peculiarities of the Indian music, and using these themes as subjects, have developed them with all the resources of modern rhythms, counterpoint, and orchestral color."

In the same article, Dvorak said that he regarded the symphony's second movement as a "sketch or study for a later work, either a cantata or opera...which will be based upon Longfellow's [the Song of] Hiawatha" (Dvorak never wrote the opera). He also commented on the third movement scherzo in the article and that it was "suggested by the scene at the feast in Hiawatha where the Indians dance." The consensus of the critics and historians is that the work has more in common with the folk music of his native Bohemia than with that of the United States. Leonard Bernstein claimed, on the American Decca recordings of 1953, that the work was truly multinational in its foundation.

Personnel:

Flute/Piccolo (rotating)
Heidi Keener, Bristolville
Julianna Sabo, Mentor
Stephanie Carter, Cortland
Sarah Kramer, Vandergrift, PA

Oboe
Rachael Swanson, Greenville, PA
Nathan Welch, Canfield #

English Horn
Nathan Welch, Canfield #

Bassoon
Amy Shields, Liberty +
Stephanie Rumberger, Cortland

Clarinet (rotating)
Derek Emch, Hubbard
Shawn McCoy, Apollo, PA
Giovanna Pinto, Ford City, PA

Horn
Kaitlin Billock, Poland
Adam Boyd, Pittsburgh, PA
Kylie Mather, Liberty
Shanyse Strickland, Akron

Trumpet
Ian McCann, Farrell, PA
Ginny Ulbricht, Warren
Katie Markielowski, Conneaut

Tenor Trombone
Joseph Gibson, Masury
James Weltman, New Castle, PA

Bass Trombone
Sara Gulgas, Canfield

Tuba
Dustin Roberts, Manchester, PA

Harp
Julia Scott, Pittsburgh, PA +

 # - Graduate student
+ - Guest performer

Timpani
Dylan Kollat, North Jackson

Percussion
Keith Born, Bethel Park, PA
Eric Zalenski, Bloomingdale
T.J. Lowery, Warren

Violin (rotating)
Chelsea Caggiano, Youngstown
Karen Considine, Sharon, PA
Morgan Fleming, Pittsburgh, PA
Joseph Garwig, Boardman
Jacob Hill, Pittsburgh, PA
Craig Hunting, Canfield
Jerry Koziorynsky, Boardman
Alvin Lu, Boardman
Zachary Miller, Boardman
Katie O'Neill, Boardman #
Sarah Peters, Chardon
Sandi Quotson, Dillonville
Haleigh VanHoutte, Olean, NY
Zack Weese, Boardman HS +

Viola
Hillary Lentin, Boardman
Gia DeAscentis, Boardman
Amanda Hernandez, Twinsburg
Jim Dunlap, North Lima +
Beckyann Harker, Austintown +

Cello
Maria Fesz, North Olmsted #
Stephanie Zitkovich, Boardman
Tyler Matthews, Bay Village
Megan Keleman, Boardman
Greg Brown, Twinsburg
Mary Leaver, Boardman

Bass
Max Doyle, Cincinnati
Jonathan Alexander, Atlanta, GA
Pat Havas, Youngstown
Chris Wolfe, Greenfield, IN
Dan Kalosky, Youngstown +

Upcoming Dana Concert Series Events

OCTOBER

Monday, October 4
Fall Choral Concert
8:00 p.m. • St. Columba Cathedral

Monday, October 4
Nathan Douds Faculty Recital
8:00 p.m. • Bliss Hall, Room 2222

Wednesday, October 6
Music at Noon • New Music
12:15 p.m. • Butler Institute of American Art

Wednesday, October 6
New Music
8:00 p.m. • Bliss Recital Hall

Friday, October 8
Octubafest • Tuba/Euphonium Recital
6:00 p.m. • Bliss Recital Hall

Monday, October 11 $
YSU Wind Ensemble & Concert Band
8:00 p.m. • Stambaugh Auditorium

Wednesday, October 13
Music at Noon/YSU Percussion Ensemble
12:15 p.m. • Butler Institute of American Art

Wednesday, October 13
Faculty & Guest Artist Recital
Dave Morgan, double bass
Guest Artist: Teddy Pantelas, guitar
Chris Anderson, trombone
Joe Augustine, piano
Howie Smith, saxophone
8:00 p.m. • Butler North

Friday, October 15
Musicology Guest Lecture Series
Prof. Tamara Levitz, UCLA
4:00 p.m. • Bliss Recital Hall

Sunday, October 17
Dana Vocal Society
4:00 p.m. • Bliss Recital Hall

Tuesday, October 19 $
J-Café **-** Dana Chorale
12:00 noon-1:30p.m.
JCC Multi-purpose room

Wednesday, October 20
Music at Noon • Jazz Combos
12:15 p.m. • Butler Institute of American Art

Wednesday, October 20
Octubafest - Tuba/Euphonium Recital
8:00 p.m. • Bliss Recital Hall

Saturday, October 23 $
Dana Chorale and Yo. Symphony Orchestra
8:00 p.m. • Powers Auditorium

Sunday, October 24
Corinne Morini Voice Studio Recital
3:00 p.m. • Bliss Recital Hall

Monday, October 25 $
Dana Symphony Orchestra
8:00 p.m. • Ford Family Recital Hall

Wednesday, October 27
Music at Noon • New Music
12:15 p.m. • Butler Institute of American Art

Wednesday, October 27
Guest Artist: Alex Wasserman, piano
8:00 p.m. • Bliss Recital Hall

Friday, October 29
Keyboard Department Recital
8:00 p.m. • Bliss Recital Hall

Saturday, October 30
Misook Yun Voice Studio Recital
8:00 p.m. • Bliss Recital Hall

NOVEMBER

Monday, November 1
Flute Studio Recital
6:00 p.m. • Bliss Recital Hall

Monday, November 1
Jazz Ensemble 1
8:00 p.m. • Chestnut Rm/Kilcawley Center

Tuesday, November 2 $
A Taste of the Arts
YSU Jazz Combos
7:00p.m. JCC Multi-purpose room

Upcoming Dana Concert Series Events

Wednesday, November 3
Music at Noon/Clarinet Studio Recital
12:15 p.m. • Butler Institute of American Art

Wednesday, November 3
Guest Artist Recital
Sarasvati Trio: Margaret Cooper, violin
Susan Bestul, cello.
Christine Kefferstan, piano
8:00 p.m. • Bliss Recital Hall

Wednesday, November 3
YSU Percussion Ensemble
8:00 p.m. • Butler North

Tuesday, November 9
Guest Artist Recital/Jerome Ducharme,
8:00 p.m. • Bliss Recital Hall

Wednesday, November 10
Music at Noon/Saxophone Studio Recital
12:15 p.m. • Butler Institute of American Art

Wednesday, November 10
New Music
8:00 p.m. • Bliss Recital Hall

Sunday, November 14
Dana Young Artist Competition
1:00 p.m. - 5:00 p.m./Bliss Hall, Rm 2222

Monday, November 15
Faculty Artist Recital
Caroline Oltmanns, piano
8:00 p.m. • Bliss Recital Hall

Monday, November 15
Jazz Ensembles 2 & 3
8:00 p.m. • Chestnut Rm/Kilcawley Center

Tuesday, November 16
Dana Flute Ensembles
6:00 p.m. • Bliss Recital Hall

Tuesday, November 16
Clarinet Studio Recital
8:00 p.m. • Bliss Recital Hall

Wednesday, November 17
Music at Noon/String Department
12:15 p.m. • Butler Institute of American Art

Wednesday, November 17
Jazz Combos
8:00 p.m. • Chestnut Room
Kilcawley Center

Thursday, November 18
Clarinet Ensemble Concert
6:00 p.m. • Bliss Recital Hall

Thursday, November 18
Saxophone Studio Recital
7:30 p.m. • First Presbyterian Church

Thursday, November 18
Dana Guitar Studio Recital
8:00 p.m. • Bliss Recital Hall

Saturday, November 20
Opera Workshop
7:00 p.m. • Bliss Recital Hall

Sunday, November 21
Opera Workshop
3:00 p.m. • Bliss Recital Hall

Monday, November 22 $
YSU Wind Ensemble & Concert Band
8:00 p.m. • Stambaugh Auditorium

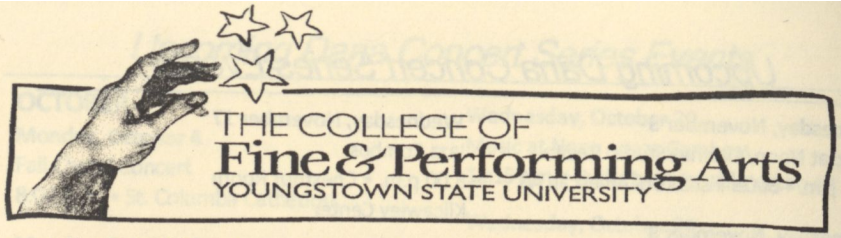
Tuesday, November 23
Guest Artist: Dror Biran, piano
8:00 p.m. • Bliss Recital Hall

Wednesday, November 24
Music at Noon
Brass Chamber Music
12:15 p.m. • Butler Institute of American Art

DECEMBER

Wednesday, December 1 $
Carols and Cocoa
7:00 p.m. • Stambaugh Auditorium

Wednesday, December 1 $
Dana Holiday Concert
8:00 p.m. • Stambaugh Auditorium



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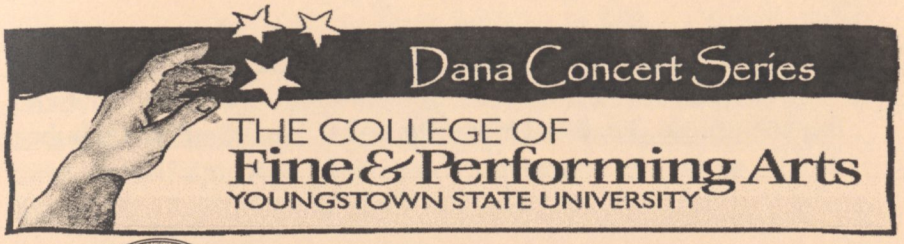


THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

Presents

Faculty Artist Recital

Alexander Wasserman, piano

Bliss Recital Hall
Wednesday - October 27, 2010
8:00 PM

Program

Impromptu No. 3 in B-flat Major Op. 142 — Franz Schubert

Suite Bergamasque — Claude Debussy
- Prelude
- Menuet
- Clair de lune
- Passepied

Widmung — Schumann/Liszt

~~ *INTERMISSION* ~~

Sonata in B minor — Franz Liszt

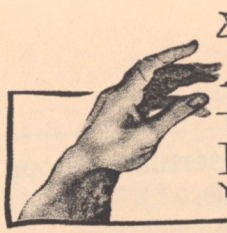
A native of Oak Park, California, **Alexander Wasserman** grew up in a musical family, and began formal piano studies with Suzanne Julian, herself a protege of renowned pianist and teacher Jakob Gimpel.

Mr. Wasserman maintains an active concert schedule, with recent performances in the cities of Baltimore, Boston, Chicago, Cleveland, La Jolla, Los Angeles, San Diego, San Francisco, and Santa Barbara. As recitalist, chamber musician, and orchestral soloist, his performances have been broadcast on television and classical radio stations, including live performances of concertos by Liszt and Rachmaninoff. Additionally, he has been heard in chamber performances on Los Angeles's premier classical radio station, KUSC 91.5 FM. Most recently, his performance of works by Beethoven and Chopin on the "Dame Myra Hess" concert series was aired on Chicago's television channel 25, and radio station WFMT 98.7 FM.

Mr. Wasserman is currently in the Doctor of Musical Arts program in piano performance at the Cleveland Institute of Music, where his principal instructor is Antonio Pompa-Baldi. He holds degrees in piano performance from the Peabody Institute of the Johns Hopkins University, the Cleveland Institute of Music and the University of Southern California Thornton School of Music.

Former teachers include Yong Hi Moon, Daniel Shapiro, and Antoinette Perry. In addition, Mr. Wasserman has performed in lessons and master classes for Sergei Babayan, Henri Brassard, Edward Francis, Dai Uk Lee, Richard Raymond, Paul Schenly, and Uriel Tsachor.

Alexander Wasserman is represented by Ingrassia Artists.
For booking information, please contact www.ingrassiaartists.com



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THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

The New Music Society and
The New Music Guild, Inc.

and

The Music at Noon Concert Series
Presents

New Music

Halloween Concert

with

Dana Composers Ensemble

Robert Rollin, Director

Butler Institute of American Art
Wednesday, October 27, 2010
12:15 p.m.

Program

Pearls Variations — +Robert Rollin

+Gwyneth Rollin, violin
+Robert Rollin, piano

Walk into my Parlor (World Premiere) — Carol Ann Smolka
(setting of the poem by Mary Howitt)

Carol Ann Smolka, soprano
Sarah Kramer, flute
+Robert Rollin, piano

The Boo Ghost — Mary Grace Costello (words and music)

Mary Grace Costello, narrator
Nathan Welch, oboe
Samantha Hogan, trombone

Unassuming Duo for Oboe and Bassoon — *Richard Zacharias
(World Premiere)

1. Elegant
2. Perturbed
3. Eloquent

Nathan Welch, oboe
Deidre Nuss, bassoon

A Cat's Tale (World Premiere) — Carol Ann Smolka

Nathan Welch, oboe
+Robert Rollin, piano

On the Shores of Ireland (World Premiere) — Sarah Kramer

Sarah Kramer, flute
Mellissa Gapsky, Bb clarinet
Robert Rollin, piano

Cumulus Humilis (World Premiere) — Samantha Hogan

James Kenezetic, piano

+ denotes Dana School of Music faculty
* denotes New Music Guild, Inc. member

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Music at Noon Concert Series Calendar
Remaining Concerts for Fall 2010

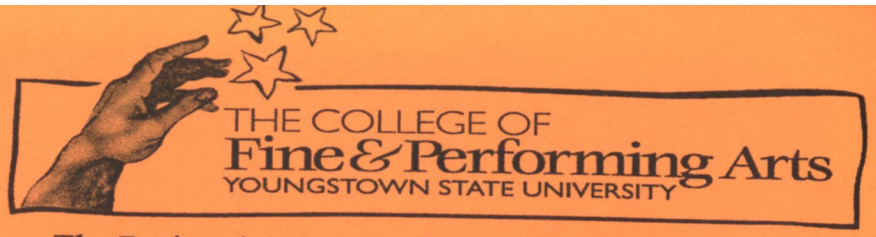
NOVEMBER

Wednesday, November 3
Music at Noon
Clarinet Studio Recital
12:15 p.m. • Butler Institute of American Art

Wednesday, November 10
Music at Noon
Saxophone Studio Recital
12:15 p.m. • Butler Institute of American Art

Wednesday, November 17
Music at Noon
String Department
12:15 p.m. • Butler Institute of American Art

Wednesday, November 24
Music at Noon
Brass Chamber Music
12:15 p.m. • Butler Institute of American Art



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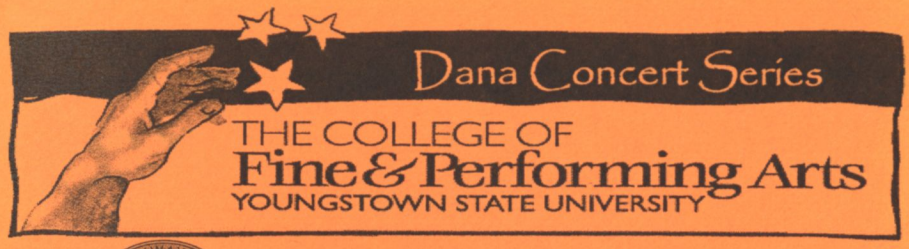

THE DANA SCHOOL OF MUSIC

AN ALL-STEINWAY SCHOOL

Presents

Keyboard Department Recital

Bliss Recital Hall
Friday - October 29, 2010
8:00 PM

Program

Mazurka in b minor op. 30, no. 2 — Frederic Chopin (1810-1849)

Bill Klein

Sonata in D Major op. 10, no. 3 — Ludwig van Beethoven (1770-1827)

I. Presto

Jimmy Knezetic

Toccata — Aram Katchaturian (1903-1978)

Sean O'Hare

Ballade in d minor op. 10, no. 1 — Johannes Brahms (1833-1897)

Kimberlee Delco

Sonata no. 2 in d minor op. 14 — Prokofieff (1891-1953)

IV. Vivace

Clay Colley

Prelude in E-flat Major op. 23, no. 6 — Sergei Rachmaninoff (1873-1943)

Spencer Reed

Gnomenreigen — Franz Liszt (1811-1886)

Christin McKenzie

Apres d'un Lecture de Dante — Franz Liszt (1811-1886)

Joe Hille

~~ INTERMISSION ~~

Concerto for Piano and Orchestra in g minor, op. 22
III. Presto — Camille Saint-Saens (1835-1921)

Patrick McLaughlin
Orchestral Reduction: Sean Baran

Concerto for Piano and Orchestra in b-flat minor, op. 23
I. Allegro non troppo e molto maestoso — Piotr Iliyich Tchaikovsky (1840-1893)

Sean Baran
Orchestral Reduction: Patrick McLaughlin

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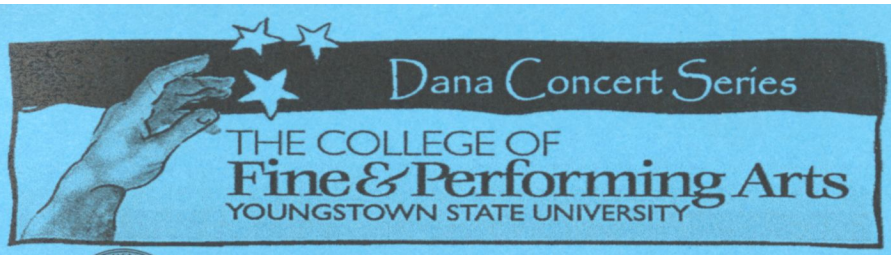


THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

Presents

Savontae Diggs

Senior Flute Recital

Senior flute recital in partial fulfillment of the B.M. in Music Education

Bliss Recital Hall
Friday, October 29, 2010
6:00 p.m.

Dana School of Music Presents

CAROLS & COCOA and HOLIDAY CONCERT

Wednesday, December 1, 2010

Carols & Cocoa - 7:00 pm

Holiday Concert - 8:00 pm

Stambaugh Auditorium

1000 Fifth Avenue,

Youngstown, Ohio

Program

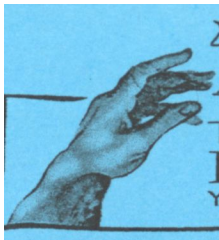
Nocturne et Allegro Scherzando — Philippe Gaubert (1879-1941)

Kokopeli — Katherine Hoover (b. 1937)

~~ Intermission ~~

Duo For Flute and Piano — Aaron Copland (1900-1990)

1) Flowing
2) Poetic, somewhat mournful
3) Lively, with bounce



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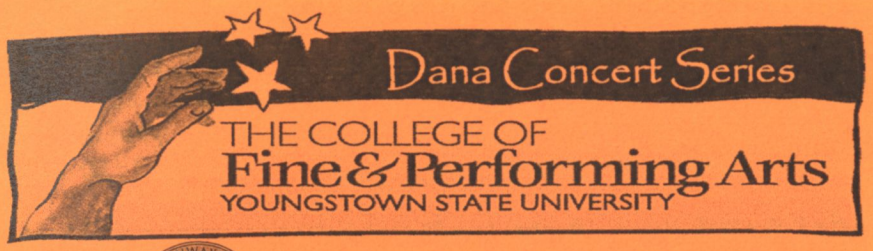

THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

Presents

Misook Yun

Voice Studio Recital

Bliss Recital Hall
Saturday - October 30, 2010
8:00 PM

Program

La Serva Padrona — Giovanni Pergolesi (1710-1736)
Stizzoso, mio stizzoso

Rachel Lundberg, soprano
Meg Daniluk, piano

The K'e — Celius Dougherty (1902-1986)

Marianne Hissam, mezzo-soprano
Meg Daniluk, piano

Amarilli, mia bella — Giulio Caccini (1558-1615)

Shawn Allen Keller, tenor
Emma Cowell, piano

Lasciatemi morire! — Claudio Monteverdi (1567-1643)

Kristen M. Russell, mezzo-soprano
Emma Cowell, piano

Why so Pale and Wan? — Thomas Arne (1710-778)

Tyler Mihalson, baritone
Joseph Hille, piano

La Rosaura — Alessandro Scarlatti (1660-1725)
Un cor da voi ferito

Amy Motika, soprano
Nancy Cline, piano

La figlia del reggimento — Gaetano Donizetti (1797-1848)
Convien partir!

Lauren Corcoran, soprano
Terry Soroka, piano

Arsilda, regina di Ponto — Antonio Vivaldi (1678-1743)
Un certo non so che

Emily Alcorn, mezzo-soprano
Nancy Cline, piano

Amadis — Jean- Baptiste Lully (1632- 1687)
Bois Épais

Denny Monroe, baritone
Nancy Cline, piano

Spring and Fall: To a young child — Ned Rorem (b. 1923)

Mazhorell A. Johnson, mezzo-soprano
Nancy Cline, piano

L'Amico Fritz — Pietro Mascagni (1863-1945)
Son pochi fiori

Victoria Lubonovich, soprano
Emma Cowell, piano

Alcina — George Frideric Handel (1685-1759)
Tornami a vagheggiar

Alyssa Leith, soprano
Andrea Dreier, piano

Ave Maria — Luigi Luzzi (1824-1876)

Molly Scherer, soprano
Andrea Drier, piano

Parla! — Luigi Arditi (1822-1903)

Natalie Modarelli, mezzo-soprano
Andrea Dreier, piano

Alleluia — Ned Rorem (b. 1923)
L'Invitation au voyage — Henri Duparc (1848-1933)

Emma Cowell, soprano
Marcellene Hawk, piano

Translations & Biographies

Rachel Lundberg is a sophomore at Youngstown State and this is her first semester as a vocal performance major. She attended Chisago Lakes High School in Lindstrom, MN where she participated in the fall musicals, select and stage choruses, and took piano and voice lessons. She is currently a member of Dana Chorale and a chorus member of Opera Western Reserve production of *La Traviata*.

Marianne Hissam is a freshman vocal performance major.

Amarilli mia bella

Amaryllis, my lovely one,
do you not believe, o my heart's sweet desire,
That you are my love?
Believe it thus: and if fear assails you,
Doubt not its truth.[1]
Open my breast and see written on my heart:
Amaryllis, Amaryllis, Amaryllis,
Is my beloved.

Shawn Keller is a freshman Vocal Music Education major. Shawn has done eight years of percussion, and two years of voice, with a lead vocal part in *Into the Woods* at East Palestine High School. He was in the Drum line there as well being the section leader and played the tenors his senior year.

Lasciatemi Morire!

Let me die, let me die
and you want
to console me
in such a cruel fate
in such great suffering?
Let me die, let me die

Kristen Russell is a freshman vocal education major. She is a member of Dana Vocal Society. Before attending Dana, she was the leader of her youth group worship team. She will be part of the chorus in Opera Western Reserve production of *La Traviata* this fall.

Un cor da voi ferito

A heart that thou hast wounded,
Mercy implores of thee,
And hopes that thou will hear him,
Whose soul is given to thee,
And hopes that thou in pity will hear him,
Whose soul is given to thee.

Tyler Mihalson is a freshman at the Dana School of Music majoring in Vocal Music Education. He is a member of University Chorus and Dana Vocal Society and hopes to join the Dana Chorale next semester. His solo debut was at the Dana Vocal Performance Clinic in 2009. He will be performing in the chorus in La Traviata this fall.

Amy Motika is a sophomore at the Dana School of Music majoring in Vocal Music Education. She attended Hubbard High School, where she was highly involved in the choir and theatre programs. Amy was a member of the Hubbard Chamber Singers, Honors Choir, Treble Show Choir, and had leading roles in Hubbard's musical productions. She is currently a member of University Chorus.

Convien Partir

I must be going,
My companions in arms;
And henceforth I must fly far from you.
But for pity's sake,
Hide your tears from me,
I cannot resist
Your grief...
I must go!
Ah, for pity's sake hide your tears!
Farewell, farewell! I must go

I must be going!

Farwell, you who aroused love
In my heart from my early years
And shared joys and pains with me!
My happiness
Has been replaced by property and riches.
I must go!
Ah, for pity's sake hide your tears!
Farewell, farewell! I must go.

Lauren Corcoran is a sophomore Vocal Music Education major from Moon Township, PA. She is a member of Dana Choral and the secretary of the Dana Vocal Society. Lauren will be performing in YSU production of "Hello Out There" as The Girl and "Many Moons" as the Chamberlain in November.

Un certo non so che

There's something, I do not know
Into my heart did it rove,
into my heart did it rove.
And yet, no pain he brought!

Can this unknown be love?
Who eager his power to prove,
who eager his power to prove,
a careless foot caught!
unwary caught!

Emily Alcorn is a sophomore Vocal Music Education major. Emily has participated in her church choir since a young age, and was very active in her high school music department. This year, she is a part of YSU's Dana Chorale, Dana Vocal Society, and a chorus member for Opera Western Reserve's production of La Traviata.

Bois Épais

Thick woods redoubled with a dark tone
Your smoke isn't dark enough
You cannot hide
My unfortunate love

I am one beyond despair
Whose horror is extreme
I no longer see my love
I no longer suffer the light of day

Denny Monroe is a sophomore vocal music education major. He first started singing with a folk group under Kathy Milligan at St. Rose Church in Girard and participated in several musicals at Ursuline High School. He appeared in the chorus of *Carmen* last year with Opera Western Reserve and will do so again in this year's *La Traviata*. He is currently active in the Dana Chorale, Trinity Methodist choir, Salem Youth Chorus and Phi Mu Alpha men's chorus.

Mazhorell is a Junior Vocal Music Education Major. With a gifted ear for harmony she's written, arranged, and composed many original music in many different genres. She has been a part of the Dana Chorale, and University Chorus since 2005, and has had numerous solos with those ensembles over the years. Mazhorell can be seen as Asaka in the upcoming musical Once on This Island beginning November 12th and 13th.

Son pochi fiori

Just a few flowers, humble violets,
they are the breath of April
with their tender fragrance;
and for you I have snatched them from the sunshine...
If they could speak
you would hear them murmur:
"We are timid and shy daughters
of spring.
We are your friends;
we shall die this evening,
and we are happy
to wish you who love the unfortunate:
May heaven grant you
all the good things that it is possible to hope for."
And my heart adds
a modest but sincere word:
May your life which brings comfort
to others, be eternal spring...

Oh, please accept
the little I can offer you!

Victoria Lubonovich is a sophomore Vocal Music Performance major at the Dana School of Music. She attended Hubbard High School, where she was a member of the school's symphonic choir and chamber choir. She made her stage debut this past spring in Youngstown State University's production of *The Mikado* as a schoolgirl.

Tornami a vagheggiar

come back to woo me;
only you does this faithful soul wish to love,
My dearly beloved, dear one!
I have already given you my heart:
my love will be true;
Never will I be cruel to you, my dear hope.

Alyssa Leith is a junior vocal performance major. She's a part of the Dana Vocal Society, and helps out with the Dana Vocal Performance Clinic in the summer. Alyssa was in *Mikado* at YSU this past spring and Opera Western Reserves, *Carmen* last fall. She will be in the chorus of Opera Western Reserve's *La Traviata* this fall, as well as preparing for a future junior recital.

Ave Maria

Sacred mother, full of thanks
The grace with you
You are blessed between women
You are blessed between women
And blessed I yield of the belly of you baby Jesus
Maria, Maria Mother, Mother
Hail, Maria, thank you,
Hail Holy Land Sacred mother the God
We pray for the sinners
Now and in the hour of our death.
The hour of out death
Mother, Mother, we pray for those
Now in the hour
Of our death,
Mother, Mother, we pray for those Mother.
Amen.

Molly Scherer is a junior vocal performance major. While at YSU she has been a member of the Dana Chorale, University Chorus, and Women's Chorus. She has also been a chorus member for Opera Western Reserve, Sharpsville Valley Lyric Opera, and YSU opera. Molly attended Mohawk High School in Bessemer PA, where she was a member of Concert Band, Jazz Band, drum major of Marching Band, and Captain of the Volleyball and Softball team. In 2008 she was awarded the John Phillips Souza Band Award.

Parla!

Do not make me suffer in doubt any longer
You can comfort me with one sweet word
I beg of you with the greatest expense
For your promises of the past
I repeat, love me alone!
That I am still in your first thoughts
With one word, show that you are sincere
To my panting heart
Ah! Speak my love! Smile at me, speak to me, my love!
Pour holy joy into my heart!
Ah, there is not another existing heart
With as much faith as I have to you!
I show so much love to you, cruel one
And you cannot show it in return!
Every torment of jealousy I have
Will vanish with a single word from your mouth!

Natalie Modarelli is a senior at the Dana School of Music majoring in Vocal Music Education. She is a member of the Dana Chorale and is serving as the President of the Dana Vocal Society. She made her opera debut as a chambermaid in the Youngstown Performing Arts Series' *Amelia Goes to the Ball* and was most recently seen as *Pitti-Sing* in *The Mikado* last spring. Natalie will next be performing as *The Girl* in *Hello Out There* and *Princess Lenore* in *Many Moons* this
semester in opera workshop. Natalie will be furthering her studies in voice after graduation next fall.

L'Invitation au voyage

My child, my sister,
Think of the rapture
Of living together there!
Of loving at will,
Of loving till death,
In a land that is like you!
The misty sunlight
Of those cloudy skies
Has for my spirit the charms,
So mysterious,
Of your treacherous eyes,
Shining brightly through their tears.
There all is order and beauty,
Luxury, peace, and pleasure.

See on the canals
Those vessels sleeping.
Their mood is adventurous;
It's to satisfy
Your slightest desire
That they come from the ends of the earth.
The setting suns
Adorn the fields,
The canals, the whole city,
With hyacinth and gold;
The world falls asleep
In a warm glow of light.
There all is order and beauty,
Luxury, peace, and pleasure.

Soprano **Emma Cowell** is pursuing a Master's degree in Voice Performance from the Dana School of Music at Youngstown State University. There, she holds the position of Teaching Assistant in the Choral, Opera and Voice areas, teaches Studio Voice at the minor level, and teaches Vocal Methods. She holds a bachelor's degree in Music Performance, Voice, from Geneva College.

Dana School of Music Presents

CAROLS & COCOA

and

HOLIDAY CONCERT

Wednesday, December 1, 2010

Carols & Cocoa - 7:00 pm

Holiday Concert - 8:00 pm

Stambaugh Auditorium

1000 Fifth Avenue,

Youngstown, Ohio

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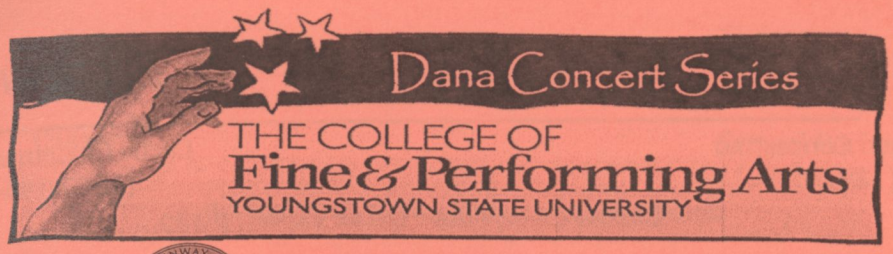

THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

Presents

Flute Studio Recital

Kathryn Thomas Umble,
Professor of Flute

Bliss Recital Hall
Monday ~ November 1, 2010
8:00 PM

Program

Concertino — Cecile Chaminade (1857-1944)

Becca Porter, flute Diane Yazvac, piano

Duo for Flute and Piano — Aaron Copland (1900-1990)

II. Poetic, somewhat mournful

Lindsey Holmes, flute Diane Yazvac, piano

Sonata for Flute and Piano, Op. 14 — Robert Muczynski (1929-2010)

IV. Allegro con moto

Evelyn Silvis, flute Diane Yazvac, piano

Sonata for Flute and Piano — Otar Taktakishvili (1924-1989)

I. Allegro cantabile

Stephanie Carter, flute Diane Yazvac, piano

Sonata for Flute and Piano — Otar Taktakishvili

II. Aria, moderato con moto

Shannon McBride, flute Jerry Rezanka, piano

Danse de la Chevre — Arthur Honegger (1892-1955)

Rachel Minto, flute

Canzone — Samuel Barber (1910-1981)

Chad Guess, flute Melissa Gapsky, piano

Morceau de Concours — Gabriel Faure (1845-1924)

Celeste Polakovic, flute Diane Yazvac, piano

Le Merle Noir — Olivier Messiaen (1908 - 1992)

Michelle Gonos, flute Diane Yazvac, piano

Sonata XI in d minor — Frederick the Great (1712-1786)

I. Andante

Kasey McDade, flute Diane Yazvac, piano

Romance — Camille Saint-Saens (1835-1921)

Sarah Moehrman, flute Diane Yazvac, piano

Tuberama for Flute and CD — Ian Clarke (b. 1964)

Sarah Kramer, flute

Ballade — Frank Martin (1890-1974)

Julianna Sabo, flute Diane Yazvac, piano

Suite, Op. 34 — Charles Marie Widor (1844-1937)

VI. Final

Heidi Keener, flute Diane Yazvac, piano

Kathryn Thomas Umble is associate professor of flute at Youngstown State University. She has presented recitals in Europe and throughout the United States, including venues such as Alice Tully Hall and Symphony Space, New York, and the Milhaud Society at the Cleveland Institute of Music with members of the Cleveland Orchestra. Umble performs principal flute with the Warren Philharmonic Orchestra and holds the piccolo position with the Youngstown Symphony Orchestra.

She was Winner of the 2009 Pittsburgh Concert Society Major Auditions Competition and recently was guest artist in recital with the Aurista Ensemble in New York City. She performed in recital at the 2008 National Flute Association Convention, was Featured Guest Artist of the Pittsburgh Flute Club, and concerto soloist with the Warren Philharmonic Orchestra. Umble has also served as a National Flute Association competition judge and flute pedagogy panel member. She conducted the Dana Flute Ensemble in full concert performance at the 2005 OMEA Conference and the 2006 and 2009 National Flute Association Conventions in Pittsburgh and New York City.

Dana Flute Festival

Saturday, April 16, 2011
8:30 a.m. - 4:00 p.m.
Special Guest Artist:
Jonathan Keeble

Music at Noon Concert Series Calendar
Remaining Concerts for Fall 2010

NOVEMBER

Wednesday, November 3
Music at Noon
Clarinet Studio Recital
12:15 p.m. • Butler Institute of American Art

Wednesday, November 10
Music at Noon
Saxophone Studio Recital
12:15 p.m. • Butler Institute of American Art

Wednesday, November 17
Music at Noon
String Department
12:15 p.m. • Butler Institute of American Art

Wednesday, November 24
Music at Noon
Brass Chamber Music
12:15 p.m. • Butler Institute of American Art

Dana Concert Series Calendar - Fall 2010

NOVEMBER

Wednesday, November 3
Music at Noon
Clarinet Studio Recital
12:15 p.m. • Butler Institute of American Art

Wednesday, November 3
Guest Artist Recital
Sarasvati Trio: Margaret Cooper, violin
Susan Bestul, cello
Christine Kefferstan, piano
8:00 p.m. • Bliss Recital Hall

Wednesday, November 3
YSU Percussion Ensemble
8:00 p.m. • Butler North

Tuesday, November 9
Guest Artist Recital
Jerome Ducharme, guitar
Winner of 2005 Guitar Foundation
of America International
Guitar Competition
8:00 p.m. • Bliss Recital Hall

Wednesday, November 10
Music at Noon
Saxophone Studio Recital
12:15 p.m. • Butler Institute of American Art

Wednesday, November 10
New Music
8:00 p.m. • Bliss Recital Hall

Sunday, November 14
Dana Young Artist Competition
1:00 p.m. - 5:00 p.m.
Bliss Hall, Room 2222

Monday, November 15
Faculty Artist Recital
Caroline Oltmanns, piano
8:00 p.m. • Bliss Recital Hall

Monday, November 15
Jazz Ensembles 2 & 3
8:00 p.m. • Chestnut Room
Kilcawley Center

Tuesday, November 16
Dana Flute Ensembles
6:00 p.m. • Bliss Recital Hall

Tuesday, November 16
Clarinet Studio Recital
8:00 p.m. • Bliss Recital Hall

Wednesday, November 17
Music at Noon
String Department
12:15 p.m. • Butler Institute of American Art

Wednesday, November 17
Jazz Combos
8:00 p.m. • Chestnut Room
Kilcawley Center

Thursday, November 18
Clarinet Ensemble Concert
6:00 p.m. • Bliss Recital Hall

Thursday, November 18
Saxophone Studio Recital
7:30 p.m. • First Presbyterian Church

Thursday, November 18
Dana Guitar Studio Recital
8:00 p.m. • Bliss Recital Hall

Saturday, November 20
Opera Workshop
7:00 p.m. • Bliss Recital Hall

Sunday, November 21
Opera Workshop
3:00 p.m. • Bliss Recital Hall

Monday, November 22 $
YSU Wind Ensemble & Concert Band
8:00 p.m. • Stambaugh Auditorium

Tuesday, November 23
Guest Artist: Dror Biran, piano
8:00 p.m. • Bliss Recital Hall

Wednesday, November 24
Music at Noon
Brass Chamber Music
12:15 p.m. • Butler Institute of American Art

DECEMBER

Wednesday, December 1 $
Carols and Cocoa
7:00 p.m. • Stambaugh Auditorium

Wednesday, December 1 $
Dana Holiday Concert
8:00 p.m. • Stambaugh Auditorium

Dana School of Music Presents

CAROLS & COCOA

and

HOLIDAY CONCERT

Wednesday, December 1, 2010

Carols & Cocoa - 7:00 pm

Holiday Concert - 8:00 pm

Stambaugh Auditorium

1000 Fifth Avenue,

Youngstown, Ohio

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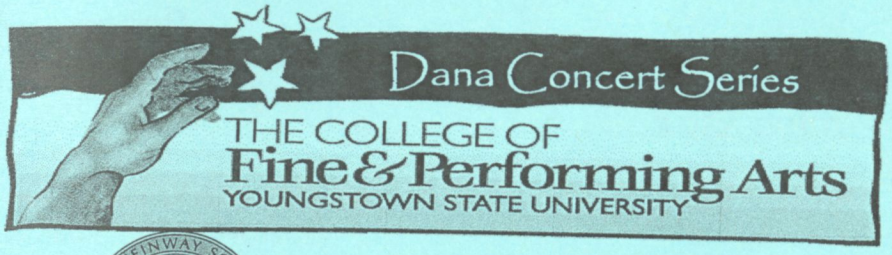

THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

Presents

Jazz Ensemble 1

Presents

Swing Bands

Kent Engelhardt, director

Chestnut Room ~ Kilcawley Center
Monday - November 1, 2010
8:00 p.m.

Program

COUNT BASIE

Swingin' The Blues	Count Basie & Eddie Durham Arr. Charlie Hathaway
Blue & Sentimental	Count Basie Trans. Sam D'Angelo Ed. Kent Engelhardt
Jumpin' At The Woodside	Count Basie & Lester Young Trans. Kent Engelhardt
One O'Clock Jump	Count Basie Arr. Buck Clayton

STAN KENTON

Jump For Joe	Gene Roland Ed. Pete Rugolo
Dynaflow	Stan Kenton & Art Pepper
The Peanut Vendor	Moises Simons Arr. Stan Kenton
Eager Beaver	Stan Kenton Ed. Kent Engelhardt

DUKE ELLINGTON

Harlem Airshaft	Duke Ellington Trans. David Berger
Jack The Bear	Duke Ellington Trans. David Berger
Sophisticated Lady	Duke Ellington Arr. Barrie Lee Hall, Jr.
Caravan	Duke Ellington & Juan Tizol Trans. David Berger

WOODY HERMAN

Blue Flame	Woody Herman Trans. Paul Ferguson Ed. Kent Engelhardt
Woodchopper's Ball	Woody Herman & Joe Bishop
Early Autumn	Woody Herman,Ralph Burns, & Johnny Mercer
Four Brothers	Jimmy Guiffre Ed. Kent Engelhardt
Apple Honey	Joe Bishop

BUDDY MORROW

Night Train	Jimmy Forrest Arr. Kent Engelhardt

JAZZ ENSEMBLE 1
Kent Engelhardt, director

SAXOPHONES:

Alto	Joe Scheller
	Greta Johnson
Tenor	Mark Higgins
	Mitch Lawrence
	Michael Dillon
Baritone	Kevin Snyder

TRUMPETS:
Tim Daniels
Robert Parise
J.T. Goss
David Gruver
Frank Walton

TROMBONES:
Sam Blakeslee
Jim Weltman
D.J. Colella

BASS TROMBONE:
Morgan Wynn

TUBA:
Tim Wilderoder

RHYTHM SECTION:

Guitar	John Anthony
Piano	Clay Colley
Bass	David Traugh
Drums	Dustin May

ACKNOWLEDGMENTS

The YSU Jazz Studies Department would like to thank GMS Drums, Avedis Zildjian Cymbals, Remo Percussion, ProMark Sticks, and Universal Percussion (Tom Shelley, Owner) for their product support. Special thanks go to Ms. Michele Lepore-Hagan, Ms. Lori Factor, and Ms. Anna Ruscitti in the Performing Arts Series Office for their support.

The YSU Jazz Studies Department would like to acknowledge Senator Harry Meshel for his gift of the Senator Harry Meshel Jazz Scholarship. His generosity will continue to assist new generations of jazz students at YSU.

We wish to express our gratitude to those who have generously donated to The Tony Leonardi Jazz Scholarship Fund and to the many people who have purchased the YSU All Star Alumni Jazz Ensemble CDs "Celebration" and "Leonardi Legacy." If you are interested in making a donation, checks can be made payable to The Tony Leonardi Jazz Scholarship Fund and mailed to Dr. Kent Engelhardt at the Dana School of Music, Youngstown State University, Youngstown, Ohio, 44555.

THE TONY LEONARDI
JAZZ SCHOLARSHIP FUND DONORS
2010-2011 ACADEMIC YEAR

$10,000 and above

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Phi Mu Alpha Delta Eta

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$50 - $99
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Al & Delores Crockett
Ms. Margaret Lorimer

$49 and below
Dr. & Mrs. Harold Chevlen

YSU JAZZ STUDIES CALENDAR

FALL SEMESTER

TUESDAY, **NOVEMBER 2**
JCC, 7 p.m. Jazz Combos

MONDAY, **NOVEMBER 15**, Jazz Ensembles 2 & 3
Chestnut Room, Kilcawley Center, 8:00 p.m.

WEDNESDAY, **NOVEMBER 17** Jazz Combos
Chestnut Room, Kilcawley Center, 8:00 p.m.

WEDNESDAY, **DECEMBER 1**
Carols and Cocoa, Dana Holiday Concert
Stambaugh Auditorium, 7:00 p.m. & 8:00 p.m.

SPRING SEMESTER

WEDNESDAY, **FEBRUARY 2**, Jazz Combos
Butler Museum, 12:15 p.m.

MONDAY, **MARCH 21**-WEDNESDAY **MARCH 23**,
Leonardi Legacy, TBA

WEDNESDAY, **MARCH 23**, Jazz Combos
Butler Museum, 12:15 p.m.

MONDAY, **APRIL 4,** Jazz Ensemble 1 & Jazz Combos
Chestnut Room, Kilcawley Center, 8:00 p.m.

MONDAY, **APRIL 18**, Jazz Ensembles 2 & 3
Chestnut Room, Kilcawley Center, 8:00 p.m.

WEDNESDAY, **APRIL 20**, Jazz Combos
Chestnut Room, Kilcawley Center, 8:00 p.m.

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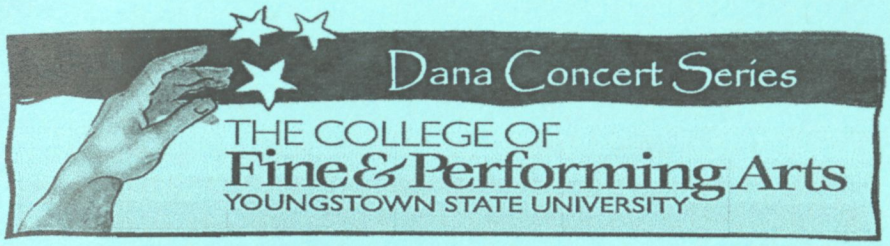

THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL
AND

The Jewish Community Center
Present

A Taste of the Arts

Jazz Combos

Directed by:
Dr. Kent Engelhardt
and
Dr. David Morgan

Jewish Community Center - Multi-purpose Room
Gypsy Lane, Youngstown, OH
Tuesday - November 2, 2010
7:00 p.m.

Program

JAZZ SEXTET, KENT ENGELHARDT, INTRUCTOR

Jim Weltman, trombone; Kevin Snyder, saxophone;
Albert Troiani, guitar; Jonathan Carran, bass; Matt Hayes, drums

Birks Works	Dizzy Gillespie
Song For My Father	Horace Silver

JAZZ SEXTET, KENT ENGELHARDT, INSTRUCTOR

J.T. Goss, trumpet; Keith Peterson, saxophone;
Tom Smith, guitar; Max Doyle, bass; Kelvin Newell, drums

Mercy, Mercy, Mercy	Josef Zawinul
Work Song	Nathaniel Adderly

JAZZ DUOS

Alone Together — Howard Deitz & Arthur Schwartz

John Anthony, guitar; Dave Morgan, bass

Afirika — Angelique Kidjo

Sam Blakeslee, trombone; Dave Morgan bass

Out of Nowhere — Edward Heyman & Johnny Green

Mitch Laurence, tenor saxophone; Dave Morgan, bass

JAZZ SEXTET, DAVE MORGAN, INSTRUCTOR

Frank Walton, trumpet; Mark Higgins, saxophone;
Sam Blakeslee, trombone; John Anthony, guitar; Dave Traugh, bass;
Dustin May, drums

Don Diablo	Dave Morgan
Moanin'	Bobby Timmons
A La Mode	Curtis Fuller

The **Jewish Community Center Cultural Series**, a collaboration between the JCC and YSU's College of Fine and Performing Arts, builds upon areas of convergence, such as civic engagement and the advancement of intellectual and cultural activity in the Youngstown community. Through live performances and cultural exhibitions, the collaboration, in some cases, provides scholarships for YSU students participating in the series, and brings programming to the Jewish Community Center and Youngstown's north side.

Dean Bryan DePoy
College of Fine and Performing Arts

ACKNOWLEDGMENTS

The YSU Jazz Studies Department would like to thank GMS Drums, Avedis Zildjian Cymbals, Remo Percussion, ProMark Sticks, and Universal Percussion (Tom Shelley, Owner) for their product support. Special thanks go to Ms. Michele Lepore Hagan, Ms. Lori Factor, and Ms. Anna Ruscitti in the Performing Arts Series Office for their support.

The YSU Jazz Studies Department would like to acknowledge Senator Harry Meshel for his gift of the Senator Harry Meshel Jazz Scholarship. His generosity will continue to assist new generations of jazz students at YSU.

We wish to express our gratitude to those who have generously donated to The Tony Leonardi Jazz Scholarship Fund and to the many people who have purchased the YSU All Star Alumni Jazz Ensemble CDs "Celebration" and "Leonardi Legacy." If you are interested in making a donation, checks can be made payable to The Tony Leonardi Jazz Scholarship Fund and mailed to Dr. Kent Engelhardt at the Dana School of Music, Youngstown State University, Youngstown, Ohio, 44555.

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YSU JAZZ STUDIES CALENDAR

FALL SEMESTER

MONDAY, **NOVEMBER 15**, Jazz Ensembles 2 & 3
Chestnut Room, Kilcawley Center, 8:00 p.m.

WEDNESDAY, **NOVEMBER 17** Jazz Combos
Chestnut Room, Kilcawley Center, 8:00 p.m.

WEDNESDAY, **DECEMBER 1**
Carols and Cocoa, Dana Holiday Concert
Stambaugh Aud., 7:00 p.m. & 8:00 p.m.

SPRING SEMESTER

WEDNESDAY, **FEBRUARY 2**, Jazz Combos
Butler Museum, 12:15 p.m.

MONDAY, **MARCH 21**-WEDNESDAY **MARCH 23**,
Leonardi Legacy, TBA

WEDNESDAY, **MARCH 23**, Jazz Combos
Butler Museum, 12:15 p.m.

MONDAY, **APRIL 4,** Jazz Ensemble 1 & Jazz Combos
Chestnut Room, Kilcawley Center, 8:00 p.m.

MONDAY, **APRIL 18**, Jazz Ensembles 2 & 3
Chestnut Room, Kilcawley Center, 8:00 p.m.

WEDNESDAY, **APRIL 20**, Jazz Combos
Chestnut Room, Kilcawley Center, 8:00 p.m.

Dana Concert Series Calendar - Fall 2010

NOVEMBER

Wednesday, November 3
Music at Noon
Clarinet Studio Recital
12:15 p.m. • Butler Institute of American Art

Wednesday, November 3
Guest Artist Recital
Sarasvati Trio: Margaret Cooper, violin
Susan Bestul, cello
Christine Kefferstan, piano
8:00 p.m. • Bliss Recital Hall

Wednesday, November 3
YSU Percussion Ensemble
8:00 p.m. • Butler North

Tuesday, November 9
Guest Artist Recital
Jerome Ducharme, guitar
Winner of 2005 Guitar Foundation
of America International
Guitar Competition
8:00 p.m. • Bliss Recital Hall

Wednesday, November 10
Music at Noon
Saxophone Studio Recital
12:15 p.m. • Butler Institute of American Art

Wednesday, November 10
New Music
8:00 p.m. • Bliss Recital Hall

Sunday, November 14
Dana Young Artist Competition
1:00 p.m. - 5:00 p.m.
Bliss Hall, Room 2222

Monday, November 15
Faculty Artist Recital
Caroline Oltmanns, piano
8:00 p.m. • Bliss Recital Hall

Monday, November 15
Jazz Ensembles 2 & 3
8:00 p.m. • Chestnut Room
Kilcawley Center

Tuesday, November 16
Dana Flute Ensembles
6:00 p.m. • Bliss Recital Hall

Tuesday, November 16
Clarinet Studio Recital
8:00 p.m. • Bliss Recital Hall

Wednesday, November 17
Music at Noon
String Department
12:15 p.m. • Butler Institute of American Art

Wednesday, November 17
Jazz Combos
8:00 p.m. • Chestnut Room
Kilcawley Center

Thursday, November 18
Clarinet Ensemble Concert
6:00 p.m. • Bliss Recital Hall

Thursday, November 18
Saxophone Studio Recital
7:30 p.m. • First Presbyterian Church

Thursday, November 18
Dana Guitar Studio Recital
8:00 p.m. • Bliss Recital Hall

Saturday, November 20
Opera Workshop
7:00 p.m. • Bliss Recital Hall

Sunday, November 21
Opera Workshop
3:00 p.m. • Bliss Recital Hall

Monday, November 22 $
YSU Wind Ensemble & Concert Band
8:00 p.m. • Stambaugh Auditorium

Tuesday, November 23
Guest Artist: Dror Biran, piano
8:00 p.m. • Bliss Recital Hall

Wednesday, November 24
Music at Noon
Brass Chamber Music
12:15 p.m. • Butler Institute of American Art

DECEMBER

Wednesday, December 1 $
Carols and Cocoa
7:00 p.m. • Stambaugh Auditorium

Wednesday, December 1 $
Dana Holiday Concert
8:00 p.m. • Stambaugh Auditorium

Dana School of Music Presents

CAROLS & COCOA

and

HOLIDAY CONCERT

Wednesday, December 1, 2010

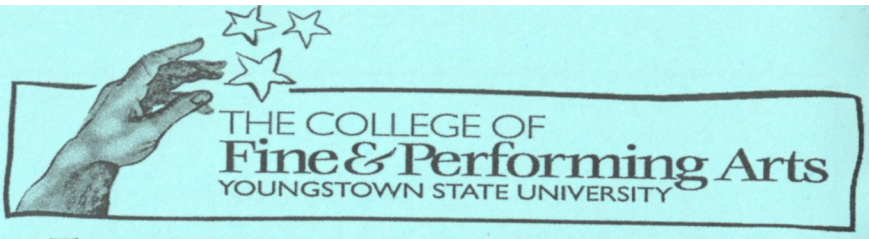
Carols & Cocoa - 7:00 pm

Holiday Concert - 8:00 pm

Stambaugh Auditorium

1000 Fifth Avenue,

Youngstown, Ohio



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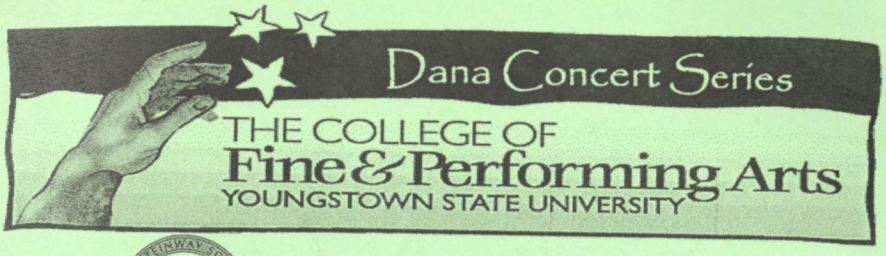

THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

The Music at Noon Concert Series
Presents

Clarinet Studio Recital

From the Studios of Dr. Alice Wang
and
Dean Joseph Edwards

Butler Institute of American Art
Wednesday ~ November 3, 2010
12:15 PM

Program

Parade — David Uber (1921-2007)

Wind in the Reeds — Gordon Jacob (1895-1984)
- March
- Humoreske
- A Childhood Memor
- Ballet Russe

The Dana Clarinet Ensemble

Sonata No. 2 for Clarinet and Piano — Gary Schocker (b. 1959)
- I. Allegro

Mellissa Gapsky, clarinet
Diane Yazvac, piano

Concerto for Clarinet and Orchestra — Paul Hindemith (1895-1963)

I. Rather Fast

Giovanna Pinto, clarinet
Diane Yazvac, piano

Première Rhapsodie — Claude Debussy (1862-1918)

Derek Emch, clarinet
Diane Yazvac, piano

The Dana Clarinet Ensemble
Directed by Dr. Alice Wang

E-flat Clarinet
Giovanna Pinto

Clarinet I
Derek Emch
Christopher Nutter
Mellissa Gapsky
Matthew Ohlin

Clarinet II
Nicole Angelilli
Grace Holupka
Peter Zelinka
Joshua Hill

Clarinet III
Samuel Carr
Missy Snyder
Jenna Kohut
Amanda Osborne
BilliJo Byram

Alto Clarinet
Cody Williamson
Shawn McCoy

Bass Clarinet
Franklin Stout
Stephanie Ruozzo

Contra-alto Clarinet
Gianna Colella

Contra-bass Clarinet
Rebecca Starosta

Upcoming Concerts

November 16
Clarinet Studio Recital
8PM - Bliss Recital Hall

November 18
Clarinet Ensemble Concert
6PM - Bliss Recital Hall

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Dana Concert Series

THE COLLEGE OF
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THE DANA SCHOOL OF MUSIC

AN ALL-STEINWAY SCHOOL

Presents

YSU Percussion Ensemble

Dr. Glenn Schaft - Director

Ed Davis - Assistant Director

Butler North

Wednesday - November 3, 2010

8:00 p.m.

Program

Three Brothers (1951)	Michael Colgrass (b. 1932)
Duet For Vibes - contemplation (2001)	Ron Coulter
Improvisation	Collective
Marimba Trio No. 1 - amadinda meditation (2007)	Ron Coulter
Rock Etude # 7 (1982)	Bill Douglas arr. Michael Udow (b. 1949)

~~ INTERMISSION ~~

Third Construction (1941)	John Cage (1912-1992)
Crown Of Thorns (1991)	David Maslanka (b. 1943)
Tango Suite (1996)	trans. Glenn Schaft

La vi llegar – Enrique Fancini
Cafetin de Buenos Aires – Mariano Mores
Cristal – Mariano Mores

Personnel:

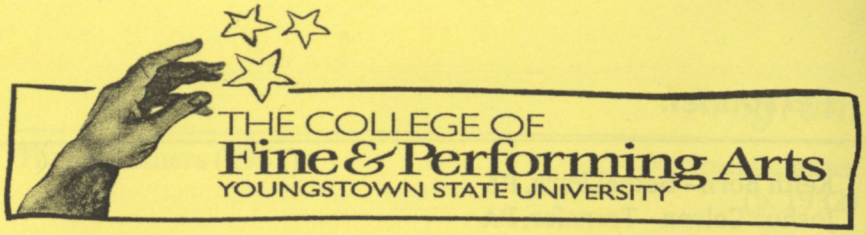
Keith Born - Bethel Park, PA
Joshua Colson - Transfer, PA
Ed Davis - Poland, OH
Jeff Farber - Coralville, IA
Matthew Hayes - Coshocton, OH
Dylan Kollat - North Jackson, OH
Torono Lowery - Youngstown, OH
Dustin May - Westerville, OH
Kelvin Newell - Warren, OH
Moriah Placer - Warren, OH
Kevin Rabold - Pittsburgh, PA
Troy Schaltenbrand - Allison Park, PA
Sarah Sexton - Mineral Ridge, OH
Robert Young - Austintown, OH
Eric Zalenski - Bloomingdale, OH

Percussion Studio Events Calendar

Dana 2011 Audition Dates: Feb, 5, Feb 19, & Mar 5
Wed., Feb. 9: Percussion Studio Recital: Bliss Hall 2326 – 8PM
Wed., Feb. 23: MUSIC AT NOON: YSU Percussion Ensemble: Butler - 12:15PM
Fri., Feb. 25: Fifth Annual YSU Wind and Percussion Invitational: Powers - 7PM
Wed., Mar. 23: FACULTY ARTIST RECITAL: Glenn Schaft & Friends: Bliss Hall 2326 – 8PM
Wed., Mar. 30: YSU Percussion Ensemble: Butler North - 8PM

Glenn Schaft, the Percussion Studio, and the YSU Drumline are proud to be sponsored by Zildjian, Remo, ProMark, Black Swamp, and Dynasty.

