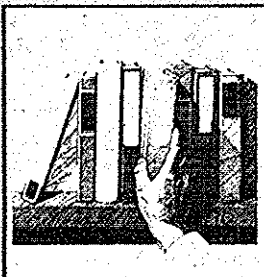


NEWS:

OhioLINK libraries share books to help students.
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**ENTERTAINMENT:**

Anti-censorship Week features various events.
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**SPORTS:**

Andre Smith led the Penguins with 20 points as YSU defeated Cleveland State, 67-64.
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The Jambar

Seeking Truth, Justice and Equality

Tuesday, February 1, 1994

YOUNGSTOWN STATE UNIVERSITY

VOL. 72 NO. 92

Controversial Art Comes To Campus

SUSAN SCAGGS
Assistant News Editor

Last year, a nursing alumnae who graduated in the '50s sent her diploma back to YSU. She was apparently offended by the activities taking place during Anti-Censorship Week after seeing a painting featured in *The Vindicator*. She commented that she did not want to be part of a University that supports such obscene works.

Well, it's that time again, folks, and feathers are already flying. According to Jennifer Breckner, president of the YSU Student Art Association, an any-

mous person left a message on the McDonough Museum of Art's answering machine stating that he/she was disgusted that Andres Serrano would be speaking on campus.

Serrano, best known for creating *Piss Christ*, a photograph of a crucifix immersed in urine, which caused controversy over threats and federal funding, will present a lecture on art and censorship.

Serrano will speak at 2 p.m. Wednesday, Feb. 2 in the Chestnut Room, Kilcawley Center.

Breckner also said that both President Cochran and Provost

Scanlon have called, concerned about what the group is going to do.

"They just want to be informed of the activities," said Breckner.

Although there are always several complaints throughout the week, Breckner said that the majority supports the week's activities.

The video *Emma and Elvis*, a funny quirky tale of idealism lost and found, will be shown at 7 p.m. Tuesday, Feb. 1 in The Pub, and at 10 a.m., noon and 2 p.m. Friday, Feb. 4 at McDonough Museum of Art. The video was directed by

two-time Academy Award nominee Julia Reichart, a Yellow Springs, OH native.

Another film, *Damned in the USA*, a British documentary, will be shown at 8 p.m. Thursday, Feb. 3 in the Art Gallery of Kilcawley Center.

The film is about the censorship wars taking place in America. Rev. Donald Wildmon of the American Family Association brought about a lawsuit because he objected to some images in the film. Ironically, his actions delayed the release of the film in the U.S. for a year.

A poetry reading celebrating

freedom of speech will take place at 7 p.m. Thursday, Feb. 3 before *Damned in the USA*. Poets from YSU will read some of their original works.

An anti-censorship benefit concert will also be held at 7:30 p.m. Friday, Feb. 4 at Pyatt St. Down Under. Several area bands such as Coin Monster, Dying Breed, The Johnson's, Zuzu Farm and Feckweed will perform. All proceeds will benefit the Student Art Association.

All events on campus are open to the public and free of charge.

Student Drops Rape Charges

CYNTHIA LOVAN
News Editor

Youngstown Police charged a local man with rape, kidnapping and aggravated robbery early Friday morning after an incident involving a 25-year-old Austintown woman who attends YSU.

The charges were dropped later the same day.

Police arrested Floyd Royal, 37, of Marshall Street, after the student reported that he and another man took her at gun point

from McDonald's on Fifth Avenue shortly after 5 p.m. Thursday.

The woman told police Royal took her to the Westlake project area where she was sexually assaulted.

She also said he attempted to sell her jewelry and took her with him to area bars.

According to *The Vindicator*, City Prosecutor Maureen Cronin said the woman later "admitted there were inconsistencies in her story and decided not to pursue the matter."



The campus area was once full of beautiful, large houses. The Alumni House is one of the few houses lucky enough to be saved by the ever-expanding University.

New Historic Preservation Program Developed



News Services
Dr. Ore

TAMMY KING
Staff Reporter

The history department at YSU has proposed a new program called historic preservation, which emphasizes identifying and preserving historical sites.

Developed by Dr. Janet Ore, history, the proposed program will be one of a few in the country to be offered at the undergraduate level.

Students in the program will learn the basic, marketable skills needed to work as preservationists. These skills include identify-

ing and describing historic sites and evaluating the historical importance of the site. Sites can include houses, housing districts, public and industrial buildings and bridges.

Students also learn how to fill out state and federal forms and learn how to work with state and federal agencies, such as the Ohio Historical Society.

"This program will give students the general working knowledge to pursue a career in historic preservation," Ore said.

Many times it is the preservationist's job to maintain

the sites' historical setting or historical accuracy, according to Ore.

"Historical accuracy and how the site is presented to the public are very important to the preservationist," Ore said.

Until the proposed program is approved by the University and the Ohio Board of Regents, students will major in historic preservation under YSU's Individualized Curriculum Program (ICP).

The ICP program combines historic preservation, history, anthropology, geography and art. Students will also specialize in an area such as archaeology, museum

practices and planning.

Planning courses focus on city planning, transportation, geography, tourism planning and public administration.

Courses within the historic preservation area include introduction to historic preservation, presentation and interpretation of historical sites, American architectural history and cultural resource management.

Students will also complete a historic preservation internship in which they will get on-the-job experience before graduating.

See HISTORY page 6

OhioLINK Libraries Share Books

MATTHEW DEUTSCH
Assistant News Editor

Need a hard-to-get piece of information? Looking for a certain book that's almost impossible to find? Well, now your search will be made much easier.

Recently, YSU's Maag Library, along with eight other state universities, has entered into an inter-library electronic loan system that will allow students and faculty to assemble information more readily. The process is made possible by OhioLINK (Ohio Library and Information Network), a growing computer network of libraries and electronic information resources.

Under the new loan system, if students can't find what they're looking for in the Maag Library holdings, they can search the combined holdings of all the participating libraries through OhioLINK. If they find the infor-

mation or book they're seeking in another university's holdings, and it's available, they can request the item using the computer terminal.

Once the request has been made, students will be required to input the institution they are attending, their name and their library bar code number. The computer then does an automatic background check on them in order to make sure they do not have any overdue books or outstanding fines. If the student's record is clean, the item is checked out to YSU in the student's name and is sent here to the University.

After the item has been received by YSU, students will receive a notice in the mail indicating that their inter-library loan has arrived. All items are to be picked up at Maag Library's circulation desk and returned there as well. The maximum time allotted for checking out an item under the loan system is 21 days.

The unique facet of this new process, however, is that it does not have to be initiated at Maag Library exclusively. Requests can also be made through OhioLINK from home or office terminals, providing library patrons with a great deal of convenience.

Dr. David Genaway, Maag's University librarian, is enthusiastic about the increased response time that the new loan process allows.

"This system cuts the transportation time for inter-library loans from seven days down to between two and five days," said Genaway. "It saves students time and makes books more readily available to them."

According to Genaway, 18 schools will eventually be a part of the loan system, including Ohio State University. OSU will in all likelihood be the last institution to join, mainly because of the large number of volumes in its library

collection.

The statistics back up the need for a system such as this. Out of nearly three million bibliographic records in the OhioLINK system, 60 percent are owned by one institution, 17 percent by two, and nine percent by three. More important, however, is the fact that *only 600 bibliographic records are owned by all nine participating institutions.*

"This will increase access to unique collections and make nearly all resources in all universities available to YSU students," said Genaway.

The loan process does have some drawbacks. "The fine for overdue books is fifty cents a day per item," said Debbie Beronja, Maag's public service circulation librarian. "If you lose a book, it may cost as much as one hundred fifty to two hundred dollars."

Although the system has been in operation for only two weeks,

business has been brisk. So far, YSU has made 99 requests for inter-library loans, and there have been 114 requests made of Maag Library. For all the participating universities, 1600 requests have been made, 500 the first week and 1100 the second.

The universities involved in the loan system to this point are as follows: Akron, Bowling Green, Case Western Reserve, Central State, Cincinnati, Medical College of Ohio, Miami, Wright State, and YSU.

"Nobody's going to drive to these places," stated Beronja, pointing out the obvious advantage of the loan process. "With this system, we're providing a better service to our students."

Students who have questions about the new inter-library loan system or want to learn how to use it can go to the reference or circulation desks at Maag Library for assistance.

History

Continued from page 1

According to Ore, preservationists will usually work as a consultant or an overseer within a restoration team of architects, designers and lawyers.

"Preservationists can also be called in to document worker neighborhoods, for example, if the site is to be destroyed," Ore said.

She added, "This way, there will be a record of the district, how it was constructed and what materials were used for posterity."

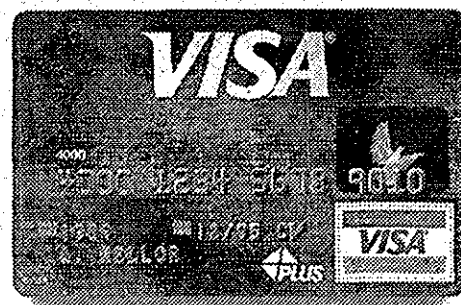
Although the field is highly competitive, Ore said students with a history background can get a jump on others because they have good research skills and good writing skills.

History students can also understand the sites' significance according to history.

"Houses and buildings can give people great insight into the history of the city, what kind of people live there and what their lifestyles were like," Ore said.

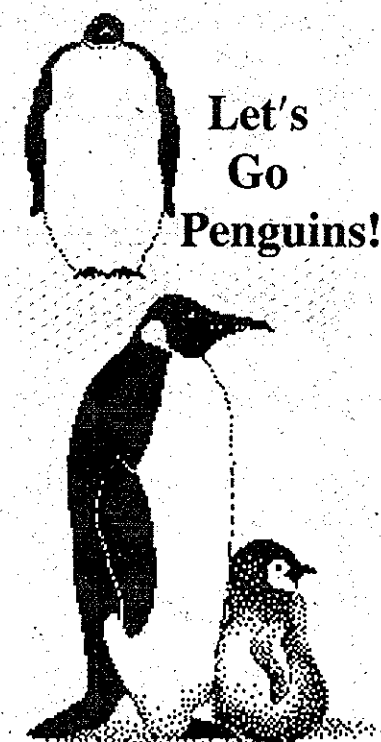
Ore was hired by the University in the fall to direct and create the program. While working on her Ph.D. in American history, she worked as a preservationist in Montana.

