

## Landlord kicks out YSU athletes

by Yvonne Stephan

Fifty football players were evicted for allegedly causing damages to the University Inn, 259 Lincoln Avenue, in June, said Larry Smith, owner.

He does not know who was directly responsible for the \$20,000 in damages so all of the tenants will be billed depending on the damage incurred on their floor.

He reported that while football players were housed at the University Inn they ripped out some ceilings in the bathrooms which also caused the wallpaper to peel.

They also destroyed or damaged 40 doors estimated at \$100 each, Smith said.

He added that they threw food down the drain and whole rolls of toilet paper down the toilets, causing drains to clog.

Smith said fire alarms were pulled out of the wall, electrical conduits and light fixtures were

ripped from the ceiling, windows were broken, and security locks were ripped off the door.

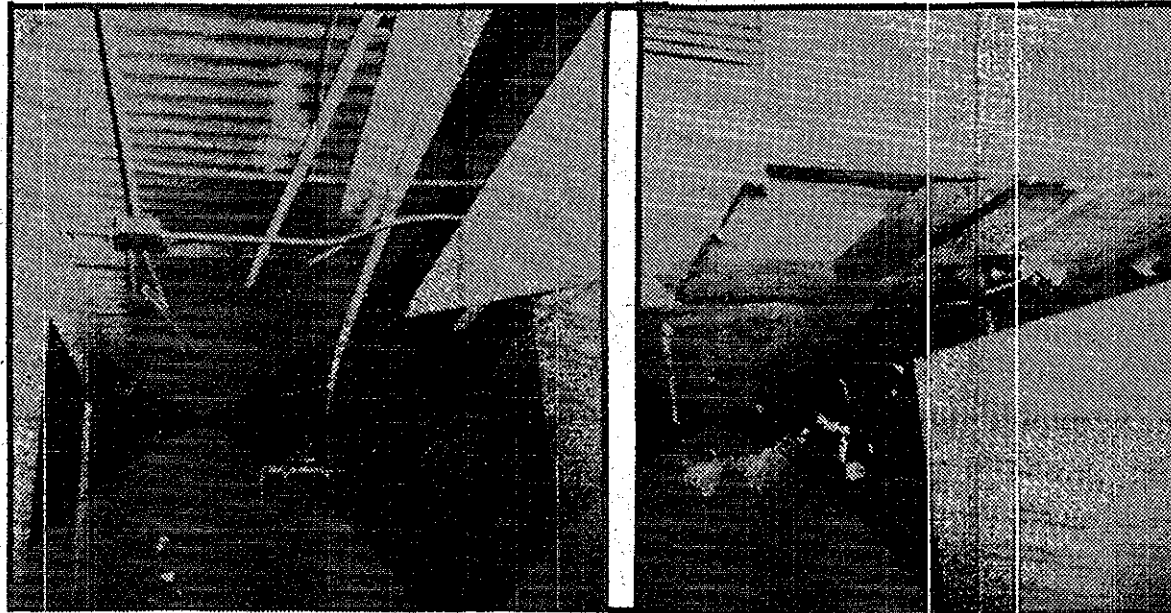
Three fires were deliberately set on the 1st and 4th floors in waste baskets.

He said a couple of players were jailed and a couple arrested for criminal damages. He also said he was told by the coaching staff that some scholarships were taken away from some of the players suspected of criminal abuse of property.

Bill Narduzzi, YSU athletic director and head football coach, would not release any names. He said it will be "handled as an in-house problem," adding that "we're going to take care of our own dirty laundry."

Smith said Narduzzi and Robert Doyle, assistant coach, did come in and repair or correct \$6,000 - \$8,000 in damages.

He added that the repairs will be deducted from the student's bills. He asked that if anyone has



Ceilings at the University Inn, 259 Lincoln Avenue, extensively damaged, allegedly by members of the football team.

any information about the vandalism at the University Inn, he or she should come forward. But, he said, those individuals may have to testify. Otherwise, the current situation will stand,

whereby everyone will be assessed for the damages.

He said he regretted that measure since he suspects that not everyone was responsible for the

damages incurred.

The day after two football players were evicted during the school year, Smith said his car windows were smashed.

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## NEOUCOM receives accreditation

Full accreditation has been granted to Northeastern Ohio Universities College of Medicine, based upon the March 5, 1981, recommendation of the Liaison Committee on Medical site visit team.

The Liaison Committee is the internally recognized agency for accreditation of programs of medical education leading to the conferring of the MD degree in the US and Canada. The purpose of the team's visit from March 1-5, 1981, was to evaluate and accredit the undergraduate program in medical education leading to the MD degree.

J. R. Schofield, MD, LCME Secretary, announced to the

College that "the Liaison Committee on Medical Education, in its meeting of July 1-2, 1981, has conferred full accreditation on the NEOUCOM program terminating in the MD degree for a period of three years."

According to Schofield, the Committee also approved the College's request to increase class size to 96 students in September, 1981 for Year III (first medical school year).

Also approved was permission to send medical students to Aultman Hospital and Timken Mercy Medical Center, both on the Canton clinical campus.

