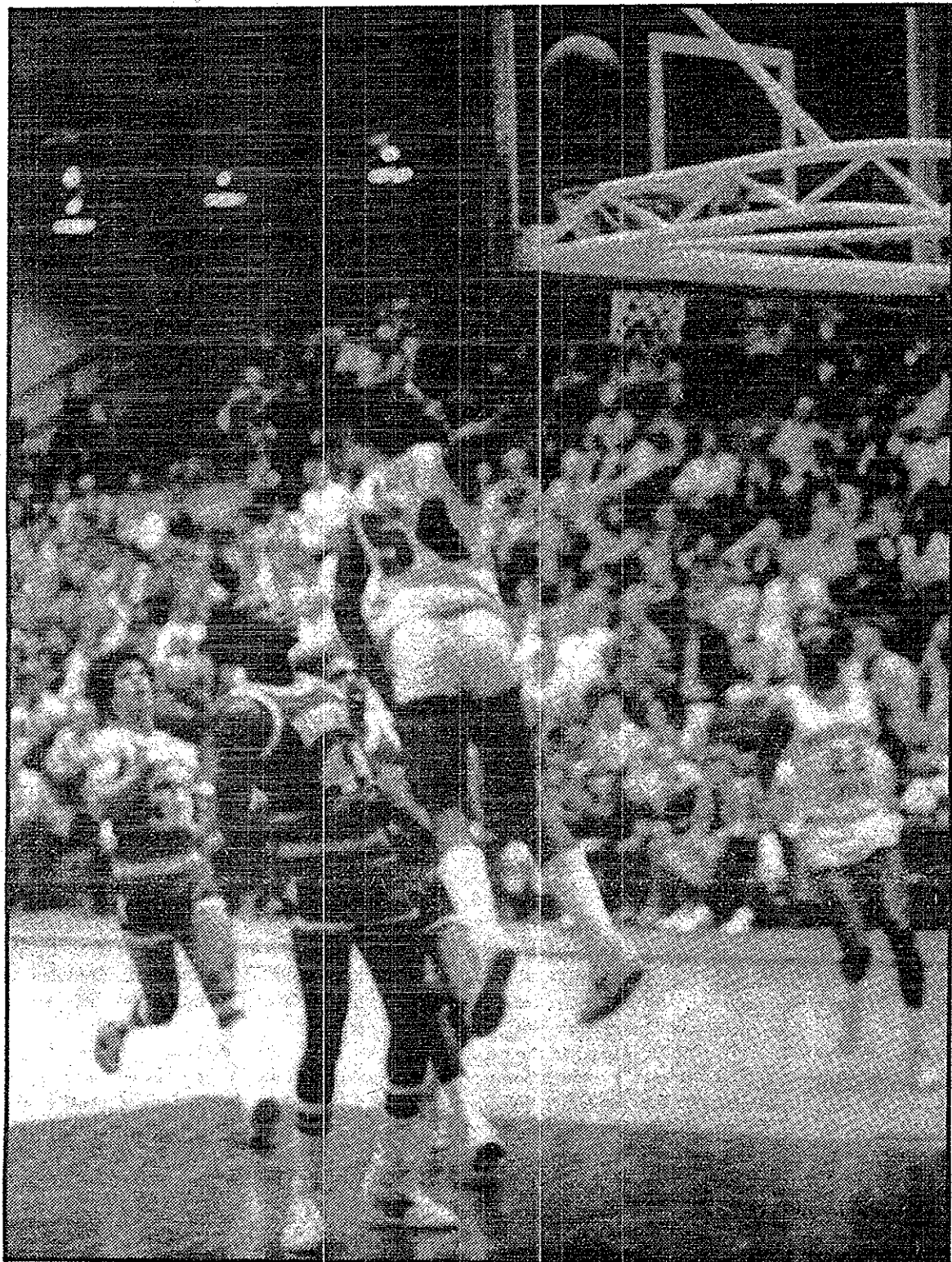


THE JAMBAR

youngstown state university youngstown, ohio friday, february 6, 1981 vol. 62 - no. 29



YSU's freshman forward, Steve Martin (54), puts the ball through the hoop for two points during Wednesday night's game with Wright State, as Richard Russell (22) prepares to grab the rebound. The Penguins lost the contest, 66-59, but for details, see story on page 10. (Photo by Timothy Fitzpatrick)

Senate okays major by margin of 2 votes

by John Celidonio

The Academic Senate endorsed, by a narrow margin, a motion approving a new major in Labor Relations Wednesday.

The motion, described in the agenda as a "multi-disciplinary program which will cover the broad area of employee-employer relations found in contemporary American Society," and proposed by the economics department, encountered significant opposition on the Senate floor.

Dr. John B. Russo, labor studies, objected to the major on four points. He said that the Labor Relations major might compete with the Labor Studies program and alter the program's rate of development. He objected to the lack of a feasibility study for the proposed major and questioned how much consultation with other departments had gone into its development, since it was described as a multi-disciplinary program.

Russo also asked about the basis of the claim that the major could be set up at minimal cost and how the program would be controlled, since there was no provision for a committee for this purpose in the proposal.

Emily P. Mackall, chairperson, economics, said the new program would be a viable option for the economics department. She said no study had been made on the demand for the program, but that a number of students had expressed an interest in such a program.

Mackall added that she "didn't expect it (the major) to be anything except marginal in demand for several years" and that all the required courses are in place, with no additional faculty needed at this time.

A number of questions were asked concerning the possibility of 2-year Labor Studies students going on to get a BA in Labor Relations. Mackall said that students could do this and graduate with about 195 hours, provided the Labor Studies electives were "judiciously chosen." She added that the major was not technically a "two-plus-two" program.

A Senate member commented that if only "two students a year" would seek the new major, the Individualized Curriculum Program could be used and the new major was not necessary.

Dr. David L. McBride, director of the Cushwa Center for Industrial Development, supported the proposal, saying that people in both labor and management do not know enough about each other and that the new major would be in response to a "coming trend."

After more discussion on the advisability of adding a new major, with no documented need, at this time, and other comments pro and con, the proposal was put to a vote. After over 45 minutes of debate, the proposal passed by a vote of 31 to 29.

Campus police seek mystery exhibitionist; institute student ID check in Beeghly Center

by Lynn Alexander

Campus police are investigating a report by a female YSU student of indecent exposure on campus last Friday, Jan. 30.

Police have also begun an ID check of students using Beeghly Center recreational facilities in an attempt to cut down on thefts from lockers, according to detective Ralph F. Goldich.

According to a police report, a female YSU student reported to officers Ralph Revere and Herbert Campbell that she was walk-

ing to her car parked in the M-5 (Bryson Street) lot when a blond-haired white male in his early 20s drove over and approached her.

He began "asking her questions about herself and uttering obscenities; he had his penis in his hand and was masturbating," the report states.

The car is described as a 1972-1974 two door navy-blue Chevrolet Malibu with no front license plate.

A composite picture has been made and campus police are ask-

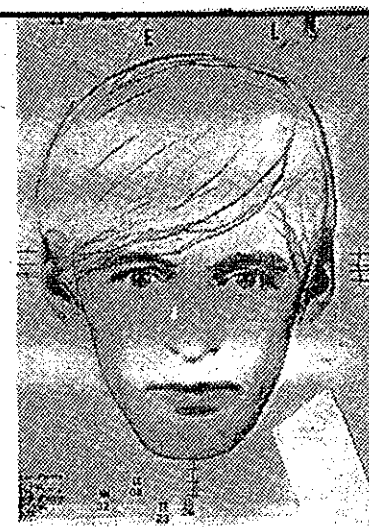
ing that anyone with information come to the police office, Room 105 Kilcawley Residence Hall, or call 742-3527.

In other activities, police are conducting "ongoing" student ID checks to assure that only current YSU students are using Beeghly facilities, Goldich said.

The thefts from lockers in Beeghly "may be associated with non-students," Goldich said. He added that by prohibiting non-students from using the facilities, thefts may be decreased.

Non-students will be issued criminal trespassing warnings. "On today's sweep we issued eight warnings," he noted.

The check, which was begun yesterday, will be a "continual thing," Goldich said. He stressed that students should carry their IDs with them when using recreational facilities in Beeghly so that the checks will not disrupt their activities.



Wanted in connection with an indecent exposure complaint. Suspect has blond hair, in early 20's, clean cut. If seen, contact Campus Police.

Aid available for students in legal bind

A Legal Referral Service is being added to Student Services this quarter.

Frank Lamas, coordinator of Housing stressed that the service

was mainly "referral and counseling," or a "channel" through which students could find resource persons to help them solve legal problems.

Lamas said that his office could not provide immediate answers to all problems because the legal system was so complex that experts needed to be consulted.

