



1994-95 budget set at \$95.6 million

Tammy King
News Editor

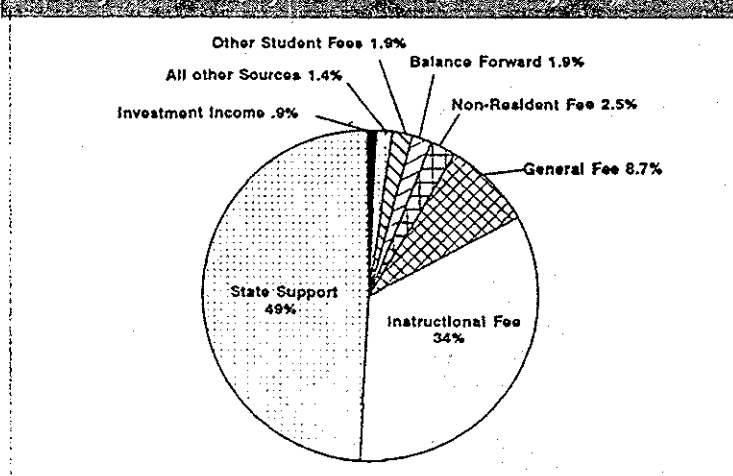
YSU's Board of Trustees approved an annual budget of \$95.6 million, an increase of over \$4.1 million from this year. Over 95 percent of the revenue's increase will come from a 3.8 percent increase in state funding and an \$140 increase in tuition this year, effective 1994 summer quarter.

Although state funding has increased again this year, it accounts for only 49 percent of the total incoming funds. "Less than one-half of our budget is now funded through state subsidy appropriations," President Les Cochran said.

Some of the 1994-95 expenditures include 55 percent for instruction and department research, 11.6 percent for institutional support, 9.1 percent for the operation of the physical plant, 8.2 percent for academic support and 7.1 percent for student services.

According to President Cochran, YSU is in the top 25 percent nationally for higher education institutions, because it spends more than 50 percent of the general fund budget for instruction and department research.

Money received by YSU for academic year, 1994-95



The Trustees also passed a resolution to participate with Ohio Edison in the Thermal Energy Demand Side Management Program and approved a mutual agreement between YSU and Youngstown City police ensuring YSU police have the same authority as city police surrounding the campus area.

Through the Thermal Energy Program, Ohio Edison provides YSU with a \$600,000 grant for the purchase of equipment that will reduce energy demands on the chilled water distribution across campus. YSU will contribute \$200,000.

According to Rocco Mediate,

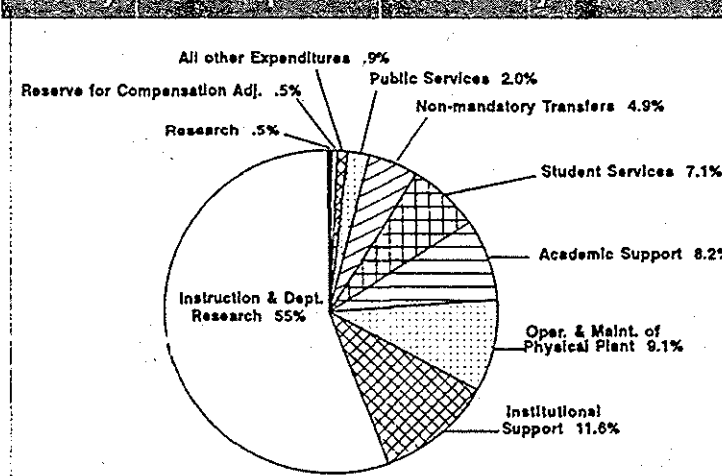
director of facilities, YSU will save approximately \$100,000 a year in energy costs, allowing the University to recover the \$200,000 in two years.

YSU will use the money to upgrade existing equipment and purchase new equipment to increase the present system's efficiency and decrease energy use.

The agreement between Youngstown City and YSU police also will allow campus police to assist city police outside the North Side boundaries when they see a crime being committed.

A Faculty Workload Policy, which follows the Ohio Board of Regents guidelines for workload

Money YSU will spend for academic year, 1994-95



standards, and a three-year contract with the YSU Association of Professional/Administrative Staff (APAS) were also approved by the Board of Trustees.