NEOUCOM students are presently receiving undergraduate

clinical training in associated community hospitals in Akron and Youngstown. Having students in the Canton hospitals in 1981 puts them there one year ahead of the schedule developed in 1972 by the NEOUCOM planners.

The consortium universities working with the College of Medicine admitted its charter class of freshmen on the three university campuses (The University of Akron, Kent State University and YSU) in June, 1975.

A Letter of Reasonable Assurance was received from the LCME in June, 1976, as the first step in the accrediting process. Pro-

visional accreditation has been granted during yearly site visit sessions up to the full accreditation received this year.

Members of the charter class were graduated in May, 1981, with the approval of the LCME and the Ohio Board of Regents. Seventy-four per cent of these students began internships in July in Ohio hospitals. The remainder of the class is interning outside the state.

The LCME site visit team is composed of representatives of the American Medical Association of American Medical Colleges.

## Campus police probe fire, thefts and accidents

by Yvonne Stephan

A small fire in Kilcawley Dorm and several incidents of theft are under investigation by Campus Police.

A fire started in a plastic trash container in the third floor hallway. It was extinguished by a resident. Damage was restricted to the wall behind the plastic container and the carpeting under it, the security report said. Cause of the fire is unknown.

Two IBM typewriters were discovered missing Monday morning, July 13 from Jones Hall, Room 204. The typewriters, valued at \$900 each, were taken sometime over the weekend, the report said.

In addition, four IBM typewriters valued at \$3,600 were taken from Room 3027 Cushman. They were last seen June 15, and not discovered missing until July 17, with no signs of forced entry to the room.

The report also said the carpenter's trailer near the stadium was entered and items in and near the trailer were taken. The items included an air conditioner, two portable space heaters and a gas-engine electric welder. The value was not reported.

Reported missing July 21 from the M-2 deck, which is currently

## Students search for college skills on 'Summer Express'

by Bonnie J. Knapp

Because many recent high school graduates have had information "spoon-fed" to them, there is an increasing need for programs which can help them cope with higher education needs. Sharon Blackman, coordinator of Developmental Education, said that one solution to the problem which can help students develop the self-discipline necessary for succeeding in college is the "Summer Express" program.

Blackman, who originated the program, described it as a "six-week intensive skill-building program." It starts Monday, July 27.

In its third year of operation, the program is designed to help 40 students who are underprepared academically, have been out of high school for more than 2 years, are handicapped or have any other problem which may affect their performance at the University.

According to Blackman, about 60% of these students "carryover" into the Developmental Education

program throughout the school year, as they come in weekly for tutoring and/or counseling.

Blackman added that a preliminary retention study revealed that 96.3% of the students who completed "Summer Express" in 1980 are still enrolled in the University, and 60% of those from 1979 remain.

While YSU seems to be increasing its support, Blackman said there are different theories concerning programs like "Summer Express."

Many people feel that skill-building programs should not be handled on a college level, but Blackman said that people must consider that they deal with a lot of older students who haven't been in high school for years. "We are servicing the entire community," she stressed.

One of this year's student assistants for the program provides living proof of Blackman's statement. Larry Hutton, sophomore, CAST, was a participant in the program last year.

Hutton, who had been out of

school 12 years, said he thought the information he received through "Summer Express" was very helpful for when he actually came to campus fall quarter.

He said the skill-building served as a refresher for him, and he found he knew his way around campus as a result of the program.

Hutton said he thinks he will be able to work well as a peer counselor this year because he can anticipate some of the problems students encounter. "I really think it's a great program," he said.

"I think Larry [Hutton] represents what 'Summer Express' is really trying to accomplish," said Anne Schuler, senior, F&PA, who has been a peer counselor for three years.

Schuler, who returned to college after several years and having had many children, said that the program is especially helpful to handicapped and older students.

She said that someone who has been out of high school for 10 or 15 years uses math to balance

the checkbook, writes letters to friends and reads for enjoyment. "Summer Express" helps them to readjust these skills so that they are appropriate for college work.

"The ones who succeed had the ability to begin with," Schuler said, "The ones who do well are those who want to go to college."

Blackman cited three basic objectives of the "Summer Express" program. First of all, she said, the program can "help students become aware of their non-academic and personal skills."

This means looking at both the strengths and the weaknesses of the students. It can help them decide if college is the proper place for them.

Next, "Summer Express" can "assist new students in having an easier adjustment to the University," Blackman explained that during the 6 weeks, the students meet 5 hours daily and take non-credit classes in English, math, reading and communication.

They also hear speakers from areas like Career Services, the

Counseling Center and Minority Student Services, receive an orientation to the University and work individually with student assistants who help them with the personal and social aspects of college life.

Finally, Blackman said that the program can "begin to develop basic skills" in the students. She emphasized "begin," saying that there are no guarantees that by going through "Summer Express," a student will automatically get A's and B's in their regular classwork.

Blackman said that she feels the program gives incoming students a very realistic view of college. "I don't think many of the students who went through 'Summer Express' would be here without it," she said.

Despite the differences of opinion concerning her department, Blackman said she feels optimistic that the University "will be very supportive of developmental education in the future."



