The College of Youngstown Creative Arts & Communication



DONALD P. PIPINO
PERFORMING ARTS SERIES

2014-2015 Season Events

SPRING 2015 - PART I



THE COLLEGE OF CREATIVE ARTS AND COMMUNICATION

DANA CONCERT SERIES



THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

Presents

3rd Annual YSU Horn Workshop

Host: **Dr. Stacie Mickens**, Assistant Professor of Horn, YSU

Guest: **Stephen Kostyniak**, Associate Principal Horn, Pittsburgh Symphony

With special support from Motter's Music (Canfield, OH)

Bliss Hall - Room 2326 Sunday, January 11, 2015

Schedule of Events

12pm-12:10pm

WELCOME and Introductions

12:10-12:40pm

Kostyniak/Mickens performances

12:45pm-1:45pm

Split into high school and college/adult horn choirs High schoolers in Rm 2222 with Mickens; College/Adults with Kostyniak in band room

1:45pm-2:00pm

Break / Snacks / Try out Motter's horns

2:00pm-3:00pm

Master Class with Kostyniak

3:00pm-3:30pm

Question/Answer Session

3:30pm-3:45pm

Break / Snacks / Try out horns

3:45pm-4:30pm

Preparing for Solo Contest and School Auditions (Mickens)

4:30pm

Horn Ensemble performances for each group/parents, and combine together of Mass Horn Choir

5:00pm

END

Recital Program

Concerto, Op. 8

I. Allegro moderato

Franz Strauss (1822-1903)

Stacie Mickens, horn Diane Yazvac, piano

Nocturno, Op. 7

Franz Strauss (1822-1903)

Stephen Kostyniak, horn Diane Yazvac, piano

Songs of Sorrow

- I. Chanson
- II. Valse

James Naigus (b. 1987)

Stacie Mickens, horn Diane Yazvac, piano

Biographies

Stephen Kostyniak joined the Pittsburgh Symphony Orchestra as Associate Principal Horn in 2006. Prior to taking this position, he was Associate Principal Horn in the Utah Symphony.

Born in Schenectady, New York, Kostyniak began French horn lessons at age eight. By the time he graduated from high school he had performed in major music centers in the U.S. and Europe, including the Mozarteum in Salzburg, the Musikverein in Vienna, the Tanglewood Music Center, the Kennedy Center and Tschaikovsky Hall in Leningrad (now St. Petersburg.)

At age 17, Kostyniak entered The Juilliard School in New York City where he studied with the late Jerome Ashby. While there he performed with the New York Philharmonic, the New Jersey Symphony, recorded with the Orchestra of St. Luke's, and toured with the Orpheus Chamber Orchestra. On tour with the Pacific Music Festival Orchestra in 1995 he had the privilege of performing in the International Peace Concert broadcast worldwide from Hiroshima, Japan as part of the ceremony in remembrance of the 50th anniversary of the atomic bombing of that city.

After earning his Bachelor of Music , Kostyniak spent one season as acting Second Horn in the San Antonio Symphony. In 1996 he joined the Utah Symphony, with which he recorded and performed for 10 seasons, including at the Opening Ceremonies of the 2002 Salt Lake City Winter Olympics alongside such artists as Yo-Yo Ma, Sting, and the Dixie Chicks. He has also been an active studio musician, performing the music for ABC's *Wide World of Sports* and numerous theatrical and made-for-TV movies.

An enthusiastic performer of new music, Kostyniak is a featured performer on *Journey Pieces*, an album of solo works by the composer Carl Vollrath. In 2005 he recorded Morris Rosenzweig's *A Table of the Most Used Chords* for Horn Quartet with his colleagues in the Utah Symphony, for whom the work was commissioned. He also gave numerous Utah premieres, including the trios of Gyorgy Ligeti and Charles Wuorinen, Thea Musgraves' *The Golden Echo* for solo horn and electronic tape, and was the solo hornist with the Utah Symphony in the 2007 Utah premiere of Olivier Messiaen's *Des canyons aux étoiles*.

Since moving to Pittsburgh, in addition to his performances with the PSO, Kostyniak has served as brass coach of both the Three Rivers Young Peoples Orchestra and the Pittsburgh Youth Symphony and was recently elected to TRYPO's Board of Directors. He is also conductor of the Pittsburgh Horn Club.

Stacie Mickens is Assistant Professor of Horn at Youngstown State University. She completed her Doctorate of Musical Arts (DMA) at the University of Michigan, where she was a recipient of the Rackham Fellowship Award. She previously served on the music faculties of Luther College (Decorah, Iowa) and Winona State University (Winona, Minnesota), where she was a horn and brass instructor and chamber music coach. Mickens received her Bachelor of Arts (BA) in music and English from Luther College and her Master of Music (MM) from the University of Wisconsin-Madison. In addition to her teaching, she is a frequent solo recitalist and chamber music participant.

Mickens is a member of the Wheeling Symphony, the Akron Symphony, and the Youngstown Symphony. Previously, she was a member of symphonies in Lansing, MI, Dearborn, MI, and Southwest Michigan, La Crosse, WI, Cedar Falls, IA, and Dubuque, IA. She has performed with the Detroit Symphony Orchestra, Detroit Chamber Winds, Blossom Music Festival, Madison Symphony Orchestra, and Wisconsin Chamber Orchestra. Representing the University of Michigan, Mickens performed in recital at the Kennedy Center in Washington, D.C. in 2012 as part of the Kennedy Center Millennium Stage's Conservatory Project. Mickens was featured at the 2006 Midwest Horn Workshop, the 2013 Southeast Horn Workshop, and will be featured at the upcoming 2015 Northeast Horn Workshop at Penn State University. In 2011 and 2012 Mickens performed at the Thy Chamber Music Festival in Denmark. She will be the featured soloist for the Dana Wind Ensemble in February at the Ohio Music Education Association conference in Cleveland in February. Her primary teachers include Adam Unsworth, Douglas Hill, Bryan Kennedy, and Patricia Brown.

Diane Yazvac has been an adjunct faculty member of Youngstown State University since 1999, teaching introductory theory classes, keyboard musicianship classes, piano pedagogy, accompanying classes and piano lessons. Known especially for her accompanying skills, Diane toured Europe with the Dana Chorale playing in such countries as Italy, Switzerland and Austria. She has accompanied guest artists from all over the United States, China and South Africa, as well as countless area student and faculty musicians. She served as accompanist for Franco Iglesias in his vocal studio in New York City. She is a well-respected area piano teacher and church organist. Diane received her BM and MM in piano performance from YSU studying with Delores Fitzer and Dr. Robert Hopkins.

Dana Concert Series
Music at Noon Concerts Spring 2014
(January & February)
All concerts held at the
Butler Institute of American Art
at 12:15 PM

Wednesday, January 14
Musical Theater

Wednesday, January 28
Guest Artist Recital
Amy Williams, Composer/Piano
& Lindsey Goodman, flute
Sponsored by the New Music Guild, Inc.

Wednesday, February 4
Flute Studio Recital

Wednesday, February 11 Voice Department Recital

Wednesday, February 18
Tuba Ensemble

Wednesday, February 25 Strings Showcase

DANA SCHOOL OF MUSIC

Upcoming Concerts

For the complete Dana schedule visit our website at web.ysu.edu/cac For information please call 330-941-3636

Thursday, January 29

Guest Artist Recital: Dr. Maira Liliestedt,
Piano, University of Mount Union
7:30 pm | Bliss Recital Hall

FEBRUARY

Sunday, February 1

Youngstown Music Teachers'
Association Workshop
1:30 - 5:30 pm | Bliss Recital Hall

Sunday, February 1

Dana Chamber Orchestra 4:00 pm | Stambaugh Auditorium \$

Friday, February 6

Guest Artist Master Class: Dr. Maira Liliestedt,
Piano, University of Mount Union
2:00 pm | Bliss Recital Hall

The Donald P. Pipino Performing Arts Series gratefully acknowledges major support from the following Sponsors:

Youngstown State University Foundation
Penn National Gaming Foundation
Schwebel's
Erie Terminal
The Flats at Wick
LAFARGE North America
Nanette Lepore
WKBN 27 First News/Fox Youngstown

















YOUNGSTOWN STATE UNIVERSITY
FOUNDATION

Co-Sponsors: Something New Florist & WYSU - 88.5 FM



THE COLLEGE OF CREATIVE ARTS AND COMMUNICATION

DANA CONCERT SERIES



THE DANA SCHOOL OF MUSIC AN ALL-STEINWAY SCHOOL

Music at Noon Concert Series

Presents



Accompanied by Diane Yazvac

Butler Institute of American Art Wednesday, January 14, 2015 12:15 p.m.

Program

Carly Magnuson

"Another Hundred People" from *Company* by Stephen Sondheim

"Popular"
From *Wicked*By Stephen Schwartz

"So This is Love"
From Cinderella
By Mack David, Al Hoffman and Jerry Livingston

Matt Malloy

"Candle on the Water" From *Pete's Dragon* By Al Kasha and Joel Hirschhorn

"Grow for Me"
From Little Shops of Horrors
By Howard Ashman and Alan Menken

Connor Bezeredi

"Blah, Blah, Blah" From *Delicious* George and Ira Gershwin

"Hand in Hand"
Kait Kerrigan and Brian Lowdermilk

Natalie Martzial

"Turning Tables"
By Adele Adkins and Ryan Tedder

"Like It Was"
From *Merrily We Roll Along*By Stephen Sondheim

Eric Shonk

"Our Love is Here to Stay"
From *The Goldwin Follies*By George and Ira Gershwin

"What am I doin'?"
From Closer Than Ever
By Richard Maltby, Jr. and David Shire

"Diggin' Stone"
From *The Spitfire Grill*Fred Alley and James Vlacq

The Donald P. Pipino Performing Arts Series gratefully acknowledges major support from the following Sponsors:

Youngstown State University Foundation
Penn National Gaming Foundation
Schwebel's
Erie Terminal
The Flats at Wick
LAFARGE North America
Nanette Lepore
WKBN 27 First News/Fox Youngstown











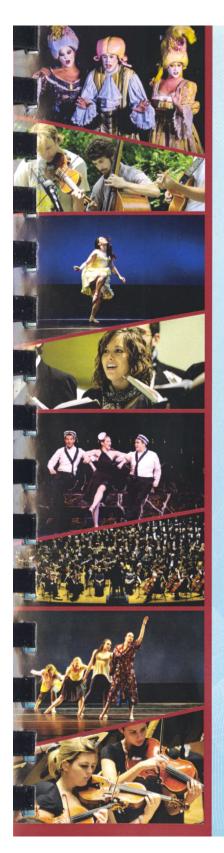






YOUNGSTOWN STATE UNIVERSITY
FOUNDATION

Co-Sponsors: Something New Florist & WYSU - 88.5 FM



PIPINO

PERFORMING ARTS SERIES IN THE COLLEGE OF CREATIVE ARTS & COMMUNICATION 2014-15 SEASON



PRESENTS

Guest Artist Recital

Dr. Maira Liliestedt, piano University of Mount Union

Thursday, January 29 7:30 pm | Bliss Recital Hall

> Youngstown STATE UNIVERSITY





KATHERINE MCDOWELL WILSON MUSIC SCHOLARSHIP RECIPIENTS

- Anthony T. Colella Sophomore, Dana School of Music
- David J. Colella Senior, Dana School of Music

Florence Simon Beecher Talent Award & The Kate Mulgrew Scholarship

Nikita Jones
Senior, Theater major

606 WICK AVENUE, YOUNGSTOWN, OHIO 44502 330.941-3211 • www.ysufoundation.org





Hollywood Gaming at Mahoning Valley Race Course is proud to support the Performing Arts Series at Youngstown State University



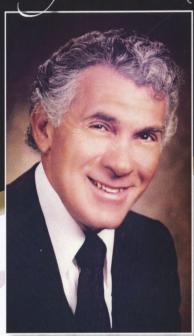
MAHONING VALLEY RACE COURSE

655 N. CANFIELD NILES RD. ★ AUSTINTOWN, OH 44515 ★ 1-877-788-3777

www.hollywoodmahoningvalley.com

Gambling Problem? Call 1-800-589-9966 for help.

THE DONALD P. PIPINO Performing Arts Series



Donald P. Pipino lived his life loving the arts, especially opera. He embodied the creative spirit of the arts, supporting numerous arts, education, and cultural programs locally and throughout many communities, providing guidance and resources for their continued success.

His patronage has been memorialized through the creation of the Donald P. Pipino Performing Arts Series in Youngstown State University's College of Creative Arts and Communication. This generous contribution will provide the resources to continue our robust opera program as well as offer assistance to ongoing performing arts initiatives at YSU.



THE COLLEGE OF CREATIVE ARTS AND COMMUNICATION

DANA CONCERT SERIES



THE DANA SCHOOL OF MUSIC AN ALL-STEINWAY SCHOOL

Present

Guest Artist Recital:

Dr. Maira Liliestedt, piano University of Mount Union

Bliss Recital Hall Thursday, January 29, 2015 7:30 p.m.

Program

Sonata in F Minor, Op. 57

Allegro assai

Andante con moto

Allegro ma non troppo

Ludwig van Beethoven (1770–1827)

Short Break

Prelude and Fugue in D Minor, BWV 875 from *The Well-Tempered Clavier*, Book II

Johann Sebastian Bach (1685–1750)

Berceuse in D-flat Major, Op. 57 Nocturne in C-sharp Minor, Op. Posthumous Etude in C Minor, Op. 10, No. 12 Frédéric Chopin (1810–1849)

"Café 1930" from Histoire du tango

Astor Piazzolla (1921–1992) arr. Kyoko Yamamoto

Prelude in G-sharp Minor, Op. 32, No. 12 Prelude in B-flat Major, Op. 23, No. 2 Sergei Rachmaninoff (1873–1943) Maira Liliestedt was a prizewinner in numerous student competitions in her native Romania before moving to the United States in 1992. Liliestedt received a Bachelor of Music in piano from Bowling Green State University and Master of Music and Doctor of Musical Arts degrees from the University of Cincinnati College-Conservatory of Music where she studied with Eugene and Elisabeth Pridonoff.

Currently an associate professor of music at the University of Mount Union, Liliestedt previously taught at Northern Kentucky University, the College of Mount Saint Joseph, and in the University of Cincinnati College-Conservatory of Music's evening program. She has been published in Clavier magazine and has served as panelist and presenter for the Group Piano and Piano Pedagogy conference. Her professional experience includes masterclasses and chamber music coachings with James Tocco and Emanuel Ax.

Since 1996, she has been a member of the Appassionata Piano Duo, a successful musical partnership with pianist Janelle Phinney. Critic Tom Wachunas described the duo's playing as "a warm and deft joining of palpable grace with flawless, often fiery technique," displaying a "riveting, lucid finesse alternately muscular and delicate." The ensemble has garnered praise for its "wonderful ensemble, balance, and unity of purpose," and its "terrific collaboration full of grace and passion." (Eugene and Elisabeth Pridonoff, world-renowned pianists). In addition to numerous academic awards, Liliestedt has twice been the recipient of the prestigious Presser Music Award.

Active as a performer and pedagogue, Liliestedt was a significant force behind the re-establishment of Solo con Tutti, the University of Mount Union/Alliance Symphony Orchestra concerto competition, and serves as the organizer of the event. She is an active adjudicator for festivals and competitions in the area.

As a pianist, Liliestedt has been a prizewinner in solo piano and collaborative competitions at the high school, collegiate, and graduate levels, and maintains a regular schedule of solo, chamber, and concerto performances. Her interpretations of the Liszt First Piano Concerto were received enthusiastically; in conductor Eric Benjamin's words: "hearing Maira Liliestedt play [this concerto] is like watching an Indy race driver take the car out for a spin." In 2015, Liliestedt will present solo recitals at many universities in the Midwest, as well as duo and solo concerto performances.

She lives in Canton, Ohio with her husband Bruce and daughter Julianne.

THE DANA PIANO GUILD WOULD LIKE TO THANK THE FOLLOWING SPONSORS FOR GENEROUSLY SUPPORTING OUR 2014-2015 CONCERT SERIES:

LAURENT DINOPOULOS, D.D.S. (Etude Level)

MUSIC GALLERY (Prelude Level)

WILLIAM L. HOUSER, JR., M.D. (Sonata Level)

POLAND EYE CENTER (Prelude Level)

DAVID G. REED, INC., M.D. (Sonata Level)

YSU Piano Events at the Dana School of Music Spring Semester 2015

Thursday, January 29

Guest Artist Recital: Dr. Maira Liliestedt, Piano, University of Mount Union 7:30 pm | Bliss Recital Hall

Friday, February 6

Guest Artist Master Class: Dr. Maira Liliestedt, Piano University of Mount Union 2:00 pm | Bliss Recital Hall

Thursday, February 12

Guest Artist Master Class: Dr. Michael Schneider, Piano 4:00 pm | Bliss Hall, Room 1240

Thursday, February 12

Guest Artist Recital: Dr. Michael Schneider 7:30 pm | Bliss Recital Hall

Sunday, March 1

Faculty Recital: Dr. Caroline Oltmanns, Piano 4:00 pm | Bliss Recital Hall

Sunday, March 22

Faculty Recital: Dr. Cicilia Yudha, Piano 3:00 pm | Bliss Recital Hall

Tuesday, April 14

Piano Studio Recital 7:30 pm | Bliss Recital Hall

Wednesday, April 15

Music at Noon: Piano Studio Recital 12:15 pm | Butler Institute of American Art

Monday, April 27

YSU Wind Ensemble & Dana Symphony Orchestra All-American: Featuring Dana Faculty Member Dr. Cicilia Yudha, Piano "Rhapsody in Blue" 7:30 pm | Stambaugh Auditorium \$

Saturday, May 9

Youngstown Music Teachers' Association Master's Competition 8:30 am | Bliss Recital Hall

Dana Concert Series Calendar - Spring 2015

JANUARY

Sunday, January 11 Third Annual Horn Workshop Guest artist Stephen Kostyniak, Pitts. Symphony 12:00 - 5:00 pm | Bliss Hall, Room 2326

Wednesday, January 14
Music at Noon: Musical Theater
12:15 pm | Butler Institute of American Art

Wednesday, January 28
Music at Noon: Guest Artist Recital
Amy Williams, Composer/Piano
& Lindsey Goodman, flute
Sponsored by the New Music Guild, Inc.
12:15 pm | Butler Institute of American Art

Thursday, January 29 Guest Artist Recital: Dr. Maira Liliestedt, Piano, University of Mount Union 7:30 pm | Bliss Recital Hall

FEBRUARY

Sunday, February 1 Youngstown Music Teachers' Assoc. Workshop 1:30 - 5:30 pm | Bliss Recital Hall

Sunday, February 1 Dana Chamber Orchestra 4:00 pm | Stambaugh Auditorium \$

Wednesday, February 4 Music at Noon: Flute Studio Recital 12:15 pm | Butler Institute of American Art

Friday, February 6 Guest Artist Master Class: Dr. Maira Liliestedt, Piano, University of Mount Union 2:00 pm | Bliss Recital Hall

Friday, February 6
Faculty Performances
Ohio Music Education Association Conference
YSU Wind Ensemble at 9:30 am
Dana Clarinet Choir at 5:00 pm
Cleveland Convention Center
300 Lakeside Avenue, Cleveland, OH 44113

Wednesday, February 11 Music at Noon: Voice Department Recital 12:15 pm | Butler Institute of American Art

Thursday, February 12 Guest Artist Master Class: Dr. Michael Schneider, Piano 4:00 pm | Bliss Hall, Room 1240

Thursday, February 12 Guest Artist Recital: Dr. Michael Schneider 7:30 pm | Bliss Recital Hall

Friday, February 13 Guest Artist Clinic: Rajna Swaminathan, Percussion Convocation 11:00 am | Bliss Hall, Room 2326 Saturday, February 14 Dana Audition Day | For Info. Call 330-941-3636

Wednesday, February 18 Music at Noon: Tuba Ensemble 12:15 pm | Butler Institute of American Art

Monday, February 23 YSU Percussion Ensemble & Concert Band 7:30 pm | Stambaugh Auditorium \$

Wednesday, February 25 Music at Noon: Strings Showcase 12:15 pm | Butler Institute of American Art

Friday, February 27
9th Annual YSU Wind and Percussion Invitational
Guests: Poland Seminary High School Wind
Ensemble, Nicholas Olesko, Conductor; and
Wadsworth High School Symphonic Band,
Steven Hadgis, Conductor; YSU Wind Ensemble;
Dr. Stacie Mickens, Horn; YSU Percussion Ensemble
7:00 pm | Stambaugh Auditorium \$

Saturday, February 28
Dana Audition Day | For Info. Call 330-941-3636

MARCH

Sunday, March 1 Faculty Recital: Dr. Caroline Oltmanns, Piano 4:00 pm | Bliss Recital Hall

Monday, March 2
Dana Symphony Orchestra • Featuring the
Winners of the Dana Young Artists' Competition
7:30 pm | Stambaugh Auditorium \$

Wednesday, March 4 Music at Noon: Percussion Ensemble 12:15 pm | Butler Institute of American Art

Wednesday, March 4 Jazz Ensembles 7:30 pm | The Hub, Kilcawley Center

Tuesday, March 10 Guest Artist Clinic: Chris Hanning, Percussion/Drumset Recording for NFL Films, Inc. 1:00 pm | Bliss Hall, Room 2326

Wednesday, March 18 Music at Noon: Brass Chamber Ensembles 12:15 pm | Butler Institute of American Art

Thursday, March 19 Jazz Combos 7:00 pm | The Hub, Kilcawley Center

Friday, March 20 – Sunday, March 22 The Donald P. Pipino Performing Arts Series Presents Opera at YSU DIE FLEDERMAUS by Johann Strauss, Jr. Friday & Saturday | Mar. 20 & 21 at 7:30 pm Sunday, Mar. 22 at 2:00 pm Ford Theater \$

Dana Concert Series Calendar - Spring 2015

Sunday, March 22 Faculty Recital: Dr. Cicilia Yudha, Piano 3:00 pm | Bliss Recital Hall

Monday, March 23 Dana Flute Studio 5:30 pm | Bliss Recital Hall

Tuesday, March 24
Guest artist: Anton Baranov (Russia),
Winner of the 2013 Guitar Foundation of
America International Guitar Competition
7:30 pm | Bliss Recital Hall

Wednesday, March 25 Horn Studio Recital 7:30 pm | Bliss Recital Hall

Friday, March 27 Guest Artist Master Class: David Starkey, Jr., General & Artistic Director, Asheville Lyric Opera 2:00 pm | Bliss Hall, Room 3026

Monday, March 30 Spring Choral Concert 7:30 pm | Christ Episcopal Church of Warren

APRII

Wednesday, April 1 Music at Noon: Early Music Ensemble 12:15 pm | Butler Institute of American Art

Wednesday, April 1 Percussion Ensemble 8:00 pm | Spotlight Theater

Friday, April 3 Jazz Guest Artist Guitar Clinic & Master Class: Dan Wilson, Guitar 12:00 pm | Room 2222

Tuesday, April 7 Dana Guitar Ensembles 7:30 pm | Bliss Recital Hall

Wednesday, April 8 Music at Noon: Saxophone Studio Recital 12:15 pm | Butler Institute of American Art

Friday, April 10 Musicology Lecture Samuel Dorf, University of Dayton 4:00 pm | Bliss Recital Hall

Friday, April 10 Clarinet Studio Recital 7:00 pm | Bliss Recital Hall

Saturday, April 11 Trombone Day Bliss Recital Hall

Monday, April 13
Jazz Ensembles
7:30 pm | Chestnut Room, Kilcawley Center

Tuesday, April 14 Piano Studio Recital 7:30 pm | Bliss Recital Hall

Wednesday, April 15
Music at Noon: Piano Studio Recital
12:15 pm | Butler Institute of American Art

Wednesday, April 15 Jazz Combos 7:30 pm | Chestnut Room, Kilcawley Center

Thursday, April 16 University Band & Concert Band 7:30 pm | Stambaugh Auditorium \$

Tuesday, April 21 Dana Flute Ensemble 6:00 pm | Bliss Recital Hall

Wednesday, April 22 Music at Noon: Dana Guitar Studio in Recital 12:15 pm | Butler Institute of American Art

Monday, April 27 YSU Jazz Combo 10:00 am | Austintown Library, 600 S. Raccoon Rd.

Monday, April 27 YSU Wind Ensemble & Dana Symphony Orchestra All-American: Featuring Dana Faculty Member Dr. Cicilia Yudha, Piano "Rhapsody in Blue" 7:30 pm | Stambaugh Auditorium \$

Tuesday, April 28 Musical Theater Studio Recital 7:30 pm | Bliss Recital Hall

Wednesday, April 29 Music at Noon: Clarinet Studio Ensemble 12:15 pm | Butler Institute of American Art

Wednesday, April 29 Faculty Chamber Music Recital 7:30 pm | Bliss Recital Hall

Thursday, April 30 Saxophone Studio Recital 7:00 pm | Bliss Recital Hall

MAY

Saturday, May 2
YSU Day Of Percussion
Marching Pride Drumline Camp
9:00 am - 3:00 pm | Watts Center
Life Through Rhythm Festival
3:00 – 10:00 pm | Chestnut Room, Kilcawley Center

Saturday, May 9 Youngstown Music Teachers' Association Master's Competition 8:30 am | Bliss Recital Hall

Upcoming Music at Noon Concerts

For the complete Dana schedule visit our website at web.ysu.edu/cac For information please call 330-941-3636

Wednesday, February 4
Flute Studio Recital

Wednesday, February 11 Voice Department Recital

Wednesday, February 18
Tuba Ensemble

Wednesday, February 25 Strings Showcase

Wednesday, March 4
Percussion Ensemble

Wednesday, March 18
Brass Chamber Ensembles

Wednesday, April 1
Early Music Ensemble

Wednesday, April 8 Saxophone Studio Recital

Wednesday, April 15 Piano Studio Recital

Wednesday, April 22 Dana Guitar Studio in Recital

Wednesday, April 29 Clarinet Studio Ensemble

From Our Best Performers To Your Best Performers Schwebel's. MILLBROOK) 'taliano Thank You For Helping Make Us #1!



LAFARGE

"Construction Materials for Building Our World"

Lafarge is a world leader in building materials with operations in more than 77 countries and over 900 operations in the U.S. and Canada, employing some 8,000 people in North America.

Our Great Lakes Division offers:

- A full line of value-added products exceeding customer requirements with capability of servicing large projects
 Delivery available to your home or jobsite (credit cards accepted)
 Technical expertise and support
 Focus on providing customer solutions
 Full-service testing laboratory

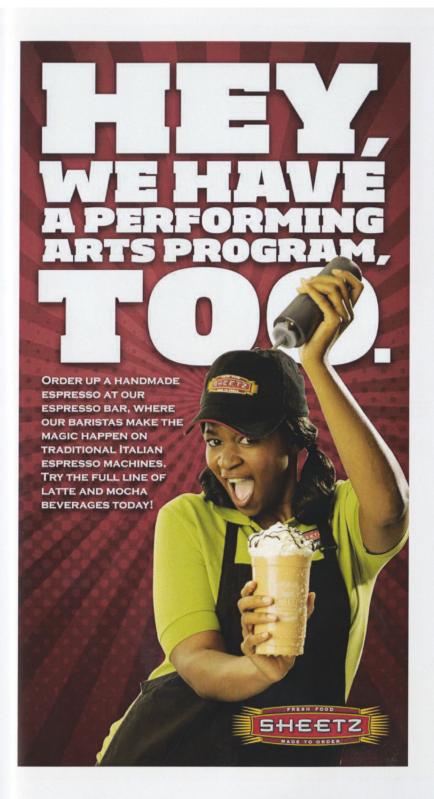
Open Hearth Slag & CD&D Landfill

Focusing on customer requirements has built our business as well as our world.

A proud community supporter since 1929.



Phone: 330-393-5656









ERIE TERMINAL

- PLACE -



330.743.5287

info@nyopg.com



/flatsatwick



/erieterminalplace



THE COLLEGE OF CREATIVE ARTS AND COMMUNICATION

DANA CONCERT SERIES



THE DANA SCHOOL OF MUSIC AN ALL-STEINWAY SCHOOL

Presents

Senior Recital

featuring

Connor Bezeredí & Eríc Shonk

Accompanied by Diane Yazvac

This Senior Recital is presented in partial fulfillment of the B.F.A. in Musical Theater

Bliss Recital Hall Friday, January 30, 2015 7:00 p.m.

Program

Connor

"The Streets of Dublin"

A Man of No Importance
Lynn Ahrens (b. 1948) and Stephen Flaherty (b. 1960)

"Blah, Blah"

Delicious

Ira Gershwin (1896-1983) and George Gershwin (1898-1937)

Eric

"The Best Thing for You" Call Me Madam Irving Berlin (1888-1989)

"What am I Doin'?"

Closer Than Ever
Richard Maltby, Jr. (b. 1937) and David Shire (b. 1937)

Connor

"I Talk to the Trees"

Paint Your Wagon

Alfred Jay Lerner (1918-1986) and Frederick Loewe (1901-1988)

"Forest for the Trees"

The Spitfire Grill

Fred Alley (1962-2001) and James Valcq (b. 1963)

Eric

"Permanent" David Cook (b. 1982), Michael Maida (b. 1970) and Chantal Kreviazuk (b. 1974)

"Diggin' Stone"

The Spitfire Grill

Fred Alley (1962-2001) and James Valcq (b. 1963)

"Could I Leave You?"

Follies

Stephen Sondheim (b. 1930)

Connor

"Lonely Room"
Oklahoma!
Richard Rodgers (1902-1979) and Oscar Hammerstein II (1895-1960)

"They Didn't Believe Me"

The Girl From Utah

Herbert Reynolds (1867-1933) and Jerome Kern (1885-1945)

"Hand in Hand" Kait Kerrigan and Brian Lowdermilk

Eric

"Lucy's Laugh" Christopher Dimond (b. 1979) and Michael Kooman (b. 1984)

"Love is Here to Stay"

The Goldwyn Follies
Ira Gershwin (1896-1983) and George Gershwin (1898-1937)

Connor

"When the Earth Stopping Turning" Elegies: A Song Cycle William Finn (b. 1952)

"Waiting on the World to Change" John Mayer (b. 1977)

Eric

"I'll Jump"
The Extraordinary Ordinary
Scott Burkell and Paul Loesel

Connor

"Being Alive" Company Stephen Sondheim (b. 1930)

Duet

"My Best Friend"

Johnathan Reid Gealt

The Donald P. Pipino Performing Arts Series gratefully acknowledges major support from the following Sponsors:

Youngstown State University Foundation
Penn National Gaming Foundation
Schwebel's
Erie Terminal
The Flats at Wick
LAFARGE North America
Nanette Lepore
WKBN 27 First News/Fox Youngstown

















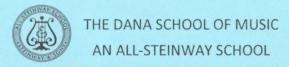
YOUNGSTOWN STATE UNIVERSITY
FOUNDATION

Co-Sponsors: Something New Florist & WYSU - 88.5 FM



THE COLLEGE OF CREATIVE ARTS AND COMMUNICATION

DANA CONCERT SERIES



Presents

Senior Recital

featuring

Natalie Martzial & Matthew Malloy

Accompanied by Diane Yazvac

This Senior Recital is presented in partial fulfillment of the B.F.A. in Musical Theater

Bliss Recital Hall Saturday, January 31, 2015 7:00 p.m.

Program

Duet

"Two Peas in a Pod"

Grey Gardens

Scott Frankel (b. 1963) and Michael Korie

Matt

"Candle on the Water" Pete's Dragon Al Kasha (b. 1937) and Joel Hirschhorn (1937-2005)

"Crazy Love" Van Morrison (b. 1945)

Natalie

"In Short"

Edges
Benj Pasek (b. 1985) and Justin Paul (b. 1985)

"Turning Tables"
Adele Adkins (b. 1988) and Ryan Tedder (b. 1979)

"Like It Was" Merrily We Roll Along Stephen Sondheim (b. 1930)

Matt

"Grow For Me" Little Shop of Horrors Howard Ashman (b. 1950-1991) and Alan Menken (b. 1949)

"They Can't Take That Away From Me" Shall We Dance Ira Gershwin (1896-1983) and George Gershwin (1898-1937)

Natalie

"But Not for Me"

Girl Crazy

Ira Gershwin (1896-1983) and George Gershwin (1898-1937)

"Little Girls" Annie Charles Strouse (b. 1928)

Matt

"Sara Lee"

And the World Goes 'Round

John Kander (b. 1927) and Fred Ebb (1928-2004)

"It's De-Lovely" Anything Goes Cole Porter (1891-1964)

Natalie

"No Good Deed" Wicked Stephen Schwartz (b. 1948)

Matt

"Why?" tick, tick . . . Boom! Jonathan Larson (1960-1996)

Natalie

"Shine"
The Spitfire Grill
Fred Alley (1962-2001) and James Valcq (b. 1963)

The Donald P. Pipino Performing Arts Series gratefully acknowledges major support from the following Sponsors:

Youngstown State University Foundation
Penn National Gaming Foundation
Schwebel's
Erie Terminal
The Flats at Wick
LAFARGE North America
Nanette Lepore
WKBN 27 First News/Fox Youngstown

















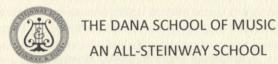
YOUNGSTOWN STATE UNIVERSITY
FOUNDATION

Co-Sponsors: Something New Florist & WYSU - 88.5 FM



THE COLLEGE OF CREATIVE ARTS AND COMMUNICATION

DANA CONCERT SERIES



Presents

Youngstown Music Teachers' Association Masterclass

with Kevin Robert Orr

Bliss Recital Hall Sunday, February 1, 2015 1:30 p.m.

Program

Meredith Lea (Diane Yazvac)

Concerto in A Minor

I. Allegro con brio

Jean Williams

Jonathan Scurich (Melva Huebert)

Scotch Poem, Op. 13, No. 2

Edward MacDowell

Bryson Stemock (Delores Hansley)

Sonata in C Minor, Op.13

Ludwig van Beethoven

I. Grave – Allegro con brio

Lillie Bovard-Jones (Diane Yazvac)

Prelude from Pour le Piano, L. 95

Claude Debussy

Sam Dipre (Sean Baran)

Piano Sonata in A Major, Op. 120

I. Allegro moderato

Franz Schubert

Biography

Concert pianist Kevin Robert Orr fulfills a broad agenda as performer, masterclass clinician, lecturer and adjudicator that has taken him to major music institutions across the North America, Europe, China, South Korea and Australia.

A University of Florida Research Foundation Professor, Orr's live performances and CD recordings have earned critical acclaim across the globe. In particular, his recordings of the complete Johannes Brahms Solo Piano Sonatas and Ballades have been universally praised in the major music publications of North America and Europe. A strong advocate of new music, Orr has premiered and recorded solo and ensemble works by numerous present-day composers. Orr's performances of both new and standard classical repertoire have been heard on Public Radio throughout the United States and on BBC London.

Orr is Founding Director of The University of Florida International Piano Festival (www.arts.ufl.edu/pianofestival), an annual summer event assembling gifted young pianists with distinguished pedagogues from around the world. Additionally, Dr. Orr has taught at the Val Tidone International Festival Summer Camp, Piacenza, Italy and is a faculty member of the Masterclasses Ars Haliaeti, held each summer in Koper-Isola, Slovenia.

While focusing primarily upon the performance and teaching of classical music, Orr is also interested in improvisational musical styles. His course, "Improvisational Keyboard Skills," exposes students to practical keyboard skills outside the classical realm.

Dr. Orr studied at the Cleveland Institute of Music at Case Western Reserve University, and at The Dana School of Music at Youngstown State University. He was the recipient of the William Kurzban Prize in Piano from the Cleveland Institute, and the Aurora Ragiani Martin Piano Award from The Dana School.

His teachers have included Doris Arnold-Cunningham, Robert Elliot Hopkins, Melva Huebert, Caroline Oltmanns and Paul Schenly. With graduate degrees in performance, Dr. Orr also holds an undergraduate degree in Music Education.

A Steinway Artist, Kevin Robert Orr records for Meyer Media, LLC. His recordings are available at kevinrobertorr.com, and through iTunes, Amazon and Rhapsody.

The Donald P. Pipino Performing Arts Series

gratefully acknowledges major support from the following Sponsors:

Youngstown State University Foundation
Penn National Gaming Foundation
Schwebel's
Erie Terminal
The Flats at Wick
LAFARGE North America
Nanette Lepore
WKBN 27 First News/Fox Youngstown











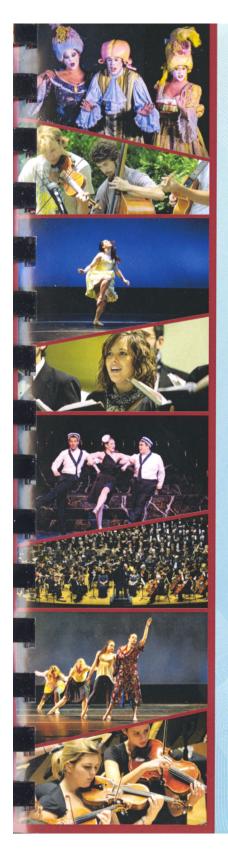






YOUNGSTOWN STATE UNIVERSITY
FOUNDATION

Co-Sponsors: Something New Florist & WYSU - 88.5 FM



PIPINO

PERFORMING ARTS SERIES IN THE COLLEGE OF CREATIVE ARTS & COMMUNICATION 2014-15 SEASON



PRESENTS

Stars of Tomorrow Recital

Sunday, February 1 4:00 pm | Bliss Recital Hall

> Youngstown STATE UNIVERSITY





YSU FOUNDATION

Helping Students Present the Performance of Their Lives
Since 1966

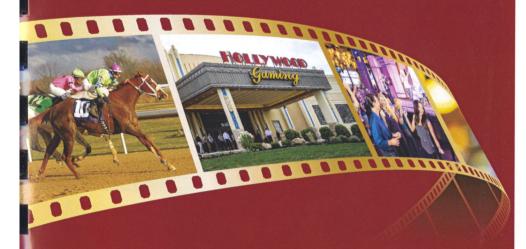
KATHERINE MCDOWELL WILSON MUSIC SCHOLARSHIP RECIPIENTS

Anthony T. Colella Sophomore, Dana School of Music ■ David J. Colella Senior, Dana School of Music Florence Simon Beecher Talent Award & The Kate Mulgrew Scholarship

■ Nikita Jones
Senior, Theater major

606 WICK AVENUE, YOUNGSTOWN, OHIO 44502 330.941-3211 • www.ysufoundation.org

IN HOLLYWOOD, WISHES DO COME TRUE



Hollywood Gaming at Mahoning Valley Race Course is proud to support the Performing Arts Series at Youngstown State University

HOLLYWOOD Gaming

MAHONING VALLEY RACE COURSE

655 N. CANFIELD NILES RD. ★ AUSTINTOWN, OH 44515 ★ 1-877-788-3777

www.hollywoodmahoningvalley.com

Gambling Problem? Call 1-800-589-9966 for help.

THE DONALD P. PIPINO Performing Arts Series



Donald P. Pipino lived his life loving the arts, especially opera. He embodied the creative spirit of the arts, supporting numerous arts, education, and cultural programs locally and throughout many communities, providing guidance and resources for their continued success.

His patronage has been memorialized through the creation of the Donald P. Pipino Performing Arts Series in Youngstown State University's College of Creative Arts and Communication. This generous contribution will provide the resources to continue our robust opera program as well as offer assistance to ongoing performing arts initiatives at YSU.



THE COLLEGE OF CREATIVE ARTS AND COMMUNICATION

DANA CONCERT SERIES



THE DANA SCHOOL OF MUSIC AN ALL-STEINWAY SCHOOL

Presents

Stars of Tomorrow Recital

Bliss Recital Hall Sunday, February 1, 2015 4:00 p.m.

Program

Nina Gordon

Parades I March

Vincent Persichetti

Sean Baran

Sasha Petrochko

Fur Elise

Beethoven-arr. Gillock

Dolores Hansley

Christina Kim

By The Waterfall

Jennifer Linn

Sean Baran

Yiwen Wang

Sonatina in C Major op. 36 no. 1 movt III

Muzio Clementi

Rick Barber

Benjamin Ams

Concertino in D Minor

Noona

Tina Gant acc. Sean Baran

Carrie Yasnowski

River Flows in You

Yiruma

Dolores Hansley

Claire Colbaugh

Winter's Serenade

Alexander

Diane Yazvac

Brianna Remias

Sonatina in C

op. 36 no. 3 movt I

Muzio Clementi

Nelya Stefanides

Mallory Stilson

Arabesque op. 100 no. 2

Friedrich Burgmuller

Melva Huebert

Phillip Naples

Moonlight Sonata AdagioBeethoven

Rick Barber

Meredith Lea

Concerto in A Minor movt I Jean Williams

Diane Yazvac acc. Diane Yazvac

Jonathan Scurich

Scotch Poem op. 31 no. 2

Edward MacDowell

Melva Huebert

Brandon Sharp

Concerto No. 22 in A Minor movt I

G.B. Viotti

Gina Bagnoli

Lillie Bovard-Jones

Prelude from Pour le piano

Debussy

Diane Yazvac

Sam Dipre

Sonata in A Major op. 20, movt I

Franz Schubert

Sean Baran

YMTA Scholarship Winner

Joe Mansfield, Clarinet

Concerto in A movt I Mozart

acc. Diane Yazvac

Upcoming Events

For the complete Dana schedule visit our website at web.ysu.edu/cac

For information please call 330-941-3636

Sunday, February 2

Dana Chamber Orchestra 4:00 p.m. | Stambaugh Auditorium, Christman Memorial Hall \$

Wednesday, February 5

Jazz Ensemble 1 - "The Music of Tadd Dameron for Harlan Leonard & His Rockets" 7:00 p.m. | The Hub, Kilcawley Center

Saturday, February 15

Dana Audition Day 8:00 a.m. | Bliss Recital Hall Call 330-941-3636 for more information

Saturday, February 15

Dana Vocal Society Recital 7:00 p.m. | Bliss Recital Hall

Sunday, February 16

Guest Artist and Faculty Concert
Caroline Oltmanns and James Wilding, pianos
8:00 p.m. | Bliss Recital Hall





LAFARGE

"Construction Materials for Building Our World"

Lafarge is a world leader in building materials with operations in more than 77 countries and over 900 operations in the U.S. and Canada, employing some 8,000 people in North America.

Our Great Lakes Division offers:

- A full line of value-added products exceeding customer requirements with capability of servicing large projects
 Delivery available to your home or jobsite (credit cards accepted)
 Technical expertise and support
 Focus on providing customer solutions
 Full-service testing laboratory

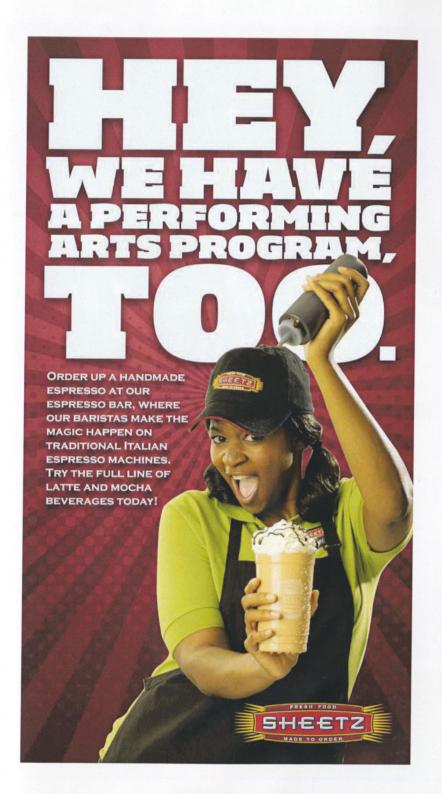
Open Hearth Slag & CD&D Landfill

Focusing on customer requirements has built our business as well as our world.

A proud community supporter since 1929.



Phone: 330-393-5656









ERIE TERMINAL

- PLACE -





330.743.5287

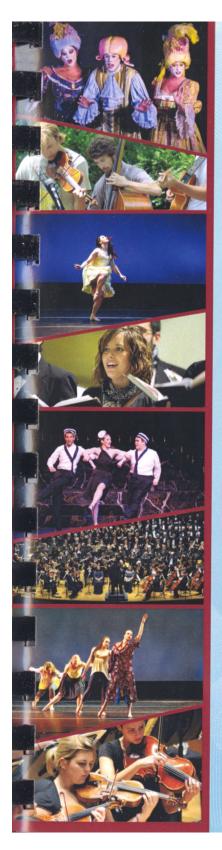
info@nyopg.com



/flatsatwick



/erieterminalplace



PIPINO

PERFORMING ARTS SERIES IN THE COLLEGE OF CREATIVE ARTS & COMMUNICATION 2014-15 SEASON



PRESENTS

Dana Chamber Orchestra

Sunday, February 1 4:00 pm | Stambaugh Auditorium

> Youngstown STATE UNIVERSITY





KATHERINE MCDOWELL WILSON MUSIC SCHOLARSHIP RECIPIENTS

- Anthony T. Colella Sophomore, Dana School of Music
- David J. Colella Senior, Dana School of Music

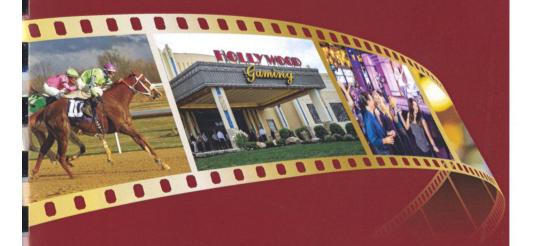
FLORENCE SIMON BEECHER TALENT AWARD & THE KATE MULGREW SCHOLARSHIP

Since 1966

■ Nikita Jones Senior, Theater major

606 WICK AVENUE, YOUNGSTOWN, OHIO 44502 330.941-3211 • www.ysufoundation.org

IN HOLLYWOOD, WISHES DO COME TRUE



Hollywood Gaming at Mahoning Valley Race Course is proud to support the Performing Arts Series at Youngstown State University



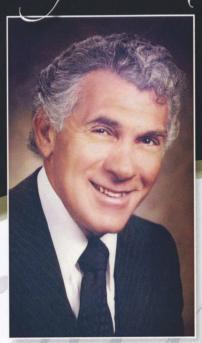
MAHONING VALLEY RACE COURSE

655 N. CANFIELD NILES RD. ★ AUSTINTOWN, OH 44515 ★ 1-877-788-3777

www.hollywoodmahoningvalley.com

Gambling Problem? Call 1-800-589-9966 for help.

THE DONALD P. PIPINO Performing Arts Series



Donald P. Pipino lived his life loving the arts, especially opera. He embodied the creative spirit of the arts, supporting numerous arts, education, and cultural programs locally and throughout many communities, providing guidance and resources for their continued success.

His patronage has been memorialized through the creation of the Donald P. Pipino Performing Arts Series in Youngstown State University's College of Creative Arts and Communication. This generous contribution will provide the resources to continue our robust opera program as well as offer assistance to ongoing performing arts initiatives at YSU.



THE COLLEGE OF CREATIVE ARTS AND COMMUNICATION

DANA CONCERT SERIES



THE DANA SCHOOL OF MUSIC AN ALL-STEINWAY SCHOOL

Present

Dana Chamber Orchestra

Joseph Kromholz, director

Stambaugh Auditorium Anne Christman Memorial Hall Sunday, February 1, 2015 4:00 p.m.

Program

Overture to the Marriage of Figaro, K.492

Wolfgang Amadeus Mozart (1756-1791)

String Symphony No. 4 in C minor

Felix Mendelssohn (1809-1847)

Adagio for Strings

Samuel Barber (1910-1981)

Divertimento in B-flat major, K.137

Andante Allegro di molto Allegro assai Wolfgang Amadeus Mozart (1756-1791)

Dana Chamber Orchestra Personnel

Violin

Chelsea Caggiano Morgan Fleming Jay Koziorynsky Abigail McLaughlin Natalie Sahyoun * Rachel Spak* Patrick Strasik Kristi Yazvac

Viola

Gia DeAscentis Leslie Dubiel

Cello

Sarah Demetruk Stephanie Zitkovich

Bass

Eric Finkelstein Luke Hagerman

Flute

Erin McKibben Hailey Baker

Oboe

Rachael Swanson
Dominic DeLaurentis

Bassoon

Elliot Kwolek Ernie Barkett

Clarinet

Jordan Mastrangelo Alex Bark

Horn

Amie Hartman Laura Ogram

Trumpet

Dan Honeycutt Michael Barkett

Timpani

Aaron Graneto

^{*} Denotes Guest Artist

The Donald P. Pipino Performing Arts Series

gratefully acknowledges major support from the following Sponsors:

Youngstown State University Foundation
Penn National Gaming Foundation
Schwebel's
Erie Terminal
The Flats at Wick
LAFARGE North America
Nanette Lepore
WKBN 27 First News/Fox Youngstown

















YOUNGSTOWN STATE UNIVERSITY
FOUNDATION

Co-Sponsors: Something New Florist & WYSU - 88.5 FM

From Our Best Performers To Your Best Performers Schwebel's. MILLBROOK 'taliano Thank You For Helping Make Us #1! CINNABON



LAFARGE

"Construction Materials for Building Our World"

Lafarge is a world leader in building materials with operations in more than 77 countries and over 900 operations in the U.S. and Canada, employing some 8,000 people in North America.

- Our Great Lakes Division offers:

 A full line of value-added products exceeding customer requirements with capability of servicing large projects

 Delivery available to your home or jobsite (credit cards accepted)

 Technical expertise and support

 Focus on providing customer solutions

 Full-service testing laboratory

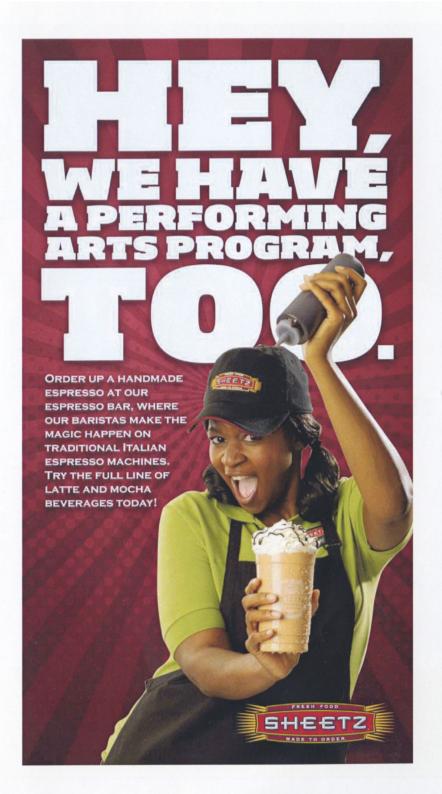
Open Hearth Slag & CD&D Landfill

Focusing on customer requirements has built our business as well as our world.

A proud community supporter since 1929.



Phone: 330-393-5656









ERIE TERMINAL

- PLACE -





330.743.5287

info@nyopg.com



/flatsatwick



/erieterminalplace



PIPINO

PERFORMING ARTS SERIES IN THE COLLEGE OF CREATIVE ARTS & COMMUNICATION 2014-15 SEASON



PRESENTS

Music at Noon Dana Flute Ensemble

Wednesday, February 4 12:15 pm | Butler Institute of American Art

Youngstown
STATE UNIVERSITY





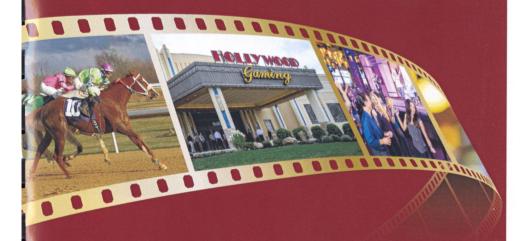
KATHERINE MCDOWELL WILSON MUSIC SCHOLARSHIP RECIPIENTS

Anthony T. Colella Sophomore, Dana School of Music ■ David J. Colella Senior, Dana School of Music Florence Simon Beecher Talent Award & The Kate Mulgrew Scholarship

Nikita Jones
Senior, Theater major

606 WICK AVENUE, YOUNGSTOWN, OHIO 44502 330.941-3211 • www.ysufoundation.org





Hollywood Gaming at Mahoning Valley Race Course is proud to support the Performing Arts Series at Youngstown State University

HOLLYWOOD Gaming

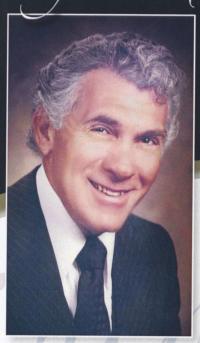
MAHONING VALLEY RACE COURSE

655 N. CANFIELD NILES RD. \star AUSTINTOWN, OH 44515 \star 1-877-788-3777

www.hollywoodmahoningvalley.com

Gambling Problem? Call 1-800-589-9966 for help.

THE DONALD P. PIPINO Performing Arts Series



Donald P. Pipino lived his life loving the arts, especially opera. He embodied the creative spirit of the arts, supporting numerous arts, education, and cultural programs locally and throughout many communities, providing guidance and resources for their continued success.

His patronage has been memorialized through the creation of the Donald P. Pipino Performing Arts Series in Youngstown State University's College of Creative Arts and Communication. This generous contribution will provide the resources to continue our robust opera program as well as offer assistance to ongoing performing arts initiatives at YSU.



THE COLLEGE OF CREATIVE ARTS AND COMMUNICATION

DANA CONCERT SERIES



THE DANA SCHOOL OF MUSIC AN ALL-STEINWAY SCHOOL

Music at Noon Concert Series
Presents

Dana Flute Ensemble

Dr. Kathryn Thomas Umble, conductor

Butler Institute of American Art Wednesday, February 4, 2015 12:15 p.m.

Program

Hypnosis

lan Clarke (b. 1964)

Tori Francioni, flute Diane Yazvac, piano

Suite Modale

IV. Adagio-Allegro deciso

Ernst Bloch (1880-1959)

Hailey Baker, flute Diane Yazvac, piano

Suite Paysanne Hongroise

Bela Bartok (1881-1945) Arr. P. Arma

Caitlin McCoy, flute Diane Yazvac, piano

Serenade, op. 11

I. Preludium

IV. March

Dag Wiren (1905-1986)

Arr. S. Ben-Meir

Dana Flute Ensemble, Kathryn Thomas Umble, conductor

Ensemble Members

Dana Flute Ensemble Kathryn Thomas Umble, conductor

Katherine Auth

Hailey Baker

Amber DeCaprio

Tori Francioni

Emily Karr

Caitlin McCoy

Erin McKibben

Brenna Price

Kristen Richter

Jewellea Wyne

Kathryn Thomas Umble is Associate Professor of Flute at Youngstown State University and has served on the faculties of Bowling Green State University and Grove City College. Dr. Umble holds degrees from the University of Michigan, Bowling Green State University, and Michigan State University and was awarded the Prix d'excellence for Outstanding Musicianship from the Fontainebleau School of Music, France, which she attended on full scholarship.

In addition to performing principal flute with the Warren Philharmonic Orchestra, Umble holds the piccolo position with the Youngstown Symphony Orchestra and has performed principal flute with the Toledo Symphony Orchestra and the Youngstown Symphony Orchestra. She has presented recitals in Europe and throughout the United States, including venues such as Alice Tully Hall and Symphony Space, New York, and the Milhaud Society at the Cleveland Institute of Music with members of the Cleveland Orchestra. Kathryn Umble was featured as guest artist of the Pittsburgh Flute Club, concerto soloist with Warren Philharmonic Orchestra, guest artist in recital with the Aurista Ensemble in New York City, winner of the 2009 Pittsburgh Concert Society Major Auditions Competition, and she performed in recital at the 2011 National Flute Association Convention in Charlotte, NC. Umble is a founding member of Duo Allant, a flute and guitar ensemble - duoallant.com

Dr. Umble has also served as a National Flute Association competition judge and flute pedagogy panel member. She conducted the Dana Flute Ensemble in a full concert performance at the 2005 OMEA Conference and the 2006 and 2009 National Flute Association Conventions.





LAFARGE

"Construction Materials for Building Our World"

Lafarge is a world leader in building materials with operations in more than 77 countries and over 900 operations in the U.S. and Canada, employing some 8,000 people in North America.

- Our Great Lakes Division offers:

 A full line of value-added products exceeding customer requirements with capability of servicing large projects

 Delivery available to your home or jobsite (credit cards accepted)

 Technical expertise and support

 Focus on providing customer solutions

 Full-service testing laboratory

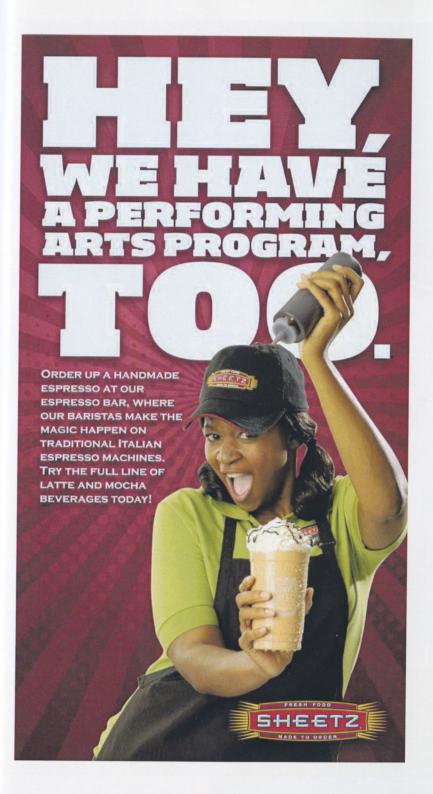
Open Hearth Slag & CD&D Landfill

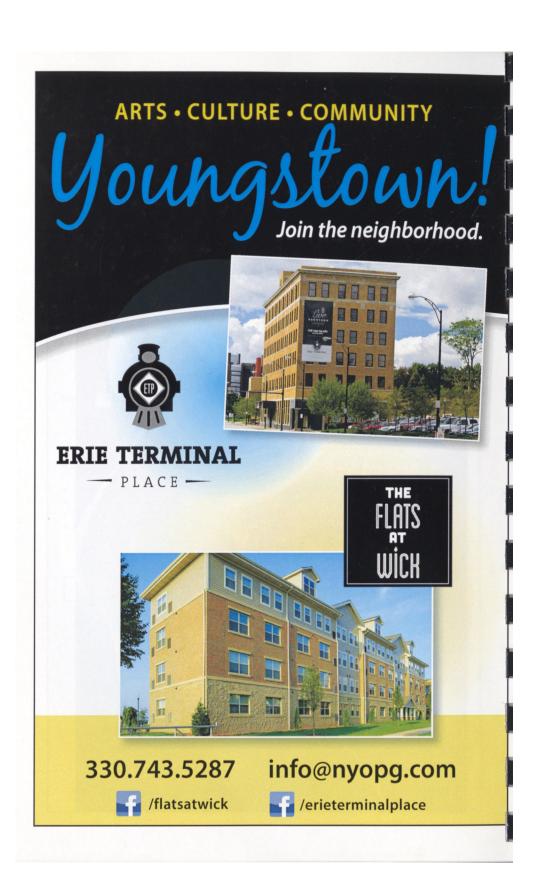
Focusing on customer requirements has built our business as well as our world.

A proud community supporter since 1929.



Phone: 330-393-5656







PIPINO

PERFORMING ARTS SERIES IN THE COLLEGE OF CREATIVE ARTS & COMMUNICATION 2014-15 SEASON



PRESENTS

Music at Noon Voice Department Recital

Wednesday, February 11 12:15 pm | Butler Institute of American Art

> Youngstown STATE UNIVERSITY





YSU FOUNDATION

Helping Students Present the Performance of Their Lives
Since 1966

KATHERINE MCDOWELL WILSON MUSIC SCHOLARSHIP RECIPIENTS

- Anthony T. Colella Sophomore, Dana School of Music
- David J. Colella

Senior, Dana School of Music Florence Simon Beecher Talent Award & The Kate Mulgrew Scholarship

■ Nikita Jones

Senior, Theater major

606 WICK AVENUE, YOUNGSTOWN, OHIO 44502 330.941-3211 • www.ysufoundation.org





Hollywood Gaming at Mahoning Valley Race Course is proud to support the Performing Arts Series at Youngstown State University

HOLLYWOOD Gaming

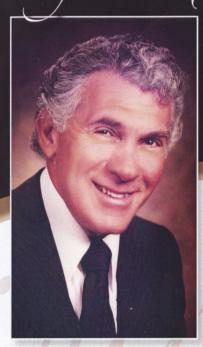
MAHONING VALLEY RACE COURSE

655 N. CANFIELD NILES RD. ★ AUSTINTOWN, OH 44515 ★ 1-877-788-3777

www.hollywoodmahoningvalley.com

Gambling Problem? Call 1-800-589-9966 for help.

THE DONALD P. PIPINO Performing Arts Series



Donald P. Pipino lived his life loving the arts, especially opera. He embodied the creative spirit of the arts, supporting numerous arts, education, and cultural programs locally and throughout many communities, providing guidance and resources for their continued success.

His patronage has been memorialized through the creation of the Donald P. Pipino Performing Arts Series in Youngstown State University's College of Creative Arts and Communication. This generous contribution will provide the resources to continue our robust opera program as well as offer assistance to ongoing performing arts initiatives at YSU.



THE COLLEGE OF CREATIVE ARTS AND COMMUNICATION

DANA CONCERT SERIES



THE DANA SCHOOL OF MUSIC AN ALL-STEINWAY SCHOOL

Music at Noon Concert Series
Presents

Voice Department Recital

Butler Institute of American Art Wednesday, February 11, 2015 12:15 p.m.

Program

The Blind Ploughman

Robert Clarke (1879-1934)

Nicholas Hazelton, baritone Jerry Rezanka, piano

I Have Twelve Oxen

John Ireland (1879-1962)

Kathleen Howells, soprano Jerry Rezanka, piano

My Fair Lady
Show Me!

A. J. Lerner (1918-1986)

& F. Loewe (1901-1988)

Amanda Nottingham, soprano Jerry Rezanka, piano

Nobody Knows the Trouble I See

arr. H.T. Burleigh (1866-1949)

Paul Hill, baritone Jerry Rezanka, piano

Fledermaus

Johann Strauss II (1825-1899)

My Dear Marquis

Rebecca Enlow, soprano Diane Yazvac, piano

Orpheus with His Lute

Sir Edward German (1862-1936)

Victor Cardamone, tenor Diane Yazvac, piano

Abendempfindung

W. A. Mozart (1756-1791)

Kathleen Bachtel, soprano Dian Yazvac, piano

UPCOMING VOCAL/CHORAL CONCERTS AT YSU

YSU OPERA

Die Fledermaus by Johann Strauss, Jr.

Friday, March 20, 2015, 7:30 pm Saturday, March 21, 2015, 7:30 pm Sunday, March 22, 2015, 2:00 pm Ford Theater, Bliss Hall

DANA SPRING CHORAL CONCERT - WARREN, OH

Performances by Dana Chorale and University Chorus
Featuring masterworks by G. Carissimi, Eric Whitacre,

J. Brahms, and many more

March 30, 2015, 7:30 pm

DANA SPRING CHORAL CONCERT - YOUNGSTOWN, OH

Christ Episcopal Church of Warren

Performances by Dana Chorale and University Chorus Featuring masterworks by G. Carissimi, Eric Whitacre,

> J. Brahms, and many more April 24, 2015, 7:30 pm

St. Columba Cathedral, Youngstown, OH

Dana Concert Series Music at Noon Concerts Spring 2015

All concerts held at the Butler Institute of American Art at 12:15 PM

Wednesday, February 18
Tuba Ensemble

Wednesday, February 25 Strings Showcase

Wednesday, March 4
Percussion Ensemble

Wednesday, March 18
Brass Chamber Ensembles

Wednesday, April 1
Early Music Ensemble

Wednesday, April 8 Saxophone Studio Recital

Wednesday, April 15 Piano Studio Recital

Wednesday, April 22
Dana Guitar Studio in Recital

Wednesday, April 29 Clarinet Studio Ensemble

From Our Best Performers To Your Best Performers Schwebel's. MILLBROOK) 'taliano Country Hearth. Thank You For Helping Make Us #1! CINNABON



LAFARGE

"Construction Materials for Building Our World"

Lafarge is a world leader in building materials with operations in more than 77 countries and over 900 operations in the U.S. and Canada, employing some 8,000 people in North America.

Our Great Lakes Division offers:

- A full line of value-added products exceeding customer requirements with capability of servicing large projects
 Delivery available to your home or jobsite (credit cards accepted)
 Technical expertise and support
 Focus on providing customer solutions
 Full-service testing laboratory

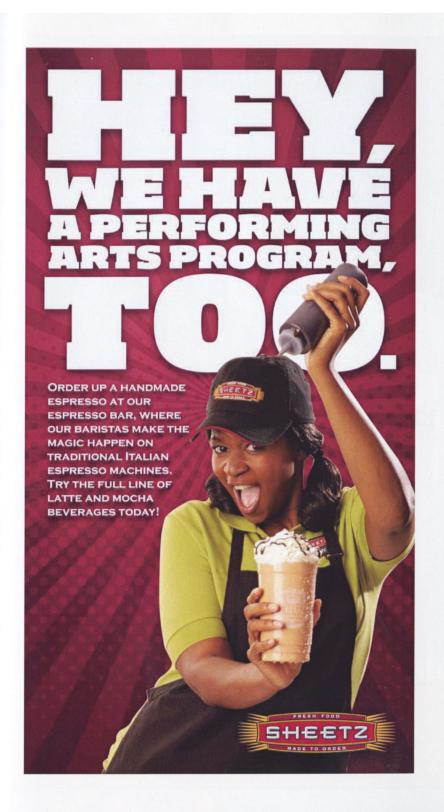
Open Hearth Slag & CD&D Landfill

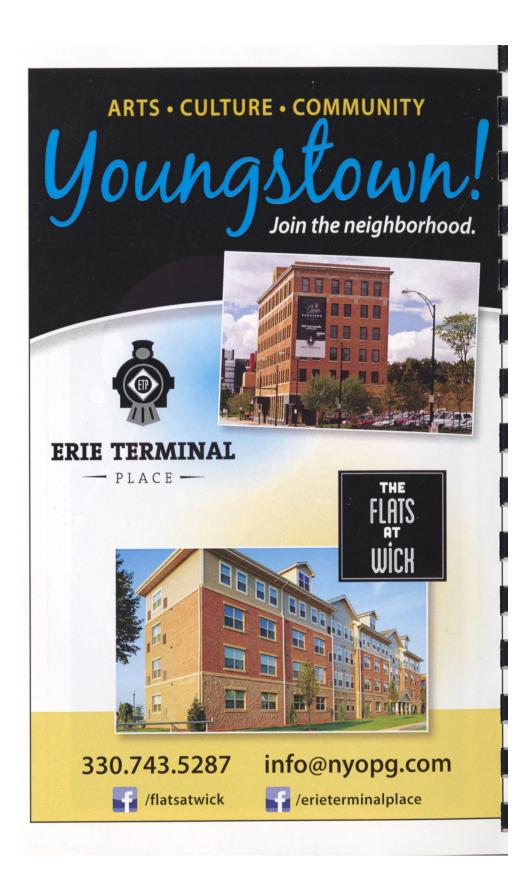
Focusing on customer requirements has built our business as well as our world.

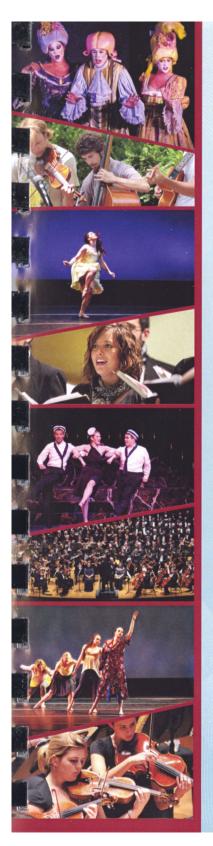
A proud community supporter since 1929.



Phone: 330-393-5656







PIPINO

PERFORMING ARTS SERIES IN THE COLLEGE OF CREATIVE ARTS & COMMUNICATION 2014-15 SEASON



PRESENTS

Guest Artist Recital

Dr. Michael Schneider

Thursday, February 12 7:30 pm | Bliss Recital Hall

> Youngstown STATE UNIVERSITY





KATHERINE MCDOWELL WILSON MUSIC SCHOLARSHIP RECIPIENTS

■ Anthony T. Colella Sophomore, Dana School of Music ■ David J. Colella Senior, Dana School of Music Florence Simon Beecher Talent Award & The Kate Mulgrew Scholarship

■ Nikita Jones
Senior, Theater major

606 WICK AVENUE, YOUNGSTOWN, OHIO 44502 330.941-3211 • www.ysufoundation.org





Hollywood Gaming at Mahoning Valley Race Course is proud to support the Performing Arts Series at Youngstown State University

HOLLYWOOD Gaming

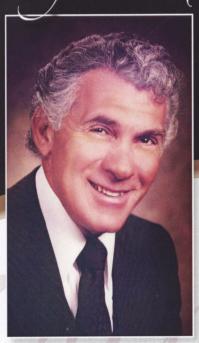
MAHONING VALLEY RACE COURSE

655 N. CANFIELD NILES RD. ★ AUSTINTOWN, OH 44515 ★ 1-877-788-3777

www.hollywoodmahoningvalley.com

Gambling Problem? Call 1-800-589-9966 for help.

THE DONALD P. PIPINO Performing Arts Series



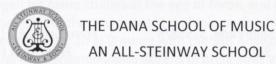
Donald P. Pipino lived his life loving the arts, especially opera. He embodied the creative spirit of the arts, supporting numerous arts, education, and cultural programs locally and throughout many communities, providing guidance and resources for their continued success.

His patronage has been memorialized through the creation of the Donald P. Pipino Performing Arts Series in Youngstown State University's College of Creative Arts and Communication. This generous contribution will provide the resources to continue our robust opera program as well as offer assistance to ongoing performing arts initiatives at YSU.



THE COLLEGE OF CREATIVE ARTS AND COMMUNICATION

DANA CONCERT SERIES



Present

Guest Artist Recital

Dr. Michael Schneider, piano

Bliss Recital Hall
Thursday, February 12, 2015
7:30 p.m.

Program

Variations on an Original Theme, Op. 21, No. 1 Johannes Brahms (1833-1897)

Gretchen am Spinnrade, S. 558/8 Aufenthalt, S. 560 Du Bist die Ruh, S. 558/3 Franz Schubert (1797-1828) Franz Liszt (1811-1886)

The Serpent's Kiss Rag Fantasy from The Garden of Eden

William Bolcom (b. 1938)

INTERMISSION

Sonata in E-flat minor, Op, 21

Ignaz Jan Paderewski (1860-1941)

- I. Allegro con fuoco
- II. Andante ma non troppo
- III. Allegro vivace

Critics have hailed **MICHAEL SCHNEIDER** as 'a pianist with exceptional insight' and a 'performer with great panache' at venues across the United States and abroad, including Carnegie's Weill Recital Hall, the Library of Congress, and the famed Liszt Museum in Budapest.

Michael began his piano studies at the age of three, and by the age of eleven made his orchestral debut in multiple performances of Mozart's Concerto No. 20 in D minor with the San Angelo Symphony. Since then he has performed with dozens of orchestras around the US and won prizes in many multiple national and international competitions including: the International Liszt Competition (Wroclaw, Poland), the Kosciuszko Foundation Chopin Piano Competition (New York), the Frinna Awerbach Competition (New York), The Grace Welsh Prize for Piano (Chicago), the International Paderewski Piano Competition (Bydgoszcz, Poland), the San Antonio International Piano Competition, and the Los Angeles International Liszt Competition.

Michael keeps an active performing and teaching career and is also in demand as a master-class teacher, lecturer, and adjudicator. Festivals he has appeared at include the International Chopin Festival at the legendary château of George Sand in France, the Music Festival of the Hamptons, the Paderewski Festival in Paso Robles (California), Pianotune in Brussels (Belgium), the American Liszt Society Annual Conference, the Hungarian Festival of Cancun (Mexico), and has been a featured guest artist of both the Texas Music Teachers Association and the California Music Teachers Annual Conventions. Performance lectures given include "The Art of Practicing", "Gottschalk – Life and Works", "Classical Music in Cinema", and "Liszt and the Last Years" – a monodrama which combines an original script based on factual events featuring performances of works.

Michael is currently adjunct professor of piano at both Concordia University - Austin, and the University of Texas Butler School of Music in Austin, Texas. He holds degrees from the University of North Texas, The Cleveland Institute of Music, and received his Doctorate in Performance from the University of Texas at Austin. His greatest influences come from his studies with Pamela Mia Paul, Paul Schenly, Anton Nel, and the late Maria Curcio in London.

YSU Piano Events at the Dana School of Music Spring Semester 2015

Thursday, January 29
Guest Artist Recital:
Dr. Maira Liliestedt, Piano,
University of Mount Union
7:30 pm | Bliss Recital Hall

Friday, February 6
Guest Artist Master Class:
Dr. Maira Liliestedt, Piano
University of Mount Union
2:00 pm | Bliss Recital Hall

Thursday, February 12
Guest Artist Master Class:
Dr. Michael Schneider, Piano
4:00 pm | Bliss Hall, Room 1240

Thursday, February 12
Guest Artist Recital:
Dr. Michael Schneider
7:30 pm | Bliss Recital Hall

Sunday, March 1
Faculty Recital
Dr. Caroline Oltmanns, Piano
4:00 pm | Bliss Recital Hall

Sunday, March 22 Faculty Recital Dr. Cicilia Yudha, Piano 3:00 pm | Bliss Recital Hall

Tuesday, April 14
Piano Studio Recital
7:30 pm | Bliss Recital Hall

Wednesday, April 15
Music at Noon: Piano Studio Recital
12:15 pm | Butler Institute
of American Art

Monday, April 27
YSU Wind Ensemble
& Dana Symphony Orchestra
All-American: Featuring Dana
Faculty Member Dr. Cicilia Yudha,
Piano "Rhapsody in Blue"
7:30 pm | Stambaugh Auditorium \$

Saturday, May 9 Youngstown Music Teachers Association Master's Competition 8:30 am | Bliss Recital Hall

THE DANA PIANO GUILD WOULD LIKE TO THANK THE FOLLOWING SPONSORS FOR GENEROUSLY SUPPORTING OUR 2014-2015 CONCERT SERIES:

LAURENT DINOPOULOS, D.D.S. (Etude Level)
MUSIC GALLERY (Prelude Level)
WILLIAM L. HOUSER, JR., M.D. (Sonata Level)
POLAND EYE CENTER (Prelude Level)
DAVID G. REED, INC., M.D. (Sonata Level)

From Our Best Performers To Your Best Performers Schwebel's. MILLBROOK 'taliano Thank You For Helping Make Us #1!



LAFARGE

"Construction Materials for Building Our World"

Lafarge is a world leader in building materials with operations in more than 77 countries and over 900 operations in the U.S. and Canada, employing some 8,000 people in North America.

Our Great Lakes Division offers:

- A full line of value-added products exceeding customer requirements with capability of servicing large projects
 Delivery available to your home or jobsite (credit cards accepted)
 Technical expertise and support
 Focus on providing customer solutions
 Full-service testing laboratory

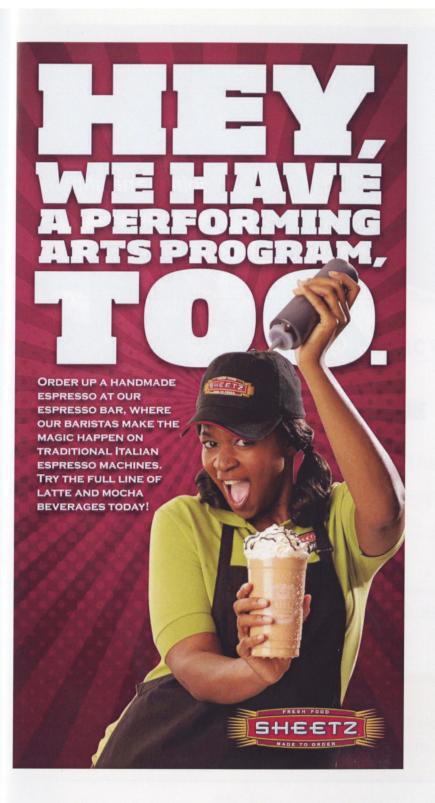
Open Hearth Slag & CD&D Landfill

Focusing on customer requirements has built our business as well as our world.

A proud community supporter since 1929.



Phone: 330-393-5656









ERIE TERMINAL

PLACE -





330.743.5287

info@nyopg.com



/flatsatwick



/erieterminalplace



THE COLLEGE OF CREATIVE ARTS AND COMMUNICATION

DANA CONCERT SERIES



THE DANA SCHOOL OF MUSIC AN ALL-STEINWAY SCHOOL

Presents

Guest Artist Residency

Rajna Swaminathan

"South Indian Rhythm In The Global Contemporary Context"

2/12/15

3PM-5PM • Studio Lesson, Bliss Hall, Room 2234 **7PM-9PM** • Clinic, Open to Public, Bliss Hall, Room 2326

2/13/15

11AM • Lecture/Clinic, Dana Convocation
Bliss Hall, Room 2326

12PM • Percussion Seminar Class, Bliss Hall, Room 2326

3PM-5PM • Studio lesson, Bliss Hall, Room 2234

BIOGRAPHY

Rajna Swaminathan is an accomplished young artist in the field of South Indian classical percussion – mrudangam. She is a disciple and protégé of mrudangam maestro Umayalpuram K. Sivaraman. Rajna is one of the youngest among only a handful of female mrudangam artists in the world. She has accompanied many renowned musicians from India including Dr. N. Ramani, Suguna Purushothaman, Chitravina N. Ravikiran, Vijay Siva, Rudrapatnam Brothers, S. Shashank. In addition to mrudangam, Rajna has also learned classical piano and bharatanatyam (South Indian classical dance) for some years.

Rajna has toured widely in the US, Canada, and India. In fall of 2004, at the age of thirteen, she toured the US along with her illustrious guru, being presented as his protégé in 25 high-profile venues including the Asia Society, the Smithsonian, and several universities. During spring of 2009, she toured the US with an all-female music ensemble led by eminent violinist Lalgudi Vijayalakshmi. Rajna has also been performing regularly for the past 7 years at the December Music Festival in Chennai, India, and has toured to several other cities in India including Mumbai, Bangalore, and Delhi. She has received awards for her performances at the Music Academy (Chennai) in 2007 and 2011, and at Sri Krishna Gana Sabha (Chennai) in 2008.

Rajna performs lecture demonstrations and workshops at universities and prominent percussion events in the US. She was the youngest faculty member at the KOSA International Percussion Camp, where she taught in 2007 and 2008 alongside distinguished percussion legends. She has also given world percussion clinics/performances at the prestigious Percussive Arts Society International Convention (PASIC).

Rajna also performs and works with dancers and dance companies. She has been working regularly with the renowned contemporary bharatanatyam company Ragamala Dance (Minneapolis) since 2009. She has been commissioned, in collaboration with her sister Anjna Swaminathan, to compose scores for Dakshina/Daniel Phoenix Singh Dance Company (D.C.), The Spilling Ink Project (D.C.), and civic theatre/ spoken word artist Anu Yadav (D.C.).

As a result of her hybrid upbringing in South Indian and Western musical systems, Rajna has developed an artistic penchant for intercultural and crossover work. Since 2011, she has been working with renowned jazz saxophonist Steve Coleman on incorporating West African-inspired polyrhythmic sensibilities and experimental jazz concepts into the mrudangam repertoire. In 2012, she received a research grant from the University of Maryland (College Park) to conduct fieldwork in the creative jazz scene in New York, composing and innovating new \rhythmic frameworks for the mrudangam and exploring issues of hybrid identity, appropriation, and cross-cultural exchange in improvised music. For this project, she has been studying and working with distinguished artists in the New York jazz scene, including Steve Coleman, Vijay Iyer, Rudresh Mahanthappa, Miles Okazaki, Steve Lehman, Damion Reid, Marcus Gilmore, and others.

For more information, performance schedule, and audio/video samples, see www.rajnaswaminathan.com

THANKS to the Dana School of Music and the Youngstown Percussion Collective for their support of this event. Glenn Schaft and the YSU Percussion Studio wish to thank Avedis Zildjian Cymbal Co., Remo Inc., Innovative Percussion Inc., and Black Swamp Percussion for their support of our percussion program.

UPCOMING PERCUSSION EVENTS:

http://percussion.ysu.edu

3/4/15 Percussion EnsembleButler Institute of American Art,12:15PM

3/10/15 Guest Artist - Chris Hanning Recording For NFL Films Bliss Hall 2326, 11AM-1PM, Free admission

4/1/15 Percussion Ensemble ConcertSpotlight Theater, Bliss Hall, 8PM

YOUNGSTOWN DAY OF PERCUSSION

Hosted by YSU Marching Pride & Youngstown Percussion Collective Free Admission - Online registration at http://goo.gl/TmzUJ0

MARCHING PERCUSSION WORKSHOP - YSU WATTS CENTER

- 9AM-12PM Marching Pride Drumline Hands-On Workshop Featuring performances by the YSU Drumline and Common Corps
- NOON Lunch
- 1:00-2:45PM Guest Artist, Nick Angelis, Hands-On Clinic

LIFE THROUGH RHYTHM FESTIVAL - YSU KILCAWLEY CENTER

- 3-5PM High School and College Soloist and Ensemble Showcase Concert
- 5PM Dinner
- 6-7PM Community Drum Circle, Featuring Facilitators Ed Davis & Cory Grant
- 7-9PM Local Artists Showcase, Featuring TBA Bands...

The Donald P. Pipino Performing Arts Series

gratefully acknowledges major support from the following Sponsors:

Youngstown State University Foundation
Penn National Gaming Foundation
Schwebel's
Erie Terminal
The Flats at Wick
LAFARGE North America
Nanette Lepore
WKBN 27 First News/Fox Youngstown

















YOUNGSTOWN STATE UNIVERSITY
FOUNDATION

Co-Sponsors: Something New Florist & WYSU - 88.5 FM



The Donald P.

ARTS SERIES IN THE COLLEGE OF CREATIVE ARTS & COMMUNICATION 2014-15 SEASON



Music at Noon Tuba-Euphonium Studio

Wednesday, February 18 12:15 pm | Butler Institute of American Art

oungstown
state university





YSU FOUNDATION

Helping Students Present the Performance of Their Lives

KATHERINE MCDOWELL WILSON MUSIC SCHOLARSHIP RECIPIENTS

■ Anthony T. Colella Sophomore, Dana School of Music ■ David J. Colella Senior, Dana School of Music Florence Simon Beecher Talent Award & The Kate Mulgrew Scholarship

■ Nikita Jones
Senior, Theater major

606 WICK AVENUE, YOUNGSTOWN, OHIO 44502 330.941-3211 • www.ysufoundation.org





Hollywood Gaming at Mahoning Valley Race Course is proud to support the Performing Arts Series at Youngstown State University

HOLLYWOOD Gaming

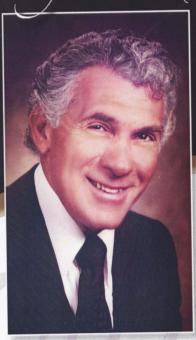
MAHONING VALLEY RACE COURSE

655 N. CANFIELD NILES RD. ★ AUSTINTOWN, OH 44515 ★ 1-877-788-3777

www.hollywoodmahoningvalley.com

Gambling Problem? Call 1-800-589-9966 for help.

Performing Arts Series



Donald P. Pipino lived his life loving the arts, especially opera. He embodied the creative spirit of the arts, supporting numerous arts, education, and cultural programs locally and throughout many communities, providing guidance and resources for their continued success.

His patronage has been memorialized through the creation of the Donald P. Pipino Performing Arts Series in Youngstown State University's College of Creative Arts and Communication. This generous contribution will provide the resources to continue our robust opera program as well as offer assistance to ongoing performing arts initiatives at YSU.



THE COLLEGE OF CREATIVE ARTS AND COMMUNICATION

DANA CONCERT SERIES



THE DANA SCHOOL OF MUSIC AN ALL-STEINWAY SCHOOL

Music at Noon Concert Series
Presents

YSU Tuba-Euphonium Studio

Butler Institute of American Art Wednesday, February 18, 2015 12:15 p.m.

Dana Concert Series Music at Noon Concerts Spring 2015

All concerts held at the Butler Institute of American Art at 12:15 PM

Wednesday, February 25
Strings Showcase

Wednesday, March 4
Percussion Ensemble

Wednesday, March 18
Brass Chamber Ensembles

Wednesday, April 1
Early Music Ensemble

Wednesday, April 8 Saxophone Studio Recital

Wednesday, April 15
Piano Studio Recital

Wednesday, April 22 Dana Guitar Studio in Recital

Wednesday, April 29 Clarinet Studio Ensemble

Program	n
---------	---

The Purple Pageant March

Karl King (1891-1971) Arr. Chris Blankenship

Amazonas March

F. Salutari Arr. Chris Blankenship

Second Suite in F March Gustav Holst (1874-1934) Arr. David Werden

Richard Dickinson, Rebecca Shelton, Travis Beatty and Christian Dennis

Polka.com for solo tuba

Jim Self (b. 1943)

Dr. Brian Kiser, tuba

Procession of the Nobles

Nikolai Rimsky-Korsakov (1844-1908) Arr. Mike Forbes

Signed, Sealed, Delivered I'm Yours

Stevie Wonder (b. 1950) Arr. Chris Blankenship

Euphonium: Ron Aulet, Richie Dickinson, Andy Picard, Rebecca Shelton

Tuba: Travis Beatty, Chris Blankenship, Gabe Davis, Christian Dennis, Eric Finkelstein, Lily Hockenberry, Rob Kilm, Jacob Umbrazun

Director: Dr. Brian Kiser

Upcoming Events

For the complete Dana schedule visit our website at web.ysu.edu/cac

For information please call 330-941-3636

* * * * * * * * * * * *

MARCH

Sunday, March 1
Faculty Recital: Dr. Caroline Oltmanns, Piano
4:00 pm | Bliss Recital Hall

Monday, March 2
Dana Symphony Orchestra
Featuring the Winners of the Dana
Young Artists Competition
7:30 pm | Stambaugh Auditorium \$

Wednesday, March 4
Jazz Ensembles
7:30 pm | The Hub, Kilcawley Center

Tuesday, March 10
Guest Artist Clinic: Chris Hanning,
Percussion/Drumset
Recording for NFL Films, Inc.
1:00 pm | Bliss Hall, Room 2326

Thursday, March 19
Jazz Combos
7:00 pm | The Hub, Kilcawley Center

From Our Best Performers To Your Best Performers Schwebel's MILLBROOK 'taliano Country Hearth. Thank You For Helping Make Us #1! CINNABON Schwebel Baking Company • Youngstown, OH 44501 • 1 800 860 2867



LAFARGE

"Construction Materials for Building Our World"

Lafarge is a world leader in building materials with operations in more than 77 countries and over 900 operations in the U.S. and Canada, employing some 8,000 people in North America.

- Our Great Lakes Division offers:

 A full line of value-added products exceeding customer requirements with capability of servicing large projects

 Delivery available to your home or jobsite (credit cards accepted)

 Technical expertise and support

 Focus on providing customer solutions

 Full-service testing laboratory

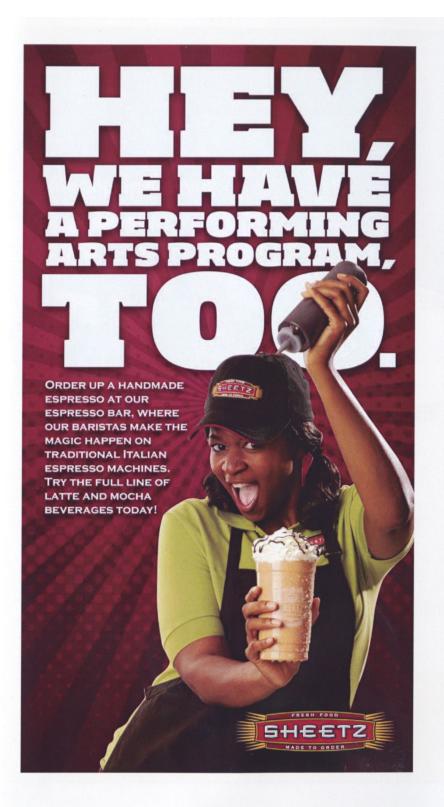
Open Hearth Slag & CD&D Landfill

Focusing on customer requirements has built our business as well as our world.

A proud community supporter since 1929.



Phone: 330-393-5656









ERIE TERMINAL

- PLACE -





330.743.5287

info@nyopg.com



/flatsatwick



/erieterminalplace



THE COLLEGE OF CREATIVE ARTS AND COMMUNICATION

DANA CONCERT SERIES



THE DANA SCHOOL OF MUSIC AN ALL-STEINWAY SCHOOL

Presents

Victor Cardamone, tenor Senior Voice Recital

This Senior Recital is presented in partial fulfillment of the B.M. in Music Education

McDonough Museum of Art Saturday, February 21, 2015 3:00 p.m.

Program

He was cut off out of the land of the living & George Frideric Handel **But Thou didst not leave his soul in hell** (1685-1759)

From Messiah, Nos. 31 & 32

Der Lindenbaum Franz Peter Schubert (1797-1828)

From Die Winterreise, D. 911, Op. 89, No.5

Adelaide, Op. 46 Ludwig van Beethoven (1770-1827)

Ombra cara amorosa Tommaso Traetta (1727-1779)

"Dalla sua pace" Wolfgang Amadeus Mozart (1756-1791)
From Don Giovanni

Bonjour, Suzon! Léo Delibes (1836-1891)

Aimons-nous Camille Saint-Saëns (1835-1921)

Orpheus with His Lute Edward German (1862-1936)

Youth and Love Ralph Vaughan Williams (1872-1958)

From Songs of Travel, No. 4

Texts and Translations:

Der Lindenbaum

Am Brunnen vor dem Tore Da steht ein Lindenbaum; Ich träumt in seinem Schatten So manchen süßen Traum.

Ich schnitt in seine Rinde So manches liebe Wort; Es zog in Freud' und Leide Zu ihm mich immer fort.

Ich mußt' auch heute wander Vorbei in tiefer Nacht, Da hab' ich noch im Dunkel Die Augen zugemacht.

Und seine Zweige rauschten, Als riefen sie mir zu: Komm her zu mir, Geselle, Hier find'st du deine Ruh'!

Die kalten Winde bliesen Mir grad ins Angesicht; Der Hut flog mir vom Kopfe, Ich wendete mich nicht.

Nun bin ich manche Stunde Entfernt von jenem Ort, Und immer hör' ich's rauschen: Du fändest Ruhe dort! poet: Wilhelm Müller (1794-1827)

The fountain by the gateway There stands a linden tree; I dreamed within its shadow So many charming dreams.

I cut into its surface So many loving words; I was always drawn to it, Whether in joy or in sorrow.

Today, too, I had to pass it In the dead of night. And even in the darkness I had to close my eyes.

And its branches rustled
As if calling to me:
"Come here, to me, friend,
Here you will find your peace!"

The frigid wind blew Straight in my face, My hat flew from my head, I did not turn back.

Now I am many hours Away from that spot, And still I hear the rustling: There you would have found peace!

Adelaide

poet: Friedrich von Matthisson (1761-1831)

Einsam wandelt dein Freund im Frühlingsgarten, Mild vom lieblichen Zauberlicht umflossen, Das durch wankende Blütenzweige zittert, Adelaide!

In der spiegelnden Flut, Im Schnee der Alpen, In des sinkenden Tages Goldgewölken, Im Gefilde der Sterne strahlt dein Bildnis, Adelaide!

Abendlüfte im zarten Laube flüstern, Silberglöckchen des Mais im Grase säuseln, Wellen rauschen und Nachtigallen flöten: Adelaide!

Einst, o Wunder!
Entblüht auf meinem Grabe
Eine Blume der Asche meines Herzens;
Deutlich schimmert auf jedem
Purpurblättchen:
Adelaide!

All alone, friend, I wander in Spring's gardens Soft encircled with lights of glowing magic As they quiver through swaying, blooming branches Adelaide!

In the mirroring brooklet,
In snow on the mountains
In the golden clouds of dying daylight
In the star-filled heaven shines your image!
Adelaide!

Breezes whisper to tender leaves of evening Silver May-bells chime and ring in the grasses Waves are murmuring, and nightingales are chanting Adelaide!

Look! Such wonder!
There, sprouting 'round my grave-bed
Lovely flowers from (the) ashes of my heart!
Brightly shining on every purple leaflet
Adelaide!

Ombra cara amorosa

Ombra cara amorosa, Tu corri al tuo riposo ed io qui resto? Tu tranquilla godrai Nelle sedi beate ove non giunge Né sdegno né dolor, dove ricopre Ogni cura mortale eterno obblio Né più rammenterai Fra gl'amplessi paterni il pianto mio Né questo di dolor soggiorno infesto! My weeping nor this terrible place.

lo resto sempre a piangere Dove mi guida ognor D'uno in un altro orror La cruda sorte. E a terminar le lagrime, Pietosa al mio dolor, Ahi! che non giunge ancor Per me la morte.

poet: Marco Coltellini (1719-1777)

Dear loving spirit, Why must you go To your rest while I stay here? In peace you will enjoy the blessed dwellings Where neither anger nor pain can enter, Where life's cares are hidden by eternal forgetfulness. In the embraces of your father You will no longer remember

I stay here to weep always, Led from one horror into another By a cruel fate. And to end my tears, If only merciful death, alas! Would come for me!

"Dalla sua pace"

Dalla sua pace la mia dipende; Quel che a lei piace vita mi rende, Quel che le incresce morte mi dà. S'ella sospira, sospiro anch'io; È mia quell'ira, quel pianto è mio; E non ho bene, s'ella non l'ha.

librettist: Lorenzo DaPonte (1749-1838)

On her peace of mind depends mine too, What pleases her gives life to me, What grieves her wounds me to the heart. If she sighs, I sigh with her; Her anger and her sorrow are mine, And joy I cannot know unless she share it.

Bonjour, Suzon!

poet: Alfred Louis Charles de Musset-Pathay (1810-1857)

Bonjour Suzon, ma fleur des bois! Es-tu toujours la plus jolie? Je reviens, tel que tu me vois, D'un grand voyage en Italie, Du paradis j'ai fait le tour: J'ai fait des vers, j'ai fait l'amour. Mais que t'importe? Je passe devant ta maison; Ouvre ta porte. Bonjour, Suzon!

Je t'ai vue au temps des lilas. Ton coeur joyeux venait d'éclore. Et tu disais: "Je ne veux pas, Je ne veux pas qu'on m'aime encore." Qu'as-tu fait depuis mon depart? Qui part trop tôt revient trop tard. Mais que m'importe? Je passe devant ta maison; Ouvre ta porte. Bonjour, Suzon!

Good morning, Susie, my flower of the woods! Are you still the prettiest? I return to see you From a great journey to Italy, Through paradise I have made a tour; I have made some verses and made love too. What's it to you? I pass before your house, Open your door! Good morning, Susie!

When I saw you in the time of lilacs, Your heart was full of new found joy And you said, "I do not wish, I do not wish to be loved yet." What have you done since I left? He who leaves too soon, comes back too late; But what's it to me? I pass before your house; Open your door! Good morning, Susie!

Aimons-nous

Aimons-nous et dormons Sans songer au reste du monde! Ni le flot de la mer, ni l'ouragan des monts Tant que nous nous aimons Ne courbera ta tête blonde, Car l'amour est plus fort Que les Dieux et la Mort!

Le soleil s'éteindrait Pour laisser ta blancheur plus pure, Le vent qui jusqu'à terre incline la forêt, En passant n'oserait Jouer avec ta chevelure, Tant que tu cacheras Ta tête entre mes bras!

Et lorsque nos deux coeurs S'en iront aux sphères heureuses Alors, comme deux fleurs, Joignons nos lèvres amoureuses, Et tâchons d'épuiser La mort dans un baiser!

poet: Théodore Faullain de Banville (1823-1891)

Let us love and sleep Without a care for the rest of the world! Neither ocean waves nor mountain storms, While we still love each other, Can bow your golden head, For love is more powerful Than gods and death!

The sun would extinguish its rays To make your purity more pure, The wind which inclines to earth the forest Would not in passing dare To frolic with your hair. While you nestle Your head in my arms.

And when our two hearts Shall ascend to paradise, Où les célestes lys écloront sous nos pleurs, Where celestial lilies shall open beneath our tears, Then, like flowers, Let us join our loving lips And strive to exhaust Death in a kiss!

Performer Biographies

Victor S. Cardamone (tenor), a senior at the Dana School of Music, is taking on a double degree in Vocal and Instrumental Music Education. In addition to his voice studies with lyric soprano Dr. Misook Yun, he also studies French horn under the tutelage of Dr. Stacie Mickens. Victor has been a member of several large and small ensembles throughout the course of his undergraduate career, including University Chorus, Dana Chorale, Concert Band, Symphonic Wind Ensemble, Dana Symphony Orchestra, Dana Chamber Winds, Horn Choir, Marching Pride, Basketball Pep Band, and the Industrial Five Brass Quintet. He has portrayed numerous operatic roles as a member of Opera Western Reserve's Young Artist Program, including the "First Sailor" in Dido and Aeneas, a "Soldier" in Il Barbiere di Siviglia, both the "Woodsman" and the "Sandman" in Hansel and Gretel, a "Customs Officer" in La Bohème, the "Counsel" in Trial by Jury, and "Box" in Cox and Box. This Spring, Victor will be seen on the stage of YSU's Ford Theater with the role of "Alfred" in Die Fledermaus. Last November, he won the 2013 Dana Young Artist Competition, and was featured as a soloist with the Dana Symphony Orchestra under the conducting baton of Mr. John C. Wilcox. Victor is an active member of the Ohio Collegiate Music Education Association (OCMEA) in conjunction with the National Association for Music Education (NAfME) as well as the Dana Vocal Society (DVS), and currently serves as the Public Relations Officer for both of these student organizations. Upon graduating from Youngstown State University, he plans to pursue graduate studies in vocal performance. Victor would like to personally thank all of his professors, friends, and family for continuing to support him and contribute to his many successes.

Mrs. Nancy Cline (piano) holds her B.A. and M.A. in Piano Performance from Bob Jones University located in Greenville, South Carolina. As a private piano instructor in her private home studio, she has accumulated nearly 33 years of teaching experience. Nancy is Accompanist in Residence at Mentor High School, Mentor, OH and Sub Organist at Christ Presbyterian Church, Chesterland, OH. Additionally, Mrs. Cline serves as an accompanist to several other students within various instrumental and vocal studios here at YSU as well as Cleveland State University.

The Donald P. Pipino Performing Arts Series

gratefully acknowledges major support from the following Sponsors:

Youngstown State University Foundation
Penn National Gaming Foundation
Schwebel's
Erie Terminal
The Flats at Wick
LAFARGE North America
Nanette Lepore
WKBN 27 First News/Fox Youngstown











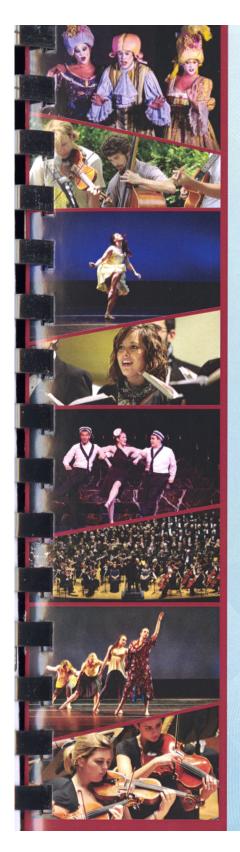






YOUNGSTOWN STATE UNIVERSITY
FOUNDATION

Co-Sponsors: Something New Florist & WYSU - 88.5 FM



The Donald P.