The areas in which students might require legal advice include: housing contracts, consumer affairs (especially car buying), employment discrimination, divorce, veteran's administration and traffic violations.

Lamas became interested in starting a Legal Referral Service on campus because many students consulted him with housing problems which required a lawyer.

Lamas also stated that he hoped that such a program would help students to look at all possible solutions to problems, and then follow through with a constructive plan.

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Death takes two YSU professors

Associate Professor Emeritus William W. Hanks, marketing, died in Green Valley, Arizona on Thursday, Jan. 29 after a brief illness.

A professor at YSU for 16 years, Hanks retired to Arizona in 1978.

He received his BS from Mississippi State Teachers College and his MS from New York University, and had previous experience in retail sales management at McKelvey's and Lever Brothers.

Hanks is survived by his wife Ruth, of Arizona, and by two sons.

He was a former adviser to Alpha Mu and a member of the National Purchasing Management Association. He conducted a Youngstown district seminar of the NPMA held at YSU.

Hanks developed course work in commodities marketing and established a purchasing scholarship at YSU.

Eugene E. Schneider, associate professor of accounting and finance, died Monday, Feb. 2 at Saint Elizabeth's Medical Center of cancer after having been hospitalized for three weeks.

Born May 16, 1919, Schneider received his BS in Business Administration from YSU in 1948 and his MBA from Kent State University in 1966. He became a Certified Public Accountant in 1964.

He leaves his mother, Mrs. Nellie Snow, of Youngstown, and three sisters, Miss Ruth Snow of Youngstown; Mrs. Elaine Houghton of Orlando, Florida; and Mrs. Mary Jane Johnson of Reno, Nevada.

Schneider was a member of Alpha Tau Gamma, the Ohio Society of CPAs, the American Accounting Association, the American Institute of CPAs and the Westminster United Presbyterian Church.

Funeral services were held at 11 a.m., Thursday, at the Davis-Velker Funeral Home.

Local businessman lowers boom on illegal parkers

by Karen Lynn Klein

Recently many YSU students who have illegally parked in the University Inn parking lot, corner of Lincoln and Fifth Avenues,

have discovered that their vehicles are missing after returning from class.

Larry Smith, University Inn owner, said he made arrangements three weeks ago with Jack Porter, owner of Jack's Towing and Road Service, 826 N. Belle Vista Ave., to check the parking lot periodically each day for unauthorized vehicles.

So far, six to 12 vehicles have been towed away daily, Smith stated, at the owners' expense: \$25 for the towing service in addition to a \$33 storage charge for each day a vehicle remained on Porter's property.

University Inn residents and Wits Inn Lounge (located in the

basement of the building) partons have had difficulty or have been unable to find a parking place, Smith remarked, "and, these parking spaces need to be kept open."

He also noted that last quarter his own car was towed by the Youngstown Police Department because he had to park on the street after having been unsuccessful in finding an empty space in the parking lot.

Smith commented that parking violators have ignored the sign posted on the south side of the building, which emphasizes that the parking lot is private, or they have justified their behavior by demanding that one sign is not

sufficient for everyone to recognize.

Despite the sign that is posted, Smith explained that he has tried unsuccessfully to warn student parking violators several times before taking action. He said he began putting notices on cars last spring quarter and continued to do so throughout last fall quarter.

"I do not enjoy having students' cars towed away and I know it's quite expensive for them," Smith noted, "but, people should know better than to park in private parking lots."

Action now possible for shafted renters

by Terri Lynn Maple

What can students do to prevent landlords from taking advantage of them with bad housing?

According to Frank Lamas, coordinator of the housing department, "Several avenues are available to students against bad housing."

Lamas suggested that victims of little or no maintenance, or a landlord who won't return the security deposit, come to the housing department to report the situation.

At the housing department, Lamas said that he will suggest the several options available to the students, including the Northeast Ohio Legal Services (free to students), the Health Department, or the Building Inspector.

If several students report the

same landlord to the housing department, Lamas noted, he will try to contact the landlord to discuss the complaints.

He explained that once the housing department has contacted the landlord, if the complaints are still being reported, the housing department must remove the landlords name from their suggested landlords list.

The housing department is presently in the process of contacting the landlord of an area apartment complex which several students have registered complaints about at the department, Lamas noted.

Lamas advised that any student inquiring for off-campus housing go to the housing department. If the student is interested in an apartment from which the housing office has received

several complaints, the student will be warned.

If a student looking for an apartment finds an apartment in poor condition near campus, Lamas asked that the student please report it to the housing office, so that other students won't be sent there.

Presently the suggested landlords list is compiled of the available housing near campus with information supplied by the landlords themselves.

Lamas noted that the housing department is putting together a more complete evaluation process which will give the housing office a better analysis of the housing in the area. This process is hoped to be in operation by the end of the year.

Tickertape welcome belies hostages' psychological ills

by Marilyn Anobile

Since the 52 former American hostages' release and reunion with their families, concern has arisen about their adjustment to normal living within the next several weeks.

However, according to Dr. Jerome Small, psychology, concern should be focused more upon the former hostages' lives two years from now. Small said that he anticipates many of the 52 will be suffering from severe psychological problems.

"Currently, the hostages are experiencing exuberance at their release and great support from the immediate social community and the nation. My concern for them, however, is more long term - after the hoopla's gone," he noted.

Small stated that he foresees many of the former hostages, more than the 25% predicted now, will be in need of non-institutionalized therapy within the next two years. He cited several possible problems the 52 may encounter.

He pointed out that the former hostages probably will suffer from "very high levels of depression." He added that some may even suffer severe depression.

Small noted that some of the 52 already are displaying signs of depression by sheltering themselves from the media.

He also stated that many of the former hostages probably will encounter family stress, and, perhaps, divorce. He explained that the 444-day separation from families and spouses could lead to such problems.

"Spouses, for example, need time to readjust to one another. They have had different experiences during the past 14 months; thus, the spouses have grown in different directions," Small remarked.

He also mentioned that the 52 will experience higher rates of physical illnesses than other persons because of their traumatic ordeal.

Small was interviewed by *The Jambar* last Feb. 12 about the psychological state of the hostages during captivity. He then cited other possible psychological problems the 52 may encounter upon their release.

These problems included apathy, withdrawal, listlessness, anxiety and inability to sustain lower levels of stress.

He noted that persons who were held hostage one week by Hanafi Muslims in Washington,

D.C., several years ago still are suffering severe repercussions from that ordeal.

Small said that the majority of these persons still continue to suffer psychological problems despite receiving therapy. He added that these persons' world "is shattered" and pointed out that the Hanafi hostages are an excellent example of what can happen to the former 52 hostages.

He pointed out that the American public is making the hostages be what it wants them to be - heroes. "There is disparity between how the hostages view themselves and how society is treating them."

Small explained that the American public is treating the hostages as heroes although the 52 are not perceiving themselves as heroes. He added that the former hostages' experiences during captivity do not make the 52 feel like heroes.

"The hostages were brutalized, subjugated and did not have any triumphant experiences during their captivity," he noted.

In last year's *Jambar* interview, Small stated that the hostages were experiencing the "3 Ds: debility, dependency and dread."

Debility is a state in which hostages become extremely weak and weary. Dependency occurs when hostages become completely dependent on their captors, while dread results when captors create chronic fear in their hostages.

Small commented that the homecoming ceremonies are psychologically beneficial and important not only for the former hostages, but also for the American public which has experienced a change in its self-perception of its capacities and role in the world.

"The American public has gone through a traumatic experience, too. A country that always had perceived itself as the strongest in the world was humiliated by a bunch of bandits."

"It was traumatic for Americans to watch their government ineffectually floundering and to

watch the humiliation of dealing with uncivilized barbarians," he explained.

Small pointed out that the media at times did more psychological harm than good during the hostages' captivity. According to him, the media had allowed itself "quite naively to be used in propaganda purposes."

He explained that the media was manipulated whenever it covered the clergy's visit to the hostages. Small said that one hostage reported that he had slipped a note to a cleric about the torture the hostages were experiencing; however, the cleric, sympathetic to the Iranians, handed the note to the captors.

Small stated that such events were self-serving activities to the Iranians and made the 52 hostages "more isolated and helpless." He added that many of the hostages currently express that such organized media events generated additional psychological difficulties for them.

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Editorial: Veterans hostage too

Don't rain on my parade.
 With the release of the 52 Americans held hostage in Iran came an outpouring of life from this nation. Crowds, yellow ribbons and ticker tape parades greeted the 52 as they returned to their homeland.
 But cries of outrage greeted them also. Those cries came from hundreds of thousands of Vietnam veterans. The veterans wanted to know what happen to *their* welcome home. They received not ticker-tape parades and love, but scorn - the scorn of a nation torn apart by an unpopular war.
 Those hundreds of thousands of veterans have also been held hostage - held hostage in the land of the free and the home of the brave. They have, in essence, been told by the people of this nation not to make noise, but to tell us what they did, not to tell us what they need.
 The greeting which awaited the former hostages of Iran provided the spark needed by those veterans, the spark that made them shout out.