For more information about the YSU Percussion Studies Program including recordings, guest artists, degrees, auditions, instructional downloads, etc. please visit our website www.ysu.edu/percussion



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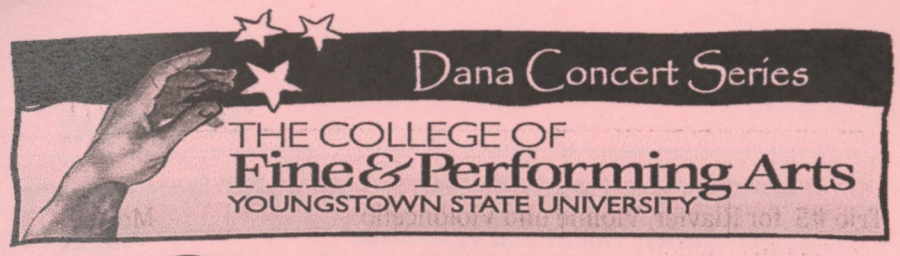


THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

Presents

Guest Artist Recital

Sarasvati Trio:

Margaret Cooper, violin
Susan Bestul, cello
Christine Kefferstan, piano

Bliss Recital Hall
Wednesday - November 3, 2010
8:00 PM

Program

Trio #5 for Klavier, Violine und Violoncello — Mozart
K. 564 in G major

Allegro
Andante
Allegretto

Two miniatures — Frank Bridge

Hornpipe
Russian Waltz

Trio in g Minor, Op. 17 — Clara Schumann

Allegro moderato
Scherzo: tempo di Menuetto
Andante
Allegretto

Sarasvati is the Hindu Goddess of all arts: music, painting, sculpture, dance, and writing. She is credited with presenting the gift of writing to mankind so that her songs could be written down and preserved. Sarasvati is often depicted on the back of a swan or peacock, and with four arms, with which she plays the lute or drum and bestows jeweled blessings. She is the Goddess of eloquence, and words pour from her like a sweetly flowing river. One myth of this Goddess is that She is a jealous rival of the Goddess of wealth, Lakshmi, and that pursuing wealth alone will assure that Sarasvati's gifts will desert you.

The Sarasvati Trio is named after the Hindu Goddess of all arts: music, painting, sculpture, dance, and writing. She is credited with presenting the gift of writing to mankind so that her songs could be preserved. Sarasvati is often depicted on the back of a swan; with her four arms she plays the lute or drum. The Trio formed in 2005 in Morgantown, WV. and has performed for local, regional, national and international audiences. Selected appearances include The College Music Society 2006 National Conference in San Antonio, and the 2007 International Conference for Music Teachers National Association-Canadian Federation of Music Teachers and the Royal College of Music in Toronto. The Trio was featured on the 2007 Taft Museum of Art Chamber Music Series, Cincinnati, OH, the 2008 Spencer Memorial Concert Series, Emory, VA, and the 2009 Music Teachers National Conference in Atlanta, GA.

MARGARET COOPER, violin, earned her Bachelors and Masters degrees from Indiana University, and spent a year studying Baroque Violin at the Hochschule für Musik, in Vienna, Austria with Eduard Melkus. She is a professional violinist, violist, and teacher. Over four decades as an orchestral and chamber musician, she has played concerts throughout the United States and Europe. Her academic appointments include the State University of New York, Fredonia (1987-1992), Ithaca College (1992-2001), and West Virginia University (2007-2008). Margie has been a member of the Buffalo Philharmonic, Syracuse Symphony, Erie Phiharmonic, Musica Regala, Ars Nova, as well as serving as Concertmaster of the Western New York Chamber Orchestra and Associate Concertmaster of the Cayuga Chamber Orchestra. She was a founding member of the Ariadne String Quartet, in residence at Ithaca College, the Mercyhurst Quartet, in residence at Mercyhurst College, the Allegheny Trio, and Trio Con Brio.

Margie is currently a member of the West Virginia Symphony Orchestra and the Chautauqua Symphony Orchestra, and performs annually at the 1891 Fredonia Opera House in its Bach and Beyond festival. She maintains a private studio of 30 students.

SUSAN BESTUL, cello, received her Bachelor of Music degree from the University of Cincinnati College-Conservatory of Music and continued her studies with Aldo Parisot at Yale University. Other teachers have included Lynn Harrell, Zara Nelsova, Jack Kirstein and Peter Wiley. From 1979 - 1999 Susan served as the principal cellist for both the Cincinnati Chamber Orchestra and the Cincinnati Ballet Orchestra, in addition to performing frequently with the Cincinnati Symphony Orchestra, the Cincinnati Pops Orchestra and the Cincinnati Opera Orchestra. She has toured extensively with these groups, including numerous performances in Carnegie Hall as well as at the Casals Festival in San Juan, Puerto Rico. After moving to Madison, WI in 2000, Susan was a founding member of the Ancora String Quartet and also performed with the Wisconsin Chamber Orchestra, including playing principal cello for the "Concerts on the Square" held each summer at the Capitol. Other orchestral positions she has held include the Caracas (Venezuela) Philharmonic, the Chamber Orchestra of New England, the Filarmonica de las Americas in Mexico City, the Atlantic Chamber Orchestra, the Palm Beach Pops and the Florida Orchestra. Currently Susan maintains a private teaching studio and performs regularly with the Cleveland Pops Orchestra in Severance Hall.

CHRISTINE KEFFERSTAN, piano, graduated from the College-Conservatory of Music, University of Cincinnati where she earned her DMA with Israeli pianist David Bar-Illan. She has had additional coaching with Anna McGrosso and Russian pianists Sedmara Rutstein, Oberlin, and Viachaslov Gabrielov. Recent international performances include recitals in London at St. Martin–in-the-Fields (2008 and 2010) and a performance for the 2010 British Flute Society, Manchester, England with WVU colleague Francesca Arnone. Interested in collaborations of all kinds, Kefferstan's invited presentations in national venues include the 2003 MTNA conference, "Issues of Dance and Duality in Maurice Ravel's two-piano transcription of La Valse" Salt Lake City, Utah and the 2009 MTNA conference "Dvorak's Dumky Trio: Czech and Balance" Atlanta, GA. She has also performed for the National Women and Creativity Conference; the College Music Society; the 2009 Music in the Museums of Rio Festival, Rio de Janeiro; and the 2010 9th

International Festival of Women Composers. Additional solo performances include recitals at the National Institute of Culture and History in Belize City, Belize, the Stifel Fine Arts Series, Wheeling, WV; the Silver Series, Plymouth, NH; and the Steinway Society Series. Pittsburgh.

Recognized by the WVU Division of Music and by the West Virginia Music Teachers Association for her excellence in teaching, Kefferstan is professor of piano at West Virginia University, Morgantown, where she teaches graduate and undergraduate piano majors and a number of pre-college students. She is justifiably proud of her students who hold university, church and studio positions throughout the country. Prize-winning students include laureates of the Van Cliburn Amateur Competition; French Piano Music Institute, Paris; Greensboro, NC Music Academy Competition; Bartok-Kabalevsky Competition in Radford, VA.; in the Stravinsky competition in IL; in the Fite Family Piano competition in MO.; Eleanor McCann Piano Competition, Dayton, OH; in the Pittsburgh Young Artists competition; and in the state and division levels of Music Teachers National Association. Dr. Kefferstan's articles have appeared in Keyboard Companion, Clavier, and Piano Quarterly. An active member of Music Teachers National Association since 1982, Kefferstan has served as WV State President, Eastern Division President, and member of both the MTNA National Foundation Board and the MTNA Board of Directors. Contact: ckeffers@mail.wvu.edu 304-293-4521 or 304-599-5062.

Upcoming Dana Concert Series Events

OCTOBER

Monday, October 4
Fall Choral Concert
8:00 p.m. • St. Columba Cathedral

Monday, October 4
Nathan Douds Faculty Recital
8:00 p.m. • Bliss Hall, Room 2222

Wednesday, October 6
Music at Noon • New Music
12:15 p.m. • Butler Institute of American Art

Wednesday, October 6
New Music
8:00 p.m. • Bliss Recital Hall

Friday, October 8
Octubafest • Tuba/EuphoniumRecital
6:00 p.m. • Bliss Recital Hall

Monday, October 11 $
YSU Wind Ensemble & Concert Band
8:00 p.m. • Stambaugh Auditorium

Wednesday, October 13
Music at Noon/YSU Percussion Ensemble
12:15 p.m. • Butler Institute of American Art

Wednesday, October 13
Faculty & Guest Artist Recital
Dave Morgan, double bass
Guest Artist: Teddy Pantelas, guitar
Chris Anderson, trombone
Joe Augustine, piano
Howie Smith, saxophone
8:00 p.m. • Butler North

Friday, October 15
Musicology Guest Lecture Series
Prof. Tamara Levitz, UCLA
4:00 p.m. • Bliss Recital Hall

Sunday, October 17
Dana Vocal Society
4:00 p.m. • Bliss Recital Hall

Tuesday, October 19 $
J-Café **-** Dana Chorale
12:00 noon-1:30p.m.
JCC Multi-purpose room

Wednesday, October 20
Music at Noon • Jazz Combos
12:15 p.m. • Butler Institute of American Art

Wednesday, October 20
Octubafest - Tuba/Euphonium Recital
8:00 p.m. • Bliss Recital Hall

Saturday, October 23 $
Dana Chorale and Yo. Symphony Orchestra
8:00 p.m. • Powers Auditorium

Sunday, October 24
Corinne Morini Voice Studio Recital
3:00 p.m. • Bliss Recital Hall

Monday, October 25 $
Dana Symphony Orchestra
8:00 p.m. • Ford Family Recital Hall

Wednesday, October 27
Music at Noon • New Music
12:15 p.m. • Butler Institute of American Art

Wednesday, October 27
Guest Artist: Alex Wasserman, piano
8:00 p.m. • Bliss Recital Hall

Friday, October 29
Keyboard Department Recital
8:00 p.m. • Bliss Recital Hall

Saturday, October 30
Misook Yun Voice Studio Recital
8:00 p.m. • Bliss Recital Hall

NOVEMBER

Monday, November 1
Flute Studio Recital
6:00 p.m. • Bliss Recital Hall

Monday, November 1
Jazz Ensemble 1
8:00 p.m. • Chestnut Rm/Kilcawley Center

Tuesday, November 2 $
A Taste of the Arts
YSU Jazz Combos
7:00p.m. JCC Multi-purpose room

Upcoming Dana Concert Series Events

Wednesday, November 3
Music at Noon/Clarinet Studio Recital
12:15 p.m. • Butler Institute of American Art

Wednesday, November 3
Guest Artist Recital
Sarasvati Trio: Margaret Cooper, violin
Susan Bestul, cello.
Christine Kefferstan, piano
8:00 p.m. • Bliss Recital Hall

Wednesday, November 3
YSU Percussion Ensemble
8:00 p.m. • Butler North

Tuesday, November 9
Guest Artist Recital/Jerome Ducharme,
8:00 p.m. • Bliss Recital Hall

Wednesday, November 10
Music at Noon/Saxophone Studio Recital
12:15 p.m. • Butler Institute of American Art

Wednesday, November 10
New Music
8:00 p.m. • Bliss Recital Hall

Sunday, November 14
Dana Young Artist Competition
1:00 p.m. - 5:00 p.m./Bliss Hall, Rm 2222

Monday, November 15
Faculty Artist Recital
Caroline Oltmanns, piano
8:00 p.m. • Bliss Recital Hall

Monday, November 15
Jazz Ensembles 2 & 3
8:00 p.m. • Chestnut Rm/Kilcawley Center

Tuesday, November 16
Dana Flute Ensembles
6:00 p.m. • Bliss Recital Hall

Tuesday, November 16
Clarinet Studio Recital
8:00 p.m. • Bliss Recital Hall

Wednesday, November 17
Music at Noon/String Department
12:15 p.m. • Butler Institute of American Art

Wednesday, November 17
Jazz Combos
8:00 p.m. • Chestnut Room
Kilcawley Center

Thursday, November 18
Clarinet Ensemble Concert
6:00 p.m. • Bliss Recital Hall

Thursday, November 18
Saxophone Studio Recital
7:30 p.m. • First Presbyterian Church

Thursday, November 18
Dana Guitar Studio Recital
8:00 p.m. • Bliss Recital Hall

Saturday, November 20
Opera Workshop
7:00 p.m. • Bliss Recital Hall

Sunday, November 21
Opera Workshop
3:00 p.m. • Bliss Recital Hall

Monday, November 22 $
YSU Wind Ensemble & Concert Band
8:00 p.m. • Stambaugh Auditorium

Tuesday, November 23
Guest Artist: Dror Biran, piano
8:00 p.m. • Bliss Recital Hall

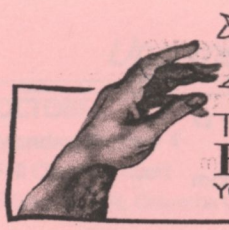
Wednesday, November 24
Music at Noon
Brass Chamber Music
12:15 p.m. • Butler Institute of American Art

DECEMBER

Wednesday, December 1 $
Carols and Cocoa
7:00 p.m. • Stambaugh Auditorium

Wednesday, December 1 $
Dana Holiday Concert
8:00 p.m. • Stambaugh Auditorium

Thursday, December 2
YSU Percussion Alumni Recital Showcase
8:00 p.m. • Bliss Hall /Room 2326



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THE COLLEGE OF

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Dana Concert Series

PRESENTS

Guest Artist Recital

Jerome Ducharme, Guitar

WINNER OF 2005 GUITAR FOUNDATION OF AMERICA
INTERNATIONAL GUITAR COMPETITION

Tuesday, November 9 • 8:00 p.m.

Bliss Recital Hall

2010-2011 season

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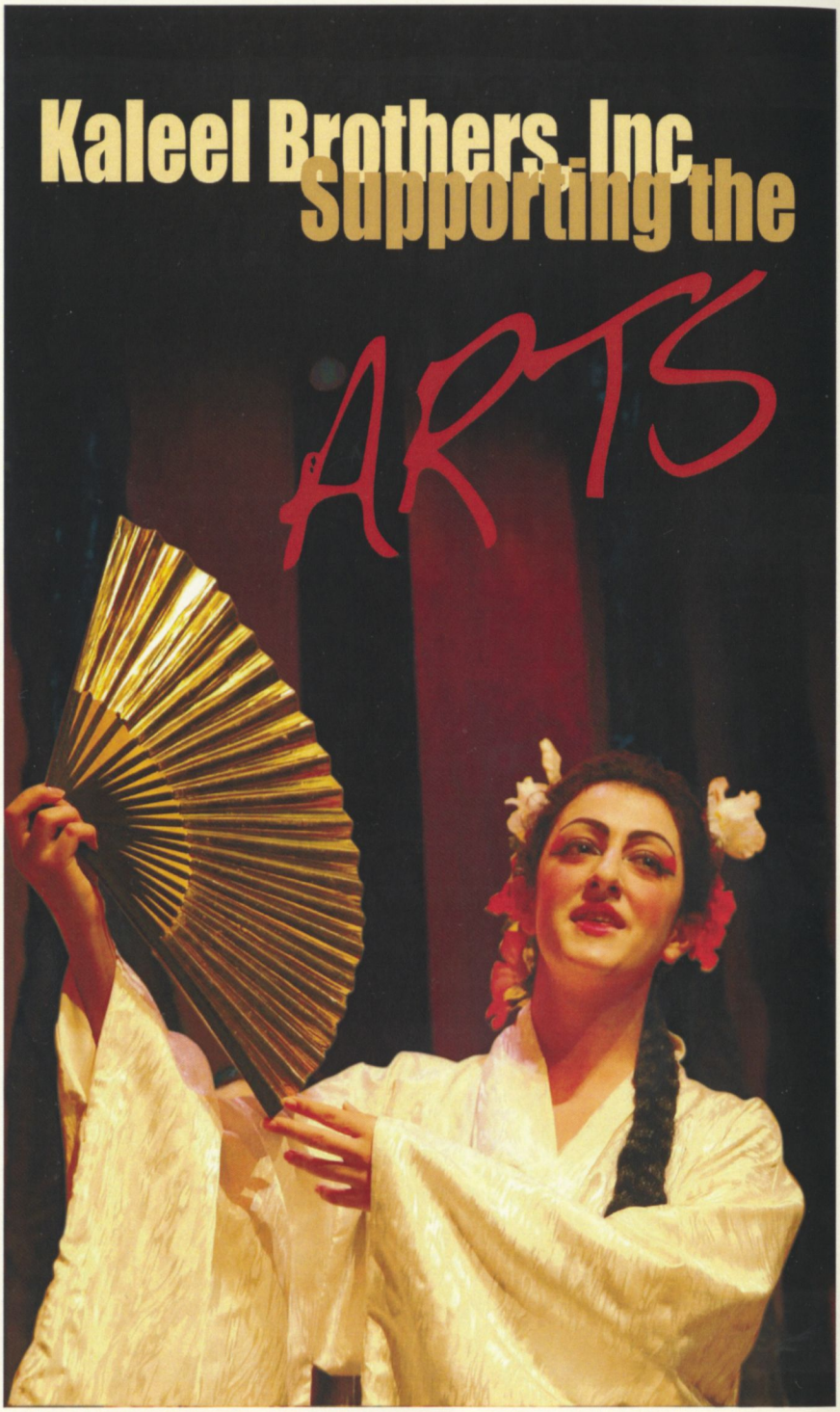
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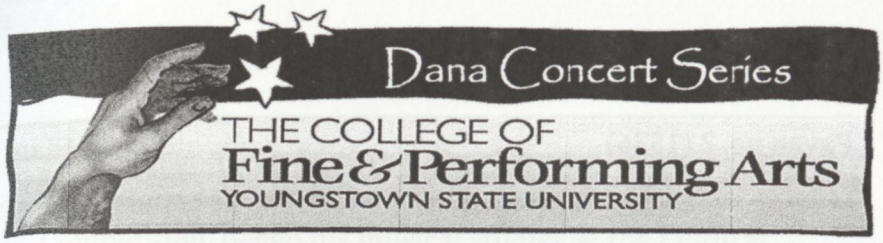

THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

Presents

Guest Artist Recital

Jérôme Ducharme

Winner of the 2005 Guitar Foundation of America International Guitar Competition

Bliss Recital Hall
Tuesday - November 9, 2010
8:00 p.m.

Program

Pavan no. 2 (1536)	**Luis Milan** (c.1500-1561)
Equinox (1993)	**Toru Takemitsu** (1930-1996)
Figures de sable (1998)	**Maxime McKinley** (b. 1979)
Rossiniana no.1 op.119 (c.1820)	**Mauro Giuliani** (1781-1829)

~~ Intermission ~~

Simplement Choro (1993)	**Patrick Roux** (b. 1962)
Mandala (2010)	**Maxime McKinley** (b. 1979)
Variations on "Folia de Espana" and Fugue (1929)	**Manuel Ponce** (1882-1948)

Canadian guitarist **Jérôme Ducharme**, winner of the 2005 Guitar Foundation of America International Competition, began his musical studies at the Cultural Center of Joliette in 1990 with André Morissette. Other teachers have included Pierre Morin and Clément Canac Marquis at the Musical camp of Lanaudière as well as a year of private instruction with Mr. Marquis. In April of 2000, after having been a student of Jean Vallieres, he graduated from the Music Conservatory of Montreal and was awarded a prize of distinction. He later spent a year studying with Oscar Ghiglia and Stephan Schmidt in Switzerland.

Recent performances have included an appearance in 2005 with the Montréal Symphony Orchestra for Donizetti's opera Don Pasquale. A featured performer on the Montreal Guitar Society's inaugural and 2004 season, Jérôme Ducharme's playing has also been broadcast on SRC-CBC radio in Canada.

Jérôme Ducharme has been a multiple prize winner in various competitions including the 2004 Guitar Foundation of America (GFA) International Competition, The Guitare-Antony in France and Montreal's Guitarre-Lachine of 2003, as well as the 2000 Festival-Concours de Lanaudiere. In 2005, M. Ducharme was awarded the first prize of the GFA's International Competition and has toured across North America, playing in over 40 cities.

Mr. Ducharme plays on a 2009 Daryl Perry guitar.

2010-2011 Dana Guitar Events Calendar

(All Events are Free and Open to the Public)

November 9, Tuesday
Guest Recital: Jérôme Ducharme, guitar Winner of 2005 Guitar Foundation of America International Guitar Competition, 8pm, Bliss Recital Hall.

November 9, Tuesday
Guest Masterclass: Jérôme Ducharme, guitar Winner of 2005 Guitar Foundation of America International Guitar Competition, 10am- 2pm, Room 2222.

November 18, Thursday
Dana Guitar Studio Recital: 8pm, Bliss Recital Hall.

January 26, Wednesday
Faculty Artist Recital: Francois Fowler, guitar, 8pm, Bliss Recital Hall.

March 24, Thursday
Dana Guitar Ensembles in Concert, 8pm, Bliss Recital Hall.

April 6, Wednesday
Dana Guitar Studio Recital, 8pm, Bliss Recital Hall.

April 12 Tuesday
Guest Recital: Florian Larousse, guitarWinner of 2009 Guitar Foundation of America International Guitar Competition, 8pm, Bliss Recital Hall.

April 12 Tuesday
Guest Masterclass: Florian Larousse, guitar Winner of 2009 Guitar Foundation of America International Guitar Competition,10am- 2pm, Room 2222.

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Upcoming Concerts:

NOVEMBER

Wednesday, November 10
Music at Noon/Saxophone Studio Recital
12:15 p.m. • Butler Institute of American Art

Wednesday, November 10
New Music
8:00 p.m. • Bliss Recital Hall

Sunday, November 14
Dana Young Artist Competition
1:00 p.m. - 5:00 p.m./Bliss Hall, Rm 2222

Monday, November 15
Faculty Artist Recital
Caroline Oltmanns, piano
8:00 p.m. • Bliss Recital Hall

Monday, November 15
Jazz Ensembles 2 & 3
8:00 p.m. • Chestnut Rm/Kilcawley Center

Tuesday, November 16
Dana Flute Ensembles
6:00 p.m. • Bliss Recital Hall

Tuesday, November 16
Clarinet Studio Recital
8:00 p.m. • Bliss Recital Hall

Wednesday, November 17
Music at Noon/String Department
12:15 p.m. • Butler Institute of American Art

Wednesday, November 17
Jazz Combos
8:00 p.m. • Chestnut Room
Kilcawley Center

Thursday, November 18
Clarinet Ensemble Concert
6:00 p.m. • Bliss Recital Hall

Thursday, November 18
Saxophone Studio Recital
7:30 p.m. • First Presbyterian Church

Thursday, November 18
Dana Guitar Studio Recital
8:00 p.m. • Bliss Recital Hall

Saturday, November 20
Opera Workshop
7:00 p.m. • Bliss Recital Hall

Sunday, November 21
Opera Workshop
3:00 p.m. • Bliss Recital Hall

Monday, November 22 $
YSU Wind Ensemble & Concert Band
8:00 p.m. • Stambaugh Auditorium

Tuesday, November 23
Guest Artist: Dror Biran, piano
8:00 p.m. • Bliss Recital Hall

Wednesday, November 24
Music at Noon
Brass Chamber Music
12:15 p.m. • Butler Institute of American Art

DECEMBER

Wednesday, December 1 $
Carols and Cocoa
7:00 p.m. • Stambaugh Auditorium

Wednesday, December 1 $
Dana Holiday Concert
8:00 p.m. • Stambaugh Auditorium

For more information please call 330-941-3636
For a complete schedule visit our website at www.fpa.ysu.edu

Dana School of Music Presents

CAROLS & COCOA

and

HOLIDAY CONCERT

Wednesday, December 1, 2010

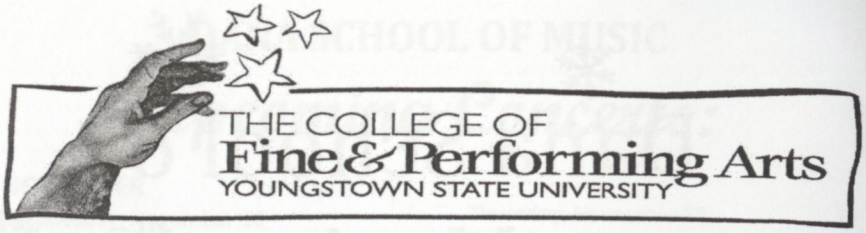
Carols & Cocoa - 7:00 pm

Holiday Concert - 8:00 pm

Stambaugh Auditorium

1000 Fifth Avenue,

Youngstown, Ohio



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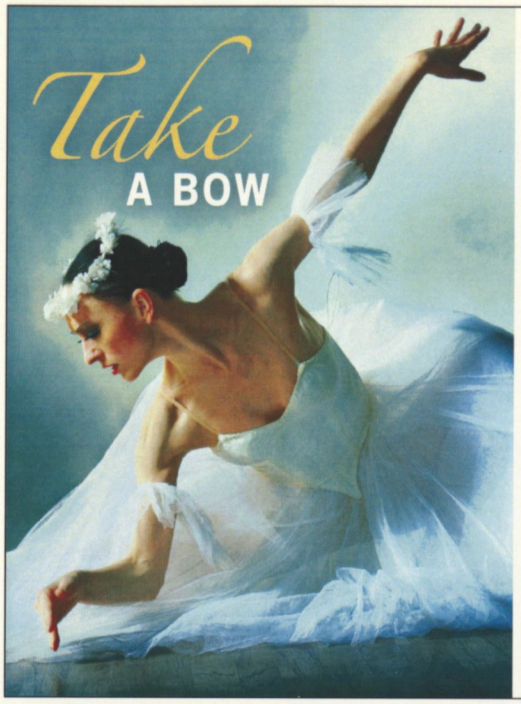

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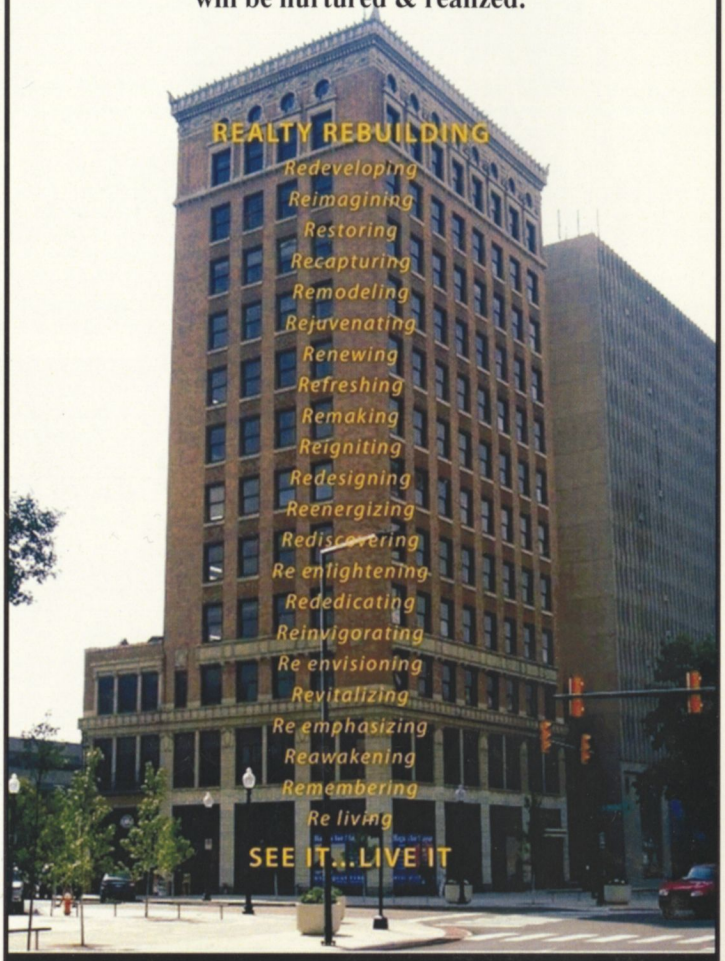

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MUSIC AT NOON

Saxophone Studio Recital

Wednesday, November 10 • 12:15 p.m.

Butler Institute Of American Art

2010-2011 season

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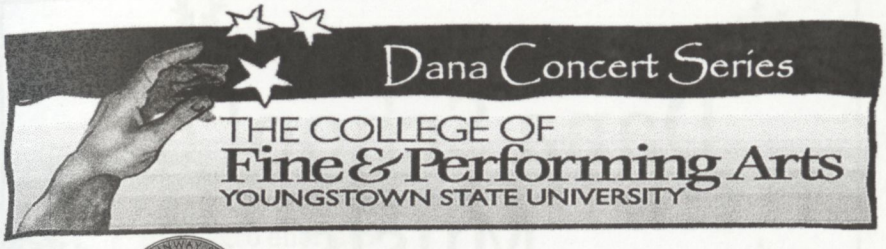
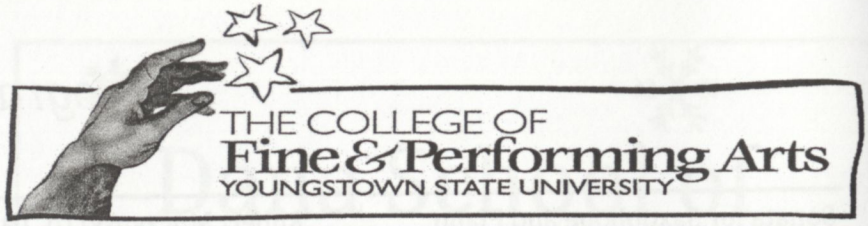


THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

The Music at Noon Concert Series
Presents

Saxophone Studio Recital

Butler Institute of American Art
Wednesday ~ November 10, 2010
12:15 PM



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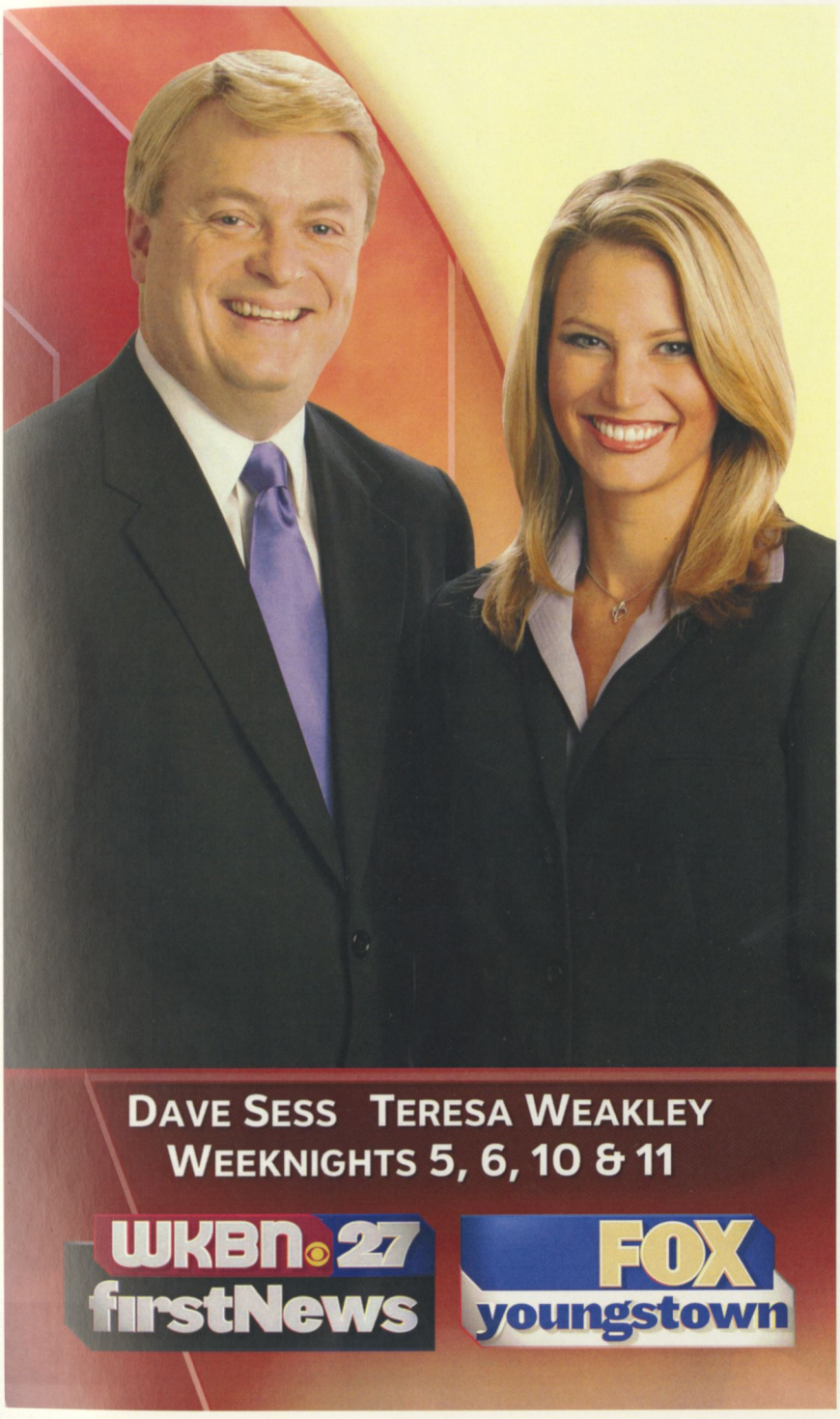
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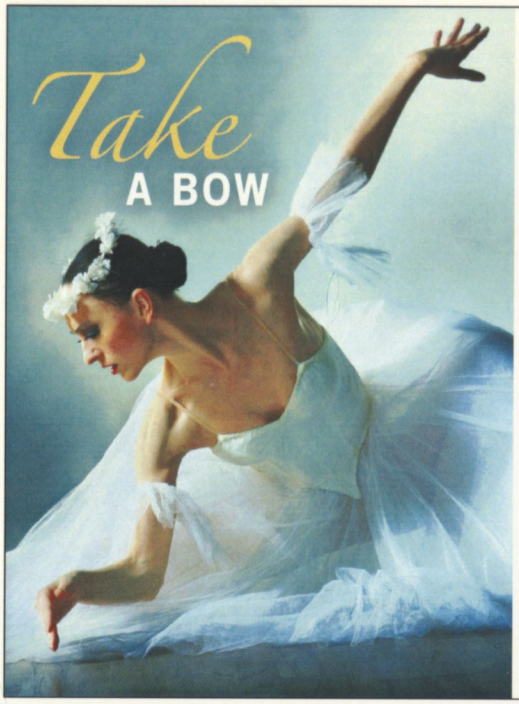

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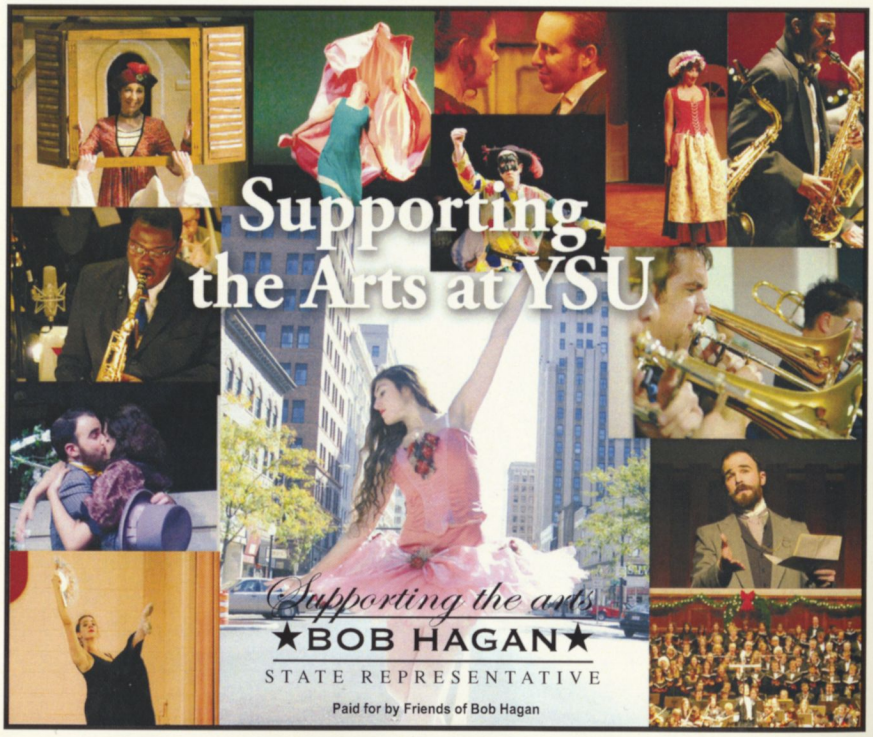

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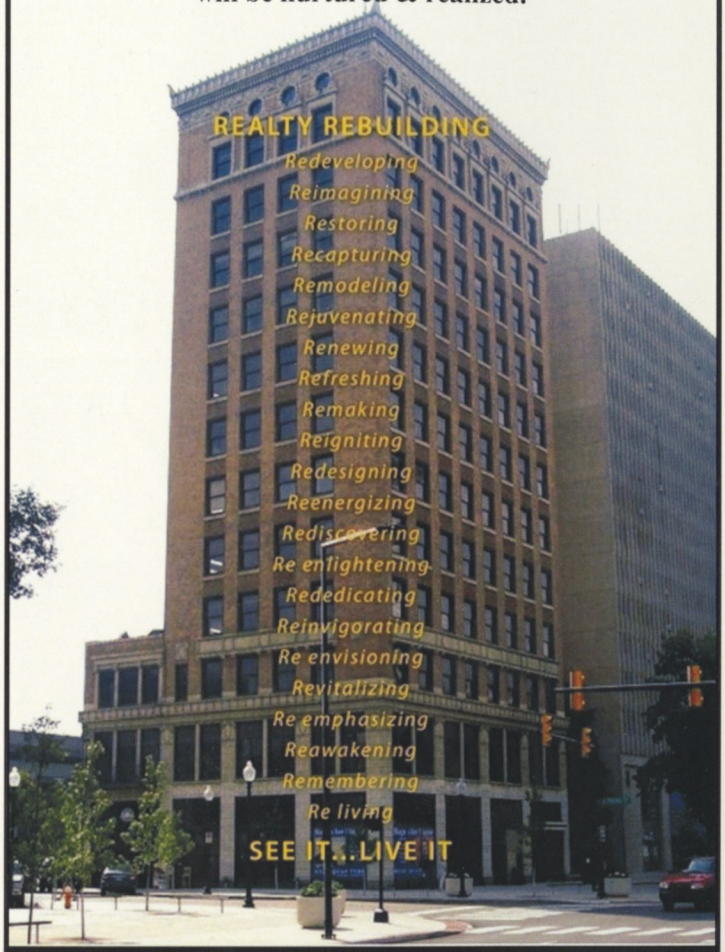

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Wednesday, November 10 • 8:00 p.m.

Bliss Recital Hall

2010-2011 season

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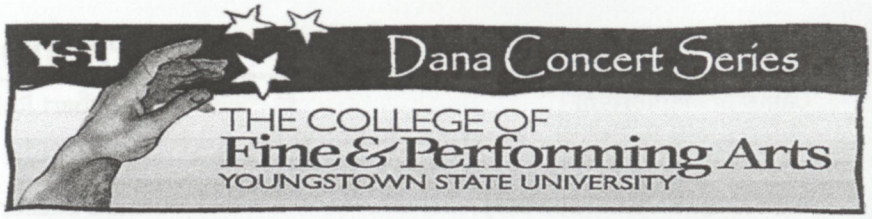

THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

*THE NEW MUSIC SOCIETY AND
THE NEW MUSIC GUILD, INC.

Presents

New Music
A Fall Concert

with

Dana Composers Ensemble
Robert Rollin, director

Guest Artists: Corinne Morini, soprano
Anthony Ruggiero, piano

Bliss Recital Hall
Wednesday, November 10, 2010
8:00 p.m.

Program

Canto in Memoriam — +Robert Rollin
+Gwyneth Rollin, violin

Anything (World Premiere) — *Richard Zacharias
Brandon Loewit, piano

Walk into my Parlor — Carol Ann Smolka
(setting of the poem by Mary Howitt)
Carol Ann Smolka, soprano
Sarah Kramer, flute
+Robert Rollin, piano

The Boo Ghost — Mary Grace Costello (words and music)
Mary Grace Costello, narrator
Nathan Welch, oboe
Samantha Hogan, trombone

Unassuming Duo for Oboe and Bassoon — *Richard Zacharias
1. Elegant
2. Perturbed
3. Eloquent

Nathan Welch, oboe
Deidre Nuss, bassoon

Three Songs on Poems by Emily Dichinson — +Robert Rollin
1. "I Dreaded that First Robin So"
2. "The Brain is Wider than the Sky"
3. "Musicians Wrestle Everywhere"

+Corinne Morini, soprano
Anthony Ruggiero, piano

A Cat's Tale — Carol Ann Smolka
Nathan Welch, oboe
+Robert Rollin, piano

On the Shores of Ireland (World Premiere) — Sarah Kramer
Sarah Kramer, flute
Mellissa Gapsky, Bb clarinet
Robert Rollin, piano

Cumulus Humilis — Samantha Hogan
James Kenezetic, piano

Dana Concert Series Calendar - Fall 2010

Sunday, November 14
Dana Young Artist Competition
1:00 p.m. - 5:00 p.m.
Bliss Hall, Room 2222

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Faculty Artist Recital
Caroline Oltmanns, piano
8:00 p.m. • Bliss Recital Hall

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Brass Chamber Music
12:15 p.m. • Butler Institute of American Art

DECEMBER

Wednesday, December 1 $
Carols and Cocoa
7:00 p.m. • Stambaugh Auditorium

Wednesday, December 1 $
Dana Holiday Concert
8:00 p.m. • Stambaugh Auditorium

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HOLIDAY CONCERT

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Carols & Cocoa - 7:00 pm

Holiday Concert - 8:00 pm

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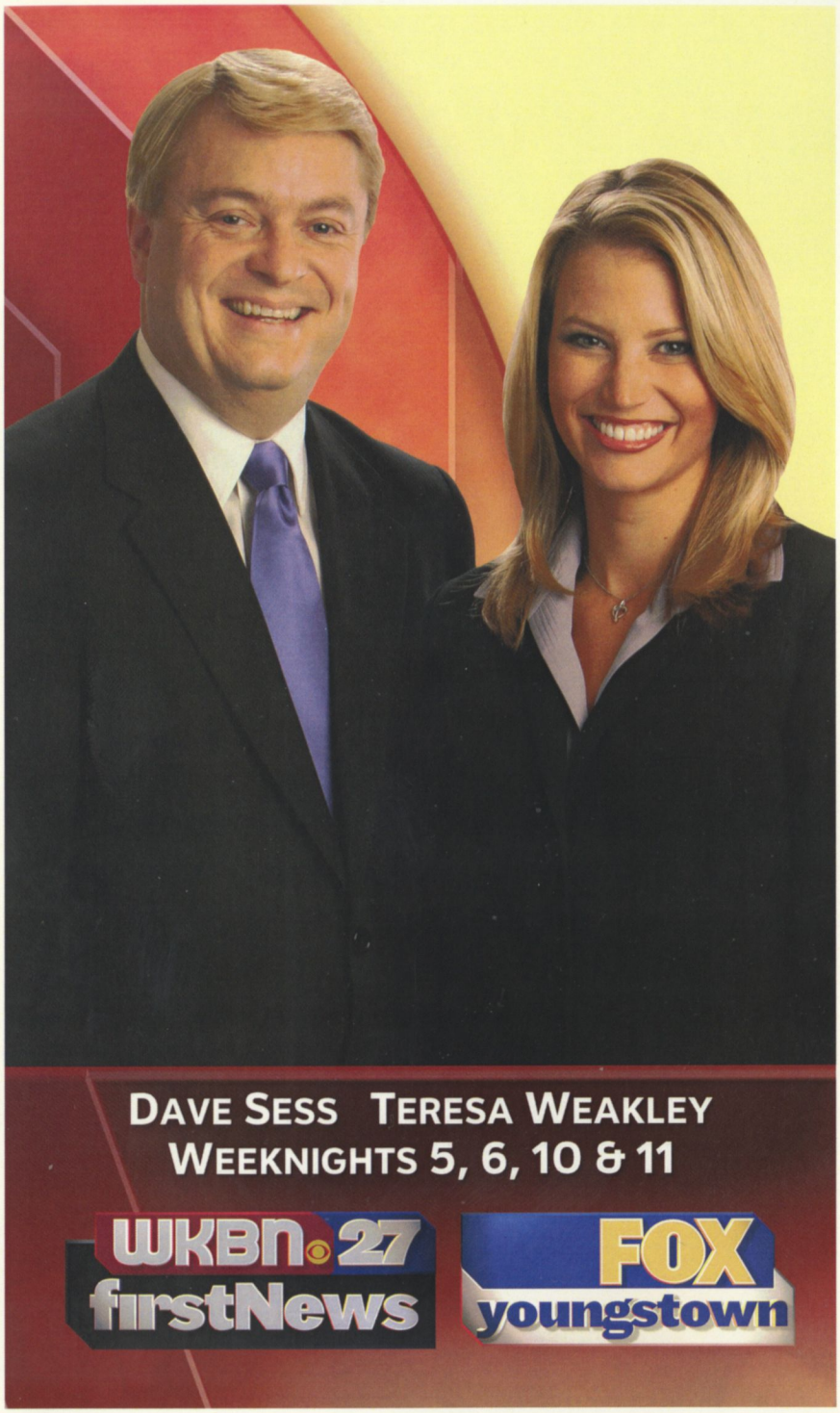
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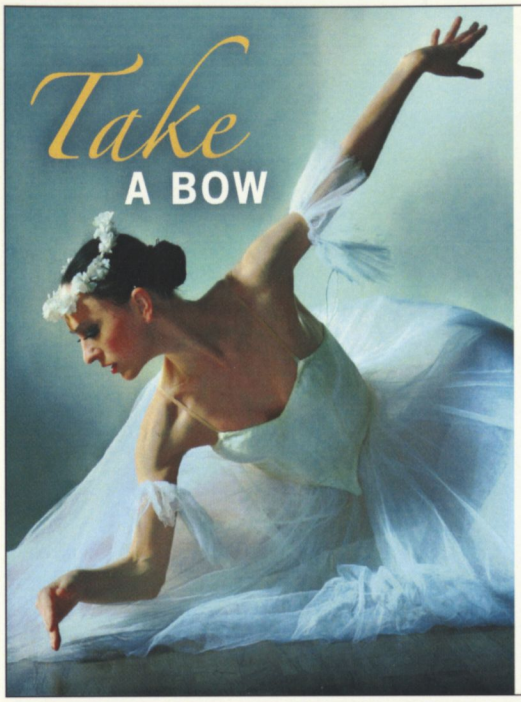

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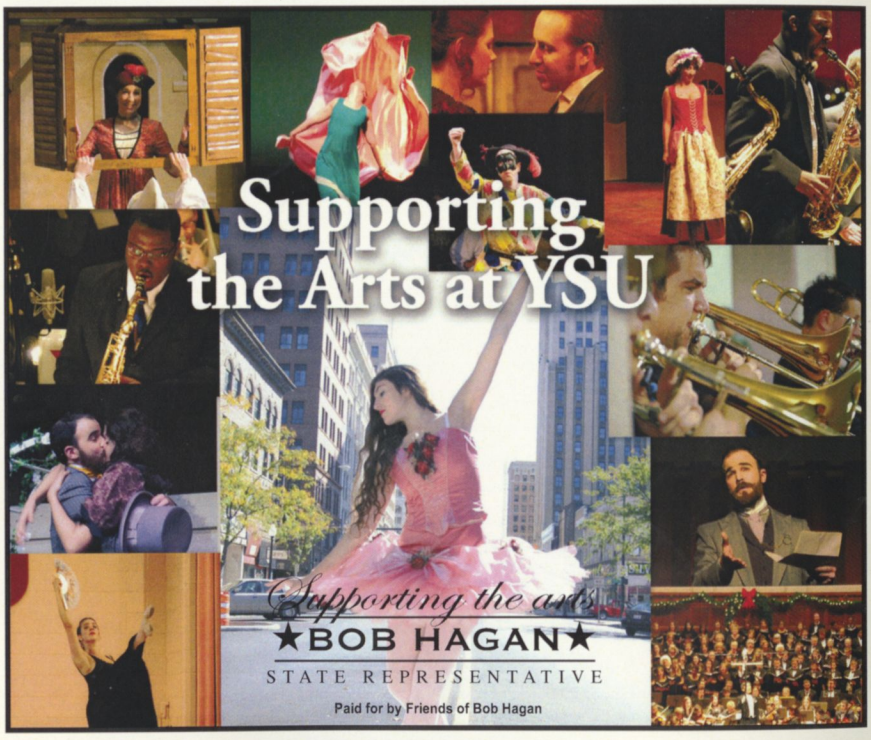

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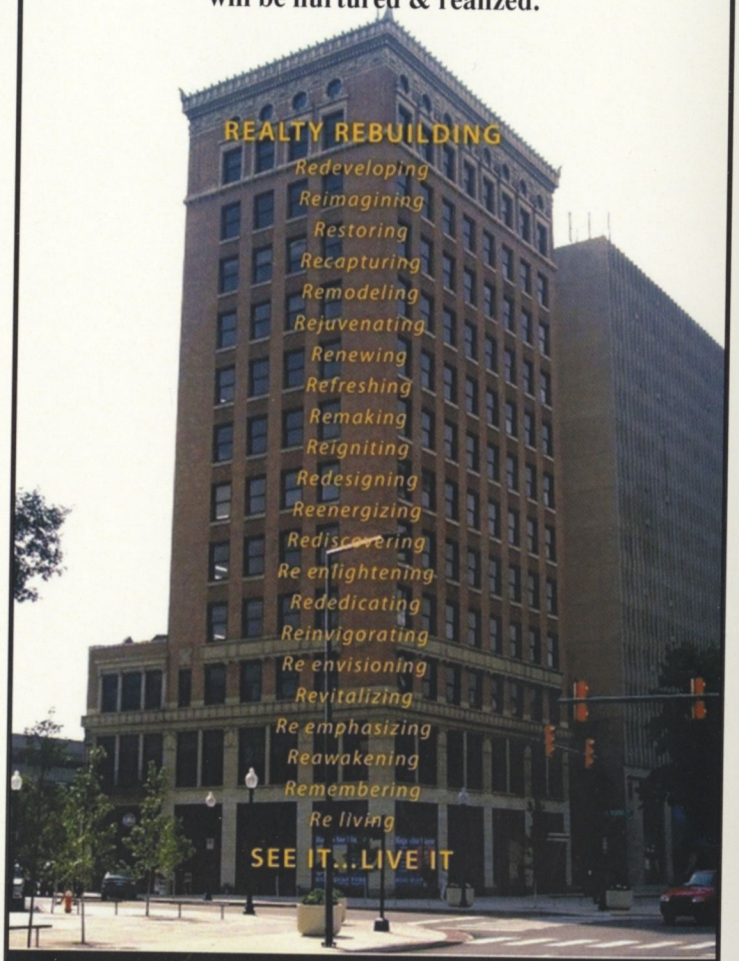

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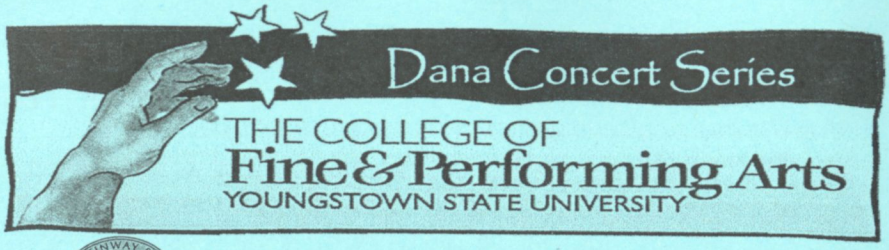

THE DANA SCHOOL OF MUSIC
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Presents

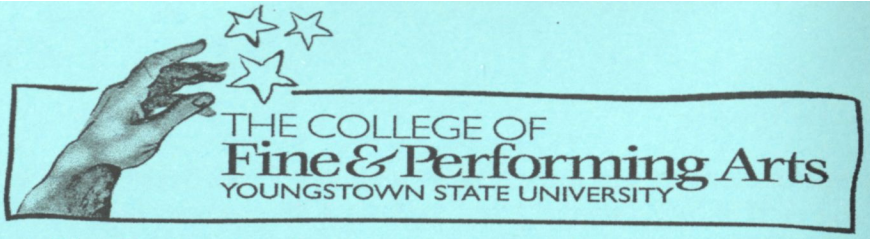
Deborah McDowell

Senior Horn Recital

Accompanist: Jack Ciarniello

Senior horn recital presented in partial fulfillment of the B.M. in Music Education

Bliss Recital Hall
Saturday, November 13, 2010
4:30 p.m.



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Bliss Hall • Room 2222

2010-2011 season

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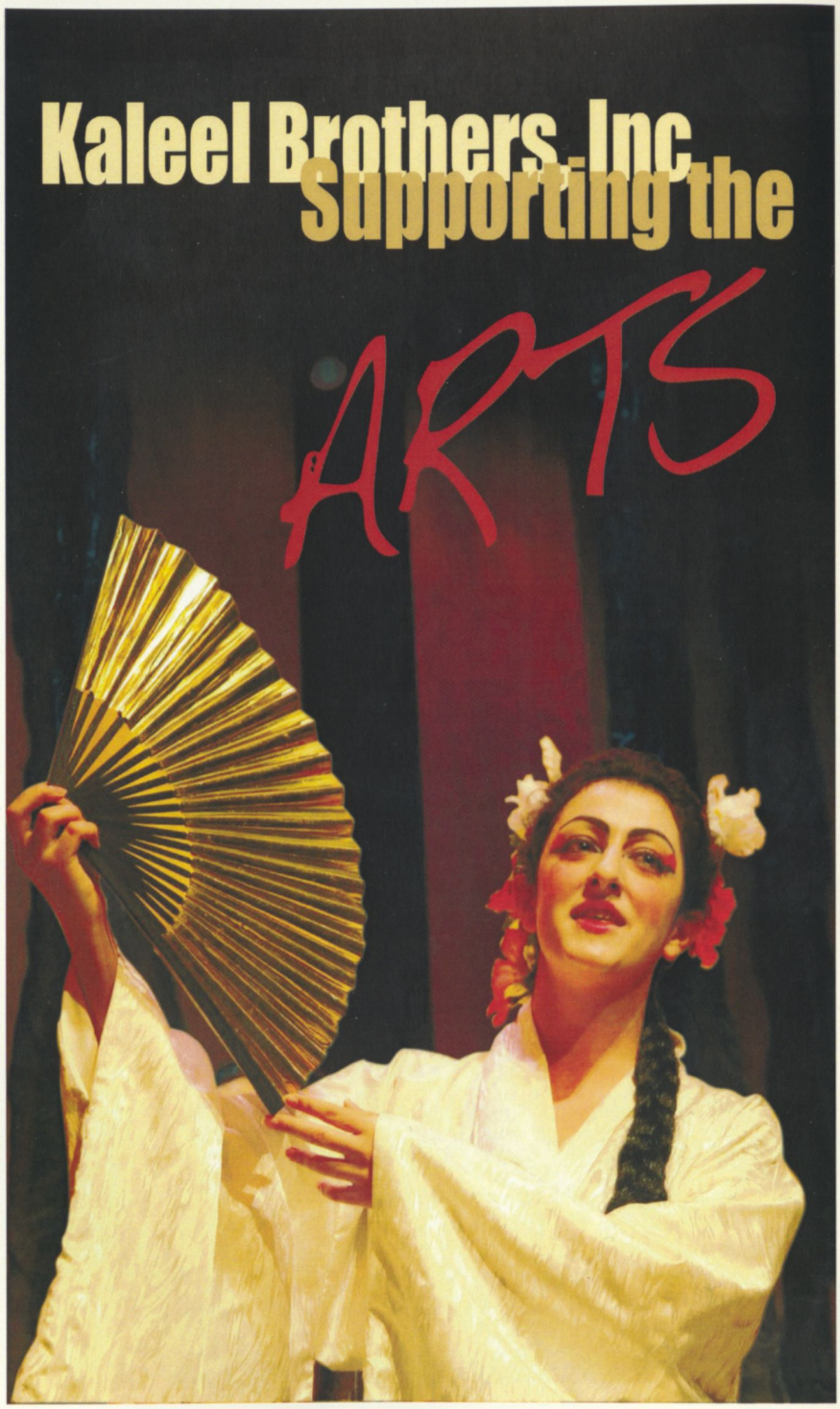
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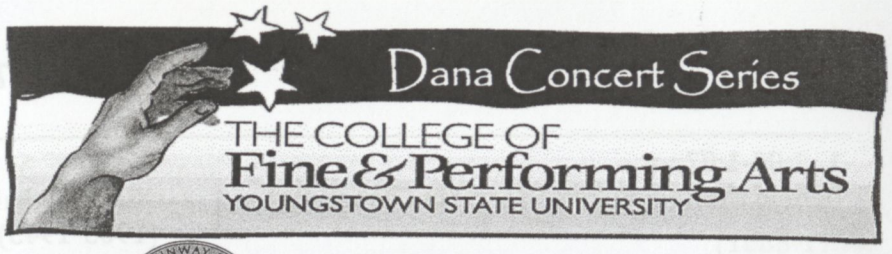

THE DANA SCHOOL OF MUSIC

AN ALL-STEINWAY SCHOOL

Presents

2010

Dana Young Artist Competition

Bliss Hall - Room 2222
Sunday, November 14, 2010
1:00 p.m. to 5:00 p.m.