ARTS SERIES IN THE COLLEGE OF CREATIVE ARTS & COMMUNICATION 2014-15 SEASON



YSU Percussion Ensemble & Concert Band

Monday, February 23 7:30 pm | Stambaugh Auditorium

oungstown
state university





KATHERINE MCDOWELL WILSON MUSIC SCHOLARSHIP RECIPIENTS

■ Anthony T. Colella Sophomore, Dana School of Music ■ David J. Colella Senior, Dana School of Music Florence Simon Beecher Talent Award & The Kate Mulgrew Scholarship

■ Nikita Jones
Senior, Theater major

606 WICK AVENUE, YOUNGSTOWN, OHIO 44502 330.941-3211 • www.ysufoundation.org





Hollywood Gaming at Mahoning Valley Race Course
is proud to support the
Performing Arts Series
at Youngstown State University

HOLLYWOOD Gaming

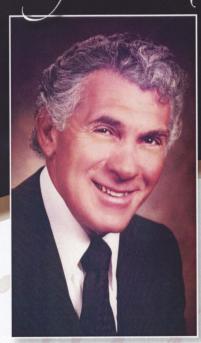
MAHONING VALLEY RACE COURSE

655 N. CANFIELD NILES RD. ★ AUSTINTOWN, OH 44515 ★ 1-877-788-3777

www.hollywoodmahoningvalley.com

Gambling Problem? Call 1-800-589-9966 for help.

THE DONALD P. PIPINO Performing Arts Series



Donald P. Pipino lived his life loving the arts, especially opera. He embodied the creative spirit of the arts, supporting numerous arts, education, and cultural programs locally and throughout many communities, providing guidance and resources for their continued success.

His patronage has been memorialized through the creation of the Donald P. Pipino Performing Arts Series in Youngstown State University's College of Creative Arts and Communication. This generous contribution will provide the resources to continue our robust opera program as well as offer assistance to ongoing performing arts initiatives at YSU.

Youngstown STATE UNIVERSITY

THE COLLEGE OF CREATIVE ARTS AND COMMUNICATION

DANA CONCERT SERIES



THE DANA SCHOOL OF MUSIC AN ALL-STEINWAY SCHOOL

Presents

FOUNDRY

Featuring the:

YSU Percussion Ensemble Dr. Glenn Schaft, director

YSU Concert Band Brandt Payne, conductor

Stambaugh Auditorium Monday, February 23, 2015 7:30 p.m.

Program

PERCUSSION ENSEMBLE

Scratch (2008)

Eugene Novotney

(b. 1960)

Mallet Quartet (2009)

Steve Reich (b. 1936)

Kpanlogo

Trad. Ghanaian Arr. C. Grant (b. 1987)

*** INTERMISSION (15 minutes) ***

CONCERT BAND

Shortcut Home (2004)

Dana Wilson (b. 1946)

Ballad for Band (1946)

Morton Gould (1913-1996)

Foundry (2011)

John Mackey (b. 1973)

Canzona (1951)

Peter Mennin (1923-1983)

Kevin Scales, conductor

El Capitan (1895)

John Philip Sousa (1854-1932)

Percussion Ensemble Program Notes:

Novotney's *Scratch* features four players playing scrapers or guiros. The piece is constructed with three accompaniment lines and a "soloist" playing a "melodic" line. Eugene Novotney was raised in Mentor Ohio and experienced jazz, classical, and symphonic repertoire as a young child but soon became heavily influenced by Motown and the sound of rock & roll. A graduate of the University of Cincinnati Conservatory of Music, he chose to continued his studies at the University of Illinois where earned the Master of Music and Doctorate of Musical Arts. Eugene is Professor and Director of Percussion Studies at Humbolt State University in Arcata California.

Mallet Quartet (2009) is scored for two vibraphones and two five octave marimbas. The piece is in three movements, fast, slow, fast. In the two outer fast movements the marimbas set the harmonic background which remains rather static compared to recent pieces of mine like Double Sextet (2007). The marimbas interlock in canon, also a procedure I have used in many other works. The vibes present the melodic material first solo and then in canon. However, in the central slow movement the texture changes into a thinner more transparent one with very spare use of notes, particularly in the marimbas.

Mallet Quartet is about 15 minutes in duration. It was co-commissioned by the Amadinda Quartet in Budapest, on the occasion of its 25th Anniversary, Nexus in Toronto, So Percussion in New York, Synergy Percussion in Australia, and Soundstreams in Canada. The world Premiere was given by the Amadinda Quartet in Bela Bartók National Concert Hall on December 6, 2009. The American Premiere was given by So Percussion at Stanford University Lively Arts in California on January 9, 2010. Notes by Steve Reich

Kpanlogo is a recreational dance and music style from Ghana, West Africa. It was first played by the Ga ethnic group, most of whom live in and around the capital city, Accra, but is now performed and enjoyed throughout the country. It began in the early 1960s as an innovative dance form, influenced by American rock and roll, and giving the younger Ga generations a point of distinction from their elders. Ghanaian master drummer C.K. Ladzekpo states that kpanlogo "is essentially an urban youth dance-drumming and a symbol of the commitment of a rapidly growing Ghanaian urban neighborhood youth in advocating their perspective in shaping the political vision of post-colonial Africa" (1995: web). [1] The *kpanlogo* dance is often performed low to the ground, with bent knees and bent back, and frequently features sexually suggestive motions. Wikipedia

Concert Band Program Notes:

The works of Dana Wilson have been commissioned and performed by such diverse ensembles as the Chicago Chamber Musicians, Formosa String Quartet, Detroit Chamber Winds and Strings, Buffalo Philharmonic, Xaimen Symphony, Netherlands Wind Ensemble, Syracuse Symphony, and Tokyo Kosei Wind Orchestra. Solo works have been written for such renowned artists as hornists Gail Williams and Adam Unsworth, clarinetist Larry Combs, trumpeters James Thompson and Rex Richardson, and oboist David Weiss.

Shortcut Home is a rousing and rather elaborate fanfare that features each section of the ensemble. Drawing upon various jazz styles, the music proclaims and cascades, always driving towards the "home" of the final, C major chord. Notes by Dana Wilson.

Commissioned by Edwin Franko Goldman and the Goldman Band, *Ballad for Band* is a work inspired by African-American spirituals. In an interview with Dr. Thomas Stone, Gould offered insight on how the spiritual influenced his music:

I have always been sensitive to and stimulated by the sounds that I would call our "American vernacular"—jazz, ragtime, gospel, spirituals, hillbilly. The spirituals have always been the essence, in many ways, of our musical art, our musical spirit. The spiritual is an emotional, rhythmic expression. The spiritual has a universal feelings; it comes from the soul, from the gut. People all over the world react to them. I am not aware of the first time I heard them. It was undoubtedly a sound I heard as a child, maybe at a revival.

Unlike the approach Gould employs in works such as "American Salute" or *Jericho Rhapsody*, there is no direct quotation of a pre-existing melody in *Ballad for Band*. The allusions to the style of the spiritual are subtler and more oblique, such as the use of the pentatonic scale characteristic of spirituals and folk music. Gould relies heavily on harmonies constructed on the "open" intervals of fourths and fifths, resulting in a distinctively transparent quality. When asked about the contrasting fast middle section of the work, the composer offered a typically sardonic observation, "You stop contemplating your navel, and you start to dance." Notes from CD booklet, *Morton Gould: An American Salute* by "The President's Own" United States Marine Band.

The idea with *Foundry* was to make a piece that celebrates the fact that percussionists have this ability to make just about anything into an "instrument." Snare drums and bass drums are great, but why not write a whole piece featuring non-traditional percussion — things like salad bowls and mixing bowls and piles of wood?

In some cases, I was specific about what instrument to play (timpani, xylophone, etc.). With many of the parts, though, I only described what sound I wanted (play a "clang" — a metal instrument, probably struck with a hammer, that creates a rich "CLANG!" sound), and allowed the percussionist to be creative in finding the best "instrument" to make the sound I described.

It won't be surprising that *Foundry*, for concert band with "found percussion," much of it metallic, ends up sounding like a steel factory. The composer thanks the required 10–12 percussionists for allowing his ridiculous requests to continue. Notes by John Mackey.

A native of Erie, Pennsylvania, in 1947 Peter Mennin was appointed to the composition faculty of the Julliard School, a position he retained for ten years. In 1958, he became Director of the Peabody Conservatory of Music in Baltimore Maryland. He held the post for four years, introducing many new ideas into the disciplines of conducting, opera production, concert structure, and administration.

Canzona is a short, brisk work, which opens with a declamatory idea expressed in massed sonorities. Next, a broad melodic line is introduced and supported by powerful rhythmic figurations. This is followed by a *cantabile* section. These materials are developed and expanded, and the piece closes with the opening statements brought back in a more dramatic presentation. Notes from score to *Canzona*.

Sousa's operetta *El Capitan* was one of the earliest musicals by an American composer to have a successful run on Broadway. Set in colonial Peru, it tells a farcical story of the Viceroy of Peru posing as a fearless rebel leader fighting to unseat himself. The selection comprises the *Prelude*, *I've a Most Decided Notion*, *Beautiful Land of Spain*, *Finale Act 2*, *A Typical Tune of Zanzibar*, and *Finale* including the main themes of Sousa's popular *El Capitan* March.

About the Conductors

GLENN SCHAFT is Professor and Director of Percussion Studies at Youngstown State University. He is the advisor/co-founder of the Youngstown Percussion Collective and an artist with Avedis Zildjian Co., Innovative Percussion Inc., Remo Inc., and a member of the Black Swamp Percussion Educators Network. Glenn earned the DMA from the University of Illinois at Urbana-Champaign, the MA from Eastern Illinois University, and the BM from Baldwin Wallace University. He pursued post doctoral studies in contemporary music and orchestral percussion at Cleveland State University, Afro-Cuban music in Havana, Cuba and world percussion at the Berklee School of Music World Percussion Festival. Glenn's teachers include John Hollenbeck, John Riley, Tom Freer, Jay Burnham, Lewis Nash, Ted Piltzecker, Tom Siwe, Johnny Lee Lane, George Kiteley, Harold Damas, Linda Pimentel, and Ruben Alvarez. A member of the Percussive Arts Society, Glenn serves on the Drumset Committee and has appeared as performer, lecturer, and panelist at PAS international conventions.

Glenn's career spans idioms such as classical, new music, world music, jazz, blues, rock, reggae, funk, Brazilian, West African, and Afro-Cuban. Glenn has recorded and served as executive producer with the Youngstown Percussion Collective, Dave Morgan, Ron Coulter, John Hollenbeck, Cleveland Chamber Symphony, Scott Wyatt, Amanda Powell, Air Force Band of Mid-America, Youngstown State University Wind Ensemble, and myriad jingles.

His credits include conductors Giora Bernstein, Jeffery Siegel, Anton Coppola, Edwin London, Gunther Schuller, Paul Martin Zonn, Peter Schickele, aka P.D.Q. Bach ensembles such as Colorado Music Festival, Skaneateles (NY) Chamber Music Festival, "Artist In Residence" at Baldwin-Wallace University with BATTU contemporary/world percussion group, Cleveland Chamber Symphony, Cleveland Ballet, Ohio Chamber Orchestra, Cleveland Opera, Robert Page Singers, Akron Symphony, Richmond Symphony, Springfield (IL) Symphony, Youngstown Symphony, Duluth-Superior Symphony, Champaign-Urbana Symphony, Lake Superior Chamber Orchestra, Dance Theater of Harlem, Cleveland Dance Collective, and artists such as Paul Sperry, Julie Newell, Robert Weirich, Robert Van Sice, Peter Erskine, and Ben Toth.

Glenn's drumset and world music credits include Ruben Alvarez, American Jazz Orchestra, Chuck Berry, Nick Brignola, Freddie Bryant, Ndugu Chancellor, Sarah Jane Cion, Stewart Copeland, Anthony Cox, 1940's Radio Hour Show-US Tour, Todd Coolman, Harold Danko, Paquito D'Rivera, Larry Elgart, Raul Esparza, John Fedchock, Five By Design, Reynaldo Gonzales, Taku Hirano, Laurence Hobgood, Engelbert Humperdink, Randy Johnston, Sean Jones, Mike Kocour, Alison Krauss, Victor Krauss, Ralph Lalama, Tony Leonardi, Robert Lockwood Jr., Bryan Lynch, Jim McNeely, Hank Marr, Phil Palombi, Ken Peplowski, Chita Rivera, Trichy Sankaran, Michael Spiro, Marvin Stamm, Chip Stephens, The Texas Tenors, Alan Vizzutti, Dan Wall, James Weidman, Michael Weiss, Mike Wofford, Women of the Phantom, Andrea Zonn, and Youngstown State University Faculty Jazz Group.

BRANDT PAYNE is Director of Athletic Bands, and Assistant Professor of Music for the Dana School of Music at Youngstown State University. At YSU he conducts the marching band, pep band, and concert band. He teaches courses in conducting, instrumental music education, and graduate wind literature. Dr. Payne also conducts the Stambaugh Youth Concert Band in Youngstown, Ohio. Brandt has held similar academic appointments at the University of Hawai'i and University of Wyoming. Dr. Payne began his teaching career as a high school band director in the Red Oak Public Schools in Red Oak, Iowa.

Dr. Payne is active as an author, guest conductor, and clinician throughout the United States. Dr. Payne recently co-authored the new editions of two textbooks, including the *Complete Marching Band Resource Manual*, with University of Pennsylvania Press and *Conducting; the Art of Communication* with Oxford University Press. He has published articles with the Instrumentalist, and written literature and recording reviews for the *International Trombone Association Journal*. Dr. Payne has given presentations at the national conferences of the College Band Directors National Association and the CBDNA National Athletic Band Symposium.

A native of Iowa, Brandt holds a Bachelor of Music degree in trombone performance and teacher certification from the University of Iowa, a Master of Music degree in trombone performance and, Doctor of Musical Arts degree in conducting, both from Arizona State University, in Tempe.

Percussion Ensemble Personnel

Charles Battaglia, Warren, OH

Edward Butcher, Salem, OH

Zachary Connolly, Boardman, OH

Jesse DeLorenzo, Wampum, PA

Sean Guerrieri, Struthers, OH

Evan Gottschalk, East Palestine, OH

Aaron Graneto, Canfield, OH

Cory Grant, Victor, NY

Nathan Negro, Wooster, OH

Moriah Placer, Girard, OH

Damon Poole, Mayfield Hts., OH

Tommy Starr, Pittsburgh, PA

John Guido Vitullo, Austintown, OH

Glenn Schaft and the YSU Percussion
Studio wish to thank Avedis Zildjian Cymbal Co.,
Remo Inc., Innovative Percussion Inc., and
Black Swamp Percussion for their support.

Concert Band Personnel

*Section Leader, ^Concert master

FLUTE/PICCOLO

Katie Auth Hailey Baker* Amber DeCaprio Emily Karr Kristen Richter Jewellea Wyne

OBOE

Alex Stojkov

BASSOON

Brian Lawson Emily Schneider

CLARINET

Alex Bark*^ Stephanie Beck Cayla Conrad Andrew Leuty Jordan Mastrangelo Robin Shelton

SAXOPHONE

Jeremy Leishman* Billy McKinney Christie Hrdlicka - Tenor Brandon Staley - Bari

HORN

Mackenzi Brozovich Dan Danch Mackenzie Fairchild Cari Hosey Alisha Moore Laura Ogram*

TRUMPET

Elizabeth Hickok Herbert Hunkele* Anthony Meassick Sarah Pigza Brianna Rzucidlo Alex Stellmar Leicester Stovell

TROMBONE

Robert Klim Brandon Logan Shelby Potter Alicia Sarra Spiro Schialdone Andrew Stamp*

EUPHONIUM

Ronald Aulet Andrew Picard*

TUBA

Chris Blankenship Gabriel Davis Jake Umbrazun*

PERCUSSION

Edward Butcher Jesse DeLorenzo Aaron Graneto * Sean Guerrieri Damon Poole

UPCOMING EVENTS

2/27/15

YSU Wind and Percussion Invitational featuring the YSU Wind and Percussion Ensembles
Stambaugh Auditorium, 7PM

3/4/15

Percussion Ensemble
Butler Institute of American Art, 12:15PM

3/10/15

Guest Artist - Chris Hanning Recording For NFL Films Bliss Hall 2326, 11AM-1PM, Free admission

4/1/15

Percussion Ensemble Concert Spotlight Theater, Bliss Hall, 8PM

4/16/15

YSU Concert Band Concert Stambaugh Auditorium, 7:30 PM

4/27/15

YSU Wind Ensemble and Chorus Concert Stambaugh Auditorium, 7:30 PM

5/2/15

YSU Day of Percussion with guest clinician
Mr. Nick Angelis, campus of
Youngstown State University
for schedule and registration visit: http://ysubands.org

For further information, please visit:

http://percussion.ysu.edu and http://ysubands.org

Please consider supporting

The Robert E. Fleming Memorial Scholarship

at Youngstown State University



Robert E. Fleming (1931-2011)

The musical talents of Robert E. Fleming inspired greatness in students and professional musicians alike. Fleming was Director of Bands for YSU from 1968 to 1984 and also directed numerous regional bands, including the W.D. Packard Concert Band, the Packard Jazz Quintet and the Packard Dixieland Band. To this day, Fleming's influence is still strong throughout the greater Mahoning Valley. An endowed scholarship for students in the Dana school of Music is being established in his name. Your gift to The Robert E. Fleming Memorial Scholarship will honor his legacy as an educator and musician.

Gifts may be made online at www.ysu.edu/givetoysu by selecting "College of Fine and Performing Arts" and typing "Fleming Scholarship" into the comments box. Checks may be made payable to "YSU Fleming Scholarship" and mailed to the Office of University Development, One University Plaza, Youngstown, OH, 44555.

Thank you for your generosity.



DANA SCHOOL OF MUSIC

Upcoming Events

For the complete Dana schedule visit our website at web.ysu.edu/cac

For information please call 330-941-3636

Friday, February 27

9th Annual YSU Wind and Percussion Invitational
Guests: Poland Seminary High School Wind
Ensemble, Nicholas Olesko, Conductor; and
Wadsworth High School Symphonic Band, Steven
Hadgis, Conductor; YSU Wind Ensemble;
Dr. Stacie Mickens, Horn; YSU Percussion Ensemble
7:00 pm | Stambaugh Auditorium \$

Saturday, February 28

Dana Audition Day
Call 330-941-3636 for more information.

MARCH

Sunday, March 1

Faculty Recital: Dr. Caroline Oltmanns, Piano 4:00 pm | Bliss Recital Hall

Monday, March 2

Dana Symphony Orchestra
Featuring the Winners of the Dana
Young Artists Competition
7:30 pm | Stambaugh Auditorium \$

From Our Best Performers To Your Best Performers Schwebel's. (MILLBROOK) 'taliano Thank You For Helping Make Us #1!



LAFARGE

"Construction Materials for Building Our World"

Lafarge is a world leader in building materials with operations in more than 77 countries and over 900 operations in the U.S. and Canada, employing some 8,000 people in North America.

Our Great Lakes Division offers:

- A full line of value-added products exceeding customer requirements with capability of servicing large projects
 Delivery available to your home or jobsite (credit cards accepted)
 Technical expertise and support
 Focus on providing customer solutions
 Full-service testing laboratory

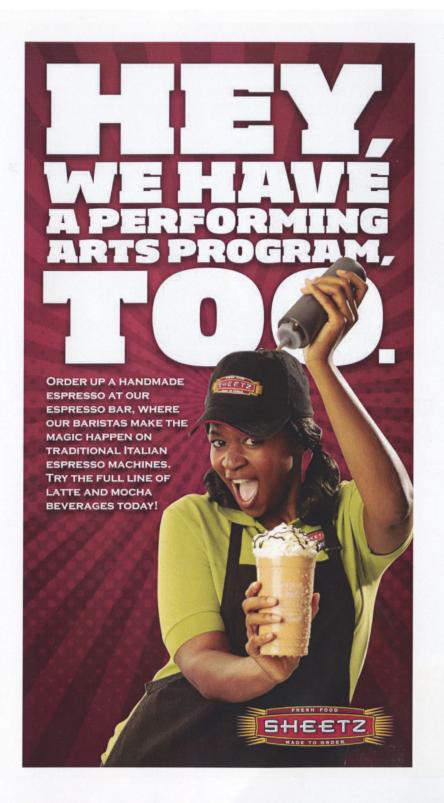
Open Hearth Slag & CD&D Landfill

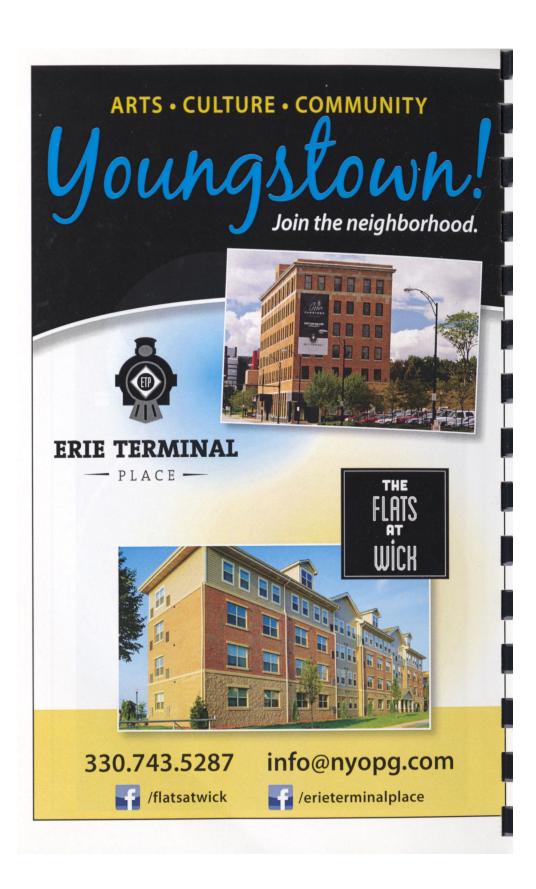
Focusing on customer requirements has built our business as well as our world.

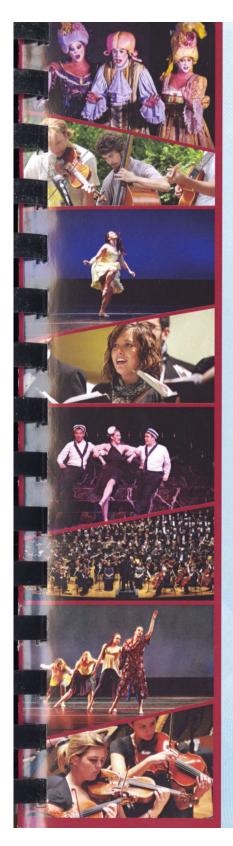
A proud community supporter since 1929.



Phone: 330-393-5656







The Donald P.

ARTS SERIES IN THE COLLEGE OF CREATIVE ARTS & COMMUNICATION 2014-15 SEASON



Music at Noon String Showcase

Wednesday, February 25 12:15 pm | Butler Institute of American Art

oungstown
state university





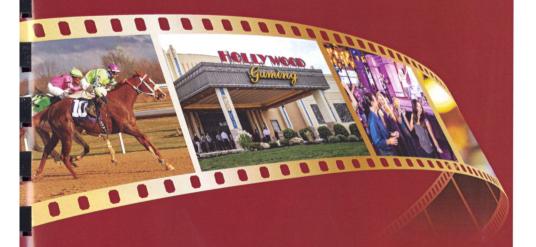
KATHERINE MCDOWELL WILSON MUSIC SCHOLARSHIP RECIPIENTS

Anthony T. Colella Sophomore, Dana School of Music ■ David J. Colella Senior, Dana School of Music Florence Simon Beecher Talent Award & The Kate Mulgrew Scholarship

Nikita Jones
Senior, Theater major

606 WICK AVENUE, YOUNGSTOWN, OHIO 44502 330.941-3211 • www.ysufoundation.org





Hollywood Gaming at Mahoning Valley Race Course is proud to support the Performing Arts Series at Youngstown State University

HOLLYWOOD Gaming

MAHONING VALLEY RACE COURSE

655 N. CANFIELD NILES RD. ★ AUSTINTOWN, OH 44515 ★ 1-877-788-3777

www.hollywoodmahoningvalley.com

......

Gambling Problem? Call 1-800-589-9966 for help.

THE DONALD P. PIPINO Performing Arts Series



Donald P. Pipino lived his life loving the arts, especially opera. He embodied the creative spirit of the arts, supporting numerous arts, education, and cultural programs locally and throughout many communities, providing guidance and resources for their continued success.

His patronage has been memorialized through the creation of the Donald P. Pipino Performing Arts Series in Youngstown State University's College of Creative Arts and Communication. This generous contribution will provide the resources to continue our robust opera program as well as offer assistance to ongoing performing arts initiatives at YSU.



THE COLLEGE OF CREATIVE ARTS AND COMMUNICATION

DANA CONCERT SERIES



THE DANA SCHOOL OF MUSIC AN ALL-STEINWAY SCHOOL

Music at Noon Concert Series
Presents

String Showcase

Butler Institute of American Art Wednesday, February 25, 2015 12:15 p.m.

Dana Concert Series Music at Noon Concerts Spring 2015

All concerts held at the Butler Institute of American Art at 12:15 PM

Wednesday, March 4
Percussion Ensemble

Wednesday, March 18
Brass Chamber Ensembles

Wednesday, April 1
Early Music Ensemble

Wednesday, April 8 Saxophone Studio Recital

Wednesday, April 15 Piano Studio Recital

Wednesday, April 22
Dana Guitar Studio in Recital

Wednesday, April 29 Clarinet Studio Ensemble

Program

Kashmir

Jimmy Page, Robert Plant & John Bonham arr. by David Morgan

Dana Bass Ensemble Eric Finkelstein, Dan Paterson, Frank Toncar, Luke Hagerman

Concerto in D minor, Op. 47

Jean Sibelius (1865-1957)

Adagio di molto

Abigail McLaughlin, violin Diane Yazvac, piano

Suite No. 3 in C major, BWV 1009

J.S. Bach (1685-1750)

Sarabande Bourree I & II

Stephanie Zitkovich, cello

Sonata No. 1 in G minor, BWV 1001

J.S. Bach (1685-1750)

Adagio

Morgan Fleming, violin

String Quartet in C major, Op. 76, No. 3 Franz Josef Haydn (1732-1809)
Allegro

Abigail McLaughlin & Patrick Strasik, violins Leslie Dubiel, viola Stephanie Zitkovich, cello

Upcoming Events

For the complete Dana schedule visit our website at web.ysu.edu/cac

For information please call 330-941-3636

MARCH

Sunday, March 1
Faculty Recital: Dr. Caroline Oltmanns, Piano
4:00 pm | Bliss Recital Hall

Monday, March 2
Dana Symphony Orchestra
Featuring the Winners of the Dana
Young Artists Competition
7:30 pm | Stambaugh Auditorium \$

Wednesday, March 4
Jazz Ensembles
7:30 pm | The Hub, Kilcawley Center

Tuesday, March 10
Guest Artist Clinic: Chris Hanning,
Percussion/Drumset
Recording for NFL Films, Inc.
1:00 pm | Bliss Hall, Room 2326

Thursday, March 19
Jazz Combos
7:00 pm | The Hub, Kilcawley Center

From Our Best Performers To Your Best Performers Schwebel's. MILLBROOK) 'taliano Country Hearth. Thank You For Helping Make Us #1! **SUN-MAID** CINNABON ebel Baking Company • Youngstown, OH 44501 • 1 800 860 2867



LAFARGE

"Construction Materials for Building Our World"

Lafarge is a world leader in building materials with operations in more than 77 countries and over 900 operations in the U.S. and Canada, employing some 8,000 people in North America.

- Our Great Lakes Division offers:

 A full line of value-added products exceeding customer requirements with capability of servicing large projects

 Delivery available to your home or jobsite (credit cards accepted)

 Technical expertise and support

 Focus on providing customer solutions

 Full-service testing laboratory

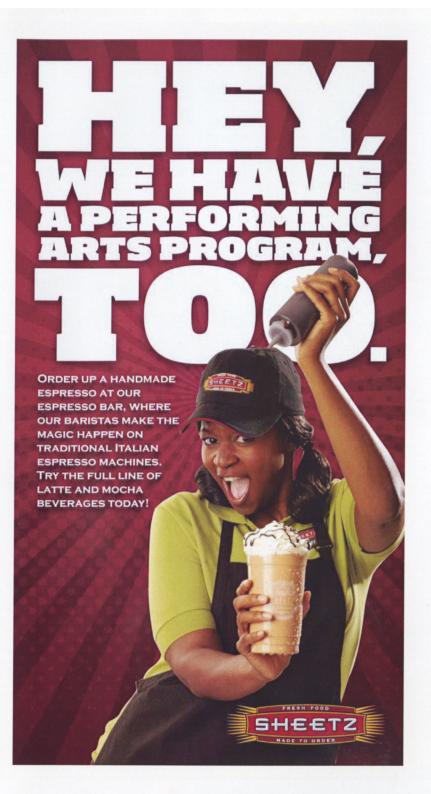
Open Hearth Slag & CD&D Landfill

Focusing on customer requirements has built our business as well as our world.

A proud community supporter since 1929.



Phone: 330-393-5656



ARTS · CULTURE · COMMUNITY Joungstown! Join the neighborhood.





ERIE TERMINAL

- PLACE -





330.743.5287

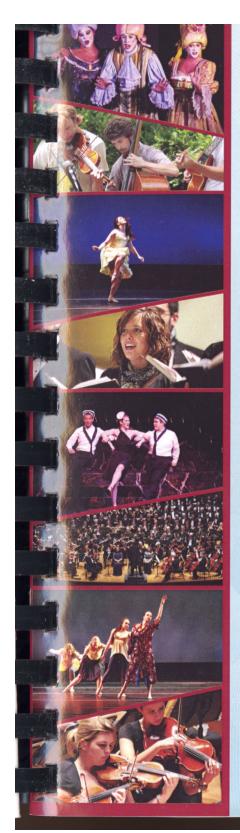
info@nyopg.com



/flatsatwick



/erieterminalplace



PIPINO

PERFORMING ARTS SERIES IN THE COLLEGE OF CREATIVE ARTS & COMMUNICATION 2014-15 SEASON



PRESENTS

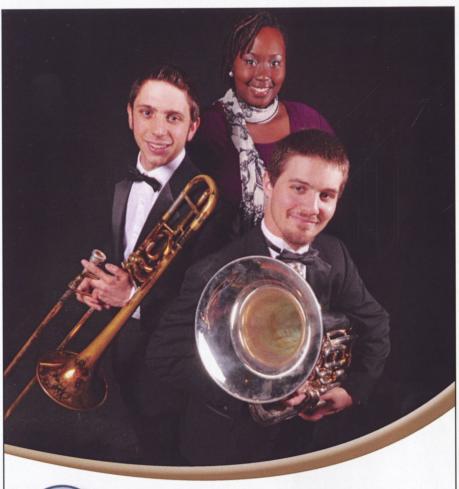
9th Annual YSU Wind & Percussion Invitational

Featuring:

- Poland Seminary High School Wind Ensemble, Nicholas Olesko, Conductor
- Wadsworth High School Symphonic Band, Steven Hadgis, Conductor
- YSU Wind Ensemble
- · YSU Percussion Ensemble
- · Dr. Stacie Mickens, Horn

Friday, February 27 7:00 pm | Stambaugh Auditorium

Youngstown
STATE UNIVERSITY





KATHERINE MCDOWELL WILSON MUSIC SCHOLARSHIP RECIPIENTS

- Anthony T. Colella Sophomore, Dana School of Music
- David J. Colella Senior, Dana School of Music

FLORENCE SIMON BEECHER TALENT AWARD &
THE KATE MULGREW SCHOLARSHIP

Since 1966

■ Nikita Jones Senior, Theater major

606 WICK AVENUE, YOUNGSTOWN, OHIO 44502 330.941-3211 • www.ysufoundation.org





Hollywood Gaming at Mahoning Valley Race Course is proud to support the Performing Arts Series at Youngstown State University

HOLLYWOOD Gaming

MAHONING VALLEY RACE COURSE

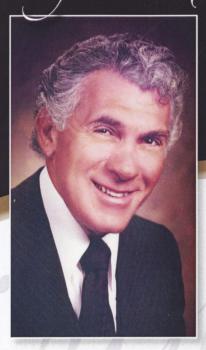
655 N. CANFIELD NILES RD. ★ AUSTINTOWN, OH 44515 ★ 1-877-788-3777

......

www.hollywoodmahoningvalley.com

Gambling Problem? Call 1-800-589-9966 for help.

THE DONALD P. PIPINO Performing Arts Series



Donald P. Pipino lived his life loving the arts, especially opera. He embodied the creative spirit of the arts, supporting numerous arts, education, and cultural programs locally and throughout many communities, providing guidance and resources for their continued success.

His patronage has been memorialized through the creation of the Donald P. Pipino Performing Arts Series in Youngstown State University's College of Creative Arts and Communication. This generous contribution will provide the resources to continue our robust opera program as well as offer assistance to ongoing performing arts initiatives at YSU.



THE COLLEGE OF CREATIVE ARTS AND COMMUNICATION

DANA CONCERT SERIES



THE DANA SCHOOL OF MUSIC AN ALL-STEINWAY SCHOOL

Presents

Youngstown State University 9th Annual Wind & Percussion Invitational

Featuring the:

YSU Percussion Ensemble Glenn Schaft, Director

Poland Seminary High School Wind Ensemble, Nicholas Olesko & Jeffrey Hvizdos, Conductors

Wadsworth High School Wind Ensemble Steven Hadgis, Conductor

YSU Wind Ensemble Stephen L. Gage, Conductor & Stacie Mickens, Horn

> Stambaugh Auditorium Friday, February 27, 2015 7:00 p.m.

YSU PERCUSSION ENSEMBLE REPERTOIRE:

Kpanlogo Trad. Ghanaian

Arr. Cory Grant (b. 1987)

Kpanlogo is a recreational dance and music style from Ghana, West Africa. It was first played by the Ga ethnic group, most of who live in and around the capital city, Accra, but is now performed and enjoyed throughout the country. It began in the early 1960s as an innovative dance form, influenced by American rock and roll, and giving the younger Ga generations a point of distinction from their elders. Ghanaian master drummer C.K. Ladzekpo states that kpanlogo "is essentially an urban youth dance-drumming and a symbol of the commitment of a rapidly growing Ghanaian urban neighborhood youth in advocating their perspective in shaping the political vision of post colonial Africa" (1995: web).[1] The kpanlogo dance is often performed low to the ground, with bent knees and bent back, and frequently features sexually suggestive motions. Wikipedia

PERSONNEL:

Charles Battaglia, Warren, OH
Edward Butcher, Salem, OH
Zachary Connolly, Boardman, OH
Jesse DeLorenzo, Wampum, PA
Sean Guerrieri, Struthers, OH
Evan Gottschalk, East Palestine, OH
Aaron Graneto, Canfield, OH
Cory Grant, Victor, NY
Nathan Negro, Wooster, OH
Moriah Placer, Girard, OH
Damon Poole, Mayfield Hts., OH
Tommy Starr, Pittsburgh, PA
John Guido Vitullo, Austintown, OH

Glenn Schaft and the YSU Percussion Studio wish to thank

Avedis Zildjian Cymbal Co., Remo Inc., Innovative Percussion Inc., and Black Swamp Percussion for their support of our percussion program.

UPCOMING PERCUSSION EVENTS:

http://percussion.ysu.edu

3/4/15 Percussion EnsembleButler Institute of American Art,12:15PM

3/10/15 Guest Artist - Chris Hanning Recording For NFL Films
Bliss Hall 2326, 11AM-1PM, Free admission

4/1/15 Percussion Ensemble ConcertSpotlight Theater, Bliss Hall, 8PM

YOUNGSTOWN DAY OF PERCUSSION SATURDAY, MARCH 2, 2015

Hosted by YSU Marching Pride & Youngstown Percussion Collective Free Admission - Online registration at

https://docs.google.com/forms/d/1rkOyPwp1nFbV01mUeR7-xNaMgd4xo0bldQaNXmiQZzE/viewform

MARCHING PERCUSSION WORKSHOP - YSU WATTS CENTER

- 9AM-12PM Marching Pride Drumline Hands-On Workshop Featuring performances by the YSU Drumline and Common Corps
- NOON Lunch
- 1:00-2:45PM Guest Artist, Nick Angelis, Hands-On Clinic

LIFE THROUGH RHYTHM FESTIVAL - YSU KILCAWLEY CENTER

- 3-5PM High School and College Soloist and Ensemble Showcase Concert
- 5PM Dinner
- 6-7PM Community Drum Circle, Featuring Facilitators Ed Davis & Cory Grant
- 7-9PM Local Artists Showcase, Featuring TBA Bands...

POLAND SEMINARY HS WIND ENSEMBLE REPERTOIRE:

The Crosley March

Henry Fillmore, ed. Robert E. Foster

Lincolnshire Posy

Percy Aldridge Grainger/ed. Fred Fennell

- 1. Lisbon
- 2. Horkstow Grange
- 3. Rufford Park Poachers
- 4. The Brisk Young Sailor
- 5. Lord Melbourne
- 6. The Lost Lady Found

Symphony No. 2

Frank Ticheli

3. Apollo Unleashed

WADSWORTH HS WIND ENSEMBLE REPERTOIRE:

Glory of the Yankee Navy

John Philip Sousa

Flowing Pens from Concord

Richard Cichy

- 1. Mosses from an Old Manse (Nathaniel Hawthorne)
- 2. Little Women (Louisa May Alcott)
- 3. Walden (Henry David Thoreau)
- 4. Nature (Ralph Waldo Emerson)

Morning, Noon, and Night In Vienna

Franz Von Suppe/ arr. Henry Fillmore

*** INTERMISSION (10 minutes) ***

YOUNGSTOWN STATE UNIVERSITY WIND ENSEMBLE REPERTOIRE:

ALEX MILLER (b. 1995)

Fanfare for Wind Ensemble (2014)

Fanfare for Wind Ensemble was written by second year Dana School of Music composition major, Alex Miller, as a commission project for the YSU Wind Ensemble, Dr. Stephen L. Gage, Conductor, to be premiered at the 2015 OMEA State Convention.

A student of YSU/Dana Professor of Composition, Dr. David S. Morgan, Alex has already distinguished himself with a number of his works being performed on the YSU campus and in the northeast Ohio region. Alex graduated from Lakeview High School in Cortland, Ohio and he is an accomplished saxophonist and woodwind doubler who has played in numerous professional commercial and concert ensembles.

This work has compositional remnants of fanfares written by Richard Strauss, but it contains Alex's fresh harmonic and orchestration voice. Our recent tour marked the first set of performances for this new piece. We are very proud to present this exciting opener on this special concert.

ANTHONY O'TOOLE (b. 1987) Up! (2013)

'Up!' was completed in the spring of 2013. I had this piece on my 'back burner' so to speak for month's prior and hadn't really had the time to sit down and develop it the way I'd like. But the framework was there. And when my colleague and longtime musical friend Seth Wollam (YSU alum!!) contacted me about a piece, I knew I had to finish it. So after a few days of hard work I had completed the work. A picture of hot air balloons I saw inspired this composition. I've always enjoyed hot air balloons, the way they float in the sky and the bright colors of the balloons.

On a personal level, 'Up' was written at a time when my career was beginning to flourish before my eyes and it seemed like everything was going my way for a change. My music was being performed regularly and I had gained the respect of a lot of musicians and composers that I had idolized only a few years ago as a teenager (and whom I still idolize!). To me gaining this respect and being seen as a serious artist and musical colleague was one of the high points of my life. The thrill of seeing your dreams come true and your hard work and dedication to craft paying off is a personal joy unsurpassed by any other in my life. And this piece, while inspired by hot air balloons, also perfectly depicts the exhilaration I felt those early months of 2013: On top of the world!

Program notes by Anthony O'Toole

BRIAN BALMAGES (b. 1975) Péle for Solo Horn and Wind Ensemble (2003) Stacie Mickens, Horn

Péle for Solo Horn and Wind Ensemble was commissioned by Jerry Peel, Professor of Horn at the University of Miami, and the piece was recorded by Peel and the University of Miami Wind Ensemble; Gary Green, Conductor. Péle was programmed for the College Band Directors National Conference in Baltimore (2004) with guest artist Philip Munds, Principal Horn of the Baltimore Symphony Orchestra, and the Towson University Symphonic Band, with the composer conducting.

Péle was inspired by the Hawaiian Goddess of Fire (or Volcano Goddess) by the same name. She was passionate, volatile, and capricious. This lyrical work is an emotional rollercoaster in which we experience a glimpse of her personality — from her quiet moments to her most volatile.

Program notes by Brian Balmages

MORTEN LAURIDSEN (b. 1943)

O Magnum Mysterium (1994)

Morton Lauridsen is a long-time faculty member at the University of Southern California's Thornton School of Music, where he founded the advanced studies program in scoring for motion pictures and television. He is best known for his art songs and choral works. A 1998 CD, Lauridsen: Lux Aeterna, was nominated for a Grammy award, and he was recently recognized by music publisher Theodore Presser Co. as having composed the all-time best selling octavos in their history - since 1783.

O Magnum Mysterium (O Great Mystery) has become one of the world's most performed and recorded compositions since its premiere in 1994. The composer wrote about this work: "For centuries, composers have been inspired by the beautiful 'O Magnum Mysterium' text with its depiction of the birth of the newborn King among the lowly animals and shepherds. This affirmation of God's grace to the meek and the adoration of the Blessed Virgin are celebrated in my setting through a quiet song of profound inner joy." The arrangement for symphonic winds by H. Robert Reynolds has the approval and appreciation of the composer.

Program notes by James Huff

MICHAEL DAUGHERTY (b. 1952) Niagara Falls (1997)

Niagara Falls, a gateway between Canada and the United States, is a mecca for honeymooners and tourists who come to visit one of the most scenic waterfalls in the world. The Niagara River also generates electricity for towns on both sides of the border, where visitors are lured into haunted houses, motels, wax museums, candy stores, and tourist traps, as well as countless stores that sell "Niagara Falls" postcards, T-shirts, and souvenirs.

This composition is another souvenir, inspired by my many trips to Niagara Falls. It is a ten-minute musical ride over the Niagara River with an occasional stop at a haunted house or wax museum along the way. Its principal musical motive is a haunting chromatic phrase of four tones corresponding to the syllables of Niagara Falls, and repeated in increasingly gothic proportions. A pulsing rhythm in the timpani and lower brass creates an undercurrent of energy to give an electric charge to the second motive, introduced in musical canons by the upper brass. The saxophones and clarinets introduce another level of counterpoint, in a bluesy riff with a film noir edge. My composition is a meditation on the American Sublime.

Program notes by Michael Daugherty

COMBINED POLAND, WADSWORTH & YSU BANDS:

JOHN PHILIP SOUSA (1854-1932)

Stars and Stripes Forever (1896)

Steven Hadgis, Conductor

YSU DANA SCHOOL OF MUSIC INSTRUMENTAL FACULTY:

- Ms. Deborah Alexander Clarinet dlalexander@ysu.edu
- Mr. D. William Byo Bassoon jubibyo@yahoo.com
- Dr. Elizabeth DeLameter Percussion edelameter@ysu.edu
- Dr. Kent Engelhardt Jazz Saxophone/Jazz Ensemble II/Combos kjengelhardt@ysu.edu
- Dr. Stephen Gage Conducting/Wind Ensemble/Orchestra slgage@ysu.edu
- Dr. Brian Kiser Tuba-Euphonium bdkiser@ysu.edu
- Ms. Marissa Knaub Harp mknaub@ysu.edu
- Dr. Christopher Krummel Trumpet clkrummel@ysu.edu
- Dr. Daniel Laginya Organ, Music Theory dlaginya@ysu.edu
- Dr. Paul Louth Instrumental Music Education jplouth@ysu.edu
- Dr. Alton Merrell Jazz Piano/Jazz Ensemble I/Combos almerrell@ysu.edu
- Dr. Stacie Mickens Horn, Chamber Music srmickens@ysu.edu
- Dr. David Morgan Jazz/String Bass /Composition dsmorgan@ysu.edu
- Mr. John Olsson—Trombone/Trombone Ensemble jaolsson@ysu.edu
- Dr. Caroline Oltmanns Piano cmoltmanns@ysu.edu
- Dr. Brandt Payne Concert Band/Marching Band/Trombone/Conducting bpayne@ysu.edu
- Dr. Tedrow Perkins Oboe, Music Theory tlperkins@ysu.edu
- Ms. Alix Reinhart Clarinet aereinhart@ysu.edu
- Dr. Glenn Schaft Percussion. Percussion Ensemble geschaft@ysu.edu
- Mr. Jeffrey Singler Cello <u>irsingler@ysu.edu</u>
- Dr. Kathryn Umble Flute, Flute Ensemble kaumble@ysu.edu
- Dr. James Umble Saxophone, Chamber Music jcumble@ysu.edu
- Dr. Alice Wang Clarinet, Clarinet Ensemble/Interim Director, Dana School amwang@ysu.edu
- Mr. Joseph Kromholz, Violin, Viola, Chamber Orchestra jkromholz@ysu.edu
- Ms. Diane Yazvac Piano dyazvac@aol.com
- Dr. Cicilia Yudha Keyboard Musicianship, Piano cyudha@ysu.edu

ABOUT POLAND SEMINARY HS BANDS:

The Wind Ensemble is the flagship of the Poland Band. Students can gain entry to the Wind Ensemble only through a competitive audition and are required to take private lessons, and participate in Solo and Ensemble Contest. Many members participate in after-school honors band, including the All-State Honors Band and Orchestra, Youngstown Symphony Youth Orchestra, Stambaugh Youth Concert Band, and Cleveland Youth Wind Symphony. Wind Ensemble members are regularly challenged with the most difficult literature available to high school bands, having received Superior ratings at District and State Adjudicated Events in class AA and A. In addition to fall, winter, and spring concerts, the Wind Ensemble performs a Fall Pops Concert in October and a Christmas Extravaganza in December. The band has performed at the OMEA Conference in 1999, and the YSU Winds and Percussion Invitational in 2006, and has attended clinics at Youngstown State University, Kent State University, and Westminster College.

ABOUT WADSWORTH HS BANDS:

The Wadsworth High School Wind Ensemble, under the direction of Steven Hadgis, has consistently received "superior" ratings in District and State Contest. The ensemble has performed at the Ohio Music Educators Association State Music Conference, The 34th Annual Ohio Band Directors Conference, Capital University's New Music Reading Clinic, The University of Akron's 16th Annual Band Clinic, Kent State University's Partnership Concert, and at Cleveland's Severance Hall at the Northeast Ohio Band Invitational.

The Wadsworth High School Band program consists of Marching Band, Wind Ensemble, Symphonic Band, Concert Band, Jazz Band, and Pep Band. Numerous students participate in Solo & Ensemble Contest and in other musical organizations such as the Cleveland Youth Orchestra, Akron Youth Symphony, and the Cleveland Youth Symphonic Winds. Several students also participate in summer music camps.

The WHS Marching Band consists of 231 members and performs at several shows throughout the area each year. The unique blend of competition style with show band style makes the WHS Marching Band a favorite among audiences at band shows. The marching band has also played at OSU's Buckeye Invitational and "Skull Session." Recent Band trips include New York City: Trump Tower and Lincoln Center, Northwestern University in Chicago, and at Walt Disney World in Florida.

ABOUT THE YSU WIND ENSEMBLE & YSU BANDS:

The wind band program at Youngstown State University encompasses a wide range of performance groups, from concert bands and chamber groups to marching, pep, and jazz organizations. Over 300 students perform annually in one or more of these bands. Comprised from among the top wind and percussion students in the Dana School of Music, the Wind Ensemble performs a broad spectrum of music. The YSU Band program includes the YSU Marching Pride, the YSU Basketball Band, the YSU Wind Ensemble, the YSU Concert Band, and the Dana Chamber Winds.

The Wind Ensemble has been involved in numerous commissions and has had recent in-residence experiences with Michael Colgrass, Joseph Schwantner, Allen Vizzutti, Carter Pann, Karel Husa, Samuel Adler, Eric Ewazen, Frank Ticheli, Adam Frey, Anthony Iannaccone, Donald Sinta, David Gillingham, James Keene, Don Wilcox, Brian Balmages, Jerry Ascione, Anthony O'Toole, and Ed Lisk.

Pulitzer prize winning composer, Karel Husa called the ensemble's performance of his music, 'inspiring." Frank Ticheli stated that the band "performed my music beautifully" and that the group was 'hot!" Schwantner complimented the ensemble for "their artistry, and for their care and consideration" of his music. Composer/Pianist Carter Pann was very complimentary of the collaborative music-making experience with Concerto Logic and said that the Wind Ensemble's performance was "among the finest he had experienced" Composer and prize winning composer and author, Michael Colgrass thanked the band for its "wonderful performance and recording" of his Urban Requiem.

The Wind Ensemble has performed at the MENC National Convention, for numerous OMEA State Conventions, for CBDNA Regional and National Conventions, and for the ABSDA National Convention. In 2005, Dr. Gage and the band made their NYC Carnegie Hall debut. The group has released five independent and in-house CD recordings:

Lions, Jesters, and Dragons, Oh My! (1998); Star Wars and Other Scores (2000); Carnival (2002); Spin Cycle (2004); and Tipping Points (2006).

In June 2008, the ensemble released its first produced CD, Urban Requiem, on the NAXOS International label. In August 2012 NAXOS International released its second YSU Wind Ensemble CD, Old Wine in New Bottles" in its Wind Band Classics series. The following critical reviews were offered for these recordings:

"Another solid entry for Naxos's Wind Band Classics series has been made by the Youngstown State University Wind Ensemble directed by Stephen L. Gage. Everything about this disc was well done: performance, music selection, programming, the whole works."

Sequenza21/CD Reviews

Jay Batzner

"Listening to this offering, I found myself increasingly disbelieving that the Youngstown State University's Wind Ensemble is a student organization... I still find the fit and finish of their performances astonishing."

<u>Fanfare Magazine</u> William Zyrgowski

"...the swinging rhythms of the gospel songs from the Deep South used by Donald Grantham in Starry Crown belong to American musicians, the playing of the student ensemble, conducted by Stephen Gage, is as good as any professional group."

David's Review Corner

David Denton

ABOUT THE SOLOIST:

STACIE MICKENS is Assistant Professor of Horn at Youngstown State University. She completed her Doctorate of Musical Arts (DMA) at the University of Michigan, where she was a recipient of the Rackham Fellowship Award. She previously served on the music faculties of Luther College (Decorah, Iowa) and Winona State University (Winona, Minnesota), where she was a horn and brass instructor and chamber music coach. Mickens received her Bachelor of Arts (BA) in music and English from Luther College and her Master of Music (MM) from the University of Wisconsin-Madison.

In addition to her teaching, she is a frequent solo recitalist and chamber music participant. Mickens is a member of the Wheeling Symphony, the Akron Symphony, and the Youngstown Symphony. Previously, she was a member of symphonies in Lansing, MI, Dearborn, MI, and Southwest Michigan, La Crosse, WI, Cedar Falls, IA, and Dubuque, IA. She has performed with the Detroit Symphony Orchestra, Detroit Chamber Winds, Blossom Music Festival, Madison Symphony Orchestra, and Wisconsin Chamber Orchestra. Representing the University of Michigan, Mickens performed in recital at the Kennedy Center in Washington, D.C. in 2012 as part of the Kennedy Center Millennium Stage's Conservatory Project. Mickens was featured at the 2006 Midwest Horn Workshop and the 2013 Southeast Horn Workshop, and will be featured at the 2015 Northeast Horn Workshop. In 2011 and 2012 Mickens was a performer at the Thy Chamber Music Festival in Denmark. Her primary teachers include Adam Unsworth, Douglas Hill, Bryan Kennedy, and Patricia Brown.

ABOUT THE ROBERT E. FLEMING SCHOLARSHIP:

In academic year, 2013-14, YSU Bands were able to provide the first scholarship from the Robert E. Fleming Scholarship Fund. This scholarship goes to a deserving student in YSU Bands whose leadership, musicianship, service, and character epitomizes the outstanding work done with YSU Bands by Professor Fleming. There is an advertisement in this program that provides information as to how you can continue to help grow this important scholarship fund. To date, two outstanding students have won this award:

2013-2014 Samuel Carr, Clarinet, Bachelor of Music in Music Education Warren Harding HS

2014-2015 Antonie Jackson, Trumpet, Bachelor of Music in Trumpet Warren Harding HS

THANKS to all who have and who will donate to this scholarship fund. Bob's legacy is further cemented in the support that this scholarship provides to deserving students. Thank you!

ABOUT THE CONDUCTORS:

GLENN SCHAFT is Professor and Director of Percussion Studies at Youngstown State University. He is the advisor/co-founder of the Youngstown Percussion Collective and an artist with Avedis Zildjian Co., Innovative Percussion Inc., Remo Inc., and a member of the Black Swamp Percussion Educators Network. Glenn earned the DMA from the University of Illinois at Urbana-Champaign, the MA from Eastern Illinois University, and the BM from Baldwin Wallace University. He pursued postdoctoral studies in contemporary music and orchestral percussion at Cleveland State University, Afro-Cuban music in Havana, Cuba and world percussion at the Berklee School of Music World Percussion Festival. Glenn's teachers include John Hollenbeck, John Riley, Tom Freer, Jay Burnham, Lewis Nash, Ted Piltzecker, Tom Siwe, Johnny Lee Lane, George Kiteley, Harold Damas, Linda Pimentel, and Ruben Alvarez. A member of the Percussive Arts Society, Glenn serves on the Drum set Committee and has appeared as performer, lecturer, and panelist at PAS international conventions.

Glenn's career spans idioms such as classical, new music, world music, jazz, blues, rock, reggae, funk, Brazilian, West African, and Afro-Cuban. Glenn has recorded and served as executive producer with the Youngstown Percussion Collective, Dave Morgan, Ron Coulter, John Hollenbeck, Cleveland Chamber Symphony, Scott Wyatt, Amanda Powell, Air Force Band of Mid-America, Youngstown State University Wind Ensemble, and myriad jingles.

His credits include conductors Giora Bernstein, Jeffery Siegel, Anton Coppola, Edwin London, Gunther Schuller, Paul Martin Zonn, Peter Schickele, aka P.D.Q. Bach ensembles such as Colorado Music Festival, Skaneateles (NY) Chamber Music Festival, "Artist In Residence" at Baldwin-Wallace University with BATTU contemporary/world percussion group, Cleveland Chamber Symphony, Cleveland Ballet, Ohio Chamber Orchestra, Cleveland Opera, Robert Page Singers, Akron Symphony, Richmond Symphony, Springfield (IL) Symphony, Youngstown Symphony, Duluth-Superior Symphony, Champaign-Urbana Symphony, Lake Superior Chamber Orchestra, Dance Theater of Harlem, Cleveland Dance Collective, and artists such as Paul Sperry, Julie Newell, Robert Weirich, Robert Van Sice, Peter Erskine, and Ben Toth.

Glenn drum set and world music credits include Ruben Alvarez, American Jazz Orchestra, Chuck Berry, Nick Brignola, Freddie Bryant, Ndugu Chancellor, Sarah Jane Cion, Stewart Copeland, Anthony Cox, 1940's Radio Hour Show-US Tour, Todd Coolman, Harold Danko, Paquito D'Rivera, Larry Elgart, Raul Esparza, John Fedchock, Five By Design, Reynaldo Gonzales, Taku Hirano, Laurence Hobgood, Engelbert Humperdink, Randy Johnston, Sean Jones, Mike Kocour, Alison Krauss, Victor Krauss, Ralph Lalama, Tony Leonardi, Robert Lockwood Jr., Bryan Lynch, Jim McNeely, Hank Marr, Phil Palombi, Ken Peplowski, Chita Rivera, Trichy Sankaran, Michael Spiro, Marvin Stamm, Chip Stephens, The Texas Tenors, Alan Vizzutti, Dan Wall, James Weidman, Michael Weiss, Mike Wofford, Women of the Phantom, Andrea Zonn, and Youngstown State University Faculty Jazz Group.

ABOUT THE CONDUCTORS:

NICHOLAS OLESKO has been the Director of Bands at Poland Seminary High School since 2003, after two years as the 5th and 6th grade band director at McKinley Elementary in Poland. After graduating from Poland Seminary High School, Mr. Olesko attended Youngstown State University where he received Bachelor of Music Education and Master of Music: Conducting degrees. His conducting duties at PSHS include the Concert Band, Symphonic Band, Wind Ensemble, Jazz Ensemble, Marching Band, and Women's Chorus. He is also an active freelance trumpeter, has performed with the Westminster College faculty brass quintet, and is currently a member of the W.D. Packard Concert Band in Warren, Ohio. Mr. Olesko lives in Poland with his wife, Beatrice.

JEFFREY HVIZDOS taught in the Brookfield Local and East Palestine City school districts before joining the staff at Poland Middle School in 2003. Mr. Hvizdos, also a graduate of PSHS, attended Youngstown State University and received a Bachelor of Music Education degree. Mr. Hvizdos is the assistant director of the Concert Band, Symphonic Band, Wind Ensemble, and Marching Band at PSHS, head director of the 5th-8th grade bands at McKinley Elementary and Poland Middle School, and conducts the spring musical at PSHS. He has also served as the Director of Bands at Thiel College, and is active as a free-lance saxophonist. Mr. Hvizdos lives in North Lima with his wife Kim, and children Mike and Amanda.

STEVEN HADGIS is currently in his fourteenth year as the Wadsworth High School Band Director. His duties include conducting the Wind Ensemble, Jazz Band, Pep Band, and Marching Band. He also team teaches 7th and 8th grade band at the Jr. High and teaches group lessons at Central Intermediate School (5th & 6th). Mr. Hadgis graduated from Manchester High School and received his Bachelor of Music Education degree from the University of Akron. Prior to coming to Wadsworth, he was Director of Bands at Coventry High School – 1994-2001, Firestone High School – 1988-1994, assistant director at Ravenna High School – 1985-1988, and director at Archbishop Hoban High School from 1984-1985. Mr. Hadgis also was a professional trumpet player in the Akron area for fifteen years. In 2011 he received The Teacher of the Year NHS Award from Wadsworth High School and The University of Akron's Distinguished Music Educator Award.

ABOUT THE CONDUCTORS:

STEPHEN L. GAGE has served as Professor of Conducting and Director of Bands & Orchestra at Youngstown State University's Dana School of Music since 1993. In July 2014, Dr. Gage was appointed as the conductor of the YSU Dana Symphony Orchestra in addition to his work with the YSU Wind Ensemble and Dana Chamber Winds. Stephen holds degrees from the University of Illinois Urbana-Champaign, the Eastman School of Music, and the State University of New York at Fredonia where he also earned the Performers Certificate and was a concerto winner. Stephen studied conducting with Harry John Brown, Donald Hunsberger, David Effron, Roy Ernst, James Keene, H. Robert Reynolds, and Paul Vermel. In September 2012, Dr. Gage was appointed as the Principal Conductor of the W. D. Packard Concert Band in Warren. Stephen also is in the midst of his 22nd season as the Edward Zacharias Memorial Chair/Conductor of the Youngstown Symphony Youth Orchestra. Previous teaching positions include serving as Director of Bands & Orchestra at Emporia State University (KS) and as Director of Bands at Auburn High School (NY).

Professor Gage has written numerous published articles on conducting, rehearsal techniques, and wind band literature, and he is an active wind band and orchestral guest conductor, clinician, and adjudicator of international repute. Stephen has guest conducted and cliniced high school honor bands and orchestras as well as a number of university wind bands throughout the United States. His list of guest conducting appearances includes the Youngstown Symphony Orchestra, the U.S. Army Band: "Pershing's Own", and the U.S. Army Field Band & Chorus among others. The list also includes experiences in Canada, Ireland, and in 34 states. Dr. Gage has received critical acclaim from a number of distinguished composers, including a number of Pulitzer prize winners: Joseph Schwanter, Carter Pann, John Mackey, Samuel Adler, Karel Husa, Frank Ticheli, John Mackey, Michael Colgrass, Donald Grantham, D.J. Sparr, Jerry Ascione, and David Gillingham for his interpretation and recordings of their music. Stephen's professional affiliations include memberships in the CBDNA, NBA, OMEA/MENC, Phi Mu Alpha Sinfonia, Kappa Delta Pi, Phi Beta Mu, Sigma Alpha Iota, and Phi Kappa Phi. Dr. Gage has been inducted into the prestigious American Bandmasters and was named as both Distinguished Professor and Faculty Mentor of the Year at YSU; he is currently on the NBA Foundation Board of Directors. In 2012, Gage was awarded the Marty Manning Faculty Mentor Award at the University. Stephen and the YSU Wind Ensemble made their Carnegie Hall debut in 2005 and the group has produced seven CD recordings. The sixth CD in this series, Urban Requiem, was released on the NAXOS International Recording Label in June 2008 and the seventh; Old Wine In New Bottles was released by NAXOS in August 2012. Both of these NAXOS recordings have earned critical praise from numerous critical reviewers and represented composers for their artistically convincing performances and musical and technical quality. The NAXOS recordings have been played throughout the world on a variety of classical music radio stations.

Stephen lives in Poland, Oh with his wife, Stephanie, and two of his three children, Claudia and Brendan; Gage's son, Matthew, and granddaughter, Zoey, live in Austin, TX.

YSU WIND ENSEMBLE PRODUCED CD RECORDINGS:

Lions, Jesters, and Dragons, Oh My! (1998)

Star Wars and Other Scores (2000) SOLD OUT

Carnival! (2002)

Spin Cycle (2004)

**WINNER of Downbeat Magazine's University

Symphonic CD of the Year**

Tipping Points (2006)

Urban Requiem (2008) NAXOS, Inc.
Wind Band Classics CD1

Old Wine in New Bottles (2012) NAXOS, Inc.
Wind Band Classics CD2

(Urban Requiem & Old Wine in New Bottles are available from NAXOS, Inc. and from all on-line CD distributors)

YSU WIND & PERCUSSION INVITATIONAL HS SYMPHONIC BAND/WIND ENSEMBLE PARTICIPANTS (2008-present):

Austintown-Fitch HS Symphonic Band Bay HS Wind Ensemble Boardman HS Wind Ensemble Canfield HS Symphonic Band Champion HS Symphonic Band Howland HS Symphonic Band Kiski Area HS Wind Ensemble Lakeview HS Symphonic Band Lakota West HS Symphonic Winds Mentor HS Wind Ensemble North Alleghany HS Wind Ensemble North Hills HS Wind Ensemble Norwin HS Wind Ensemble Poland Seminary HS Wind Ensemble Seneca Valley HS Wind Ensemble South Range HS Wind Ensemble Wadsworth HS Symphonic Band Willoughby South HS Wind Ensemble

Wesley O'Connor, Conductor Darren Allen, Conductor Thomas Ruggeri, Conductor Michael Kelly, Conductor Thomas Brucoli, Conductor Gregory Rezabek, Conductor Shawn Pityk, Conductor Nathan Sensabaugh, Conductor Gregory Snyder, Conductor Byron "Buzz" Hunsicker, Conductor Todd Stefan, Conductor Len Lavelle, Conductor Robert Traugh, Conductor Nicholas Olesko, Conductor Robert Matchett, Jr., Conductor Jeffrey DeCesare, Conductor Steven Hadgis, Conductor Frederick Primavera, Conductor

2014-2015 YOUNGSTOWN STATE UNIVERSITY BANDS

Dr. Stephen L. Gage, Director of Bands & Orchestra
Dr. Brandt Payne, Director of Athletic Bands
Kevin Scales, Graduate Assistant
Nicholas Marzuola, Graduate Assistant
Jordan Mastrangelo, YSU Band Librarian
Andrew Leuty, Equipment/Uniforms

Youngstown State University-Dana School of Music One University Plaza, Youngstown, Ohio 44555-3636

Phone: (330) 941-1832 Fax: (330) 941-1490

http://www.ysubands.org

Facebook: Youngstown State University Bands

YOUNGSTOWN STATE UNIVERSITY WIND ENSEMBLE Spring Semester 2015 Stephen L. Gage, Conductor Key: # - Graduate Student * -- Section Leader

FLUTE/PICCOLO

Victoria Francioni Allison Park, PA Madeline Grimes, Mathews Caitlin McCoy, Apollo, PA, Principal* Erin McKibben, Pittsburgh, PA # Brenna Price, Salem

OBOE/ENGLISH HORN

Dominic DeLaurentis, Boardman, Principal* Elliot Kwolek, Beaver, PA Sierra McCorvey, Howland Alex Stojkov, Mathews

BASSOON/CONTRABASSOON

Ernest Barkett, Canfield Elliot Kwolek, Beaver, PA, Co-Principal Dean LaSalandra, Youngstown,Co-Principal*

CLARINET/BASS CLARINET

Samuel Carr, Warren
Rachel Cline, Milton
Misty Everetts, New Bethlehem PA
Joseph Mansfield, Pittsburgh, PA,
Concert Master
Jackie Mortimer, Cranberry Twp., PA
Matthew Ohlin, New Middletown
Giovanna Pinto, Ford City, PA #*

SAXOPHONE

Alex Miller, Cortland Valerie Miller, Pittsburgh, PA Wilson Poffenberger, Hagerstown, MD, Principal #* Jonathan Pohl, Springfield

HORN

Victor Cardamone, Apollo, PA
Victoria DeRiggi, Cranberry Township, PA
Principal *
Amie Hartman, Columbus
Alisha Moore, Leavittsburg
Laura Ogram, Cortland
Rebecca Pfingstl, Pittsburgh, PA

PIANO/KEYBOARD

Alyssa Titi, Canfield, Principal

TRUMPET

Michael Barkett, Canfield, Principal Daniel Honeycutt, Bangor, ME # Antonie Jackson, Warren * Sarah Komsa, Poland Nick Marzuola, Tallmadge Logan Mueller-Jonas, Ashtabula

TENOR TROMBONE

Kevin Casey, Piles Grove, NJ, Principal * Colton Randall, Jamestown, PA Stephen Spencer, Ashtabula

BASS TROMBONE

Robert Violette, Niles, Principal

EUPHONIUM

Richard Dickinson, Austintown, Principal* Rebecca Shelton, Bristolville

TUBA

Travis Beatty, Lowellville Christian Dennis, Liberty, Principal*

STRING BASS

Eric Finkelstein, Pittsburgh, PA,Principal* Daniel Paterson, Negley

HARP

Rebecca Pfingstl, Pittsburgh, PA,

Principal* PERCUSSION

Charles Battaglia, Warren Aaron Graneto, Canfield Cory Grant, Webster, NY # Nathan Negro, Wooster Kevin Scales, Atlanta, GA # Tommy Starr, Pittsburgh, PA John Vitullo, Liberty *

This ensemble is listed alphabetically to emphasize the importance of each member to the group.

WADSWORTH HIGH SCHOOL WIND ENSEMBLE 2014-2015

Mr. Steven Hadgis, Conductor

FLUTE/PICCOLO

Keragen Corpening (S) Hannah Park (S) Briana Olsakovsky (S) Grace Waldow Karen Gaither Jordan Perrin (S) Emily Kopchak (S) Taylor Cole (S) Isabella Di Bernardo Kelsey Shreve

CLARINET

Kaelyn Harwick Amanda Martin (S) Nathan Lockwood Cindi Good (S) Savanna Hill Kayla Horstman Reilly Dearth Heather Sommer

BASS CLARINET

Katie Hicks Heather Rogers (S)

ALTO SAXOPHONE

Emily McPherson Dylan Kubilus Jonathan Custer Ben Swanson

BARITONE SAXOPHONE

Mikey Recupero (S)

BASSOON

Elise Morton (S) Taylor Young

HORN

Leo Steinkerchner (S) Alex Koeberle Samantha Scozzaro (S) Peri Turk

TRUMPET

Cody Ray (S) Allison Hier Daniel Sears Joey Cheff Brian Kiel Kellie Herron Dan Hier TJ Alishusky

TROMBONE

Chris Byers
Dan Sisler
Erik LaBelle
Kyle Zeitz
Spencer Orr (S)
Nick Bumley (S)
James George (S)

EUPHONIUM

Sydney Gray Spencer Pernrod

TUBA

Matt Fix Tyler Fix Ben Beheydt (S)

PERCUSSION David Selzer

Rachel Pilat
Jacob Ross
Matthias Gruich
Devin Harp
Natalie Menassa
Kyrsten Nitz (S)
Emma Thompson
Abby Smith (S)
Nick Englehart (S)

POLAND SEMINARY HIGH SCHOOL WIND ENSEMBLE 2014-2015

Nicholas Olesko and Jeffrey Hvizdos, Conductors

FLUTE

*Theodora Constantine Kate Landry

*Angelisa Melnek Emily Cammack Maggie Schaefer

OBOE

Kristen Thompson Camryn Doctor Sarah Swogger

CLARINET

*Ryan Mrofchak
Jacob Hockensmith
Paige Shoemaker
*Natalie Triveri
Layne Black
*Amber Rogers
Christina Tremonti
Marina Mediati

BASS CLARINET

Emily Melnek
*Zoe Sommers

BASSOON

*Rebecca Dangerfield Sydney Frost

PERCUSSION

*David Lankitus Chris Economus *Evan McCreary Seth Hammond Brendan McBride David Leach Evan Rumble

ALTO SAXOPHONE

Noah Landry Jake Jeges Peter Koulianos

TENOR SAXOPHONE

Sammy Dwyer
*Kaleigh Chretien

BARITONE SAXOPHONE

Santino Almasy

TRUMPET

*Ross Hill Paige Kellgren Justin Tremonti *Claire Schneider Krista Nolfi *Sam Oman

FRENCH HORN

Brendan Gage Noah Lee Connor O'Kane Jessica Weetman

TROMBONE

Charlie Dwyer
*Austin Vogel
*Mark Jenkins
Sarah Burkert
*Maria Katsadas

EUPHONIUM

*Noah Reed *Scott Donnachie

TUBA

Marc DiGregorio *Abi Sprattl

*Seniors

Please consider supporting

The Robert E. Fleming Memorial Scholarship

at Youngstown State University



Robert E. Fleming (1931-2011)

The musical talents of Robert E. Fleming inspired greatness in students and professional musicians alike. Fleming was Director of Bands for YSU from 1968 to 1984 and also directed numerous regional bands, including the W.D. Packard Concert Band, the Packard Jazz Quintet and the Packard Dixieland Band. To this day, Fleming's influence is still strong throughout the greater Mahoning Valley. An endowed scholarship for students in the Dana school of Music is being established in his name. Your gift to The Robert E. Fleming Memorial Scholarship will honor his legacy as an educator and musician.

Gifts may be made online at www.ysu.edu/givetoysu by selecting "College of Fine and Performing Arts" and typing "Fleming Scholarship" into the comments box. Checks may be made payable to "YSU Fleming Scholarship" and mailed to the Office of University Development, One University Plaza, Youngstown, OH, 44555.

Thank you for your generosity.

Youngstown STATE UNIVERSITY

From Our Best Performers To Your Best Performers Schwebel's. MILLBROOK 'taliano Country Hearth. Thank You For Helping Make Us #1! CINNABON Schwebel Baking Company • Youngstown, OH 44501 • 1 800 860 2867



LAFARGE

"Construction Materials for Building Our World"

Lafarge is a world leader in building materials with operations in more than 77 countries and over 900 operations in the U.S. and Canada, employing some 8,000 people in North America.

- Our Great Lakes Division offers:

 A full line of value-added products exceeding customer requirements with capability of servicing large projects

 Delivery available to your home or jobsite (credit cards accepted)

 Technical expertise and support

 Focus on providing customer solutions

 Full-service testing laboratory

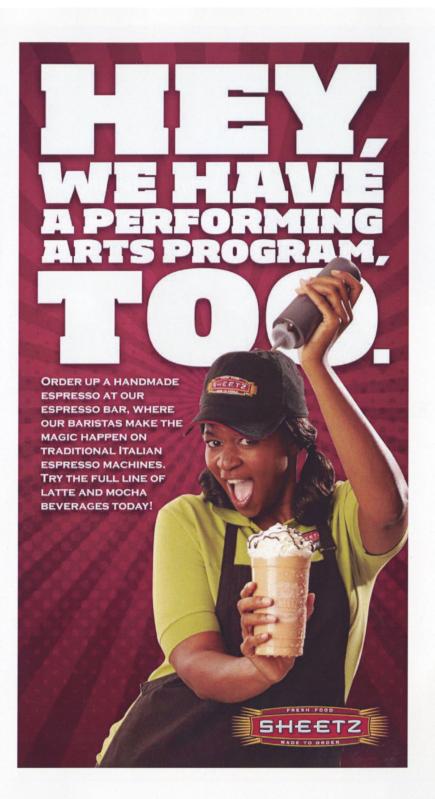
Open Hearth Slag & CD&D Landfill

Focusing on customer requirements has built our business as well as our world.

A proud community supporter since 1929.



Phone: 330-393-5656









ERIE TERMINAL

- PLACE -





330.743.5287

info@nyopg.com



/flatsatwick



/erieterminalplace



THE COLLEGE OF CREATIVE ARTS AND COMMUNICATION

DANA CONCERT SERIES



THE DANA SCHOOL OF MUSIC AN ALL-STEINWAY SCHOOL

Presents

Kiyan Taghaboni

Junior Voice Recital

Accompanied by:

Nancy Cline, piano Michael Reardon, guitar

McDonough Museum of Art Saturday, February 28, 2015 3:00 p.m.

Program

Please hold applause until breaks

Piangete, Ohime! Lolita (Serenade Espagnole) Giacomo Carissimi (1605-1674) Arturo Buzzi-Peccia (1854-1943)

Sei du mein Trost Das Veilchen Abendempfindung an Laura Wolfgang Amadeus Mozart (1756-1791)

Les Trois Chansons de Bilitis
La Flüte de Pan
La Chevelure
Le Tombea des Naïades

Achille-Claude Debussy (1862-1918)

Go Lovely Rose Batter My Heart Roger Quilter (1877-1953) Douglas Moore (1893-1969)

Не пой, красавица, при мне

Sergei V. Rachmaninov (1873-1943)

Kiyan Taghaboni, is an active performer in the Youngstown, Pittsburgh,
Cleveland, and New York areas. A classically trained vocalist, he
specializes in R&B, soul, and musical theater. He is currently working
on his debut EP, to be recorded at Tribeca Flashpoint Studios in
Chicago.

Kiyan would like to thank his parents for their endless love and support in his ventures as a performer. He would also like to thank his teacher, Dr. Misook Yun for all the vast knowledge about artistry and performance that she has shared with him. Kiyan would also like to thank his manager, Macy Wilson, for her dedication to his success as a young artist.

The Donald P. Pipino Performing Arts Series gratefully acknowledges major support from

the following Sponsors:

Youngstown State University Foundation
Penn National Gaming Foundation
Schwebel's
Erie Terminal
The Flats at Wick
LAFARGE North America
Nanette Lepore
WKBN 27 First News/Fox Youngstown

















YOUNGSTOWN STATE UNIVERSITY
FOUNDATION

Co-Sponsors: Something New Florist & WYSU - 88.5 FM



THE COLLEGE OF CREATIVE ARTS AND COMMUNICATION

DANA CONCERT SERIES



THE DANA SCHOOL OF MUSIC AN ALL-STEINWAY SCHOOL

Presents

Rebecca Enlow, soprano Senior Voice Recital

Accompanied by Nancy Cline

This Senior Recital is presented in partial fulfillment of the B.M. in Music Education

Bliss Recital Hall Saturday, February 28, 2015 4:30 p.m.

Program

Rejoice

from The Messiah

George Frideric Handel (1685-1759)

Star vicino

Anonymous

Ridente la calma

Wolfgang Amadeus Mozart (1719-1791)

Cinq melodies populaires grecques
Chanson de la mariée
Là-bas, vers l'église
Quel Galant m'est comparable
Chanson des cueilleuses de lentisques
Tout gai!

Maurice Ravel (1875-1937)

Beschiedene Liebe

Hugo Wolf (1860-1903)

In meinem Garten die Nelken

Robert Franz (1815-1892)

"Dearest Mama"
From The Ballade of Baby Doe

Douglas Moore (1893-1969)

"Quando me'n vo"
From La Bohème

Giacomo Puccini (1858-1924)

Texts and Translations:

Rejoice Greatly, O Daughter of Zion

Rejoice greatly, O daughter of Zion; Shout, O daughter of Jerusalem: behold, thy King cometh unto thee. He is the righteous Savior. . And he shall speak peace unto the heathen.

George Fredric Handel was born February 23, 1685 in Germany. He was a British baroque composer. He was known for operas, oratorios, anthems, and organ concertos. He received training at Hallehamburg. He died almost blind April 14th, 1759 and was buried in the Westminster Abby.

Star vicino

Star vicino no al bell'idol, che s'ama, E il piu vago diletto d'amor! Star lontano dal ben che si brama E d'amore re il piu vivo dolor.

to be near the beautiful idol who loves Is the most attractive joy of love to be far from the beloved whom one desires, is of love the most vital sorrow.

Ridente la calma

Ridente la calma nell'alma si desti;

May a happy calm arise in my soul Né resti più segno di sdegno e timor. And may neither anger nor fear survive in it Tu vieni, frattanto, a stringer mio bene, in the meantime you are coming, my beloved to grasp it.

Le dolce catene sí grate al mio cor.

Those sweet chains that make my heart grateful.

Wolfgang Amadeus Mozart was born in Salzburg, Austria. Mozart started playing the keyboard at the age of three and started composing simple minuets at the age of five. He wrote his first opera at the age of twelve. He composed over 600 pieces, including 21 operas. He died at the age of 35 from a sickness while writing a Requiem mass for an unknown patron in Vienna, Austria.

Cinq melodies populaires grecques

Chanson de la mariée

Réveille-toi, réveille-toi, perdrix mignonne, Ouvre au matin tes ailes.

Trois grains de beauté, mon coeur en est brûlé!

Vois le ruban d'or que je t'apporte, Pour le nouer autour de tes cheveux. Si tu veux, ma belle, viens nous marier! Dans nos deux familles, tous sont alliés! Awake, awake, my darling partridge, Open to the morning your wings. Three beauty marks; my heart is on fire! See the ribbon of gold that I bring To tie round your hair. If you want, my beauty, we shall marry! In our two families, everyone is related!

Là-bas, vers l'église

Là-bas, vers l'église, Vers l'église Ayio Sidéro, L'église, ô Vierge sainte, L'église Ayio Costanndino, Se sont réunis, Rassemblés en nombre infini, Du monde, ô Vierge sainte, Du monde tous les plus braves!

yonder, by the church, by the church of Ayio Sidero, the church, o blessed Virgin, The church of Ayio Costanndino, there are gathered, Assembled in numbers infinite, the world's, o blessed Virgin, All the world's most decent folk!

Quel Galant m'est comparable

Quel galant m'est comparable, D'entre ceux qu'on voit passer? Dis, dame Vassiliki? Vois, pendus à ma ceinture, pistolets et sabre aigu... Et c'est toi que j'aime

what gallant compares with me, Among those one sees passing by? Tell me, lady Vassiliki! see, hanging on my belt My pistols and my curved sword. And it is you whom I love!

Chanson des cueilleuses de lentisques

Ô joie de mon âme, Joie de mon coeur, Trésor qui m'est si cher; Joie de l'âme et du cœur, Toi que j'aime ardemment, Tu es plus beau qu'un ange. Ô lorsque tu parais, Ange si doux Devant nos yeux, Comme un bel ange blond, Sous le clair soleil,

O joy of my soul, joy of my heart, treasure which is so dear to me, joy of my soul and heart, you whom I love ardently you are more handsome than an angel. O when you appear, angel so sweet, Before our eyes, Like a fine, blond angel, under the bright sun, Hélas! tous nos pauvre s cœurs soupirent! Alas! all of our poor hearts sigh!

Tout gai!

Tout gai! gai, Ha, tout gai! Belle jambe, tireli, qui danse Belle jambe, la vaisselle danse, Tra la la la la...

Everyone is joyous, joyous! Beautiful legs, tireli, which dance, Beautiful legs; even the dishes are dancing Tra la la, la la la!

Maurice Ravel was well known for his melodies, and orchestral and instrumental textures. His music is mostly Impressionist. He also wrote piano compositions. He studied at the Paris Conservatoire.

Beschiedene liebe

Ich bin wie and're Mädchen nicht, die, wenn sie lieben, schweigen und ihr Geheimnis hütend stumm, das kranke Köpfchen neigen. Ja, meine Liebe ist nicht stumm, mein Plaudern geb' ich nicht darum; ich liebe doch ganz eigen.

Ich bin wie and're Mädchen nicht, die, wenn sie lieben, hoffen; ich trage meine Lieb' zur Schau vor aller Welt ganz offen.
Oft hat mich schon lieb Mütterlein mit dem Herzallerliebste mein beim Kosen angetroffen.

Ich bin wie and're Mädchen nicht, doch glücklich, wie ich glaube, denn meine Liebe richtet sich auf Trauring nicht und Haube. Er bleibt mein trauter Bräutigam, er girrt so süß, er ist so zahm mein Lieb ist meine Taube.

I'm not like other girls who, if in love, hide their secret, silently withdrawing, And bow their head in sorrow. Yes, my love is not mute I won't shut up; That's how I am if in love.

I'm not like other girls
Who, if in love
secretly hope;
I show my feelings
for all the world to see.
Often already has my dearest mother
Seen me hand in hand with my loved one.

I'm not like other girls but happy none the less I think because my love strives not For a ring and bonnet He remains my beloved bridegroom, cooing sweetly, as tame as a dove he is my love.

Hugo Wolf was born in Windischgraz, Austria. His music is compared to that of Schumann and Schubert. He composed mostly lieders. He wrote one opera and 300 songs. He died in 1903 in an insane asylum after suffering from depression his whole life.

In meinem garten die Nelken

In meinem Garten die Nelken mit ihrem Purpurstern müssen nun alle verwelken, denn du bist fern.

Auf meinem Herde die Flammen die ich bewacht so gern, sanken in Asche zusammen, denn du bist fern.

Die Welt ist mir verdorben, mich grüßt nicht Blume nicht Stern, mein Herz ist lange gestorben, denn du bist fern. the carnations in my garden with their crimson center-star they all must wilt away now, Because you are afar.

the flames in my hearth I so loved to watch, they crumbled to ashes, Because you are afar.

The world went sour, with neither flower greeting me nor star my heart died away long ago, Because you are afar.

Robert Franz was born in Halle, Germany. His main instrument was the organ. Some of his main musical influences were Schumann and Schubert. He was selftaught. He wrote 350 songs throughout his life. Around the mid 1840's he started to go deaf, which cut his career short later in his life. He died in Halle in 1892.

Dearest Mama, I am writing for I'm lonely and distressed I am staying here in Leadville without Harvey, by myself Everything is over now between us He has left me and it's better that way too I never loved him, we weren't suited When two people feel that way they shouldn't stay together Mama dear, you often told me that I was beautiful And that my beauty deserved to find a man someday So rich, a man so powerful that he could give me anything And make me like a princess in olden days. Ah! And so I waited hoping someday he would come. Dearest mama, now I've found him, and he loves me truly, too. Every moment we're together, we both know it had to be. But dear mama he's not free to marry; it is wrong for us to feel the way we do I know he needs me and that I love him But I have to give him up and we must part forever.

Douglas Moore was born in Long Island, New York. He earned a BA and a BM at Yale University. He also served in the Navy as a Lieutenant. He served as the president at the National Institute and American Academy of Arts and Letters. He was also the director of music at the Cleveland Institute of Art. He wrote stage works, orchestra pieces, chambers works, and operas.

Quando me'n vo'

Quando men vo soletta per la via, La gente sosta e mira E la bellezza mia tutta ricerca in me Da capo a pie'...

Ed assaporo allor la bramosia Sottil, che da gli occhi traspira E dai palesi vezzi intender sa

Alle occulte beltà. Felice mi fa!

When I walk all alone in the street People stop and stare at me and look for my whole beauty From head to feet

and then I taste the slight yearning which transpires from their eyes and which is able to perceive from manifest charms To most hidden beauties. Così l'effluvio del desìo tutta m'aggira, So the scent of desire is all around me, It makes me happy!

E tu che sai, che memori e ti struggi Da me tanto rifuggi? So ben: le angoscie tue non le vuoi dir, Ma ti senti morir! and you, while knowing and longing You shrink from me? I know it very well: you don't want to express your anguish, But you feel as if you're dying!

Born in Tuscany, Italian Composer **Giacomo Puccini** first studied at San Michele seminary. He received a diploma from Pacini School of Music the continued his education at the Milan Conservatory. Throughout his life, Puccini wrote operas, masses, orchestral music, sacred music, chamber music, and songs for voice and piano. He was most known for his operas.

Bio:

Rebecca Enlow is a senior vocal music education at Youngstown State University. She has been seen in Youngstown State University's opera program as the Plaintiff Angelina in Trial by Jury and as the Sandman in Hansel and Gretel. In March, she will be performing the role of Adele in YSU's production of Die Fledermaus. At YSU, she has participated in Early Music Ensemble, Women's chorus, and served as soprano section leader in the Dana Chorale. She has served as president of the Dana Vocal Society, Vice President of Membership of Sigma Alpha lota, and Secretary of the Ohio Colligate Music Education Association.

She has been a member of the Opera Western Reserve Young Artist Program since fall 2014. After graduation, Rebecca plans to further her education with a master's degree in vocal pedagogy.

The Donald P. Pipino Performing Arts Series

gratefully acknowledges major support from the following Sponsors:

Youngstown State University Foundation
Penn National Gaming Foundation
Schwebel's
Erie Terminal
The Flats at Wick
LAFARGE North America
Nanette Lepore
WKBN 27 First News/Fox Youngstown

















YOUNGSTOWN STATE UNIVERSITY
FOUNDATION

Co-Sponsors: Something New Florist & WYSU - 88.5 FM



PIPINO

PERFORMING ARTS SERIES IN THE COLLEGE OF CREATIVE ARTS & COMMUNICATION 2014-15 SEASON



PRESENTS

Faculty Recital

Dr. Caroline Oltmanns Piano

Sunday, March 1 4:00 pm | Bliss Recital Hall

> Youngstown STATE UNIVERSITY





KATHERINE MCDOWELL WILSON MUSIC SCHOLARSHIP RECIPIENTS

- Anthony T. Colella Sophomore, Dana School of Music
- David J. Colella Senior, Dana School of Music

Florence Simon Beecher Talent Award & The Kate Mulgrew Scholarship

Nikita Jones
Senior, Theater major

606 WICK AVENUE, YOUNGSTOWN, OHIO 44502 330.941-3211 • www.ysufoundation.org





Hollywood Gaming at Mahoning Valley Race Course is proud to support the Performing Arts Series at Youngstown State University

HOLLYWOOD Gaming

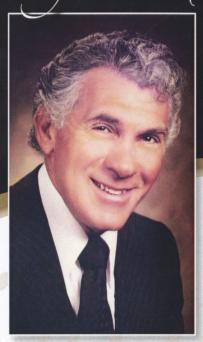
MAHONING VALLEY RACE COURSE

655 N. CANFIELD NILES RD. ★ AUSTINTOWN, OH 44515 ★ 1-877-788-3777

www.hollywoodmahoningvalley.com

Gambling Problem? Call 1-800-589-9966 for help.

THE DONALD P. PIPINO Performing Arts Series



Donald P. Pipino lived his life loving the arts, especially opera. He embodied the creative spirit of the arts, supporting numerous arts, education, and cultural programs locally and throughout many communities, providing guidance and resources for their continued success.

His patronage has been memorialized through the creation of the Donald P. Pipino Performing Arts Series in Youngstown State University's College of Creative Arts and Communication. This generous contribution will provide the resources to continue our robust opera program as well as offer assistance to ongoing performing arts initiatives at YSU.



THE COLLEGE OF CREATIVE ARTS AND COMMUNICATION

DANA CONCERT SERIES



THE DANA SCHOOL OF MUSIC AN ALL-STEINWAY SCHOOL

Present

Faculty Recital

Dr. Caroline Oltmanns Piano

Bliss Recital Hall Sunday, March 1, 2015 4:00 p.m.

Carnaval op. 9 - Scènes Mignonnes sur Quatre Notes

(Miniature Scenes over Four Notes) by Robert Schumann

Carnaval will be performed in five groups separated by short breaks without applause.

GROUP 1:

- 1. Préambule/introduction (A-flat; Quasi maestoso)
- 2. Pierrot (E-flat; Moderato)
- 3. Arlequin/Harlequin: (B-flat; Vivo)
- 4. Valse noble (B-flat; Un poco maestoso)

GROUP 2:

- 5. Eusebius (E-flat; Adagio)
- 6. Florestan (G minor; Passionato)
- 7. Coquette (B-flat; Vivo)
- 8. Réplique/response, reaction (B-flat-G minor; L'istesso tempo)
- --. Sphinxes: (by James Wilding)

GROUP 3:

- 9. Papillons/butterfly, bow tie (B-flat: Prestissimo)
- 10. A.S.C.H. S.C.H.A: Lettres Dansantes/dancing letters (E-flat; Presto)
- 11. Chiarina (C minor; Passionato)
- 12. Chopin (A-flat; Agitato)
- 13. Estrella (F minor; Con affetto)

GROUP 4:

- 14. Reconnaissance/recognition (A-flat; Animato)
- 15. Pantalon et Colombine (F minor; Presto)
- 16. Valse allemande (A-flat; Molto vivace)

Intermezzo: Paganini (F minor; Presto)

GROUP 5:

- 17. Aveu/confession (F minor-A flat; Passionato)
- 18. Promenade/walk, stroll (D-flat; Con moto)
- 19. Pause (A-flat; Vivo)
- 20. Marche der "Davidsbündler" contre les Philistins/march of the league of David against the philistines (A-flat; Non allegro)

** INTERMISSION **

GHOSTVARIATIONS WoO 24 (February 1854)

by Robert Schumann

Theme – Leise, innig
Variation I
Variation II – Canonisch
Variation III – Etwas belebter
Variation IV
Variation V
Theme – Leise, innig

MORNING MUSIC from Makrokosmos II

by George Crumb

MOVEMENT from Image II

by Claude Debussy

GONDOLIERA from Venezia e Napoli

by Franz Liszt

IMPROMTU FANTASIE in c-sharp minor op. 66

by Frederic Chopin

YSU Piano Events at the Dana School of Music Spring Semester 2015

Thursday, January 29

Guest Artist Recital: Dr. Maira Liliestedt, Piano, University of Mount Union 7:30 pm | Bliss Recital Hall

Friday, February 6

Guest Artist Master Class: Dr. Maira Liliestedt, Piano University of Mount Union 2:00 pm | Bliss Recital Hall

Thursday, February 12

Guest Artist Master Class: Dr. Michael Schneider, Piano 4:00 pm | Bliss Hall, Room 1240

Thursday, February 12

Guest Artist Recital: Dr. Michael Schneider 7:30 pm | Bliss Recital Hall

Sunday, March 1

Faculty Recital
Dr. Caroline Oltmanns, Piano
4:00 pm | Bliss Recital Hall

Sunday, March 22

Faculty Recital
Dr. Cicilia Yudha, Piano
3:00 pm | Bliss Recital Hall

Tuesday, April 14

Piano Studio Recital 7:30 pm | Bliss Recital Hall

Wednesday, April 15

Music at Noon: Piano Studio Recital 12:15 pm | Butler Institute of American Art

Monday, April 27

YSU Wind Ensemble & Dana Symphony Orchestra All-American: Featuring Dana Faculty Member Dr. Cicilia Yudha, Piano "Rhapsody in Blue" 7:30 pm | Stambaugh Auditorium \$

Saturday, May 9

Youngstown Music Teachers Association Master's Competition 8:30 am | Bliss Recital Hall

THE DANA PIANO GUILD WOULD LIKE TO THANK THE FOLLOWING SPONSORS FOR GENEROUSLY SUPPORTING OUR 2014-2015 CONCERT SERIES:

LAURENT DINOPOULOS, D.D.S. (Etude Level)
MUSIC GALLERY (Prelude Level)
WILLIAM L. HOUSER, JR., M.D. (Sonata Level)
POLAND EYE CENTER (Prelude Level)
DAVID G. REED, INC., M.D. (Sonata Level)





LAFARGE

"Construction Materials for Building Our World"

Lafarge is a world leader in building materials with operations in more than 77 countries and over 900 operations in the U.S. and Canada, employing some 8,000 people in North America.

Our Great Lakes Division offers:

- A full line of value-added products exceeding customer requirements with capability of servicing large projects
 Delivery available to your home or jobsite (credit cards accepted)
 Technical expertise and support
 Focus on providing customer solutions
 Full-service testing laboratory

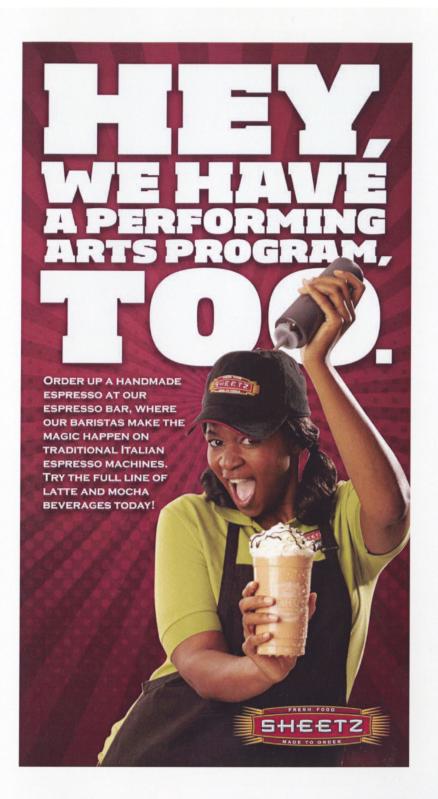
Open Hearth Slag & CD&D Landfill

Focusing on customer requirements has built our business as well as our world.

A proud community supporter since 1929.



Phone: 330-393-5656









ERIE TERMINAL







330.743.5287

info@nyopg.com



/flatsatwick



/erieterminalplace



PIPINO

PERFORMING ARTS SERIES IN THE COLLEGE OF CREATIVE ARTS & COMMUNICATION 2014-15 SEASON



PRESENTS

Dana Symphony Orchestra

Featuring the Winners of the Dana Young Artists Competition

Monday, March 2 7:30 pm | Stambaugh Auditorium

> Youngstown STATE UNIVERSITY





YSU FOUNDATION

Helping Students Present the Performance of Their Lives
Since 1966

KATHERINE MCDOWELL WILSON MUSIC SCHOLARSHIP RECIPIENTS

- Anthony T. Colella Sophomore, Dana School of Music
- David J. Colella
- Senior, Dana School of Music

Florence Simon Beecher Talent Award & The Kate Mulgrew Scholarship

Nikita Jones
Senior, Theater major

606 WICK AVENUE, YOUNGSTOWN, OHIO 44502 330.941-3211 • www.ysufoundation.org





Hollywood Gaming at Mahoning Valley Race Course is proud to support the Performing Arts Series at Youngstown State University

HOLLYWOOD Gaming

MAHONING VALLEY RACE COURSE

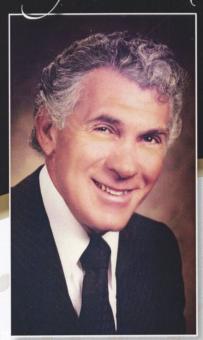
655 N. CANFIELD NILES RD. ★ AUSTINTOWN, OH 44515 ★ 1-877-788-3777

......

www.hollywoodmahoningvalley.com

Gambling Problem? Call 1-800-589-9966 for help.

THE DONALD P. PIPINO Performing Arts Series



Donald P. Pipino lived his life loving the arts, especially opera. He embodied the creative spirit of the arts, supporting numerous arts, education, and cultural programs locally and throughout many communities, providing guidance and resources for their continued success.

His patronage has been memorialized through the creation of the Donald P. Pipino Performing Arts Series in Youngstown State University's College of Creative Arts and Communication. This generous contribution will provide the resources to continue our robust opera program as well as offer assistance to ongoing performing arts initiatives at YSU.



THE COLLEGE OF CREATIVE ARTS AND COMMUNICATION

DANA CONCERT SERIES



THE DANA SCHOOL OF MUSIC AN ALL-STEINWAY SCHOOL

Presents

Young Artists Concert

Featuring the:

YSU Dana Symphony Orchestra

Stephen L. Gage, conductor
Joshua Wertz, alto saxophone
Benjamin Dague, guitar
Wilson Poffenberger, alto saxophone

Stambaugh Auditorium Monday, March 2, 2015 7:30 p.m.

YSU DANA SYMPHONY ORCHESTRA REPERTOIRE:

JOHANN STRAUSS, II (1825-1899)

Die Fledermaus Overture (1874)

Instrumentation: flute, oboe, 2 clarinets, bassoon, 2 horns, 2 trumpets, 2 trombones, percussion, harp, strings. Professional Versions: 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 horns, 2 trumpets, 3 trombones, 3 percussion, harp, strings

An operetta is literally a "little opera", originally a play with overture, songs and dances, but which has evolved into something indistinguishable from opera except for being set to "light music". We all know what that means, but are hard-pressed to define it, except by example. The classic examples are (would you believe?) the music of Johann Strauss Sohn. Die Fledermaus (1847) is his best known, and unquestionably best loved, operetta, the third of a series of stage works that he embarked upon at the prompting of Offenbach, no less. Like so many works now firmly embedded in our affections, it had a distinctly chilly reception, getting the chop after a measly 16 performances in Vienna.

The overture is firmly in the tradition established by Rossini and continued in our century by the likes of George Gershwin, which is a "trailer" for the goodies in store. It even starts with a traditional audience "shutter-upper" (so, be warned!), succeeded by a veritable cascade of melodies so mouth-watering that one can only wonder what it would have taken to please those miserable Viennese, 150 years ago. It does, though, make considerable demands on the performers, who must be alive to it's many and extreme changes of pace: not generally a feature of his waltzes and polkas, these are the key to much of the hair-raising excitement of this incredibly entertaining music.

Program notes by Paul Serotsky

PIERRE MAX DUBOIS (1930-1995)

Concerto for Alto Saxophone and String Orchestra (1959)

I. Lento expressive; Allegro

Joshua Wertz, alto saxophone

Instrumentation: solo alto saxophone and strings.

Pierre Max Dubois was a French composer of classical music. He was a student of Darius Milhaud, and though not widely popular, he was highly respected. He brought the ideas of Les Six, of which his instructor was a member, into the mid-1900s. This group called for a fresh artistic perspective on music. The music of Dubois is characteristically light hearted with interesting harmonic and melodic textures.

Dubois was awarded the Prix de Rome in 1955. Most of his works are for woodwinds, especially for saxophone. His *Quartet for Saxophones in F* premiered in 1962. Another of his works is the 'Pieces characteristiques en forme de suite', written for Alto Saxophone with piano accompaniment.

The work to be heard this evening was written in 1959 in France. Fellow Frenchman Jean-Marie Londeix, who commissioned the piece, was apparently unhappy with the first movement's opening solo section, and rewrote it to his own satisfaction. The composer approved the rewrite, and the piece was published in that revised form.

OAQUÍN RODRIGO (1901-1999)

Concierto de Aranjuez (1940) II. Adagio

Benjamin Dague, guitar

Instrumentation: Solo guitar, 2 flutes (one doubling piccolo), 2 oboes (one doubling English horn), 2 clarinets, 2 bassoons, 2 horns, 2 trumpets and strings.

