

Transcript

0:02

yes sir okay very sir okay so thank you for this meeting uh

0:11

we're asking everybody to mute themselves please okay so that we can

0:16

just have one person speaking at a time uh I'm going to call this special

0:23

meeting of the Senate to order before we begin I want to tell you the sole

0:29

purpose of this meeting is to hear the report from the administration regarding

0:35

uh their study on um of Staffing of programs and the data

0:43

they're going to present which leads to which is related to Article 13

0:48

retrenchment of Faculty this meeting is required by the YSU

0:55

oea contract this um so this me meeting is

1:01

informational only let me repeat that this is informational meeting only no action

1:09

will be taken at this meeting I again uh a couple ground rules

1:15

so everybody understands the ground rules make sure you remain

1:22

muted unless you are as or you are recognized to

1:28

speak I expect everybody to engage with one another

1:33

civil this meeting will have a hard stop at 6 PM period 6 PM we're done the

1:42

meeting is being recorded by the way um the responses following the

1:49

presentation will be by recognizing Senators academic Senators current

1:56

academic senators and those who have e mailed me previously of which there is

2:01

a list of about 15 people I'm here with Sharon

2:08

um sh what s sow who is going to be our

2:14

technical expert today in case we mess up I'm here with Edmund ier who's the

2:20

secretary he's the one that's going to be monitoring who responds Max grub our parliamentarian

2:28

our vice chair pante and myself if you are recognized to speak

2:35

you will speak directly to me I don't know who's speaking right now but would

2:40

you please mute please mute thank

2:46

you if you are recognized to speak you have two minutes solely one time to ask

2:55

a question or make a comment two minutes you will be cut off after two minutes

3:02

okay the reason being is that if everybody spoke without a limit even

3:10

with a two-minute limit we're looking at a four to five hour meeting no we're stopping at six o'clock

3:17

what did he say he say I said we're stopping at six

3:23

o'clock okay so Dr pentar are you

3:28

online I am here chair Cooper so I believe we

3:34

gave you the ability to share and you can make your presentation I would

3:39

appreciate if everybody would remain muted during this presentation and wait

3:45

to the end and then we'll have questions and commentary Dr

3:50

pentar thank you sir thank you sir go ahead and share the

3:57

presentation I can hear an echo so I do think there's someone still

4:03

has I think Chad needs to mute his that way there's no Echo EO and Jen needs to speak up you're

4:11

very quiet we'll do Donna is that better yeah yes thank

4:20

you I want to first to thank the academic Senate executive committee for

4:26

putting the special meeting together

4:33

Michael volano if you

4:40

could I also want to thank all the academic Senators for attending during this busy and emotionally difficult

4:47

first week of spring 2024 classes today we will briefly talk at

4:54

the beginning and the end of the presentation regarding requirements related to the collective bargaining

5:00

agreement however we will spend the majority of the time talking about majors and the academic Academic Program

5:08

enhancement and Effectiveness initiative or API we will end with discussing options

5:15

for impacted faculty I wasn't going to start off being this blunt but I've been

5:20

told that there's misinformation about the number of Faculty members receiving a notice to be

5:27

clear there will be no more than than 13 faculty members who will receive a

5:33

letter across the entire campus once I'm done presenting a

5:38

question and answer session will then be moderated by chair

5:44

Cooper first Administration has in fact determined that retrenchment is

5:49

necessary in one or more programs or majors at the University as such article

5:57

132 requires a meeting with the academic Senate it also requires that a reason

6:03

from article 13.1 is acknowledged that reason is as follows

6:10

modification elimination suspension or reorganization of a college Department

6:18

program or major that reduces the need for bargaining unit faculty the words

6:24

program or major are highlighted to reassure you that we are looking at specific

6:30

programs or Majors during the cycle I would like to take a minute to acknowledge the emotions that go along

6:37

with this type of process I assure you that Administration does not take this

6:42

lightly that this is not an easy decision for anyone layoffs directly

6:48

impact the affected affected faculty members finances and quality of life

6:54

which is uncomfortable and unwanted we also understand that layoffs created

6:59

anxiety mistrust and poor morale the uncomfortable role of an administrator

7:05

at times is to make difficult decisions that ensure not only the
7:10 sustainability but the ability of the campus to thrive administrators are entrusted with
7:17 a duty to be good stewards of the state in regards to fiscal Integrity as well
7:23 as serving the needs of the community that surrounds us while administrators and faculty have
different roles at YSU
7:31 together we are on the same page I don't know what is going doing an
7:41 um sorry about that while administrators
7:48 faculty well administrators faculty have different roles at YSU together we are on the same page
of ensuring Student
7:55 Success the API process that was begun during the summer of 2020 brought
8:02 transparency for how majors are reviewed and shared responsibility to engage in
8:08 continuous quality improvement Jen let me stop you real quick Denise I don't know how you're
8:14 dialed in but if you could mute yourself that'd be
8:20 great thanks Mandy for those of you here in 2020 you
8:27 will recall the the academic program enhancement and Effectiveness initiative
8:32 or API began that summer term this initiative is vital to our University
8:39 accreditation with a Higher Learning commission and their expectations for continuous program
review and to respond
8:48 to the legislatively required review of low enrolled and duplicative
8:53 programs in addition we have to be responsive to the emerging Federal perspectives related to
gainful
9:00 employment that at some point in time is likely to reflect title for
9:07 funding this initiative included discussions with faculty chairs and
9:12 Deans on multiple occasions throughout the three and a half years decisions
9:18 being discussed today have come out of this long process and were not taken
9:25

lightly the data have been pointing us in a direction of programmatic changes

9:31

for many years this is not a story about robbing Peter to pay Paul we have done

9:37

the assessments over the past three years and these are the outcomes of a three-year

9:44

cycle two of the most discussed programs in the media have been music performance and Studio Art so we will start there

9:52

the changes being made are about delivering a product to our students and their future employers

9:59

music performance and Studio Art must immediately reorganize their curriculum

10:05

to reflect the needs of students and create a unique and differentiated curriculum to give our graduates an edge

10:13

both departments will be working on restructuring their curriculums to meet the needs of the students for example in

10:20

music performance students who graduate from YSU with that degree need to have

10:25

an education in more than just music most likely these students will be working in music fields or music related

10:32

fields where a background in business or Communications or even engineering would

10:37

give them the extra Edge to become more marketable to employers some top music

10:43

schools such as Overland Northwestern the Eastman School of Music at University of Rochester and University

10:49

of Michigan even have dual major programs for their music students by creating space in our music curriculum

10:55

at YSU the graduates are better positioned to compete with graduates from other

11:01

programs but this does create an uncomfortable change less courses within

11:08

the music program in order to make our graduates more well-rounded means less

11:13

faculty are needed my God teach in the program however we need to focus on what

11:21

is best for the students we believe this will also lead to improvements in student credit hour production as well

11:28

as in retention and ultimately graduation rates within the Dana School of Music the same can be said for Studio

11:36

Art these program changes will make the students more marketable upon graduation however changes in the studio

11:43

art curriculum means less courses within studio art and less need to have as many

11:48

faculty as we currently have if we had a surplus of funds at the institution we

11:54

would still do this this is not about cutting from one AC academic area to support another this is about Student

12:05

Success battling misinformation is a difficult task so I want to be crystal

12:10

clear the Dana school of music is not closing it's worth repeating the Dana

12:18

school of music is not closing much like we have done in other

12:23

programs throughout campus we have reduced the number of offerings with this wrong h s when students simply

12:31

aren't showing interest in these four majors combined we have 10 have had 10

12:39

graduates in five years I watched a television interview

12:44

with our music education major that said music composition is important we agree you will still be able to take music

12:51

composition courses to support your degree and students currently in music composition will be able to graduate

12:57

with a music composition composition degree but after watching four students graduate in 5 years from the program we

13:04

will no longer be admitting students to the music composition program we focus on student demand for a

13:12

major none of these four

13:17

degrees within music show student demand when you are looking at this slide I

13:23

want you to remember that these are the number of graduates in a fiveyear time span to say that cutting these programs

13:30

is going to harm the community or school is a severe

13:37

exaggeration no it's not the Dana music is not closing the

13:44

university will not keep members for any program with combined graduation rates

13:50

as low as seen in Dana's School of Music this is not an attack on the music or

13:55

the Arts it is a decision that would be made with with any program on campus with such an imbalance of Faculty to

14:06

graduation have been low for years Dr P this is Jackie Mercer can I interrupt

14:11

for one second folks can you please mute it is very disrespectful as Dr pintar is

14:17

presenting that you are interrupting I understand this is very emotional but please mute it's it's just highly

14:25

inappropriate sorry Dr pintar for the interruption thank you

14:30

Jackie graduation rates have been low for years in these programs these are the data that are reported to the state

14:37

of Ohio recently we stopped admissions to three other programs within the Dana

14:42

school of music without much of a reaction those programs were music history and literature The Graduate and

14:48

undergraduate and music theory undergrad why were they closed not to harm the

14:54

school but because by streamlining our offerings we can focus on what we do

14:59

best music performance music education and music recording are Majors with a

15:05

great deal of potential for career paths as you can see on the right side the

15:10

total number of graduates from The Dana School of Music has been declining over a 5year period while there is some

15:17

confusion about how to read the data out there which is understandable there are

15:22

these are the data that are reported to the state of Ohio while some may want to point to enrollment this is only good