Program

1. 1:00-1:07pm
Defend the Yellow River (arr. Yin Chengzong) — Xian Xinghai (1905-1945)

Benjamin Michael Chell, Piano
Diane Yazvac, Accompaniment
(7 minutes)

2. 1:09-1 :20pm
Solo de Concours, Op. 10 — Henri Rabaud (1873-1949)

Nicole Angelilli, Bb Clarinet
Anthony Ruggiero, Accompaniment
(11 minutes)

3. 1:22-1:34pm
Concerto for Bass Tuba (Mvts 1 & 2) — Ralph Vaughan Williams (1872-1958)

David DePanicis, Tuba
Anthony Ruggiero, Accompaniment
(12 minutes)

4. 1:36-1:46pm
Concerto Elegiaco
Finale (Toccatta) — Leo Brouwer (b. 1939)

Robert Thorndike, Guitar
Jerry Rezanka, Accompaniment
(10 minutes)

5. 1:48-1:58pm
Concerto No. 4, K. 218
1st Movement — Wolfgang Amadeus Mozart (1756-1791)

Craig Hunting, Violin
Diane Yazvac, Accompaniment
(10 minutes)

6. 2:00-2:04pm
"Let the Bright Seraphim" — George Frideric Handel (1685-1759)

Ginny Ulbright, Trumpet
Kathy Miller, Accompaniment
(4 minutes)

7. 2:06-2:18pm
Hungarian Pastoral Fantasy — Franz Doppler (1821-1883)

Evy Silvis, Flute
Diane Yazvac, Accompaniment
(12 minutes)

8. 2:20-2:31pm
'Lascia ch'io pianga' from Rinaldo
'Tornami a vagherggiar' from Alcina — George Frideric Handel (1685-1759)

Alyssa Leith, Soprano
Andrea Dreier, Accompaniment
(11 minutes)

9. 2:33-2:47pm
Concerto — Paul Hindemith (1895-1963)

Giovanna Pinto, Clarinet
Diane Yazvac, Accompaniment
(14 minutes)

10. 2:49-3:06pm
Concerto for Tuba and Strings — Arild Plau (b. 1920)

Tim L. Wilderoder Jr., Tuba
Anthony Ruggiero, Accompaniment
(17 minutes)

11. 3:06-3:15pm
Concerto in A Major, Op. 31 — Mauro Giuliani (1781-1829)
III. Allegretto, Alla Polacca

Adam Brown, Guitar
Jerry Rezanka, Accompaniment
(9 minutes)

12. 3:17-3:28pm
Cynara — Frederick Albert Theodore Delius (1862-1934)

Darryl M. Lewis, Baritone
Jerry Rezanka, Accompaniment
(11 minutes)

13. 3:30-3:39pm
Première rapsodie pour clarinette et orchestre — Claude Debussy (1862-1918)

Derek Emch, Clarinet
Diane Yazvac, Accompaniment
(9 minutes)

14. 3:41-3:46pm
Parla! — Luigi Arditi (1822-1903)

Natalie Modarelli, Mezzo-Soprano
Andrea Dreier, Accompaniment
(5 minutes)

15. 3:48-3:58pm
Concerto, Op. 31 — Gerald Finzi (1901-1956)
Allegro Vigoroso

Cody Williamson, Clarinet
Jerry Rezanka, Accompaniment
(10 minutes)

16. 4:00-4:08pm
Piano Concerto No.2 in G minor, Op. 22 — Camille Saint Saens (1835-1921)
3rd Mvt.

Patrick McLaughlin, Piano
Sean Baran, Accompaniment
(8 minutes)

17. 4:10-4:18pm
'Mein Herr Marquis and Speil'ich die Unschuld vom Lande' — Johann Strauss II (1825-1899)
from the opera Die Fledermaus

Kayla Wilson, Soprano
Andrea Dreier, Accompaniment
(8 minutes)

18. 4:20-4:27pm
Concerto in D Major, RV 93 — Antonio Vivaldi (1678-1741)
II. Largo
III. Allegro

Margaret Jones, Guitar
Greta Johnson, Accompaniment
(7 minutes)

19. 4:29-4:48pm
Piano Concerto No.1 in Bb minor, Op. 23 — Pyotr Ilyich Tchaikovsky (1840-1893)
3rd Mvt.

Sean Baran, Piano
Patrick McLaughlin, Accompaniment
(19 minutes)

20. 4:50-5:00pm
Violin Concerto in D Major, mvt. III — Ludwig van Beethoven (1770-1827)

Zachary Miller, Violin
Jerry Rezanka, Accompaniment
(10 minutes)

11. 3:06-3:15pm
Concerto in A Major, Op. 31 — Mauro Giuliani (1781-1829)
III. Allegretto, Alla Polacca

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Zachary Miller, Violin
Jerry Rezanka, Accompaniment
(10 minutes)

Adjudicators

Barbara S. Thompson

Barbara S. Thompson is a graduate of Northwestern University where she majored in piano and music education. As a music educator, she has taught in Texas and Illinois. Moving to Pittsburgh in 1966, she continued to teach in Pittsburgh Public Schools and began to give private piano instruction. In 1979, she joined the staff of Gateway to Music Inc., affiliated nationally with Young Audiences. Ms. Thompson assumed her position with Three Rivers Young Peoples Orchestras in January 1989.

Dr. Laurie Lashbrook is Associate Professor of Music and Chair of the Voice Area at the University of Akron School of Music. She has appeared in the opera roles of Donna Anna and Donna Elvira in Mozart's Don Giovanni, Countess Almaviva in Mozart's Le nozze di Figaro, and Tosca in Puccini's Tosca, has sung as a recitalist throughout the Midwest and with the Des Moines Metro Opera, the Omaha Symphony Chamber Orchestra, the Akron Symphony Orchestra, the Lincoln Orchestra Association, Abendmusik, The University of Akron Orchestra and with Voci al Cielo at the Musicale nell'Appenino in Assisi and Modena, Italy. Dr. Lashbrook has performed in the Czech Republic and as a result, has developed an interest and expertise in the music of Czech composers. She has won a number of competitions and awards including National Association of Teachers of Singing Artist Award (NATSAA) regional auditions, and District Metropolitan Opera auditions. She has been recognized for the rich quality of her soprano voice and the wide range of literature she is able to perform. She was an invited lecturer and performer at the Wagner Symposium 2007, presented a Lecture Recital at the 2008 Hawaii International Conference on Arts and Humanities, and most recently was an invited presenter at the 2010 International Conference on Arts in Society in Sydney, Australia.

Adjudicators

Dr. Laurie Lashbrook

Dr. Laurie Lashbrook is Associate Professor of Music and Chair of the Voice Area at the University of Akron School of Music. She has appeared in the opera roles of Donna Anna and Donna Elvira in Mozart's Don Giovanni, Countess Almaviva in Mozart's Le nozze di Figaro, and Tosca in Puccini's Tosca, has sung as a recitalist throughout the Midwest and with the Des Moines Metro Opera, the Omaha Symphony Chamber Orchestra, the Akron Symphony Orchestra, the Lincoln Orchestra Association, Abendmusik, The University of Akron Orchestra and with Voci al Cielo at the Musicale nell'Appenino in Assisi and Modena, Italy. Dr. Lashbrook has performed in the Czech Republic and as a result, has developed an interest and expertise in the music of Czech composers. She has won a number of competitions and awards including National Association of Teachers of Singing Artist Award (NATSAA) regional auditions, and District Metropolitan Opera auditions. She has been recognized for the rich quality of her soprano voice and the wide range of literature she is able to perform. She was an invited lecturer and performer at the Wagner Symposium 2007, presented a Lecture Recital at the 2008 Hawaii International Conference on Arts and Humanities, and most recently was an invited presenter at the 2010 International Conference on Arts in Society in Sydney, Australia.

Timothy W. Powell

Timothy W. Powell is a graduate of The Ohio State University, Tim has been an active Music Professional for over 30 years. Having studied double bass at Youngstown State University's Dana School of Music with Tony Leonardi, Tim is currently a member of the American Federation of Musicians (Cleveland Local #4) and performs throughout Northeastern Ohio. As a member of the Jazz Ensemble at YSU, Tim received the Outstanding Rhythm Section Player award at the Ohio Jazz Festival two consecutive years. He has also studied privately with Tracy Rowell.

Adjudicators

Timothy W. Powell (cont.)

Over the past 30 years working as a sideman, Tim has performed with such diverse acts as Harry Connick, Jr., Rosemary Clooney, the Moody Blues, Kansas, Yes, Rod Stewart, Yanni, the Smothers Brothers, Maureen McGovern, Chet Atkins, Steve Allen, Garrison Keilor, Chuck Berry, Tommy Tune, Roger Williams, Frankie Avalon, Myron Floren, Five by Design, and John Davidson.

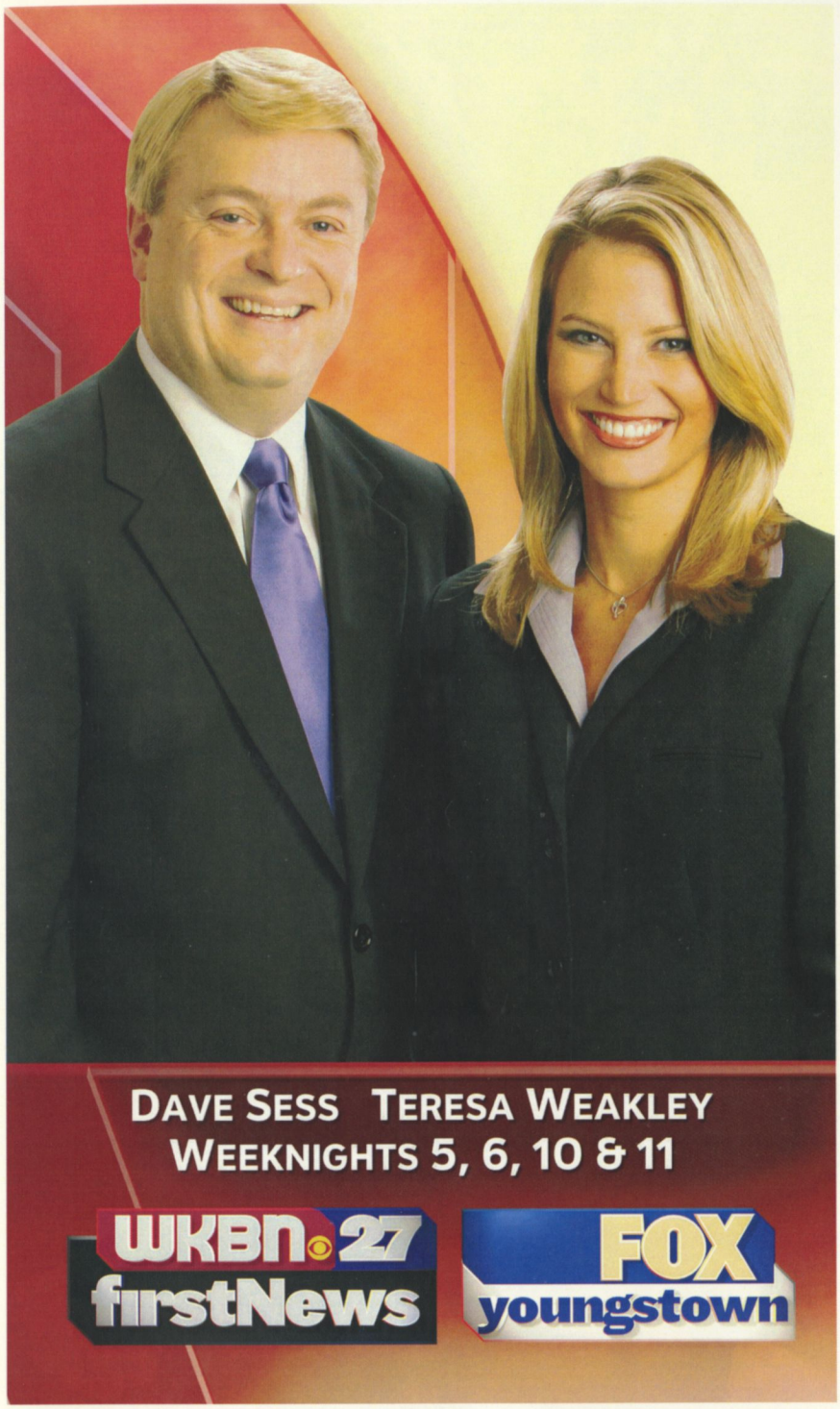
Tim performs in the orchestra pits of the largest venues in Northeast Ohio. He is the first-call player for all Playhouse Square Centre Productions in Cleveland. Some of the national touring company shows he has recently performed with include Wicked, The Color Purple, Legally Blonde, The Drowsy Chaparone, Spamalot, The Light in the Piazza, The Producers, Chicago, Little Women, Dr. Doolittle, Thoroughly Modern Millie, Ragtime, Titanic, and Fosse.

Tim has performed and/or recorded with the Cleveland Orchestra, the Akron Symphony, the Youngstown Symphony Orchestra, the Warren Philharmonic Orchestra, the Blossom Festival Band, the Glenn Miller Orchestra, Joe Augustine, Harold Danko, Paquito D'Rivera, Adam Rogers, Joe Lovano, Clark Terry, Chip Stephens, Dan Wall, the Cleveland Jazz Orchestra, the Jimmy Dorsey Orchestra, and some of Northeastern Ohio's best small jazz groups. In September 2005 he toured Germany as a member of the University of Akron Faculty Jazz Quartet.

Since 1993 Tim has been an adjunct jazz faculty member at the University of Akron where he teaches both electric & double bass; is a member of the Faculty Jazz group; and directs various jazz ensembles.

2010 Dana Young Artist Competition Committee:

Dr. Francois Fowler, Chair
Dr. Christopher Krummel
Dr. Steven Reale
Mr. Roman Rudnytsky
Mr. John Wilcox
Dr. Misook Yun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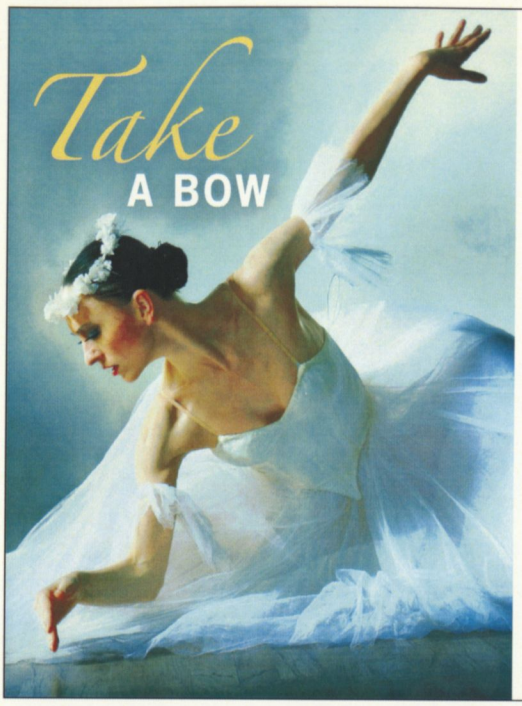

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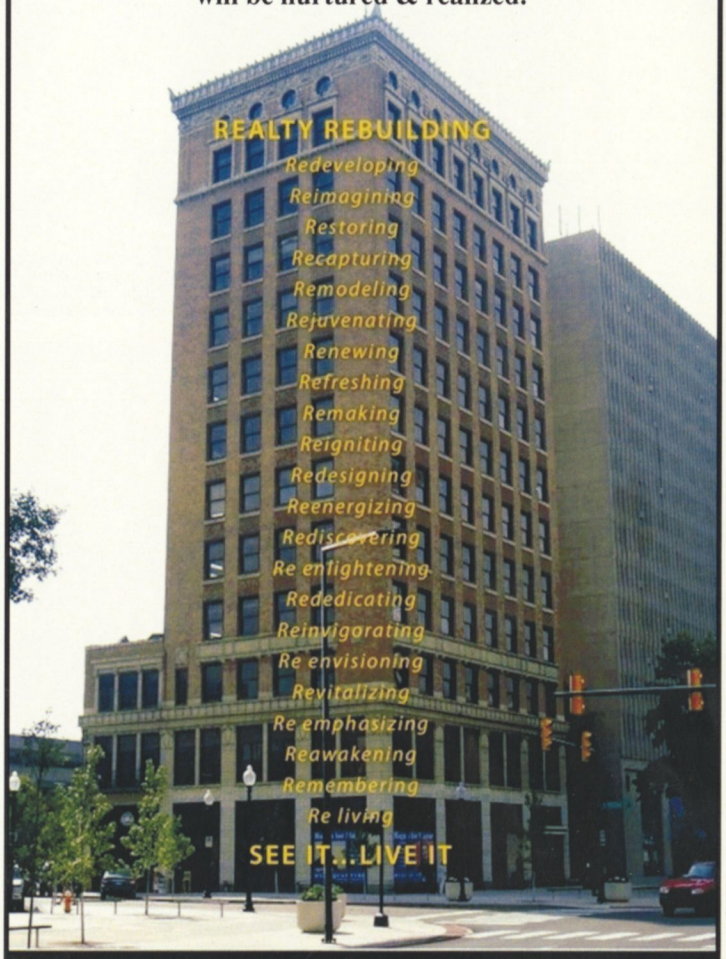

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Faculty Artist Recital

Caroline Oltmanns, Piano

Monday, November 15 • 8:00 p.m.

Bliss Recital Hall

2010-2011 season

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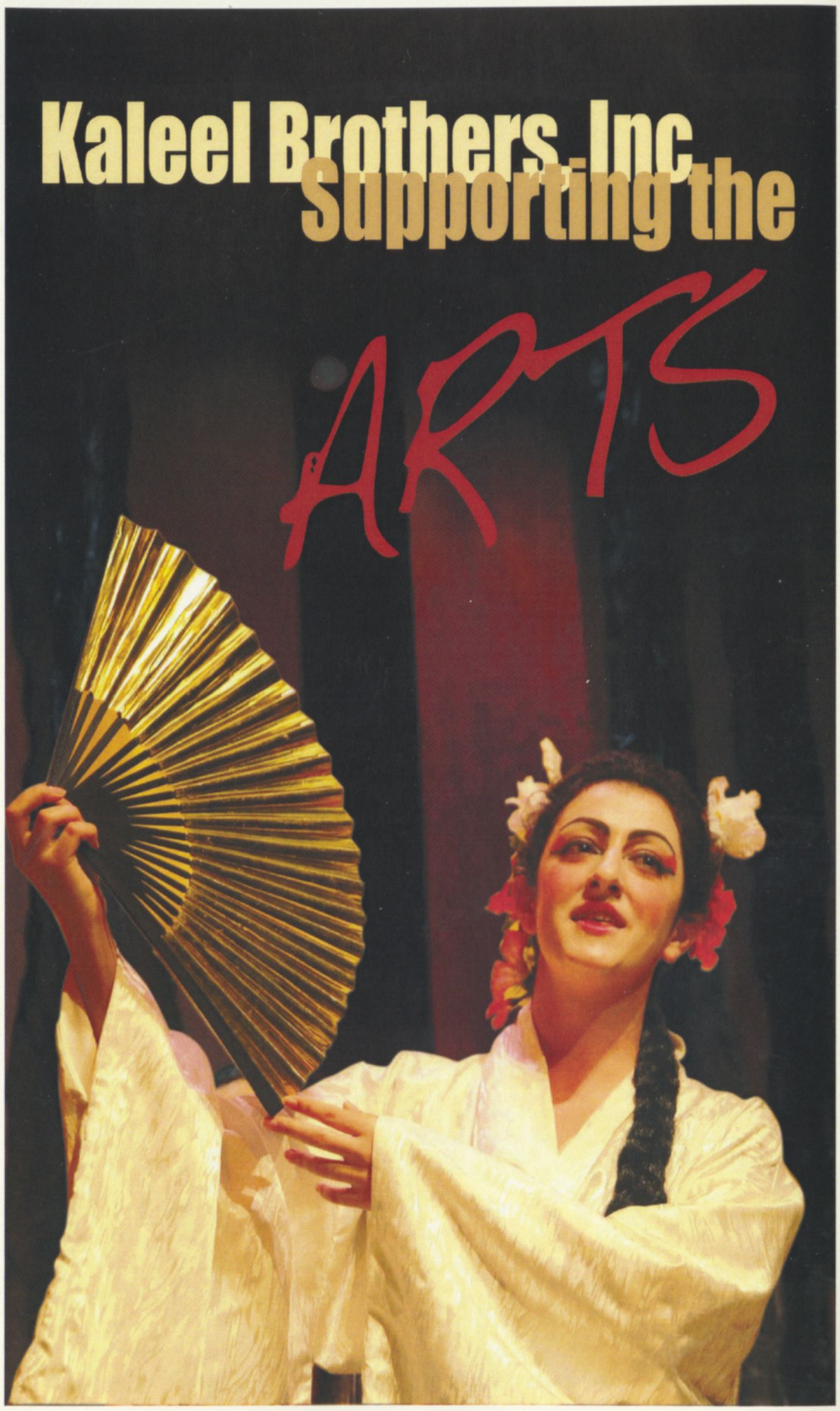
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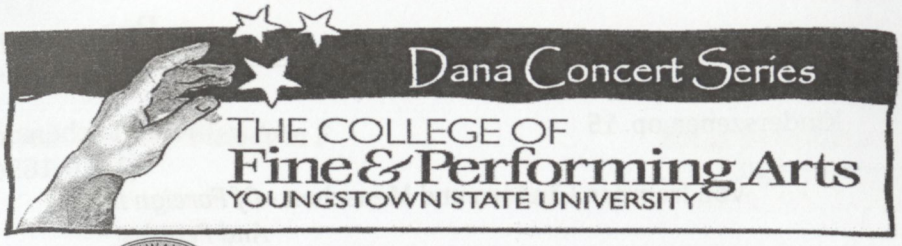

THE DANA SCHOOL OF MUSIC

AN ALL-STEINWAY SCHOOL

Presents

Faculty Artist Recital

Caroline Oltmanns, piano

Bliss Recital Hall

Monday - November 15, 2010
8:00 PM

Program

Kinderszenen op. 15 — Robert Schumann (1810-1856)

Von fremden Ländern und Menschen - *Of Foreign Lands And Peoples*
Kuriose Geschichte - *A Curious Story*
Haschemann - *Blind Man's Buff*
Bittendes Kind - *Pleading Child*
Glückes genug - *Happiness*
Wichtige Begebenheit - *An Important Event*
Träumerei - *Dreaming*
Am Kamin - *At The Fireside*
Ritter vom Steckenpferd - *Knight Of The Hobbyhorse*
Fast zu ernst - *Almost Too Serious*
Fürchtenmachen - *Frightening*
Kind im Einschlummern - *Child Falling Asleep*
Der Dichter spricht - *The Poet Speaks*

Frühlingsrauschen – *The Rustle of Spring* — Christian Sinding (1856-1941)

From Lyric Pieces op. 43: Schmetterling - *Butterfly* — Edward Grieg (1843-1907)

Melodie in F - *Melody in F* — Anton Rubinstein (1829-1894)

Flight of the Bumble Bee — Sergei Rachmaninoff (1873-1943)

From Venezia e Napoli: Tarantella — Franz Liszt (1811-1886)

~~ INTERMISSION ~~

Piano Concerto in A minor, Op.54 — Robert Schumann

Allegro affettuoso
Intermezzo
Allegro vivace

Orchestral Reduction: James Wilding

Meet the Artists:

Praised by the press for her 'impeccable technique and expressivity' **Caroline Oltmanns** has performed as a soloist in Europe, South Africa, and North America. Performances in the United States have included Steinway Hall and Weill Hall in New York City, Preston Bradley Hall in Chicago, Redlands Bown and Leo Bing Theater in Los Angeles. Regular recital tours to Germany, France and Switzerland have included venues such as Stadttheater Fürth and Festival International de Piano Franz Liszt. During her concert tours of South Africa she appeared in Baxter Hall and Endler Hall, the Monument and at the universities of Pretoria, Potchefstroom and Johannesburg. Caroline Oltmanns' playing has been heard on radio stations including Chicago, Cleveland, Pittsburgh, Los Angeles, and Cape Town. Radio interviews in Germany have been broadcast on Norddeutscher Rundfunk, Süddeutscher Rundfunk, Radio Bremen, Hessischer Rundfunk and Westdeutscher Rundfunk. Televised interviews and performances include Bayerisches Fernsehen, Channel 25 Chicago, and KVCR-TV San Bernadino.

Caroline Oltmanns frequently performs as a soloist with orchestra. Her world premieres and recordings of commissioned works for piano and large ensemble include concertos by James Wilding, Till McIvor Meyn, Edward Largent, Rainer Schmitz, Dave Morgan, and Tom Janson. Caroline Oltmanns recently released her fourth solo album on the *Filia Mundi* label with works by Beethoven, Chopin and South African composer James Wilding.

A Professor of Piano at Youngstown State University, Caroline Oltmanns has presented master classes and workshops in the United States, Switzerland, Germany, South Africa, and Canada. Her students have been accepted into prestigious programs in the US and abroad, and have pursued outstanding careers in music.

Dr. Oltmanns is a native of Fürth, Germany. She received a Performance Diploma from the *Staatliche Musikhochschule Freiburg*, and consequently accepted a *Fulbright* Scholarship and the prestigious *Stipendium der deutschen Wirtschaft* for graduate and doctoral studies at the University of Southern California. Her musical mentors were John Perry, Robert Levin, Vitaly Margulis and Malcolm Frager.

Caroline Oltmanns is an International Steinway Artist.

Composer-pianist from South Africa, **James Wilding** was born in Johannesburg in 1973 and grew up in Cape Town. He received a Bachelor of Music (distinction in performance) and Master of Music (distinction in composition) from the University of Cape Town, another Master of Music (performance) from Youngstown State University, and a PhD (composition and theory) from Kent State University. He studied piano with Neil Solomon, a pupil of Lili Kraus. Other teachers were Stewart Young, Peter Klatzow, and Thomas Janson; He has also worked with Lamar Crowson, George Crumb, Brandt Fredriksen, Wilfrid Hiller, Vladimir Viardo, and Frank Wiley. Wilding has written more than sixty orchestral, choral, chamber, and solo piano works. His Etude for solo piano was prescribed for the UNISA-Transnet International Piano Competition. The piano piece, Poem, was prescribed for the Hennie Joubert National Competition in South Africa. He won the Oude Meester Prize for South African composers and was commissioned to write his String Trio. Potchefstroom University's Chancellor's Trust Prize was bestowed upon him and the result was slaap klein beminde for soprano and piano trio. Various other awards have been associated with works such as Barbaric Dance for orchestra, Mayan Rites for two pianos and percussion; and the chamber cantata Lot's Wife. Wilding often writes for his wife, Caroline Oltmanns - amoungst her pieces have been the Greek Goddesses for piano and symphonic wind ensemble.

James Wilding's work has been performed in South Africa, Zimbabwe, Lesotho, Senegal, Germany, Holland, France, Switzerland, Britain, Canada, and the USA; and published by The American Composer's Alliance, Clear Note Publications, the Foundation for the Creative Arts, and the University of South Africa. His compositions have been broadcast on Fine Music Radio (Cape Town), SAFM (Johannesburg), and KKGO (Los Angeles).

Wilding is an active pianist, performing regularly as a soloist and chamber musician. He is listed in Who's Who in America and lectures in composition and theory at the University of Akron.

Piano Events at the Dana School of Music:

Fall Semester 2010:

Wed., Oct. 27:

FACULTY ARTIST RECITAL: **Alex Wasserman**, piano:
BRH - 8pm
Concert pianist and pedagogue Alex Wasserman, Cleveland Institute of Music, presents a recital of solo piano works.

Fri., Oct. 29:

Keyboard Department Recital: 8PM - BRH
A concert of works presented by students of the Piano Department of the Dana School of Music.

Mon., Nov. 15

FACULTY ARTIST RECITAL: **Caroline Oltmanns**, piano:
BRH - 8pm
An evening with international concert pianist and Dana School of Music faculty member Caroline Oltmanns presenting works dedicated to Robert Schumann in celebration of his 200th birthday anniversary including his famous Piano Concerto in a minor.

Tue., Nov. 23

GUEST ARTIST IN RECITAL: **Dror Biran**, piano: BRH - 8pm
Concert pianist and pedagogue Dror Biran, University of Louisville KY, presents a recital of solo piano works.

Piano Events at the Dana School of Music:

Spring Semester 2011:

Fri., Feb. 18:

GUEST ARTIST RECITAL: **Sarkis Baltaian**, piano: BRH – 8PM
Concert Pianist and Pedagogue Sarkis Baltaian, University of Alabama in Huntsville, presents a recital of solo piano works.

Tue., Mar. 8:

GUEST ARTIST RECITAL: **Michael Schneider**, piano: BRH – 8PM
Concert pianist and pedagogue Michael Schneider, UT Austin, presents a recital of solo piano works.

Tue., Mar. 29:

GUEST ARTIST: **Susan Svrcek,** piano: 8pm – BRH
Concert pianist and pedagogue Susan Svrcek, Pasadena Conservatory of Music CA, presents the monumental Concord Sonata by Charles Ives.

Mon., Apr. 4:

FACULTY ARTIST RECITAL: **Roman Rudnytsky,** piano: 8PM - BRH
A concert of international concert pianist and Dana School of Music faculty member Roman Rudnytsky.

Tue., Apr. 5:

Keyboard Department Recital: BRH - 8PM
A concert of works presented by students of the Piano Department of the Dana School of Music.

Sat., Apr 30: $$

YSO presents an Evening of Beethoven at Powers Auditorium: 8PM, International concert pianist and Dana School of Music faculty member **Caroline Oltmanns**, Pianist joins the **Youngstown Symphony Orchestra** under the direction of **Randall Fleisher** in a performance of the majestic Piano Concerto No. 5 ("Emperor") by Ludwig van Beethoven.
Also on the program: Leonore Overture No. 3 and Symphony No. 7, op. 92, A major.

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Wednesday, December 1, 2010

Carols & Cocoa - 7:00 pm

Holiday Concert - 8:00 pm

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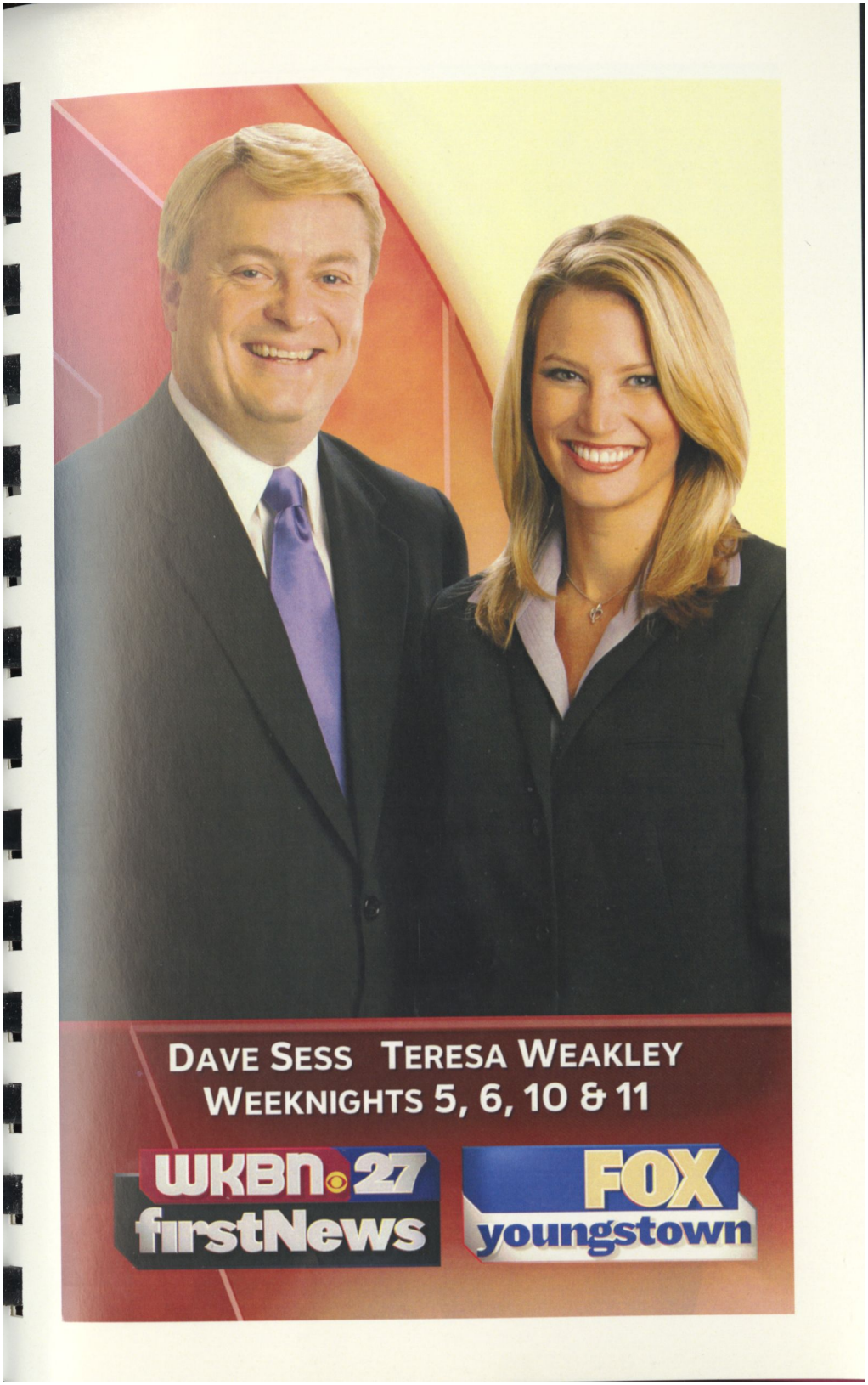
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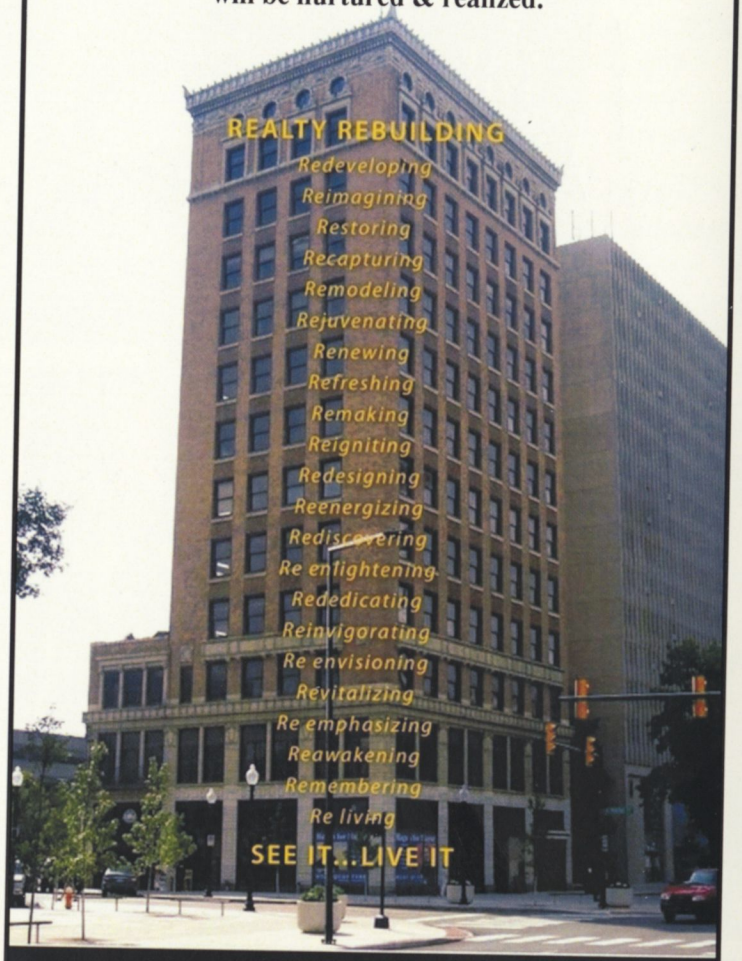

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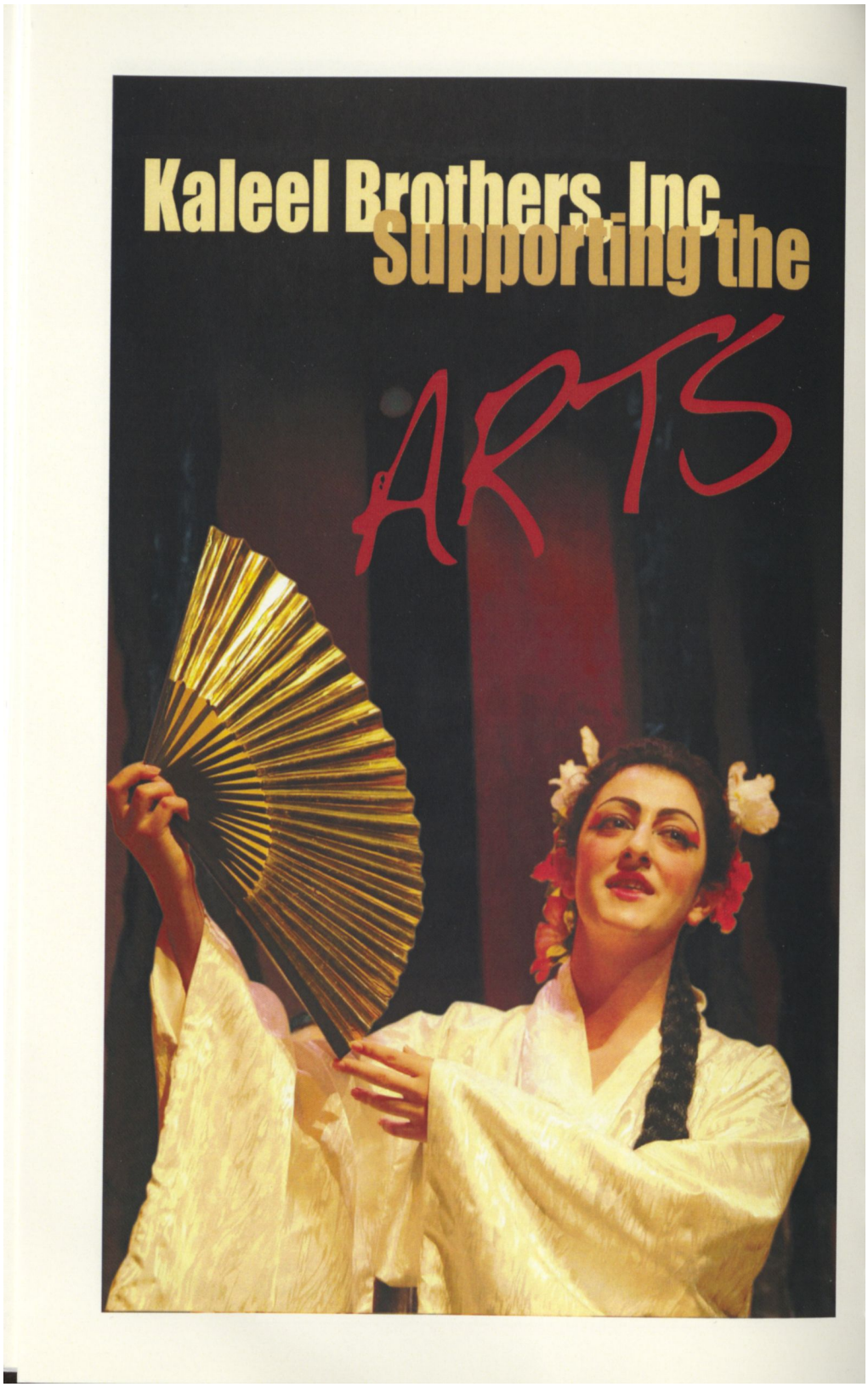
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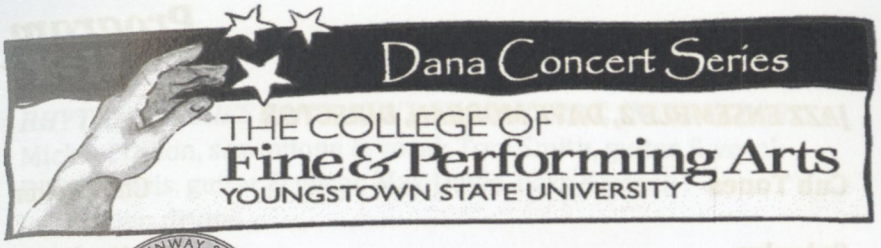

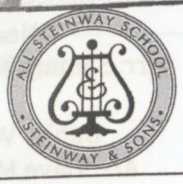

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Presents

Jazz Ensemble 2

Jazz Sextets

&

Rhythm & Blues Band

Dave Morgan & Kent Engelhardt, instructors

Chestnut Room ~ Kilcawley Center
Monday - November 15, 2010
8:00 p.m.

Program

JAZZ ENSEMBLE 2, DAVE MORGAN, DIRECTOR

Cub Tones — Chas Baker

Splanky — Neal Hefti
Arr. Sammy Nestico

Time Will Tell — Bobby Watson
Arr. Dave Morgan

So What — Miles Davis
Arr. Dave Morgan

I Got You (I Feel Good) — James Brown
Arr. Bob Lowden

JAZZ SEXTET, KENT ENGELHARDT, INSTRUCTOR
J.T. Goss, trumpet; Keith Peterson, saxophone;
Tom Smith, guitar; Max Doyle, bass; Kelvin Newell, drums

Mercy, Mercy, Mercy — Josef Zawinul

Work Song — Nathaniel Adderly

JAZZ SEXTET, KENT ENGELHARDT, INSTRUCTOR
Jim Weltman, trombone; Kevin Snyder, saxophone;
Albert Troiani, guitar; Jonathan Carran, bass; Matt Hayes, drums

Birks Works — Dizzy Gillespie

Song For My Father — Horace Silver

RHYTHM & BLUES BAND, KENT ENGELHARDT, INSTRUCTOR
Michael Dillon, saxophone & vocal; Tom Smith, guitar & vocal;
DJ Depanicis, guitar & vocal; Max Doyle, bass & vocal;
Jeff Farber, drums

Tutti Frutti	Richard Penniman, Robert Blackwell, & Dorothy LaBostrie
Blueberry Hill	Vincent Rose, Al Lewis, & Larry Stock
School Day	Chuck Berry
The Fat Man	Antoine Domino & Dave Bartholomew
Maybelline	Chuck Berry
Ain't That A Shame	Antoine Domino & Dave Bartholomew
Johnny B. Goode	Chuck Berry

JAZZ ENSEMBLE 2
Dave Morgan, director

SAXOPHONES:

Alto	Ben Holmes
	Karly Berry
Tenor	Keith Peterson
	Chris Nutter
Baritone	Alaina Felgar

TRUMPETS:

Dan Patterson
Bill Suit
Katie Markielowski

TROMBONES:

Chelsea Hogan
Alicia Sarra
Samantha Hogan
Desiree Carrion

RHYTHM SECTION:

Guitar	Albert Troiani
Piano	Gianna Colella
Bass	Jonathan Carron
Drums	Kelvin Newell

ACKNOWLEDGMENTS

The YSU Jazz Studies Department would like to thank GMS Drums, Avedis Zildjian Cymbals, Remo Percussion, ProMark Sticks, and Universal Percussion (Tom Shelley, Owner) for their product support. Special thanks go to Ms. Michele Lepore-Hagan, Ms. Lori Factor, and Ms. Anna Ruscitti in the Performing Arts Series Office for their support.

The YSU Jazz Studies Department would like to acknowledge Senator Harry Meshel for his gift of the Senator Harry Meshel Jazz Scholarship. His generosity will continue to assist new generations of jazz students at YSU.

We wish to express our gratitude to those who have generously donated to The Tony Leonardi Jazz Scholarship Fund and to the many people who have purchased the YSU All Star Alumni Jazz Ensemble CDs "Celebration" and "Leonardi Legacy." If you are interested in making a donation, checks can be made payable to The Tony Leonardi Jazz Scholarship Fund and mailed to Dr. Kent Engelhardt at the Dana School of Music, Youngstown State University, Youngstown, Ohio, 44555.

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YSU JAZZ STUDIES CALENDAR

FALL SEMESTER

WEDNESDAY, **NOVEMBER 17** Jazz Combos
Chestnut Room, Kilcawley Center, 8:00 p.m.

WEDNESDAY, **DECEMBER 1**
Carols and Cocoa, Dana Holiday Concert
Stambaugh Auditorium, 7:00 p.m. & 8:00 p.m.

SPRING SEMESTER

WEDNESDAY, **FEBRUARY 2**, Jazz Combos
Butler Museum, 12:15 p.m.

MONDAY, **MARCH 21**-WEDNESDAY **MARCH 23**,
Leonardi Legacy, TBA

WEDNESDAY, **MARCH 23**, Jazz Combos
Butler Museum, 12:15 p.m.

MONDAY, **APRIL 4,** Jazz Ensemble 1 & Jazz Combos
Chestnut Room, Kilcawley Center, 8:00 p.m.

MONDAY, **APRIL 18**, Jazz Ensembles 2 & 3
Chestnut Room, Kilcawley Center, 8:00 p.m.

WEDNESDAY, **APRIL 20**, Jazz Combos
Chestnut Room, Kilcawley Center, 8:00 p.m.

Dana School of Music Presents

CAROLS & COCOA

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HOLIDAY CONCERT

Wednesday, December 1, 2010

Carols & Cocoa - 7:00 pm

Holiday Concert - 8:00 pm

Stambaugh Auditorium

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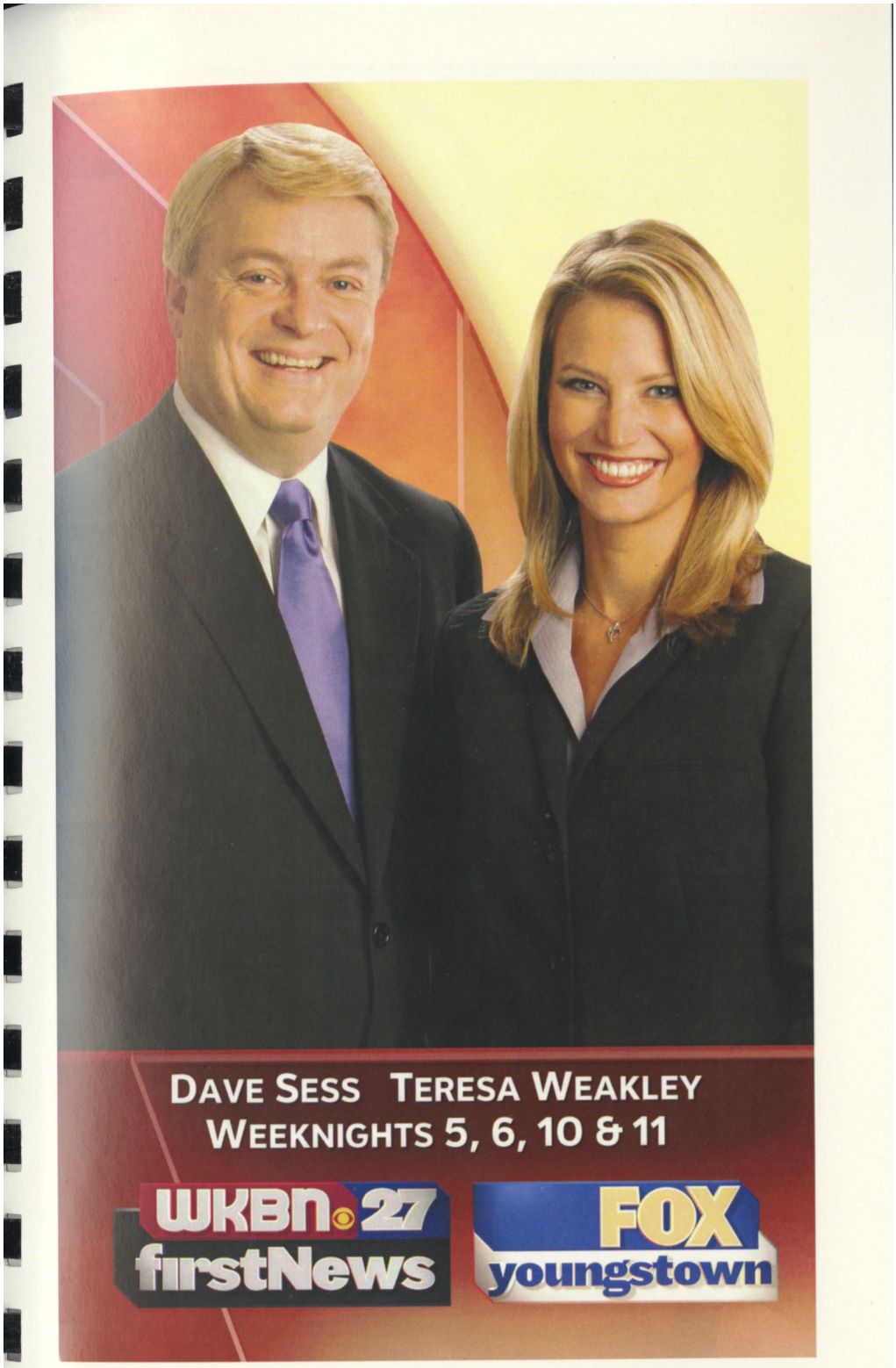
Youngstown, Ohio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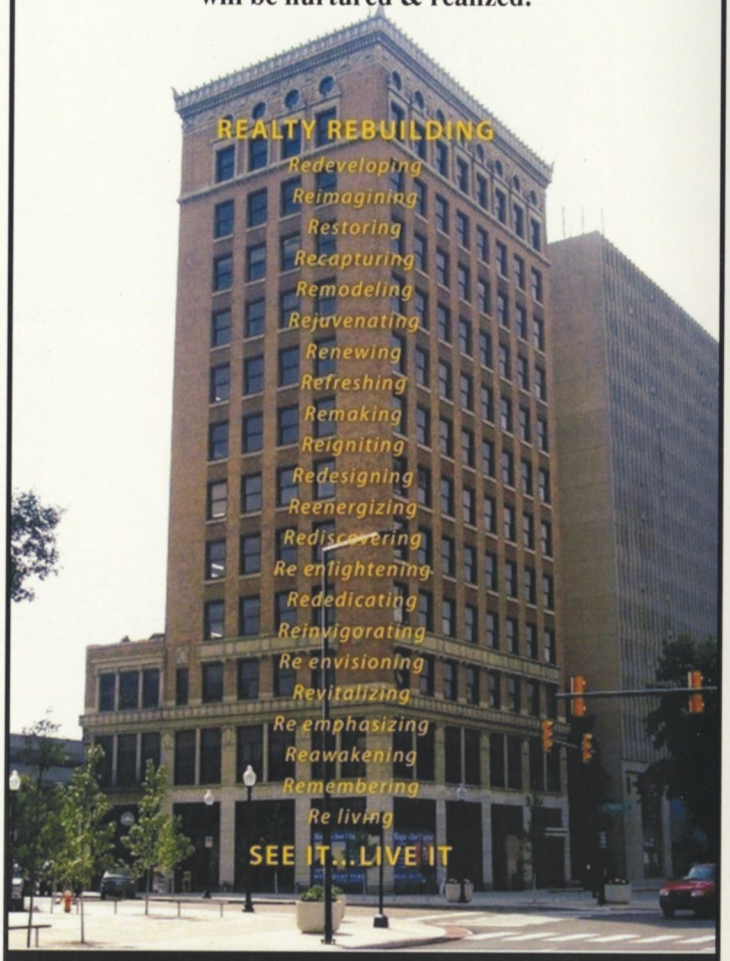

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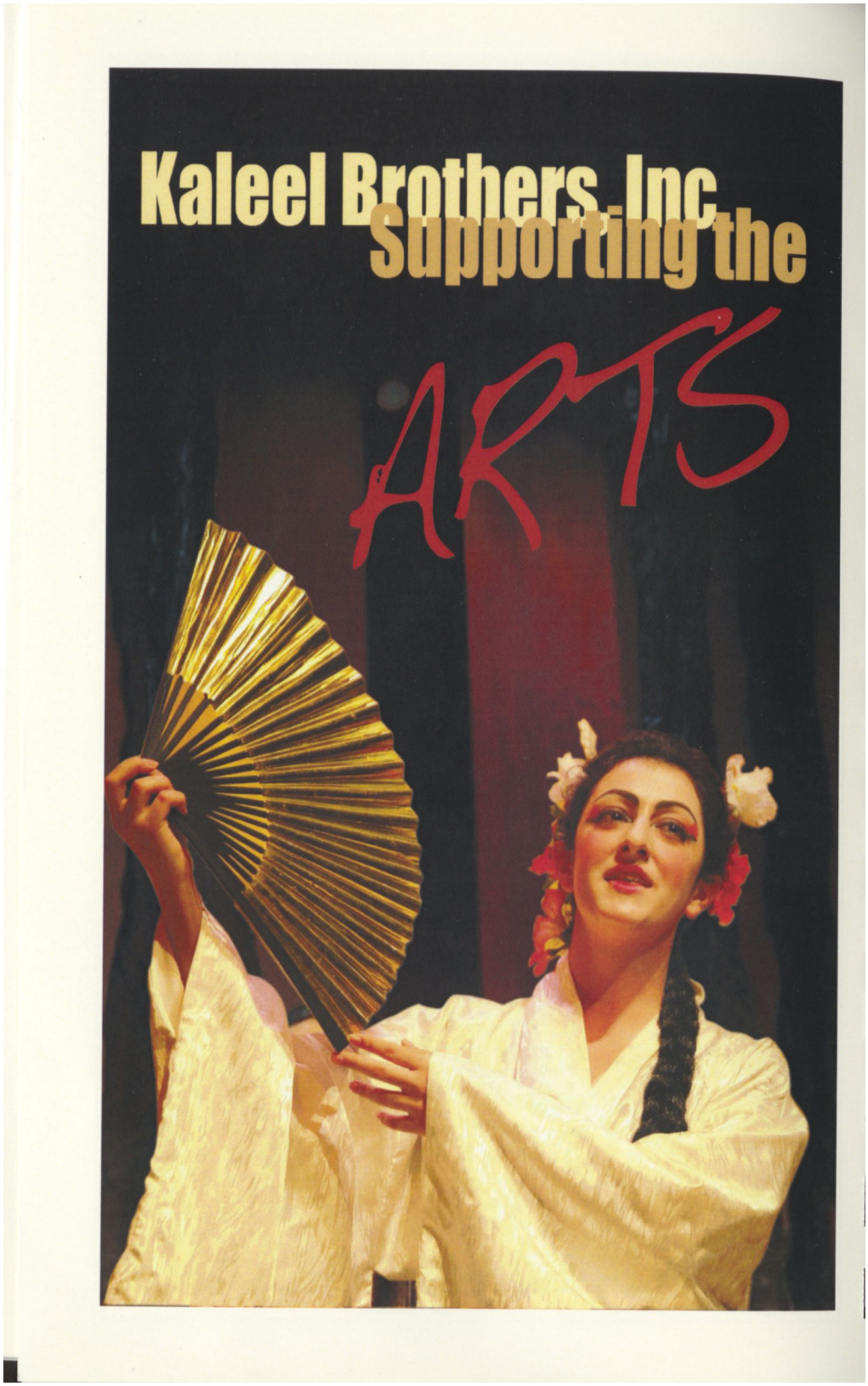
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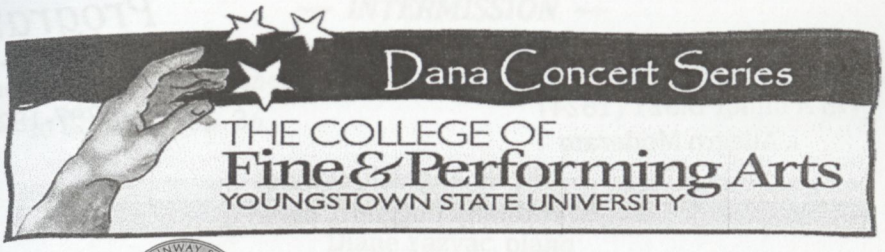

THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

Presents

Clarinet

Studio Recital

From the Studios of Dr. Alice Wang
and
Professor Joseph Edwards

Bliss Recital Hall
Tuesday ~ November 16, 2010
8:00 PM

Program

Sonata "Arpeggione"
in A minor D.821 (1824)
I. Allegro Moderato

Franz Peter Schubert
(1797-1828)

Nicole Angelilli, clarinet
Anthony Ruggiero, piano

Concertino for Clarinet
and Orchestra, Op. 26

Carl Maria von Weber
(1786-1826)

Grace Holupka, clarinet
Diane Yazvac, piano

Fantasy Pieces for Clarinet
and Piano (1849)

Robert Schumann
(1810-1856)

I. Zart und mit Ausdruck
II. Rasch und mit Feuer

Stephanie Ruozzo, clarinet
Diane Yazvac, piano

Fantasie pour Clarinette et Piano

Philippe Gaubert
(1879-1941)

Shawn McCoy, clarinet
Diane Yazvac, piano

Concerto for Clarinet in A and Orchestra

Paul Hindemith
(1895-1963)

III. Ruhig
IV. Heiter

Giovanna Pinto, clarinet
Diane Yazvac, piano

~~ *INTERMISSION* ~~

Concerto for Clarinet
in Eb Major, Op. 36 — Frantisek Kramer-Krommer (1759-1831)

Matthew Ohlin, clarinet
Diane Yazvac, piano

Andante et Allegro for Clarinet and Piano — Ernest Chausson (1855-1899)

Rebecca Starosta, clarinet
Diane Yazvac, piano

Concerto for Clarinet and Orchestra, K. 622 — W. A. Mozart (1756-1791)

II. Adagio

Missy Snyder, clarinet
Diane Yazvac, piano

Pulcinella — Eugene Bozza (1905-1991)

Chris Nutter, clarinet
Diane Yazvac, piano

Concerto for Clarinet and Orchestra — Karol Kurpinski (1785-1857)

Gianna Colella, clarinet
Diane Yazvac, piano

Program Notes
Written by the Performers

Sonata "Arpeggione" in A minor D.821 (1824)
by Franz Peter Schubert (1797-1828)

Franz Peter Schubert was born in Himmelpfortgrund a suburb of Vienna, Austria on January 31, 1797. He was encouraged at a young age to start practicing the violin, receiving lessons from his father Franz Theodor Schubert, a local school-master, older brother, and their parish organist. Just at eleven years old he was accepted into the Imperial Court Chapel and the Royal Seminary choirs after a tough "audition" process. Not only did he sing but he also played in the orchestra as well. Franz was very timid and usually spent his time practicing and composing pieces. At age fifteen, when his voice changed, he quit the choir but continued to study at the seminary when the emperor's music director, Antonio Salieri, heard of him and decided to take him in as his own student. In 1813 he decided to leave the convict and became a low class teacher at his father's school.