Spanish composer Joaquín Rodrigo made his name with his *Concierto de Aranjuez*, which established him as one of Spain's foremost composers of the mid-20th century. Rodrigo is also largely responsible for extending and popularizing the repertoire of the classical guitar, although, interestingly, Rodrigo did not play guitar himself (he was a pianist). His guitar music, and the Concierto de Aranjuez in particular, reflects the rich legacy of Spanish musical history. It features suggestions of traditional vihuela music (the vihuela, considered the precursor to the modern classical guitar, was popular in 15th and 16th century Spain), as well as the stylized dance forms of Baroque music.

Rodrigo's specific inspiration for the Concierto de Aranjuez came from the Palacio Real de Aranjuez, the palace and gardens built by Philip II in the 16th century, not far from Madrid, and rebuilt two centuries later by Ferdinand VI (only the gardens survive today). Rodrigo lost his sight at age three after contracting diphtheria, and therefore could not perceive the visual beauty of the gardens. Instead he sought, in his words, to depict "the fragrance of magnolias, the singing of birds and the gushing of fountains." Rodrigo added that the concerto "is meant to sound like the hidden breeze that stirs the treetops in the parks; it should be as agile as a butterfly, and as tightly controlled as a veronica [a term from bullfighting referring to a pass with a cape]; a suggestion of times past." Rodrigo's emphasis on "times past" may have been a conscious effort on his part to avoid associations with Spain's present: the turbulent aftermath of the Spanish Civil War and the rise of Hitler across Europe.

In the Concierto, Rodrigo pays particular attention to orchestration, insuring that the solo guitar is not overwhelmed by the sonic wash of the orchestra. Much of the accompaniment has the quality of chamber music, as when a single instrument or section partners the soloist. Rodrigo only unleashes the full orchestra when the solo part is absent. Victoria Rodrigo's biography of her husband notes that the adagio reflects both happy memories of the couple's honeymoon, and Rodrigo's heartbreak over the miscarriage, at seven months, of their first child. The yearning beauty of the main theme, heard first in the English horn, expresses both Rodrigo's wistfulness and his pain (Rodrigo once said of the adagio, "If nostalgia could take form, the second movement would be its tightest mold.")

FLORENT SCHMITT (1870-1958)

Legende for Saxophone & Orchestra, Op. 66 (1918)
Wilson Poffenberger, alto saxophone

Instrumentation: alto saxophone soloist, piccolo, 2 flutes, 2 oboes, English horn, 2 clarinets in Bb, bass clarinet in Bb, 2 bassoons, contrabassoon, 4 horns in F, 3 trumpets in C, 3 trombones, tuba, timpani, triangle, cymbals, celesta, harp, and strings.

The composer Hector Berlioz was an early advocate of the saxophone, and yet we don't find the instrument cropping up in many of his scores (except for the concert band masterpiece *Grande Symphonie Funèbre et Triomphale*).

By the 1870s, we can hear the saxophone playing beautiful (and important) solo passages in Leo Délibes' musical score to the grand ballet *Sylvia*, as well as in Georges Bizet's *L'Arlésienne* incidental music. And over the years, many other French composers would create *concertante* pieces featuring the saxophone with orchestra. Among them are works by Vincent d'Indy, Claude Debussy, André Caplet, Jacques Ibert, Darius Milhaud, Henri Tomasi ... and Florent Schmitt.

The Schmitt piece is the *Légende*, *Opus 66*, which was composed in 1918. The *Légende* exists in composer-sanctioned versions for saxophone and for viola, accompanied by orchestra or piano — although it is the saxophone versions that are the most popular and oft performed. It's a pretty incredible piece of music. Within the span of just ten minutes or so, Schmitt offers us a rhapsodic ballad that is amazing in its breadth and depth of atmosphere, with a masterfully colorful orchestration coexisting with the solo saxophone.

To me, it seems like an unsettled, fitful dream sequence ... and I also hear more than a hint of the orientalisms that were so common in Schmitt's scores of the period.

Program notes by Christopher Bartz

EDVARD GRIEG (1843-1907)

Peer Gynt Suite, No. 1, Op. 46 (1888)

- 1. Morning Mood (Morgenstemning)
- 2. The Death of Ase (Ases død)
- 3. Anitra's Dance (Anitras dans)
- 4. In the Hall of the Mountain King (I Dovregubbens hall)

Instrumentation: piccolo, 2 flutes, 2 oboes, 2 clarinets (A), 2 bassoons, 4 horns (E), 2 trumpets (E), 3 trombones, tuba, timpani, cymbals, bass drum, triangle, and strings

"Bon bons wrapped up in snow" was Debussy's description of Grieg's music. The spectacular beauty of the Norwegian fjords and mountains shone through his work, as did his conceptions of the lifestyles and folk music of the people around him. When the renowned Norwegian playwright Henrik Ibsen asked Grieg to compose incidental music for the stage version of Ibsen's dramatic poem Peer Gynt, it was with mixed emotions that Grieg accepted the commission. Ibsen's view of the character of the Norwegian people, as expressed in his play, differed from Grieg's. Nevertheless, the composer was anxious to work with the great writer, and the assignment was financially rewarding.

As the music took shape, Grieg warmed to his task and delivered more than 20 pieces to accompany Ibsen's scenarios. As years went by, Grieg's wonderful music more or less eclipsed the play itself.

Encouraged by the acclaim given his work, Grieg selected four of the pieces for a concert suite. Its success, in turn, encouraged him to select four more for a second suite. The two suites are possibly the composer's most popular and most-played works. The first, the more popular of the two, is the one that will be heard on tonight's concert.

All of the pieces in the Suite No. 1 are well known and are equally at home in purely classical or "Pops" concerts. The Morning Mood is Grieg at his lyrical best. Ase's Death is a melodic adagio, or elegy, for muted strings. Anitra's Dance trips lightly through a delicate mazurka. The final movement, In the Hall of the Mountain King, marches defiantly through a description of Peer Gynt's entry - and flight from - the lair of the trolls of Norway's folklore.

A Special THANK YOU to the Dana School of Music Instrumental Music Applied Faculty:

Joseph Kromholz, Violin & Viola Jeffrey Singler, Cello David Morgan—String Bass Caroline Oltmanns—Piano Marissa Knaub--Harp Kathryn Thomas Umble - Flute Tedrow Perkins - Oboe D. William Byo - Bassoon Alice Wang – Clarinet Alix Reinhart - Clarinet Deborah Alexander - Clarinet James Umble-Saxophone Kent Engelhardt - Saxophone Christopher Krummel - Trumpet Stacie Mickens - Horn Brandt Payne – Trombone John Olsson - Trombone Brian Kiser - Euphonium and Tuba Glenn Schaft - Percussion Elizabeth DeLameter - Percussion

and to:

Alice Wang – Interim Director, Dana School of Music

Michael Crist – Interim Dean, College of Creative Arts

& Communication

ABOUT THE SOLOISTS

JOSHUA WERTZ is a native of Altoona, Pennsylvania. He earned a Bachelor of Fine Arts in Music Performance from the Indiana University of Pennsylvania, where he was named the winner of IUP's Delta Omicron Solo Competition in March 2014. Joshua participated in numerous wind and jazz ensembles at IUP, and also recently recorded with the Keystone Winds under the direction of Dr. Jack Stamp.

Joshua is currently pursuing an MM in Saxophone Performance at Youngstown State University's Dana School of Music, studying with Dr. James Umble. Joshua's former teachers include Dr. Keith Young and Mr. Jason Laczkoski, including additional study with Dr. Frederick L. Hemke at the Frederick L. Hemke Saxophone Institute in Sidney, Maine.

BENJAMIN DAGUE began the study of guitar at the age of 14 after playing violin for the previous six years. In 2001 Ben began studies with the Pittsburgh based guitarist and teacher Bud Brightenbach, with whom he studied Jazz and Merle Travis/Chet Atkins style guitar. After reaching Youngstown State University in 2005 Ben embarked on the journey to become a classical guitarist, studying first under Mr. James Boyce and then Dr. Francois Fowler. During his time at YSU Ben has had the privilege of participating in master classes with Manuel Barrueco, Marcin Dylla, Ioana Gandrabur, Mary Akerman and was invited to perform at a Cleveland Institute of Music master class with David Russell.

Upon receiving his Bachelors in Music Education in 2010, Ben took a year to substitute teach in Pittsburgh area schools, and in the spring of 2013 Ben accepted a graduate assistantship to aid in the instruction of music education and classical guitar at Youngstown State University. After graduating with his M.M. in classical guitar performance December of 2014, Ben has continued to teach music in the Pittsburgh area, as well as maintain an active performance program and guitar studio.

WILSON POFFENBERG is a native of Hagerstown, MD and attended Indiana University of Pennsylvania where he earned a Bachelors degree in Music Education. While at IUP Wilson was an active member of the Marching Band, Symphony Band, Wind Ensemble, Jazz Band, Jazz Ensemble, Crimson Combo and various Saxophone Chamber groups. While a member of the IUP saxophone studio Wilson was invited to perform with various chamber groups at the 2010, 2012, and 2013 International Navy Saxophone Symposium in Fairfax, VA as well as the 2010 Pennsylvania Music Educators Association Conference in Pittsburgh, PA. Wilson has also had the privilege to travel and record with IUP's well-known Wind Ensemble under the direction of Jack Stamp. He recorded multiple CDs with the IUP Wind Ensembles including "Radiant Joy". Wilson also recorded with the Jazz Ensemble and can heard on their latest CD "Back For More" as featured soloist on two different tracks.

Currently Wilson is pursuing a masters degree in saxophone performance at YSU and is a graduate assistant in the jazz department and saxophone studio. Wilson has held principal positions in the YSU Wind Ensemble, Jazz Ensemble 1, Dana Symphony Orchestra and Dana Saxophone Quartet. Recently Wilson toured with the YSU Wind Ensemble ending in a performance at the 2015 Ohio Music Educators Conference. As a concert soloist Wilson was a semi-finalist in the Delta Omicron Solo Competition, a finalist in the 2013 Butler Symphony Orchestra Young Artist Competition, semi-finalist in the 2014 North American Saxophone Alliance Collegiate Solo Competition, a chosen competitor in the 2014 International Saxophone Symposium and Competition, and winner of the 2014 Dana Young Artist competition. In the summer of 2015 Wilson will attend the Université Européenne de Saxophone in Gap, France where he will study intensively with some of the world's best classical saxophonists. Wilson's teachers include, Keith Young, James Umble, and Kent Engelhardt.

ABOUT THE CONDUCTOR

STEPHEN L. GAGE has served as Professor of Conducting and Director of Bands & Orchestra at Youngstown State University's Dana School of Music since 1993. In July 2014, Dr. Gage was appointed as the conductor of the YSU Dana Symphony Orchestra in addition to his work with the YSU Wind Ensemble and Dana Chamber Winds. Stephen holds degrees from the University of Illinois Urbana-Champaign, the Eastman School of Music, and the State University of New York at Fredonia where he also earned the Performers Certificate and was a concerto winner. Stephen studied conducting with Harry John Brown, Donald Hunsberger, David Effron, Roy Ernst, James Keene, H. Robert Reynolds, and Paul Vermel. In September 2012, Dr. Gage was appointed as the Principal Conductor of the W. D. Packard Concert Band in Warren. Stephen also is in the midst of his 22nd season as the Edward Zacharias Memorial Chair/Conductor of the Youngstown Symphony Youth Orchestra. Previous teaching positions include serving as Director of Bands & Orchestra at Emporia State University (KS) and as Director of Bands at Auburn High School (NY).

Professor Gage has written numerous published articles on conducting, rehearsal techniques, and wind band literature, and he is an active wind band and orchestral guest conductor, clinician, and adjudicator of international repute. Stephen has guest conducted and cliniced high school honor bands and orchestras as well as a number of university wind bands throughout the United States. His list of guest conducting appearances includes the Youngstown Symphony Orchestra, the U.S. Army Band: "Pershing's Own", and the U.S. Army Field Band & Chorus among others. The list also includes experiences in Canada, Ireland, and in 34 states. Dr. Gage has received critical acclaim from a number of distinguished composers, including a number of Pulitzer prize winners: Joseph Schwanter, Carter Pann, John Mackey, Samuel Adler, Karel Husa, Frank Ticheli, John Mackey, Michael Colgrass, Donald Grantham, D.J. Sparr, Jerry Ascione, and David Gillingham for his interpretation and recordings of their music. Stephen's professional affiliations include memberships in the CBDNA, NBA, OMEA/MENC, Phi Mu Alpha Sinfonia, Kappa Delta Pi, Phi Beta Mu, Sigma Alpha Iota, and Phi Kappa Phi. Dr. Gage has been inducted into the prestigious American Bandmasters and was named as both Distinguished Professor and Faculty Mentor of the Year at YSU; he is currently on the NBA Foundation Board of Directors. In 2012, Gage was awarded the Marty Manning Faculty Mentor Award at the University. Stephen and the YSU Wind Ensemble made their Carnegie Hall debut in 2005 and the group has produced seven CD recordings. The sixth CD in this series, Urban Requiem, was released on the NAXOS International Recording Label in June 2008 and the seventh; Old Wine In New Bottles was released by NAXOS in August 2012. Both of these NAXOS recordings have earned critical praise from numerous critical reviewers and represented composers for their artistically convincing performances and musical and technical quality. The NAXOS recordings have been played throughout the world on a variety of classical music radio stations.

Stephen lives in Poland, Oh with his wife, Stephanie, and two of his three children, Claudia and Brendan; Gage's son, Matthew, and granddaughter, Zoey, live in Austin, TX.

YSU ORCHESTRA STAFF: 2014-2015

Stephen L. Gage, Conductor Dana Symphony Orchestra slgage@ysu.edu

& Conductor, Dana Chamber Orchestra jkromholz@ysu.edu

Jeffrey Singler, Cello jsingler@ysu.edu

David S. Morgan, String Bass, Composition, Jazz dsmorgan@ysu.edu

Erin McKibben, Graduate Assistant enmckibben@student.ysu.edu

Jerry Koziorynsky, YSU Orchestra Librarian & Concert Master j.f.koziorynsky@gmail.com

YSU DANA SYMPHONY & DANA CHAMBER ORCHESTRA PERFORMANCES: 2014-2015

Sunday, September 14, 2014 • Dana Chamber Orchestra 4:00 PM, Stambaugh Auditorium – Chrisman Room Joseph Kromholz, Conductor

Christopher Krummel, Piccolo Trumpet

Wednesday, October 22, 2014 • Noon Hour at Butler 12:15 PM, Butler Institute of American Art-YSU Campus Joseph Kromholz, Conductor

Heather Johnson, Graduate Conductor

Monday, October 27, 2014 • Beethoven in the Steel City

7:30 PM, YSU Dana Symphony Orchestra, Stambaugh Auditorium

Stephen L. Gage, Conductor Joseph Kromholz, Violin

Heather Johnson, Graduate Conductor

Wednesday, December, 3 2014 • Dana Holiday Concert 8:00 PM, Stambaugh Auditorium

Massed Choirs, Dana Symphony Orchestra, YSU Jazz Ensemble I,Stambaugh Chorus, Boardman HS Choral Ensembles, and numerous chamber groups from the Dana School of Music

> Hae-Jong Lee, Conductor Stephen L. Gage, Conductor

Sunday, February 1, 2015 • Dana Chamber Orchestra 4:00 PM, Stambaugh Auditorium – Christman Room Joseph Kromholz, Conductor

Monday, March 2, 2015 • Young Artist's Concert

7:30 PM Dana Symphony Orchestra Stambaugh Auditorium

Stephen L. Gage, Conductor Joshua Wertz, Alto Saxophone Benjamin Dague, Guitar

Wilson Poffenberger, Alto Saxophone

Monday, April 27, 2015 • All American: Rhapsody in Blue 7:30 PM YSU Dana Symphony Orchestra & YSU Wind Ensemble Stambaugh Auditorium

Stephen L. Gage, Conductor Cicilia Yudha, Piano

STRINGS/ORCHESTRA AT THE DANA SCHOOL OF MUSIC:

DEGREES

The Strings Area at the Dana School of Music offers graduate and undergraduate degrees in Music Performance and Music Education. Students can also pursue a minor in music. With the permission of the instructor, students can take lessons and participate in ensembles regardless of their major.

STUDENT OPPORTUNITIES

Students have wide performance opportunities. On campus, students take part in chamber music with each other, and with faculty.

Students can perform in the Dana Symphony Orchestra, the Dana Chamber Orchestra, and the Dana Contemporary Ensemble. Winners of the concerto competition perform as soloists with the orchestras.

Off campus, there are many musical opportunities. Students take part in the Youngstown Symphony, the Akron Symphony, the Warren Philharmonic, Opera Western Reserve, the Greenville Symphony, the Youngstown Scoring Stage, and more.

FACULTY

Joseph Kromholz, violin, viola, chamber orchestra — jkromholz@ysu.edu

Jeffrey Singler, cello — jsingler@gmail.com

David Morgan, string bass, jazz studies, & composition dsmorgan@ysu.edu

Francois Fowler, classical & electric guitar — fpfowler@ysu.edu

Stephen Gage, director of orchestra — slgage@ysu.edu

For more information, please visit our website at http://web.ysu.edu/ccac/music

ABOUT THE ROBERT E. FLEMING SCHOLARSHIP

In academic year, 2013-14, YSU Bands were able to provide the first scholarship from the Robert E. Fleming Scholarship Fund. This scholarship goes to a deserving student in YSU Bands whose leadership, musicianship, service, and character epitomizes the outstanding work done with YSU Bands by Professor Fleming. There is an advertisement in this program that provides information as to how you can continue to help grow this important scholarship fund. To date, two outstanding students have won this award:

2013-2014 Samuel Carr, Clarinet, Bachelor of Music in Music Education Warren Harding HS
 2014-2015 Antonie Jackson, Trumpet, Bachelor of Music in Trumpet Warren Harding HS

THANKS to all who have and who will donate to this scholarship fund. Bob's legacy is further cemented in the support that this scholarship provides to deserving students. Thank you!

YOUNGSTOWN STATE UNIVERSITY DANA SYMPHONY ORCHESTRA Spring Semester 2015

Stephen L. Gage, Conductor (update 1/24/15)
Key: # - Graduate Student * -- Section Leader

VIOLIN

Chelsea Caggiano, Youngstown Stacy Cappittee, Boardman Morgan Fleming, Bethel Park, PA Jerry Koziorynsky, Boardman, Co-Concert Master

Sneha Limaye, Avon
Abigail McLaughlin, Co-Concert Master
Marleen Ocheltree, Kinsman
Henriette Ovasko, Poland
Rachel Spak, Mathews
Patrick Strasik, Boardman
Kristin Yazvac, Boardman
* Joseph Kromholz, YSU Professor

VIOLA

Leslie Dubiel, Boardman, Principal Gia DeAscentis, Boardman, Asst. Principal

CELLO

Stephanie Zitkovich, Boardman, Principal Sarah Demetruk, Boardman, Asst. Principal Tyler Mathews, Bay Village Julia Madej, Boardman Joanna Peng, Toledo

STRING BASS

Eric Finkelstein, Pittsburgh, PA, Principal Daniel Paterson, Beaver, Assistant Principal Luke Hagerman, Boardman Frank Toncar, Cortland

FLUTE/PICCOLO

Katherine Auth, Boardman Caitlin McCoy, Vandergrift, PA, Principal Erin McKibben, Pittsburgh, PA # Brenna Price, Salem

OBOE/ENGLISH HORN

Catena Core, Cortland Dominic DeLaurentis, Boardman, Principal Elliot Kwolek, Beaver, PA

CLARINET/BASS CLARINET

Samuel Carr, Warren, Co-Principal

CLARINET/BASS CLARINET

Joseph Mansfield, Pittsburgh, PA, Co-Principal Jacqueline Mortimer, Cranberry Twp., PA Giovanna Pinto, Ford City, PA

BASSOON/CONTRABASSOON

Elliot Kwolek, Beaver, PA, Co-Principal Dean LaSalandra, Austintown, Co-Principal *

HORN

Victoria DeRiggi, Cranberry Twp., PA, Principal * Amie Hartman, Columbus Alisha Moore, Leavittsburg Laura Ogram, Cortland Rebecca Pfingstl, Pittsburgh, PA

TRUMPET

Daniel Honeycutt, Bangor, ME. Principal * # Nicholas Marzuola, Tallmadge # Ian Theiss, E. Liverpool

TENOR TROMBONE

Stephen Spencer, Ashtabula, Principal * Andrew Stamp, Struthers

BASS TROMBONE

Desiree Carrion, Youngstown, Principal

TUBA

Travis Beatty, Lowellville, Principal

PIANO/CELESTE

Marleen Ocheltree, Kinsman, Principal

HAR

Rebecca Pfingstl, Pittsburgh, PA, Principal

TIMPANI/PERCUSSION

Charles Battaglia, Warren, Principal Zachary Connelly, Youngstown Nathan Negro, Wooster Tommy Starr, Pittsburgh, PA

This ensemble is listed alphabetically to emphasize the importance of each member to the group.

Please consider supporting

The Robert E. Fleming Memorial Scholarship

at Youngstown State University



Robert E. Fleming (1931-2011)

The musical talents of Robert E. Fleming inspired greatness in students and professional musicians alike. Fleming was Director of Bands for YSU from 1968 to 1984 and also directed numerous regional bands, including the W.D. Packard Concert Band, the Packard Jazz Quintet and the Packard Dixieland Band. To this day, Fleming's influence is still strong throughout the greater Mahoning Valley. An endowed scholarship for students in the Dana school of Music is being established in his name. Your gift to The Robert E. Fleming Memorial Scholarship will honor his legacy as an educator and musician.

Gifts may be made online at www.ysu.edu/givetoysu by selecting "College of Fine and Performing Arts" and typing "Fleming Scholarship" into the comments box. Checks may be made payable to "YSU Fleming Scholarship" and mailed to the Office of University Development, One University Plaza, Youngstown, OH, 44555.

Thank you for your generosity.

Youngstown
STATE UNIVERSITY





LAFARGE

"Construction Materials for Building Our World"

Lafarge is a world leader in building materials with operations in more than 77 countries and over 900 operations in the U.S. and Canada, employing some 8,000 people in North America.

- Our Great Lakes Division offers:
 A full line of value-added products exceeding customer requirements with capability of servicing large projects
 Delivery available to your home or jobsite (credit cards accepted)
 Technical expertise and support
 Focus on providing customer solutions
 Full-service testing laboratory

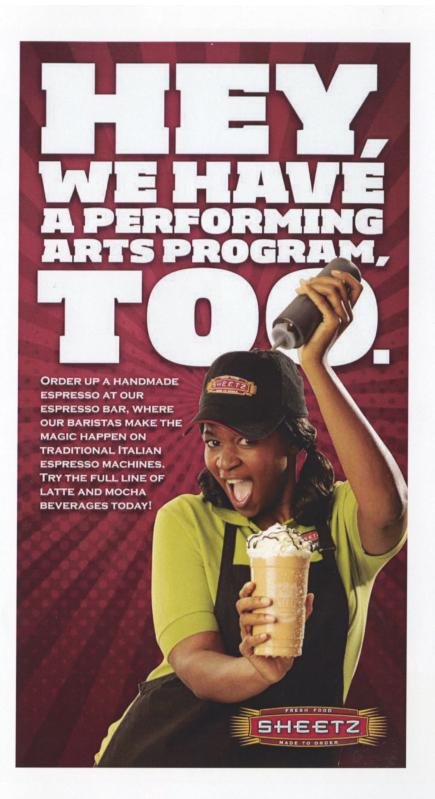
Open Hearth Slag & CD&D Landfill

Focusing on customer requirements has built our business as well as our world.

A proud community supporter since 1929.



Phone: 330-393-5656









ERIE TERMINAL

- PLACE -





330.743.5287

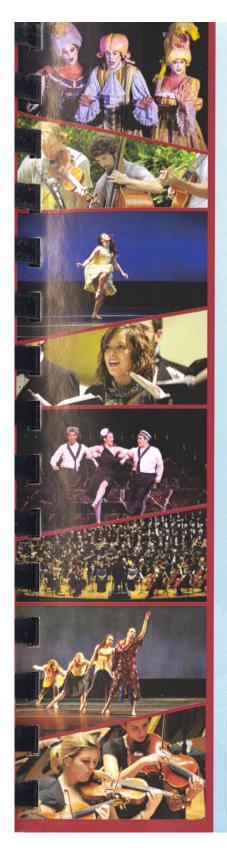
info@nyopg.com



/flatsatwick



/erieterminalplace



The Donald P.

RTS SERIES IN THE COLLEGE OF CREATIVE ARTS & COMMUNICATION 2014-15 SEASON



Music at Noon Percussion Ensemble

Wednesday, March 4 12:15 pm | Butler Institute of American Art

Youngstown
STATE UNIVERSITY





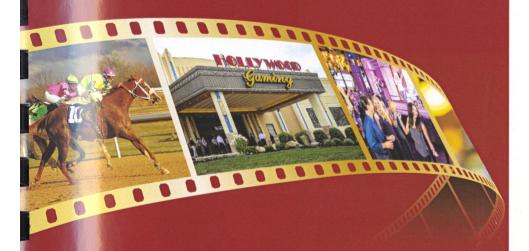
KATHERINE MCDOWELL WILSON MUSIC SCHOLARSHIP RECIPIENTS

Anthony T. Colella Sophomore, Dana School of Music ■ David J. Colella Senior, Dana School of Music Florence Simon Beecher Talent Award & The Kate Mulgrew Scholarship

> ■ Nikita Jones Senior, Theater major

606 WICK AVENUE, YOUNGSTOWN, OHIO 44502 330.941-3211 • www.ysufoundation.org





Hollywood Gaming at Mahoning Valley Race Course is proud to support the Performing Arts Series at Youngstown State University

HOLLYWOOD Gaming

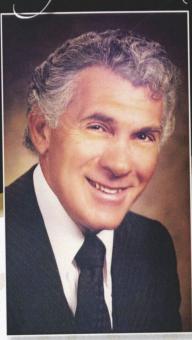
MAHONING VALLEY RACE COURSE

655 N. CANFIELD NILES RD. ★ AUSTINTOWN, OH 44515 ★ 1-877-788-3777

www.hollywoodmahoningvalley.com

Gambling Problem? Call 1-800-589-9966 for help.

THE DONALD P. PIPINO Performing Arts Series



Donald P. Pipino lived his life loving the arts, especially opera. He embodied the creative spirit of the arts, supporting numerous arts, education, and cultural programs locally and throughout many communities, providing guidance and resources for their continued success.

His patronage has been memorialized through the creation of the Donald P. Pipino Performing Arts Series in Youngstown State University's College of Creative Arts and Communication. This generous contribution will provide the resources to continue our robust opera program as well as offer assistance to ongoing performing arts initiatives at YSU.



THE COLLEGE OF CREATIVE ARTS AND COMMUNICATION

DANA CONCERT SERIES



THE DANA SCHOOL OF MUSIC AN ALL-STEINWAY SCHOOL

Music at Noon Concert Series
Presents

Percussion Ensemble

Dr. Glenn Schaft, Director

Butler Institute of American Art Wednesday, March 4, 2015 12:15 p.m.

Program

Scratch (2008)

Eugene Novotney (b. 1960)

Novotney's *Scratch* features four players playing scrapers or guiros. Eugene was raised in Mentor Ohio and experienced jazz, classical, and symphonic repertoire as a young child but soon became heavily influenced by Motown and the sound of rock & roll. A graduate of the University of Cincinnati Conservatory of Music, he chose to continued his studies at the University of Illinois where earned the Master of Music and Doctorate of Musical Arts. Eugene is Professor and Director of Percussion Studies at Humbolt State University in Arcata California.

Notes by Glenn Schaft

A Palimpsest (2014)

Dan Trueman (b. 1969)

For Alto Saxophone and Percussion Ensemble Wilson Poffenberger - Alto Saxophone Spencer Reed - Digital Prepared Piano

A Palimpsest was commissioned by the International Saxophone Symposium and Competition (ISSAC) and Columbus State University. The piece requires the saxophonist to use "unconventional" techniques such as semitones, pitch bends, slap tongues, and the altissimo (high) register to create a unique soundscape. The digital prepared piano created by Dan Trueman adds another color to the spectrum and utilizes microtonality.

Wilson Poffenberger is a native of Hagerstown, Maryland and attended Indiana University of Pennsylvania where he earned a Bachelors degree in Music Education. While at IUP, Wilson was an active member of the Marching Band, Symphony Band, Wind Ensemble, Jazz Band, Jazz Ensemble, Crimson Combo and various Saxophone Chamber groups. While a member of the IUP saxophone studio Wilson was invited to perform with various chamber groups at the 2010, 2012, and 2013 International Navy Saxophone Symposium in Fairfax, VA as well as the 2010 Pennsylvania Music Educators Association Conference in Pittsburgh, PA. Wilson has also had the privilege to travel and record with IUP's well known Wind Ensemble under the direction of Jack Stamp. He recorded multiple CDs with the IUP Wind Ensembles including "Radiant Joy". Wilson also recorded with the Jazz Ensemble and can heard on their latest CD "Back For More" as featured soloist on two different tracks.

Wilson is currently pursuing a masters degree in saxophone performance at YSU and is a graduate assistant in the jazz department and saxophone studio. Wilson has held principal positions in the YSU Wind Ensemble,

Jazz Ensemble 1, Dana Symphony Orchestra and Dana Saxophone Quartet. Recently Wilson toured with the YSU Wind Ensemble ending in a performance at the 2015 Ohio Music Educators Conference. As a concert soloist Wilson was a semi-finalist in the 2013 Delta Omicron Solo Competition, a finalist in the 2013 Butler Symphony Orchestra Young Artist Competition, semi-finalist in the 2014 North American Saxophone Alliance Collegiate Solo Competition, a chosen competitor in the 2014 International Saxophone Symposium and Competition, and winner of the 2014 Dana Young Artist competition. This summer, Wilson will attend the Université Européenne de Saxophone in Gap, France where he will study intensively with some of the world's best classical saxophonists. Wilson's teachers include, Keith Young, James Umble, and Kent Engelhardt.

Notes by Wilson Poffenberger

Mallet Quartet (2009)

Steve Reich (b. 1936)

Mallet Quartet (2009) is scored for two vibraphones and two marimbas. The piece is in three continuous movements, fast, slow, fast. In the two outer movements the marimbas set the harmonic background which remains rather static compared to recent pieces of mine like Double Sextet (2007). The marimbas interlock in canon, also a procedure I have used in many other works. The vibes present the melodic material first solo and then in canon. However, in the central slow movement the texture changes into a thinner more transparent one with spare use of notes, particularly in the marimbas.

Mallet Quartet is about 15 minutes in duration. It was co-commissioned by the Amadinda Quartet in Budapest on the occasion of its 25th Anniversary, Nexus in Toronto, So Percussion in New York, Synergy Percussion in Australia, and Soundstreams in Canada. The world Premiere was given by the Amadinda Quartet in Bela Bartók National Concert Hall on December 6, 2009. The American Premiere was given by So Percussion at Stanford University Lively Arts in California on January 9, 2010.

Notes by Steve Reich

Personnel:

Charles Battaglia, Warren, OH
Edward Butcher, Salem, OH
Zachary Connolly, Boardman, OH
Jesse DeLorenzo, Wampum, PA
Sean Guerrieri, Struthers, OH
Evan Gottschalk, East Palestine, OH
Aaron Graneto, Canfield, OH

Cory Grant, Victor, NY
Nathan Negro, Wooster, OH
Moriah Placer, Girard, OH
Damon Poole, Mayfield Hts., OH
Tommy Starr, Pittsburgh, PA
John Guido Vitullo, Austintown, OH

Glenn Schaft and the YSU Percussion Studio wish to thank

Avedis Zildjian Cymbal Co., Remo Inc., Innovative Percussion Inc., and Black Swamp Percussion for their support.

UPCOMING PERCUSSION EVENTS:

http://percussion.ysu.edu

3/10/15 Guest Artist - Chris Hanning Recording For NFL Films Bliss Hall 2326, 11AM-1PM, Free admission

4/1/15 Percussion Ensemble Concert Spotlight Theater, Bliss Hall, 8PM

YOUNGSTOWN DAY OF PERCUSSION SATURDAY, MAY 2, 2015

Hosted by YSU Marching Pride & Youngstown Percussion Collective Free Admission - Online registration at https://docs.google.com/forms/d/1rkOyPwp1nFbV01mUeR7-xNaMqd4xo0bldQaNXmiQZzE/viewform

MARCHING PERCUSSION WORKSHOP - YSU WATTS CENTER

- 9AM-12PM Marching Pride Drumline Hands-On Workshop Featuring performances by the YSU Drumline and Common Corps
- NOON Lunch
- 1:00-2:45PM Guest Artist, Nick Angelis, Hands-On Clinic

LIFE THROUGH RHYTHM FESTIVAL - YSU KILCAWLEY CENTER

- 3-5PM High School and College Soloist and Ensemble Showcase Concert
- 5PM Dinner
- 6-7PM Community Drum Circle, Featuring Facilitators
 Ed Davis & Cory Grant
- 7-9PM Local Artists Showcase, Featuring TBA Bands...





LAFARGE

"Construction Materials for Building Our World"

Lafarge is a world leader in building materials with operations in more than 77 countries and over 900 operations in the U.S. and Canada, employing some 8,000 people in North America.

Our Great Lakes Division offers:

- A full line of value-added products exceeding customer requirements with capability of servicing large projects
 Delivery available to your home or jobsite (credit cards accepted)
 Technical expertise and support
 Focus on providing customer solutions
 Full-service testing laboratory

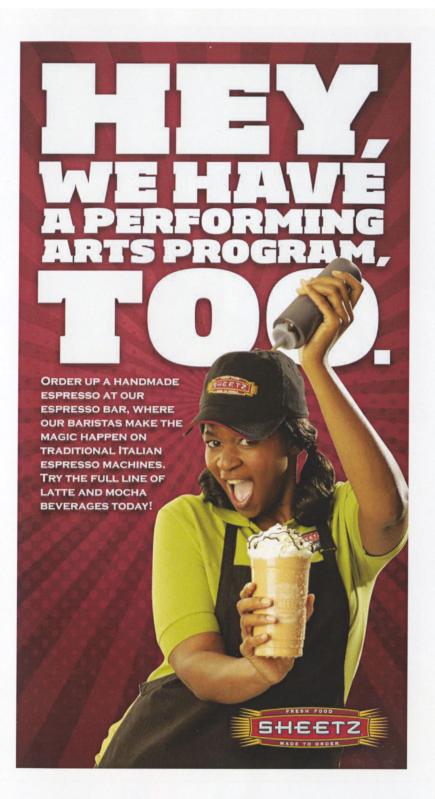
Open Hearth Slag & CD&D Landfill

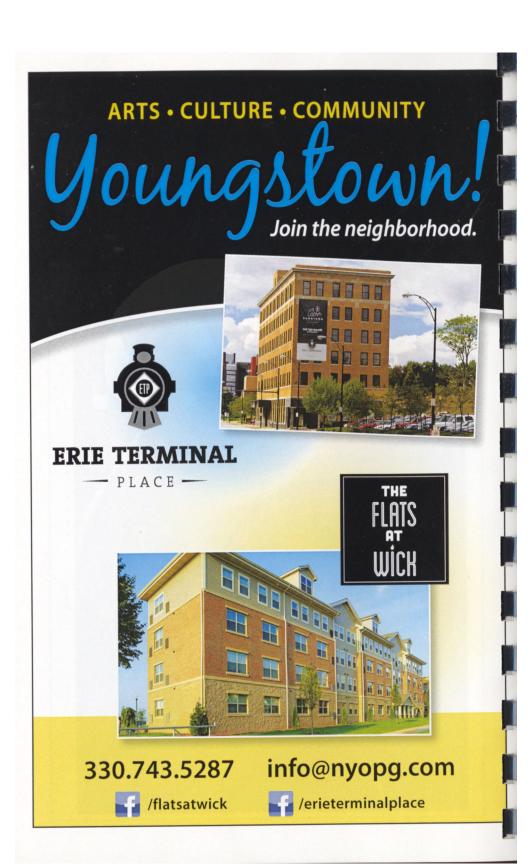
Focusing on customer requirements has built our business as well as our world.

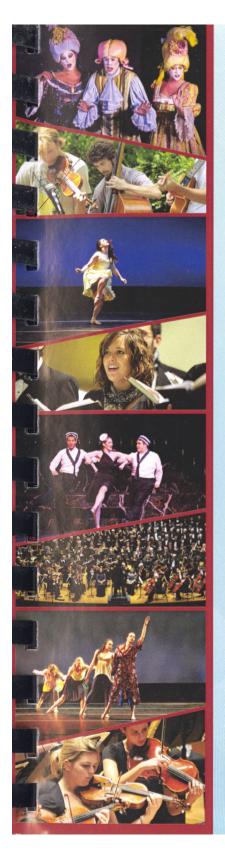
A proud community supporter since 1929.



Phone: 330-393-5656







PIPINO

PERFORMING ARTS SERIES IN THE COLLEGE OF CREATIVE ARTS & COMMUNICATION 2014-15 SEASON



PRESENTS

Jazz Ensembles I & 2

Wednesday, March 4 7:00 pm | The Hub, Kilcawley Center

> Youngstown STATE UNIVERSITY





KATHERINE MCDOWELL WILSON MUSIC SCHOLARSHIP RECIPIENTS

- Anthony T. Colella Sophomore, Dana School of Music
- David J. Colella

Senior, Dana School of Music Florence Simon Beecher Talent Award & The Kate Mulgrew Scholarship

■ Nikita Jones
Senior, Theater major

606 WICK AVENUE, YOUNGSTOWN, OHIO 44502 330.941-3211 • www.ysufoundation.org





Hollywood Gaming at Mahoning Valley Race Course
is proud to support the
Performing Arts Series
at Youngstown State University

HOLLYWOOD Gaming

MAHONING VALLEY RACE COURSE

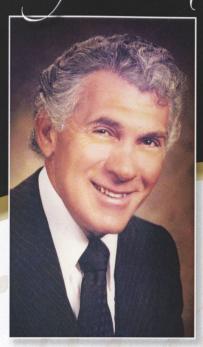
655 N. CANFIELD NILES RD. ★ AUSTINTOWN, OH 44515 ★ 1-877-788-3777

.....

www.hollywoodmahoningvalley.com

Gambling Problem? Call 1-800-589-9966 for help.

THE DONALD P. PIPINO Performing Arts Series



Donald P. Pipino lived his life loving the arts, especially opera. He embodied the creative spirit of the arts, supporting numerous arts, education, and cultural programs locally and throughout many communities, providing guidance and resources for their continued success.

His patronage has been memorialized through the creation of the Donald P. Pipino Performing Arts Series in Youngstown State University's College of Creative Arts and Communication. This generous contribution will provide the resources to continue our robust opera program as well as offer assistance to ongoing performing arts initiatives at YSU.



THE COLLEGE OF CREATIVE ARTS AND COMMUNICATION

DANA CONCERT SERIES



THE DANA SCHOOL OF MUSIC AN ALL-STEINWAY SCHOOL

Presents

Jazz Ensembles 1 & 2

Alton Merrell &

Kent Engelhardt

Directors

The Hub - Kilcawley Center Wednesday, March 4, 2015 7:00 p.m.

Program

Jazz Ensemble 2 - Kent Engelhardt, director

Doggin' Around

Hershel Evans & Edgar William Battle

Trans. Kent Engelhardt

Blood Count

Billy Strayhorn

Trans. Paul Ferguson, Ed. Kent Engelhardt

The Cape Verdean Blues

Horace Silver

Arr. Kent Engelhardt

Corazon

Carole King

Arr. Bill Stapleton

SAXOPHONES:

Tyler Lisko

Alex Miller

Valerie Miller

Rachel Steele

Hannah Wilhelm

TRUMPETS:

Antonie Jackson

Sarah Pigza

Brianna Rzucidlo

Alex Stellmar

Ian Theiss

TROMBONES:

Desiree Carrion

Kevin Casey

Shelby Potter

Spiro Schialdone

RHYTHM SECTION:

Guitar

Nick Jones

Piano

Christin McKenzie

Bass

Dan Paterson

Drums

Evan Gottschalk

Damon Poole

VOCAL:

Jordan Mastrangelo

~~ INTERMISSION ~~

Jazz Ensemble 1 - Alton Merrell, director

Might This Be Bop?

Shawn Purcell

Slo Funk

Bob Mintzer

Body and Soul

Edward Heyman, Robert Sour & Frank Eyton

Arr. Marty Paich

Wyrgly

Maria Schneider

Samba del Gringo

Gordon Goodwin

SAXOPHONES:

Christopher Rudzinskas Stephen Harvey Wilson Poffenberger Mark Wallace

Josh Wertz

TROMBONES:

Lauren Eiseneirch Colton Randall Stephen Spencer Robert Violette

TRUMPETS:

Mike Barkett Herbert Hunkele Justin Randall Leicester Stovell Kyle O' Donnell

RHYTHM SECTION:

Guitar Anthony Kunovic
Piano Clay Colley
Bass Vinny Vicacqua
Drums Zachary Connolly

ACKNOWLEDGMENTS

The YSU Jazz Studies Department would like to thank Avedis Zildjian Cymbals, Remo Inc., and ProMark Sticks, for their product support. Special thanks go to Ms. Lori Factor and Ms. Anna Ruscitti in The Donald P. Pipino Performing Arts Series for their support.

We wish to express our gratitude to those who have generously donated to The Tony Leonardi Jazz Scholarship Fund. If you are interested in making a donation, checks can be made payable to The Tony Leonardi Jazz Scholarship Fund and mailed to Dr. Alton Merrell at the Dana School of Music, Youngstown State University, One University Plaza, Youngstown, Ohio, 44555.

THE TONY LEONARDI JAZZ SCHOLARSHIP FUND DONORS 2014-2015 ACADEMIC YEAR

\$10,000 and above

\$5000-\$9999

\$1000 - \$4999

\$500 - \$999 Senator Harry Meshel

\$100 - \$499

\$50 - \$99

\$49 and below

ACKNOWLEDGMENTS

The YSU Jazz Studies Department would like to acknowledge Senator Harry Meshel for his gift of the Senator Harry Meshel Jazz Scholarship and his establishment of The Jazz Visitors Fund. His generosity will continue to assist new generations of jazz students at YSU. If you are interested in making a donation, checks can be made payable to The Jazz Visitors Fund and mailed to Dr. Alton Merrell at the Dana School of Music, Youngstown State University, One University Plaza, Youngstown, Ohio, 44555.

THE JAZZ VISITORS FUND SENATOR HARRY MESHEL, BENEFACTOR DONORS 2014-2015 ACADEMIC YEAR

\$10,000 and above

\$5000-\$9999

\$1000 - \$4999 Senator Harry Meshel

\$500 - \$999 "Mad About The Arts"

\$100 - \$499

\$50 - \$99 Dr. Martin E. Berger Ms. Margaret Lorimer

\$49 and below

YSU JAZZ STUDIES CALENDAR

SPRING SEMESTER

Friday, FEBRUARY 20 • Jazz Ensemble 2 & Jazz Combo 4
 Mad About the Arts Fundraiser
 Stambaugh Auditorium, 7:00 p.m.

Wednesday, MARCH 4 • Jazz Ensembles
 The Hub, Kilcawley Center 7:00 p.m.

Thursday. MARCH 19 • Jazz Combos
 The Hub, Kilcawley Center, 7:00 p.m.

Monday, APRIL 13 • Jazz Ensembles & Cont. Ens.
 Chestnut Room, Kilcawley Center 7:30 p.m.

Wednesday, APRIL 15 • Jazz Combos
 Chestnut Room, Kilcawley Center 7:30 p.m.

Monday, April 27 • Jazz Combo
 Friends of the Library Event
 Austintown Library 10:00 a.m.

DANA SCHOOL OF MUSIC Upcoming Events

For the complete Dana schedule visit our website at web.ysu.edu/cac

For information please call 330-941-3636

Tuesday, March 10

Guest Artist Clinic: Chris Hanning, Percussion/Drumset Recording for NFL Films, Inc. 1:00 pm | Bliss Hall, Room 2326

Wednesday, March 18

Music at Noon: Brass Chamber Ensembles 12:15 pm | Butler Institute of American Art

Sunday, March 22

Faculty Recital: Dr. Cicilia Yudha, Piano 3:00 pm | Bliss Recital Hall

Monday, March 23

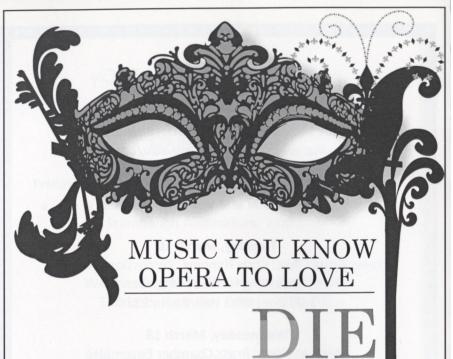
Dana Flute Studio 5:30 pm | Bliss Recital Hall

Tuesday, March 24

Guest artist: Anton Baranov (Russia), Winner of the 2013 Guitar Foundation of America International Guitar Competition 7:30 pm | Bliss Recital Hall

Wednesday, March 25

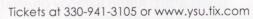
Horn Studio Recital 7:30 pm | Bliss Recital Hall



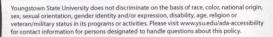
BY JOHANN STRAUSS, JR.

 $MARCH^{\ 20\ \&\ 21\ at\ 7:30\ p.m.}_{\ 22\ at\ 2:00\ p.m.}$

Ford Theater in Bliss Hall



Presented by The Donald P. Pipino Performing Arts Series and the Dana School of Music



Youngstown STATE UNIVERSITY





LAFARGE

"Construction Materials for Building Our World"

Lafarge is a world leader in building materials with operations in more than 77 countries and over 900 operations in the U.S. and Canada, employing some 8,000 people in North America.

Our Great Lakes Division offers:

- A full line of value-added products exceeding customer A full line of value-added products exceeding customer requirements with capability of servicing large projects
 Delivery available to your home or jobsite (credit cards accepted)
 Technical expertise and support
 Focus on providing customer solutions
 Full-service testing laboratory

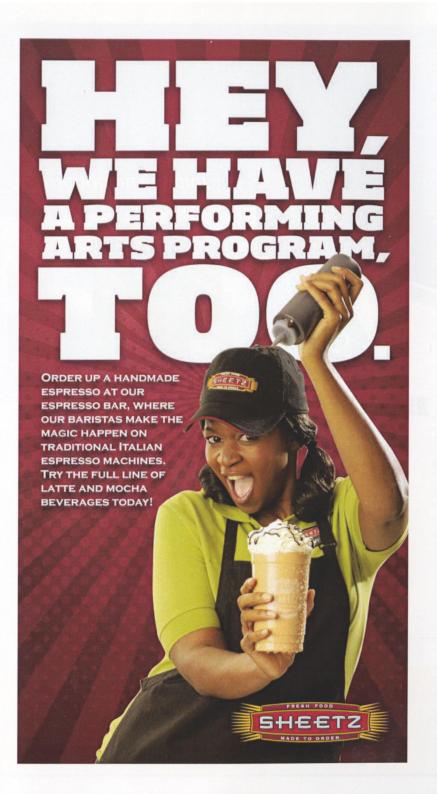
Open Hearth Slag & CD&D Landfill

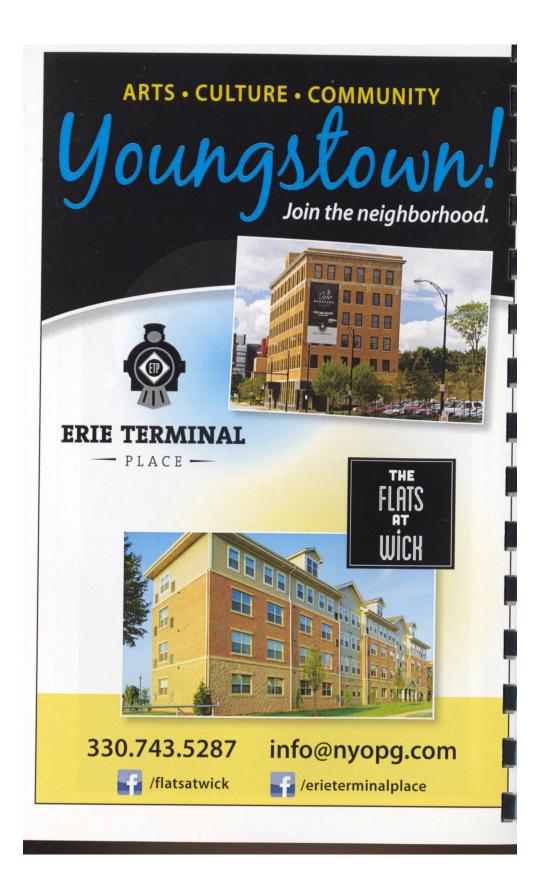
Focusing on customer requirements has built our business as well as our world.

A proud community supporter since 1929.



Phone: 330-393-5656







THE COLLEGE OF CREATIVE ARTS AND COMMUNICATION

DANA CONCERT SERIES



THE DANA SCHOOL OF MUSIC AN ALL-STEINWAY SCHOOL

and the YSU Percussion Studio present

Guest Artist Clinic

Chris Hanning, Percussion/Drumset

Recording for NFL Films

Tuesday, March 10, 2015 Bliss Hall, Room 2326 11:00 a.m. - 1:00 p.m.

UPCOMING PERCUSSION EVENTS:

http://percussion.ysu.edu

4/1/15 Percussion Ensemble Spring ConcertSpotlight Theater, Bliss Hall, 8PM

YOUNGSTOWN DAY OF PERCUSSION - SAT., MAY 2, 2015

Hosted by YSU Marching Pride & Youngstown Percussion Collective
Online registration at http://goo.gl/TmzUJ0
Free Admission

Marching Percussion Workshop - YSU Watts Center

- 9AM-12PM Marching Pride Drumline Hands-On Workshop Featuring performances by the YSU Drumline and Common Corps
- NOON Lunch
- 1:00-2:45PM Guest Artist, Nick Angelis, Hands-On Clinic

Life Through Rhythm Festival - YSU Kilcawley Center

- 3-5PM High School and College Soloist and Ensemble Showcase Concert
- 5PM Dinner
- 6-7PM Community Drum Circle, Featuring Facilitators Ed Davis & Cory Grant
- **7-9PM** Local Artists Showcase Featuring:

Wretch - Ron Emig -Vocals, Nick Giannakos - Guitar, Michael Stephenson - Guitar, Tim Frederick - Bass, Evan Gottschalk – Drums

Highland Rose - Tyler Lisko - Rhythm Guitar & Vocals, Dan Zoltani - Lead Guitar, Matt Jackson - Bass, Jesse DeLorenzo – Drums

Portage - Justin Cheuvront - Guitar & Vocals, Isaac Thomas - Bass Guitar & Vocals, Hobie Butcher - Drums

Dr. Hanning's appearance is sponsored by Glenn Schaft, Youngstown Percussion Collective, Dana School of Music, Vic Firth, Pearl/Adams, Remo, and Zildjian

Dr. Chris Hanning is a Professor of Percussion at West Chester University, a recording artist for NFL Films, and performs with the Peter Paulsen Quintet, the Bach Festival Orchestra of Bethlehem, and Philadelphia's premier contemporary music ensemble Relâche. His performing has taken him throughout Europe and the United States with engagements at such prestigious venues as Carnegie Hall, the Kennedy Center, and Royal Albert Hall in London. In 2006 he released Island Grooves, an instructional drum set DVD that received a 4 1/2 out of 5 star rating from *Modern Drummer* magazine. Chris has recorded several CD's with Relâche, the Bach Choir of Bethlehem, David Liebman and the Manhattan Saxophone Quartet, and a new release with the Peter Paulsen Quintet titled Goes Without Saying. Chris performed on numerous recordings for NFL Films over the past twelve years including several Emmy Award Winning projects. You can hear Chris every year when the Lombardi Trophy music is played during the Super Bowl. He is currently co-writing music with long time NFL Films composer and producer Tom Hedden. You can check out some of his music at firstcom music. Chris is an artist/clinician for Vic Firth, Pearl/Adams, Remo, Zildjian, and Panyard and has presented clinics at Universities, conventions, and percussion festivals across the United States and abroad. Chris currently serves on the PAS Executive Committee and is a member of the Board of Advisors. He earned the DMA from the University of Colorado-Boulder, the MM from the University of Akron, and the BM and BME degrees from the University of South Florida.

The Donald P. Pipino Performing Arts Series gratefully acknowledges major support from the following Sponsors:

Youngstown State University Foundation
Penn National Gaming Foundation
Schwebel's
Erie Terminal
The Flats at Wick
LAFARGE North America
Nanette Lepore
WKBN 27 First News/Fox Youngstown











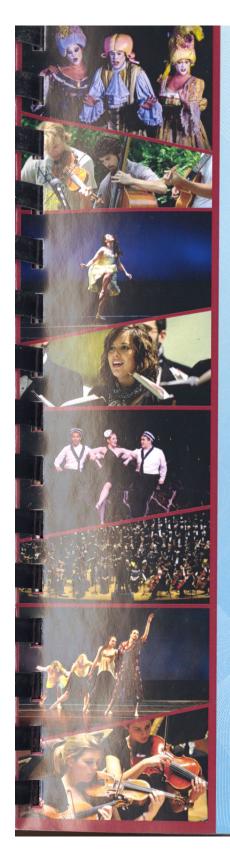






YOUNGSTOWN STATE UNIVERSITY FOUNDATION

Co-Sponsors: Something New Florist & WYSU - 88.5 FM



PIPINO

PERFORMING ARTS SERIES IN THE COLLEGE OF CREATIVE ARTS & COMMUNICATION 2014-15 SEASON



PRESENTS

Music at Noon Brass Chamber Ensembles

Wednesday, March 18 12:15 pm | Butler Institute of American Art

Youngstown
STATE UNIVERSITY





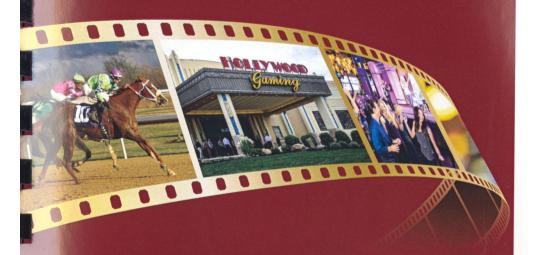
KATHERINE MCDOWELL WILSON MUSIC SCHOLARSHIP RECIPIENTS

■ Anthony T. Colella Sophomore, Dana School of Music ■ David J. Colella Senior, Dana School of Music Florence Simon Beecher Talent Award & The Kate Mulgrew Scholarship

■ Nikita Jones
Senior, Theater major

606 WICK AVENUE, YOUNGSTOWN, OHIO 44502 330.941-3211 • www.ysufoundation.org





Hollywood Gaming at Mahoning Valley Race Course is proud to support the Performing Arts Series at Youngstown State University

HOLLYWOOD Gaming

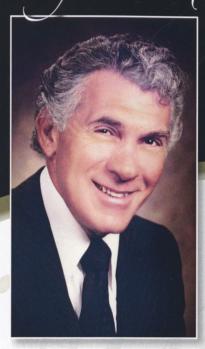
MAHONING VALLEY RACE COURSE

655 N. CANFIELD NILES RD. ★ AUSTINTOWN, OH 44515 ★ 1-877-788-3777

www.hollywoodmahoningvalley.com

Gambling Problem? Call 1-800-589-9966 for help.

THE DONALD P. PIPINO Performing Arts Series



Donald P. Pipino lived his life loving the arts, especially opera. He embodied the creative spirit of the arts, supporting numerous arts, education, and cultural programs locally and throughout many communities, providing guidance and resources for their continued success.

His patronage has been memorialized through the creation of the Donald P. Pipino Performing Arts Series in Youngstown State University's College of Creative Arts and Communication. This generous contribution will provide the resources to continue our robust opera program as well as offer assistance to ongoing performing arts initiatives at YSU.



THE COLLEGE OF CREATIVE ARTS AND COMMUNICATION

DANA CONCERT SERIES



THE DANA SCHOOL OF MUSIC AN ALL-STEINWAY SCHOOL

Music at Noon Concert Series
Presents

Brass Chamber Ensembles

Dr. Stacie Mickens, director

Butler Institute of American Art Wednesday, March 18, 2015 12:15 p.m.

Dana Concert Series Music at Noon Concerts Spring 2015

All concerts held at the Butler Institute of American Art at 12:15 PM

Wednesday, April 1
Early Music Ensemble

Wednesday, April 8 Saxophone Studio Recital

Wednesday, April 15
Piano Studio Recital

Wednesday, April 22
Dana Guitar Studio in Recital

Wednesday, April 29 Clarinet Studio Ensemble

Program

Selections from The Sound of Music

Music by

Richard Rodgers (1902-1979)

Lyrics by Oscar Hammerstein (1895-1960)

arr. Jack Gale

Londonderry Air

Traditional arr. Jack Gale

Spring Street Brass
Alex Stellmar, trumpet
Ian Theiss, trumpet
Amie Hartman, horn
Ronald Aulet, euphonium
Gabriel Davis, tuba

Adagio

Samuel Barber (1910-1981) arr. Stephen McNeff

Le Basque

Marin Marais (1656-1728)

arr. Howard Rowe

Herbert Hunkele, trumpet Bevin Flaugher, trumpet Cari Hosey, horn Spiro Schialdone, trombone Jacob Umbrazun, tuba

Meditation from Thais

Jules Massenet (1842-1912)

arr. Keith Krueger

A Nightingale Sang in Berkeley Square

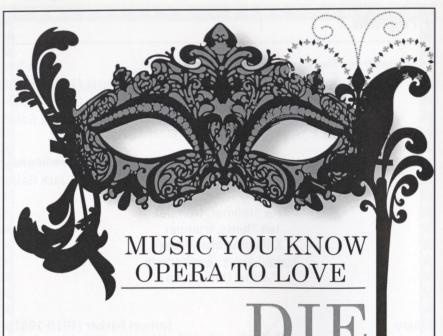
Music by Manning Sherwin

(1902 - 1974)

Lyrics by Eric Maschwitz (1901-1969)

arr. Jack Gale

Michael Barkett, trumpet Sarah Komsa, trumpet Alisha Moore, horn Colton Randall, trombone Travis Beatty, tuba

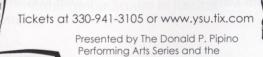


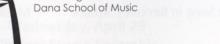
DIE FLEDERMAUS

BY JOHANN STRAUSS, JR.

MARCH 20 & 21 at 7:30 p.m. 22 at 2:00 p.m.

Ford Theater in Bliss Hall





Youngstown State University does not discriminate on the basis of race, color, national origin, sex, sexual orientation, gender identity and/or expression, disability, age, religion or veteran/military status in its programs or activities. Please visit www.ysu.edu/ad-a-accessibility for contact information for persons designated to handle questions about this policy.

Youngstown STATE UNIVERSITY





LAFARGE

"Construction Materials for Building Our World"

Lafarge is a world leader in building materials with operations in more than 77 countries and over 900 operations in the U.S. and Canada, employing some 8,000 people in North America.

Our Great Lakes Division offers:

- A full line of value-added products exceeding customer requirements with capability of servicing large projects
 Delivery available to your home or jobsite (credit cards accepted)
 Technical expertise and support
 Focus on providing customer solutions
 Full-service testing laboratory

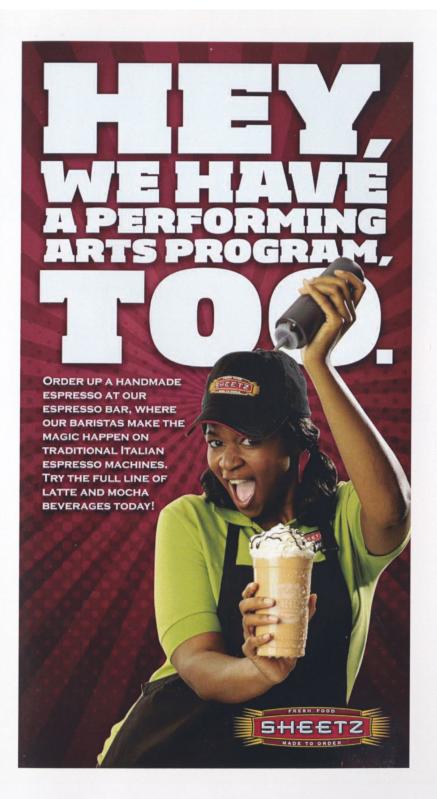
Open Hearth Slag & CD&D Landfill

Focusing on customer requirements has built our business as well as our

A proud community supporter since 1929.



Phone: 330-393-5656









ERIE TERMINAL

PLACE -





330.743.5287

info@nyopg.com



/flatsatwick



/erieterminalplace



THE COLLEGE OF CREATIVE ARTS AND COMMUNICATION

DANA CONCERT SERIES



THE DANA SCHOOL OF MUSIC AN ALL-STEINWAY SCHOOL

Presents

Evan Gottschalk

Senior Percussion Recital

Assisted by: Albert Troiani - Guitar, John Vitullo - Vibraphone, Dan Paterson - Bass

This Senior Recital is presented in partial fulfillment of the Bachelor of Music, Recording Emphasis

Bliss Hall, Room 2326 Wednesday, March 18, 2015 8:00 p.m.

Program

Doumbek Concerto (2014)

Evan Gottschalk (b. 1992)

Doumbek Concerto was inspired by the interesting world of Eastern music. The three movement concerto is written for doumbek, a middle -Eastern goblet drum, with electronically composed accompaniment. The first movement is based on a traditional rhythm called the Malfuuf, and is performed using two doumbeks. The second movement is based of Indian rhythm cycles, and consists of recorded sounds that continue throughout in different time signatures. The third movement is a fast-paced percussive driven race to the end that displays the technical ability of the performer.

Song for Bilbao (1996)

Pat Metheny (b. 1954)

Question and Answer (1990)

Pat Metheny (b. 1954)

Pat Metheny first burst onto the international jazz scene in 1974. Over the course of his three-year stint with vibraphone great Gary Burton, Metheny displayed his soon-to-become trademarked playing style, which blended the loose and flexible articulation customarily reserved for horn players with an advanced rhythmic and harmonic sensibility; a way of playing and improvising that was modern in conception but grounded deeply in the jazz tradition of melody, swing, and the blues. Song for Bilbao, and Question and Answer both display these signature qualities with their loose rhythmic feel and flowing melody.

Vienna (1987)

David Friedman (b. 1944)

Internationally renowned as a vibraphonist, marimbist, composer and jazz educator, David Friedman has his own musical message, born of fascinatingly diverse musical influences. Having worked with such varied musical personalities as Leonard Bernstein, Luciano Berio, Bobby McFerrin, Wayne Shorter, and Yoko Ono, few jazz musicians can claim as broad a spectrum of experience.

Notes by David Friedman

Etude 6 (2004)

Jacques Delécluse (b. 1933)

Jacques Delécluse was a percussionist, composer, and all around talented musician. He began writing his etudes in 1964, because at the time in France there wasn't much repertoire for snare drum, primarily just orchestral excerpts. His etudes demonstrate an excellent balance of technical and musical challenges.

Cider Jug (1985)

John S. Pratt (b. 1942)

Cider Jug is from The New Pratt Book, a collection of contest solos for snare drum published in 1985. John Pratt began playing drums when he was 10 years old. His first exposure to drumming was through his school band director, John Frasier. His musical activities in school included marching band, concert band and orchestra. Although John plays at a level most of us will only dream of achieving, his true claim to fame is as a composer of rudimental drum music. His first book, 14 Modern Contest Solos, set the standard by which all rudimental drum books will be judged.

Acropolis (2014)

Evan Gottschalk (b.1992)

& Nick Giannakos (b. 1967)

The title "Acropolis" refers to the ruins of Athens, Greece. Acropolis is one of the worlds most recognizable monuments and is a very important landmark of ancient Greece. These monuments and sculptures marked the amazing artistic era in the fifth century BC. In 2013 I traveled to the city of Athens on a tour with metal band Wretch. Along with performing shows and meeting great people we also explored the great historic Acropolis of Athens. The beauty and scale of the architecture was simply amazing. This piece was written is a tribute to the powerful scenery of Athens and the unforgettable experience we had during our stay.

Evan Gottschalk is a senior music recording major at Youngstown State University's Dana School of Music. After moving from Ambridge, Pennsylvania at age 11, he grew up in East Palestine, Ohio where he developed an interest in percussion at age 13. He is a 2010 graduate of Crestview High School where he performed with the Symphonic Band, Jazz Band, Marching Band and the Stambaugh Youth Concert band. He also spent his time performing with many local bands gigging in the Cleveland area.

While at Dana, Evan has studied with Dr. Glenn Schaft, Dr. Elizabeth DeLamater, Patrick Wagner, and Nathan Douds. He has performed in Concert Band, Wind Ensemble, Percussion Ensemble, Jazz Combo, Jazz Ensemble 2, Jazz Ensemble 3, Dana Symphony Orchestra and the Marching Pride. He is a member of the Youngstown Percussion Collective, and the Percussive Arts Society. Evan recently premiered his composition *Doumbek Concerto* at the 2015 Ohio Day of Percussion at Ohio Northern University.

Outside of Dana, Evan performs with international recording act, Wretch, under the German based recording label, Pure Steel Records. Wretch recently performed at the "Up the Hammers" festival in Athens, Greece and in San Bernardino, California. Evan also performs regularly with the Poland United Methodist Church. Evan has also recorded music with the Youngstown Scoring Stage, under the direction of Todd Maki. Evan served as instructor for the 2012 and 2013 Crestview Indoor Drumline and Marching Band.

Evan would like to thank his friends and family for all their love and support, and would like to dedicate this performance to his mother.

Kimberly Renee Gottschalk

September 10, 1965 - December 23, 2013

2015 Percussion Studio Events

4/1/15 Percussion Ensemble Concert Spotlight Theater, Bliss Hall, 8PM

4/2/15 Cory Grant, Graduate Recital 8PM, Bliss Hall 2222

4/7/15 Guest Speaker - Gino West, Healthy Lifestyles 3-5pm, Bliss 2326

4/8/15 Charles Battaglia, Junior Recital 8PM, Bliss Hall, 2222

4/9/15 John Vitullo, Junior Recital 8PM, Bliss Recital Hall

4/14/15 Aaron Graneto, Junior Recital & Nathan Negro, Sophomore Recital, 5PM, Bliss Hall, 2326

5/2/15 Youngstown Day of Percussion:

Hosted by YSU Marching Pride &
Youngstown Percussion Collective
Marching Percussion Workshop - YSU Watts Center
Life Through Rhythm Festival - YSU Kilcawley Center
- Details at www.percussion.ysu.edu

DANA SCHOOL OF MUSIC

Upcoming Concerts:

For the complete Dana schedule visit our website at web.ysu.edu/cac

For information please call 330-941-3636

Thursday, March 19

Jazz Combos 7:00 pm | The Hub, Kilcawley Center

Sunday, March 22

Faculty Recital: Dr. Cicilia Yudha, Piano 3:00 pm | Bliss Recital Hall

Monday, March 23

Dana Flute Studio
5:30 pm | Bliss Recital Hall

Tuesday, March 24

Guest artist: Anton Baranov (Russia), Winner of the 2013 Guitar Foundation of America International Guitar Competition 7:30 pm | Bliss Recital Hall

Wednesday, March 25

Horn Studio Recital 7:30 pm | Bliss Recital Hall



The Donald P. Pipino Performing Arts Series gratefully acknowledges major support from the following Sponsors:

Youngstown State University Foundation
Penn National Gaming Foundation
Schwebel's
Erie Terminal
The Flats at Wick
LAFARGE North America
Nanette Lepore
WKBN 27 First News/Fox Youngstown











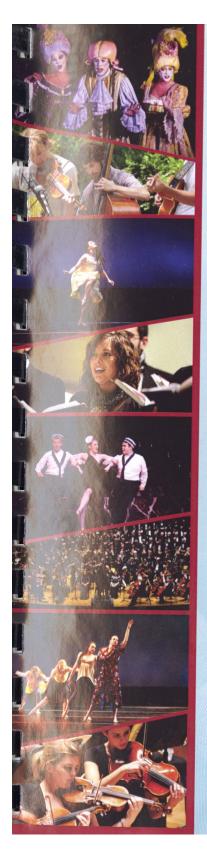






YOUNGSTOWN STATE UNIVERSITY
FOUNDATION

Co-Sponsors: Something New Florist & WYSU - 88.5 FM



PIPINO

PERFORMING ARTS SERIES IN THE COLLEGE OF CREATIVE ARTS & COMMUNICATION 2014-15 SEASON



PRESENTS

Jazz Combos

Thursday, March 19 7:00 pm | The Hub, Kilcawley Center

> Youngstown STATE UNIVERSITY





KATHERINE MCDOWELL WILSON MUSIC SCHOLARSHIP RECIPIENTS

- Anthony T. Colella Sophomore, Dana School of Music
- David J. Colella Senior, Dana School of Music

Florence Simon Beecher Talent Award & The Kate Mulgrew Scholarship

■ Nikita Jones
Senior, Theater major

606 WICK AVENUE, YOUNGSTOWN, OHIO 44502 330.941-3211 • www.ysufoundation.org





Hollywood Gaming at Mahoning Valley Race Course is proud to support the Performing Arts Series at Youngstown State University

HOLLYWOOD Gaming

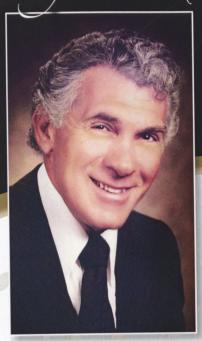
MAHONING VALLEY RACE COURSE

655 N. CANFIELD NILES RD. ★ AUSTINTOWN, OH 44515 ★ 1-877-788-3777

www.hollywoodmahoningvalley.com

Gambling Problem? Call 1-800-589-9966 for help.

THE DONALD P. PIPINO Performing Arts Series



Donald P. Pipino lived his life loving the arts, especially opera. He embodied the creative spirit of the arts, supporting numerous arts, education, and cultural programs locally and throughout many communities, providing guidance and resources for their continued success.

His patronage has been memorialized through the creation of the Donald P. Pipino Performing Arts Series in Youngstown State University's College of Creative Arts and Communication. This generous contribution will provide the resources to continue our robust opera program as well as offer assistance to ongoing performing arts initiatives at YSU.



THE COLLEGE OF CREATIVE ARTS AND COMMUNICATION

DANA CONCERT SERIES



THE DANA SCHOOL OF MUSIC AN ALL-STEINWAY SCHOOL

Presents

Jazz Combos

Dave Kana, Alton Merrell & Kent Engelhardt

Instructors

The Hub - Kilcawley Center Thursday, March 19, 2015 7:00 p.m.

Program

Jazz Quintet

Lauren Eisenreich, trombone; Trevor Banks, saxophone; Justin Randall, trumpet; Anthony Kunovic, guitar; Eric Finkelstein, bass; Zachary Connolly, drums

Crisis

Freddie Hubbard

Burner

Eric Finkelstein

Well You Needn't

Thelonious Monk

Jazz Quartet

Nick Frank, guitar; Michael Reardon, guitar; Gabriel Davis, bass Hobie Butcher, drums

Hip Funk

Grant Green

D Natural Blues

Wes Montgomery

Shadrack

Spiritual

Jazz Quartet

Chris Rudzinskas, saxophone; John Guido Vitullo, vibraphone; Eric Finkelstein, bass; Jesse DeLorenzo, drums

Road Song

Wes Montgomery

Woody 'N' You

Dizzy Gillespie

The Everywhere Calypso

Sonny Rollins

Jazz Quintet

Leicester Stovell, trumpet; Stephen Harvey, saxophone; Luke Hagerman, bass; Cory Grant, drums

There Is No Greater Love

Isham Jones Arr. Alton Merrell

Recorda Me

Joe Henderson

Sambalujah

Alton Merrell

ACKNOWLEDGMENTS

The YSU Jazz Studies Department would like to thank Avedis Zildjian Cymbals, Remo Inc., and ProMark Sticks, for their product support. Special thanks go to Ms. Lori Factor and Ms. Anna Ruscitti in The Donald P. Pipino Performing Arts Series for their support.

We wish to express our gratitude to those who have generously donated to The Tony Leonardi Jazz Scholarship Fund. If you are interested in making a donation, checks can be made payable to The Tony Leonardi Jazz Scholarship Fund and mailed to Dr. Alton Merrell at the Dana School of Music, Youngstown State University, One University Plaza, Youngstown, Ohio, 44555.

THE TONY LEONARDI JAZZ SCHOLARSHIP FUND DONORS 2014-2015 ACADEMIC YEAR

\$10,000 and above

\$5000-\$9999

\$1000 - \$4999

\$500 - \$999 Senator Harry Meshel

\$100 - \$499

\$50 - \$99

\$49 and below

ACKNOWLEDGMENTS

The YSU Jazz Studies Department would like to acknowledge Senator Harry Meshel for his gift of the Senator Harry Meshel Jazz Scholarship and his establishment of The Jazz Visitors Fund. His generosity will continue to assist new generations of jazz students at YSU. If you are interested in making a donation, checks can be made payable to The Jazz Visitors Fund and mailed to Dr. Alton Merrell at the Dana School of Music, Youngstown State University, One University Plaza, Youngstown, Ohio, 44555.

THE JAZZ VISITORS FUND SENATOR HARRY MESHEL, BENEFACTOR DONORS 2014-2015 ACADEMIC YEAR

\$10,000 and above

\$5000-\$9999

\$1000 - \$4999 Senator Harry Meshel

\$500 - \$999 "Mad About The Arts"

\$100 - \$499

\$50 - \$99 Dr. Martin E. Berger Ms. Margaret Lorimer

\$49 and below

YSU JAZZ STUDIES CALENDAR 2015 SPRING SEMESTER

Monday, APRIL 13 • Jazz Ensembles Chestnut Room, Kilcawley Center 7:30 p.m.

Wednesday, APRIL 15 • Jazz Combos Chestnut Room, Kilcawley Center 7:30 p.m.

> Monday, April 27 • Jazz Combo Friends of the Library Event Austintown Library 10:00 a.m.

UPCOMING DATES FOR 2015-2016 SEASON FALL SEMESTER

OCTOBER 12, Jazz Ensembles
Chestnut Room, Kilcawley Center 7:00p.m.

OCTOBER 22, Jazz Combos
The Hub, Kilcawley Center 7:00 p.m.

NOVEMBER 16, Jazz Ensembles Chestnut Room, Kilcawley Center 7:00p.m.

NOVEMBER 30, Jazz Combos Chestnut Room, Kilcawley Center 7:00p.m.

SPRING SEMESTER
MARCH 2, Jazz Ensembles
Chestnut Room, Kilcawley Center 7:00 p.m.

MARCH 24, Jazz Combos The Hub, Kilcawley Center 7:00 p.m.

APRIL 11, Jazz Ensembles
Chestnut Room, Kilcawley Center 7:00 p.m.

APRIL 13, Jazz Combos Chestnut Room, Kilcawley Center 7:00 p.m.

DANA SCHOOL OF MUSIC Upcoming Events

For the complete Dana schedule visit our website at web.ysu.edu/cac

For information please call 330-941-3636

Sunday, March 22

Faculty Recital: Dr. Cicilia Yudha, Piano 3:00 pm | Bliss Recital Hall

Monday, March 23

Dana Flute Studio 5:30 pm | Bliss Recital Hall

Tuesday, March 24

Guest artist: Anton Baranov (Russia), Winner of the 2013 Guitar Foundation of America International Guitar Competition 7:30 pm | Bliss Recital Hall

Wednesday, March 25

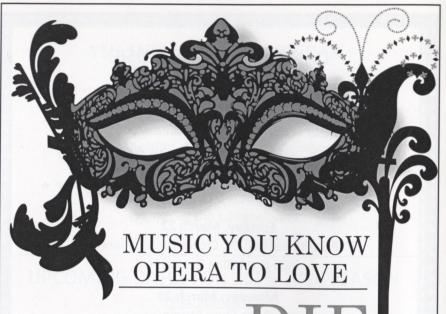
Horn Studio Recital 7:30 pm | Bliss Recital Hall

Friday, March 27

Guest Artist Master Class: David Starkey, Jr.,
General & Artistic Director,
Asheville Lyric Opera
2:00 pm | Bliss Hall, Room 3026

Sunday, March 29

Clarinet Ensemble Day 1:00 pm - 6:00 pm | Bliss Recital Hall



DIE FLEDERMAUS

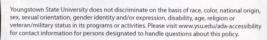
BY JOHANN STRAUSS, JR.

MARCH 20 & 21 at 7:30 p.m. 22 at 2:00 p.m.

Ford Theater in Bliss Hall



Presented by The Donald P. Pipino Performing Arts Series and the Dana School of Music



Youngstown STATE UNIVERSITY





LAFARGE

"Construction Materials for Building Our World"

Lafarge is a world leader in building materials with operations in more than 77 countries and over 900 operations in the U.S. and Canada, employing some 8,000 people in North America.

Our Great Lakes Division offers:

- A full line of value-added products exceeding customer requirements with capability of servicing large projects
 Delivery available to your home or jobsite (credit cards accepted)
 Technical expertise and support
 Focus on providing customer solutions
 Full-service testing laboratory

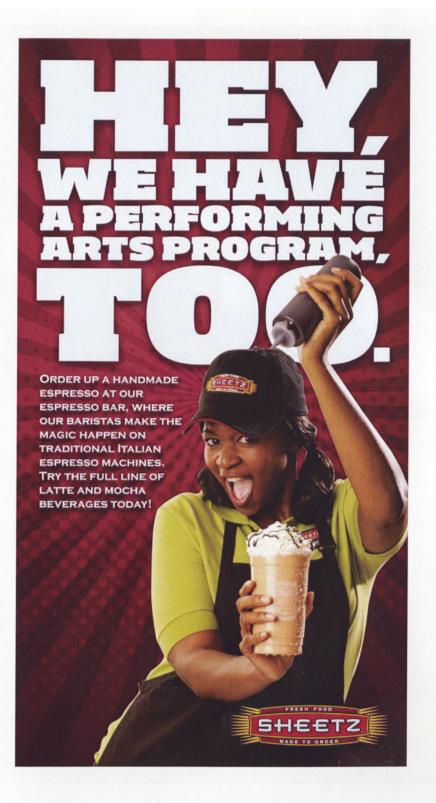
Open Hearth Slag & CD&D Landfill

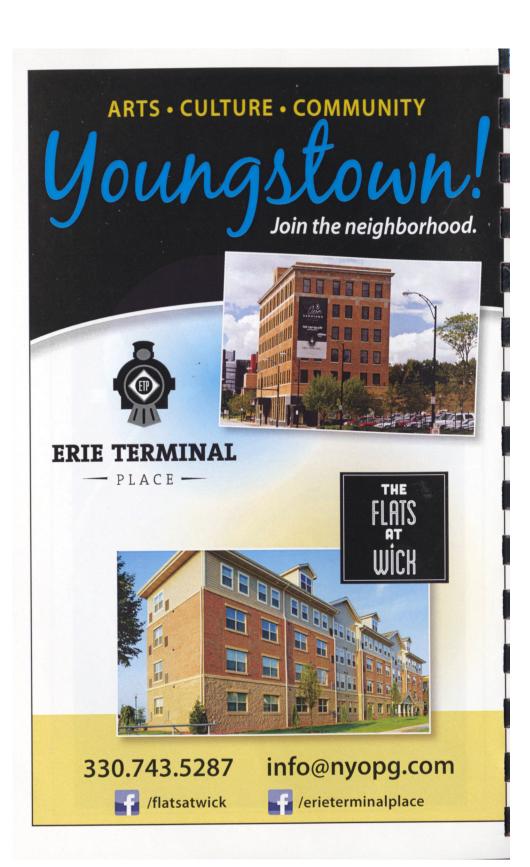
Focusing on customer requirements has built our business as well as our world.

A proud community supporter since 1929.

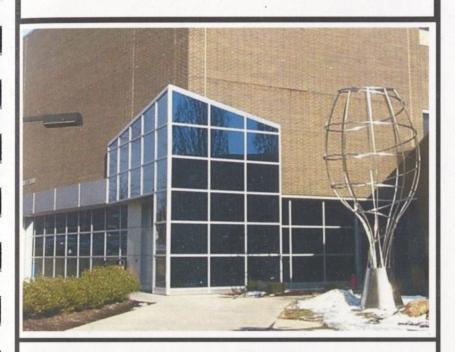


Phone: 330-393-5656





The College of Youngstown Creative Arts & Communication



DONALD P. PIPINO
PERFORMING ARTS SERIES

2014-2015 Season Events

SPRING 2015 - PART II



PIPINO

PERFORMING ARTS SERIES IN THE COLLEGE OF CREATIVE ARTS & COMMUNICATION 2014-15 SEASON



PRESENT

DIE FLEDERMAUS by Johann Strauss, Jr.

FORD THEATER, Bliss Hall March 20 & 21 at 7:30 pm March 22 at 2:00 pm

Youngstown
STATE UNIVERSITY





KATHERINE MCDOWELL WILSON MUSIC SCHOLARSHIP RECIPIENTS

- Anthony T. Colella Sophomore, Dana School of Music
- David J. Colella

Senior, Dana School of Music Florence Simon Beecher Talent Award & The Kate Mulgrew Scholarship

Nikita Jones
Senior, Theater major

606 WICK AVENUE, YOUNGSTOWN, OHIO 44502 330.941-3211 • www.ysufoundation.org





Hollywood Gaming at Mahoning Valley Race Course is proud to support the Performing Arts Series at Youngstown State University

HOLLYWOOD Gaming

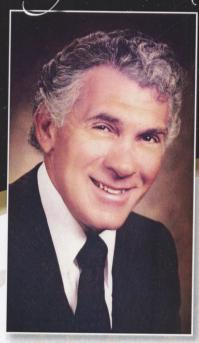
MAHONING VALLEY RACE COURSE

655 N. CANFIELD NILES RD. ★ AUSTINTOWN, OH 44515 ★ 1-877-788-3777

www.hollywoodmahoningvalley.com

Gambling Problem? Call 1-800-589-9966 for help.

THE DONALD P. PIPINO Performing Arts Series



Donald P. Pipino lived his life loving the arts, especially opera. He embodied the creative spirit of the arts, supporting numerous arts, education, and cultural programs locally and throughout many communities, providing guidance and resources for their continued success.

His patronage has been memorialized through the creation of the Donald P. Pipino Performing Arts Series in Youngstown State University's College of Creative Arts and Communication. This generous contribution will provide the resources to continue our robust opera program as well as offer assistance to ongoing performing arts initiatives at YSU.



The Donald P. Pipino Performing Arts Series & Dana School of Music Present

DIE FLEDERMAUS (The Bat)

BY JOHANN STRAUSS, JR.



DR. ALLAN R. MOSHER, Opera Program Director
DAVID VOSBURGH, Stage Director
JON SIMSIC, Accompanist
STAŚ KMIEĆ, Choreographer

MARCH 20 - 22, 2015

DIE FLEDERMAUS

CAST (In Order of Appearance)

ALFRED, an opera singer Victor S. Cardamone
ADELE, a chambermaid Rebecca Enlow
ROSALINDA, Eisenstein's wife Kathleen Bachte
GABRIEL VON EISENSTEIN, a banker Dean LaSalandra
DR. BLIND, a lawyer Michael Callahan
DR. FALKE, Eisenstein's school chum Nicholas Hazletor
FRANK, a prison warden 3/20, 22 Anthony Humphrey 3/21 Paul Hill
SALLY, a ballet dancer, Adele's sister Megan Anderser
IVAN, the prince's Major Domo 3/20, 22 Paul Hil 3/21 Anthony Humphrey
ORLOVSKY, a Russian Prince Andrew Stamp
FROSH, a jailer Thomas O'Donnell
PARTY GUESTS Michael Callahan, Katy Howells, Erika Walker

THE CAN CAN

Music by Jacques Brindejonc-Offenbach Choreography by Staś Kmieć, after *Gaîté Parisienne* by Léonide Massine

CORPS DE BALLET Isabel Aey, Allyssa Armstrong, Lexi Burdman, Austin Dabney, Anna Marie Duda, Noelle Flynn, Caroline Lacusky, Cristina LaRocca, Sophia Logston, Rachel Rhodanz, Ava Shapiro, Dagmar Stahl, Sarah Veverka

Understudies: for Adele, Katy Howells **for Orlovsky**, Erika Walker

SETTING

Time/Place: A spring in Vienna, the 1930s

ACT I

Afternoon, the Eisenstein's fashionable apartment

INTERMISSION 15 MINUTES

ACT II

Scene 1: Evening, Prince Orlovsky's ballroom

Scene 2: Early the next morning in the prison

SPECIAL THANKS TO:

L. Sapir Productions

OPERA Western Reserve

Gasser Chair Company

YSU Department of Theater and Dance

Stambaugh Auditorium

DIRECTOR'S NOTE

"Waltz King" Johann Strauss, Jr.'s *Die Fledermaus* is the most popular of his many operettas. It premiered at Vienna's Theater an der Wien on April 5, 1874 and has been entertaining the public ever since. It perhaps vies with Franz Lehar's *The Merry Widow* for the most often produced operetta of all time. Based on a French "bedroom farce," its plot of hidden lovers, mistaken identities, and gleeful revenge seems never to get stale. It has been presented on Broadway in various adaptations under such titles as *Rosalinda* and *Champagne Sec*.

It was the first opera I ever saw when the Metropolitan toured it in the mid '50s after it was a hit for Rudolph Bing in his first season as director of that company. That production made a star of the then teen-aged Patrice Munsel and has been revived many times with such divas as Beverly Sills and Dame Joan Sutherland as Rosalinda. It returned to the Met in a new production for this past New Year's Eve. *Die Fledermaus* was also the first opera I sang as a 20 year old "Alfred" with the Children's Opera Company of New York and one of my last, as Eisenstein for the Westchester (NY) Opera.

We are presenting it in "story theater" form with Dr. Falke not only opening the performance with an address to the audience, but also expanding his role by having him "stage manage" his own revenge. The cast joins him in bringing that revenge to the stage. We welcome Maestro Jon Simsic back to our pit and Ballet Western Reserve's new Artistic Director, Staś Kmieć, and his dancers to our stage.

We hope you will enjoy our version of *Die Fledermaus* as much as we have in creating it.

~ David Vosburgh, Director/Designer

STAFF

Opera Program Director Dr. Allan R. Mosher
Stage Director/ Set Designer David Vosburgh
Accompanist Jon Simsic
Artistic Dir., Ballet Western Reserve, Choreographer Staś Kmieć
Ballet Mistress, Ballet Western Reserve Elena Cvetkovich
Lighting Designer Kevin Wolfgang
Costume Designer Barbara Luce, The Costume Kingdom
Production Stage Manager Devin Whitehouse
Musical Preparation, Accompanist Jerry Rezanka
Master Carpenter Frank Bongen
Production Manager
Shop Assistants Cameron Beebe, Jake Sabeh
Production Assistants Katy Howells, Erika Walker
Scenic Construction OPERA Western Reserve

BOX OFFICE STAFF

Joe Nidel, Tony Dutton, Josh Chordas, Megan Factor

DONALD P. PIPINO PERFORMING ARTS SERIES STAFF

Lori Factor, Assistant Director Anna Ruscitti, Administrative Assistant

GREEN ROOM NOTES:

MEGAN ANDERSEN (Sally) is from Neshannock, PA and is a junior Vocal Education major. She was seen in the Dana Spring Operas as a Bridesmaid in *Trial by Jury* and as the daughter in *Cox and Box*.

KATHLEEN BACHTEL (Rosalinda) from Massilon, OH, is a graduate of Westminster College in PA. At YSU she is studying for a Master of Music in Vocal Performance degree. At Westminster she was seen as Valencienne in *The Merry Widow* and in the title role in *Countess Maritza*. As an OPERA Western Reserve Young Artist she was Donna Elvira's maid in *Don Giovanni* and sang Donna Elvira in the student performance. She will be Despina in the OWR Young Artist production of *The Three Little Pigs*.

MICHAEL CALLAHAN (Dr. Blind, Party Guest) is from Lancaster, PA. He is pursuing a Bachelor of Arts in Vocal Performance and is making his operatic debut in *Die Fledermaus*.

VICTOR S. CARDAMONE (Alfred), from Apollo, PA, is pursuing a Bachelor of Music, Music Education degree. At YSU he has been seen as First Sailor in *Dido and Aeneas*, The Sandman and Woodsman in *Hansel and Gretel*, the Counsel in *Trial by Jury* and Box in *Cox and Box*. As an OPERA Western Reserve Young Artist, he has appeared with the company as a Soldier in *Il Barbiere di Siviglia*, a Customs Officer in *La Boheme* and as a servant in *Don Giovanni*. He will be Cherubino in *The Three Little Pigs*.

REBECCA ENLOW (Adele) is from Salem, OH. At YSU she is studying for a B.M. in Music Education. Audiences have seen her in the 50th Anniversary Revue, as the Sandman in Hansel and Gretel and as the Bride in last spring's Trial by Jury. She is an OPERA Western Reserve Young Artist and sang Zerlina in the student performance of Don Giovanni. She is covering the role of Despina in OWR's Three Little Pigs this spring.

GREEN ROOM NOTES:

NICHOLAS HAZLETON (Dr. Falke) is from Grove City, PA and is a freshman Vocal Performance and Music Composition Major here at YSU. At Grove City H.S. he was seen as an officer in *Tartuffe* and a soldier in *Once Upon a Mattress*. He is making his operatic debut in this production.

PAUL S. HILL (Ivan, Frank) from Sharon, PA, is a Senior Vocal Performance major. Here at YSU he has been seen as Jim in *Big River*, and as The Negro in *The Roar of the Greasepaint, the Smell of the Crowd* and in opera scenes as Poobah in *The Mikado*, Figaro in *The Marriage of Figaro* and The Commendatore in *Don Giovanni*.

ANTHONY HUMPHREY (Frank, Ivan) from New Castle, PA, is a Bachelor of Music-Music Education major. He has been seen onstage at YSU as a Drug Dealer in *Rent*, in the *50th Anniversary Revue*, as the Judge in *Trial by Jury* and as Cox in *Cox and Box* last spring.

KATY HOWELLS (Party Guest, Adele understudy) from Baden, PA, is a freshman Bachelor of Music-Voice Performance student at YSU. At Ambridge Area H.S. she was seen as Rita in *Thoroughly Modern Millie*, Birdgirl in *Seussical*, the *Musical*, Georgia Hendricks in *Curtains* and Wendy in *Peter Pan*.

DEAN LA SALANDRA (Eisenstein) is from Austintown, OH, and is a Bassoon Performance Major at YSU where he has been seen as the Father in *Hansel and Gretel*, the Usher in *Trial by Jury* and as Bouncer in *Cox and Box*. In OPERA Western Reserve productions, he was a soldier in *The Barber of Seville*, a customs officer in *La Boheme* and Leporello in the student performance of *Don Giovanni*. He will be Don Giovanni next, only this time as one of the pigs in *Three Little Pigs*, OWR's spring school production.

GREEN ROOM NOTES:

THOMAS O'DONNELL (Frosh), from Youngstown, holds a Master's degree from YSU. A Professional Therapist, he is the Clinical Supervisor at the Mahoning County TASC. As an actor he has won many Arthur Awards and has performed with The Youngstown Playhouse, The Oakland Center for the Arts, Easy Street Productions, Acorn Productions, Shakespeare in the Park, KSU Trumbull, Salem Community Theater, and OPERA Western Reserve. His roles have ranged from Macbeth to Hysterium and he is noted for his one-man presentation as Abraham Lincoln.

ANDREW C. STAMP (Orlovsky) is from Struthers, OH and is a senior B.M. in Music Education candidate at YSU. He has been seen as The Father in *Leaving Town* and as Simon Stimson in *Our Town*. He is making his operatic debut in this production of *Die Fledermaus*.

ERIKA WALKER (Party Guest, Orlovsky understudy) from Canfield, is a Sophomore majoring in Classical Music Education here at YSU. She has sung in the choruses of *Il Barbiere di Siviglia* and *La Boheme* with OPERA Western Reserve and as a Spectator in last year's spring opera *Trial by Jury*.

PRODUCTION STAFF BIOS

ALLAN R. MOSHER (Program Director) joined the faculty of Youngstown State University in 1992 and serves as Professor of Voice and director of the Opera Program at the Dana School of Music. Dr. Mosher holds four earned degrees: the first in Theater Arts from San Francisco State University, as well as three additional degrees in Music, culminating in a Doctor of Music Arts degree in Voice-Performance from the University of Cincinnati's prestigious College-Conservatory of Music where he was a Corbett Opera Scholar. He has performed widely as a soloist in opera, oratorio and art song.

DAVID VOSBURGH (Stage Director/Scenic Designer) has directed and/or designed over 150 productions of plays, musicals, operas and revues for opera companies, colleges, community theaters, summer stock and national tours. He has performed over 30 operatic roles and has been seen on Broadway, in national tours, dinner theater, summer stock and PBS-TV's Great Performances. He has taught at several universities including NYU and YSU. A former Artistic Director of the Youngstown Playhouse, he is Production Director of OPERA Western Reserve.

JON SIMSIC (Accompanist) is Artistic Director of the Salem Youth Chorus and Organist/Choir Master at St. Joseph's Church in Canton. Jon was the Artistic Director of Youth Music and Theater for the Salem Community Theater from 2005-2010. Jon's conducting credits at YSU include productions of *The Tender Land* and *The Mikado*. Jon also served as a conductor for Valley Lyric Opera where he conducted performances of La Boheme, Il Trovatore, Cavalleria Rusticana, Rigoletto, and Faust. From 1991-2000, Jon was the Assistant Conductor and Chorus Master of the Youngstown Symphony. Jon is also a composer and his setting of the Magnificat and Nunc Dimittis for treble voices and organ will soon be released by Paraclete Press. Jon's anthem Harvest Hymn for chorus and organ was the 2008 grand prize winner for the Royal School of Church Music (RSCM) Choral Competition. Harvest Hymn was premiered at Salisbury Cathedral in England.

PRODUCTION STAFF BIOS

STAŚ KMIEĆ (Choreographer), is the Artistic Director of Ballet Western Reserve. His choreography has been seen on the New York stage, Off-Broadway, regionally, on television and film, and abroad. A New York resident, he holds a BA from Tufts University, and a BA with highest honors and a Master's degree from the University of Marie Curie in Poland. He has performed with the Boston Ballet, Metropolitan Opera Ballet, and Stars of American Ballet, and on Broadway with Rudolph Nureyev in Don Quixote and in American Dance Machine, along with national tours; and is a member of Actors' Equity, Screen Actors' Guild-AFTRA, The American Guild of Musical Artists, and The Stage Directors and Choreographers Society.

KEVIN WOLFGANG (Lighting Designer) has a Master of Fine Arts degree from the University of Georgia in Costume Design and a BFA in Scenography from SUNY, New Paltz. He has taught at YSU, Spellman College, Ithaca College, SUNY Cortland and the Las Vegas Performing Arts High School. He is currently the Outreach Manager for the TechStyleLAB at KSU's Fashion School.

BARBARA LUCE (Costume Designer) holds a Bachelor's Degree from Marietta College with a double major in Music and Home Economics and a Master's in Liberal Studies and Costume History from Kent State. She is the owner of The Costume Kingdom in Poland, OH and has costumed over 10 Shakespearean plays and 50 operas, including those for the YSU opera and all of the OPERA Western Reserve productions.

PRODUCTION STAFF BIOS

FRANK BONGEN (Master Carpenter), a native of Indiana, is a professional photographer and a mathematics instructor. He has been Master Carpenter for OPERA Western Reserve for the past 10 seasons and has constructed sets for the last eight YSU opera productions. He also worked on the sets for *Driving Miss Daisy* at the Oakland Center for the Arts, for Archangel Dance Theatre, and Karen Clark Green's *The Color of Love*.

JERRY REZANKA (Music Preparation) an alumnus of YSU, has been Music Director and Assistant Music Director for musicals and operas at YSU, The Youngstown Playhouse and Woodrow Wilson and Howland High Schools. He is rehearsal accompanist for all YSU opera productions.

DEVIN WHITEHOUSE (Production Stage Manager) is a graduate of the University of Illinois Urbana-Champaign theatre department. She has been a part of over thirty professional, community and educational productions including *The Shadow Box* at the Youngstown Playhouse, *Taming of the Shrew* with the Mahoning Valley Players, *Ragtime* with Top Hat Productions, and the last three OPERA Western Reserve presentations. Here at YSU she has stage managed *Hansel and Gretel* and last spring's double bill of *Trial by Jury* and *Cox and Box*.



Susan Davenny Wyner Music Director David Vosburgh Production Director

CELLA INC. OF BY GAETANO DONIZETTI



FRIDAY, NOVEMBER 13, 2015, 7:30 PM

STAMBAUGH AUDITORIUM | 1000 FIFTH AVE, YOUNGSTOWN

FOR RESERVATIONS:

330-259-0555 | OperaWesternReserve.com





LAFARGE

"Construction Materials for Building Our World"

Lafarge is a world leader in building materials with operations in more than 77 countries and over 900 operations in the U.S. and Canada, employing some 8,000 people in North America.

Our Great Lakes Division offers:

- A full line of value-added products exceeding customer requirements with capability of servicing large projects
 Delivery available to your home or jobsite (credit cards accepted)
 Technical expertise and support
 Focus on providing customer solutions
 Full-service testing laboratory

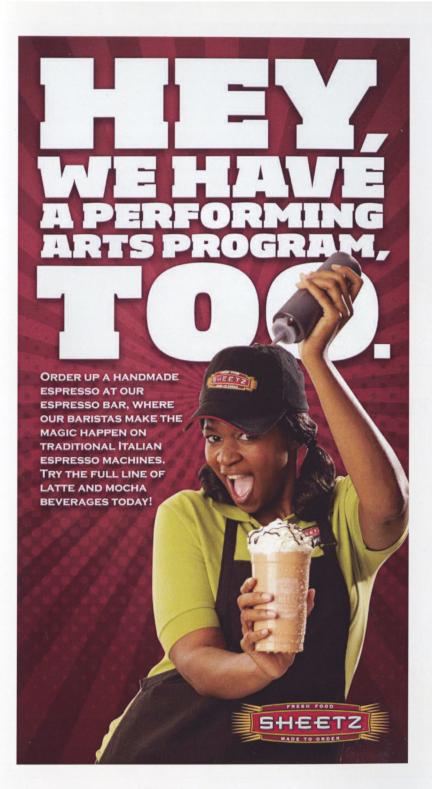
Open Hearth Slag & CD&D Landfill

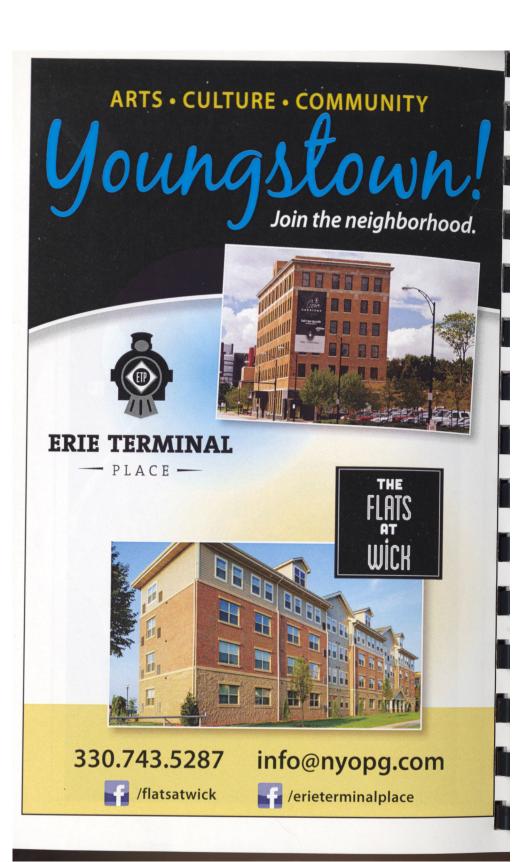
Focusing on customer requirements has built our business as well as our

A proud community supporter since 1929.