"Our (faculty workload) policy follows the direction provided by the Regents' guidelines and adheres to the provisions of the YSU-Ohio Education Association Agreement," YSU Provost James Scanlon said.

According to Dr. Scanlon, the policy recognizes that workload responsibilities differ because of the staff's professional strengths and interests.

The APAS agreement, which was ratified earlier by APAS mem-

bership, provides for salary increases over the next three years, equity pay adjustment for the 30 APAS members and changes in the language on health care allowing the current level of health benefits to continue through Sept. 15, 1995.

Genevra Mann, president of the 118-member APAS, said, "We feel we were treated very fair by the administration. They recognized that we were not treated as well in the past."

The trustees also approved its meeting schedule for the 1994-95 academic year. They will be held on Sept. 16, Dec. 12, March 10 and June 23.



YSU Marching Pride drummers stand poised, drum sticks in mid-air, waiting for the band director's cue at a 1993-94 half-time show. Starting Aug. 11, the band will prepare for the 1994-95 marching season.

YSU marching band sweats it out to prepare for marching season

Joe Multari
Contributing Writer

While some of the YSU community is taking in the sun by the lake, the YSU Marching Band is sweating it out in the sun preparing for the fall marching season.

Under the direction of Stephen Gage and Michael Crist of the Dana School of Music, the YSU marching band (also known as the Pride) has begun organizing and orchestrating both music and marching drills for the 140-piece ensemble.

As the band practices, Gage

and Crist attack the area of recruitment. "Many people don't realize that 60 percent of the band is made up of non-music majors," Gage said. "The more we get the word out that anyone can join, the more people we'll have for the band."

Performing with YSU's Marching Pride also makes students eligible for a marching season stipend. Registering for the band as class credit (fall quarter course code 6216) counts toward the physical education activity requirement.

The two half-time shows currently planned for the 1994-95

season include "The Pride Salutes Motown Classics" and "The Pride Performs Orchestral Classics."

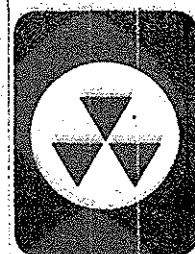
Along with the half-time shows, the Marching Pride will also perform the traditional pre-game show including the "YSU Fanfare," "The YSU Fight Song" and "The YSU Alma Mater."

Gage said, "Expect new things in the pre-game show. We are planning on adding a rifle line to the color guard to add to the show's excitement."

If interested in joining the band call the office at (216) 742-1832 or (216) 742-3636.

Construction to start on YSU waste facility

Tammy King
News Editor



YSU will soon begin to construct a \$1.6 million chemical and hazardous waste storage building, which will help the University to manage the chemicals used and disposed of on campus.

"The building was approved by the controlling board," said Len Perry, director of environmental and occupational health and safety at YSU. Construction will start any day now.

According to Michael Skurich, YSU staff architect, the construction crew may complete the building, which will be attached to Ward Beecher Hall, by year's end.

According to Perry, the new storage facility will allow University officials to keep track of what chemicals are used and how and where they are stored.

Hazardous waste is any waste that is toxic, flammable, corrosive or radioactive. It can include chemicals from the chemistry and engineering labs, processing waste from photography darkrooms or infectious blood from the medical technology labs.

"It can also include a small amount of radioactive waste, most of which comes from research done with radioactive material," Perry said.

"The building will store the radioactive waste under a very elaborate hazardous waste policy approved by the Environmental Protection Agency," Perry said. "YSU is also regulated and licensed by the Nuclear Regulatory Commission."

Perry estimated that YSU spends \$50,000 a year to dispose of hazardous waste. Over the past few years, YSU has reduced its hazardous waste by at least 50 percent. YSU has reduced its hazardous waste by buying smaller quantities of chemicals and cleaning products, changing chemistry lab disposal procedure and remodeling the rifle range.

"The University used to buy chemicals in bulk to save money, but realistically we were generating more hazardous waste because we didn't use them right away," Perry said.

See WASTE page 3

THE JAMBAR

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EDITORIAL

Smut TV erodes our morals

Remember *St. Elsewhere*, *Cheers*, *Hill Street Blues* and all of those other classic TV shows that smart broadcasters used to provide the viewing public? Remember when watching TV was a way of getting away from all the troubles and hopelessness of everyday life? Today, it seems, instead of providing entertaining, intelligent, tasteful television programs, TV networks are simply reflecting the very environment we try so hard to avoid.