"Look," they are saying, "it was an unpopular war, but we too were serving our nation. Dammit, don't sweep us under the carpet."
 It is unfortunate that those veterans were forced to rain on the parade for the hostages. It can be safely assumed that they bear no true animosity toward those 52 people.
 But it can also be assumed that the veterans had to act then or forever hold their peace (or lack thereof). Their outrage at the welcome home provided for the hostages held in Iran had the shock value needed to call attention to their plight.
 It is too late to give those veterans a ticker tape parade. It is too late to display for them yellow ribbons.
 It is not too late to develop an awareness of the problems faced by those veterans. It is not too late to support programs designed to help them. It is not too late to give them the respect they deserve.

Commentary: A fine solution

by John Celidonio

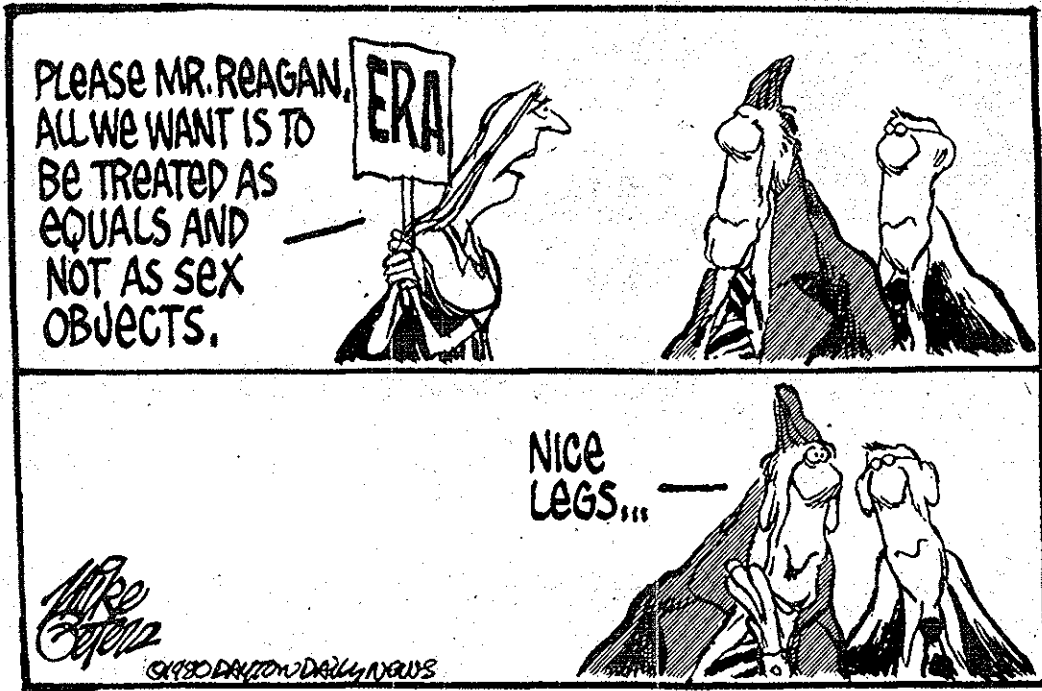
About 53,000 people die every year from air pollution generated by industry, according to a Harvard study released this week.
 I know Harvard is a prestigious school and all, but really 53,000? Why, everyone knows trees cause more pollution than industry does.
 The study went on to suggest that industry be fined \$1 million for every life lost, a total of \$53 billion a year. It proposed that these fines be rebated to people who live near industry, with amounts varying according to how dirty their air is. This would average about \$244 a year for

every person in the United States.
 The study's authors reason that this would provide a good incentive for industry to clean up its act.
 This is a great idea. Let Reagan amend federal air pollution laws, or even repeal them. There's no way industry will pay fines like that, so air quality would get better as polluters looked at the bottom line.
 But why stop with pollution? The automobile industry won't build a safe, fuel-efficient car - even though experimental models have proved such cars can be built for less than the average car is today - so let's fine Detroit (and

the Japanese too, why be prejudiced) for all the lives lost and gasoline wasted.
 The fine method could be applied to almost any number of problems.
 Airlines and airplane manufacturers could be fined for the noise residents near airports are subjected to. I'd bet planes would be whisper quiet in a matter of years.
 Come to think of it, noisy motorcycles, chainsaws, lawnmowers, and other nuisances could be quieted the same way.
 Since government would have to impose these fines in the public interest, of course - why not be fair and fine government for its

blunders and incompetence, too? promise? Since most of them would be earning negative income tax, comes if this were done today, we'd soon have the most efficient forms, and responsible legislators could be applied to congress just as effectively. How about fining members of congress for every missed vote, junket, or unkept campaign me! We could, of course, take all this too far. Someone might fine me!

All letters must be typed, double-spaced, signed, and must include a telephone number where the contributor can be reached. Letters may not exceed 250 words and should concern campus related issues. The Editor reserves the right to edit or reject letters. Input submissions may include up to 500 words and can concern non-campus issues. Input columns should also be typed, double-spaced, signed and include a telephone number.



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Asserts creative behavior can be taught

To the Editor of *The Jambar*:

I respect her opinion, admire her creative approach to writing, but cannot accept Juanita Roderick's proposition that creativity cannot be taught.

Creative talent, yes, may be indigenous, but creative behavior is a learned response and as such can certainly be taught.

The problem may stem partially from the "use notion that creativity is somehow connected with the metaphysical and otherworldly. The creative are touched by the magic wand of some ethereal, heavenly being. Even Plato regarded creative poets as smitten by a divine madness and ordered their expulsion from the rational realm of the Republic.

Creativity, operationally defined, means quite simply the ability to perceive new relationships involving phenomena already in existence. Nothing is new under the sun-only new configurations, new associations, new styles, and new applications of that which already exists. It evolves by learned, creative effort. The principle of Occam's Razor applies and this precludes the infringement of supernaturalism on the scheme.

The simplest explanation that accounts for all the facts is the best explanation. Rembrandt used the pigments available to all painters. Shakespeare the vocabulary available to all writers. The difference? They learned to

apply their knowledge and talent more creatively.

How then is creativity taught? One important method is to make students aware of the subconscious, teaching them how it can be utilized in creative effort. It can help any motivated person to become more creative, with the limits set by individual differences. It is a psychic reservoir ready for use. William James said average persons use no more than 10% of their potential in a lifetime.

The creative greats acknowledged the powerful influence of the subconscious on their creative effort.

Albert Einstein, the scientist said he received some of his best

ideas while shaving in the morning. A. E. Housman, the poet, received inspiration from his subconscious during a leisurely stroll. Allistair Cooke, the critic, never prepares a speech: He lets his subconscious do the talking for him. Even the most humble of persons can learn to be served in the same manner.

Skeptics who disagree might refer to Bertrand Russell's evaluation: "Those who reject it out of hand (the subconscious) from a positivist bias fail to understand the function of hypothesis in scientific method."

The faculty of the School of Business Administration is dedicated to the proposition of teaching students to become creative

accountants, managers, marketers, and advertising and public relations practitioners.

The dullest of the dull are those who never learned to be more creative in conversation, in letter writing, etc. And, oh yes, in teaching - ask any student.

Dr. Frank J. Seibold
Chairperson
Advertising and Public Relations

Urges students to attend Council meetings

To the Editor of *The Jambar*:

As a member of Student Council, I have tried to do my job to the best of my ability. However, few people realize the responsibility the Council members have in the area of organizations directly effecting the student body. As members, we vote on how the General Fee is spent in accordance

to the organizational budgets turned in this quarter for review and hearing.

Council also budgets money for many social events directly involving the student body, such as Winter Formal coming up in February. My reason for this letter is to invite students, who may feel that Student Council is

not working, to one of our meetings and see for themselves how important we are for them.

We may achieve many things with input, but will slowly fail when given nothing to work by. At present, the gripes given to us Dec. 3 are being sorted and given to various committees to research and provide answers for solving

them. Each future meeting may give to you the answer you may need for a problem. All you need to do is visit a Council meeting and ask.

J. W. Horton
Student Council Representative
CAST

IRS tackles taxing questions; provides telephone 'hot line'

Taxpayers who have questions concerning their 1980 Federal income tax returns may call the Internal Revenue Service, toll-free, at 746-1811 in the Youngstown dialing area or 1-800-362-9050 outside the Youngstown dialing area.

Telephone assistance hours are from 8:30 a.m. to 4:30 p.m., Monday through Friday. (To help provide courteous responses and accurate information, the IRS

occasionally monitors telephone calls. No record is maintained of a taxpayer's name, address or social security number.)