15:30

for a snapshot View High enrollment in low graduation rates over time signifies

15:36

internal issues within the major consistently low graduation rates indicate students are transferring out

15:43

of the major or Worse dropping out of college altogether the top three programs

15:49

highlighted in the yellow on this slide will remain in the Dana School of Music portfolio keeping intact the heart of

15:57

the school and building off of our strengths most of the art majors tell

16:04

the same story we are not closing the art program we are doing what we would

16:10

with any other major on campus that has multiple programs with some not

16:16

performing well or having little student demand over five years combined these

16:23

programs have had only 37 graduates there are nine full-time faculty members

16:29

in studio art two of those are in graphic and interactive design so removing them from the account we have

16:35

seven full-time faculty members and only 37 graduates and

16:41

Y okay yeah I have it recording the program needs

16:46

major the studio art revises the program to help with Student Success and make

16:52

the graduates more marketable there will be less need for seven full-time faculty

16:57

members this is about saving the art program and revising the curriculum to grow this program

Arts like music is a

17:07

duplicative program across the state of Ohio we must report to the state what we

17:13

are doing with low enrolled duplicative programs this is a proactive step to

17:19

jumpstart the curriculum to attract more students retain and graduate those students to sit back do nothing expect

17:27

different results is the definition of insanity the students are showing with their

17:32

enrollment and retention whether programs are filling their needs or not

17:38

the message we are getting loud and clear is that adjustments must be

17:45

made we invested money into marketing the geography program for search and related keywords for the program but had

17:53

little interest through applications and enrollment we also suggested taking geography on online to encourage

17:59

enrollment however it was met with resistance based on the historical data

18:05

showing no more than six graduates for each of the past five years this program will teach out the current students and

18:11

end as a major at YSU support courses for other majors in general education courses in geography

18:18

will still be taught when combined two majors undergoing immediate

18:26

curriculum revisions music performance in studio art and the three that are stopping enrollment art education

18:34

geography and music composition represent 1.6% of all students enrolled at

18:42

YSU represents less than 1% 8% to be precise of all 22 23

18:51

graduates and 8% of our full-time faculty we are going

18:57

to demand changes to the music performance and Studio Art majors so that we see a higher percent of our

19:04

students graduating and graduating with marketable skills that will be attractive to

19:10

students the review is not solely based on enrollment and number of graduates

19:16

this is not a halfhazard process we have considered multiple metrics while I receive some emails that

19:23

have misinterpreted how to read the data shown here it should be clear that the decisions are are data informed and are

19:30

based on the bureau labor of Statistics widely used Google search data and

19:35

market demand for our region and nationally we do have programs that are

19:41

in the red for employment demand but we support them because we know those students go into other professions

19:46

outside of their major music performance is one of them this just strengthens the

19:52

point that the curriculum must change we must give these students background in

19:58

other areas such as business engineering journalism or communication to name a few the likelihood of them only

20:04

performing is not great but the likelihood of getting them a music

20:11

related job is high as evidenced by the many people in the community that have

20:16

reached out the data do tell a story and we need to

20:21

listen in summary the majors being placed on teach out have low enrollment and are

20:28

duplicative within the state system and as a result after careful consideration

20:34

we be phased out due to low enrollment little market demand and limited growth

20:40

potential all current students will be able to complete their degrees that is worth repeating all

20:47

students currently enrolled in these Majors will be able to complete their degrees there are other Majors within

20:54

art and music that are not listed and are not impacted however the ones that are listed will be phased out but not

21:00

until we had a chance to accommodate the students within those majors and see them through to completion we will work

21:07

with the students giving them individual teach out plans and Advising support to ensure they remain on track to work

21:14

graduation in their chosen program they will receive personalized Communications

21:19

from their college with additional information again the students enrolled in these programs will be able to

21:25

graduate with their degree and their chosen major moving forward we will not

21:31

be accepting any new or transfer students into these Majors The English Department has already been addressing

21:37

the public and professional technical writing program so I will not be discussing it

21:44

here as stated there are a number of Majors that will be retained from the music and art areas we want to ensure

21:51

that we have the right faculty needed to continue those important courses we also have initiatives
Within These programs

21:57

that are important to YSU and to the community The Dana School of Music has an integral role
in our community select

22:05

music and art initiatives serve as a tremendous conduit to the community and we want to make
sure that

22:13

continues it is important to note that we are not just cutting we are also

22:19

growing but growing where we can better serve our students this year we are

22:25

conducting 16 new faculty research is across 10 programs these 10 Bachelor

22:32

degrees account for 25% of all fall

22:38

enrollment these areas are also responsible for about 19% of the

22:43

2223 graduates furthermore the 10 programs currently employ

22:48

24% of our total faculty members we are excited to support these programs by

22:54

allotting additional faculty lines adding a position to forensic science allows the program to
apply for national

23:02

accreditation and to continue to promote their unique program in Ohio the

23:08

computer science program has grown tremendously due to the hard work of the faculty members
chair and Dean and will

23:15

be graduating approximately 100 Master's students this may the remaining stem

23:21

hires will not only grow their respective areas but also take a lead in

23:26

the communitybased dwei program for lifelong learning reskilling and upskilling initiatives

23:34

our nursing program continues to grow having recently taken over the associates degree program
for Mercy

23:41

Health Systems and having added the nurse anesthesia doctoral program the

23:47

exercise science program continues to have amazing success despite only having

23:52

two faculty members and is in dire need of help we are happy to announce that the third faculty member has started

23:59

this spring 2024 this is the kind of data we all enjoy talking about these are our points

24:06

of Pride and there are examples for other Majors you can see clearly and I'm

24:11

going to refer to this later look at nursing with 22 faculty

24:16

trying to work with 8814 Majors look at

24:22

biolog with 11 faculty members working with 480 students gradu in 96 students

24:30

every year mechanical engineering with only nine faculty graduating 59 last year and

24:39

having 189 students to work with please keep those numbers in

24:50

mind in summary the 16 approved new searches in these areas are broken down

24:57

as follows follows chemistry and biology three tenure track one lecture engineering

25:05

four tenure track positions computer science three tenure track one lecture

25:12

forensic science one tenure track nursing two lectures exercise science

25:19

one lecture this represents a total of 11 tenure track and five non-tenure

25:25

track searches for a grand total of 16 new faculty

25:31

positions this slide shows six of the 12 programs called Focus plus that will

25:37

have viability plans constructed from the collaborative work of Faculty students staff and

25:45

administration these programs show signs of great potential based on student demand and the market demand Nationwide

25:52

but more specifically the surrounding Community we see the potential for the these programs and aim to work closely

26:00

to improve enrollment and graduation rates combined these programs account

26:06

for 3.6% of all fall 2023 students enrolled at y isue

26:13

3.6% of all 2022 2023 graduations from YSU to date we have met with

26:20

representatives from admissions the registrar's office advisor marketing

26:27

International office and the YSU Foundation this support team discussed

26:32

ways they could potentially be of assistance to each of the programs Ross morone and I then met with a program

26:40

coordinator chair and Dean of each of these 12 Focus plus Majors to discuss

26:46

the process for collaborating for shared governance to change individual meetings

26:51

with the faculty chair and Dean from each program will be occurring throughout the spring 2024 term

26:58

improvement plans will be developed and support will be provided to assist in

27:03

achieving the goals we are engaging in this process to have programs Thrive

27:09

students Thrive their careers Thrive you can get off if you like and the

27:15

community Thrive to mitigate the impact of

27:20

retrenchment a voluntary separation and retirement program referred to as vsrp will be

27:28

extended to all faculty within the majors or programs to be phased out this vsrp will provide faculty who elect to

27:36

take it with 80% of their salary paid in two lump sums no faculty member who

27:43

chooses to accept the vsrp will receive less than 45,000 and no more than

27:51

990,000 this month Article 13 retrenchment and article 11 notices will

27:57

be given to faculty in the majors listed here no more than 13 letters will be

28:03

distributed across all of these majors and this may decrease if more faculty

28:10

accept the vsrp the impacted faculty tied to Article 13 will be given a link to all

28:18

open y issue employment opportunities they are able to apply for available open positions in other

28:24

departments or programs within the University where possible possible these difficult decisions are being made to

28:31

strengthen the university position us to take charge of our future and to make the best possible use of the resources

28:38

entrusted to the university by students their families and the taxpayers of the

28:44

state of Ohio now this is

28:50

where my presentation was going to end but there's one more thing I'm going to

28:56

say in higher education we expect debate about data debate about topics

29:02

discussing differences in opinion sharing ideas and challenging ourselves

29:08

to be better so I'm okay with the emails and the debate in the media but what I'm

29:13

not okay with are the personal attacks on me and the members of the Board of Trustees regarding the academic master

29:20

plan if all gloves are off and transparency is what you want then here

29:25

it is we are simply serving as a messenger of a three and a half year

29:30

Endeavor that has come up short in some areas of the institution the real truth

29:36

is that the Dana School of Music has had between 170 and 200 students enrolled each year for the last six years yet the

29:44

retention and graduation rates from these programs are not up to speed when you factor in there are 20 full-time

29:53

faculty members this problem was brought to their attention in the Dana School of Music 3 and a half years ago with a push

30:00

to change the curriculum and do something different some changes were made but not to the point that