Towards the later years of his life was when Schubert composed his Arpeggione Sonata and for some years it hid with many other of Schubert's compositions awaiting their fate. In a letter to a friend he wrote, "In a word, I feel myself to be the most unhappy and wretched creature in the world." At this time in his life Schubert was battling with a disease that put him in a very deep depression. This piece has been described in "dark and bright moods", just as he was living his life. Even though he was sick and mentally unstable, he was still a composition genius.

In this piece you will hear dark, beautiful moving lines that go straight into bright intricate rhythms, hence his sickness. Usually you will hear the piano play a rhythm and then the clarinet will repeat it shortly after. Starting out slow, moving to fast and then back to slow, it is a very jumpy piece, but yet very fun to listen to. It makes you feel sad in a way but at the same time makes you want to get up and move your feet a little bit. Schubert definitely put every single one of his feelings at the time into this piece and you can feel everything he had felt and everything he had to offer!

Concertino for Clarinet and Orchestra, Op. 26
by Carl Maria von Weber (1786-1826)

Carl Maria von Weber, a German-born composer, conductor, and pianist is widely known for his many contributions to the musical world. His father, Franz Anton von Weber was the manager of a touring theater company, so his education during his early years was inconsistent. This however, did not dull his brilliance. Later he traveled to Salzburg to study with Michael Haydn, as well as with J.E. Wallishauser in Munich, and with Abbé Georg Vogler in Vienna. His resume also included his appointment of music director at the Breslau Theater and music director of the Prague Opera. He continued to conduct up until his death in 1826, when he lost his battle with tuberculosis.

Though Weber mainly composed operas, such as *Das Waldmädchen (1800), Der Freischütz (1817-21), Silvana (1808-10), and Euryanthe (1823), he also composed 2 clarinet concertos and a Clarinet Quintet. While Weber was in Munich conducting his singspiel Abu Hassan, he met clarinetist* Heinrich Bärmann, for whom he wrote his two clarinet concertos for, as well as the Concertino in 1811. The Concertino is a piece written in one movement, originally for solo clarinet and chamber orchestra, but has been adapted for clarinet and piano accompaniment. The piece has an operatic sound to it, especially when played with the chamber orchestra. The Concertino is one of the most popular and most recognizable pieces in classical clarinet repertoire; it has both lyrical and technical passages that show off the wide range and versatility of the clarinet.

Fantasy Pieces for Clarinet and Piano (1849) by Robert Schumann (1810-1856)

Robert Schumann was one of the leading composers of the Romantic movement, known for his piano and vocal compositions. Not only was he an influential composer of every established genre, he popularized several new ones in addition to publishing a scholarly musical journal, *Neue Zeitshrift fur Musik*. Beginning his career in 1828 when he met Clara Wieck and abandoned law school to study piano with her father, Schumann injured his left hand in 1832 and so gave up performing in favor of composition. In 1840 he married Clara Wieck after a fierce and drawn-out legal battle with her father. This turmoil in Schumann's personal life inspired many of his most beautiful songs and song cycles. After touring with Clara in 1844, he returned home debilitated by depression. Eventually, his ailment grew so severe that Schumann was placed in a mental institution for the last two years of his life.

Written in 1849, Schumann's Fantasy Pieces for Clarinet and Piano is a prime example of the beauty which still existed in his musical ability despite his private troubles. Generally, "Fantasy Pieces" are a set of three to eight movements for piano and a solo instrument in which the "fancy" of the composer is the main structural component around which the piece is built. These fanciful opening themes are always restated at the end of the movement. In his Fantasy Pieces for Clarinet and Piano, we hear the wistful and delicate Schumann who defined Romanticism for his contemporaries. Often playful and vivacious, sometimes dolorous and evocative, these Fantasy Pieces are an auditory treasure for performer and audience alike.

Fantasie pour Clarinette et Piano by Philippe Gaubert (1879-1941)

Philippe Gaubert was born on July 5, 1879 into a musical family. His Father an amateur clarinetist, encouraged young Philippe to take violin lessons, but by the age of seven, upon relocating the family to Paris, Gaubert started learning the flute. At the age of eleven, Gaubert was receiving praises by his first private flute instructor, Jules Taffanel. Jules Taffanel's son, Paul Taffanel, a distinguished flue player instantly became enamored with young Philippe's abilities. Upon be coming the flute professor at the Paris Conservatoire in 1893, Paul Taffanel took Gaubert as a pupil. Gaubert won the top award for solo flute playing both 1894 and 1897. He quickly became a distinguished soloist and became a member of the prestigious orchestras of the Paris Opera and the Paris Conservatoire.

Gaubert's composition skills were also rapidly growing. He won first prize for a fugue he wrote at the Conservatoire, and would go on to receive the second place prize in the *Prix de Rome* for composition. He also became the flute professor at the Paris Conservatoire and he would later go on to succeed Andre Messager as the head conductor of the Paris Conservatoire in 1919. In 1920, he became the head conductor of the Paris Opera, and in 1924, the chief conductor until 1939. In 1923, Gaubert began to focus on conducting and stopped playing the flute professionally. He resigned from his flute professor-ship in 1931 when he became the Professor of Conducting. He became the chief conductor of the Opera, yet again in 1940, though his tenure prematurely ended when he died unexpectedly in 1941 after he suffered a cerebral hemorrhage.

Philippe Gaubert wrote *Fantasie Pour Clarinette et Piano* as a Contest Piece for the Paris Conservatoire. The introduction of the piece begins in a 6/8 meter with the piano and clarinet passing a beautiful triadic thematic material. The clarinet goes on to explore the opening theme, adding embellishments and melismatic material, while the piano not only serves as an accompanimental voice, but also seems to identify with a soloistic, harp- like voice. The piece becomes more ethereal and metrically difficult as it progresses, but interestingly enough the clarinet part seems to take on a harp- like quality as the inertia of the piece returns to cut- time. The piece builds until its finality, reminiscent of hammer-strokes in a bombastic ending.

Concerto for Clarinet in A and Orchestra by Paul Hindemith (1895-1963)

Paul Hindemith was born in Haunu, Poland in 1895. The oldest of three, Hindemith and his two siblings received musical training from early childhood. His natural affinity for music was recognized by a private teacher. Eventually, Hindemith was recommended to Adolf Rebner, leader of the Frankfurt Opera orchestra. Through Rebner, Hindemith won a scholarship to study violin at the Hoch Conservatory. Composition was added to course of study in 1912. Hindemith began studying with Arnold Mendolssohn and eventually studied with Sekles. During this period, Hindemith also worked as the first violinist of the Frankfurt Opera Orchestra and played second violin in Rebner's string quartet.

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World War I Germany called Hindemith to serve his country. He was stationed in Alsace and Flanders for most of his tour of duty. After the war ended, Hindemith returned to the Frankfurt Opera and Rebner's quartet. *Neue Sachlichkeit* (New Objectivity), an artistic and sociopolitical movement centered on the democratization of all parts of life, influenced his compositions and musical life. He composed and performed extensively in string quartets, working to "re-establish the nearly lost community between performers and listeners". In 1927, Hindemith became the professor of composition at the Academy of Music in Berlin

Shifts in the political dynamics of Germany in the early 1930s led Hindemith compositions to be labeled as "cultural bolshevism". His compositions were no longer played in Germany and most of his work was outside of the country. In 1936, his works were banned in Germany and Hindemith resigned from his post at the Academy of Music the following year. Growing hostility in his home country resulted in lengthy tours of the United States. In 1940, Hindemith moved to the United States and accepted a part-time music theory position at Yale University. Hindemith split his time between New Haven, Connecticut and Zurich, Switzerland, where he was offered a teaching position after World War II. He retired to Switzerland in 1953 and continued teaching courses in composition and music theory.

Concerto for Clarinet in A was written by an expatriated Hindemith living in New Haven, Connecticut. Originally composed for Benny Goodman, the concerto utilized Goodman's flexibility and virtuosity. The concerto begins regally in the first movement with a seamless melody and evolves into the quick-paced, energetic fourth movement. Each of the movements serves as a musical challenge strung over complex rhythmic motifs.

Concerto for Clarinet in Eb Major, Op. 36 by Frantisek Kramer-Krommer (1759-1831)

Krommer was trained in musicianship, as well as how to play the violin and organ, from his uncle, and master musician, Anton Matthias Krommer. His professional music career began in Hungary, working primarily for military bands. At this stage of his life, he became aware of the technical and mechanical intricacies of wind instruments, an interest which he would later master upon composing countless concertos and chamber pieces for winds.

Krommer composed roughly 470 pieces throughout his lifetime; most of them popular for their simplicity and melodic phrasing and design; this clarinet concerto being one of those pieces. This piece delicately graces the underlying accompaniment with simple, yet elegant passages in the clarinet solo part; emphasis being on melodic phrasing. The overall design of the piece seems difficult at first, but if listened to closely, you can hear another song within the music, one that is much simpler than you first hear. That simple song is transformed by the clarinet solo into a seemingly difficult concerto.

Andante et Allegro for Clarinet and Piano by Ernest Chausson (1855-1899)

Ernest Chausson was born in Paris on January 20, 1855 to a prosperous family. In order to appease his father, Chausson originally chose to study law and eventually became a lawyer at the court of appeals. However, Chausson had little interest in the law, and dabbled in writing and drawing before finally deciding on a career. It was not until the age of 25 that he began to attend composition classes with Jules Massenet, a famous opera composer, at the Paris Conservatory.

Chausson's work is generally divided into three periods. The first is dominated by Massenet, and it exhibits fluid and elegant melodies. The second period begins in 1886, and is marked by a dramatic character, stemming from the artistic crowd his moved with. The third period is marked by his father's death in 1894. This is when his music is heavily influenced by Russian poets like Dostoevsky and Tolstoy.

Chausson's complete the *Andante et Allegro* for clarinet and piano on April 28, 1881. This is clear when listening to the piece that it was written during his first period of writing because of the lyrical and fluid melodies. The choice Chausson made to use the clarinet is a truly original touch. The first movement is very simple, beautiful, and lyrical. It gives no hint of the powerful melodies too come, or the dramatic writing for the clarinet in the Allegro. The Allegro however is very exciting and fun, but remains beautiful in its own merit.

Concerto for Clarinet and Orchestra, K. 622 by Wolfgang Amadeus Mozart (1756-1791)

W.A. Mozart was one of the most influential composers of the classical era, and remains one of the most popular classical composers to this day. He composed over 600 works in various genres. His first piece was written around the age of five. He was a child prodigy and travelled often to showcase his talents in different parts of Europe. One of the last pieces to be written before his death in 1971 was his Clarinet Concerto in A major.

His clarinet concerto is one of Mozart's most admired works. It was written for Anton Stadler, an Austrian clarinet and basset horn player. The piece was originally written for basset horn; consequently, some of the passages in the lower register cannot be played by the clarinet. These passages were transposed to accommodate the range of the clarinet.

The second movement, Adagio, of Mozart's Clarinet Concerto has a beautiful, songlike quality. Throughout the first section of the movement, the clarinet sings its line, which is then repeated by the accompaniment. The second section introduces new thematic material and showcases the clarinetist's expressive and virtuosic qualities. After a cadenza, the piece recapitulates the first section. Mozart ends the movement with a short coda. This movement is perhaps the most well known of the three.

Pulcinella by Eugene Bozza (1905-1991)

Eugene Bozza (born April 4, 1905 and died September 28, 1991) was a French composer and musician. In his college career, Bozza studied at the Paris Conservatoire with the world-famous Henri Rabaud. He then became a conductor at Opera Comique from 1938 to 1948. In 1951, Bozza was appointed the director at *Ecole Nationale de Musique,* a position he would until his retirement in 1975.

As a composer, Bozza wrote ballets, chamber music, solo pieces, and five symphonies. However, he was internationally known for writing chamber music for wind instruments, mainly clarinet and saxophone. One of his most famous works was "Aria" for saxophone. Other pieces for saxophone were later transcribed for the clarinet. Every piece he wrote showed "melodic fluency, elegance of structure, and a consistently sensitive concern for instrumental capabilities".

"Pulcinella" seems to show this through a scherzo-dance, triplet-based feel. The early twentieth-century French style is shown to me through its chromaticism, especially in the cadenza. The two most challenging aspects of "Pulcinella" are technique and the dueling triplet/duple feel.

Concerto for Clarinet and Orchestra by Karol Kurpinski (1785-1857)

Karol Kazimierz Kurpinski was born on March 6, 1785 and was a teacher, an avid composer, and a conductor from Wielkopolska, Poland. Kurpinski was an active teacher as well; he established the School of Singing and Declamation at the National Theater as a replacement of the conservatory that was there before. As a young adult, Kurpinski was very influenced by Italian and German Operas. Some of Kurpinski's main influences were Mozart and Rossini.

Even though he composed many types of genres and pieces, his major contributions lie in the world of opera. He was known to use many Polish folk songs and national dances in his works as well. Kurpinski also composed some choral music mainly based on Nationalistic texts and some religious texts such as six masses and a Requiem.

Because of his widely influenced background of Operas, Mozart, Rossini, and many composers of his time, his Concerto for Clarinet definitely highlights these singing operatic passages and wonderful writing for the clarinet. In the Concerto, he uses many arpeggios, scalar passages and a beautiful singing cadenza. To me, this concerto is very similar in style to the Mozart Clarinet concerto; this just shows how much of an influence Mozart really had on Kurpinski.

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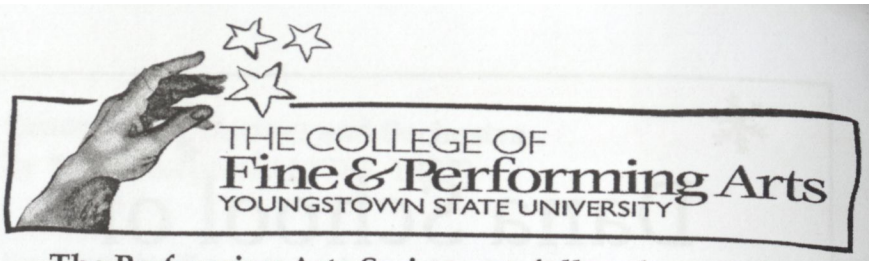

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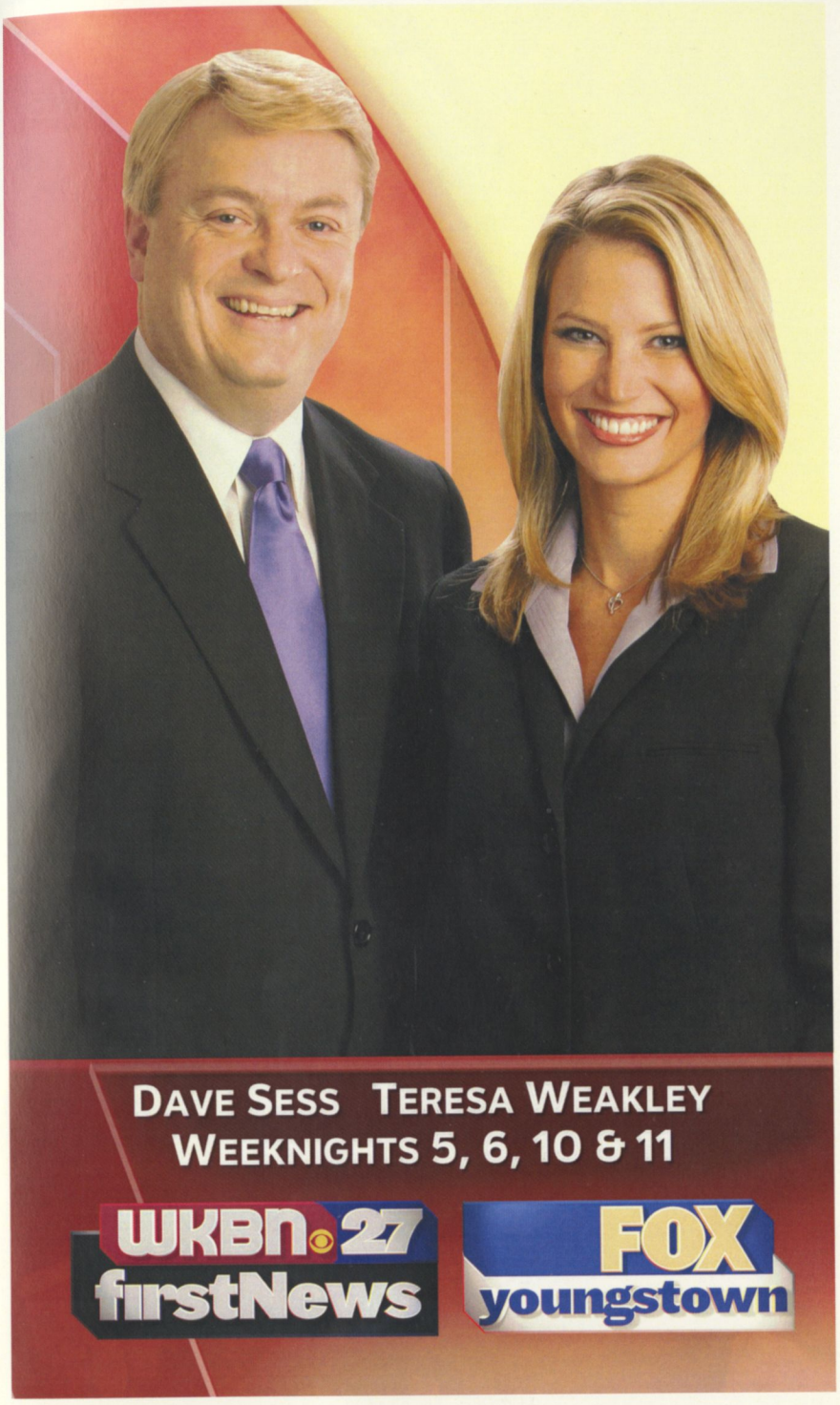
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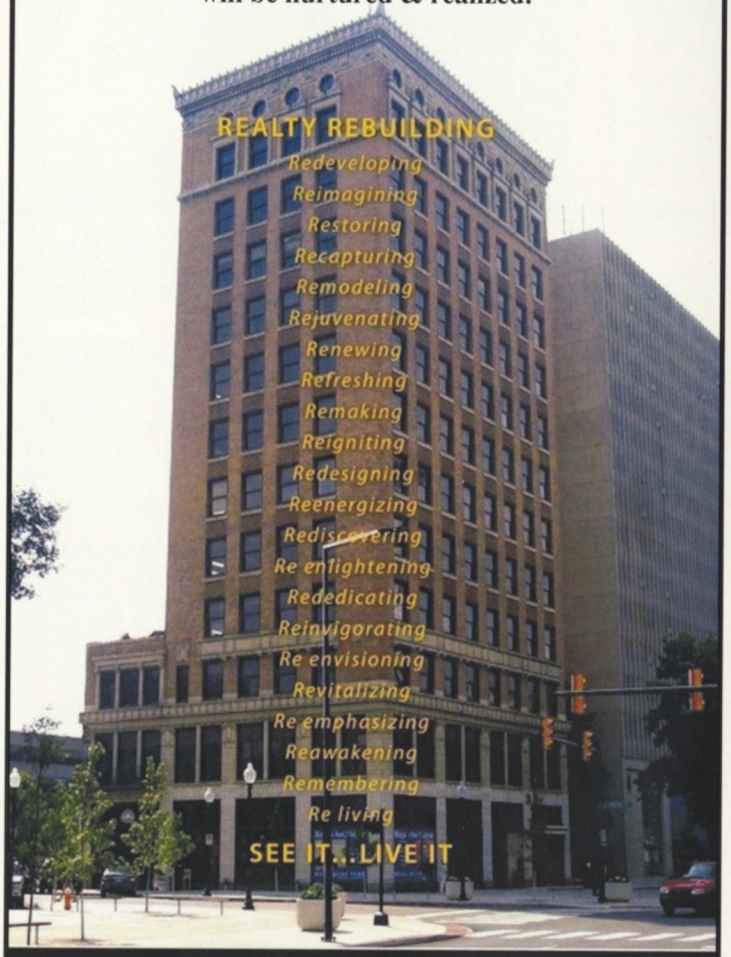

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FINE & PERFORMING ARTS

YOUNGSTOWN STATE UNIVERSITY

Dana Concert Series

PRESENTS

Dana Flute Ensembles

Tuesday, November 16 • 6:00 p.m.

Bliss Recital Hall

2010-2011 season

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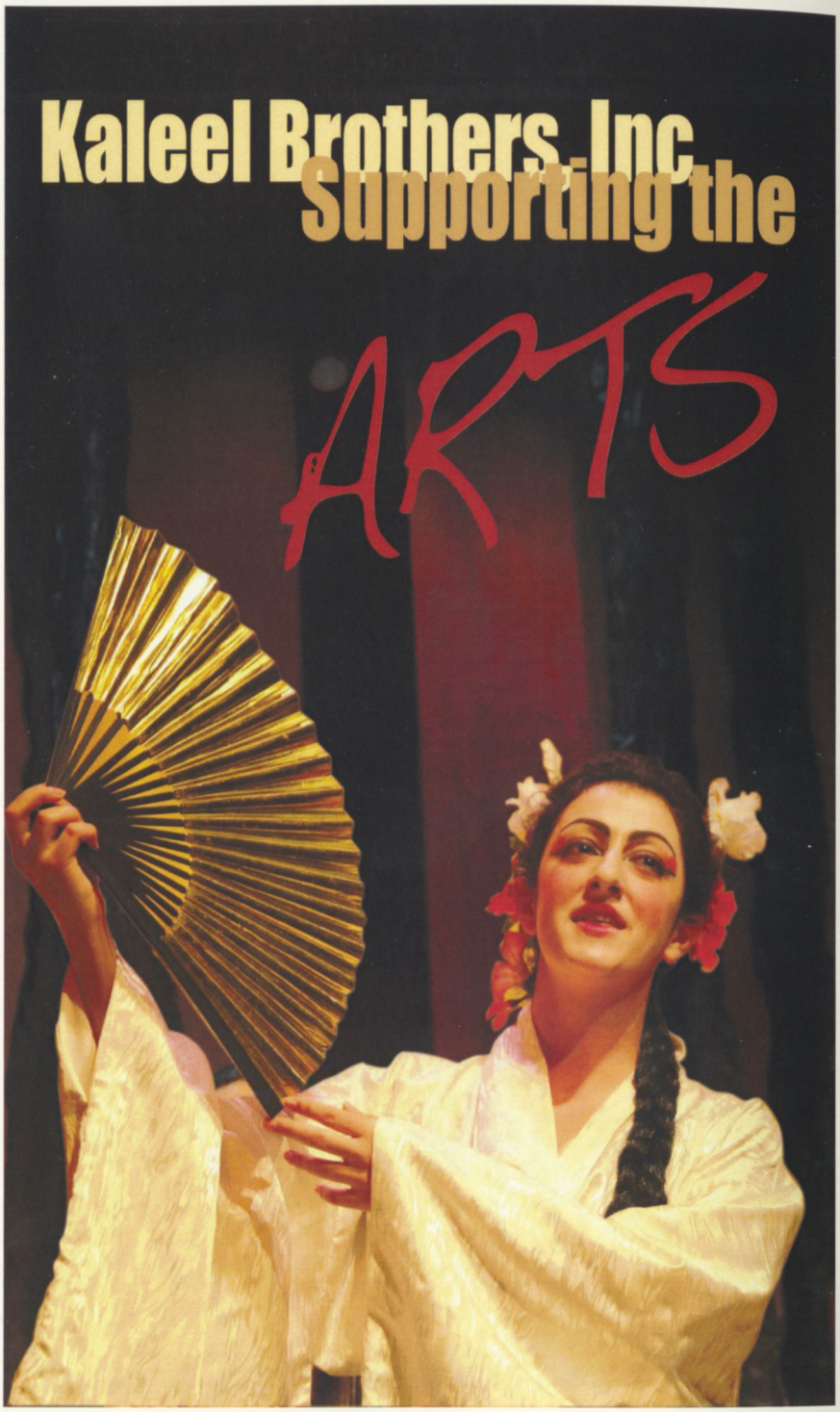
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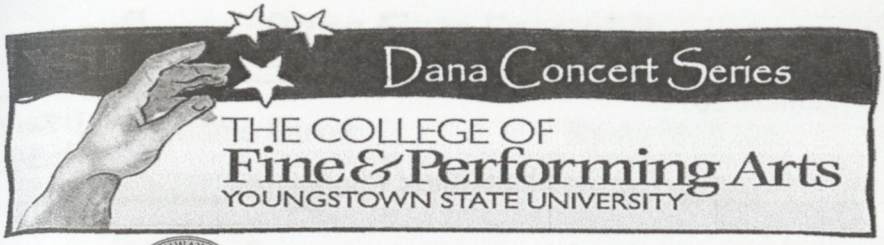


THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

Presents

Dana Flute Ensembles

Kathryn Thomas Umble,
Professor of Flute

Bliss Recital Hall
Tuesday ~ November 16, 2010
6:00 PM

Program

Fanfare 20 — James Christensen (b. 1935)

Chad Guess, Conductor

Concertante "Dragon Court" — Katherine Hoover (b. 1937)

I. Allegro
II. Andante
III. Vivace

Aus Holbergs Zeit, Op. 40 — Edvard Grieg (1843-1907), Arr. N. Nourse

I. Praelude
II. Sarabande
III. Gavotte
VI. Air
V. Rigaudon

The Elements for Flute Choir — Cynthia Folio (b. 1954)

I. Earth
II. Air
III. Water
VI. Fire

Petite Symphonie — Charles Gounod (1818-1893), Arr. K. Stoner

VI. Finale

Dana Flute Ensemble

Stephanie Carter	Kasey McDade
Savontae Diggs	Rachel Minto
Michelle Gonos	Sarah Moehrman
Chad Guess	Celeste Polakovic
Lindsey Holmes	Becca Porter
Heidi Keener	Julianna Sabo
Sarah Kramer	Evelyn Silvis
Shannon McBride	Kristi Spatara

Kathryn Thomas Umble is associate professor of flute at Youngstown State University. She has presented recitals in Europe and throughout the United States, including venues such as Alice Tully Hall and Symphony Space, New York, and the Milhaud Society at the Cleveland Institute of Music with members of the Cleveland Orchestra. Umble performs principal flute with the Warren Philharmonic Orchestra and holds the piccolo position with the Youngstown Symphony Orchestra.

She was Winner of the 2009 Pittsburgh Concert Society Major Auditions Competition and recently was guest artist in recital with the Aurista Ensemble in New York City. She performed in recital at the 2008 National Flute Association Convention, was Featured Guest Artist of the Pittsburgh Flute Club, and concerto soloist with the Warren Philharmonic Orchestra. Umble has also served as a National Flute Association competition judge and flute pedagogy panel member. She conducted the Dana Flute Ensemble in full concert performance at the 2005 OMEA Conference and the 2006 and 2009 National Flute Association Conventions in Pittsburgh and New York City.

Chad A. Guess is beginning his first year at Youngstown State University studying conducting with Dr. Stephen Gage and flute with Dr. Kathryn Umble. He is also Assistant Band Director at Lakeview High School in Cortland, Ohio. Prior to his appointment at YSU he served as Associate Director of Bands at Lakewood Ranch High School in Bradenton Florida. His responsibilities included directing Wind Ensemble, Symphonic Band, Jazz band II, Guitar, and other small ensembles. In addition to his teaching in Florida, Chad was Director of Bands for Oberlin City Schools in Oberlin, OH. He taught in all facets of the music program including Bands grades 5-12, third and fourth grade general music, marching band, pep band, small ensembles, and advised Tri-M Music Honor Society. He has also held positions in Stow-Munroe Falls City Schools in Stow, OH as Associate Band Director, and Coordinator of Instrumental Music for a Home schooled organization based out of Berea, OH.

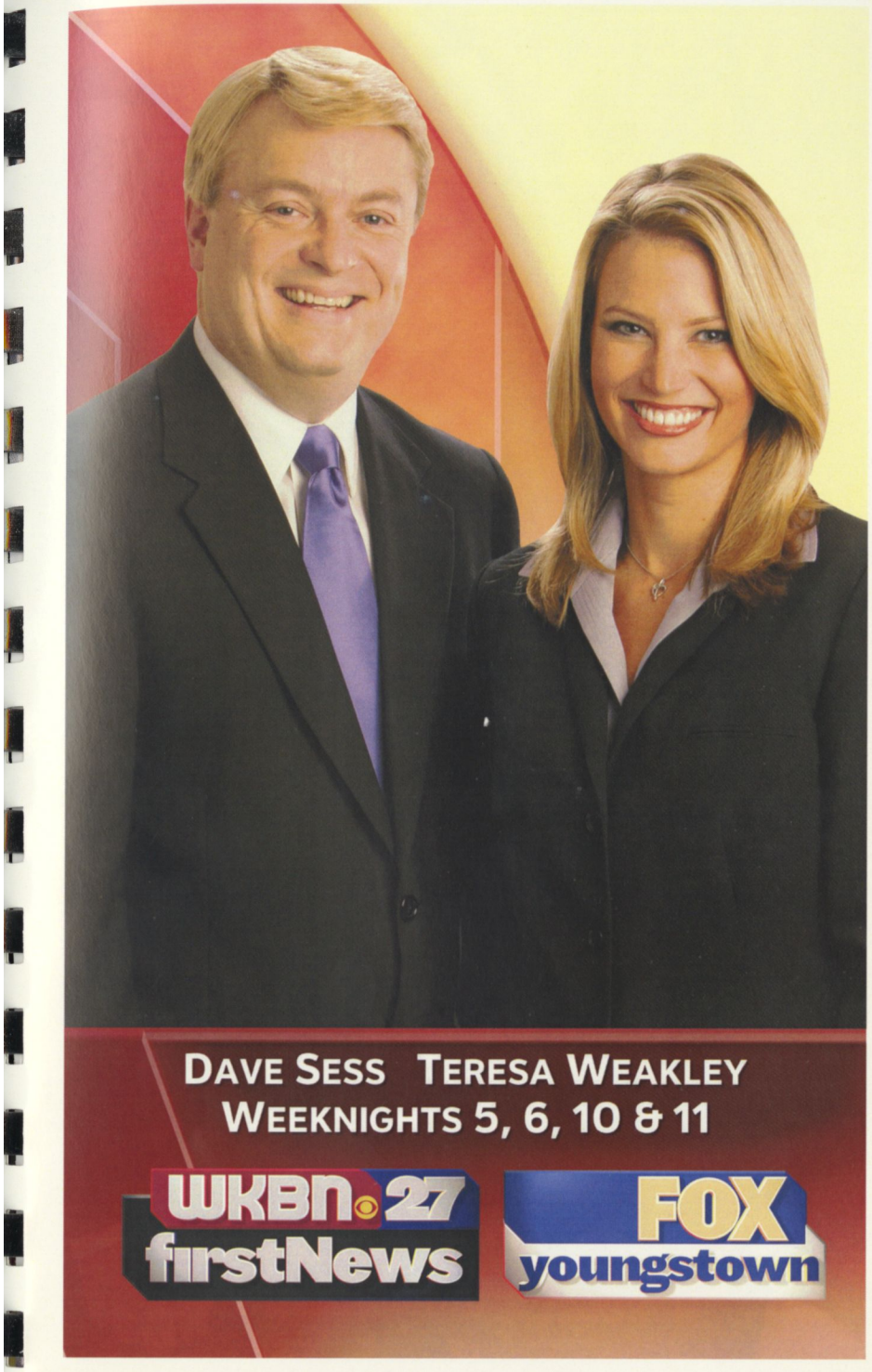
Dana School of Music
Presents

CAROLS & COCOA

and

HOLIDAY CONCERT

Wednesday, December 1, 2010
Carols & Cocoa - 7:00 pm
Holiday Concert - 8:00 pm
Stambaugh Auditorium
1000 Fifth Avenue,
Youngstown, Ohio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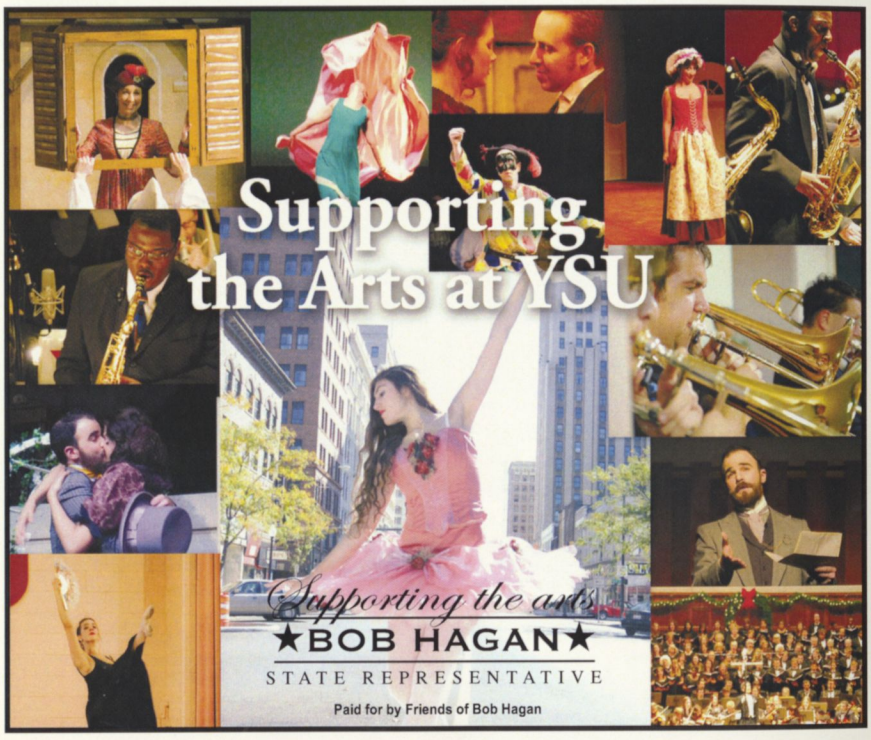
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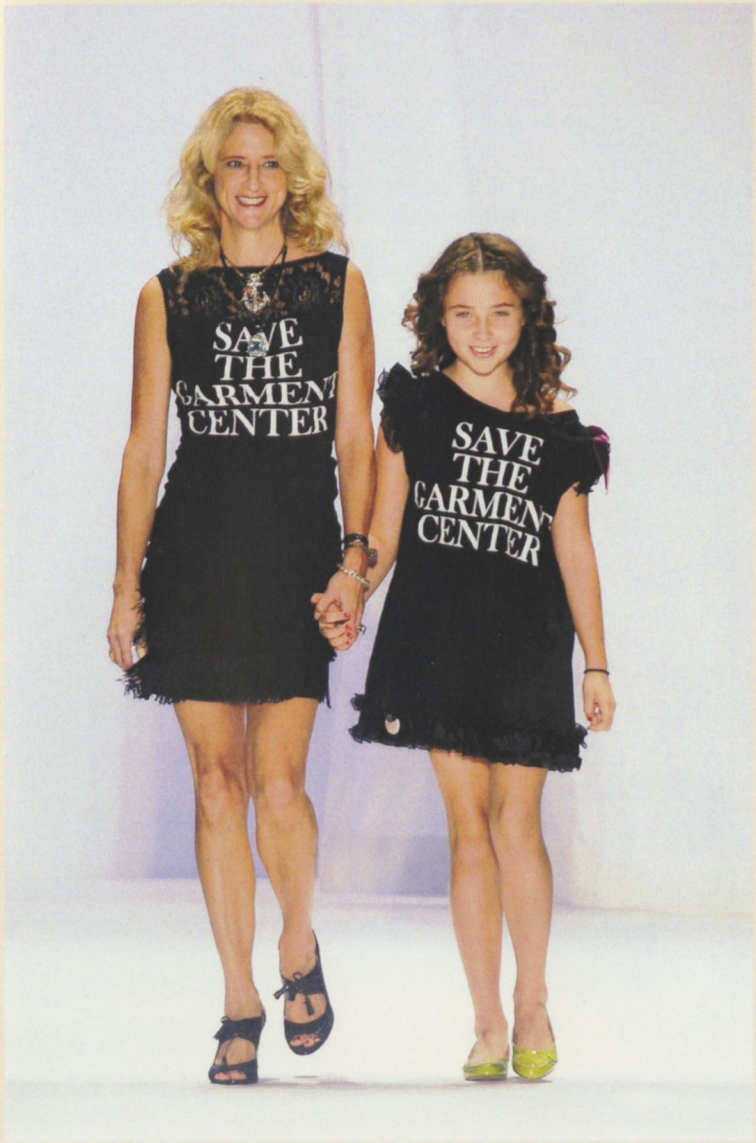

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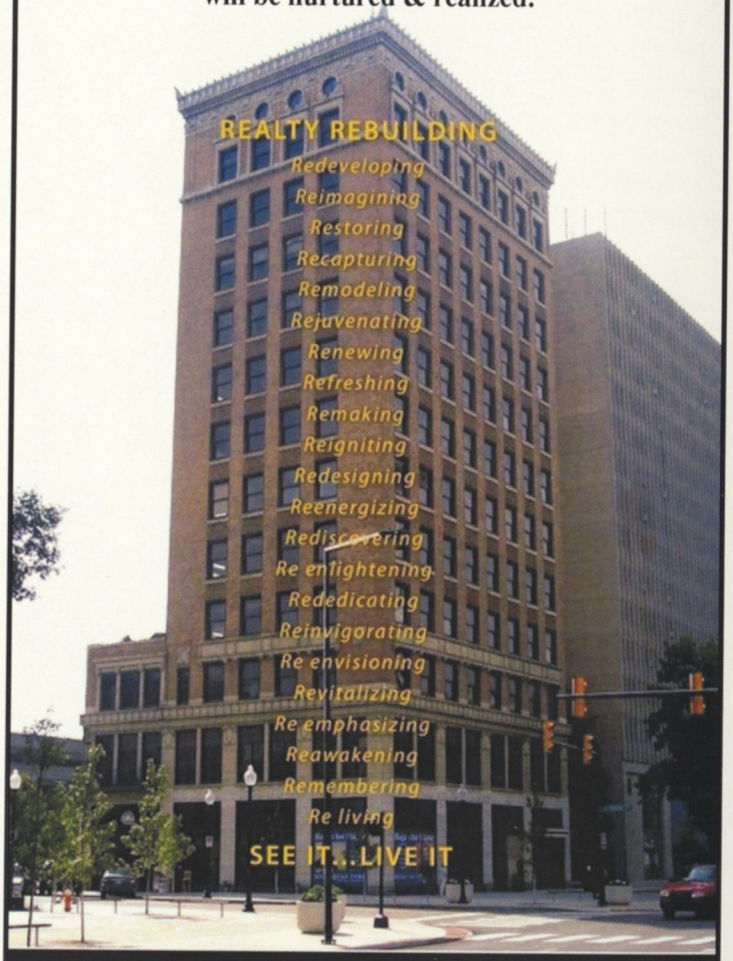

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Dana
Concert Series

PRESENTS

MUSIC AT NOON

String Department

Wednesday, November 17 • 12:15 p.m.

Butler Institute Of American Art

2010-2011 season

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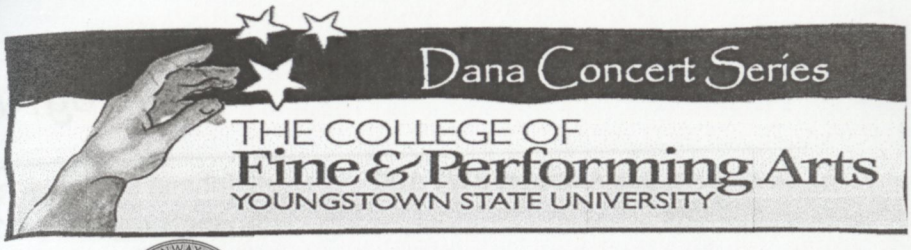

THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

The Music at Noon Concert Series
Presents

String Department Recital

Professor Michael Gelfand,
Coordinator

Butler Institute of American Art
Wednesday - November 17, 2010
12:15 PM

Program

Sonata No. 2 in A minor, BWV 100 — Johann Sebastian Bach
1685 - 1750

Andante

Katherine O'Neill, violin

Concerto in D Major for Four Guitars, RV 93 — Antonio Vivaldi
1678 – 1741

Allegro Moderato - Largo - Allegro

The Dana Guitar Quartet 1:
Adam Brown, Margaret Jones, Robert Thorndike, Nathan Zunic

Julie-O — Mark Summer
1988

Tyler Matthews, violoncello

Partita for Solo Violin in D minor, no.2, BWV 1004 — Johann Sebastian Bach
1685-1750

Allemande

Karen Considine, violin

Concerto in A for Bass — Domenico Dragonetti
Allegro Moderato — 1763-1846

Max Doyle, bass
Anthony Ruggiero, piano

Suite No.1 in G Major — Johann Sebastian Bach
for Unaccompanied Cello, BWV 1007 – 1012 — 1685 - 1750
Minuet 1 & Minuet 2

Stephanie Zitkovich, violoncello

Sonata No. 4 in D Major — George Frideric Handel
Adagio – Allegro — 1685 – 1759

Haleigh VanHoutte, violin
Diane Yazvac, piano

String Quartet No.1 Bb op 67 — Johannes Brahms
Agitato (Allegretto non troppo) — 1833 - 1897

Katherine O'Neill, violin 1
Karen Considine & Chelsea Caggiano, violin 2
Craig Hunting, viola
Maria Fesz, violoncello

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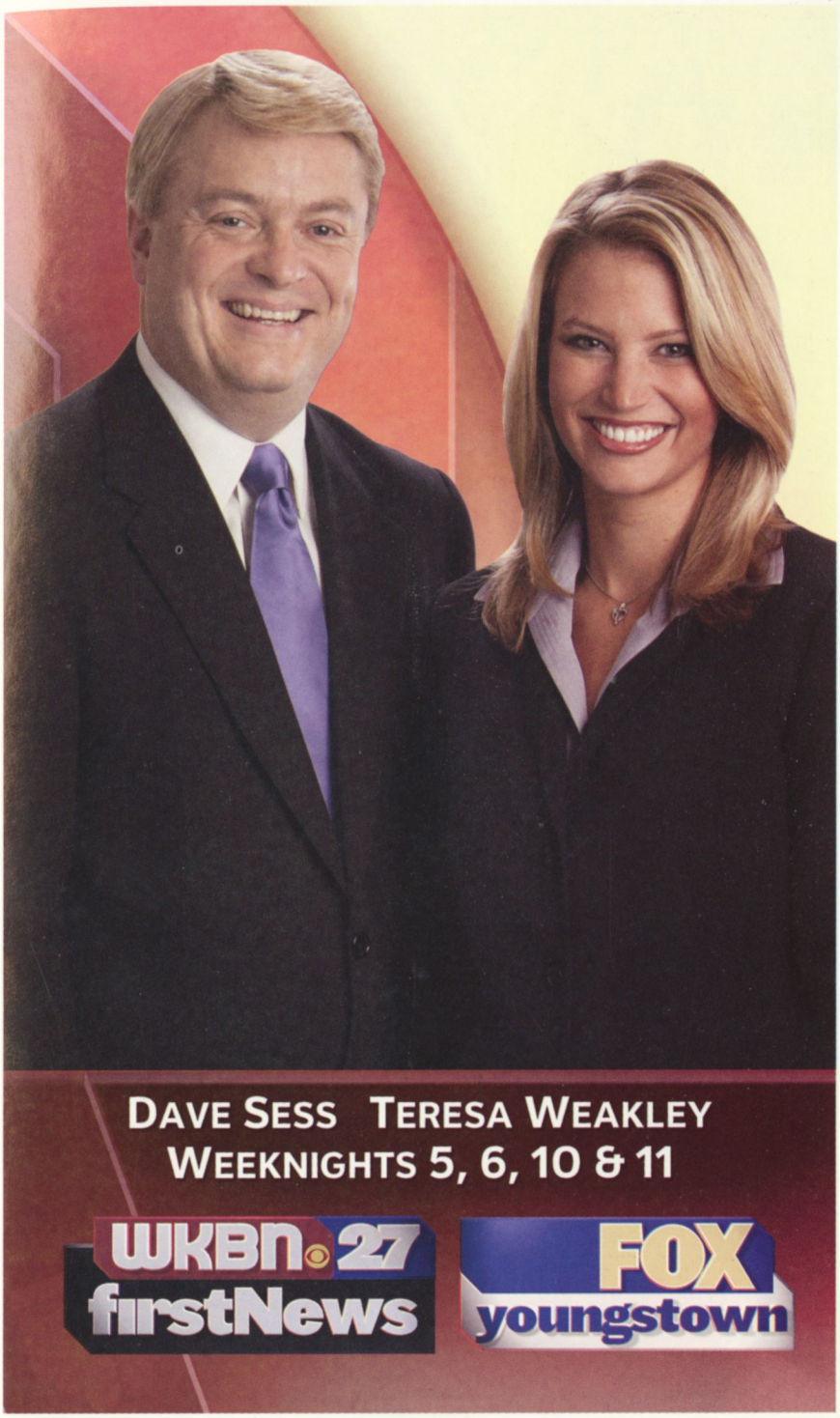
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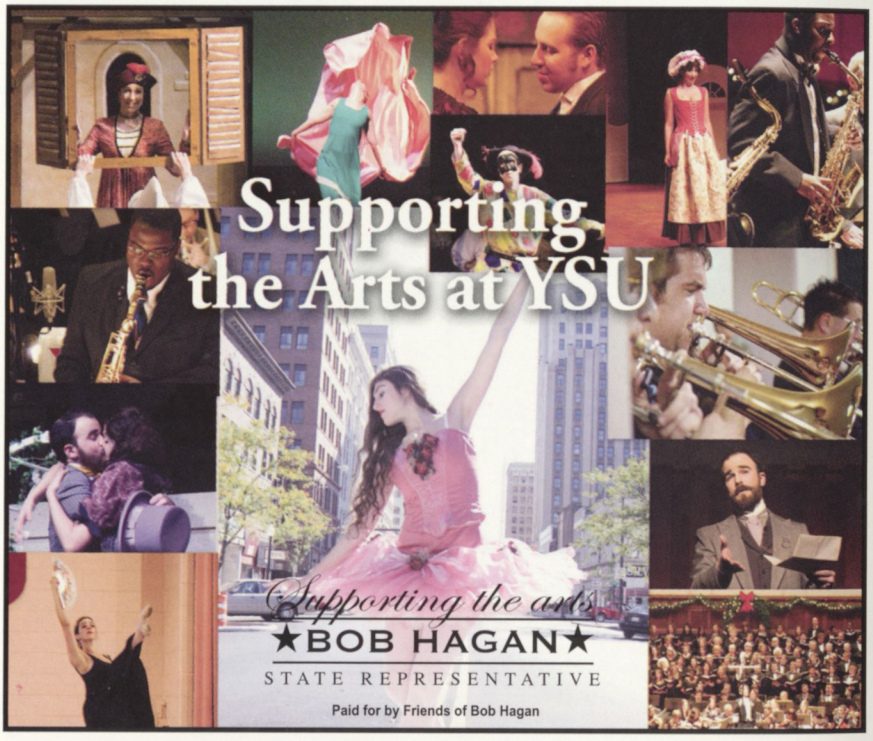

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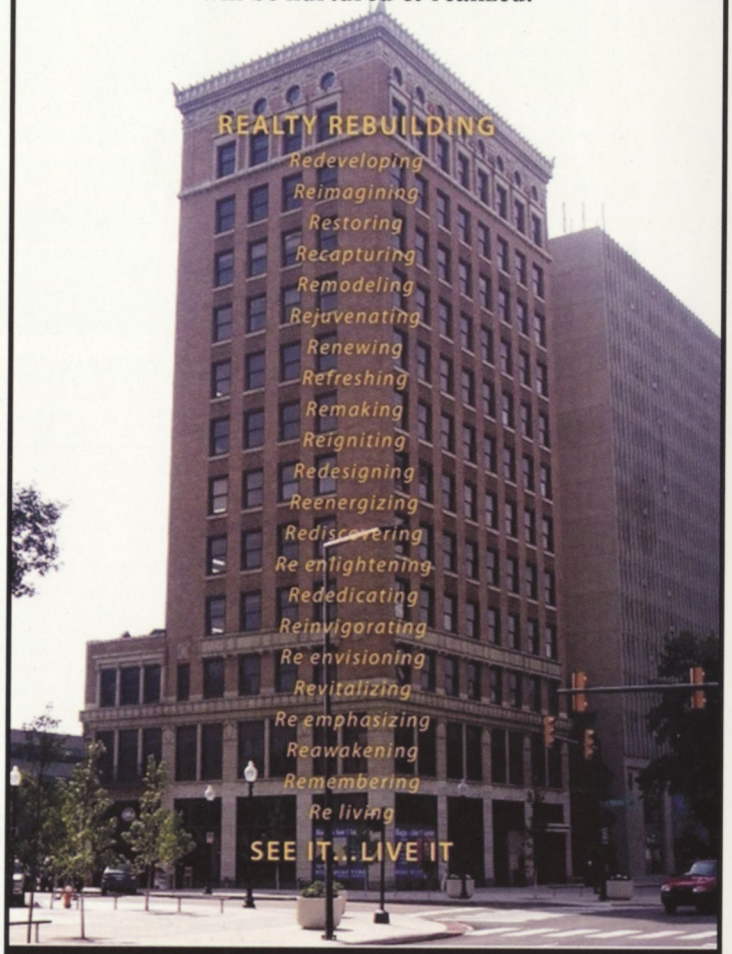

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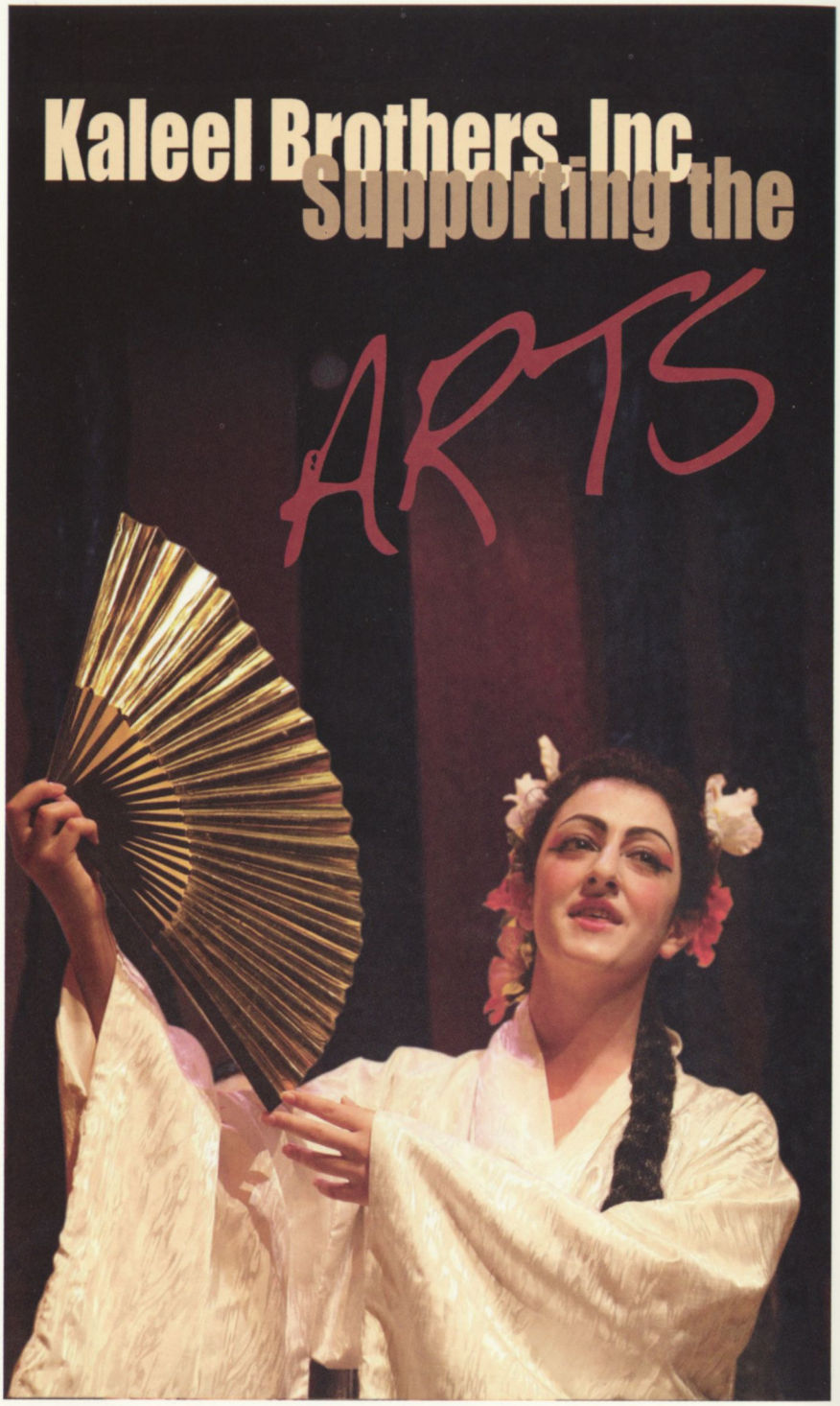
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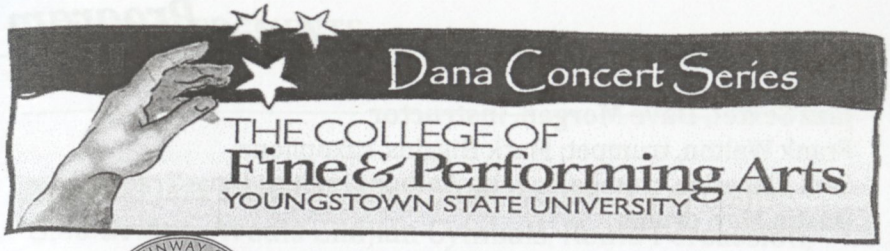

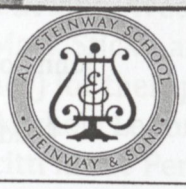

THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

Presents

Jazz Combos

Dave Morgan
&
Nathan Douds,
instructors

Chestnut Room ~ Kilcawley Center
Wednesday - November 17, 2010
8:00 p.m.