Taxpayers may also receive assistance Monday through Friday, from 8:30 a.m. to 4:30 p.m. at the local IRS office, located at 120 Walnut Street in Youngstown.

IRS employees will answer tax questions, provide forms and assist taxpayers in the preparation

of their returns, through the utilization of "self help" preparation, where taxpayers complete their

own returns with guidance from IRS personnel.

Student teachers must file applications by March 2

Students anticipating registration in any student teaching course for any quarter of the 1981-82 academic year should file an application for student teaching by Monday, March 2.

Applications are available in YSU's Office of Student Field Experiences, Room 140, in the School of Education Building, according to Dr. Frederick H. Gusweiler, director of Student Field Experiences.

Students not enrolled in campus classes this quarter may

request application by letter or telephone (216) 742-3268.

Information to be provided before receiving an application includes the earliest quarter the student is eligible to student teach and the subject field (s) in which certification will be sought.

This early application date is necessary to determine an estimate of the load factor for faculty in advance of the 1981-82 academic year.

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SSS assists troubled students

by Pat Sorenson

The 21 student assistants working in the new orientation program, Students Serving Students, have provided freshman and transfer students with more than just a tour of campus.

Although the campus tour is often the reason for initial con-

tact between the new student and the student assistant, Patricia Bleidt, assistant dean of Student Services, said the student assistant's first priority was to "respond individually to problems and concerns of students."

The student assistants have responded to a variety of situations, as excerpts from their weekly contact logs demonstrates:

"This physically handicapped student parked illegally and got a ticket. I referred him to Parking Services who agreed to void the ticket."

"Student would like to major in languages, but is not sure of the job opportunities. I referred her to Career Services to talk with one of the coordinators, plus I told her to look in the Career Services library."

"This student just stopped by again to visit and stayed the whole hour. He is very lonely and needs someone to talk with."

"This student is having difficulty with Calculus 3. I told him about the Math Lab and the possibility of a tutor in Developmental Education, but stressed

talking to the instructor during the instructor's office hours so he can get the help straight from the 'horses mouth'."

"Helped student register. She had major problems in scheduling and it has taken her two days to register and she still isn't done. She has been depressed by all this and was considering dropping. I've been helping her schedule and she seems to be sticking it out."

Bleidt's Fall 1980 Report lists "personal" as the greatest category of contacts, with "acad-

emic guidance" running a close second. As of Jan. 3, 2924 new students had been contacted by the student assistants.

Bleidt said it was "difficult to identify the potential and impact of the Students Serving Students program because it was so multifaceted." For example, she said, the program might result in an increased retention rate because the quality of the student's initial contact with the University has improved.

TODAY POGO'S
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T.G.I.F. BEER BLAST
Special Prices
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 Open 10:30 Daily
Wednesday Ladies Day
Newest Games

by Pat Sorenson

Found yourself lost in Kilcawley lately? The Center's expansion began this summer, and is scheduled for renovation in almost every corner.

In the arcade area, the Duplication Center has already moved across the hall, and the Dollar Bank and Candy Counter have expanded into the old Duplica-

tion Center space.

The Pub is still expanding the seating area, stage, and bar, and opening a new entrance which will accommodate wheelchairs. It plans to add pizza and several brands of beer once the construction is complete.

A new table tennis area is planned for the Recreation Room, along with the addition of a quiet game room which will have checkers, chess, and backgammon.

The new cafeteria is being constructed in the "pit" along Spring

Street, and will have four terraced "levels" with skylights.

Once the cafeteria opens, the Brief Eater will close - leaving the Chestnut Room free for noon activities. The carpeted seating area will remain open for eating or studying.

A service bar will be added in the Brief Eater and will service events, such as dances, held in the Chestnut Room.

On the second level, the Art Gallery is moving into the breezeway next to the bookstore, and


the gallery space will become a quiet study lounge.

The Information Center will move into the new lobby, being constructed behind the elevator toward Spring Street.

A glassed waiting area will overlook Spring Street so that people can watch for rides.

Plans also include the addition of four new meeting rooms, a reception room and storage area.

Weekly Special

 Hours:
 Mon-Thurs 7 am-8 pm
 Fri. 7 am-6 pm
 Sat. 7 am-4 pm
 (closed Sunday)

Beef Stroganoff (served on a bed of noodles) \$2.25
 Walnut Cream Cake \$0.95

OFFER GOOD THRU THURSDAY

Kilcawley at end of pipeline for peer - programmed rock

by Mark Morelli

"This is Cornell Bogden with the best rock-n-roll for YSU!" Sound familiar?

Maybe not now, but just wait. Starting Wednesday, when Cornell Bogden opened his microphone, names like Jim Call, Bill Martin and Cornell's may ring a bell to the thousands of students visiting Kilcawley Center daily.

Instead of piping in local radio music, YSU's broadcasting society, Alpha Epsilon Rho, will provide student-operated programs transmitted over wire to Kilcawley from Cushwa Hall each school day from noon to 3 p.m.

The program director and president of Alpha Epsilon Rho, Jim Call, said the music will follow a "progressive, M-105 type" format. Senior Bill Martin, whose show will air on Monday afternoons, is currently taking surveys of students' music preferences to narrow this format to a specific "YSU style."

Under the faculty supervision of John Taylor and Dr. Fred Owens both speech communication and theatre, this Campus Program Service will announce a variety of campus events on the

"Kilcawley Connection" segment. Owens said he will supervise from a distance, allowing the program to be "student operated, student announced and student managed."

Since YSU broadcasting students have no actual on-air student radio station, this program may act as the next best thing for them. The audio control board located in the Cushwa studio is identical to one in a licensed broadcast station and the programs are to be performed

Professors exchange lively classroom tips for improving exams, class participation

Although there are many services on campus designed to help students, there is also a program to help professors become better teachers.



The Faculty Development Program, coordinated by Dr. Edgar M. Cobett, strives to "promote the improvement of the quality of teaching."

Faculty Development will help instructors solve specific classroom problems, and offers a

variety of workshops and seminars each quarter.

Some of this quarter's programs include: "Classroom Games and Simulations," "How to Write Better Exams," and "Advising the International, Multi-Cultured Student."

Cobett said that his office tries to "feature fine faculty members who were doing things well, and willing to share their ideas with others."

 **The Phi Kappa Tau Fraternity presents:** 

3rd ANNUAL VALENTINE DANCE

Featuring:
the GENERIC BAND

Friday, February 6, 1981, 9:00 pm-1:00 am in the Chestnut room of Kilcawley Center. Advance Tickets-\$1.25, \$1.75 at the door. Tickets on sale in Kilcawley Arcade.

with the Dating Game and special Emcee:
BOOTS BELL

All girls are eligible to win a **DIAMOND PENDANT**

Donated by Jerry Lee's Jewelry located at 230 Federal Plaza West in Higbee's Parkade-Downtown.

Campus Shorts

Society of Women Engineers

There will be a meeting at noon, Friday, Feb. 6 in Room 4 (basement), ESB.

Bowling Club

There will be a Bowling Club meeting at 2 p.m., on Friday, Feb. 6, in Room 240 Kilcawley.

Chicken Dinner Sale

Zeta Phi Beta Sigma is sponsoring a Chicken Dinner Sale, Saturday, Feb. 7. All interested in purchasing a dinner, please contact any member.

Cupid Messenger Service

Delta Zeta Sorority will hold a cupid messenger service the week of Feb. 9 in the Kilcawley Arcade. For one dollar, a Valentines Day message will be delivered to your Valentine. Sign-up between 9 a.m. and 2 p.m. all week.

Alpha Mu Career Night

The Alpha Mu marketing fraternity will be holding their 6th annual Career Night Thursday, Feb. 19. A social hour will begin at 6 p.m. and dinner will start at 7 p.m., in Room 236, Kilcawley. Representatives from such leading companies as Xerox, UpJohn, McLean Trucking and Dow Chemical will be in attendance. Tickets are \$7 and will be available at the door. For more information phone 744-3218.

CCM Free Clinic

The Cooperative Campus Ministry Free Clinic is open each Wednesday evening during the academic quarter between the hours of 7 p.m. and 10 p.m. The Clinic is located in the lower level of the First Christian Church at Wick Ave. and Spring St. The only fees are \$2 for a physical (activity classes, employment, etc.) and \$2 for a PAP test. Financial contributions are always welcome.

The Clinic is staffed by volunteers from the campus and local hospitals. Additional volunteers to handle patient registration or record keeping, lab and nursing tasks are also always needed. For further information, call CCM at 743-0439.

Boar's Head Luncheon

The Boar's Head luncheon, co-sponsored by St. John's Episcopal Church and Cooperative Campus Ministry is served each Wednesday between the hours of 11:30 a.m. and 1:30 p.m. at St. John's Church, located at Wick and Lincoln Avenue. The price of \$2 includes candlelight and live music.