30:07

graduation rates improved in fact they went down to where last year only 23

30:12

students graduated despite having 20 full F full-time faculty to support the

30:18

students six years ago there were 204 majors in the program and 23 students

30:23

graduated this year if the Departments don't make changes that support the success of our

30:31

students even if it means a faculty memb is going to lose

30:37

their job then Administration is obligated to step in because it is about

30:43

Student Success it is students before us

30:48

I'm sure you can imagine I've received many emails about saving Dana I have read every email that has come through

30:55

my inbox about the Dana School of Music many of them are obvious templates that were distributed to people that copied

31:02

and pasted but some had real meaning there were two emails in

31:07

particular that caught my attention one came from an Alum who spoke about how many students started in the program but

31:14

because they have such high standards only a few graduated I have a problem with that if

31:20

that is a case we're contributing to the problem of some college no degree and leaving students saddled with debt

31:27

I understand that there's a certain level of talent to graduate from The Dana school of music but what other

31:34

alternative do we have for students who maybe don't rise to that level what have we done programmatically

31:41

to protect those students curriculum need to change and need to change to

31:47

benefit the students irregardless of what unfortunately happens to faculty If

31:53

this means changing the curriculum so there are less music classes and and more classes in other fields because

31:58

that's what's best for the students then that is what we're going to do and faculty be will be let go what is

32:06

happening today is based on a three and a half year attempt to get both music and art to change the curriculum to

32:12

benefit the students another email came last night at 10:00 from a father of a student the

32:20

letter was not combative but it question whether their family trusted the right

32:25

institution or their music student and his college career it's a great

32:31

[Music] question we need to change you know what can just we can

32:38

stop this right now or we can mute those people or get rid of

32:44

them this father's letter was was not combative he was

32:51

asking a great question we need to change our curriculums so that we engage students to succeed
the the point of the

32:57

API process is to create change that will benefit our students in the long run by creating a
program that is

33:04

differentiated so that our students will not only graduate but succeed in the

33:09

marketplace I hope the message is clear that at YSU we put our students before

33:15

ourselves our mission is to be a student centered institution and we will do what is necessary to
upkeep that mission and

33:23

in the end those who are putting themselves to the side will realize this process is really about
saving the Dana

33:29

School of Music so you can drag my name over the place you can create a website full of

33:35

personal attacks and hide behind your anonymity but please ask yourself if

33:40

after hearing what programs are going to be ending are you really helping the

33:46

Dana School of Music Senate chair Cooper I'll relate to

33:53

you now you're you have the floor

34:00

okay on okay um Dr pentar thank you for your presentation also want to thank all of

34:08

you for being here we're about to begin the response part the question and

34:13

commentary response part I want to again emphasize to everybody you have two

34:21

minutes to either ask your question the question should be directed towards me

34:26

and then we'll have Dr pentar answer if

34:32

appropriate uh two minutes we'll be timing it that's it and we'll cut you

34:38

off okay we have a 6 PM hard stop here

34:43

today and I got uh uh Edmund and Sharon

34:49

working very hard to make sure all during this presentation they've been

34:54

doing the technical stuff to make sure as best they could we weren't interrupted with people unmuting please

35:01

remain muted unless you are recognized okay

35:06

so at this time we'll open this up to to senators and those who have been put on

35:13

the list who wish to respond so do we have anybody Ed and

35:18

Edmund is going to uh run this part he has the

35:25

list we do have one um so far aena sorry

35:30

if I mispronounced your name boowa yes um thank you Dr Cooper coer

35:40

yes I am hearing and am hearing we're M ourselves here just

35:47

second okay all right um thank you for being recognized you must may start my

35:52

time uh now I am evina bovaska and this distinguished professor in the Dana

35:58

School of Music and a senator and I will speak on behalf of the entire music faculty I wish to make three points uh

36:05

first the program evaluation metrics contain objective errors over the past

36:10

two years the music program has grown by over 10% including six a 63% increase in

36:17

graduate students outpacing the growth of YSU at large gray Associates and pro

36:23

Smith acknowledged using flow methods to arrived at the 1% employment demand and

36:30

we have minutes to support this second The Assault on the Arts ignores how the

36:36

School of Music has benefited the quality of life in the valley we are a

36:41

150 year old music school uh predating the institution which became YSU a

36:47

petition to save Dana has drawn 20,000 signatures in three days clearly showing

36:53

that the Community Values what we do third regarding ing Article 13 all Dana

36:59

faculty were arbitrarily assigned to Majors that are different from our appointment letters I was personally

37:05

assigned to a major that doesn't even exist every faculty attempt to correct these errors were rejected without any

37:13

justification so in conclusion if this proceeds the decisions to cut programs

37:18

and faculty will have been based on false enrollment and employment data

37:23

arbitrary assignments of majors and a misunder understanding of Music professions that make up 3% of the

37:29

national economy 20% of the music faculty have left YSU just last year the

37:36

School of Music needs stability to enhance its growth and quality or uh

37:41

imagine sporting events churches schools bars and restaurants museums and concert Halls throughout the regions without

37:48

music please do not retrench in the Dana School of

37:55

Music okay thank you thank you for your uh your

38:00

commentary um I understand that there's media in our audience today I need to uh

38:08

tell the media that questions at this time will be restricted to current

38:13

academic senators and those who contacted me prior to uh the meeting

38:19

today if uh the media wishes to contact us later we'd be happy to respond but at

38:25

this time in deference to those attending this meeting are senators and

38:31

affected programs we're going to hold off and answering media questions at this time Edmund we have somebody else

38:38

yes Dr toxi Turell who alsoi wait so what about

38:44

questions questions yes um yeah I'm Taj Terell from the merchandising program

38:51

and I'm a senator as well uh I just wanted to talk about two programs one one of them was not mentioned in this

38:58

presentation which is Hospitality management and along with merchandising those two programs were cut last year

39:06

and I do understand the rationale that Dr pintar presented you know if you

39:11

don't have enough students in certain programs I do understand that the resources should be transferred to other

39:17

programs that need faculty and need resources but none of those applied to

39:24

these two programs and uh our expenses were low we had a good amount of

39:30

students it's not like two three four students I mean in total between these two programs we had about 100 students

39:38

uh and if our enrollment wasn't blocked last year we would have an enrollment increase this year because I had

39:45

personally spoken to many students who wanted to enroll in the program but we couldn't take them so um and also

39:53

according to what my Dean told me our programs together the two programs made

39:59

a good net profit of \$400,000 after all expenses were paid so

40:05

these aren't programs that are losing money um and the community needs our

40:10

students uh in fact we had over 60 letters from Community businesses who um

40:18

wrote those letters and we gave those to our Provost at the time uh that they

40:24

wanted those students they need our students in the community and I keep

40:30

hearing about this um Workforce focus and these two programs are literally the

40:37

workforce that are needed in the community and all of our students get jobs when they graduate and on top of

40:43

this Gray and Associates never ranked our programs as Sunset programs in fact

40:49

last year we were uh ranked as a grow program and my program I'm the only

40:55

faculty in this program so I just wanted to hear what the rationale was for these

41:03

two programs these two programs Tachi your time is up are you asking that

41:08

question of Dr pintar or is that just a general question yes yes to Dr pintar

41:16

general question Dr pintar do you care to respond to

41:22

that um taji I believe those um well not I believe and those two programs had

41:29

been previously Sunset last year and and the reason why um they weren't up there except for the
41:37

fashion um in merchandising uh was because all faculty from Hospitality

41:42

management have um either left or have retired from that program and so they

41:48

weren't mentioned um but you're right both of those programs have have been

41:55

closed I just wanted to

42:01

know we're one statement per person time

42:07

limit Edmond all right next on the list Katherine

42:14

Umble yes thank you so much I am from The Dana School of Music and I would

42:21

like to help clarify that the faculty was not asked to help uh create an

42:29

accurate pool of data to make the evaluation of whether uh music

42:35

performance was a a viable career that it is something that has valuable market

42:41

share certainly our Petition of that now has over

42:48

20,000 signatures shows that people care about it uh and many of those people are

42:55

those out having jobs related to music we were not asked to make the

43:02

connections with the alums for example there is a flut Alum I teach flute

43:07

there's a flut Alum who's now a professor of musicology at the University of Colorado in

43:14

Boulder that wouldn't show up in our data there's so many so many examples of

43:19

where the jobs that people hold and have developed the their the

43:25

marketable skills as you were talking I was thinking Dr pintar uh music develops

43:32

teamwork respect creative thinking analytical

43:37

skills when somebody has music on their resume let's say they want to be a

43:44

doctor a lawyer it always looks impressive I'm all for double Majors we

43:50

have had double Majors not just University of Michigan or Eastman Youngstown has had double Majors an

43:57

engineering major that double majored in in music as

44:03

well you know you talk about the the lack of recruitment lack of graduation

44:11

I'm gonna say another aspect is in the three and a half years think about how

44:16

many of those years were affected by covid now music out of all the fields

44:22

you can't just read music for dummies and suc

44:27

Catherine Catherine I'm sorry to tell you the time is up at this time I'm going to have to move on to the next

44:33

person coer may I may I just say something yes you may Dr

44:43

P Dr Umble we agree with you music performance is very important that's why

44:49

music performance isn't going anywhere there going to have some curricular changes but it's not going anywhere um

44:54

we agree with you the ones that are going to be closed down are the ones that haven't graduated more than 10

45:00

students in five years that's not music performance music performance is still there we agree with you the ones that