Accepted at
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Budge Elected To Peace Board

YSU - Dr. Mary Alice Budge, English, has been elected co-chair of the board of directors of the Consortium on Peace Research, Education and Development (COPRED). Michael True of Assumption College, Worcester, MA was also elected to co-chair the board of directors of COPRED.

Prior to becoming co-chair of COPRED, Budge was chair of the Arts and Media Committee where she wrote a bimonthly column for the COPRED Chronicle and created sessions for national conferences.

COPRED is a nonprofit organization founded in 1970 to bring together researchers, educators and activists working for the peaceful resolution of conflicts. COPRED is an organization of individuals and institutions with an elected board of directors, executive committee and director.

Members of COPRED include students, conflict resolution practitioners, peace activists and clergy. Institutional members include peace studies programs at colleges and universities, religious organizations, community centers, professional associations, institutes and foundations and activist organizations.

Budge has been awarded numerous grants for her work, including the DeBartolo Curriculum Development Grant and the Youngstown Foundation Grant to sustain the Peace and Conflict Studies Project.

Outreach Program, Ticketing Policy Fill Stu Gov Agenda

PIA BRADY
Editor-in-Chief

Student Government had low attendance yesterday and Malik Mostella, second vice president, was upset with the attendance rate. Mostella said he was "not too happy about (their) presentation." However, Mostella was pleased about the attendance and support Student Government members showed in participating in a student outreach program which was held at Warren Western Reserve last week.

Student Government is visiting inner-city schools in an effort to assist adolescents with their plans for a college education. Some of the schools that plan to participate in the outreach program

include East High School and Wilson High School. Mostella said he is interested in finding more YSU students who would like to assist Student Government with this project. Further information on the student outreach program can be obtained by calling Mostella at 742-1504.

Paul Drennen, financial appropriations chair, requested that the representative body take the place of the Financial Appropriations Committee and decide whether various student organizations should receive funding. The representatives decided to table all of the organizations except Alpha Phi Gamma, the criminal justice honor society. Alpha Phi Gamma was allotted \$150.

Don Prue, sophomore, H&HS

informed Student Government that he was ticketed on the day the University closed. Prue said the parking fine of \$28 was too much to pay. Although Prue has been in contact with Dr. Cynthia Anderson, assistant provost, he wanted to bring the issue to Student Government.

Prue said he didn't know if "overzealous ticket writing or greed" caused parking services to ticket students. Prue also said that he is interested in seeing a weekly list of violations that were issued, appeals filed against parking services, appeals that were granted, violations at each parking facility and the total amount parking services collect in fines.

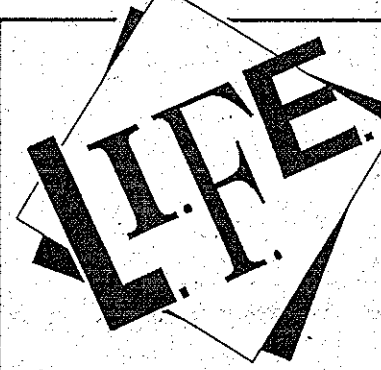
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Leadership Series Part II



Wednesday, February 9, 1994
African-American Leaders
"Who Are They?"
"Where Have They Gone?"
Richard Allen

All L.I.F.E. Series are scheduled at 11:00 a.m. - noon in the Scarlet Room

Student Activities
L.I.F.E. SERIES
Leadership is Fun and Educational




ENTERTAINMENT SCHEDULE

Wednesday Feb. 2nd	Simply Ed Laser Karaoke 9:30 - 1:30 Jaegermeister specials
Thursday Feb. 3rd	Rock Night with 106.7 The Force DJ - Bill Cameron 9 - ? Draft & shot specials - College I.D. Night! \$1 off cover with college I.D. - 19 over admitted
Friday Feb. 4th	The Distractions Alternative Band from Pittsburgh
Saturday Feb. 5th	Saturday Night Live Hot 101 Dance Party DJ - Tom Pappas

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oh—pLezee dOn't mAk3 mee ty[e]!?!/



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The Kilcawley Resume and Typing Service is available to all YSU students, faculty and staff.

Pictured in Photo: Dawn Turnage, Sr, Health and Human Services at Kilcawley Center

The Jambar

Five-time Associated Collegiate Press All American
The Jambar was founded in 1930 by Burke Lyden

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EDITORIAL

The Negro National Anthem

February is the month that is used to celebrate Black History Month. In honor of Black History Month, here are the words to the Negro National Anthem.

"Lift Every Voice and Sing"

Lift every voice and sing
Till earth and heaven ring,
Ring with the harmonies of Liberty;
Let our rejoicing rise
High as the list'ning skies,
Let us resound loud as the rolling sea.
Sing a song full of the faith that the dark past has taught us;
Sing a song full of the hope that the present has brought us;
Facing the rising sun of our new day begun,
Let us march on till victory is won.

Stony the road we trod,
Bitter the chast'ning rod,
Felt in the days when hope unborn had died;
Yet with a steady beat,
Have not our weary feet
Come to the place for which our fathers sighed?
We have come over a way that with tears has been watered;
We have come, treading our path thro' the blood of the slaughtered,
Out from the gloomy past
Till now we stand at last
Where the white gleam of our bright star is cast.

God of our weary years,
God of our silent tears,
Thou who has brought us thus far on the way;
Thou who has by Thy might,
Led us into the light,
Keep us forever in the path, we pray.
Lest our feet stray from the places, our God, where we met
Thee,
Lest our hearts, drunk with the wine of the world, we forget
Thee,
Shadowed beneath Thy hand,
May we forever stand,
True to our God,
True to our native land.

James Weldon Johnson
(1871-1938)

Mail letters to the editor-in-chief, *The Jambar*, YSU, 410
Wick Avenue Youngstown, Ohio 44555

Dr. Bill Mullen
Adviser

Olga Ziobert
Bookkeeper

David Caleris
Darkroom Technician

Mike Uhrin
Compositor

Ginny McKinley
Advertising Manager

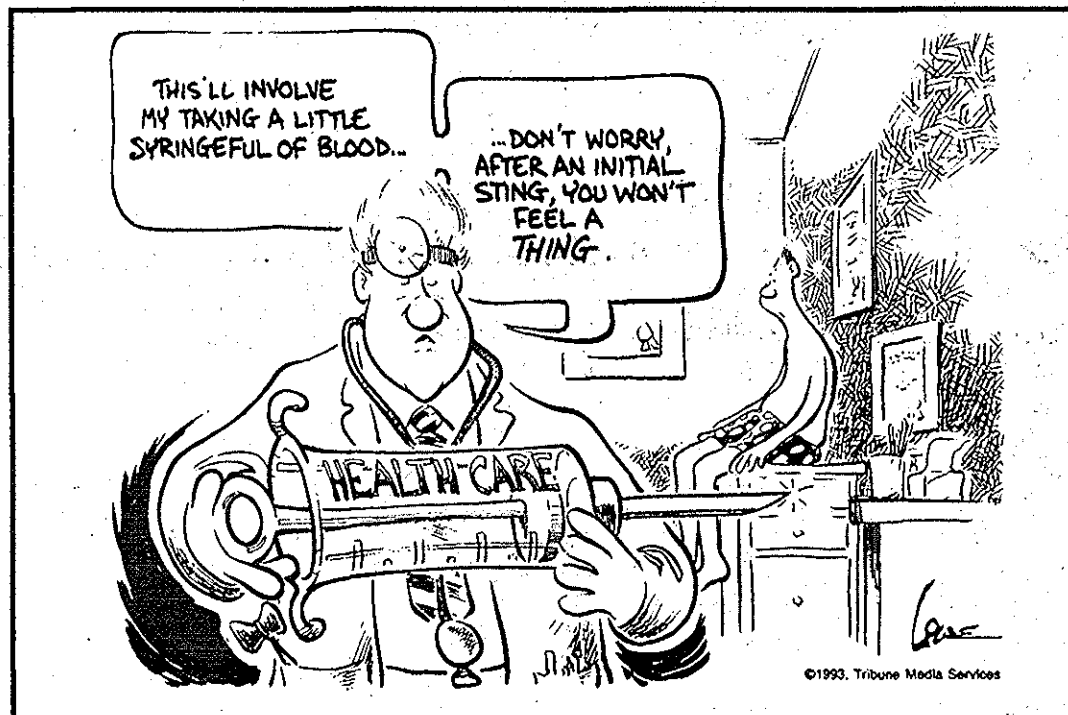
Servaa King
Sales Manager

Soyoung Yang
Darkroom Technician

Mary-Catherine Uhrin
Compositor

The Jambar is published biweekly during fall, winter and spring quarters and weekly during summer session. The views and opinions expressed herein do not necessarily reflect those of *The Jambar* staff or YSU faculty, staff or administration. Subscription rates are \$15 per academic year, \$16 including summer session.

OPINION



COMMENTARY

Today's Dangers Do Not Mix Well With Youthful Rebellion



Deborah Mathis

With them was a young girl of about 14 years, in skintight clothing and enough makeup — as the friend put it — "to cover a wall."

"Twenty years ago, I would have, personally, taken them home to their parents," said the observer. "but you can't do that today."

If only it were unusual. The world can endure a few young rebels, always has. The biblical "prodigal son" reminds us that young folks bucking the system is not a modern phenomenon.

It's having hundreds, thousands, perhaps millions of them that's disturbing. Furthermore, it's what's out there with them that's disturbing. Furthermore, it's what's out there with them that makes this more than a passing concern.

Under lighter circumstances,

we might be inclined to laugh this off considering the irony of the youngsters' effort to assert their independence while dressed in clothes and riding in cars that Mama and Daddy probably bought for them. We could wait it out, faithful that it's only a matter of time before they come back home again.

But it's not as benign as all that. Sometimes now, in teen-age huddles, crack deals are going down, whiskey is being poured, sexual trysts are being arranged or consummated, and guns are being loaded.