Campus Shorts must be typed, double-spaced, and marked clearly "Campus Shorts" upon submission. Shorts must be submitted no later than 5 p.m., Wednesday for Friday's edition and 5 p.m., Friday for Tuesday's edition. Shorts will be edited to conform to Jambar specifications.

Press propositions poets; submission deadline nears

The National Poetry Press is now accepting manuscripts from college students for consideration for the 1981 College Poetry Review.

Each effort must be on a separate sheet of paper and must include the following: author's name, home address,

city, state, ZIP code, and college attended.

Manuscripts should be sent to the National Poetry Press, Box 218, Agoura, California, 91301.

The closing date for submission of manuscripts is Sunday, Feb. 15.

Society needs students to sing 'I love you'

by Lisa Williams

This Valentines Day, Youngstown area residents can say "I love you" in a unique way while helping to raise money to cure cancer in this lifetime.

For \$15, the Mahoning County Unit of the American Cancer Society will send a small group of singers to personally deliver singing valentines anywhere in the Youngstown area.

Loved ones will receive a carnation, a copy of the song chosen, and any personal message to be included.

If preferred, valentines can be delivered via the telephone with a personalized message at the cost of \$5.

This year, the American Cancer Society is tapping YSU as a source

for singers.

Valentines will be delivered from 9 a.m. to 9 p.m. and singers can participate for as long as they wish.

An optional rehearsal will be offered on Feb. 11, at Wilson High School from 7-9 p.m. The selection of songs include: More, Let Me Call You Sweetheart, I Want A Girl Just Like The Girl Who Married Dear Old Dad, Longer, You Light Up My Life, If This Guy's In Love With You, and Lady.

Any individual students, or student organizations interested in singing, contact the Student Government Offices in the second floor, Kilcawley Center by Tuesday, Feb. 10.



HOT DOG SHOPPE

Wait till you taste our HOT DOGS!
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35 mm 110/126

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12 exp. \$2.19 36 exp. \$5.59
24 exp. \$3.79

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AUSTIN CAMERA SHOP

Darkrooms to rent by the hour or day.

YSU Students - 1/2 price with I.D. thru Feb. 20, 1981

B/W \$2.00/hour Open Mon. & Thurs. 10:00-9:00
Color \$2.50/hour Tues., Weds., Fri., Sat. 10:00-6:00

Classes offered in:

Camera Technique	5466 Mahoning Ave.
B/W Darkroom	Austintown, Ohio 44515
Color Darkroom	792-7847
Slide to Print	Located across from Taylor Olds

ALPHA MU 6TH ANNUAL CAREER NIGHT

Thursday, February 19
Room 236, the Ohio Room, in Kilcawley Center

List of Companies include:

General Foods	Dow Chemical
Xerox Corporation	Clairel
DeBartolo Corporation	J.C. Penney Co.
Fishers Big Wheel	Quaker Oil
WMMS 101 FM	McLean Trucking
Firestone International Advertising	

Tickets \$7.00 (can be bought at the door)
Social hour begins at 6:00 pm Dinner is at 7:00 p.m.
For more information, go to the Marketing Department
Co-sponsored by Student Government

ENTERTAINMENT

3-D art show dazzles Butler museum-goers with floating images

Review

by Joseph Allgren

"Through the Looking Glass" is the first major traveling holography exhibit in the world. Created by the Museum of Holography in New York, the exhibit is showing at the Butler Institute of American Art through March 1.

At the least, it was fascinating. It was hard for the mind to accept that the objects the eyes saw were composed of nothing more than light. Though holography can not yet produce true-to-life colors, it was easy to believe these floating images were the real things.

The apples glistened with tiny droplets of juice. The roses and petals so thin and soft that I thought if I were to touch the delicate edges they would fall apart.

I passed through the gallery (filled with more people than usual for Butler) totally engrossed by an art form I had never been exposed to before. The exhibit was professional, striking and full of wonder.

After viewing the exhibit once, though, I went through again - this time watching the other people in the gallery. For the most part, they behaved as if they were walking through a science museum, rather than an art gallery. They viewed the holograms just as they would the latest technological gizmo, or a new video game, and not as art.

I realized, of course, that I had gone through the exhibit in much the same manner. This seemed slightly odd, because the Museum of Holography appeared to be trying rather hard to emphasize the artistic aspect of the showing.

The catalog for the show talked about how, as an art form, holography "exhibits unique creative possibilities which promise to greatly expand our whole concept of visual art." What was more interesting was that on the plaque accompanying each hologram was a paragraph or two explaining the artistic merits of that particular work.

I'd never been to an art show that provided its own instant artistic analyses. I decided to go through the exhibit again, this time examining each piece more critically. Could "Through the Looking Glass" be properly labeled an art exhibit?

When photography was first developed, there was quite a controversy as to whether an image produced by a machine was really art. The same dispute arose with the introduction of motion pictures. Holography will, no doubt, raise the same question, and the final answer will probably be much the same.

Sometimes it's art and sometimes it isn't. When the actual production of an image is no longer under direct human control (as in holography), the emphasis shifts from the thing itself to the ideas being expressed and the concepts being explored.

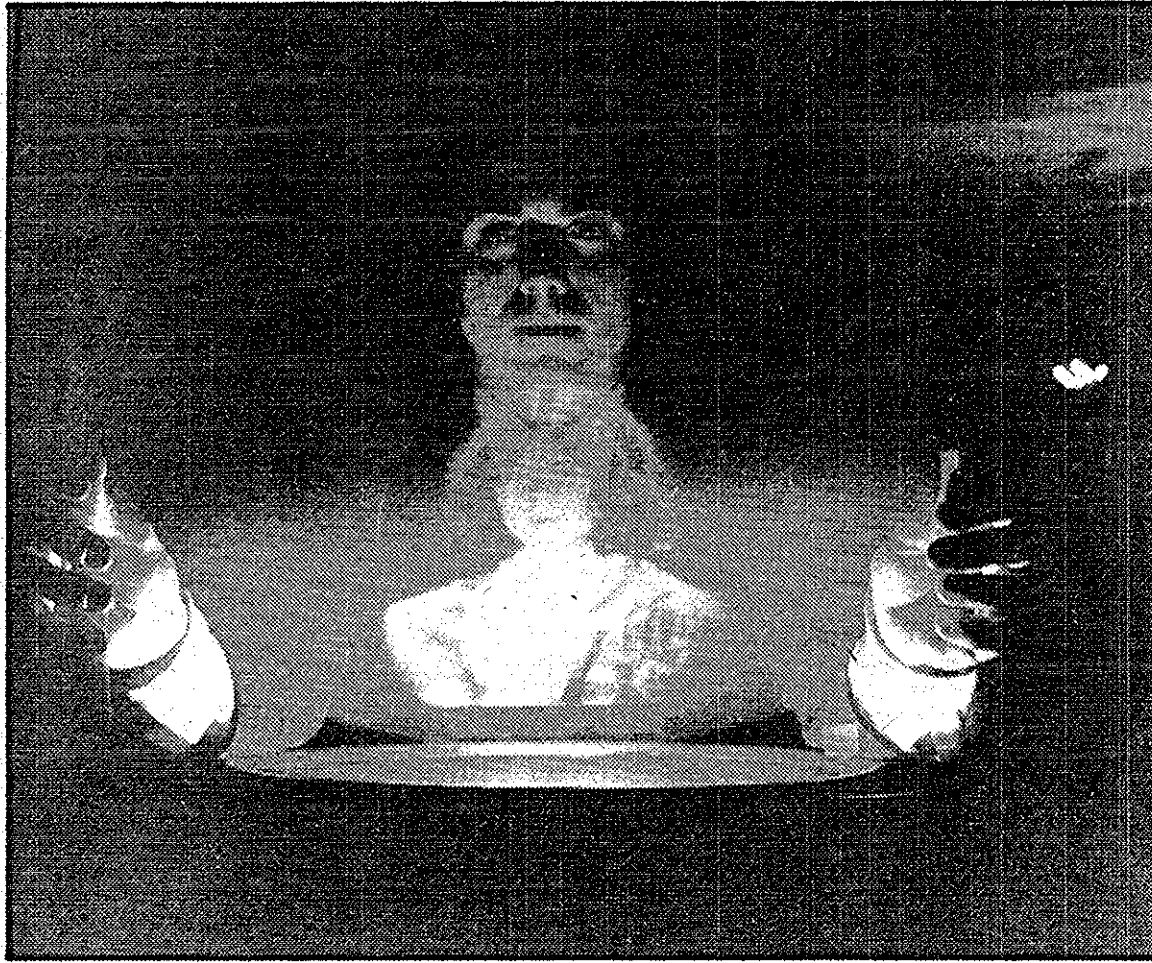
Holography gives an exact three-dimensional reproduction of its subject. The art lies not in reproducing the object, but in using the reproduction to in some way expand the viewer's perception of the world. Most of the holograms in "Through the Looking Glass" succeed in doing this. Some don't.