45:07

we're talking about are music composition the masters of of jazz

45:12

studies and the M The Bachelor of Arts and Music you and I Dr Umble you know

45:18

better than I do you know the Bachelor of Arts and Music has not had many students in there ever if we look back

45:25

at the enrollment there's one student enrolled in The Bachelor of artarts in music right now it's really a nonprogram

45:31

that's being closed so again I'm not really sure besides the loss of Faculty

45:38

where The Angst is coming from in the programming we're not destroying Dana

45:43

we're closing four programs that have very few majors and graduates from them

45:49

I would love to be able to respond further so I'm sure other people will talk as well I don't know why we are on

45:55

the vs s RP list of those to be phased out then music performance is still on that list oh that's a great question

46:01

that's a great question I think I should answer that um there are no faculty um that are assigned to just music

46:08

composition and so all of the music composition that we don't have a seniority list for music composition all

46:15

of the faculty are in music performance seniority

46:21

list um Edmund who's next up Missy mcor before before Missy starts I'm sorry

46:28

it's Donna CER may we ask Sam Miller and bull Johnson to stop treating the video

46:34

like it's a Tik Tok it's really

46:40

distracting okay I'm sorry thank you Donna appreciate

46:46

that I'm just focusing on a variety of different things and they didn't notice that but please refrain from please

46:55

please behave appropriately go ahead Missy McCormack to diver my time to Dr

47:03

Stephanie Smith please I I am also on the list but if

47:11

you prefer I'm also on the list uh approved by Chad but if you prefer for me to wait

47:18

uh I can I can do that go ahead Stephanie you were the first go ahead

47:23

okay um I want to thank you Chad and thank you Jen and um I'm going to try

47:28

and do this uh uh cleanly within my two minutes I just I wanted to address the

47:33

slide I think it's slide number nine I think there's some things that are a little bit unclear about that so the department of art actually only has two

47:40

majors we have the BS the BSN Ed in art education um which has 35 students 100%

47:46

job placement and there is a national teacher shortage and um there are more jobs than we can fill so I think there

47:53

might be something there that's sort of a marketing recruitment issue that could be built um but I want to move on we have the bsed and art education we also

47:59

have the BFA in studio art on the slide it says that these are they three very

48:06

low enrolled art cers um uh the art studio digital media photo with 20

48:13

graduates that's not a major that's an area of emphasis within the BFA and Studio Art so that only represents a

48:18

portion of those who've graduated within the major art education that that would be accurate

master of art education that

48:25

was sunset I and I believe has not accepted students in in two years at least which means that to say that the

48:32

total graduates in the past five years is 37 it's a little it's a little unfair because that program has not accepted

48:38

Majors that was sunset a while ago um so I I I wanted to be be clear about that

48:44

that there are emphases within our major uh within the BFA and Studio Art and

48:49

also um to go on to say that there are nine faculty who all serve the graphic

48:54

and interactive design program um we are nasad or National Association of schools of Art and Design accredited as the Dana

49:00

school of music is National Association of schools of Music accredited and part of that accreditation there are

49:06

guidelines and standards that we follow and so um I teach art history uh 10 to

49:11

15% of the cours work is in art history for example um also those students take

49:16

breadth courses um which is significantly important and one of the things that we've always been very proud

49:21

of at YSU is that we had a graphic design program that was steeped in the Fine Art tradition which really prepared our students for a form of creativity

49:28

that kind of goes beyond what a lot of of the uh programs in the area other programs were offering um so I I just

49:35

want to be really clear uh that that is not just graphic design faculty um and there are two and an additional faculty

49:42

member was hired that won't begin until August which wasn't included in the list probably because it's not an active

49:47

search um but um all we all teach sorry

49:53

thank you Chad uh we're going back to Missy real quick

50:00

Missy did you want to say anything you I still will give you two

50:07

minutes she there she's muted

50:13

she actually I mean I think that Stephanie represented that very well um

50:19

the only thing that I would like to just chime in there is that you know just like evina had said that the Arts

50:26

provide so much to um our area and that

50:33

when we have students that are um teaching in uh primary uh grades in our

50:42

area they it's like a natural recruitment so it's very shortsighted to

50:47

actually have uh Educators you know art Educators from other

50:53

universities um taking these positions and us not filling them when we haven't

50:59

we only have one faculty that are actually filling that that's uh providing that education for our

51:05

students and doing a wonderful job so um that would be my main thing there and

51:11

then there's a lot to say as far as the numbers and uh for Studio Arts but I'll

51:16

I'll pass because I know there's other faculty in my um my colleagues that will have uh

something to say about that as

51:24

well thank you missy appreciate it Stephanie appreciate it who we up next with Edmond

51:31

laoren lease Lauren leas L hi thank you very much um and I

51:40

appreciate the time uh I'll keep this brief and whatever time I have left over I kind of like to give to Brad shelo or

51:47

uh d uh Donna serne if possible so um just briefly while I am I'm the chair of

51:55

humanities and social uh Sciences which is where geography is and while I'm very

52:02

disappointed that the decision was made to eliminate geography as a major I am

52:08

pleased to hear that courses will be retained um geography has a very unique

52:14

knowledge skill set and worldview that it brings to the university and is

52:19

deeply embedded into the fabric of the University uh Dr cery and Dr shelo can

52:24

speak to the skill sets that geography brings to the university but programs as

52:30

diverse as civil and environmental engineering the new Masters in data analytics and education all require

52:37

classes from geography The Faculty are active in research with students and

52:42

other faculty members across the different programs they are active in local National and international levels

52:50

regarding applied geography as well as GIS and they're also required and

52:55

necessary for grant writing for the V uh revitalization of various locations such

53:01

as Ionia and Wellsville our faculty brought in multi-million dollar grants

53:06

help bring in those multi-million grants for those locations there's been concerns expressed perhaps you have

53:12

received them Dr pintar from community members and institutions because we have trained many students that have gone on

53:18

to positions in leadership in the community in government nonprofit and private sectors through our training and

53:24

all we ask well what I ask as chair is that I am we are in the room for these

53:32

consultations because we have the best idea of what classes what programs are

53:38

necessary to maintain the dignity and the vital programs across campus so

53:45

whatever time I have left I'm sorry I talk really fast when I'm nervous please Donna and Brad could have it that would

53:51

be awesome thank you very much thank you very much actually you're 15 seconds

53:56

over believe it or not thank you so much for letting me talk

54:02

quickly it's okay I I I you are just about finished so I knew you were you

54:09

were good who we got next Edmond we got Brad shelito

54:15

Brad okay all right thanks very much uh I'm Brad shelo from geography and I'll

54:20

follow up on what uh Dr lease was saying that uh even though the geography major

54:25

itself is being Sunset geography is more than just its number of students that are graduating with that major we are

54:33

frequently offering our courses to a wide variety of other majors and other

54:38

students here in the in the at the University in particular we're seeing large numbers of both undergraduate and

54:45

graduate students from civil engineering Environmental Science Biology geology uh

54:51

and computer science all taking our courses particularly those in the geographic information science where

54:57

they're learning about computer mapping web mapping and spatial analysis and in remote sensing where they're learning

55:03

all about drones and planes and taking images off of satellites and doing all different types of environmental

55:09

analysis and assessment to help aid these things for instance we have in the

55:14

intro to GIS course being offered this spring semester we have 30 students in there 18 of which are graduate students

55:20

from all of those other disciplines I mentioned 12 of which are undergrads of which only five are geography Majors so

55:26

we're really servicing all of these other programs around campus to help aid this the geography program offers four

55:33

different minors it has a certificate program in Geographic uh uh sorry geospatial science and technology and a

55:40

graduate certificate and the same uh so my question to kind of wrap up with this

55:45

because I'm running low on time to be directed to Dr pintar is despite the the major uh being Sunset what is going to

55:53

be the fate of these other Inc programs that are we have such as the minor and our certificate programs that are being

55:59

well attended by students right we are going to be keeping the courses that are supporting

56:07

um the other programs teacher education there's a lot of teacher education courses there's two I shouldn't say a

56:12

lot there's two courses that are taught um that support teacher education you have a huge following of students that

56:18

like to take weather online um with fulfills a natural science um course

56:24

online with a lab we're very aware of that and I know there's going to be discussions between some of the Deans as

56:31

far as the certific certifications go in in geography so I know discussions are

56:37

still ongoing Brad thank you very much I I I for some

56:43

reason my my speak cut out I missed the very beginning of what you said I could

56:48

ask you

56:53

please

57:00

Jen uh Brad wanted to know if you would repeat what you initially said please

57:07

yes I'm sorry my speakers cut out soon as I stop

57:14

speaking uh what I had stated is that we are aware of geography's um impact with

57:19

the teacher education programs and there's two required geography courses in that and that geography um has a

57:26

number of students that take the weather course online as a natural science

57:31

domain um including the lab so we are very well aware of that and working with

57:37

um the Deans to discuss the certifications um that are involved with

57:42

GIS in particular okay thank

57:48

you thank you Brad um Edmond Samuel Adu

57:53

poku

58:08

Samuel Samuel I see you we can't hear you got to unmute

58:15

yourself can we unmute him I'm trying right now yeah okay now okay go well

58:26

uh I am the coordinator of art education and uh art education occupies a very

58:32

unique position uh in the department of art uh our art education Majors we

58:39

consider them as artists first who want to become teachers so about 70% of all

58:46

the courses that they take are Studio Art Studio courses and then the the

58:53

remaining 30 is in uh professional education and high education courses so now uh we are talking about uh currently