Phone: 330-393-5656







The Donald P.

ARTS SERIES IN THE COLLEGE OF CREATIVE ARTS & COMMUNICATION 2014-15 SEASON



Faculty Recital

Cicilia Yudha, Piano

Sunday, March 22 3:00 pm | Bliss Recital Hall

oungstown
state UNIVERSITY





KATHERINE MCDOWELL WILSON MUSIC SCHOLARSHIP RECIPIENTS

- Anthony T. Colella Sophomore, Dana School of Music
- David J. Colella

Senior, Dana School of Music

Florence Simon Beecher Talent Award & The Kate Mulgrew Scholarship

■ Nikita Jones Senior, Theater major

606 WICK AVENUE, YOUNGSTOWN, OHIO 44502 330.941-3211 • www.ysufoundation.org





Hollywood Gaming at Mahoning Valley Race Course is proud to support the Performing Arts Series at Youngstown State University

HOLLYWOOD Gaming

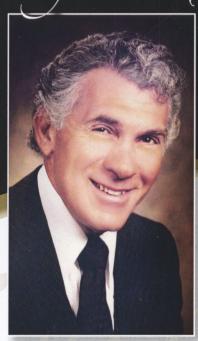
MAHONING VALLEY RACE COURSE

655 N. CANFIELD NILES RD. ★ AUSTINTOWN, OH 44515 ★ 1-877-788-3777

www.hollywoodmahoningvalley.com

Gambling Problem? Call 1-800-589-9966 for help.

THE DONALD P. PIPINO Performing Arts Series



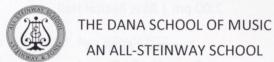
Donald P. Pipino lived his life loving the arts, especially opera. He embodied the creative spirit of the arts, supporting numerous arts, education, and cultural programs locally and throughout many communities, providing guidance and resources for their continued success.

His patronage has been memorialized through the creation of the Donald P. Pipino Performing Arts Series in Youngstown State University's College of Creative Arts and Communication. This generous contribution will provide the resources to continue our robust opera program as well as offer assistance to ongoing performing arts initiatives at YSU.



THE COLLEGE OF CREATIVE ARTS AND COMMUNICATION

DANA CONCERT SERIES



Present

Faculty Artist Recital

Cicilia Yudha Piano

Bliss Recital Hall Sunday, March 22, 2015 3:00 p.m.

YSU PIANO EVENTS AT DANA SCHOOL OF MUSIC April - May 2015

Friday, April 3

Guest Lecturers/Recital - Piano Seminar on Sessions & Persichetti Pianists Barry Salwen & Lance Wiseman 2:00 pm | Bliss Recital Hall

Tuesday, April 14

Piano Studio Recital 7:30 pm | Bliss Recital Hall

Wednesday, April 15

Music at Noon: Piano Studio Recital 12:15 pm | Butler Institute of American Art

Monday, April 27

YSU Wind Ensemble & Dana Symphony Orchestra All-American: Featuring Dana Faculty Member Dr. Cicilia Yudha, Piano "Rhapsody in Blue" 7:30 pm | Stambaugh Auditorium \$

Wednesday, April 29

Faculty Chamber Music Recital
Joseph Kromholz, violin; Stacie Mickens, horn;
Jeff Singler, cello; Diane Yazvac; piano; Cicilia Yudha, piano
Debussy Cello Sonata, Brahms Horn Trio
7:30 pm | Bliss Recital Hall

Saturday, May 9

Youngstown Music Teachers' Association Master's Competition 8:30 am | Bliss Recital Hall

Program

Schafe können sicher weiden, "Sheep May Safely Graze" J.S. Bach (1685 - 1750) arr. by Egon Petri (1881-1962)

English Suite in A Minor, No. 2 BWV 807

J.S. Bach

Prelude Allemande

Courante

Sarabande

Bourrée I and II

Gigue

** Intermission **

Sonata No. 3, Op. 44

Prestissimo

Lento e tristamente

Rondo giocoso

Robert Casadesus (1899 - 1972)

Au gré des ondes, Six petites Pièces pour Piano "Along the Waves," Six Little Pieces for Piano

Prélude en berceuse

Claquettes

Improvisation

Mouvement perpétuel

Hommage à Bach

Étude

Henri Dutilleux (1916 - 2013)

Sonata for Piano

III. Choral et variations

DANA SCHOOL OF MUSIC Upcoming Events

For the complete Dana schedule visit our website at web.ysu.edu/cac

For information please call 330-941-3636

Monday, March 23

Dana Flute Studio 5:30 pm | Bliss Recital Hall

Tuesday, March 24

Guest artist: Anton Baranov (Russia), Winner of the 2013 Guitar Foundation of America International Guitar Competition 7:30 pm | Bliss Recital Hall

Wednesday, March 25

Horn Studio Recital 7:30 pm | Bliss Recital Hall

Friday, March 27

Guest Artist Master Class: David Starkey, Jr.,
General & Artistic Director,
Asheville Lyric Opera
2:00 pm | Bliss Hall, Room 3026

Sunday, March 29

Clarinet Ensemble Day 1:00 pm - 6:00 pm | Bliss Recital Hall

Monday, March 30

Spring Choral Concert 7:30 pm | Christ Episcopal Church of Warren





LAFARGE

"Construction Materials for Building Our World"

Lafarge is a world leader in building materials with operations in more than 77 countries and over 900 operations in the U.S. and Canada, employing some 8,000 people in North America.

Our Great Lakes Division offers:

- A full line of value-added products exceeding customer requirements with capability of servicing large projects
 Delivery available to your home or jobsite (credit cards accepted)
 Technical expertise and support

- Focus on providing customer solutions
 Full-service testing laboratory

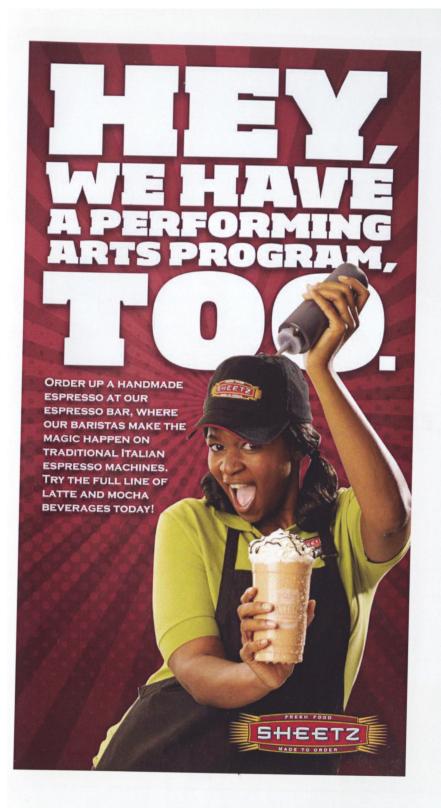
Open Hearth Slag & CD&D Landfill

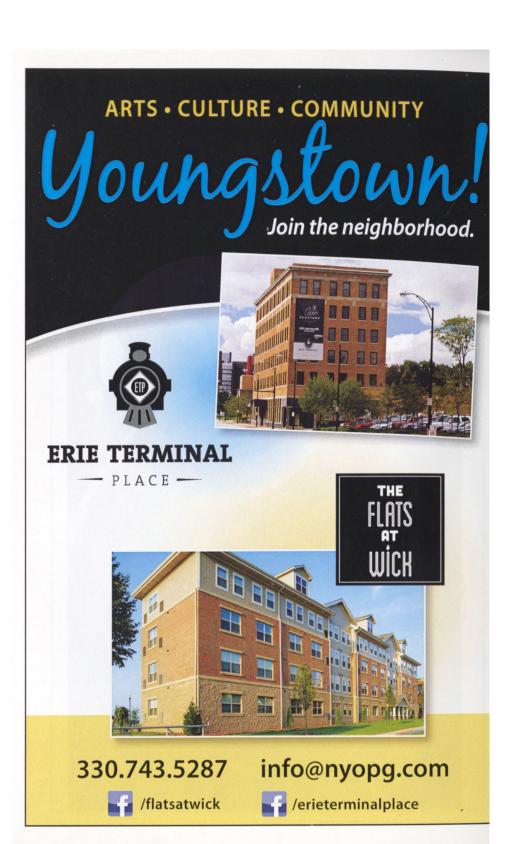
Focusing on customer requirements has built our business as well as our world.

A proud community supporter since 1929.



Phone: 330-393-5656

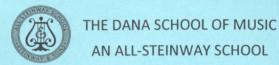






THE COLLEGE OF CREATIVE ARTS AND COMMUNICATION

DANA CONCERT SERIES



Presents

Stephanie Beck

Senior Clarinet Recital

Diane Yazvac, piano

This Senior Recital is presented in partial fulfillment of the B.M. in Music Education

Bliss Recital Hall Sunday, March 22, 2015 5:30 p.m.

Program

Introduction et Air Suédois Varié For Bb Clarinet and Piano, Op. 12 Bernhard Henrik Crusell (1775-1838)

Rhapsody for solo clarinet

Willson Osborne (1906-1979)

Fantasie for Clarinet and Piano

Philippe Gaubert (1897-1941)

Sonata for Clarinet and Piano, Op. 167

- I. Allegretto
- II. Allegro Animato
- III. Lento
- IV. Molto Allegro

Camille Saint-Saëns (1835-1921)

Program Notes:

Introduction et Air Suédois Varié For Bb Clarinet and Piano, Op. 12 **Bernhard Henrik Crusell**

Bernhard Henrik Crusell was born in Finland in 1775. Born in a family of bookbinders, Crusell began studying with a clarinetist in a regional band. His parents, however, were not interested in music and he was about to leave the music profession when a patron took him as an apprentice to the Sveaborg Military Band. From 1793 to 1833, Crusell played in the Royal Court Orchestra, as principal clarinetist in 1801 to 1833. He became a distinguished soloist, performing music by Mozart, Beethoven, Krommer, and many more. Crusell studied with composer Abbé Vogler, Berton and Gossec, and Daniel Boritz and clarinetist Franz Tausch, and then went to Paris, and lastly to Germany to seek publication of his works. Crusell has written three clarinet concertos, three clarinet quartets, and a Sinfonia Concertante. He also wrote an opera, and arranged many marches as well as translated multiple operas for different languages. Crusell was awarded the Swedish Academy's Gold Medal in 1837, and was inducted into the Wasa Order. Crusell died in July 1838 in Stockholm.

Introduction et Air Suèdois Variè is a technically challenging piece, with its dominating straight 16th and 32nd note rhythms challenge the skill level of the performer to play fast and precise fingerings. The introduction is a 16th note based portion that leaps to the different ranges of the clarinet, but allow the performer to have fun while playing the piece. "Thema" introduces the theme of the piece that will vary and show different styles through the piece. The first variation really shows the technical level of the performer with 32nd notes. The second variation is a nice variation of the theme and allows the performer to work on articulation in a different style with a playful second half that will leave a smile on the face of the audience. The third variation is full of leaps through the range of the clarinet with a triplet feel and an upbeat tempo. The fourth variation is the turn around, with the somber sound of the clarinet and allowing the performer to show the dramatic side of musicianship. The Fifth, and last, variation is the grand finale. This variation is mostly built on the one (I) and five (V) chord and show technique with arpeggios and fast rhythms. The theme makes a brief return before the clarinet comes back with arpeggios and ends on a resounding final note that will captivate and allow the audience to enjoy completely.

Rhapsody for Clarinet by Willson Osborne

Willson Osborne was an American composer from 1906 to 1979. He has a long, successful career, starting with completing his undergraduate studies at the University of Michigan in music theory and composition under Ross Lee. He then studied under Paul Hindemith at Yale University. After he graduated from Yale, Osborne taught music theory and composition at Philadelphia's New School of Music (now part of the Boyer College of Music at Temple University). Despite his little-known compositional status, Osborne has seen much success from his Rhapsody after it was recorded by celebrated Bassoonist Sol Schoenbach from the Philadelphia Orchestra. Along with the Rhapsody, Osborne has written piano solo works (called Six Pieces for the Young Pianist) and brass chamber pieces.

Composed in 1957, Osborne's Rhapsody was originally written for bassoon, entitled Study for Bassoon. The piece was transcribed later on for solo B-flat clarinet. The constantly changing tempos and dynamics bring this piece life and challenge the performer. In the beginning, the clarinet enters with a mysterious piano dynamic and a slow ascent to the last note of the opening phrase. As the clarinet enters back in, louder this time, the more rhythmic motives are sung through. The tempo begins to pick up and plays sequence-like motives before slowing back down, playing small transitions back into the opening phrase. The clarinet restates another theme heard at the beginning with some slight variation, and then moves onto a rhythmic section and then fanfares into another fast pace section, only faster and more challenging. The clarinet slows down to transition back into another theme from the beginning that is varied before starting its final phrase. The phrase begins rather fast, but slows down quickly to signify the ending of the piece. The last notes heard are an octave leap downward as the clarinet gradually dies away into nothing.

Fantaisie For Clarinet and Piano by Philippe Gaubert

Musician, composer, teacher, and conductor Philippe, was born on July 4, 1897. He started his musical learning at a young age with violin and then insisted to learn flute at the age of 7. He began lessons with Jules Taffanel, the father of prestigious flute player Paul Taffanel. After impressing his lesson teacher with his talent, Jules Taffanel encouraged his son to take Gaubert as a pupil. In 1893, Gaubert enrolled at the Paris Conservatoire after Paul Taffanel became the flute professor, and also took classes for harmony and composition. The next year, Gaubert won first prize at the Conservatoire for flute playing. In 1897, he was appointed a member of the orchestras for the Paris Conservatoire and Paris Opera. Gaubert's studies continued to grow and in 1903, by having won first prize for Fugue and second place at the Prix de Rome in 1905 for composition. After Paul Taffanel passed away in 1908, Gaubert collaborated with Lois Fleury to write a flute history and method book based on Taffanel's teachings. He then joined the conducting corps for the Paris Opera in 1913, but left in 1914 to join the French Army in World War I. After the war, Gaubert saw many successes in his career; in 1919, he succeeded André Messager to become head of the orchestra of the Paris Conservatoire and also Flute professor. He held these positions until 1939. In 1920, he was also granted the honor of being named first conductor of the Paris Opera and, in 1924, became Chief Conductor. His successful career came to an end in 1941 when Gaubert died of a cerebral hemorrhage.

Philippe Gaubert's Fantasie for clarinet has many characteristics that are present within his other pieces. The lush, loving beginning melody is introduced in the piano and the clarinet repeats in response. The melody develops and the tempo quickens as the rhythms become quicker for the clarinetist. The melody returns for a short time in the clarinet before it plays more quick notes before landing on a low E and diminuendos into nothingness. The piano begins to play an introduction for the new section of the piece and then the clarinet begins with a playful melody. The melody develops as the dynamics, tempo, and rhythms give a sense of urgency and intensity before coming to a short cadenza. The clarinet then gets another cadenza section that will lead into the restatement of the melody. The climax begins with the clarinet and piano continually developing the fast melody and switching to 6/8 meter and quickens in tempo. The clarinet and piano begin to play runs that will signal the final cadence, but then the Piano makes a final statement of the first melody! The clarinet then picks up again with fast notes and rhythms before jumping octaves on C and hits the final, grand note with the piano. Gaubert's clarinet Fantasie is a more contemporary-style piece that expresses the love and passion in music that will be enjoyed by the audience and performers.

Sonata for Clarinet and Piano, Op. 167 by Camille Saint-Saëns

Camille Saint-Saëns was born in 1835 in Paris. He started learning piano at the age of three and made his formal debut at the age of ten that included pieces of Beethoven's Piano Concerto and Mozart's Concerto where he performed everything from memory. Saint-Saëns learned quickly in his general studies of French classics, religion, Latin, Greek, and multiple math classes, astronomy, archaeology, and philosophy that he would later write about. In 1848, Saint-Saëns entered the Paris Conservatoire and studied under Benoist on organ, allowing him to worn the premier prix in 1851. That same year, he began to study composition and orchestration. He began to write multiple pieces, including a scherzo, Symphony in A, and multiple incomplete pieces around this time. His early gifts and talents won him the favors of Berlioz, Liszt, Rossini, and Gounod. Berlioz specifically stated that "he knows everything but lacks inexperience". In 1853, he became of the organist of St. Merry, which allowed for his Mass op. 4 to be performed there in 1857. That same year, he was nominated to the Madeleine, and remained there until 1877. Saint-Saëns became a traveling musician and composer starting in the early 1860s and found much success from here until the end of his life. From 1861 to 1865, he had his only teaching career at the Ecole Niedermeyer, an institution to focus on the standards in French churches. He was said to be an inspiring teacher. which led his some of his students to become well known composer, including Messager and Gigout. Continuing in 1877, Saint-Saëns continued to write music and receive praise and success for his wonderful works, including his operas Le timbre d'argent and Henry VIII. After his mother died in 1888, he moved to Algeria and devoted his time to writing music and articles. After his popularity in France was declining, he went to America and performed concerts in Philadelphia, Chicago, and Washington and gave a series of lectures in New York and San Francisco. The last many years of his life included him traveling around the world where he conducted, performed, and composed until his death in 1921. Saint-Saëns was a well decorated and praised composer and musician for his works in music and academia. His well-known works, including the Carnival of the Animals and his multiple operas, expressed his virtuosity and talents as a musician and composer that can be heard and enjoyed by musicians and listeners today.

Sonata for Clarinet and Piano by Camille Saint-Saëns was written in 1921, the end of Saint-Saëns's life. The piece is in four movements. The first movement opens with the compound meter feel from the piano, and leads to the clarinet giving a warm, soft sound to be embraced by the audience. The clarinet sails over all the registers, moving from slower, to faster notes with a different, more urgent feel, and then restates the opening theme and ending with a beautiful cadence. The second movement is a fast cut time tempo movement that shows the technical work of the performer as it jumps registers. This fun-loving movement will encourage movement and enjoyment from the audience. The third movement gives a slow, serious sound to the piece, full of longer notes in a minor key. However, do not be fooled by its simplicity, for the dynamic contrast in the different registers gives a dark and mysterious feel and shows pedagogical experience from the performer. The fourth and final movement is a fast, upbeat movement that allows for technical skill and fun to be expressed from the performer. This fast movement continues as a fun back and forth sequence with the piano for most of the movement until the final page. The piano and clarinet slow down to a sudden allegretto, and move to a compound meter, and then the opening theme from the first movement sings through. The piano and clarinet stay in this section until the final chord, leaving the audience with a satisfied, calming ending to a very technical and entertaining piece.

The Donald P. Pipino Performing Arts Series

gratefully acknowledges major support from the following Sponsors:

Youngstown State University Foundation
Penn National Gaming Foundation
Schwebel's
Erie Terminal
The Flats at Wick
LAFARGE North America
Nanette Lepore
WKBN 27 First News/Fox Youngstown

















YOUNGSTOWN STATE UNIVERSITY FOUNDATION

Co-Sponsors: Something New Florist & WYSU - 88.5 FM

Youngstown State University does not discriminate on the basis of race, color, national origin, sex, sexual orientation, gender identity and/or expression, disability, age, religion or veteran/military status in its programs or activities. Please visit www.ysu.edu/ada-accessibility for contact information for persons designated to handle questions about this policy.



PIPINO

PERFORMING ARTS SERIES IN THE COLLEGE OF CREATIVE ARTS & COMMUNICATION 2014-15 SEASON



PRESENTS

Dana Flute Studio

Monday, March 23 5:30 pm | Bliss Recital Hall

> Youngstown STATE UNIVERSITY





J FOUNDA

Helping Students Present the Performance of Their Lives Since 1966

KATHERINE MCDOWELL WILSON MUSIC SCHOLARSHIP RECIPIENTS

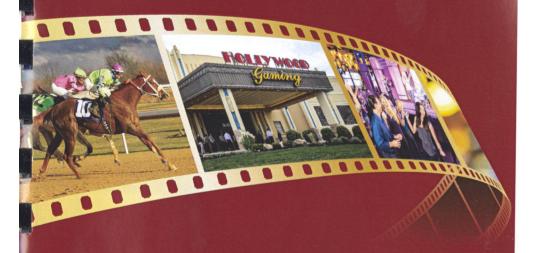
- Anthony T. Colella
 - Sophomore, Dana School of Music
- David J. Colella
 - Senior, Dana School of Music

Florence Simon Beecher Talent Award & The Kate Mulgrew Scholarship

Nikita Jones
Senior, Theater major

606 WICK AVENUE, YOUNGSTOWN, OHIO 44502 330.941-3211 • www.ysufoundation.org





Hollywood Gaming at Mahoning Valley Race Course is proud to support the Performing Arts Series at Youngstown State University

HOLLYWOOD Gaming

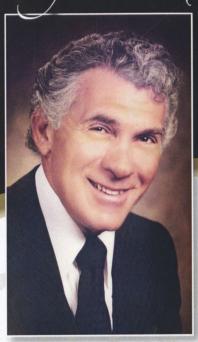
MAHONING VALLEY RACE COURSE

655 N. CANFIELD NILES RD. ★ AUSTINTOWN, OH 44515 ★ 1-877-788-3777

www.hollywoodmahoningvalley.com

Gambling Problem? Call 1-800-589-9966 for help.

THE DONALD P. PIPINO Performing Arts Series



Donald P. Pipino lived his life loving the arts, especially opera. He embodied the creative spirit of the arts, supporting numerous arts, education, and cultural programs locally and throughout many communities, providing guidance and resources for their continued success.

His patronage has been memorialized through the creation of the Donald P. Pipino Performing Arts Series in Youngstown State University's College of Creative Arts and Communication. This generous contribution will provide the resources to continue our robust opera program as well as offer assistance to ongoing performing arts initiatives at YSU.



THE COLLEGE OF CREATIVE ARTS AND COMMUNICATION

DANA CONCERT SERIES



THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

Present

Dana Flute Studio Recital

Dr. Kathryn Thomas Umble, Professor of Flute

> Bliss Recital Hall Monday, March 23, 2015 5:30 p.m.

Program

Ballade for Flute and Piano, Op. 288

Carl Reinecke (1824-1910)

Erin McKibben, flute Diane Yazvac, piano

Piece for Solo Flute

Jacques Ibert (1890-1962)

Madeline Grimes

Canzone for Flute and Piano, Op. 38a

Samuel Barber (1910-1981)

Kristen Richter, flute Diane Yazvac, piano

Suite for Flute and Piano, Op 34

Charles-Marie Widor (1844-1937)

II. Scherzo (Allegro-Vivace)

III. Romance

Tori Francioni, flute Diane Yazvac, piano

Sonata in F Major

Johann Christoph Pepusch (1667-1752)

I. Adagio

II. Allegro

IV. Giga

Amber DeCaprio, flute Diane Yazvac, piano

Duo for Flute and Piano

Aaron Copland (1900-1990)

II. Poetic, somewhat mournful

Katherine Auth, flute Diane Yazvac, piano

Acht Stücke

Paul Hindemith (1895-1963)

I. Gemächlich, leicht bewegt

II. Scherzando

IV. Gemächlich

V. Sehr Lebhaft

Brenna Price, flute

Vocalise, Op. 34, No. 14

Sergei Rachmaninoff (1873-1943)

Emily Karr, flute Diane Yazvac, piano

Joueurs de Flute, Op. 27

Albert Roussel (1869-1937)

I. Pan

Jewellea Wyne, flute Diane Yazvac, piano

Earth

Takatsugu Muramatsu (b. 1978)

Caitlin McCoy, flute Diane Yazvac, piano

Concertino, Op.107

Cecile Chaminade (1857-1944)

Hailey Baker, flute Diane Yazvac, piano Kathryn Thomas Umble is Associate Professor of Flute at Youngstown State University and has served on the faculties of Bowling Green State University and Grove City College. Dr. Umble holds degrees from the University of Michigan, Bowling Green State University, and Michigan State University and was awarded the Prix d'excellence for Outstanding Musicianship from the Fontainebleau School of Music, France, which she attended on full scholarship.

In addition to performing principal flute with the Warren Philharmonic Orchestra, Umble holds the piccolo position with the Youngstown Symphony Orchestra and has performed principal flute with the Toledo Symphony Orchestra and the Youngstown Symphony Orchestra. She has presented recitals in Europe and throughout the United States, including venues such as Alice Tully Hall and Symphony Space, New York, and the Milhaud Society at the Cleveland Institute of Music with members of the Cleveland Orchestra. Kathryn Umble was featured as guest artist of the Pittsburgh Flute Club, concerto soloist with Warren Philharmonic Orchestra, guest artist in recital with the Aurista Ensemble in New York City, winner of the 2009 Pittsburgh Concert Society Major Auditions Competition, and she performed in recital at the 2011 National Flute Association Convention in Charlotte, NC. Umble is a founding member of Duo Allant, a flute and guitar ensemble - duoallant.com

Dr. Umble has also served as a National Flute Association competition judge and flute pedagogy panel member. She conducted the Dana Flute Ensemble in a full concert performance at the 2005 OMEA Conference and the 2006 and 2009 National Flute Association Conventions.

Youngstown State University does not discriminate on the basis of race, color, national origin, sex, sexual orientation, gender identity and/or expression, disability, age, religion or veteran/military status in its programs or activities. Please visit www.ysu.edu/ada-accessibility for contact information for persons designated to handle questions about this policy.





LAFARGE

"Construction Materials for Building Our World"

Lafarge is a world leader in building materials with operations in more than 77 countries and over 900 operations in the U.S. and Canada, employing some 8,000 people in North America.

Our Great Lakes Division offers:

- A full line of value-added products exceeding customer requirements with capability of servicing large projects
 Delivery available to your home or jobsite (credit cards accepted)
 Technical expertise and support
 Focus on providing customer solutions
 Full-service testing laboratory

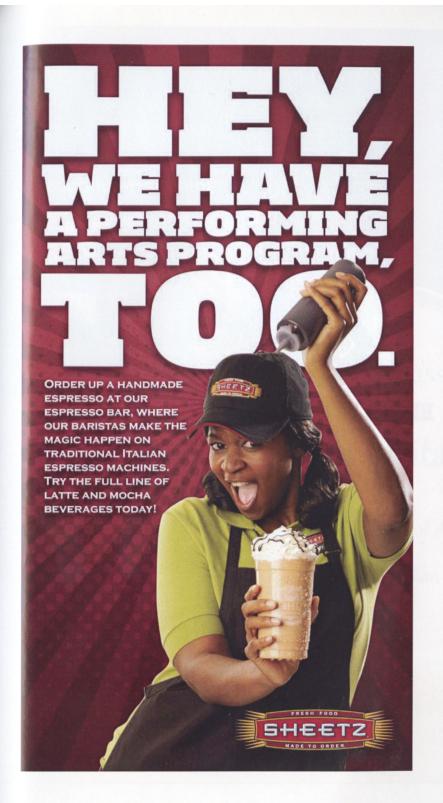
Open Hearth Slag & CD&D Landfill

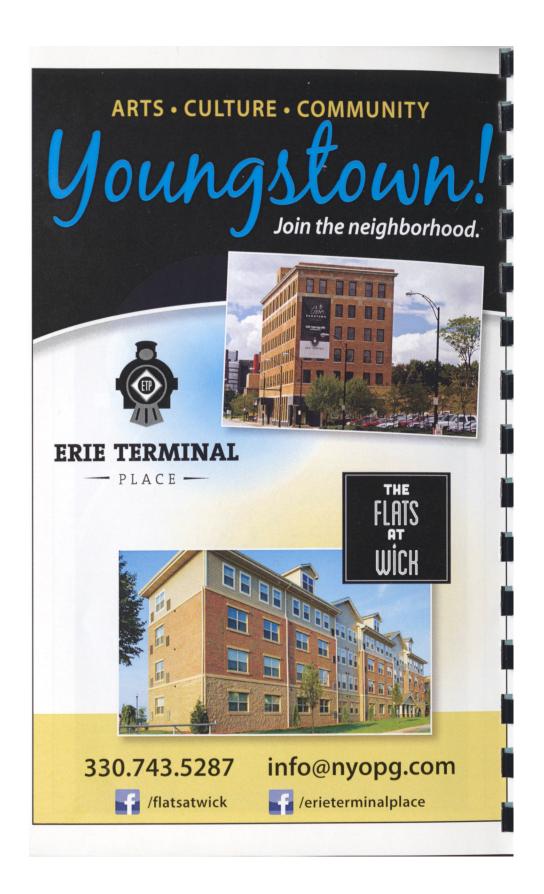
Focusing on customer requirements has built our business as well as our world.

A proud community supporter since 1929.



Phone: 330-393-5656

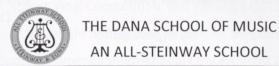






THE COLLEGE OF CREATIVE ARTS AND COMMUNICATION

DANA CONCERT SERIES



Presents

Guest Artist Masterclass:

Anton Baranov, guitar

Winner of the 2013 Guitar Foundation of America International Guitar Competition

> Bliss Hall, Room 2222 Tuesday, March 24, 2015 9:00 a.m. to 11:00 a.m.

Featuring performances by YSU guitar students:

Diferencias sobre 'Guárdame las vacas'

Luis de Narváez (1526–1549)

Jay Byham, guitar

25 Etudes, Op. 60 -Etude 7

Matteo Carcassi (1792-1853)

Angela Buzzacco, guitar

Five Bagatelles

I. Allegro assai

William Walton (1902-1983)

Michael Reardon, guitar

Prelude, Fugue, and Allegro, BWV 998 -Fugue

Johann Sebastian Bach (1685-1750)

Philip Monrean, guitar

Russian guitarist **Anton Baranov** is a prizewinner of more then fifteen prestigious international guitar competitions, including the Koblenz Guitar Competition, Andrés Segovia Competition, Agustín Barrios Competition, Robert Vidal Competition, and Pittaluga Guitar Competition. At the height of his young career, he won both the Guitar Foundation of America International Concert Artist Competition and the Francisco Tárrega Competition in 2013.

Known for his daring interpretation and innovative programming, guitarist and composer Roland Dyens calls him, "a real musician, one of those rare guitarists who are able to have their attendees almost forget the instrument they play, managing to have them focus on the expressivity of the music and only this."

As part of his prize from winning the GFA competition, Mr. Baranov will embark on a 50-city concert tour throughout the United States, Mexico, Canada, and Brazil, and has just recorded his first album on the Naxos label. Mr. Baranov has been a D'Addario artist since 2013. He currently teaches at his alma mater, the St. Petersburg Conservatory.

Anton Baranov was born in 1984 in the Northwest region of Russia.

He graduated from the famous St. Petersburg State Rimsky-Korsakov

Conservatory in 2010 under grants from the Russian Ministry of

Culture and the Russian Performing Arts Foundation.

The following individuals and organizations have generously supported the Dana Guitar Association's 2014-2015 guitar events season:

Angelo's Auto Sales, Lowellville
Bob Reardon, videography
David and Joanne Rich
James Stroud
Pietro Pascale
Music Lessons For Us All, Poland
Robert and Maria Monrean
Cathleen F. Volpe
Ron and Mary Jo Devido
South Hills Music, Pittsburgh, PA
JCB WoodScript, Meadville, PA
Student Government Association of YSU

Audio or video recording of this event is strictly prohibited under penalty of law. No exceptions other than those made with the full consent of the musicians involved, the Dana School of Music and Youngstown State University.

Free and Open to the public

For more information please visit www.danaguitarassociation.org or contact Dr. Francois Fowler fpfowler@ysu.edu





The Donald P.

ARTS SERIES IN THE COLLEGE OF CREATIVE ARTS & COMMUNICATION 2014-15 SEASON



Guest Artist: Anton Baranov (Russia)

Winner of the 2013 Guitar Foundation of America International Guitar Competition

Tuesday, March 24 7:30 pm | Bliss Recital Hall

oungstown
state university





KATHERINE MCDOWELL WILSON MUSIC SCHOLARSHIP RECIPIENTS

- Anthony T. Colella Sophomore, Dana School of Music
- David J. Colella Senior, Dana School of Music

Florence Simon Beecher Talent Award & The Kate Mulgrew Scholarship

Since 1966

■ Nikita Jones Senior, Theater major

606 WICK AVENUE, YOUNGSTOWN, OHIO 44502 330.941-3211 • www.ysufoundation.org





Hollywood Gaming at Mahoning Valley Race Course is proud to support the Performing Arts Series at Youngstown State University

HOLLYWOOD Gaming

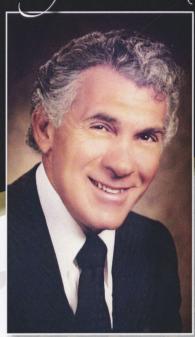
MAHONING VALLEY RACE COURSE

655 N. CANFIELD NILES RD. ★ AUSTINTOWN, OH 44515 ★ 1-877-788-3777

www.hollywoodmahoningvalley.com

Gambling Problem? Call 1-800-589-9966 for help.

THE DONALD P. PIPINO Performing Arts Series



Donald P. Pipino lived his life loving the arts, especially opera. He embodied the creative spirit of the arts, supporting numerous arts, education, and cultural programs locally and throughout many communities, providing guidance and resources for their continued success.

His patronage has been memorialized through the creation of the Donald P. Pipino Performing Arts Series in Youngstown State University's College of Creative Arts and Communication. This generous contribution will provide the resources to continue our robust opera program as well as offer assistance to ongoing performing arts initiatives at YSU.



THE COLLEGE OF CREATIVE ARTS AND COMMUNICATION

DANA CONCERT SERIES



THE DANA SCHOOL OF MUSIC AN ALL-STEINWAY SCHOOL

Presents

Guest Artist Recital:

Anton Baranov, guitar

Winner of the 2013 Guitar Foundation of America International Guitar Competition

> Bliss Recital Hall Tuesday, March 24, 2015 7:30 p.m.

Program

Pot-pourri, op. 203 Luigi Legnani (1790-1877)

Excerpts from *Images of Saint-Petersburg*Lullaby
Yuri Smirnov
(b. 1935)

Pushkin Waltz Romance

Fantasia y Rondo David del Puerto

(b. 1964)

Evocaciones No. 4 Antón Garcia Abril

(b. 1933)

Variationes sobre un tema de Sor Miguel Llobet

(1878-1938)

** Intermission **

Contemplación Agustín Barrios
Cueca (1885-1944)

Suburbio Carlos Moscardini (b. 1959)

Sonata No. 2 Eduardo Angulo (b. 1954)

Sonata Italiana Guido Santorsola Allegro energico (1904-1994)

Alla Tarantella

Reverie

Russian guitarist **Anton Baranov** is a prizewinner of more then fifteen prestigious international guitar competitions, including the Koblenz Guitar Competition, Andrés Segovia Competition, Agustín Barrios Competition, Robert Vidal Competition, and Pittaluga Guitar Competition. At the height of his young career, he won both the Guitar Foundation of America International Concert Artist Competition and the Francisco Tárrega Competition in 2013.

Known for his daring interpretation and innovative programming, guitarist and composer Roland Dyens calls him, "a real musician, one of those rare guitarists who are able to have their attendees almost forget the instrument they play, managing to have them focus on the expressivity of the music and only this."

As part of his prize from winning the GFA competition, Mr. Baranov will embark on a 50-city concert tour throughout the United States, Mexico, Canada, and Brazil, and has just recorded his first album on the Naxos label. Mr. Baranov has been a D'Addario artist since 2013. He currently teaches at his alma mater, the St. Petersburg Conservatory.

Anton Baranov was born in 1984 in the Northwest region of Russia.

He graduated from the famous St. Petersburg State Rimsky-Korsakov

Conservatory in 2010 under grants from the Russian Ministry of

Culture and the Russian Performing Arts Foundation.

The following individuals and organizations have generously supported the Dana Guitar Association's 2014-2015 guitar events season:

Angelo's Auto Sales, Lowellville
Bob Reardon, videography
David and Joanne Rich
James Stroud
Pietro Pascale
Music Lessons For Us All, Poland
Robert and Maria Monrean
Cathleen F. Volpe
Ron and Mary Jo Devido
South Hills Music, Pittsburgh, PA
JCB WoodScript, Meadville, PA
Student Government Association of YSU

Audio or video recording of this event is strictly prohibited under penalty of law. No exceptions other than those made with the full consent of the musicians involved, the Dana School of Music and Youngstown State University.

Free and Open to the public

For more information please visit www.danaguitarassociation.org or contact Dr. Francois Fowler fpfowler@ysu.edu



From Our Best Performers To Your Best Performers Schwebel's. (MILLBROOK) 'taliano Country Hearth. Thank You For Helping Make Us #1! obel Baking Company • Youngstown, OH 44501 • 1 800 860 2867



LAFARGE

"Construction Materials for Building Our World"

Lafarge is a world leader in building materials with operations in more than 77 countries and over 900 operations in the U.S. and Canada, employing some 8,000 people in North America.

Our Great Lakes Division offers:

- A full line of value-added products exceeding customer requirements with capability of servicing large projects
 Delivery available to your home or jobsite (credit cards accepted)
 Technical expertise and support
 Focus on providing customer solutions
 Full-service testing laboratory

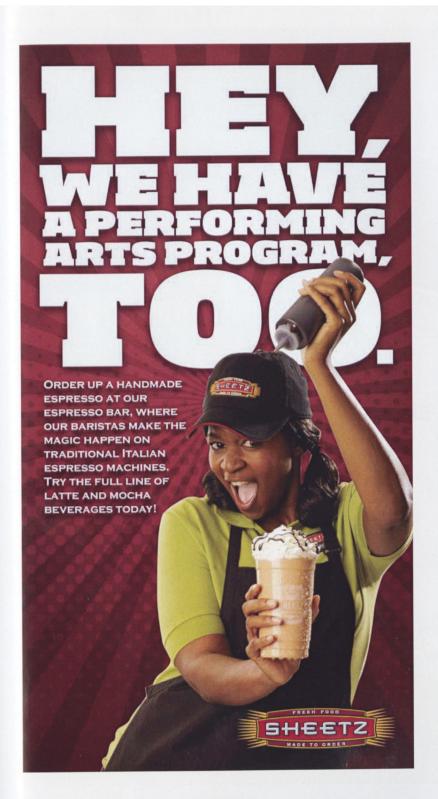
Open Hearth Slag & CD&D Landfill

Focusing on customer requirements has built our business as well as our world.

A proud community supporter since 1929.



Phone: 330-393-5656









ERIE TERMINAL

- PLACE -



330.743.5287

info@nyopg.com



/flatsatwick



/erieterminalplace



PIPINO

PERFORMING ARTS SERIES IN THE COLLEGE OF CREATIVE ARTS & COMMUNICATION 2014-15 SEASON



PRESENTS

Horn Studio Recital

Dr. Stacie Mickens, director

Wednesday, March 25 7:30 pm | Bliss Recital Hall

Youngstown
STATE UNIVERSITY





YSU FOUNDATION

Helping Students Present the Performance of Their Lives
Since 1966

KATHERINE MCDOWELL WILSON MUSIC SCHOLARSHIP RECIPIENTS

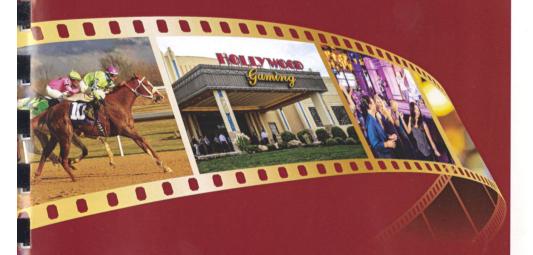
- Anthony T. Colella Sophomore, Dana School of Music
- David J. Colella
- Senior, Sic Dana School of Music

Florence Simon Beecher Talent Award & The Kate Mulgrew Scholarship

Nikita Jones
Senior, Theater major

606 WICK AVENUE, YOUNGSTOWN, OHIO 44502 330.941-3211 • www.ysufoundation.org





Hollywood Gaming at Mahoning Valley Race Course is proud to support the Performing Arts Series at Youngstown State University

HOLLYWOOD Gaming

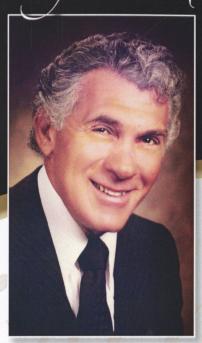
MAHONING VALLEY RACE COURSE

655 N. CANFIELD NILES RD. ★ AUSTINTOWN, OH 44515 ★ 1-877-788-3777

www.hollywoodmahoningvalley.com

Gambling Problem? Call 1-800-589-9966 for help.

THE DONALD P. PIPINO Performing Arts Series



Donald P. Pipino lived his life loving the arts, especially opera. He embodied the creative spirit of the arts, supporting numerous arts, education, and cultural programs locally and throughout many communities, providing guidance and resources for their continued success.

His patronage has been memorialized through the creation of the Donald P. Pipino Performing Arts Series in Youngstown State University's College of Creative Arts and Communication. This generous contribution will provide the resources to continue our robust opera program as well as offer assistance to ongoing performing arts initiatives at YSU.



THE COLLEGE OF CREATIVE ARTS AND COMMUNICATION

DANA CONCERT SERIES



THE DANA SCHOOL OF MUSIC AN ALL-STEINWAY SCHOOL

Present

Horn Studio Recital

Dr. Stacie Mickens, director

Bliss Recital Hall Wednesday, March 25, 2015 7:30 p.m.

Program

Scherzo Concertante

Vaclav Nelhybel (1919-1996)

Cari Hosey, horn Alyssa Titi, piano

Nocturno, op. 7

Franz Strauss (1822-1903)

Rebecca Pfingstl, horn Spencer Reed, piano

Fantasy

Malcolm Arnold (1921-2006)

Amie Hartman, horn

Sonata

Trygve Madsen (b. 1940)

- I. Allegro
- II. Quasi menuetto

Laura Ogram, horn Alison Morris, piano

Blues and Variations for Monk

David Amram (b. 1930)

Victoria DeRiggi, horn

Romance

Reinhold Gliere (1875-1956)

Alisha Moore, horn Frank Behne III, piano

Quintet for Winds, Op. 45

Robert Muczynski (1929-2010)

- I. Allegro risoluto
- II. Andante
- III. Moderato Allegro con spirito

Caitlin McCoy, flute Rachael Swanson, oboe Nicole Angelilli, clarinet Elliot Kwolek, bassoon Victor Cardamone, horn

Festmusik

Rudolf Mayer (1902-1983)

Frippery #20

Lowell Shaw (b. 1930)

Victor Cardamone, Nancy Davidson, Victoria DeRiggi, Amie Hartman, Cari Hosey, Alisha Moore, Laura Ogram, Rebecca Pfingstl, David Verzilli Stacie Mickens, director

DANA SCHOOL OF MUSIC

Upcoming Events

For the complete Dana schedule visit our website at web.ysu.edu/cac

For information please call 330-941-3636

Friday, March 27

Guest Artist Master Class: David Starkey General & Artistic Director, Asheville Lyric Opera 2:00 pm | Bliss Hall, Room 3026

Sunday, March 29

Clarinet Ensemble Day 1:00 pm - 6:00 pm | Bliss Recital Hall *****

Monday, March 30

Spring Choral Concert
7:30 pm | Christ Episcopal Church of Warren

APRIL

Wednesday, April 1

Percussion Ensemble 8:00 pm | Spotlight Theater

Friday, April 3

Jazz Guest Artist Guitar Clinic & Master Class: Dan Wilson, Guitar 12:00 pm | Room 2222

Youngstown State University does not discriminate on the basis of race, color, national origin, sex, sexual orientation, gender identity and/or expression, disability, age, religion or veteran/military status in its programs or activities. Please visit www.ysu.edu/ada-accessibility for contact information for persons designated to handle questions about this policy.





LAFARGE

"Construction Materials for Building Our World"

Lafarge is a world leader in building materials with operations in more than 77 countries and over 900 operations in the U.S. and Canada, employing some 8,000 people in North America.

Our Great Lakes Division offers:

- A full line of value-added products exceeding customer requirements with capability of servicing large projects
 Delivery available to your home or jobsite (credit cards accepted)
 Technical expertise and support
 Focus on providing customer solutions
 Full-service testing laboratory

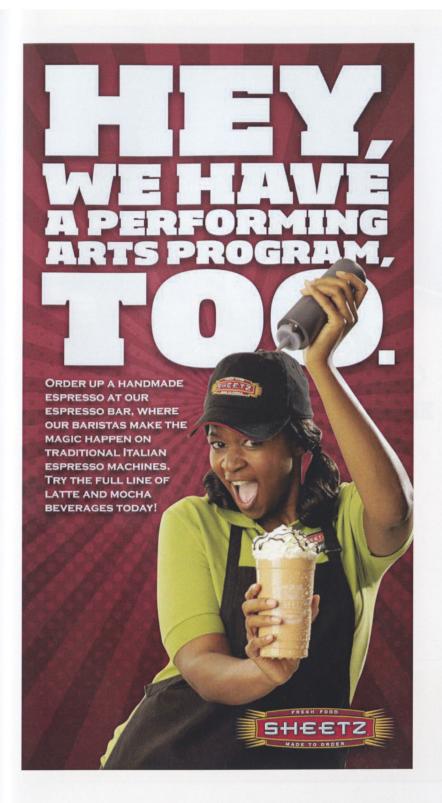
Open Hearth Slag & CD&D Landfill

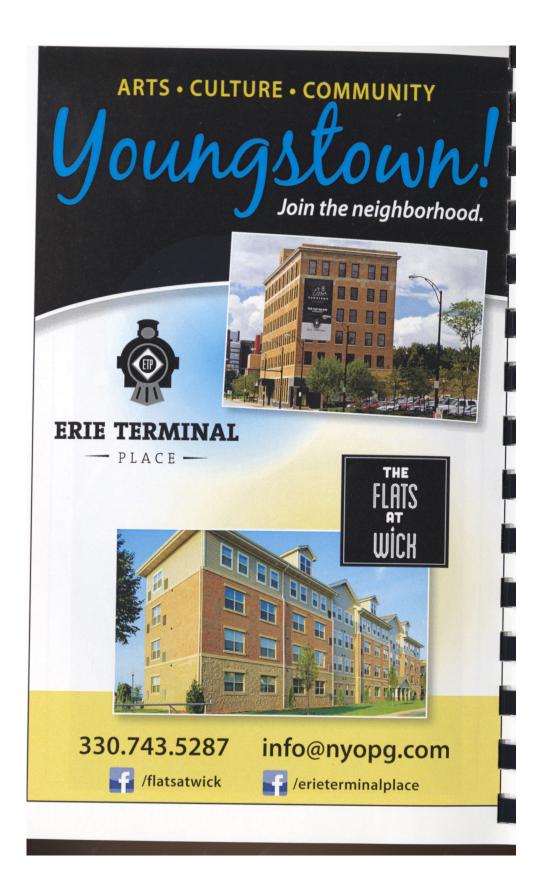
Focusing on customer requirements has built our business as well as our world.

A proud community supporter since 1929.



Phone: 330-393-5656







THE COLLEGE OF CREATIVE ARTS AND COMMUNICATION

DANA CONCERT SERIES



THE DANA SCHOOL OF MUSIC AN ALL-STEINWAY SCHOOL

Present

Trumpet Studio Recital

Dr. Christopher Krummel, Professor of Trumpet

Bliss Recital Hall Thursday, March 26, 2015 7:30 p.m.

DANA SCHOOL OF MUSIC

Upcoming Events

For the complete Dana schedule visit our website at web.ysu.edu/cac

For information please call 330-941-3636

Friday, March 27

Guest Artist Master Class: David Starkey
General & Artistic Director,
Asheville Lyric Opera
2:00 pm | Bliss Hall, Room 3026

Sunday, March 29

Clarinet Ensemble Day 1:00 pm - 6:00 pm | Bliss Recital Hall

Monday, March 30

Spring Choral Concert 7:30 pm | Christ Episcopal Church of Warren

APRIL

Wednesday, April 1

Percussion Ensemble 8:00 pm | Spotlight Theater

Friday, April 3

Jazz Guest Artist Guitar Clinic & Master Class: Dan Wilson, Guitar 12:00 pm | Room 2222

Program

Sonata for Trumpet and Piano (1939)

I. Mit Kraft

Paul Hindemith (1895-1963)

Herbie Hunkele Mary Ann Bush, Piano

Oliver's Birthday (1998)

Bruce Broughton (b. 1945)

Sarah Pigza Dominic DeLaurentis, Piano

Trumpet Concerto in Eb (1803)

Johann Nepomuk Hummel

I. Allegro con Spirito

(1778-1837)

Gabby Sandy Mary Ann Bush, Piano

Intrada (1977)

Otto Ketting

(1935-2012)

Ian Theiss

Trumpet Concerto in Eb (1796)

Franz Joseph Haydn

I. Allegro

(1732-1809)

II. Andante

Bri Rzucidlo Arlene Barnett, Piano

Concerto in C for Two Trumpets (ca. 1720)

Antonio Vivaldi

I. Allegro

(1678-1741)

II. Andante

III. Allegro

Michael Barkett and Dan Honeycutt Mary Ann Bush, Piano

The Donald P. Pipino Performing Arts Series

gratefully acknowledges major support from the following Sponsors:

Youngstown State University Foundation
Penn National Gaming Foundation
Schwebel's
Erie Terminal
The Flats at Wick
LAFARGE North America
Nanette Lepore
WKBN 27 First News/Fox Youngstown

















YOUNGSTOWN STATE UNIVERSITY FOUNDATION

Co-Sponsors: Something New Florist & WYSU - 88.5 FM

Youngstown State University does not discriminate on the basis of race, color, national origin, sex, sexual orientation, gender identity and/or expression, disability, age, religion or veteran/military status in its programs or activities. Please visit www.ysu.edu/ada-accessibility for contact information for persons designated to handle questions about this policy.



PIPINO

PERFORMING ARTS SERIES IN THE COLLEGE OF CREATIVE ARTS & COMMUNICATION 2014-15 SEASON



PRESENTS

YSU Clarinet Day

Sunday, March 29 4:00 pm | Bliss Recital Hall

Youngstown
STATE UNIVERSITY





KATHERINE MCDOWELL WILSON MUSIC SCHOLARSHIP RECIPIENTS

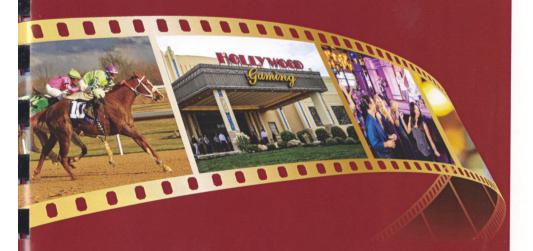
- Anthony T. Colella Sophomore, Dana School of Music
- David J. Colella

Senior, Dana School of Music Florence Simon Beecher Talent Award & The Kate Mulgrew Scholarship

■ Nikita Jones
Senior, Theater major

606 WICK AVENUE, YOUNGSTOWN, OHIO 44502 330.941-3211 • www.ysufoundation.org





Hollywood Gaming at Mahoning Valley Race Course is proud to support the Performing Arts Series at Youngstown State University

HOLLYWOOD Gaming

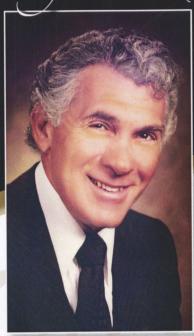
MAHONING VALLEY RACE COURSE

655 N. CANFIELD NILES RD. ★ AUSTINTOWN, OH 44515 ★ 1-877-788-3777

www.hollywoodmahoningvalley.com

Gambling Problem? Call 1-800-589-9966 for help.

THE DONALD P. PIPINO Performing Arts Series



Donald P. Pipino lived his life loving the arts, especially opera. He embodied the creative spirit of the arts, supporting numerous arts, education, and cultural programs locally and throughout many communities, providing guidance and resources for their continued success.

His patronage has been memorialized through the creation of the Donald P. Pipino Performing Arts Series in Youngstown State University's College of Creative Arts and Communication. This generous contribution will provide the resources to continue our robust opera program as well as offer assistance to ongoing performing arts initiatives at YSU.



THE COLLEGE OF CREATIVE ARTS AND COMMUNICATION

DANA CONCERT SERIES



THE DANA SCHOOL OF MUSIC AN ALL-STEINWAY SCHOOL

Present

YSU Clarinet Day

The Dana Clarinet Ensemble

Bliss Recital Hall Sunday, March 29, 2015 4:00 p.m.

The Dana Clarinet Ensemble

Nicole Angelilli

Alex Bark

Stephanie Beck

Samuel Carr

Rachel Cline

Cayla Conrad

Emily Cunningham

Misty Everetts

Andrew Leuty

Joseph Mansfield

Jordan Mastrangelo

Jacqueline Mortimer

Matthew Ohlin

Giovanna Pinto

Program

Overture from *The Marriage of Figaro* W.A. Mozart (1756-1791)

Arranged by Lucien Caillliet (1891-1985)

1 a.m. (Nightlie Impressions)

Bart Picqueur (b. 1972)

Monochrome III for Nine B-flat Clarinets

Peter Schickele (b. 1935)

~~ Intermission ~~

The YSU Clarinet Day Ensemble

A Study in Contrast

Sammy Nestico (b. 1924)

- I. The Demur
- II. The Delightful

Wind in the Reeds

Gordan Jacob (1895-1984)

- I. March
- II. Humoreske
- III. A Childhood Memory
- IV. Ballet Russe

Dance of the Buffons From "The Snow Maiden Nikolai Rimsky-Korsakov (1844-1908) Arranged for Clarinet Choir by George Roach

The Donald P. Pipino Performing Arts Series

gratefully acknowledges major support from the following Sponsors:

Youngstown State University Foundation
Penn National Gaming Foundation
Schwebel's
Erie Terminal
The Flats at Wick
LAFARGE North America
Nanette Lepore
WKBN 27 First News/Fox Youngstown

















YOUNGSTOWN STATE UNIVERSITY
FOUNDATION

Co-Sponsors: Something New Florist & WYSU - 88.5 FM

Youngstown State University does not discriminate on the basis of race, color, national origin, sex, sexual orientation, gender identity and/or expression, disability, age, religion or veteran/military status in its programs or activities. Please visit www.ysu.edu/ada-accessibility for contact information for persons designated to handle questions about this policy.





LAFARGE

"Construction Materials for Building Our World"

Lafarge is a world leader in building materials with operations in more than 77 countries and over 900 operations in the U.S. and Canada, employing some 8,000 people in North America.

- Our Great Lakes Division offers:
 A full line of value-added products exceeding customer requirements with capability of servicing large projects
 Delivery available to your home or jobsite (credit cards accepted)
 Technical expertise and support
 Focus on providing customer solutions
 Full-service testing laboratory

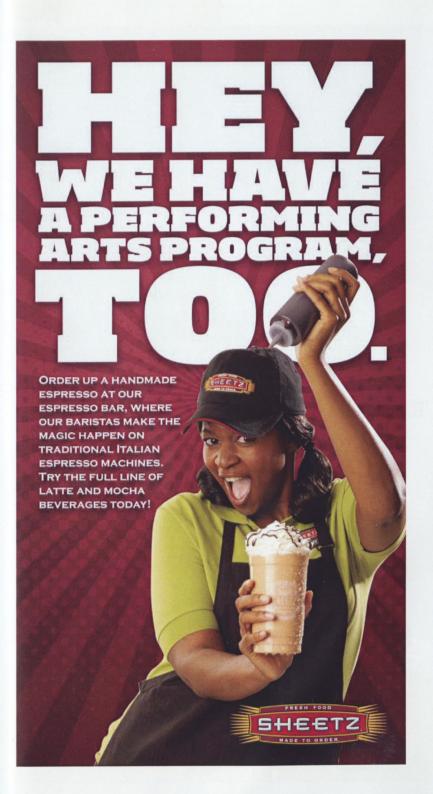
Open Hearth Slag & CD&D Landfill

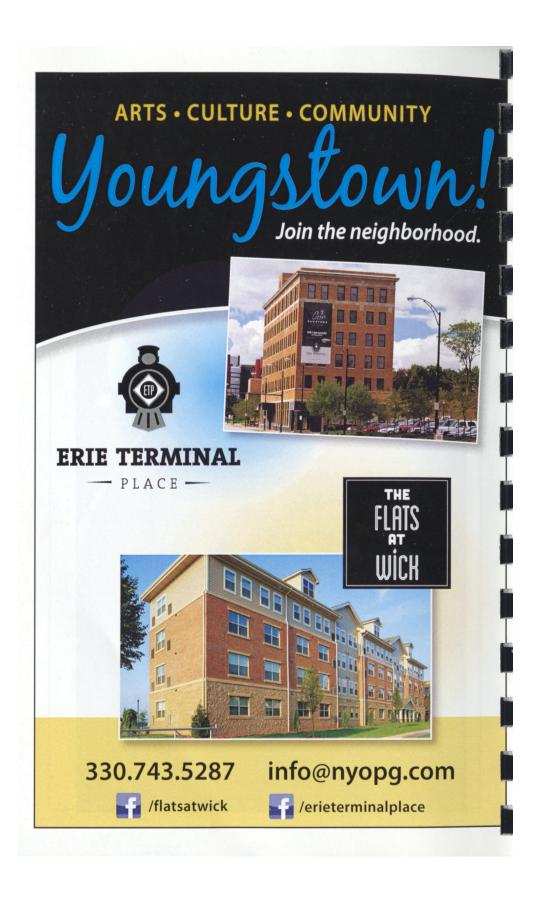
Focusing on customer requirements has built our business as well as our world.

A proud community supporter since 1929.



Phone: 330-393-5656







PIPINO

PERFORMING ARTS SERIES IN THE COLLEGE OF CREATIVE ARTS & COMMUNICATION 2014-15 SEASON



PRESENTS

Spring Choral Concert

Monday, March 30 7:30 pm | Christ Episcopal Church Warren, OH

> Youngstown STATE UNIVERSITY





KATHERINE MCDOWELL WILSON MUSIC SCHOLARSHIP RECIPIENTS

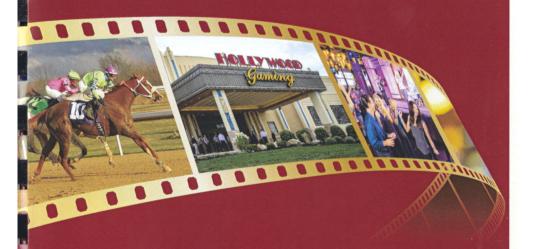
- Anthony T. Colella Sophomore, Dana School of Music
- David J. Colella Senior, Dana School of Music

Florence Simon Beecher Talent Award & The Kate Mulgrew Scholarship

Nikita Jones
Senior, Theater major

606 WICK AVENUE, YOUNGSTOWN, OHIO 44502 330.941-3211 • www.ysufoundation.org

IN HOLLYWOOD, WISHES DO COME TRUE



Hollywood Gaming at Mahoning Valley Race Course is proud to support the Performing Arts Series at Youngstown State University

HOLLYWOOD Gaming

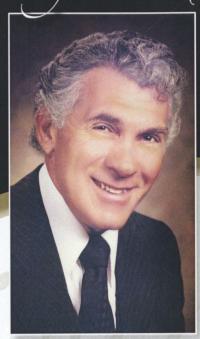
MAHONING VALLEY RACE COURSE

655 N. CANFIELD NILES RD. ★ AUSTINTOWN, OH 44515 ★ 1-877-788-3777

www.hollywoodmahoningvalley.com

Gambling Problem? Call 1-800-589-9966 for help.

THE DONALD P. PIPINO Performing Arts Series



Donald P. Pipino lived his life loving the arts, especially opera. He embodied the creative spirit of the arts, supporting numerous arts, education, and cultural programs locally and throughout many communities, providing guidance and resources for their continued success.

His patronage has been memorialized through the creation of the Donald P. Pipino Performing Arts Series in Youngstown State University's College of Creative Arts and Communication. This generous contribution will provide the resources to continue our robust opera program as well as offer assistance to ongoing performing arts initiatives at YSU.



THE COLLEGE OF CREATIVE ARTS AND COMMUNICATION

DANA CONCERT SERIES



THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

Presents

DANA SPRING CHORAL CONCERT

"ECHOS OF LOVE"

Featuring Ensembles: Dana Chorale University Chorus

Hae-Jong Lee, Director Kathy Miller, Accompanist

Assisted by: Sean Baran, guest pianist Abigail McLaghlin, violin Roger Lewis, percussion

Monday, March 30, 2015 - 7:30 p.m. Christ Episcopal Church - Warren, OH

DANA SPRING CHORAL CONCERT PROGRAM "ECHOS OF LOVE"

DANA CHORALE

Jephte

Giocomo Carissimi (1605-1674)

Rebecca Enlow (Filia & Historicus, soprano I of duet), soprano; Kathryn Bachtel (Historicus-SII of duet, SI of echo duet), soprano Kathryn Kramer (Historicus, SII of echo duet), mezzo-soprano Dakota Smith (Jephte), tenor Paul Hill (Historicus), bass

Historicus / recitative / solo alto / Judges 11:28-30 /When the king of the children of Ammo Jephte / recitative / solo tenor / Judges 11:30-31 / If You will indeed give the sons of Ammor Chorus à 6 / narrative / Judges 11:32 / So Jephthah crossed over to the sons of Ammon Historicus à 2 / narrative / solo soprano 1 & 2 / And the trumpets sounded Solo / arioso / solo bass / Flee and give way, godless ones; perish, foreigners! Chorus à 6 / address / Flee, give way, godless ones! Fall down! Historicus / recitative / solo soprano / Judges 11:33 / And Jephthah struck twenty cities Historicus a3 / narrative / sop I, II, & alto / Judges 11:33b /And the children of Ammon howl Historicus / recitative / solo bass / Judges 11:34 /When Jephthah came victorious to his house Filia / aria / solo soprano / Strike the timbrels and sound the cymbals! Duet / response / solo soprano 1 & 2 / Let us sing a hymn and play a song to the Lord Filia / aria / solo soprano / Sing with me to the Lord, sing all you peoples! Chorus à 6 / response / Let us all sing to the Lord Historicus / recitative / solo alto / Judges 11:35 / When Jephthah, who had sworn his oath Jephthah / arioso / solo tenor / Judges 11:35 / Woe is me! Alas, my daughter Filia / recitative / solo soprano / How, then, are you undone, father Jephthah / arioso / solo tenor / I have opened my mouth to the Lord that Filia / arioso / solo soprano / Judges 11:36-37 / My father, if you have made an oath Jephthah / arioso / solo tenor / But what can I do, doomed daughter Filia / arioso / solo soprano / Judges 11:37 / Send me away, that for two months Jephthah / arioso / solo Tenor / Judges 11:38 / Go, my only daughter Historicus à 4 / narrative / S-A-T-B / Then Jephthah's daughter went away to the mountains Filia / aria accompagnata / solo Soprano / Mourn, you hills, grieve, you mountains Echo / solo soprano 1 & 2 / Howl! Filia / aria accompagnata / solo Soprano / Behold! I will die a virgin, and shall not Echo / solo soprano 1 & 2 / Weep! Filia / aria accompagnata / solo Soprano / Woe to me! I grieve amidst the rejoicing Echo / solo soprano 1 & 2 / Resonate!

Filia / aria accompagnata / solo soprano / Weep, you children of Israel

Chorus à 6 / response / Weep, you children of Israel

UNIVERSITY CHORUS

Shine on Me

Traditional Spiritual arr. Rollo A. Dilworth (b.1970)

Aspects of Love

Love Changes Everything

Andrew Lloyd Webber (b. 1948)

arr. Ed Lojeski

Minoi, Minoi

Samoan Folksong arr. Christopher Marshall (b. 1956)

Tres Cantos Nativos dos Indios Krao

arr. Marcos Leite (b. 1953)

Sarah Komsa & Mac Callahan, soli

DANA CHORALE

Five Hebrew Love Songs

Eric Whitacre (b. 1970)

Abigail McLaughlin, violin Roger Lewis, percussion

- 1. Temuna A picture
- 2. Kala kalla Light bride
- 3. Larov Mostly
- Eyze sheleg! What snow! (Rebecca Enlow & Kathleen Bachtel, sopranos)
- 5. Rakut Tenderness

Liebeslieder Walzer Op 52

Johannes Brahms (1833-1897)

Sean Baran & Kathy Miller, four-hands piano

- 6. Ein kleiner, hübscher Vogel There was a tiny, pretty bird
- 7. Wohl schön bewandt war es How dear, alas, was life together Kathryn Kramer, mezzo-soprano
- 8. Wenn so lind dein Auge mir When your eyes so fondly seek
- 9. Am Donaustrande On Danube's border
- 10. O wie sanft die Quelle Oh, how calm the river flows
- 11. Nein, es ist nicht auszukommen No, I will not listen to them
- 12. Schlosser auf, und mache Schlösser Locksmith, go and bring me padlocks

SYMPHONIC CHOIR

True Light

Keith Hampton (b. 1956)

Quimani Harris & Kathryn Kramer, sopranos

Past Life Melodies

Sarah Hopkins (b. 1958)

Bridge over Troubled Water

Paul Simon (b.1941)

arr. Kirby Shaw (b. 1977)

Mac Callahan & Kari Huddleston, soli

PROGRAM NOTES

Jephte, Carissimi's most famous oratorio and undoubtedly the best-known Latin oratorio of the Baroque era, relates the biblical story of Jephthah, who vows to God to sacrifice the first person who greets him if he returns home victorious after war with the Ammonites and who, having triumphed in battle, is greeted by his daughter. Carissimi's oratorio sets an adaptation of the Latin Vulgate text (Judicum 11:28-40) of Jephthah's war with Ammon. Jephthah rues his impetuous oath, but must carry it out. He grants his daughter's last request, to go into the mountains and bewail her fate. (In Biblical times, all Hebrew women strove to bear children, in the hopes that one of them might be the Messiah. Thus, Jephthah's daughter will die in shame, because she must die childless.) The daughter sings a moving lament, and the oratorio ends with the chorus echoing this sorrowful lament.

Carissimi's setting pioneers many devices that would become the hallmarks of the oratorio form. A narrator (called the *Historicus* in Latin or *testo* in Italian) tells the Bible story, often in direct quotation from the original text. Individual characters are portrayed by solo singers, again often quoting from the Bible directly, and using recitative and arioso. For all its relative brevity (most performances of *Jephte* last half an hour or less), it does have some exemplary musical dedications of prototypical musical mood, including battle scenes, songs of triumph, painful parting, and mournful lament. The choral writing is dramatic and colorful in the portrayal of war victory—"Fugite, cedite, impii, corruite, et in furore gladii dissipamini" (Flee, yield, impious and corrupt, and fall from our swords) and "Cantemus omnes Domino, laudemus belli principem qui dedit nobis gloriam et Israel victoria" (Let us all sing unto the Lord, and praise the mighty king who gives us the glory and Israel the victory).

Shine on Me, a traditional spiritual, is set in a gospel swing with three partner-style melodies that all combine in the final chorus. Rollo Dilworth is a champion of accessible spiritual arrangements for young singers. This arrangement remains as one of the most popular ones in this style.

Aspects of Love is a musical with a book and music by Andrew Lloyd Webber and lyrics by Don Black and Charles Hart. Love Changes Everything is perhaps the most famous song of the musical. It is a lyrical reflection of Alex's love life at the beginning of Act I: "Love changes everything: hands and faces, earth and sky...Love will never let you be the same."

Minoi, Minoi is a Samoan folksong. Samoa consists of a chain of volcanic islands located in the South Pacific, comprising two political entities: Western Samoa and American Samoa. Intensely proud of their language and customs, Samoans have assimilated many aspects of European culture including Christianity and Western music. Over the past one hundred and fifty years, these have acquired a uniquely Samoan character. Music and dance permeate nearly all aspects of Samoan life. From birth, children are immersed in a rich musical environment that includes music-making in the work place, in ceremony, and in most recreational activities. Minoi, Minoi is a dance song incorporating synchronized group movements. Such songs are usually of a light-hearted with the words dictating the actions. Images of food often combine with romantic subject matter, resulting in subtle double meanings.

-- Christopher Marshall

Tres Cantos Nativos dos Indios Krao, composed in 1982, is freely based on melodies sung by Krao tribe — a group of native Brazilian Indians who live in the Xingu river area of the Amazonia forest of northwestern Brazil. The work is divided into three short sections or cantos. The meaning of the text is not known; it was treated by the composer as a group of phonemes. Marcos Leite is well-known in Brazil as a conductor, composer, pianist, and musical director of many theater productions. His arrangements typically bring the essence of Brazilian urban popular music to the vocal music universe.

-- Daniel Rufino Afonso, Jr.

Five Hebrew Love Songs

In the spring of 1996, my great friend and brilliant violinist Friedemann Eichhorn invited me and my girlfriend-at-the-time Hila Plitmann (a soprano) to give a concert with him in his home city of Speyer, Germany. We had all met that year as students at the Julliard School, and were inseparable. Because we were appearing as a band of traveling musicians, 'Friedy' asked me to write a set of troubadour songs for piano, violin and soprano. I asked Hila (who was born and raised in Jerusalem) to write me a few 'postcards' in her native tongue, and a few days later she presented me with these exquisite and delicate Hebrew poems. I set them while we vacationed in a small skiing village in the Swiss Alps, and we performed them for the first time a week later in Speyer. In 2001, the University of Miami commissioned me to adapt the songs for SATB chorus and string quartet,... the chorus can sing from the piano/violin score. Each of the songs captures a moment that Hila and I shared together. "Kala Kalla" (which means 'light bride') was a pun a came up with while she was first teaching me Hebrew. The bells at the beginning o "Eyze Shelleg" are the exact pitches that awakened us each morning in Germany as they rang from a nearby cathedral. These songs are profoundly personal for me, born entirely out of my new love for the soprano, poet, and now my beautiful wife, Hila Plitmann.

-- Eric Whitacre

Liebeslieder Waltzes, written in 1868-89, have always been the most popular of Brahms' partsongs. They are settings from Georg Daumer, a Nuremberg school-master whose imaginative writing included translations from Hafiz as well as these simple love songs. Many of them are translations from Russian, Hungarian and Polish, discovered by Brahms in a collection entitled "Polydora." Brahms' settings reflect an earlier tradition of German music-making, the domestic gathering round the piano and the informal singing of ballad or sacred songs or folk ditties perhaps telling stories of lightly exchanged love. It is interesting to note that Brahms labeled this opus for "piano duet with voices ad libitum," inferring the possibility of performance without the vocal parts. Indeed the piano parts can stand alone as a charming and complete example of writing in this genre. However, the vocal parts are not merely a superimposed obligato, but have a similar independence and integrity of their own inextricably bound with the rhythmic vitality and harmonic coloration of the piano.

True Light, published by Earthsongs as a part of the Anton Armstrong Choral Series, a series of multi-cultural choral music in 2002, is a gospel arrangement of combining two materials: *This Little Light of Mine* (a spiritual) and *Words of Grigor Narekatzi* from "Book of Mournful Chants" with melody as sung by Maria L. Moore.

Past Life Melodies

Sarah Hopkins is a unique Australian composer-performer who highly acclaimed for her visionary music and inspiring performances for cello, harmonic overtone singing, handbells, choir and the celestrial Harmonic Whirlies of her own creation. The materials for Past Life Melodies evolved over a period of years. The melodic ideas of the work are simple in structure and reach deep into the soul. The first melody was one which haunted the composer for many years—a melody which came to her at moments of deep emotion. The second melody reflects her considerable interest in the music of various world cultures, and in this particular case her eight years of residence in Darwin in the north of Austria, where she had much contact with Australian Aboriginal art and music. The third section of the work utilizes a concept called harmonic-overtone singing, which is as ancient a technique as singing itself. Here the separate harmonic voices weave and dart like "golden threads" above the earthy drone sustained by the main body of the choir. The richness and subtlety of colors and the earthy hearty quality of the voices, along with an inner rhythm of very simple ideas and materials, offers the listeners a communication with the very heart and soul of music itself.

--Stephen Leek © Morton Music

Bridge over Troubled Water is a song by American duo Simon & Garfunkel from their fifth studio album, Bridge over Troubled Water (1970). As it was the case in most of their duo songs, it was composed by Paul Simon. The song became Simon & Garfulkel's biggest hit single and is often considered their signature song. The song carries the influence of gospel music. The chorus lyrics were partly inspired by Claude Jeter's line "I'll be your bridge over deep water if you trust in me," which Jeter sang with his group, The Swan Silvertones, in the 1958 song "Mary Don't You Weep." Simon wrote the song initially on guitar, but decided to transpose it to the piano to better reflect the gospel influence. The choral arrangement by Kirby Shaw is a powerful addition to choral literature.

UNIVERSITY CHORUS Hae-Jong Lee, director Kathy Miller, accompanist Kathleen Bachtel, graduate assistant

SOPRANO

Catrina Carlson
Karoliina Ahonen
Liz Cordell
Karissa Donnadio
Quimani Harris
Kari Huddleston
Amanda Nottingham
Emily Pack
Victoria Remley
Emily Schneider
Jennifer J. Zamis

Warren, OH
Heinola, Finland
Pickerington, OH
Poland, OH
Ashtabula, OH
Boardman, OH
Leavittsburg, OH
Ravenna, OH
Poland, OH
Londonville, OH
Cincinnati, OH

ALTO

Ashley Dillon Zeana Fields Christie Hrdlicka Sarah Komsa Kathryn Kramer Caitlin McCoy Sierra McCorvey Diana Pack Kristen Richter Newton Falls, OH North Lima, OH Ravenna, OH Poland, OH Burgettstown, PA Apollo, PA Howland, OH Ravenna, OH Niles, OH

TENOR

Michael Callahan John Latimer Jonathan Markovich Michael Nichols Kris Rivera Jonathan Pohl Stoutsville, OH Cleveland, OH Warren, OH Youngstown, OH Horsham, PA Farmersville, OH

BASS

Frank Behne
Joe Campana
Dominic DeLaurentis
Matt Ohlin
Chris Poullas
Braylin Rushton
Nick Saraya

Austintown, OH Warren, OH Boardman, OH New Middletown, OH Hubbard, OH Youngstown, OH Medina, OH

DANA CHORALE Hae-Jong Lee, director Kathy Miller, accompanist Kathleen Bachtel, graduate assistant

SOPRANO

Kathleen Bachtel Rebecca Enlow Katy Howells Erika Walker Massillon, OH Salem, OH Baden, PA Canfield, OH

ALTO

Katie Fernstrom Victoria Francioni Kathryn Kramer Canfield, OH Pittsburgh, PA Burgettstown, PA

TENOR

Anthony Humphrey Tyler Lisko Dakota Smith New Castle, PA Lowellville, OH Columbiana, OH

BASS

Nicholas Hazelton Paul Hill Jason Volovar Grove City, PA Youngstown, OH Poland, OH

Youngstown State University does not discriminate on the basis of race, color, national origin, sex, sexual orientation, gender identity and/or expression, disability, age, religion or veteran/military status in its programs or activities. Please visit www.ysu.edu/ada-accessibility for contact information for persons designated to handle questions about this policy.

From Our Best Performers To Your Best Performers Schwebel's. MILLBROOK) 'taliano Country Hearth. Thank You For Helping Make Us #1! CINNABON vebel Baking Company • Youngstown, OH 44501 • 1 800 860 2867



LAFARGE

"Construction Materials for Building Our World"

Lafarge is a world leader in building materials with operations in more than 77 countries and over 900 operations in the U.S. and Canada, employing some 8,000 people in North America.

Our Great Lakes Division offers:

- A full line of value-added products exceeding customer requirements with capability of servicing large projects
 Delivery available to your home or jobsite (credit cards accepted)
 Technical expertise and support
 Focus on providing customer solutions
 Full corries testing laborates

- Full-service testing laboratory

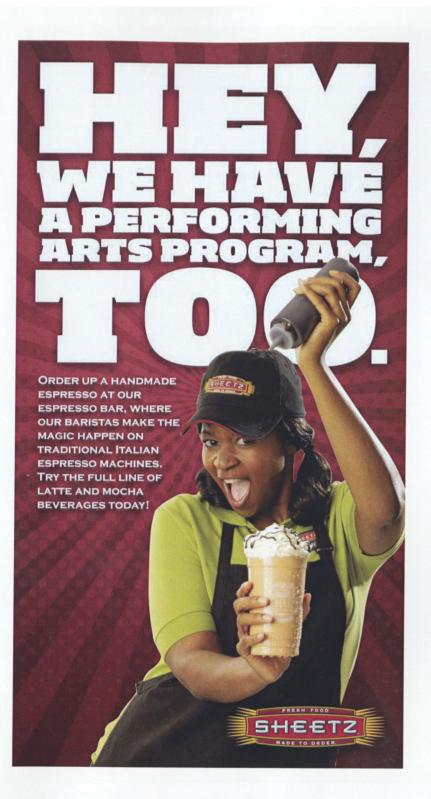
Open Hearth Slag & CD&D Landfill

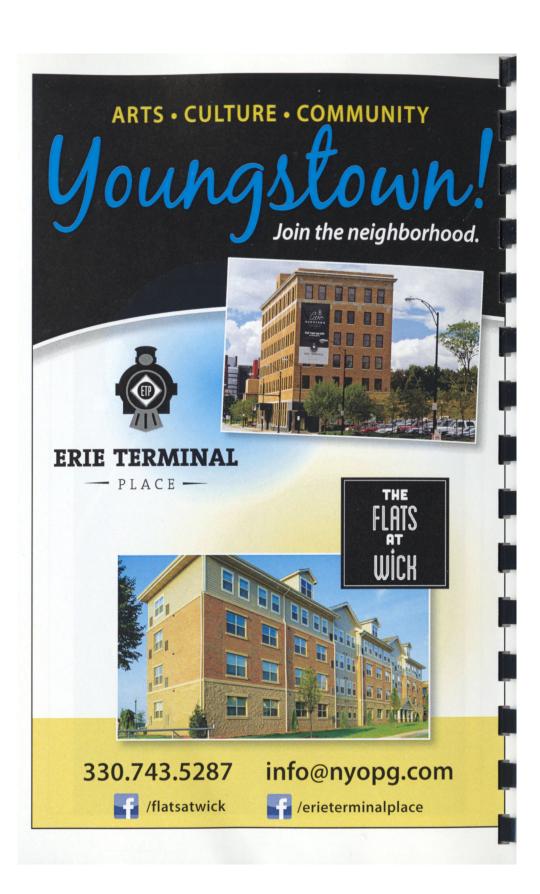
Focusing on customer requirements has built our business as well as our world.

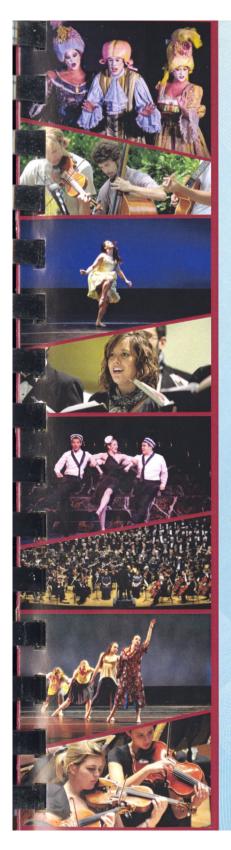
A proud community supporter since 1929.



Phone: 330-393-5656







PIPINO

PERFORMING ARTS SERIES IN THE COLLEGE OF CREATIVE ARTS & COMMUNICATION 2014-15 SEASON



PRESENTS

Music at Noon Early Music Ensemble

Wednesday, April 1 12:15 pm | Butler Institute of American Art

Youngstown
STATE UNIVERSITY





KATHERINE MCDOWELL WILSON MUSIC SCHOLARSHIP RECIPIENTS

- Anthony T. Colella Sophomore, Dana School of Music
- David J. Colella Senior, Dana School of Music

Florence Simon Beecher Talent Award & The Kate Mulgrew Scholarship

■ Nikita Jones
Senior, Theater major

606 WICK AVENUE, YOUNGSTOWN, OHIO 44502 330.941-3211 • www.ysufoundation.org





Hollywood Gaming at Mahoning Valley Race Course is proud to support the Performing Arts Series at Youngstown State University

HOLLYWOOD Gaming

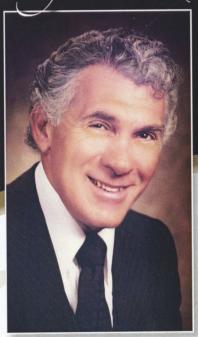
MAHONING VALLEY RACE COURSE

655 N. CANFIELD NILES RD. ★ AUSTINTOWN, OH 44515 ★ 1-877-788-3777

www.hollywoodmahoningvalley.com

Gambling Problem? Call 1-800-589-9966 for help.

THE DONALD P. PIPINO Performing Arts Series



Donald P. Pipino lived his life loving the arts, especially opera. He embodied the creative spirit of the arts, supporting numerous arts, education, and cultural programs locally and throughout many communities, providing guidance and resources for their continued success.

His patronage has been memorialized through the creation of the Donald P. Pipino Performing Arts Series in Youngstown State University's College of Creative Arts and Communication. This generous contribution will provide the resources to continue our robust opera program as well as offer assistance to ongoing performing arts initiatives at YSU.



THE COLLEGE OF CREATIVE ARTS AND COMMUNICATION

DANA CONCERT SERIES



THE DANA SCHOOL OF MUSIC AN ALL-STEINWAY SCHOOL

Music at Noon Concert Series
Presents

Early Music Ensemble

Dr. Randall Goldberg, director

Butler Institute of American Art Wednesday, April 1, 2015 12:15 p.m.

Program

Almighty and Everlasting God

Orlando Gibbons (1583-1625)

Randall Goldberg, Mark Wallace, Nathanael Welch, Hannah Wilhelm, recorders

Excerpts from the Sacred Harp

Morning

w. Isaac Watts (1674-1748), m. Amos Pillsbury (1772-1812)

I'm Going Home

Leonard P. Breedlove (1850)

EME vocal ensemble

White as Lilies

John Dowland (1563-1626)

Victoria Remley, soprano; Philip Monrean, guitar

Amarilli mia bella

Giulio Caccini (1551-1618)

realization by Robert Dowland (1591-1641)

Kathryn Kramer, soprano; Jay Byham, guitar

History of Dioclesian, Z. 627

Henry Purcell (1659-1695)

Chaconne: Two in one upon a ground

Mark Wallace, Hannah Wilhelm, recorders; Philip Monrean, guitar

Fantasia secunda

Adriano Banchieri (1568-1634)

Randall Goldberg, Mark Wallace, Nathanael Welch, Hannah Wilhelm, recorders Hanacpachap cussicuinin

Anonymous (pub. 1631)

EME Vocal Ensemble, Abigail McLaughlin, violin; Randall Goldberg, Mark Wallace, Nathanael Welch, Hannah Wilhelm, recorders, Robert Klim, sackbut

La Tricotea

Alonso (fl. 1500)

EME Vocal Ensemble

EME VOCAL ENSEMBLE

Jay Byham
Randall Goldberg
Erin Hill
Robert Klim
Kathryn Kramer
Abigail McLaughlin
Philip Monrean
Luciano Pavarotti
Victoria Remley
Jena Root
Nigel Tufnel
Mark Wallace
Nathanael Welch
Hannah Wilhelm

TEXTS AND TRANSLATIONS

Amarilla, mia bella

(Giovanni Battisa Guarini; trans. recmusic.org and Randall Goldberg)

Amarilli, mia bella,
Non credi, o del mio cor dolce desio,
D'esser tu l'amor mio?
Credilo pur: e se timor t'assale,
Prendi questo mio strahle
Aprimi il petto e vedrai scritto in core:
Amarilli è il mio amore.

Amaryllis, my lovely one, do you not believe, o my heart's sweet desire, That you are my love? Believe it thus: and if fear assails you, Take my arrow

Open my breast and see written on my heart:

Amaryllis is my beloved.

TEXTS AND TRANSLATIONS

Hanapachap cussicuinin - selected verses

- 1. Hanacpachap cussicuinin, Huaran cacta muchas caiqui. Yupairuru pucocmallqui, Runa cunap suyacuinin. Callpannacpa quemicuinin, Huaciascaita.
- 2. Uyarihuai muchascaita Diosparampan Diospamaman Yurac tocto hamancaiman Yupascalla, collpascaita Huahuaiquiman suyuscaita Ricuchillai.
- 13. Ñucñururuc chunta mallqui, Runacnap munai callcha, Pucai pucai çumacpallcha, Sutarpu tutuchec callqui, Titu huachec ñauillaiqui, Quespi huampu.
- 20. Gloria cachun Dios yayapac Dios churipac hinallatac Sancto Espiritu pac huantac Cachun gloria, viñaillapac Cauçaicunap, cauçainimpac Cussicachun. Amen.

La tricotea (trans. Jack Sage)

La tricotea sa Martín la vena. Abres un poc al agua'y señalea.

La bota senbra tuleta la seña d'un chapire, ge que te gus per mundo spesa la botilha plena. Dama qui maina, cerrali la vena,

Orli, çerli trun madama çerliçer cerraliben, Votr'ami contrariben, niqui, niquidon formagidón. Yo soy monarchea de grande nobrea Dama por amor, dama bel se mea dama, yo la vea.

- 1. The bliss of Heaven,
 I will worship you a thousandfold,
 Revered fruit of a mature tree,
 Long awaited by your people,
 Protection of spiritual strength,
 Heed my call.
- 2. Hear my prayer, Litter of God, Mother of God, White shoot of the lily, Worshipped, my barren state, Show me your son, Whom I await.
- 13. Sweet fruit of the chonta palm, Fine corn harvest of the people, Fair gentian flower crimson red, Paving stones for the temple, Sustenance from the gaze of your eyes Translucent wave
- 20. May there be glory for the Lord And for his son likewise, And also for the Holy Ghost, May there be glory for all eternity, For the life of all sustenance, May there be delight. Amen.

La Tricotea, saint Martin wants to see her, Open up a little . . .

The wineskin seems to have dried up, a hellish sign.
All the world likes a full bottle, my lady . . .

Orli, cerli, trun, my lady, close up well, you'll find me a good friend . . .

I am a monarch of great renown. My lady for love's sake, lovely lady, be mine, my lady, I want to see you.

Youngstown State University does not discriminate on the basis of race, color, national origin, sex, sexual orientation, gender identity and/or expression, disability, age, religion or veteran/military status in its programs or activities. Please visit www.ysu.edu/ada-accessibility for contact information for persons designated to handle questions about this policy.





LAFARGE

"Construction Materials for Building Our World"

Lafarge is a world leader in building materials with operations in more than 77 countries and over 900 operations in the U.S. and Canada, employing some 8,000 people in North America.

Our Great Lakes Division offers:

- A full line of value-added products exceeding customer requirements with capability of servicing large projects
 Delivery available to your home or jobsite (credit cards accepted)
 Technical expertise and support
 Focus on providing customer solutions
 Full-service testing laboratory

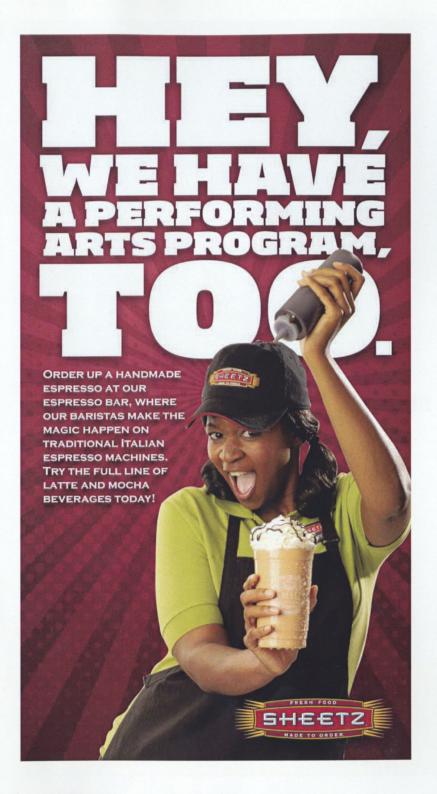
Open Hearth Slag & CD&D Landfill

Focusing on customer requirements has built our business as well as our world.

A proud community supporter since 1929.



Phone: 330-393-5656



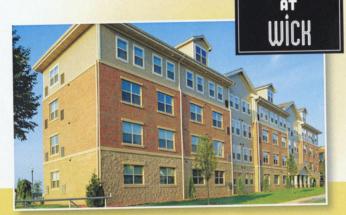






ERIE TERMINAL

- PLACE -



330.743.5287

info@nyopg.com



/flatsatwick



/erieterminalplace



PIPINO

PERFORMING ARTS SERIES IN THE COLLEGE OF CREATIVE ARTS & COMMUNICATION 2014-15 SEASON



PRESENTS

YSU Percussion Ensemble

Wednesday, April 1 8:00 pm | Spotlight Theater

> Youngstown STATE UNIVERSITY





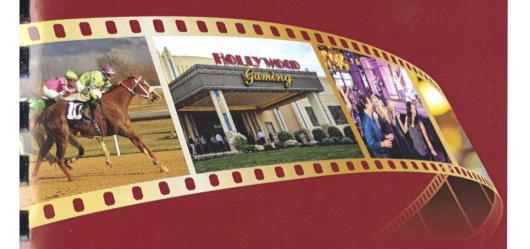
KATHERINE MCDOWELL WILSON MUSIC SCHOLARSHIP RECIPIENTS

Anthony T. Colella Sophomore, Dana School of Music ■ David J. Colella Senior, Dana School of Music Florence Simon Beecher Talent Award & The Kate Mulgrew Scholarship

Nikita Jones
Senior, Theater major

606 WICK AVENUE, YOUNGSTOWN, OHIO 44502 330.941-3211 • www.ysufoundation.org





Hollywood Gaming at Mahoning Valley Race Course is proud to support the Performing Arts Series at Youngstown State University

HOLLYWOOD Gaming

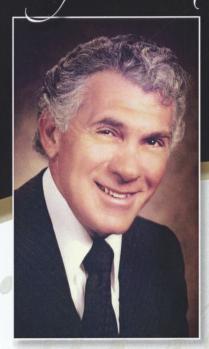
MAHONING VALLEY RACE COURSE

655 N. CANFIELD NILES RD. ★ AUSTINTOWN, OH 44515 ★ 1-877-788-3777

www.hollywoodmahoningvalley.com

Gambling Problem? Call 1-800-589-9966 for help.

THE DONALD P. PIPINO Performing Arts Series



Donald P. Pipino lived his life loving the arts, especially opera. He embodied the creative spirit of the arts, supporting numerous arts, education, and cultural programs locally and throughout many communities, providing guidance and resources for their continued success.

His patronage has been memorialized through the creation of the Donald P. Pipino Performing Arts Series in Youngstown State University's College of Creative Arts and Communication. This generous contribution will provide the resources to continue our robust opera program as well as offer assistance to ongoing performing arts initiatives at YSU.

Youngstown STATE UNIVERSITY

THE COLLEGE OF CREATIVE ARTS AND COMMUNICATION

DANA CONCERT SERIES



THE DANA SCHOOL OF MUSIC AN ALL-STEINWAY SCHOOL

Presents

Youngstown State University Percussion Ensemble

Dr. Glenn Schaft, Director

Spotlight Theater Wednesday, April 1, 2015 8:00 p.m.

Program

Scratch (2008)

Eugene Novotney (b.1960)

- I. Theme
- II. Cage
- III. Dos-Tres
- IV. Mess(age)
- V. Paganini

A Palimpsest (2014)

Dan Trueman (b. 1969)

For Alto Saxophone and Percussion Ensemble Wilson Poffenberger - Alto Saxophone Spencer Reed - Digital Prepared Piano

Common Corps (2015)

Youngstown Percussion Collective

World Premiere

Dark Wood for Four Marimbas (2003) Dr. David Morgan (b. 1957)

~~ Intermission ~~

The Gilded Cage (1998)

Susan Powell

Omphalo Centric Lecture (1985)

Nigel Westlake (b.1958)

Kpatsa

Trad. Ghanain Arr. Cory Grant

Program Notes:

Eugene Novotney's Scratch features four players playing scrapers or guiros. Eugene Novotney was raised in Mentor Ohio and experienced jazz, classical, and symphonic repertoire as a young child but soon became heavily influenced by Motown and the sound of rock & roll. A graduate of the University of Cincinnati Conservatory of Music, he chose to continued his studies at the University of Illinois where earned the Master of Music and Doctorate of Musical Arts. Eugene is Professor and Director of Percussion Studies at Humbolt State University in Arcata California.

Notes by Glenn Schaft

A Palimpsest was commissioned by the International Saxophone Symposium and Competition (ISSAC) and Columbus State University. The piece requires the saxophonist to use "unconventional" techniques such as semitones, pitch bends, slap tongues, and the altissimo (high) register to create a unique soundscape. The digital prepared piano created by Dan Trueman adds another color to the spectrum and utilizes microtonality.

Wilson Poffenberger is a native of Hagerstown, Maryland and attended Indiana University of Pennsylvania where he earned a Bachelors degree in Music Education. While at IUP, Wilson was an active member of the Marching Band, Symphony Band, Wind Ensemble, Jazz Band, Jazz Ensemble, Crimson Combo and various Saxophone Chamber groups. While a member of the IUP saxophone studio Wilson was invited to perform with various chamber groups at the 2010, 2012, and 2013 International Navy Saxophone Symposium in Fairfax, VA as well as the 2010 Pennsylvania Music Educators Association Conference in Pittsburgh, PA. Wilson has also had the privilege to travel and record with IUP's well known Wind Ensemble under the direction of Jack Stamp. He recorded multiple CDs with the IUP Wind Ensembles including "Radiant Joy". Wilson also recorded with the Jazz Ensemble and can heard on their latest CD "Back For More" as featured soloist on two different tracks.

Wilson is currently pursuing a masters degree in saxophone performance at YSU and is a graduate assistant in the jazz department and saxophone studio. Wilson has held principal positions in the YSU Wind Ensemble, Jazz Ensemble 1, Dana Symphony Orchestra and Dana Saxophone Quartet. Recently Wilson toured with the YSU Wind Ensemble ending in a performance at the 2015 Ohio Music Educators Conference. As a concert soloist Wilson was a semi-finalist in the 2013 Delta Omicron Solo Competition, a finalist in the 2013 Butler Symphony Orchestra Young Artist Competition, semi-finalist in the 2014 North American Saxophone Alliance Collegiate Solo Competition, a chosen competitor in the 2014 International Saxophone Symposium and Competition, and winner of the 2014 Dana Young Artist competition. This summer, Wilson will attend the Université Européenne de Saxophone in Gap, France where he will study intensively with some of the world's best classical saxophonists. Wilson's teachers include, Keith Young, James Umble, and Kent Engelhardt.

Notes by Wilson Poffenberger

Program Notes:

Dark Wood for Four Marimbas is an attempt to fuse the harmony of Bill Evans, the counterpoint of Johannes Brahms, and the rhythms of South America. The overall form is ABA with a short coda. The composition requires performers with the ability to simultaneously maintain a solid groove and play lyrically. Notes by David Morgan and Glenn Schaft.

The Gilded Cage was written in 1998 for the Northwestern University Doctoral Percussion Quartet's European appearances in Wurtzburg, Germany and at the RhythmSticks Percussion Festival in London, England. The title is derived from two sources: the 19th century popular song The Girl in the Gilded Cage and the 20th century percussion quartet Third Construction by John Cage. There are numerous influences from Cage's important piece, including an early quote of the opening theme, here divided between the four performers and played on tom-toms. The "cage" theme is further exhibited in the way the performers create a constantly evolving visual cage with their sticks.

Notes by Susan Powell

Omphalo Centric Lecture was composed in 1985 for the Synergy percussion group of Australia. This marimba quartet makes extensive use of polymeter or several rhythmic time structures occurring simultaneously. That device, coupled with complex but accessible melodic activity and strong rhythmic grooves, propel the piece.

Notes by Glenn Schaft

Kpatsa is traditional music from the West African nation of Ghana. The music has deep roots embedded in the mythological culture of the Ga people. According to legend, hunters learned the music by coming upon dwarfs and watching and absorbing the ritual. The hunters concealed themselves through magic so as not be discovered by the dwarfs. The music and dance was brought back to the villages and shared by the hunters.

According to legend, dwarfs have uneven legs, which would cause an uneven stride. This is influence can be seen in the dances that accompany the Kpatsa rhythms. Many of these dances have uneven patterns with the feet. The rhythms have a strong weight placed on every other macro beat, or beats one and three in a measure of western common time. In the modern world, Kpatsa is still a big part of the Ghanaian culture. Ghana's main export is undoubtedly its music. Kpatsa has become a mainstay in educational tools used by genuine African artists to teach African music and musical concepts.

Notes by Cory Grant

Percussion Ensemble Personnel

Charles Battaglia, Warren, OH
Edward Butcher, Salem, OH
Zachary Connolly, Boardman, OH
Jesse DeLorenzo, Wampum, PA
Sean Guerrieri, Struthers, OH
Evan Gottschalk, East Palestine, OH
Aaron Graneto, Canfield, OH
Cory Grant, Victor, NY
Nathan Negro, Wooster, OH
Moriah Placer, Girard, OH
Damon Poole, Mayfield Hts., OH
Tommy Starr, Pittsburgh, PA
John Guido Vitullo, Austintown, OH

http://percussion.ysu.edu

SPECIAL THANKS: Avedis Zildjian Cymbal Co., Remo Inc, Innovative Percussion Inc., and Black Swamp Percussion for their support.

UPCOMING PERCUSSION EVENTS:

4/7/15 Guest Lecturer - Gino West, Healthy Lifestyles 3-5pm, Bliss Hall 2326

4/8/15 Charles Battaglia, Junior Recital 8PM, Bliss Hall 2222

4/9/15 John Vitullo, Junior Recital 8PM, Bliss Recital Hall

4/14/15 Aaron Graneto, Junior Recital & Nathan Negro, Sophomore Recital 5PM, Bliss Hall 2326

YOUNGSTOWN DAY OF PERCUSSION SATURDAY, MAY 2, 2015

Hosted by YSU Marching Pride & Youngstown Percussion Collective Free Admission - Online registration http://goo.gl/TmzUJ0

MARCHING PERCUSSION WORKSHOP - YSU WATTS CENTER

- 9AM-12PM Marching Pride Drumline Hands-On Workshop Featuring performances by the YSU Drumline and Common Corps
- NOON Lunch
- 1:00-2:45PM Guest Artist, Nick Angelis, Hands-On Clinic

LIFE THROUGH RHYTHM FESTIVAL - YSU KILCAWLEY CENTER

- 3-5PM High School and College Soloist and Ensemble Showcase Concert
- 5PM Dinner
- 6-7PM Community Drum Circle, Featuring Facilitators
 Ed Davis & Cory Grant
- 7-9PM Local Artists Showcase Featuring:

Jane Black - John Vitullo - Vocals & Percussion, Mike Smith - Guitar, Tyler Matthews - Cello, Bill Richter - Bass, Dylan Kollat - Percussion

Highland Rose - Tyler Lisko - Rhythm Guitar & Vocals, Dan Zoltani - Lead Guitar, Matt Jackson - Bass, Jesse DeLorenzo – Drums

Portage - Justin Cheuvront - Guitar & Vocals, Isaac Thomas - Bass Guitar & Vocals, Hobie Butcher - Drums

DANA SCHOOL OF MUSIC

Upcoming Events

For the complete Dana schedule visit our website at web.ysu.edu/cac

For information please call 330-941-3636

Friday, April 3

Jazz Guest Artist Guitar Clinic& Master Class: Dan Wilson, Guitar 12:00 pm | Room 2222

Monday, April 6

Tuba-Euphonium Studio Recital 7:30 pm | Bliss Recital Hall

Tuesday, April 7

Dana Guitar Ensembles 7:30 pm | Bliss Recital Hall

Friday, April 10

Clarinet Studio Recital 7:00 pm | Bliss Recital Hall

Saturday, April 11

Trombone Day Bliss Recital Hall

Monday, April 13

Jazz Ensembles 7:30 pm | Chestnut Room, Kilcawley Center Please consider supporting

The Robert E. Fleming Memorial Scholarship

at Youngstown State University



Robert E. Fleming (1931-2011)

The musical talents of Robert E. Fleming inspired greatness in students and professional musicians alike. Fleming was Director of Bands for YSU from 1968 to 1984 and also directed numerous regional bands, including the W.D. Packard Concert Band, the Packard Jazz Quintet and the Packard Dixieland Band. To this day, Fleming's influence is still strong throughout the greater Mahoning Valley. An endowed scholarship for students in the Dana school of Music is being established in his name. Your gift to The Robert E. Fleming Memorial Scholarship will honor his legacy as an educator and musician.