Smutty talk shows with anorexic, transvestite tarantula lovers and the men/women they love, daytime romps from one bedroom to the other, and magazine shows that are simply news features and reenactments of vicious crimes, pollute our living rooms until the fumes make us gasp for air.

Why do TV networks produce this nonsense? The reason they are in the business in the first place — money. The numbers are unavailable, but it's not difficult to figure out that a video camera and some low-paid citizens (many programs featuring reenactments of crimes use the actual victims of the crimes, not actors) equal a low-cost way of creating "entertaining" programs for viewers.

The glitch in this form of programming the networks overlooked, however, is that these shows aren't entertaining. The producers aimed at the vulnerable, innate side of most human beings, the side that is curious about sex, violence and people in trouble, and they grope and stretch that vulnerability until it snaps.

The broadcasters and writers of these shows, in turn, blame us — the viewers. They say we want to watch this trash. They say we ask for it. But, they are wrong. We never asked for reenactments of brutal, hateful crimes. We never asked for detailed, by-the-minute news coverage of scandals — complete with court room action and crying victims. We never asked to be bombarded in our own homes with mentally unstable people looking for a spot on a television show — and a possible movie deal.

Where these "professionals" got that idea, we'll never know. But what we do know is that we can change the amount of violent, perverted TV shows these money-hungry, blind-to-what-is-right-and-wrong broadcasters decide to air on our screens. We have a voice. We need to use it.

Some advocates of these types of programs may argue that they are outlets for our innate aggressive tendencies. Again, they are wrong. With so much violence and perversion on our television screens, we have become immune to the various violent acts we see daily. Instead of gasping when we see a woman being attacked by her battering husband, we shake the act off our shoulders, and our minds, like a leaf from our hair. We think, oh well, that's how life is. The world is just an overgrown mound of despair, violence and hatred. Nothing can be done.

But armed with a pen and paper, we can make a difference. Letters can be written to these various television stations, stressing that the television viewing public does not want to see gratuitous sexual encounters, excessive violence and trashy, immoral people looking for stardom. We want to laugh; we want to dance, we want to cry — we want to be moved. We did not ask for vulgar television, but we are asking that it be taken away.

The line that we draw between morality and censorship in television is very fine. Our actions, whether they are exhibited over the telephone or through a letter, can be detrimental to our way of life. We must use the utmost caution when telling TV networks what we want, for fear that what we don't approve of is okay for others.

This does not mean that some issues are not cut and dried, black and white. Some things are wrong, some things are right. Making money off of another's misery is wrong. When we are so very sure of the wrong line, it must be erased quickly and efficiently. The right line must be drawn and fixed for the viewing public.

The Jambar is published twice a week during fall, winter and spring quarters and weekly during summer sessions. The views and opinions expressed herein do not necessarily reflect those of *The Jambar* staff or YSU faculty, staff or administration. Subscription rates are \$15 per academic year, \$16 including summer sessions.

Letters/Opinion Submissions

The Jambar encourages letters. All letters must be typed, double-spaced, signed and must include the writer's telephone number. The telephone number is used for confirmation purposes and will not be published. Proper identification is needed when submitting the letters. All letters are subject to editing and should not exceed 250 words. Letters concerning campus-related issues are preferred. However, topics concerning local or international issues are also accepted.

OPINION

Stupid soap operas encourage rape

Brad Heller
Contributing Writer

After studying for finals for two hours, I was taking a break and made the mistake of turning on the television in an attempt to pass the time. What I saw in the next 20 minutes made me want to demolish the television set.

I never realized soap operas could be so utterly stupid and exaggerated. Why in the world do people choose to subject themselves to such meaningless forms of entertainment?

In the portion of the show I viewed, two men were fighting over a woman in the middle of the ocean during a raging storm. While another so-called hero was bleeding to death from a glass cut, he was saving his estranged wife from being gassed to death. One of the show's three antagonists was busy coercing a vulnerable woman into bed with such cheesy lines as, "I really want to make

love to you." Finally, a teenager was being harassed by the man who had raped her.

I watched all of this in 20 minutes, and it was not enjoyable. The acting was awful, the props looked fake, and storyline, well... let's just say it, left a lot to be desired.

Rape was the only issue this show dealt with that has some validity in today's world, yet the handling of the issue on the show was absolutely horrible.