**1981 CHEERLEADERS** - One position for a male lifter for the football cheerleading squad needs to be filled. Tryouts for the position will be held Thursday, July 30, in the Gymnastics Room, Beeghly. Interested persons should apply before Tuesday, July 28, Room 302, Beeghly.

**IMAGINATIONS UNLIMITED** - Will meet 4 p.m., Wednesday, July 29, Room 121-122, Arts & Sciences Building. The organization, also known as the YSU Science Fiction and Fantasy Club, will feature a "dungeons and dragons" game at the meeting.

**AROUND CAMPUS** - Must be typed, double-spaced, and marked clearly "Around Campus" upon submission. "Around Campus" must be submitted no later than 3 p.m., Tuesday, for Thursday's edition. "Around Campus" will be edited to conform to Jambar specifications.



## YSU All-American diver returns as Penguin swim coach

Joe Kemper, a former All-American diver at YSU from 1973 to 1978, will return in the position of head swimming coach, it was announced by Director of Athletics Bill Narduzzi.

The 25-year-old Kemper succeeds former head coach

Daniel "Tucker" DiEdwardo, who resigned his position in order to accept an appointment as Assistant Director of Athletics at the University.

"I'm really looking forward to working with Tucker again. I am also thrilled with the growth of

the entire athletic department since the time when I attended Youngstown State," Kemper said. "I do plan on changing the swimming philosophies a bit since our team will be making the transition to a Division I caliber of competition this season."

A former three-time All-American for the Penguins, Kemper was the only Division I qualifier YSU has ever had come out of the Division II National Swimming and Diving Championships.

## Campus police probe fire, thefts and accidents

(cont. from page 1)  
under repair by a contractor, were a Honda crack saw and a core bit valued at \$689.

A man was arrested July 20 at the Dollar Bank in Kilcawley

for trying to cash a \$720 check reported missing from Ted's Arco, 1822 Mahoning Avenue. Larry Sudberry was transported to city jail and charged with receiving stolen property.

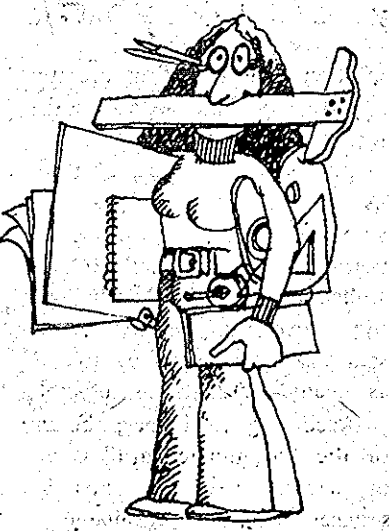
Three cars were damaged in A&S parking lot July 20 when the first car, which had stalled, rolled backward and over the curb, striking another car and pushing a third car.

A purse stolen from B096, Cushwa, July 14 was found later in a trash can near the men's restroom minus \$13 and a check. The \$208 check was later found in the restroom behind the ceiling tile. A suspect lingering in the building was questioned by Campus Police and warned to stay away from the University, but there was no arrest.

A twelve-speed bike valued at \$230 was reported stolen from the south side of Kilcawley under the bookstore.

### WANTED:

The Jambar needs illustrators/cartoonists willing to work hard for little pay and no respect. No experience necessary, just talent. Those interested contact John Celidonio, Editor or leave a name and number with the secretary.



### The Jambar

Kilcawley West, Room 152

742-3094, 3095

(under the bookstore)

### Typing

All of your typing requirements performed on an I.B.M. typewriter using the highest grade of bond paper available. Speed, efficiency and satisfaction guaranteed! \$.80 per page/includes cover. Phone 542-3438, 542-2277.

## Rayen residents protest housing conditions

by Yvonne Stephan

Tenants at The Rayen dorm, 305 Elm St., have lodged complaints with Frank Lamas, coordinator of on/off campus housing, and various consumer organizations concerning the present living conditions at the dorm.

Larry Smith, owner of both The Rayen dorm and The University Inn, 259 Lincoln Ave., said the problems will be rectified as soon as possible.

He said that because of heavy damage done to the two buildings throughout the 1980-81 year, he ran "overbudget." He explained that is why there has been delay in maintenance at The Rayen.

Most of the damage occurred at the University Inn and money had to be taken from The Rayen to cover damages, he stated.

He added that both buildings will be "in shape" by fall.

Tenants at The Rayen have claimed that their hot water was turned off on June 23. They also reported to Lamas that the gas there has also been shut off, affecting the proper functioning of the building's gas clothes dryer.

Lamas is informing the students of their legal rights. He said he gave students three options: put their money in escrow, sue for damages, or seek an injunction.

But Lamas said none of those options will be necessary since he was assured by Smith that hot water will be provided at The Rayen by the end of the week. But some Rayen residents have decided to withhold their rent which has not yet been put in escrow. Some of them said that they are awaiting their eviction notices.

According to the *Tenants' and Landlords' Handbook*, a tenant

cannot put his/her money in escrow until a tenant has given "written notice to the owner and his agent describing his failures or the unsatisfactory conditions and giving him a reasonable amount

Smith reported that tenants were told they could have a credit on their rent for the inconvenience of not having hot water.