Gifts may be made online at www.ysufoundation.org. Checks may also be made payable to YSU Foundation and mailed to 606 Wick Avenue, Youngstown, OH 44502, indicating it is for the Robert E. Fleming Scholarship.

Thank you for your generosity.



Youngstown State University does not discriminate on the basis of race, color, national origin, sex, sexual orientation, gender identity and/or expression, disability, age, religion or veteran/military status in its programs or activities. Please visit www.ysu.edu/ada-accessibility for contact information for persons designated to handle questions about this policy.





LAFARGE

"Construction Materials for Building Our World"

Lafarge is a world leader in building materials with operations in more than 77countries and over 900 operations in the U.S. and Canada, employing some 8,000 people in North America.

- Our Great Lakes Division offers:

 A full line of value-added products exceeding customer requirements with capability of servicing large projects

 Delivery available to your home or jobsite (credit cards accepted)

 Technical expertise and support

 Focus on providing customer solutions

 Full-service testing laboratory

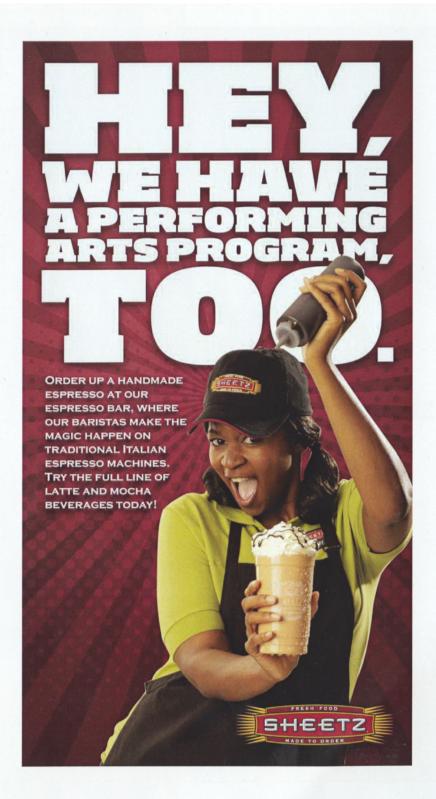
Open Hearth Slag & CD&D Landfill

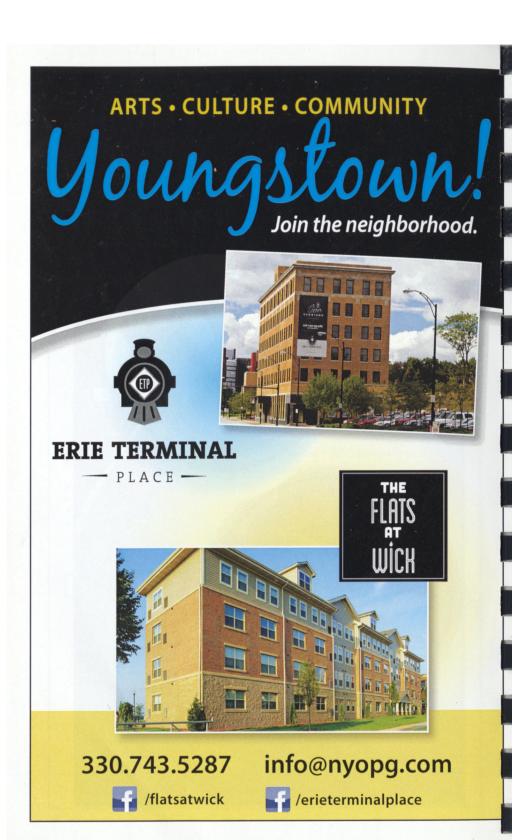
Focusing on customer requirements has built our business as well as our world.

A proud community supporter since 1929.



Phone: 330-393-5656







PIPINO

PERFORMING ARTS SERIES IN THE COLLEGE OF CREATIVE ARTS & COMMUNICATION 2014-15 SEASON



PRESENTS

Jazz Guitar Masterclass Guest Artist:

Dan Wilson, guitar

Friday, April 3 12:00 pm – 2:00 pm Bliss Hall, Room 2222

> Youngstown STATE UNIVERSITY





YSU FOUNDATION

Helping Students Present the Performance of Their Lives
Since 1966

KATHERINE MCDOWELL WILSON MUSIC SCHOLARSHIP RECIPIENTS

■ Anthony T. Colella Sophomore, Dana School of Music David J. Colella

Senior, Dana School of Music Florence Simon Beecher Talent Award & The Kate Mulgrew Scholarship

■ Nikita Jones
Senior, Theater major

606 WICK AVENUE, YOUNGSTOWN, OHIO 44502 330.941-3211 • www.ysufoundation.org





Hollywood Gaming at Mahoning Valley Race Course is proud to support the Performing Arts Series at Youngstown State University

HOLLYWOOD Gaming

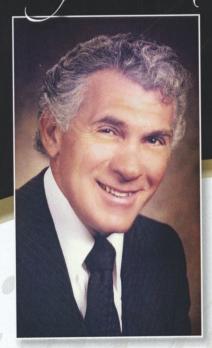
MAHONING VALLEY RACE COURSE

655 N. CANFIELD NILES RD. ★ AUSTINTOWN, OH 44515 ★ 1-877-788-3777

www.hollywoodmahoningvalley.com

Gambling Problem? Call 1-800-589-9966 for help.

THE DONALD P. PIPINO Performing Arts Series



Donald P. Pipino lived his life loving the arts, especially opera. He embodied the creative spirit of the arts, supporting numerous arts, education, and cultural programs locally and throughout many communities, providing guidance and resources for their continued success.

His patronage has been memorialized through the creation of the Donald P. Pipino Performing Arts Series in Youngstown State University's College of Creative Arts and Communication. This generous contribution will provide the resources to continue our robust opera program as well as offer assistance to ongoing performing arts initiatives at YSU.



THE COLLEGE OF CREATIVE ARTS AND COMMUNICATION

DANA CONCERT SERIES



THE DANA SCHOOL OF MUSIC AN ALL-STEINWAY SCHOOL

Presents

Jazz Guitar Masterclass

Guest Artist: Dan Wilson, guitar

> Bliss Hall, Room 2222 Friday, April 3, 2015 12:00 p.m. - 2:00 p.m.

Dan Wilson will perform with YSU's own Dr. David Morgan (bass) and Dr. Glenn Schaft (drums).

Also featuring performances by YSU guitar students:

Idle Moments

Grant Green

Jazz Guitar Duo 2 Nicholas Jones and Mike Rich

James

Pat Metheny

Jazz Guitar Duo 1
Albert Troiani and Anthony Kunovic

Blues For Willarene

Grant Green

Jazz Quintet (Dave Kana, instructor)
Anthony Kunovic-guitar, Lauren Eisenreich-trombone,
Justin Lee Randall-trumpet, Trevor Banks-tenor Saxophone,
Zach Connolly-drums, Eric Finkelstein-bass

The Thumb

Wes Montgomery

Jazz Guitar Duo 3
Tyler Guerrieri and Nick Frank

Music has been an integral part of **Dan Wilson's** life since his beginnings in gospel music. Upon hearing a Wes Montgomery record in a relative's basement, Dan decided to pursue a career as a musician. Since then, he has spent more than a decade honing his craft. Dan received his Bachelor's Degree in Music & Liberal Studies from Hiram College in 2006. His passion for Brazilian music led him to the city of Rio De Janeiro in 2007 to conduct research for his Master's Thesis which he defended successfully at Youngstown State University in 2009.

Dan has had the privilege of touring Russia with Eric Marienthal and Germany with the Golden Gospel Singers in the winter of 2011. Over the years, he has enjoyed the honor of sharing the stage with many jazz greats including Joey Defranceso, Russell Malone, Les Mcann, Christian Mcbride, and Dave Stryker. Dan also teaches jazz guitar and improvisation at Cuyahoga Community College and leads a group of talented musicians from the Northeast Ohio/ Pittsburgh area. These musicians can be heard contributing their full creativity on the 2012 album entitled **To Whom It May Concern**.

The following individuals and organizations have generously supported the Dana Guitar Association's 2014-2015 guitar events season:

Angelo's Auto Sales, Lowellville
Bob Reardon, videography
David and Joanne Rich
James Stroud
Pietro Pascale
Music Lessons For Us All, Poland
Robert and Maria Monrean
Cathleen F. Volpe
Ron and Mary Jo Devido
South Hills Music, Pittsburgh, PA
JCB WoodScript, Meadville, PA
Student Government Association of YSU

Audio or video recording of this event is strictly prohibited under penalty of law. No exceptions other than those made with the full consent of the musicians involved, the Dana School of Music and Youngstown State University.

Free and Open to the public

For more information please visit www.danaguitarassociation.org or contact Dr. Francois Fowler fpfowler@ysu.edu



Youngstown State University does not discriminate on the basis of race, color, national origin, sex, sexual orientation, gender identity and/or expression, disability, age, religion or veteran/military status in its programs or activities. Please visit www.ysu.edu/ada-accessibility for contact information for persons designated to handle questions about this policy.

From Our Best Performers To Your Best Performers



Schwebel Baking Company • Youngstown, OH 44501 • 1 800 860 2867



LAFARGE

"Construction Materials for Building Our World"

Lafarge is a world leader in building materials with operations in more than 77 countries and over 900 operations in the U.S. and Canada, employing some 8,000 people in North America.

- Our Great Lakes Division offers:
 A full line of value-added products exceeding customer requirements with capability of servicing large projects
 Delivery available to your home or jobsite (credit cards accepted)
 Technical expertise and support
 Focus on providing customer solutions
 Full-service testing laboratory

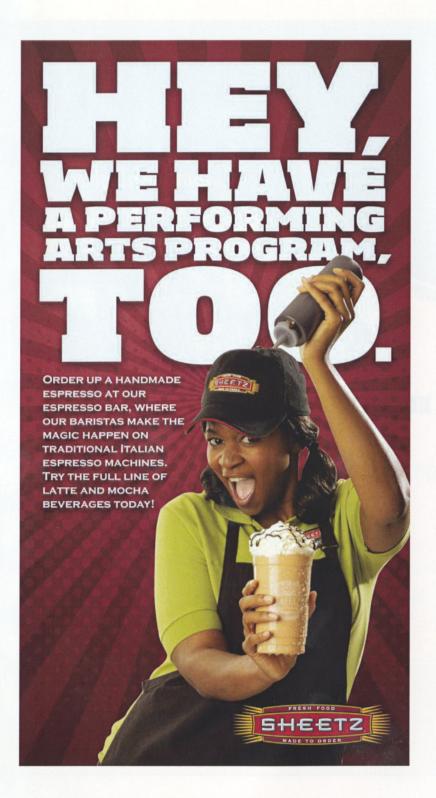
Open Hearth Slag & CD&D Landfill

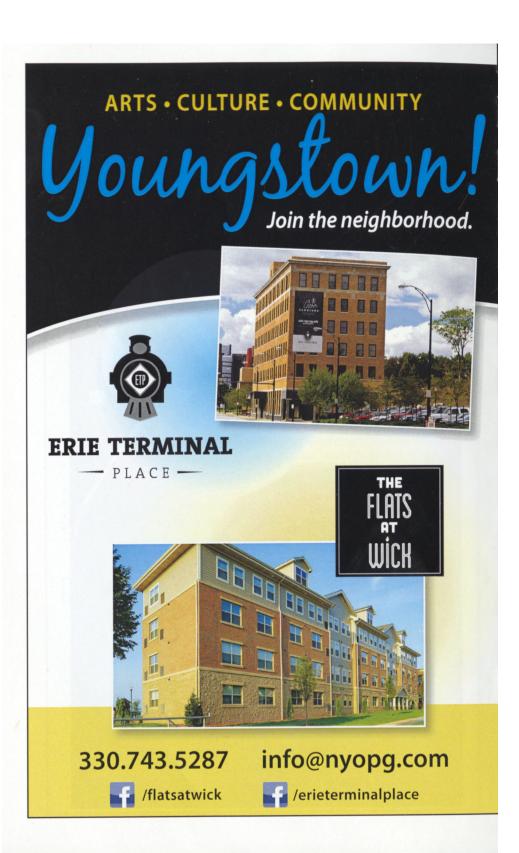
Focusing on customer requirements has built our business as well as our world.

A proud community supporter since 1929.



Phone: 330-393-5656

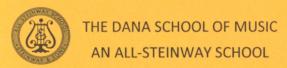






THE COLLEGE OF CREATIVE ARTS AND COMMUNICATION

DANA CONCERT SERIES



Presents

Senior Projects

Matthew Malloy Natalie Martzial & Connor Bezeredi

Jack Ciarniello, piano

These Senior Projects are presented in partial fulfillment of the B.F.A. in Musical Theater

The Youngstown Playhouse Friday, April 3, 2015 7:00 p.m.

Matthew Malloy Program

SALIGIA An original piece based on the Seven Deadly Sins

Cast:

Cameron Beebe Allison Dolphin Kiara Jones Savannah Lach Matthew Malloy Miriah Mascetta Emily Shipley Alyssa Sikora Lauren Teminsky Emily Tripodi Ashley Whited

Photography by Ashley Perri Poetry by Rahkeem Brown

OPENING

Ballade in G minor, op. 23 by Frederic Chopin

VANITY

Sonnets 18 and 54 by William Shakespeare Music: "Csardas" by Vittorio Monti

SLOTH

"Lazy Afternoon" from *The Golden Apple*, Jerome Moross & John Treville Latouche

LUST

"Strange Humors" by John Mackey

ENVY

"Out There" from *The Hunchback of Notre Dame*, Alan Menken & Stephen Schwartz

GLUTTONY

"Food, Glorious Food!" from Oliver!, Lionel Bart

GREED

Monologue from Wall Street

Music: "Money" from Cabaret, John Kander & Fred Ebb

WRATH

Monologue from *Medea* by Euripides, translated by Robinson Jeffers Music: "African Drum Dance" by Pulse Percussion Ensemble

CLOSING

"Bottom of the River" by Delta Rae

Special Thanks To:

Nancy Andersen Wolfgang
Natalie Martzial
Connor Bezeredi
Ashley Perri
Rahkeem Brown
Bernie Appugliese
The Youngstown Playhouse

Connor Bezeredi and Natalie Martzial Program

GET BENT: A GENDER-BENDING CABARET By Connor Bezeredi and Natalie Martzial

Cast:

Natalie Martzial Connor Bezeredi Zara Markman John Cruz

Accompanied by: Jack Ciarniello

- 1) "It Takes Two", Into The Woods, Stephen Sondheim
- 2) "Not A Love Story", *Tales from the Bad* Years, Kait Kerrigan & Brian Lowdermilk
- 3) "Run Away With Me", The Unauthorized Autobiography of Samantha Brown, Kait Kerrigan & Brian Lowdermilk
- 4) "Model Behavior", Women On The Verge of a Nervous Breakdown, David Yazbek & Jeffrey Lane
- 5) "Vegas", Kait Kerrigan & Brian Lowdermilk
- 6) "Circus", Make Me Bad, Drew Gasparini
- 7) "Not My Father's Son", Kinky Boots, Cyndi Lauper & Harvey Fierstein
- 8) "Moving Too Fast", The Last Five Years, Jason Robert Brown
- 9) "Who Will Love Me As I Am", Side Show, Bill Russell & Henry Krieger
- 10) "I Really, Really Love You", Paul Loesel & Scott Burkell
- 11) "My Strongest Suit", Aida, Elton John & Tim Rice

Special Thanks To:

Zara Markman
John Cruz
Nancy Andersen Wolfgang
Matthew Malloy
Jack Ciarniello
The Youngstown Playhouse
Bernie Appugliese

DANA SCHOOL OF MUSIC

Upcoming Events

For the complete Dana schedule visit our website at web.ysu.edu/cac

For information please call 330-941-3636

Monday, April 6

Tuba-Euphonium Studio Recital 7:30 pm | Bliss Recital Hall

Tuesday, April 7

Dana Guitar Ensembles 7:30 pm | Bliss Recital Hall

Friday, April 10

Clarinet Studio Recital 7:00 pm | Bliss Recital Hall

Saturday, April 11

Trombone Day Bliss Recital Hall

Monday, April 13

Jazz Ensembles
7:30 pm | Chestnut Room, Kilcawley Center

Tuesday, April 14

Piano Studio Recital 7:30 pm | Bliss Recital Hall Department of Theater and Dance Presents

DANCE ENSEMBLE



April 16-18, 7:30pm Ford Theater, Bliss Hall YSU Student Tickets are \$3 General Admission Tickets are \$10 For Reservations call 330-941-3105

Youngstown STATE UNIVERSITY















Youngsteen State University discensed discensed on the base of race, color national origin, sex, sexual onestation, gender identity and or expression, disability, age, religion or extensionally stated in its programs or activities. Please with www.you.adu/adu-accessibility for correct information for persons designed at handle questions about this policy.

The Donald P. Pipino Performing Arts Series

gratefully acknowledges major support from the following Sponsors:

Youngstown State University Foundation
Penn National Gaming Foundation
Schwebel's
Erie Terminal
The Flats at Wick
LAFARGE North America
Nanette Lepore
WKBN 27 First News/Fox Youngstown

















YOUNGSTOWN STATE UNIVERSITY FOUNDATION

Co-Sponsors: Something New Florist & WYSU - 88.5 FM

Youngstown State University does not discriminate on the basis of race, color, national origin, sex, sexual orientation, gender identity and/or expression, disability, age, religion or veteran/military status in its programs or activities. Please visit www.ysu.edu/ada-accessibility for contact information for persons designated to handle questions about this policy.



The Donald P.

THE COLLEGE OF CREATIVE ARTS & COMMUNICATION 2014-15 SEASON



Tuba/Euphonium Studio Recital

Monday, April 6 7:30 pm | Bliss Recital Hall

Youngstown
STATE UNIVERSITY





YSU FOUNDATION

Helping Students Present the Performance of Their Lives
Since 1966

KATHERINE MCDOWELL WILSON MUSIC SCHOLARSHIP RECIPIENTS

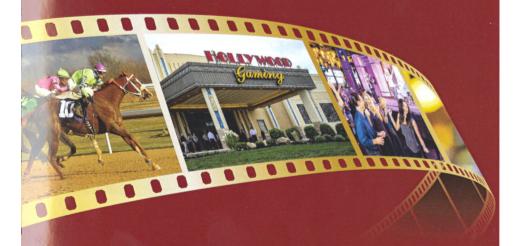
- Anthony T. Colella Sophomore, Dana School of Music
- David J. Colella Senior, Dana School of Music

Florence Simon Beecher Talent Award & The Kate Mulgrew Scholarship

■ Nikita Jones
Senior, Theater major

606 WICK AVENUE, YOUNGSTOWN, OHIO 44502 330.941-3211 • www.ysufoundation.org





Hollywood Gaming at Mahoning Valley Race Course is proud to support the Performing Arts Series at Youngstown State University



MAHONING VALLEY RACE COURSE

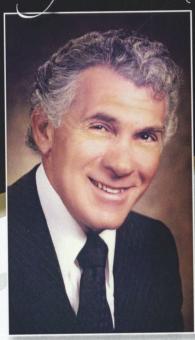
655 N. CANFIELD NILES RD. ★ AUSTINTOWN, OH 44515 ★ 1-877-788-3777

............

www.hollywoodmahoningvalley.com

Gambling Problem? Call 1-800-589-9966 for help.

THE DONALD P. PIPINO Performing Arts Series



Donald P. Pipino lived his life loving the arts, especially opera. He embodied the creative spirit of the arts, supporting numerous arts, education, and cultural programs locally and throughout many communities, providing guidance and resources for their continued success.

His patronage has been memorialized through the creation of the Donald P. Pipino Performing Arts Series in Youngstown State University's College of Creative Arts and Communication. This generous contribution will provide the resources to continue our robust opera program as well as offer assistance to ongoing performing arts initiatives at YSU.



THE COLLEGE OF CREATIVE ARTS AND COMMUNICATION

DANA CONCERT SERIES



THE DANA SCHOOL OF MUSIC AN ALL-STEINWAY SCHOOL

Present

Tuba / Euphonium Studio Recital

Bliss Recital Hall Monday, April 6, 2015 7:30 p.m.

Program

Concerto for Bass Tuba Allegro moderato

R. Vaughan Williams (1872-1958)

Christian Dennis, tuba Spencer Reed, piano

Sonata for Unaccompanied Euphonium Song

Fred Clinard (b.1955)

Rebecca Shelton, euphonium

Vocalise

Finale

Sergei Rachmaninov (1873-1943) Arr. Adam Frey

Andrew Picard, euphonium Alison Morris, piano

Suite No. 1 for Solo Tuba (1997)

John Stevens (b. 1951)

Travis Beatty, tuba

Concierto de Aranjuez

Joaquin Rodrigo (1901-1999) Arr. Blankenship

Chris Blankenship, tuba With 422 Trombone Quartet Introduction and Dance

J. E. Barat (1882-1963) ed. Glenn Smith

Gabriel Davis, tuba Rebecca Shelton, piano

Dordogne Dances

Bryan Kelly (b. 1934)

Eric Finkelstein, tuba Katie Fernstrom, piano

Believe Me If All Those Endearing Young Charms

Simone Mantia (1873-1951) Arr. David Werden

Richard Dickinson, euphonium Alison Morris, piano

Tubifer's Saga

Timothy Buzbee (b. 1976)

Dr. Brian Kiser, Travis Beatty, and Christian Dennis

DANA SCHOOL OF MUSIC

Upcoming Concerts:

For the complete Dana schedule visit our website at web.ysu.edu/cac

For information please call 330-941-3636

Friday, April 10

Clarinet Studio Recital 7:00 pm | Bliss Recital Hall

Saturday, April 11

Trombone Day Bliss Recital Hall

Monday, April 13

Jazz Ensembles 7:30 pm | Chestnut Room, Kilcawley Center

Tuesday, April 14

Piano Studio Recital 7:30 pm | Bliss Recital Hall

Wednesday, April 15

Jazz Combos 7:30 pm | Chestnut Room, Kilcawley Center

Youngstown State University does not discriminate on the basis of race, color, national origin, sex, sexual orientation, gender identity and/or expression, disability, age, religion or veteran/military status in its programs or activities. Please visit www.ysu.edu/ada-accessibility for contact information for persons designated to handle questions about this policy.

From Our Best Performers To Your Best Performers





LAFARGE

"Construction Materials for Building Our World"

Lafarge is a world leader in building materials with operations in more than 77 countries and over 900 operations in the U.S. and Canada, employing some 8,000 people in North America.

Our Great Lakes Division offers:

- A full line of value-added products exceeding customer requirements with capability of servicing large projects
 Delivery available to your home or jobsite (credit cards accepted)
 Technical expertise and support
 Focus on providing customer solutions
 Full-service testing laboratory

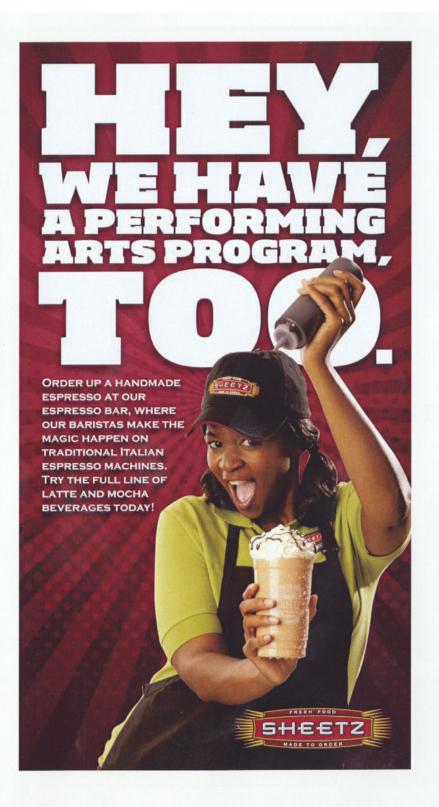
Open Hearth Slag & CD&D Landfill

Focusing on customer requirements has built our business as well as our world.

A proud community supporter since 1929.



Phone: 330-393-5656









ERIE TERMINAL

PLACE -





330.743.5287

info@nyopg.com



/flatsatwick



/erieterminalplace



PIPINO

PERFORMING ARTS SERIES IN THE COLLEGE OF CREATIVE ARTS & COMMUNICATION 2014-15 SEASON



PRESENTS

Guitar Studio Recital

Directed by Dr. François Fowler

Tuesday, April 7 7:30PM – Bliss Recital Hall

> Youngstown STATE UNIVERSITY





YSU FOUNDATION

Helping Students Present the Performance of Their Lives
Since 1966

KATHERINE MCDOWELL WILSON MUSIC SCHOLARSHIP RECIPIENTS

- Anthony T. Colella Sophomore, Dana School of Music
- David J. Colella Senior,

Senior, Dana School of Music Florence Simon Beecher Talent Award & The Kate Mulgrew Scholarship

■ Nikita Jones

Senior, Theater major

606 WICK AVENUE, YOUNGSTOWN, OHIO 44502 330.941-3211 • www.ysufoundation.org





Hollywood Gaming at Mahoning Valley Race Course is proud to support the Performing Arts Series at Youngstown State University

HOLLYWOOD Gaming

MAHONING VALLEY RACE COURSE

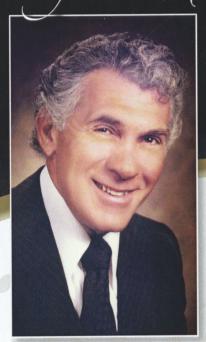
655 N. CANFIELD NILES RD. ★ AUSTINTOWN, OH 44515 ★ 1-877-788-3777

......

www.hollywoodmahoningvalley.com

Gambling Problem? Call 1-800-589-9966 for help.

THE DONALD P. PIPINO Performing Arts Series



Donald P. Pipino lived his life loving the arts, especially opera. He embodied the creative spirit of the arts, supporting numerous arts, education, and cultural programs locally and throughout many communities, providing guidance and resources for their continued success.

His patronage has been memorialized through the creation of the Donald P. Pipino Performing Arts Series in Youngstown State University's College of Creative Arts and Communication. This generous contribution will provide the resources to continue our robust opera program as well as offer assistance to ongoing performing arts initiatives at YSU.



THE COLLEGE OF CREATIVE ARTS AND COMMUNICATION

DANA CONCERT SERIES



THE DANA SCHOOL OF MUSIC AN ALL-STEINWAY SCHOOL

Presents

Guitar Studio Recital

Directed by Dr. François Fowler

Bliss Recital Hall Tuesday, April 7, 2015 7:30 p.m.

Program

How Insensitive

Antônio Carlos Jobim (1927-1994)

Jazz guitar duo 1

(Anthony Kunovic and Albert Troiani)

La Vida Breve (Danza Española No. 1) Manuel de Falla (1876-1946)

Classical guitar duo 1

(Philip Monrean and Michael Reardon)

The Thumb

Wes Montgomery (1923-1968)

Jazz guitar duo 3

(Nick Frank and Tyler Guerrieri)

Lute Suite in E Major, BWV 1006a Johann Sebastian Bach (1685-1750)

-Prelude

Mike Reardon, classical guitar

Autumn Leaves

Joseph Kosma (1905-1969)

Jazz guitar duo 4
(Joe Campana and Jay Byham)

Prelude, Fugue, and Allegro, BWV 998 Johann Sebastian Bach (1685-1750) -Allegro

Philip Monrean, classical guitar

James

Pat Metheny (b.1954)

Jazz guitar duo 1
(Anthony Kunovic and Albert Troiani)

Diferencias sobre 'Guárdame las vacas' Luis de Narváez (1526-1549) Jay Byham, *classical guitar*

Algues

Bernard Andrés (b.1941)

-Movements 1,2,6,7 Rebecca Pfingstl (*harp*) and Albert Troiani (*electric guitar*)

Idle Moments

Grant Green (1935-1979)

Jazz guitar duo 2 (Nicholas Jones and Mike Rich)

The following individuals and organizations have generously supported the Dana Guitar Association's 2014-2015 guitar events season:

Angelo's Auto Sales, Lowellville
Bob Reardon, videography
David and Joanne Rich
James Stroud
Pietro Pascale
Music Lessons For Us All, Poland
Robert and Maria Monrean
Cathleen F. Volpe
Ron and Mary Jo Devido
South Hills Music, Pittsburgh, PA
JCB WoodScript, Meadville, PA
Student Government Association of YSU

Audio or video recording of this event is strictly prohibited under penalty of law. No exceptions other than those made with the full consent of the musicians involved, the Dana School of Music and Youngstown State University.

Free and Open to the public

For more information please visit www.danaguitarassociation.org or contact Dr. Francois Fowler fpfowler@ysu.edu



Youngstown State University does not discriminate on the basis of race, color, national origin, sex, sexual orientation, gender identity and/or expression, disability, age, religion or veteran/military status in its programs or activities. Please visit www.ysu.edu/ada-accessibility for contact information for persons designated to handle questions about this policy.





LAFARGE

"Construction Materials for Building Our World"

Lafarge is a world leader in building materials with operations in more than 77 countries and over 900 operations in the U.S. and Canada, employing some 8,000 people in North America.

Our Great Lakes Division offers:

- A full line of value-added products exceeding customer requirements with capability of servicing large projects
 Delivery available to your home or jobsite (credit cards accepted)
 Technical expertise and support
 Focus on providing customer solutions
 Full-service testing laboratory

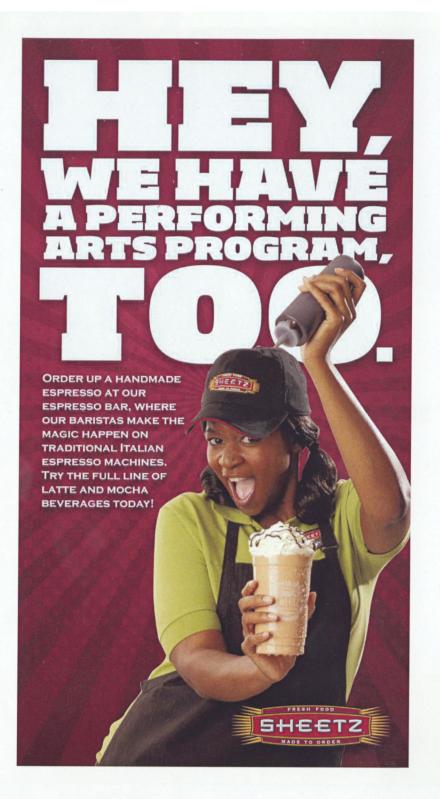
Open Hearth Slag & CD&D Landfill

Focusing on customer requirements has built our business as well as our world.

A proud community supporter since 1929.



Phone: 330-393-5656









ERIE TERMINAL

- PLACE -





330.743.5287

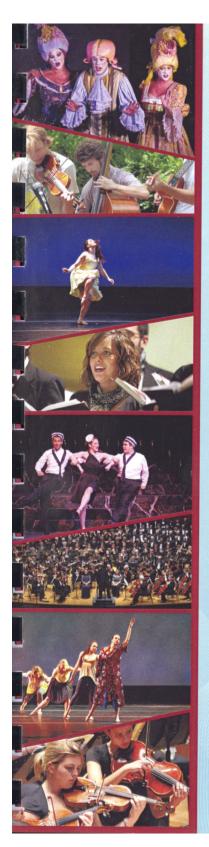
info@nyopg.com



/flatsatwick



/erieterminalplace



PIPINO

PERFORMING ARTS SERIES IN THE COLLEGE OF CREATIVE ARTS & COMMUNICATION 2014-15 SEASON



PRESENTS

Music at Noon Saxophone Studio Recital

Wednesday, April 8 12:15 pm | Butler Institute of American Art

> Youngstown STATE UNIVERSITY





KATHERINE MCDOWELL WILSON MUSIC SCHOLARSHIP RECIPIENTS

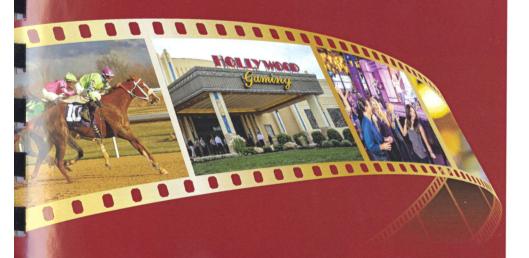
- Anthony T. Colella Sophomore, Dana School of Music
- David J. Colella Senior, Dana School of Music

Florence Simon Beecher Talent Award & The Kate Mulgrew Scholarship

■ Nikita Jones
Senior, Theater major

606 WICK AVENUE, YOUNGSTOWN, OHIO 44502 330.941-3211 • www.ysufoundation.org





Hollywood Gaming at Mahoning Valley Race Course is proud to support the Performing Arts Series at Youngstown State University

HOLLYWOOD Gaming

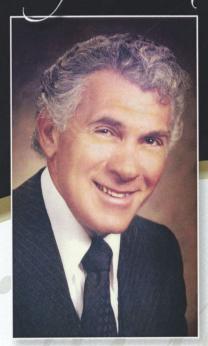
MAHONING VALLEY RACE COURSE

655 N. CANFIELD NILES RD. ★ AUSTINTOWN, OH 44515 ★ 1-877-788-3777

www.hollywoodmahoningvalley.com

Gambling Problem? Call 1-800-589-9966 for help.

THE DONALD P. PIPINO Performing Arts Series



Donald P. Pipino lived his life loving the arts, especially opera. He embodied the creative spirit of the arts, supporting numerous arts, education, and cultural programs locally and throughout many communities, providing guidance and resources for their continued success.

His patronage has been memorialized through the creation of the Donald P. Pipino Performing Arts Series in Youngstown State University's College of Creative Arts and Communication. This generous contribution will provide the resources to continue our robust opera program as well as offer assistance to ongoing performing arts initiatives at YSU.



THE COLLEGE OF CREATIVE ARTS AND COMMUNICATION

DANA CONCERT SERIES



THE DANA SCHOOL OF MUSIC AN ALL-STEINWAY SCHOOL

Music at Noon Concert Series
Presents

Saxophone Studio Recital

Butler Institute of American Art Wednesday, April 8, 2015 12:15 p.m.

DANA SCHOOL OF MUSIC Upcoming Concerts:

For the complete Dana schedule visit our website at web.ysu.edu/cac

For information please call 330-941-3636

Friday, April 10

Clarinet Studio Recital 7:00 pm | Bliss Recital Hall

Saturday, April 11

Trombone Day Bliss Recital Hall

Monday, April 13

Jazz Ensembles 7:30 pm | Chestnut Room, Kilcawley Center

Tuesday, April 14

Piano Studio Recital 7:30 pm | Bliss Recital Hall

Wednesday, April 15

Music at Noon: Piano Studio Recital 12:15 pm | Butler Institute of American Art

Wednesday, April 15

Jazz Combos 7:30 pm | Chestnut Room, Kilcawley Center

Youngstown State University does not discriminate on the basis of race, color, national origin, sex, sexual orientation, gender identity and/or expression, disability, age, religion or veteran/military status in its programs or activities. Please visit www.ysu.edu/ada-accessibility for contact information for persons designated to handle questions about this policy.

Program

Quatour pour Saxophones (1956)

Pierre-Max Dubois (1930-1995)

- I. Brillante
- II. Doloroso
- III. Spirituoso
- IV. Andante

Emperor Saxophone Quartet
Soprano Saxophone - Valerie Miller
Alto Saxophone - Alex Miller
Tenor Saxophone - Jon Pohl
Baritone Saxophone - Jeremy Leishman

Trio - Ligno (2013)

José Mora-Jiménez (1977)

- I. Shadows
- II. Bounce

Flute - Celeste Polakovic Clarinet - Matt Ohlin Alto Saxophone - Mark Wallace

Petit Quatuor (1935)

Jean Françaix (1912-1997)

I. Gaguenardise

Pine Apple Rag (1908)

Scott Joplin (1868-1917)

Wombo Saxophone Quartet
Soprano Saxophone - Hannah Wilhelm
Alto Saxophone - Tyler Lisko
Tenor Saxophone - Rachel Steele
Baritone Saxophone - Brandon Staley

Andante et Scherzo (1938)

Eugene Bozza (1905-1991)

Cityscapes (2005)

Rick Hirsch (1970)

II. The Lower East Side (NYC)

Dana Saxophone Quartet

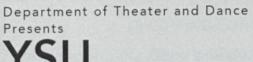
Soprano Saxophone - Wilson Poffenberger

Alto Saxophone - Chris Rudzinskas

Tenor Saxophone - Josh Wertz

Terior Saxopriorie - Josii Wertz

Baritone Saxophone - Mark Wallace



DANCE

April 16-18, 7:30pm
Ford Theater, Bliss Hall
YSU Student Tickets are \$3
General Admission Tickets are \$10
For Reservations call 330-941-3105

Youngstown STATE UNIVERSITY













Youngstown State University does not discriminate on the basis of race, color, national origin, sex, sexual crientation, gender identity and/or expression, disability, age, religion or

From Our Best Performers To Your Best Performers Schwebel's (MILLBROOK) 'taliano Country Hearth. Thank You For Helping Make Us #1! CINNABON ebel Baking Company • Youngstown, OH 44501 • 1 800 860 2867



LAFARGE

"Construction Materials for Building Our World"

Lafarge is a world leader in building materials with operations in more than 77 countries and over 900 operations in the U.S. and Canada, employing some 8,000 people in North America.

- Our Great Lakes Division offers:
 A full line of value-added products exceeding customer requirements with capability of servicing large projects
 Delivery available to your home or jobsite (credit cards accepted)
 Technical expertise and support
 Focus on providing customer solutions
 Full-service testing laboratory

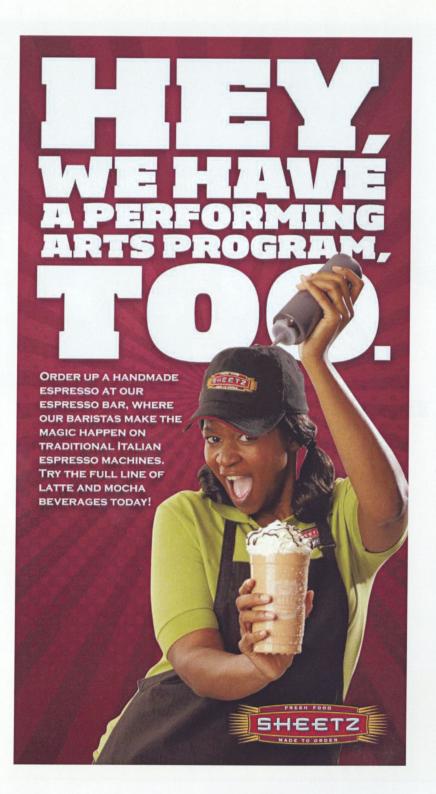
Open Hearth Slag & CD&D Landfill

Focusing on customer requirements has built our business as well as our world.

A proud community supporter since 1929.



Phone: 330-393-5656









ERIE TERMINAL

- PLACE -



330.743.5287

info@nyopg.com



/flatsatwick



/erieterminalplace



THE COLLEGE OF CREATIVE ARTS AND COMMUNICATION

DANA CONCERT SERIES



THE DANA SCHOOL OF MUSIC AN ALL-STEINWAY SCHOOL

Presents

Charles Battaglia Junior Percussion Recital

Assisted by: Moriah Placer and Troy Schaltenbrand - Percussion

This Junior Recital is presented in partial fulfillment of the Bachelor of Music Education

Bliss Hall, Room 2222 Wednesday, April 8, 2015 8:00 p.m.

Program

#1 from Douze Etudes

Jacques Delécluse (b.1933)

"When Jacques started to write his etudes in 1964, there was almost nothing in the repertoire for snare drum in France: no methods, no books, no etudes, no solo pieces. Percussionists had to study from orchestral excerpts, military drum books, and a couple of low-level standard pieces. Delécluse did not merely revolutionize the pedagogical writing for percussion, he invented it! From nothing, he built a real school for percussion and created a pedagogical repertoire for snare drum, xylophone, timpani, and vibraphone. There is a good reason that most of these books are still in use today all around the world."

Notes by Frederic Macarez

2040's Sortie

Alan Abel (b. 1928)

A native of Zanesville, Ohio, Abel attended The Ohio State University in 1950 and his teachers included M. Whitcomb, J. Evans and D. McGiness. 2040's Sortie for solo snare drum was composed in 1947 and received its premiere the same year at The Ohio State University. The piece is dedicated to V.F.W. Post 2040 in Coshocton, Ohio.

Sonata for Timpani

John Beck

Movement III

Sonata for Timpani is composed in three movements – Mysteriously, Jazz-Like and Fast – and includes unusual techniques like striking the bowl of the timpani, rolling between two drums, striking the timpani with fingers and playing in the center of the head.

Cello Suite in G Major (1720)

J.S. Bach (1685-1750)

Prelude

Menuet

- 1
- 11

The six suites for unaccompanied cello by Johann Sebastian Bach are some of the most frequently performed and recognizable solo compositions ever written for cello. The prelude starts with an arpeggiated figure that takes full advantage of the natural resonance of the instrument. Menuets are perhaps the most widely recognized of the dance forms Bach uses in the suites, and the menuet was a very familiar dance to folks of the day. The menuet as a compositional form remained popular into the Classical era and beyond.

Quadrafunk

Dennis G. Rogers

For over 40 years, Dr. Rogers has been teaching percussion students, as they become professional performers and educators. He was at the University of Missouri at Kansas City – Conservatory of Music for nine years and has been a professor of music and director of percussion at Missouri Western State University for 31 years.

Trio Per Uno (1995)

Nebojsa Jovan Zivkovic (B. 1962)

Movement 1

Moriah Placer, Troy Schaltenbrand ~ Percussion

"... a perfection of wildness in an archaic ritual cult. The opening [movement] requires a bass drum (lying flat) played with timbale sticks by all three players. In addition... a pair of bongos and Chinese gongs are used by each player. The claim for playing on the same instrument makes in the music interesting effects of strict unison performed parts, which are "abrupt" by the contrasting sounds of other participating instruments. Not to count the brilliant view-effect for the audience in the public performing.

The music here expresses the principle: 'three bodies – one soul.' The large number of different rhythmic patterns mostly played in unison, but also split between the players in a 'trialogue,' exactly show the mentioned principle. Possibility of improvisation... makes the piece more interesting and, at the same time, opens the way for the free streaming of the drum-energy, without any obligation to the 'written text.'"

Notes by Nebojsa Zivkovic

Charles Battaglia is a junior music education major at Youngstown
State University's Dana School of Music. Charles was born and raised
in Warren, Ohio, and graduated in 2012 from Warren G. Harding High
School where he was a member of the Concert Band, Symphonic Band,
Jazz Ensemble and Marching Band, and performed at the OMEA
District V Solo and Ensemble Contest. He also performed with the
Ohio Music Educators Association (OMEA) District V Honors Band.
Throughout high school, he studied privately under Kevin Kifer. Now at
YSU, he has studied with Dr. Glenn Schaft and Dr. Elizabeth DeLamater.

While at Dana so far, Charles has performed with the Wind Ensemble, Concert Band, Dana Symphony Orchestra, Marching Band and the Percussion Ensemble. He is also a member of the Percussive Arts Society and the Youngstown Percussion Collective (YPC).

Outside of the University, Charles has served as percussion instructor at Warren G. Harding High School and assisted Kevin Kifer with the drumline at James A. Garfield High School. He has marched with an exhibition group in the Winter Guard International Competition, performed musicals at Kent State Trumbull and James A. Garfield High School, performed in an African drum and dance group called "Djole Dreams", and most recently performed in the 2014 OMEA District V Middle School Honors Choir, performed at the OMEA Convention in Cleveland with the YSU Wind Ensemble and performed at the Ohio Day of Percussion with the YSU Percussion Ensemble.

Charles would like to thank his friends and family for their continued love and support.

Upcoming Percussion Studio Events

4/9/15 John Vitullo, Junior Recital 8PM, Bliss Recital Hall

4/14/15 Aaron Graneto, Junior Recital & Nathan Negro, Sophomore Recital 5PM, Bliss Hall, 2326

4/20/15 Kevin Scales - Master of Music Conducting/Percussion Recital 5:30pm, BRH

5/2/15 Youngstown Day of Percussion - Free AdmissionHosted by YSU Marching Pride & Youngstown Percussion Collective
Online registration http://goo.gl/TmzUJ0

Marching Percussion Workshop - YSU Watts Center

- 9AM-12PM Marching Pride Drumline Hands-On Workshop
- Featuring performances by the YSU Drumline and Common Corps
- Noon Lunch
- 1:00-2:45PM Guest Artist, Nick Angelis, Hands-On Clinic

Life Through Rhythm Festival - YSU Kilcawley Center

- 3-5PM High School and College Soloist and Ensemble Showcase Concert
- 5PM Dinner
- 6-7PM Community Drum Circle, Facilitators Ed Davis
 & Cory Grant
- 7-9PM Local Artists Showcase:

Jane Black - John Vitullo - Vocals & Percussion,
Mike Smith - Guitar, Tyler Matthews - Cello,
Bill Richter - Bass, Dylan Kollat - Percussion
Highland Rose - Tyler Lisko - Rhythm Guitar & Vocals,
Dan Zoltani - Lead Guitar, Matt Jackson - Bass,
Jesse DeLorenzo - Drums
Portage - Justin Cheuvront - guitar & vocals,
Isaac Thomas - bass guitar & vocals, Hobie Butcher - Drums

DANA SCHOOL OF MUSIC

*** * * * * * * * * * * * * * * * * * *** * * * * *

Upcoming Concerts:

For the complete Dana schedule visit our website at web.ysu.edu/cac

For information please call 330-941-3636

Friday, April 10

Clarinet Studio Recital
7:00 pm | Bliss Recital Hall

Saturday, April 11

Trombone Day Bliss Recital Hall

Monday, April 13

Jazz Ensembles
7:30 pm | Chestnut Room, Kilcawley Center

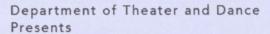
Tuesday, April 14

Piano Studio Recital 7:30 pm | Bliss Recital Hall

Wednesday, April 15

Jazz Combos

7:30 pm | Chestnut Room, Kilcawley Center



ENSEMBLE

April 16-18, 7:30pm Ford Theater, Bliss Hall YSU Student Tickets are \$3 General Admission Tickets are \$10 For Reservations call 330-941-3105

















Youngstown State University does not decrements on the been of race, culor, national origin, sex, sexual prentation, gender identity and/or expression, disability, age, religion or vession/military status in its programs or activities. Please visit www.you.edu/ada-accessibility for contact information for persons designated to handle questions about this policy.

The Donald P. Pipino Performing Arts Series

gratefully acknowledges major support from the following Sponsors:

Youngstown State University Foundation
Penn National Gaming Foundation
Schwebel's
Erie Terminal
The Flats at Wick
LAFARGE North America
Nanette Lepore
WKBN 27 First News/Fox Youngstown

















YOUNGSTOWN STATE UNIVERSITY FOUNDATION

Co-Sponsors: Something New Florist & WYSU - 88.5 FM

Youngstown State University does not discriminate on the basis of race, color, national origin, sex, sexual orientation, gender identity and/or expression, disability, age, religion or veteran/military status in its programs or activities. Please visit www.ysu.edu/ada-accessibility for contact information for persons designated to handle questions about this policy.



THE COLLEGE OF CREATIVE ARTS AND COMMUNICATION

DANA CONCERT SERIES



THE DANA SCHOOL OF MUSIC AN ALL-STEINWAY SCHOOL

Presents

John Guido Vitullo Junior Percussion Recital

Assisted by:

Herbie Hunkele, Anthony Kunovic, Christin Mckenzie, Spencer Reed, Christopher Rudzinskas, Leicester Stovell, Vincent Vivacqua

This Junior Recital is presented in partial fulfillment of the Bachelor of Music in Music Performance

Bliss Recital Hall Thursday, April 9, 2015 8:00 p.m.

Program

Pezzo Da Concerto No. 1 per Tamburo Piccolo Solo

Nebojsa Jovan Zivkovic (b. 1962)

Pezzo Da Concerto No. 1 is a solo that explores the different sounds that can be made on the snare drum. Incorporating the edge, middle, and rim of the drum as well as sans snare and snare, the solo takes the listener through a range of dynamics and expression. Nebojsa Zivkovic is a world renowned marimbist and percussionist. He has toured Europe, U.S, Latin America, Russia, Japan, and more.

Children's Songs No. 1, 3, 4, 6, 12, 16

Chick Corea (b. 1941)

These songs are a collection of twenty simple tunes written by Chick Corea for piano. Like a child is simple and innocent, these songs represent the beauty in simplicity. Corea has used these songs in larger, more complex pieces and has elaborated and expanded on them with other artists such as Gary Burton. In my performance, I have combined both a jazz combo approach with a classical, chamber ensemble mindset. Following Corea's tradition, I have changed, added, and arranged material to fit our instruments and express my own ideas.

Vincent Vivacqua - Bass

His Lordship

Art Cappio (b. 1945)

His Lordship is a rudimental snare drum solo written by Art Cappio. Cappio is a snare drummer/composer from Paterson, New Jersey. He has played in the U.S. Air Force Band and worked with famous people such as Frank Sinatra and Dizzy Gillespie and written other solos such as Billy and The Streaker. His Lordship contains a various amount the forty PAS rudiments composed in a thematic structure. You will hear themes and motifs throughout the piece that return in different ways later.

CD Quality

Rob Ferguson (b. 1972)

Rob Ferguson is the Director of Matrix Indoor Percussion and Front Ensemble Coordinator at Phantom Regiment. *CD Quality* reflects Ferguson's influences in marching percussion and indoor drumline. Written for Youngstown State Alumnus, Cory Doran, and premiered in 2008, it is a multiple percussion piece with bongos, floor tom, and muted tom-tom that mimics the set-up of marching tenors or quads. Incorporating stick flips, independent lines, and groove oriented writing, this piece embodies the visual and aural experience that comes with field literature.

Concerto for Marimba and Strings Emmanuel Sejourne (b. 1961)

Emmanuel Sejourne is a French composer who specializes in keyboard percussion. He is an active performer and composer and at the forefront of new music in percussion. Concerto for Marimba and Strings is a two movement concerto at contrasting styles. The first movement begins with an intro in the piano followed by a cadenza in the marimba. A brief duet occurs and the theme is then presented in the marimba. Throughout the piece, the theme will reappear and each time, grow in intensity. Staying mainly in minor, the first movement is somber and even angry at times. The second movement is fast and fiery, filled with runs and passages that move the performer up and down the instrument. Separated by a slower, dance like section in 11/8, the movement is well paced and drives itself all the way to the end.

Spencer Reed – Piano

Snarky Puppy is a funk/fusion/progressive jazz band based out of New York. Most members came out of the University of North Texas. They have toured around the world and are known for a unique, instantly recognizable sound. Playing with polyrhythms, large instrumentation, and breaking traditional jazz forms, Snarky Puppy has risen to a "rock star status" in the jazz community.

The tune is named after the Shofukan Japanese Cultural Center of Rotterdam. Michael League, the bassist and frontman of the group, claims that he came up with the melody on accident while staying there. He was in charge of feeding a chicken named Zwartje, which he forgot to do for four days, and when he couldn't find her, he began absent mindedly humming the tune we now know as Shofukan to get her attention. He says at the end of notes on the lead sheet: "The overarching good news is that I finished the song that night and the chicken wasn't dead. (Sadly, I was informed last week (February of 2014) that Zwartje has recently ascended to the next plane of poultry existence.)"

Christopher Rudzinskas – Saxophone Herbie Hunkele – Trumpet Leicester Stovell – Trumpet Christin Mckenzie – Keyboard Anthony Kunovic – Guitar Vincent Vivacqua – Bass

(Notes by John Vitullo)

John Guido Vitullo is a junior at the Dana School of Music at Youngstown State University. He was born in Youngstown, Ohio and currently lives in Austintown, Ohio. His journey as a musician began at age seven when he began taking piano lessons from Elsie Barba. Later, at age eleven, he started percussion lessons with William Gonda and continued these through high school.

John graduated from Ursuline High School in 2010 studying music under John Peplowski and Vincent Lucente. There, he was a member of the Fighting Irish Marching Band, concert band, jazz/stage band, liturgical choir, and percussion ensemble for four years. He was percussion captain in the marching band his senior year and received the Semper Fidelis Award. During his high school years, he performed in the OMEA District V Honors Band and in the Youngstown Symphony Youth Orchestra.

Currently at Youngstown State University, John studies with Dr. Glenn Schaft and Dr. Elizabeth Delamater. He has performed with the Wind Ensemble, Concert Band, Jazz Ensemble, Jazz Combo, Percussion Ensemble, Marching Pride, and Pep Band. Most notable performances include the Wind Ensemble's performance at the OMEA convention in Cleveland and performing with the Percussion Ensemble at the Ohio Day of Percussion. He is a member of the Youngstown Percussion Collective, Percussive Arts Society, and serves as president of the Delta Eta chapter of Phi Mu Alpha: Sinfonia.

John teaches music lessons at Music Lessons For Us All and at Liberty High School. He assists Dylan Kollat instructing the YSU Marching Pride Drumline and is head drumline instructor at Liberty High School. He sings in the Poland United Methodist Church choir. In the Irish folk band, Jane Black, he is the singer and bodrhan player and performs at venues around the Youngstown area.

"I would like to thank my friends and family for their enormous support, my teachers for always pushing me and making me strive to be the best I can, and my fraternity brothers for reminding me of my love for music. OAS AAS LLS!"

Upcoming Percussion Studio Events

4/14/15 Nathan Negro, Sophomore Recital 5PM, Bliss Hall, 2326

4/20/15 Kevin Scales - Master of Music Conducting/Percussion Recital 5:30pm, BRH

5/2/15 Youngstown Day of Percussion - Free AdmissionHosted by YSU Marching Pride & Youngstown Percussion Collective
Online registration http://goo.gl/TmzUJO

Marching Percussion Workshop - YSU Watts Center

- 9AM-12PM Marching Pride Drumline Hands-On Workshop
- Featuring performances by the YSU Drumline and Common Corps
- Noon Lunch
- 1:00-2:45PM Guest Artist, Nick Angelis, Hands-On Clinic

Life Through Rhythm Festival - YSU Kilcawley Center

- 3-5PM High School and College Soloist and Ensemble Showcase Concert
- 5PM Dinner
- 6-7PM Community Drum Circle, Facilitators Ed Davis
 & Cory Grant
- 7-9PM Local Artists Showcase:

Jane Black - John Vitullo - Vocals & Percussion,
Mike Smith - Guitar, Tyler Matthews - Cello,
Bill Richter - Bass, Dylan Kollat - Percussion
Highland Rose - Tyler Lisko - Rhythm Guitar & Vocals,
Dan Zoltani - Lead Guitar, Matt Jackson - Bass,
Jesse DeLorenzo - Drums
Portage - Justin Cheuvront - guitar & vocals,
Isaac Thomas - bass guitar & vocals, Hobie Butcher - Drums

DANA SCHOOL OF MUSIC

UPCOMING CONCERTS:

For the complete Dana schedule visit our website at web.ysu.edu/cac

For information please call 330-941-3636

Friday, April 10

Clarinet Studio Recital 7:00 pm | Bliss Recital Hall

Saturday, April 11

Trombone Day Bliss Recital Hall

Monday, April 13

Jazz Ensembles
7:30 pm | Chestnut Room, Kilcawley Center

Tuesday, April 14

Piano Studio Recital 7:30 pm | Bliss Recital Hall

Wednesday, April 15

Jazz Combos
7:30 pm | Chestnut Room, Kilcawley Center

The Donald P. Pipino Performing Arts Series

gratefully acknowledges major support from the following Sponsors:

Youngstown State University Foundation
Penn National Gaming Foundation
Schwebel's
Erie Terminal
The Flats at Wick
LAFARGE North America
Nanette Lepore
WKBN 27 First News/Fox Youngstown

















YOUNGSTOWN STATE UNIVERSITY FOUNDATION

Co-Sponsors: Something New Florist & WYSU - 88.5 FM

Youngstown State University does not discriminate on the basis of race, color, national origin, sex, sexual orientation, gender identity and/or expression, disability, age, religion or veteran/military status in its programs or activities. Please visit www.ysu.edu/ada-accessibility for contact information for persons designated to handle questions about this policy.



PIPINO

PERFORMING ARTS SERIES IN THE COLLEGE OF CREATIVE ARTS & COMMUNICATION 2014-15 SEASON



PRESENTS

Clarinet Studio Recital

Friday, April 10 7:00 pm | Bliss Recital Hall

Youngstown
STATE UNIVERSITY





YSU FOUNDATION

Helping Students Present the Performance of Their Lives
Since 1966

KATHERINE MCDOWELL WILSON MUSIC SCHOLARSHIP RECIPIENTS

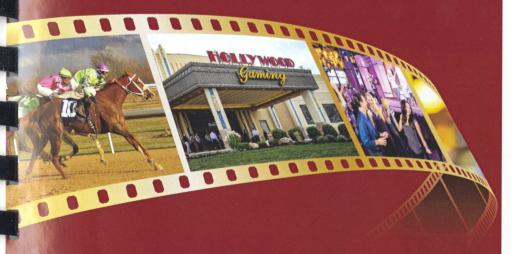
- Anthony T. Colella Sophomore, Dana School of Music
- David J. Colella Senior, Dana School of Music

Florence Simon Beecher Talent Award & The Kate Mulgrew Scholarship

■ Nikita Jones
Senior, Theater major

606 WICK AVENUE, YOUNGSTOWN, OHIO 44502 330.941-3211 • www.ysufoundation.org





Hollywood Gaming at Mahoning Valley Race Course
is proud to support the
Performing Arts Series
at Youngstown State University

HOLLYWOOD Gaming

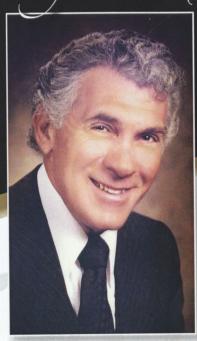
MAHONING VALLEY RACE COURSE

655 N. CANFIELD NILES RD. ★ AUSTINTOWN, OH 44515 ★ 1-877-788-3777

www.hollywoodmahoningvalley.com

Gambling Problem? Call 1-800-589-9966 for help.

THE DONALD P. PIPINO Performing Arts Series



Donald P. Pipino lived his life loving the arts, especially opera. He embodied the creative spirit of the arts, supporting numerous arts, education, and cultural programs locally and throughout many communities, providing guidance and resources for their continued success.

His patronage has been memorialized through the creation of the Donald P. Pipino Performing Arts Series in Youngstown State University's College of Creative Arts and Communication. This generous contribution will provide the resources to continue our robust opera program as well as offer assistance to ongoing performing arts initiatives at YSU.



THE COLLEGE OF CREATIVE ARTS AND COMMUNICATION

DANA CONCERT SERIES



THE DANA SCHOOL OF MUSIC AN ALL-STEINWAY SCHOOL

Present

Elarinet Studio Recital

> Bliss Recital Hall Friday, April 10, 2015 7:00 p.m.

Program

Sonata for Clarinet and Piano

- I. Grazioso
- II. Andantino

Leonard Bernstein (1918-1990)

Jordan Mastrangelo, clarinet Diane Yazvac, piano

Time Pieces for Clarinet and Piano, Op. 43

- II. Andante espressivo
- I. Allegro risoluto

Alex Bark, clarinet Diane Yazvac, piano Robert Muczynski (1929-2010)

Three Etudes on Themes of Gershwin

- I. I Got Rhythm
- II. Summertime
- III. It Ain't Necessarily So

Rachel Cline, clarinet

Paul Harvey (b. 1935)

Sonatina for Clarinet and Piano

I. Allegro Calmato

Becky Yoho, clarinet Diane Yazvac, piano

- II. Lento quasi andante
- III. Con brio

Andrew Leuty, clarinet Diane Yazvac, piano

Joseph Horovitz (b. 1926)

~~ Intermission ~~

Concerto for Clarinet and Piano

- I. Slowly and expressively
- II. Rather fast

Aaron Copland (1900-1990)

Jackie Mortimer, clarinet Diane Yazvac, piano

Sonata for Clarinet and Piano

- I. Allegretto
- II. Allegro Animato

Cayla Conrad, clarinet Katie Fernstrom, piano Camille Saint-Saens (1835-1921)

Three Pieces for Clarinet Solo

Igor Stravinsky (1882 – 1971)

Samuel Carr, clarinet

Concerto in A major, K. 622

Wolfgang Amadeus Mozart (1756-1791)

II. Adagio

Rhiannon Rieger, clarinet Diane Yazvac, piano

Preludes for Piano (adapted for solo George Gershwin (1898-1937)

Bb clarinet and piano accompaniment) (arr. by James Cohn)

- I. Allegro ben ritmato e deciso
- II. Adante con moto e poco rubato
- III. Allegro ben ritmato e deciso

Misty Everetts, clarinet Diane Yazvac, piano

Program

Sonata for Clarinet and Piano

- I. Grazioso
- II. Andantino

Jordan Mastrangelo, clarinet

Leonard Bernstein (1918-1990)

Time Pieces for Clarinet and Piano, Op. 43

- II. Andante espressivo
- I. Allegro risoluto

Alex Bark, clarinet Diane Yazvac, piano

Diane Yazvac, piano

Robert Muczynski (1929-2010)

Three Etudes on Themes of Gershwin

- I. I Got Rhythm
- II. Summertime
- III. It Ain't Necessarily So

Rachel Cline, clarinet

Paul Harvey (b. 1935)

Sonatina for Clarinet and Piano

I. Allegro Calmato

Becky Yoho, clarinet Diane Yazvac, piano

- II. Lento quasi andante
- III. Con brio

Andrew Leuty, clarinet Diane Yazvac, piano Joseph Horovitz (b. 1926)

~~ Intermission ~~

Concerto for Clarinet and Piano

- I. Slowly and expressively
- II. Rather fast

Aaron Copland (1900-1990)

Jackie Mortimer, clarinet Diane Yazvac, piano

Sonata for Clarinet and Piano

- I. Allegretto
- II. Allegro Animato

Cayla Conrad, clarinet

Katie Fernstrom, piano

Camille Saint-Saens (1835-1921)

Three Pieces for Clarinet Solo

Igor Stravinsky (1882 – 1971)

Samuel Carr, clarinet

Concerto in A major, K. 622

Wolfgang Amadeus Mozart (1756-1791)

II. Adagio

Rhiannon Rieger, clarinet Diane Yazvac, piano

Preludes for Piano (adapted for solo George Gershwin (1898-1937)

Bb clarinet and piano accompaniment) (arr. by James Cohn)

- Allegro ben ritmato e deciso
- II. Adante con moto e poco rubato
- III. Allegro ben ritmato e deciso

Misty Everetts, clarinet Diane Yazvac, piano

Program Notes Written by Performers

Sonata for Clarinet and Piano Leonard Bernstein

Originally, Louis Bernstein was born in Lawrence, Massachusetts in 1918. His grandmother insisted he be called Louis, but his parents decided on the name Leonard. When you hear Leonard Bernstein's name usually works such as West Side Story, Candide, or On the Town come to mind. Bernstein is a well-known name throughout the music world, and his pieces are beloved by any person that appreciates music. He attended Harvard University where he studied music under Edward Burlingame Hill and Walter Piston. He then went to study conducting at Curtis Institute of music under Fritz Reiner. He conducted the New York Philharmonic for a very long time, where he got to premier his pieces. Bernstein was well-versed in all styles and genres of music. He composed, symphonic and orchestral music, ballets, film scores, theatre music, choral works, operas, chamber music, and pieces for piano. On October 9, 1990 Leonard Bernstein announced his retirement and then a short five days later, died of a heart attack.

This clarinet sonata was written around the time of the Japanese attack on Pearl Harbor. Bernstein tried to enlist, but was denied because of his congenital asthma. He continued to keep himself busy by playing some piano gigs and organizing public events. In April of 1942, he decided he wanted to write a piece for his friend Davis Glazer and himself, resulting in the Clarinet Sonata.

The Sonata for Clarinet and Piano is a piece you will not soon forget. Its angular and intricate lines tell a story as the clarinet and piano get to have a dialogue together. The opening theme is worth the admission price alone! It reoccurs throughout the piece to give a sense of home base through the contrasting sections. It ends very lightly and softly to prepare the listener for the second movement. It starts just as the first movement ends, very soft, slow and somewhat mysterious. Do not let that fool you because it then jumps to a lively 5/8 time signature with lots of offbeat entrances and disjunct dialogue with the piano. It then simmers back down with a slow section of beautiful lines of quarter notes. The piano kicks it up another notch with some running eighth notes and then we are back to the fiery 5/8 section. Bernstein knew how to write for clarinet and it shows in this piece.

Time Pieces for Clarinet and Piano, Op. 43 Robert Muczynski

Born on March 29, 1929 in Chicago, Robert Muczynski would mature into one of the most fascinating and exciting composers to be prominent in the later half of the twentieth century. He began attending DePaul University in the late 1940's, where he studied piano with Walter Knupfer as well as composition with Alexander Tcherepnin. It was clear that Muczynski displayed a knack for writing music, as he debuted a recital of his own compositions in New York not long after finishing school in 1958. He moved to Tucson shortly after to become the composer-in-residence at the University of Arizona. He was primarily influenced by composers like Barber, Bernstein, and Bartok, but Muczynski still established a unique sound by combining neoclassical techniques as well as romanticism with dark moods. His main focus was writing chamber and piano pieces, but he also wrote some well-regarded solos for flute as well as saxophone.

Time Pieces, perhaps Muczynski's most famous work for clarinet, is a piece that, like many of his other works, ignores many of the trends that took place at the time and establishes a unique identity that sets it apart from other clarinet solos. Despite being written later in Muczynski's career, in 1984, the piece stays true to the composer's spirit that was seen over the past few decades. With questionable tonality, wild chord progressions, and a tense mood throughout, Time Pieces proves itself as a mental exercise for the listener unlike anything that came before it. The first movement is an uptempo journey that takes listeners for a wild ride through sixteenth note passages and unexpected shifts in dynamics and pulse. The second movement, on the other hand, is mysterious and much slower, yet still sets an environment that leaves its audience wondering what could happen next. The listener seldom knows what's actually around the corner, as this movement utilizes the same dark tone and dynamic extremes that prove to be a trademark of Muczynski's works.

Three Etudes on Themes of Gershwin Paul Harvey, after George Gershwin

Paul Harvey was born in Sheffield, England in 1935. He began playing the clarinet at age 11. He attended the Royal College of Music, where he studied clarinet and composition. He has performed with the Band of the Irish Guards, the Scottish National Orchestra, Bournemouth Symphony Orchestra, BBC Symphony Orchestra, the National Philharmonic Orchestra, and the London Saxophone Quartet. Harvey taught clarinet at the Trinity College of Music, and clarinet and saxophone at the Royal Military School of Music, Kneller Hall. He is a noted composer, arranger, and author, with several books and many compositions in print. He has conducted performances of his own compositions in Britain, Belgium, Holland, and the United States. In 2002, he was presented with a Lifetime Achievement Award by the International Clarinet Association. Harvey currently lives in Middlesex, England.

Three Etudes on Themes of Gershwin was published in 1975. Each of the three Etudes is based off of a popular melody by George Gershwin. The first Etude is based on "I Got Rhythm," the second in based on "Summertime," and the third is based on "It Ain't Necessarily So." Harvey wrote the third Etude first, to be performed as an encore on a recital given by Anton Weinberg in 1975. After it was published, Harvey's publishing company commissioned two other Etudes, so the piece could be performed as a Suite. All of the songs that the Etudes are based on would have been staples of young Harvey's childhood, as he was born into a jazz-crazed society. The piece is unaccompanied, which gives the soloist the freedom to play around with time.

The first Etude, based on "I Got Rhythm," gives the performer a lot of freedom to play with time. Listeners will be able to pick out the melody of the famous lyric "who could ask for anything more" among the sometimes chaotic sounding leaps and syncopated rhythms. The second Etude is based off of Gershwin's "Summertime." Like the original song, this etude is slow and lyrical, and gives the soloist the chance to be expressive. The third Etude, based off of "It Ain't Necessarily So" is jazzy and fast-paced. However, the listener can still hear whispers of the original melody. Overall, Paul Harvey's Etudes on Themes of Gershwin is a challenge due to its jazzy nature and the expressive style with which the soloist has to play, but is a lot of fun to listen to.

Sonatina for Clarinet and Piano Joseph Horovitz

Joseph Horovitz was born in Vienna, Austria in 1926. His family moved to England in 1938 to escape the Nazis. Once settled down he picked up his studies at Oxford at the Royal College of Music under the direction of Gordon Jacob. Early in his life he was known more for an opera and ballet conductor later moving to composing works for large ensembles and solo instruments. From 1981-1989 he was president of the International Council of Composers and Lyricists. He has also received many awards including the Gold Order of Merit of Vienna and the Austrian Cross of Honor for Science and Arts.

This Sonatina was commissioned by Gervase de Peyer and Gwenneth Pryor and first performed at Wigmore Hall, London, on May 12th 1981. Gervase was a friend of Joseph where they first met at the Royal College of Music. This piece in its entirety is a three movement work. The second movement is in the form of an A-B-A song structure bringing out some of the lowest notes of the instrument over many slow chords. The third movement is a type of rondo that alternates between two themes equally. This movement unlike the second emphasizes the upper register of the instrument.

Concerto for Clarinet and Piano Aaron Copland

Aaron Copland was born on November 14, 1900 in Brooklyn, New York. He developed an interest in piano from a young age and would eventually go on to continue his studies in Paris. After coming back to the United States, he developed an interest in jazz elements in order to create a nationalistic sound that was distinctly American. He is most recognized for his teaching, writing, conducting, and his "American" style of compositions. He composed many ballets, orchestral music, chamber music, vocal music, operas, and film scores. His most popular works include Appalachian Spring, Fanfare for the Common Man, and Rodeo.

Benny Goodman, renowned jazz clarinetist, commissioned Copland to write a concerto for clarinet in 1947, giving him free reign on what to write. Goodman had a wide range of musical interest, playing from big band to bebop, and also classical. Benny Goodman first premiered the concerto on an NBC radio broadcast in 1950. In 1951, Jerome Robbins used the clarinet concerto as music for the ballet Pied Piper. The clarinet concerto became a popular piece and a standard in clarinet repertoire.

The concerto is originally composed for clarinet, piano, harp, and string orchestra, an unusual instrumentation. Copland wrote the piece in two movements that are played back to back, rather than the typical three-movement concerto form. The first movement is marked "Slowly and expressively" that showcases the beautiful tone and range of the clarinet. This is followed by a cadenza which transitions into the virtuosic second movement that has a Latin-jazz influenced sound. The concerto is made up of jazz, classical, and Latin elements that can be distinctly heard throughout the piece. Every performance of the Copland Clarinet Concerto has a different interpretation that brings something new to the piece.

Sonata for Clarinet and Piano Camille Saint-Saens

Camille Saint-Saens was born in in Paris, France on October 9th, 1835. Saint-Saens started his career young by taking piano lessons by Camille Stamaty and theory lessons with Pierre Maledon. As a musician, he worked at the Madeleine in Paris as an organist for twenty years. Saint-Saens is also known for composing thirteen operas, but his most famous work is a suite called Le Carnaval des Animaux (Carnival of the Animals). Even though this is his most famous work, it was never played publicly in his lifetime. Camille Saint-Saens died on December 16th, 1921.

The Sonata for Clarinet and Piano Opus 167 was written by Saint-Saens shortly before his death in 1921. This piece is written in E-flat major with a romantic style. The Sonata consists of four movements, the first named Allegretto, which introduces the main theme of the piece; then movement two is named Allegro Animato, which depicts some of Saint-Saens' French styles. Lento is the name of movement three, and it's slow, eerie ranges of the clarinet make this movement fit in well to segue into movement four, Molto Allegro. This movement has the most "storytelling" as it connects phrases and styles from the other movements within the piece. Saint-Saens dedicated this piece to Auguste- Eleanor Perier (1883-1947), who was a clarinet professor at the Paris Conservatoire.

Three Pieces for Clarinet Solo Igor Stravinsky

It could be said that the very basics of music are composed of melody (along with harmony) and rhythm. Johann Sebastian Bach changed the landscape of harmony during the Baroque period in which he composed The Well-Tempered Clavier. In these two books, Bach composed a prelude and fugue in each major and minor tonality, which was not previously possible due to the limitations of tuning. In the 20th century, Igor Stravinsky changed the rhythmic landscape of music.

Stravinsky was born on June 17, 1882 in Oranienbaum (now Lomonosov), Russia. His father was an opera singer, and regarded as one of the finest bassbaritones of his generation. Despite his father's musical aptitude, Stravinsky's parents expected him to study law. Obeying his parent's wishes, Stravinsky enrolled at the University of Saint Petersburg in 1901. He received a half-course diploma in April 1906 due to circumstances that prevented him from taking his final law examinations. After which, he began taking private composition lessons with Nikolai Rimsky-Korsakov.

Stravinsky is probably best known for his ballets, The Firebird (1910), Petrushka (1911) and The Rite of Spring (1913), the latter being the most

infamous as the concertgoers rioted during its premier in Paris. All of these pieces are considered to be innovative and avant-garde structurally, harmonically, and rhythmically. Stravinsky's music is extremely challenging, as he employs complex rhythmic figures and meter changes in almost every measure. This statement holds true even in his Three Pieces for Clarinet Solo.

The first movement of the Three Pieces portrays a rather somber mood, and was supposedly influenced by a black jazz clarinetist Stravinsky heard in Europe. The musician was homesick and between sets, he would play sad blues laments, which Stravinsky used as the basis for the movement. It is quiet, played in the lowest register of the clarinet and makes use of call and response. The second movement consists of jazzy riffs until the middle section, which is characterized by an ostinato figure that is considerably slower and softer than the beginning. The ostinato gradually accelerates into the fast paced riff section found in the beginning and ends on a somewhat somber note. The final movement is the fastest and characterized by its rhythmic complexity and accented passages. The final note is anticlimactic; soft and short.

Concerto in A major, K. 622 Wolfgang Amadeus Mozart

Mozart was born in Vienna, Austria. His "Geburtshaus" still stands today and can be toured as a museum. Although "universal recognition of Mozart's genius during the two centuries since his death has never wavered among professional musicians, amateurs and the general public," (Oxford 1) Mozart did not receive the fanfare of recognition at his death, for he was buried in a common grave, which was the practice in Prague in 1791. Mozart's entire family was musical, so he was destined to play from a young age. His father took Wolfgang and his sister, Nannerl, on a tour playing in Germany and the cities of Paris and London at the age of 13. (Oxford 2) Mozart is known for his Clarinet Concerto because it featured the full-ranged basset clarinet and was one of the very last instrumental works he wrote before he died. The piece was written for his questionable friend yet talented clarinetist, Anton Stadler. Mozart was struggling to write his commissioned Requiem, at the time the Concerto premiered in Prague, of which he said, "I fear that I am writing a requiem for myself." (Groves) He died 2 months later.

As mentioned, the Concerto was written for his friend. After the build-up of triplet runs, one can hear Mozart's laugh in descending sixteenth. Mozart may have been laughing at the pressure put upon him first by his father, then by the commissioning of the requiem and he is quoted as having written, "I pay no attention whatever to anybody's praise or blame... I simply follow my own feelings," in a 1781 letter to his father. (Crofton). The second movement of the concerto is reflective and told from the perspective of a seasoned story teller.

The Clarinet Concerto was composed for Stadler, a master of clarinet technique. This work originally was written for basset (bass) clarinet, "The discovery that it was composed for basset clarinet explains several puzzling features of the text, and the extra compass makes the exploitation of the clarinet's contrasting registers even more striking than in its familiar form." (Groves 2) After the audience's attention has been captured by the "glittering radiance which Mozart alone was capable of capturing," in the first movement, the second movement tells a story of reflection blissful brevity in a hymn-like response to the piano, which stalled for the late guest in the first movement. (Gerber) Mozart wrote in a Romantic style, but was said to be ahead of his time. (Oxford 2) Yet Mozart's work, poignancy and laughter live on.

Preludes for Piano (adapted for solo Bb clarinet and piano accompaniment) George Gershwin, arr. by James Cohn

Born to Russian-Jewish immigrants in Brooklyn, New York, George Gershwin became interested in music when his parents decided to buy a piano originally for his older brother, Ira, at age 11. George was a natural talent and soon began looking for a mentor to help enhance his playing and eventually started studying with Charles Hambitzer. He impressed him so much that Hambitzer is quoted in a note to his sister as saying "The boy is a genius".

Gershwin dropped out of school at age 15 and quickly became a well sought after musician. He composed jazz, opera, along with stage and screen music. In order to make money, Gershwin played in nightclubs and worked as a rehearsal pianist for Broadway singers. In the early 1920s, he was asked by Paul Whiteman to create a new jazz piece that would raise up the genres respectability. Story has it that Gershwin declined the request, stating that the piece would require too many revisions and would take too much time, but one night while playing billiards with his friends, he saw an article in the newspaper that boasted of a new jazz concerto being worked on by Gershwin himself. He drew himself up to the challenge and started writing at a lightning pace the piece that would become his most widely recognized piece of music, Rhapsody in Blue.

Three Preludes by Gershwin were composed originally for solo piano but has been adapted many times for solo instruments, small ensembles, and piano. The first prelude, allegro ben ritmato e deciso, begins with a five-note blues theme that sets the tone for the entire movement. Changing pace, the second prelude begins with a sultry bass line from the piano that leads into the melodic line in the fourth bar. The final prelude, allegro ben ritmato e deciso, brings back the fast jazz pace of the first movement. Starting with a brief yet dramatic introduction in the piano, the melody makes an appearance that continues to repeat in a question and answer fashion played in octaves. These preludes are short, sweet, and jazzy that makes it an easy and enjoyable listen for any audience.

DANA SCHOOL OF MUSIC

Upcoming Concerts

For the complete Dana schedule visit our website at web.ysu.edu/cac For information please call 330-941-3636

Saturday, April 11 Trombone Day Bliss Recital Hall

Monday, April 13
Jazz Ensembles
7:30 pm | Chestnut Room, Kilcawley Center

Tuesday, April 14
Piano Studio Recital
7:30 pm | Bliss Recital Hall

Wednesday, April 15
Jazz Combos
7:30 pm | Chestnut Room, Kilcawley Center

Thursday, April 16 Chamber Ensembles & Concert Band 7:30 pm | Stambaugh Auditorium \$

> Tuesday, April 21 Dana Flute Ensemble 6:00 pm | Bliss Recital Hall

Youngstown State University does not discriminate on the basis of race, color, national origin, sex, sexual orientation, gender identity and/or expression, disability, age, religion or veteran/military status in its programs or activities. Please visit www.ysu.edu/ada-accessibility for contact information for persons designated to handle questions about this policy.

Department of Theater and Dance

ENSEMBLE

April 16-18, 7:30pm Ford Theater, Bliss Hall YSU Student Tickets are \$3 General Admission Tickets are \$10 For Reservations call 330-941-3105

Youngstown STATE UNIVERSITY



















LAFARGE

"Construction Materials for Building Our World"

Lafarge is a world leader in building materials with operations in more than 77 countries and over 900 operations in the U.S. and Canada, employing some 8,000 people in North America.

Our Great Lakes Division offers:

- A full line of value-added products exceeding customer requirements with capability of servicing large projects
 Delivery available to your home or jobsite (credit cards accepted)
 Technical expertise and support
 Focus on providing customer solutions
 Full-service testing laboratory

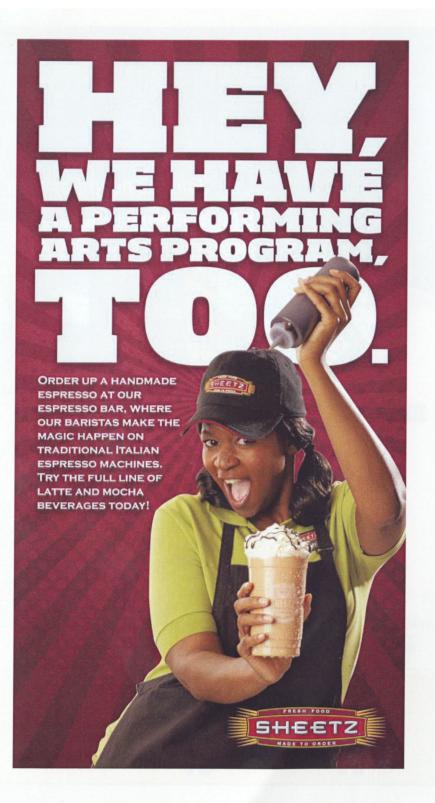
Open Hearth Slag & CD&D Landfill

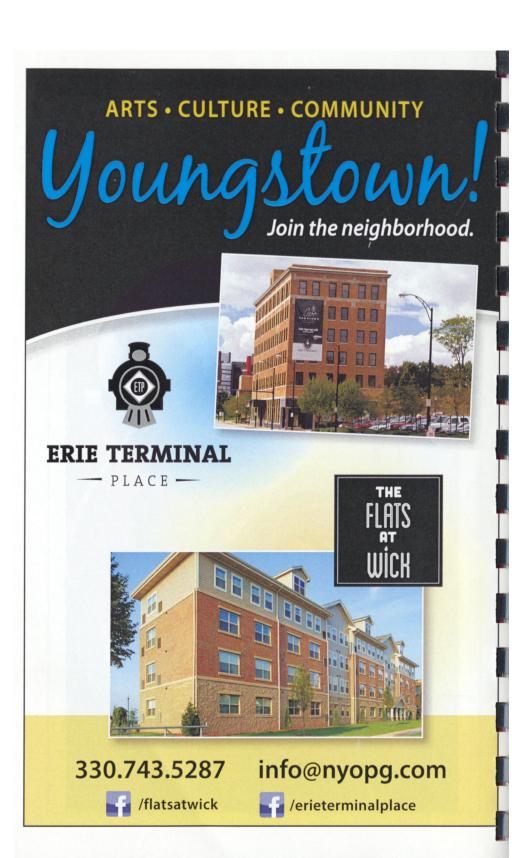
Focusing on customer requirements has built our business as well as our world.

A proud community supporter since 1929.



Phone: 330-393-5656







THE COLLEGE OF CREATIVE ARTS AND COMMUNICATION

DANA CONCERT SERIES



THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

Presents

Mark Wallace

Graduate Saxophone Recital

This Graduate Recital is presented in partial fulfillment of the Master of Music - Saxophone Performance

Bliss Hall, Room 2326 Sunday, April 12, 2015 2:00 p.m.

Program

Rhapsody for Baritone Saxophone

Mark Watters (b. 1955)

Clay Colley - Piano

Fantasie

Denis Bédard (b.1950)

Jack Ciarniello - Piano

Solo de Concert

Jean-Baptiste Singelée (1812-1875)

Clay Colley - Piano

Clair de Lune

Gabriel Fauré (1945-1924)

Song of the Birds

Pablo Casals (1876-1973)

Hamabe no Uta (Song of the Seashore)

Tamezo Narita (1893-1959)

Clay Colley - Piano

Intermission

Black and Blue

Barry Cockcroft (b. 1972)

Fantasia

Heitor Villa-Lobos (1887-1959)

Jack Ciarniello - Piano

Trio -Ligno

José Mora-Jiménez (b. 1977)

- 1. Shadows
- 2. Bounce

Flute - Celeste Polakovic, Clarinet - Matt Ohlin, Alto Saxophone - Mark Wallace

Cityscapes

Rick Hirsch (b. 1970)

- 1. Lakeshore Drive (Chicago)
- 2. The Lower East Side (NYC)

M.O.P.P. Saxophone Quartet

Soprano - Wilson Poffenberger, Alto - Chris Rudzinskas, Tenor - Joshua Wertz, Baritone - Mark Wallace

Biographies

Mark Wallace is a native of the Dayton, Ohio metropolitan area and is currently pursuing the Master of Music in saxophone performance at Youngstown State University. At YSU he serves as a graduate assistant in the music history area. Mr. Wallace earned the Bachelors of Music Education and Bachelors of Music degrees in Saxophone Performance, Magna Cum Laude, from The Ohio State University, and is a licensed music educator in the State of Ohio. Additionally, Mr. Wallace holds the Associate of Arts degree in music, with high honors, from Sinclair Community College. His primary teachers include Dr. James Umble, Dr. Kent Engelhardt, Mr. James Hill, Mr. Bruce Jordan, and Mr. Adam McCord.

Mark's professional memberships include OCMEA, the North American Saxophone Alliance, Phi Theta Kappa, Pi Kappa Lambda, and Phi Mu Alpha Sinfonia. A frequent traveler, Mr. Wallace has performed at numerous conferences and clinics in Arizona, Indiana, Illinois, Kentucky, Ohio, Pennsylvania, and Virginia. Mr. Wallace has performed on several master classes, notably those presented by Dr. Jonathan Helton, Dr. Otis Murphy, Dr. Jeffrey Loeffert, Dr. Chien-Kwan Lin, and Mr. Joseph Lulloff. Most recently, he performed with the M.O.P.P. Saxophone Quartet at the 2015 US Navy Band International Saxophone Symposium at Shenandoah University in Winchester, Virginia. Additionally, Mr. Wallace served as the Instructor of Woodwinds at Notre Dame College, in South Euclid, Ohio where he assisted with the marching and concert bands, and lead small woodwind ensembles, sectionals, and private lessons.

Clay Colley is currently at a graduate student at the Dana School of Music at Youngstown State University. He is pursuing the Master of Music with an emphasis in Jazz Studies and serves as a teaching assistant in the music theory area. Mr. Colley earned the Bachelor of Music with an emphasis in piano performance from YSU. Additionally, Colley holds the position of accompanist and praise band leader at Howland United Methodist Church.

Jack Ciarniello owns a multimedia studio in Youngstown, Ohio, Take Note Productions. Mr. Ciarniello teaches music recording at YSU where he heads the program. He enjoys playing with the Packard Big Band and Concert Bands, as well as the Youngstown Symphony Orchestra and the Warren Philharmonic Orchestra. He is also a freelance pianist, accompanying numerous students at various high schools and Youngstown State University, and performs regularly at Central Christian Church in Hubbard, Ohio and the United Methodist Church of Hubbard.

Celeste Polakovic is a recent graduate of Youngstown State University where she earned the Bachelors of Music in Music Education. While at YSU, Celeste performed with the Marching Pride, Pep Band, Concert Band, Wind Ensemble, Flute Ensemble, Chamber Winds, Orchestra, and University Chorus. She also studied flute with Dr. Kathryn Umble. Currently, Celeste is a SMARTS Beats Instructor and teaches 4 Preschool classes and 1 Middle School Special Education class. Also, she is substitute teaching at schools in Trumbull County.

Matthew Ohlin is a 2008 graduate of Springfield Local Schools in New Middletown, OH and is currently a senior music education major at the Dana School of Music at Youngstown State University. Matthew's performance experiences at Youngstown State include concerts with the YSU Symphonic Wind Ensemble, the YSU Concert Band, the Dana Clarinet Ensemble, the YSU Basketball Pep Band, the University Band, and the YSU Marching Pride. Outside of the university, Matthew is a seasonal member of the Youngstown Area Community Concert Band, teaches clarinet lessons, and is the Assistant Marching Band Director at Springfield Local High School. Matthew has studied classical and modern clarinet with Joseph Edwards, Alice Wang, and Alix Reinhardt.

Wilson Poffenberger is from Hagerstown, Maryland and attended Indiana University of Pennsylvania where he earned a Bachelors degree in Music Education, Magna Cum Laude. While at IUP, he performed with various chamber groups at numerous state and national conferences and recorded multiple CDs. As a concert soloist Poffenberger was a semi-finalist in the 2014 NASA Collegiate Solo Competition, competed at the 2014 ISSAC, and was winner of the 2014 Dana Young Artist Competition. He is currently pursuing the Masters of Music at Youngstown State University where he studies with Dr. James Umble. Wilson's teachers include Rocky Birely, Dr. Kent Engelhardt, and Dr. Keith Young.

Christopher Rudzinskas is from Pittsburgh, Pennsylvania and is currently completing a bachelors degree in Chemical Engineering with minors in music, math, and chemistry at Youngstown State University. While working at Delphi as a full time DCS Product Engineer starting this June, Chris will continue his music career as a full time saxophonist in the band Redline as well as find work as a freelance jazz musician.

Joshua Wertz is a native of Altoona, Pennsylvania. He earned a Bachelor of Fine Arts in Music Performance from Indiana University of Pennsylvania, where he was named the winner of IUP's Delta Omicron Solo Competition in March 2014. He recently was named a winner of the Dana Young Artist Competition and soloist with the Dana Symphony Orchestra. Joshua is currently pursuing the Masters of Music in Saxophone Performance at Youngstown State University's Dana School of Music, studying with Dr. James Umble and Dr. Kent Engelhardt. Joshua's former teachers include Dr. Keith Young and Mr. Jason Laczkoski, including additional study with Dr. Frederick L. Hemke.

DANA SCHOOL OF MUSIC

Upcoming Concerts:

For the complete Dana schedule visit our website at web.ysu.edu/cac

For information please call 330-941-3636

Monday, April 13

Jazz Ensembles 7:30 pm | Chestnut Room, Kilcawley Center

Tuesday, April 14

Piano Studio Recital 7:30 pm | Bliss Recital Hall

Wednesday, April 15

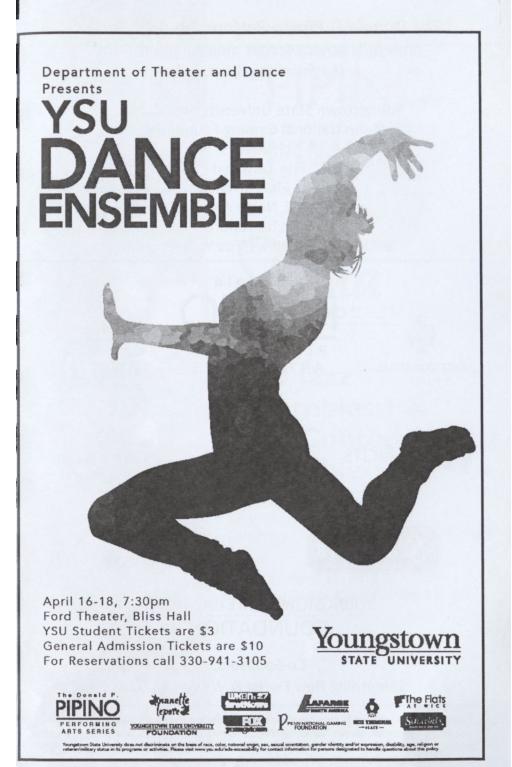
Jazz Combos 7:30 pm | Chestnut Room, Kilcawley Center

Thursday, April 16

Chamber Ensembles & Concert Band 7:30 pm | Stambaugh Auditorium \$

Tuesday, April 21

Dana Flute Ensemble 6:00 pm | Bliss Recital Hall



The Donald P. Pipino Performing Arts Series

gratefully acknowledges major support from the following Sponsors:

Youngstown State University Foundation
Penn National Gaming Foundation
Schwebel's
Erie Terminal
The Flats at Wick
LAFARGE North America
Nanette Lepore
WKBN 27 First News/Fox Youngstown

















YOUNGSTOWN STATE UNIVERSITY FOUNDATION

Co-Sponsors: Something New Florist & WYSU - 88.5 FM

Youngstown State University does not discriminate on the basis of race, color, national origin, sex, sexual orientation, gender identity and/or expression, disability, age, religion or veteran/military status in its programs or activities. Please visit www.ysu.edu/ada-accessibility for contact information for persons designated to handle questions about this policy.



PIPINO

PERFORMING ARTS SERIES IN THE COLLEGE OF CREATIVE ARTS & COMMUNICATION 2014-15 SEASON



PRESENTS

YSU Jazz Ensembles I & 2 YSU Contemporary Ensemble

Alton Merrell & Kent Engelhardt Directors

Monday, April 13, 2015 Chestnut Room, Kilcawley Center, 7:30 pm

Youngstown STATE UNIVERSITY





KATHERINE MCDOWELL WILSON MUSIC SCHOLARSHIP RECIPIENTS

- Anthony T. Colella Sophomore, Dana School of Music
- David J. Colella Senior, Dana School of Music

Florence Simon Beecher Talent Award & The Kate Mulgrew Scholarship

■ Nikita Jones
Senior, Theater major

606 WICK AVENUE, YOUNGSTOWN, OHIO 44502 330.941-3211 • www.ysufoundation.org





Hollywood Gaming at Mahoning Valley Race Course
is proud to support the
Performing Arts Series
at Youngstown State University

HOLLYWOOD Gaming

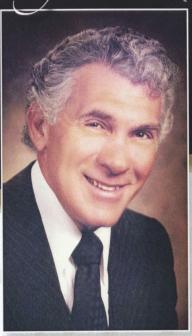
MAHONING VALLEY RACE COURSE

655 N. CANFIELD NILES RD. ★ AUSTINTOWN, OH 44515 ★ 1-877-788-3777

www.hollywoodmahoningvalley.com

Gambling Problem? Call 1-800-589-9966 for help.

THE DONALD P. PIPINO Performing Arts Series



Donald P. Pipino lived his life loving the arts, especially opera. He embodied the creative spirit of the arts, supporting numerous arts, education, and cultural programs locally and throughout many communities, providing guidance and resources for their continued success.

His patronage has been memorialized through the creation of the Donald P. Pipino Performing Arts Series in Youngstown State University's College of Creative Arts and Communication. This generous contribution will provide the resources to continue our robust opera program as well as offer assistance to ongoing performing arts initiatives at YSU.



THE COLLEGE OF CREATIVE ARTS AND COMMUNICATION

DANA CONCERT SERIES



THE DANA SCHOOL OF MUSIC AN ALL-STEINWAY SCHOOL

Presents

98U Jazz Ensembles 1 & 2 and 98U Contemporary Ensemble

Alton Merrell & Kent Engelhardt

Directors

Chestnut Room - Kilcawley Center Monday, April 13, 2015 7:30 p.m.

Program

Jazz Ensemble 2 - Kent Engelhardt, Director

Take The "A" Train

Billy Strayhorn Arr. Sammy Nestico

Bernie's Tune

Bernie Miller Arr. Mike Kamuf

Don't Get Sassy

Thad Jones Arr. Paul Ferguson

Chameleon

Herbie Hancock Arr. Paul Ferguson

SAXOPHONES:

Tyler Lisko Alex Miller Valerie Miller Rachel Steele Hannah Wilhelm TROMBONES:

Desiree Carrion Kevin Casey Samantha Hogan Shelby Potter

TRUMPETS:

Antonie Jackson Sarah Pigza Brianna Rzucidlo Alex Stellmar Ian Theiss **RHYTHM SECTION:**

Guitar Nick Jones
Piano Christin Mckenzie
Bass Dan Paterson
Drums Evan Gottschalk
Damon Poole

YSU Contemporary Ensemble - Alton Merrell, Director

Blues By Five

Red Garland

Fugue for Contemporary Ensemble

Logan Mueller-Jonas

Seven Stars

Russell Ferrante, Jimmy Haslip, William Kennedy

Personnel

TRUMPET

Logan Mueller-Jonas

FLUTE

Katherine Auth

VOICE

Sierra McCorvey

PIANO

Maria Koch Emma Donkin

GUITAR

Michael Reardon

DRUMS

Zachary Connolly

Jazz Ensemble 1 - Alton Merrell, Director

Intensities in Ten Cities

Alan Baylock

Groove Merchant

Thad Jones

Abstract Image

Fred Sturm

Guest Soloist: Erin McKibben

Every Summer Night

Bob Curnow

Nutville

Horace Silver

SAXOPHONES:

Christopher Rudzinskas Stephen Harvey Wilson Poffenberger Mark Wallace Josh Wertz

TROMBONES:

Lauren Eisenreich Colton Randall Stephen Spencer Robert Violette

TRUMPETS:

Mike Barkett Herbert Hunkele Justin Randall Leicester Stovell Kyle O' Donnell

RHYTHM SECTION:

Guitar Anthony Kunovic
Piano Clay Colley
Bass Vinny Vivacqua
Drums Zachary Connolly

Acknowledgements

The YSU Jazz Studies Department would like to thank Aveda's Zildjian Co., Remo Inc., and Innovative Percussion, for their product support. Special thanks go to Ms. Lori Factor and Ms. Anna Ruscitti in The Donald P. Pipino Performing Arts Series for their support.

We wish to express our gratitude to those who have generously donated to The Tony Leonardi Jazz Scholarship Fund. If you are interested in making a donation, checks can be made payable to The Tony Leonardi Jazz Scholarship Fund and mailed to Dr. Alton Merrell at the Dana School of Music, Youngstown State University, One University Plaza, Youngstown, Ohio, 44555.

THE TONY LEONARDI JAZZ SCHOLARSHIP FUND DONORS 2014-2015 ACADEMIC YEAR

\$10,000 and above

\$5000-\$9999

\$1000 - \$4999

\$500 - \$999 Senator Harry Meshel

\$100 - \$499

\$50 - \$99

\$49 and below

Acknowledgements

The YSU Jazz Studies Department would like to acknowledge Senator Harry Meshel for his gift of the Senator Harry Meshel Jazz Scholarship and his establishment of The Jazz Visitors Fund. His generosity will continue to assist new generations of jazz students at YSU. If you are interested in making a donation, checks can be made payable to The Jazz Visitors Fund and mailed to Dr. Alton Merrell at the Dana School of Music, Youngstown State University, One University Plaza, Youngstown, Ohio, 44555.

THE JAZZ VISITORS FUND SENATOR HARRY MESHEL, BENEFACTOR DONORS 2014-2015 ACADEMIC YEAR

\$10,000 and above

\$5000-\$9999

\$1000 - \$4999 Senator Harry Meshel

\$500 - \$999 "Mad About The Arts"

\$100 - \$499

\$50 - \$99 Dr. Martin E. Berger Ms. Margaret Lorimer

\$49 and below

YSU JAZZ STUDIES CALENDAR

SPRING SEMESTER - 2015

Monday, April 13 • Jazz Ensembles & Contemporary Ensemble Chestnut Room, Kilcawley Center 7:30 p.m.

Wednesday, APRIL 15 • Jazz Combos Chestnut Room, Kilcawley Center 7:30 p.m.

> Monday, April 27 • Jazz Combo Friends of the Library Event Austintown Library 10:00 a.m.