Program

Jazz Sextet, Dave Morgan, instructor
Frank Walton, trumpet; Mark Higgins, saxophone;
Sam Blakeslee, trombone; John Anthony, guitar; Dave Traugh, bass;
Dustin May, drums

Bessie's Blues	John Coltrane
A Child is Born	Thad Jones
Lurkin'	Sam Blakeslee
Callahan Road	Dustin May/Sam Blakeslee
Oh, By The Way	Terrence Blanchard Arr. Mark Higgins
'Round About Midnight	Thelonious Monk
Moanin'	Bobby Timmons
Work Song	Nathaniel Adderly

Jazz Trio, Nathan Douds, instructor & piano
Mitch Lawrence, saxophone; Tim Wilderoder, bass; Ed Davis, drums

Lil' Anthony & Sidecar Mitch	Ed Davis
For D.H.	Nathan Douds
Phitecaneous Erroneus	Mitch Lawrence
Starless but Slightly Wack	Tim Wilderoder

ACKNOWLEDGMENTS

The YSU Jazz Studies Department would like to thank GMS Drums, Avedis Zildjian Cymbals, Remo Percussion, ProMark Sticks, and Universal Percussion (Tom Shelley, Owner) for their product support. Special thanks go to Ms. Michele Lepore-Hagan, Ms. Lori Factor, and Ms. Anna Ruscitti in the Performing Arts Series Office for their support.

The YSU Jazz Studies Department would like to acknowledge Senator Harry Meshel for his gift of the Senator Harry Meshel Jazz Scholarship. His generosity will continue to assist new generations of jazz students at YSU.

We wish to express our gratitude to those who have generously donated to The Tony Leonardi Jazz Scholarship Fund and to the many people who have purchased the YSU All Star Alumni Jazz Ensemble CDs "Celebration" and "Leonardi Legacy." If you are interested in making a donation, checks can be made payable to The Tony Leonardi Jazz Scholarship Fund and mailed to Dr. Kent Engelhardt at the Dana School of Music, Youngstown State University, Youngstown, Ohio, 44555.

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YSU JAZZ STUDIES CALENDAR

FALL SEMESTER

WEDNESDAY, **DECEMBER 1**
Carols and Cocoa, Dana Holiday Concert
Stambaugh Auditorium, 7:00 p.m. & 8:00 p.m.

SPRING SEMESTER

WEDNESDAY, **FEBRUARY 2**, Jazz Combos
Butler Museum, 12:15 p.m.

MONDAY, **MARCH 21**-WEDNESDAY **MARCH 23**,
Leonardi Legacy, TBA

WEDNESDAY, **MARCH 23**, Jazz Combos
Butler Museum, 12:15 p.m.

MONDAY, **APRIL 4,** Jazz Ensemble 1 & Jazz Combos
Chestnut Room, Kilcawley Center, 8:00 p.m.

MONDAY, **APRIL 18**, Jazz Ensembles 2 & 3
Chestnut Room, Kilcawley Center, 8:00 p.m.

WEDNESDAY, **APRIL 20**, Jazz Combos
Chestnut Room, Kilcawley Center, 8:00 p.m.

Dana Concert Series - Upcoming Concerts

Thursday, November 18
Clarinet Ensemble Concert
6:00 p.m. • Bliss Recital Hall

Thursday, November 18
Saxophone Studio Recital
7:30 p.m. • First Presbyterian Church

Thursday, November 18
Dana Guitar Studio Recital
8:00 p.m. • Bliss Recital Hall

Saturday, November 20
Opera Workshop
7:00 p.m. • Bliss Recital Hall

Sunday, November 21
Opera Workshop
3:00 p.m. • Bliss Recital Hall

Monday, November 22 $
YSU Wind Ensemble & Concert Band
8:00 p.m. • Stambaugh Auditorium

Tuesday, November 23
Guest Artist: Dror Biran, piano
8:00 p.m. • Bliss Recital Hall

Wednesday, November 24
Music at Noon
Brass Chamber Music
12:15 p.m. • Butler Institute of American Art

DECEMBER
Wednesday, December 1 $
Carols and Cocoa
7:00 p.m. • Stambaugh Auditorium
Dana Holiday Concert
8:00 p.m. • Stambaugh Auditorium

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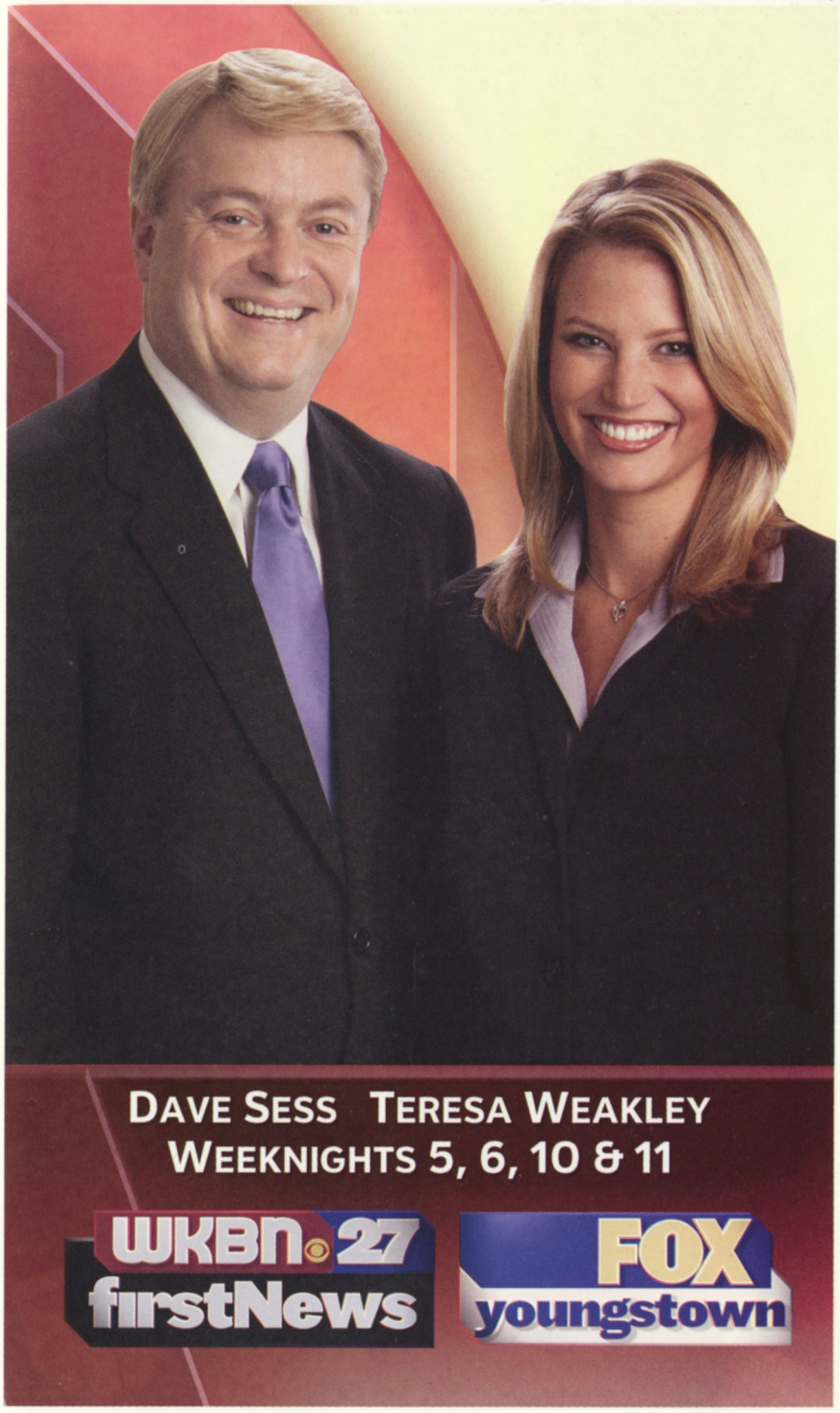
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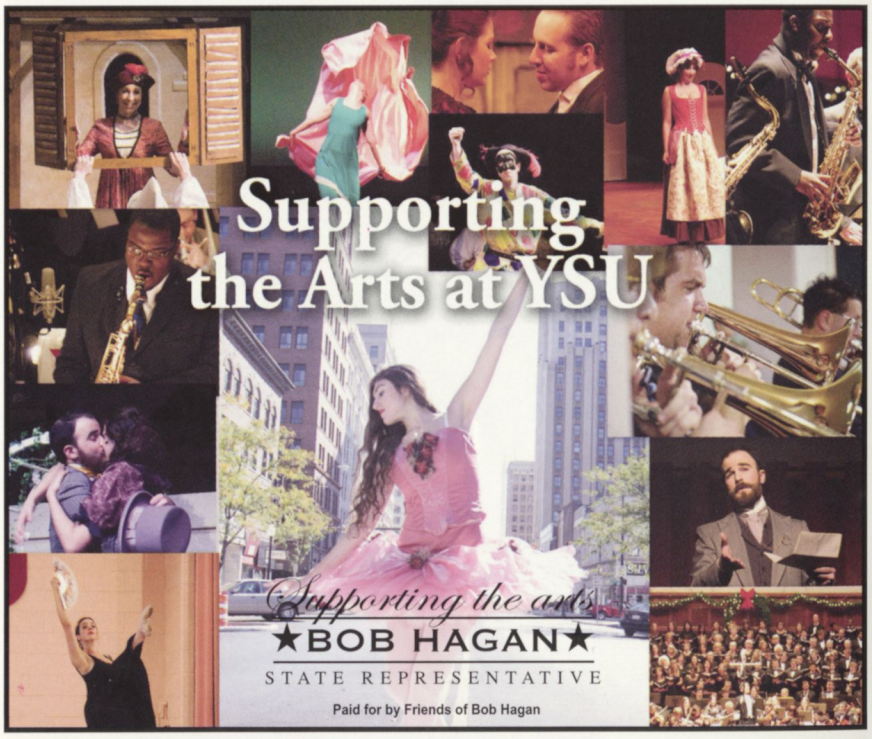

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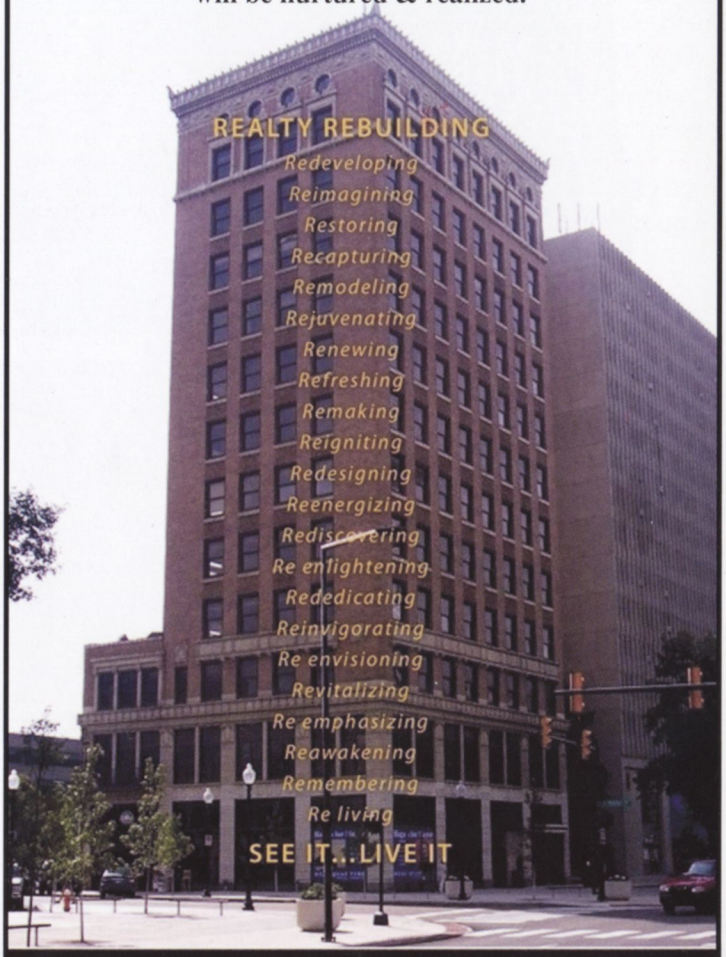

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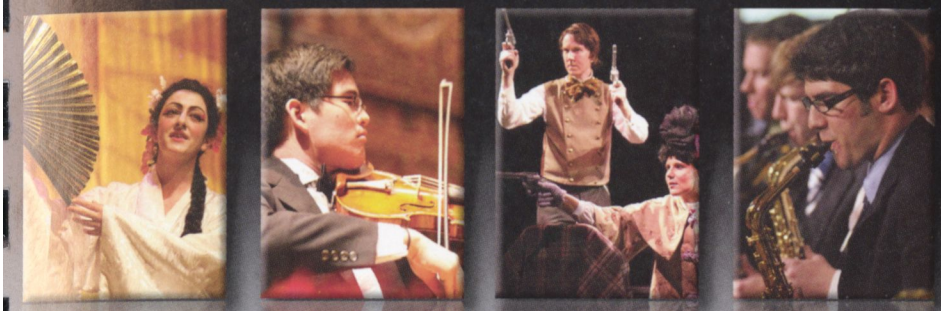

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First Presbyterian Church

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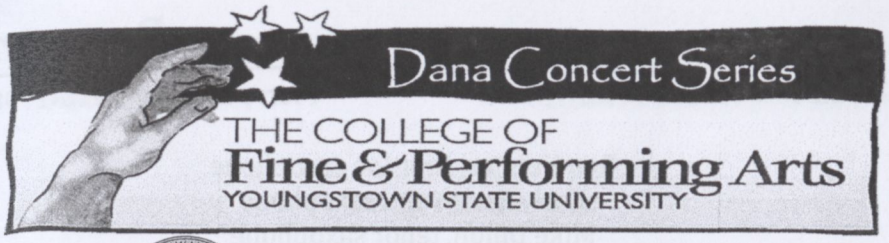

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Saxophone Studio Recital

First Presbyterian Church
Thursday ~ November 18, 2010
7:30 PM

Program

Andante et Scherzetto — Pierre Lantier (1910-1998)

Ben Holmes, soprano saxophone
Karly Berry, alto saxophone
Mike Dillon, tenor saxophone
Ryan Cunningham, baritone saxophone

Prelude, Cadence et Finale — Alfred Desenclos (1912-1971)

Mark Higgins, alto saxophone
Diane Yazvac, piano

Fantasie sur un Theme Original — Jules Demersseman (1833-1866)

Kevin Snyder, alto saxophone
Greta Johnson, piano

Fantasie — Denis Bedard (b. 1950)

Alaina Felgar, soprano saxophone
Jack Ciarniello, piano

Aria — Eugene Bozza (1905-1991)

Ben Holmes, alto saxophone
Diane Yazvac, piano

Diversion — Bernhard Heiden (1910-2000)

Keith Petersen, alto saxophone
Diane Yazvac, piano

Sonata No. 4 in G Major — C.P.E. Bach (1714-1788)
Trans. Greta Johnson

I. Andante
II. Allegretto
III. Allegro

Greta Johnson, soprano saxophone
James Vasconi, piano

Sonata for Saxophone and Piano — David Maslanka (b. 1943)
I. Moderate

Aaron Lockhart, alto saxophone
Jack Ciarniello, piano

Distances Within Me — John Anthony Lennon (b. 1950)

Joe Scheller, alto saxophone
Jack Ciarniello, piano

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Wednesday, December 1, 2010

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Holiday Concert - 8:00 pm

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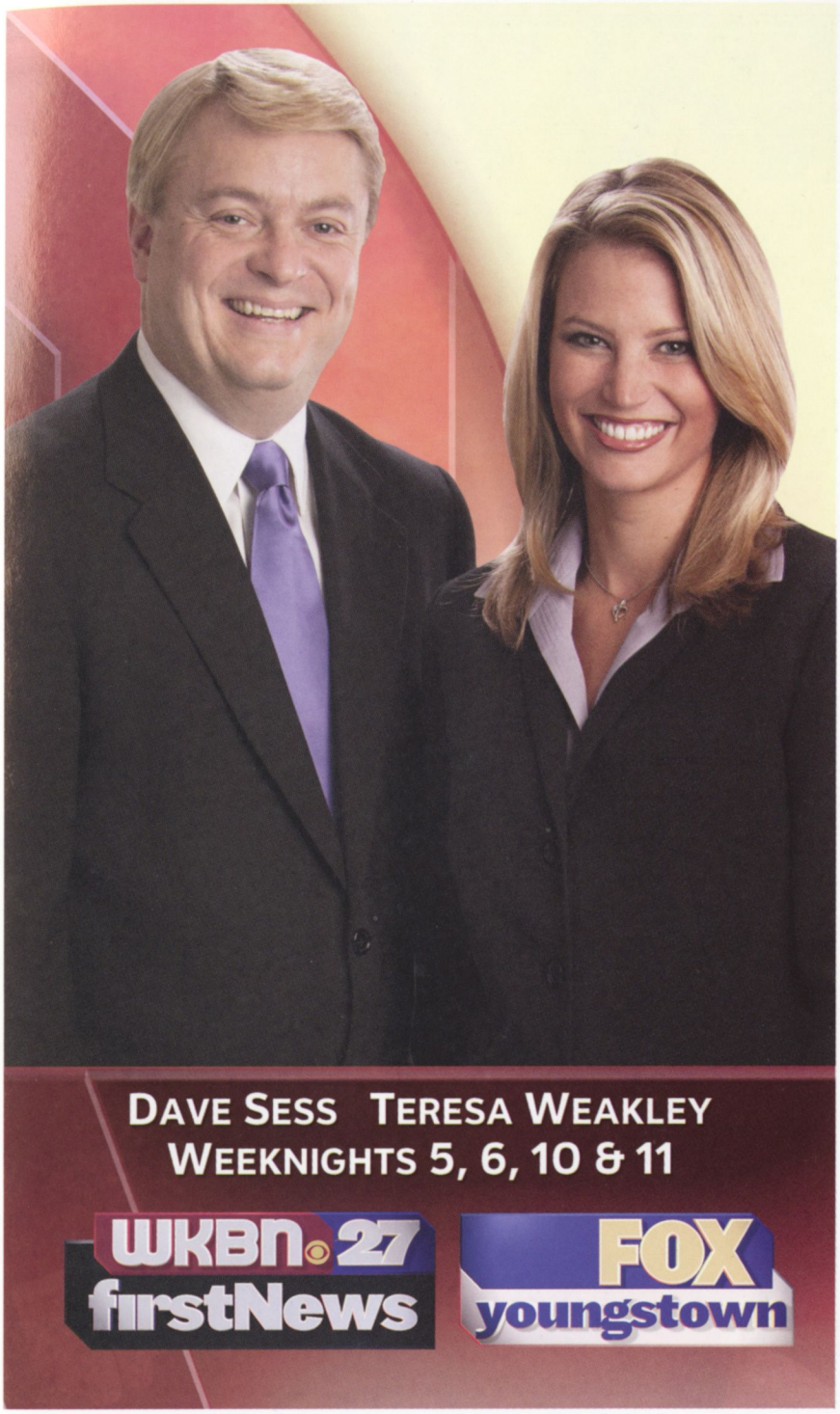
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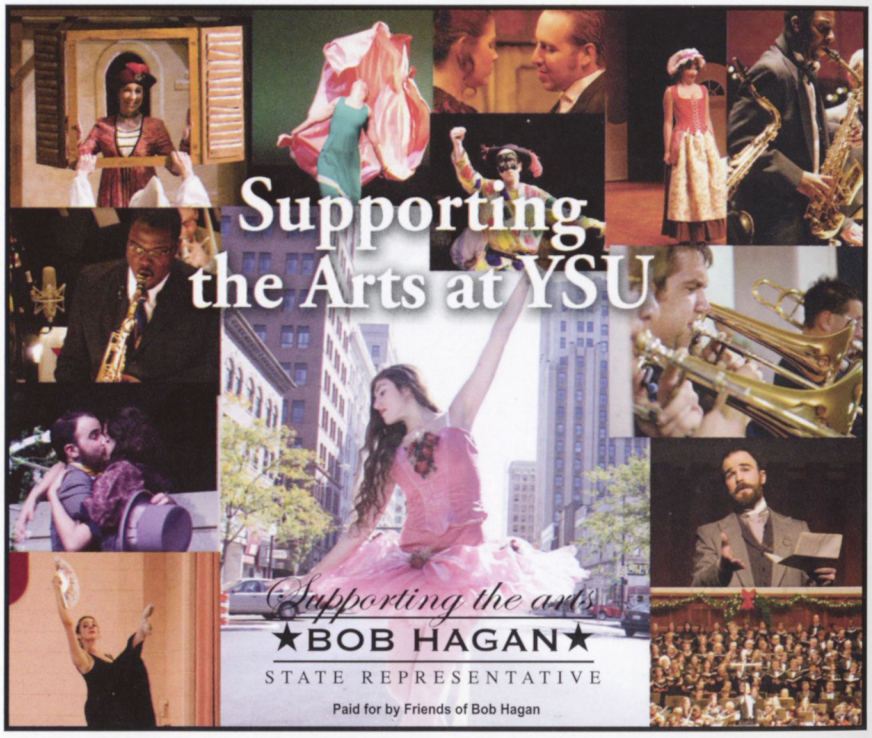

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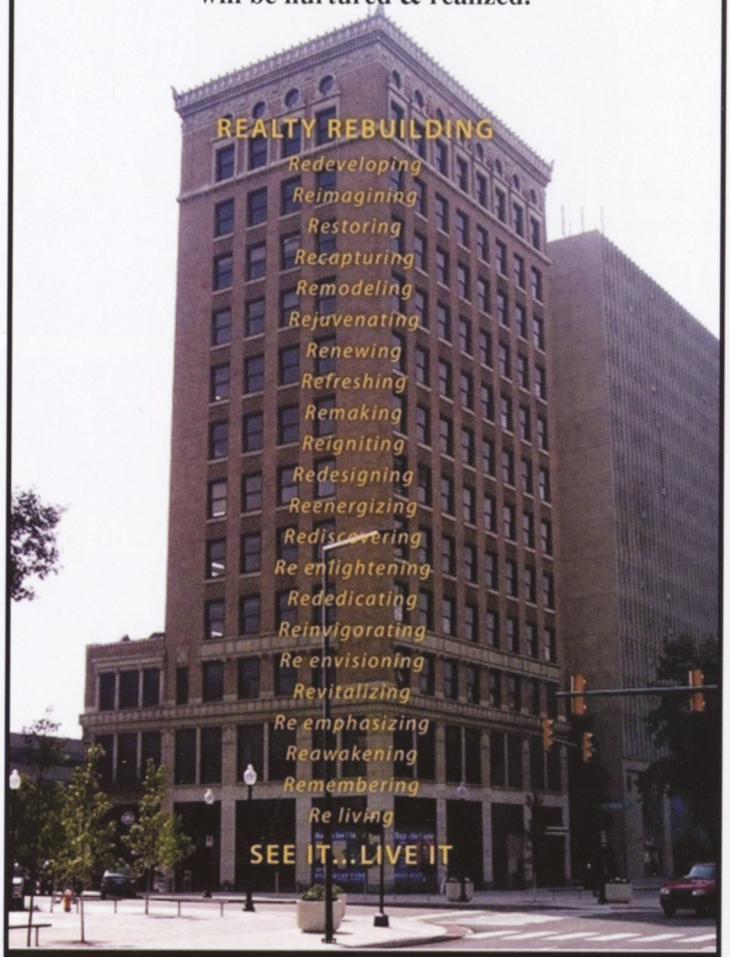

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Thursday, November 18 • 6:00 p.m.

Bliss Recital Hall

2010-2011 season

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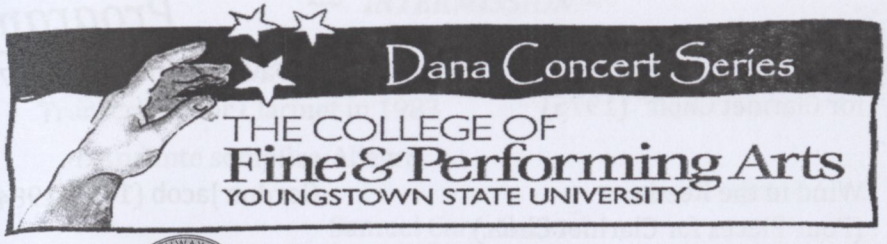

THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

Presents

Clarinet Studio Recital

Featuring the Dana Clarinet Ensemble

Bliss Recital Hall
Thursday ~ November 18, 2010
6:00 PM

Program

Parade from "Three Settings for Clarinet Choir" (1975) — David Uber (1921-2007)

Wind in the Reeds (Four Pieces for Clarinet Choir) — Gordon Jacob (1895-1984)

I. March
II, Humoreske
III. A Childhood Memory
IV. Ballet Russe

Pizzicato Ostinato from the Scherzo Movement of Symphony No. 4 in F Minor — Pyotr llyich Tchaikovsky (1840-1893), Transcribed by Stan Applebaum

Dance of the Buffoons from 'The Snow Maiden" — Nikolay Rimsky-Korsakov (1844-1908), Arranged by George Roach

The Dana Clarinet Ensemble
Directed by Dr. Alice Wang

E-flat Clarinet
Giovanna Pinto

Clarinet I
Derek Emch
Christopher Nutter
Mellissa Gapsky
Matthew Ohlin

Clarinet II
Nicole Angelilli
Grace Holupka
Peter Zelinka
Joshua Hill

Clarinet III
Samuel Carr
Missy Snyder
BilliJo Byram
Jenna Kohut
Amanda Osborne

Alto Clarinet
Cody Williamson
Shawn McCoy

Bass Clarinet
Franklin Stout
Stephanie Ruozzo

Contra-alto Clarinet
Gianna Colella

Contra-bass Clarinet
Rebecca Starosta

~~ *INTERMISSION* ~~

Violin Sonata (1943), Aaron Copland (1900-1990)
Transcribed for Clarinet in 1983

I. Andante semplice-Allegro

Samuel Carr, clarinet
Diane Yazvac, piano

Sonata No. 2 Gary Schocker (b. 1959)
For Clarinet and Piano (1997)

II. Souvenir
III. Giocoso

Mellissa Gapsky, clarinet
Diane Yazvac, piano

Three Pieces for Solo Clarinet Igor Stravinsky

Derek Emch, clarinet

Program Notes Written By Performers:

Violin Sonata (1943) by Aaron Copland (1900-1990)

Aaron Copland, born in 1990, was considered to be one of the most important composers of the twentieth century. At the age of thirteen, he began study on the piano under Leopold Wolfsohn and continued his study of music theory and composition with Rubin Goldmark. It is widely regarded that Copland created a distinctly "American" sound and that he helped the United States lean away from the "European" sound to which the public was accustomed at the time.

Copland originally composed his Sonata for violin in 1943 for his good friend Lieutenant Harry H. Dunham who died in combat. In 1983, Copland reworked the Sonata for clarinet due to the focused tone of the instrument that gives the feeling of a long line which is important in this piece.

In the first movement, *Andante semplice-Allegro* the listener should not expect to be overwhelmed by sorrow. Rather, the music is almost triumphant, proud, and full of American patriotism. The second movement, *Lento* is filled with grief and sorrow and the listener can almost hear the moment the composer found out that his beloved friend was lost. The third movement is once again joyous in nature but as the movement progresses, the phrases become disjointed and end uneasily in the haunting bass range of the piano.

Sonata No. 2 for Clarinet and Piano (1997) by Gary Schocker (b. 1959)

Gary Schocker was born October 18, 1959. He is a well-known flutist, pianist, and composer. Schocker has performed with the New York Philharmonic, the Philadelphia Orchestra, the Dallas Symphony, the West German Sinfonia and had an extended tour with I Solisti Italiani as well as solo recitals in New York, Cleveland, Detroit, Philadelphia, Boston, San Francisco, Washington, and elsewhere. He has won numerous competitions including the Young Concert Artists, the National Flute Association, the NY Flute Club and the East-West Artists. As well as being a great performer Schocker has established himself as a popular twentieth-century composer. He has composed over 100 pieces and has currently published more pieces for the flute than any other living composer. Most of the music Schocker writes is for small ensembles or solo instruments. He has stated that he prefers, "Intimate musical experiences to the loud declamations of giant works." He has written sonatas and chamber music for almost every orchestral instrument. Schocker has won the International Clarinet Association's annual composition competition twice and the National Flute Association's annual Newly Published Music Award numerous times. Gary Schocker currently resides in New York City and Easton, PA where he teaches privately in his home studio and on faculty at NYU.

Sonata No. 2 for Clarinet and Piano was written by Gary Schocker after he had won the International Clarinet Association's annual composition competition twice. This sonata is comprised of three movements; fast – slow – fast. The first movement, marked Allegro, starts out very lyrical and explores the lower pitches of the clarinet. As the movement develops there are sudden outbursts and varied dynamics that build up until the original lyrical theme comes back. The second movement is marked as Souvenir, which literally means a token of remembrance. There is a simple theme that is introduced right away by the clarinet. Throughout this movement, there are plenty of opportunities to explore the more lyrical side of clarinet playing. The third movement, Giocoso, is very true to its title. Giocoso means merry and playful which is exemplified in the first burst of notes. This movement is very bouncy and light in nature. Once again, Schocker includes outbursts of notes which add excitement to the piece. As the movement grows and the tension increases Gary ends the movement unexpectedly in a way that is stylistically different from the rest of the movement.

Three Pieces for Solo Clarinet by Igor Stravinsky

Igor Stravinsky was one of the most influential composers of the twentieth century, most famously of ballets. During the 1910's, he composed ballets for his fellow Russian in Paris, Sergei Diaghilev, impresario of La Ballet Russe. From this collaboration, Stravinsky produced some of his greatest works, including *Les Noces, Petrouchka, The Firebird,* and *Le Sacre du Printemps. Le Sacre du Printemps* famously incited a riot at its premiere in 1913.

Like many composers in Europe at the time, Stravinsky felt the influence of American jazz. This influence was evident in the ragtime movement of *L'Histoire du Soldat*, and again the following year, 1918, in *Three Pieces for Clarinet Solo*. Stravinsky wrote his *Three Pieces* as a tribute to Werner Reinhart, a financial supporter of his as well as an amateur clarinetist. The work was premiered by Edmond Allegra on November 8th, 1919.

The first of the *Three Pieces* is a slow, introspective work played in the lower range of the clarinet, called the "chalumeau" register. The movement ends with a surprise, almost an outburst, which serves as a bridge to the second piece. A good story to keep in mind while listening to the second piece: the first half introduces a bird, fluttery and songlike; the second half, a stalking cat that pokes its head out of the grass, searching for prey. The cat sees the bird, and leaps after it. After a flurry of feathers and fur, the bird flies safely away, and the cat wanders off. The third piece is fast and unyielding, with the syncopated influence of ragtime making itself known. An important thread, which connects all of the three pieces, is the ornamentation. Listen for the grace notes in each movement, and how Stravinsky uses them to aid in the different "affects" of each of the three pieces.

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Wednesday, December 1, 2010

Carols & Cocoa - 7:00 pm

Holiday Concert - 8:00 pm

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Dana Concert Series - Upcoming Concerts

Thursday, November 18
Saxophone Studio Recital
7:30 p.m. • First Presbyterian Church

Thursday, November 18
Dana Guitar Studio Recital
8:00 p.m. • Bliss Recital Hall

Saturday, November 20
Opera Workshop
7:00 p.m. • Bliss Recital Hall

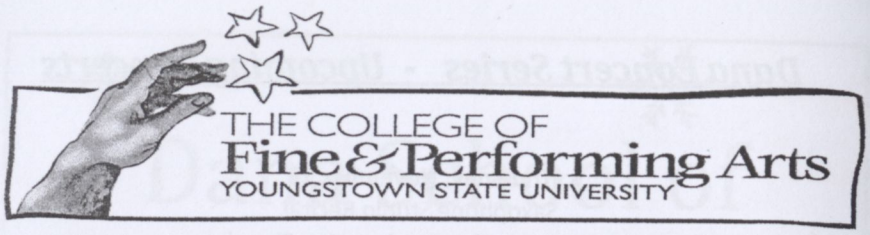
Sunday, November 21
Opera Workshop
3:00 p.m. • Bliss Recital Hall

Monday, November 22 $
YSU Wind Ensemble & Concert Band
8:00 p.m. • Stambaugh Auditorium

Tuesday, November 23
Guest Artist: Dror Biran, piano
8:00 p.m. • Bliss Recital Hall

Wednesday, November 24
Music at Noon
Brass Chamber Music
12:15 p.m. • Butler Institute of American Art

DECEMBER
Wednesday, December 1 $
Carols and Cocoa
7:00 p.m. • Stambaugh Auditorium
Dana Holiday Concert
8:00 p.m. • Stambaugh Auditorium



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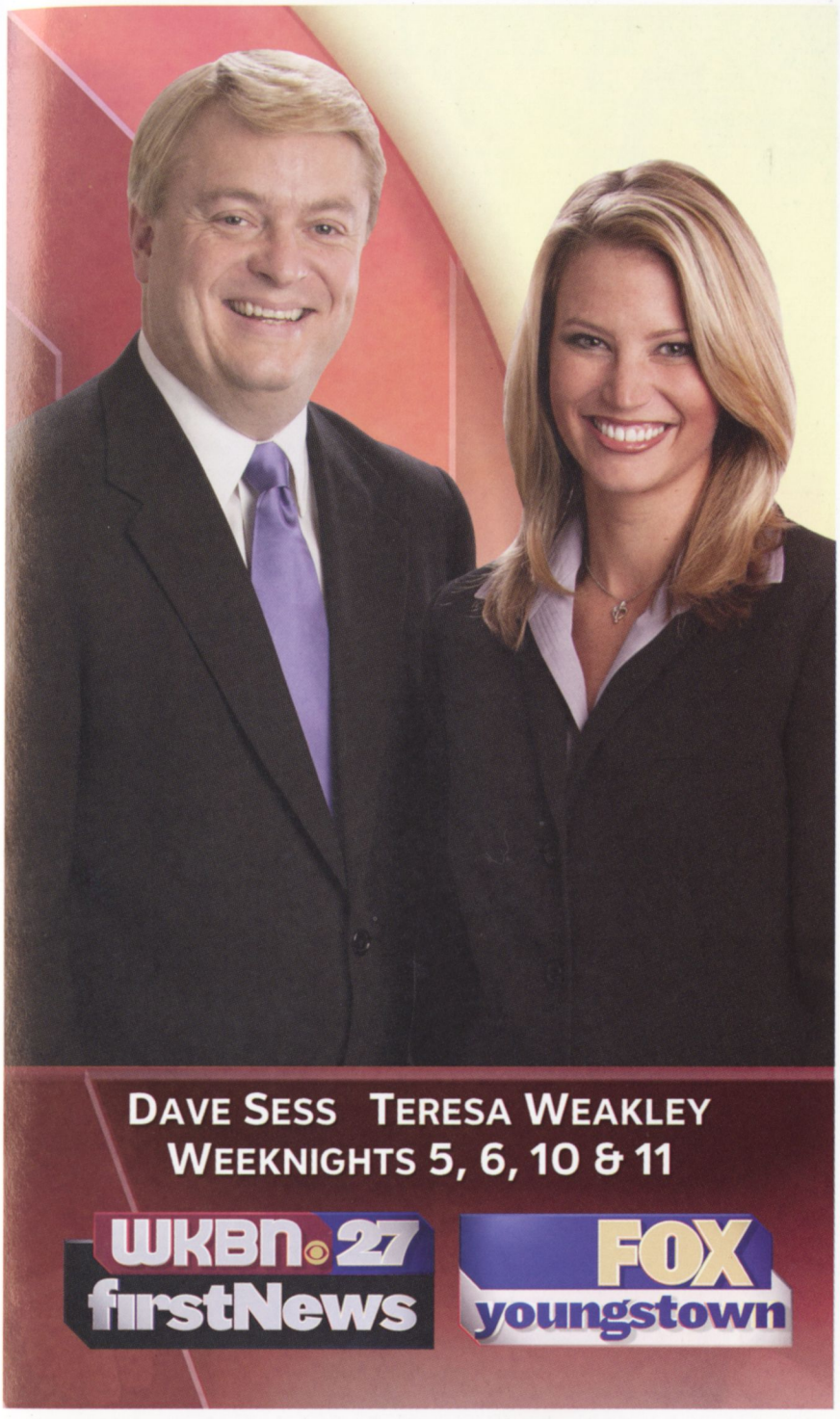
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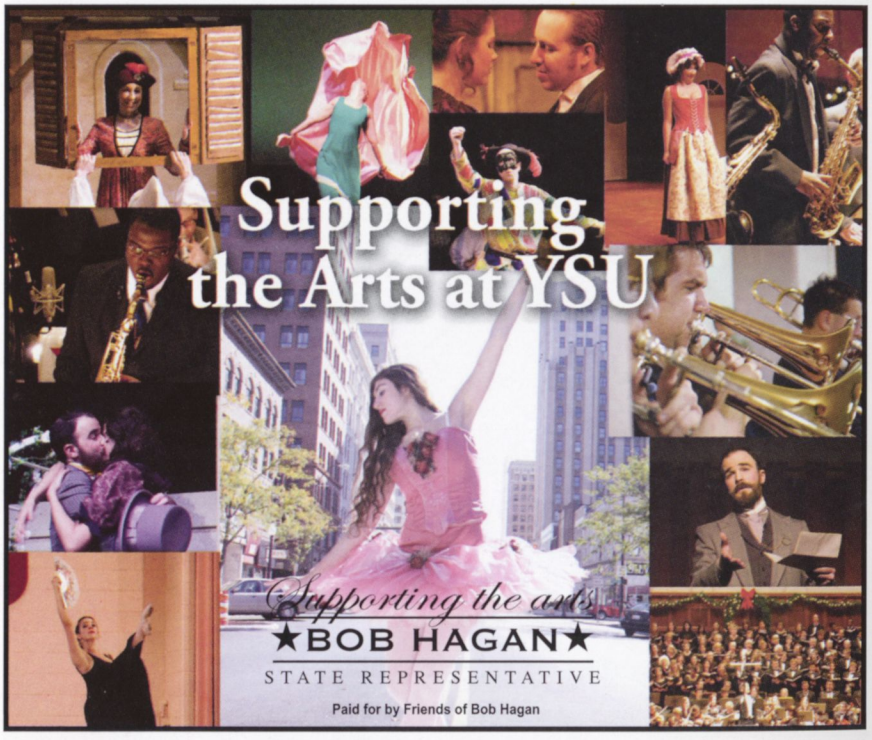

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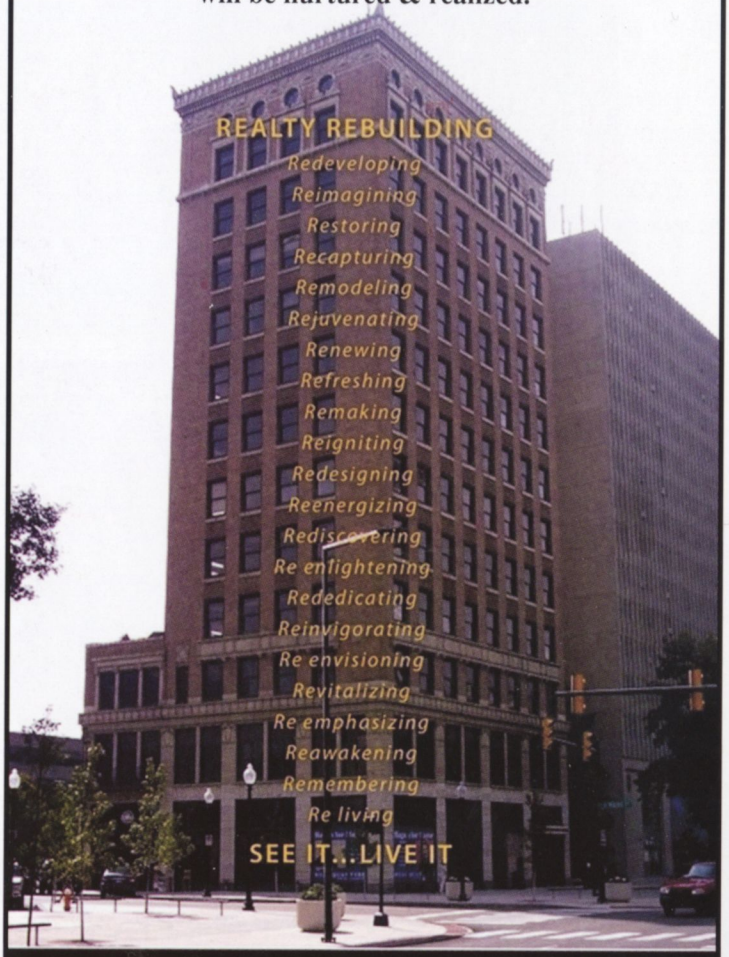

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Bliss Recital Hall

2010-2011 season

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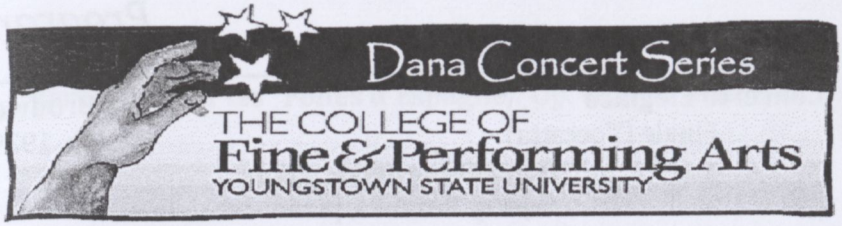

THE DANA SCHOOL OF MUSIC
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Presents

Dana Guitar Studio Recital

Bliss Recital Hall
Thursday- November 18, 2010
8:00 p.m.

Program

Concerto Elegiaco — **Leo Brouwer** (b. 1939)
-Finale (Toccatta)
Robert Thorndike, *guitar*
Jerry Rezanka, piano

Four Short Seasons — **Andrew Zohn** (b. 1970)
I. Spring
II. Summer
Dana Guitar Quartet 2
(Brent Adams, Todd Margo, Chris Mrofchak, Samuel Robert)

Etude No. 1 — **Heitor Villa-Lobos** (1887-1959)
Chris Vorbach, *guitar*

Lute Suite in E Minor, BWV 996 — **Johann Sebastian Bach** (1685 - 1750)
-Prelude and
Samuel Robert, *guitar*

Prélude No. 1 — **Heitor Villa-Lobos** (1887-1959)
Todd Margo, *guitar*

Barcarolles I and II — **Francis Kleynjans** (b. 1951)
Chris Mrofchak, *guitar*

Variations sur les "Folies d'Espagne," Op. 45 — **Mauro Giuliani** (1781-1829)

Brent Adams, *guitar*

Concerto in D (arr. Jeremy Sparks) — **Antonio Vivaldi** (1678-1741)

II. Largo
III. Allegro

Dana Guitar Quartet 1
(Adam Brown, Margaret Jones, Robert Thorndike, Nathan Zunic)

El Testament De Amelia — **Miguel Llobet** (1878 – 1938)

Matthew Boser, *guitar*

Etude N°7 — **Matteo Carcassi** (1792-1853)

Jonathan Reynolds, *guitar*

Sonata in G Major, K. 391 — **Domenico Scarlatti** (1685-1757)

Nate Zunic, *guitar*

Concerto in A Major, Op. 31 — **Mauro Giuliani** (1781-1829)

III. Allegretto, Alla polacca

Adam Brown, *guitar*
Jerry Rezanka, piano

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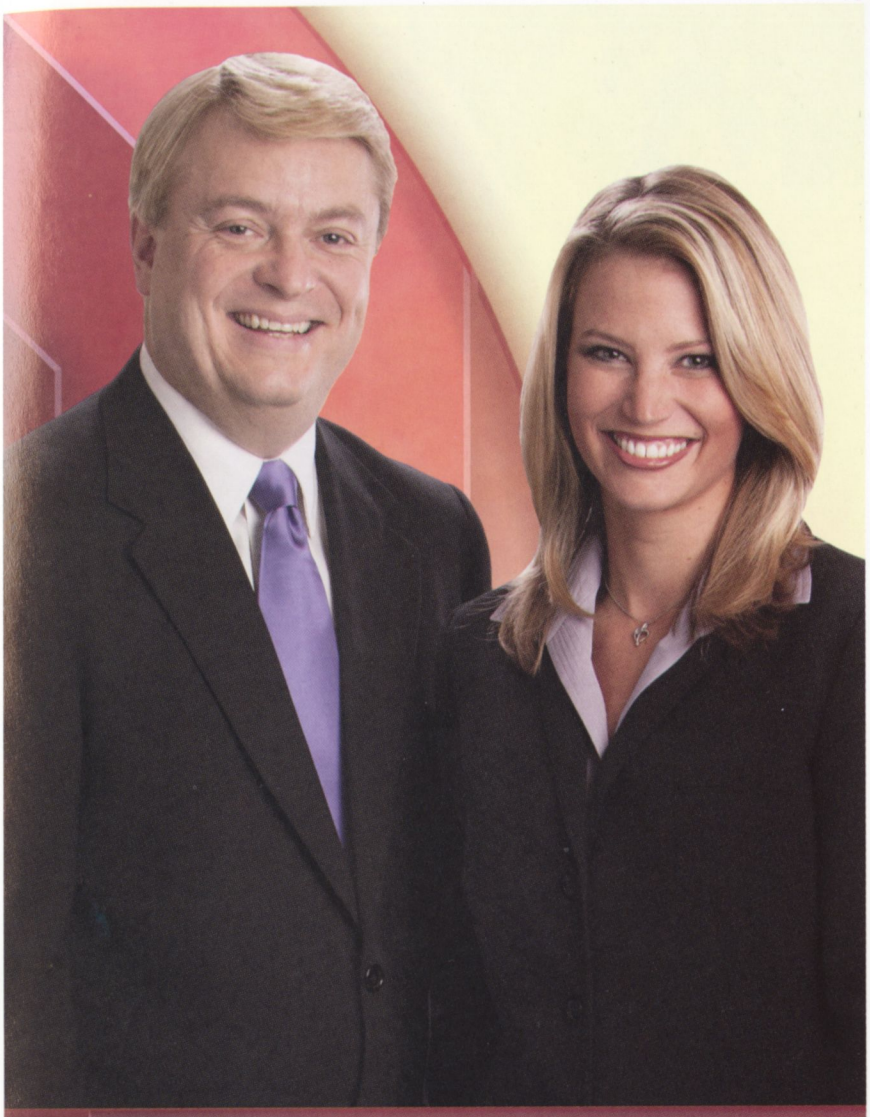

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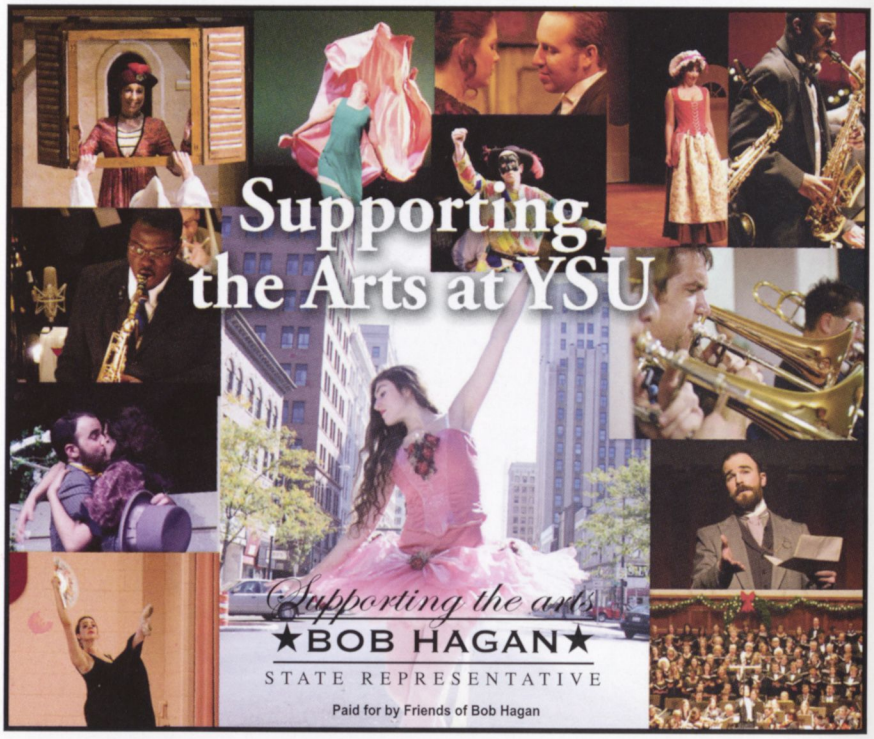
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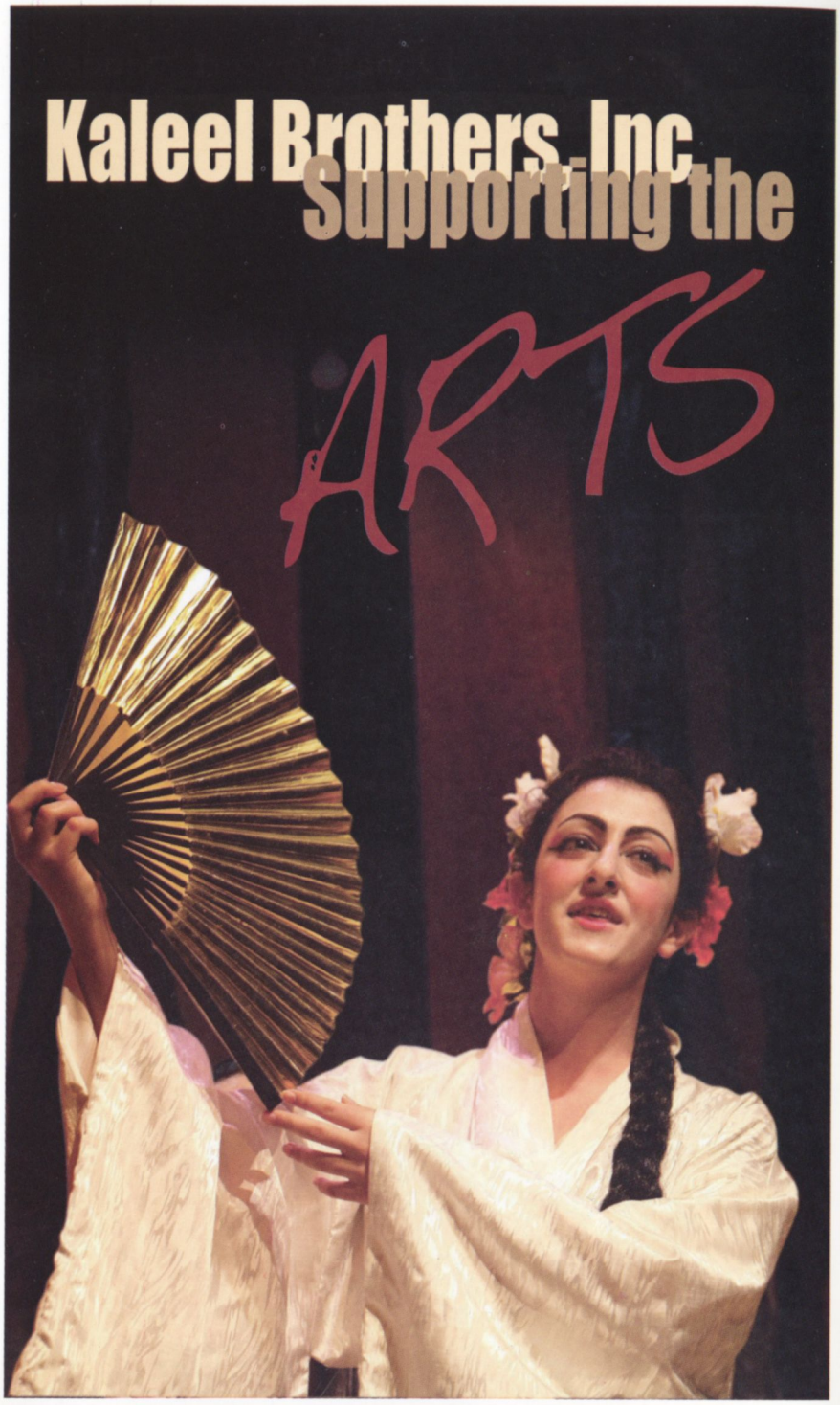
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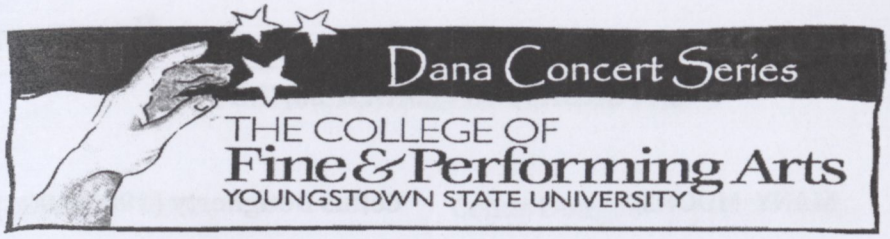

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Opera Workshop

Bliss Recital Hall
Saturday, November 20, 2010 - 7:00 PM
Sunday, November 20, 2010 - 3:00 PM

Program

SATURDAY, NOVEMBER 20, 7:00 P.M.

MANY MOONS, **Celius Dougherty (1902-1986)**

A Children's Opera composed in 1963.
Based on a story by Thornton Wilder
(concert version)

Princess Lenore:	Tara Horvath, soprano
The King:	Darryl Lewis, bass-baritone
The Chamberlin:	Lauren Corcoran, soprano
The Royal Mathematician:	Lauren Corcoran, soprano
The Wizard:	Lauren Corcoran, soprano
The Jester:	Nelson Reep

Jerome Rezanka, pianist
Emma Cowell, director

HELLO OUT THERE **Jack Beeson (1915-2010)**

Composed in 1960
Based on a play by William Saroyan
The action takes place in a jail in Texas in the 1950s

The Young Man, a gambler:	Darryl Lewis, bass-baritone
The Girl:	Natalie Modarelli, soprano
The Husband:	Nelson Reep, tenor
Another Man:	Clint Joste
Third Man:	Tony Cenname
The Wife:	Tara Horvath

Jerome Rezanka, piano
Dr. Allan R. Mosher, director

SUNDAY, NOVEMBER 21, 3:00 P.M.