Lamas said he spoke to Smith

past tenants is the delay in receiving their security deposits.

Tom Gavala, senior, engineering, said he talked to Smith about his girlfriend's security deposit. Kim Betras,

he did not ask Lamas to intercede on her behalf.

He said that some deposits have gone out and others will be going out within the next week.

The tenants have also complained of misleading advertising, pointing to a Rayen brochure which lists the availability of parking at The Rayen.

The parking lot at Rayen has room for seven cars. Fifty people, half of them own cars, live in the building during the school year.

Smith said parking is on a "first come, first serve" basis, adding that paid parking is available across the street.

Roaches are another problem the tenants said they face. Smith said that an exterminating company comes in once a month to spray for roaches.

He stated that the bugs come from poor housekeeping because some residents improperly store their food and garbage.

But the tenants who were interviewed said they have not seen an exterminator since March.

The Rayen's fire alarm has been broken for over a year. Smith said the tenants broke the alarm several times, causing the fire department to come to the scene.

The tenants admit putting cloth around the alarm and eventually breaking it because it would go on during the middle of the night and the keys they had did not shut it off.

Therefore, the tenants, said the fire department had to be notified to turn it off.

Joseph Angelillo, fire inspector of Youngstown, inspected the building July 21. He reported that the fire alarm was broken and gave the manager three days to fix it.

(cont. on page 7)



A student resident at the Rayen created this poster to protest the lack of hot water. (Photo by Yvonne Stephan)

of time (but not more than 30 days) to correct the situation. This notice must be sent to the person or place where their rent is normally paid. If the landlord does not correct the condition, the tenant can then put his/her money in escrow.

Smith said the water heater "went bad" and building maintenance is in the process of changing the boiler. He explained that the man in charge of maintenance was away due to a death in the family but is back and is working to correct the problem.

three weeks ago about the gas and was "assured" that the gas would be turned on.

Lamas explained that it was "his impression" that Smith told him that there had been a mixup with the gas company concerning payments.

However, Smith said that the gas was never turned off and he was not aware that the clothes dryers were not working properly. Smith added that students may call him and he will initiate repairs to the machine.

Another complaint voiced by

who attended YSU for two years, moved out at the end of March, giving 30 days notice, Gavala said.

Smith explained that security deposits were delayed because of the extensive damage incurred on the University Inn while adding that he always follows the same policy as the University in returning security deposits. An assessment of damage is taken in June and deposits are returned by July 15.

Lamas said that he has received "positive" results whenever he has spoken to Smith about a student's security deposit. Gavala said

## New University card-system brings compatible roommates together

by Bonnie Knapp

Are you looking for someone who doesn't smoke or drink? Someone who doesn't throw his/her dirty socks and underwear under the bed?

Are you looking for someone who doesn't have a dog that sheds? And someone who doesn't sleep all day and party all night?

If so, and you desire this person for a roommate, you might check the office of on/off campus housing.

According to Frank Lamas, coordinator of on/off campus housing, students looking for a roommate can fill out a card which briefly describes the type

of roommate as well as the type of facilities for which they are searching for.

Lamas said the card will be used to help get people together who are seeking off-campus housing. Since there are so many students - about 1,500 - living in the University vicinity, Lamas said his office is trying to help as many students as possible.

According to Lamas, the use of the "roommate card" is one of several new or expanded services which are available to YSU students through his office.

Another service stems from a booklet Lamas has written entitled "A Guide to On & Off

Campus Housing." He describes the booklet as an "A through Z of what you should do" when looking for housing.

The booklet deals with issues such as housing costs, leases, safety, and rights and responsibilities of tenants and landlords.

Lamas said he feels it is important to provide students with as much information as possible about housing and to encourage them to work through the housing office.

The more informed students are about housing, Lamas explained, the better their chances are of being happy with their

housing situations

He said his office uses a "self-help type of approach" in that it works to inform students so that they can make their own decisions about housing.

The housing office also deals with students in a counseling capacity, helping them to deal with housing problems.

Because of a bill the Ohio legislature passed mandating that state universities provide legal assistance to students, the housing office has established a legal referral service, according to Dr. Edna Neal, assistant dean of Student Services. The referral service deals with legal and con-

sumer problems.

For example, if a student buys a stereo on credit and later reads something in the fine print that he/she feels is unfair, the office can direct him/her to the right place to make a complaint or get help, Neal said.

Lamas said that the housing office has really expanded its services this year and, as a result, the program is as good as those in operation at most universities.

"It has been a planning year - a transition year," Lamas explained. "The framework has been established; now it's time to watch it work."

# Editorial: Finding funds for PBS

Reduced government funding has forced public broadcasting stations to search for new sources of funds, along with most other recipients of government funds for "non-essential" purposes.

Steve Grcevis, director of telecommunications at YSU, predicts that, in the future, public broadcasting will become more self-supporting, primarily through the relaxation of various FCC rules to help attract more corporate underwriting.

He also predicts that YSU's own telecommunications center, home of WYSU and Youngstown programming for the NETO Public Television Consortium, will become less of a University operation and more of a community operation.