Holograms like Jody Bum's "Simon with Camera" and "Kiss II" by Lloyd Cross are basically just portraits. They have no more claim to be art than the photographs of friends or relatives that you carry in your wallet. Holography of this sort may end up as a new gimmick for high school yearbook photographers or the people who do baby portraits at the local department store. But it's not art.

Holograms of flowers like "4 1/2 Hours - Fred's Flower" by Rudie Berkhout, fail for much the same reason. Though fascinating to look at, they provide no new insights, no provoking images - no art.

Most of the holograms in "Through the Looking Glass" do succeed, in varying degrees. The

(cont. on page 9)



Is it magic . . . illusion? Youngstown area residents can discover for themselves the geometric shapes hanging in mid-air like rainbows of color or focused light in space. "Through the Looking Glass," an exhibition of holograms is on display at the Butler Institute of Art from now until March 1.

Laser brings images to life

Bottled images and visions of the future can be seen in Youngstown, as the innovative traveling exhibition from the Museum of Holography (NYC) will be on view at the Butler Institute of American Art, from now until March 10.

"Through the Looking Glass" is the only major exhibition of holography available for wide circulation to art and science museums and is the largest and most complete traveling exhibition of this new visual art form in the world.

The exhibition is designed to be educational as well as entertaining and introduces the processes and production techniques of this new artistic discipline.

Dr. Dennis Gabor discovered holography in 1947. Not until the early 60s when the ideal light source was developed - the laser - did holograms advance. In 1971 he received the Nobel Prize in physics for his invention.

Accepting holography as a special form of artistic expression, artists immediately began to experiment in the medium. At the same time, industries began to realize the potential of holography, finding new applications in materials testing, data storage and medicine.

"Through the Looking Glass" will be on display in the North Gallery until March 1. Hours are 11 a.m. to 4 p.m., Tuesday through Saturday, and noon to 4 p.m. on Sundays. Admission is \$1.25 for adults and \$.75 for children. For more information, call (216) 743-1107.

YSU symphonic wind ensemble to perform at national convention

The YSU Symphonic Wind Ensemble has been invited to perform at the 1981 national convention of the College Band Directors National Association on Friday, Feb. 13, on the campus of the University of Michigan at Ann Arbor.

The ensemble, directed by Professor Robert E. Fleming, music and Associate Professor Joseph Lapinski, Music is comprised of a highly select group of wind and percussion students in the Dana School of Music of YSU's College

of Fine and Performing Arts.

The 64-member group has performed at many state and regional music and professional meetings throughout Ohio and the Midwest, but this will be their first appearance at a national convention. Some 600 to 700 college band directors are expected to attend.

Only seven groups were invited to perform.

Appearing as soloists with YSU Ensemble will be alto saxophonist James Volenik, Senior, F & PA

and Dr. Vern Kagarice, Dana trombone instructor.

Volenik, a student of Lapinski's, will perform "Concerto for Alto Sax, Brass and Percussion" by Robert Jager. Kagarice will perform the William Goldstein composition, "Colloquy for Solo Trombone and Syphonic Band."

Other selections by the ensemble will include Dvorak's "Carnival Overture," which was written for orchestra but was

(cont. on page 9)

Cultural life survives despite student disdain

by Yvonne Stephan

The mention of cultural life in Youngstown usually brings a smirk to many students' faces.

Contrary to popular belief, "there is an awful lot happening but students don't appear interested," according to Dr. Daniel O'Neil, Chairperson of the department of speech communication and theatre.

O'Neil defined culture as an artistic form, expression or visual media which represents what's going on in life.

He explained that the arts have a way of telling us something about ourselves that we need to listen to.

Barbara Davis-Probert, executive-director of Youngstown Area Arts Council (YAAC), said that

culture can't be defined solely in terms of the arts.

But she stated that the arts are the most important part of the culture.

In the way of a cultural life, this area offers plays at the Youngstown Playhouse and the Civic Children's Theatre. Classical music can be found at the Youngstown Symphony and performances at the Ballet Western Reserve. There are also the Butler Art and Arms Museums.

This list does not include programs which the YAAC offers. An extension of the Ohio Arts it plans to hold a week long seminar later this year.

The seminar will include guest lectures, a play or movie, a workshop and discussions.

The YAAC is funded through

grants and memberships.

But O'Neil said that "it's like pulling teeth to get students to come to a play, recital, or view an art exhibit."

He would also like to see more leadership in the arts. "Where there is no vision, people perish," he said and this community lacks both vision and good leadership.

People in Youngstown do not like to take chances and that has a lot to do with the community self-image.

O'Neil would like to see more co-operation among arts' organizations in this area. He explained that all of the institutions have been very territorial and afraid to work together for the good of the arts.

Although this area is not a cul-

Jazz recital set Sunday at Bliss

A special jazz recital will be presented at 3 p.m., Sunday, Feb. 8, in Room 2036 of Bliss Hall.

The free recital will feature student arrangements written for jazz octet as well as several different jazz combos performing the compositions of Charlie Parker, Miles Davis, and Herbie Hancock. Student musicians from the Dana School of Music will present the program.

Leonard performs as guest conductor

by Cindy Baran

Peter Leonard is young, personable and intensely dedicated to his art. This Saturday night at 8:30 p.m. he will be guest conducting the Youngstown Symphony and in a recent *Jambar* interview talked about art, music and conducting.

The thirty-year-old conductor-in-residence of the Louisville (Kentucky) Symphony said he did not choose a career in music, but that "music chose me." Although

his family had reservations, they supported him and sent him to the Julliard School of Music.

Leonard, who likes all kinds of music, said music is more than entertainment; it is also an art. He believes the function of art is "to make us more awake, to enliven our perceptions." Music bridges the gap between the physical and spiritual natures of man, he said, by first stimulating one's physical senses, then touching the

intellect.

Leonard explained that the conductor's job is to "interpret and bring out the original spark of the composer's creativity." He said not all the great composers are dead, but it is difficult to judge contemporary composers since one of the marks of genius is that it lasts through the years. He added conducting is communication and the audience is "the indispensable catalyst to a good performance."

He sees a trend toward the increasing popularity of symphony music. "American culture is growing up," he said, "and as we become more comfortable, we are discovering the many rich experiences available to us."

Students can buy tickets to the Youngstown Symphony at one fourth the face value of the tickets by first securing a voucher from the Student Services Office in the basement of Tod Hall.

Hologram show dazzles at Butler

(cont. from page 8)

beauty of the ordinary emerges in David Hlynsky's "Fits All" through the fragile hanging of a single drop of water from a bathtub plug. Sam Moree's "I, Space" provides a surreal image that leaves the viewer puzzled but stimulated.

"Creme de Motion No. 4"

by Scott Nemtzw explores the kinetic effects of holography and is reminiscent of the experiments done with "op-art" in the 1960's. Lon Moore's "Loose Ends" and "Birth of Venus" by Hart Perry and Christos Tountas are holograms of objects that never existed three-dimensionally.

"Birth of Venus" is parti-

cularly interesting because it is accomplished with the aid of a computer image created by the artists. Holograms of already existing art works surely qualifies as art.

It is perhaps Daniel Schweitzer's "Night at the Movies" that best expresses the possibilities of holography. The viewer sees an audience in a dark theater, with the face of a man on the screen. As the viewer walks past the holo-

graphy, he sees the man on the two-dimensional screen reach out and grab someone in the audience.

At its best, holography uses its extra dimension to uncover new and startling aspects of reality. It is certain to be one of the most widely discussed art forms of the 80s. By all means, go see "Through the Looking Glass" at least twice.

YSU wind ensemble

(cont. from page 8)

transcribed for the YSU Wind Ensemble by Dr. Mark Walker, head of the Dana Theory and Composition Department.

They will also play "Out of the Depths," an original piece written and dedicated to the Ensemble by Dr. Adolphus C. Hailstork, former Dana faculty member who is now on the faculty at Shenandoah Conservatory of Music, Winchester, Va.

Other bands invited to play at the convention are Ohio State University, University of Michigan, Michigan State, University of Northern Colorado, West Texas State and Asbury (Ky.) College.

Fleming has been director of bands at YSU since 1968 after 15 years as director of bands and supervisor of music in the Warren

and Ironton public schools. He is a member of the Dana Faculty Brass Quintet, Youngstown Symphony Orchestra, Warren Chamber Orchestra, W.D. Packard and leader of the Top Note Orchestra, a 20 piece group comprised of area professional men. He is also an adjudicator and serves as a clinician and guest conductor.

Lapinski, an alumnus of Dana, is a member of the Youngstown Symphony and previously played clarinet with the Sioux City (Iowa) Symphony and American Wind Symphony, Pittsburgh.