59:01

we have 34 students in the program it's very always a very small program we used

59:07

to have two faculty full-time faculty members uh

59:13

2020 uh my colleague took the vs uh RP and I I am the sole person left

59:23

uh with 34 to 40 student Majors I had assumed that one full-time faculty with

59:31

34 to 40 students she will be able to maintain the program uh well and another

59:40

issue here is the fact right art education

59:45

serves other programs just like geography art education since 1935 when

59:52

it started here at YSU has always been an integral part of the teacher

59:57

education program uh students in early childhood special

1:00:03

education they are required to take art education as part of their preparation

1:00:10

so I am wondering if the program is setted what is going to happen uh with

1:00:19

uh the early childhood education program that has been taking out education low

1:00:24

level C uh it's a required C for childh anyway and

1:00:31

finally I I would like to know our

1:00:38

education our education because it's part and parcel of the studio art

1:00:44

program losing 35 to 40 students would

1:00:49

have a very devastating impact in the uh BFA

1:00:58

I'm gonna have to cut you I'm gonna have to cut you off I'm gonna have to cut you off Samuel

1:01:03

your past time my question is I what what what about

1:01:10

the Samuel Samuel we're gonna get to that Dr pintard did you want to respond

1:01:18

to that yeah yeah I think his question and I want to be sure I'm I'm right I

1:01:24

think your question um Dr abduo was whether or not we're going to still

1:01:29

continue to have some courses in art education yes okay I'm there will be

1:01:35

some courses in art education but with um 12 majors in the past five years

1:01:41

we're not going to continue um art education is a major uh it's in accurate we've we've

1:01:48

always run B 35 and 40 we've never had 12 majors in art education it's never

1:01:54

had happened before maybe you talking about graduates the ma but the BFA we've

1:02:01

never had 12 we've always around between 30 and 40 sure I'm not talking about

1:02:06

enrollment I'm talking about graduation there 12 graduates in the past five years

1:02:21

sure Katie Fairington hello thank you for allowing me the

1:02:28

privilege to speak to you all U my name is Katie farington I'm a thirdy year music education major and my main

1:02:33

instrument focus is clarinette but I take additional lessons in piano composition and conducting and I'm a

1:02:38

part of various clubs in Dana I was drawn to YSU of course by the amazing faculty of the renowned Dana School of

1:02:44

Music which I had interacted with a lot through high school and many of my music teachers attended Dana after completing

1:02:50

my degree I aimed to pursue graduate study of music composition and Theory as an involved Dana student and a member of

1:02:55

the composition Studio I have to say that I'm deeply concerned which I know I'm not alone in and I'm here as my

1:03:01

Testament to Dana that the professors at Dana do not just teach to one major their duties are not limited to being a

1:03:07

performance composition or education professor and our worldclass faculty teach all students all music skills and

1:03:14

they all have a place in our success from my experience making the decision to Sunset programs may seem to only

1:03:20

affect these unpopulated Majors but I've seen from prior cuts to our music theory and music history programs that it

1:03:26

affects all majors in classes that we all take without specialized members of our staff and courses in our registry

1:03:32

I'm afraid that the variety of opportunities that I consider a Hallmark to my experience and that make me more marketable will no longer be available

1:03:38

to myself my peers and importantly future students the composition Studio serves an important purpose as the

1:03:44

experience of having student composers Works performed is vital both to the composers and to the rest of our program

1:03:50

to my friends peers and alumni and faculty at Dana I I know that there's no sentiment I can share right now that you

1:03:56

don't already feel but know that we are in this together and I'm here I end with a word from Dana's former director of

1:04:02

bands the late Dr Steven Gage who was a great mentor to me for many years he would frequently close messages and his

1:04:08

concerts with his favorite catchphrase love music it may seem simple but I can say in agreement with my peers that our

1:04:14

faculty at Dana do embody this as a mission statement with all they do and I hope that you guys too love music and

1:04:19

can share in the joy that this program creates thank you all for your time

1:04:26

thank you appreciate and yes thank you for your your perspective appreciate

1:04:33

that Edmund Glenn shaft thank you thank you my name is Dr

1:04:42

Glenn shaft and I'm professor at the Dana School of Music where I've served for 28 years let me tell you about Derek

1:04:48

Dixie who is an African-American and was raised on the south side of Youngstown

1:04:53

Derek was a Dana Bachelor of Arts major from 2000 to 2003 the very ba degree now

1:04:59

to be eliminated Derek had 65 hours of private percussion lessons with me and

1:05:05

hundreds of hours working with my composition Theory history and Ensemble director colleagues in short we team

1:05:11

taught him as we do every day in student since Derek only attended for two and a half years and did not graduate data

1:05:18

could be construed to demonstrate him a statistical failure but Derek gained the education he visioned at Dana and then

1:05:26

attended the recording Workshop in Chillicothe Ohio to earn a recording Arts diploma rather than quantifying Derek as

1:05:32

a Dropout we should celebrate his in story his story and invite him to share it on our website and at a commencement

1:05:40

Derek is renowned in the freelance gig economy a multi-billion dollar entertainment industry where Myriad

1:05:46

employment opportunities are easily overlooked by current data collection

1:05:51

Derek has served as musical director for pop Superstar Beyonce for nearly 15 years he has coordinated four world

1:05:58

tours garnered numerous Grammy nominations and one Emmy nomination he was the music director for Beyonce Super

1:06:04

Bowl halftime show performances in 2013 and

1:06:10

2016 in 2019 Derek arranged a performance at Super Bowl 53 featuring

1:06:15

30 Dana School of Music students alumni and faculty who recorded his music at

1:06:20

standby Auditorium here in Youngstown in dereck's own work quote I am proud I was

1:06:26

able to put such an important task in the hands of my hometown end quote

1:06:31

personally I hope to continue to recruit students like Derek but to do so I need a team of colleagues and degree

1:06:37

offerings where composition music performance faculty and The Bachelor of Arts degree are all indispensable

1:06:44

components your story tells a story but it doesn't tell Derek's story thank

1:06:52

you thank thank you appreciate that uh Edmund Joseph

1:07:03

Dua uh duva thank you um thanks for that's all right no worries it

1:07:09

happens all the time um thanks for the opportunity to speak um just a couple things I you know I that's kind of

1:07:16

reiterating some of the things that my colleagues have mentioned but you know we do uh in studio art have uh one major

1:07:23

it's the BFA and Studio Art um with the three emphasis we currently have we have

1:07:29

tailored and and become more efficient by narrowing ourselves to

1:07:35

um three emphasis from when I got here in 2009 we had almost an emphasis for

1:07:41

every uh area of discipline and expertise and we moved it down to three areas of emphasis graphic design um

1:07:49

interdisciplinary studio and then digital media photography which was at an excess

1:07:54

because of um our photographer moving into um an associate Dean position and being without a full-time photographer

1:08:01

um but when I look at some of the slides of of numbers of ratio faculty ratio to

1:08:06

number of uh students enrolled in these programs um we're very similar um

1:08:11

there's um nine of nine faculty total uh eight within the studio area that's two

1:08:17

graphic designers and then um other people in the studio area um with 208

1:08:23

Plus Majors we're in that range um and in the last well since coming out of the

1:08:29

pandemic the last two years our freshman class has been the highest it's been in many years um we're upwards of 50

1:08:36

students per the last two years as freshman we haven't had an opportunity to show you how many of those students

1:08:42

will graduate um but at the same time studio art in general um during this

1:08:48

process with gr and Associates um we took upon ourselves to the faculty

1:08:54

retirements and faculty taking other positions and not being replenished um to do curricular efficiency prior to

1:09:01

curricular efficiency at YSU and was used as a model across campus with the efficiencies and and trimmings that

1:09:07

we did to make ourselves more Nimble more Innovative um and I think that's the reason with our recruitment efforts why

1:09:13

we have coming out of covid two very high freshman classes in the last two years um so um and then that said during

1:09:23

this whole time with Grays we've come out with um providing revenue for the University not costing univers money um

1:09:31

at the same time we've never as Studio been put on a list for adjustment or

1:09:36

rearrangement or anything um so I'm just curious thank you okay is that a

1:09:43

question for Dr pintar um um it doesn't need to be a question it's just a

1:09:49

statement that these things don't line up okay thank you I'm sorry to cut you

1:09:56

off but trying to play by the rules here Edmund all right Cole

1:10:04

Castle hello everybody uh my name is Cole castle and I am a current student

1:10:09

at Dana studying music education and if my time could start now that would be great um I just want to speak for a lot

1:10:16

of my colleagues and some of the faculty that I have had and we it the

1:10:21

information and everything that we have been getting quite frankly has just been so horrendous in the past few weeks I mean

1:10:28

you guys say that you care about the students but the truth is you aren't listening to us or the faculty and

1:10:34

that's why you're getting so much backlash and I just don't understand that some of these Majors that you plan

1:10:39

on cutting like the Bachelor's of music and arts so that class doesn't have any

1:10:44

extra courses that like a music Ed or a music performance major would have to take so why would you even cut it and

1:10:50

the other thing about like our music composition so like I'm going to be a teacher how am I supposed to teach my

1:10:58

students when they come up to me about composition if I'm not able you know to talk to my friends who are music