Such a development, should it occur, could have both a positive and a negative impact on public broadcasting.

More community-oriented local public broadcasting could help the Youngstown area recover from its present "depressed" condition by improving communication and cooperation within the community.

On the negative side, increased corporate support and community orientation could make public broadcasting more vulnerable to pressure from

special interest groups such as the Moral Majority or corporate sponsors themselves.

Public broadcasting was created to provide an alternative to commercial broadcasting, which, by its nature, must appeal to the largest possible percentage of the public and can devote little time to programming that does not have mass appeal, such as cultural events.

Public broadcasting also has a reputation for objective coverage. What would happen to that reputation if clusters of commercials were permitted between programs?

How objective can a documentary on energy be for example, if it is preceded by commercials for Exxon or Mobil?

Public broadcasters, once dependent on corporate sponsorship and commercials, no matter how limited, will no longer be able to risk alienating those sponsors. Public broadcasting will be forced to program less controversial material.

The future of public broadcasting is more uncertain now than it has ever been. Only time will tell if it can survive the projected "commercialization" and still remain a truly "public" medium.

# Commentary: A home should be a castle

by John Celidonio

It's often said that history repeats itself, although it would be more accurate, perhaps, to say that similar conditions evoke similar responses. The era that is being "repeated" is the Middle Ages - well, sort of.

Ever-increasing crime rates have brought back, in modern form, the castle. Like the people of the Middle Ages, the people of the United States are rapidly becoming afraid of the dark.

More and more people are fighting their fear by investing in alarm systems, guard dogs, guns, mace, bullet-proof clothing, bodyguards and even specially armored cars.

The protection industry has become one of the fastest growing sectors of the economy, proving that our national paranoia does have its rewards - if you're in the

right business. If you are, then every increasing crime is like more money in the bank.

But most of these protective devices or services are expensive. What's needed is a low cost security blanket for those of us who don't have thousands to spend on alarms and the like.

With just a little ingenuity, though, anyone can make his/her home a "castle."

Instead of wasting money at the spa or tennis club to get in shape, why not get your exercise by digging a moat around your house?

There are many advantages in having your own moat. If nothing else, this might be the way to get that swimming pool you always wanted.

Still, that would not be using your moat to fullest effect and might even be rather dangerous

if you follow my next suggestion: Fill your moat with piranha or a few alligators. After all, you want your moat to keep unwelcome visitors out, don't you?

Our cold winters do present a problem, since a frozen-over moat offers little protection, but this too can be overcome. First, drain your moat, then stock the trench with a few hungry timber wolves or a suitable alternative.

Of course, every castle needs a drawbridge. Modern technology, however, has eliminated the need to raise and lower your drawbridge by hand. I recommend a radio-controlled model, which I'm sure Geni and the other makers of garage door openers will soon market.

But what if someone does get get across your moat? Boiling oil is pretty expensive today, but it's still the best way to discourage

people who drop in unexpectedly. You might save your used oil when you service your car for this purpose.

What happens if someone manages to get across the moat and you've run out of oil? Just let them break in.

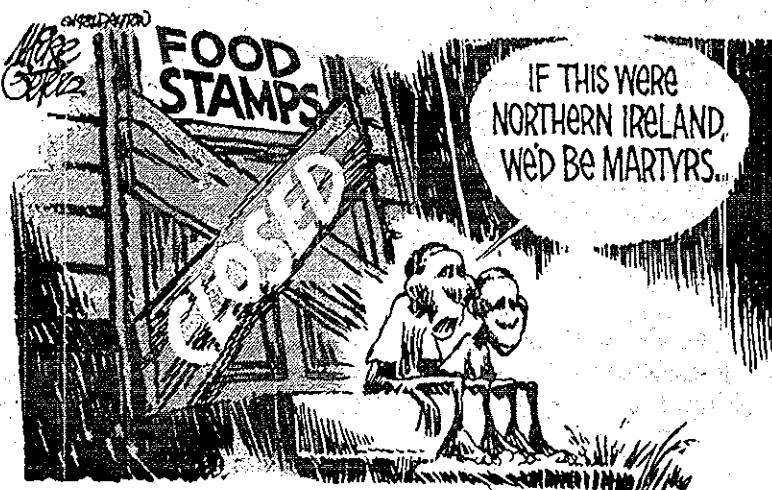
All your windows and doors can be protected with a guillotine shutter which, at any attempt to break in, drops down and removes any part of the interloper's body that happens to be inside the house.

Every castle needs a dungeon, too, but any damp and gloomy basement will do. A few strategically placed trapdoors over it would also be handy for removing pushy salespersons or the neighborhood "Dennis the Menace."

Catapults became obsolete with the invention of gunpowder,

but you should have their modern equivalent - the bazooka or mortars - in case you have to break a siege, or discourage an insistent utility meter reader.

Yes, your home can truly be a castle. For detailed plans, see this month's issue of *Better Castles and Dungeons*.



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## YSU students shun nutritional snacks

by Yvonne Stephan

YSU students do not consider nutritional value an important influence in choosing snack foods, Louisa Marchionda, home economics, recently discovered from a study conducted with funds from a University Council grant.