FALL SEMESTER - 2015

Monday, October 12, Jazz Ensembles Chestnut Room, Kilcawley Center 7:00 p.m.

Thursday, October 22, Jazz Combos The Hub, Kilcawley Center, 7:00 p.m.

Monday, November 23, Jazz Ensembles Chestnut Room, Kilcawley Center 7:00 p.m.

Monday, November 30, Jazz Combos Chestnut Room, Kilcawley Center 7:00 p.m.

Wednesday, December 9, TBA
Carols and Cocoa, Dana Holiday Concert
Stambaugh Auditorium, 7:00 p.m.

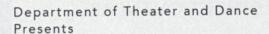
SPRING SEMESTER - 2016

Wednesday, March 2, Jazz Ensembles Chestnut Room, Kilcawley Center 7:00 p.m.

Thursday, March 24, Jazz Combos The Hub, Kilcawley Center, 7:00 p.m.

Monday, April 11, Jazz Ensembles Chestnut Room, Kilcawley Center 7:00 p.m.

Wednesday, April 13, Jazz Combos Chestnut Room, Kilcawley Center 7:00 p.m.



YSU DANCE ENSEMBLE

April 16-18, 7:30pm
Ford Theater, Bliss Hall
YSU Student Tickets are \$3
General Admission Tickets are \$10
For Reservations call 330-941-3105















Youngstown State University does not discriminate on the basis of race, color, national origin, sex, sexual orientation, gender identity and/or expression, disability, age, religion or veteras/military status in its programs or activities. Please visit www.ysu.edu/ada-accessibility for contact information for persons designated to handle questions about this policy

From Our Best Performers To Your Best Performers Schwebel's. (MILLBROOK) 'taliano Country Hearth. Thank You For Helping Make Us #1!



LAFARGE

"Construction Materials for Building Our World"

Lafarge is a world leader in building materials with operations in more than 77 countries and over 900 operations in the U.S. and Canada, employing some 8,000 people in North America.

- A full line of value-added products exceeding customer requirements with capability of servicing large projects
 Delivery available to your home or jobsite (credit cards accepted)
 Technical expertise and support

- Focus on providing customer solutions
 Full-service testing laboratory

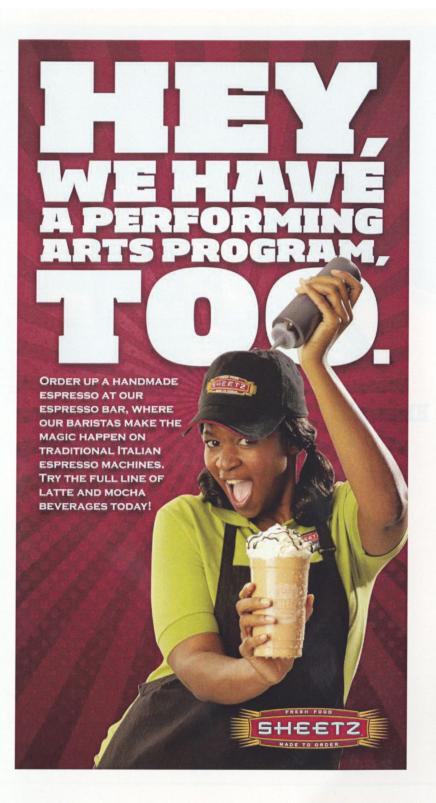
Open Hearth Slag & CD&D Landfill

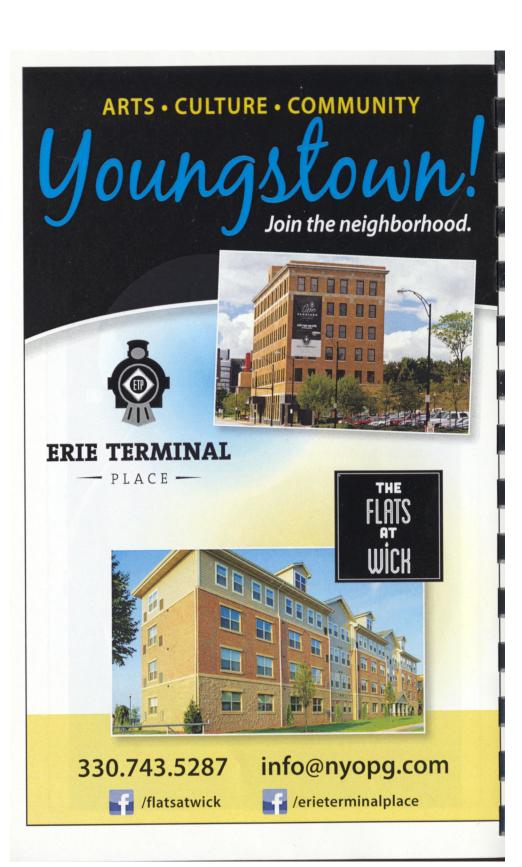
Focusing on customer requirements has built our business as well as our world.

A proud community supporter since 1929.



Phone: 330-393-5656







THE COLLEGE OF CREATIVE ARTS AND COMMUNICATION

DANA CONCERT SERIES



THE DANA SCHOOL OF MUSIC AN ALL-STEINWAY SCHOOL

Presents

Nathan Negro

Sophomore Percussion Recital

Bliss Hall, Room 2326 Tuesday, April 14, 2015 5:00PM - 6:00PM

Gladstone Cadets - John S. Pratt (b.1931)

"If there's anything my books have done," says Pratt, "they may have drawn together the two very distant poles of drumming: the strict rudimental drumming of the Connecticut fife and drum corps, or drum and bugle corps in general, and the concert players, both orchestral and symphonic. People tell me that my solos were quite rudimental, yet they were not phrased rudimentally because I extended things across the barline. I tried to maintain the rudiments as a separate entity without losing them in a pile of notes. All I know is that everywhere I go, people tell me that they've been using my books for years. I had no idea that they would become such an integral part of rudimental drumming."

Snare Drum from the Masters - Guy G. Gauthreaux II (b.1956)

Guy Gauthreaux's award winning compositions for snare drum, timpani, marimba, multiple percussion and marching percussion have been heard in recital halls and stadiums around the world for nearly 30 years. Snare Drum from the Masters is compilation of some of the most famous orchestral snare excerpts ever composed.

Prelude in C Major - Johann Sebastian Bach (b.1685-1750)

This prelude is from one of J.S. Bach's most influential works: The Well Tempered Clavier. This book includes 24 pairs of preludes and fugues exploring each tonal center. This work was so groundbreaking because it was written for an instrument that was well-tempered opposed to the tuning of the day, which was called meantone temperament (a tuning in which many accidentals are out of tune).

Hymn for an Angelic Child - Gus Burgdorf (b.1973)

This beautiful chorale is first presented with arpeggiated chords in several sticking permutations. No time signature or key signature is indicated, but the piece centers around A minor. It continuously flows from beginning to end.

You'll Never Walk Alone - Richard Rodgers (b.1902-1979) Arr. Nathan Negro (b.1995)

Tommy Starr - Percussion, Logan Mueller-Jonas - Trumpet

"You'll Never Walk Alone" is a show tune from the 1945 Rodgers and Hammerstein musical *Carousel*. In the second act of the musical, Nettie Fowler, the cousin of the female protagonist Julie Jordan, sings "You'll Never Walk Alone" to comfort and encourage Julie when her husband, Billy Bigelow, the male lead, kills himself to avoid capture during a failed robbery. The Madison Scouts Drum and Bugle Corps adopted this song in 1954 as their traditional song and have been playing it ever since.

Rumba Clave - Roberto Vizcaino

Roberto Vizcaino Guillot is an adjunct professor at two of Cuba's leading institutions for higher music education - the Instituto Superior de Arte and the Amadeo Roldan School of Music, both based in Havana. He is a member of the faculty of traveling professors who teach in foreign countries through the Instituto Superior de Arte of Havana, Cuba. He began his musical studies at the "Escuela de Nievel Elemental Alejandro Gracia Caturla" interesting himself in the knowledge of the percussion world. He continued his studies at the Amadeo Roldan School of Music. As a percussionist he has worked with outstanding musicians such as Clark Terry, Luis Perico Ortiz, Peter Erskine and Dizzy Gillespie.

Get After It (Drumset Duet) – Nathan Negro (b.1995) Edward Butcher (b.1995)

Throughout my personal experience with percussion, drum set has always been an elusive instrument that I was afraid to play. In the last few months, I decided that I wanted to get after it and just perform the skills I was trying to learn on drum set on my recital. These concepts include linear/ melodic playing, Funk, Jazz, and improvisation in various styles.

Nathan Negro is a sophomore music education major at Youngstown State University's Dana School of Music. Nathan was born and raised in Wooster, Ohio, and graduated from Northwestern High School where he was a member of the Concert Band, Marching Band, and the Tri-County Honors Band. While at YSU, he has studied with Dr. Glenn Schaft and Dr. Elizabeth Delamater.

While at Dana so far, Nathan has performed with the Wind Ensemble, Concert Band, Dana Symphony Orchestra, Marching Band, and Percussion Ensemble. He is also a member of the Percussive Arts Society and the Youngstown Percussion Collective.

Outside of the University, Nathan has served as percussion instructor at Northwestern High School. Most recently he has performed at the OMEA Convention in Cleveland with the YSU Wind Ensemble and at the Ohio Day of Percussion with YSU percussion Ensemble.

Nathan would like to thank his friends and family for their continued love and support.

DANA SCHOOL OF MUSIC

Upcoming Concerts:

For the complete Dana schedule visit our website at web.ysu.edu/cac

For information please call 330-941-3636

Wednesday, April 15

Jazz Combos 7:30 pm | Chestnut Room, Kilcawley Center

Thursday, April 16

Chamber Ensembles & Concert Band 7:30 pm | Stambaugh Auditorium \$

Tuesday, April 21

Dana Flute Ensemble 6:00 pm | Bliss Recital Hall

Friday, April 24

Home-Coming Dana Spring Choral Concert: "ECHOS OF LOVE"

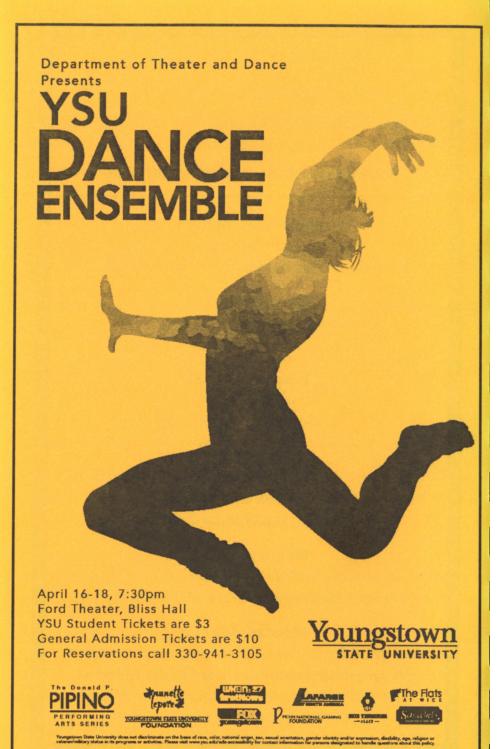
7:30 pm | St. Columba Cathedral

Monday, April 27

YSU Jazz Combo 10:00 am | Austintown Library, 600 S. Raccoon Rd.

Monday, April 27

YSU Wind Ensemble & Dana Symphony Orchestra
All-American: Featuring Dana Faculty Member
Dr. Cicilia Yudha, Piano "Rhapsody in Blue"
7:30 pm | Stambaugh Auditorium \$



Youngstown STATE UNIVERSITY 

CELEBRATING 17 YEARS

OF GREAT ART!

July 11 & 12, 2015

The Donald P. Pipino Performing Arts Series

gratefully acknowledges major support from the following Sponsors:

Youngstown State University Foundation
Penn National Gaming Foundation
Schwebel's
Erie Terminal
The Flats at Wick
LAFARGE North America
Nanette Lepore
WKBN 27 First News/Fox Youngstown

















YOUNGSTOWN STATE UNIVERSITY FOUNDATION

Co-Sponsors: Something New Florist & WYSU - 88.5 FM

Youngstown State University does not discriminate on the basis of race, color, national origin, sex, sexual orientation, gender identity and/or expression, disability, age, religion or veteran/military status in its programs or activities. Please visit www.ysu.edu/ada-accessibility for contact information for persons designated to handle questions about this policy.



PIPINO

PERFORMING ARTS SERIES IN THE COLLEGE OF CREATIVE ARTS & COMMUNICATION 2014-15 SEASON



PRESENTS

Keyboard Department Recital

Tuesday, April 14 7:30 pm | Bliss Recital Hall

> Youngstown STATE UNIVERSITY





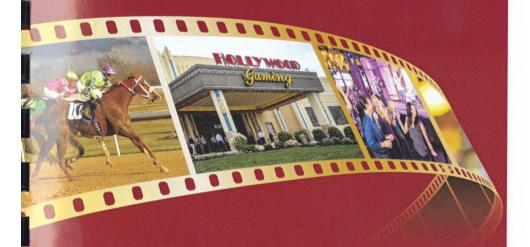
KATHERINE MCDOWELL WILSON MUSIC SCHOLARSHIP RECIPIENTS

■ Anthony T. Colella Sophomore, Dana School of Music ■ David J. Colella Senior, Dana School of Music Florence Simon Beecher Talent Award & The Kate Mulgrew Scholarship

■ Nikita Jones
Senior, Theater major

606 WICK AVENUE, YOUNGSTOWN, OHIO 44502 330.941-3211 • www.ysufoundation.org





Hollywood Gaming at Mahoning Valley Race Course is proud to support the Performing Arts Series at Youngstown State University

HOLLYWOOD Gaming

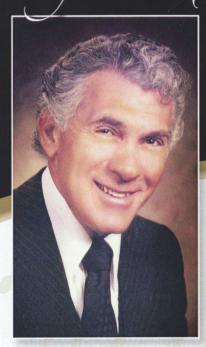
MAHONING VALLEY RACE COURSE

655 N. CANFIELD NILES RD. ★ AUSTINTOWN, OH 44515 ★ 1-877-788-3777

www.hollywoodmahoningvalley.com

Gambling Problem? Call 1-800-589-9966 for help.

THE DONALD P. PIPINO Performing Arts Series



Donald P. Pipino lived his life loving the arts, especially opera. He embodied the creative spirit of the arts, supporting numerous arts, education, and cultural programs locally and throughout many communities, providing guidance and resources for their continued success.

His patronage has been memorialized through the creation of the Donald P. Pipino Performing Arts Series in Youngstown State University's College of Creative Arts and Communication. This generous contribution will provide the resources to continue our robust opera program as well as offer assistance to ongoing performing arts initiatives at YSU.



THE COLLEGE OF CREATIVE ARTS AND COMMUNICATION

DANA CONCERT SERIES



THE DANA SCHOOL OF MUSIC AN ALL-STEINWAY SCHOOL

Present

Keyboard Department Recital

Bliss Recital Hall Tuesday, April 14, 2015 7:30 p.m.

Program

Emma Donkin

Nocturne op. 9 no. 1 in b-flat minor

Frederic Chopin 1810-1849

Dominic DeLaurentis

Toccata in f-sharp minor op. 72, no. 3

Camille Saint-Saens 1835-1921

Sam Dipre*

Sonata in A-flat major, op. 26 II. Scherzo - Allegro molto Ludwig v. Beethoven 1770-1827

Ashley Dillon

Piano Concerto no. 2 in F major op. 102

II. Andante

Dimitri Shostakovich 1906-1975

Marleen Ocheltree

Sonata in d minor K. 32 Sonata in D major K. 33 Domenico Scarlatti 1685-1757

Jason Volovar

The Union: Concert Paraphrase on National Airs Louis M. Gottschalk

1829-1869

Sarah Pigza

Sonatina in F major, Anh. 5

- I. Allegro assai
- II. Rondo Allegro

Ludwig v. Beethoven

Michael Nichols

Transcendental Etude no. 10 in f minor

Franz Liszt

Katie Fernstrom

Pavane pour une infante defunte

Maurice Ravel 1875-1937

Alyssa Titi

From *Pictures at an Exhibition:*Promenade – Gnomus – Interlude,
Promenade – The Old Castle

Modest Mussorgsky 1839-1881

Christin McKenzie

From Suite Bergamasque: Claire de Lune

Claude Debussy 1862-1918

Spencer Reed

Sonata in E-flat Major, Hob. XVI:52

I. Allegro

Joseph Haydn 1732-1809

(*Studio: Sean Baran)

YSU Piano Events at the Dana School of Music Spring Semester 2015

Thursday, January 29
Guest Artist Recital:
Dr. Maira Liliestedt, Piano,
University of Mount Union
7:30 pm | Bliss Recital Hall

Friday, February 6
Guest Artist Master Class:
Dr. Maira Liliestedt, Piano
University of Mount Union
2:00 pm | Bliss Recital Hall

Thursday, February 12 Guest Artist Master Class: Dr. Michael Schneider, Piano 4:00 pm | Bliss Hall, Room 1240

Thursday, February 12
Guest Artist Recital:
Dr. Michael Schneider
7:30 pm | Bliss Recital Hall

Sunday, March 1
Faculty Recital
Dr. Caroline Oltmanns, Piano
4:00 pm | Bliss Recital Hall

Sunday, March 22 Faculty Recital Dr. Cicilia Yudha, Piano 3:00 pm | Bliss Recital Hall

Tuesday, April 14
Piano Studio Recital
7:30 pm | Bliss Recital Hall

Wednesday, April 15
Music at Noon: Piano Studio Recital
12:15 pm | Butler Institute
of American Art

Monday, April 27
YSU Wind Ensemble
& Dana Symphony Orchestra
All-American: Featuring Dana
Faculty Member Dr. Cicilia Yudha,
Piano "Rhapsody in Blue"
7:30 pm | Stambaugh Auditorium \$

Saturday, May 9 Youngstown Music Teachers Association Master's Competition 8:30 am | Bliss Recital Hall

THE DANA PIANO GUILD WOULD LIKE TO THANK THE FOLLOWING SPONSORS FOR GENEROUSLY SUPPORTING OUR 2014-2015 CONCERT SERIES:

LAURENT DINOPOULOS, D.D.S. (Etude Level)
MUSIC GALLERY (Prelude Level)
WILLIAM L. HOUSER, JR., M.D. (Sonata Level)
POLAND EYE CENTER (Prelude Level)
DAVID G. REED, INC., M.D. (Sonata Level)

Youngstown State University does not discriminate on the basis of race, color, national origin, sex, sexual orientation, gender identity and/or expression, disability, age, religion or veteran/military status in its programs or activities. Please visit www.ysu.edu/ada-accessibility for contact information for persons designated to handle questions about this policy.





LAFARGE

"Construction Materials for Building Our World"

Lafarge is a world leader in building materials with operations in more than 77 countries and over 900 operations in the U.S. and Canada, employing some 8,000 people in North America.

Our Great Lakes Division offers:

- A full line of value-added products exceeding customer requirements with capability of servicing large projects
 Delivery available to your home or jobsite (credit cards accepted)
 Technical expertise and support

- Focus on providing customer solutions
 Full-service testing laboratory

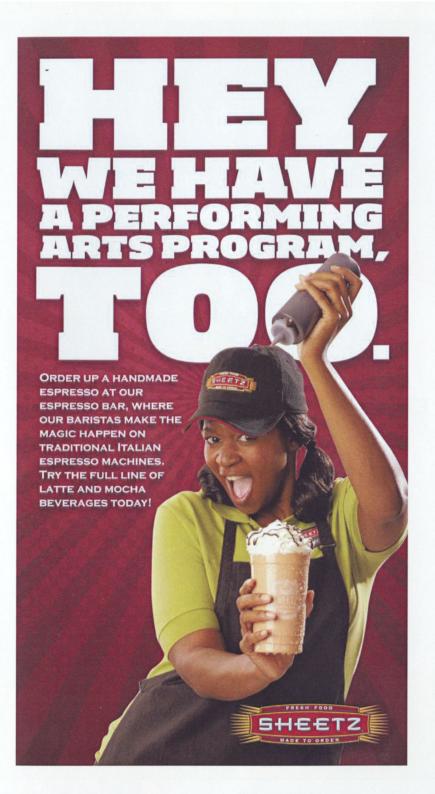
Open Hearth Slag & CD&D Landfill

Focusing on customer requirements has built our business as well as our world.

A proud community supporter since 1929.



Phone: 330-393-5656



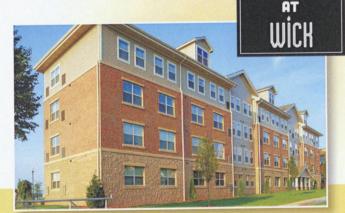






ERIE TERMINAL

- PLACE -



330.743.5287

info@nyopg.com



/flatsatwick



/erieterminalplace



The Donald P. PIPINO

ERFORMING ARTS SERIES IN THE COLLEGE OF CREATIVE ARTS & COMMUNICATION 2014-15 SEASON



Music at Noon Piano Studio Recital

Wednesday, April 15 12:15 pm | Butler Institute of American Art

Youngstown
STATE UNIVERSITY





KATHERINE MCDOWELL WILSON MUSIC SCHOLARSHIP RECIPIENTS

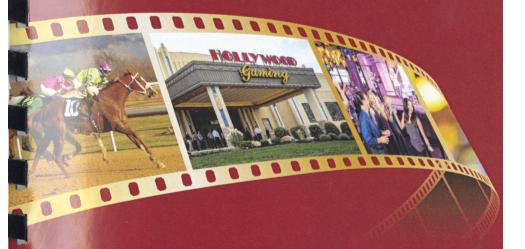
- Anthony T. Colella Sophomore, Dana School of Music
- David J. Colella Senior, Dana School of Music

Florence Simon Beecher Talent Award & The Kate Mulgrew Scholarship

■ Nikita Jones
Senior, Theater major

606 WICK AVENUE, YOUNGSTOWN, OHIO 44502 330.941-3211 • www.ysufoundation.org





Hollywood Gaming at Mahoning Valley Race Course is proud to support the Performing Arts Series at Youngstown State University

HOLLYWOOD Gaming

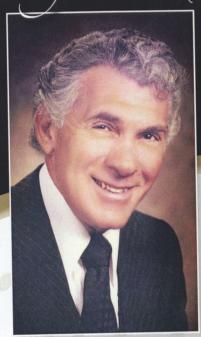
MAHONING VALLEY RACE COURSE

655 N. CANFIELD NILES RD. ★ AUSTINTOWN, OH 44515 ★ 1-877-788-3777

www.hollywoodmahoningvalley.com

Gambling Problem? Call 1-800-589-9966 for help.

THE DONALD P. PIPINO Performing Arts Series



Donald P. Pipino lived his life loving the arts, especially opera. He embodied the creative spirit of the arts, supporting numerous arts, education, and cultural programs locally and throughout many communities, providing guidance and resources for their continued success.

His patronage has been memorialized through the creation of the Donald P. Pipino Performing Arts Series in Youngstown State University's College of Creative Arts and Communication. This generous contribution will provide the resources to continue our robust opera program as well as offer assistance to ongoing performing arts initiatives at YSU.



THE COLLEGE OF CREATIVE ARTS AND COMMUNICATION

DANA CONCERT SERIES



THE DANA SCHOOL OF MUSIC AN ALL-STEINWAY SCHOOL

Music at Noon Concert Series
Presents

Piano Studio Recital

Butler Institute of American Art Wednesday, April 15, 2015 12:15 p.m.

Program

Emma Donkin

From: Childrens' Corner: The Snow is Dancing

Claude Debussy 1862-1918

Luke Martinucci*

From: Childrens' Corner: The Little Shepherd

Claude Debussy

Spencer Reed

Sonata in E-flat Major, Hob. XVI:52 III. Finale: Presto Joseph Haydn 1732-1809

Dominic DeLaurentis

Toccata in f-sharp minor op. 72, no. 3

Camille Saint-Saens 1835-1921

Marleen Ocheltree

Sonata in d minor K. 32

Domenico Scarlatti 1685-1757 **Christin McKenzie**

Polonaise in c-sharp minor op. 26, no. 1

Frederic Chopin 1810-1849

Katie Fernstrom

Pavane pour une infante defunte

Maurice Ravel 1875-1937

Jason Volovar

Liebestraum no. 3

Franz Liszt 1811-1886

Alyssa Titi

From Pictures at an Exhibition: Gnomus

Modest Mussorgsky 1839-1881

Michael Nichols

Transcendental Etude no. 10 in f minor

Franz Liszt

(*Studio: Sean Baran)

YSU Piano Events at the Dana School of Music Spring Semester 2015

Thursday, January 29

Guest Artist Recital: Dr. Maira Liliestedt, Piano, University of Mount Union 7:30 pm | Bliss Recital Hall

Friday, February 6

Guest Artist Master Class: Dr. Maira Liliestedt, Piano University of Mount Union 2:00 pm | Bliss Recital Hall

Thursday, February 12

Guest Artist Master Class: Dr. Michael Schneider, Piano 4:00 pm | Bliss Hall, Room 1240

Thursday, February 12

Guest Artist Recital: Dr. Michael Schneider 7:30 pm | Bliss Recital Hall

Sunday, March 1

Faculty Recital
Dr. Caroline Oltmanns, Piano
4:00 pm | Bliss Recital Hall

Sunday, March 22

Faculty Recital Dr. Cicilia Yudha, Piano 3:00 pm | Bliss Recital Hall

Tuesday, April 14

Piano Studio Recital 7:30 pm | Bliss Recital Hall

Wednesday, April 15

Music at Noon: Piano Studio Recital 12:15 pm | Butler Institute of American Art

Monday, April 27

YSU Wind Ensemble & Dana Symphony Orchestra All-American: Featuring Dana Faculty Member Dr. Cicilia Yudha, Piano "Rhapsody in Blue" 7:30 pm | Stambaugh Auditorium \$

Saturday, May 9

Youngstown Music Teachers Association Master's Competition 8:30 am | Bliss Recital Hall

THE DANA PIANO GUILD WOULD LIKE TO THANK THE FOLLOWING SPONSORS FOR GENEROUSLY SUPPORTING OUR 2014-2015 CONCERT SERIES:

LAURENT DINOPOULOS, D.D.S. (Etude Level)
MUSIC GALLERY (Prelude Level)
WILLIAM L. HOUSER, JR., M.D. (Sonata Level)
POLAND EYE CENTER (Prelude Level)
DAVID G. REED, INC., M.D. (Sonata Level)

Youngstown State University does not discriminate on the basis of race, color, national origin, sex, sexual orientation, gender identity and/or expression, disability, age, religion or veteran/military status in its programs or activities. Please visit www.ysu.edu/ada-accessibility for contact information for persons designated to handle questions about this policy.

From Our Best Performers To Your Best Performers Schwebel's (MILLBROOK) 'taliano Country Hearth. Thank You For Helping Make Us #1! CINNABON



LAFARGE

"Construction Materials for Building Our World"

Lafarge is a world leader in building materials with operations in more than 77 countries and over 900 operations in the U.S. and Canada, employing some 8,000 people in North America.

Our Great Lakes Division offers:

- A full line of value-added products exceeding customer requirements with capability of servicing large projects

 Delivery available to your home or jobsite (credit cards accepted)

 Technical expertise and support

 Focus on providing customer solutions

- Full-service testing laboratory

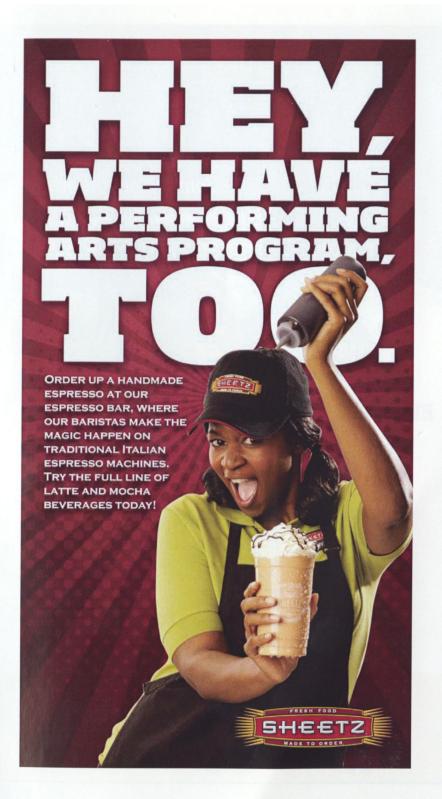
Open Hearth Slag & CD&D Landfill

Focusing on customer requirements has built our business as well as our world.

A proud community supporter since 1929.



Phone: 330-393-5656









ERIE TERMINAL



330.743.5287

info@nyopg.com

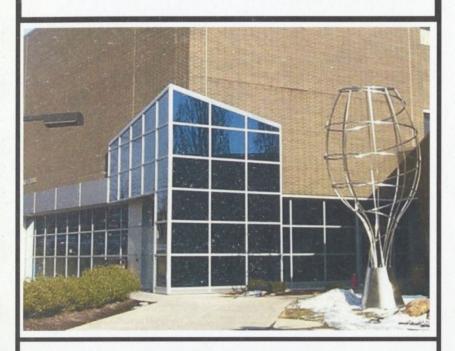


/flatsatwick



/erieterminalplace

The College of Youngstown Creative Arts & Communication



DONALD P. PIPINO
PERFORMING ARTS SERIES

2014-2015 Season Events

SPRING 2015 - PART III



PIPINO

PERFORMING ARTS SERIES IN THE COLLEGE OF CREATIVE ARTS & COMMUNICATION 2014-15 SEASON



PRESENTS

Jazz Combos

Wednesday, April 15 7:30 pm | Chestnut Room Kilcawley Center

Youngstown
STATE UNIVERSITY





KATHERINE MCDOWELL WILSON MUSIC SCHOLARSHIP RECIPIENTS

- Anthony T. Colella Sophomore, Dana School of Music
- David J. Colella Senior, Dana School of Music

Florence Simon Beecher Talent Award & The Kate Mulgrew Scholarship

■ Nikita Jones
Senior, Theater major

606 WICK AVENUE, YOUNGSTOWN, OHIO 44502 330.941-3211 • www.ysufoundation.org

IN HOLLYWOOD, WISHES DO COME TRUE



Hollywood Gaming at Mahoning Valley Race Course is proud to support the Performing Arts Series at Youngstown State University

HOLLYWOOD Gaming

MAHONING VALLEY RACE COURSE

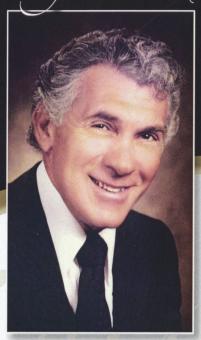
655 N. CANFIELD NILES RD. ★ AUSTINTOWN, OH 44515 ★ 1-877-788-3777

www.hollywoodmahoningvalley.com

......

Gambling Problem? Call 1-800-589-9966 for help.

THE DONALD P. PIPINO Performing Arts Series



Donald P. Pipino lived his life loving the arts, especially opera. He embodied the creative spirit of the arts, supporting numerous arts, education, and cultural programs locally and throughout many communities, providing guidance and resources for their continued success.

His patronage has been memorialized through the creation of the Donald P. Pipino Performing Arts Series in Youngstown State University's College of Creative Arts and Communication. This generous contribution will provide the resources to continue our robust opera program as well as offer assistance to ongoing performing arts initiatives at YSU.



THE COLLEGE OF CREATIVE ARTS AND COMMUNICATION

DANA CONCERT SERIES



THE DANA SCHOOL OF MUSIC AN ALL-STEINWAY SCHOOL

Presents

YSU Jazz Combos

Dave Kana, Alton Merrell & Kent Engelhardt Instructors

Chestnut Room - Kilcawley Center Wednesday, April 15, 2015 7:30 p.m.

Program

Jazz Quintet

Lauren Eisenreich, Trombone; Trevor Banks, saxophone; Justin Randall, Trumpet; Anthony Kunovic, guitar; Eric Finkelstein, bass; Zachary Connolly, drums

Blues For Willarene

Grant Green Arr. Anthony Kunovic

Kearsarby

Lauren Eisenreich

Hearth Shaped Box

Nirvana Arr. Justin Randall

Jazz Quartet

Nick Frank, guitar; Michael Reardon, guitar; Gabriel Davis, bass; Hobie Butcher, Drums

Green Onions

Booker T. Jones

Gooden's Corner

Grant Green

Road Song

Wes Montgomery

Jazz Quartet

Chris Rudzinskas, saxophone; John Guido Vitullo, vibraphone; Eric Finkelstein, bass; Jesse DeLorenzo, drums

Seven Steps to Heaven

Miles Davis

Thurnsnight

John Guido Vitullo

Idle Moments

Grant Green Trans. Nicholas Jones

Jazz Quintet

Leicester Stovell, trumpet; Stephen Harvey, saxophone; Luke Hagerman, bass; Cory Grant, drums

Confirmation

Charlie Parker

Peace

Tim Green

Alfred's Blues

Alton Merrell

ACKNOWLEDGEMENTS

The YSU Jazz Studies Department would like to thank Aveda's Zildjian Co., Remo Inc., and Innovative Percussion, for their product support. Special thanks go to Ms. Lori Factor and Ms. Anna Ruscitti in The Donald P. Pipino Performing Arts Series for their support.

We wish to express our gratitude to those who have generously donated to The Tony Leonardi Jazz Scholarship Fund. If you are interested in making a donation, checks can be made payable to The Tony Leonardi Jazz Scholarship Fund and mailed to Dr. Alton Merrell at the Dana School of Music, Youngstown State University, One University Plaza, Youngstown, Ohio, 44555.

THE TONY LEONARDI JAZZ SCHOLARSHIP FUND DONORS 2014-2015 ACADEMIC YEAR

\$10,000 and above

\$5000-\$9999

\$1000 - \$4999

\$500 - \$999 Senator Harry Meshel

\$100 - \$499

\$50 - \$99

\$49 and below

ACKNOWLEDGEMENTS

The YSU Jazz Studies Department would like to acknowledge Senator Harry Meshel for his gift of the Senator Harry Meshel Jazz Scholarship and his establishment of The Jazz Visitors Fund. His generosity will continue to assist new generations of jazz students at YSU. If you are interested in making a donation, checks can be made payable to The Jazz Visitors Fund and mailed to Dr. Alton Merrell at the Dana School of Music, Youngstown State University, One University Plaza, Youngstown, Ohio, 44555.

THE JAZZ VISITORS FUND SENATOR HARRY MESHEL, BENEFACTOR DONORS 2014-2015 ACADEMIC YEAR

\$10,000 and above

\$5000-\$9999

\$1000 - \$4999 Senator Harry Meshel

\$500 - \$999 "Mad About The Arts"

\$100 - \$499

\$50 - \$99 Dr. Martin E. Berger Ms. Margaret Lorimer

\$49 and below

YSU JAZZ STUDIES CALENDAR

SPRING SEMESTER - 2015

Monday, April 27 • Jazz Combo Friends of the Library Event Austintown Library 10:00 a.m.

FALL SEMESTER - 2015

Monday, October 12, Jazz Ensembles Chestnut Room, Kilcawley Center 7:00 p.m.

Thursday, October 22, Jazz Combos The Hub, Kilcawley Center, 7:00 p.m.

Monday, November 23, Jazz Ensembles Chestnut Room, Kilcawley Center 7:00 p.m.

Monday, November 30, Jazz Combos Chestnut Room, Kilcawley Center 7:00 p.m. ***********

Wednesday, December 9, TBA
Carols and Cocoa, Dana Holiday Concert
Stambaugh Auditorium, 7:00 p.m.

SPRING SEMESTER - 2016

Wednesday, March 2, Jazz Ensembles Chestnut Room, Kilcawley Center 7:00 p.m.

Thursday, March 24, Jazz Combos The Hub, Kilcawley Center, 7:00 p.m.

Monday, April 11, Jazz Ensembles Chestnut Room, Kilcawley Center 7:00 p.m.

Wednesday, April 13, Jazz Combos Chestnut Room, Kilcawley Center 7:00 p.m.

DANA SCHOOL OF MUSIC

Upcoming Concerts

For the complete Dana schedule visit our website at web.ysu.edu/cac For information please call 330-941-3636

Thursday, April 16

Chamber Ensembles & Concert Band 7:30 pm | Stambaugh Auditorium \$

Tuesday, April 21

Dana Flute Ensemble 6:00 pm | Bliss Recital Hall

Friday, April 24

Home-Coming Dana Spring Choral Concert: "ECHOS OF LOVE"

7:30 pm | St. Columba Cathedral

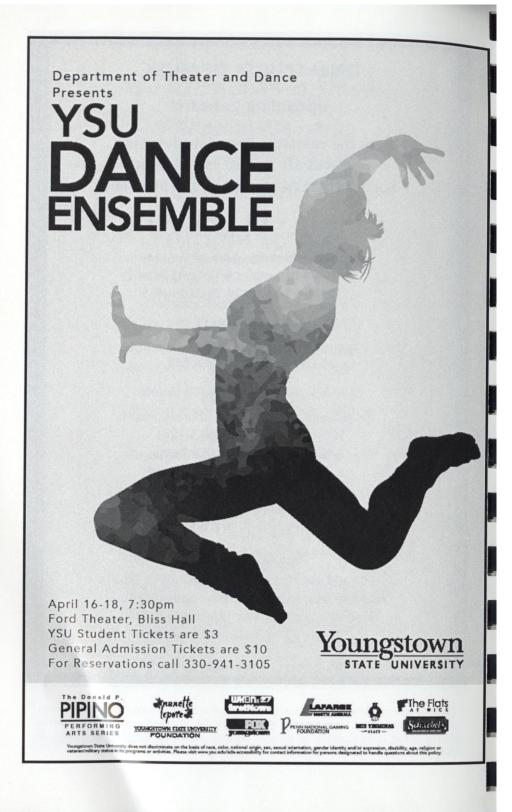
Monday, April 27

YSU Jazz Combo 10:00 am | Austintown Library, 600 S. Raccoon Rd.

Monday, April 27

YSU Wind Ensemble & Dana Symphony Orchestra All-American: Featuring Dana Faculty Member Dr. Cicilia Yudha, Piano "Rhapsody in Blue" 7:30 pm | Stambaugh Auditorium \$

Youngstown State University does not discriminate on the basis of race, color, national origin, sex, sexual orientation, gender identity and/or expression, disability, age, religion or veteran/military status in its programs or activities. Please visit www.ysu.edu/ada-accessibility for contact information for persons designated to handle questions about this policy.







LAFARGE

"Construction Materials for Building Our World"

Lafarge is a world leader in building materials with operations in more than 77 countries and over 900 operations in the U.S. and Canada, employing some 8,000 people in North America.

- Our Great Lakes Division offers:
 A full line of value-added products exceeding customer requirements with capability of servicing large projects
 Delivery available to your home or jobsite (credit cards accepted)
 Technical expertise and support
 Focus on providing customer solutions
 Full-service testing laboratory

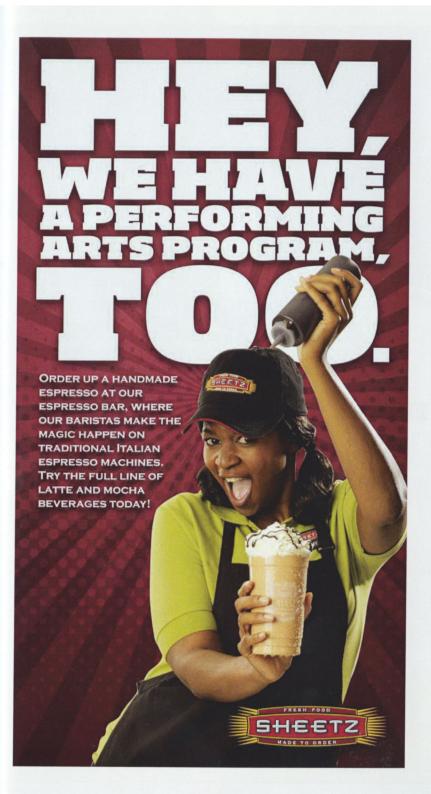
Open Hearth Slag & CD&D Landfill

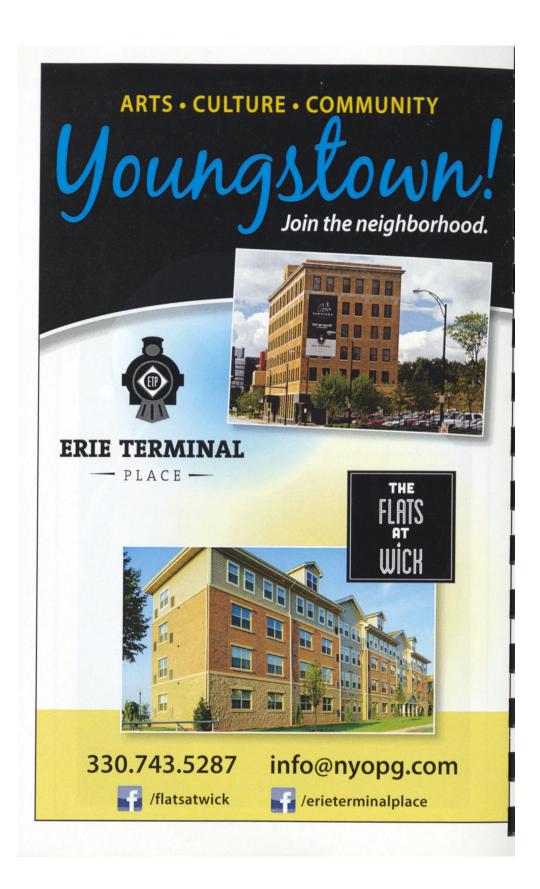
Focusing on customer requirements has built our business as well as our world.

A proud community supporter since 1929.



Phone: 330-393-5656







PIPINO

PERFORMING ARTS SERIES IN THE COLLEGE OF CREATIVE ARTS & COMMUNICATION 2014-15 SEASON



PRESENTS

Chamber Ensembles & Concert Band

Thursday, April 16 7:30 pm | Stambaugh Auditorium

Youngstown
STATE UNIVERSITY





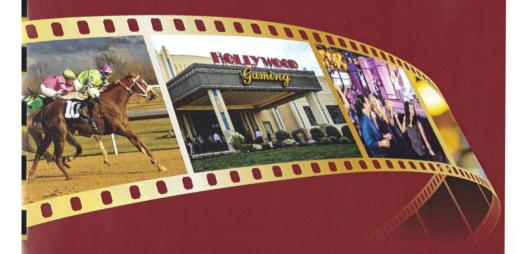
KATHERINE MCDOWELL WILSON MUSIC SCHOLARSHIP RECIPIENTS

■ Anthony T. Colella Sophomore, Dana School of Music ■ David J. Colella Senior, Dana School of Music Florence Simon Beecher Talent Award & The Kate Mulgrew Scholarship

Nikita Jones
Senior, Theater major

606 WICK AVENUE, YOUNGSTOWN, OHIO 44502 330.941-3211 • www.ysufoundation.org





Hollywood Gaming at Mahoning Valley Race Course is proud to support the Performing Arts Series at Youngstown State University

HOLLYWOOD Gaming

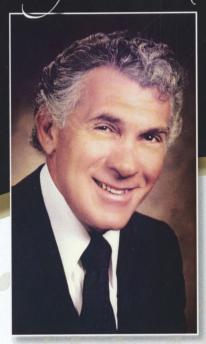
MAHONING VALLEY RACE COURSE

655 N. CANFIELD NILES RD. ★ AUSTINTOWN, OH 44515 ★ 1-877-788-3777

www.hollywoodmahoningvalley.com

Gambling Problem? Call 1-800-589-9966 for help.

THE DONALD P. PIPINO Performing Arts Series



Donald P. Pipino lived his life loving the arts, especially opera. He embodied the creative spirit of the arts, supporting numerous arts, education, and cultural programs locally and throughout many communities, providing guidance and resources for their continued success.

His patronage has been memorialized through the creation of the Donald P. Pipino Performing Arts Series in Youngstown State University's College of Creative Arts and Communication. This generous contribution will provide the resources to continue our robust opera program as well as offer assistance to ongoing performing arts initiatives at YSU.

Youngstown STATE UNIVERSITY

THE COLLEGE OF CREATIVE ARTS AND COMMUNICATION

DANA CONCERT SERIES



THE DANA SCHOOL OF MUSIC AN ALL-STEINWAY SCHOOL

Presents

Chamber Ensembles and Concert Band

Featuring:

YSU Percussion Ensemble Dr. Glenn Schaft, Director

Woodwind Quintet
Dr. Stacie Mickens, Ensemble Coach

YSU Concert BandBrandt Payne, Conductor

Stambaugh Auditorium Thursday, April 16, 2015 7:30 p.m.

Program

PERCUSSION ENSEMBLE

A Palimpsest (2014)

Dan Trueman (b. 1969)

Dark Wood (2003)

David Morgan (b. 1957)

Quintet for Winds, op. 45 (1985)

I. Allegro risoluto

II. Andante

III. Moderato – Allegro con spirito

Robert Muczynski (1929-2010)

*** INTERMISSION (15 minutes) ***

CONCERT BAND

Radetzky March, Opus 228

Johann Strauss, Sr. (1804-1849) Arranged by Alfred Reed

Rhosymedre (1920)

Ralph Vaughan Williams Arranged by Walter Beeler (1872-1958)

Symphony No. 6 for Band, Op 69 (1956)

I. Adagio allegro

II. Adagio sostenuto

III. Allegretto

IV. Vivace

Vincent Persichetti (1915-1987)

Percussion Ensemble Program Notes:

A Palimpsest was commissioned by the International Saxophone Symposium and Competition (ISSAC) and Columbus State University. The piece requires the saxophonist to use "unconventional" techniques such as semitones, pitch bends, slap tongues, and the altissimo (high) register to create a unique soundscape. The digital prepared piano created by Dan Trueman adds another color to the spectrum and utilizes microtonality.

Wilson Poffenberger is a native of Hagerstown, Maryland and attended Indiana University of Pennsylvania where he earned a Bachelors degree in Music Education. While at IUP, Wilson was an active member of the Marching Band, Symphony Band, Wind Ensemble, Jazz Band, Jazz Ensemble, Crimson Combo and various Saxophone Chamber groups. While a member of the IUP saxophone studio Wilson was invited to perform with various chamber groups at the 2010, 2012, and 2013 International Navy Saxophone Symposium in Fairfax, VA as well as the 2010 Pennsylvania Music Educators Association Conference in Pittsburgh, PA. Wilson has also had the privilege to travel and record with IUP's well known Wind Ensemble under the direction of Jack Stamp. He recorded multiple CDs with the IUP Wind Ensembles including "Radiant Joy". Wilson also recorded with the Jazz Ensemble and can heard on their latest CD "Back For More" as featured soloist on two different tracks.

Wilson is currently pursuing a masters degree in saxophone performance at YSU and is a graduate assistant in the jazz department and saxophone studio. Wilson has held principal positions in the YSU Wind Ensemble, Jazz Ensemble 1, Dana Symphony Orchestra and Dana Saxophone Quartet. Recently Wilson toured with the YSU Wind Ensemble ending in a performance at the 2015 Ohio Music Educators Conference. As a concert soloist Wilson was a semifinalist in the 2013 Delta Omicron Solo Competition, a finalist in the 2013 Butler Symphony Orchestra Young Artist Competition, semi-finalist in the 2014 North American Saxophone Alliance Collegiate Solo Competition, a chosen competitor in the 2014 International Saxophone Symposium and Competition, and winner of the 2014 Dana Young Artist competition. This summer, Wilson will attend the Université Européenne de Saxophone in Gap, France where he will study intensively with some of the world's best classical saxophonists. Wilson's teachers include, Keith Young, James Umble, and Kent Engelhardt.

Notes by Wilson Poffenberger

Dark Wood for Four Marimbas is an attempt to fuse the harmony of Bill Evans, the counterpoint of Johannes Brahms, and the rhythms of South America. The overall form is ABA with a short coda. The composition requires performers with the ability to simultaneously maintain a solid groove and play lyrically.

Notes by David Morgan and Glenn Schaft

Woodwind Quintet Program Notes

Polish-American Robert Muczynski was born in Chicago, IL in 1929. He received both his bachelor's and master's degrees at DePaul University, studying piano with Walter Knupfer and composition with Alexander Tcherepnin. While he continued to perform frequently as a pianist, Muczynski made his most lasting mark as an award-winning and prolific composer with many of his works making their way into the standard classical repertoire. He composed extensively for the solo piano as well as solo and chamber instrumental works, orchestral pieces, and film scores. He became a teacher first at DePaul University, then Loras College; he next taught a year at Roosevelt University before settling at the University of Arizona for the rest of his academic career.

Commissioned in 1985 by the Oklahoma Woodwind Quintet, *Quintet for Winds, op. 45* was premiered at the Music Educator's National Conference in Anaheim, CA in April 1986. While the piece is contemporary in its rhythmic motives, meter changes, and harmonies, it remains a very accessible piece for both listeners and performers. Muczynski makes great use of combining and contrasting different voices to create a variety of sound textures and cleverly passes phrases between solo instruments and pairs of instruments so that each part is equally challenging and engaging.

Concert Band Program Notes

At the first performance of Johann Strauss, Sr.'s *Radetzky March*, in 1848, by an Austrian army band, the audience of Austrian officers began to clap and stomp their heels when they heard the triumphant martial section, thus initiating a custom which continues to this day when the march is played anywhere in Vienna. *Radetzky March* is played as the final piece at the annual New Year's concert by the Vienna Philharmonic.

The March is dedicated to Austrian field marshal Joseph Radetzky von Radetz, the military hero who at the end of his 70-year military career was single-handedly responsible for the victories at the Battle of Custoza in 1848 and the Battle of Novara in 1849 in the course of Italy's first war of independence.

Despite its military inspiration, the march is more festive than martial, though rhythmic throughout and always jubilant, it remains perhaps more a piece of music "by a thankful father to the savior of his son," as musicologist Paul Henry Lang has somewhat sentimentally described this march in his Music in Western Civilization. Popular throughout Europe, Sweden's important department store chain, Ahléns, has recorded the Radetzky March (by tradition usually performed in under three minutes) and placed it on a loop that is set to play about ten minutes before the store's closing for the day.

In 1920 Ralph Vaughan Williams composed three preludes for organ based on Welsh hymn tunes, a set that quickly established itself in the organ repertoire. Of the three, *Rhosymedre*, sometimes know as "Lovely," has become the most popular.

The hymn tune used in this prelude was written by the 19th century Welsh composer, J.D. Edwards. *Rhosymedre* features a simple melody made up almost entirely of scale tones and upbeat skips of a fourth. Yet, around this modest tune Vaughan Williams has constructed a piece of grand proportions, with a broad arc that soars with the gradual rise of the tune itself. The hymn tune in long values is surrounded by a moving bass line and a treble obbligato in faster notes often characterized by descending sixths. Vaughan Williams has joined together hymn tune, bass and obbligato in such a way as to create an exceedingly fresh and ingratiating tonal language, which seems all the more remarkable when one discovers from the score that there is scarcely an accidental in the entire piece.

Symphony for Band was commissioned and premiered by Clark Mitze and the Washington University Band at the MENC Convention in St. Louis on April 16, 1956. According to the composer, it could have been titled Symphony for Winds, following, as it did, his Symphony No. 5 for Strings. Persichetti, however, did not wish to avoid the word "band," which he felt no longer had the connotation of a poor quality of music. In the autumn 1964 Journal of Band Research, he wrote, "Band music is virtually the only kind of music in America today (outside of the 'pop' field) which can be introduced, accepted, put to immediate and wide use, and become a staple of the literature in a short time." According to Jeffrey Renshaw, "The Symphony for Band...was in many ways such a departure from the established concepts of band works that it influenced the attitudes of generations of composers."

The four movements (Adagio allegro, Adagio sostenuto, Allegretto, and Vivace) have forms with traditional implications. The opening horn call and a following scale-wise passage in the slow introduction become the two principal themes (in reverse order) in the subsequent Allegro. The standard exposition, development, and recapitulation of sonata form are the Allegro, although the traditional key relationships are not completely retained. The slow second movement is based on "Round Me Falls the Night," from the composer's *Hymns and Responses for the Church Year*. The third movement, in trio form, serves as the traditional dance movement and is followed by a finale in free rondo form, which draws the thematic material from the preceding movements and concludes with a chord containing all 12 tones of the scale.

About the Faculty

GLENN SCHAFT is Professor and Director of Percussion Studies at Youngstown State University. He is the advisor/co-founder of the Youngstown Percussion Collective and an artist with Avedis Zildjian Co., Innovative Percussion Inc., Remo Inc., and a member of the Black Swamp Percussion Educators Network. Glenn earned the DMA from the University of Illinois at Urbana-Champaign, the MA from Eastern Illinois University, and the BM from Baldwin Wallace University. He pursued post doctoral studies in contemporary music and orchestral percussion at Cleveland State University, Afro-Cuban music in Havana, Cuba and world percussion at the Berklee School of Music World Percussion Festival. Glenn's teachers include John Hollenbeck, John Riley, Tom Freer, Jay Burnham, Lewis Nash, Ted Piltzecker, Tom Siwe, Johnny Lee Lane, George Kiteley, Harold Damas, Linda Pimentel, and Ruben Alvarez. A member of the Percussive Arts Society, Glenn serves on the Drumset Committee and has appeared as performer, lecturer, and panelist at PAS international conventions.

Glenn's career spans idioms such as classical, new music, world music, jazz, blues, rock, reggae, funk, Brazilian, West African, and Afro-Cuban. Glenn has recorded and served as executive producer with the Youngstown Percussion Collective, Dave Morgan, Ron Coulter, John Hollenbeck, Cleveland Chamber Symphony, Scott Wyatt, Amanda Powell, Air Force Band of Mid-America, Youngstown State University Wind Ensemble, and myriad jingles.

His credits include conductors Giora Bernstein, Jeffery Siegel, Anton Coppola, Edwin London, Gunther Schuller, Paul Martin Zonn, Peter Schickele, aka P.D.Q. Bach ensembles such as Colorado Music Festival, Skaneateles (NY) Chamber Music Festival, "Artist In Residence" at Baldwin-Wallace University with BATTU contemporary/world percussion group, Cleveland Chamber Symphony, Cleveland Ballet, Ohio Chamber Orchestra, Cleveland Opera, Robert Page Singers, Akron Symphony, Richmond Symphony, Springfield (IL) Symphony, Youngstown Symphony, Duluth-Superior Symphony, Champaign-Urbana Symphony, Lake Superior Chamber Orchestra, Dance Theater of Harlem, Cleveland Dance Collective, and artists such as Paul Sperry, Julie Newell, Robert Weirich, Robert Van Sice, Peter Erskine, and Ben Toth.

Glenn's drumset and world music credits include Ruben Alvarez, American Jazz Orchestra, Chuck Berry, Nick Brignola, Freddie Bryant, Ndugu Chancellor, Sarah Jane Cion, Stewart Copeland, Anthony Cox, 1940's Radio Hour Show-US Tour, Todd Coolman, Harold Danko, Paquito D'Rivera, Larry Elgart, Raul Esparza, John Fedchock, Five By Design, Reynaldo Gonzales, Taku Hirano, Laurence Hobgood, Engelbert Humperdink, Randy Johnston, Sean Jones, Mike Kocour, Alison Krauss, Victor Krauss, Ralph Lalama, Tony Leonardi, Robert Lockwood Jr., Bryan Lynch, Jim McNeely, Hank Marr, Phil Palombi, Ken Peplowski, Chita Rivera, Trichy Sankaran, Michael Spiro, Marvin Stamm, Chip Stephens, The Texas Tenors, Alan Vizzutti, Dan Wall, James Weidman, Michael Weiss, Mike Wofford, Women of the Phantom, Andrea Zonn, and Youngstown State University Faculty Jazz Group.

STACIE MICKENS is Assistant Professor of Horn at Youngstown State University. She completed her Doctorate of Musical Arts (DMA) at the University of Michigan, where she was a recipient of the Rackham Fellowship Award. She previously served on the music faculties of Luther College (Decorah, Iowa) and Winona State University (Winona, Minnesota), where she was a horn and brass instructor and chamber music coach. Mickens received her Bachelor of Arts (BA) in music and English from Luther College and her Master of Music (MM) from the University of Wisconsin-Madison. In addition to her teaching, she is a frequent solo recitalist and chamber music participant.

Mickens is a member of the Wheeling Symphony, the Akron Symphony, and the Youngstown Symphony. Previously, she was a member of symphonies in Lansing, MI, Dearborn, MI, and Southwest Michigan, La Crosse, WI, Cedar Falls, IA, and Dubuque, IA. She has performed with the Detroit Symphony Orchestra, Detroit Chamber Winds, Blossom Music Festival, Madison Symphony Orchestra, and Wisconsin Chamber Orchestra. Representing the University of Michigan, Mickens performed in recital at the Kennedy Center in Washington, D.C. in 2012 as part of the Kennedy Center Millennium Stage's Conservatory Project. Mickens was featured at the 2006 Midwest Horn Workshop, the 2013 Southeast Horn Workshop, and the 2015 Northeast Horn Workshop. In 2011 and 2012 Mickens performed at the Thy Chamber Music Festival in Denmark. She was the featured soloist for the Dana Wind Ensemble in February at the Ohio Music Education Association conference in Cleveland. Her primary teachers include Adam Unsworth, Douglas Hill, Bryan Kennedy, and Patricia Brown.

BRANDT PAYNE is Director of Athletic Bands, and Assistant Professor of Music for the Dana School of Music at Youngstown State University. At YSU he conducts the marching band, pep band, and concert band. He teaches courses in conducting, instrumental music education, and graduate wind literature. Dr. Payne also conducts the Stambaugh Youth Concert Band in Youngstown, Ohio. Brandt has held similar academic appointments at the University of Hawai'i and University of Wyoming. Dr. Payne began his teaching career as a high school band director in the Red Oak Public Schools in Red Oak, Iowa.

Dr. Payne is active as an author, guest conductor, and clinician throughout the United States. Dr. Payne recently co-authored the new editions of two textbooks, including the *Complete Marching Band Resource Manual*, with University of Pennsylvania Press and *Conducting; the Art of Communication* with Oxford University Press. He has published articles with the Instrumentalist, and written literature and recording reviews for the *International Trombone Association Journal*. Dr. Payne has given presentations at the national conferences of the College Band Directors National Association and the CBDNA National Athletic Band Symposium.

A native of Iowa, Brandt holds a Bachelor of Music degree in trombone performance and teacher certification from the University of Iowa, a Master of Music degree in trombone performance and, Doctor of Musical Arts degree in conducting, both from Arizona State University, in Tempe.

Percussion Ensemble Personnel

Charles Battaglia, Warren, OH
Edward Butcher, Salem, OH
Zachary Connolly, Boardman, OH
Jesse DeLorenzo, Wampum, PA
Sean Guerrieri, Struthers, OH
Evan Gottschalk, East Palestine, OH
Aaron Graneto, Canfield, OH
Cory Grant, Victor, NY
Nathan Negro, Wooster, OH
Moriah Placer, Girard, OH
Damon Poole, Mayfield Hts., OH
Tommy Starr, Pittsburgh, PA
John Guido Vitullo, Austintown, OH

Glenn Schaft and the YSU Percussion Studio wish to thank Avedis Zildjian Cymbal Co., Remo Inc., Innovative Percussion Inc., and Black Swamp Percussion for their support.

Concert Band Personnel

*Section Leader, ^Concert master

FLUTE/PICCOLO

Katie Auth Hailey Baker* Amber DeCaprio Emily Karr Kristen Richter Jewellea Wyne

OBOE

Alex Stojkov

BASSOON

Brian Lawson Emily Schneider

CLARINET

Alex Bark*^
Stephanie Beck
Cayla Conrad
Andrew Leuty
Jordan Mastrangelo
Robin Shelton

SAXOPHONE

Jeremy Leishman* Billy McKinney Christie Hrdlicka - Tenor Brandon Staley - Bari

HORN

Mackenzi Brozovich Dan Danch Mackenzie Fairchild Cari Hosey Alisha Moore Laura Ogram*

TRUMPET

Elizabeth Hickok Herbie Hunkele* Anthony Meassick Sarah Pigza Brianna Rzucidlo Alex Stellmar Leicester Stovell

TROMBONE

Robert Klim
Brandon Logan
Shelby Potter
Alicia Sarra
Spiro Schialdone
Andrew Stamp*

EUPHONIUM

Andrew Picard*

TUBA

Chris Blankenship Gabriel Davis Jake Umbrazun*

PERCUSSION

Edward Butcher Jesse DeLorenzo Aaron Graneto * Sean Guerierri Damon Poole

Woodwind Quintet Personnel

Caitlin McCoy, flute

Rachael Swanson, oboe

Nicole Angelilli, clarinet

Elliot Kwolek, bassoon

Victor Cardamone, horn

Dr. Stacie Mickens, ensemble coach

UPCOMING EVENTS

4/27/15

YSU Wind Ensemble and Chorus Concert Stambaugh Auditorium, 7:30 PM

5/2/15

YSU Day of Percussion with guest clinician
Mr. Nick Angelis, campus of
Youngstown State University
for schedule and registration visit: http://ysubands.org

For further information, please visit:

http://percussion.ysu.edu and http://ysubands.org

JOIN US!

Please consider supporting

The Robert E. Fleming Memorial Scholarship

at Youngstown State University



Robert E. Fleming (1931-2011)

The musical talents of Robert E. Fleming inspired greatness in students and professional musicians alike. Fleming was Director of Bands for YSU from 1968 to 1984 and also directed numerous regional bands, including the W.D. Packard Concert Band, the Packard Jazz Quintet and the Packard Dixieland Band. To this day, Fleming's influence is still strong throughout the greater Mahoning Valley. An endowed scholarship for students in the Dana school of Music is being established in his name. Your gift to The Robert E. Fleming Memorial Scholarship will honor his legacy as an educator and musician.

Gifts may be made online at www.ysufoundation.org. Checks may also be made payable to YSU Foundation and mailed to 606 Wick Avenue, Youngstown, OH 44502, indicating it is for the Robert E. Fleming Scholarship.

Thank you for your generosity.







LAFARGE

"Construction Materials for Building Our World"

Lafarge is a world leader in building materials with operations in more than 77 countries and over 900 operations in the U.S. and Canada, employing some 8,000 people in North America.

Our Great Lakes Division offers:

- A full line of value-added products exceeding customer requirements with capability of servicing large projects
 Delivery available to your home or jobsite (credit cards accepted)
 Technical expertise and support
 Focus on providing customer solutions
 Full-service testing laboratory

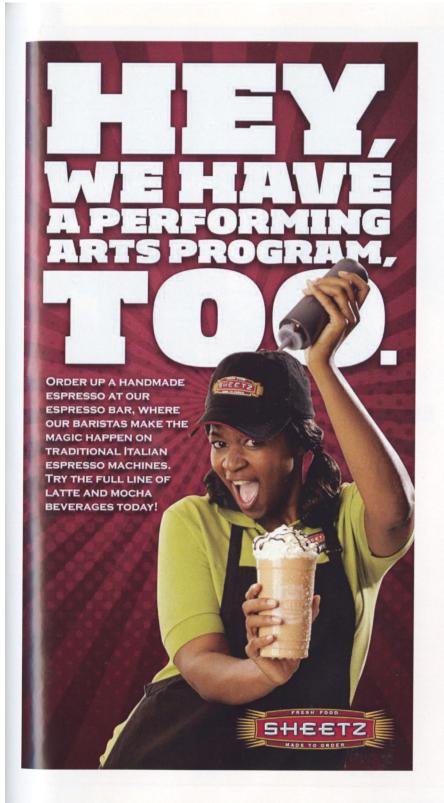
Open Hearth Slag & CD&D Landfill

Focusing on customer requirements has built our business as well as our world.

A proud community supporter since 1929.



Phone: 330-393-5656









ERIE TERMINAL

- PLACE -





330.743.5287

info@nyopg.com



/flatsatwick



/erieterminalplace



THE COLLEGE OF CREATIVE ARTS AND COMMUNICATION

DANA CONCERT SERIES



THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

Presents

Matthew Ohlin

Senior Clarinet Recital

This senior recital is presented in partial fulfillment of a B.M. in Music Education

Bliss Recital Hall Friday, April 17, 2015 5:00 p.m. Premiere Rhapsodie for clarinet and piano (1909-10)

Claude Debussy (1862-1918) Edited by Graham Mackie

Matthew Ohlin, clarinet in Bb Diane Yazvac, piano

Claude Debussy was born into a family of peasant workers who only lived in the Paris region of France one generation before his birth. He was not of nobility, and received no formal education prior to making his entrance into the Paris Conservatory of Music in 1872, at the age of ten. He began study on piano and solfege, in which he won minor prizes at competition, and since he failed to win a premier prix (first prize), he gave up the idea of becoming a piano virtuoso. His decision to study composition would result in the winning of Prix de Rome in 1884 with his piano cantata *L'Enfant prodigue*, and runner-up in 1883 with another cantata, *Le gladiateur*. Debussy's success in composition gave rise to a fresh, new, and original style of French music that would inspire future composers. He proclaimed that music "is made up of colors and barred rhythms". This belief would result in his music achieving a colorful and delicate sound using light timbres and sound layers, a thin orchestration, as well as modal harmonies. His music is often compared with the impressionist art movement of his time.

Premiere Rhapsodie (First Rhapsody) was written for the 1910 clarinet contest at the Paris Conservatory of Music in France, and dedicated to French clarinet professor Prosper Mimart. In 1909, Debussy was appointed to The Paris Conservatory Board of Directors by then-conservatory Director, Gabriel Fauré, and was asked to compose two works for the next years' clarinet examinations. This is the first of the two works, and was used for the July 14 contest. The first documented public performance of this work was not until Jan 16, 1911, and was done so by the dedicatee.

This work is delicate and thin in texture, and instills a warm feeling to the listener with sweet, flowing melodies, and intense moments of courageousness. The loud passages are never harsh, and include plenty of warm harmonies. Towards the end, the clarinet is busy with many passages, and the intensity builds with each phrase until the last majestic flourish and declaration of victory. This is a work that demands complete technical control from the performer, and never has a dull moment. Quite a wonderful work to listen to!

Capriccio for solo clarinet in A (1946)

Heinrich Sutermeister (1910-1995)

Matthew Ohlin, clarinet in A

Born in Feuerthalen, Switzerland of Swiss decent, Heinrich Sutermeister is most well-known for his operatic works for stage, television, and radio. As a student in the early 1930s, he studied composition under Carl Orff at the Akademie dur Tonkhurst (now the University for Music and the Performing Arts Munich, Germany). Sutermeister's music is heavily influenced by the works of Claude Debussy, the late operas of Verdi, and the works and teachings of Orff. Sutermeister's works reject the popular modernism ideals of his day, and instead use spontaneous driving rhythms, largely contrasting dynamic volumes, and tonal harmonies of traditional diatonic modes. His most famous early work, Romeo und Julia, first premiered in 1940 and was quickly accepted throughout Nazi Germany, and was given praise by Nazi propagandist Joseph Goebbels in saying that this was the style of opera needed to divert the public away from the horrors of war (Sutermeister living there and surviving the war was a miracle, if you ask me). After the success of Romeo und Julia, Sutermeister attempted to continue his success with another opera based on Shakespeare's work The Tempest, titled Die Zauberinsel (1942). However, the work misfired, and was dropped after a few weeks' time.

Capricco for solo clarinet in A, was written for the Geneva Conservatory of Music International Competition in 1947, and highlights Sutermeister's uniquely spontaneous style of writing through a clarinet monologue. The clarinet utilizes abrupt changes in musical elements and motives to tell a story, much like that of an oratorio (dramatic solo voice with no setting). The wide range of contrasting elements, along with precise directives to guide the interpretation, make this work interesting to dive into, and an excellent piece for the listeners to enjoy!

Sonatina for clarinet in A and piano (1921)

- I. Modere
- II. Lent et soutenu
- III. Vif et rythmique

Arthur Honegger (1892-1955)

Matthew Ohlin, clarinet in A Diane Yazvac, piano

Arthur Honegger was most famous as being one of the members of "Les Six", a group of youthful composers who studied at the Paris Conservatory of France that planned to bring a fresh and new take to music composition opposite that of Impressionistic European style. Although a member of The Six, Honegger did not share their aesthetics for a modernist style, and wished to create his own unique identity as a composer. His musical inspiration was often taken from outside-music experiences and influences. Honegger's student works take after C. Debussy and M. Ravel, but his later works present an individual, mature and developed character all his own. Musical me chanisms such as driving rhythms, Bach-like counterpoint, colorful impressionistic tonal harmony, and a very precise attentiveness to overall formal structure and symmetry were key features of Honegger's works.

Sonatine pour clarinette en la et piano was written for patron Werner Reinhart, an amateur clarinetist and a supporter of both the theater where Honegger premiered his first popular work *Le Roi David* in 1921, and of Honegger. This sonatina brings to light cheery and fun characteristics not often seen in Honegger's works. The driving rhythms of the first and third movement and colorful harmonies of the second movement tell a mixed story with a comical nature. The first and second movements show melodic layering and musical contrast, and the third movement is frantic with both voices very rhythmically driven. The ending is a structural repeat of the beginning of the movement, showing his attention to formal structure, and ends as quickly as it began.

Intermission - 10 minutes

Concerto for Clarinet and String Orchestra (1947-8)

Aaron Copland (1900-1990)

Matthew Ohlin, clarinet in Bb Diane Yazvac, piano

Aaron Copland is widely regarded as the "dean of American composers". Born in Brooklyn, NY, Aaron was the son of Lithuanian Jewish immigrant parents, who had five children (of which he was the youngest), and lived above their Brooklyn dept. store. After finishing high school, Copland chose to not pursue a college degree, but rather continue to study music under his teacher, Rubin Goldmark (American composer, also taught George Gershwin) until 1921, which he then attended the American Conservatory, Fontainebleau, and later that year began study in Paris, France until 1924. Copland wished to compose music that sounded "American in character" and music that gave the American spirit a place in music. It was during the early and middle twentieth century that musical composition of the classical style was viewed as 'elitist' by the general public, and the European influence of this style appealed to less and less large audiences.

Copland wanted to compose works that had basis in American folk music, but also had a simple nature in order to convey a truly American style. Most of Copland's works integrate popular jazz and folk music with classical musical structure and phrasing. His works begin with a quiet, open transparency. This technique relates to the simple American landscape, by setting a calm, peaceful mood. For his Clarinet Concerto, which was commissioned by popular bandmaster and nationally acclaimed jazz clarinetist Benny Goodman, the piece does indeed open with a very serene setting. Following this, is a composed cadenza in a jazz style that endlessly pushes towards a bouncing, playful section (and, of course, allows the soloist to show off a bit). Changing time meters accompany the rather simple melodies, with driving rhythmic motives. The piece is through composed, only repeating a few themes, and gives the clarinet plenty of loud, sudden bursts to accent lines of melody; sounding much like a jazz soloist with big band. The piece does not end on a traditional cadence with repeated opening material; rather, Copland chose to end it much like a jazz chart. It ends excitingly fast and loud, signaling the end of an American standard work of the clarinet repertoire.

Performer Biography

Matthew Ohlin - Clarinet

Matthew Ohlin is a 2008 graduate of Springfield Local Schools in New Middletown, OH and is currently a senior music education major at the Dana School of Music at Youngstown State University. Matthew has studied and performed under the batons of Lonnie McClearn, Matthew Ferraro, Michael Ferraro Sr., Joshua Zona, Joe Pellegrini, Hae-Jong Lee, Brandt Payne, Alice Wang, and Stephen Gage. Matthew's performance experiences at Youngstown State include concerts with the YSU Symphonic Wind Ensemble, Chamber Winds, Opera Orchestra, the YSU Concert Band, the Dana Clarinet Ensemble, the YSU Basketball Pep Band, the University Band, the University Chorus, and the YSU Marching Pride. Outside of the university, Matthew is a seasonal member of the Youngstown Area Community Concert Band, teaches private clarinet lessons, and is the Assistant Marching Band Director at Springfield Local High School. Matthew has studied classical and modern clarinet with Joseph Edwards, Alice Wang, and Alix Reinhardt.

Acknowledgements

I am truly blessed to have such a wonderful group of people supporting me throughout my journey thus far. I want to take this opportunity to express my deepest thanks to them all: the past, present, and future members of the Dana clarinet studio; the late Richard Tesone, my first piano teacher who gave me patience, and grace through music; the late Diane Heberling, who taught me that music is best when shared with our brothers and sisters; Lonnie McClearn, who introduced me to the joys of commercial music; Matthew C. Ferraro, whose love of music and family, and killer saxophone playing will forever keep me going; Joe and Karen Edwards, for guiding me into Dana; Dr. Brandt Payne and Dr. Stephen L. Gage, for entrusting to me positions of leadership in their ensembles and opportunities to expand my playing and teachings; Alix Reinhardt, for sharing her artistry and experience during my last days here at Dana; and most of all, Dr. Alice M. Wang, whose energy, passion, professionalism, and tough-love pushed me to always be at my best, and whose guidance has allowed me to reach any level of success.

Lastly, I need to thank my parents, Jack and Sue, for their trust, faith, and belief in their son. Mom, Dad, and everyone else: words can never express how thankful I am. I only hope that my music has done what words cannot.

The Donald P. Pipino Performing Arts Series

gratefully acknowledges major support from the following Sponsors:

Youngstown State University Foundation
Penn National Gaming Foundation
Schwebel's
Erie Terminal
The Flats at Wick
LAFARGE North America
Nanette Lepore
WKBN 27 First News/Fox Youngstown

















YOUNGSTOWN STATE UNIVERSITY FOUNDATION

Co-Sponsors: Something New Florist & WYSU - 88.5 FM

Youngstown State University does not discriminate on the basis of race, color, national origin, sex, sexual orientation, gender identity and/or expression, disability, age, religion or veteran/military status in its programs or activities. Please visit www.ysu.edu/ada-accessibility for contact information for persons designated to handle questions about this policy.



THE COLLEGE OF CREATIVE ARTS AND COMMUNICATION

DANA CONCERT SERIES



THE DANA SCHOOL OF MUSIC AN ALL-STEINWAY SCHOOL

Presents

Clay Colley

Master's Composition Recital

This is presented in partial fulfillment of the Masters of Music in Jazz Studies

Spotlight Theater Saturday, April 18, 2015 6:30 p.m.

Program

I. Eulogy for Justine Moritz

For sweet Justine, wrongly convicted for the murder of young William, sentenced to death by hanging within twenty-four hours of the verdict.

Frankenstein by Mary Shelley

II. Dark Places

For the beautiful African flower, wild and free, crushed by the fearful imperialist fist. For the Intended, sweet and naïve, who spent her days ignorant of the darkness that had consumed her lover.

Heart of Darkness by Joseph Conrad

III. Time Traveller

For the Time Traveller, brilliant and misunderstood, the unheeded prophet of his generation.

The Time Machine by H.G. Wells

IV. Squealer

In loving memory of Boxer, who worked so hard to serve the very same authorities who had him slaughtered.

Animal Farm by George Orwell

V. Miriam

For the purest of lovers, who sacrificed her innocence to a selfish young artist.

Sons and Lovers by D.H. Lawrence

VI. Eulogy for Joshua Slocum

For the tireless sailor, stricken with misfortune, who at the end of his life returned to the sea from whence he came.

Sailing Alone Around the World by Joshua Slocum

Personnel

Clay Colley: Piano
Eric Finkelstein: Bass
Ed Davis: Drums
John Anthony: Guitar
Bryan Teeters: Auxiliary Percussion
Kyle O'Donnell: Trumpet
Colton Randall: Trombone
Ben Holmes: Alto/Soprano Saxophone

Stephen Harvey: Tenor Saxophone
Ed Monroe: Sound Engineer

Bio

Being a professional musician is the greatest blessing and privilege in my life, and that dream has only been realized because of the many people I've met along the way. This album is dedicated first and foremost to God, who graciously gives me the music. To my family--Mama, Daddyo, Carson, and Della--for always supporting me as a creative artist. To Carolyn, my artistic consultant, my therapist, my best friend. To Lori Factor for having so much patience with me and helping with reserve performance this space and many other things. To my church family at HUMC, whose ceaseless care and support has brought me through many difficult times. To all the cats in FG. To all the talented musicians who worked so hard to make the sounds in my head a reality and not just scribbles on a page. To Dave Morgan, for helping me through this crazy journey as a masters student. To Walter Straub, who taught me the most important musical lessons in my life. To all the authors of the books that inspired this work. To all the people in my life (and there have been many) who have made me feel small, alone, and irreconcilably different; those feelings fueled this album. Gratitude I can't express is owed to everyone on this list, for being a part of my life. The final thank you is reserved for you, the listener. I hope this album reminds you, as it did me, that you are not alone.

The Donald P. Pipino Performing Arts Series

gratefully acknowledges major support from the following Sponsors:

Youngstown State University Foundation
Penn National Gaming Foundation
Schwebel's
Erie Terminal
The Flats at Wick
LAFARGE North America
Nanette Lepore
WKBN 27 First News/Fox Youngstown

















YOUNGSTOWN STATE UNIVERSITY FOUNDATION

Co-Sponsors: Something New Florist & WYSU - 88.5 FM

Youngstown State University does not discriminate on the basis of race, color, national origin, sex, sexual orientation, gender identity and/or expression, disability, age, religion or veteran/military status in its programs or activities. Please visit www.ysu.edu/ada-accessibility for contact information for persons designated to handle questions about this policy.



THE COLLEGE OF CREATIVE ARTS AND COMMUNICATION

DANA CONCERT SERIES



THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

Presents

Desiree Carrion

Senior Trombone Recital

Anthony Ruggiero, piano

This Senior Recital is presented in partial fulfillment of the B.M. in Music Education

Bliss Recital Hall Saturday, April 18, 2015 8:00 p.m.

Thoughts of Love

Arthur Pryor (1870-1942)

Arthur Pryor was an American composer, performer, and conductor who was born in Missouri in the 20th century. During his childhood, he learned how to play a few instruments because of being born into a musical household, but starting at age 11, the trombone became a favorite. He was hired by John Phillip Sousa in 1892 to be his star trombonist then promoted him as the assistant conductor. An interesting quote by an Omaha newspaper recorder states, "His execution set the prairies afire; His vibrating pedal tones rattled the windows of the Theatre and killed the gold fishes and stunned the canaries all the way out to the packing plant where even the iron gates trembled." In 1903, Pryor created a band of his own and toured heavily up to 1909. He took advantage of newer technology by making a great quantity of recordings that reached over 1,000 and was involved with a multitude of radio broadcasts. Pryor wrote over 300 compositions that included operettas, ragtime, and novelty tunes. He passed away in California after having a stroke at one of his rehearsals in 1942.

Thoughts of Love is a waltz that was written specifically for the trombone. After the piano introduction and a short trombone cadenza, the first section in Bb major begins quietly with a repetitive rhythm. Here is when the listener can hear "thoughts of love" with the smooth moving line that pushes and pulls with time. This motive goes on for awhile as to state a theme for the piece. The second section goes into Eb major with a playful sound that goes back and forth between quiet and loud phrases. In the middle, there is a section where the pianist and trombonist go back and forth with four bar phrases. This can be thought of a conversation between a couple talking. The third section switches into Ab major and begins to move along with a busy eighth note motive. Here is when the solo becomes more technically challenging for the trombonist. This section gets to end with the soloist playing a long cadenza or perhaps a long thought about his/her lover. After this, there is a recap of the first section that then transitions into the ending section. The trombonist ends the piece with loud and firm statement of love.

Six Sonatas for Bassoon and Piano John Ernest Galliard (1678-1749) Sonata No. 1

John E. Galliard was a German composer and performer who was born from a French father. He was a woodwind player who's main instrument started out as the oboe but would also play recorder, flute, and organ. At 11 years old, he was able to join an orchestra with his great talent. Galliard's first instruction on composing was given at the age of 15, and he would write in the baroque style. The operas he created were not very successful, but he mostly wrote sonatas and other works for a solo instrument and more.

Galliard's Six Sonatas were originally composed for bassoon or cello with a piano accompaniment. Sonata No. 1 has five contrasting movements that are all in the baroque style. The first movement starts out in common time in a cantabile, or singing, style which allows the soloist to play beautifully in this slow section while playing statements assertively. The second movement is a gigue with a spirited or lively style in 6/8 time. This is setting up the dance style that will occur in most of the piece. There are repeating rhythms that move along throughout, and it ends with a loud statement. The third movement switches over to a very slow 3/8 time. There are short statements that are long yet separated. This movement can be tricky with the constant octave leaps in the beginning. It begins loud but quiets down when the rhythm changes, but then returns with a loud statement to finish off. The fourth movement translates to "Dance of the English". This is when the speed picks up with syncopated rhythms in 3/2 time. This one requires a lot of focus and concentration, because there are no rests, making the playing continuous throughout with growing dynamics from the middle to the end of the section. The last movement is in sicilienne style with a vivace, or fast, tempo in 6/4 time but with a feel of two. This one also includes rhythmic motives that include dotted notes throughout. What the listener may expect to hear at the ending does not quite happen but can be found interesting.

Friedebald Grafe was a German composer who was born in Gotha in 1840 with a military influence from his father. He began playing violin as a young child then cello. Later, he learned how to play trumpet and trombone as well. Grafe lived during a rough time of a revolution and struggled financially. He was enlisted into the military as a teenager stayed active in it for six years. Grafe was a court musician in 1872 in a court theater and an orchestra. He passed away at a theater performance because of a stroke in 1880 in Coberg.

The Grand Concerto was written for trombone or bassoon and was written during the romantic era in music. This lengthy solo has a few contrasting movements. The piece starts off with a moderate march that is set up with a building piano introduction. It is known right away when it's the trombone's turn to shine when it comes in with a confident fortissimo dynamic. The solo starts with leaps from low to very high notes to begin with showing off some technique. In the middle of this first movement is a more lyrical section where it leads to an animated style. The movement ends with the tempo slowing down while the trombone plays from a high F above the bass clef staff down two octaves below the staff. This is the transition to the theme with a moderate tempo. The soloist can have some fun playing this quiet movement that sounds simple and perhaps a little cute to some listeners. It ends very quietly then the pianist transitions the trombone into the first variation. This is where the trombonist can play loud again and use a pompous style. There is a short section that is played sweetly but then goes back to playing more pompous. Next is the second variation starting off slower and more grand. This a good section for a trombonist to show off some skill with big leaps and push and pull the tempo to add more meaning to this maestoso movement. It starts and ends loud with a three octave leap (high Bb ledger lines above the staff down to a pedal Bb spaces below the staff. The adagio movement is up next with a cantabile style. The soloist starts off quietly with beautiful phrases that may have someone thinking of love. After a few of these delicate phrases comes a resolution section where it interrupts the smooth flow and sounds more angry or frustrated. This is where the listener could imagine an argument and confusion in a relationship. After a lament and an energetic statement, the soloist goes back to playing cantabile, perhaps a reminder that bad feelings don't always last. After the trombonist plays a cadenza, the pianist gets to play a transition into the recap of the beginning of the piece (the moderate march). When the piece is coming to the end, the trombonist finally has the chance to truly show off some technical skills with a lot of movement and excitement.

Desiree Carrion has been sliding around on trombone for twelve years since the fifth grade. She is pursuing a degree in music education with a focus on instrumental education along with some choral experience. She has had field experience in a few schools with bands and choirs. Her interest in teaching began to kick in during high school when she taught her step sister and friend how to play trombone as well as becoming squad leader and section leader in jazz and symphonic band. She has always been involved with multiple ensembles from before and during her time at YSU, such as jazz, concert band, a district honors band, athletic bands (marching and pep band), and most recently, the Dana Symphony Orchestra. Although majoring in education, Desiree has worked on composing and arranging pieces and has had the Dana trombone studio premier her composition "God Rest Ye Merry Trombonists" at a Carols and Cocoa performance at Stambaugh.

She is also a member of both the Ohio Collegiate Music Educators
Association (OCMEA) and of the female music fraternity, Sigma Alpha
lota (SAI). During the fall semester of this year, she will be student
teaching as the last requirement before her graduation this December.

DANA SCHOOL OF MUSIC

*** * * * * * * * * * * * * * * * * *** * * * *

UPCOMING CONCERTS:

For the complete Dana schedule visit our website at web.ysu.edu/cac

For information please call 330-941-3636

Tuesday, April 21

Dana Flute Ensemble 6:00 pm | Bliss Recital Hall

Wednesday, April 22

Music at Noon: Dana Guitar Studio in Recital 12:15 pm | Butler Institute of American Art

Friday, April 24

Home-Coming Dana Spring Choral Concert:

"ECHOS OF LOVE"

7:30 pm | St. Columba Cathedral

Monday, April 27

YSU Jazz Combo 10:00 am | Austintown Library, 600 S. Raccoon Rd.

Monday, April 27

YSU Wind Ensemble & Dana Symphony Orchestra All-American: Featuring Dana Faculty Member Dr. Cicilia Yudha, Piano "Rhapsody in Blue" 7:30 pm | Stambaugh Auditorium \$

The Donald P. Pipino Performing Arts Series

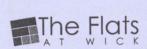
gratefully acknowledges major support from the following Sponsors:

Youngstown State University Foundation
Penn National Gaming Foundation
Schwebel's
Erie Terminal
The Flats at Wick
LAFARGE North America
Nanette Lepore
WKBN 27 First News/Fox Youngstown

















YOUNGSTOWN STATE UNIVERSITY FOUNDATION

Co-Sponsors: Something New Florist & WYSU - 88.5 FM

Youngstown State University does not discriminate on the basis of race, color, national origin, sex, sexual orientation, gender identity and/or expression, disability, age, religion or veteran/military status in its programs or activities. Please visit www.ysu.edu/ada-accessibility for contact information for persons designated to handle questions about this policy.



THE COLLEGE OF CREATIVE ARTS AND COMMUNICATION

DANA CONCERT SERIES



THE DANA SCHOOL OF MUSIC AN ALL-STEINWAY SCHOOL

Presents

Lauren Eisenreich

Senior Trombone Recital

This Senior Recital is presented in partial fulfillment of the B.M. in Music Performance - Jazz Studies

Bliss Hall, Room 2222 Sunday, April 19, 2015 2:30 p.m.

Program

Concert Pour Trombone et Piano ou Orchestre

Launy Gröndahl

Accompanied by Mary Ann Bush

Prelude to Suite no.2 in D minor

Johann Sebastian Bach

Mission Red

Michael Davis

Accompanied by Christopher Rudzinskas

~ Short Intermission ~

Old Devil Moon

Burton Lane and E.Y. Harburg

I've Grown Accustomed to Your Face

Frederick Loewe and A.J. Lerner

Five Spot After Dark

Benny Golson

Kearsarby

Lauren Eisenreich

Countermeasures

Lauren Eisenreich

Jazz Combo Members:

Christopher Rudzinskas- Saxophone Anthony Kunovic- Guitar Clay Colley-Piano Vincent Vivacqua-Bass Zach Connelly-Drums

Concert Pour Trombone et Piano ou Orchestre Launy Gröndahl (1886-1960)

Concert Pour Trombone et Piano ou Orchestre by Danish composer Launy Gröndahl was composed in 1924. The concerto is a combination of traditional and modern styles. It was premiered in Copenhagen by the Orchestra of the Casino Theater with soloist Vilhelm Aarkrogh. Gröndahl scored it for solo trombone, pairs of woodwinds, horn, two trumpets, piano, and strings. Launy Gröndahl studied Niels Gade and Carl Nielsen and had a three decade tenure as the conductor of the orchestra of the Danish Broadcasting Corporation.

The first movement of the *Concert Pour Trombone et Piano ou Orchestre* is a dichotomy of styles ranging from the dramatic fray of stormy virtuosity to the exotic lyricism of the secondary melody. The second movement is a compelling example of Gröndahl's beautiful writing. The slowest of the three movements, this graceful mixed-meter andante is full of surprising climaxes and hauntingly beautiful musical segments. The third movement is a playful ride towards an exciting conclusion. The final measures push the performer to the edge of virtuosity peaking in a fortissimo flourish.

Prelude to Suite no.2 in D minor Johann Sebastian Bach (1685-1750)

The works of Johann Sebastian Bach have been played for centuries around the world. One of his most famous projects was his Six Suites for unaccompanied cello. *Prelude to Suite no. 2 in D Minor* is the opening of the second of these six suites. Suite no. 2 is one of six cello suites composed between 1717 and 1723. This minor prelude is known for its intensely emotional affects and flowing series of sixteenth notes that outline the chord progressions.

Mission Red Michael Davis (born 1961)

Mission Red was commissioned by Eastman's trombone professor, Dr. John Marcellus and composed in 1994. It is a fiery and intense solo for trombone with 90s synth sounds in the form of a tape accompaniment. Mission Red has an optional Bb treble duet part. The composer, Michael Davis has had a diverse and expansive career spanning the past three decades. He is best known as a trombonist for the Rolling Stones. He has also performed on recordings for Frank Sinatra and released nine solo CDs. He has composed over 150 works and is the founder of Hip-Bone Music.

Old Devil Moon Burton Lane (1912-1997) & E.Y. Harburg (1896-1981)

This popular jazz standard was composed by Burton Lane with lyrics by E.Y. Harburg. It was written for the 1947 musical *Finian's Rainbow*. This Broadway production detailing the story of Irish immigrants who steal a pot of gold from a leprechaun ran for 725 performances and was made into a film in 1968. "Old Devil Moon" has been recorded by many artists including Chet Baker, Count Basie, Michael Davis, Judy Garland, J.J. Johnson, Stan Kenton, Frank Sinatra, Sarah Vaughan, and most recently Josh Groban.

I've Grown Accustomed to Your Face Frederick Loewe (1901-1988) & A.J. Lerner (1918-1986)

Frederick Loewe and A.J. Lerner's "I've Grown Accustomed to Your Face" is one of the most beloved jazz ballads of all time. It was composed for the legendary 1956 musical *My Fair Lady* and premiered by Rex Harrison. The piece expresses the main character's indignation that his pupil Eliza Doolittle is leaving because he has realized how much he will miss her. This piece has been performed both by Dean Martin, Chet Baker, and countless others. It has also appeared on popular television shows such as *Family Guy* and *The Simpsons*. "I've Grown Accustomed to Your Face" has been performed as part of the show *Maurice Hines is Tappin' Thru Life* featuring the Diva Jazz Orchestra.

Five Spot After Dark Benny Golson (born 1929)

Five Spot After Dark is a Benny Golson composition recorded on Curtis Fuller's album Blues-ette. It was released in 1959. Benny Golson is a bebop tenor saxophonist, composer, and arranger. Golson has performed with Benny Goodman, Dizzy Gillespie, Lionel Hampton, and Art Blakey. He has written and arranged music for many of the jazz greats as well as television and film.

Kearsarby Lauren Eisenreich (born 1992)

Kearsarby is an original composition written in February of 2015 for this recital. The idea for the composition came in three parts. The instrumentation of Dave Morgan and Amanda Powell's most recent CD, Beyond Boundaries, as well as the concept of not pigeon-holing music into any one genre was the inspiration for the basic format of the piece. The second part is the contributions of the fantastic people who helped to guide the piece on the path that it took. Finally, the melody of this piece was inspired by someone very special and is dedicated to him.

Countermeasures Lauren Eisenreich (born 1992)

Countermeasures began as a classroom assignment but morphed into an exciting and challenging modern composition. The 12/8 + 2/4 time signature creates a rhythmic ostinato that propels the piece towards a chaotic solo section. The blues form is treated in a modern way and allows space for soloists to shine. It ends with a driving collaboration that tapers into a satisfying conclusion.

Lauren Eisenreich is a Senior Jazz Studies major at Youngstown State University. She has had success in numerous solo competitions including the 2014-2015 Youngstown Music Teachers Association Solo Competition, 2014-2105 Wright State Festival Solo Competition, 2013-2014 Dana Young Artist Competition, Lead trombonist in the JECO Intercollegiate Jazz Ensemble, and the Dorothy Schwers Honorary Scholarship. Lauren has played professionally with the Diva Jazz Orchestra as part of the Cleveland Playhouse's Maurice Hines is Tappin Thru Life as well as many performances with the Youngstown Playhouse, Lincoln Center for the Performing Arts, and as a regular freelancer in the Youngstown, Pittsburgh, and surrounding areas. She is the assistant principal trombonist with the Greenville Symphony Orchestra, lead trombonist in the First Class Big Band, and a member of the Youngstown Scoring Stage. An avid scholar, Lauren is a members of the honors program, emerging leaders program, and the research assistant for YSU's jazz program. Lauren is the president of both the Youngstown Jazz Collective and the Collegiate Residence for the Intellectual Study of the Trombone.

In addition, she teaches privately at Motter's Music and is the part-time brass instructor for Western Reserve and North Allegheny School Districts. Lauren has been featured on two full length albums as well as other smaller recording projects. She is set to release an album that she co-produced in May 2015 entitled *Aspire*. Lauren has performed in master classes with Shachar Israel, Bruce Saunders, Dan Wilson, and Jim Snidero. She currently studies trombone with Brandt Payne and has previously studied with Mike Crist, Jeff Bush, John Olsson, and Sam Blakeslee. Lauren will be pursuing a Master of Music degree in classical trombone performance at the Eastman School of Music beginning in fall 2015 where she was awarded a graduate assistantship.



UPCOMING CONCERTS:

For the complete Dana schedule visit our website at web.ysu.edu/cac

For information please call 330-941-3636

Tuesday, April 21

Dana Flute Ensemble 6:00 pm | Bliss Recital Hall

Wednesday, April 22

Music at Noon: Dana Guitar Studio in Recital 12:15 pm | Butler Institute of American Art

Friday, April 24

Home-Coming Dana Spring Choral Concert:
"ECHOS OF LOVE"

7:30 pm | St. Columba Cathedral

Monday, April 27

YSU Jazz Combo

10:00 am | Austintown Library, 600 S. Raccoon Rd.

Monday, April 27

YSU Wind Ensemble & Dana Symphony Orchestra All-American: Featuring Dana Faculty Member Dr. Cicilia Yudha, Piano "Rhapsody in Blue" 7:30 pm | Stambaugh Auditorium \$

The Donald P. Pipino Performing Arts Series

gratefully acknowledges major support from the following Sponsors:

Youngstown State University Foundation
Penn National Gaming Foundation
Schwebel's
Erie Terminal
The Flats at Wick
LAFARGE North America
Nanette Lepore
WKBN 27 First News/Fox Youngstown

















YOUNGSTOWN STATE UNIVERSITY FOUNDATION

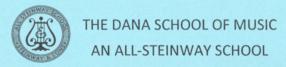
Co-Sponsors: Something New Florist & WYSU - 88.5 FM

Youngstown State University does not discriminate on the basis of race, color, national origin, sex, sexual orientation, gender identity and/or expression, disability, age, religion or veteran/military status in its programs or activities. Please visit www.ysu.edu/ada-accessibility for contact information for persons designated to handle questions about this policy.



THE COLLEGE OF CREATIVE ARTS AND COMMUNICATION

DANA CONCERT SERIES



Presents

Christopher Rudzinskas

Senior Saxophone Recital

This senior recital is presented in partial fulfillment of a B.A. in Jazz Performance

Bliss Hall, Room 2222 Sunday, April 19, 2015 4:30 p.m.

Program

Lessons of the Sky

Rodney Rogers (b. 1953)

Diane Yazvac - Piano

Concerto for Alto Saxophone and Orchestra Movement 1 Henri Tomasi (1901 – 1971)

Diane Yazvac – Piano

Suite For Saxophone: Gigue

Patrick Zimmerli (b. 1968)

Mission Red

Michael Davis (b. 1961)

Lauren Eisenreich - Trombone

~~ Intermission ~~

Woody'n You

Dizzy Gillespie (1917 – 1993)

Love for Sale

Cole Porter (1891 – 1964)

Double Dipping

Christopher Rudzinskas (b. 1992)

Someone to Watch Over Me

George Gershwin (1898 – 1937)

The Everywhere Calypso

Sonny Rollins (b. 1930)

Jazz combo members:

Lauren Eisenreich – Trombone Vinnie Vivacqua – Bass Zach Connolly – Drums Nick Jones – Guitar

Lessons of the Sky - Rodney Rogers

Rodney Rogers writes music for a wide variety of instrumental combinations. He received his PhD. from the University of Iowa and is currently on the composition faculty at Arizona State University. The title *Lessons of the Sky* comes from the essay The Star Thrower by Loren Eiseley. The sky represent all that is open, alive, and infinite. "Lessons" implies that we are to be taught something about life from the sky. The music is based on short motives and chord progressions and is arranged in three sections: fast, slow, fast. There is much interplay between the piano and the soprano saxophone in this piece, and both instruments take on a lead role, except for the lyrical section where the piano takes on a more traditional accompanying role.

Concerto Pour Saxophone Alto et Orchestre:

1. Andante et Allegro - Henri Tomasi

Henri Tomasi was a prolific French composer and conductor. His father, Xavier, was a flautist and persuaded Tomasi to study music. The first movement of the concerto begins in a very solemn and mysterious mood. The solo builds in intensity and features a cadenza which has very conversational musical ideas. The end of the first movement ends in a soft dynamic and in a similar manner to the introduction.

Suite for Solo Saxophone: Gigue – Patrick Zimmerli

Patrick Zimmerli is currently a composer and arranger in New York City. He writes contemporary classical music, cross-over literature, as well as jazz. His Suite for Solo Saxophone was written to mimic the baroque styles of Bach; however, he does it in a contemporary style by using non-traditional meters and rhythms throughout the various dances. The Gigue is written in a 9/16 meter and has a very graceful feel throughout the dance.

Mission Red - Michael Davis

Mission Red was composed in 1994 by Michael Davis and was commission by an Eastman trombone professor, Dr. John Marcellus. The piece features the trombone accompanied by tape and trumpet. The trumpet part has been adapted for soprano saxophone, as it is in the same register. The tape employs many sounds from the 90s including synthesizer and midi patches. Michael Davis is best known as a trombonist for the Rolling Stones as well as on recordings for Frank Sinatra. He has composed over 150 works and is the founder of Hip-Bone Music.

Woody'n You - Dizzy Gillespie

Woody'n You was dedicated to Woody Herman and is one of Gillespie's most enduring compositions. It has a lot of chromatic dissonance with a Latin rhythmic feeling. Ira Gitler explained that the tune was played by Herman behind tap dancers but that Herman never recorded it. The composition was debuted on saxophonist Coleman Hawkins' 1944 recording date. His recording of Woody'n You was named record of the year by Metronome magazine in 1945 on the CD called *Rainbow Mist.* In 1946 the piece was arranged for 17-piece big band and was renamed "Algo Bueno."

Love for Sale - Cole Porter

A Cole Porter composition from the musical "The New Yorkers" which opened on Broadway in December of 1930 and closed in May 1931 after 168 performances. The song is written from the viewpoint of a prostitute advertising various kinds of "love for sale": "Old love, new love, every love but true love". It is a 64 bar A-A-B-A form and switches between a major and minor feeling. The song was originally considered in bad taste and scandalous.

Double Dippin' - Christopher Rudzinskas

This tune was originally composed by Christopher Rudzinskas for recording on the CD currently in production entitled *aspire*. It features a fast Latin section followed by a swing section in the head of the song.

Someone to Watch Over Me - George Gershwin

"Someone to Watch Over Me" was originally written as an up-tempo rhythm song with lyrics by Ira Gershwin from the musical *Oh, Kay!* (1926). While experimenting one day, Gershwin played it at a slower pace and he and his brother immediately decided that the song fit this slower tempo. Some analysts have said that Gershwin's song is virtually a paraphrase of Chopin's "Prelude in E minor" because of its use of repeated melodic content under a changing harmony.