1:11:05

composition majors and learn from them and not just the faculty that we have I mean it's scary because not only that

1:11:13

all my colleagues or at least most of them in the music aded department are scared not just because of other Majors

1:11:20

that are being cut but because of their major because you know if you guys are cutting faculty and cutting majors and

1:11:27

we won't have the professors that we need so we we a lot of us are already thinking of transferring which will you

1:11:33

know bring up your transferring rate your enrollment rate down because how am I supposed to tell my future students

1:11:39

yeah Youngstown is a great place to go for a music degree when it's not and I

1:11:44

mean I love this place I'm thinking about transferring but I don't want to leave because of the faculty I mean Dr

1:11:50

Mitchell has been there for me for so much and and Mr Reynolds my OBO

1:11:56

Professor has taught me so much not just in my lessons but just how to be a teacher and I can't think about losing

1:12:03

either of those faculty and one of them's part-time and it's just something that I feel like not just me but my

1:12:10

colleagues in The Faculty are frustrated for so thank you for giving me the time to speak

1:12:16

today I believe there was a question there question do you want me to

1:12:22

answer uh what do you think the question

1:12:29

was I don't know if there's still feedback okay we're good all

1:12:34

right uh Dr Cooper do you mind muting sorry okay so what I thought the

1:12:40

question that I heard was about the music of Arts why would you cancel The

1:12:46

Bachelor of Arts and Music and and the reason why is because

1:12:53

um there is only one student in there there's historically only been one student in there and it just creates a lot of confusion so you're right it has

1:12:59

no impact on anything but what it does is it it focuses students to say okay we

1:13:05

have these three specializations we have music performance we have music education and we have music recording so

1:13:12

that Bachelor of Arts in music just is is just paperwork you're absolutely right it doesn't mean much of anything

1:13:19

the other point you made was about music composition and how would you teach it you're still going to have music

1:13:25

composition courses you're not going to be able to major in it which you're not majoring in it right now there's still

1:13:30

going to be music composition courses just like what you have now so this leads to another question I'm sorry if

1:13:36

I'm going over my time but right now we have no Theory or oral Theory Professor which is classes that every music Major

1:13:42

needs to take because you guys cut music theory there's no question about

1:13:48

why that don't stop go on to the next

1:13:55

individual Edmund Jackie Mercer Jackie

1:14:04

please I don't I accident have my hand up I I don't have

1:14:10

anything sorry I'm not sure why I was on the list um oh thank you who's next Edmond

1:14:18

okay Susan clutter

1:14:24

hi I'm sorry I'm going to defer my time to uh president vat for negotiation

1:14:31

chair AJ SEL AJ Mark or

1:14:46

ajj one of you yeah can you can you hear me can you

1:14:52

hear me yes okay so um yeah I'm not in one of the

1:14:57

affected programs um so I just want to make a general comment about

1:15:02

retrenchment and about the concerns I have about the direction that the university is headed um and has been

1:15:10

headed actually for for the past few years and and so when it comes to you know uh provos pintar you you stated

1:15:17

that these choices are being made based on trying to enhance Student Success and putting students at the center

1:15:23

I can buy some of it in terms of making programmatic changes and the and the desire is to make these programmatic

1:15:30

changes in order to to better enhance the success of our students but I don't understand how retrenching faculty and

1:15:36

reducing faculty uh further um does anything in terms of enhancing Student

1:15:43

Success um and and I think in order to if if students are truly at the center

1:15:49

of of this University and the choices are being made based on what's best for students the the choices that we've been

1:15:56

making as far as our budget and where we're allocating resources do not reflect that and just as a as a

1:16:02

straightforward example based on our budget currently relative to our budget

1:16:09

um from the past few years I'll just give a couple of quick statistics that I think reflect the bad priorities and the

1:16:16

bad choices that we're making one is simply that since 2020 spending on faculty has DEC

1:16:23

increased by 5 million more 15% um and this is just from the YSU

1:16:29

budget that that anybody bu can look at spending on full-time faculty has decreased by uh more than two and a half

1:16:36

million over the past few years um and this is you know this is currently and

1:16:42

obviously it's going to decrease further as we retrench more faculty over that same period spending on Athletics has

1:16:50

increased by 3.2 million so we are choosing to continue to reduce spending

1:16:57

on academics in favor of increasing spending on nonacademic sectors in

1:17:02

particular Athletics and I know the argument is well athletic spending a lot of it goes towards our student athletes

1:17:08

and our number of student athletes is increasing and that is true and nobody's against spending and supporting any

1:17:14

student but a lot of it is also not going towards student athletes and just for example another thing another

1:17:21

statistic is uh last year more than spending on just football coaches

1:17:28

increased by more than \$150,000 just on football coaches and so

1:17:35

if I had a question it would simply be that how can we afford to increase

1:17:40

spending on football coaches by more than \$150,000 which is essentially at

1:17:46

least two two tenur faculty position and and not be able to to

1:17:53

afford to continue to employ our tenur faculty at YSU that it's just a and it's

1:17:59

not just I know you're not responsible for the budget provos pintar this is a a general comment a general question that

1:18:06

that I hope would be heard by Neil mcnali our acting president by the Board of Trustees that we are making bad

1:18:13

choices that do not actually put students at the center in terms of our budget and we should we could just keep

1:18:21

faculty I mean keep uh coach salaries the same and be able to afford without

1:18:27

hurting our budget at all at least employing two more tenure faculty thank

1:18:32

you for that question I think the question is hiring in more faculty um I don't

1:18:38

know if you heard earlier or not but we are retrenching no more than 13 but

1:18:44

hiring 16 that's a net positive gain of three so we are hiring in more faculty

1:18:52

and um um the total cost of the new faculty will be more than that 150,000 so there's a Delta there of

1:18:59

three faculty thank you AJ thank you Dr

1:19:07

pintar Dr vad did you care to chime

1:19:13

in yeah I just I just want to point out and and I agree with with what AJ has

1:19:18

just said and it sort of builds a little bit on that is that we have you know I I

1:19:24

understand too and and some I agree that there are there are issues with some of these graduation rates and there are things that we we need to we do need to

1:19:31

address at the same time I just don't know how these can be a data-driven

1:19:36

decision until we've actually revise those programs presumably those programs is as we know will have to go through

1:19:42

academic Senate what those will look like and what our staffing needs will be once those programs have been revised is

1:19:48

going to be something that seems to me is still an open question how many will we need once these are are revised so

1:19:54

we're it seems we're putting the cart before the horse in some sense where maybe there will be reductions needed at some point but we haven't actually

1:20:00

determined what those programs are going to look like once they're finished and it seems to me also that some of the

1:20:05

people that were were you know looking to retrench here are people who have the expertise to decide what the program

1:20:11

should be looking like so I I do you know I I agree with AJ that you know

1:20:17

that it the issue is we could keep these faculty and also hire some of those new

1:20:23

faculty need and in addition to that we'd have a better under we'd have a better I mean data driven decision on how many do we actually need in these

1:20:30

programs once those programs have been revised so I would just say that maybe we're moving a little quickly when it

1:20:35

comes to the number of people that we're looking to retrench here without having actually gone through the process of

1:20:41

revising those programs and that's all I really have to say thank you thank you for that Mark um I would just reiterate

1:20:48

that this has been a three and a half year process so um this is a culmination

1:20:53

of a three-year cycle um questions have been asked discussions have been had um we

1:21:02

are at the point now where we have to make decisions the same way as if you look at over in

1:21:08

um uh computer science and how fast they're growing um we can't tell them well wait

1:21:15

we're going to wait till academic Senate approv some more programs and and then wait another year and see what's going

1:21:21

on there we have to make decisions quickly and the the truth of the matter

1:21:26

is we have um 20 faculty supporting

1:21:31

191 students this semester in the Dana School of Music and we have 22 faculty

1:21:38

and nursing supporting over 800 students I don't think that we can

1:21:44

ignore things like that and keep pushing things down the road we have to really

1:21:50

think about what we're doing and when you have 20 faculty in a Dana School of Music where the with that that many

1:21:56

students we start to to um spread workload out and create courses and and

1:22:02

that's where we need to pull this in we're not saying we're going to stop the students from getting those classes um

1:22:08

we are going to work with how we can make sure students have the best experience possible Cleveland Institute

1:22:14

of music is one of your best schools in the area besides the Dana School of Music Of course and uh they operate

1:22:21

mostly on part-time faculty I'm not saying that's a model that we want to follow but I'm saying that there are

1:22:26

other Alternatives that we can do um while we while we build the school back

1:22:33

up thank you AJ and Mark uh Donna cnie

1:22:39

are you still online would you care to uh talk sure

1:22:45

yeah I'm online thanks very much CH thanks for the time um whoever is on

1:22:51

could you please mute because I have trouble hearing so I'm going to do my best then to talk over

1:22:57

whoever that is um really really quickly I'm going to try not to reiterate what

1:23:03

Lauren and what Brad gave but I would like to um just uh respond to a couple things that Dr Pinter said really

1:23:09

quickly that geography um was resisting online that may have been some of the

1:23:16

faculty members but not all of them so I want to correct that misstatement um I know I was

1:23:23

um uh in I I was not resisting going online so that that needs to go on

1:23:29

record um regarding searching for uh interest in geography like what was said

1:23:37

with um music you never came to talk to the experts in the field uh Dr shelo Dr

1:23:46

kimosop myself are all industry leaders I am the incoming executive director of

1:23:52

the applied geography um geographers that's Nationwide I am an executive

1:23:57

director with the American Association of geographers and um with the national uh