Moreover, what happens in those circles doesn't just make for Monday morning chatter among peers any longer; it too often makes headlines too. Some of the kids aren't merely challenging authority; they're daring life.

Where do such daredevils come from? Homes with single parents and nuclear families. Ghetto homes. Middle-class homes. Homes with covered pools and servants' quarters. Black homes and white ones. Any home.

Maybe the parents were too tired, too busy, even too intimidated to bother with this accountability business. Like a lollipop to a crying toddler, letting a teen-

ager do his or her own thing is, for some parents, the perfect pacifier that buys them a little peace and quiet.

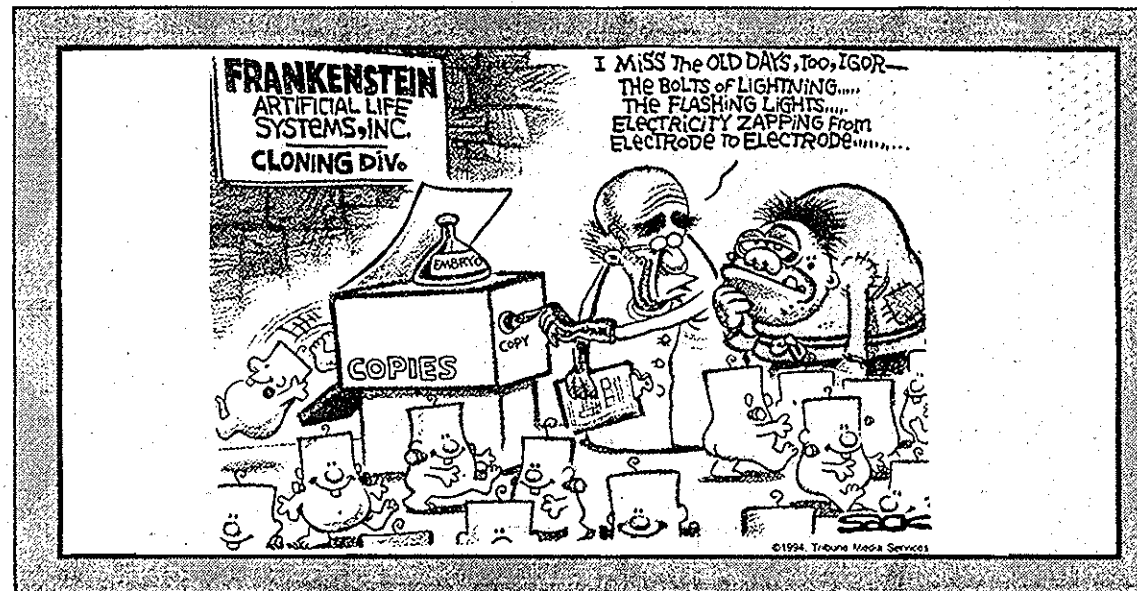
Of course, there is the possibility that the parents had never imagined what their children were up to, despite possible clues. Detective work is the dirtiest job or parenthood. It is also one of the toughest and, for sure, no exact science. There is no all-seeing eye and sometimes our imaginations mislead.

But, there is the gut feeling and generations of parents can vouch for its viability. It has saved many a life from ruin.

The schools and social service organizations are trying hard to revive parental intuition, urging us to communicate with behavior, their progress in school, their interests, the total of which can be quite telling.

"It's 10 o'clock" according to the RV public service announcement of yore. "Do you know where your children are?"

Too often today, the answer comes: "Don't know where they are, who they're with or what they're doing. But, not to worry. They don't have to be in till 2."



FORUM

Columnist Believes Horoscopes Do Not Warrant Disclaimers

The Great Powers That Be have too much time on their hands. They come up with some wacky stuff that really makes me wonder about Them. Who are They and do They really get paid for doing what They do? Can we believe Them? I really think that They think that the American people can't think for themselves. Got all that? Think about it.

I recently read in *Omni* magazine that some newspapers are going to carry disclaimers with the horoscopes. The disclaimer will say, "The following astrological forecasts should be read for entertainment only. Such predictions have no reliable basis in scientific fact."

According to a New York

skeptics group, "when people look to the stars for control over their lives, astrology can be dangerous."

I'm so glad that this group is looking out for all us poor unfortunate believers in astrology and for those of us who think that horoscopes are based in scientific fact. But I want to know: Where were they when I was addicted to the things? Where were they when I compared daily horoscopes from five sources and then decided to structure my day.

One can only hope that they will soon start a horoscopes anonymous for all the other people addicted to these daily babblings. Maybe I'll start a chapter. We could start each meeting by intro-

Tammy King
Jambar Columnist

ducing ourselves as horoscope readers. Like the artists do. Called Artists Working Through the Twelve Steps (ARTS), this group helps artists who are too compulsive about their work. The artists can find relief from "their muse" by working the 12 steps. People stand up and introduce themselves like this, "Hello I'm John and I'm an artist."

Soon I suppose we'll have groups for compulsive shoe buy-

ers. I'd join. I'll buy a pair of shoes even if I'll never wear them. I'm addicted to buying shoes that are on sale.

Maybe we could get a group together called Men Who Know Absolutely Nothing About Cars. My husband could certainly benefit. He always goes on tirades about how he knows nothing about cars. Of course, this would teach him nothing about cars but at least he'd have some support.

Look for future developments like this from the Powers That Be. Next They'll be telling us to not believe the comic strips, that Garfield doesn't eat lasagna, that the king of Id is not really two feet tall and that Cathy loves her body. What will we do then?

Is Your Future



In the Stars?

American Citizens Will Determine The Future

Watching the president's State of the Union Address has left me in a state of mixed emotions.

Although I am not an admirer of President Clinton or his ideas, he does strike me as a man impassioned for the well-being of his country. For if the oration given at the joint session of Congress was simply a performance, Jack Nicholson will probably be staying home from the Academy Awards this year. The president delivered his speech with eloquence and at least 15 percent of the standing ovations, though still irritating, seemed non-obligatory (a good rating in comparison with previous presidential speeches).

Over the course of the address, I was taken repeatedly from one impression to another. While the president's remarks concerning the reduction of the deficit, unemployment and taxation appeared to evince the same old political rhetoric, his comments pertaining to the welfare system couldn't have been much more appropriate. President Clinton's considerations on health care weren't any different from what has already been said, and the Brady

Law, though certainly not a hindrance to the prevention of crime, received excessive praise. However, the proposed crime bill provision of "three strikes and you're in [jail]" fell on welcome

ears — mine included — though even stricter measures would be more effective.

Without any doubt the most integral part of the address was given within the last five minutes. After the president spoke of safety abroad, he emphasized the importance of safety within our own borders. Within five minutes he articulated some of the real sources of America's domestic woes: the breakdown of community, family and work, and the loss of traditional values in American society (an evaluation clearly made by the media-targeted former Vice President Dan Quayle).

President Clinton extolled community, family and

work as the "heart and soul of civilized society" and stressed that change must be internal before it can transfer to the external. He astutely observed that parents, not governments,

the world acknowledge the truth on national television (truth on television? A rare occurrence indeed).

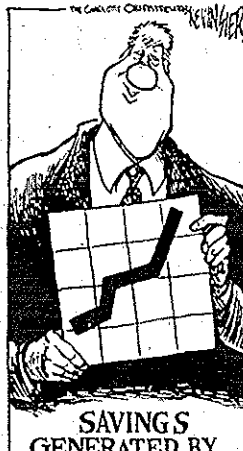
Unquestionably, the course of America's future will



ABOMINABLE SNOWMAN



LOCH NESS MONSTER



SAVINGS GENERATED BY CLINTON HEALTH PLAN

be determined by the choices its citizenry makes regarding this present state of moral deficiency. Violent crime, the loss of the work ethic, the dissolution of community

and of family are recognized as priority problems; all are primarily due to a decline in morality.

I suggest there is another priority problem facing America that is yet unaddressed: the predominance of sensationalism in the media. A perfect example of this quandary is CNN's decision to broadcast the Bobbitt trial. What possible merit was

there in promulgating every offensive detail of the situation to the American public? Television programs of virtue are seldom aired, and the most scandalous stories monopolize newspaper and magazine headlines — nothing is really sacred anymore.

What advantage is there to living in the Information Age when so much of the information conveyed is garbage? Evidently the media is able to absolve its conscience with the great wealth sensationalism generates. However, the media is not solely to blame. Were it not for the overwhelming demand for sensationalism in society, the issue wouldn't exist. Unfortunately it does exist, so Americans must realize that anything is NOT OK, and teach their kids right from wrong if the country is ever [to] escape the amoral quicksand in which it is entrenched. Also to be realized is that the way to truly teach the younger generation isn't in word only, but in word and deed.

Michael Mazzella, Junior, A&S



Thought For The Day

The Few assume to be the deputies, but they are often only despoilers of the many

George Wilhelm Friedrich Hegel

CAMPUS BRIEFS

University Women's Club Offers Scholarships

YU - A purpose of the YSU Women's Club is to afford opportunity for intellectual improvement. To further that purpose, the YSU Women's Club will award three \$450 scholarships to full-time female YSU students. These awards are for the 1994-95 academic year.

Those students eligible must have completed a minimum 48 quarter hours with a minimum GPA of 3.30. They must have a declared major in one of the seven undergraduate college of the University and must complete a personal statement of academic goals, career goals and scholarship needs.

The award is based on academic performance and need. Involvement in organized YSU academic and civic groups will be considered as well as the personal statement. The awards will be presented at the YSU Spring Honors Convocation in May.

Interested students may obtain an application from the Kilcawley Center Information Desk. The applications must be received by Denise Walter Dobson, Financial Aid Office, Jones Hall by Feb. 25.

Warren Library Features Black History For Kids

WARREN—The Children's Department of the Warren-Trumbull County Public Library will hold a number of special events in celebration of Black History Month during February. The events include three guest story-tellers and a contest.

Children under the age of 16 are encouraged to enter the "Black Diamond" contest. Contestants will answer four questions about the old African-American Baseball Leagues, and the librarians will send the responses to the national contest. First prize is a visit from Fred and Patricia McKissack, the authors of the new book, *Black Diamond*.