The YSU Symphonic Wind Ensemble and the Concert Band will present a free, public concert at 8 p.m. Monday, Feb. 23 at Stambaugh Auditorium.

ON STAGE NOW!

Playhouse
PLAYHOUSE LANE
OFF GLENWOOD


PLAYING WEEKENDS THRU FEB. 22

A Tale of Chilling Horror!

THE INNOCENTS

A Play by WILLIAM ARCHIBALD

BASED ON HENRY JAMES' "THE TURN OF THE SCREW"



YSU STUDENTS PAY ONLY \$2!

(that's quite a savings over the \$7 admission price—and one-half of regular student admission)

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During Registration

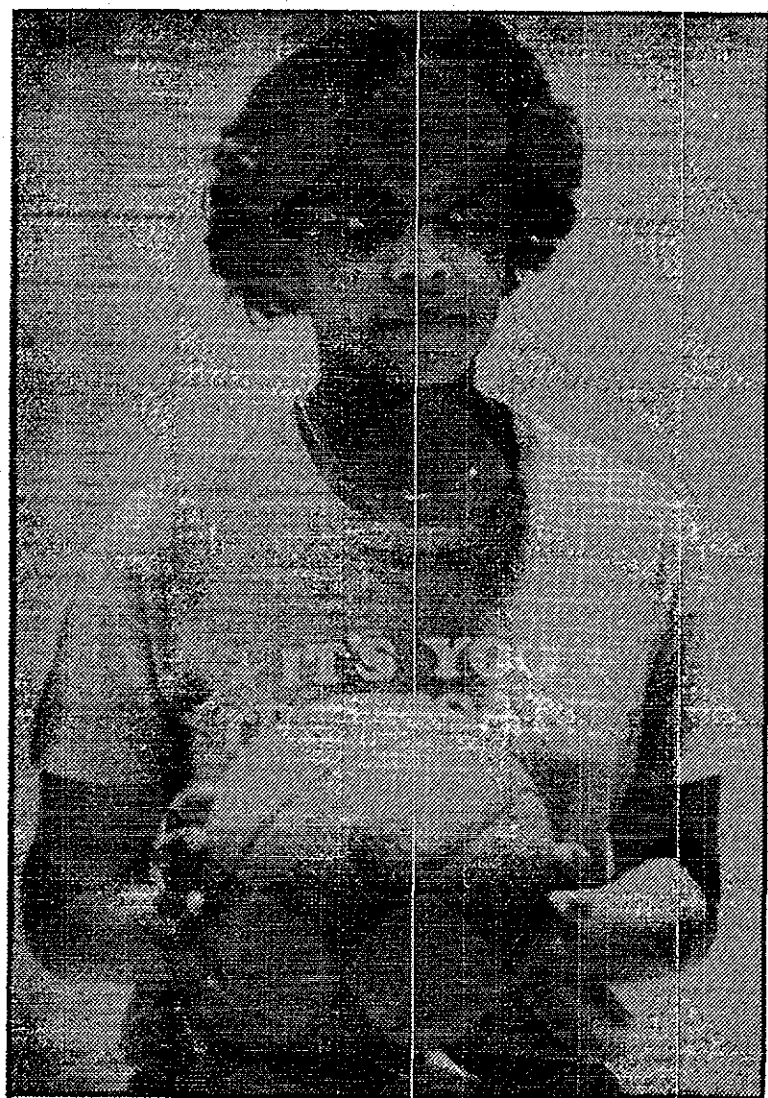
SIGN-UP FOR MS 530

Mountaineering Techniques



ARMY ROTC

SPORTS



With her talents, seriousness and leadership abilities, Wanda Grant has become a most valuable weapon in the attack of the women's basketball team at YSU this year. (Photo by John Sharo)

Grant adds quality, style to Penguin team

by Chuck Housteau

Wanda Grant is a very easy-going person, but put a basketball in her hands, and watch her go.

Penguin fans have been watching Wanda go for 3½ years. During that span, she has provided those fans many thrills and her record speaks for itself.

This year Grant, a 6-2 senior from Chaney High School, has blossomed into one of the most dominating forces in women's college basketball. Currently, she is scoring at a 30 point per game clip and is pulling down 14.5 rebounds.

Her fine all around play has enticed several offers from the new Women's Professional Basketball League, attempting to secure Grant's signature on a pro contract. Grant, if drafted, would become the first woman from Youngstown to turn pro.

Since her initial season (1976-77), Grant has scored over 1,600 points, including 522 this year. She has been the most dominating

rebounder in the school's history, pulling down almost 900 rebounds, with 268 this year.

Grant also holds a total of eight school records including 486 career fieldgoals, 457 points and 330 rebounds in a single season, and 38 points in a game, which she did twice, against Bowling Green (1979-80), and at West Virginia this year.

After a recent game, in which Grant scored her usual 30 points and 20 rebounds, she found time to stop and reflect a little bit about her career.

Grant said she first became interested in basketball during her senior year at Chaney. It was the first year her school had a team and although she knew little about the game, she gave it a try. All she did was lead Chaney to the city championship and made the All-City team in the process.

She said she now enjoys basketball because it's "fun" and because she likes to win. "Winning is more fun than it is import-

ant," Grant said.

Reflecting on her four years at YSU, Grant thinks that this year's team may not be any better than the others, but that this year they have experience. She said: "Holly (Seimetz), Denise (Schwab), Vicki (Lawrence), Shirley (Barnett), and I know each other well and that helps. We help each other out a lot and that makes us play better."

Coach Ramsey, who summed up her star by saying "she's terrific," has nominated her for the Kodak Women's All-American team in Region Five. The awards, which are recognized nationally, are to be announced at the end of February.

Ramsey added: "It has not always been easy for Wanda- she has worked very hard to get where she's at now."

In the next few weeks, one of the most illustrious careers in all of YSU athletic history will come to a close. But, knowing Wanda Grant, it will only close a chapter in a lifetime of success.

Kent spoils women's win streak

by Chuck Housteau

Despite a 31 point effort by senior Wanda Grant, the 14 game winning streak of the YSU women's basketball team ended Wednesday night, following a tough 66-61 loss to highly-touted Kent State University, on the road.

The Penguins dropped to 16-3 on the year and failed in their effort to break the school record for consecutive victories, which

remains at 16. Kent State upped its record to an impressive 17-6 mark.

Coach Joyce Ramsey said it was a well played game against a top team, and that the girls have nothing to feel bad about. She said: "We will have to put this game behind us and look ahead to our next game."

From the onset, the game was a nip and tuck affair, with the score tied at 10 different teams.

The Penguins jumped out to an early advantage, only to see the Flashes rebound and grab the lead at the half. Kent State continued to dominate in the second half as they forced ahead to a 10 point lead at 41-31.

The Penguins then began to reassert themselves and stormed back to take a five point lead, only to succumb to some clutch free throw shooting by KSU down the stretch.

Kent State won the game at the foul line as they hit on 14 out of 26 free throws, compared to only 7 of 10 for the Penguins. YSU, who outshot Kent from the field, 27-26, was hampered throughout the contest by foul trouble.

Holly Seimetz, who scored 12 points, fouled out of the game in the second half, and Wanda Grant, Denise Schwab, Cindy Jackson, and Evelyn Rohland all played

with four fouls late in the game.

"Foul trouble hampered our ability to get inside and dominate the boards when we needed to the most," said Ramsey, who must now prepare to get the women back on the winning track Saturday against Wright State.

Bonnie Beachy, the former standout from Struthers High, led the Golden Flashes with 21 points.

Penguin squad falls victim to Wright State, 66-59

by Tina Ketchum

Wright State University came into Beeghly Center Wednesday night with a very threatening record and nationally ranked second in Division II competition, but the YSU Penguins gave the Raiders a scare that almost cost them the game. Wright State survived the battle however, and won with a 66-59 score.

The Penguins took a two point

lead at the 14:03 mark in the first half and went on to turn that into a six-point lead at one time, and then a three-point advantage at the half time intermission. Freshman Steve Martin led all first-half scorers with 12 points and senior Bruce Alexander contributed eight more. The score at half time was 33-31 in favor of YSU.

The second half proved to be a bit more trying for the Penguins,

as they gave up a five-point lead early in the period. The Raiders slowly moved in front of YSU during the final 11 minutes and despite a 55-55 tie with only 2:47 left on the clock, managed to say goodnight with a 66-59 score tucked under their belts.

It was again Alexander who led all Penguin scorers with 16 tallies. He not only leads the YSU team in total points (278 for a 17.6

average) and assists (41) so far this year, but he also holds the top position as the MCC league leader in the free throw column. He may soon become known as "Automatic Alexander" in the MCC, since he is 52 of 56 for 92.9% accuracy.