Two hundred and nine students took part in the survey winter quarter. The survey was conducted to find the correlation between tooth decay and snacks, Marchionda reported.

Although the survey, which was sent out by mail to the students, showed no significant difference in snacking and tooth decay from the already published facts, it did reveal the snacking habits of YSU students.

The study pointed out that

those who ate well balanced meals had better dental health and fewer "decayed or missing teeth," Marchionda said. This fact was not a new revelation.

However, what did appear to be unusual, she stated, were what students considered to be an important reason for choosing snack foods.

A majority, 46%, chose appearance and flavor as the most important reason in selecting snacks, the study showed. Marchionda commented, however, that appearances can be fake. For example, products such as Tang, made in a laboratory, contains coal tar dyes to give it color.

Webster's Dictionary describes coal tar as "tar obtained by distillation of bituminous coal and

used especially in making dyes and drugs."

Other important influences for choosing snacks were convenience (24%), advertising (15%), and cost (12%). None of the students marked nutritional value as an important influence.

The study did indicate that fruits and vegetables are the most frequently consumed snacks. Other snacks chosen by students in descending order were pastries, potato chips, candy, pretzels and nuts.

However, Marchionda said she could not be certain whether students chose fruits and vegetables because they really eat them or because fruits and vegetables should be selected as the right answer.

Thirty-seven percent

of the students said television advertising played an important part in their choice of snacks.

Other advertising which proved effective in aiding students to choose snacks were product display (31%), magazines (9%), and newspapers (2%). The remaining 21% said other advertising was influential in their choice of snacks.

Radio advertising did not receive any votes.

The study also indicated that television plays an important part in providing students with information about snack foods.

Marchionda noted that her objection was that television was promoting inferior foods such as Tang, Orange Burst, Kool-Aid and

many other products which are made in laboratories and are not, therefore, "real" food.

Forty percent of the respondents selected television (including advertising) for information while 26% chose magazines and newspapers, 17% selected health professionals such as doctors, dentists, nurses and nutritionists while 9% chose coursework in school such as nutrition and health classes for sources of information concerning snacks. Eight percent indicated popular books as their sources.

Data was compiled by Tom Davidson, computer center, and Marchionda will be completing an article on the results of the study which will appear in the *Journal of Nutrition Education*.

## Students receive YEF scholarships totaling \$711,000

by Marilyn Anobile

Approximately 1,400 YSU students are recipients of Youngstown Education Foundation (YEF) scholarships for the 1981-82 academic year which total \$711,000, according to William Collins, director of financial aids.

YEF scholarships are awarded to full-time undergraduate students on the basis of grade point average (GPA). Collins notes that the scholarships' monetary value varies according to students' GPAs.

Students who maintain a 4.00 GPA are eligible for a \$1,000 YEF scholarship. An undergraduate whose GPA ranges from 3.80 to 3.99 can receive a YEF scholarship totaling \$700, while one

whose GPA falls between 3.60 and 3.79 can receive a \$500 scholarship.

A \$300 scholarship is awarded to students who have a GPA between 3.30 and 3.59, while a \$150 scholarship is available to undergraduates whose GPA ranges from 3.00 to 3.29.

Collins points out that YEF scholarships also are available to incoming freshmen. High school seniors who were graduated as valedictorian are eligible for a \$1,000 YEF scholarship.

Incoming freshmen who did not graduate first in their class can still qualify for a scholarship based upon class rank and scores on the American College Testing (ACT).

Seniors who graduated in the upper 10% of their class and who have achieved an ACT score of 27 or higher can become a recipient of a \$700 YEF scholarship, while those who graduated in the top 25% of their class and have achieved an ACT score of 25 or higher can receive a \$500 scholarship.

A \$300 YEF scholarship is awarded to incoming freshmen who were graduated in the top 25% of their high school class and who have achieved a score of 23 or higher on the ACT.

Collins adds that recipients who attend as part-time students receive one-half of the award if they carry 6 to 8 hours. Those who carry 9 to 11 hours receive

three-fourths of their award.

Recipients may lose their scholarships if they do not maintain the GPA range which qualified them for their awards.

Collins notes that YEF scholarships are not automatically renewable. To be eligible for renewal, a recipient must re-apply annually.

He points out that the annual renewal can affect the amount awarded from year to year. "As GPA increases, so does the amount (of a scholarship) increase," he says.

Although YEF awards scholarships whenever funds are available, the general deadline for ap-

plication is April 1 of each year.

Collins states that the scholarships are awarded solely upon GPA; no consideration is given to a candidate's major or school. Because of this sole requirement for eligibility, YEF does not indicate a breakdown of the scholarships awarded to recipients in individual schools.

Funding for the scholarships are provided by the Youngstown Education Foundation and by private donations. Collins adds that when YSU became a state university in 1967, private endowments were divided and put into either the state university fund or the Education Foundation fund.

## Prof named chairperson of committee to study automation

Dr. A. Ranger Curran, chairperson, management, has been named chairperson of the Committee on Social Effects of Automation of the International Federation of Automatic Control.