The Everywhere Calypso - Sonny Rollins

Theodore Walter Rollins was born on September 7, 1930 in New York City. He began playing tenor at the age of 16 and was inspired by Coleman Hawkins. He is a very active composer and "The Everywhere Calypso" was one of a few song with a playful calypso groove such as St. Thomas and Duke of Iron. In the late 50's and early 60's, Rollins took time off from touring because "he knew he was becoming too famous" and wanted to take time off from performing so that he could spend all of his time practicing and mastering his craft. He did most of his practicing on the Williamsburg Bridge because he was living on the Lower East Side at the time. After this time, he came out with his album appropriately entitled *The Bridge*. Sonny Rollins continues to have great success as a saxophonist and composer and is currently holder of ten honorary doctorate degrees.







CELEBRATING 17 YEARS

OF GREAT ART!

July 11 & 12, 2015

The Donald P. Pipino Performing Arts Series

gratefully acknowledges major support from the following Sponsors:

Youngstown State University Foundation
Penn National Gaming Foundation
Schwebel's
Erie Terminal
The Flats at Wick
LAFARGE North America
Nanette Lepore
WKBN 27 First News/Fox Youngstown

















YOUNGSTOWN STATE UNIVERSITY FOUNDATION

Co-Sponsors: Something New Florist & WYSU - 88.5 FM

Youngstown State University does not discriminate on the basis of race, color, national origin, sex, sexual orientation, gender identity and/or expression, disability, age, religion or veteran/military status in its programs or activities. Please visit www.ysu.edu/ada-accessibility for contact information for persons designated to handle questions about this policy.



THE COLLEGE OF CREATIVE ARTS AND COMMUNICATION

DANA CONCERT SERIES



THE DANA SCHOOL OF MUSIC AN ALL-STEINWAY SCHOOL

Presents

Erin McKibben

Flute Graduate Recital

This Graduate Recital is presented in partial fulfillment of the M.M. in Music Performance

Bliss Hall, Room 2326 Sunday, April 19, 2015 6:00 p.m.

Youngstown STATE UNIVERSITY

Summer of Festival the

CELEBRATING 17 YEARS

OF GREAT ART!

July 11 & 12, 2015

Program

Variations on a Theme by Rossini

Frédéric Chopin (1810-1849)

Tema: Andantino Var. I: Allegretto Var. II: Andante Var. III: Allegretto Var. IV: Allegro assai

Sonatine for Flute and Piano, Op. 76

Darius Milhaud (1892-1974)

I. Tendre II. Souple III. Clair

Ballade for Flute and Piano, Op. 288 Carl Reinecke (1824-1910)

Intermission

12 Fantasias for Flute Solo

Georg Philipp Telemann (1681-1767)

No. 6 in D minor, TWV7 Dolce

Allegro Spirituoso

Sonata for Flute and Piano

Otar Taktakishvili (1924-1989)

I. Allegro cantabile

II. Aria

III. Allegro scherzando

NGC 981 for Flute & Djembe

Adam Vidiksis (b. 1979)

Piano: Diane Yazvac Djembe: Kevin Scales

The Donald P. Pipino Performing Arts Series

gratefully acknowledges major support from the following Sponsors:

Youngstown State University Foundation
Penn National Gaming Foundation
Schwebel's
Erie Terminal
The Flats at Wick
LAFARGE North America
Nanette Lepore
WKBN 27 First News/Fox Youngstown

















YOUNGSTOWN STATE UNIVERSITY
FOUNDATION

Co-Sponsors: Something New Florist & WYSU - 88.5 FM

Youngstown State University does not discriminate on the basis of race, color, national origin, sex, sexual orientation, gender identity and/or expression, disability, age, religion or veteran/military status in its programs or activities. Please visit www.ysu.edu/ada-accessibility for contact information for persons designated to handle questions about this policy.



PIPINO

PERFORMING ARTS SERIES IN THE COLLEGE OF CREATIVE ARTS & COMMUNICATION 2014-15 SEASON



PRESENTS

Dana Flute Ensemble

Kathryn Thomas Umble, Director

Tuesday, April 21 6:00 pm | Bliss Recital Hall

Youngstown
STATE UNIVERSITY





YSU FOUNDATION

Helping Students Present the Performance of Their Lives
Since 1966

KATHERINE MCDOWELL WILSON MUSIC SCHOLARSHIP RECIPIENTS

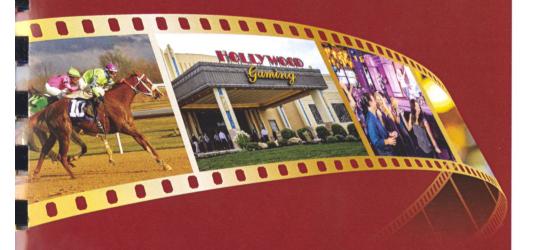
- Anthony T. ColellaSophomore,Dana School of Music
- David J. Colella
 - Senior, Dana School of Music

Florence Simon Beecher Talent Award & The Kate Mulgrew Scholarship

■ Nikita Jones
Senior, Theater major

606 WICK AVENUE, YOUNGSTOWN, OHIO 44502 330.941-3211 • www.ysufoundation.org





Hollywood Gaming at Mahoning Valley Race Course is proud to support the Performing Arts Series at Youngstown State University

HOLLYWOOD Gaming

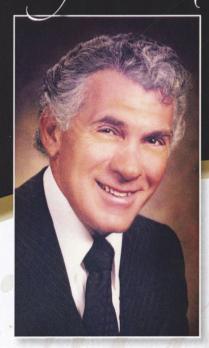
MAHONING VALLEY RACE COURSE

655 N. CANFIELD NILES RD. ★ AUSTINTOWN, OH 44515 ★ 1-877-788-3777

www.hollywoodmahoningvalley.com

Gambling Problem? Call 1-800-589-9966 for help.

THE DONALD P. PIPINO Performing Arts Series



Donald P. Pipino lived his life loving the arts, especially opera. He embodied the creative spirit of the arts, supporting numerous arts, education, and cultural programs locally and throughout many communities, providing guidance and resources for their continued success.

His patronage has been memorialized through the creation of the Donald P. Pipino Performing Arts Series in Youngstown State University's College of Creative Arts and Communication. This generous contribution will provide the resources to continue our robust opera program as well as offer assistance to ongoing performing arts initiatives at YSU.



THE COLLEGE OF CREATIVE ARTS AND COMMUNICATION

DANA CONCERT SERIES



THE DANA SCHOOL OF MUSIC AN ALL-STEINWAY SCHOOL

Present

Dana Flute Ensemble

Kathryn Thomas Umble, Director

Bliss Recital Hall Tuesday, April 21, 2015 6:00 p.m.

Program

Serenade, Op. 11

I. Preludium

II. Andante

IV. March

Dag Wiren (1905-1986) Arr. S. Ben-Meir

Eric Finkelstein, double bass

Hiawatha and the West Wind Catherine McMichael (b.1951) from "Legends from the Greenwood"

Erin McKibben, Katherine Auth, Jewellea Wyne, flute Brenna Price, alto flute

Sonata No. 2 in D Major

Georg Philipp Telemann (1681-1767)

I. Spiritoso

Amber DeCaprio, Emily Karr

Flutes en Vacances

Jacques Casterede (b.1926)

II. Flutes Joyeuses

IV. Flutes Legeres

Tori Francioni, Hailey Baker, Caitlin McCoy, Kristen Richter

Petite Suite

Claude Debussy (1862-1918)

I. En Bateau

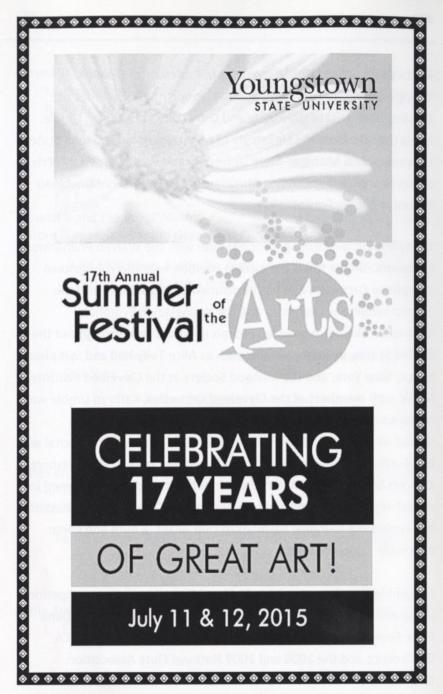
Belo Horizonte for Flute Choir

David Morgan

Kathryn Thomas Umble is Associate Professor of Flute at Youngstown State University and has served on the faculties of Bowling Green State University and Grove City College. Dr. Umble holds degrees from the University of Michigan, Bowling Green State University, and Michigan State University and was awarded the Prix d'excellence for Outstanding Musicianship from the Fontainebleau School of Music, France.

In addition to performing principal flute with the Warren Philharmonic Orchestra, Umble holds the piccolo position with the Youngstown Symphony Orchestra and has performed principal flute with the Toledo Symphony Orchestra and the Youngstown Symphony Orchestra. She has presented recitals in Europe and throughout the United States, including venues such as Alice Tully Hall and Symphony Space, New York, and the Milhaud Society at the Cleveland Institute of Music with members of the Cleveland Orchestra. Kathryn Umble was featured as guest artist of the Pittsburgh Flute Club, concerto soloist with Warren Philharmonic Orchestra, guest artist in recital with the Aurista Ensemble in New York City, winner of the 2009 Pittsburgh Concert Society Major Auditions Competition, and she performed in recital at the 2011 National Flute Association Convention in Charlotte, NC. Umble is a founding member of Duo Allant, a flute and guitar ensemble - duoallant.com

Dr. Umble has also served as a National Flute Association competition judge and flute pedagogy panel member. She conducted the Dana Flute Ensemble in a full concert performance at the 2005 OMEA Conference and the 2006 and 2009 National Flute Association Conventions.



Youngstown State University does not discriminate on the basis of race, color, national origin, sex, sexual orientation, gender identity and/or expression, disability, age, religion or veteran/military status in its programs or activities. Please visit www.ysu.edu/ada-accessibility for contact information for persons designated to handle questions about this policy.

From Our Best Performers To Your Best Performers Schwebel's MILLBROOK) 'taliano Country Hearth. Thank You For Helping Make Us #1! CINNABON



LAFARGE

"Construction Materials for Building Our World"

Lafarge is a world leader in building materials with operations in more than 77 countries and over 900 operations in the U.S. and Canada, employing some 8,000 people in North America.

- Our Great Lakes Division offers:

 A full line of value-added products exceeding customer requirements with capability of servicing large projects

 Delivery available to your home or jobsite (credit cards accepted)

 Technical expertise and support

 Focus on providing customer solutions

 Full-service testing laboratory

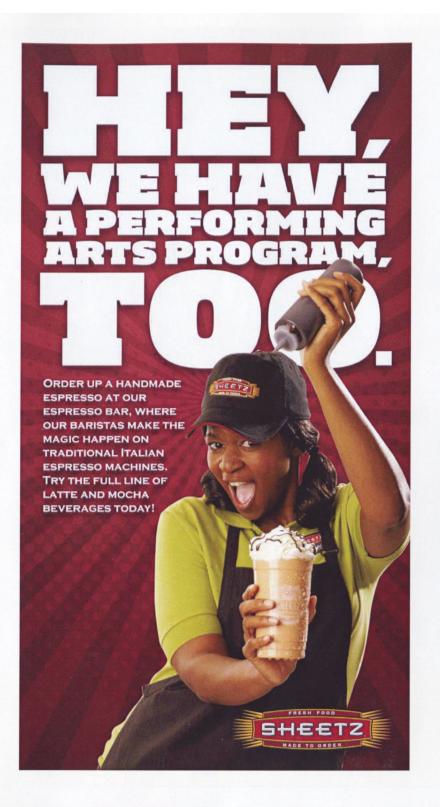
Open Hearth Slag & CD&D Landfill

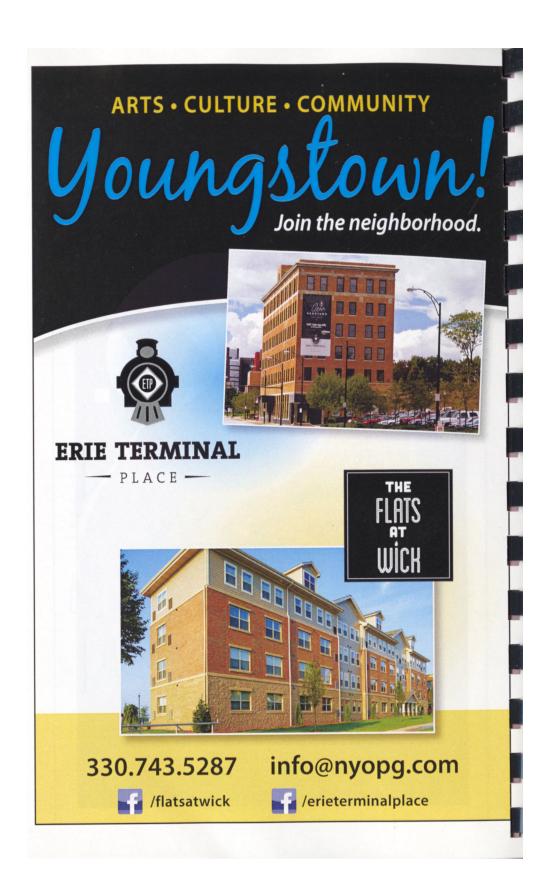
Focusing on customer requirements has built our business as well as our world.

A proud community supporter since 1929.



Phone: 330-393-5656







PIPINO

PERFORMING ARTS SERIES IN THE COLLEGE OF CREATIVE ARTS & COMMUNICATION 2014-15 SEASON



PRESENTS

Music at Noon Dana Guitar Studio in Recital

Wednesday, April 22 12:15 pm | Butler Institute of American Art

Youngstown
STATE UNIVERSITY





YSU FOUNDATION

Helping Students Present the Performance of Their Lives Since 1966

KATHERINE MCDOWELL WILSON MUSIC SCHOLARSHIP RECIPIENTS

- Anthony T. Colella Sophomore, Dana School of Music
- David J. Colella

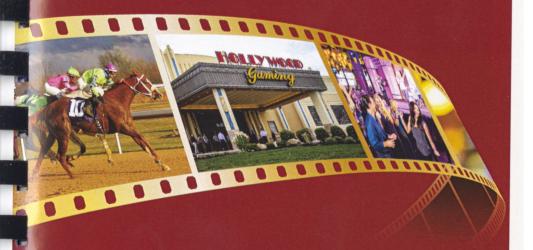
Senior, Dana School of Music

Florence Simon Beecher Talent Award & The Kate Mulgrew Scholarship

■ Nikita Jones Senior, Theater major

606 WICK AVENUE, YOUNGSTOWN, OHIO 44502 330.941-3211 • www.ysufoundation.org





Hollywood Gaming at Mahoning Valley Race Course is proud to support the Performing Arts Series at Youngstown State University

HOLLYWOOD Gaming

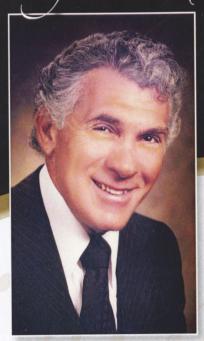
MAHONING VALLEY RACE COURSE

655 N. CANFIELD NILES RD. ★ AUSTINTOWN, OH 44515 ★ 1-877-788-3777

www.hollywoodmahoningvalley.com

Gambling Problem? Call 1-800-589-9966 for help.

THE DONALD P. PIPINO Performing Arts Series



Donald P. Pipino lived his life loving the arts, especially opera. He embodied the creative spirit of the arts, supporting numerous arts, education, and cultural programs locally and throughout many communities, providing guidance and resources for their continued success.

His patronage has been memorialized through the creation of the Donald P. Pipino Performing Arts Series in Youngstown State University's College of Creative Arts and Communication. This generous contribution will provide the resources to continue our robust opera program as well as offer assistance to ongoing performing arts initiatives at YSU.



THE COLLEGE OF CREATIVE ARTS AND COMMUNICATION

DANA CONCERT SERIES



THE DANA SCHOOL OF MUSIC AN ALL-STEINWAY SCHOOL

Music at Noon Concert Series
Presents

Guitar Studio Recital

Directed by Dr. François Fowler

Butler Institute of American Art Wednesday, April 22, 2015 12:15 p.m. The following individuals and organizations have generously supported the Dana Guitar Association's 2014-2015 guitar events season:

Angelo's Auto Sales, Lowellville
Bob Reardon, videography
David and Joanne Rich
James Stroud
Pietro Pascale
Music Lessons For Us All, Poland
Robert and Maria Monrean
Cathleen F. Volpe
Ron and Mary Jo Devido
South Hills Music, Pittsburgh, PA
JCB WoodScript, Meadville, PA
Student Government Association of YSU

Audio or video recording of this event is strictly prohibited under penalty of law. No exceptions other than those made with the full consent of the musicians involved, the Dana School of Music and Youngstown State University.

Free and Open to the public

For more information please visit www.danaguitarassociation.org or contact Dr. Francois Fowler fpfowler@ysu.edu

Dana Guitar
Association of Youngstown
STATE UNIVERSITY

Youngstown State University does not discriminate on the basis of race, color, national origin, sex, sexual orientation, gender identity and/or expression, disability, age, religion or veteran/military status in its programs or activities. Please visit www.ysu.edu/ada-accessibility for contact information for persons designated to handle questions about this policy.

Program

How Insensitive

Antônio Carlos Jobim (1927-1994)

Jazz guitar duo 1
(Anthony Kunovic and Albert Troiani)

La Vida Breve (Danza Española No. 1) Manuel de Falla (1876-1946)

Classical guitar duo 1
(Philip Monrean and Michael Reardon)

Idle Moments

Grant Green (1935-1979)

Jazz guitar duo 2 (Nicholas Jones and Mike Rich)

Lute Suite in E Major, BWV 1006a Johann Sebastian Bach (1685-1750)
-Prelude

Mike Reardon, classical guitar

Algues

Bernard Andrés (b.1941)

-Movements 1,2,6,7

Rebecca Pfingstl (harp) and Albert Troiani (electric guitar)

James

Pat Metheny (b.1954)

Jazz guitar duo 1
(Anthony Kunovic and Albert Troiani)

Youngstown STATE UNIVERSITY

Summer of Festival the



CELEBRATING 17 YEARS

OF GREAT ART!

July 11 & 12, 2015

From Our Best Performers To Your Best Performers Schwebel's. MILLBROOK 'taliano Country Hearth. Thank You For Helping Make Us #1!



LAFARGE

"Construction Materials for Building Our World"

Lafarge is a world leader in building materials with operations in more than 77 countries and over 900 operations in the U.S. and Canada, employing some 8,000 people in North America.

- Our Great Lakes Division offers:
 A full line of value-added products exceeding customer requirements with capability of servicing large projects
 Delivery available to your home or jobsite (credit cards accepted)
 Technical expertise and support
 Focus on providing customer solutions
 Full-service testing laboratory

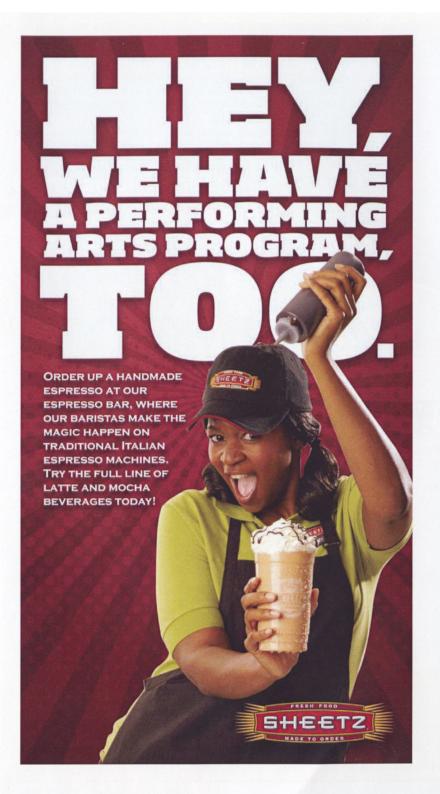
Open Hearth Slag & CD&D Landfill

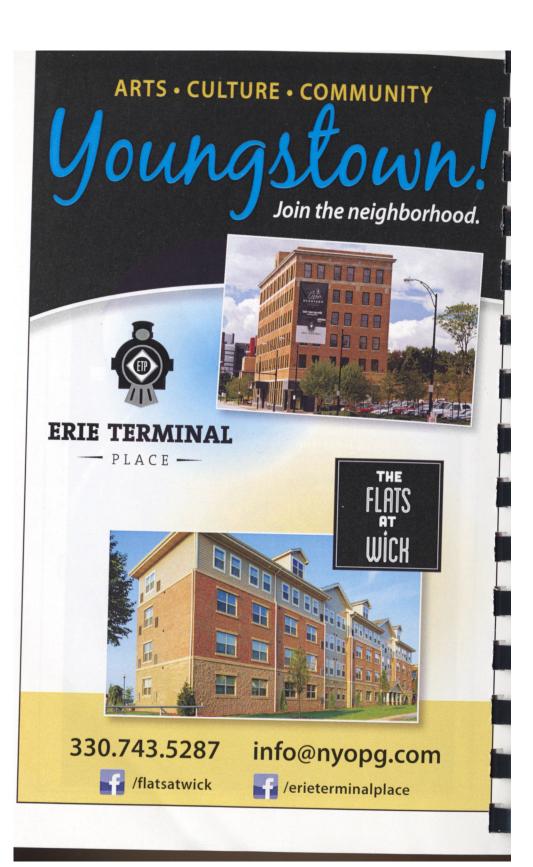
Focusing on customer requirements has built our business as well as our world.

A proud community supporter since 1929.



Phone: 330-393-5656







PIPINO

PERFORMING ARTS SERIES IN THE COLLEGE OF CREATIVE ARTS & COMMUNICATION 2014-15 SEASON



PRESENTS

Dana Spring Choral Concert

"Echos of Love"

Friday, April 24, 2015 7:30 pm | St. Columba Cathedral Youngstown, OH

Youngstown
STATE UNIVERSITY





KATHERINE MCDOWELL WILSON MUSIC SCHOLARSHIP RECIPIENTS

Anthony T. Colella Sophomore, Dana School of Music David J. Colella Senior, Dana School of Music

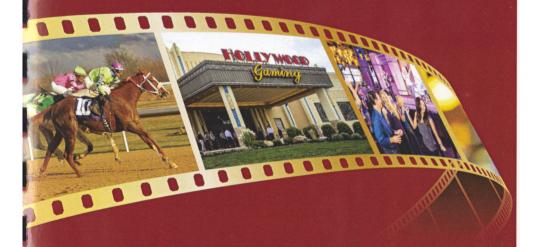
Florence Simon Beecher Talent Award & THE KATE MULGREW SCHOLARSHIP

Since 1966

■ Nikita Jones Senior, Theater major

606 WICK AVENUE, YOUNGSTOWN, OHIO 44502 330.941-3211 • www.ysufoundation.org





Hollywood Gaming at Mahoning Valley Race Course is proud to support the Performing Arts Series at Youngstown State University



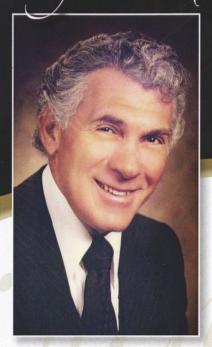
MAHONING VALLEY RACE COURSE

655 N. CANFIELD NILES RD. ★ AUSTINTOWN, OH 44515 ★ 1-877-788-3777

www.hollywoodmahoningvalley.com

Gambling Problem? Call 1-800-589-9966 for help.

THE DONALD P. PIPINO Performing Arts Series



Donald P. Pipino lived his life loving the arts, especially opera. He embodied the creative spirit of the arts, supporting numerous arts, education, and cultural programs locally and throughout many communities, providing guidance and resources for their continued success.

His patronage has been memorialized through the creation of the Donald P. Pipino Performing Arts Series in Youngstown State University's College of Creative Arts and Communication. This generous contribution will provide the resources to continue our robust opera program as well as offer assistance to ongoing performing arts initiatives at YSU.



THE COLLEGE OF CREATIVE ARTS AND COMMUNICATION

DANA CONCERT SERIES



THE DANA SCHOOL OF MUSIC AN ALL-STEINWAY SCHOOL

Presents

DANA SPRING CHORAL CONCERT

"ECHOS OF LOVE"

Featuring Ensembles: Dana Chorale University Chorus

Hae-Jong Lee, director Kathy Miller, accompanist

Assisted by: Sean Baran, guest pianist Joseph Kromholz, violin Charles Battaglia, percussion

Friday, April 24, 2015 - 7:30 p.m. St. Columba Cathedral, Youngstown, OH

DANA SPRING CHORAL CONCERT PROGRAM "ECHOS OF LOVE"

DANA CHORALE

Jephte

Giocomo Carissimi (1605-1674)

Rebecca Enlow (Filia & Historicus, soprano I of duet), soprano; Kathleen Bachtel (Filia & Historicus-SII of duet), soprano Kathryn Kramer (Historicus, SII of echo duet), mezzo-soprano Victor Cardamone (Jephte), tenor; Nicholas Hazelton (Historicus), bass Kathy Miller, harpsichord

Historicus / recitative / solo alto / Judges 11:28-30 / When the king of the children of Amme Jephte / recitative / solo tenor / Judges 11:30-31 / If You will indeed give the sons of Ammon Chorus à 6 / narrative / Judges 11:32 / So Jephthah crossed over to the sons of Ammon Historicus à 2 / narrative / solo soprano 1 & 2 / And the trumpets sounded Solo / arioso / solo bass / Flee and give way, godless ones; perish, foreigners! Chorus à 6 / address / Flee, give way, godless ones! Fall down! Historicus / recitative / solo soprano / Judges 11:33 / And Jephthah struck twenty cities Historicus a3 / narrative / sop I, II, & alto / Judges 11:33b /And the children of Ammon how Historicus / recitative / solo bass / Judges 11:34 /When Jephthah came victorious to his hous Filia / aria / solo soprano / Strike the timbrels and sound the cymbals! Duet / response / solo soprano 1 & 2 / Let us sing a hymn and play a song to the Lord Filia / aria / solo soprano / Sing with me to the Lord, sing all you peoples! Chorus à 6 / response / Let us all sing to the Lord Historicus / recitative / solo alto / Judges 11:35 / When Jephthah, who had sworn his oath Jephthah / arioso / solo tenor / Judges 11:35 / Woe is me! Alas, my daughter Filia / recitative / solo soprano / How, then, are you undone, father Jephthah / arioso / solo tenor / I have opened my mouth to the Lord that Filia / arioso / solo soprano / Judges 11:36-37 / My father, if you have made an oath Jephthah / arioso / solo tenor / But what can I do, doomed daughter Filia / arioso / solo soprano / Judges 11:37 / Send me away, that for two months Jephthah / arioso / solo Tenor / Judges 11:38 / Go, my only daughter Historicus à 4 / narrative / S-A-T-B / Then Jephthah's daughter went away to the mountains Filia / aria accompagnata / solo Soprano / Mourn, you hills, grieve, you mountains Echo / solo soprano 1 & 2 / Howl!

<u>Filia / aria accompagnata / solo Soprano / Behold!</u> I will die a virgin, and shall not <u>Echo / solo soprano 1 & 2 / Weep!</u>

<u>Filia / aria accompagnata / solo Soprano</u> / Woe to me! I grieve amidst the rejoicing Echo / solo soprano 1 & 2 / Resonate!

<u>Filia / aria accompagnata / solo soprano / Weep, you children of Israel</u> <u>Chorus à 6 / response / Weep, you children of Israel</u>

UNIVERSITY CHORUS

Shine on Me

Traditional Spiritua arr. Rollo A. Dilworth (b.197 Aspects of Love
Love Changes Everything

Andrew Lloyd Webber (b. 1948) arr. Ed Lojeski

Minoi, Minoi

Samoan Folksong arr. Christopher Marshall (b. 1956)

Tres Cantos Nativos dos Indios Krao

arr. Marcos Leite (b. 1953)

Sarah Komsa & Mac Callahan, soli

Shape-Note Folk Hymns from The Sacred Harp

142. Stratfield Ezra Goff, 1786 45. New Britain Columbian Harmony, 1829 300. Calvary Daniel Read, 1785

DANA CHORALE

Five Hebrew Love Songs

Eric Whitacre (b. 1970)

Joseph Kromholz, violin

- 1. Temuna A picture
- 2. Kala kalla Light bride (Charles Battaglia, percussion)
- 3. Larov Mostly
- 4. Eyze sheleg! What snow!
 (Rebecca Enlow & Kathleen Bachtel, sopranos)
- 5. Rakut Tenderness

Liebeslieder Walzer Op 52

Johannes Brahms (1833-1897)

Sean Baran & Kathy Miller, four-hand piano

- 6. Ein kleiner, hübscher Vogel There was a tiny, pretty bird
- 7. Wohl schön bewandt war es How dear, alas, was life together Kathryn Kramer, mezzo-soprano
- 8. Wenn so lind dein Auge mir When your eyes so fondly seek
- 9. Am Donaustrande On Danube's border
- 10. O wie sanft die Quelle Oh, how calm the river flows
- 11. Nein, es ist nicht auszukommen No, I will not listen to them
- Schlosser auf, und mache Schlösser Locksmith, go and bring me padlocks

SYMPHONIC CHOIR

True Light

Keith Hampton (b. 1956)

Quimani Harris & Kathryn Kramer, sopranos

Past Life Melodies

Sarah Hopkins (b. 1958)

Bridge over Troubled Water

Paul Simon (b.1941)

arr. Kirby Shaw (b. 1977)

Mac Callahan & Kari Huddleston, soli

PROGRAM NOTES

Jephte, Carissimi's most famous oratorio and undoubtedly the best-known Latin oratorio of the Baroque era, relates the biblical story of Jephthah, who vows to God to sacrifice the first person who greets him if he returns home victorious after war with the Ammonites and who, having triumphed in battle, is greeted by his daughter. Carissimi's oratorio sets an adaptation of the Latin Vulgate text (Judicum 11:28-40) of Jephthah's war with Ammon. Jephthah rues his impetuous oath, but must carry it out. He grants his daughter's last request, to go into the mountains and bewail her fate. (In Biblical times, all Hebrew women strove to bear children, in the hopes that one of them might be the Messiah. Thus, Jephthah's daughter will die in shame, because she must die childless.) The daughter sings a moving lament, and the oratorio ends with the chorus echoing this sorrowful lament.

Carissimi's setting pioneers many devices that would become the hallmarks of the oratorio form. A narrator (called the *Historicus* in Latin or *testo* in Italian) tells the Bible story, often in direct quotation from the original text. Individual characters are portrayed by solo singers, again often quoting from the Bible directly, and using recitative and arioso. For all its relative brevity (most performances of *Jephte* last half an hour or less), it does have some exemplary musical dedications of prototypical musical mood, including battle scenes, songs of triumph, painful parting, and mournful lament. The choral writing is dramatic and colorful in the portrayal of war victory—"Fugite, cedite, impii, corruite, et in furore gladii dissipamini" (Flee, yield, impious and corrupt, and fall from our swords) and "Cantemus omnes Domino, laudemus belli principem qui dedit nobis gloriam et Israel victoria" (Let us all sing unto the Lord, and praise the mighty king who gives us the glory and Israel the victory).

Shine on Me, a traditional spiritual, is set in a gospel swing with three partner-style melodies that all combine in the final chorus. Rollo Dilworth is a champion of accessible spiritual arrangements for young singers. This arrangement remains as one of the most popular ones in this style.

Aspects of Love is a musical with a book and music by Andrew Lloyd Webber and lyrics by Don Black and Charles Hart. Love Changes Everything is perhaps the most famous song of the musical. It is a lyrical reflection of Alex's love life at the beginning of Act I: "Love changes everything: hands and faces, earth and sky...Love will never let you be the same."

Minoi, Minoi is a Samoan folksong. Samoa consists of a chain of volcanic islands located in the South Pacific, comprising two political entities: Western Samoa and American Samoa. Intensely proud of their language and customs, Samoans have assimilated many aspects of European culture including Christianity and Western music. Over the past one hundred and fifty years, these have acquired a uniquely Samoan character. Music and dance permeate nearly all aspects of Samoan life. From birth, children are immersed in a rich musical environment that includes music-making in the work place, in ceremony, and in most recreational activities. Minoi, Minoi is a dance song incorporating synchronized group movements. Such songs are usually of a light-hearted with the words dictating the actions. Images of food often combine with romantic subject matter, resulting in subtle double meanings.

-- Christopher Marshall

Move, move like an ant when you dance, Swaying from side to side, Dipping into rich coconut cream, As sweet as baked fruit,

Ah, my pigeon, Crying out to me, I wish you could keep dancing like that, So move, move, move my darling.

Tres Cantos Nativos dos Indios Krao, composed in 1982, is freely based on melodies sung by *Krao* tribe – a group of native Brazilian Indians who live in the *Xingu* river area of the *Amazonia* forest of northwestern Brazil. The work is divided into three short sections or *cantos*. The meaning of the text is not known; it was treated by the composer as a group of phonemes. Marcos Leite is well-known in Brazil as a conductor, composer, pianist, and musical director of many theater productions. His arrangements typically bring the essence of Brazilian urban popular music to the vocal music universe.

-- Daniel Rufino Afonso, Jr.

Shape Note Folk Hymns from The Sacred Harp:

In shape-note music, introduced in early 19th century and practiced primarily in the Southern region of the United States for many years, notes are printed in special shapes that help the reader identify them on the musical scale. In the four-shape system used in *The Sacred Harp*, each of the four shapes is connected to a particular syllable, *fa*, *sol*, *la*, or *mi*, and these syllables are employed in singing the notes as seen in the example of C major scale:



When a song is sung by a group, they normally sing the syllables to solidify their command over the notes. Then, they sing the same notes to the words of the music. The original Sacred Harp was published by B. F. White and E. J. King in 1844. compiling, transcribing, and composing tunes of over 250 songs. During White's life time the book became popular and would go through three revisions (1850, 1859, and 1869). The book was expanded to 477 pages by 1869. These songs were named by their tune, using arbitrarily chosen place names such as "New Britain" and "Stratfield." Later in more modern edition those songs were renamed using the text; thus "New Britain" became "Amazing Grace." The shape note music is sung traditionally in a cappella and the pitch at which the music is sung is relative. As there is no instrument to give the singers a starting pitch, the leader who stood up to lead a particular song finds a good pitch with which to begin and intones it to the group. This singing tradition is a more participatory one: Those who gather for a singing sing for themselves and for each other, and not for an audience. This tradition is clearly seen in the seating arrangement—four parts in a square, facing each other. Non-singers are always welcome to attend a singing, but typically they sit among the singers in the back rows of the tenor section, rather than in any particular designated audience location. The music itself is also meant to be participatory. Shape note song composers aimed to make each musical part singable and interesting. In fact it is customary to assign the melody not to the trebles but to the tenors. It is obvious to hear the melody of "New Britain" in tenor part. Songs in an imitative texture, in which each section gets its moment to shine, also illustrate the independence of each vocal part. "Stratfield" and "Calvary" are two good examples written in an imitative texture.

Five Hebrew Love Songs

In the spring of 1996, my great friend and brilliant violinist Friedemann Eichhorn invited me and my girlfriend-at-the-time Hila Plitmann (a soprano) to give a concert with him in his home city of Speyer, Germany. We had all met that year as students at the Julliard School, and were inseparable. Because we were appearing as a band of traveling musicians, 'Friedy' asked me to write a set of troubadour songs for piano, violin and soprano. I asked Hila (who was born and raised in Jerusalem) to write me a few 'postcards' in her native tongue, and a few days later she presented me with these exquisite and delicate Hebrew poems. I set them while we vacationed in a small skiing village in the Swiss Alps, and we performed them for the first time a week later in Speyer. In 2001, the University of Miami commissioned me to adapt the songs for SATB chorus and string quartet, ... the chorus can sing from the piano/violin score. Each of the songs captures a moment that Hila and I shared together. "Kala Kalla" (which means 'light bride') was a pun a came up with while she was first teaching me Hebrew. The bells at the beginning of "Eyze Shelleg" are the exact pitches that awakened us each morning in Germany as they rang from a nearby cathedral. These songs are profoundly personal for me, born entirely out of my new love for the soprano, poet, and now my beautiful wife, Hila Plitmann.

Temuna – A picture A picture is engraved in my heart; Moving between light and darkness: A sort of silence envelopes your body, And your hair falls upon your faces just so.

Kala kalla – Light bride Light bride She is all mine, And lightly She will kiss me!

Larov - Mostly "Mostly, " said the roof to the sky, "the distance between you and I is endlessness; But a while ago two came up here, And only one centimeter was left between us."

Eyze sheleg! - What snow! What snow! Like little dreams Falling from the sky.

Rakut - Tenderness He was full of tenderness; She was very hard. And as much as she tried to stay thus, Simply, and with no good reason, He took her into himself, And set her down In the softest, softest place

--Hila Plitmann

Liebeslieder Walzer, written in 1868-89, have always been the most popular of Brahms' partsongs. They are settings from Georg Daumer, a Nuremberg schoolmaster whose imaginative writing included translations from Hafiz as well as these simple love songs. Many of them are translations from Russian, Hungarian and Polish, discovered by Brahms in a collection entitled "Polydora." Brahms' settings reflect an earlier tradition of German music-making, the domestic gathering round the piano and the informal singing of ballad or sacred songs or folk ditties perhaps telling stories of lightly exchanged love. It is interesting to note that Brahms labeled this opus for "piano duet with voices ad libitum," inferring the possibility of performance without the vocal parts. Indeed the piano parts can stand alone as a charming and complete example of writing in this genre. However, the vocal parts are not merely a superimposed obligato, but have a similar independence and integrity of their own inextricably bound with the rhythmic vitality and harmonic coloration of the piano.

6. Ein kleiner, hübscher Vogel

Ein kleiner, hübscher Vogel nahm den Flug A pretty little bird took its flight Zum Garten hin, da gab es Obst genug. Wenn ich ein hübscher, kleiner Vogel wär, were I a pretty little bird Ich säumte nicht, ich täte so wie der,

Leimruten-Arglist lauert an dem Ort; Der arme Vogel konnte nicht mehr fort. Wenn ich ein hübscher, kleiner Vogel wär, Ich säumte nicht, ich täte so wie der,

Der Vogel kam in eine schöne Hand, Da tat es ihm, dem Glücklichen, nicht and. The lucky creature wanted nothing better Wenn ich ein hübscher, kleiner Vogel wär, were I a pretty little bird, Ich säumte nicht, ich täte doch wie der.

7. Wohl schön bewandt war es Wohl schön bewandt war es vor ehe Mit meinem Leben, Mit meiner Liebe: Durch eine Wand, Ja, durch zehn Wände Erkannte mich des Freundes Sehe: Doch jetzo, wehe, wenn ich dem Kalten Auch noch so dicht vorm Auge stehe, Es merkt's sein Auge, sein Herze nicht.

8. Wenn so lind dein Auge mir Wenn so lind dein Auge mir Und so lieblich schauet Jede letzte Trübe fliehet, Welche mich umgrauet.

Dieser Liebe schöne Glut, Laß sie nicht verstieben! Nimmer wird, wie ich, so treu Dich ein andrer lieben.

9. Am Donaustrande Am Donaustrande, da steht ein Haus, Da schaut ein rosiges Mädchen aus. Das Mädchen, es ist wohl gut gehegt, Zehn Riegel sind vor die Türe gelegt. Zehn eiserne Riegel – das ist ein Spaß; into a garden full of fruit. I'd hesitate, I wouldn't do the same.

Lime-twigs' treachery lay in wait for him: The poor bird could not fly away, were I a pretty little bird, I'd hesitate, I wouldn't do the same.

The bird came into a fair hand; I'd not hesitate, I'd do just the same

How happy once seemed to be my life, my love! Throught a wall, yes, through a ten walls my lover's gaze would reach me. But, now, alas, even if I stand right in front of his cold face, his eyes and his heart are closed to me.

When your eyes rest on me so kindly and lovingly, every last trouble that besets me flees.

Oh do not let the sweet glow of that love die down! No one will ever love you so truly as I.

On the Danube's banks there stand a hou from which a bonny maid looks out. The maid is very well guarded; Ten bolts protect her door. Ten iron bars – that's a joke! Die spreng' ich, als wären sie nur von Glas. I'll break them down as if they were but glass..

10. O wie sanft die Quelle O wie sanft die Quelle sich Durch die Wiese windet; O wie schön, wenn Liebe sich Zu der Liebe findet!

11. Nein, es ist nicht auszukommen Nein, es ist nicht auszukommen Mit den Leuten; Alles wissen sie so giftig Auszudeuten.

Bin ich heiter, hegen soll ich lose Triebe; Bin ich still, so heißt's, ich wäre Irr, aus Liebe.

12. Schlosser auf, und mache Schlösser Schlosser auf! Und mache Schlösser, Schlösser ohne Zahl! Denn die bösen Mäuler will ich Schließen allzumal.

Oh how gently the stream winds through the meadow! Oh how sweet when love finds an answering love!

No, there is no bearing with these people; they twist everything so spitefully.

If I'm merry, then I'm haunted by loose thoughts; if I'm quiet, they say I'm crazed with love.

Come, locksmith, and make me padlocks, padlocks without number!
I'll close their malicious mouths once and for all!

True Light, published by Earthsongs as a part of the Anton Armstrong Choral Series, a series of multi-cultural choral music in 2002, is a gospel arrangement of combining two materials: This Little Light of Mine (a spiritual) and Words of Grigor Narekatzi from "Book of Mournful Chants" with melody as sung by Maria L. Moore.

Past Life Melodies

Sarah Hopkins is a unique Australian composer-performer who highly acclaimed for her visionary music and inspiring performances for cello, harmonic overtone singing, handbells, choir and the celestial Harmonic Whirlies of her own creation.

The materials for *Past Life Melodies* evolved over a period of years. The melodic ideas of the work are simple in structure and reach deep into the soul. The first melody was one which haunted the composer for many years—a melody which came to her at moments of deep emotion. The second melody reflects her considerable interest in the music of various world cultures, and in this particular case her eight years of residence in Darwin in the north of Austria, where she had much contact with Australian Aboriginal art and music. The third section of the work utilizes a concept called harmonic-overtone singing, which is as ancient a technique as singing itself. Here the separate harmonic voices weave and dart like "golden threads" above the earthy drone sustained by the main body of the choir. The richness and subtlety of colors and the earthy hearty quality of the voices, along with an inner rhythm of very simple ideas and materials, offers the listeners a communication with the very heart and soul of music itself.

--Stephen Leek © Morton Music

Bridge over Troubled Water is a song by American duo Simon & Garfunkel from their fifth studio album, Bridge over Troubled Water (1970). As it was the case in most of their duo songs, it was composed by Paul Simon. The song became Simon & Garfunkel's biggest hit single and is often considered their signature song. The song carries the influence of gospel music. The chorus lyrics were partly inspired by Claude Jeter's line "I'll be your bridge over deep water if you trust in me," which Jeter sang with his group, The Swan Silvertones, in the 1958 song "Mary Don't You Weep." Simon wrote the song initially on guitar, but decided to transpose it to the piano to better reflect the gospel influence. The choral arrangement by Kirby Shaw is a powerful addition to choral literature.

UNIVERSITY CHORUS Hae-Jong Lee, director Kathy Miller, accompanist Kathleen Bachtel, graduate assistant

SOPRANO

Karoliina Ahonen Heinola, Finland Liz Cordell Pickerington, OH Karissa Donnadio Poland, OH Quimani Harris Ashtabula, OH Kari Huddleston Boardman, OH Amanda Nottingham Leavittsburg, OH **Emily Pack** Ravenna, OH Victoria Remley Poland, OH **Emily Schneider** Londonville, OH

ALTO

Ashley Dillon Newton Falls, OH Zeana Fields North Lima, OH Christie Hrdlicka Ravenna, OH Sarah Komsa Poland, OH Kathryn Kramer Burgettstown, PA Caitlin McCoy Apollo, PA Sierra McCorvey Howland, OH Diana Pack Ravenna, OH Kristen Richter Niles, OH

TENOR

Michael Callahan Stoutsville, OH
John Latimer Cleveland, OH
Jonathan Markovich Warren, OH
Michael Nichols Youngstown, OH
Kris Rivera Horsham, PA
Jonathan Pohl Farmersville, OH

BASS

Frank Behne
Joe Campana
Dominic DeLaurentis
Matt Ohlin
Braylin Rushton
Nick Saraya

Austintown, OH
Warren, OH
Boardman, OH
New Middletown, OH
Youngstown, OH
Medina, OH

DANA CHORALE Hae-Jong Lee, director Kathy Miller, accompanist Kathleen Bachtel, graduate assistant

SOPRANO

Kathleen Bachtel Rebecca Enlow Katy Howells Erika Walker Massillon, OH Salem, OH Baden, PA Canfield, OH

ALTO

Katie Fernstrom Victoria Francioni Kathryn Kramer Canfield, OH Pittsburgh, PA Burgettstown, PA

TENOR

Victor Cardamone* Anthony Humphrey Tyler Lisko Dakota Smith Apollo, PA New Castle, PA Lowellville, OH Columbiana, OH

BASS

Nicholas Hazelton Paul Hill Jason Volovar Grove City, PA Youngstown, OH Poland, OH

*Guest Singer

Youngstown State University does not discriminate on the basis of race, color, national origin, sex, sexual orientation, gender identity and/or expression, disability, age, religion or veteran/military status in its programs or activities. Please visit www.ysu.edu/ada-accessibility for contact information for persons designated to handle questions about this policy.





LAFARGE

"Construction Materials for Building Our World"

Lafarge is a world leader in building materials with operations in more than 77 countries and over 900 operations in the U.S. and Canada, employing some 8,000 people in North America.

Our Great Lakes Division offers:

- A full line of value-added products exceeding customer requirements with capability of servicing large projects
 Delivery available to your home or jobsite (credit cards accepted)
 Technical expertise and support

- Focus on providing customer solutions
 Full-service testing laboratory

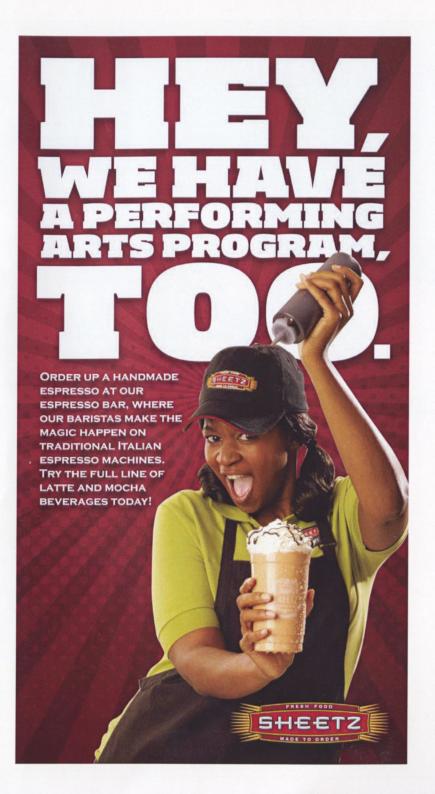
Open Hearth Slag & CD&D Landfill

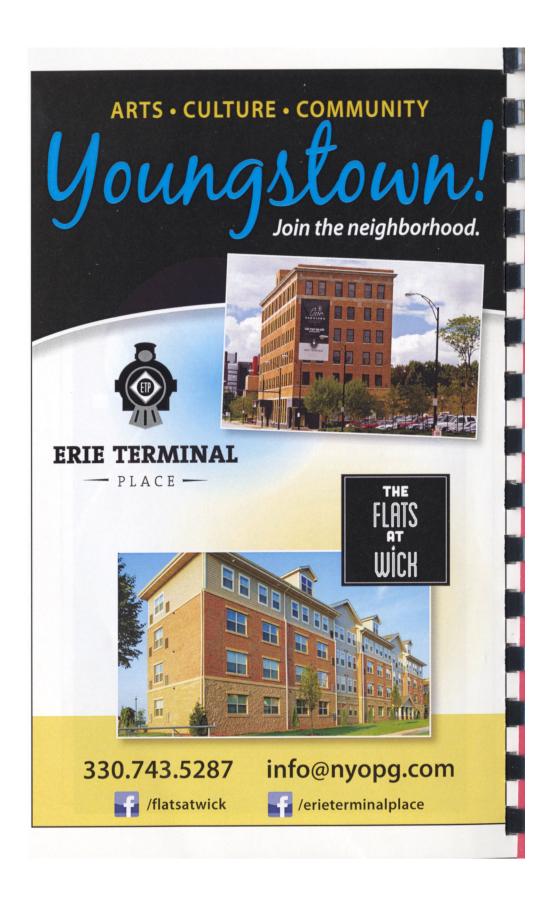
Focusing on customer requirements has built our business as well as our

A proud community supporter since 1929.



Phone: 330-393-5656







THE COLLEGE OF CREATIVE ARTS AND COMMUNICATION

DANA CONCERT SERIES



THE DANA SCHOOL OF MUSIC AN ALL-STEINWAY SCHOOL

Presents

Jason Volovar

Junior Piano Recital

This Junior Recital is presented in partial fulfillment of the B.M. in Piano Performance

Bliss Recital Hall Saturday, April 25, 2015 3:00 p.m.

Program

Hungarian Rhapsody, No. 2

Franz Liszt (1811-1886)

Liebestraume, No. 3

Deux Arabesques, Lesure No. 66 Claude Debussy

(1862-1918)

Union, Paraphrase De Concert Louis Moreau Gottschalk (1829-1869) Jason J. Volovar is a piano performance major at Youngstown State University's Dana School of Music. In addition, he has completed three years in the Music Education program and has participated as president of the Piano Guild for three years. Jason is a member of the Dana Chorale Ensemble and enjoys being the Choir Director at Calvary Baptist Church in Canfield. In 2013, he was named a winner in the Youngstown Music Teachers' Association competition. Jason plans to pursue a Master in music performance, teach at the collegiate level, perfect accompanying skills, perform various artists and start his own piano studio.

Acknowledgements:

Ruth Stevenson, my first piano teacher. Thank you for your patience and wisdom. Although your preference was classical, you allowed me to explore contemporary piano artists. I cannot express my appreciation enough on preparing me for university level.

Dr. Oltmanns, my piano professor at Dana. Thank you for giving me the opportunity to learn and mature under your tutelage. Through your guidance and inspiration, I have grown to love and appreciate classical music. With hard work and dedication, I hope to continue to make you proud.

Bill Klein, friend and savior. You were there in the beginning dude and as a fellow pianist; you literally saved my life during freshman year. Your guidance and sense of humor put me on the right path and I am forever grateful.

Sean Baran and Spencer Reed, my mentors. You have both gone out of your way to help educate me on technique, articulation, interpretation and sometimes, just some good old plain advice. Your friendship has not hurt either.

Mom and Dad, for your continuing support, understanding and PATIENCE! Mom, my at-home tutor. Thanks for all the page turning, your incredible ear, free never-ending psychology sessions and providing encouragement when needed. Dad, thank you for putting up with my late night practicing.

The Donald P. Pipino Performing Arts Series

gratefully acknowledges major support from the following Sponsors:

Youngstown State University Foundation
Penn National Gaming Foundation
Schwebel's
Erie Terminal
The Flats at Wick
LAFARGE North America
Nanette Lepore
WKBN 27 First News/Fox Youngstown

















YOUNGSTOWN STATE UNIVERSITY FOUNDATION

Co-Sponsors: Something New Florist & WYSU - 88.5 FM

Youngstown State University does not discriminate on the basis of race, color, national origin, sex, sexual orientation, gender identity and/or expression, disability, age, religion or veteran/military status in its programs or activities. Please visit www.ysu.edu/ada-accessibility for contact information for persons designated to handle questions about this policy.



THE COLLEGE OF CREATIVE ARTS AND COMMUNICATION

DANA CONCERT SERIES



THE DANA SCHOOL OF MUSIC AN ALL-STEINWAY SCHOOL

Presents

Victor S. Cardamone Senior Horn Recital

Diane Yazvac, piano

This Senior Recital is presented in partial fulfillment of the Bachelor of Music in Music Education degree

> St. John's Episcopal Church Saturday, April 25, 2015 3:00 p.m.

Program

Sonata for Horn and Piano (1939)

Paul Hindemith (1895-1963)

- I. Mäßig bewegt
- II. Ruhig bewegt
- III. Lebhaft

Andante für Horn und Klavier

Richard Strauss (1864-1949)

- INTERMISSION -

Sonata No. 3 for Horn and Piano

Alec Wilder (1907-1980)

- Moderately fast
- II. Slowly
- III. With a solid beat and a jazz feeling
- IV. Tempo di Valse Joyously

Quintet for Winds

Robert Muczynski (1929-2010)

- I. Allegro risoluto
- II. Andante
- III. Moderato Allegro con spirito

Caitlin McCoy, flute Rachael Swanson, oboe Nicole Angelilli, clarinet Victor Cardamone, horn Elliot Kwolek, bassoon

Performer Biographies

Victor S. Cardamone (horn), a senior at the Dana School of Music, is pursuing a degree in Instrumental and Vocal Music Education. He currently studies with Dr. Stacie Mickens (horn), Dr. Misook Yun (lyric soprano), and Sina Yoon (coloratura soprano). Other teachers have included Robert Cole and William B. Slocum. Victor has participated and performed in master classes with Genghis Barbie, Adam Unsworth, Dr. Brett Miller, Stiletto Brass Quintet, and Corbin Wagner. He has been a member of several large and small ensembles throughout the course of his undergraduate career, including University Chorus, Dana Chorale, Concert Band, Symphonic Wind Ensemble, Dana Symphony Orchestra, Dana Chamber Winds, Horn Choir, Marching Pride, Basketball Pep Band, and the Industrial Five Brass Quintet. As a tenor, Victor was a 2013 Dana Young Artist Competition winner and was featured as a soloist with the Dana Symphony Orchestra under the direction of John C. Wilcox. He is an active member of the Ohio Collegiate Music Education Association (OCMEA) in conjunction with the National Association for Music Education (NAfME) as well as the Dana Vocal Society (DVS), and currently serves as the Public Relations Officer for both of these student organizations. Upon graduating from Youngstown State University, Victor plans to pursue graduate studies in vocal performance. He would like to personally thank all of his professors, friends, and family for continuing to support him and contribute to his many successes.

Diane Yazvac (piano) has been an adjunct faculty member of Youngstown State University since 1999, teaching introductory theory classes, keyboard musicianship classes, piano pedagogy, accompanying classes, and piano lessons. Known especially for her accompanying skills, Diane toured Europe with the Dana Chorale playing in such countries as Italy, Switzerland, and Austria. She has accompanied guest artists from all over the United States, China, and South Africa, as well as countless area student and faculty musicians. She served as accompanist for Franco Iglesias in his vocal studio in New York City. She is a well-respected area piano teacher and church organist. Diane received her B.M. and M.M. in piano performance from YSU, studying with Delores Fitzer and Dr. Robert Hopkins.

The Donald P. Pipino Performing Arts Series

gratefully acknowledges major support from the following Sponsors:

Youngstown State University Foundation
Penn National Gaming Foundation
Schwebel's
Erie Terminal
The Flats at Wick
LAFARGE North America
Nanette Lepore
WKBN 27 First News/Fox Youngstown

















YOUNGSTOWN STATE UNIVERSITY FOUNDATION

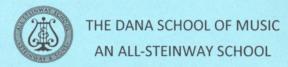
Co-Sponsors: Something New Florist & WYSU - 88.5 FM

Youngstown State University does not discriminate on the basis of race, color, national origin, sex, sexual orientation, gender identity and/or expression, disability, age, religion or veteran/military status in its programs or activities. Please visit www.ysu.edu/ada-accessibility for contact information for persons designated to handle questions about this policy.



THE COLLEGE OF CREATIVE ARTS AND COMMUNICATION

DANA CONCERT SERIES



Presents

Patrick Strasik and Leslie Dubiel

Violin/Viola Senior Recital

Diane Yazvac, Piano

These Senior Recital are presented in partial fulfillment of the B.M. in Music Education

Bliss Recital Hall Saturday, April 25, 2015 6:00 p.m.





CELEBRATING 17 YEARS

OF GREAT ART!

July 11 & 12, 2015

Program

Spiegel im Spiegel

Arvo Pärt (1935)

Leslie Dubiel, Viola

Elegie Op. 30 in f minor

Henri Vieuxtemps (1820-1881)

Leslie Dubiel, Viola

Violin Sonata in A Major

César Franck (1822-1890)

I. Allegretto ben moderato

II. Allegro

III. Ben moderato: Recitative-Fantasia

IV. Allegretto poco mosso

Patrick Strasik, Violin

** INTERMISSION **

Passacaglia for Violin and Viola

Johan Halvorsen (1864-1935)

Patrick Strasik, Violin Leslie Dubiel, Viola

The Donald P. Pipino Performing Arts Series

gratefully acknowledges major support from the following Sponsors:

Youngstown State University Foundation
Penn National Gaming Foundation
Schwebel's
Erie Terminal
The Flats at Wick
LAFARGE North America
Nanette Lepore
WKBN 27 First News/Fox Youngstown

















YOUNGSTOWN STATE UNIVERSITY FOUNDATION

Co-Sponsors: Something New Florist & WYSU - 88.5 FM

Youngstown State University does not discriminate on the basis of race, color, national origin, sex, sexual orientation, gender identity and/or expression, disability, age, religion or veteran/military status in its programs or activities. Please visit www.ysu.edu/ada-accessibility for contact information for persons designated to handle questions about this policy.



THE COLLEGE OF CREATIVE ARTS AND COMMUNICATION

DANA CONCERT SERIES



THE DANA SCHOOL OF MUSIC AN ALL-STEINWAY SCHOOL

Presents

Caitlin McCoy

Senior Flute Recital

Diane Yazvac, piano

This Senior Recital is presented in partial fulfillment of the B.M. in Music Education

Bliss Recital Hall Sunday, April 26, 2015 1:00 p.m.

Program

Chanson et Badinerie
I. Chanson

Pierre Camus (1885-1948)

Les Folies d'Espagne for Solo Flute

Marin Marais (1656-1728)

Suite Paysanne Hongroise Chants Popularies tristes Scherzo Vielles Danses Béla Bartók (1881-1974) Arr. Paul Arma

~~ Intermission ~~

Ballade

Frank Martin (1890-1974)

Earth

Takatsugu Muramatsu (b. 1978)

Acknowledgements

Thank you all of my friends and family for being here today to be a part of what will soon be one of my most cherished memories. I am beyond honored to have so much love and support.

First and foremost, I would like to thank my family; I am so blessed to have caring and supportive parents, mentors for older brothers, and an amazing Grammy. All of you mean so much to me, and I am thankful to have you all as a support system.

Additionally, I would like to thank the many professors that have been a part of my time at YSU. Without you, I would not be the person or musician I am today. Dr. Gage, thank you for caring about me and giving me more opportunities than I ever imagined. Dr. Reale, thank you for being an inspiration and mentor to me. Mrs. Yazvac, thank you for accompanying me for the past four years; I am continuously motivated by your passion and dedication.

To my two amazing flute teachers from high school, Jason May and Julie McGough, thank you for being there for me through this whole journey. Your artistry is such an example, and I am thankful both of you are my friends and supporters.

Lastly, thank you Dr. Umble for being an amazing teacher, inspirer, mentor, and artist. I am so gracious to have had you as my teacher and leader.

The Donald P. Pipino Performing Arts Series

gratefully acknowledges major support from the following Sponsors:

Youngstown State University Foundation
Penn National Gaming Foundation
Schwebel's
Erie Terminal
The Flats at Wick
LAFARGE North America
Nanette Lepore
WKBN 27 First News/Fox Youngstown













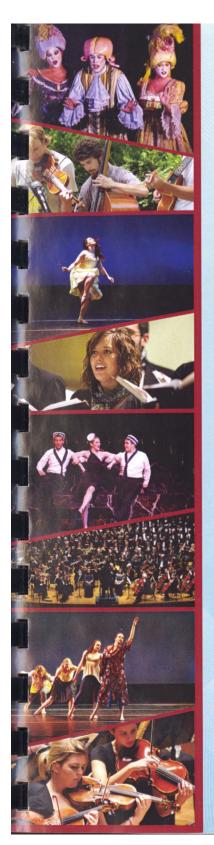




YOUNGSTOWN STATE UNIVERSITY FOUNDATION

Co-Sponsors: Something New Florist & WYSU - 88.5 FM

Youngstown State University does not discriminate on the basis of race, color, national origin, sex, sexual orientation, gender identity and/or expression, disability, age, religion or veteran/military status in its programs or activities. Please visit www.ysu.edu/ada-accessibility for contact information for persons designated to handle questions about this policy.



PIPINO

PERFORMING ARTS SERIES IN THE COLLEGE OF CREATIVE ARTS & COMMUNICATION 2014-15 SEASON



PRESENTS

YSU Wind Ensemble & Dana Symphony Orchestra

All-American: Featuring Dana Faculty Member Dr. Cicilia Yudha, Piano "Rhapsody in Blue"

Monday, April 27 7:30 pm | Stambaugh Auditorium

Youngstown
STATE UNIVERSITY





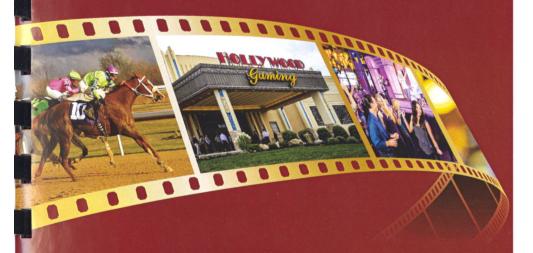
KATHERINE MCDOWELL WILSON MUSIC SCHOLARSHIP RECIPIENTS

■ Anthony T. Colella Sophomore, Dana School of Music ■ David J. Colella Senior, Dana School of Music Florence Simon Beecher Talent Award & The Kate Mulgrew Scholarship

■ Nikita Jones
Senior, Theater major

606 WICK AVENUE, YOUNGSTOWN, OHIO 44502 330.941-3211 • www.ysufoundation.org





Hollywood Gaming at Mahoning Valley Race Course is proud to support the Performing Arts Series at Youngstown State University

HOLLYWOOD Gaming

MAHONING VALLEY RACE COURSE

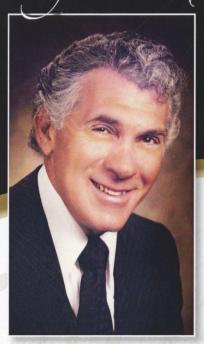
655 N. CANFIELD NILES RD. ★ AUSTINTOWN, OH 44515 ★ 1-877-788-3777

S.....

www.hollywoodmahoningvalley.com

Gambling Problem? Call 1-800-589-9966 for help.

THE DONALD P. PIPINO Performing Arts Series



Donald P. Pipino lived his life loving the arts, especially opera. He embodied the creative spirit of the arts, supporting numerous arts, education, and cultural programs locally and throughout many communities, providing guidance and resources for their continued success.

His patronage has been memorialized through the creation of the Donald P. Pipino Performing Arts Series in Youngstown State University's College of Creative Arts and Communication. This generous contribution will provide the resources to continue our robust opera program as well as offer assistance to ongoing performing arts initiatives at YSU.



THE COLLEGE OF CREATIVE ARTS AND COMMUNICATION

DANA CONCERT SERIES



THE DANA SCHOOL OF MUSIC AN ALL-STEINWAY SCHOOL

Presents

All American: Rhapsody in Blue

Featuring the:

YSU Dana Symphony Orchestra

2

YSU Wind Ensemble

Stephen L. Gage, Conductor Cicilia Yudha, Piano Kevin Scales, Graduate Conductor

> Stambaugh Auditorium Monday, April 27, 2015 7:30 p.m.

YSU WIND ENSEMBLE BRASS & PERCUSSION

AARON COPLAND (1900-1990)

Fanfare for the Common Man, Op 139 (1942)

YSU DANA SYMPHONY ORCHESTRA

LUDWIG VAN BEETHOVEN (1770-1827)

Overture, Fidelio (1814)

AARON COPLAND (1900-1990)

Four Dances Episodes from Rodeo (1942)

I. Buckaroo Holiday

III. Saturday Night Waltz

IV. Hoe-Down

*** Intermission (15 minutes) ***

YSU WIND ENSEMBLE

JOHN MACKEY (b. 1973)

Strange Humors (1993) Kevin Scales, Graduate Conductor

D.J. SPARR (b. 1978)

Cloud of Witnesses (2014)
Consortium Commission Project

MARK CAMPHOUSE (b. 1954)

A Movement for Rosa (1992)
We Shall Overcome (Pete Seeger, 1948)
Sierra McCorvey, Soprano

RECOGNITION

DSO & WE SENIORS/GRADUATE STUDENTS

GEORGE GERSHWIN (1898-1937)

Rhapsody in Blue (1924) set by Donald Hunsberger Cicilia Yudha, Piano

Fanfare for the Common Man

Among the greatest composers America has produced, Copland developed a sparse, open orchestral sound that was used so effectively by himself and others that it has come to be identified with the style of American music in general. Ned Rorem, who studied with him at Tanglewood, recalled, "Aaron brought leanness [in musical scoring] to America, which set the tone for our musical language throughout the war. Thanks largely to Aaron, American music came into its own."

This brief but stirring work was one of ten fanfares commissioned by conductor Eugene Goossens for the Cincinnati Symphony Orchestra. The year was 1942, and Goossens' aim was to foster patriotic spirit during World War II. Though the other nine fanfares have dropped from sight, Copland's remains securely in the active repertoire, doubtless due in part to its all-embracing title, but also because of the nobility of its theme. Three years after its composition, Copland took up the fanfare once more, elaborating it and incorporating it into the finale of his Symphony No. 3.

Overture, Fidelio

Beethoven's only opera, *Fidelio*, seems to have been born under an unlucky star. The first version, titled *Leonore* after the opera's heroine, premiered at the Theater Ander Wien in Vienna on November 20, 1805, only seven days after Napoleon's army had entered the city. Those who normally would have attended had left the city, and any French soldiers in the audience probably saw subversion in the opera's theme of man's struggle for liberty against tyranny. The opera closed after three performances.

Beethoven revised and shortened the work, and a revival of Leonore was staged in 1806 that was met more favorably. However, this time it was withdrawn from performance because Beethoven suspected the theatre management was not paying him his fair share of the receipts. Eight years later, with Napoleon's army suffering defeats and the Viennese feeling pluckier about tweaking tyrants, Beethoven revised the opera yet again. It premiered at the Kärtnertor Theater in Vienna on May 23, 1814, under the new title *Fidelio*, the name the disguised Leonore uses while helping her political prisoner husband to escape from jail. It was a success both in the eyes of the

public and, perhaps more importantly, to Beethoven himself. Of its difficult gestation, the composer wrote, "Of all my children, this is the one that cost me the worst birth pangs, the one that brought me the most sorrow; and for that reason it is the most dear to me."

Along with his three versions of the opera, Beethoven composed four versions of the overture: one for each of the performances, plus one believed to have been written for a planned performance of the second Leonore in Prague that never took place. The *Fidelio Overture* (Opus 72b) was his final version.

The earlier overtures quoted sections of the opera, and the second in particular was a bit of a 'spoiler,' using much material from the second act climax. In contrast, this final version does not use any themes from the opera, instead juxtaposing a heroic first theme (introduced by the horns and woodwinds) with a brighter, forceful second theme for horn and strings. The growing sense of tension as the soulful main theme continually segues into more vigorous passages sets the stage for the heroic struggles of the lovely Leonore to rescue her beloved Florestan.

PROGRAM NOTE - BARBARA HENNINGER

Four Dances Episodes from Rodeo

From a certain perspective, it seems ironic that Aaron Copland, a boy from Brooklyn, whose parents were Russian-Jewish immigrants, that studied music primarily in Paris and in Germany, and who did a good deal of his composing while hermitting in small towns in Mexico, would create the embodiment of classical "American" music. But from another perspective, why not and who better? If one considers who the typical "American" is, and what kind of music weaved its way into American minds and folk tunes, Copland would seem to be as perfectly natural a composer to accomplish this as a farm girl from Nebraska. Because (since, that is, its colonization) American ancestry and folk music are, in most every sense, derived from other countries and other cultures – the Great American Melting Pot – American music coming from a man just like Aaron Copland is not ironic at all.

After he returned from his musical studies with Nadia Boulanger in Paris in the 1920's, Aaron Copland went through a series of compositional ideas on his way to the works we most associate him with today. He had begun with some rather austere esoteric works, and then dabbled with jazz idioms, but audiences found no favor in them. But in 1938 he hit pay dirt with his cowboy ballet *Billy the Kid*. Within that work Copland found a model for writing that met his goals for the American sound, swept an American

public into adoration, and came upon not only his "signature" sound, but eventually the "American" sound. As Copland put it in 1952, "Certain modes of expression may not need the full gamut of post-tonal implications and...certain expressive purposes can be appropriately carried out only by a simple texture in a basically tonal scheme....It is a satisfaction to know that in composing a ballet like *Billy the Kid.*...I have touched off for myself and others a kind of musical naturalness that we have badly needed." (*Music and Imagination*)

Rodeo, whose working title was "The Courting at Burnt Ranch," dramatizes the tale of a tomboyish Cowgirl who vies for the attention of the Head Wrangler. She wears chaps and acts like a cowboy – trying to be a cowboy to win the cowboy – but the Wrangler is more interested in the more girlish Rancher's Daughter. As such, her lead role is both comic and heroic. Amidst the gangs of rough and tumble cowboys, the Cowgirl at last finds a bit of her feminine side and wins the Wrangler by donning a dress. A simple tale meant to showcase great dancing, great buffoonery, and great music.

Simplicity for its own sake is not what makes Copland's works great. His compositions own a great deal of craft and intelligence. *Rodeo* is a fine example. Themes are chosen carefully, and in the great classical tradition, find themselves being changed and becoming the seeds of later themes. Counterpoint is paramount, too, and in Rodeo we even find a triple canon, among other contrapuntal techniques, that keep the music bracing and stitched together – the difference with Copland is in the choice of melodies and themes, which are uncomplicated, and his often bell-clear orchestration. For *Rodeo*, American folk tunes were incorporated for their nostalgia and sense of place – not to mention that they are wonderful songs and, at least in 1942, still beloved staples in the American musical vernacular.

The famous Hoe-Down ends the ballet with exuberance and humor. The folk tune here is *Bonaparte's Retreat* – a standard fiddle tune, lively and quick. Copland's exceptional orchestration of it adds a xylophone for finishing the phrases and a simple horn call that turns the tune into a grandiose affair. The Cowgirl, now that the Champion Roper has noticed her, has become the prize affection the Head Wrangler. A short musical canon in *Bonaparte's Retreat* accompanies their first kiss. Other folk tunes wend their way into the hoopla – *McLeod's Reel*, another wonderful fiddle tune, and a brief bit of *Gilderoy*. For comic surprise, a tune gets cranked up on the Victrola, only to wind down and lose its pitch. The Hoe-Down begins afresh, returning to *Bonaparte's Retreat* and a headlong dive to the end.

Strange Humors

The composer John Mackey has turned heads throughout the concert world in recent years, winning composition awards and prestigious orchestral commissions around the world. His Redline Tango, a piece that merges distinctly American and Latin cultural musical traditions, has become tremendously popular, having received several orchestral performances. Its transcription for wind ensemble caused Mackey's popularity to explode, particularly among collegiate wind band directors, who have commissioned a handful of new works for wind ensemble -- with more, undoubtedly, to come.

Strange Humors represents another of Mackey's works that has been transcribed for wind ensemble. The first version of Strange Humors was a student piece for string quartet and djembe that Mackey wrote while pursuing his graduate degree at The Juilliard School. It was later adapted for use by the Parsons Dance Company, with choreography by Robert Battle.

Its transcription came at the behest of Richard Floyd on behalf of the American Bandmasters Association. The piece represents a merging of musical cultures -- the modal melodies and syncopated rhythms of Middle Eastern music with the percussive accompaniment of African drumming. At the heart of the work lies the pulse of the djembe, which remains from the original version. The djembe, an hourglass-shaped drum played with bare hands, is a major part of the customs of West African countries such as Mali and Guinea, where djembe ensembles accompany many functional celebrations of society.

The piece opens with a sultry English horn solo, a line laced with Phrygian influence representing the "typical" melodies of the most Northeastern parts of the African continent -- most notably Egypt, but also parts of the Arabian Peninsula. Later, the saxophones emulate the snaking lines of the English horn. The addition of brass and auxiliary percussion to the original orchestration makes for particular impact during the shout sections of the piece, and the groove of the djembe combined with the quirky rhythms throughout leave an impression that lingers in the listener's mind long after its conclusion.

PROGRAM NOTE -- JACOB WALLACE

Cloud of Witnesses

The YSU Wind Ensemble will give the second performance of "Cloud of Witnesses," a 9-minute piece from composer and electric guitarist D.J. Sparr, who recently finished a three-year stint as the Young American Composer-in-Residence with the California Symphony. He has won numerous awards for his music, which has been performed throughout the world. The YSU Wind Ensemble performed Sparr's Precious Metal: Concerto for Flute & Wind Ensemble with Dana Professor of Flute, Dr. Kathryn Umble several years ago. The composer features the YSU Wind Ensemble live performance of Precious Metal on his website.

"Cloud of Witnesses" is inspired by the notion of our ancestors' guidance helping us "run with perseverance" through our challenges in life. Sparr uses impressionistic orchestration techniques that draw on the variety of sounds available in a wind ensemble. A defining feature of the work is a sustained melodic motive performed by a synthesizer, string bass, harp and piano. The percussion part uses bell-like instruments to create a cloud of rhythmic activity. Wind instruments in high ranges float and embellish the melodic phrasings over a firm foundation of chords in low instruments.

Youngstown State University Dana School of Music Wind Ensemble is part of a consortium with 20 other university band programs, including Eastman, Michigan, UCLA, Texas Tech University, Arizona State, Florida State, Baylor and others who combined to commission the piece. It was premiered in October 2014 by the Texas Tech University Wind Ensemble, Sarah McKoin, Conductor.

A Movement for Rosa

In 1955, tailor's assistant Rosa Parks (1913-2005) refused to relinquish her seat on a city bus in Montgomery, Alabama to a white man. Her peaceful and courageous act of defiance and subsequent arrest sparked the U.S. Civil Rights Movement.

This tone poem contains three contrasting sections. The first evokes Rosa's early years in Alabama through her marriage at age 19. The second section portrays years of racial strife and the quest for social equality. The last section is one of quiet strength and serenity. The hymn "We Shall Overcome", foreshadowed in fragments in the first two sections, is finally heard in its entirety on solo horn. The lack of resolution in the work's final measures serves as an ominous reminder of racism's lingering presence.

Mark Camphouse is an accomplished composer, conductor and trumpet player. Born in Oak Park, Illinois, he received his formal musical training at Northwestern University and is Professor of Music and Director of Bands at George Mason University in Virginia. He believes that composers and musicians should be politically aware and involved. He has composed works honoring Helen Keller and Ronald Reagan as well as Rosa Parks. "On my tombstone," he says, "I want to be remembered for two of the most meaningful words to me: American first and musician second." This piece is written in memory of his mother.

Rhapsody In Blue

Donald Hunsberger's arrangement calls for two flutes, oboes, two clarinets and bass clarinet, bassoons, four saxophones, two horns, two trumpets, two trombones, tuba, string bass, timpani, cymbals, bass drum, snare drum, triangle, gong, and banjo in addition to the solo piano.

George Gershwin, his brother Ira, and the songwriter "Buddy" De Sylva were killing time in a pool-hall on January 3, 1924, when Ira, engrossed in the New York Tribune, happened on an article announcing that the bandleader Paul Whiteman, a one-time violist with the Denver and San Francisco symphonies but now a leading light of popular music, would shortly present a concert in New York that promised to broaden concert-goers' conception of what serious American music could be. Neither Ira nor his brother were prepared for the article's revelation that "George Gershwin is at work on a jazz concerto, Irving Berlin is writing a syncopated tone poem, and Victor Herbert is working on an American suite." A new jazz concerto was news to Gershwin.

A phone call to Whiteman the next day elicited the explanation that the bandleader had been planning such a concert for some time in the future; but a rival conductor had suddenly announced plans for a similar program of pieces drawing on both classical and jazz styles, a development that forced Whiteman to move up his schedule if he didn't want to look like a copycat. Whiteman also reminded Gershwin that he had broached the idea of such a work a year and a half earlier, when his orchestra had unveiled Gershwin's song "I'll Build a Stairway to Paradise" in George White's Scandals of 1922. Later Gershwin would come around to allowing that there was at least some connection between the two projects when he wrote of the Scandals: "My association with

Whiteman in this show I am sure had something to do with Paul's asking me to write a composition for his first jazz concert. As you may know, I wrote the *Rhapsody in Blue* for that occasion, and there is no doubt that this was my start in the field of more serious music."

He rose to the challenge, though not without extracting certain concessions from Whiteman. Given the short lead-time (not to mention the novelty of such a piece), a full-length concerto was out of the question. But Gershwin would commit to a free-form work, a rhapsody of some sort, which would spotlight him as the soloist backed by the Whiteman band, which was to be expanded for the occasion by quite a few instruments. He was uneasy about the prospect of orchestrating his piece; in his Broadway work, he had always followed the customary practice of simply writing the tunes and leaving the instrumentation to an arranger. Whiteman promptly informed Ferde Grofé, his own staff arranger since 1920, to clear his desk for a new project.

On January 7, Gershwin began setting down notes for his rhapsody, which he notated in a score for two pianos—one representing the solo part, the other the orchestra (including certain suggestions about possible instrumentation). Grofé later recalled, "I practically lived too in their uptown Amsterdam and 100th Street apartment, for I called there daily for more pages. . . . He and his brother Ira had a back room where there was an upright piano, and that is where *Rhapsody in Blue* grew into being."

It was Ira who came up with the title, inspired by a visit to a gallery showing an exhibit of paintings by James Abbot McNeill Whistler. Whistler was drawn to titling his paintings—no matter how representational—with completely abstract titles, such as the famous "Arrangement in Gray and Black" (popularly nicknamed "Whistler's Mother"). The Gershwin brothers took a shine to the concept, and found a musical equivalent in the title *Rhapsody in Blue*. The word "blue" naturally evokes "the Blues," and, by extension, jazz. Various aspects of jazz vocabulary certainly are prominent in the *Rhapsody in Blue*—this was the point of the repertory Whiteman programmed in his "Experiment in Modern Music"—but at heart this is a symphonic work, and its ancestry lies more in the direction of Rachmaninoff, Tchaikovsky, and Liszt than Jelly Roll Morton, King Oliver, and W.C. Handy.

Gershwin devoted about a month to writing the piece, but it shared his schedule with other projects, including a trip to Boston for the premiere of his musical *Sweet Little Devil*. Gershwin recalled: "It was on the train, with its steely rhythms, its rattlety-bang that is often so stimulating to a composer. . . . And there I suddenly heard—and even saw on paper—the complete construction of the rhapsody, from beginning to end. . . . I heard it as a sort of musical kaleidoscope of America—of our vast melting pot, of our unduplicated national pep, of our metropolitan madness. By the time I reached Boston I had a definite plot of the piece, as distinguished from its actual substance."

Gershwin notated the work's opening as a low clarinet trill followed by a scale rising rapidly through 17 notes. At a rehearsal, Whiteman's clarinetist Ross Gorman—perhaps out of boredom, perhaps as a joke—elided the notes into a sweeping ribbon of uninterrupted pitches, after which there was no turning back. That opening glissando became an iconic sound of American music. After that, Gershwin presents forthright thematic material: an oscillating bluesy tune, then a brazen march-like melody, finally a grandly romantic theme in the strings. The premiere made such an effect that two years later Grofé reworked the orchestration to make the piece available to standard symphony orchestras, and that is how Gershwin's groundbreaking piece is typically encountered today.

PROGRAM NOTE-JAMES M. KELLER

YSU DANA SCHOOL OF MUSIC INSTRUMENTAL FACULTY

- Ms. Deborah Alexander Clarinet dlalexander@ysu.edu
- Mr. D. William Byo Bassoon jubibyo@yahoo.com
- Dr. Elizabeth DeLameter Percussion edelameter@ysu.edu
- Dr. Kent Engelhardt Jazz Saxophone/Jazz Ensemble II/Combos

kjengelhardt@ysu.edu

- Dr. Francois Fowler Guitar, Guitar Ensemble fpfowler@ysu.edu
- Dr. Stephen Gage Conducting/Wind Ensemble/Orchestra slgage@ysu.edu
- Dr. Brian Kiser Tuba-Euphonium bdkiser@ysu.edu
- Ms. Marissa Knaub Harp mknaub@ysu.edu
- Dr. Christopher Krummel Trumpet <u>clkrummel@ysu.edu</u>
- Dr. Daniel Laginya Organ, Music Theory dlaginya@ysu.edu
- Dr. Paul Louth Instrumental Music Education jplouth@ysu.edu
- Dr. Alton Merrell Jazz Piano/Jazz Ensemble I/Combos almerrell@ysu.edu
- Dr. Stacie Mickens Horn, Chamber Music srmickens@ysu.edu
- Dr. David Morgan Jazz/String Bass / Composition dsmorgan@ysu.edu
- Mr. John Olsson—Trombone/Trombone Ensemble jaolsson@ysu.edu
- Dr. Caroline Oltmanns Piano cmoltmanns@ysu.edu
- Dr. Brandt Payne Concert Band/Marching Band/Trombone/Conducting

bpayne@ysu.edu

- Dr. Tedrow Perkins Oboe, Music Theory tlperkins@ysu.edu
- Ms. Alix Reinhart Clarinet aereinhart@ysu.edu
- Dr. Glenn Schaft Percussion. Percussion Ensemble geschaft@ysu.edu
- Mr. Jeffrey Singler Cello jrsingler@ysu.edu
- Dr. Kathryn Umble Flute, Flute Ensemble kaumble@ysu.edu
- Dr. James Umble Saxophone, Chamber Music jcumble@ysu.edu
- Dr. Alice Wang Clarinet, Clarinet Ensemble/Interim Director, Dana School
- of Music amwang@ysu.edu
- Mr. Joseph Kromholz, Violin, Viola, Chamber Orchestra jkromholz@ysu.edu
- Ms. Diane Yazvac Piano dyazvac@aol.com
- Dr. Cicilia Yudha Keyboard Musicianship, Piano cyudha@ysu.edu

ABOUT THE SOLOIST:

Indonesian pianist **CICILIA YUDHA** made her debut with the Cleveland Orchestra at Severance Hall in 2003, and was also awarded the "Rosario Marciano Prize" with a solo recital in Vienna. As a versatile soloist and an avid chamber musician, she has given performances in the U.S.A., Cambodia, Canada, Austria, France, Germany, and Indonesia. As a creative artist, she collaborated with tap dancer Claudia Rahardjanoto in a musical composition by an Indonesian composer Jaya Suprana in Detroit and New York City. Her innovative collaboration on Chopin Mazurkas with musicologist Ewelina Boczkowska has also resulted in an invitation to present at the inaugural event of TEDx Youngstown in 2014.

Dr. Yudha was a winner of the Cleveland Institute of Music Concerto Competition, Cleveland Orchestra Youth Orchestra Concerto Competition, New England Conservatory Commencement Concerto Competition, and UNC Greensboro Student Artist Concerto Competition resulting in performances with each orchestra. She has also appeared with the Lakeland Civic Orchestra, Converse Symphony Orchestra, and the Duke University Symphony Orchestra. Her live performances have been broadcast by Jakarta's Radio Klasik, Cleveland's WCLV FM, New York's WQXR, the Canadian Broadcasting Company, and on the radio program, "From the Top."

As a versatile soloist and avid chamber musician, Dr. Yudha has participated in International Piano Academy in Freiburg, Germany, *Ecoles d'Art Americaines* and *Académie international du Festival Pablo Casals* in France, Cleveland Institute of Music New Music Ensemble, Steve Reich Festival at New England Conservatory, and UNC Greensboro New Music Festival.

Passionate in music education and community service, Dr. Yudha taught at the Cleveland Institute of Music Piano Preparatory Department, New England Conservatory Secondary Piano Department, and New England Conservatory Preparatory School. She was staff collaborative pianist for the Eastern Music Festival and the Boston Children's Chorus. Since her appointment as an assistant professor at Youngstown State University, she established Class Piano Program at Chaney High School Visual and Performing Arts.

Dr. Yudha holds degrees from University of North Carolina Greensboro, New England Conservatory, and the Cleveland Institute of Music. She joined the Dana School of Music Faculty at Youngstown State University in 2012.

www.ciciliayudha.com

ABOUT THE CONDUCTOR:

STEPHEN L. GAGE has served as Professor of Conducting and Director of Bands & Orchestra at Youngstown State University's Dana School of Music since 1993. In July 2014, Dr. Gage was appointed as the conductor of the YSU Dana Symphony Orchestra in addition to his work with the YSU Wind Ensemble and Dana Chamber Winds. Stephen holds degrees from the University of Illinois Urbana-Champaign, the Eastman School of Music, and the State University of New York at Fredonia where he also earned the Performers Certificate and was a concerto winner. Stephen studied conducting with Harry John Brown, Donald Hunsberger, David Effron, Roy Ernst, James Keene, H. Robert Reynolds, and Paul Vermel. In September 2012, Dr. Gage was appointed as the Principal Conductor of the W. D. Packard Concert Band in Warren. Stephen also is in the midst of his 22nd season as the Edward Zacharias Memorial Chair/Conductor of the Youngstown Symphony Youth Orchestra. Previous teaching positions include serving as Director of Bands & Orchestra at Emporia State University (KS) and as Director of Bands at Auburn High School (NY).

Professor Gage has written numerous published articles on conducting, rehearsal techniques, and wind band literature, and he is an active wind band and orchestral guest conductor, clinician, and adjudicator of international repute. Stephen has guest conducted and cliniced high school honor bands and orchestras as well as a number of university wind bands throughout the United States. His list of guest conducting appearances includes the Youngstown Symphony Orchestra, the U.S. Army Band: "Pershing's Own", and the U.S. Army Field Band & Chorus among others. The list also includes experiences in Canada, Ireland, and in 34 states. Dr. Gage has received critical acclaim from a number of distinguished composers, including a number of Pulitzer prize winners: Joseph Schwanter, Carter Pann, John Mackey, Samuel Adler, Karel Husa, Frank Ticheli, John Mackey, Michael Colgrass, Donald Grantham, D.J. Sparr, Jerry Ascione, and David Gillingham for his interpretation and recordings of their music. Stephen's professional affiliations include memberships in the CBDNA, NBA, OMEA/MENC, Phi Mu Alpha Sinfonia, Kappa Delta Pi, Phi Beta Mu, Sigma Alpha Iota, and Phi Kappa Phi. Dr. Gage has been inducted into the prestigious American Bandmasters and was named as both Distinguished Professor and Faculty Mentor of the Year at YSU; he is currently on the NBA Foundation Board of Directors. In 2012, Gage was awarded the Marty Manning Faculty Mentor Award at the University. Stephen and the YSU Wind Ensemble made their Carnegie Hall debut in 2005 and the group has produced seven CD recordings. The sixth CD in this series, Urban Requiem, was released on the NAXOS International Recording Label in June 2008 and the seventh; Old Wine In New Bottles was released by NAXOS in August 2012. Both of these NAXOS recordings have earned critical praise from numerous critical reviewers and represented composers for their artistically convincing performances and musical and technical quality. The NAXOS recordings have been played throughout the world on a variety of classical music radio stations.

Stephen lives in Poland, Oh with his wife, Stephanie, and two of his three children, Claudia and Brendan; Gage's son, Matthew, and granddaughter, Zoey, live in Austin, TX.

YSU ORCHESTRA STAFF: 2014-2015

Stephen L. Gage, Conductor, Dana Symphony Orchestra slgage@ysu.edu Joseph Kromholz, Professor of Violin/Viola & Conductor, Dana Chamber Orchestra jkromholz@ysu.edu

Jeffrey Singler, Cello <u>jsingler@ysu.edu</u>

David S. Morgan, String Bass, Composition, Jazz

dsmorgan@ysu.edu

Erin McKibben, Graduate Assistant
enmckibben@student.ysu.edu
Stephen Harvey, Graduate Assistant
Jerry Koziorynsky, YSU Orchestra Librarian

& Concert Master, j.f.koziorynsky@gmail.com

ABOUT THE ROBERT E. FLEMING SCHOLARSHIP

In academic year, 2013-14, YSU Bands were able to provide the first scholarship from the Robert E. Fleming Scholarship Fund. This scholarship goes to a deserving student in YSU Bands whose leadership, musicianship, service, and character epitomizes the outstanding work done with YSU Bands by Professor Fleming. There is an advertisement in this program that provides information as to how you can continue to help grow this important scholarship fund. To date, two outstanding students have won this award:

2013-2014 Samuel Carr, Clarinet, Bachelor of Music in Music Education Warren Harding HS

2014-2015 Antonie Jackson, Trumpet, Bachelor of Music in Trumpet Warren Harding HS

THANKS to all who have and who will donate to this scholarship fund. Bob's legacy is further cemented in the support that this scholarship provides to deserving students. Thank you!

DANA SYMPHONY & DANA CHAMBER ORCHESTRA PERFORMANCES: 2014-2015

Sunday, September 14, 2014 Dana Chamber Orchestra
4:00 PM Stambaugh Auditorium – Chrisman Room
Joseph Kromholz, Conductor
Christopher Krummel, Piccolo Trumpet

Wednesday, October 22, 2014 Noon Hour at Butler

12:15 PM Butler Institute of American Art-YSU Campus

Joseph Kromholz, Conductor

Heather Johnson, Graduate Conductor

Monday, October 27, 2014 Beethoven in the Steel City
7:30 PM YSU Dana Symphony Orchestra, Stambaugh Auditorium
Stephen L. Gage, Conductor
Joseph Kromholz, Violin
Heather Johnson, Graduate Conductor

Wednesday, December, 3 2014 Dana Holiday Concert

8:00 PM Stambaugh Auditorium - Massed Choirs, Dana Symphony
Orchestra, YSU Jazz Ensemble I, Stambaugh Chorus,
Boardman HS Choral Ensembles, and numerous chamber
groups from the Dana School of Music
Hae-Jong Lee, Conductor
Stephen L. Gage, Conductor

Sunday, February 1, 2015 Dana Chamber Orchestra 4:00 PM Stambaugh Auditorium –Christman Room Joseph Kromholz, Conductor

Monday, March 2, 2015 Young Artist's Concert 7:30 PM Dana Symphony Orchestra Stambaugh Auditorium

> Stephen L. Gage, Conductor Joshua Wertz, Alto Saxophone Benjamin Dague, Guitar Wilson Poffenberger, Alto Saxophone

Monday, April 27, 2015 All American: Rhapsody in Blue,
7:30PM YSU Dana Symphony Orchestra & YSU Wind Ensemble
Stambaugh Auditorium
Stephen L. Gage, Conductor
Cicilia Yudha, Piano

STRINGS/ORCHESTRA AT DANA SCHOOL OF MUSIC

DEGREES

The Strings Area at the Dana School of Music offers graduate and undergraduate degrees in Music Performance and Music Education. Students can also pursue a minor in music. With the permission of the instructor, students can take lessons and participate in ensembles regardless of their major.

STUDENT OPPORTUNITIES

Students have wide performance opportunities. On campus, students take part in chamber music with each other, and with faculty. Students can perform in the Dana Symphony Orchestra, the Dana Chamber Orchestra, and the Dana Contemporary Ensemble. Winners of the concerto competition perform as soloists with the orchestras.

Off campus, there are many musical opportunities. Students take part in the Youngstown Symphony, the Akron Symphony, the Warren Philharmonic, Opera Western Reserve, the Greenville Symphony, the Youngstown Scoring Stage, and more.

FACULTY

Joseph Kromholz, violin, viola, chamber orchestra <u>ikromholz@ysu.edu</u>

David Morgan, string bass, jazz studies, & composition dsmorgan@ysu.edu

Francois Fowler, classical & electric guitar fpfowler@ysu.edu

Stephen Gage, director of orchestra • slgage@ysu.edu

For more information, please visit our website at http://web.ysu.edu/ccac/music

ABOUT THE YSU WIND ENSEMBLE & YSU BANDS:

The wind band program at Youngstown State University encompasses a wide range of performance groups, from concert bands and chamber groups to marching, pep, and jazz organizations. Over 300 students perform annually in one or more of these bands. Comprised from among the top wind and percussion students in the Dana School of Music, the Wind Ensemble performs a broad spectrum of music. The YSU Band program includes the YSU Marching Pride, the YSU Basketball Band, the YSU Wind Ensemble, the YSU Concert Band, and the Dana Chamber Winds.

The Wind Ensemble has been involved in numerous commissions and has had recent in-residence experiences with Michael Colgrass, Joseph Schwantner, Allen Vizzutti, Carter Pann, Karel Husa, Samuel Adler, Eric Ewazen, Frank Ticheli, Adam Frey, Anthony Iannaccone, Donald Sinta, David Gillingham, James Keene, Don Wilcox, Brian Balmages, Jerry Ascione, Anthony O'Toole, and Ed Lisk.

Pulitzer prize winning composer, Karel Husa called the ensemble's performance of his music, 'inspiring." Frank Ticheli stated that the band "performed my music beautifully" and that the group was 'hot!" Schwantner complimented the ensemble for "their artistry, and for their care and consideration" of his music. Composer/Pianist Carter Pann was very complimentary of the collaborative music-making experience with Concerto Logic and said that the Wind Ensemble's performance was "among the finest he had experienced" Composer and prize winning composer and author, Michael Colgrass thanked the band for its "wonderful performance and recording" of his Urban Requiem.

The Wind Ensemble has performed at the MENC National Convention, for numerous OMEA State Conventions, for CBDNA Regional and National Conventions, and for the ABSDA National Convention. In 2005, Dr. Gage and the band made their NYC Carnegie Hall debut. The group has released five independent and in-house CD recordings:

Lions, Jesters, and Dragons, Oh My! (1998); Star Wars and Other Scores (2000); Carnival (2002); Spin Cycle (2004); and Tipping Points (2006).

In June 2008, the ensemble released its first produced CD, Urban Requiem, on the NAXOS International label. In August 2012 NAXOS International released its second YSU Wind Ensemble CD, Old Wine in New Bottles" in its Wind Band Classics series. The following critical reviews were offered for these recordings:

"Another solid entry for Naxos's Wind Band Classics series has been made by the Youngstown State University Wind Ensemble directed by Stephen L. Gage. Everything about this disc was well done: performance, music selection, programming, the whole works."

Sequenza21/CD Reviews

Jay Batzner

"Listening to this offering, I found myself increasingly disbelieving that the Youngstown State University's Wind Ensemble is a student organization... I still find the fit and finish of their performances astonishing."

Fanfare Magazine William Zyrgowski

"...the swinging rhythms of the gospel songs from the Deep South used by Donald Grantham in Starry Crown belong to American musicians, the playing of the student ensemble, conducted by Stephen Gage, is as good as any professional group."

David's Review Corner

David Denton

YSU WIND ENSEMBLE PRODUCED CD RECORDINGS

Lions, Jesters, and Dragons, Oh My! (1998)

Star Wars and Other Scores (2000) SOLD OUT

Carnival! (2002)

Spin Cycle (2004)

**WINNER of Downbeat Magazine's University

Symphonic CD of the Year**

Tipping Points (2006)

Urban Requiem (2008) NAXOS, Inc.
Wind Band Classics CD1

Old Wine in New Bottles (2012) NAXOS, Inc.
Wind Band Classics CD2

(Urban Requiem & Old Wine in New Bottles are available from NAXOS, Inc. and from all on-line CD distributors)

2014-2015 YOUNGSTOWN STATE UNIVERSITY BANDS

Dr. Stephen L. Gage, Director of Bands & Orchestra Dr. Brandt Payne, Director of Athletic Bands Kevin Scales, Graduate Assistant Nicholas Marzuola, Graduate Assistant Jordan Mastrangelo, YSU Band Librarian Andrew Leuty, Equipment/Uniforms

Youngstown State University - Dana School of Music

One University Plaza, Youngstown, Ohio 44555 Phone: (330) 941-1832 Fax: (330) 941-1490

http://www.ysubands.org

Facebook: Youngstown State University Bands

A Special THANK YOU to the Dana School of Music Instrumental Music Applied Faculty:

Joseph Kromholz, Violin & Viola Jeffrey Singler, Cello David Morgan—String Bass François Fowler—Guitar Cicilia Yudha--Piano Caroline Oltmanns—Piano Marissa Knaub--Harp Kathryn Thomas Umble - Flute Tedrow Perkins - Oboe D. William Byo - Bassoon Alice Wang - Clarinet Alix Reinhart - Clarinet Deborah Alexander - Clarinet James Umble-Saxophone Kent Engelhardt - Saxophone Christopher Krummel - Trumpet Stacie Mickens - Horn Brandt Payne - Trombone John Olsson - Trombone Brian Kiser - Euphonium and Tuba Glenn Schaft - Percussion Elizabeth DeLameter - Percussion

2

Alice Wang – Interim Director, Dana School of Music Michael Crist – Interim Dean, College of Creative Arts & Communication

YOUNGSTOWN STATE UNIVERSITY DANA SYMPHONY ORCHESTRA Spring Semester 2015 Stephen L. Gage, Conductor Key: # - Graduate Student * -- Section Leader

VIOLIN

Chelsea Caggiano, Youngstown
Morgan Fleming, Bethel Park, PA
Jerry Koziorynsky, Boardman,
Co-Concert Master
Sneha Limaye, Avon
Abigail McLaughlin, Co-Concert Master
Marleen Ocheltree, Kinsman
Katie O'Neill, Boardman
Henriette Ovasko, Poland
Rachel Spak, Mathews
Patrick Strasik, Boardman
Kristin Yazvac, Boardman
Joseph Kromholz, Dana Faculty

VIOLA

Leslie Dubiel, Boardman, Principal Gia DeAscentis, Boardman, Asst. Principal Natalie Sayhoun, Boardman

CELLC

Stephanie Zitkovich, Boardman, Principal Sarah Demetruk, Boardman, Asst. Principal Tyler Mathews, Bay Village Julia Madej, Boardman Joanna Peng, Toledo

STRING BASS

Eric Finkelstein, Pittsburgh, PA, Principal Daniel Paterson, Beaver, Asst. Principal Frank Toncar, Cortland

FLUTE/PICCOLO

Katherine Auth, Boardman Caitlin McCoy, Vandergrift, PA, Principal Erin McKibben, Pittsburgh, PA # Brenna Price, Salem

OBOE/ENGLISH HORN

Catena Core, Cortland Dominic DeLaurentis, Boardman, Principal Elliot Kwolek, Beaver, PA

CLARINET/BASS CLARINET

Samuel Carr, Warren, Co-Principal
Joseph Mansfield, Pittsburgh, PA,
Co-Principal
Jacqueline Mortimer, Cranberry Twp., PA
Giovanna Pinto, Ford City, PA

BASSOON/CONTRABASSOON

Elliot Kwolek, Beaver, PA, Co-Principal Dean LaSalandra, Austintown, Co-Principal *

HORN

Victoria DeRiggi, Cranberry Twp., PA, Principal * Amie Hartman, Columbus Alisha Moore, Leavittsburg Laura Ogram, Cortland Rebecca Pfingstl, Pittsburgh, PA

TRUMPET

Daniel Honeycutt, Bangor, ME Principal * # Nicholas Marzuola, Tallmadge # Ian Theiss, E. Liverpool

TENOR TROMBONE

Stephen Spencer, Ashtabula, Principal *
Andrew Stamp, Struthers

BASS TROMBONE

Desiree Carrion, Youngstown, Principal

TUBA

Travis Beatty, Lowellville, Principal

PIANO/CELESTE

Marleen Ocheltree, Kinsman, Principal

HARP

Rebecca Pfingstl, Pittsburgh, PA, Principal

TIMPANI/PERCUSSION

Charles Battaglia, Warren, Principal Zachary Connelly, Youngstown Nathan Negro, Wooster Tommy Starr, Pittsburgh, PA

This ensemble is listed alphabetically to emphasize the importance of each member to the group.