The guest speakers coming in February will include Alton Merrell, principal of Secrest School, who will read stories at 7 p.m. Monday, February 7. No pre-registration is required for this program, and it is open to all ages.

On Wednesday, February 16, Karen Franklin will teach an African dance. This program is for children older than five, but, again, there is no pre-registration necessary.

On Monday, February 28, the Caldwell Culture Center will set up a special display of books for children. At 7 p.m., Juanita Caldwell will be the guest storyteller. This program is for all ages, and does not require pre registration. Other regularly scheduled children's activities include "Mother Goose Time" for babies and parents at 10 and 11 a.m. Friday, February 11.

Registration is required. A craft program is scheduled at 10:30 a.m. Saturday, Feb. 19 for 6-12

year-olds. Openings are still available in the Saturday series "Stories & Stuff," for children aged 6-9. Both Saturday programs require registration.

In addition, regular pre-school story times are scheduled at 1 p.m. on Tuesdays and 10:30 a.m. and 7 p.m. on Thursdays. No pre-registration is required for the pre-school programs.

To pre-register for a program, or to get more information about any library program or service, stop in or call 399-8807.

The library is located at 444 Mahoning Avenue N.W., just one block from Courthouse Square in downtown Warren. Free parking is available behind the building. The building is wheelchair-accessible.

NEOUCOM Talks Focus On Occupational Health

ROOTSTOWN, OH - The American Disabilities Act, infectious disease regulation and managing health care costs in the work-

place are topics to be addressed at the "Current Topics in Occupational Safety and Health" conference at the Northeastern Ohio Universities College of Medicine (NEOUCOM) from 8 a.m. to 4 p.m. Friday, Feb. 25. The conference is designed for health and safety professionals, business owners, human resource managers and other interested occupational health.

Murray Cohen, Ph.D., M.P.H., C.I.H., Hospital Infections Program, Centers for Disease Control, Atlanta, will speak on "Infectious Disease Regulation." Other topics include: "ADA and Family Leave Issues," "Cost Containment for Worker's Compensation," and "Ethical/Legal Issues in Occupational Health."

The conference will focus on two related themes: prevention of illness and injury in the workplace, and legal and ethical issues associated with implementation of recent federal and state regulations. The conference fee is \$75.

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RACQUETBALL CLUB, INTRAMURALS AND STUDENT GOVERNMENT PRESENT:

PENGUIN SHOOT OUT

- Racquetball singles tournament for current YSU students.
- FRIDAY FEB. 18th, 1994 at 5 p.m.
- Prize Money for 1st, 2nd, and 3rd places.

Register at Intramurals Office in Beeghly or Racquetball Club Mailbox.

ENTRIES DUE BY WED. FEB. 16th...

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FREE WORKSHOPS Improve Grades

Time Management:

Wednesday, Feb. 2, at 12 p.m. in Kilcawley center, Buckeye Suite 1

Test Preparation:

Wednesday, Feb. 2, at 2 p.m. in Kilcawley Center, Room 2036

Test-taking Strategies:

Monday, Feb. 7, at 10 a.m. in Kilcawley Center, Room 2069

Improving Reading Skills:

Wednesday, Feb. 9, at 10 a.m. in Kilcawley Center, Room 2069

Levels of Comprehension:

Wednesday, Feb. 16, at 4:15 p.m. in Kilcawley Center, Room 2057

Memory and Concentration:

Thursday, Feb. 17, at 10 a.m. in Kilcawley Center, Room 2069

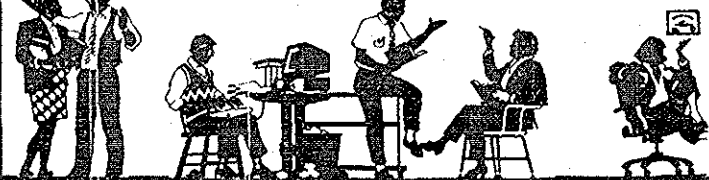
Wednesday, Feb. 23, at 11 a.m. in Kilcawley Center, Room 2069

Notetaking:

Thursday, Feb. 17, at 11 a.m. in Kilcawley Center, Cardinal Room

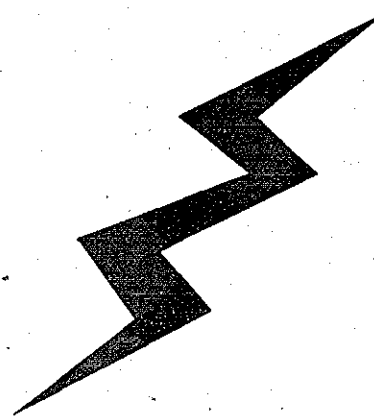
Strategies for Organizing:

Thursday, Feb. 17, at 1 p.m. in Kilcawley Center, Cardinal Room



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ENTERTAINMENT

Student Wishes To Stifle Censorship

ANDREA VAGAS
Entertainment Editor

Art and censorship unfortunately tend to go hand in hand. For centuries, art has been censored, even up to the 90s when Robert Mapplethorpe was arrested for his exhibition *X Portfolio*. As a declaration to those who try, or have tried to censor the works of artists, The Student Art Association and YSU's Art Department have made this week Anti-censorship Week.

What first started out as a day-long event under the direction of Shawn Kriech, former Student Art Association president, has expanded into a week-long venture. The current Student Art Association president, Jennifer Breckner, F&PA, has made fighting censorship one of her objectives.

"I noticed the controversy going on with Andres Serrano, Dennis Barrie and Robert Mapplethorpe. Personally, I decided I should be paying attention to [these occurrences]," said Breckner.

She described how she felt about the Mapplethorpe controversy. "I cried because I thought how could they arrest someone for doing this? It was a scary moment. I wasn't proud to be an American at that time."

Several events have been organized for this year's Anti-censorship Week. In the art gallery of Bliss Hall, art students have displayed their works which fit into one of two categories: 1) Art which makes a statement about censorship 2) If an artist has had a work censored, he/she can show it.

Breckner said that the show gives students and faculty a chance to say what they want visually. She noted that the gallery will be

blocked off with black signs, and warning signs have been posted. People will be able to choose whether or not they wish to see these works.

Breckner reflected on last year's show and how they were treated by the press. "I felt they sensationalized the show, but actually it was a fairly tame show." Local residents also reacted to the event. "This lady called us saying

"I cried [over the Mapplethorpe arrest] because I thought, how could they arrest someone for doing this? It was a scary moment. I wasn't proud to be an American at that time."
-Jennifer Breckner

that she objected to the show. I asked her if she had seen the show yet, and she said 'No, but I object to it.'"

That kind of attitude angers Breckner. "The problem with our society is that no one communicates. We don't sit and talk to people. People like Jessie Helms are really afraid to attach themselves to anything. They're not sure of themselves. They think that if they look at something that isn't their view, it might hurt them."

So far, the art department hasn't received too much flak from the community about the Anti-censorship Week. However, Breckner said that the university is concerned because a controversial artist, Andres Serrano, will be lecturing

this week on campus. Last year, Dennis Barrie, former Director of the Contemporary Art Center in Cincinnati spoke at the Butler Institute of American Art, which is not officially located on the YSU campus. Barrie was the director of the controversial Mapplethorpe exhibition.

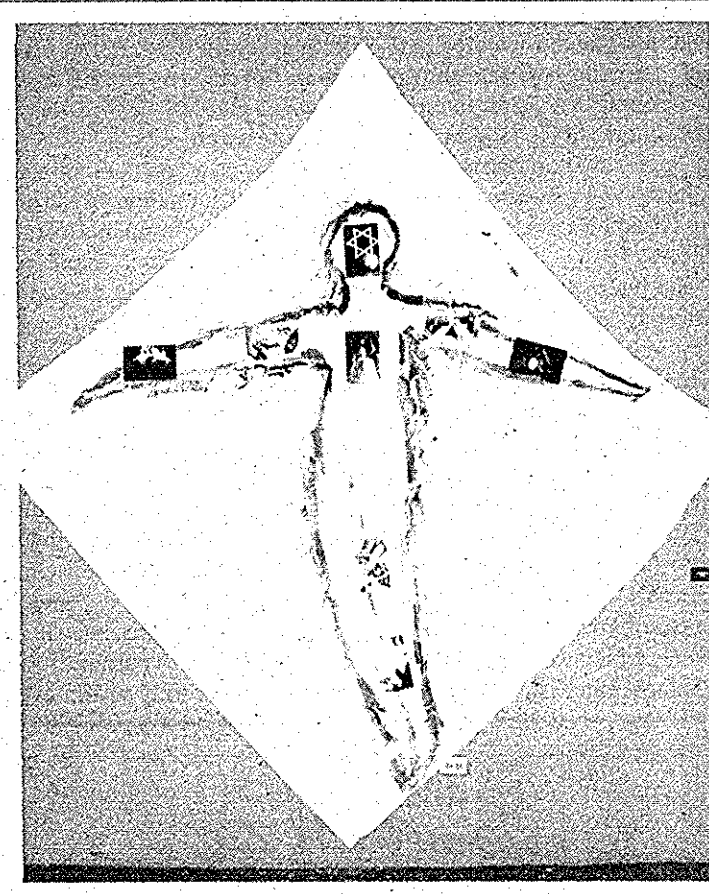
A benefit concert at Pyatt St. Down Under featuring Coin Monster, Dying Breed, The Johnson's, Zu Zu Farm and Feckweed is also scheduled. Breckner said that the bands perform free and are usually happy to perform. The proceeds will go towards the Student Art Association and various anti-censorship/free speech groups.

Last year's Anti-censorship Week events raised \$1,000. Of the \$1,000, half went to the Student Art Association to put towards this year's events, \$200 went to the *Penguin Review*, \$200 went to the Cleveland Performance Art Festival and the remaining \$100 made the Student Art Association a member of the National Coalition Against Censorship.

Personally, Breckner doesn't believe in censorship. If a person creates a work of art which is controversial, or that doesn't reflect the views of others, she is "willing to defend that right and defend them. I have to support that person's right to do it. Others can make the choice to decide what they like."

She also described the point art tries to make. "Art has always been censored. The idea behind art is in order to survive, it has to change. Art reflects what goes on in society. We have a really ugly society today."