He and other members of a subcommittee on distributed computer systems will hold a meeting in Peking, China, Aug. 13-19, then participate in the IFAC's 8th Triennial World Congress in

Kyoto, Japan, Aug. 22-28.

Curran is organizing a roundtable to be presented at the Congress dealing with the impact of computers and computer systems on society. He said one

of the concerns of the committee, and the IFAC, has been with the human factors in automated plants and industries. Also, he said, members are exploring the establishment of guidelines for

controls in areas where total automation is possible.

Curran has been a YSU faculty member since 1970, and has been chairperson of the department of management, School of Business

Administration, since 1978.

He has been vice chairperson of the IFAC Committee on the Social Effects of Automation and chairman of the American Auto-

(cont. on page 6)

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# \* Entertainment \*

Rock Innovators - part 1

## Eno creates electric sounds of 1990

by Joseph Allgren

(Editor's note: This is the first in a series of articles examining the work of unique individuals and groups who, through their experimentation and imagination, have significantly affected the course and content of rock and roll.)

Brian Eno is often simply listed as Eno on the albums he has worked on. On John Cale's *Fear*, the liner notes credit so-and-so as playing guitar and someone else as drummer, and then at the bottom of the list it simply says "Eno: Eno." That is how unique Brian Eno's contribution to modern music is.

Eno works primarily with synthesizers and tape loops. In today's rock world, where the synthesizer is used for flashy effects and strange background noise, Brian Eno is an unequalled master at using the synthesizer as an emotional instrument.

By turning a few dials and switching on a few tapes, Eno makes the wires speak, scream, and whisper his dreams.

Eno was born in Woodbridge, Suffolk, England on May 15, 1948. He attended the Ipswich and Winchester Art schools. From 1969 to 1970, he did his first musical work as a member of two rather obscure avant-garde groups, Scratch Orchestra and Portsmouth Sinfonia.

Then, in 1971, he joined with

Andy Mackay, Bryan Ferry, Phil Manzanera, and some others to form Roxy Music. Eno played on the group's first two albums, *Roxy Music* and *For Your Pleasure*.

The swirling, sensual depths of Roxy Music's music was unprecedented at the time. Those who were perched on the fringes of rock hailed the two albums as brilliant innovations that blazed new, unexplored pathways for rock and roll.

But the general public was not ready for such complicated and intellectual music, the albums were not commercially successful, and it took almost a decade for musical tastes to catch up with Roxy Music.

When the group finally achieved some measure of popularity, Eno was no longer with them, having left because of "artistic disagreements." Eno now began a series of remarkable solo albums.

The first of these was *Here Come the Warm Jets*, a full-frontal assault on the world that used and abused all the tricks of rock, countering them with techniques and ideas that would surface later in the "new wave" or "art" groups that now claim him as an influence.

Eno followed up with *Taking Tiger Mountain (By Strategy)*, an album with all the power but more coherence than *Warm Jets*.

The lyrics form a sort of surreal mythology that at odd points collides with reality.

Eno's lyrics are always cryptic, almost indecipherable, and on *Tiger Mountain* they are strong enough to cause dizzy spells.

The next album was *Another Green World*, a generally quiet and hauntingly romantic album whose pulsing rhythms and droning foreshadow his later "ambient" records. This album and the one that followed, *Before and After Science*, are easily Eno's most accessible albums.

Eno was busy in other ways during these years. He played for a time with Phil Manzanera's short-lived group, 801. One of the resulting albums, *801 Live*, may be one of the finest live albums ever released.

He also collaborated with former King Crimson guitarist Robert Fripp on two instrumental albums, *Evening Star* and *No Pussyfooting*. The people he was working with included names like John Cale, Kevin Ayers, and Robert Wyatt.

Beginning with *Discreet Music* in 1975, Eno began a series of instrumental albums that would later develop into his concept of "ambient music." Eno conceived of this type of music as an alternative to Muzak. It can be either listened to or ignored. Eno's greatest contribution may be his work as a producer. He produced what are now known as David Bowie's "Berlin" albums: *Low*, *Heroes* and *Lodger*.

He produced Devo's first album, along with albums by other emerging "new wave" or "no wave" groups, including Ultravox.

He is perhaps best known today as producer, and almost a



fifth member of Talking Heads, one of the most original and exciting bands recording today.

Talking Head David Byrne's and Eno's mutual interest in African music resulted in a recent collaboration, *My Life in the Bush of Ghosts*. The album uses "found" vocals cut into the tape loops, and building rhythms instead of melody.

Although it certainly won't be a commercial success, many critics have already ventured to call it one of the most important albums to be released in the last ten years.

As more groups who have been influenced by Eno become popular, his name is certain to become more familiar to many

people. Eno's too busy to bother will all the attention, though. He's busy creating the music of the 1990s.

### Entertainment Notice

*Stranger*, a two act musical by Dr. Stephen Sniderman, English, and T. Geoffrey Gay, a YSU graduate, will be presented July 22 - 25 at the Youngstown Playhouse. Curtain time is 8:30 p.m. in the downstairs Playhouse Arena. The musical will be staged cabaret-style and tickets are \$4 at the door.