MANY MOONS, **Celius Dougherty (1902-1986)**

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Emma Cowell, director

HELLO OUT THERE **Jack Beeson (1915-2010)**

Composed in 1960
Based on a play by William Saroyan
The action takes place in a jail in Texas in the 1950s

The Young Man, a gambler:	Darryl Lewis, bass-baritone
The Girl:	Lauren Corcoran, soprano
The Husband:	Nelson Reep, tenor
Another Man:	Clint Joste
Third Man:	Tony Cenname
The Wife:	Tara Horvath

Jerome Rezanka, piano
Dr. Allan R. Mosher, director

Dana School of Music Presents

CAROLS & COCOA

and

HOLIDAY CONCERT

Wednesday, December 1, 2010

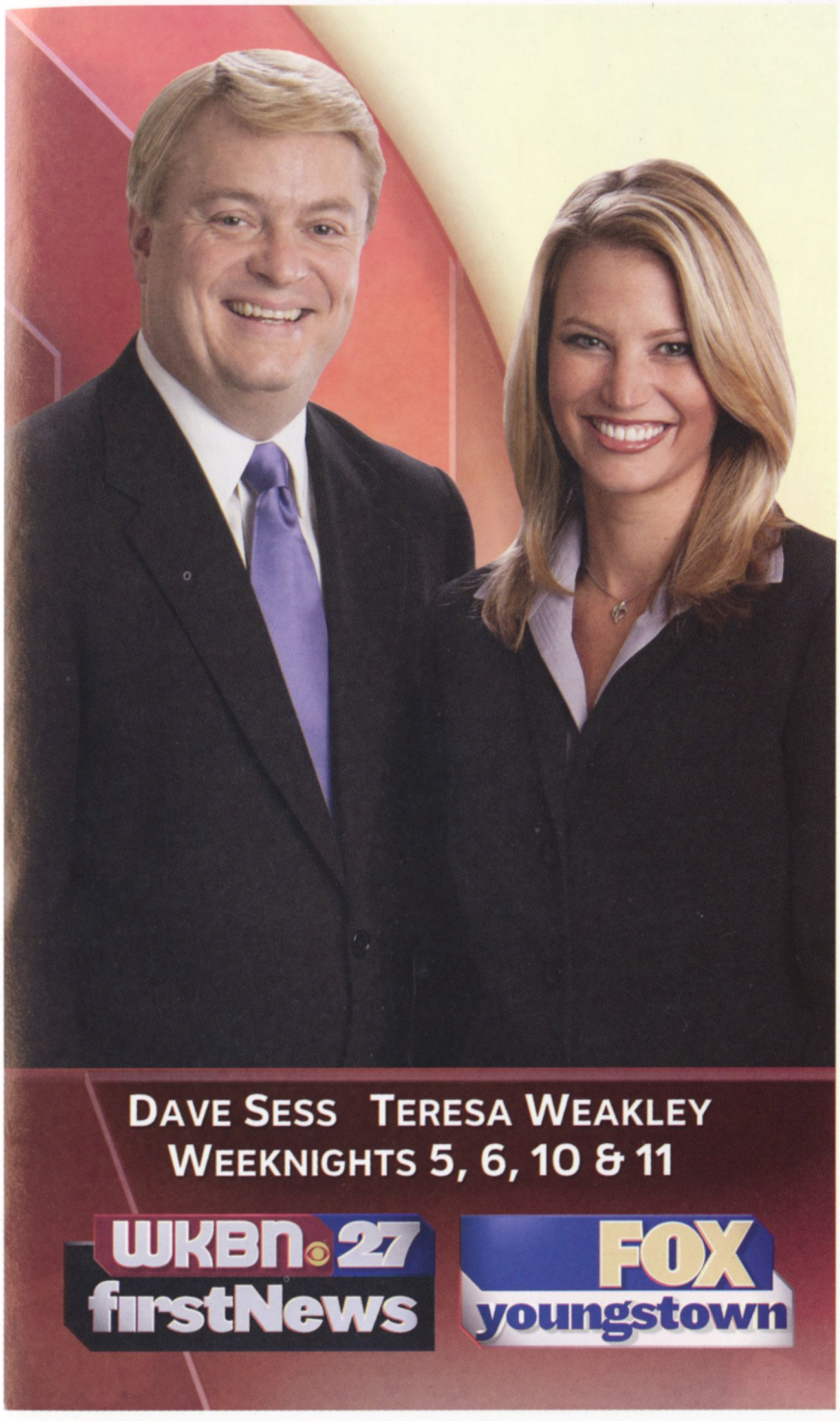
Carols & Cocoa - 7:00 pm

Holiday Concert - 8:00 pm

Stambaugh Auditorium

1000 Fifth Avenue,

Youngstown, Ohio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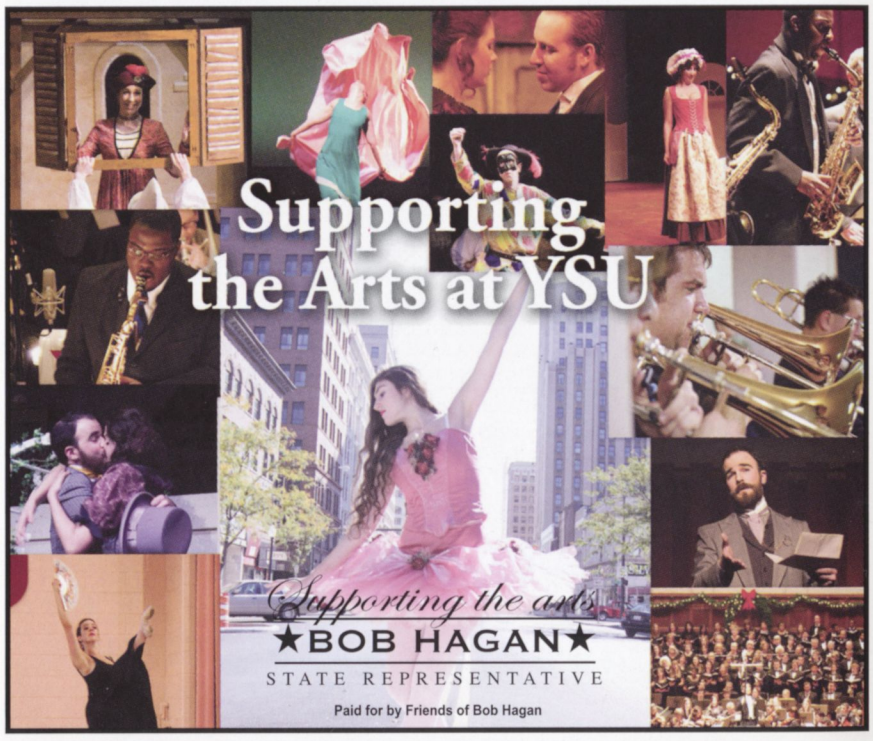

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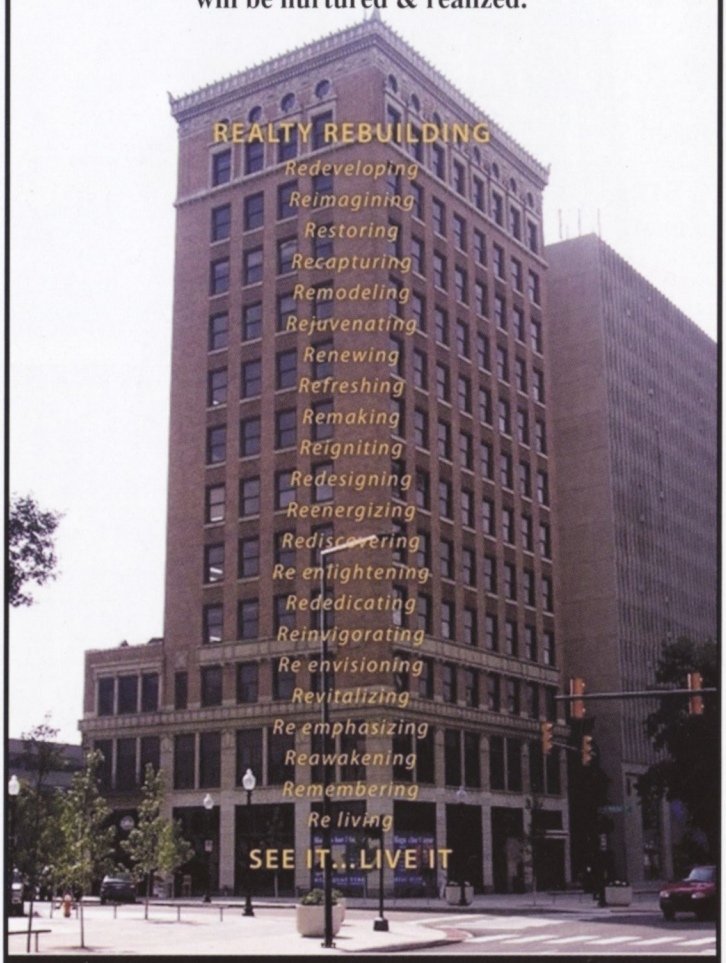

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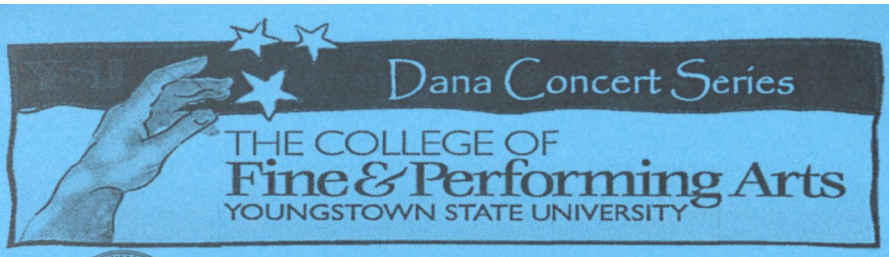

THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

Presents

Neil Meloro

Junior Voice Recital

Assisted by:

Diane Yazvac, piano

Maria Fesz, cello

Margarte Jones, guitar

Junior voice recital presented in partial fulfillment of the B.M. in Vocal Performance

Bliss Recital Hall
Saturday, November 20, 2010
2:00 p.m.

Program

I. *Magnificat* — Johann Sebastian Bach (1685-1750)
Deposuit potentes
Luke 1:46-55

Semele — George Frideric Handel (1685-1759)
Where' er you walk — William Congreve (1670-1729)

Diane Yazvac, piano
Maria Fesz, cello

II. Sei Cavatine — Mauro Giuliani (1781-1829)
II. Confuso, smarrito — II.—Anonymou
III. Alle mie tante lagrime — III, V. Pietro Metastasio (1698-1782)
V. Ch'io sent' amor per femine

Margaret Jones, guitar

III. An Chloë — Wolfgang Amadeus Mozart (1756-1791)
Johann Georg Jacobi (1740-1814)

Liederkreis — Robert A. Schumann (1810-1856)
No. 1. In der Fremde — Joseph Eichendorff (1788-1857)

Le Colibri — Ernest Chausson (1855-1899)
Charles Leconte de Lisle (1818-1894)

Le Charme — Ernest Chausson (1855-1899)
Armand Silvestre (1837-1901)

Diane Yazvac, piano

IV. *Pippin*

Corner of the Sky — Stephen Schwartz (b.1948)

Come Ready and See Me — Richard Hundley (b.1931)
James Purdy (1914-2009)

Yearbook: The High School Musical

Nerd — Glenn Mehrbach
Michael Michetti

One Day More — Georgia Stitt

Diane Yazvac, piano

Translations

Deposuit potentes

He sets down the mighty from their seats and exalts the humble.

II. Confuso, smarrito

Confused and lost, I yearn to explain to you
who you were and are—listen to me, oh God!
I cannot speak, I feel I am about to die.
Far away if you ever think of me,
I want you know—yes, you know...what pain!
The sound of your voice confuses me in my martyrdom.

III. Alle mie tante lagrime

All my many tears, all my cruel sorrow,
If my love does not move you, you have a heart of stone.
Such enduring sorrow would make a stone weep,
and you should be still weeping if you were not so tyrannical.

V. Ch'io sent'amor per femine

That I should feel love for women...
No! It cannot possibly be true.
Lips flatter and easily deceive. Yes! Yes!
I love a pair of beautiful eyes, I am enamored of a lovely face,
but it is impossible for me to remain a faithful lover for long!
Dear ladies be warned by this and do not weep when I have to
Take my leave.

An Chloë

When love gazes from your blue,
bright, open eyes,
and with joy of gazing into them
my heart throbs and glows;
when I hold you and kiss
ardently your rosy cheeks,
dear maiden, and clasp you
trembling in my arms,
maiden, maiden, and press
you firmly to my breast
which at the very last,
only at death, will let you go—
then is my enraptured gaze
overshadowed by a sombre cloud,
and I sit, then, weary,
but blissful beside you.

In der Fremde

From my homeland beyond the lightening red
the clouds come drifting in,
but father and mother are long since dead,
now no one remembers me there.
How soon, oh, how soon till that quiet time
when I too shall rest, and above me
will rustle the lovely, lonely wood,
and no one will remember me here.

Le Colibri

The green hummingbird, king of the hills,
Seeing the dew and the bright sun
Glitter on his nest, woven of fine grasses.
He darts into the air like a ray of light.
He hurries and flies to the nearby springs,
Where the bamboo reeds make the sound of the sea
Where the red hibiscus, with its heavenly scent,
Unfolds and reveals the glistening moisture at its heart.
Towards the golden flower he descends, alights,
And drinks so much love from the rosy cup
That he die, not knowing if he could have drained it dry!
On your pure lips, oh my beloved,
My soul likewise would have wanted to die
Of the first kiss which has perfumed it.

Le Charme

When I caught your smile, I felt all my being atremble,
But what has conquered my mind, I did not know at first.
When your glance rested on me, I felt my soul melting,
But what this emotion might be, I could not explain at first.
What conquered me forever was a much sadder charm;
And I only realized I loved you
When I saw you shed your first tear.

Dana School of Music Presents

CAROLS & COCOA

and

HOLIDAY CONCERT

Wednesday, December 1, 2010

Carols & Cocoa - 7:00 pm

Holiday Concert - 8:00 pm

Stambaugh Auditorium

1000 Fifth Avenue,

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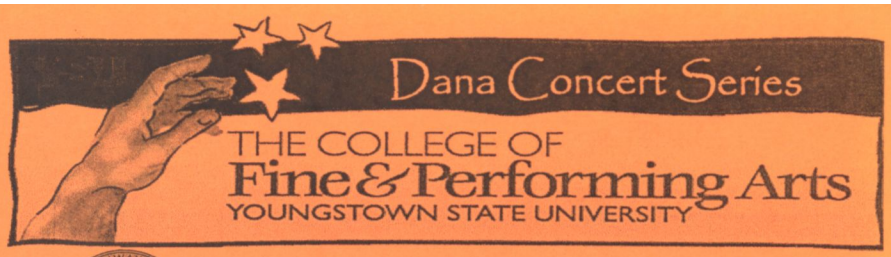

THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

Presents

Justin Laufman

&

Dustin Roberts

Joint Tuba Recital

Accompanist: Anthony Ruggiero

Bliss Recital Hall
Sunday, November 21, 2010
6:30 p.m.

Program

Gemini Fanfare: Written for Justin and Dustin — Daniel Laginya

Suite for Tuba — Don Haddad (b. 1935)
- *Maestoso*
- *Andante Espressivo*
- *Allegro Con Brio*

Concerto in d Minor — Tomaso Albinoni (1674-1745) Arr. Hilgers
- *Allegro e non presto*
- *Adagio*
- *Allegro*

Vocalise — Sergei Vasilievich Rachmaninoff (1873 – 1943)

Six Pack — James Meador (b. 1974)
- *Blowing off Steam*
- *Discotheque*
- *Melancholy*
- *Angry*
- *Inebriated*
- *Invincible*

Sonata — Bruce Broughton (b. 1945)
- *Allegro Moderato*
- *Andante Moderato*
- *Allegro Leggero*

Apocalyptic Voices — James Meador (b. 1974)

Justin Laufman is a senior mathematics education major at YSU and is currently student teaching at Struthers High School. While at YSU he has participated in Concert Band, Wind Ensemble, Dana Symphony Orchestra, Marching Band, Pep Band and University Chorus. Over the past summer he attended the International Tuba Euphonium Conference in Tucson, Arizona and the Mendez Brass Institute in Denver, Colorado. Justin is going to graduate in December and plans on attending graduate school next fall to pursue a degree in tuba performance.

Dustin Roberts is a junior music education major at YSU. He graduated Manchester High School in Akron, Ohio in 2008. In the fall of 2008 Dustin joined the 122nd Army Band where he plays multiple concerts a year all over Ohio. At YSU he has performed in the Concert Band, Dana Symphony Orchestra, The Marching Pride, Pep band and Y-Tuba

Dana School of Music Presents

CAROLS & COCOA and HOLIDAY CONCERT

Wednesday, December 1, 2010

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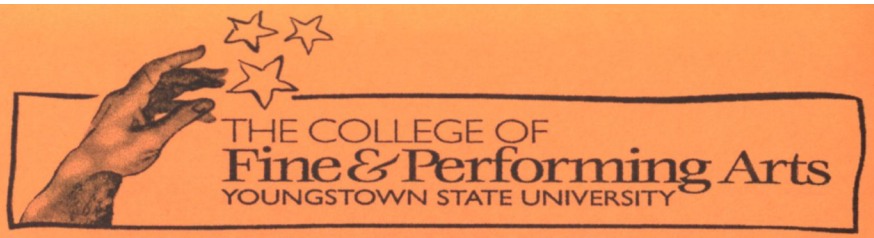

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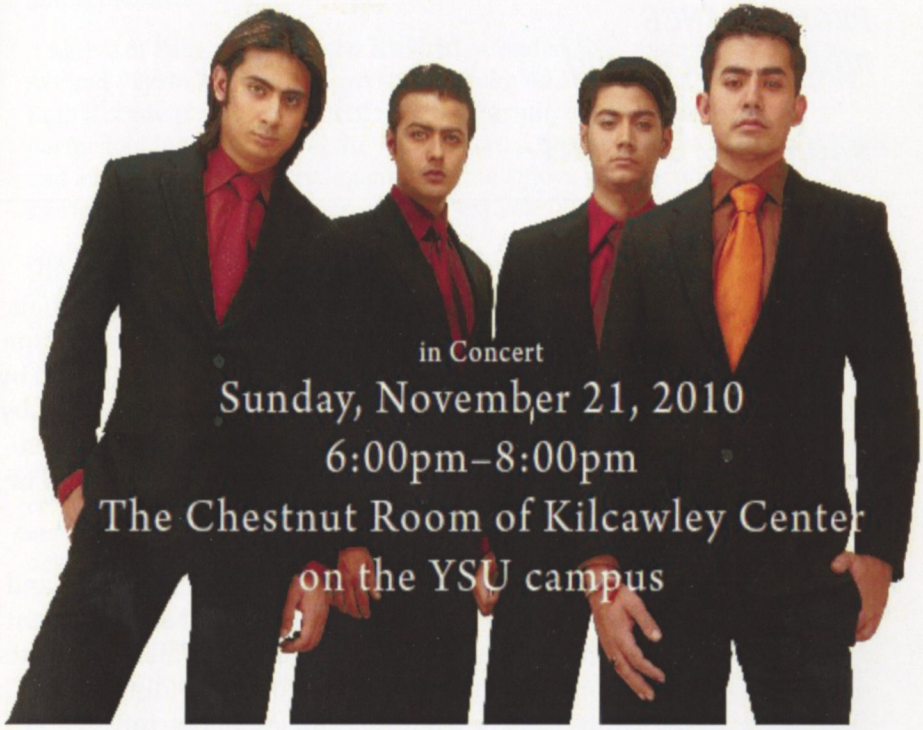
STATE UNIVERSITY

Presents

The Raga Boyz

"The" Music Group from Pakistan



in Concert

Sunday, November 21, 2010

6:00pm–8:00pm

The Chestnut Room of Kilcawley Center

on the YSU campus

The concert is sponsored by the YSU Performing Arts Series & The Pakistani Community of Greater Youngstown

with support from the following YSU departments:

Office of the Provost
Center for Islamic Studies
Center for International Studies & Programs
and
Office of Equal Opportunity and Diversity

Program

The Raga Boyz In Concert

INTRODUCTION and WELCOME
Eusha Bajwa

BACKGROUND ON THE RAGA BOYZ
Dr. Nafees Ahmed

PERFORMANCE
Mrs. Yasmin Rashid

RAGA BOYZ CONCERT

The Raga Boyz

The four sons of renowned Patiala Gharana singer Ustad Hamid Ali Khan banded together four years ago to fuse "Raga Boyz." The Patiala Gharana genre, in Hindustani music, is a system of social organization linking musicians or dancers by lineage and/or apprenticeship and by adherence to a particular musical style and was initially sponsored by the Maharaja of Patiala Punjab. Raga is a Sanskrit term that refers to one of the melodic modes used in Indian classical music composed of five or more musical notes upon which a melody is made.

Brothers Inam Ali Khan, Nayab Ali Khan, Ahmad Hassan Ali Khan and Wali Hamid Ali Khan comprise the band Raga Boyz and are proficient in all instruments. In addition, both Ahmad Hassan and Wali are lyricists and their works are composed to music by all four providing input. The Raga Boyz' lyrical content is known for its singles on patriotism and peace, music they say is a unifier.

Raga Boyz as a band has been around for just over four years, but has still managed to define an entire genre of rock and classical music. The band has to its credit many popular numbers including Pakistan's T-20 World Cup Cricket — 2010 song. The band's blend of classical, semi-classical, hip-hop and rock tracks and its use of up tempo lyrics and verses offers a fusion of music. Though the lead and base guitars dictate the music, it is percussion — the rolling beat of the drums — that provide the band with its own inimitable brand.

Dr. Nafees Ahmed Dr. Nafees Ahmed is a retired medical doctor from Hillside Hospital in Youngstown, Ohio. During her practice at Hillside, Dr. Ahmed's commitment to patient care and intricate knowledge of prevention and treatment brought great expertise to the institution in her position as Director of Medicine. Her husband, Dr. Nazir Ahmed, shares the same commitment to our community's well-being as a retired physician. Both natives of Pakistan, the Ahmed's are truly a testament to the societal benefits that cultural diversity brings to a community.

Master of Ceremonies, Mr. Eusha Bajwa is an international student at YSU from Pakistan. He is in his second semester, majoring in international finance and accounting in the Williamson College of Business Administration. Eusha is an avid polo player, and his diverse interests include world politics and economics.

A native of Pakistan, **Yasmin Rashid** attended YSU, majoring in Studio Art and Psychology. She is currently employed at an art gallery in Warren. Both a student and a patron of the arts, Yasmin enjoys music and has performed in Pakistan and the United States. She has recorded several videos and an album in Pakistan. In addition, she enjoys writing poetry and short stories. Her goal is to publish a book next year.

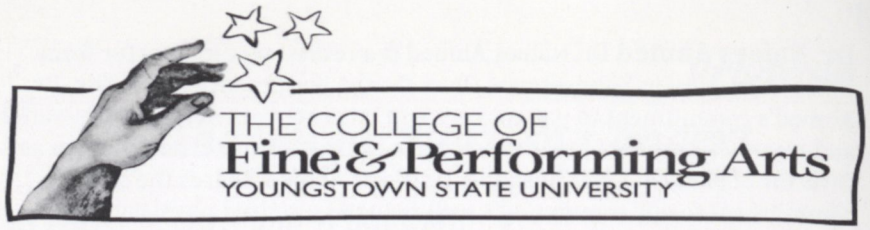
She is an ardent supporter of Pakistan and devotes much of her time to fundraising for Pakistani educational projects. Her rich history, culture, tradition, and knowledge continues to benefit the Mahoning Valley and its residents.

Volunteers Collecting Donations for the American Red Cross Effort to Provide Relief for those Affected by Flooding in Pakistan

Pakistan is in the midst of the worst natural disaster of its history. This strategically critical nation has been ravaged by unprecedented floods which have inundated one-fifth of the country, affected upwards of 20 million people, and caused billions of dollars in losses. The United Nations and a number of concerned countries have made several appeals to the international community to come forward and help Pakistan in its hour of need. Despite this, the global response has been less than enthusiastic as compared to other recent major calamities such as the 2010 Haitian earthquake and the 2008 Asian tsunami. "The need for increased support could not be more urgent, given that more than 10 million people in Pakistan are in need of humanitarian relief," said David Meltzer, senior vice president of international services for the American Red Cross. " The global Red Cross and Red Crescent network has increased its response, with an increased appeal to help more than 900,000 people for 18 months.

The American Red Cross shelters, feeds and provides emotional support to victims of disasters; supplies nearly half of the nation's blood; teaches lifesaving skills; provides international humanitarian aid; and supports military members and their families. The Red Cross is a charitable organization - not a government agency - and depends on volunteers and the generosity of the American public to perform its mission. The Pakistan Red Crescent Society, the equivalent of the American Red Cross in Pakistan, was formed in 1947 and similarly responds to floods, fires, droughts, earthquakes and other natural disasters in the country.

Please visit the Volunteers are that Red Cross table and make a donation today.



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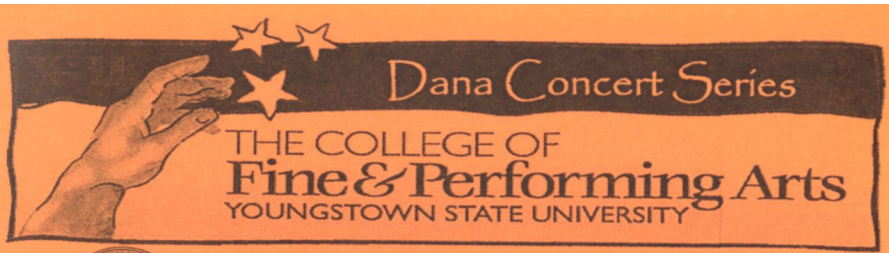


THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

Presents

Haleigh Van Houtte

Senior Violin Recital

Senior violin recital presented in partial fulfillment of the B.M. in Music Education

Bliss Recital Hall
Sunday, November 21, 2010
1:00 p.m.

Program

Sonata IV in D Major (4 movements) **George Frideric Handel (1685-1759)**

1. **Adagio**
2. **Allegro**
3. **Larghetto**
4. **Allegro**

Handel was born February 24, 1685, in Halle, Germany, to a family of no musical distinction. However, his own musical talent manifested itself so clearly that before his tenth birthday he began to receive the only formal musical instruction he would ever have from a local organist.

The Sonata is in four movements in the slow-fast-slow-fast sequence of the Italian sonata da chiesa. In the beginning, the violin lays out what seem to be the notes of a D-major chord (D-F-sharp-A-D), but instead of the final D, Handel goes up one step, so that the opening statement is the unexpected D-F-sharp-A-E. The effect is surprising and recurs throughout this first movement, grinding dissonantly against the harmonic context that we expect. The second movement is marked Allegro but seems to accelerate as it proceeds. This feeling of acceleration occurs because Handel diminishes the time-value of his note-sequence: he begins with a half-note, then goes to eighths, then to sixteenths, and then to trills and mordents, so that the tempo seems to rush ahead even though it really stays steady. The Larghetto is in B minor, and has a dark and ceremonial character as the violin's melodic line arches over the keyboard's steady chordal accompaniment. Finally, the concluding Allegro, returns to D major and is driven along by the energy of its dotted rhythms and sixteenth-note runs.

Romanza **Ottorino Respighi (1879 –1936)**

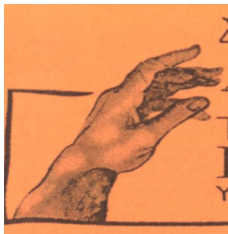
Ottorino Respighi was an Italian composer, conductor, and musicologist and an enthusiastic scholar and editor of Italian music of the 16th-18th centuries. This lifelong interest was first ignited when Respighi was a student at the *Liceo Musicale* in Bologna. Respighi also spent time in St. Petersburg, Russia, playing principal viola in the Imperial Opera orchestra. While there he studied composition and orchestration briefly with Nicolai Rimsky-Korsakov. Respighi returned to Italy, continuing to work as a violinist and violist, and teaching, for a time, at the *Conservatorio di Santa Cecilia* in Rome, where he also became director. After a few years he relinquished his position to devote himself to composition.

Romanza is part of the Cinque Pezzi For Violin & Piano, or five songs for violin and piano. Composed around 1927 the cycle of *Cinque Pezzi* are described in the booklet notes as, "*... small tone paintings which never stray from a salon atmosphere...*" To dismiss these *Cinque Pezzi* in this way does not do justice to their virtuosic quality and considerable emotional depth.

Praeludium and Allegro **Fritz Kreisler (1875-1962)**

Born in Vienna, Fritz Kreisler began to play the violin at the age of four. His father, a physician and ardent amateur string player, gave him his first lessons. Fritz was admitted to the Vienna Conservatory when he was only seven. He graduated from the Vienna Conservatory in 1885, winning a first prize in violin. Fritz then studied at the Paris Conservatoire. He finished his study there in 1887, at the age of twelve, winning a first prize in violin against competitors almost twice his age. He made his first concert tour when he was thirteen, playing throughout the United States, but was not as well received as had been hoped. So he returned to Vienna, finished his secondary education and entered a premedical course. Thereafter followed his military service. During these seven years of school and the army, Kreisler hardly touched the violin, yet returned to violin performance again after, leading a rather bohemian life in the artist circles of Vienna. Eventually he became well known as a concert violinist, playing as many as 260 concerts a year. He was also active as a composer, arranger and editor. His cadenzas to the Beethoven and Brahms Concerti are widely used, and his many short pieces for the violin are standard repertoire.

The Praeludium and Allegro, composed by Fritz Kreisler during his long and prestigious career is considered one of the great standards of violin music. Praeludium and Allegro is one such piece, supposedly written by Pugnani and "rediscovered" by Kreisler, he eventually had to admit that he himself had written the piece. This piece has become a permanent part of highly respected violin repertoire.



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Dana Concert Series

PRESENTS

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Stambaugh Auditorium

2010-2011 season

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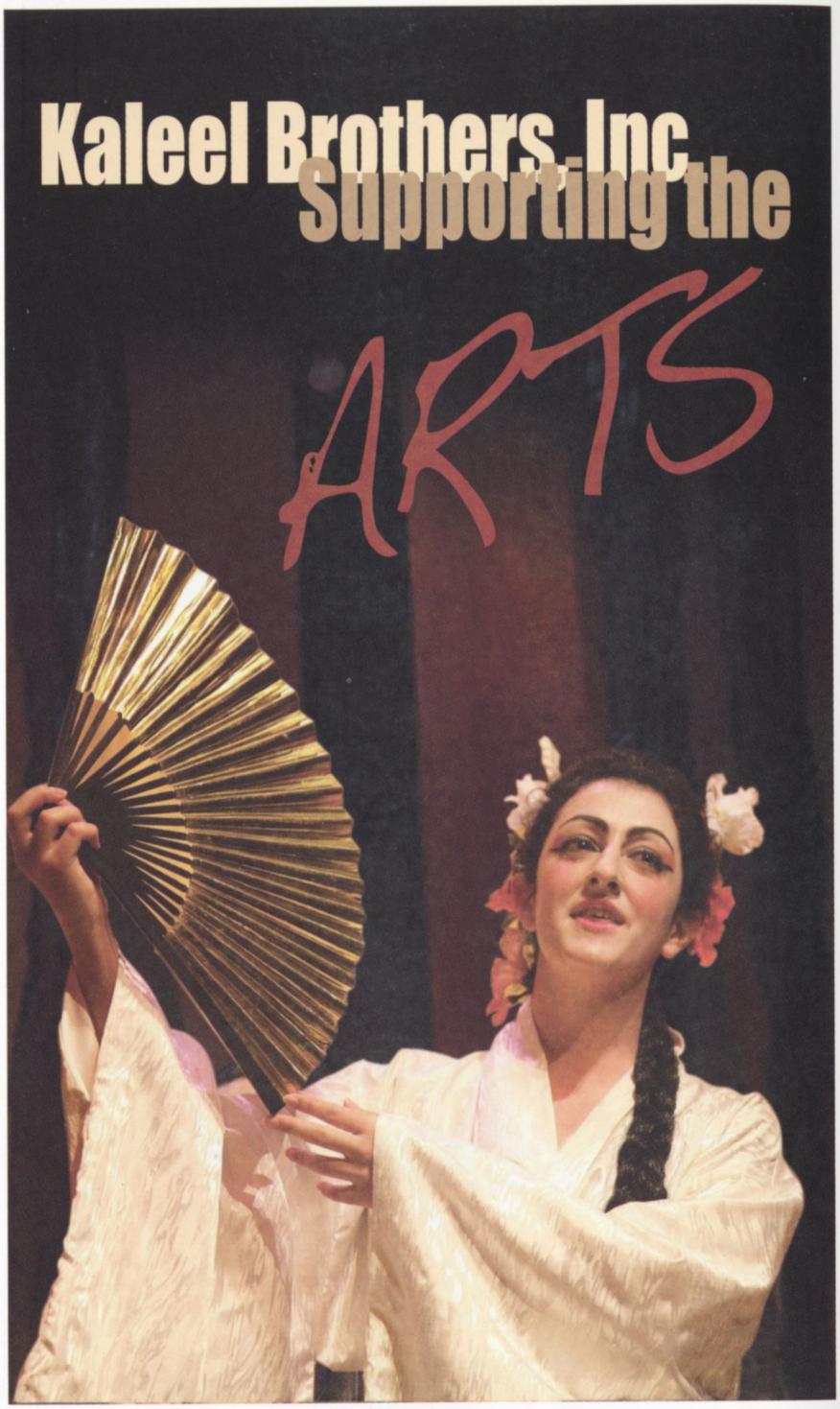
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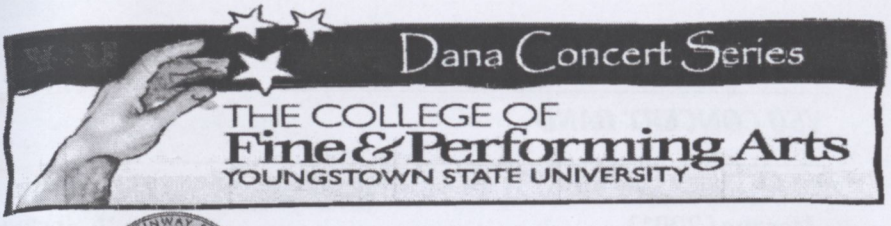

THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

Presents

"Musical Metamorphoses"

Featuring the:

YSU Concert Band
Stephen L. Gage, conductor
Brandt Payne, conductor
David M. Blon, graduate conductor
Chad A. Guess, graduate conductor

&

YSU Wind Ensemble
Stephen L. Gage, conductor
Kathryn Thomas Umble, flute

Stambaugh Auditorium
Monday, November 22, 2010
8:00 p.m.

Program

YSU CONCERT BAND

Masque (2001) — Kenneth Hesketh (b. 1968)

David M. Blon, graduate conductor

Shenandoah (1997) — arr. Frank Ticheli (b. 1958)

Chad A. Guess, graduate conductor

Suite Francaise (1944) — Darius Milhaud (1892-1974)

I. Normandie
III. Ile de France
IV. Alsace-Lorraine
V. Provence

Brandt Payne, conductor

Be Thou My Vision (1999) — David Gillingham (b. 1947)

Undertow (2008) — John Mackey (b. 1973)

~~ 15 MINUTE INTERMISSION ~~

YSU WIND ENSEMBLE

Transcendent Journey (2008) — Rossano Galante (b. 1969)

Salvation is Created (1912) — Pavel Tchesnokov arr. Bruce Houseknecht (1877-1944)

Precious Metal:
Concerto for Flute and Wind Ensemble (2009) — D.J. Sparr (b. 1975)

I. Silver Strettos
II. Platinum Sheen
III. Gold Rush

Kathryn Thomas Umble, flute

Symphonic Metamorphosis
on Themes by Carl Maria von Weber (1943) — Paul Hindemith arr.
Keith Wilson

(1895-1963)

I. Allegro
II. Scherzo (Turandot): Moderato – Lively
III. Andantino
IV. March

Reception in the foyer following the performance provided by Phi Mu Alpha Sinfonia and Sigma Alpha Iota.

Concert Band Program Notes

The ***Masque*** has had a varied history, certainly a varied spelling (masque, maske, even maskeling). However, the historian E.K. Chambers in his book "The Medieval Stage" defines the word in the following way: "A form of revel in which mummers or masked folk come, with torches blazing, into the festive hall uninvited and call upon the company to dance and dice."The form of the piece is a simple scherzo-trio-scherzo. Colourful scoring (upper wind solos, trumpet and horn solos alternating with full bodied tuttis) with a dash of wildness is the character of this piece - I hope it may tease both players and listener to let their hair down a little!

Program Note by Kenneth Hesketh

In my setting of ***Shenandoah*** I was inspired by the freedom and beauty of the folk melody and by the natural images evoked by the words, especially the image of a river. I was less concerned with the sound of a rolling river than with its life-affirming energy -- its timelessness. Sometimes the accompaniment flows quietly under the melody; other times it breathes alongside it. The work's mood ranges from quiet reflection, through growing optimism, to profound exaltation.

Program note by Frank Ticheli

The five parts of this ***Suite Francaise*** are named after French Provinces, the very ones in which the American and Allied armies fought together with the French underground of the liberation of my country: Normandy, Brittany, Ile- de-France (of which Paris is the center), Alsace-Lorraine, and Provence (my birthplace). I used some folk tunes of these provinces. I wanted the young American to hear the popular melodies of those parts of France where their fathers and brothers fought to defeat the German invaders, who in less than seventy years have brought war, destruction, cruelty, torture, and murder, three times, to the peaceful and democratic people of France."

Program Note by Darius Milhaud

It was an honor and privilege to compose this work, ***Be Thou My Vision***, for Ray and Molly Cramer in honor of their parents. The work is heartfelt, expressive and hopefully inspiring. The hymn tune, "Slane," is one of my favorites and inspired me to compose a counter-melody, which is likened to an old Irish ballad. Since "Slane" is, in fact, an old Irish ballad, the two tunes share this unique camaraderie. The work opens with a medieval-like flavor of reverence leading to the first presentation of "Slane" ("Be Thou My Vision") in D-dovian stated in chant-like somberness by the euphonium. Following, the newly composed Irish ballad is sung by the flute, which leads to a dramatic statement of "Be Thou My Vision" by the full ensemble in A-major. The work is interrupted by a prayerful interlude. Following is the marriage of the two Irish tunes in Db-major, which grows to a glorious climax and then subsides. A heavenly benediction closes the work.

Program Note by David Gillingham

John Mackey, born October 1, 1973, in New Philadelphia, Ohio, holds a Master of Music degree from The Juilliard School and a Bachelor of Fine Arts degree from the Cleveland Institute of Music, where he studied with John Corigliano and Donald Erb, respectively.

Undertow was commissioned by the Hill Country School Band in Austin, Texas, conducted by Cheryl Floyd and Charles Fischer. The world premiere was on May 13, 2008 in the Bates Recital Hall at the University of Texas at Austin conducted by Floyd. *Undertow* is a piece with persistent energy motivated by the oscillating meter from 4/4 to 7/8 and the dynamic percussion section.

Wind Ensemble Program Notes

Written in a grand "film score" style, Rossano Galante's ***Transcendent Journey*** opens with a dynamic fanfare featuring soaring brass and woodwind flourishes. Descriptive and evocative with every phrase this overture style work includes a beautiful slow lyric section.

Salvation is Created is a choral work composed by Pavel Tchesnokov in 1912. It was one of the very last sacred works he composed before he was forced to turn to secular arts by the oppressive Soviet Union. Although he never heard his own composition performed, his children had the opportunity years following his death. *Salvation is Created* was originally published in 1913.

Although this arrangement was almost an exact transcription of Tchesnokov's original choral work, Bruce Houseknecht transposed it up a half step to C minor and E flat major in order to accommodate the register of the symphonic wind ensemble. He also rewrote the work using a 4/4 meter rather than cut time to make phrases more evident and the notation much easier to read.

D.J. Sparr merges art-concert craft with influences from music, which he grew up performing as a guitarist. Sparr's music has been commissioned and performed by numerous musical ensembles. ***Precious Metal: A Concerto for Flute and Winds*** was commissioned by a consortium of 34 colleges, including the YSU Wind Ensemble, led by the University of Washington and featured on their 2010 Japan tour.

A graduate of the Eastman School of Music (BM) and the University of Michigan (MM, DMA). Sparr's principal teachers include Michael Daugherty, William Bolcom, Sydney Hodkinson, Christopher Rouse, Joseph Schwantner and Augusta Read Thomas.

For some years, Paul Hindemith had maintained a working relationship with the ballet impresario Léonide Massine, and in early 1940 they began discussing the possibility of producing a ballet based on the music of Carl Maria von Weber. However, Hindemith discovered that Massine intended to use costumes and sets designed by Salvador Dali, whose work he detested, and Massine felt that Hindemith's drafts were ``too personal.'' A falling-out ensued, and the ballet project was dropped. The music was not lost, however, and three years later he reworked it into the ***Symphonic Metamorphosis***, which has become one of his most popular pieces.

The ``themes'' mentioned in the title, ***Symphonic Metamorphosis***, are from Weber's *Piano Duet, Op. 60.4* (first movement), the *Overture to Turandot* (second), the *Piano Duet, Op. 3.2* (third movement), and the *Piano Duets, Opp. 60.2 and 60.7* (final movement). No better characterization can be given than that of the critic Olin Downes, who wrote, ``As for what Mr. Hindemith has done with the Weber themes he must take the full responsibility. He has remarked that because these are by no means the best of Weber themes, he has felt the freer to treat them as he pleases! Nothing like frankness between friends, and the wonderful Carl Maria is safely in his grave!''

© 1995, Geoff Kuenning

A Special THANK YOU to the Dana School of Music Instrumental Music Applied Faculty:

Kathryn Thomas Umble – Flute
Danna Sundet, Oboe
Tedrow Perkins - Oboe
W. Donald Byo - Bassoon
Alice Wang – Clarinet
Joseph Edwards - Clarinet
James Umble- Saxophone
Christopher Krummel - Trumpet
William Slocum - Horn
Michael Crist – Trombone
John Olsson - Trombone
Brian Kiser - Euphonium and Tuba
Glenn Schaft – Percussion
Nathan Douds – Percussion
Caroline Oltmanns—Piano
Brian Hieronymous—String Bass
and to:
Michael Crist – Chair, Dana School of Music
Bryan DePoy - Dean, College of Fine & Performing Arts
Phi Mu Alpha Sinfonia & Sigma Alpha Iota Chapters

About the YSU Wind Ensemble & YSU Bands:

The wind band program at Youngstown State University encompasses a wide range of performance groups, from concert bands and chamber groups to marching, pep, and jazz organizations. Over 300 students perform annually in one or more of these bands. Comprised from among the top wind and percussion students in the Dana School of Music, the Wind Ensemble performs a broad spectrum of music. The YSU Band program includes the YSU Marching Pride, the YSU Basketball Band, the YSU Wind Ensemble, the YSU Concert Band, the YSU University Band, and the Dana Chamber Winds.

The Wind Ensemble has been involved in numerous commissions and has had recent in-residence experiences with Michael Colgrass, Joseph Schwantner, Allen Vizzutti, Carter Pann, Karel Husa, Samuel Adler, Eric Ewazen, Frank Ticheli, Adam Frey, Anthony Iannaccone, Donald Sinta, David Gillingham, James Keene, Don Wilcox, and Ed Lisk.

Pulitzer prize winning composer, Karel Husa called the ensemble's performance of his music, 'inspiring." Frank Ticheli stated that the band "performed my music beautifully" and that the group was 'hot!" Schwantner complimented the ensemble for "their artistry, and for their care and consideration" of his music. Composer/Pianist Carter Pann was very complimentary of the collaborative music-making experience with Concerto Logic and said that the Wind Ensemble's performance was "among the finest he had experienced" Prize winning composer and author, Michael Colgrass thanked the band for its "wonderful performance and recording" of his Urban Requiem.

The Wind Ensemble has performed at the MENC National Convention, for numerous OMEA State Conventions, for CBDNA Regional and National Conventions, and for the ABSDA National Convention. In 2005, Dr. Gage and the band made their NYC Carnegie Hall debut. The group has released five CDs: Lions, Jesters, and Dragons, Oh My! (1998); Star Wars and Other Scores (2000); Carnival (2002); Spin Cycle (2004); and Tipping Points (2006). In June 2008, the ensemble released its first produced CD, Urban Requiem, on the internationally distributed on-line NAXOS record label. After the June 2008 NAXOS release, the following critical reviews were offered:

"Another solid entry for Naxos's Wind Band Classics series has been made by the Youngstown State University Wind Ensemble directed by Stephen L. Gage. Everything about this disc was well done: performance, music selection, programming, the whole works."

Sequenza21/CD Reviews, Jay Batzner.

"Listening to this offering, I found myself increasingly disbelieving that the Youngstown State University's Wind Ensemble is a student organization... I still find the fit and finish of their performances astonishing."

Fanfare, William Zyrgowski

ABOUT THE SOLOIST:

Kathryn Thomas Umble is associate professor of flute at Youngstown State University and has served on the faculties of Bowling Green State University and Grove City College. Dr. Umble holds degrees from the University of Michigan, Bowling Green State University, and Michigan State University and was awarded the *Prix d'excellence for Outstanding Musicianship* from the Fontainebleau School of Music, France, which she attended on full scholarship.

In addition to performing principal flute with the Warren Philharmonic Orchestra, Umble holds the piccolo position with the Youngstown Symphony Orchestra and has performed principal flute with the Toledo Symphony Orchestra and the Youngstown Symphony Orchestra. She has presented recitals in Europe and throughout the United States, including venues such as Alice Tully Hall and Symphony Space, New York, and the Milhaud Society at the Cleveland Institute of Music with members of the Cleveland Orchestra. Among her performances this year, Kathryn Umble was featured guest artist of the Pittsburgh Flute Club, concerto soloist with Warren Philharmonic Orchestra, guest artist in recital with the Aurista Ensemble in New York City and performed in recital at the 2008 National Flute Association Convention. Dr. Umble has also served as a National Flute Association competition judge and flute pedagogy panel member. She conducted the Dana Flute Ensemble in a full concert performance at the 2005 OMEA Conference and the 2006 and 2009 National Flute Association Conventions.

ABOUT THE CONDUCTORS:

STEPHEN L. GAGE has served as Professor of Music and Director of Bands at Youngstown State University and as the Edward Zacharias Memorial Chair/ Conductor of the Youngstown Symphony Youth Orchestra since 1993. For the academic year 2008-09, Dr. Gage was the principal conductor of the YSU/Dana Symphony Orchestra. He holds degrees from the University of Illinois, the Eastman School of Music, and State University of New York at Fredonia where he also earned the Performers Certificate in Percussion. Stephen has studied conducting with Harry John Brown, Donald Hunsberger, David Effron, Roy Ernst, James Keene, H. Robert Reynolds, and Paul Vermel.

In addition to his conducting career, Dr. Gage has performed with the Erie Philharmonic (PA), the Champaign-Urbana Symphony Orchestra (IL), the Youngstown Symphony Orchestra, and the Jimmy Dorsey Jazz Orchestra; and he was a marimba concerto soloist with the Fredonia Symphony Orchestra. He served a four-year term on the Board of Advisors for the St. Patrick's Day Festival in Dublin, Ireland. Ensembles under his direction have performed at state music conventions in New York, Kansas, and Ohio, for the MENC Biennial Convention in Nashville, for CBDNA Conventions, and in NYC's acclaimed Carnegie Hall.

Stephen has written numerous publications on conducting, rehearsal techniques, and literature, and is an active wind band and orchestral guest conductor, clinician, and adjudicator of international repute having guest conducted and cliniced throughout the United States, and in Canada and Ireland. Dr. Gage has recently served as a guest conductor for the Youngstown Symphony Orchestra, the W.D. Packard Concert Band, the U.S. Army Band: Pershing's Own, the U.S. Army Field Band, the University of Miami (FL) Wind Ensemble, the University of Nebraska: Omaha Wind Ensemble, and for numerous all-state and regional honors orchestras and wind bands.

Professor Gage has received critical acclaim from a number of distinguished composers, including Joseph Schwanter, Samuel Adler, Karel Husa, Carter Pann, Donald Grantham, Frank Ticheli, and David Gillingham, for his interpretation, performance and recordings of their music. Dr. Gage's professional affiliations include memberships in the CBDNA, NBA, OMEA/MENC, Phi Mu Alpha Sinfonia, Sigma Alpha Iota, Conductors Guild, Kappa Delta Pi, Phi Beta Mu, and Phi Kappa Phi. In 1999, Stephen was inducted into the prestigious American Bandmasters Association and was named Distinguished Professor at YSU. He and the YSU Wind Ensemble made their NYC Carnegie Hall debut in 2005. With the YSU Wind Ensemble, Gage has released and produced six CD's since 1998. The last of these, Urban Requiem, was issued in June 2008 by the NAXOS Recording Label; NAXOS is considered the world's largest classical on-line recording label and distributor.

Stephen lives in Poland with his wife, Stephanie. and two of his three children, Claudia and Brendan. His son, Matthew, lives in Austin, Texas.

BRANDT PAYNE is the Director of Athletic Bands and Assistant Professor of Music for the Dana School of Music at Youngstown State University. Dr. Payne's previous academic appointments include Associate Director of Bands at the University of Hawai'i and interim Associate Director of Bands and studio trombone teacher for one year at the University of Wyoming. Payne also taught in the Red Oak Public Schools in Red Oak, Iowa.

At the University of Hawaii, he directed the Warrior Marching Band and the Symphonic Band, and taught courses in conducting, and music education. In 2006, under Payne's direction, the University of Hawaii Marching Band was one of five marching bands from across the country selected for presentation at the College Band Director's National Association National Conference. Also in 2008, for the second time in school history the University of Hawaii Marching Band performed on the mainland U.S. at the 2008 Sugar Bowl as part of the Bowl Championship Series. At Wyoming, Payne took the Western Thunder Marching Band to the 2004 Pioneer Pure Vision Las Vegas Bowl.

A native of Iowa, Dr. Payne holds a Bachelor of Music degree in trombone performance and teacher certification from the University of Iowa and a Master of Music degree in trombone performance from Arizona State University. He recently completed the Doctor of Musical Arts degree in conducting at Arizona State University.

Active as a guest conductor, adjudicator and clinician, Payne is also the author of several literature and recording reviews that have been published in the International Trombone Association Journal. Dr. Payne's articles have also appeared in music education journals as well.

DAVID M. BLON is pursuing the MM in conducting degree at YSU and is a student of Stephen Gage. As a percussionist and pianist, David is an educator throughout northeast Ohio and western Pennsylvania. David is currently the Assistant Conductor of the Henry H. Stambaugh Youth Concert Band and conducts the Brass Choir of the Youngstown Symphony Youth Orchestra. He is also serving as Assistant Director of Bands at Mercer Jr./Sr. High School in Mercer Township, PA. David earned his Bachelor's Degree in Music Education in 2009 from Slippery Rock University, where his primary professors were Stephen Hawk, Mechelle Hawk, Brian Meixner, James Berry, and David Glover.

David's primary responsibilities at YSU include assisting the director of the YSU Marching Pride, co-conducting the Basketball Bands, and guest conducting all three of the YSU concert bands as well as the Dana Chamber Winds. He also serves as Webmaster for the YSU Band Website and regularly updates the YSU Bands Facebook Page.

David is active as a conductor, educator, and performer and is also a member of the Ohio Music Educators' Association, Pennsylvania Music Educators' Association, the Percussive Arts Society, the Music Education National Conference, and the National Band Association.

CHAD A. GUESS is beginning his first year at Youngstown State University studying conducting with Dr. Stephen Gage. He is also Assistant Band Director at Lakeview High School in Cortland, Ohio. Prior to his appointment at YSU he served as Associate Director of Bands at Lakewood Ranch High School in Bradenton Florida. His responsibilities included directing Wind Ensemble, Symphonic Band, Jazz Band II, Guitar, and other small ensembles. Before moving to Florida, Chad worked in the private sector for a number of years in other career fields.

In addition to his teaching in Florida, Chad was Director of Bands for Oberlin City Schools in Oberlin, OH. He taught in all facets of the music program including Bands grades 5-12, third and fourth grade general music, marching band, pep band, small ensembles, and advised Tri-M Music Honor Society. He has also held positions in Stow-Munroe Falls City Schools in Stow, OH as Associate Band Director, and Coordinator of Instrumental Music for a Home schooled organization based out of Berea, OH.

Chad received his Bachelor's Degree in Music Education from The University of Akron in 2000. He studied flute with Mr. George Pope and Mrs. Jane Berkner. He also studied wind conducting with Dr. Michael Golemo and Mr. Robert Jorgensen. During this time he served as President of the Ohio Collegiate Music Educators Association chapter at The University of Akron. He was also a student conductor of the Concert Band and was an Assistant Director of a junior flute ensemble through Northeastern Ohio Flute Association.

Chad has held professional memberships with Ohio Music Education Association, Music Educators National Conference, Northeastern Ohio Flute Association, Florida Music Educators Association, Florida Bandmaster's Association, and Florida Marching Band Coalition.

Youngstown State University Bands
Dr. Stephen L. Gage, Director of Bands
Dr. Brandt Payne, Director of Athletic Bands
Youngstown State University - Dana School of Music
One University Plaza
Youngstown, Ohio 44555-3636
Phone: (330) 941-1832
Fax: (330) 941-1490
http://www.ysubands.org
Facebook: Youngstown State University Bands

YSU WIND ENSEMBLE CD RECORDINGS:

Lions, Jesters, and Dragons, Oh My! (1998)

Star Wars and Other Scores (2000) SOLD OUT

Carnival! (2002)

Spin Cycle (2004)
WINNER of Downbeat Magazine's University Symphonic CD of the Year

Tipping Points (2006)

Urban Requiem (2008) NAXOS, Inc. Release

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YSU CONCERT BAND PERSONNEL
STEPHEN L. GAGE, CONDUCTOR
Key: # - Graduate Student * -- Section Leader

Flute/Piccolo
Michelle Gonos, Apollo, PA
Lindsey Holmes, Pittsburgh, PA
Sarah Kramer, Vandergrift, PA *
Shannon McBride, Austintown
Kasey McDade, North Lima
Sarah Moehrman, Columbus
Celeste Polakovic, Wexford, PA

Oboe/English Horn
Rachael Swanson, Greenville, PA *
Kimberly Myers, Brookfield

Bassoon
Sarah Sexton-Belz, Youngstown
Stephanie Rumberger, Navarre *

Bb Soprano/Bass Clarinet
Billi Jo Byram, North Jackson
Mellissa Gapsky, Deer Lakes, PA *
Joshua Hill, Cortland
Grace Holupka, Butler, PA
Jenna Kohut, Waterloo
Matthew Ohlin, New Middletown
Amanda Osborne, Kinsman
Missy Snyder, Champion
Rebecca Starosta, Cranberry Twp, PA
Peter Zelinka, Canfield

Saxophone
Ryan Cunningham, Howland *
Ben Holmes, Deer Lakes, PA
Dan Reed, Pittsburgh, PA
Abi Seguin, Salem, PA

Horn
Adam Boyd, Pittsburgh, PA
Leanne Groll, Pittsburgh, PA
Kylie Mather, Liberty *
Christopher Palmer, Cortland
Shanyse Strickland, Akron

Trumpet
Philip Barrick, Ashland
J.T. Goss, Center, PA
Sara Loney, Niles *
Dan Patterson, Beaver Township
William Suit, Brookfield
Daniel Williamson, New Castle, PA

Trombone
Mariah Bailey, Warren *
Desiree Carrion, Alliance
Natalie Cates, Ashland
Chelsea Hogan, New Castle, PA
Matthew Legett, Beaver Township
Sean Stewart, Pittsburgh, PA

Euphonium
Richard Dickenson, Austintown *
Elizabeth John, Struthers

Tuba/Sting Bass
Christian Dennis, Liberty
Lindsey Fisher, New Castle, PA *
John Lechnar, Uniontown, PA
Jacob Page, Washington, PA

Percussion
Keith Born, Bethel Park, PA
Kelvin Newell, Warren
Moriah Placer, Warren *
Troy Schaltebrand, Wexford, PA
Eric Zalenski, Bloomingdale

This ensemble is listed alphabetically to emphasize the importance of each member to the group.

YSU WIND ENSEMBLE
STEPHEN L. GAGE, CONDUCTOR
Key: # - Graduate Student * -- Section Leader

Flute/Piccolo
Stephanie Carter, Cortland
Heidi Keener, Bristolville
Rachel Minto, Wexford, PA
Becca Porter, Liberty
Julianna Sabo, Mentor
Evy Silvis, Sarver, PA *

Oboe/English Horn
Sarah Baker, Howland
Rachael Swanson, Greenville, PA
Nathan Welch, Canfield # *

Bassoon/Contrabassoon
Sarah Sexton-Belz, Youngstown
Cory Davis, Pittsburgh, PA
Stephanie Rumberger, Navarre *

Clarinet/Bass Clarinet
Nicole Angelilli, Poland
Samuel Carr, Warren
Gianna Colella, West Middlesex, PA
Derek Emch, Hubbard *
Shawn McCoy, Apollo, PA
Chris Nutter, Cranberry Twp, PA
Giovanna Pinto, Ford City, PA
Stephanie Rouzzo, New Castle, PA
Cody Williamson, Winterville

Saxophone
Michael Dillon, Springfield, VA
Greta Johnson, Pelican Rapids, MN*#
Aaron Lockhart, Fairport, NY
Keith Peterson, Pittsburgh, PA

Horn
Kaitlin Billock, Poland
Kylie Mather, Liberty
Deborah McDowell, Olean, NY *
Katie Miller, Minerva
William Richter, Canfield

Trumpet
John Anthony, Mohawk, PA #
Timothy Daniels, N. Huntingdon, PA
David Gardner, Willard *
David Gruver, Austintown
Antonie Jackson, Warren
Ian McCann, Farrell, PA
Robert Parise, Lowellville

Tenor Trombone
Joseph Gibson, Masury
Alex Snyder, West Chester *
Morgan Wynn, Center, PA

Bass Trombone
Greg Bibri, Cranberry Twp, PA

Euphonium
D. J. Colella, Boardman
Stephanie Presutti, Beaver, PA *

Tuba/String Bass
Matthew Craig, Austintown *
D.J. DePanecis, Niles
Stephen Orlando, Girard

Cello
Maria Fesz #

Piano/Synthesizer
Shawn Baran, Austintown *

Percussion
David Blon, North Huntingdon, PA #
Joshua Colson, Transfer, PA
Matthew Hayes, Coshocton
Dylan Kollat, Milton, OH
Kevin Rabold, Pittsburgh, PA *
Robert Young, Austintown

This ensemble is listed alphabetically to reinforce the importance of each member to the group.