See the accompanying box for a brief rundown of all of the events happening for Anti-censorship week.



David Caleris

This painting is one of the works on display in the Bliss Hall Gallery, as part of Anti-censorship Week.

Penguin Review Poets Speak On Censorship

CYNTHIA LOVAN
News Editor

A special anti-censorship poetry reading will precede the film *Damned in the USA*. YSU's *Penguin Review* staff has rounded up a few of their favorite readers.

Wayne Lovan, Tracey Coleman, Amy Shoenberger, Tony Montana and Dave Mularchik will each be reading selections from their own writing or work that has been censored in the present or past.

The works will vary from Tony Montana's "Dirty Limericks" to original fiction by Wayne Lovan that he says "really isn't controversial, it just has some swear words in it."

Tracey Coleman explained she

may speak about authors such as Judy Blume who have been censored. She said that certain books by Blume, who writes for young adults, and by other classic writers such as Mark Twain are often conveniently left out of local and high school libraries.

Coleman said, "People say these books are harmful because kids are at an opinion forming age. I think that censorship only encourages fear and hatred of what people don't understand." Coleman cited Blume's book *Are You There God, It's Me Margaret*, about an inter-faith marriage as a key example.

When she was 16, Coleman tried to check out a book by a

See POETS, page 8



Ricky Hodges

Glen Shelton plays Skeet Jones in P.R.A.Y. Productions play *Heroes*, which debuted Saturday at Powers Auditorium, and kicked off Black History Month.

Heroes Entertains And Educates

□ This P.R.A.Y. Productions play starts off the celebration of Black History Month.

KIMBERLY KERR
Sports Editor

"The blacker the college, the sweeter the knowledge," was one of many quips that received resounding applause from the standing room only audience during the presentation of *Heroes*, a play by P.R.A.Y. Productions. The play debuted Saturday night at Powers Auditorium. *Heroes* provided a history of African-American heroes through song, dance, comedy and drama.

The story revolved around Maurice, (Wil Whipple), a young man who becomes inspired by heroes of the past to become a hero of the future. His classmates and friends predict that he will be President of the United States. As the

story unfolds, it becomes obvious that it will be a self-fulfilling prophecy.

The audience participated throughout the performance, singing along, clapping, laughing and answering questions along with the characters. Most of the audience received a true history lesson.

The young cast had a different task of maintaining continuity between scenes because of the amount of time required to set up, the short length of many scenes and the number of scenes, 13, in each act. The unfortunate result was that the play lasted almost four hours, including the intermission, and quite a few audience members left before the conclusion.

The performance of Whipple

and Glen Shelton as Skeet Jones were impressive. They brought their characters to life with sensitivity. One outstanding scene was when Brenda Taylor, played by Barbara Nocho, sang "If I Could" to her son Maurice. It was a moving scene that showed the depth of feeling and the bond between mother and son.

Heroes was entertaining, enjoyable and educational. The positive aspects far outweighed the negative ones and everyone who attended the play will benefit in some way from the experience.

The turnout for the play was exceptional. Some people had to be turned away, while others chose to socialize in the lobby when seats and standing room were at the maximum. *Heroes* was an excellent choice for the start of Black History Month activities.

International Animation Shorts Visit Kilcawley's Chestnut Room

On Friday in the Chestnut Room of Kilcawley Center a collection of 19 award-winning animated short films will be shown that make up the 23rd International Tournee of Animation. The event begins at 8 p.m. and is free of charge to YSU students with a valid ID and \$3 for the general public.

The International Animation Tournee is the oldest and most prestigious touring animation festival in the world. It offers a worldwide tour to the exotic edges of animation in many countries — a world where impossibility and creativity is the law and not the limit. The 19 award-winning short films come from every corner of the globe and includes U.S. animation artist Bill Plymton's *Push Comes to Shove*, which won best short at the Cannes Film Festival and *Oral*

Hygiene by David Fain, the animation winner at the Sinking Creek Festival. From Italy, *Big Bang* by Bruno Bozetto and from Canada, *Getting There* by Paul Driessen will be featured.

Today there are more animated features and animation artists than at any other time in cinema history. Once hailed as the most expressive of film's many genres, animation exploded with excitement in the '40s and '50s and continues to be the creative medium of many artists today. The vitality of independent animation artists feeds this renaissance in animated film.

The diverse countries, cultural approaches, themes and media which make animation so fascinating — from pencil on paper to pixillation — are represented in the 23rd International Tournee of Animation. This is truly a film event

that everyone can enjoy, from youngsters to grandparents.

The next Cinematheque and Youngstown Symphony co-sponsored program is at 8 p.m. Friday, Feb. 25 in Powers Auditorium. The silent film, *The Gold Rush* starring Charlie Chaplin will be shown in the historic theater. The film will have live piano accompaniment by Rick Sowash, a composer and silent film accompanist.

More Movie Rental Reviews

MATTHEW DEUTSCH
Assistant News Editor

Hi, I'm back with more videocassette reviews.

Rather than bore you with another clever introduction, I'll just start.

Last Action Hero (Arnold Schwarzenegger, Austin O'Brien) This movie is not as bad as everybody says; it just suffers from a Jekyll and Hyde syndrome. In other words, the first part is good, the second part isn't so good.

Arnie plays a big screen action hero who is surprised when his biggest fan (O'Brien) finds his way into the movie world along with him. Although this is a good premise and certainly every action fan's dream, the movie just doesn't fulfill its potential.

Sure, there are a lot of exaggerated explosions and heavy doses of machine gun unreality, but corny jokes and lax moments abound as well. *Hero* tries to make fun of itself too much instead of just trying to have fun.

If you're an action movie fan, and you missed this one at the theater, go ahead and rent it. Grade: C+

Hard Target (Jean-Claude Van Damme, Lance Henriksen) No, ladies, Van Damme does not bare his buttocks in this movie, so you may want to move on to the next film. For those of you who are

Poets

continued from page 7

controversial female poet. "The librarian looked at me funny and said, 'Who is this book for?' I could tell she thought I shouldn't read it."

Coleman said she ended up being profoundly impressed by the writer. "It was the first female poet I had read that didn't write about hearts and flowers and I thought 'Wow this woman really shoots from the hip!'"

While that may have made the poet controversial, Coleman

says "I think she is just telling the truth."

Penguin Review Editor Amy Shoenberger said the student publication has had no problems with censorship but thinks that they may eventually. However, she said "Censorship goes beyond art."

She will be reading a Sharon Olds poem called "The Pope's Penis." Shoenberger said, "The poem speculates what is under his robe. I don't think it is offensive, I just think it is meant to be funny."

The reading is at 7 p.m., Thursday, Feb. 3 in the Art Gallery in Kilcawley Center.

left, you'll be happy to know that this is one of Jean-Claude's better efforts to date. This is due in large part to director John Woo's fresh, entertaining style and the strong screen presence of Henriksen, one of my favorite bad-guy actors.

Van Damme plays a drifter drifting through New Orleans when he uncovers a ring of filthy rich sportsmen who get their kicks by hunting down homeless war veterans in the streets. Not exactly an original plotline (*The Most Dangerous Game* ring a bell?), but the movie has a quick pace, and it's always fun to watch Van Damme in action.

As an added bonus, we get to hear Wilford Brimley speak with a Cajun accent. (Sorry, no more Quaker Oats jokes. I've filled my quota for the year.) Grade: A-

Rookie of the Year (Thomas Ian Nicholas, Gary Busey) This one's for all you baseball fans. Nicholas is a clumsy Little League outfielder who breaks his arm during a game. However, when his cast comes off, it seems his ligaments have tightened up to the point where he can throw a Nolan Ryan fastball. Major League, here he comes, and which team needs a quality pitcher the most (no, not the Indians) That's right, the Cubs!

Busey is effective as the Cubs' aging ace pitcher who eventually takes Nicholas under his wing, and Dan Hedaya is usual funny self as

the team owner. There's also a nice subplot concerning Nicholas and his mother and Daniel Stern's performance as the quirky pitching coach is priceless.

But the film doesn't have a wisp of reality, right down to the fact that Barry Bonds is wearing his home uniform at Wrigley Field. (I hate stuff like that.) *Rookie* fulfills its potential more than *Hero*, but doesn't fulfill it completely. Grade: B


The Coneheads (Dan Ackroyd, Jane Curtin) Let's face it. The only reason this movie was made is because *Wayne's World* grossed over \$100 million. Now every *Saturday Night Live* skit is being transferred to the big screen (coming soon: *Hans and Franz*). In itself, *Coneheads* isn't a bad movie, but be warned. Chances are, you'll only enjoy it if you appreciate *SNL* humor. It so happens I do, but there's only so much you can say about a family from another planet who have coned heads. I wonder what they'd look like with hair.

Have you ever watched a trailer for a movie and said to yourself, "I'll wait until that comes out on videocassette.?"

Coneheads is that movie. Grade: C

Well, that's all for now. Until next time, remember, it's not the size of the remote control that counts, but how you use it.

THE 23RD INTERNATIONAL TOURNEE OF ANIMATION



"Push Comes to Shove"

The International Tournee of Animation returns in its 23rd edition, filled to overflowing with never-before-seen animation from around the world.

Film Showing:
Friday, February 4, 1994
Chestnut Room
8 p.m.
YSU Students—Free
\$3.00 non YSU Students

Sponsored by YSU Cinematheque, Student Activities and Student Government.

stifle

ysu student art association presents:
2nd annual anti-censorship week
monday, january 31st- saturday february 5th

january 31-february 5, bliss hall gallery

student anti-censorship art exhibition

february 1, the pub, kilcawley center 7 pm.

video, *emma & elvis*, "a funny, quirky tale of idealism lost and found." co-sponsored by student government. will also be shown on february 4, at the mcdonough museum at 10am, 12 noon & 2pm.

february 3, art gallery, kilcawley center, 7 pm.

poetry reading, in conjunction with the penguin review. followed by the film *damned in the usa*, a british documentary about the censorship wars in the usa. co-sponsored by student government & ysu cinematheque.