It was hard to feel sorry for a victim whose acting was so atrocious, and the character was not even likable. The female who played this part didn't even fit the mold of the character she was playing, and her skills were below even the soap opera norm (which doesn't say much because all of the acting is substandard).

What bothers me most about soap operas is the way the show tries to wrench the human emotions. It is extremely insulting to see romantic scenes depicted with such little regard for the audience's intelligence.

Maybe it is me, but I never grabbed a girl when she was walking away in frustration and forcefully kissed her like a modern-day Casanova.

Yet this is what happens all the time on these shows. The reluctant vixen melts into the hero's arms after he refuses to let her go on her way.

No wonder we have so many rapes in our society. Men believe that when a girl says "No!" she actually means "Yes!"

And these shows make it seem okay, perhaps even acceptable, to continue to sexually harass someone until that person gives in. It may seem far-fetched, but a large number of people actually think these shows reflect reality.

Obviously soap operas can not be taken off the air, and I don't think they should be. A person who has the ability to turn on the TV can turn it off as well.

People just need to wake up and realize these shows are nothing more than mere garbage.

Advertisers shun *NYPD Blue*

Reed Irvine and Joseph C. Goulden
Accuracy In Media

The folks who run the ABC television network are learning that although raunchy programming might attract high ratings, advertisers shun sleaze.

The broadcast trade press is reporting that although ABC's show *NYPD Blue*, a cop drama consistently ranked in the top 20 in terms of audience during the previous season, the network is having trouble selling all available advertising slots. A one-hour network show typically sells 14 spots; *NYPD Blue* had 10 to 11 for most episodes.

In its debut last fall, the show's publicists boasted how it "pushed the envelope" in its use of nudity and salty language. One scene featured shots of a detective's bare bottom as he cavorted in bed with a prostitute.

In TV jargon, this means getting away with a bit more indecency each year, in words and pictures. TV sleaze is incremental. Bring in the raunchy stuff slowly enough, and eventually the public will accept it as normal.

But are mainstream advertisers interested in putting their dollars behind such stuff? Apparently not. The fall-off — one trade magazine called it a case of "advertiser blue flu" — is attributed to a decency campaign mounted by the Rev. Don Wildmon's American Family Association (AFA).

At the annual shareholders meeting of Capital Cities/ABC in mid-May, Chairman Thomas Murphy was asked if he would care to comment on Wildmon's claim that ABC was having to cut rates to keep even the few advertisers whose spots do appear on the show.

It was asked, "Is it costing you

money? Is it losing money? And, is it worth it?"

Murphy praised *NYPD Blue* for attracting a loyal audience and winning many entertainment awards. "It is what we call in our business an 'appointment show,'" he said, meaning that viewers plan their evenings so that they can watch the show each Tuesday at 10 p.m.

"Obviously," he said, "Rev. Wildmon has caused some advertisers to be reluctant to advertise on it, but I won't comment on the financial aspects of it."

We asked, "You're not going to tell us shareholders whether

If enough people let the networks and their advertisers know that they are sick and tired of... sex and violence on "entertainment shows," American television will have to clean up its act.

we're losing money on it?"

Murphy replied, "Whatever it would be... it would not be significant enough to hold it back." Rev. Wildmon has said — and ABC has not denied — that ABC lost \$17 million on the show, on advertising time that either was not sold or went for a cut rate.

We argued that *NYPD Blue* is a fairly good cop show — and the dirty words and scenes are not really necessary to the story line. Why, then, would ABC seemingly go out of its way to offend Americans who don't want smut smeared on their TV screens?

Murphy's answer was that "the editorial license that the

creative people demand and have is such that they want to write it and develop it that way, and it passed our Standards and Practices Department." He also said, "I think it's true that the standards that are acceptable to society change over a period of time and I don't think we're doing any injustice to any of that at all."

But some big-name advertisers disagree. Companies that have told Rev. Wildmon that they won't advertise on *NYPD Blue* include Procter & Gamble and Chrysler. A spokesperson for Chrysler told Marketing News that advertising on this show is "not something we would encourage."

ABC is also feeling resistance from its affiliated stations. Some 59 of them refused to air the show, about 10 percent of ABC's usual market. (The network was forced to turn to independent stations in some markets to get *NYPD Blue* shown.)