Dana School of Music Presents

CAROLS & COCOA

and

HOLIDAY CONCERT

Wednesday, December 1, 2010

Carols & Cocoa - 7:00 pm

Holiday Concert - 8:00 pm

Stambaugh Auditorium

1000 Fifth Avenue,

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YOUNGSTOWN STATE UNIVERSITY BAND PERFORMANCES: 2010-201

(MP-Marching Pride; WE-Wind Ensemble, CBD-Concert Band; UBD-University Band)

Sat. August 14	Commencement	Beeghly Gymnasium	10am	WE
Sat. August 21	Meet the 2010 MP	Stambaugh Stadium	7pm	MP
Sat. September 4	YSU Away Game	Penn State University	Noon	MP
Wed. September 8	*Live in Warren*	Warren Amphitheatre	7pm	WE
Sat. September 11	YSU Home Game	Stambaugh Stadium	6pm	MP
Sat. September 18	YSU Home Game	Stambaugh Stadium	6pm	MP
Sat. September 25	YSU Home Game	Stambaugh Stadium	4pm	MP
Sat. October 9	YSU Home Game	Stambaugh Stadium	4pm	MP
Mon. October 11	*Monumental Works for Winds*	Stambaugh Auditorium	8pm	CBD/WE
Sat. October 30	YSU Homecoming Game	Stambaugh Stadium	1pm	MP
Sat. November 13	YSU Home Game	Stambaugh Stadium	1pm	MP
Sat. November 20	OMEA D-5 Conference	Stambaugh Auditorium	11am	WE
Mon. November 22	*Musical Metamorphoses*	Stambaugh Auditorium	8pm	CBD/WE
Sat. December 11	Commencement	Beeghly Gymnasium	10am	WE

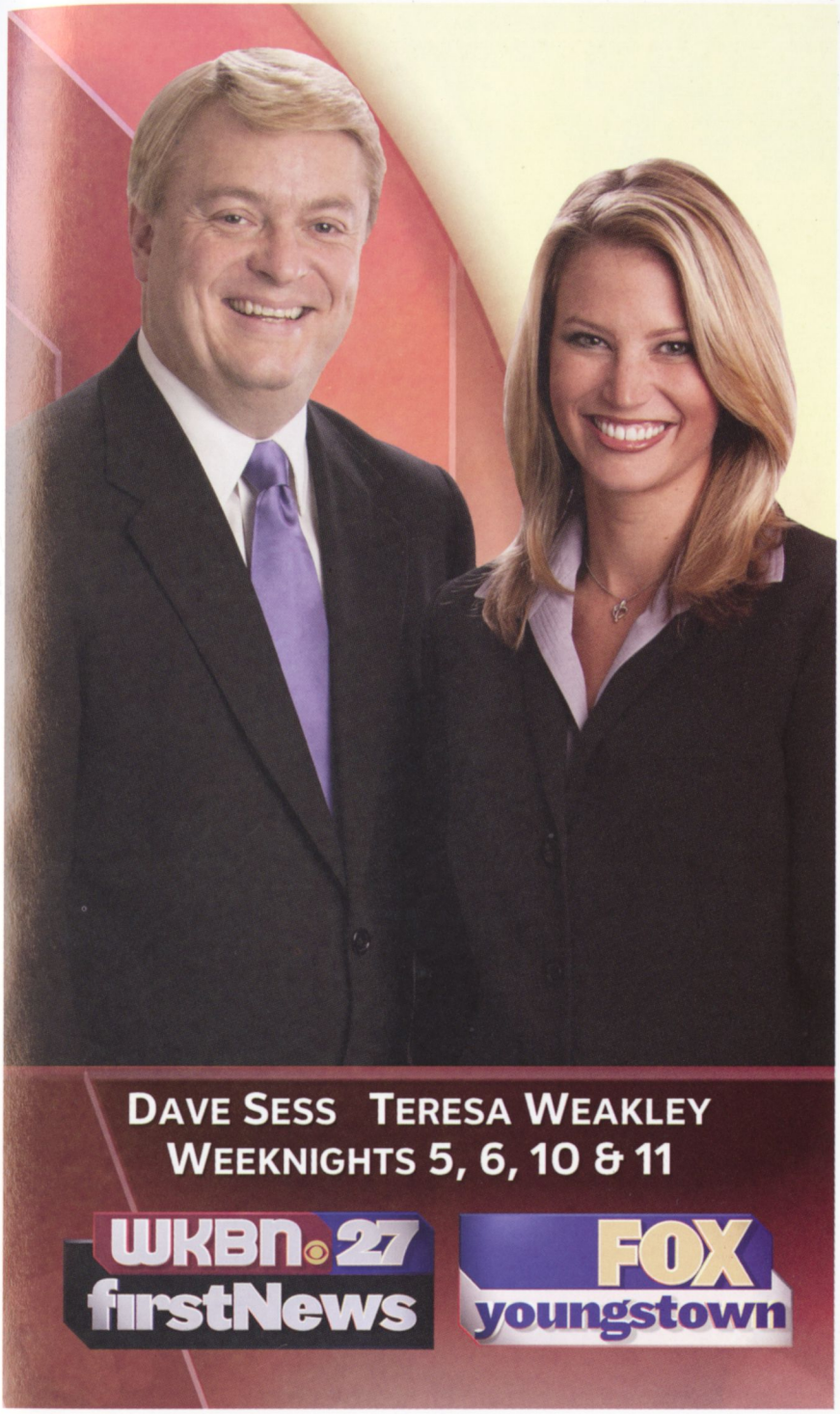
Wed-Fri. January 26-28 MENC North Central/OMEA State Convention & Tour
Cincinnati Convention Center: Schedule--

Wed.January 26 7pm Lakota W. HS

Thurs.January 27 YSU WE 5:15pm; Fri.1/28 Dana Clarinet Choir 5pm

Fri. February 25 5th Annual Wind & Percussion Invitational Stambaugh Auditorium Champion HS Symphonic Band, Norwin HS Wind Ensemble & YSU Wind Ensemble 7pm

Wed. March 3	Concert	Location TBA	8pm	UBD/CBD
Fri. April 22	Concert	Stambaugh Auditorium	8pm	UBD/CBD
Wed. April 27	*Music of Jerry Ascione*	Stambaugh Auditorium	8pm	WE & Jazz
Sat. May 14	Commencement	Beeghly Gymnasium	2pm	WE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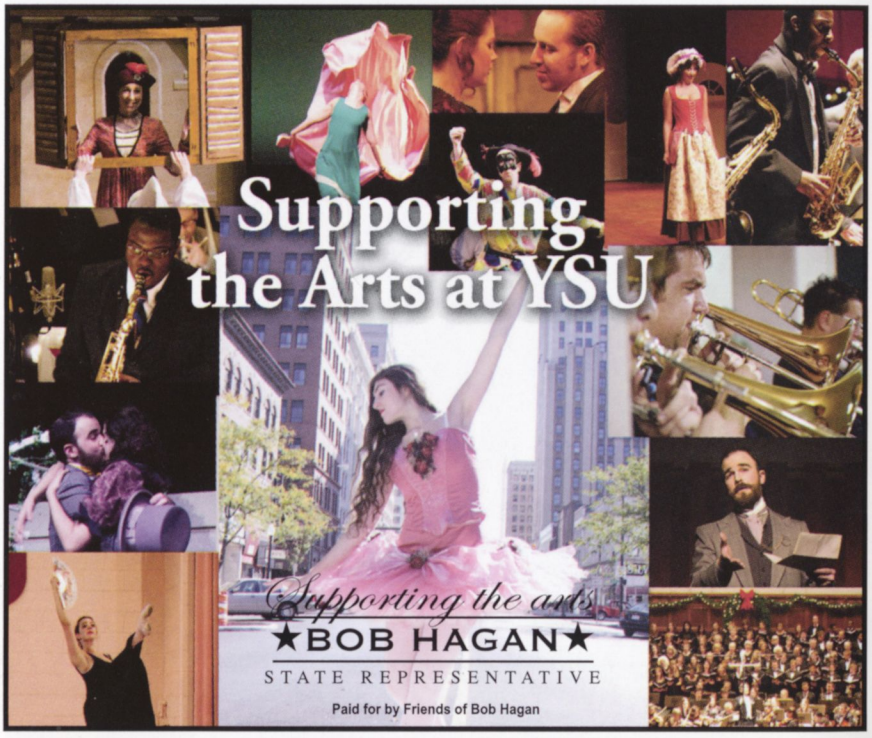

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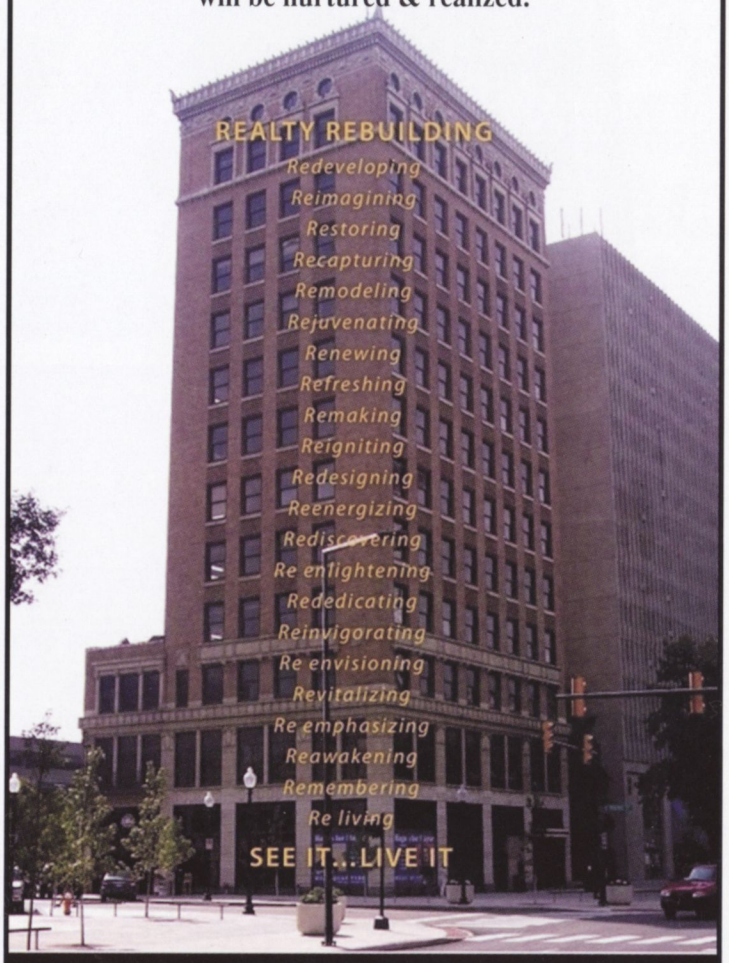

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Dror Biran, piano

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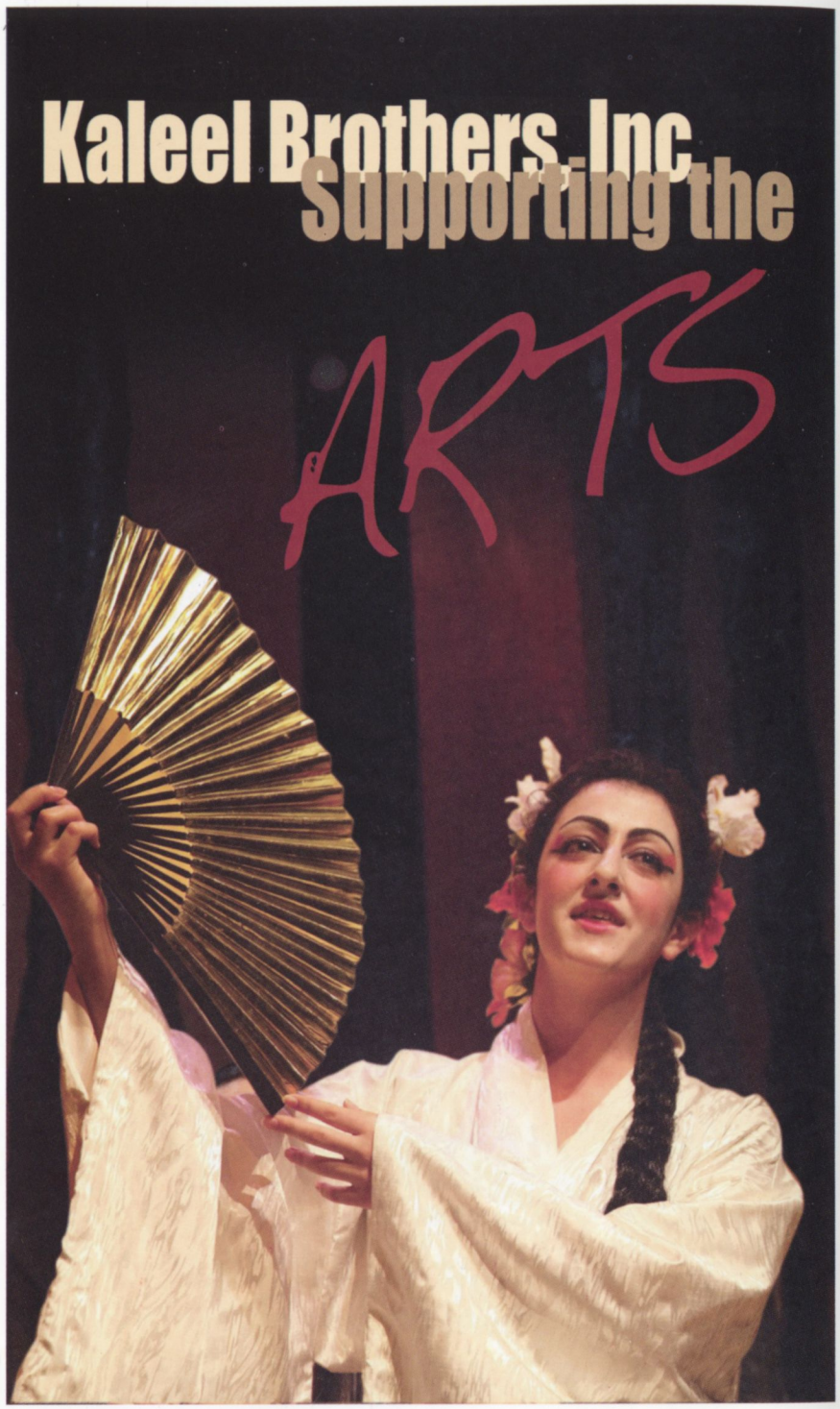
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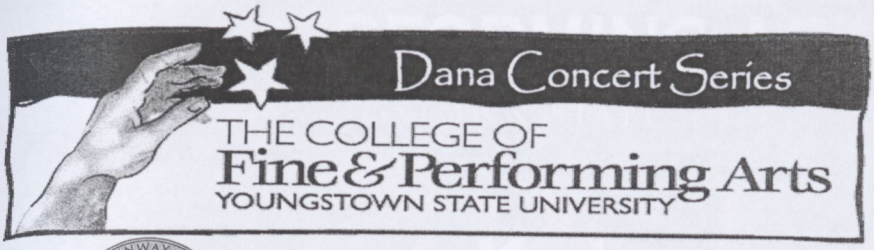

THE DANA SCHOOL OF MUSIC

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Guest Artist Recital

Dror Biran, piano

Bliss Recital Hall
Tuesday - November 23, 2010
8:00 PM

Program

Piano Sonata no.17 Op.31 No.2 — Ludwig van Beethoven

1. Largo - Allegro
2. Adagio
3. Allegretto

Polonaise No. 5 Op.44 in F Sharp Minor — Frederic Chopin

~~ Intermission ~~

Preludes from Book I — Claude Debussy

Danseuses de Delphes (Dances of Delphi) Lent et grave
Les collines d'Anacapri (The hills of Anacapri) Très modéré

Piano Sonata No.7 Op.83 in B Flat Major — Sergei Prokofiev

Allegro inquieto
Andante caloroso
Precipitato

THE COLLEGE OF

FINE & PERFORMING ARTS

YOUNGSTOWN STATE UNIVERSITY

Dana Concert Series

PRESENTS

Guest Artist

Dror Biran, piano

Tuesday, November 23 • 8:00 p.m.

Bliss Recital Hall

2010-2011 season

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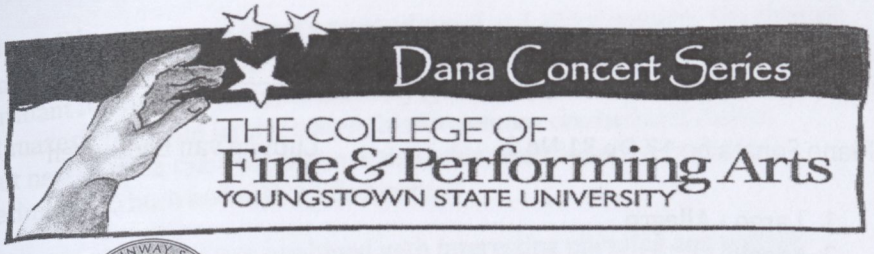

THE DANA SCHOOL OF MUSIC

AN ALL-STEINWAY SCHOOL

Presents

Guest Artist Recital

Dror Biran, piano

Bliss Recital Hall
Tuesday - November 23, 2010
8:00 PM

Program

Piano Sonata no.17 Op.31 No.2 — Ludwig van Beethoven

1. Largo - Allegro
2. Adagio
3. Allegretto

Polonaise No. 5 Op.44 in F Sharp Minor — Frederic Chopin

~~ Intermission ~~

Preludes from Book I — Claude Debussy

Danseuses de Delphes (Dances of Delphi) Lent et grave
Les collines d'Anacapri (The hills of Anacapri) Très modéré

Piano Sonata No.7 Op.83 in B Flat Major — Sergei Prokofiev

Allegro inquieto
Andante caloroso
Precipitato

Dror Biran is one of Israel's most admired and gifted pianists. His playing has been described in Die Bleed as "powerful, but also beautiful sensitive, brilliant but full of artistry, seductively lyrical but intensely dramatic at the climaxes". The Plain Dealer added "his fortissimos crashed and roared, but next to them came pianissimos that whispered seductively...he has technique to burn and uses it effectively..."

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Fall Semester 2010:

Wed., Oct. 27:

FACULTY ARTIST RECITAL: **Alex Wasserman**, piano: BRH - 8pm
Concert pianist and pedagogue Alex Wasserman, Cleveland Institute of Music, presents a recital of solo piano works.

Fri., Oct. 29:

Keyboard Department Recital: 8PM - BRH
A concert of works presented by students of the Piano Department of the Dana School of Music.

Mon., Nov. 15

FACULTY ARTIST RECITAL: **Caroline Oltmanns**, piano: BRH - 8pm
An evening with international concert pianist and Dana School of Music faculty member Caroline Oltmanns presenting works dedicated to Robert Schumann in celebration of his 200th birthday anniversary including his famous Piano Concerto in a minor.

Tue., Nov. 23

GUEST ARTIST IN RECITAL: **Dror Biran**, piano: BRH - 8pm
Concert pianist and pedagogue Dror Biran, University of Louisville KY, presents a recital of solo piano works.

Spring Semester 2011:

Fri., Feb. 18:

GUEST ARTIST RECITAL: **Sarkis Baltaian**, piano: BRH – 8PM
Concert Pianist and Pedagogue Sarkis Baltaian, University of Alabama in Huntsville, presents a recital of solo piano works.

Tue., Mar. 8:

GUEST ARTIST RECITAL: **Michael Schneider**, piano: BRH – 8PM
Concert pianist and pedagogue Michael Schneider, UT Austin, presents a recital of solo piano works.

Tue., Mar. 29:

GUEST ARTIST: **Susan Svrcek,** piano: 8pm – BRH
Concert pianist and pedagogue Susan Svrcek, Pasadena Conservatory of Music CA, presents the monumental Concord Sonata by Charles Ives.

Mon., Apr. 4:

FACULTY ARTIST RECITAL: **Roman Rudnytsky,** piano: 8PM - BRH
A concert of international concert pianist and Dana School of Music faculty member Roman Rudnytsky.

Tue., Apr. 5:

Keyboard Department Recital: BRH - 8PM
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Sat., Apr 30: $$

YSO presents an Evening of Beethoven at Powers Auditorium: 8PM, International concert pianist and Dana School of Music faculty member **Caroline Oltmanns**, Pianist joins the **Youngstown Symphony Orchestra** under the direction of **Randall Fleisher** in a performance of the majestic Piano Concerto No. 5 ("Emperor") by Ludwig van Beethoven.
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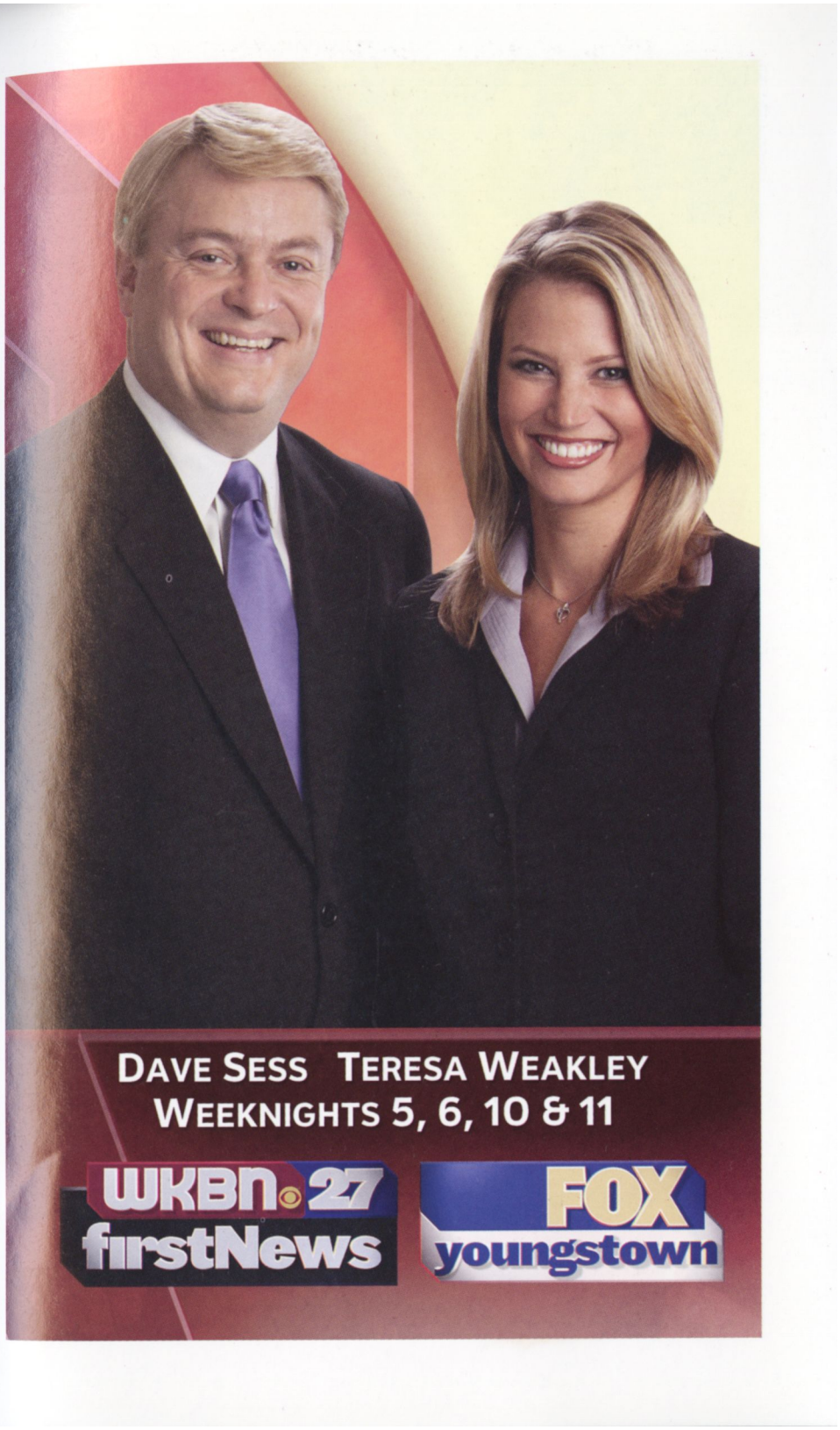
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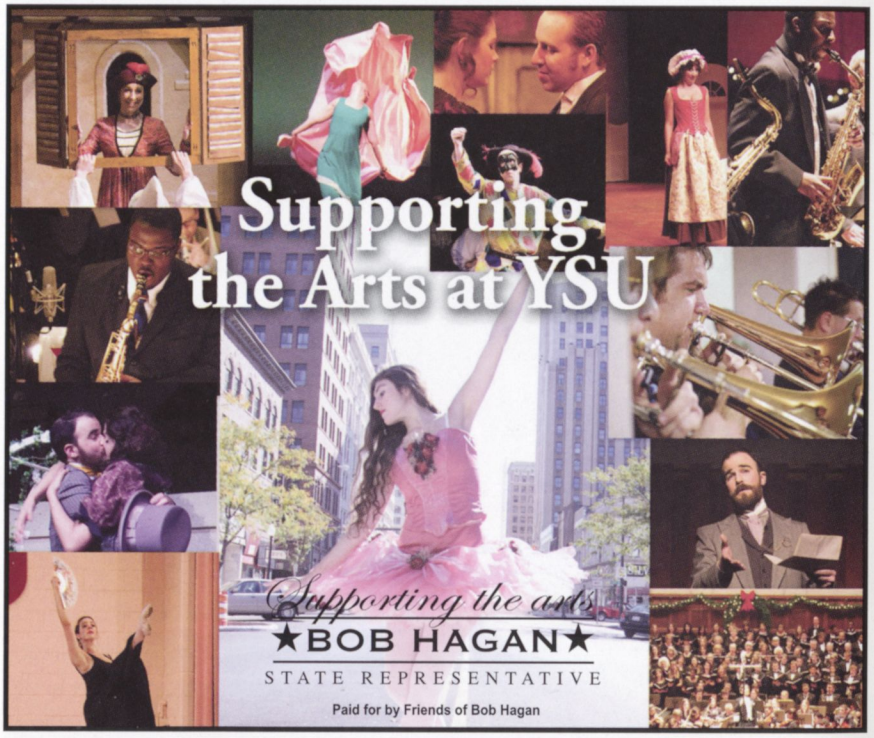

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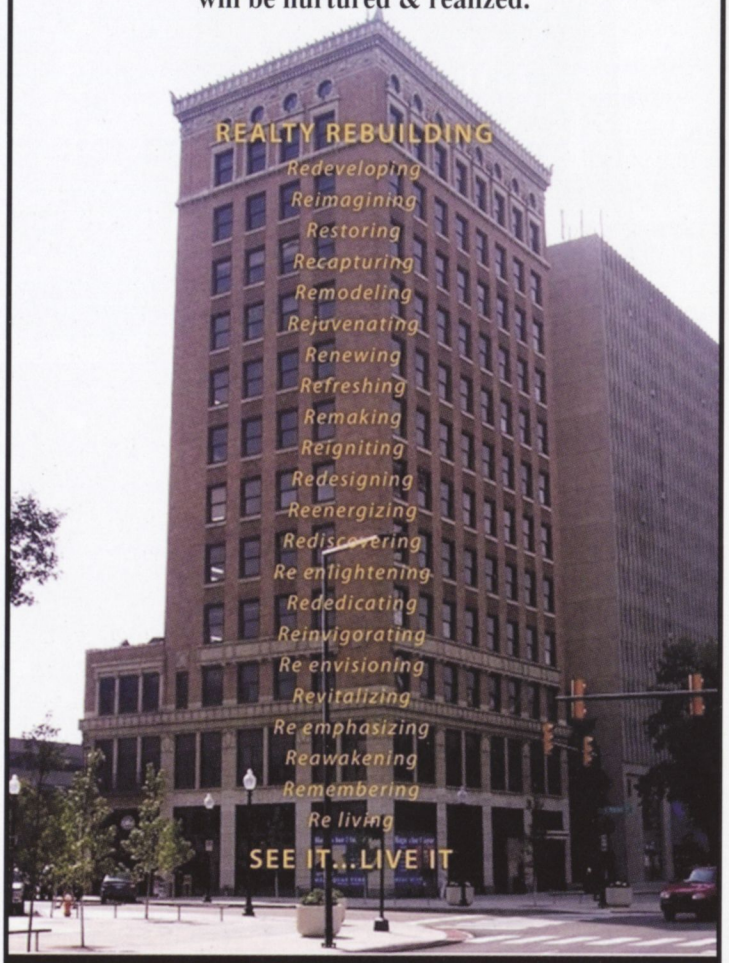

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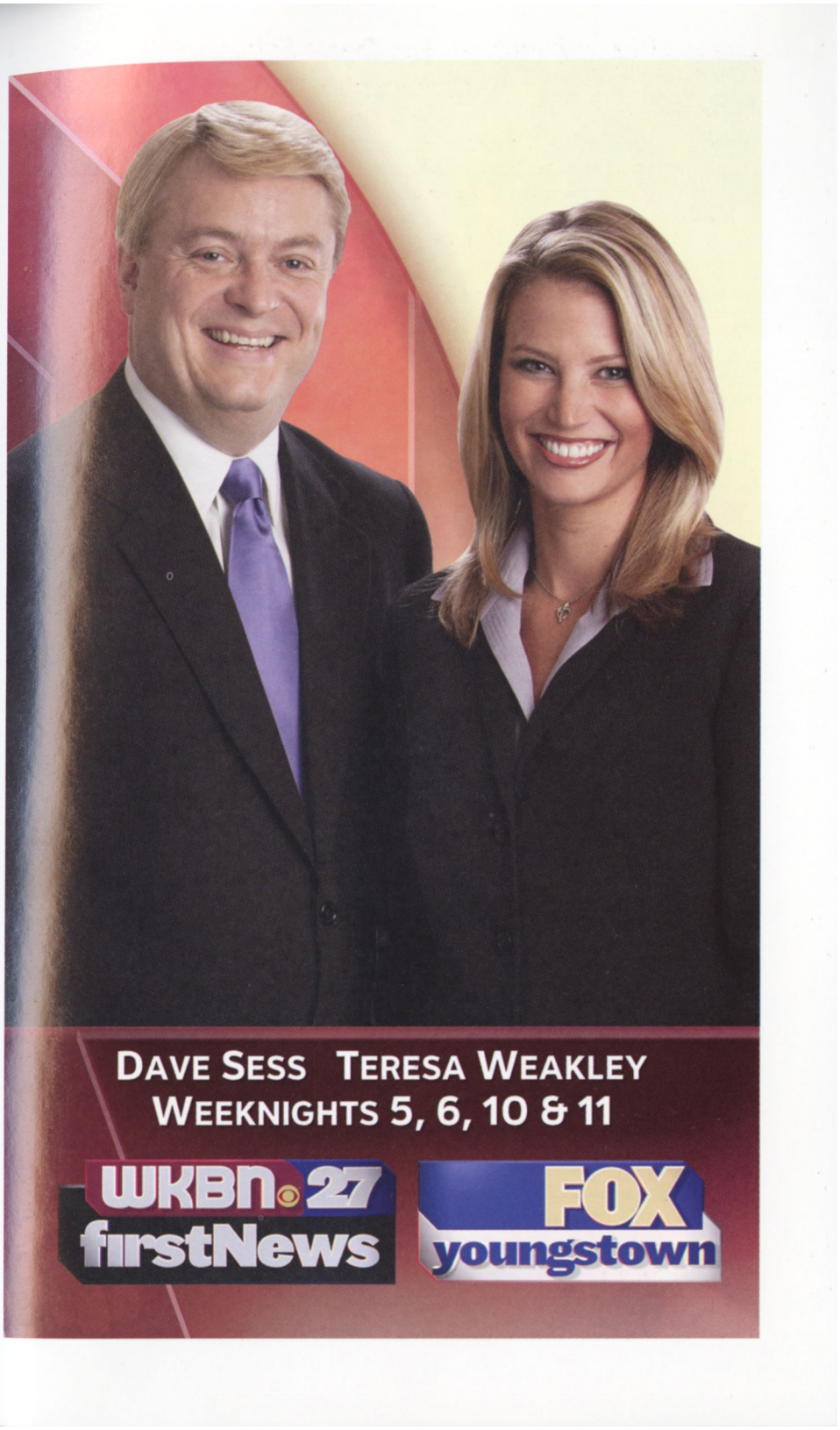
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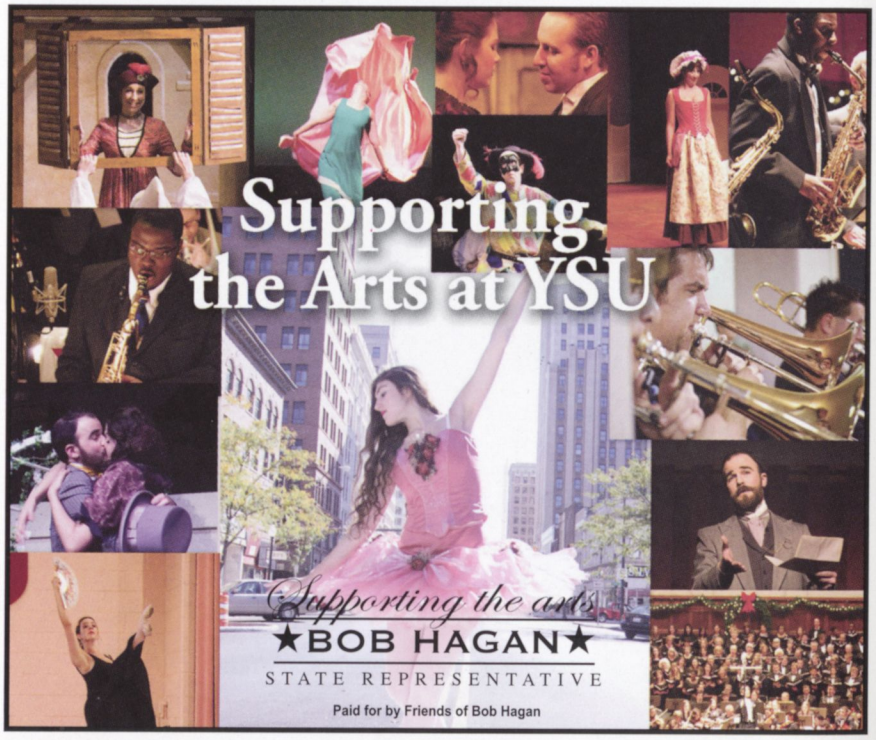

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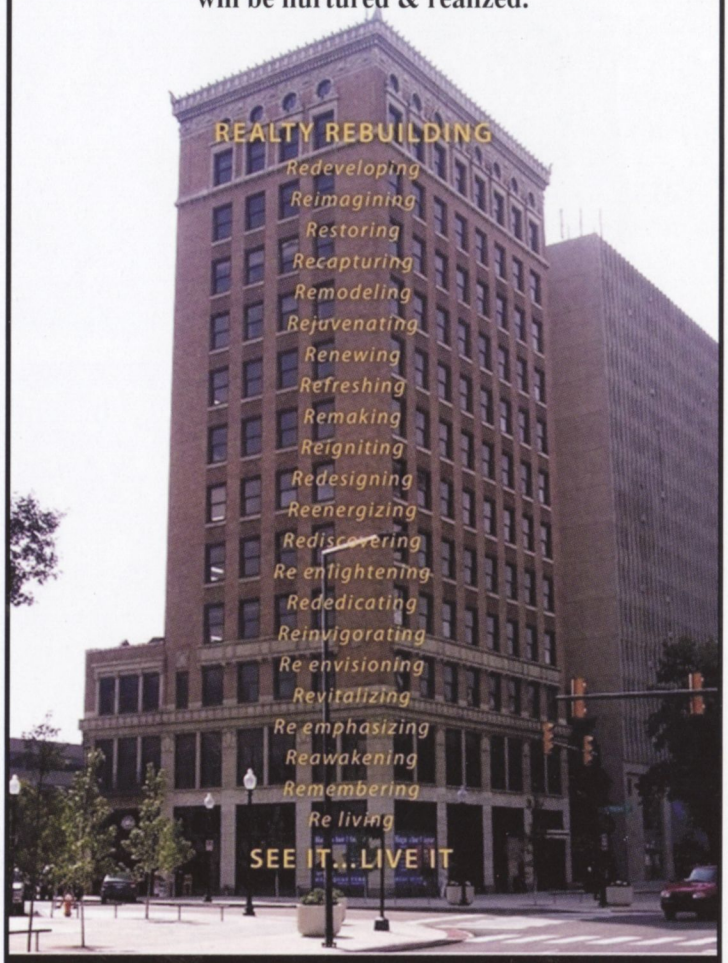

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Dana Concert Series

PRESENTS

MUSIC AT NOON

Brass Chamber Music

Wednesday, November 24 • 12:15 p.m.

Butler Institute Of American Art

2010-2011 season

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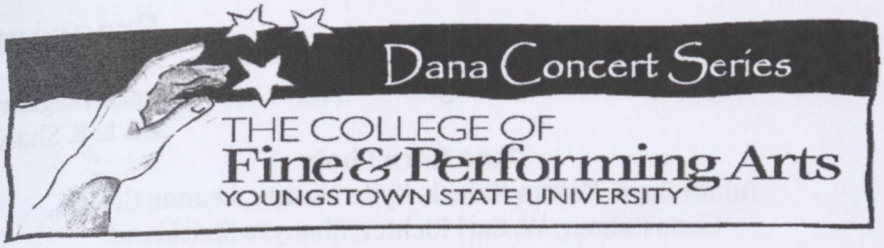


THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

The Music at Noon Concert Series
Presents

Brass

Chamber Music

Directed by: William Slocum

Butler Institute of American Art
Wednesday - November 24, 2010
12:15 p.m.

Program

The King's Prayer from "Lohengrin" — Richard Wagner
arr. L. E. Shaw

Dana Horn Choir
Adam Boyd, Kaitlin Billock, Kylie Mather, Leanne Groll,
Chris Palmer, W. Carl Richter, Shanyse Strickland

Sixteenth Century Flemish Song — trans. Eugene Haas

Three Pieces from Westside Story — Leonard Bernstein
arr. Jack Gale

Tonight
I feel pretty
One hand, one heart

George M. Cohan Medley — arr. Paul Nagle

Brass Quintet
Ginny Ulbricht, Angeline Shelton - trumpet, Kaitlin Billock – horn,
Sara Gulgas – trombone, DJ DePanicis – tuba

Contrapunctus No. IX — J. S. Bach
arr. John Glasel

Brass Quintet
Antoine Jackson, Katie Markielowski – trumpet,
Shanyse Strickland – horn, Mariah Bailey – trombone,
Dustin Roberts - tuba

Bankelsangerlieder Sonata — Anon. (ca. 1684)

Irish Tune from County Derry — Percy Aldridge Grainger
arr. Michael W. Allen

Brass Sextet in Eb Minor — Oskar Bohme
Adagio ma non tanto - Allegro molto

Brass Sextet
David Gardner, Frederick Moose, J. T. Goss – trumpet,
Kaitlin Billock – horn, Morgan Wynn – trombone, DJ DePanicis – tuba

Assorted Christmas Carols

Jingle Bells
Lo, How a Rose E'er Blooming
Coventry Carol
Deck the Halls
The First Noel
Carol of the Bells
O Come O Come Emmanuel
O Come All Ye Faithful

Dana Horn Choir

Dana School of Music Presents

CAROLS & COCOA

and

HOLIDAY CONCERT

Wednesday, December 1, 2010

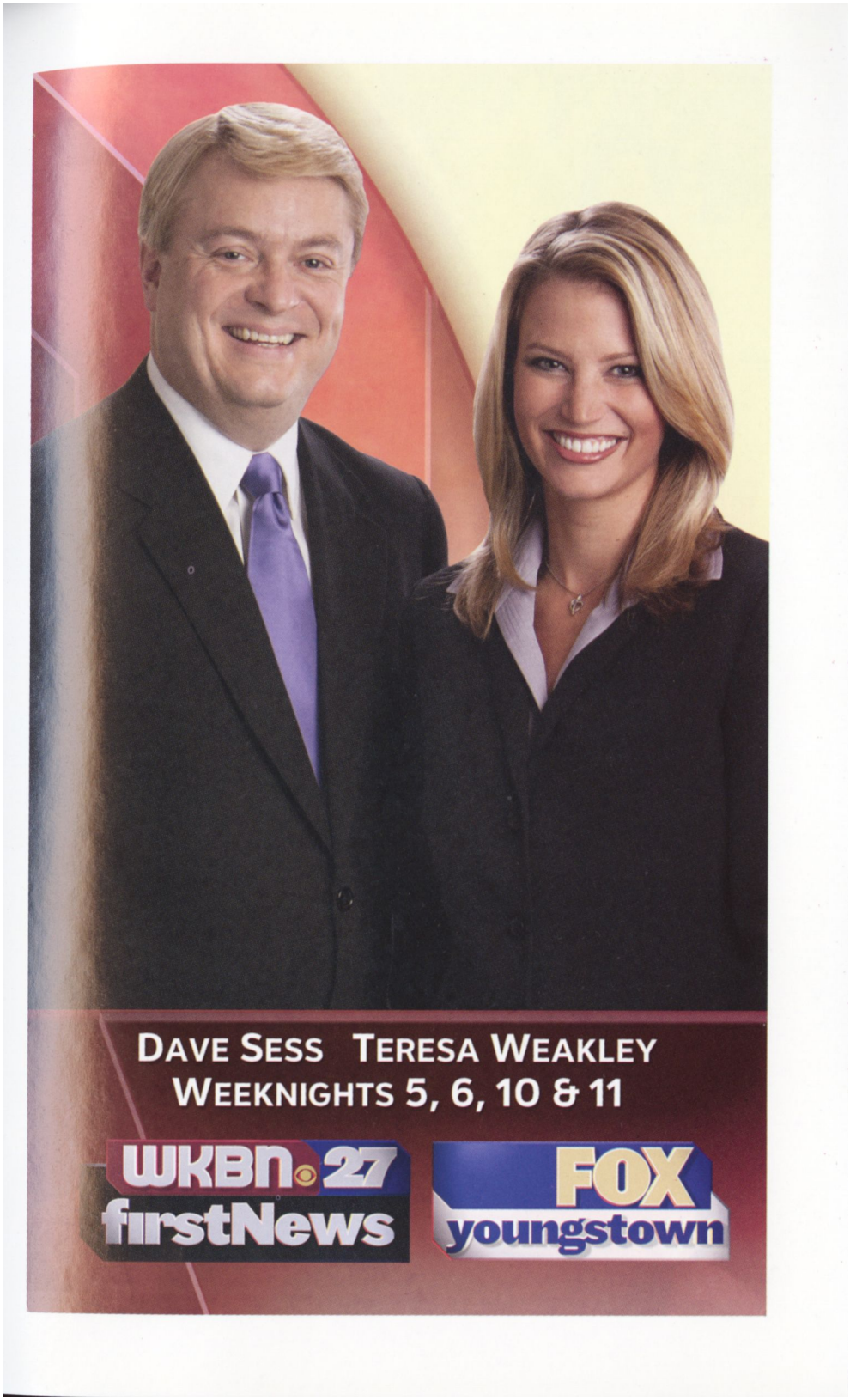
Carols & Cocoa - 7:00 pm

Holiday Concert - 8:00 pm

Stambaugh Auditorium

1000 Fifth Avenue,

Youngstown, Ohio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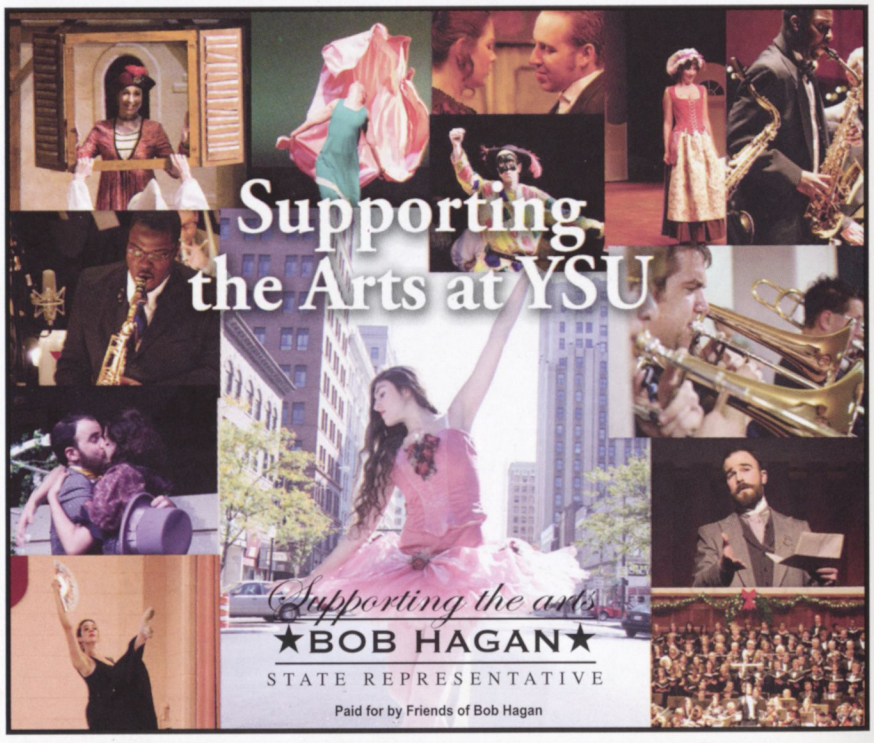

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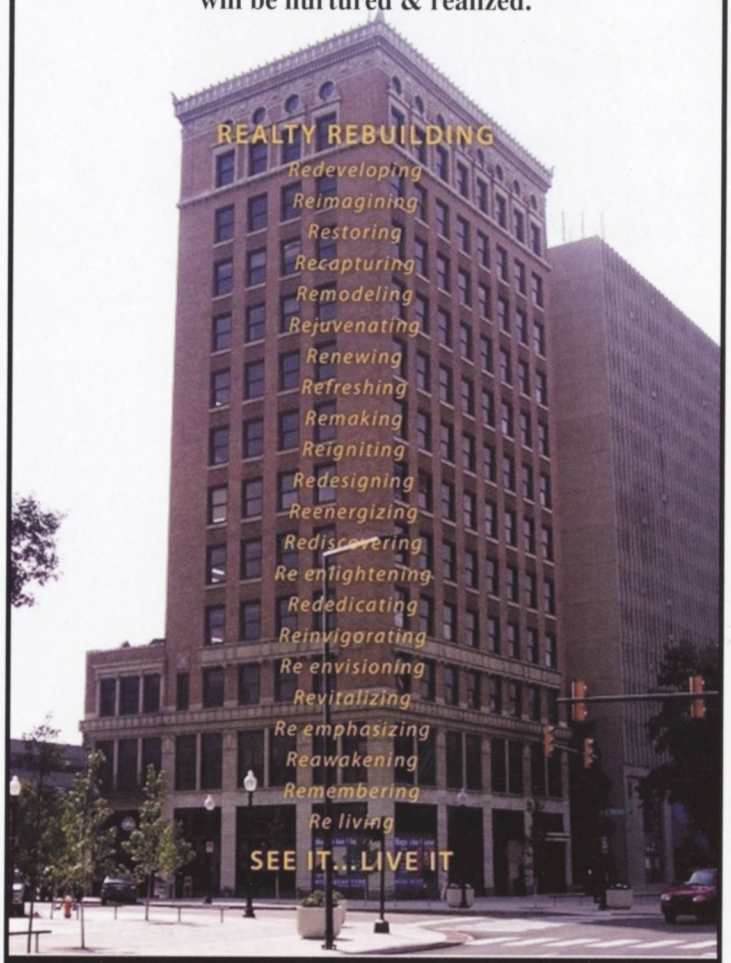

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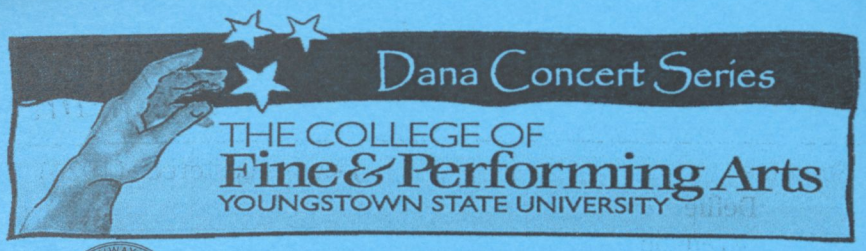

THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

Presents

Matthew Craig

Junior Tuba Recital

Accompanied by:
Jack Ciarniello, piano
Anthony Ruggiero, piano

Junior tuba recital presented in partial fulfillment of the B.M. in Music Performance

Bliss Recital Hall
Sunday, November 28, 2010
4:30 p.m.

Program

Sonatine — Jacques Casterede (1926)
- Defile
- Serenade
- Final

Capriccio — Krzysztof Penderecki (1933)

Journey — John Stevens (1951)
- Morning in the Yard

The Morning Song — Roger Kellaway (1939)

Matthew Craig is a senior Music Performance major in his fifth year at YSU, graduating from Austintown Fitch High School in 2006. While at YSU, he has performed in the Wind Ensemble, Dana Symphony, Concert Band, Pep Band, Marching Band, University Band, several chamber brass ensembles and Y-Tuba, where he has also conducted Mike Forbes' Consequences. In 2009, he was a winner of the Dana Concerto Competition, performing the third movement of the James Barnes Tuba Concerto with the Dana Symphony the following semester. He also recently played with the Warren Philharmonic on their October Halloween concert series, and plans to play with them again this coming March.

Many thanks go to accompanists Anthony Ruggiero and Jack Ciarniello for their kind and wonderful work on this recital.

Dana School of Music
Presents
CAROLS & COCOA
and
HOLIDAY CONCERT

Wednesday, December 1, 2010
Carols & Cocoa - 7:00 pm
Holiday Concert - 8:00 pm
Stambaugh Auditorium
1000 Fifth Avenue,
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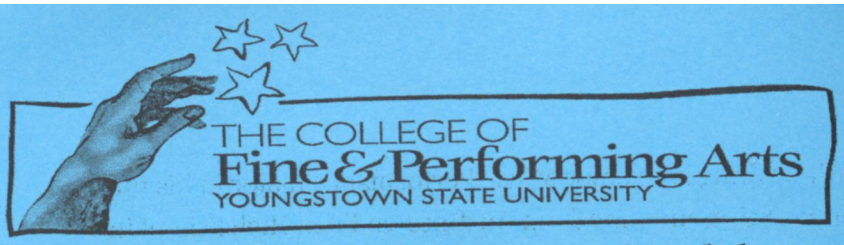

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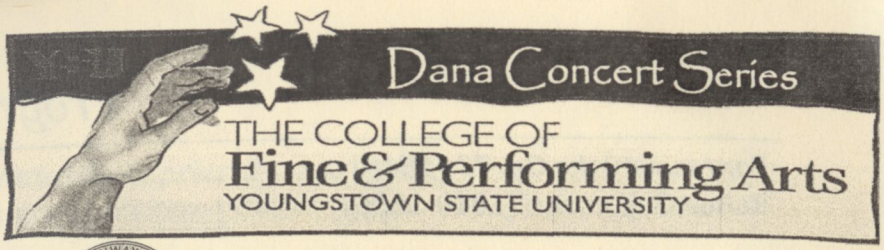

THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

Presents

Franklin Stout

Senior Clarinet Recital

Accompanist:
Diane Yazvac, piano

Senior clarinet recital presented in partial fulfillment of the B.M. in Music Education

Bliss Recital Hall
Monday, November 29, 2010
8:00 p.m.

Program

Fantasiestücke Op. 73 (1849)
Robert Schumann (1810-1856)

German composer and music critic Robert Schumann lived in Leipzig and studied with pianist Friedrech Wieck. During his time with Wieck, Schumann took interest in Wieck's daughter Clara, a young piano prodigy, and they soon got married. Robert and Clara Schuman had seven children together, which would have been one of Robert Schumann's motivations to compose many works (for the money). Schumann also worked at the Conservatorium with Mendelssohn where he was appointed deputy to Mendelssohn on the Gewandhaus podium. Despite his successes Schumann had always been emotionally unstable from a young age; eventually his mental illness led him to an unsuccessful suicide attempt. Following this tragic attempt, Schuman was committed to an asylum in the winter of 1854. Schumann would eventually perish alone with his mental torment in the summer of 1856. During the years he spent in the asylum his good friend Johannes Brahms took it upon himself to look after Clara Schumann and their seven children.

Fantasiestücke Op. 73 for clarinet and piano was written during one of Schumann's most prolific bursts of creativity in 1849. During this time Schumann wrote an abundance of works for with great diversity. *Fantasiestücke* for clarinet was written for consumption by the both the amateur musician in a "family circle" setting and the musician of the higher art. The term *Hausmusic* was synonymous with this type of music; meaning music that is accessible for the "home" musician but may be enjoyed by the aristocrat also. This genre could be said to encircle the subtle tension between simplicity and high art. *Fantasiestücke* was written for clarinet and transposed for several other instruments such as the cello to accommodate the needs of amateur instrumentalists of the time; this also made it more marketable. The movements of the piece all include singing solo lines over recurring triplet accompaniment patterns that complement each other more as a duet than a solo-accompaniment work. The movements are marked consecutively as *Zart und mit Ausdruck* (delicately, with expressivity), *Lebbaft, leicht* (lively and light; literally), and *Rasch und mit Feuer* (fast and fiery) with a coda marked *Schneller* then *Schneller* again (faster and faster again!)

Fantaisie-Caprice Op. 118 (1905)
Charles Lefebvre (1843-1917)

Charles Lefebre was a French composer in the late 19th century. He studied music at the *Paris Conservatoire* with Charles Gounod and Ambroise Thomas. In 1870 Lefebvre was awarded the distinguished *Prix de Rome* along with Henri Maréchal for *le Judgment de Dieu.* Charles Lefebvre is the son of Jules Lefebvre the celebrated French painter. In addition to the Prix de Rome, Lefebvre was twice awarded the *Prix Chartier*, in 1884 and 1891. He spent his life in Paris composing and teaching the ensemble class at the *Conservatoire* where he replaced Benjamin Godard in 1895. His compositions were compared to that of Mendelssohn, whom he admired, but they were however not considered at the same level as the leading French composers during this time period. The *Fantaisie-Caprice* is a demanding instrumental work at nearly eight minutes long. It begins with a bold *largo* section written almost all at a forte dynamic marking then moves into quick allegro section with some tricky accidentals and lots of triplet figures in duple meter. The *andante* section in the middle of the piece has a song like feel leading into the moderato finale section of the piece in triple meter. The final section is almost dance like and lilting almost sounding effortless through busy scalar runs building energy to the final statement in unison with the clarinet and piano!

Three Pieces for Clarinet Solo (1919)
Igor Stravinsky (1882-1971)

Russian composer Igor Stravinsky is known for being the leader of the 20th century neo-classical movement. Some of his best-known works include *The Rite of Spring, The Firebird, Petrushka,* and *The Soldier's Tale. Three Pieces for Clarinet Solo* were written while Stravinsky temporarily lived in Switzerland during World War I. The pieces served as a gesture of gratitude to the amateur clarinetist and wealthy philanthropist Werner Rheinhart for his contributions toward the original production of Stravinsky's theatrical chamber piece *The Soldier's Tale.* The three pieces are important because there were not many unaccompanied solo works written for wind instruments up to this time period and they would serve a model for many works to follow in the future.

The three pieces are written in a quite an uncommon and contrasting style to that of other solo works written before the 20th century. One unifying factor is that all three pieces share the quality of having been composed in irregular meter and notation. The first piece, marked *Sempre p e molto tranquillo,* depicts the "tranquil" mood quite well with its somber tempo, soft dynamics, and low range of the clarinet staying in the throat and chalumeau register of the instrument the entire piece. The second of the three pieces is written without bar lines and the performer is instructed to keep the value of the sixteenth note equal throughout. The form of the piece is similar to ternary form with altissimo register sections at the beginning and end and a contrasting lower register section in between. The third piece has the dynamic marking *f d'un bout a l'autre* (*from beginning to end*) and, like the first piece, makes use of constantly changing meters. It is written in the higher register of the clarinet for most of the piece and has quite a driving feel much like the popular ragtime music Stravinsky would have heard during the early 20th century with jazz just in its beginning stages.

Five Bagatelles op.23 (1945)
Gerald Finzi (1901-1956)

Gerald Finzi began his study of music at an early age studying with Ernest Farrar. Finzi's dedication to the craft has said to be attributed to quite a sorrowful and tragic rearing during his youth. When Gerald was just a boy of eight years old his father passed and in those tender years he would also face the tragic deaths of his three older brothers. Finzi was once more shaped by the loss of someone close to him when Farrar joined the army with Edward Bairstow (1917-22) at York and was killed in France. These early tragedies led Finzi to live somewhat of an isolated life in the English countryside. His recourse to literature is evident in his extensive collection of English literature that can now be viewed by all in the Finzi Book Room at the Reading University Library. Books were just one of Finzi's passions; he also liked to collect rare apple trees on his 16 acre lot on the Hampshire hills at Ashmanworth. His love for literature inspired many of his works, which include in large part the vocal music sets of English writers such as Hardy. One of Finzi's most influential composers was Vaughn Williams; he resided in the same countryside as Finzi and met with him on many occasions. In 1951 Finzi suffered from Hodgkin's disease, and was not given more than ten years to live. He took Vaughn Williams to a church, where he had once heard the New Year rung in. Vaughn Williams' children had chickenpox and Finzi caught it, which caused his brain to swell, and he died shortly after.

Five Bagatelles op. 23 were originally composed as separate works of which the first four were premiered at the National Gallery, on the 15th of January 1943, by Pauline Juler and Howard Ferguson, in the wartime series of concerts. The last movement, "Fughetta" was not written until later in the summer of 1943 and caused Finzi more trouble than the others. Finzi wrote the 'Prelude' at his home while on leave from his job at the Ministry of War Transport, at the New Year in 1942. The 'Romance' was written earlier in June 1940 together with the 'Carol', which originated from a song for Ursula Howells (age 7). The 'Forlana' was written in July 1940 and relates to the song *June on Castle Hill.* The 'Fughetta' was written in the summer of 1943 after the publishing company Boosey and Hawkes agreed to publish the work as a set under the condition that he write a "brisk" final movement.