*all events are free of charge with the exception of the benefit concert

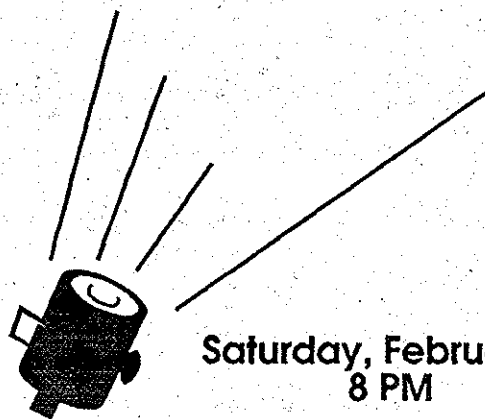
february 2, chestnut room, kilcawley center, 2 pm.

photographer andres serrano will present a lecture on art & censorship. serrano is probably best known for creating *piss christ*, a photograph of a crucifix immersed in urine, which set off a controversy over federal funding in the arts. this event is co-sponsored by the ysu art department & the ysu foundation interface fund & is part of the symposium on american art lecture series.

february 4, pyatt st. down under, 7:30 pm.

anti-censorship concert with coinmonster, dying breed, feckweed, zu zu farm & the johnsons. all proceeds benefit the art association & various anti-censorship groups.

ACCENT ON DANA



Saturday, February 5
8 PM

School spirit shines when the Youngstown Symphony salutes Dana. Don't miss performances by Dana alumni, faculty, and the YSU Marching Band.

THE YOUNGSTOWN SYMPHONY
Tickets 744-0264

50% off ticket prices for students

Concert underwritten in part by Bank One

SPORTS

Smith's 25 Leads YSU Over Huskies, 77-66

MICHAEL LINGO
Staff Reporter

If the 1700 basketball fans came to the Beegly Center on Saturday, Jan. 29, expecting to see an exciting game between YSU and Northern Illinois University, they were not disappointed. YSU won a thriller, 77-66.

The first 15 minutes of the game were kept exciting by aggressive play from both sides of the ball. These 15 minutes could also be characterized by poor shot selection and poor ball handling. The bright spots for the Penguins were the shooting skills of 6-2 junior forward Andre Smith and the aggressive and slick moves inside by 6-5 junior forward Derick Simmons. Though they had 8 and 7 points respectively, the Penguins trailed 19 to 26 with 5:30 to go in the opening period.

The Penguins caught fire with 5:10 left to play in the opening period and never looked back. They out-scored Northern Illinois 18 to 7 through the rest of the period. The 18 point spurt was highlighted by three-pointers from 6-3 freshman forward Kevin Dill and 6-4 freshman forward Matt McCurry. YSU's final 6 points of the half came from Simmons with the last bucket on a nifty wrap-around lay-up. The half ended with YSU leading 37 to 33.

Northern Illinois' half-time scoring leaders were Mike Lipinsky and Randy Tucker who had 9 and 8 points respectively. YSU's scoring leaders were Simmons, Smith, and 5-8 senior guard Antoine Woods who had

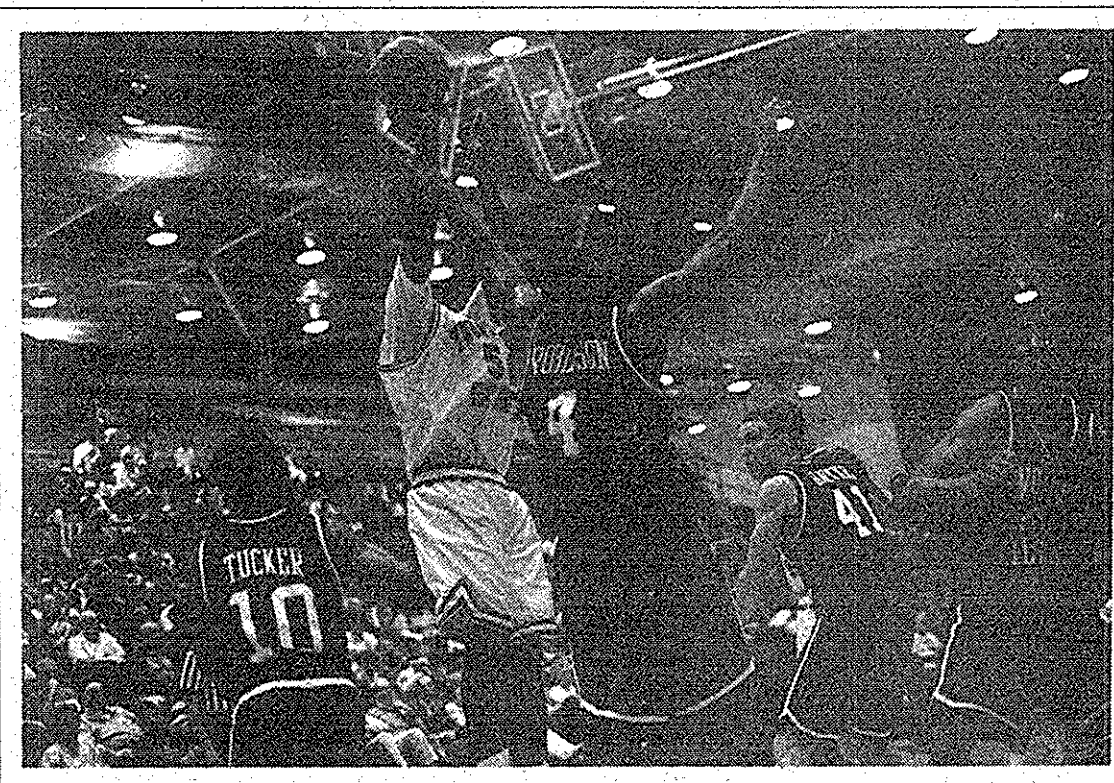
15, 8 and 6 points respectively.

The Penguins kept both the hyped crowd and a hyped Coach Peters going in the second half with Smith hitting one of his two 3-pointers with the opening drive. They trailed only once during the rest of the game with Northern Illinois' Tucker hitting a 3-pointer of his own with 16:24 left to play which left the Penguins in the hole 42 to 45.

The Penguins didn't stay in the hole very long, however, and went on to outscore their opponents 35 to 21. Northern Illinois' final bucket came on a slam with 6 seconds left by forward Jamal Robinson but it was too little too late as the game ended 77 to 66. One of the highlights of the second-half came when YSU's Brian Thaxton, a 6-5 junior forward, fell on a loose ball with 11:52 to play and was mauled by Northern Illinois. The officials didn't call a foul however, much to the chagrin of the partisan crowd, but called a jump ball instead. After a media time-out, Thaxton came back and hit a jumper from the top of the key with 11:31 left in the game and the Penguins leading 55 to 51.

Derick Smith lead the Penguins with a game high of 25 points and 14 rebounds. Andre Smith added 23 points and 4 assists and Antoine Woods had 11 points and 6 rebounds for the Penguins who shot 45 percent from the floor and 70 percent from the line.

Randy Tucker lead Northern Illinois with 14 points while Robinson and Mike Lipinsky each added 11 points, Northern Illinois shot 49 percent from the floor but hurt themselves at the charity stripe



Losing his head for two points. Andre Smith hitting two of his 25 point at Saturday's game against Northern Illinois. *David Caleris*

better and our team is still not satisfied... The final score wasn't indicative of how close the game was."

YSU player Brian Thaxton said that the difference between this team and the team that played a couple of weeks ago is that they are playing more as a team. "I can't wait for next week," Thaxton said.

Speaking of next week, Assistant Coach Jack Trainer said, "We'll enjoy this one (victory), but we've got to come in tomorrow and go to work." He was referring to Western Illinois. Western

Illinois beat Cleveland State at Cleveland earlier on Saturday.

The dash extra came at half-time when the Oldies 93 basketball team played an under-rated squad of Elvives. One of the highlights of the game came when Channel 33's Bob Hannon of their Big Board Sports Team did a cross-over in front of the 11-year-old Elvis and went through the lad on his way to the basket. The Oldies 93 team defeated the upstart Elvives 8 to 4.

Illinois beat Cleveland State at Cleveland earlier on Saturday. The dash extra came at half-time when the Oldies 93 basketball team played an under-rated squad of Elvives. One of the highlights of the game came when Channel 33's Bob Hannon of their Big Board Sports Team did a cross-over in front of the 11-year-old Elvis and went through the lad on his way to the basket. The Oldies 93 team defeated the upstart Elvives 8 to 4.

First Time In Seven Years: YSU Defeats CSU, 67-64

KIMBERLEY KERR
Sports Editor

It was an enthusiastic and determined Penguins team that took the court Thursday night to face the Cleveland State Vikings. The Penguins played with confidence, even at the free throw line, in their 67-64 defeat of the Vikings.

The close to 1,500 fans at Beegly Center were treated to a thriller that had them holding their

breath until the final buzzer.

Down by three, 62-59, with 3:02 to go in the game, Andre Smith hit two free throws and Antoine Woods hit a bucket to put YSU up 63-62. A Malcolm Sims lay up gave the lead back to CSU 64-63. Derick Simmons went to the line and sank two crucial free throws to put the Penguins on top for good. With the Penguins leading the Vikings 65-64 and less than 10 seconds left in the game, Smith and Damon

Johnson both hit one of two free throws to put the Penguins up by 3, 67-64. A desperation shot by CSU's Larry Bolden came close but missed the mark sealing the win for the Penguins.

YSU fans, players and coaches spent most of the final three minutes of the game on their feet cheering their team to victory.

Smith had scoring honors for the Penguins hitting 8-17 from the field for 20 points. Smith also

grabbed six rebounds. Simmons added 14 points hitting 6-10 from the field and had five rebounds. Johnson was the leading rebounder with nine. Also finishing in double figures was Antoine Woods with 13 points.

Free throw shooting once again played a crucial role in the Penguin game but this time the Penguins prevailed. The Penguins hit 12-16 from the line for 75 percent, the best of the season.

YSU Coach Dan Peters, obviously pleased with the play of his team, said that it was a big win that would give the players confidence. He praised his team saying, "Our kids really put forth a great effort."

The loss caused CSU to drop to 6-9 overall and 3-4 in the MCC. YSU improved to 4-10 overall and 2-5 in the MCC.