For years Accuracy in Media has argued that the shortest route to a television mogul's heart goes directly through his pocketbook. If enough people let the networks and their advertisers know that they are sick and tired of slanted news, and sex and violence on supposed "entertainment shows," American television will have to clean up its act.

We don't advocate advertiser or consumer boycotts. But we do argue that advertisers have the right to demand that their dollars support programs that make at least a token effort towards decency.

If the figures produced by Rev. Wildmon are correct, the ABC network is losing between a million and a million and a half dollars each time *NYPD Blue* airs. Murphy might be right in calling it an "appointment show," but if such losses continue, we suggest that he might want to make an appointment with his accountants and tote up how long he will tolerate such a cash drain in the name of "pushing the envelope."

MAKING THE GRADE

Graduate takes on tough tasks

By Stephanie Ujhelyi
Copy Editor

Accompanied by her seeing-eye dog Gemini, Beth Gassner crossed the stage at YSU's spring commencement and headed toward life on the other side of the classroom desk - as a teacher.

Gassner, who received a degree and secondary teaching certification in English, came to YSU as a transfer student from the University of Pittsburgh after losing her sight. She has many positive memories of YSU, but her first day back as a blind student is her most memorable. Gassner said the YSU escort service forgot to pick her up and her friend escorted her to classes.

She is thankful things have improved for her since then and she has Gemini, her Labrador retriever who has been her constant and trusting companion for two



"Students need to be taught they are a lot more capable than they are often led to believe."

- Beth Gassner

years. The YSU graduate still takes the tough assignments, though. She served as a student teacher at Youngstown's Chaney High School after a school strike lengthened the school year. While the experience could have been tough for any teacher, Gassner

took it all in stride. "Because Youngstown Chaney was an innercity school, the experience was a lot different than what I expected," Gassner continued. "I received a lot of resistance at first from students who were mad about the longer school year, but there were a lot of good

kids." Gassner and Gemini hope to return to teaching at inner-city schools. "As a teacher, I know that although the students will not always share my enthusiasm about English, I hope they can enjoy something they read, show pride in something they wrote for my class or question something they learned."

She believes many "problem" students exist, because they are taught they are not capable. "A poor performance results from their lack of confidence," she continued. "Students need to be taught they are a lot more capable than they are often led to believe."

Gassner believes YSU's biggest asset for challenged students is its layout, accommodating professors and individualized attention. "Plus, there is not a major highway running through campus like at Pitt."

Ohio seeks to raise deaf-blind awareness

By Stephanie Ujhelyi
Copy Editor

Through many new programs, deaf-blind awareness is being brought to the forefront throughout Ohio. Governor George V. Voinovich has proclaimed the week of June 26 through July 2, 1994, as Helen Keller Deaf-Blind Awareness Week.

Born on June 27, 1880, Keller is still recognized as this nation's most accomplished, respected and renowned American who is deaf-blind. Originally proclaimed by Congress in 1984, Helen Keller Deaf-Blind Awareness Week is now recognized around the world.

A new organization, The National Family Association for Deaf-Blind, was created to support the families of deaf-blind individuals. Anyone interested in joining this network or getting information, call 1-800-255-0411.

The Columbus Speech and Hearing Center has created a new Deaf-Blind Outreach program, which will identify and assist deaf-blind people who have isolated themselves from society.

Dr. John Bohman, who is deaf-blind and the director of the new outreach program, believes this program has a great need to encourage deaf-blind people to develop more independent, productive lives and learn self-advocacy skills.

Waste

continued from page 1

If unused for a long period of time, chemicals will go through changes that make them useless. When this happens, disposal is needed.

Although the University buys fewer chemicals than it used to, the new facility will control the purchase of chemicals, because all the chemicals will be in one place, Perry said.

YSU also saves on hazardous waste costs by having the chemistry lab students segregate chemicals, putting compatible chemicals together so that they can be recycled into fuel.

Perry added that often the University's old rifle range produced a large amount of hazardous waste.

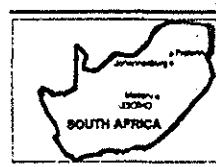
Previously there was sand under the old rifle range. When lead bullets landed in the sand, the sand became a hazardous waste.

"The new rifle range will have buckets under the targets to catch the bullets. The bullets are then taken to recycling centers, melted down and new ones are made," Perry said.