Other top scorers for YSU were Richard Russell with 15 and Martin with 12. Martin also snared 10 rebounds for the Penguins.

Rob Carter continued his "silent scoring" attack as he assisted on 10 scoring opportunities.

As a team, YSU shot a pretty balanced game with a 50 % free throw and field goal average.

The Penguins will return to action this Saturday night when they take on the Cheyney State Wolves at Beeghly Center. Tip-off is scheduled for 8 p.m.

From the sports desk...

by Chuck Housreau

A shocking sight greeted me upon my arrival at Beeghly Center Friday evening for my first women's basketball game.

Since the YSU women's basketball team has an excellent record, a long consecutive victory string, and contained a bonafide All-American candidate (Wanda Grant), I had expected an atmosphere similar to that of a YSU men's game. What I found was totally different.

With only 20 minutes to the scheduled tip-off, the corridors were dark and quiet, lacking the typical pre-game hustle and bustle of other intercollegiate contests.

There was only one entrance to the gymnasium, and it was manned by a single student, who was checking ID's and collecting tickets. The cost of a ticket was \$2, although a student with a valid ID could get in free.

The upper sections of the gym were closed and the few people there were sitting only in the stands behind the benches. I asked the ticket collector where all the people were, and he said that this was all that usually showed up.

He said: "It's really sad. Students just don't know what

they're missing. These girls play better basketball than you can imagine, these games are as exciting as any of the men's games."

With that, I took my seat at the scorer's table not really knowing what to expect. The atmosphere was low-keyed as the teams went through their warm-up drills.

After a short break in drills, the YSU women returned to the floor with the sounds of *Rocky* and *We Are The Champions* blaring over the loudspeaker. One fan told me: "the girls do this to help themselves get psyched up, because there just aren't enough fans here to generate the electricity that exists at other sporting events, although we do try."

The game, which was officiated by two women, contained running, jumping, good shooting, strategy, fancy passing, tension and suspense - all elements that would make any sports aficionado happy. The women also used a 30 second clock, which makes for a faster paced game.

During the game, the crowd was very vocal in expressing their

support for the team. One student, afterwards said: "I like coming to the games because it's easy to get involved in them." Another fan said she came to the game because she likes winning, and "these girls are winners."

After the game, another victory in a long streak, the players stayed in the gym and talked to each other. They mingled with their families, friends and supporters, and received kisses and handshakes of congratulations.

The whole experience was very refreshing in that it put athletics back in the proper perspective for me. This is how sports was meant to be, fierce but friendly competition, with friends and family watching and cheering. No hype, no winning at any cost, no radio or television coverage, no big money contracts or recruiting wars, just plain old fun and good competition.

If you're looking for excitement, like good basketball, and are turned off by big-time college athletics, this is one show you won't want to miss. And, if you're a student, it's free.

INTRAMURAL SPORTS RESULTS FROM FALL QUARTER 1980

FOOTBALL

- Men's
1. Parodi Kings
2. Sigma Alpha Epsilon
3. ABMW
Women's
1. Teenies
2. Jacketts
3. Delta Zeta
4. Babes

SOCCER

- Men's
1. Iranian Student Organization
2. Sigma Phi Epsilon
3. I.E.E.E.
4. Sigma Phi

WATER POLO

- Co-Ed
1. NTBU
2. Scoundrels
3. Phi Sigma Kappa

RACQUETBALL SINGLES

- Men's
1. Rick Berger - Go For It!
2. Dave Gomery - Kilcawley Diseases
3. Pete Proch - Go For It!
4. Charlie Caggiano - Alpha Phi Delta

Women's

1. Linda Papagna
2. Cindy Colucci
3. Bert Kich - Teenies
4. Renee Wearsch - HPE Club

TENNIS DOUBLES

- Men's
1. Del Stamm - Dave McNeisch - Mirage
2. Bill Fini - Jim Fini - Bears

(cont. on page 12)

LSAT	February 21
GMAT	March 21
MCAT	April 4
DAT	April 25

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NOTICE

Head coach Dom Rosselli will be conducting a meeting at 2 p.m., Monday, Feb. 9 in Room 102 of Beeghly Center for all returning pitchers and catchers for the 1981 YSU baseball team. Any person who has not played baseball at YSU, but is interested in trying out for pitcher or catcher positions is also urged to attend.

INTRAMURAL FREE THROW COMPETITION


The Intramural Office is offering its annual Free Throw contest for all men and women. No sign up is necessary. Competition will be held in Beeghly Center on the long deck Sunday, Feb. 22 from noon to 6 p.m. and on March 1, noon to 5 p.m. For more information, contact the Intramural Office, Room 322, Beeghly Center.

FOR YOUR NEXT dance or party dance - listen to **FOUR PLAY** featuring Mary Jan Gould keyboards and vocals - Top 40, rock and country rock, 792-8998 (4F6C)

SEND A VALENTINE greeting to someone special. Delta Zeta Sorority will sponsor a Cupid Messenger Service from Feb. 9 through Feb. 13, from 10 to 2. (1F6C)

LOST DOG: Golden Lab Retriever on Jan. 30. Reward for any info leading to her being found. Call 746-0171. (1F6C)

TUTORIALS are available in math, physics, chemistry (including organic) and other mathematically-oriented subjects. For information, please call 799-6137. (2F6C)



do it
in the woods

During Registration
SIGN-UP FOR MS 630
MAP READING/LAND NAVIGATION

One hour H&PE credit
-OR-
Three hours science credit

ARMY ROTC

I did it.

Culture

(cont. from page 9)
 tural wasteland, fine and performing art majors leave this area to further their careers.
 Chris Thompson, graduate stu-

dent agrees. "to tell you the truth, cultural life in Youngstown is not that bad" but he said he will have to leave this area for a larger city where there is "more opportunity to perform."
 Ghosts - or are they only figments of the imagination? - highlight *The Innocents*, William Archibald's stage adaptation of Henry James's novel *The Turn of the Screw*, which is being presented by the Youngstown Playhouse next month.
 The show will play three weekends, from Feb. 6 through Feb. 22.
 The plot revolves around orphans Miles and Flora, who are being brought up by family servants. While Miles is away at school, a governess is hired to take care of Flora. The governess, Miss Giddens, grows to love her position and Flora.
 When the governess learns that Miles has been expelled from

school and is being sent home, she begins to search for information concerning the former governess.

She learns that the former governess had been having an affair with the overseer of the estate, and she fears that the children may have known about this and influenced by it.

The play builds to a climax from this point, as the governess sets out to counteract any influence the pair of lovers may have had on the children.

Bryna Sherman, an eight-year-old third grade student at Market Street Elementary in Boardman plays Flora; Bruce Mann, a fourteen-year-old Poland Junior High School student plays Miles. They are two of the youngest actors ever to appear on the Playhouse stage, according to a press release.

Patricia Ennis and Alexandra Vansuch play opposite Mann and Sherman, as the governess and housekeeper of the country estate.

Faith Dunkel-Terry and Phillip Gentile play the ghosts.

The Innocents is directed by Bob Gray, with set design by Paul Kimpel. Loren Schryver is stage manager, and LuEtte Hanson is assistant stage manager.

YSU students may obtain two tickets at half the Playhouse discount price by presenting a current ID at the Student Services office in Tod Administration Building.



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Intramurals

(cont. from page 11)

3. Eric Lozier - Phil Pabst - Sigma Alpha Epsilon
4. Mike Devine - Ed Piper - Parodi Kings

Women's

1. Darla Koliser - Dara Koliser
2. Mary Beth Fabian - Mary Ellen Tirpack - I.E.E.E.
3. M. Colla - Bert Kish - Teenies
4. Peg Oberg - Linda Jo Hart - Babes Co-Ed
1. Michelle Kosach - Lou Ponzi - NTBU
2. Bert Kish - Del Stamm - NTBU
3. Anne Harrison-Tony Ranall-S.S.S.
4. Mary Ellen Tirpack - Mark Tirpack - I.E.E.E.

TABLE TENNIS DOUBLES

Co-Ed

1. Fereshteh Bonakdar - Mohammad Amini
2. Renee Timko - Rich Kohler - Sigma Chi
3. Brenda Seelbauch - Rick Coles - PHE Club
4. Carol Webber - Doug Umbs - NBTU

BADMINTON DOUBLES

Women's

1. Renee Wearsch - Patty LaClair - PHE Club
2. Cathy Taylor - Cindy Colucci - Teenies
3. Linda Jo Hart - Peg Oberg - Babes
4. Barb Selak - Debbie Sedlad

Men's

1. Kurt Kamperman - Jim Hinderliter - HPE Club
2. Mike Chamoky - Jim Foster - Mirage
3. Rick Stuart - Jim Foster - Mirage
4. Nick Jannone - John Garramone - Sigma Phi Epsilon.