Lady Penguins Drop Pair In Mid-Continent Conference

VINCE MARTINELLI
Staff Reporter

The YSU Lady Penguins continued to find the going tough at Beegly Center losing two games to Mid-Continent Conference foes. YSU was defeated 89-79 by Northern Illinois University and lost to Western Illinois University, 84-72 over the weekend. YSU falls to 3-14 for the year, 0-9 against MCC teams and has yet to win at home this year.

The Lady Penguins led with 14:26 to play, but NIU went on a 7-0 run to put the game away. A bizarre play just before half-time led to a seven-point play, which helped the visitors to erase a 42-37 YSU lead.

The locals were paced by Kristi Echelberry with 24 points to capture scoring honors, while Cathy Hartman flipped in 17 more. Other top scorers were Lauren Blauser, 9 points, Mary Valley with 8 and Monica Grexa and Liz Haugel both finished with 7 points.

NIU was led by All-American E.C. Hill with 22 points. Char Stallworth scored 21 points and Angela Lockett with 16 more round out NIU top scorers. The visitors improved to 8-0 in the league and 10-3 on the year.

In the televised MCC game of the week, Western Illinois University opened up a 22-point second half lead, then held on for the win. Despite the locals closing the gap to 6 points, they could get no closer.

Sophomore Christina Ferraro played enthusiastic defense, which helped YSU close the margin.

Top scorers for the Lady Penguins were Kristi Echelberry with 18 points, while Cathy Hartman added 14 more. Liz Harger with 12, Mary Valley with 8 and Lauren Blauser with 7 more added to the total. Shelly Allen with 6 points and Christina Ferraro with 5 more had good games off the bench.

WIU was led by Vicki Adelman with 20 points, and 4 of 10 from 3-point range. Oberon Pitterson with 17, and Melissa Stahl who added 11 more helped defeat YSU.

The Lady Pens next play at 7 p.m. Thursday, February 3 at the Beegly Center against the University of Wisconsin/Green Bay.



Kristi Echelberry goes for a layup and hits two points. *David Caleris*

Sports From The Press Box

BILL SPEROS
Media Services Tribune

Perhaps the most exciting news out of the recently completed 88th NCAA convention was something that didn't actually happen. Somewhat quietly, on the final day of the conference, the NCAA took a tentative step toward a Division I-A football playoff when it convened the first meeting of a task force to study the matter.

Now, we haven't arrived at the Disney Bowl yet, but this is certainly an encouraging sign. The NCAA may have set something into motion that can't be stopped.

Let's hope that, anyway. "It's time to re-examine the issue," said Executive Director Cedric Dempsey, a member of the task force. "We need to either place it back on the shelf or present legislation for the Division I-A membership to consider."

While his predecessor, Dick Schultz, supported a playoff as a revenue source, Dempsey remains lukewarm on the issue.

Others who attended the convention also view a playoff as a hard sell.

No changes are likely for next season. The bowl coalition contract runs for one more year, as do tie-in agreements between the Big Eight and Orange Bowl, the Southeastern Conference and Southwest Conference and Sugar Bowl, and the Southwest Conference and Cotton Bowl. The coalition contract also guarantees spots in those three games for Notre Dame and the champions of the Atlantic Coast and Big East conferences.

The Rose Bowl contracts with the Big Ten and Pacific-10 conferences run through January 2001.

While the NCAA studies the issues, the College Football Association also is likely to consider a playoff at its June meeting. Although the CFA encompasses 66 of the 106 Division I-A schools, any action it takes must be approved by the full membership.

Intramurals Results

INDOOR SOCCER RESULTS

Unified Colours 3
Hurtface 2
Can't Touch The Untouchables 3
Lynch Mob 1
STD's 4
Dolphin Safe Tuna 0
LSA 7
Delta Sigma Phi 0
U.S. Soccer 1
Death 0

VOLLEYBALL RESULTS JANUARY 28

Sigma Chi Wins Over Sigma Alpha Epsilon
15-7, 15-7
Sigma Chi Winds Over Tau Kappa Epsilon
15-5, 15-11
Pernicious Amphibians Win Over Masters
15-13, 1-15, 15-12
Sigma Alpha Epsilon Win Over Tau Kappa Epsilon
15-1, 15-5
Sigma Alpha Epsilon Win Over Theta Chi
15-5, 15-12
Spikers Win Over Blitzkrieg
15-4, 15-9
Pernicious Amphibians Win Over Team "D"
15-2, 15-11
Phi Kappa Tau Wins Over Theta Chi
15-7, 15-11
Phi Kappa Tau Wins Over Sigma Phi Epsilon
15-12, 3-15, 15-12
Team "D" Wins Over Compilers
15-12, 15-6
Spikers Win Over Compilers
15-5, 15-6
Masters Win Over Blitzkrieg
9-15, 15-3, 15-6

Sports facts

NBA basketball

Worst field-goal shooting 1992-93 season:
Player FG/Attempts
Mark Price, Cavaliers 0/11
Hersey Hawkins, 76ers 0/10
Vernon Maxwell, Rockets 0/10
Derek Harper, Mavericks 1/14

Track Team Sets School Records

YSU set five school records at the West Virginia University Invitational Indoor Track and field Meet Saturday. YSU also set a school record in the 1,600 relay. (records are listed below)

Name	Event	New	Old
Mona Jackson	55-meter dash	7.1	7.11
	200 meter	25.42	25.65
Michelle Fletcher	triple jump	34-8	32-6
Michelle Fletcher	1,600 relay	4:05.8	4:09.4
Mona Jackson			
Lisa Clegg			
Becky Yeany			
Jamal Smith	55-meter dash	6.33	6.46
Chris Vollmer	triple jump	45-10	45-7

YSU competes Saturday, Feb. 5, at the Hardees Invitational meet at West Virginia University.

Sports Line

CHRIS RICHCREEK
Media Tribune Services

An NBA fan can easily name a favorite All-Star starting five.

But the true NBA fan can put together a top-caliber team consisting of those players who come off the bench.

So without further ado, here is this column's pick of the cream of the bench crop:

Point guard: Danny Ainge, Phoenix. Ainge actually plays both

point and off guard. He is a proven leader and winner with a deadly outside shot and inner toughness.

Shooting guard: Ricky Pierce, Seattle. Pierce has been pouring in points in a reserve role for years. He is the type of instant offense a team craves coming off the pines.

Small forward: Walt Williams, Sacramento. Williams can not only score, but he also possesses solid rebounding and passing skills.

Power forward: Dino Radja, Boston. This import has brought a great combination of shooting touch and rebounding to the Celtics, helping to rebuild the team's front line.

Center: Andrew Lang, Atlanta. A key to the Hawks' early season success. He can score points, but it is his ability to block shots and rebound that helps Atlanta control the paint.

Each of the above contributes an important intangible to his team, one that helped it to victory.

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Jan. 31 - Feb. 4

MIDTERM RELAXERS!! Enjoy Sister Act, The Wizard of Oz, Animal House, Caddy Shack, and Uncle Buck this week in the Pub!

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EMPLOYMENT OPPORTUNITIES!

The Pre-Employment and Training (PAT) Program of the Youngstown Employment and Training Corporation (YETC) provides preparatory courses in Math, English, and Science. Instructors are currently students at Youngstown State University. We anticipate several vacancies in our staff and we invite your application.

Qualifications

- Full-time YSU student.
- Cumulative GPA of 2.5 or better.
- Junior or senior class standing (preferably junior)
- Sophomores may be considered.
- Successful completion of PAT Program volunteer requirements prior to decision to hire.

Benefits

- Starting wage of \$5 per hour.
- Generous YSU tuition assistance.
- Flexible schedule arrangements.
- Opportunities for Education majors to develop teaching skills.
- Satisfaction of being part of a positive program helping others.

For Information, Contact:
Dr. Peter Chila at 742-1522 or stop by the PAT office
PUBLIC SERVICE INSTITUTE, FIFTH AVE., BETWEEN LINCOLN & RAYEN
8 a.m. and 4 p.m. Monday-Friday
We are an equal opportunity employer - Male/Female.

CLASSIFIEDS

FOR SALE

1989 Geo Spectrum. Low miles, 35 mpg, standard, cassette. \$2350 firm. 549-3709. Great for Driving to YSU.

HELP WANTED

Mahoning Women's Center is seeking supplemental staff members to assist in providing medical and social services. Feminist orientation desirable and strong pro-choice philosophy a must. Call 782-2218.

HOUSING

All types of Student Housing available close to campus. 1, 2, 3, 4 bedroom apartments and rooms available. Furnished and unfurnished. Houses available also. Rosemar Company. 759-7352.

Furnished apt. behind Wick Pollock Inn. Two male students at \$200 each. Three male student at \$145 each. All private, with two bedrooms. Includes all utilities and parking in rear. Call 652-3681 from 9 a.m. to 6 p.m.

For Rent, 1-2 Bdr. apt. Kitchen appliances furnished. Near St. Elizabeth Hospital and YSU. \$280-\$300, water included. Call Rob after 5:00 p.m. at 782-8712.

1 or 2 Bedroom apt., very clean. Looking for clean and quiet tenants, freshly painted and carpeted, for more info call 743-3887.

MISCELLANEOUS

PROMOTE our SPRING BREAK packages with our poster and flyers, or **SIGN UP NOW** for spring break rooms. Daytona, Panama, Cancun, etc. \$129 up. Call CMI 1-800-423-5264.

Spring Break Bahamas Party Cruise! 6 Days \$279! Trip includes cruise & room, 12 meals & 6 free parties! Hurry! This will sell out! 1-800-678-6386.

Spring Break! Panama City! 8 days ocean-view room with kitchen \$119! Walk to best bars! Includes free discount card - Save \$50 on cover charges! 1-800-678-6386.

GREEKS & CLUBS EARN \$50 - \$250 FOR YOURSELF plus up to \$500 for your club! This fund-raiser costs nothing and lasts one week. Call now and receive a free gift. 1-800-932-0528, Ext. 65.