The EPA requires the University to dispose of hazardous waste responsibly. Perry stated YSU receives high marks from the EPA.

Activist addresses efforts for peace in South Africa

Tammy Kling
News Editor



Many area peace activists and others interested

in peace attended an informal talk by Luyanda ka Msumza, peace process manager for the Quaker Peace Centre, June 24 in Kilcawley Center.

Msumza, who was exiled from South Africa for 18 years before returning, spoke about "Community Peace Initiatives in South Africa Today" in a raspy, creaky voice irritated by hay fever and prior speaking engagements.

He talked about his work at the Quaker Peace Centre, which is located in Capetown, South Africa. The Centre was founded in 1988 by a friend of his, who was trained as a priest but never took his vows.

"The peace movement in South Africa is strong, but it's crowded with other issues such as justice," Msumza said. "The violence of the [African] state inbred so much violence in the system,

but we are moving towards peace."

Msumza said that every community has peace makers, who are "like stars in the sky amidst fog, with the fog being the violence."

According to Msumza, "South Africa has moved from the past tough times to a time that is very exciting and a feeling of peace is beginning to filter through all the violence."

"Words like peace, peace treaties, conflict resolution are the buzz words in Africa. Our job at the Centre is to encourage the positive steps my country has taken," Msumza said. "The Centre was born out of this process of peace. We knew we needed a community of people who were dedicated to peace."

The Centre encourages community involvement, conflict mediation and teacher education that stresses cooperation in the education system rather than competitiveness.

According to Dr. Alice Budge, English, the Quaker Peace Centre is dedicated to peace education, reconstruction, conflict

handling and economic development programs.

Budge said, "They have produced a 280-page illustrated handbook of education for peace to help schoolteachers and youth club leaders and conducted workshops for adolescents to help them deal with frustration and conflict."

Other works includes arbitrating conflicts between communities and its members, monitoring violence and assisting with educational forums for other peace groups.

"In terms of economic development they have offered business advice, training and small loans. They have also worked to integrate exiles through their economic system," Budge said.

The Centre has also sponsored vegetable gardens for people who can then grown their own food and sell the surplus. Workers from the Centre provide advice and demonstration for growing the vegetables and seedlings and compost, Budge said.

The Center for International Studies and Peace and Conflict studies sponsored the event.

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12:50-3:05-5:20-7:45-10:00 (12:00)
Blank Check (PG)
1:00-3:10-5:15-7:30-9:40 (11:40)
Three Ninjas Kick Back (PG)
1:00-3:24-4:45-7:25-9:50 (10:00)
With Honors (PG-13)
12:35-2:45-5:00-7:20-9:35 (11:50)
Named Guit 33 1/3 (PG-13)
D-2 The Mighty Ducks (PG)
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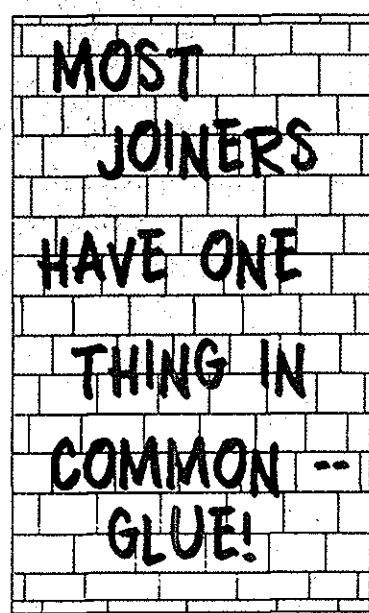
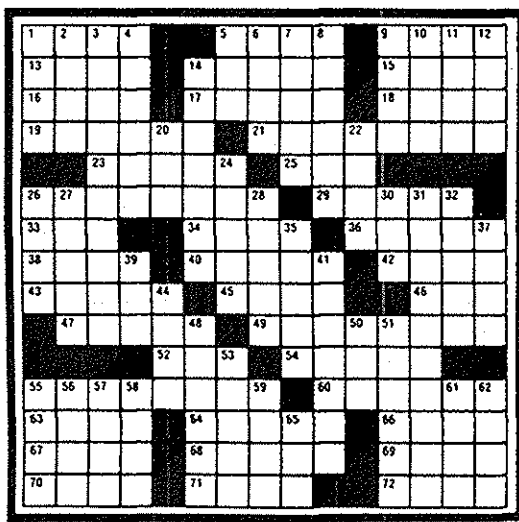
1994 Jambar summer staff