1:24:04

Geographic Association all of those agencies better than gray and anyone

1:24:09

else knows where the jobs are and geography is a multi-billion dollar

1:24:15

industry I just looked up while we were in this meeting ezri Alone um last year

1:24:21

brought in 1 Point \$1 billion and that is the industry itself not the

1:24:26

industries that it serves which is where our students are going the second most populous place that our students go

1:24:34

after getting a degree at YSU is in urban and Regional planning and that is

1:24:40

a \$5.6 billion industry this is where our students are going and they are

1:24:46

making big changes in our communities so I would implore you to spend some time

1:24:53

and give us the time to lay down a foundation so we can get interest um

1:24:59

made because people don't know what geography is because we are not going by

1:25:05

the titles of geography um we've also lost students in our program because courses were cut

1:25:11

students then talk to each other and think the department is going away or the program is going away so they never

1:25:18

re-enrolled I'm not going to give it the examples that some of my colleagues gave

1:25:23

am I have two minutes Donna Donna I'm going to have to pull you back I'm sorry you're you're like almost 45 seconds

1:25:31

past the lotted time okay thank you I'm sorry I'm sorry you're fine fine trying

1:25:39

to be fair to everybody no you're okay thanks chat Edmond J Dana

1:25:51

SP oh I'm here okay so I I did want to correct a couple things one because you

1:25:58

put digital media photography on the slide and sort of Co said there was something like there was seven people it's not seven it's me it's me that's it

1:26:06

so it's only one person in digital media photo for the last three years we just got somebody back two days ago but and

1:26:13

three years ago we were photo merged because there were no faculty in photo anymore and it was very highly

1:26:19

disruptive we lost students they transferred I tried to stop them but what we did do is we actually rehauled

1:26:25

the entire um physical area of photo we altered classes and we actually are now

1:26:31

up in the area so I do want to say like and so that's point one we are already changing we're already leaning into like

1:26:38

creating a whole new lighting Studio which we did not have before right we were already making changes and we were already doing that and I think it's the

1:26:44

kind of thing that's not reflected in any data anywhere because how would you know because I'd never put it in a

1:26:49

report secondly um if you come to my classes you'll understand the sort of

1:26:55

interconnectedness of our curriculum from intro all the way to advance my class is filled it's first off I hit

1:27:01

enrollment and have wait lists and it is filled with students from graphic design from the interdisciplinary studio and my

1:27:06

own area so it's not like oh I'm off there teaching classes with four people

1:27:12

um so I can understand the concern and I certainly and by the way I have proposed

1:27:17

curriculums I mean I just have a whole slew of new courses that are on their way through um I had a curriculum that

1:27:23

was going through in trans media that kind of got stopped and and I'm gonna have to revise and I know we're going through revision anyways but I've been

1:27:29

open to it and I just want that to be there that like we have been making changes some of it just had and actually

1:27:35

we're again enrollment in digital media photo actually ticked up and I think it's because we sort of have already

1:27:41

been making changes already and I just want that to be noted and that that's where sort of where we are anyways I

1:27:48

just wanted those two things to be sort of put in the record well thanks Dana but you know know everybody wants to try

1:27:55

and catch me on something I say wrong but just to point out I did not say that there were seven just in photography I

1:28:03

said that there were seven in all of Studio Art not including graphic and interactive design no I was talking about there was a slide where you had um

1:28:09

digital media and then art education that was slide number nine that was number number of graduates slide number

1:28:15

nine yeah so our digital Studio photo you said there was only two and then this slide you mentioned that there was only two in graphic design and then

1:28:21

there were seven in the studio but this slide only represents two faculty no no no this is a number of graduates from the I know but I'm saying

1:28:27

like art digital media photo that's one person that's me yeah so only 20

1:28:33

graduates but like I've also anyways that's why I just wanted to to make sure that was clear that that and and that we

1:28:39

had a sort of because of the shift in faculty we had a problem and we've corrected for the problem you know we

1:28:46

had people transfer three years ago we redid the entire facility and the curriculum and now we're bringing in new

1:28:51

students we're already in that process and I just wanted but I don't think that I mean there's no place where that's

1:28:56

recorded or put into you know what I mean so any okay thank you we're GNA move on uh

1:29:04

Edmund Eleanor

1:29:10

uh I'm having problems my chat is

1:29:18

blocked and it means that I can't put any comments in and it doesn't look like a lot of other people can put in

1:29:25

comments is that intentional chat yes it is okay um then uh the

1:29:34

question I have for Dr uh Pintar in making the metrics for uh the API or

1:29:42

whatever it's um uh letters are um why are you not including the number of

1:29:51

graduates in the the graduate programs the number of minors uh why are you only

1:29:56

C uh and why not general education require um uh numbers why are you only

1:30:03

counting Majors who graduate that's my question thank you

1:30:09

well Eleanor if you've um had a chance to look at the scorecards and dashboards that that um your chair has access to it

1:30:16

does have student credit hours which most definitely reflects those those areas as well

1:30:24

um that that doesn't um account for uh

1:30:29

for example the very large number of students who take general education uh

1:30:35

courses out of geography or in a past program religion uh why uh were those

1:30:42

students not thought of when uh you just counted

1:30:48

Majors um I'm not sure if I there was I I'm not sure if you didn't hear what I
1:30:54
just said but we do count total student credit hours not just Majors so part of
1:31:01
the scorecard and dashboard are total student credit hours which means all the
1:31:06
credit hours produced by the department for any courses taught out of that
1:31:13
major so all student credit hours means all students times the number of credit
1:31:18
hours for the course
1:31:24
I'm sorry but it to we're moving on we've used up the
1:31:30
time and questions um Edmond Jonathan
1:31:39
Ferris hi there um can you hear me um okay um I I just wanted to uh make
1:31:48
the point that you know I have been in this department of art since
1:31:54
2017 and we are you know a much diminished faculty from what we are but we have always
been changing we've
1:32:01
always been making things more efficient we've always been innovating at one point uh it was
discussed to go ahead
1:32:09
and merge photo and digital into the overall interdisciplinary Studio arts
1:32:15
and actually we heard from above no we want to keep that title or that line as
1:32:21
a marketing tool so that's why it's even there a lot of us had said let's just make one big
interdisciplinary
1:32:26
program now this brings me to my next point which is our strength our
1:32:32
Innovative uh nature as a department is our interdisciplinarity we are the regional
1:32:40
interdisciplinary art program we are the ones that give our artists multiple
1:32:48
skills not just one you know we don't put them down a pip line we are developing them for this
entrepreneurial
1:32:55
age where knowing more than one thing is really highly important which brings me
1:33:01
to the issue of retrenchments at this moment we have no one who duplicates
1:33:08

teaching material okay everybody teaches something different you have an

1:33:13

interdisciplinary department so once you begin removing faculty with their

1:33:19

distinctive Specialties you begin in removing the interdisciplinarity which makes us distinctive so I I just want to

1:33:27

bring that up as a concern I know we even this week we are still talking about change and Innovation and I know

1:33:34

you will hear from our acting chair very shortly uh of of ample ideas uh but um

1:33:40

you know keep in mind that our interdisciplinary is is key to our identity and is how we

1:33:46

are Innovative thank you thank you Jonathan thank you Jonathan thank you thank you Jonathan appreciate that um

1:33:55

Edmond Ryan Fleming hello so I will be try to make

1:34:01

this quick um I am a student Senator and I am an indep I am on an independent curriculum for music business so as the

1:34:08

interim Provost pointed out I am one of those students that combines music with another discipline in order to further

1:34:15

my career in some way shape or form um one thing I did want to say though is

1:34:20

that the focus of the retrenchments and the fact that Dana may have 100 200 students with 20 faculty um what I think

1:34:28

the interim proost is ignorant to um not on purpose of course is the fact that the Arts especially with music are a

1:34:34

very one-on-one ordeal with Educators and their students of course um I as a

1:34:41

music student I was in Dana for two and a half years I worked very closely with multiple faculty members such as Dr

1:34:47

Carolina ultman who has performed in three different uh three different continent to many different performance

1:34:54

opportunities which have spread the name of Dana School of Music in YSU across the world in addition um Dr he Jang Lee

1:35:03

who took who I was a member of his Youngtown Korum which went to uh carnegi

1:35:08

Hall in New York City to perform in addition to working with other amazing

1:35:13

composers um my issue is is the point that Katie farington mentioned who gave

1:35:19

a wonderful speech um how can you and how can you cut programs and cut

1:35:26

faculty members when we already don't have the faculty members to teach the classes we have such as Cole Castle

1:35:32

pointed out with the lack of Music Theory and ARL Theory professors the professors um in addition I would also

1:35:38

like to ask about what so you keep mentioning the fact that this is a three and a half year plan in those three and

1:35:45

a half years has the University Administration had any concepts of how they will continue to advance and

1:35:51

invests back into these programs that they continually cut as I think that instead of just purely cutting these

1:35:57

programs there should be a complete reinvestment of the resources that are being taken back from these programs

1:36:05

thank

1:36:10

you uh yeah Dr pentar did you want to address that last

1:36:17

question um um

1:36:22

I would I think I understand oh I'm e goinging would you like me to repeat the

1:36:28

question yeah why don't you repeat the question just just the question please all righty and sorry to make a comment