Come see the Student Art Association's anti-censorship exhibit, Monday, Jan. 31 through Saturday, Feb. 5. **FEAR NO ART!**

*****SPRING BREAK '94***** Cancun, Bahamas, Jamaica, Florida & Padre! 110 percent Lowest Price Guarantee! Organize 15 friends and your trip is FREE! TAKE A BREAK STUDENT TRAVEL (800) 328-7283.

NEED STATISTICS?

A variety of research material is available from the National Institute on Drug Abuse, the National Institute on Alcohol Abuse and Alcoholism and the Criminal Justice Department. B101 Tod Hall.

Take a stand against censorship. Support free speech. Make your views known. Write your elected officials! Student Art Association. **Anti-censorship week, 1994.**

Student Art Association will present the film *Damned in the U.S.A.* at 8 p.m. Thursday, Feb. 3, in the Art Gallery of Kilcawley Center, as part of "Anti-censorship week."

COALITION FOR DIVERSITY - The Coalition for Diversity meets noon to 1:00 p.m., every Thursday, in Room 2068, Kilcawley. This week's topic: The Six Institutional Process Against Violence. All are invited to attend and participate in discussion.

INFORMATION HARD TO FIND?

Enhancement center's resource library has files on more than 100 topics such as drug testing, eating disorders, smokeless tobacco and wellness. B101 Tod Hall.

SECOND THOUGHTS ABOUT PREGNANCY? Free medically accurate abortion information and emotional support. Strictly confidential. Call 788-8201. Mahoning County Right to Life.

BOAR'S HEAD LUNCH

Wednesday, Feb. 2, St. John's Episcopal Church. Price \$4.00. Menu this week - Baked chicken, mashed potatoes/gravy, salad and dessert. Sponsored by Cooperative Campus Ministry.

NEED INFORMATION?

The Resource Library in Health Enhancement Services has up-to-date data on AIDS, alcohol, drugs, stress, and a variety of other subjects. Come to B101, Tod Hall.

Newman Catholic Students meet every Wednesday from 2 p.m. to 5 p.m. at the Newman Center. Everyone is welcome. The Newman Center is directly behind the Wick-Pollock Inn. 747-9202.

SPRING BREAK '94

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PANAMA CITY (max 8).....	from \$109

For a free brochure call **Breakaway Travel** 1-800-214-8687. Spacing is limited!

Andres Serrano, the artist who photographed a crucifix emerged in urine, will lecture on art and censorship at 2 p.m. Wednesday, Feb. 2, Chestnut Room, Kilcawley Center.

If you would like to advertise in the classifieds section, please contact Olga or Ginny at 742-1989, or you may come to *The Jambar* offices located in the lower level of Kilcawley Center.



POLICE BLOTTER

Wednesday, Jan. 26

YSU police were notified at 1:40 p.m. of two males walking through the M-24 parking lot across Fifth Avenue from DeBartolo Hall. Upon arriving on the scene, an officer saw them separate and exit the lot. They were then seen walking south on Belmont Avenue, where they were stopped and questioned. Both men were checked with the YPD index and one of them was found to have a confirmed warrant for aggravated robbery. The man was arrested on the spot without incident.

An officer was dispatched to the YSU bookstore at 4:25 p.m. in reference to a claim of stolen property. The victim, a bookstore employee, stated that she found her wallet missing when she attempted to pay for an item at the register. She stated she had last used the wallet at 9:30 a.m. in Arby's restaurant and had placed her purse behind her coat in the open shelf area of the bookstore before starting her shift. When she went to retrieve her belongings, nothing appeared to be disturbed. A check was made of the area, but it turned up nothing.

Thursday, Jan. 27

During a YSU woman's basketball game, one of the players fell into a member of the YSU pep band seated in the north bleachers. The band member experienced pain in the middle of her back and shoulders and claimed to have slightly blurry vision. A YSU sports medicine trainer attended to her and advised that an ice pack be placed on her injured back to reduce the swelling. The player also injured her left leg and ankle and experienced pain and swelling. Both women stated that they would seek medical treatment at the hospital.

A call was placed to the YSU police department at 9:53 p.m. from the Lyden House concerning a student who was having difficulty breathing. When officers arrived on the scene, they found the person lying on the floor being assisted by the housing coordinator. The coordinator stated that the person had a history of fainting spells and that he had been exhibiting seizures on a regular basis. At 10 p.m. a Gold Cross ambulance arrived and transported the subject to the St. Elizabeth's Hospital emergency room.

★ HOROSCOPE ★

Weekly Tip: Start projects the first of the week. Review and make your decisions by Thursday.

By LINDA BLACK

- Aries (March 21 - April 19)** Work with a partner the first of this week. Get one who knows how to run a computer.
- Taurus (April 20 - May 20)** Do tedious paperwork. It'll be hard to pin anybody to a commitment, so allow lots of time.
- Gemini (May 21 - June 21)** You are brilliant this week. Get those ideas down in writing! A good time for romance, too.
- Cancer (June 22 - July 22)** Investigate loans and grants this week. Listen to a roommate. Even if you don't agree, you'll understand.
- Leo (July 23 - Aug. 22)** Study a new topic. The information will soak in a little easier this week. You'll have a hard time getting your way.
- Virgo (Aug. 23 - Sept. 22)** If you're low on funds, the time is good for getting a part-time job sorting things. If you shop, take care. You could buy too many pretty things.
- Libra (Sept. 23 - Oct. 23)** Get started on new projects. The deck's stacked in your favor. You're also lucky in romance throughout the week.
- Scorpio (Oct. 24 - Nov. 21)** You're under pressure. Do something you promised. It's also a good time to gather secret information. Settle down with a good book.
- Sagittarius (Nov. 22 - Dec. 21)** You're brilliant, especially working with a group to achieve a great objective. If you're not doing that already, start one.
- Capricorn (Dec. 22 - Jan. 19)** Be patient with a right-brained leader this week. Offer gentle proddings relative to reality. You'll probably enjoy it.
- Aquarius (Jan. 20 - Feb. 18)** Expand your area of responsibility and influence. Also send your manuscript to the publisher, now. You may be singled out for criticism.
- Pisces (Feb. 19 - March 20)** If you want funding for a project, check out the possibilities. Fill out the paperwork early. A good time for travel.

If you were born this week: Definitely travel and publish this year. You're brilliant. You'll become a better leader as a result of a strict regimen. Learn to prove your theories! You'll have to work hard this year, so relax hard, too. Travel with a group for educational and/or recreational reasons. And make your grand ideas more realistic and you'll become more successful.

CAMPUS CALENDAR

Tuesday, Feb. 1

Student Art Association: The group will show the film *Emma and Elvis* by Julia Reichart at 7 p.m. in the Pub. The film is part of the activities for Anti-censorship Week.

Students For Peace: The group will hold a meeting at 2 p.m. in the Buckeye III room of Kilcawley. The meeting will discuss plans for a benefit dance and events for the spring.

Wednesday, Feb. 2

Student Art Association: Photographer Andres Serrano will lecture on censorship in the arts at 2 p.m. in the Chestnut Room of Kilcawley.

American Visions Reading Series at The Butler: To commemorate Groundhog Day, Dr. James Schramer and Dr. Betty Greenway of the English department will read a selection of "rodent" literature at 7 p.m. at The Butler Institute of American Art.

History Club: Dr. Issac Mendel will be showing a slide presentation on his recent trip to Antarctica at noon in Room 2036, Kilcawley Center.

Reading & Study Skills: A time management seminar will be presented at noon in Buckeye Suite I, Kilcawley.

Reading & Study Skills: A test preparation seminar will be presented at 2 p.m. in Room 2036, Kilcawley.

Thursday, Feb. 3

GALA: The group will hold a meeting at 4 p.m. in Room 2068 of Kilcawley to discuss a video, which details homosexuality as a fad. The group will also work on their ribbon.

Coalition For Diversity: Debra L. Grace, program director, will give a lecture: The Six Institutional Processes Against Violence from noon to 1 p.m. in Room 2068 of Kilcawley.

Intersivity Christian Fellowship: The group will meet at 2 p.m. in Room 2068 of Kilcawley.

Student Art Association: The British documentary *Damned in the USA* can be seen at 8 p.m. in the Art Gallery of Kilcawley.

Women's Basketball: The Lady Penguins take on the University of Wisconsin/Milwaukee at 7 p.m. in Beeghly Center.

Friday, Feb. 4

Chemistry Department: Dr. Cynthia McClure, University of Delaware will give a lecture: Drugs, Bugs, Frogs, Ants and Things: What are Synthetic Organic Chemists Up To Now?

Society for Technical Communication: A presentation on portfolio writing will be presented at noon in Buckeye Suite III of Kilcawley.



THE Crossword

ACROSS

1 Ballad
5 Locations
10 Extorted money from
14 Mideast ruler
15 Yearn
16 Travel
17 Turner or Louise
18 More unusual
19 Arm bone
20 Stone image
22 Asian
24 Clumsy
26 "You -- There"
27 Manner of preparing food
30 Having openings
34 Connective
35 Range of the Rockies
37 Shawl
38 Phase
40 Letterman of TV
42 And others: Lat. abbr.
43 Diadem
45 Hair's hair?
47 Summer, in Paris

6 Bank account initials
7 Mystic card
8 At any time
9 Story in episodes
10 Dark-haired
11 Tune
12 Author Ferber
13 Business transaction
21 Separate entity
23 God of love
25 Flower leaves
27 Throws
28 Release
29 Paragon
30 Hidden marksman
31 Carry-alls
32 Make jubilant collections
33 Struck out
36 Eggs
39 Made ready
41 Hard-working
44 Experts
46 Title

49 Shred
51 Wrote
53 12 dozen
54 Specks
55 One to look up to
56 Hurting
57 Gaelic
59 Roman garb
60 Author Urus
61 Otherwise
64 Neckline style

Words of Wisdom

The absolute worst physical pain you can inflict upon yourself doesn't even come close to the pain you feel from a broken heart.

The problem with lies, even the little white ones, is that they invariably catch up with you.

A lie will soon die a natural death if you don't breathe new life into it.

Let your actions speak louder than your words.

Suspicious will corrupt even the most treasured relationships.

Words are like ghosts; they can come back to haunt you.

(The Words of Wisdom are compiled by Cindy Catheline.)

Tribune Media Services