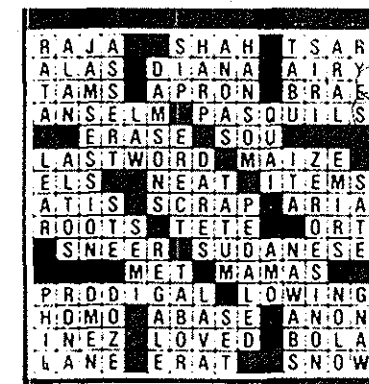
From left to right are Dave Caleris, Photographer, Holly Cornfield, Composer, Ginny McKinley, Managing Editor, Andrea Vagas, Editor-in-Chief, Olga Ziobert, Bookkeeper, Tammy King, News Editor, Stephanie Ujhelyi, Copy Editor, and Carolyn Martindale, Advisor.

CROSSWORD PUZZLE

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| ACROSS | 1 Ruler | 5 Ruler | 9 Ruler | 13 Woe! | 14 Rigg of movies | 15 Buoyant | 16 Pipers' headpieces | 17 Airport area | 18 Glaswegian hillside | 19 An arch-bishop of Canterbury | 21 Publicly posted lampoons | 23 Obliterate | 25 French coin | 26 Amen | 29 Indian corn | 33 Overhead railways | 34 Undiluted | 38 News bits | 40 Fragment | 42 Song | 43 Haley work | 45 Head of France | 46 Bit of food | 47 Look of contempt | 49 Bamako native | 52 Came upon | 54 Parents | 55 Recklessly wasteful | 60 "The—herd wind slowly o'er..." | 63 Eccle— | 64 Damean | 66 Unnamed: abbr. | 67 Mother of Don Juan | 68 Adored | 69 Hurling weapon | 70 Bowling alley | 71 QED word | 72 Winter white | DOWN | 1 Pro— | 2 King or Arkin | 3 Impromptu musical gathering | 4 State strongly | 5 Taste | 6 Nag | 7 Celebes ozen | 8 Kind of cab | 9 Forbidden | 10 Betsi nut | 11 Soviet sea | 12 Grains | 14 English sweet plums | 20 Body of rules | 22 —d'Orsay | 24 Bullid | 26 Father of Goneril | 27 Voices | 28 Defies | 30 Call—day | 31 Takes dead aim | 32 Rulers | 35 Jazz pianist | 37 Gut | 39 Sault—Marie | 41 Biked | 44 Road rig | 48 Entertain | 50 Love: Lat. | 51 Very rich men | 53 Small drum | 55 Rizzuto or Harris | 56 Barrett | 57 Foretaken | 58 Nap | 59 Pelee output | 61 —contendere | 62 Nibble | 65 Coterie |
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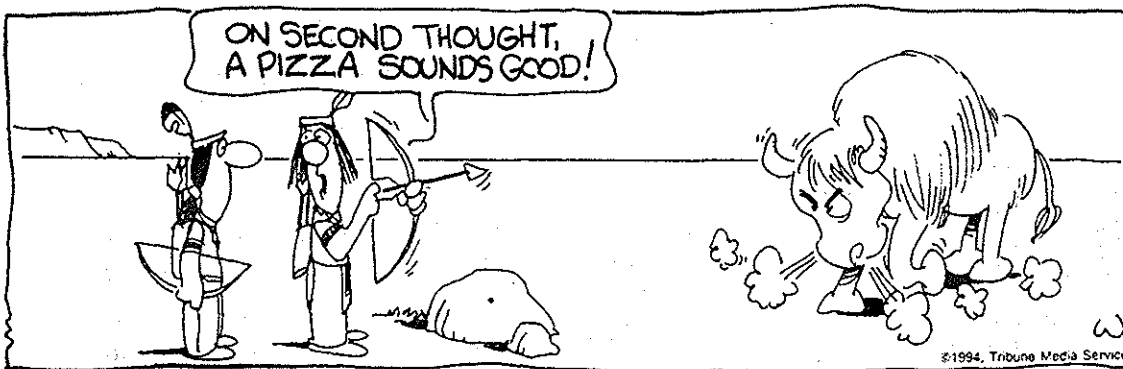
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