1:36:35

but I did have two questions there um but the primary one at the end

1:36:40

was in the last three and a half years that the university has been undergoing this process has there been any effort

1:36:47

made or any plans that you can tell us about now or in the shortcoming future

1:36:54

of how the university plans to reinvest in the programs that are being retrenched okay um three years ago we

1:37:02

hired 11 new faculty last year we hired 10 uh this year we're hiring

1:37:08
16 uh new faculty they're different parts of Campus they're the parts that
1:37:14
where um we have nine faculty and 185 students
1:37:20
and 5 students graduating we have two faculty 75 students graduating a year
1:37:26
and 306 students um we might have 22 faculty and
1:37:32
814 majors and 155 graduating that's
1:37:37
where the money is going on positions that we are adding when programs like
1:37:45
graphic and interactive design in art start to show more promis as they have
1:37:51
um they're up to 99 students they are also receiving additional faculty as
1:37:57
someone mentioned they just received another position so they have three now um that is
showing growth in areas of
1:38:04
art that we are supporting we have to um be fiscally responsible and so that
1:38:12
responsibility goes to the areas where there are student demand um as I said in my one slide
1:38:19
although we we do support the Dana School of Music The Dana school of music is not
1:38:24
closing music performance music composition Studio Art um all of those
1:38:33
are duplicative programs and the part that that all of you that are not in
1:38:40
administration don't have to worry about is the answer that we have to give to the state of Ohio
the the documents that
1:38:47
we have to fill out on the University's behalf talking about what we're doing with
1:38:53
duplicative low enrolled programs at the state I can't emphasize that enough um
1:39:00
we don't get to look the other way we do have to address what we're doing with
1:39:06
every duplicative low enrolled program our attempt to increase the enrollment rates when you
1:39:13
look at music composition when you look at the Bachelor of Arts and Music there are zero
there's one student in The Bachelor of Music Bachelor of art if
1:39:20
music one student that has to go away uh there's 15 in music composition there's
1:39:27

no faculty tied to music composition although some teach in that area there's none on a seniority list specifically

1:39:35

just music composition and Provost uh pintar I would like to say that was not my question it was whether or not the

1:39:42

Administration has a plan to support the programs that are not being

1:39:47

retrenched and so how are we supporting the music performance degrees that are still there that lack ARL Theory and

1:39:53

music theory professors oh you're talking about the program specifically in music that are

1:39:59

not being retrenched yes um how are we supporting programs that are not being

1:40:04

retrenched that are going to be affected by this retrenchment okay Ryan um what

1:40:10

we're going to be doing is reorganizing the curriculum within music

1:40:15

performance to allow students the space to start to take some course outside of

1:40:22

music that would also be complementary to their music performance degree I am not a musician

I do not have the

1:40:28

curriculum worked out but I've been versed by people who are experts in the

1:40:33

area the idea would be to drop the total number of credits required within music and to create space for a minor or to

1:40:40

create space as some of these other programs have done for double Majors as Dr Umble had eloquently said earlier

1:40:47

that they you do have students that do that let's make it more possible for them to do it on a regular basis and so

1:40:54

when those that space is created and there's not as many credit hours from

1:40:59

the specific music performance program that is going to free up time for other

1:41:05

um courses to be taught within music performance thank you uh Edmund Suzanne

1:41:19

Smith hi everyone this is Suzanne Smith I'm in the Department of Health Professions specifically in the dental

1:41:25

hygiene program and I don't have a question I just wanted to take the

1:41:30

opportunity to make a statement or two and to clarify um the impression that's been
1:41:37
given of the dental hygiene program um just by virtue of being on a list that
1:41:44
says that we need to improve I think that the impression that's been given is that you know
somehow we're not doing
1:41:51
what we're supposed to do or that our students are not successful and I just
1:41:56
wanted to say that the faculty in the dental hygiene program are concerned
1:42:02
with Student Success as are all of the faculty at Youngstown State University
1:42:08
and our students actually are successful our program is a restricted
1:42:13
admissions program um we're limited on how many students that we can accommodate in our
facilities
1:42:21
um we have challenging academic courses with multiple laboratory and clinical
1:42:27
courses tied to them and our students and faculty provide thousands of hours
1:42:33
of community service and Professional Health Care to the
1:42:39
public the dental hygiene program is successful in every way we always have a
1:42:45
pool of qualified applicants we fill every class every year at
1:42:51
capacity and we have very low attrition we graduate over 90% sometimes 100% of
1:42:59
the class that we accept the students pass their National Regional and state
1:43:05
board exams and they get jobs um in their field of study and that
1:43:13
was always true because we are so focused in our major um and also since
1:43:19
covid when there was a mass um you know a lot of dentists and hygienists who
1:43:26
suddenly retired the job market is better than it's ever been and the pay
1:43:32
is better than it's ever been so you know I just wanted to correct this
1:43:38
impression that maybe people in the public have just as a result of our
1:43:43
program being mentioned over and over and over again um so I want the media
1:43:50

the campus and the public to know that this is a successful program at

1:43:58

YSU thank you appreciate that can I go ahead yeah no I appreciate

1:44:05

you uming up Suzanne about that because I think there is a misconception on what

1:44:12

that Focus plus list is really about chat do you mind

1:44:19

muting thank you um that Focus plus program

1:44:27

acknowledges some programs that are very strong um you're absolutely right dental

1:44:32

hygiene is a strong program and the reason why it's on that list is because we want to see how we can grow it even

1:44:38

more and we're bringing our resources our full University power to you to try

1:44:44

and help you grow that even more just because a program's on a list doesn't mean it's bad it means means that we

1:44:51

believe in those programs and that we want to see how we can invest our resources to help so um please don't

1:44:59

take it the other way um the folks I know that and I I don't take it that way so thank you for saying that very

1:45:05

publicly but I think that that's not the impression maybe that the public has and

1:45:10

what we fear is that if that's the impression that the public has the success that we have might be damaged by

1:45:18

our Public Image and so that's what I'm hoping to avoid yeah I agree the the it just takes

1:45:26

a few people to um say some things in in the public media to change perception of

1:45:32

how a a program is and and I that's what concerns me about the constant even the

1:45:38

chats the constant save Dana save the art we are this is not about destroying

1:45:44

the program and my fear is that the more we we talk about this being destroying

1:45:49

the program and the more we have um Anonymous websites spread around that

1:45:54

are are are giving false information it's going to be a self filling prophecy so you know we do we do have to be

1:46:01

mindful of what we

1:46:10

say uh thank you um I believe Dr Clutter

1:46:15

is on the list Susan sus you still there I wasn't planning on

1:46:21

saying anything Chad but one comment that I want to make is that I think it's important that we note that these

1:46:28

positions that are happening in stem you know as well as I do Chad these are not

1:46:33

new positions these are positions that have been refilled or being refilled

1:46:40

finally after people have retired uh we had that vsrp in 2020 and

1:46:46

2021 um we've lost biology alone we lost Diana Fagan we lost Heather Lurmer we

1:46:53

lost Gary Walker we lost Wble um those positions are refill positions the

1:46:59

forensic science position is actually half a new position but it is to replace

1:47:06

the geneticist that we lost last year so I think that there's this idea that we

1:47:11

are taking from one area and putting into another and I want all faculty and

1:47:17

students to be aware that that's really not what's happening happen in here um

1:47:22

uh that's not we're not you know they're not taking from music to put into biology um regardless of what uh they

1:47:31

want you to believe Susan am I want one of my slides

1:47:37

I started off saying this is not um taking from Peter to pay Paul like I agree with

1:47:43

you I don't hopefully nobody sounds like um I gave that impression

1:47:55

okay um folks uh pardon me last

1:48:01

call One Last Call for people who have not spoken they

1:48:08

wish to speak give you one second to decide if you want to State

1:48:16

anything I don't understand how it is not understand how it is not robbing Peter to pay Paul because you're cutting

1:48:22

faculty from one position and hiring faculty in another position it sure sounds like it to the

1:48:33

general hello hello I don't recognize that please raise your hand and be

1:48:39

recognized well I have a bachelor's and master's degree from The Dana school so you may not recognize my name but I I've

1:48:45

been there many years I've been there many years

1:48:51

okay um if you're not a senator only Senators should be raising

1:48:57

their hands if they wish to say something and I have not spoken and you have not

1:49:06

spoken okay well for I'm G to call the meeting to a

1:49:13

close please no Tachi we're playing by the rules the rules is one person there

1:49:20

were a couple incorrect statements that I want Cut Her

1:49:26

Off okay ladies and gentlemen I want to thank you for being here today I know

1:49:31

this has been emotional I know that uh there's still a lot of questions and a lot of

1:49:37

comments but uh I want to thank you for being here and participating I want to

1:49:42

thank the people around the table with me because they kept this technology running appreciate Sharon being here and

1:49:50

and Manning the the laptops and Edmund and Max and Martha for doing the little

1:49:57

things so we could keep going uh that will conclude today's

1:50:02

meeting this will be recorded and it will be posted to the Senate web page as

1:50:07

soon as practical other than that I'm calling the meeting to a close and I wish you all the best and we'll see you

1:50:15

at the next I'm so sorry so sorry February 7th

1:50:20

at 4M thank you very much it's very disrespectful CH thank you Chad it was

1:50:27

very disrespectful very dis