2010 - 2011 University Theater Season

Jan. 27-30, 2011
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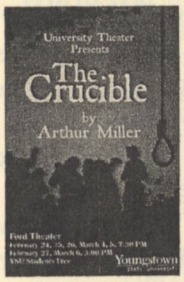
By Joe Penhall
Bliss Hall - Spotlight Theater



Feb. 24-27, Mar. 4–6, 2011
CRUCIBLE *(drama)*
By Arthur Miller
Bliss Hall - Ford Theater

Mar. 31, Apr. 1-3, April 8-10, 2011
BLOSSOMS AND BLISS:
an Original Musical Cabaret
(a revue)
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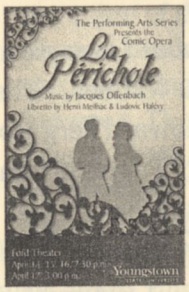
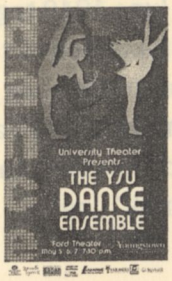


April 14-17, 2011
Le PÉRICHOLE *(an opera bouffe)*
Music by Jacques Offenbach
Libretto by Henry Meilhac
& Ludovic Halévy
Bliss Hall - Ford Theater



May 5-7, 2011
YSU DANCE ENSEMBLE
(dance concert)
Produced by Christine Cobb
Bliss Hall - Ford Theater

Dana School of Music Presents

CAROLS & COCOA

and

HOLIDAY CONCERT

Wednesday, December 1, 2010

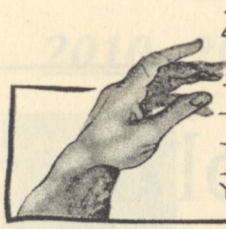
Carols & Cocoa - 7:00 pm

Holiday Concert - 8:00 pm

Stambaugh Auditorium

1000 Fifth Avenue,

Youngstown, Ohio



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THE COLLEGE OF

FINE & PERFORMING ARTS

YOUNGSTOWN STATE UNIVERSITY

Dana Concert Series

PRESENTS

Carols and Cocoa 7:00 p.m.

Dana Holiday Concert 8:00 p.m.

Wednesday, December 1

Stambaugh Auditorium

2010-2011 season

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Dana Holiday Concert

CAROLS AND COCOA

7:00 pm, Ballroom

Featuring

Trombone Ensemble, Michael Crist, Director
Dana Clarinet Ensemble, Alice Wang, Director
Dana Early Music Ensemble, Randall Goldberg, Director
Dana Flute Ensemble, Kathryn Umble, Director
University Chorus, Dana Chorale, Stambaugh Chorus, Hae-Jong Lee, Director

HOLIDAY CONCERT

8:00 pm, Concert Hall

Featuring

"GLORIA" by FRANCIS POULENC
"MANY MOODS OF CHRISTMAS"
Arranged by ROBERT SHAW & R. R. Bennett
Performed by
Dana Symphonic Choir and Stambaugh Chorus, Hae-Jong Lee, Director
& Dana Symphony Orchestra, John Wilcox, Director
Misook Yun, Soprano
Hae-Jong Lee, Conductor
&
Many more carols

Guest Artists and Ensembles:
Boardman High School Chorale & Singers
Emily Slaven & Errol Kehrberg, Directors
Dana Brass Quintet, William Slocum, Director
YSU Jazz Ensemble, Kent Engelhardt, Director
Dana Guitar Quartet, Francois Fowler, Director

Wednesday, December 1, 2010
7:00 PM
Stambaugh Auditorium

Carols & Cocoa Program

7:00 PM ~ Ballroom

Fanfare (Trombone Ensemble) — Andrew Fo

African Noel (University Chorus) — Arr. André Thomas (b. 1952)
Sarah Sexton, percussion

Let It Snow (Flute Ensemble) — James Christense
(b. 1935)

We Three Kings (Trombone Ensemble) — John Henry Hopkins Jr
(1820-1891)
Arr. Tommy Pederson

Flos ut rosa floruit (Early Music Ensemble) — Anonymou
(12th century)

Chi passa per 'sta strada (Early Music Ensemble) — Filippo Azzaiol
(fl.1557-1569)

Salvation Is Created (Trombone Ensemble) — Pavel Tschesnoko
(1887-1944)
Arr. C. DePaolo

Deck the Nutcracker Hall (Stambaugh Chorus) — Arr. Greg Gilpi
(b. 1964)

Jingle Bells (Trombone Ensemble) — John Lord Pierpon
(1822-1893)
Arr. Tommy Pederson

Dance of the Buffoons
from *The Snow Maiden* (Clarinet Ensemble) — N. Rimsky-Korsako
(1844-1908)
Arr. George Roac

Adeste Fidelis (Trombone Ensemble) — John Francis Wad
(1711-1786)
Arr. Tommy Perso

Ding Dong! Merrily on High (Dana Chorale) — 16th-century French melod
Arr. David Willcocks (b. 1919)

Audience Sing Along

Hark! The Herald Angels Sing (audience stand) — **F. Mendelssohn (1809-1847)**

Carol Singing with audience & Trombone Quartet

Hark! The herald angels sing "Glory to the newborn King;
Peace on earth and mercy mild, God and sinners reconciled!"
Joyful, all ye nations rise, join the triumph of the skies,
With th'angelic host proclaim, "Christ is born in Bethlehem!"
Hark! The herald angels sing, "Glory to the newborn King."

Christ, by highest heav'n adored, Christ, the everlasting Lord,
Late in time behold him come offspring of a virgin's womb:
Veiled in flesh the God-head see, hail th'incarnate Deity!
Pleased as man with man to dwell, Jesus, our Emmanuel.
Hark! The herald angels sing, "Glory to the newborn King."

Dana Holiday Concert Program
8:00 PM ~ Main Concert Hall

Die Bänkelsängerlieder — **Anonymous (ca. 1684)**

Sonata

My Spirit Be Joyful — ***J. S. Bach*** **(1685-1750)**
Transcribed by Harry Herforth

Dana Brass Quintet
William Slocum, director
William and Paula Powell, sponsor

The Christmas Song — **Mel Torme and Robert Wells**
Arr. Ed Lojeski

Jordan Thrash, tenor

Carol of the Bells — **Ukrainian Christmas Carol**
Arr. Peter J. Wilhousky

Boardman High School Chorale
Emily Slaven & Errol Kehrberg, directors

Nutcracker Suite — Peter Ilyich Tchaikovsky (1840-1893), Arr. Billy Strayhorn

I. Overture
VIII. Dance of the Floreadores

YSU Jazz Ensemble I
Kent J. Engelhardt, director
In honor of Barbara H. Tinkham

O Magnum Mysterium — Francis Poulenc (1899-1963)

Shepherd's Pipe Carol — John Rutter (b. 1945)

Dana Chorale
Hae-Jong Lee, director
Richard Zacharias, sponsor

Have Yourself a Merry Little Christmas — Hugh Martin (b. 1914), Arr. Francois Fowler

Guitar Quartet
Francois Fowler, director
Mary Alice Shaff, sponsor

Star of Bethlehem from the film "Ben Hur" — Miklos Rozsa, Arr. Harry Robert Wilson

Two Bell Carols — Larry F. Harris, Professor, Dana School of Music

Commissioned for Dana Holiday Concert 2010
World Premiere Performance
Katelyn DeLadurantey, mezzo soprano
Rachel Ruggieri, flute
Boardman High School Alumni Bell Ringers:
Peggy Evans, Patty Miles, Mark Ortenzio, Emily Slaven,
and Johnathan Vanasdale
Boardman High School Singers
Emily Slaven & Errol Kehrberg, directors

Gloria — Francis Poulenc (1899-1963)

1. Gloria
2. Laudamus te
3. Domine Deus
4. Domine Fili Unigenite
5. Dominus Deus, Agnus Dei
6. Qui sedes ad dexteram Patris

Dana Symphonic Choir & Stambaugh Chorus
Dana Symphony Orchestra
Misook Yun, soprano
Hae-Jong Lee, conductor
John M. MacIntosh, Jr., sponsor

Presentation of the Dana Award to Barbara H. Tinkham, 2010 - 2011 recipient

The Many Moods of Christmas – Suite Four — Arr. Robert Shaw (1916-1999) and Robert Russell Bennett (1894-1981)

Break Forth, O Beauteous Heavenly Light
The First Noel
O Little Town of Bethlehem
I Saw Three Ships
Deck the Halls with Boughs of Holly

Dana Symphonic Choir, Stambaugh Chorus,
and Dana Symphony Orchestra
Hae-Jong Lee, conductor
Larry Harris, sponsor

PROGRAM NOTES
Gloria by Francis Poulenc

Francis Poulenc was one of a somewhat notorious group of young French composers who became known as 'Les Six', an epithet clearly derived from the earlier 'Russian Five'. The aims of the French group were to break away from the twin influences of Germanic formality and French impressionism, and to employ a direct and simple style in their own music. Of the six, Poulenc was by far the most successful.

Although Poulenc saw himself as primarily a composer of religious music, it was not in fact until 1936, following his return to Catholicism, that he produced his first sacred work. A steady stream of religious pieces then flowed from his pen, including a Mass and a series of motets. His first large-scale choral work, the *Stabat Mater*, appeared in 1950, and the *Gloria* in 1959, only four years before his death. Both employ the same forces - chorus, soprano solo and large orchestra - and both enjoyed immediate acclaim. They have remained firm favourites with performers and audiences ever since.

Poulenc's very distinctive style relies principally on strong musical contrasts. The harmony moves between Stravinskian dissonance and lush, sensuous chord progressions; vigorous counterpoint in clipped, angular phrases alternates with lyrical melodic writing; dynamics frequently range from a hushed *piano* to an emphatic *forte* within the space of a bar or two. Poulenc skillfully uses this colourful musical palette to express a wide range of emotions, from lyrical serenity to unashamed glee.

The *Gloria* was commissioned by the Koussevitsky Foundation of America. The words from the Mass are set to music of an unmistakable freshness and vivacity. Some critics at the time suggested that it bordered on the sacrilegious; Poulenc replied, *'While writing it I had in mind those Crozzoli frescoes with angels sticking out their tongues, and also some solemn-looking Benedictine monks that I saw playing football one day.'*

The work is divided into six short movements. After a brief introduction, the chorus enters with a prominent dotted figure to the word 'Gloria', which forms the basis of this movement. The animated second movement, 'Laudamus Te', reveals Poulenc in playful mood, with the chorus for the most part divided into pairs of voices - sopranos and tenors; altos and basses - exchanging a series of short, pithy phrases. In the expressive third section, 'Domine Deus', the soprano soloist is heard for the first time with a typically yearning melody, whilst the chorus is allocated a supporting role. We are then abruptly whisked back to the playground for the brief and chirpy 'Domine Fili Unigenite'. The soprano soloist returns for the exquisite 'Dominus Deus, Agnus Dei', with soloist and chorus sometimes combining and sometimes exchanging lyrical phrases. In the sixth movement a short, majestic opening soon gives way to an animated section at the words 'Qui sedes ad dexteram Patris'. Peace and serenity suffuses the radiant closing pages of the work but, characteristically, Poulenc cannot resist a last, loud interjection at the first 'Amen', where he briefly recalls the dotted 'Gloria' figure of the very opening, before calm is restored for the final 'Amen'.

Poulenc's sense of humor and love of life shine through all his music, however solemn the text might be. One of his friends said of him, *'There is in him something of the monk and the street urchin.'* The *Gloria* brilliantly expresses these characteristics, with its captivating mixture of solemnity and mischievous exuberance.

By John Bawden
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TEXTS AND TRANSLATIONS

Conductus: ***Flos ut rosa floruit***
(translation from Jeremy Yudkin, *Music in Medieval Europe*, 380-81)

I. Flos ut rosa floruit,
quando Virgo genuit Maria
Salvatorem omnium,
summi Patris Filium,
nova genitura.

I. A flower bloomed like a rose,
when the Virgin Mary gave birth
to the Savior of all people,
the Son of the highest father,
in a birth of utter newness.

II. Qui divina gracia
descendit ad infera humana,
Et salvavit omnia
summa cum potencia,
nova genitura.

II. In divine grace
he came down to humanity below
and saved us all
with his immense power,
in a birth of utter newness

III. Cantemus hymnum glorie,
cantico leticie laudando,
Sollempnizantes hodie
regi regum iusticie
gracias agendo.

III. Let us sing a hymn of glory,
praising him with a song of joy,
and celebrate today
by giving thanks to the justice
of the king of kings.

IV. Qui natus est de virgine
mistico spiramine,
nova genitura.
Ergo nostra concio
psallat cum tripudio
benedicat Domino.

IV. He was born of a virgin
by a mystical spirit,
in a birth of utter newness.
Therefore let this group
dance and sing praises
and bless the Lord

Villotta: ***Chi passa per ‘sta strada***
(trans. MaryAnn Bonino, rev. R. Goldberg)

Chi passa per ‘sta strada e non
sospira beato s’è
fa la li le la
Beato è chi lo puote fare per la
reale
Affacciati mo se non ch’io moro mò
fa la li le la.

Who passes down this street
and does not sigh (lucky him)
fa la li le la
Lucky him who can do anything for
that royal one
Come to the window now, or I’ll die
fa la li le la

Affacciati che tu mi dai la
vita meschino me
fa la li le la
Se’l cielo non ti possa consolare
per la reale
Affacciati mo se non ch’io moro mo
fa la li le la.

Come to the window, for you give me
life (poor me)
fa la li le la
If heaven cannot console you
for that royal one
Come to the window now, or I’ll die
fa la li le la

Compar vassillo che’sta a luoco
suo beato se
fa la li le la
Salutami no poco la comare
per la reale
Affacciati mo se non ch’io moro mo
fa la li le la.

Godfather Vassillo holds his rightful
place (lucky him)
fa la li le la
Give my very best to the Godmother
for
the royal one.
Come to the window now, or I’ll die
fa la li le la

O magnum mysterium

O magnum mysterium,
Et admirabile sacramentum,
Ut animalia viderent Dominum natum,
Lord,

O great mystery,
And wondrous sacrament,
That animals should see the newborn
Lord,

Jacentem in praesepio!
Beata Virgo, cujus viscera
Meruerunt portare
Dominum Christum. Alleluia!

Lying in their manger!
Blessed is the Virgin
was worthy to bear the
Lord Jesus Christ.

1. ***Gloria***

Gloria in excelsis Deo.
Et in terra pax
Hominibus bonae voluntatis.

Glory to God in the highest.
And on earth peace
To all those of good will.

2. ***Laudamus te***

Laudamus te. Benedicimus te.
Adoramus te. Glorificamus te.
thee.
Gratias agimus tibi
Propter magnam gloriam tuam.

We praise thee. Wee bless thee.
We worship thee. We glorify

We give thanks to thee
according to thy great glory.

3. ***Domine Deus***

Domine Deus, Rex coelestis,
Deus Pater omnipotens.

Lord God, Heavenly King,
God the Father almighty.

4. ***Domine Fili Unigenite***

Domine Fili unigenite, Jesu Christe.

Lord Jesus Christ, the only
begotten Son.

5. ***Domine Deus, Agnus Dei***

Domine Deus, Filius Patris. Rex coelestis,

Qui tollis peccata mundi,

miserere nobis.
Suscipe deprecationem nostram.

Lord God, Son of the Father.
Heavenly King,
Thou who takest away the sins
of the world,
Have mercy upon us.
Receive our prayer.

6. ***Qui sedes ad dexteram Patris***

Qui sedes ad dexteram Patris,

Miserere nobis.
Quoniam tu solus sanctus.
Tu solus Dominus.
Tu solus altissimus Jesu Christe
Cum Sancto Spiritu
In Gloria Dei Patris, Amen.

Thou who sittest at the right hand
of the Father,
Have mercy upon us.
For Thou alone art holy.
Thou alone art the Lord.
Thou alon most high, Jesus Christ.
With the Holy Spirit
In the glory of God the Father.
Amen.

DANA BRASS QUINTET
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Katlin Billock, horn
Morgan Wynn, trombone
D. J. DePanicis, tuba

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Christopher Nutter
Mellissa Gapsky
Matthew Ohlin

Clarinet II
Nicole Angelilli
Grace Holupka
Peter Zelinka
Joshua Hill

Clarinet III
Samuel Carr
Missy Snyder
BilliJo Byram
Jenna Kohut
Amanda Osborne

Alto Clarinet
Cody Williamson
Shawn McCoy

Bass Clarinet
Franklin Stout
Stephanie Ruozzo

Contra-alto Clarinet
Gianna Colella

Contra-bass Clarinet
Rebecca Starosta

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Tim Daniels, J.T. Goss, David Gruver, Frank Walton, trumpet

Sam Blakeslee, Jim Weltman, Morgan Wynn, trombone

Dave Traugh, bass;

Dustin May, drums

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Emma Cowell
Missy Snyder

Alto
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Jena Root
Stephanie Ruozzo (cimbaletto)

Tenor
Nathan Welch

Bass
Matthew Boser (viola da gamba)
Max Doyle
Derek Emch
Zachary Miller (violin)

Sara Gulgas, tenor sackbutt
Joseph Gibson, bass sackbutt

DANA SYMPHONY ORCHESTRA

John Wilcox, Conductor
Maria Fesz, Graduate Assistant

Violin (rotating)
Chelsea Caggiano, Youngstown
Karen Considine, Sharon, PA
Morgan Fleming, Pittsburgh, PA
Joseph Garwig, Boardman
Jacob Hill, Pittsburgh, PA
Jerry Koziorynsky, Boardman
Alvin Lu, Boardman
Zachary Miller, Boardman
Katie O'Neill, Boardman #
Sarah Peters, Chardon
Sandi Quotson, Dillonville
Haleigh VanHoutte, Olean NY
Zack Weese, Boardman HS +

Viola
Hillary Lentin, Boardman
Gia DeAscentis, Boardman
Craig Hunting, Canfield
Amanda Hernandez, Twinsburg

Cello
Maria Fesz, North Olmsted #
Stephanie Zitkovich, Boardman
Tyler Matthews, Bay Village
Megan Keleman, Boardman
Greg Brown, Twinsburg
Mary Leaver, Boardman

Bass
Max Doyle, Cincinnati
Jonathan Alexander, Atlanta, GA
Pat Havas, Youngstown
Chris Wolfe, Greenfield, IN
Dan Kalosky, Youngstown

Flute/Piccolo (rotating)
Heidi Keener, Bristolville
Julianna Sabo, Mentor
Stephanie Carter, Cortland
Sarah Kramer, Vandergrift, PA

Oboe
Rachael Swanson, Greenville, PA
Nathan Welch, Canfield #

- Graduate student
+ - Guest performer

English Horn
Nathan Welch, Canfield #

Bassoon
Deidre Nuss, Cortland
Stephanie Rumberger, Cortland

Clarinet (rotating)
Derek Emch, Hubbard
Shawn McCoy, Apollo, PA
Giovanna Pinto, Ford City, PA

Horn
Kaitlin Billock, Poland
Adam Boyd, Pittsburgh, PA
Kylie Mather, Liberty
Shanyse Strickland, Akron

Trumpet
Ian McCann, Farrell, PA
Ginny Ulbricht, Warren
Katie Markielowski, Conneaut

Tenor Trombone
Joseph Gibson, Masury
James Weltman, New Castle, PA

Bass Trombone
Sara Gulgas, Canfield

Tuba
Dustin Roberts, Akron

Organ
Kathy Miller+

Timpani
Dylan Kollat, North Jackson

Percussion
Keith Born, Bethel Park, PA
Eric Zalenski, Bloomingdale
T.J. Lowery, Warren

Piano
Karen Lyn Fisher+

UNIVERSITY CHORUS

Dr. Hae-Jong Lee, Director
Karen Lyn Fisher & Kathy Miller, Accompanists
Emma Cowell, Graduate Assistant

Soprano	
BilliJo Byran	N. Jackson, OH
Lindsay Clifton	Steubenville, OH
Kim Do	Bien Hoa, Vietnam
Shawna Jones	Beloit, OH
S. Taylor Keener	Pittsburgh, PA
Alyssa Leith	Girard, OH
Victoria Lubonovich	Hubbard, OH
Deborah McDowell	Olean, NY
Amy Motika	Hubbard, OH
Trang Nguyen	Liberty, OH
Amy Richardson	Lisbon, OH
Kristen M. Russell	East Liverpool, OH
Alexis Smith	Hermitage, PA
Chelsea Wolfe	Bristol, OH
Shee-Wai Wong	Hong Kong, Hong Kong

Alto	
Areial Austin	Youngstown, OH
Sarah Baker	Warren, OH
Marissa Benson	Pittsburgh, PA
Savontae Diggs	Warren, OH
Anne Duffy	Youngstown OH
Alisa Hardin-Laney	Youngstown, OH
Mazhorell Johnson	Boardman, OH
Marisa Keshock	Boardman, OH
Jenna Kohut	Akron, OH
Amanda Little	Brownsville, PA
Jazzmin N. Maldonado	Youngstown, OH
Arianna Manigault	Youngstown OH
Nanyale Martin	Youngstown, OH
Sierra McCorvey	Warren, OH
Christin McKenzie	Cincinnati, OH
Katie Miller	Minerva, OH
Rachel Minto	Pittsburgh, PA
Sarah Moehrman	Columbus, OH
Alyssa Mraz	Austintown, OH
Sarah Sexton	Mineral Ridge, OH

Tenor	
Chris Anderson	Lancaster, OH
Benjamin Chell	Cincinnati, OH
Tony Cenname	Pittsburgh, PA
Joshua H. Colson	Transfer, PA
Cory Davis	Pittsburgh, PA
Joshua Easterling	Niles, OH
Nate Hooks	Bedford, OH
Nick Janacone	New Castle, PA
Shawn Keller	East Palestine, OH
Sean Mclaughlin	Pittsburgh, PA
Sean O'Hare	Hermitage, PA
Codie Priester	Warren, OH
Jonathan Reynolds	New Castle, PA
Joe Scheller	Apollo, PA
Robert Thorndike	Austintown, OH
Billy Wheeler Jr.	Sharon, PA

Bass	
Paul Brittain	Youngstown, OH
Eugene Carper Jr.	Youngstown, OH
Jordan Faudree	Sebring, OH
Joseph Fry	Farrell, PA
Russell Hawkins	Youngstown, OH
Joseph Hille	Canfield, OH
Isaiah Lee	Cleveland, OH
Tyler Mihalson	Hermitage, PA
Charles Miller	Liverpool, OH
Chris Norman	Midland, PA
Matthew E. Rivera	New York, NY
Dustin Roberts	Akron, OH
Alex Snyder	West Chester, OH
Franklin Stout	Kinsman, OH
William Tentler	Poland, OH
Albert Troiani	Midland, PA
Arthur West	Youngstown, OH
Kenneth Wilder	Youngstown, OH
Steven Williams	East Liverpool, OH
William Woodruff	Canal Fulton, OH

WOMEN'S CHORUS

Dr. Hae-Jong Lee, Director
Karen Lyn Fisher, Accompanist

Soprano

Lauren Corcoran	Moon Twp, PA
S. Taylor Keener	Pittsburgh, PA
Marianne Hissam	East Liverpool, OH
Kayla Wilson	Austintown, OH

Alto

Emily Alcorn	Poland, OH
Samantha Daisher	Youngstown, OH
Natalie Cates	Mansfield, OH
Samantha Rauber	Hermitage, PA

Mezzo Soprano

Alexandria Heinemeyer	Brook Park, OH
Natalie Modarelli	Austintown, OH
Chelsea Wolfe	Bristol, Oh
Jenna Kohut	Akron, OH

DANA CHORALE

Dr. Hae-Jong Lee, Director
Kathy Miller & Karen Lyn Fisher, Accompanists
***Section leaders**

Soprano

Lauren Corcoran	Moon Twp, PA
Rachel Lundberg	Lindstrom, MN
Bethany Lukes	Fombell, PA
Molly Scherer	Wampum, PA
Kayla Wilson *	Austintown, OH
Marianne Hissam	East Liverpool, OH
Allyson Pollice	Boardman, OH

Emily Alcorn	Poland, OH
Kimberlee Delco	Campbell, OH
Samantha Hogan	North Collins, NY
Natalie Modarelli *	Austintown, OH
Katie Markielawski	Conneaut, OH
Sierra McCorvey	Warren, OH
Ginny Ulbricht	Youngstown, OH

Tenor

Sean Baran	Austintown, OH
James Knezetic	Salem, OH
Neil Meloro *	Jefferson, OH
Raymond Morgan III	Niles, OH
Nelson Reep	Bristolville, OH

Bass

Trevor Coleman *	Boardman, OH
Sam Harris	Youngstown, OH
Denny Monroe	Girard, OH
Craig Ziobert	Austintown, OH
Sam Schultz	Liberty, OH

STAMBAUGH CHORUS

Dr. Hae-Jong Lee, Director
Jan Crews, Accompanist

Soprano
Naomi Beardsley
Shannon Bower
Renee Deneane Bryan
Julia Catchpole
Carole Conatser
Mary Costello
Elizabeth Crowll
Victoria Fiutowski
Pam Garver
Judy Gidney
Maxina Gohlke
Susan Holbrook
Beverly Lawrence
Christine Legow
Rosemary Minghetti
Mag Mitchell
Barbara Modic
Leann Phillips
Peg Roberts
Mary Anne Stefanick
Laurie Taylor

Alto
Barbara Balash
Pat Brown
Ethel Cantwell
Alice Cosgrove
Joan Cosgrove
Allison Darby
Susan Hertz Khawaja
Janet Kendrick
Kellie Mather
Rose Myers
Billie Neuman
Audrey Noble
Pat Rogers
Mary Jean Schuler
Ruth Stevenson
A. Marie Swerdan
Ann Zimomra

Tenor
Wendy Cannon
Gregory Fesko
Margaret Franklin
Margaret Haushalter
John Huffman
Tim Kubli
Frank Lynn
Rebecca Neuman
Marina Tatarciuc

Bass
Tom Algeo
John E. Beardsley
Jason Bower
Mark Cannon
Stephen Cline
Roger Jones
Walter Labozan
Lloyd Miller
Donald Peterson
David Pratt
Morris Pulliam
Steven Roberson
Dave Smith
Jerry Stephens

BOARDMAN HIGH SCHOOL CHORALE

Emily Slaven & Errol Kehrberg, Directors

Megan Adams
Lauren Barone
Amber Bohac
Victoria Boulos
Kristian Brown
Rachel Cantanzriti
Amy Cartwright
Kayla Chise
Michael Collins
Kelsey Crossen
Sasha Detwiler
David DiBernardi
Katie DiGiacomo
Debbie Donatelli
Jerron Donley
Greg Fenton
Heidi Gonzalez
John Harris
Justin Haun
Dan Kennedy
Ryan Marlin
John Prusak
Brian Smith
Colleen Sokoloski
Hannah Struharik
Jocelyn Thornton
Jordan Thrash
Markea Walker

BOARDMAN HIGH SCHOOL SINGERS

Emily Slaven & Errol Kehrberg, Directors

Megan Adams
Lauren Barone
Rachel Bartlett
Alyssa Beeman
Deanna Bengala
Tiffany Beraducci
Amber Bohac
Victoria Boulos
Jasmyne Byrne
Rachel Cantanzriti
Amy Cartwright
Alexa Castellanos
Kayla Chise
Kelsey Crossen
Ashley Cunningham
Katelyn DeLadurantey
Sasha Detwiler
Katie DiGiacomo
Debbie Donatelli
Heidi Gonzalez
Kari Huddleston
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The Dana Award was created to honor individuals who have been influential in the furtherance of The Friends of Music Association and the Dana School of Music and Youngstown State University. This honor has been bestowed since 1990-91 with the inception of the Dana Showcase Concert. The list is growing and an integral part of the more recent history of the Dana School. Past recipients are listed below.

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Mary B. Smith
Wilhelmene Greene
125th Anniversary
Fran Greenberg
Anne Kilcawley Christman
George Loser
Esotto Pellegrini
Robert Peterson
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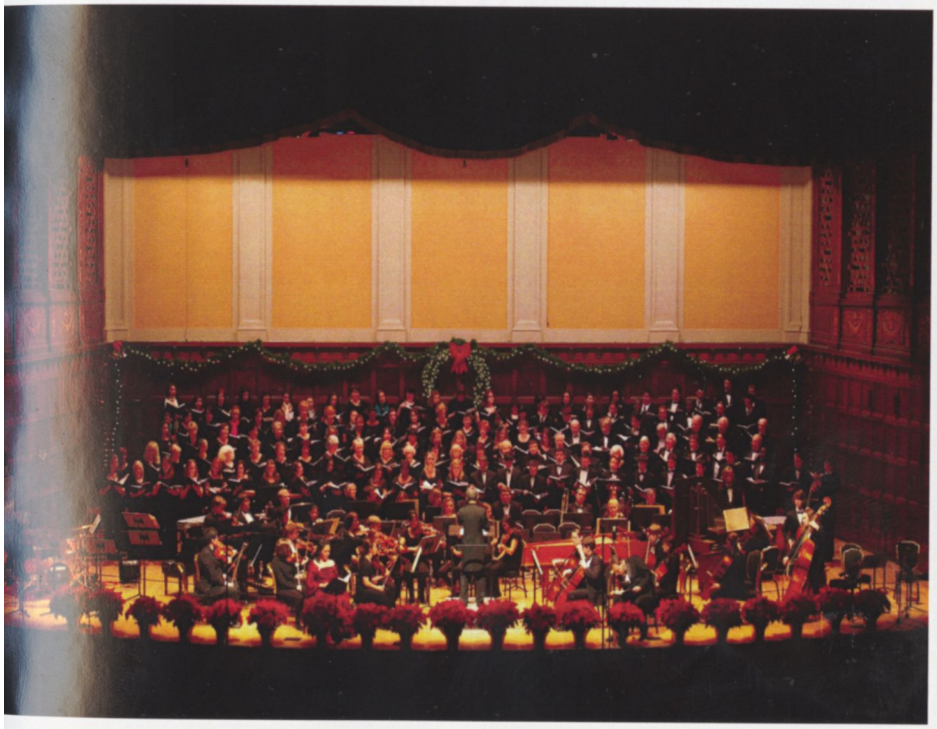


ACKNOWLEDGEMENTS

Special thanks to **Sheetz** *for providing coffee and cocoa. Many thanks to everyone who baked cookies and shared their personal favorites with us.*

We would like to express our thanks to the community choral groups for joining us with their outstanding talents: Boardman High School Chorale and Boardman High School Singers & Stambaugh Chorus.

Our sincere thanks to all performers of the Dana School of Music who made this event possible. Congratulations on your successful music making!

One more thanks to the Performing Arts Series staff who helped tremendously to make this event successful behind the scenes: Michele Lepore Hagan, Lori Factor and Anna Ruscitti.

Dana School of Music
Upcoming Events

Spring Choral Concert

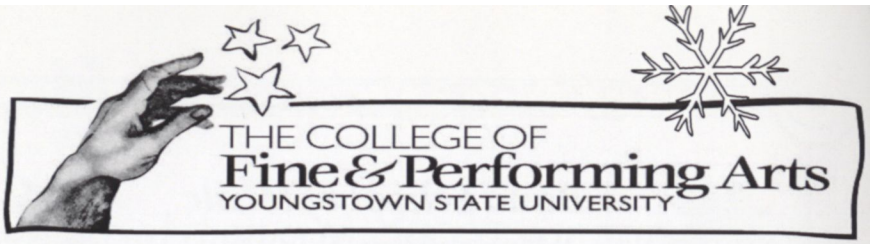
featuring
John Rutter's REQUIEM
Monday - May 2, 2011
St. Columba Cathedral
8:00 PM

LaPérichole (opera bouffe)

Music by Jaccques Offenbach
Libretto by Henry Meilhac & Ludovic Halévy
Bliss Hall - Ford Theater
April 14-17, 2011

Dana School of Music
Scholarship Audition Schedule

Saturday, February 5, 2011
Saturday, February 19, 2011
Saturday, March 5, 2011



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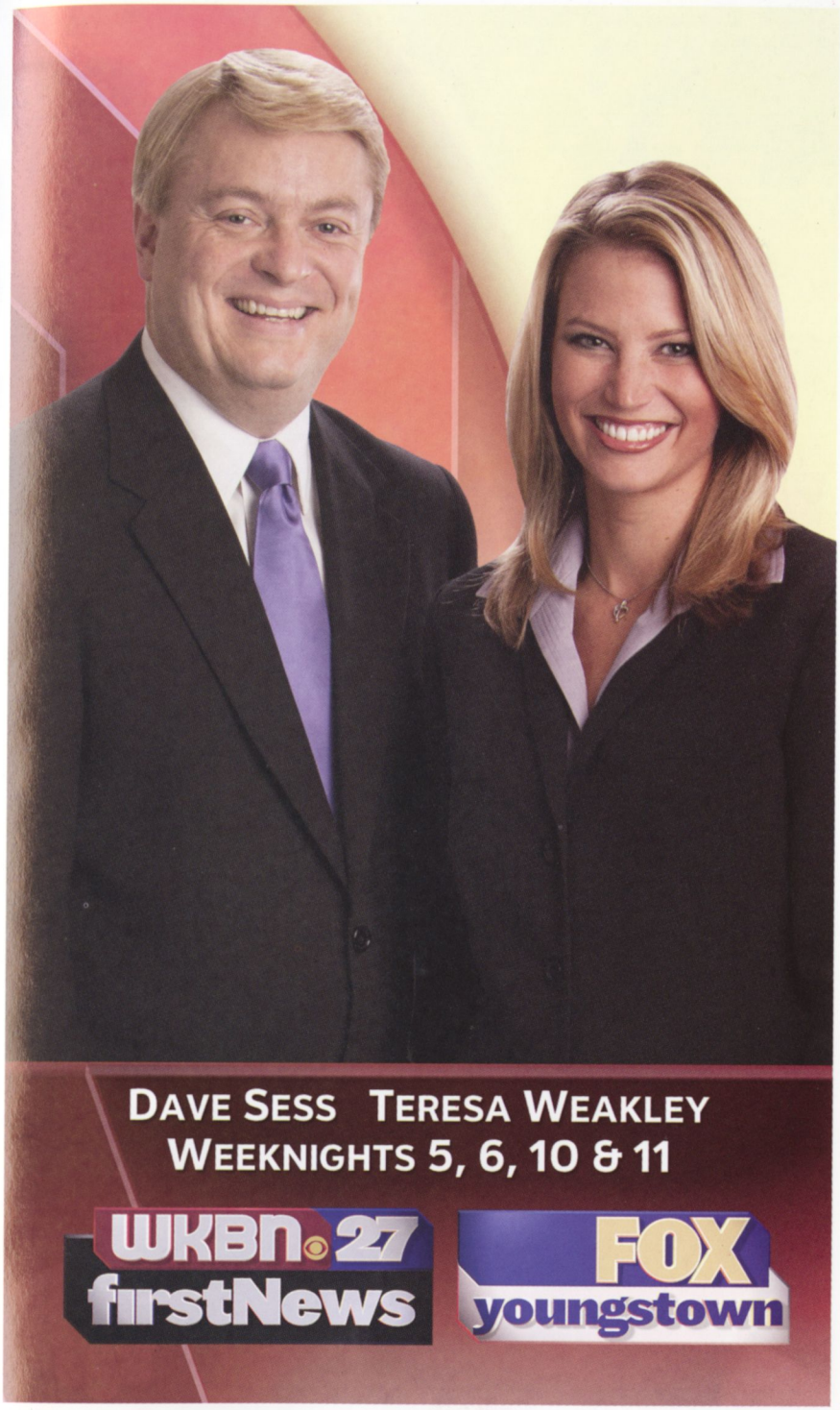
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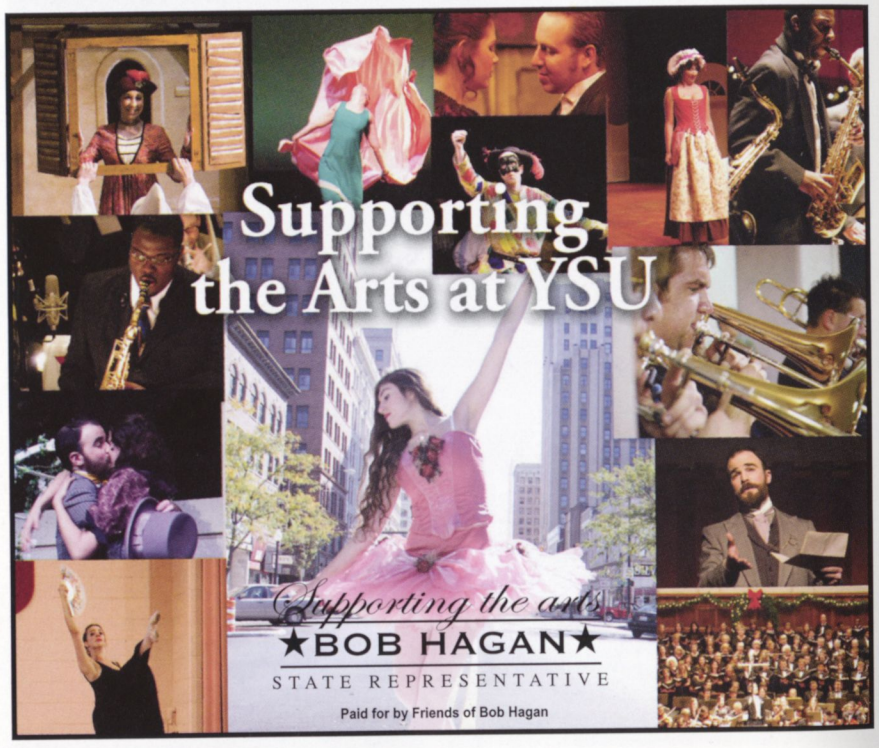

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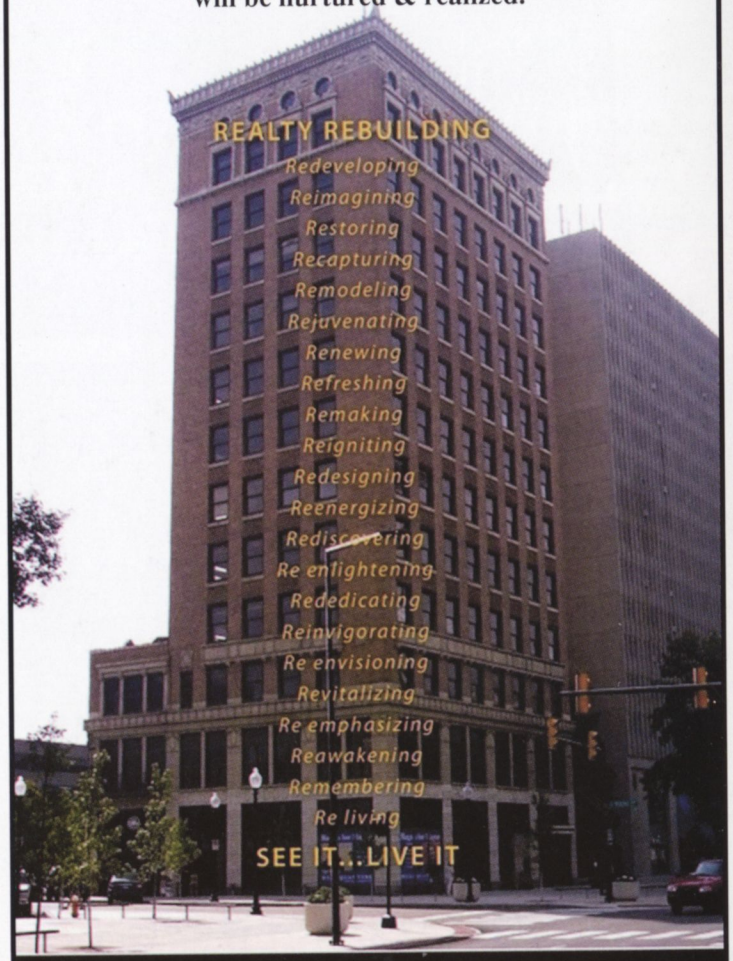

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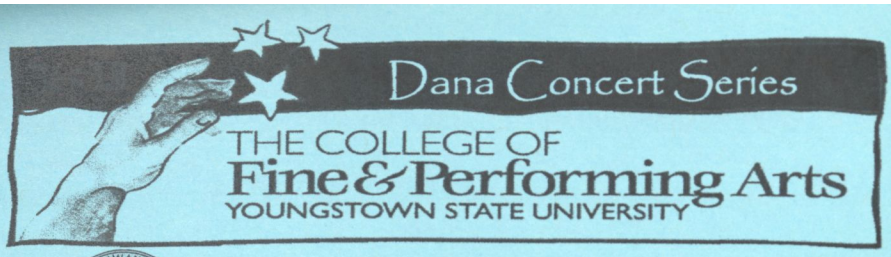


THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

Presents

Joe Scheller

Senior Saxophone Recital

Senior Recital presented in fulfillment of the B.F.A. in Music Education

Spotlight Theater
Sunday, December 5, 2010
1:00 p.m.

Program

Distances Within Me — John Anthony Lennon (b. 1950)

Jack Ciarniello, Piano

Crossroads Songs — Evan Chambers (b. 1963)

Bob Young, Percussion and Greta Johnson, Piano

Dance Music — David Smooke

Margaret Jones, Guitar

~~ Intermission ~~

James — Pat Metheny (b. 1954)

Pennies from Heaven — Arthur Johnson (1898 – 1954)

Dancer in the Dream / Tune for Dawson — Joe Scheller (b. 1989)

John Anthony, Guitar
Tim Wilderoder, Bass
Ed Davis, Drums

Program Notes:

Distances Within Me by John Anthony Lennon was written in 1981 for alto saxophone and piano. This major work for the saxophone is extremely lyrical despite its inconsistent time signatures and has constant dialogue between the piano and saxophone voices. The reoccurring motif in the pieces is comprised of a major seventh chord arpeggio stacked in perfect fifths starting on the third of the chord. It was first recorded in 1991, by James Forger (saxophone) and Deborah Moriarty (piano). Lennon is a native of Mill Valley, California and currently serves on the faculty at Emory University.

Crossroads Songs, composed by Evan Chambers, is scored for alto saxophone, piano, and multiple percussion and draws of various world music influences. These influences include "Albanian instrumental music, renaissance monody, Irish music, and an occasional Oriental detail." The sounds are interwoven as to convey the vision of "a town at a crossroads, where people from all over meet, and their cultures mingle and merge." The first movement ,entitled *Nightwalking/Distant Past*, is intense and surging in nature much like someone who wakes in a panic from their dreams, only to gradually fall back into the peacefulness of sleep. *Simple Song/Hymn,* the second movement, takes the form of an Albanian dance-trope based on an Irish-style lullaby. The rhythmic drive of the song gives way to a hymn in simple meter that signifies, as the composer terms it, a "return to roots."

Dance Music by David Smooke is a new work for soprano saxophone and electric guitar. The piece was originally orchestrated for amplified flute and electric guitar, but has since been re-arranged by the composer for saxophone/guitar, and violin/guitar. In Smooke's words, the piece is "highly energetic and rhythmically driven." The piece uses chords (like some rock genres) as "sonic entities" as opposed to progressions or solo chords changes. Rhythmically, the piece is rather asymmetric and rarely uses even divisions of the pulse. David Smooke is a member of the composition faculty at the Peabody Conservatory of Music.

James by Pat Metheny was first recorded by the Pat Metheny Group on their 1982 album, *Offramp.* The album won a Grammy Award for Best Jazz Fusion Performance and also marks the first time Metheny used the guitar synthesizer on a studio recording. Metheny, a long time fan of the many pop artists, named *James* after James Taylor and intended the song to reflects the easy going nature of Taylor's voice and acoustic work.

Pennies from Heaven is an Arthur Johnson composition from the 1936 film of the same name. The song was originally sung by Bing Crosby in the film and was recorded by Billie Holiday later that same year. The tune has since found its place in the Great American Songbook and has been recording by many artists including Frank Sinatra, Dean Martin, Louis Prima, Gene Ammons and Stan Getz. This arrangement of the song is loosely based on the 1957 recording by Stan Getz and the Oscar Peterson Trio.

Dancer in the Dream & Tune for Dawson are two tunes that I composed in early 2010 and, though they appear connected here, were inspired by very different ideas. *Dancer in the Dream* is composed with a chord structure that I wrote after exploring the motion of John Coltrane's *Giant Steps* chord changes. This composition uses the same "keystone" major seventh chords as *Giant Steps* but approaches each one with a different deceptive idea. Tune for Dawson is a modal composition that is named after one of my teacher's children, who used to play in the basement during my lessons.

Thank You:

To Jack Ciarniello for your patience, professionalism and your willingness to "get in the car and drive to California." The hard part is still crossing the Mississippi. Thank you for your time and dedication to learning the piece.

To Margaret, Bob and Greta for your flexibility and perseverance. I appreciate the time that you choose to share from your busy schedules to make these projects possible. Most of all, thank you for your friendship.

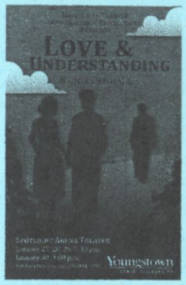
To John, Ed, and Tim for the great ideas and wonderful energy that each of you brings to any musical setting. I always have fun playing with this group and I hope we can continue to make music together.

To Mom, Maria, Nana, and Pap, because nothing I do would be possible without the support and I love that I feel from all of you. I love you all very much an I am proud to be your son, your brother, and your grandson.

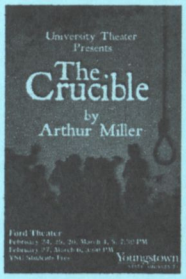
To Dr. Umble, Kent, and Dave, for your willingness to share what you know in the lesson and otherwise. Over the past four years, you have not only been resources and teachers, but you have been friends and mentors. Thank you for the occasional cup of coffee, the drives to Indiana, and the invaluable guidance that each of you has shown me.

To Alex and Minnie Costanza, for making me believe back then, and for the knowledge that I use every day.

2010 - 2011 University Theater Season

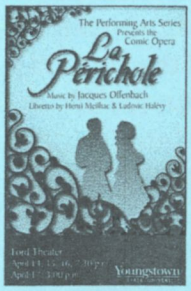


Jan. 27-30, 2011
Second Stage Black Box Production
LOVE AND UNDERSTANDING
(drama)
By Joe Penhall
Bliss Hall - Spotlight Theater

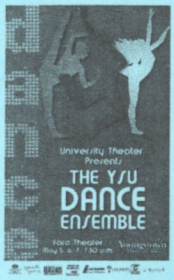


Feb. 24-27, Mar. 4–6, 2011
CRUCIBLE *(drama)*
By Arthur Miller
Bliss Hall - Ford Theater

Mar. 31, Apr. 1-3, April 8-10, 2011
BLOSSOMS AND BLISS:
an Original Musical Cabaret
(a revue)
Bliss Hall - Spotlight Theater



April 14-17, 2011
Le PÉRICHOLE *(an opera bouffe)*
Music by Jacques Offenbach
Libretto by Henry Meilhac
& Ludovic Halévy
Bliss Hall - Ford Theater



May 5-7, 2011
YSU DANCE ENSEMBLE
(dance concert)
Produced by Christine Cobb
Bliss Hall - Ford Theater

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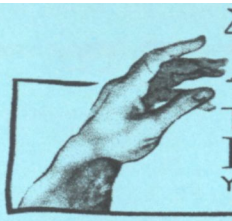

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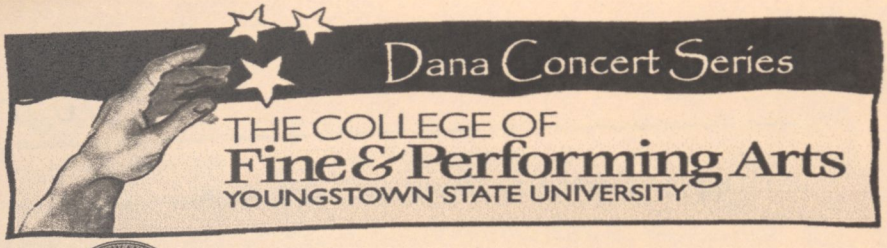


THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

Presents

Karen Considine

Junior Violin Recital

Junior Recital presented in fulfillment of a B.M. Music Performance

Bliss Recital Hall
Sunday, December 5, 2010
1:00 p.m.

Program

Girl With The Flaxen Hair (*Preludes, Book 1; No. 8)* — Claude Debussy 1862-1918

Partita in D minor for Solo Violin — Johann Sebastian Bach 1685-1750

Allemande
Courante
Sarabande
Gigue

****** INTERMISSION ******

Romanian Folk Dances — Bela Bartok 1881-1945

Jocul cu Bata- Dance with a Stick
Braul-Waistband Dance
Pe Loc- Standing Still or Stamping Dance
Buciumeana-Horn Dance
Poarga Romaneasca- Romanian Polka
Maruntel-Quick Dance

About the Artist

Karen Considine is a native of Youngstown, Ohio and an alumni of Boardman High School, where she was an active member of both the symphony and chamber orchestras, as well as the Youngstown Symphony Youth Orchestra. She is currently pursuing a bachelor's degree in music performance, and plays with various local groups including the Youngstown Symphony and Warren Philharmonic orchestras. Current musical areas of study include early to late Baroque, European and American folk -influenced music. She resides in Youngstown with her husband and their three children.

Program Notes

Girl With The Flaxen Hair

One of the most popular of the *Preludes*, originally written for piano, The Girl With the Flaxen hair seems to be "someone" every listener can relate to. Debussy gave each of the pieces descriptive titles, however some of those titles can be vague. This was believed to be done purposely, as the composer wanted each individual listener to reach their own conclusions about the music being played, and not create false attachments to the titles themselves. Who the Girl with the Flaxen Hair was is anyone's guess, however some have alluded to his daughter as being the inspiration for the work. Regardless of who she was, the music continues to stir the hearts and memories of all who hear her song.

Partita in D minor for Solo Violin

The music Johann Sebastian Bach wrote for unaccompanied violin is arguably some of the most difficult in the repertoire. Aside from the intense technical demands placed on the performer, the decisions to be made surrounding interpretation make even the most experienced players approach the music with ambiguity and even doubt of their own abilities. The D minor Partita is, as the name indicates, a dance suite. It opens with a penetrating and deeply focused Allemande; A spirited Courante immediately follows. The intensity and suspense increase, leading into and through a powerfully expressive and highly ornamented Sarabande. The Sarabande is especially unique in its role as a musical foreshadowing of the monumental Chaconne that concludes the suite. The fourth movement is a Gigue, the interpretation of which has as many variations among performers as there are stars in the sky. From the viewpoint of those who seek to give a historically informed performance, this is a huge source of frustration, as the question seems to remain eternally unanswered. This is true not only for the Gigue of course, but for the other movements as well. Is it a blessing that the performers of today and of the future have this freedom of interpretation, that we can treat the music of Bach as a blank canvas? Or is it a curse, opening the door for reckless "innovators" seeking to make a name for themselves? Only the listener can decide...

Romanian Folk Dances

Romanian composer Bela Bartok is considered to be the "father of ethnomusicology", and by all accounts this is an accurate statement. Travelling the lands of Eastern Europe with a primitive recording device, Bartok collected the songs he encountered in the small villages and rural areas, and later incorporating them into his compositions. Even though Bartok's music is now considered standard repertoire, under his carefully trained pen these simple peasant melodies retain their exoticism and local flavor, and are just as intriguing to the modern listeners of the present day. The Romanian Folk Dances were originally scored as a suite for piano, then for small string orchestra, and finally for piano and solo violin by the celebrated Hungarian violinist Zoltan Szekely. Each movement showcases a traditional Romanian dance, the details of each indicated by the title. The dances are not written in the traditional Western tonal system, but rather in a liberal application of ancient modes and Middle Eastern sonorities. A simple listing of this application is provided for the listener's enjoyment:

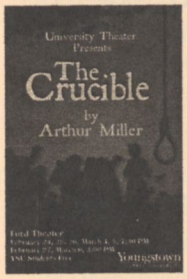
Jocul cu Bata: Dorian and Aeolian on pitch center A
Braul: Dorian on pitch center D
Pe Loc: Aeolian/Arabic influence (augmented 2nds), pitch center B
Buciumeana: Mixolydian/Arabic Influence, pitch center A
Poarga Romaneasca: Lydian on pitch center D
Maruntel: Begins in Lydian, shifting to Mixolydian, and again to Dorian in the 2nd half, pitch center A

Program notes by Karen Considine

Thank you all for coming today!

2010 - 2011 University Theater Season

Jan. 27-30, 2011
Second Stage Black Box Production
LOVE AND UNDERSTANDING
(drama)
By Joe Penhall
Bliss Hall - Spotlight Theater



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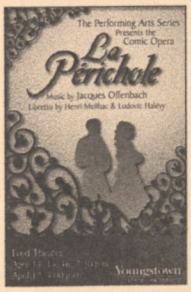

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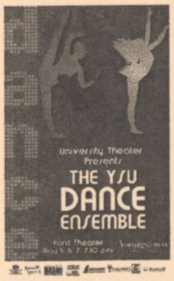

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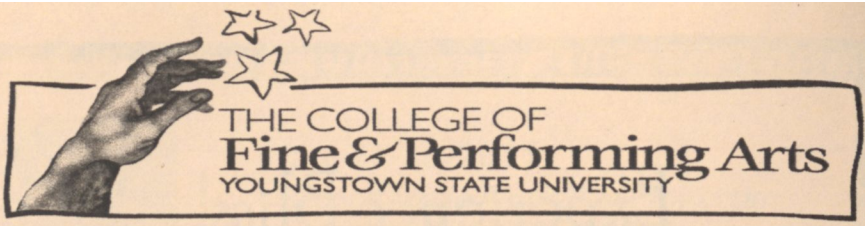

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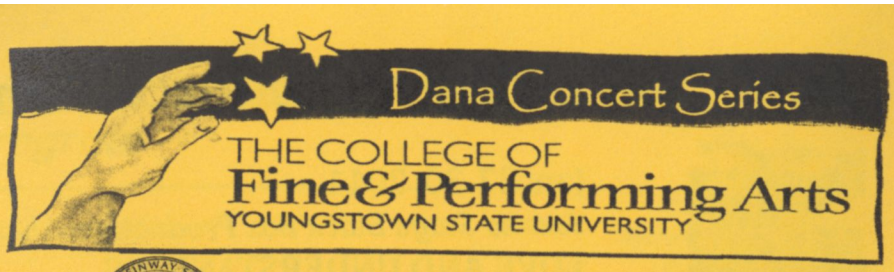

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Presents

Sam Blakeslee

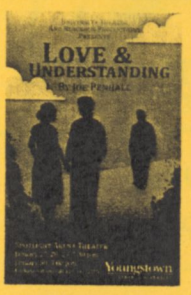
Junior Trombone Recital

Accompanied by:
Jack Ciarniello, Piano
Chris Anderson, Trombone
Theron Brown, Piano
Dr. David Morgan, Bass
Nathan Douds, Drums

Junior Recital presented in fulfillment of a
B.M. in Jazz Trombone Performance

Spotlight Theater
Sunday, December 5, 2010
8:00 p.m.

2010 - 2011 University Theater Season



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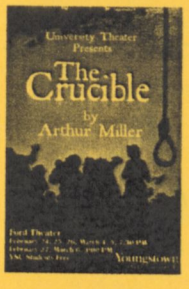

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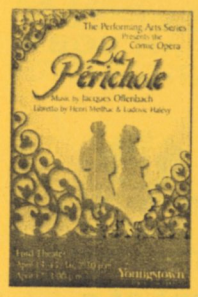

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May 5-7, 2011
YSU DANCE ENSEMBLE
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Produced by Christine Cobb
Bliss Hall - Ford Theater

Program

Grand Concerto — Friedebald Grafe (1840-1880)

Tempo di marcia de moderato
Theme
Variation I
Variation II
Adagio
Tempo di marcia de Moderato

Jack Ciarniello- Piano

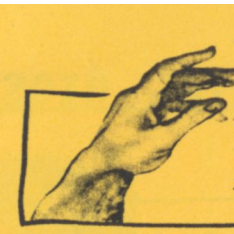
~~ INTERMISSION ~~

Lurkin' — Sam Blakeslee (1989)

Alone Together — Howard Dietz/Arthur Schwartz (1896-1983/1900-1984)

A Blues To Play With Other People — Sam Blakeslee (1989)

Surrey With The Fringe On Top — Richard Rodgers (1902-1979) & Oscar Hammerstein (1895-1960) Arr. Sam Blakeslee



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THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

Presents

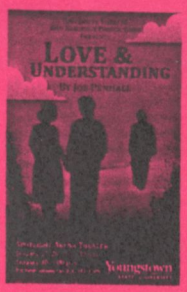
Nathan Zunic

Senior Guitar Recital

Senior Recital presented in partial fulfillment of the B.F.A. in Music Education

Bliss Recital Hall
Tuesday, December 7, 2010
8:00 p.m.

2010 - 2011 University Theater Season



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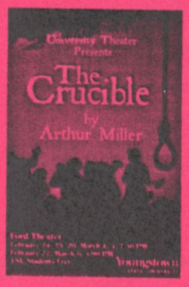

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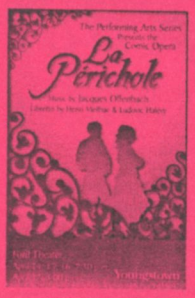

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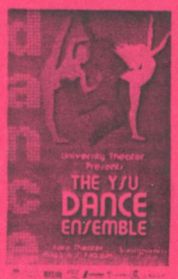

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Program

Guardame Las Vacas — Luys de Narvaez (1526-1549)

Cello Suite # 1 BWV 1007 — Johann S. Bach (1685-1750)

Prelude
Allemande
Courante
Sarabande
Minuet I, II
Gigue

Sonata in G Major K. 391 — Domenico Scarlatti (1685-1757)

~~ *INTERMISSION* ~~

Fantasia — John Dowland (1563-1626)

Suite del Recuerdo — Jose Luis Merlin (1952-)

1. Evocacion

4. Carnavilito

Tarantelle — Johann Kaspar Mertz (1806-1856)

Sakura Theme and Variations — Yuquijiro Yocoh (1925-)

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