YOUNGSTOWN STATE UNIVERSITY WIND ENSEMBLE Spring Semester 2015 Stephen L. Gage, Conductor Key: # - Graduate Student * -- Section Leader

FLUTE/PICCOLO

Victoria Francioni Allison Park, PA Madeline Grimes, Mathews Caitlin McCoy, Apollo, PA, Principal* Erin McKibben, Pittsburgh, PA # Brenna Price, Salem

OBOE/ENGLISH HORN

Dominic DeLaurentis, Boardman, Principal* Elliot Kwolek, Beaver, PA Sierra McCorvey, Howland Alex Stojkov, Mathews

BASSOON/CONTRABASSOON

Ernest Barkett, Canfield Elliot Kwolek, Beaver, PA, Co-Principal Dean LaSalandra, Youngstown, Co-Principal*

CLARINET/BASS CLARINET

Samuel Carr, Warren
Rachel Cline, Milton
Misty Everetts, New Bethlehem PA
Joseph Mansfield, Pittsburgh, PA,
Concert Master
Jackie Mortimer, Cranberry Twp., PA
Matthew Ohlin, New Middletown
Giovanna Pinto, Ford City, PA #*

SAXOPHONE

Alex Miller, Cortland Valerie Miller, Pittsburgh, PA Wilson Poffenberger, Hagerstown, MD, Principal #* Jonathan Pohl, Springfield

HORN

Victor Cardamone, Apollo, PA
Victoria DeRiggi, Cranberry Township, PA
Principal *
Amie Hartman, Columbus
Alisha Moore, Leavittsburg
Laura Ogram, Cortland
Rebecca Pfingstl, Pittsburgh, PA

PIANO/KEYBOARD

Alyssa Titi, Canfield, Principal

TRUMPET

Michael Barkett, Canfield, Principal Daniel Honeycutt, Bangor, ME # Antonie Jackson, Warren * Sarah Komsa, Poland Nick Marzuola, Tallmadge Logan Mueller-Jonas, Ashtabula

TENOR TROMBONE

Kevin Casey, Piles Grove, NJ, Principal * Colton Randall, Jamestown, PA Stephen Spencer, Ashtabula

BASS TROMBONE

Robert Violette, Niles, Principal

EUPHONIUM

Richard Dickinson, Austintown, Principal* Rebecca Shelton, Bristolville

TUBA

Travis Beatty, Lowellville Christian Dennis, Liberty, Principal*

STRING BASS

Eric Finkelstein, Pittsburgh, PA, Principal* Daniel Paterson, Negley

HARP

Rebecca Pfingstl, Pittsburgh, PA, Principal*

BANIC

Marleen Ocheltree, Kinsman

PERCUSSION

Charles Battaglia, Warren Cory Grant, Webster, NY # Nathan Negro, Wooster Kevin Scales, Atlanta, GA # Tommy Starr, Pittsburgh, PA John Vitullo, Liberty *

This ensemble is listed alphabetically to emphasize the importance of each member to the group.

Please consider supporting

The Robert E. Fleming Memorial Scholarship

at Youngstown State University



Robert E. Fleming (1931-2011)

The musical talents of Robert E. Fleming inspired greatness in students and professional musicians alike. Fleming was Director of Bands for YSU from 1968 to 1984 and also directed numerous regional bands, including the W.D. Packard Concert Band, the Packard Jazz Quintet and the Packard Dixieland Band. To this day, Fleming's influence is still strong throughout the greater Mahoning Valley. An endowed scholarship for students in the Dana school of Music is being established in his name. Your gift to The Robert E. Fleming Memorial Scholarship will honor his legacy as an educator and musician.

Gifts may be made online at www.ysu.edu/givetoysu by selecting "College of Fine and Performing Arts" and typing "Fleming Scholarship" into the comments box. Checks may be made payable to "YSU Fleming Scholarship" and mailed to the Office of University Development, One University Plaza, Youngstown, OH, 44555.

Thank you for your generosity.

Youngstown STATE UNIVERSITY



CELEBRATING 17 YEARS

OF GREAT ART!

July 11 & 12, 2015

The Donald P. Pipino Performing Arts Series

gratefully acknowledges major support from the following Sponsors:

Youngstown State University Foundation
Penn National Gaming Foundation
Schwebel's
Erie Terminal
The Flats at Wick
LAFARGE North America
Nanette Lepore
WKBN 27 First News/Fox Youngstown

















YOUNGSTOWN STATE UNIVERSITY FOUNDATION

Co-Sponsors: Something New Florist & WYSU - 88.5 FM

Youngstown State University does not discriminate on the basis of race, color, national origin, sex, sexual orientation, gender identity and/or expression, disability, age, religion or veteran/military status in its programs or activities. Please visit www.ysu.edu/ada-accessibility for contact information for persons designated to handle questions about this policy.

From Our Best Performers To Your Best Performers Schwebel's. MILLBROOK 'taliano Country Hearth. Thank You For Helping Make Us #1! **CINNABON**



LAFARGE

"Construction Materials for Building Our World"

Lafarge is a world leader in building materials with operations in more than 77 countries and over 900 operations in the U.S. and Canada, employing some 8,000 people in North America.

- Our Great Lakes Division offers:

 A full line of value-added products exceeding customer requirements with capability of servicing large projects

 Delivery available to your home or jobsite (credit cards accepted)

 Technical expertise and support

 Focus on providing customer solutions

 Full-service testing laboratory

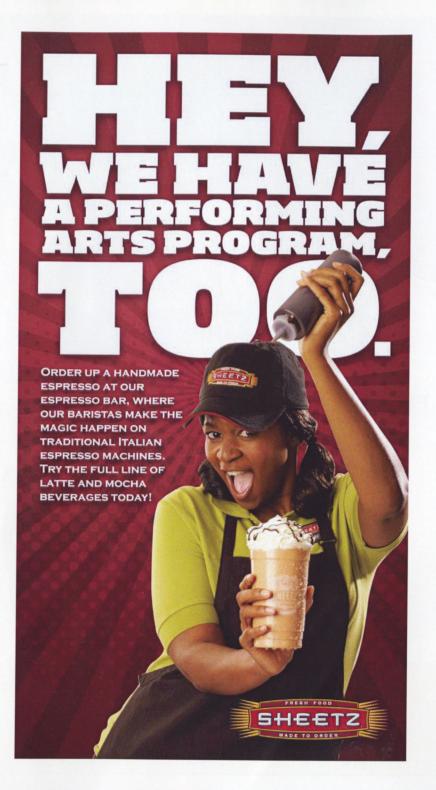
Open Hearth Slag & CD&D Landfill

Focusing on customer requirements has built our business as well as our world.

A proud community supporter since 1929.



Phone: 330-393-5656









ERIE TERMINAL

- PLACE -





330.743.5287

info@nyopg.com



/flatsatwick



/erieterminalplace



PIPINO

PERFORMING ARTS SERIES IN THE COLLEGE OF CREATIVE ARTS & COMMUNICATION 2014-15 SEASON



PRESENTS

Musical Theater Studio Recital

Tuesday, April 28 7:30 pm | Bliss Recital Hall

> Youngstown STATE UNIVERSITY





YSU FOUNDATION

Helping Students Present the Performance of Their Lives
Since 1966

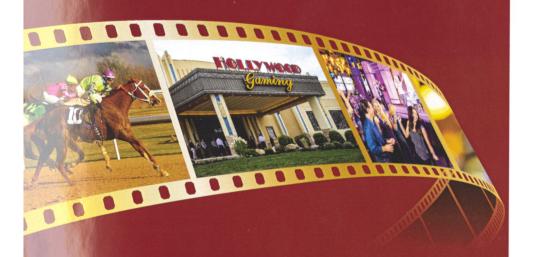
KATHERINE MCDOWELL WILSON MUSIC SCHOLARSHIP RECIPIENTS

Anthony T. Colella Sophomore, Dana School of Music ■ David J. Colella Senior, Dana School of Music Florence Simon Beecher Talent Award & The Kate Mulgrew Scholarship

■ Nikita Jones
Senior, Theater major

606 WICK AVENUE, YOUNGSTOWN, OHIO 44502 330.941-3211 • www.ysufoundation.org





Hollywood Gaming at Mahoning Valley Race Course
is proud to support the
Performing Arts Series
at Youngstown State University

HOLLYWOOD Gaming

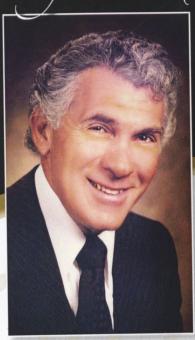
MAHONING VALLEY RACE COURSE

655 N. CANFIELD NILES RD. ★ AUSTINTOWN, OH 44515 ★ 1-877-788-3777

www.hollywoodmahoningvalley.com

Gambling Problem? Call 1-800-589-9966 for help.

THE DONALD P. PIPINO Performing Arts Series



Donald P. Pipino lived his life loving the arts, especially opera. He embodied the creative spirit of the arts, supporting numerous arts, education, and cultural programs locally and throughout many communities, providing guidance and resources for their continued success.

His patronage has been memorialized through the creation of the Donald P. Pipino Performing Arts Series in Youngstown State University's College of Creative Arts and Communication. This generous contribution will provide the resources to continue our robust opera program as well as offer assistance to ongoing performing arts initiatives at YSU.



THE COLLEGE OF CREATIVE ARTS AND COMMUNICATION

DANA CONCERT SERIES



THE DANA SCHOOL OF MUSIC AN ALL-STEINWAY SCHOOL

Presents

Musical Theater Studio Recital

Accompanied by
Diane Yazvac and Nancy Cline

Bliss Recital Hall Tuesday, April 28, 2015 7:30 p.m.

Program

Aaron Gutauckas

"Some Enchanted Evening"

South Pacific

Richard Rodgers (1902-1979) and Oscar Hammerstein (1895-1960)

"Grow for Me" Little Shop of Horrors Alan Menken (b.1949) and Howard Ashman (1950-1991)

Angelique Tanner

"If I Were a Bell" Guys and Dolls Frank Loesser (1910-1969)

"Goodnight, My Someone" The Music Man Meredith Willson (1902-1984)

Dylan Grinnell

"If Ever I Would Leave You" Camelot Frederick Loewe (1901-1988) and Alan Jay Lerner (1918-1986)

"They Call the Wind Maria" Paint Your Wagon Frederick Loewe (1901-1988) and Alan Jay Lerner (1918-1986)

Stefon Funderburke

"Proud of Your Boy"

Aladdin

Alan Menken (b.1949) and Howard Ashman (1950-1991)

"The Only Home I Know" Shenandoah Gary Geld (b.1935) and Peter Udell (b.1929)

Justin Brown

"Kansas City"

Oklahoma!

Richard Rodgers (1902-1979) and Oscar Hammerstein (1895-1960)

"Willkommen"

Cabaret

John Kander (b.1927) and Fred Ebb (1928-2004)

Katie Jerome

"Times Like This"

Lucky Stiff

Stephen Flaherty (b. 1960) and Lynn Ahrens (b. 1948)

"I Concentrate on You"

Broadway Melody of 1940

Cole Porter (1891-1964)

Emily Shipley

"Much More"
The Fantasticks
Harvey Schmidt (b. 1929) and Tom Jones (b. 1928)

"What is this Feeling?" with Natalie Martzial *Wicked* Stephen Schwartz (b. 1948)

Zara Markman

"Don't Say Another Word"

Next Thing You Know

Joshua Salzman and Ryan Cunningham

"Before and After You" with Eric Shonk Bridges of Madison County Marsha Norman (b. 1947) and Jason Robert Brown (b. 1970)

Carly Magnuson

"Nothing" A Chorus Line Marvin Hamlisch (1944-2012) and Edward Kleban (1939-1987)

"Flight" with Connor Bezeredi Craig Carnelia (b. 1949)

Natalie Martzial

"Just Around the Riverbend"

Pocahontas (1995 Feature Disney Film)

Alan Menken (b. 1949) and Stephen Schwartz (b. 1948)

Matt Malloy

"Extraordinary"
Pippin
Stephen Schwartz (b. 1948)

"I'm Not That Smart"

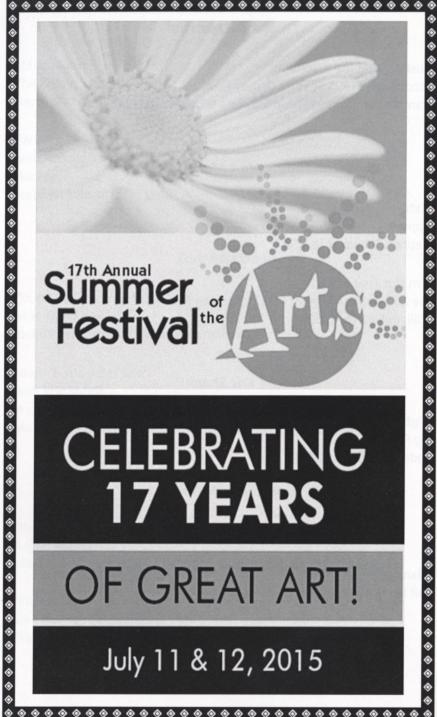
The 25th Annual Putnam County Spelling Bee
William Finn (b. 1952)

Eric Shonk

"Fight the Dragons" Big Fish Andrew Lippa (b. 1964)

Connor Bezeredi

"Hand in Hand" Kait Kerrigan and Brian Lowdermilk



CELEBRATING 7 YEARS

OF GREAT ART!

July 11 & 12, 2015

DANA SCHOOL OF MUSIC

Upcoming Concerts:

For the complete Dana schedule visit our website at web.ysu.edu/cac

For information please call 330-941-3636

Wednesday, April 29

Music at Noon: Clarinet Studio Ensemble 12:15 pm | Butler Institute of American Art

Wednesday, April 29

Faculty Chamber Music Recital 7:30 pm | Bliss Recital Hall

Thursday, April 30

Saxophone Studio Recital 7:00 pm | Bliss Recital Hall

MAY

Saturday, May 2

YSU Day Of Percussion

Marching Pride Drumline Camp

9:00 am - 3:00 pm | Watts Center

Life Through Rhythm Festival

3:00 – 10:00 pm | Chestnut Room, Kilcawley Center

Saturday, May 9

Youngstown Music Teachers Association Master's Competition 8:30 am | Bliss Recital Hall

Youngstown State University does not discriminate on the basis of race, color, national origin, sex, sexual orientation, gender identity and/or expression, disability, age, religion or veteran/military status in its programs or activities. Please visit www.ysu.edu/ada-accessibility for contact information for persons designated to handle questions about this policy.

The Donald P. Pipino Performing Arts Series

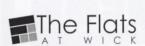
gratefully acknowledges major support from the following Sponsors:

Youngstown State University Foundation
Penn National Gaming Foundation
Schwebel's
Erie Terminal
The Flats at Wick
LAFARGE North America
Nanette Lepore
WKBN 27 First News/Fox Youngstown

















YOUNGSTOWN STATE UNIVERSITY
FOUNDATION

Co-Sponsors: Something New Florist & WYSU - 88.5 FM





LAFARGE

"Construction Materials for Building Our World"

Lafarge is a world leader in building materials with operations in more than 77 countries and over 900 operations in the U.S. and Canada, employing some 8,000 people in North America.

Our Great Lakes Division offers:

- A full line of value-added products exceeding customer requirements with capability of servicing large projects
 Delivery available to your home or jobsite (credit cards accepted)
 Technical expertise and support
 Focus on providing customer solutions
 Full-service testing laboratory

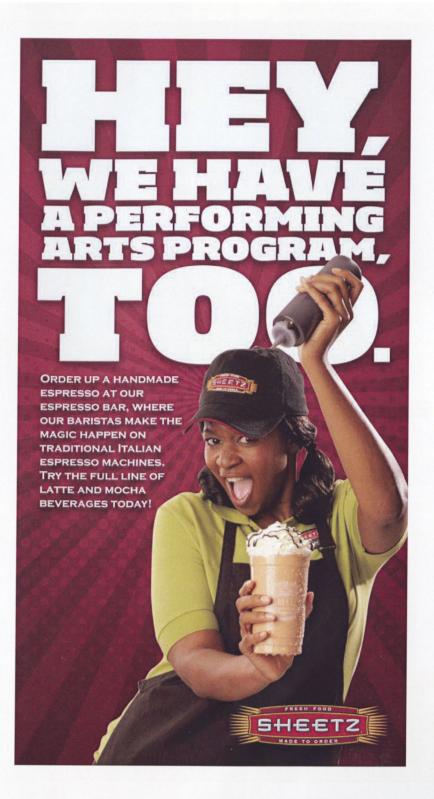
Open Hearth Slag & CD&D Landfill

Focusing on customer requirements has built our business as well as our world.

A proud community supporter since 1929.



Phone: 330-393-5656









THE

ERIE TERMINAL

- PLACE -



330.743.5287

info@nyopg.com



/flatsatwick



/erieterminalplace



PIPINO

PERFORMING ARTS SERIES IN THE COLLEGE OF CREATIVE ARTS & COMMUNICATION 2014-15 SEASON



PRESENTS

Music at Noon Clarinet Studio Recital

Wednesday, April 29 12:15 pm | Butler Institute of American Art

> Youngstown STATE UNIVERSITY





KATHERINE MCDOWELL WILSON MUSIC SCHOLARSHIP RECIPIENTS

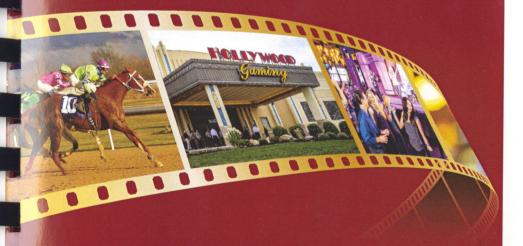
Anthony T. Colella Sophomore, Dana School of Music ■ David J. Colella

Senior, Dana School of Music Florence Simon Beecher Talent Award & The Kate Mulgrew Scholarship

Nikita Jones
Senior, Theater major

606 WICK AVENUE, YOUNGSTOWN, OHIO 44502 330.941-3211 • www.ysufoundation.org





Hollywood Gaming at Mahoning Valley Race Course
is proud to support the
Performing Arts Series
at Youngstown State University

HOLLYWOOD Gaming

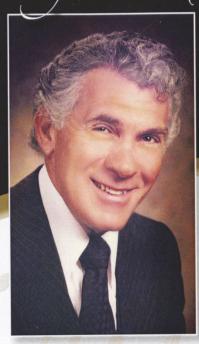
MAHONING VALLEY RACE COURSE

655 N. CANFIELD NILES RD. ★ AUSTINTOWN, OH 44515 ★ 1-877-788-3777

www.hollywoodmahoningvalley.com

Gambling Problem? Call 1-800-589-9966 for help.

THE DONALD P. PIPINO Performing Arts Series



Donald P. Pipino lived his life loving the arts, especially opera. He embodied the creative spirit of the arts, supporting numerous arts, education, and cultural programs locally and throughout many communities, providing guidance and resources for their continued success.

His patronage has been memorialized through the creation of the Donald P. Pipino Performing Arts Series in Youngstown State University's College of Creative Arts and Communication. This generous contribution will provide the resources to continue our robust opera program as well as offer assistance to ongoing performing arts initiatives at YSU.



THE COLLEGE OF CREATIVE ARTS AND COMMUNICATION

DANA CONCERT SERIES



THE DANA SCHOOL OF MUSIC AN ALL-STEINWAY SCHOOL

Music at Noon Concert Series
Presents

Clarinet Studio Recital

Butler Institute of American Art Wednesday, April 29, 2015 12:15 p.m.

DANA SCHOOL OF MUSIC

Upcoming Concerts:

For the complete Dana schedule visit our website at web.ysu.edu/cac

For information please call 330-941-3636

Wednesday, April 29

Faculty Chamber Music Recital 7:30 pm | Bliss Recital Hall

Thursday, April 30

Saxophone Studio Recital 7:00 pm | Bliss Recital Hall

MAY

Saturday, May 2

YSU Day Of Percussion

Marching Pride Drumline Camp

9:00 am - 3:00 pm | Watts Center

Life Through Rhythm Festival

3:00 – 10:00 pm | Chestnut Room, Kilcawley Center

Saturday, May 9

Youngstown Music Teachers Association Master's Competition 8:30 am | Bliss Recital Hall

Program

Konzertstück No.2, Op.114

Felix Mendelssohn (1809-1847)

I. Presto

Alex Bark & Rachel Cline, clarinet Diane Yazvac, piano

Game I for Lila

Surendran Reddy (1962-2010)

Giovanna Pinto, clarinet

Sonata for Clarinet and Piano

Leonard Bernstein (1918-1990)

II. Andantino

Jordan Mastrangelo, clarinet Diane Yazvac, piano

Cello Suite No. 4 in E-flat Major, BWV 1010 J.S. Bach (1685-1750) V. *Bourrées* (arr. for bass clarinet by Himie Voxman)

Andrew Leuty, bass clarinet

Preludes for Piano

George Gershwin (1898-1937)

(arranged for clarinet and piano by James Cohn)

- I. Allegro ben ritmato e deciso
- II. Adante con moto e poco rubato
- III. Allegro ben ritmato e deciso

Misty Everetts, clarinet Diane Yazvac, piano

DANA SCHOOL OF MUSIC

Upcoming Concerts:

For the complete Dana schedule visit our website at web.ysu.edu/cac

For information please call 330-941-3636

Wednesday, April 29

Faculty Chamber Music Recital 7:30 pm | Bliss Recital Hall

Thursday, April 30

Saxophone Studio Recital 7:00 pm | Bliss Recital Hall

MAY

Saturday, May 2

YSU Day Of Percussion

Marching Pride Drumline Camp

9:00 am - 3:00 pm | Watts Center

Life Through Rhythm Festival

3:00 – 10:00 pm | Chestnut Room, Kilcawley Center

Saturday, May 9

Youngstown Music Teachers Association Master's Competition 8:30 am | Bliss Recital Hall

Program

Konzertstück No.2, Op.114

Felix Mendelssohn (1809-1847)

I. Presto

Alex Bark & Rachel Cline, clarinet Diane Yazvac, piano

Game I for Lila

Surendran Reddy (1962-2010)

Giovanna Pinto, clarinet

Sonata for Clarinet and Piano

Leonard Bernstein (1918-1990)

II. Andantino

Jordan Mastrangelo, clarinet Diane Yazvac, piano

Cello Suite No. 4 in E-flat Major, BWV 1010 J.S. Bach (1685-1750) V. *Bourrées* (arr. for bass clarinet by Himie Voxman)

Andrew Leuty, bass clarinet

Preludes for Piano

George Gershwin (1898-1937)

(arranged for clarinet and piano by James Cohn)

- I. Allegro ben ritmato e deciso
- II. Adante con moto e poco rubato
- III. Allegro ben ritmato e deciso

Misty Everetts, clarinet Diane Yazvac, piano



Youngstown State University does not discriminate on the basis of race, color, national origin, sex, sexual orientation, gender identity and/or expression, disability, age, religion or veteran/military status in its programs or activities. Please visit www.ysu.edu/ada-accessibility for contact information for persons designated to handle questions about this policy.





LAFARGE

"Construction Materials for Building Our World"

Lafarge is a world leader in building materials with operations in more than 77 countries and over 900 operations in the U.S. and Canada, employing some 8,000 people in North America.

Our Great Lakes Division offers:

- A full line of value-added products exceeding customer requirements with capability of servicing large projects
 Delivery available to your home or jobsite (credit cards accepted)
 Technical expertise and support
 Focus on providing customer solutions
 Full-service testing laboratory

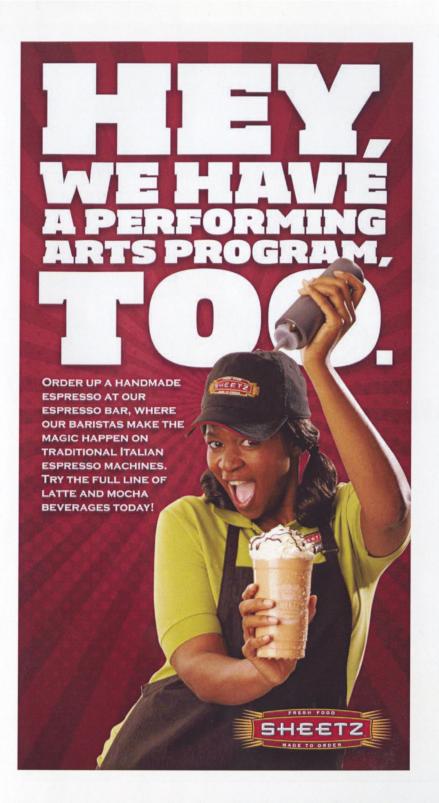
Open Hearth Slag & CD&D Landfill

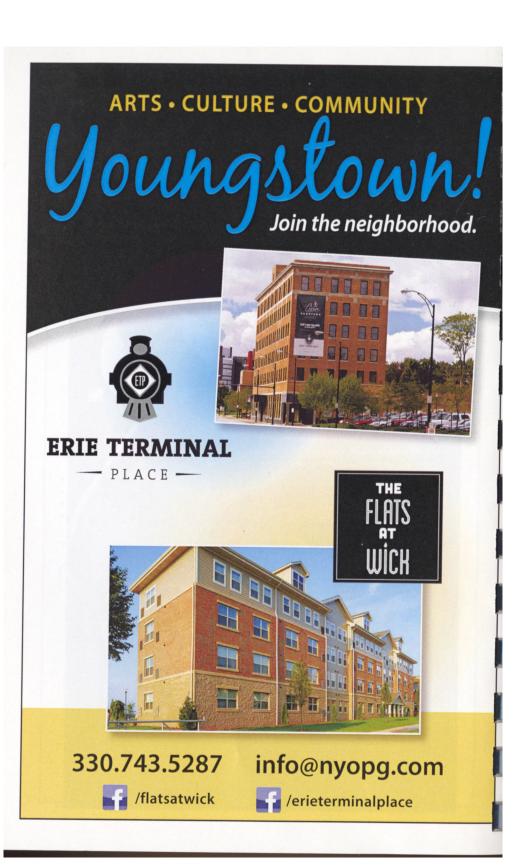
Focusing on customer requirements has built our business as well as our world.

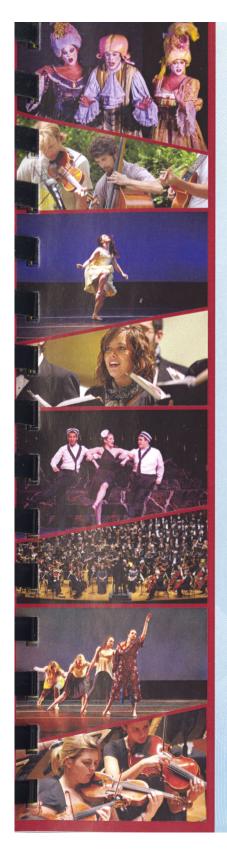
A proud community supporter since 1929.



Phone: 330-393-5656







The Donald P.

RTS SERIES IN THE COLLEGE OF CREATIVE ARTS & COMMUNICATION 2014-15 SEASON



Faculty Chamber Music Recital

Wednesday, April 29 7:30 pm | Bliss Recital Hall

oungstown
state university





KATHERINE MCDOWELL WILSON MUSIC SCHOLARSHIP RECIPIENTS

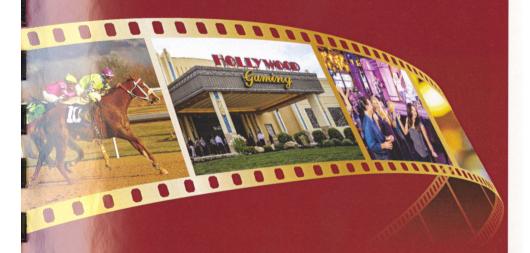
- Anthony T. Colella Sophomore, Dana School of Music
- David J. Colella Senior, Dana School of Music

Florence Simon Beecher Talent Award & The Kate Mulgrew Scholarship

■ Nikita Jones
Senior, Theater major

606 WICK AVENUE, YOUNGSTOWN, OHIO 44502 330.941-3211 • www.ysufoundation.org





Hollywood Gaming at Mahoning Valley Race Course
is proud to support the
Performing Arts Series
at Youngstown State University

HOLLYWOOD Gaming

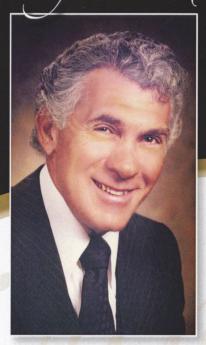
MAHONING VALLEY RACE COURSE

655 N. CANFIELD NILES RD. ★ AUSTINTOWN, OH 44515 ★ 1-877-788-3777

www.hollywoodmahoningvalley.com

Gambling Problem? Call 1-800-589-9966 for help.

THE DONALD P. PIPINO Performing Arts Series



Donald P. Pipino lived his life loving the arts, especially opera. He embodied the creative spirit of the arts, supporting numerous arts, education, and cultural programs locally and throughout many communities, providing guidance and resources for their continued success.

His patronage has been memorialized through the creation of the Donald P. Pipino Performing Arts Series in Youngstown State University's College of Creative Arts and Communication. This generous contribution will provide the resources to continue our robust opera program as well as offer assistance to ongoing performing arts initiatives at YSU.



THE COLLEGE OF CREATIVE ARTS AND COMMUNICATION

DANA CONCERT SERIES



THE DANA SCHOOL OF MUSIC AN ALL-STEINWAY SCHOOL

Presents

Faculty Chamber Music Recital

> Bliss Recital Hall Wednesday, April 29, 2015 7:30 p.m.

DANA SCHOOL OF MUSIC

Upcoming Concerts:

For the complete Dana schedule visit our website at web.ysu.edu/cac

For information please call 330-941-3636

Thursday, April 30
Saxophone Studio Recital
7:00 pm | Bliss Recital Hall

MAY

Saturday, May 2

YSU Day Of Percussion
Marching Pride Drumline Camp
9:00 am - 3:00 pm | Watts Center
Life Through Rhythm Festival
3:00 – 10:00 pm | Chestnut Room, Kilcawley Center

Saturday, May 9

Youngstown Music Teachers Association Master's Competition 8:30 am | Bliss Recital Hall

Program

La Muerte del Ángel

Astor Piazzolla (1921-1992) Arr. José Bragato

Joseph Kromholz, violin Jeff Singler, cello Diane Yazvac, piano

Sonata for Cello and Piano, L 135

Claude Debussy (1862-1918)

Prologue --Serenade et Finale

> Jeff Singler, cello Diane Yazvac, piano

~~ Brief Pause ~~

Trio for Violin, Horn, and Piano, Op. 40 Johannes Brahms (1833-1897)

Andante Scherzo. Allegro Adagio mesto Finale. Allegro con brio

> Joseph Kromholz, violin Stacie Mickens, horn Cicilia Yudha, piano



Youngstown State University does not discriminate on the basis of race, color, national origin, sex, sexual orientation, gender identity and/or expression, disability, age, religion or veteran/military status in its programs or activities. Please visit www.ysu.edu/ada-accessibility for contact information for persons designated to handle questions about this policy.

From Our Best Performers To Your Best Performers Schwebel's. (MILLBROOK) 'taliano Country Hearth. Thank You For Helping Make Us #1! CINNABON



LAFARGE

"Construction Materials for Building Our World"

Lafarge is a world leader in building materials with operations in more than 77 countries and over 900 operations in the U.S. and Canada, employing some 8,000 people in North America.

Our Great Lakes Division offers:

- A full line of value-added products exceeding customer requirements with capability of servicing large projects
 Delivery available to your home or jobsite (credit cards accepted)
 Technical expertise and support
 Focus on providing customer solutions
 Full-service testing laboratory

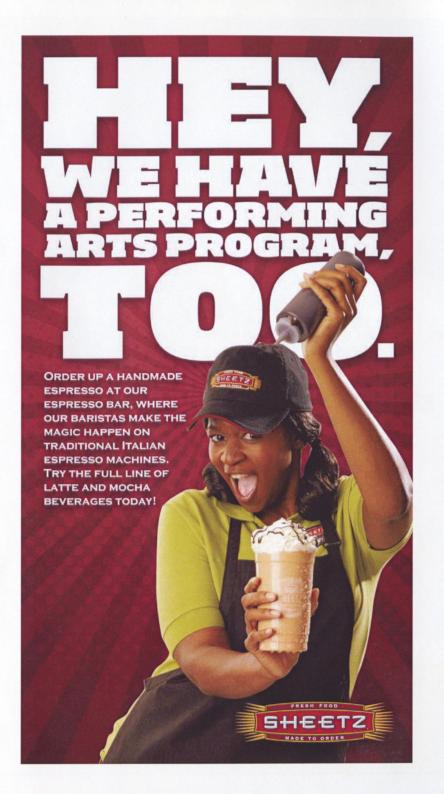
Open Hearth Slag & CD&D Landfill

Focusing on customer requirements has built our business as well as our

A proud community supporter since 1929.



Phone: 330-393-5656









ERIE TERMINAL

PLACE -





330.743.5287

info@nyopg.com



/flatsatwick



/erieterminalplace



The Donald P.

RTS SERIES IN THE COLLEGE OF CREATIVE ARTS & COMMUNICATION 2014-15 SEASON



Saxophone **Studio Recital**

Thursday, April 30 7:00 pm | Bliss Recital Hall

oungstown
state university





KATHERINE MCDOWELL WILSON MUSIC SCHOLARSHIP RECIPIENTS

- Anthony T. Colella Sophomore, Dana School of Music
- David J. Colella

Senior, Dana School of Music Florence Simon Beecher Talent Award & The Kate Mulgrew Scholarship

■ Nikita Jones
Senior, Theater major

606 WICK AVENUE, YOUNGSTOWN, OHIO 44502 330.941-3211 • www.ysufoundation.org





Hollywood Gaming at Mahoning Valley Race Course is proud to support the Performing Arts Series at Youngstown State University

HOLLYWOOD Gaming

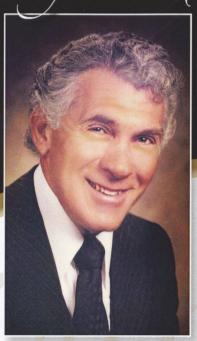
MAHONING VALLEY RACE COURSE

655 N. CANFIELD NILES RD. ★ AUSTINTOWN, OH 44515 ★ 1-877-788-3777

www.hollywoodmahoningvalley.com

Gambling Problem? Call 1-800-589-9966 for help.

THE DONALD P. PIPINO Performing Arts Series



Donald P. Pipino lived his life loving the arts, especially opera. He embodied the creative spirit of the arts, supporting numerous arts, education, and cultural programs locally and throughout many communities, providing guidance and resources for their continued success.

His patronage has been memorialized through the creation of the Donald P. Pipino Performing Arts Series in Youngstown State University's College of Creative Arts and Communication. This generous contribution will provide the resources to continue our robust opera program as well as offer assistance to ongoing performing arts initiatives at YSU.



THE COLLEGE OF CREATIVE ARTS AND COMMUNICATION

DANA CONCERT SERIES



THE DANA SCHOOL OF MUSIC AN ALL-STEINWAY SCHOOL

Music at Noon Concert Series
Presents

Saxophone Studio Recital

Students of Dr. James Umble Wilson Poffenberger, Graduate Assistant

> Bliss Recital Hall Thursday, April 30, 2015 7:00 p.m.

Program

Distances Within Me

John Anthony Lennon (b. 1950)

Joshua Wertz, piano Nancy DeSalvo, piano

Sonata for Alto Saxophone and Piano

Paul Creston (1986-1985)

I. With vigor

Valerie Miller, alto saxophone Diane Yazvac, piano

II. With tranquility

III. With gaiety

Alex Miller, alto saxophone Diane Yazvac, piano

Escapades (from Catch Me If You Can)

John Williams (b. 1932)

I. Closing In

II. Reflections

Hannah Wilhelm, alto saxophone Diane Yazvac, piano

Bagatetllen

Erwin Dressel (1909-1972)

I. Elegie

II. Aria

III. Scherzo

IV. Gigue

Brandon Staley, alto saxophone Diane Yazvac, piano

Sonata for Saxophone and Piano

Wolfgang Jacobi (1894-1972)

I. Allegro ma non troppo

II. Sarabande

Jeremy Leishman, alto saxophone Michael Nichols, piano Sicilienne

Pierre Lantier (1910-1998)

Christie Hrdlicka, alto saxophone Diane Yazvac, piano

Adagio and Allegro

G. F. Handel (1685-1759)

(trans. Voxman)

Jon Markovich, alto saxophone Diane Yazvac, piano

Sonate for Alto Saxophone and Piano Bernhard Heiden (1910-2000)

II. Allegro

III. Adagio, Presto

Tyler Lisko, alto saxophone Diane Yazvac, piano

Sonatine for Tenor Saxophone and Piano James DiPasquale (b. 1941)

I. Andante, Allegro

Jon Pohl, tenor saxophone Diane Yavac, piano

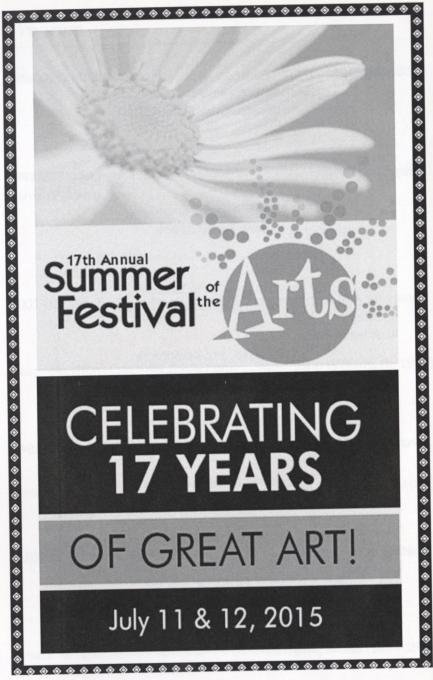
Quatuor pour Saxophones

Guy Lacour (1932-2013)

I. Élegie

II. Rondo final

Wilson Poffenberger, soprano saxophone Chris Rudzinskas, alto saxophone Joshua Wertz, tenor saxophone Mark Wallace, baritone saxophone



Youngstown State University does not discriminate on the basis of race, color, national origin, sex, sexual orientation, gender identity and/or expression, disability, age, religion or veteran/military status in its programs or activities. Please visit www.ysu.edu/ada-accessibility for contact information for persons designated to handle questions about this policy.





LAFARGE

"Construction Materials for Building Our World"

Lafarge is a world leader in building materials with operations in more than 77 countries and over 900 operations in the U.S. and Canada, employing some 8,000 people in North America.

- Our Great Lakes Division offers:

 A full line of value-added products exceeding customer requirements with capability of servicing large projects

 Delivery available to your home or jobsite (credit cards accepted)

- Technical expertise and supportFocus on providing customer solutions
- Full-service testing laboratory

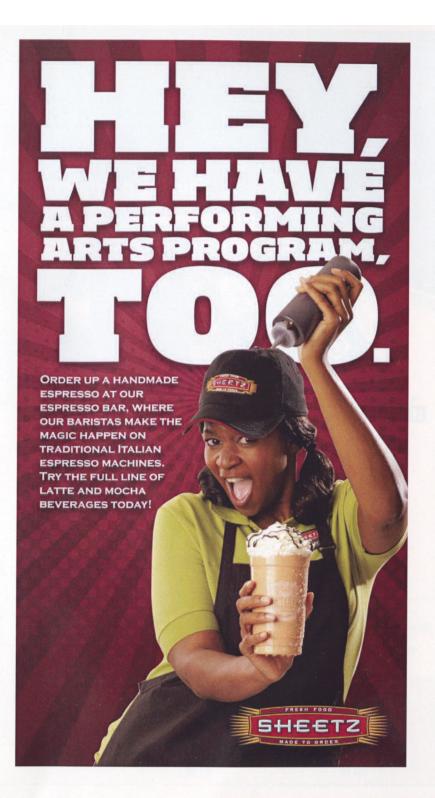
Open Hearth Slag & CD&D Landfill

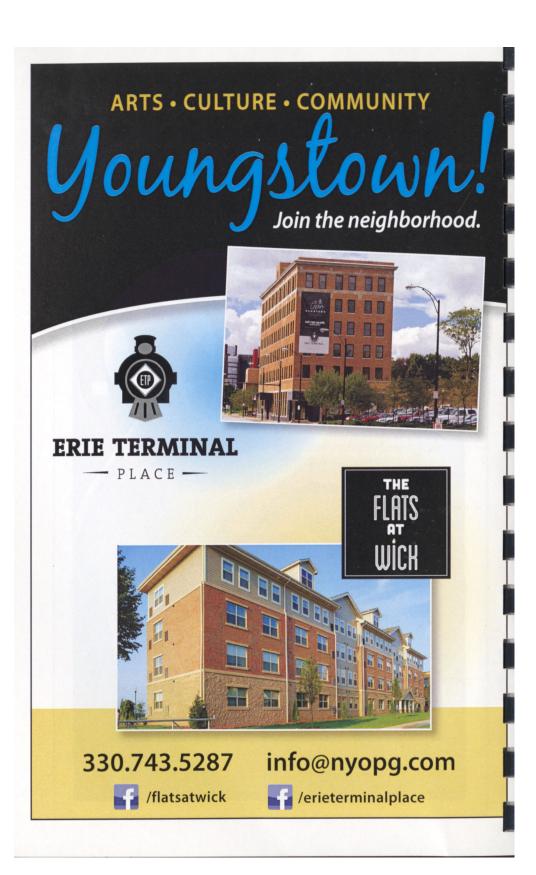
Focusing on customer requirements has built our business as well as our world.

A proud community supporter since 1929.



Phone: 330-393-5656







THE COLLEGE OF CREATIVE ARTS AND COMMUNICATION

DANA CONCERT SERIES



THE DANA SCHOOL OF MUSIC AN ALL-STEINWAY SCHOOL

Presents

Wilson Poffenberger

Graduate Saxophone Recital

This Graduate Recital is presented in partial fulfillment of the Master of Music - Saxophone Performance

Bliss Hall, Spotlight Theater Friday, May 1, 2015 6:00 p.m.



Summer of Art Festival the

CELEBRATING 17 YEARS

OF GREAT ART!

July 11 & 12, 2015

Program

Der Hölle Nachklang I (1991-1992)

Dimitri Terzakis (b. 1938)

Wilson Poffenberger, Alto Saxophone Nancy DeSalvo, Piano

Tre Pezzi (1984)

Giacinto Scelsi (1905-1988)

1.

II.

III.

I. Modéré

III. Animé

Sonatine pour piano (1905) Maurice Ravel (1875-1937) trans. David Walter II. Mouvement de Minuet arr. Wilson Poffenberger

> Wilson Poffenberger, Soprano Saxophone Nancy DeSalvo, Piano

> > ~~ Intermission ~~

Balafon (1992-1994)

Christian Lauba (b. 1952)

Cradle for Alto Saxophone and Fixed Media (2005)

Alexis Bacon (b. 1975)

Wilson Poffenberger, Alto Saxophone

Crossroads Songs (1999)

Evan Chambers (b. 1963)

- I. Nightwalking/distant past
- II. Simple song/hymn

Wilson Poffenberger, Alto Saxophone Bryan Teeters, Marimba/Percussion Spencer Reed, Piano

The Donald P. Pipino Performing Arts Series

gratefully acknowledges major support from the following Sponsors:

Youngstown State University Foundation
Penn National Gaming Foundation
Schwebel's
Erie Terminal
The Flats at Wick
LAFARGE North America
Nanette Lepore
WKBN 27 First News/Fox Youngstown

















YOUNGSTOWN STATE UNIVERSITY
FOUNDATION

Co-Sponsors: Something New Florist & WYSU - 88.5 FM

Youngstown State University does not discriminate on the basis of race, color, national origin, sex, sexual orientation, gender identity and/or expression, disability, age, religion or veteran/military status in its programs or activities. Please visit www.ysu.edu/ada-accessibility for contact information for persons designated to handle questions about this policy.



THE COLLEGE OF CREATIVE ARTS AND COMMUNICATION

DANA CONCERT SERIES



THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

Presents

Giovanna Pinto Clarinet Recital

Diane Yazvac, Piano Philip Monrean, guitar

> Bliss Recital Hall Friday, May 1, 2015 8:00 p.m.

Program

Sonatina for Clarinet and Piano

Bohuslav Martinů (1890-1959)

Diane Yazvac, piano

Game I for Lîla

Surendran Reddy (1962-2010)

Histoire du Tango I. Bordel-1900

Astor Piazzolla (1912- 1992) arr. Dimitriy Varelas

Philip Monrean, guitar

~~ Intermission ~~

Sonata No. 1, Op. 120

Johannes Brahms (1833-1897)

- I. Allegro appasionanato
- II. Andante un poco adagio
- III. Allegretto grazioso
- IV. Vivace

Diane Yazvac, piano

Program Notes:

Sonatina for Clarinet and Piano Bohuslav Martinů

Bouhuslav Martinů was born in Bohemia in 1890. By 1905, Martinů had already played his first public violin recital. Funded by the generosity of his community, he began studying music at the Prague Conservatory. Martinů struggled to succeed in the rigid academic environment. He preferred attending concerts and independently exploring musical events in Prague. Eventually, Martinů transferred to the organ program, which also taught composition. He experimented with different compositional styles trying to find his own musical voice, though the conservatory encouraged composition in the Romantic style. Martinu's tendency to shirk his academic duties led to his dismissal from the conservatory. After returning to his hometown, he built a studio of private violin students and earned a position touring with the National Opera. His position with the National Opera eventually led to the opportunity to play with Czechoslovakian Philharmonic. In 1923, Martinů, relocated to Paris to resume his musical studies. He studied composition with Albert Roussell. Martinů experimented with several different compositional styles during this period before he adopted the Neoclassical style developed by Igor Stravinsky.

At the outbreak of WWII, Martinů fled France and settled in the United States. He taught at Mannes College of Music while living in the United States. He also taught at Yale and the Berkshire Music Center. Martinů created prolific a body of work, including six symphonies, all composed after fleeing France, 15 ballets, and various chamber pieces. Martinů's time in the United States was a compositionally fertile time, but he had difficulty adapting to life in a new country. In 1953, he returned to France and later accepted a position as the composer-in-residence at the American Academy in Rome.

Martinů returned to New York in 1955 and remained in the city for about a year. He composed a sonata for viola, sonatinas for clarinet and trumpet, as well as his Fourth Piano Concerto while in New York. "Sonatina for Clarinet and Piano" is one movement with three defined sections (Moderato-Andante-Poco allegro.) The piece showcases Martinů's neoclassical style while still incorporating elements from his compositional past. More traditional compositional techniques are mixed with complex rhythms while maintaining a standard classical form. "Sonatina" often skirts the line between familiar musical language and the new and sometimes unusual, which is characteristic Martinů's compositional style.

Game I for Lîla Surendran Reddy

Surendran Reddy was born in South Africa and toured as a piano prodigy in childhood. At 15, Reddy won a scholarship to study at the Royal College of Music in London. He remained in London to pursue post-graduate studies in musicology at King's College. After completing his degrees, Reddy returned to South Africa to accept a position teaching at the University of Durban-Westville. While teaching, Reddy cemented his status as a major musical figure in South Africa by touring as a performer. He was featured as a soloist with many major orchestras in South Africa. Reddy also served as the head of the Music Department at the FUBA Academy of Music in Johannesburg.

Reddy has described his compositional style as "clazz", a combination of classical and jazz. He was often commissioned to compose works for piano performance competitions. In 1996, Reddy collaborated with several other South African composers on a large work that was presented as a gift from South Africa at the Olympic Games. Never confined to writing for a certain instrument or genre, he wrote for eclectic chamber groups and pursued many different compositional project. His body of work includes several ballets and large choral works, but a majority of his compositions are pieces for solo piano.

"Game I for Lîla" is an unaccompanied clarinet solo. Reddy was inspired to compose the piece after watching his daughter, Lîla, play tennis. Repeated notes and large leaps represent the bouncing of a tennis ball while virtuosic sections reflect the energy and excitement of a game of tennis. Most of the piece is driven by an underlying dance-like pulse and combines classical and jazz musical elements typical to Reddy's "clazz" style.

Histoire du Tango Bordel-1900

Astor Piazzolla, arr. Dimitriy Varelas

Piazzolla was born in 1921 in Mar del Plate, Argentina. In 1925, his family moved to New York. As a child living in New York, his musical environment was a mixture of genres as eclectic as the population of the city. He was exposed to the music of Duke Ellington and Cab Calloway while his family listened to traditional Argentinian music at home. Piazzolla was introduced to classical music when he began taking accordion lessons. The Piazzolla family returned to Argentina 1937. He formed a group to play tangos and introduced his own arrangements, flavored by classical and jazz influences, into the performance repertoire. After the group disbanded, Piazzolla turned his focus to classical music. He traveled to Europe to study conducting with Hermann Schercher. While traveling in Europe, he also met and was influenced by Nadia Boulanger, a French composer and conductor. Boulanger encouraged Piazzolla to incorporate his tango background into his classical compositions.

Through the 1950s and 1960s Piazzolla formed a string orchestra and several chamber groups to perform his *nuevo tango*, a mixture of traditional tango, jazz, and classical. In 1977, he formed his second and most successful quintet. Piazzolla toured with the group for 11 years. The rhythms and harmony Piazzolla incorporated into tango caused a mixed reaction in the Argentinian musical community. Despite the feelings of Argentinian tango purists, Piazzolla brought tango to the remainder of the world.

Each movement of *Histoire du Tango* provides a snapshot of tango during a certain time period. The first movement, "Bordel- 1900", represents the tango at its point of origin. Originally written for guitar and flute, *Histoire du Tango* has been transcribed for many different instrument combinations and chamber groups. Composed in 1986, *Histoire du Tango* is one of Piazzolla's most famous works.

Intermission

Sonata No. 1, Op. 120

Johannes Brahms

Considered to be one of the titans of Romantic composition, Johannes Brahms began studying piano at an early age. Always seeking perfection, Brahms destroyed many of his early works. His virtuosic piano performances and composition skills brought him to the attention of Robert Schumann. Brahms's relationship with the Robert and Clara Schumann played a large role in his life. He became close to the family and helped Clara when Robert was confined to a sanatorium. After Schumann's death, Brahms spent time as a court music teacher and conductor. Brahms composed in many different mediums and often premiered his own piano compositions. The premier of *German Requiem*, a large choral work, sealed his fame as a composer.

Often considered old-fashioned by his contemporaries (Franz Liszt, Hector Berlioz, and Richard Wagner), Brahms's compositional style remained firmly tied to classical traditions. He pioneered new methods of melodic treatment and harmonic development. A long and productive composition career left behind a body of work that includes four symphonies, two piano concertos, a violin concerto, a double concerto for violin and cello, and numerous chamber pieces.

At the age of 57, Brahms decided to retire from composing. Moved by the lyric nature of the clarinet, Brahms ended his retirement to explore the clarinet sonata. Op. 120 No. 1 and 2 are the last two pieces of chamber music Brahms composed. The first movement of *Sonata No.1* is an expressive and dramatic dialogue between the clarinet and piano. The second movement retains all of the expressiveness of the first movement, but the mood is decidedly more tranquil. The third movement is light, graceful and almost waltz-like. Movement four is a majestic finish with all of the drama and passion one would expect of Brahms.

Please consider supporting

The Robert E. Fleming Memorial Scholarship

at Youngstown State University



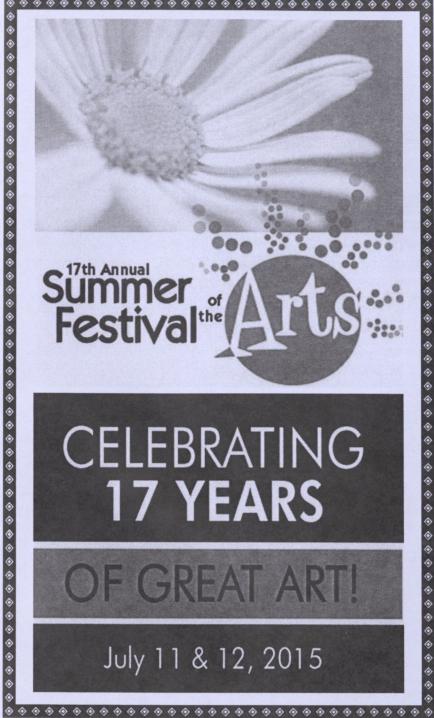
Robert E. Fleming (1931-2011)

The musical talents of Robert E. Fleming inspired greatness in students and professional musicians alike. Fleming was Director of Bands for YSU from 1968 to 1984 and also directed numerous regional bands, including the W.D. Packard Concert Band, the Packard Jazz Quintet and the Packard Dixieland Band. To this day, Fleming's influence is still strong throughout the greater Mahoning Valley. An endowed scholarship for students in the Dana school of Music is being established in his name. Your gift to The Robert E. Fleming Memorial Scholarship will honor his legacy as an educator and musician.

Gifts may be made online at www.ysufoundation.org. Checks may also be made payable to YSU Foundation and mailed to 606 Wick Avenue, Youngstown, OH 44502, indicating it is for the Robert E. Fleming Scholarship.

Thank you for your generosity.





CELEBRATING 17 YEARS

GREAT ART!

July 11 & 12, 2015

The Donald P. Pipino Performing Arts Series

gratefully acknowledges major support from the following Sponsors:

Youngstown State University Foundation
Penn National Gaming Foundation
Schwebel's
Erie Terminal
The Flats at Wick
LAFARGE North America
Nanette Lepore
WKBN 27 First News/Fox Youngstown

















YOUNGSTOWN STATE UNIVERSITY FOUNDATION

Co-Sponsors: Something New Florist & WYSU - 88.5 FM

Youngstown State University does not discriminate on the basis of race, color, national origin, sex, sexual orientation, gender identity and/or expression, disability, age, religion or veteran/military status in its programs or activities. Please visit www.ysu.edu/ada-accessibility for contact information for persons designated to handle questions about this policy.



PIPINO

PERFORMING ARTS SERIES IN THE COLLEGE OF CREATIVE ARTS & COMMUNICATION 2014-15 SEASON



PRESENTS

Youngstown Day of Percussion

Saturday, May 2

Marching Percussion Workshop Watts Center 9 am – 3 pm

Life Through Rhythm Festival Chestnut Room, Kilcawley Center 3 pm – 9 pm

Youngstown
STATE UNIVERSITY





KATHERINE MCDOWELL WILSON MUSIC SCHOLARSHIP RECIPIENTS

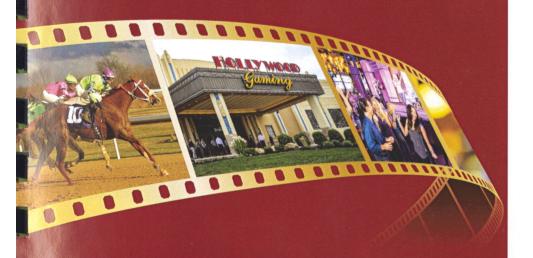
- Anthony T. Colella Sophomore, Dana School of Music
- David J. Colella Senior, Dana School of Music

Florence Simon Beecher Talent Award & The Kate Mulgrew Scholarship

■ Nikita Jones
Senior, Theater major

606 WICK AVENUE, YOUNGSTOWN, OHIO 44502 330.941-3211 • www.ysufoundation.org





Hollywood Gaming at Mahoning Valley Race Course is proud to support the Performing Arts Series at Youngstown State University

HOLLYWOOD Gaming

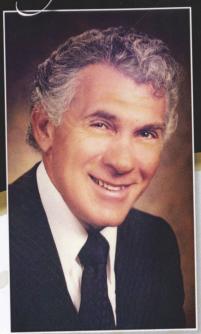
MAHONING VALLEY RACE COURSE

655 N. CANFIELD NILES RD. ★ AUSTINTOWN, OH 44515 ★ 1-877-788-3777

www.hollywoodmahoningvalley.com

Gambling Problem? Call 1-800-589-9966 for help.

THE DONALD P. PIPINO Performing Arts Series



Donald P. Pipino lived his life loving the arts, especially opera. He embodied the creative spirit of the arts, supporting numerous arts, education, and cultural programs locally and throughout many communities, providing guidance and resources for their continued success.

His patronage has been memorialized through the creation of the Donald P. Pipino Performing Arts Series in Youngstown State University's College of Creative Arts and Communication. This generous contribution will provide the resources to continue our robust opera program as well as offer assistance to ongoing performing arts initiatives at YSU.



THE COLLEGE OF CREATIVE ARTS AND COMMUNICATION

DANA CONCERT SERIES



THE DANA SCHOOL OF MUSIC AN ALL-STEINWAY SCHOOL

YOUNGSTOWN DAY OF PERCUSSION

Saturday, May 2, 2015 Free Admission

Hosted by Youngstown Percussion Collective & YSU Marching Pride

Marching Percussion Workshop Watts Center

- 9AM-12PM Marching Pride Drumline Hands-On Workshop Featuring the YSU Drumline, Dylan Kollat Drumline Instructor
 - Noon Lunch Break
- 1:00-2:45PM Guest Artist, Nick Angelis, Hands-On Snare Drum Clinic

Life Through Rhythm Festival

Kilcawley Center, Chestnut Room

- 3PM-5PM Soloist and Ensemble Showcase Concert
 - 5PM Dinner Break
- **6PM-7PM** Community Drum Circle Ed Davis, Cory Grant & Troy Schaltenbrand-Facilitators
- 7PM-9PM Local Artists Showcase Featuring Jane Black, Highland Rose, and Portage

YSU Marching Pride Drumline Workshop

9:00AM-12:00PM, Watts Center Dylan Kollat – Drumline Instructor John Vitullo – Assistant Drumline Instructor Dr. Brandt Payne – Athletic Bands Director

The YSU Marching Pride Drumline performs at home football games, select away games, YSU High School Invitational Band Night, community events, and regional band events. Recent performances include Ohio State University, University of Pittsburgh, Michigan State University, University of Illinois, and Bands of America Regional Championships. Drumline membership is open to any YSU student via auditions at the beginning of the Drumline Camp. http://ysubands.org During the Drumline Camp, members learn a unified approach to technique and sound production that may be adapted to other musical contexts. Drumline members learn various exercises, music, and pedagogical approaches to rehearsing ensembles and building successful percussion pedagogy programs in high schools and colleges.

Dylan Kollat holds a Bachelor of Music degree in Performance from Youngstown State University's Dana School of Music. Currently he plays piano and percussion as an accompanist for Ballet Western Reserve and the YSU Department of Theater and Dance, instructs and writes as the Drumline Coordinator for the YSU Marching Pride and Champion High School drumlines, maintains a private teaching studio at Motter's Music in Canfield, Ohio, and plays drumset for regional act JD Eicher and the Goodnights.

Through freelance work in the Northeast Ohio area, Dylan holds symphonic credits with the W.D. Packard Concert Band and with the Youngstown Scoring Stage. He also plays drumset regularly for Warren's First Assembly of God Church. Dylan can be heard playing marimba on the Youngstown Percussion Collective's recording of the commissioned work "Forms of Things Unknown" as well as on JD Eicher and the Goodnight's Nashville studio release "Into Place," who's song "Aaron" has been heard nationally on a winter 2013 television placement for Olive Garden. He is a proud alumnus of the Capital Regiment Drum and Bugle Corps from Columbus, Ohio and the Glassmen Drum and Bugle Corps from Toledo, Ohio.

While a student at the Dana School of Music, Dylan studied percussion with Dr. Glenn Schaft, Dr. Elizabeth Delamater, and Patrick Wagner. Dylan performed with the Wind Ensemble, Symphony Orchestra, Chamber Orchestra, Chamber Winds, Concert Band, Opera, Percussion Ensemble, Marching Band, Dana Brass, Basketball Band, Jazz Ensembles I and II, and the Youngstown Percussion Collective touring ensemble. He has served as section principal in the Wind Ensemble, principal timpanist in the Orchestra, section leader in the Marching Pride, and President of the Youngstown Percussion Collective.

Lunch Break 12PM-1PM

Nick Angelis - Snare Drum Clinic

1:00PM - 2:45PM, Watts Center

Nick Angelis has been involved in the drum corps activity since 1979. Throughout 15 seasons he marched with The Satellites from Leicester, MA from 1980-87, The Spartans from N.H. '88 and '89, Boston Crusaders '90-91, Santa Clara Vanguard 1992, The Star of Indiana 1993, Brass Theater 1994, and aged-out of The Blue Knights from Denver, CO in 1995. As a performer, he was crowned The 1992 Drum Corps International Rudimental Snare Drum World Champion, 1993 Drum Corps Midwest Champion, and was a part of the 1993 Star of Indiana World Champion Percussion Section.

Nick has taught and/or written for numerous marching bands and drum corps including: Blue Knights, Boston Crusaders, Crossmen, Spartans of N.H., Troopers (Caption Head/Arranger 2005), Spirit of J.S.U. (Co-Caption Head and Co-Arranger, 2004-05), University of Massachusetts at Amherst, three-time BOA Finalist and AAA National Champion, Kennesaw Mountain H.S. (Percussion Arranger), BOA 2004 Atlanta Regional Finalist Harrison H.S., and BOA 2005 National Semi-Finalist, Bellbrook H.S. In 1994, he performed as a soloist in Star of Indiana's Brass Theater Featuring The Canadian Brass. He was an Original Featured Star performer for The Tony and Emmy award-Winning Show, Blast! from 1999-2003.

He performed in London at The Hammersmith Apollo Theatre, opened in New York City at The Broadway Theater, and was in The 1st National Tour performing in over 40 cities. Nick attended The University of Massachusetts at Amherst, where he received a Bachelor's degree in Music Education. He is currently the Assistant Band Director for the University of Cincinnati Bearcat Bands under the direction of Dr. Terren Frenz, and the Caption Head and Percussion Arranger for the Colts Drum and Bugle Corps from Dubuque, Iowa.

Soloist & Ensemble Showcase Concert

Kilcawley Center, Chestnut Room 3:00PM-5:00PM

Downfall of Paris (1790)

Bruce & Emmet

Braden Urmson – snare drum, Crestview Local Middle School
Mary Garret – snare drum & bass drum, Boardman Middle School
Moriah Placer - xylophone
Recitalists are students of Moriah Placer

As One (2006)

Gene Koshinski (b. 1980)

Matthew Hayes & Bryan Teeters - marimba and multiple percussion, YSU alumni

Hora Stacatto (1906)

Gigoras Dincu (1889–1949) Arr. Jascha Heifitz (1901-1987)

Jackie Harker – marimba, Boardman Middle School Allison Dolphin – piano Soloist is a student of Ed Davis

Big Sid (1995)

Rich Thompson (1959)

Anthony Gill – drumset, Matthews High School Soloist is a student of Cory Grant

Hungarian Dance No. 5 (1869)

Johannes Brahms (1833 – 1987)

Shawn Korpi – marimba, Boardman Middle School Allison Dolphin – piano Soloist is a student of Ed Davis Trio Per Uno (1999)

Nebojsa Zivcovic (b. 1962)

Charles Battaglia, Moriah Placer, and Troy Schaltenbrand Youngstown Percussion Collective Touring Ensemble

Omphalo Centric Lecture (1991)

Nigel Westlake (b. 1958)

YSU Percussion Ensemble Members: Edward Butcher, Thomas Starr, Sean Guerreri, Jesse DeLorenzo – marimbas

Kpatsa

Traditional West African Arr. Cory Grant (b. 1987)

YSU Percussion Ensemble- Dr. Glenn Schaft, Director

Ritual Music (2005)

David Skidmore (b. 1982)

Newyopercussion...is a <u>new</u> contemporary percussion quartet out of <u>Yo</u>ungstown, OH. Founding members Dean Anshutz, Matt Hayes, Bob Young, and Bryan Teeters are all alumni of the Dana School of Music at Youngstown State University. They formed this ensemble in order to professionally continue their passion for creating and performing percussion chamber music. Newyopercussion emerges from Northeast Ohio to excite and entertain audiences from all walks of life, with performances that not only include contemporary repertoire, but masterworks from the past, and groundbreaking newly commissioned pieces. In addition to public performances, Newyo strongly believes in supporting arts education in the community and throughout academia by offering residencies, clinics, and master classes at various schools and other institutions of public learning.

Glenn Schaft is Professor of Music and Director of Percussion Studies at Youngstown State University where he has served since 1996. He is faculty advisor/co-founder of the Youngstown Percussion Collective and has served as executive producer of three critically acclaimed commercial recordings for YPC.

Glenn's performance and recording career spans forty years in idioms such as classical, new music, world music, jazz, blues, rock, reggae, funk, Brazilian, West African, and Afro-Cuban. He is an artist with Avedis Zildjian Co., Innovative Percussion Inc., Remo Inc., and consultant with Black Swamp Percussion.

Glenn earned the DMA from the University of Illinois at Urbana-Champaign, the MA from Eastern Illinois University, and the BM from Baldwin Wallace University. He pursued post-doctoral studies in contemporary music and orchestral percussion at Cleveland State University, Afro-Cuban music in Havana, Cuba and world percussion at the Berklee School of Music World Percussion Festival. Glenn's teachers include John Hollenbeck, John Riley, Tom Freer, Jay Burnham, Lewis Nash, Ted Piltzecker, Tom Siwe, Johnny Lee Lane, George Kiteley, Harold Damas, Linda Pimentel, and Ruben Alvarez. A member of the Percussive Arts Society, Glenn serves on the Drumset Committee and has appeared as performer, lecturer, and panelist at numerous PAS international conventions.

Brandt Payne is Director of Athletic Bands and Assistant Professor of Music at Youngstown State University. Dr. Payne's previous academic appointments include Associate Director of Bands at the University of Hawai'i and interim Associate Director of Bands and studio trombone teacher for one year at the University of Wyoming. Payne also taught in the Red Oak Public Schools in Red Oak, Iowa.

At the University of Hawai'i he directed the Warrior Marching Band and the Symphonic Band, and taught courses in conducting, and music education. In 2006, under Payne's direction, the University of Hawai'i Marching Band was one of five marching bands from across the country selected for presentation at the College Band Director's National Association National Conference. Also in 2008, for the second time in school history the University of Hawai'i Marching Band performed on the mainland U.S. at the 2008 Sugar Bowl as part of the Bowl Championship Series. At Wyoming, Payne took the Western Thunder Marching Band to the 2004 Pioneer PureVision Las Vegas Bowl.

A native of lowa, Dr. Payne holds a Bachelor of Music degree in trombone performance and teacher certification from the University of Iowa and a Master of Music degree in trombone performance from Arizona State University. He recently completed the Doctor of Musical Arts degree in conducting at Arizona State University.

Active as a guest conductor, adjudicator and clinician, Payne is also the author of several literature and recording reviews that have been published in the International Trombone Association Journal. Dr. Payne's articles have also appeared in music education journals as well.

Thanks To Our Sponsors, Supporters, and Patrons

Cory Grant – Percussion Graduate Assistant, YDOP Founder YSU College of Creative Arts and Communication. Dr. Michael Crist-Dean Dana School of Music, Dr. Alice Wang - Chair Youngstown Percussion Collective - Moriah Placer - President YSU Student Government Association, Ashley Orr Dr. Brandt Payne - YSU Director of Athletic Bands YSU Performing Arts Series, Lori Factor & Anna Ruscitti Phi Mu Alpha Sinfonia Delta Eta YSU Kilcawley Center - Matt Novotney YSU Police Department YSU Facilities - Louie Cenname Studio 330 AIGA, Gwenasia Gadsen, Graphic Art Dr. Glenn Schaft - Director of Percussion Studies Remo Inc., Valencia, CA Innovative Percussion Inc., Nashville, TN Avedis Zildjian Co., Norwell, MA Jimmy John's The Drum Smith, Struthers, OH – Doug Smith - Exhibitor Motter's Music, Canfield, OH, Denny Biviano - Exhibitor The Shirt Wizard, Boardman, OH

Upcoming Events

SMARTS-Students Motivated By The Arts, Becky Keck-Director Glenn and the YSU Percussion Studio are proud to be sponsored by Avedis Zildjian Co., Remo Inc., Innovative Percussion Inc., and Black Swamp Percussion

2015 YSU Marching Pride Drumline Camp, August 10-17 http://ysubands.org

Percussion Studio Events http://percussion.ysu.edu

Please consider supporting

The Robert E. Fleming Memorial Scholarship

at Youngstown State University



Robert E. Fleming (1931-2011)

The musical talents of Robert E. Fleming inspired greatness in students and professional musicians alike. Fleming was Director of Bands for YSU from 1968 to 1984 and also directed numerous regional bands, including the W.D. Packard Concert Band, the Packard Jazz Quintet and the Packard Dixieland Band. To this day, Fleming's influence is still strong throughout the greater Mahoning Valley. An endowed scholarship for students in the Dana school of Music is being established in his name. Your gift to The Robert E. Fleming Memorial Scholarship will honor his legacy as an educator and musician.

Gifts may be made online at www.ysu.edu/givetoysu by selecting "College of Fine and Performing Arts" and typing "Fleming Scholarship" into the comments box. Checks may be made payable to "YSU Fleming Scholarship" and mailed to the Office of University Development, One University Plaza, Youngstown, OH, 44555.

Thank you for your generosity.

Youngstown
STATE UNIVERSITY



CELEBRATING 17 YEARS

OF GREAT ART!

July 11 & 12, 2015

The Donald P. Pipino Performing Arts Series

gratefully acknowledges major support from the following Sponsors:

Youngstown State University Foundation
Penn National Gaming Foundation
Schwebel's
Erie Terminal
The Flats at Wick
LAFARGE North America
Nanette Lepore
WKBN 27 First News/Fox Youngstown

















YOUNGSTOWN STATE UNIVERSITY
FOUNDATION

Co-Sponsors: Something New Florist & WYSU - 88.5 FM

Youngstown State University does not discriminate on the basis of race, color, national origin, sex, sexual orientation, gender identity and/or expression, disability, age, religion or veteran/military status in its programs or activities. Please visit www.ysu.edu/ada-accessibility for contact information for persons designated to handle questions about this policy.





LAFARGE

"Construction Materials for Building Our World"

Lafarge is a world leader in building materials with operations in more than 77 countries and over 900 operations in the U.S. and Canada, employing some 8,000 people in North America.

Our Great Lakes Division offers:

- A full line of value-added products exceeding customer requirements with capability of servicing large projects
 Delivery available to your home or jobsite (credit cards accepted)
 Technical expertise and support
 Focus on providing customer solutions
 Full-service testing laboratory

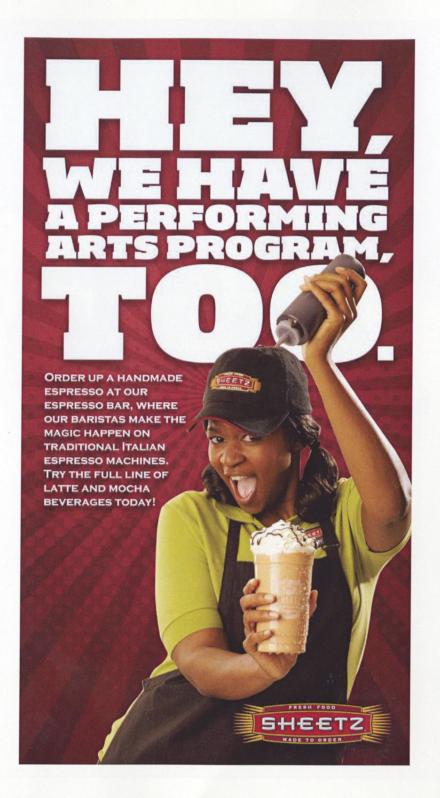
Open Hearth Slag & CD&D Landfill

Focusing on customer requirements has built our business as well as our world.

A proud community supporter since 1929.



Phone: 330-393-5656









THE

ERIE TERMINAL

PLACE -



330.743.5287

info@nyopg.com



/flatsatwick

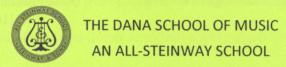


/erieterminalplace



THE COLLEGE OF CREATIVE ARTS AND COMMUNICATION

DANA CONCERT SERIES



Presents

Philip Monrean

Senior Classical Guitar Recital

This Senior Recital is presented in partial fulfillment of the B.M. in Music Performance

St. Edward's Church Saturday, May 2, 2015 1:30 p.m.

Program

Meditation

Francois Fowler (b. 1970)

Prelude, Fugue and Allegro BWV 998

Johann Sebastian Bach (1685-1750)

Histoire du Tango I. Bordel 1900 Astor Piazzolla (1921-1992)

Giovanna Pinto, Clarinet

~Intermission~

Etude 1 Choro 1 Heitor Villa-Lobos (1887-1959)

Sei Andanti

Ferdinando Carulli (1770-1841)

No. I No. IV

La Vida Breve

Manuel De Falla (1876-1946)

Michael Reardon, Guitar

Two Irish Folk Songs

I. Neil Gow's Lament

II. Spatter the Dew

arr. David Russell (b. 1953) Philip Monrean is a Senior Music Performance major at the Dana School of Music. Monrean is the recipient of the Leslie H. Cochran University Scholar Award from Youngstown State University. He is the President of the Dana Guitar Association and has performed in master classes with world-renowned classical guitarists including: Johannes Moller, Vladimir Gorbach, Anton Baranov, Denis Azabagic and Jeffery McFadden. He has also observed master classes with the great Manuel Barrueco and David Russell. He has also participated in a master class with jazz guitarist and Television Star Joe Negri from Mr. Rogers Neighborhood. In addition, Monrean has performed in a guitar quartet for the famous actor, Ed O'Neill. He has performed in a quartet on ABC's national television program, 20/20. Monrean has given performances at local middle schools and high schools such as Chaney High School and Boardman High School. He attended Ursuline High School in Youngstown, Ohio and studies guitar with Dr. Francois Fowler.

The Donald P. Pipino Performing Arts Series

gratefully acknowledges major support from the following Sponsors:

Youngstown State University Foundation **Penn National Gaming Foundation** Schwebel's **Erie Terminal** The Flats at Wick **LAFARGE North America** Nanette Lepore

WKBN 27 First News/Fox Youngstown

















YOUNGSTOWN STATE UNIVERSITY **FOUNDATION**

Co-Sponsors: Something New Florist & WYSU - 88.5 FM

Youngstown State University does not discriminate on the basis of race, color, national origin, sex, sexual orientation, gender identity and/or expression, disability, age, religion or veteran/ military status in its programs or activities. Please visit www.ysu.edu/ada-accessibility for contact information for persons designated to handle questions about this policy.



THE COLLEGE OF CREATIVE ARTS AND COMMUNICATION

DANA CONCERT SERIES



THE DANA SCHOOL OF MUSIC AN ALL-STEINWAY SCHOOL

Presents

Jonathan Pohl and Valerie Miller

Junior Saxophone Recital

Bliss Hall, Room 2326 Saturday, May 2, 2015 5:00 p.m.

Program

Divertimento

Roger Boutry (b. 1932)

Jonathan Pohl, alto saxophone Diane Yazvac, piano

Sonata op. 19

Paul Creston (1906 -1985)

- I. With vigor
- II. With tranquility

Valerie Miller, alto saxophone Diane Yazvac, piano

Sonata

James Di Pasquale (b. 1941)

I. Andante and Allegro moderato

Jonathan Pohl, tenor saxophone Diane Yazvac, piano

Soundscapes

Rob Buckland

Turning Mojito

Jonathan Pohl and Valerie Miller, alto saxophone

Intermission

Fuzzy Bird Sonata
II. Sing, bird

Takashi Yoshimatsu (b. 1953)

Valerie Miller, alto saxophone Diane Yazvac, piano

Mara's Lullaby

Marc Mellits (b. 1966)

Jonathan Pohl, alto saxophone Diane Yazvac, piano

Jesus is Coming

Jacob Ter Veldhuis (b. 1951)

Valerie Miller, soprano saxophone Alex Miller, alto saxophone Jonathan Pohl, tenor saxophone Jeremy Leishman, baritone saxophone

The Donald P. Pipino Performing Arts Series

gratefully acknowledges major support from the following Sponsors:

Youngstown State University Foundation
Penn National Gaming Foundation
Schwebel's
Erie Terminal
The Flats at Wick
LAFARGE North America
Nanette Lepore
WKBN 27 First News/Fox Youngstown

















YOUNGSTOWN STATE UNIVERSITY FOUNDATION

Co-Sponsors: Something New Florist & WYSU - 88.5 FM

Youngstown State University does not discriminate on the basis of race, color, national origin, sex, sexual orientation, gender identity and/or expression, disability, age, religion or veteran/military status in its programs or activities. Please visit www.ysu.edu/ada-accessibility for contact information for persons designated to handle questions about this policy.



THE COLLEGE OF CREATIVE ARTS AND COMMUNICATION

DANA CONCERT SERIES



THE DANA SCHOOL OF MUSIC AN ALL-STEINWAY SCHOOL

Presents

Anthony Kunovic

Senior Guitar Recital

This Senior Recital is presented in partial fulfillment of the B.M. in Music Performance Jazz

Bliss Hall, Room 2326 Sunday, May 3, 2015 4:00 p.m.



CELEBRATING 17 YEARS

OF GREAT ARTI

July 11 & 12, 2015

Program

With Albert Troiani

Moose The Mooche Charlie Parker (b.1920)

Giant Steps John Coltrane (b. 1926)

Solo

When I Fall In Love Victor Young (b. 1900)
(arranged by Robert Harrington)

'Round Midnight Thelonious Monk (b. 1917)

(arranged by Joe Pass)

Nardis Miles Davis (b. 1926)

(arranged by Jamie Findlay)

With Eric Finkelstein-Bass, Justin Randall-Trumpet, Lauren Eisenreich-Trombone, Trevor Banks-Tenor Saxophone, Zach Connolly-Drums

Nature Boy George Alexander Aberle (b. 1908)

(arranged by Anthony Kunovic, Justin Randall)

Footprints Wayne Shorter (b. 1933)

(arranged by Anthony Kunovic)

Blues For Willarene Grant Green (b. 1935)

(arranged by Anthony Kunovic)

The Donald P. Pipino Performing Arts Series

gratefully acknowledges major support from the following Sponsors:

Youngstown State University Foundation
Penn National Gaming Foundation
Schwebel's
Erie Terminal
The Flats at Wick
LAFARGE North America
Nanette Lepore
WKBN 27 First News/Fox Youngstown

















YOUNGSTOWN STATE UNIVERSITY FOUNDATION

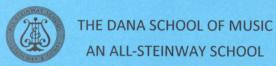
Co-Sponsors: Something New Florist & WYSU - 88.5 FM

Youngstown State University does not discriminate on the basis of race, color, national origin, sex, sexual orientation, gender identity and/or expression, disability, age, religion or veteran/military status in its programs or activities. Please visit www.ysu.edu/ada-accessibility for contact information for persons designated to handle questions about this policy.



THE COLLEGE OF CREATIVE ARTS AND COMMUNICATION

DANA CONCERT SERIES



Presents

Albert Troiani

Senior Guitar Recital

This Senior Recital is presented in partial fulfillment of the B.M. in Music Performance Jazz

Bliss Hall, Room 2222 Sunday, May 3, 2015 7:00 p.m.

Program

"Have You Met Mrs. Jones"

Richard Rodgers (b.1902) Arranged by Joe Pass

"Stardust"

Hoagy Carmichael (b. 1899)

"Blue in Green"

Miles Davis (b. 1926)

Arranged by Jamie Findlay

Al Troiani - Guitar

"Algues"

Bernard Andrés (b. 1941)

Rebecca Pfingstl - Harp Al Troiani - Guitar

"James"

Pat Metheny (b. 1954)

"Moose the Mooch"

Charlie Parker (b. 1920)

Anthony Kunovic - Guitar Al Troiani - Guitar

"Question & Answer"

Pat Metheny (b.1954)

"Confirmation"

Charlie Parker (b.1920)

"Giant Steps"

John Coltrane (b. 1926)

"Days of Wine and Roses"

Henry Mancini (b. 1924)

Ben Holmes - Alto Saxophone Luke Hagerman - Upright Bass Cory Grant - Drums Al Troiani - Guitar Albert Troiani is a senior at Youngstown University Dana School of Music. Al is a member of the Youngstown Guitar Association.

He has participated in many Jazz Duets, Combos and Ensembles throughout his studies at Dana. His band performs weekly at a local Youngstown establishment called Christopher's Downtown. Al tutors weekly at a local school, East High, in an after school program teaching keyboard.

After graduating with a major in Jazz Performance, Al plans on continuing his studies in Music Education at The Dana School of Music

The Donald P. Pipino Performing Arts Series

gratefully acknowledges major support from the following Sponsors:

Youngstown State University Foundation
Penn National Gaming Foundation
Schwebel's
Erie Terminal
The Flats at Wick
LAFARGE North America
Nanette Lepore
WKBN 27 First News/Fox Youngstown

















YOUNGSTOWN STATE UNIVERSITY FOUNDATION

Co-Sponsors: Something New Florist & WYSU - 88.5 FM

Youngstown State University does not discriminate on the basis of race, color, national origin, sex, sexual orientation, gender identity and/or expression, disability, age, religion or veteran/military status in its programs or activities. Please visit www.ysu.edu/ada-accessibility for contact information for persons designated to handle questions about this policy.



THE COLLEGE OF CREATIVE ARTS AND COMMUNICATION

DANA CONCERT SERIES



THE DANA SCHOOL OF MUSIC AN ALL-STEINWAY SCHOOL

Presents

Daniel Honeycutt

Graduate Trumpet Recital

Mary Ann Bush, Piano

Bliss Recital Hall Wednesday, May 6, 2015 7:30 p.m. Youngstown STATE UNIVERSITY



CELEBRATING 17 YEARS

OF GREAT ART!

July 11 & 12, 2015

Concerto in Eb

- Johann Baptist Georg Neruda (1707-1780)
- 1. Allegro
- 2. Largo
- 3. Vivace

Intrada (1958)

Otto Ketting (1935-2012)

Intermission

Sonata for Trumpet and Piano (1939)

Paul Hindemith (1895-1963)

- 1. Mit Kraft
- 2. Mäßig bewegt
- 3. Trauermusik

Légende (1906)

Georges Enesco (1881-1955)

gratefully acknowledges major support from the following Sponsors:

Youngstown State University Foundation
Penn National Gaming Foundation
Schwebel's
Erie Terminal
The Flats at Wick
LAFARGE North America
Nanette Lepore
WKBN 27 First News/Fox Youngstown

















YOUNGSTOWN STATE UNIVERSITY FOUNDATION

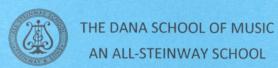
Co-Sponsors: Something New Florist & WYSU - 88.5 FM

Youngstown State University does not discriminate on the basis of race, color, national origin, sex, sexual orientation, gender identity and/or expression, disability, age, religion or veteran/military status in its programs or activities. Please visit www.ysu.edu/ada-accessibility for contact information for persons designated to handle questions about this policy.



THE COLLEGE OF CREATIVE ARTS AND COMMUNICATION

DANA CONCERT SERIES



Presents

Rebecca Pfingstl

Junior Harp Recital

Bliss Recital Hall Friday, May 8, 2015 5:00 p.m.

Partita No. 1, BWV 825 Praeludium Sarabande Gigue J.S. Bach (1675-1750)

Sonate for Harp

- I. Mässig schnell
- II. Lebhalt
- III. Lied. Sehr langsam

Paul Hindemith (1895-1963)

Rhapsodie pour la harpe

Marcel Grandjany (1891-1975)

Intermission

Introduction and Allegro

Maurice Ravel (1875-1937)

Concerto for Harp, Op. 74 Allegro Moderato Reinhold Gliere (1875-1956)

Mary Ann Bush, piano

Acknowledgements

Thank you to everyone for being here this evening and giving your time to support me!

I can't thank my family and friends enough for the tremendous amount of encouragement that they have given me.

I would also like to thank the professors and mentors I have had, especially my harp teacher of the past several years, Marissa Knaub.

Thank you for always encouraging and challenging me to be the best that I possibly can be. Dr. Gage, thank you for giving me so many opportunities, and influencing me with his passion and enthusiasm for music. Thank you also to my fantastic accompanist, MaryAnn Bush, for all your time and effort spent working on the Ravel and Gliere with me. I'm so excited I got to work with you!

Lastly, thank you to Dr. Fowler and the guys of the guitar studio for all your help and support with everything. I really enjoy getting to work with all of you!

gratefully acknowledges major support from the following Sponsors:

Youngstown State University Foundation
Penn National Gaming Foundation
Schwebel's
Erie Terminal
The Flats at Wick
LAFARGE North America
Nanette Lepore
WKBN 27 First News/Fox Youngstown

















YOUNGSTOWN STATE UNIVERSITY FOUNDATION

Co-Sponsors: Something New Florist & WYSU - 88.5 FM

Youngstown State University does not discriminate on the basis of race, color, national origin, sex, sexual orientation, gender identity and/or expression, disability, age, religion or veteran/military status in its programs or activities. Please visit www.ysu.edu/ada-accessibility for contact information for persons designated to handle questions about this policy.



THE COLLEGE OF CREATIVE ARTS AND COMMUNICATION

DANA CONCERT SERIES



THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

Presents

Adam Zagotti

The Graduate Conducting Recital

In partial fulfillment of the Master of Music degree in Choral Conducting

Christ Episcopal Church Sunday, June 7, 2015 2:00 p.m.

Vexilla Regis

Tomás Luis de Victoria (1548-1611)

As Pants the Hart for Cooling Streams

George Frideric Handel (1685-1759)

Sinfonia

Chorus- As Pants the Hart for Cooling Streams

Air- Tears Are My Daily Food
Brainne Samson, soprano

Duet - Why So Full of Grief?
Brianne Samson, soprano Victor Cardamone, tenor

Recitative

Derek Berger, baritone

Chorus - For I Went With the Multitude

Chorus - In the Voice of Praise and Thanksgiving

Dúlamán

Michael McGlynn (b.1964)

Derek Berger, soloist

Der Abend

Johannes Brahms

(1833-1897)

Sean Baran, piano

Funeral Ikos

Sir John Tavener (1944-2013)

Dreamer (world premier)

Jonny Priano (b. 1984)

My Soul's Been Anchored in the Lord

Moses Hogan (1957-2003)

Texts:

Vexilla Regis sung in Latin

Vexilla Regis prodeunt; fulget Crucis mysterium, [quo carne carnis conditor suspensus est patibulo.

Quo vulneratus insuper mucrone diro lanceae, ut nos lavaret crimine, manavit unda et sanguine.

Impleta sunt quae concinit David fideli carmine, dicendo nationibus: regnavit a ligno Deus.

Arbor decora et fulgida, ornata Regis purpura, electa digno stipite tam sancta membra tangere.

Beata, cuius brachiis pretium pependit saeculi: statera facta corporis, praedam tulitque tartari.

O Crux ave, spes unica, hoc Passionis tempore! auge piis iustitian reisque dona veniam.

Te, summa Deus Trinitas, collaudet omnis spiritus: quos per Crucis mysterium salvas, fove per saecula. Amen. Banners fly; Cross shines, which the creator was hanged.

Which wounded point of the spear, to wash away our sins, flowed water and blood.

That which the prophet David true song, nations He reigned from a tree.

Arbor and beauty, royal purple worthy stock holy limbs.

On whose arms hung the price: the balance of the body, and he took away the Tartars.

Hail, O Cross, our only hope, Passion time! Auge pious iustitian Gifts of forgiveness.

Thee, O God, the Trinity, may every soul:
And through the mystery saves, trailing through the ages.
Amen.

As Pants the Hart for Cooling Streams

As pants the hart for cooling streams, so longs my soul for thee O Lord.

Tears are my daily food: while thus they say "where is now thy God?"

Why so full of grief, O my soul? Why so disquieted within me?

For when I think there upon, I pour out heart by myself.

For I went with the multitude and brought them out into the house of God.

In the voice of praise and thanksgiving, among such as keep holy day.

Dúlamán-Sung in Gaelic

Dúlamán na binne buí, dúlamán Gaelach, Dúlamán na farraige, dúlamán Gaelach.

"A 'níon mhín ó! Sin anall na fir shuirí"

"A mháthair mhín ó! Cuir na roithleán go dtí mé!".

Rachaidh me chun 'lúir leis a' dúlamán Gaelach

"Ceannódh bróga daor'," arsa' dúlamán Gaelach.

Bróga breátha dubha ar a' dúlamán

'Bairéad agus triús ar a' dúlamán Gaelach Tá ceann buí óir ar a'dúlamán Gaelach. Tá dhá chluais mhaol'ar a' dúlamán Maorach. From the yellow cliff, Irish seaweed , From the ocean, Irish seaweed .

A gentle daughter! Here come the wooing men

A gentle mother! Put the reel me! I will go to' lúir to be' Irish seaweed

Ceannódh expensive shoes, said ' Irish seaweed .

A fine black shoes Irish seaweed . Barrett and his trousers Irish seaweed

One Irish seaweed yellow gold . Mhaol'ar ears is a stately. Der Abend sung in German

Senke, strahlender Gott, die Fluren dürsten

Nach erquickendem Tau, der Mensch verschmachtet,

Matter ziehen die Rosse, senke den wagen hinab.

Sehe, wer aus des Meeres krystallner Woge

Lieblich lächelnd dir winkt! Erkennt dein Herz sie?

Rascher fliegen die Rosse.

Thetys, die göttliche, winkt. Schnell vom Wagen herab in ihre Arme Springt der Führer. Den Zaum ergreift

Stille halten die Rosse, Trinken die kühlende Flut.

Auf dem Himmel herauf mit leisen Schritten

Kommt die duftende Nacht; ihr folgt die süsse Liebe.

Ruht und liebet! Phöbus, der Liebende, ruht.

Let it sink, radiant God- the fields thirst for refreshing dew; the people languish, the steeds are weary- let the chariot sink down!

Behold the one who beckons you, sweetly smiling, from the sea's crystalline wave! Does your heart recognize her?

Faster fly the steeds; Thetys, the divine one, beckons. The driver leaps quickly from the chariot into her arms. Cupid seizes the reins; the steeds stand still and drink at the

cooling stream.

Ascending in the sky with quiet steps comes the fragrant night; sweet love follows.

Rest and love! Phoebus, the loving one, rests

Funeral Ikos sung in English

Why these bitter words of the dying, O brethren,

which they utter as they go hence? I am parted from my brethren.

All my friends do I abandon and go hence.

But whither I go, that understand I not, neither what shall become of me yonder;

only God who hath summoned me knoweth.

But make commemoration of me with the song:

Alleluia! Alleluia! Alleluia!

But whither now go the souls?

How dwell they now together there?

This mystery have I desired to learn; but none can impart aright.

Do they call to mind their own people, as we do them?

Or have they forgotten all those who mourn them and make the song:

Alleluia! Alleluia! Alleluia!

We go forth on the path eternal, and as condemned,

with downcast faces, present ourselves before the only God eternal.

Where then is comeliness? Where then is wealth?

Where then is the glory of this world?

There shall none of these things aid us, but only to say oft the psalm: Alleluia! Alleluia! Alleluia! If thou hast shown mercy unto man, O man, that same mercy shall be shown thee there; and if on an orphan thou hast shown compassion, the same shall there deliver thee from want. If in this life the naked thou hast clothed, the same shall give thee shelter there, and sing the psalm: Alleluia! Alleluia! Alleluia! Youth and the beauty of the body fade at the hour of death, and the tongue then burneth fiercely, and the parched throat is inflamed. The beauty of the eyes is quenched then, the comeliness of the face all altered, the shapeliness of the neck destroyed; and the other parts have become numb, nor often say: Alleluia! Alleluia! Alleluia! With ecstasy are we inflamed if we but hear that there is light eternal yonder; that there is Paradise, wherein every soul of Righteous Ones rejoiceth. Let us all, also enter into Christ, that we may cry aloud thus unto God: Alleluia! Alleluia! Alleluia!

My Soul's Been Anchored in the Lord sung in English

In the Lord.

Are you anchored? My soul's been anchored in the Lord.

My soul's been anchored, Hallelujah,

Will you serve him? God Almighty? my soul's been anchored in the Lord.

Are you anchored? My soul's been anchored in the Lord.

I'd sing and pray my self away. Hallelujah, will you praise him?

God almighty?

In the Lord. My soul's been anchored,

Are you anchored? My soul's been anchored in the Lord.

Gonna shout and pray and never stop Lord I'm anchored, Lord I love you, until I reach the mountain top.

Lord I'm anchored, Lord I love you, yes I'll serve you, Lord I praise you.

In the Lord. My soul's been anchored, Hallelujah! My soul's been anchored in the Lord

Do you love him? God Almighty?

Concert Personnel:

Sopranos:

Brianne Samson Amie Hartman Madison Sudon Rebecca Enlow

Altos:

Meredith Anderson Mary Ann Bilas Bush Olivia Kochunas Jena Root

Violins:

Brendan Considine Jay Kozyiorynsky

Cello:

Fr. Vit Fialla

Oboe:
Dominic Delaurentis

Tenors:

Sean Baran Victor Cardamone Dean Lasalandra W. Rick Schilling

Basses:

Derek Berger David Colella Anthony Humphry David Pratt

Bassoon:

Dean Lasalandra

Organ:

Kathy Miller

Piano:

Sean Baran

Acknowledgements

Special thanks to: Christ Episcopal Church, Jeff Baker, Rector Gary Richards, music director.

Samantha Hogan and Ryan Ham - Musical score editing, the chorus and orchestra, Jonny Priano, and all of my friends for their support, Dr. Hae-Jong Lee, advisor, as well as anyone I forgot to mention.

gratefully acknowledges major support from the following Sponsors:

Youngstown State University Foundation
Penn National Gaming Foundation
Schwebel's
Erie Terminal
The Flats at Wick
LAFARGE North America
Nanette Lepore
WKBN 27 First News/Fox Youngstown

















YOUNGSTOWN STATE UNIVERSITY FOUNDATION

Co-Sponsors: Something New Florist & WYSU - 88.5 FM

Youngstown State University does not discriminate on the basis of race, color, national origin, sex, sexual orientation, gender identity and/or expression, disability, age, religion or veteran/military status in its programs or activities. Please visit www.ysu.edu/ada-accessibility for contact information for persons designated to handle questions about this policy.



THE COLLEGE OF CREATIVE ARTS AND COMMUNICATION

DANA CONCERT SERIES



THE DANA SCHOOL OF MUSIC AN ALL-STEINWAY SCHOOL

Presents

Stephanie Zitkovich

Senior Cello Recital

This Senior Recital presented in partial fulfillment of the BM in Music Performance

Bliss Recital Hall Wednesday, June 17, 2015 7:00 p.m.



CELEBRATING 17 YEARS

OF GREAT ART!

July 11 & 12, 2015

Cello Suite No. 3 in C major

Johann Sebastian Bach 1685-1750

Cello Sonata No. 3 in A major, Op. 69

Ludwig van Beethoven 1770-1827

Jack Ciarniello, piano

Tenebrae

Osvaldo Golijov 1960

Patrick Strasik, violin Natalie Sahyoun, violin Leslie Dubiel, viola

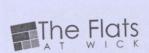
gratefully acknowledges major support from the following Sponsors:

Youngstown State University Foundation
Penn National Gaming Foundation
Schwebel's
Erie Terminal
The Flats at Wick
LAFARGE North America
Nanette Lepore
WKBN 27 First News/Fox Youngstown

















YOUNGSTOWN STATE UNIVERSITY FOUNDATION

Co-Sponsors: Something New Florist & WYSU - 88.5 FM

Youngstown State University does not discriminate on the basis of race, color, national origin, sex, sexual orientation, gender identity and/or expression, disability, age, religion or veteran/military status in its programs or activities. Please visit www.ysu.edu/ada-accessibility for contact information for persons designated to handle questions about this policy.



THE COLLEGE OF CREATIVE ARTS AND COMMUNICATION

DANA CONCERT SERIES



THE DANA SCHOOL OF MUSIC AN ALL-STEINWAY SCHOOL

Presents

Sarah Komsa

Senior Trumpet Recital

This Senior Recital presented in partial fulfillment of the BM in Music Education Instrumental

Bliss Recital Hall Saturday, June 20, 2015 7:00 p.m.

8 Sonate per tromba e basso continuo (1638) Girolamo Fantini

(1600-1675)

Mvt. 1 detta del Colloreto (Allegro) Mvt. 5 detta dell'Adimari (Andante)

Mvt. 2 detta del Gonzaga (Allegro)

Trumpet Concerto in A-flat Major (1950) Alexander Arutiunian

(1920-2012)

Program Notes

Notes on Fantini

Girolamo Fantini was a giant among trumpet players in the seventeenth century. His baptism was recorded in Spoleto on February 11, 1600, but he is not heard from again until 1626, when he entered the service of Cardinal Scipio Borghese in Rome. In April 1631, Fantini accepted the post of chief court trumpeter with Ferdinando II, Grand Duke of Tuscany. However, it was on a visit to Rome with Borghese in the summer of 1634 that Fantini made history, performing in the first known recital of trumpet and organ, with Girolamo Frescobaldi as organist. In 1638, Fantini was licensed to publish his treatise on trumpet playing, Modo per imparare a suonare di Tromba, which appeared in Florence. This work contains eight sonatas for trumpet or organ, several pieces for trumpet and continuo, and a few ensemble works. Fantini is credited for extending the range of the natural trumpet from the A known to Monteverdi to the C so beloved of Louis Armstrong. Little is known of Fantini's whereabouts after 1638, but his presence is last noted in Florence on May 6, 1675, and he probably died not long after that. The three movements I will be playing today reflect the allegro and andante styles of Girolamo Fantini.

Notes on Arutunian

Well publicized for being a musical piece, a "uniting expression" for the Soviet people in 1967, Alexander Arutunian's Trumpet Concerto has been a required piece in any classical trumpet repertoire. Arutunian made good use of the modern piston trumpet in this single movement piece with its Nationalist Romantic style of strong tonal centers, memorable melodies, and folk like style. The melodic material is made up of folk melodies that some suggest could be of Armenian roots. These gypsy-like melodies, with rich orchestral sonorities shift meters and harmony throughout the five different sections. This differs from the normal three standalone sections in most concertos, whereas this piece uses transitional material to tie in the different fast and slow sections. The hauntingly beautiful muted section which I find both melancholy and passionate is usually played on a cup mute, a relatively rare sound in concertos. The cadenza was written by Arutiunian for soviet trumpeter, Timofei Dokschitzer who later recorded the piece and brought it to America where it grew in fame.

gratefully acknowledges major support from the following Sponsors:

Youngstown State University Foundation
Penn National Gaming Foundation
Schwebel's
Erie Terminal
The Flats at Wick
LAFARGE North America
Nanette Lepore
WKBN 27 First News/Fox Youngstown

















YOUNGSTOWN STATE UNIVERSITY
FOUNDATION

Co-Sponsor: WYSU - 88.5 FM

Youngstown State University does not discriminate on the basis of race, color, national origin, sex, sexual orientation, gender identity and/or expression, disability, age, religion or veteran/military status in its programs or activities. Please visit www.ysu.edu/ada-accessibility for contact information for persons designated to handle questions about this policy.