### Prof. named chairperson of committee

(cont. from page 5)  
matic Control Council's Social Effects Committee. Last fall he headed an IFAC workshop on campus which included tours of several area firms with automated systems, including *The Vindicator* and Radio Station WHOT.

While in Japan, he plans to visit Tokyo.

The IFAC, founded in 1957, is composed of representatives of engineering and scientific societies from 40 countries around the world. About 1,500 are expected to attend the IFAC Congress in Kyoto.

Primary goals of the international federation are to promote the science and technology of automatic control, the application

and development of new techniques, and to monitor and guide the effects of automation on society.

Curran's international committee on social effects has about 150 members, some 20 of them members of the American Automatic Control Council, which is the US organization in the federation.

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# Edmunds creates eclectic sounds of past

## REVIEW

by Deborah Greenfield

It's hard not to like Dave Edmunds. He has a lot going for him. He's an excellent guitarist, adept at many different styles. He's a master in the studio, seemingly able to recreate at will the sound and feel of any great record made in the past 30 years. Most of all, you can't argue with Dave's tastes in music. They run the gamut from Sun Records rockabilly to Chess blues and Chuck Berry to Memphis R&B to Phil Spector girl groups to Beatles' harmonies to . . . well, you get the idea, all of the great records of the past 30 years.

The only thing Dave Edmunds really lacks is an identity of his own. He's the chameleon of rock 'n' roll, forever taking on the color of one musical style, then changing it for another. The colors are undeniably attractive and sometimes astonishingly true-to-life, but they aren't his. The title and some advance publicity suggested that *Twangin'* was a rockabilly album. This could have presented some intriguing possibilities.

Instead, *Twangin'* consists of the same melange of musical styles that has characterized Edmunds' previous works, both as a solo artist and with his long-time mates in Rockpile.

As always, Dave pays homage to his musical roots with varying degrees of success. He makes an honest effort on George Jones' country classic "The Race is On," but falls short of the quirky exuberance of Jones' original rendition.

Similarly, while Edmunds deserves credit for reviving a John Fogarty song that deserves to be much better known, his version of "Almost Saturday Night" only makes one long to hear Fogarty sing it. Dave just doesn't have J.F.'s pipes, and while he does get in some tasty Creedence-sounding guitar work, the performance as a

whole lacks the spirit of the original.

Edmunds makes a more drastic mistake in covering "Singin' the Blues" by following the Guy Mitchell pop version rather than the Marty Robbins country original. The breathy urgency of the Robbins recording still jumps right out of the grooves, even after 25 years, and Dave's rendition sounds terribly limp by comparison.

Edmunds fares far better when he applies the *style* of the roots music he loves so much to new and original material. Though Dave is not a songwriter himself, long-time mate Nick Lowe has provided him with a couple of gems that are the album's high points.

Though its title would suggest otherwise, "(I'm Gonna Start) Living Again if It Kills Me" is not really a humorous song. There is only the slightest hint of tongue-in-cheek as Dave tells of his efforts to shake off the effects of being dumped by his best girl. His double-tracked close harmony is in the best tradition of the Everly Brothers' quietly understated sincerity; the chord progression is arresting but still completely appropriate; and the tremolo on the guitar is perfect.

Lowe's "I'm Only Human" is likewise an excellent and authentic slice of rockabilly, short and sweet, a little cocky, and, most of all, fun. Edmunds' guitar work is particularly effective on this one.

The rest of the songs (with the exception of soul artist Don Covay's "Three Time Loser") are covers of songs by lesser-known contemporary artists. And while all undoubtedly go over well in live performance, only "Something Happens," with its gritty vocal and crackling guitar work, carries with it enough conviction to work as a studio recording.

This brings us to the album's final track, which stands apart from the rest of the LP in more ways than one.

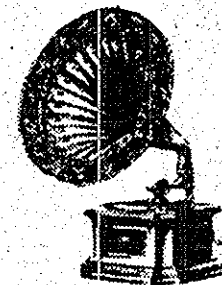
"Baby Let's Play House" was actually recorded as a studio lark by Dave and some friends back in 1968. Edmunds says he put it on *Twangin'* because "it seemed to fit" there. To say that it is a cover of Elvis Presley's classic 1955 Sun recording would be an understatement. It is more like an exact reproduction, right down to the notes of the guitar solos and the characteristic Sun studios echo. Only the vocal gives the game

away, Edmunds' being a bit darker and more brooding in contrast to Elvis's raw exuberance.

What can you say about such a track? Certainly not that you don't like it; it's virtually identical to one of the finest rockabilly recordings of all time.

With the exception of a couple of major lapses, *Twangin'* is music of a type that is fun to listen to and was obviously fun for Edmunds to make. The album is also an enter-

taining alternative to all the pretentious sermonizing, macho chest beating and spacey noodling that passes for rock 'n' roll today.



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## Rayen residents protest conditions

(cont. from page 3)

Rooms at the Rayen are located atop Tony's Bar. Residents noted that they are subjected to the loud noises from the jukebox and to being blocked in the parking lot by bar patrons.

Despite its drawbacks, Lamas said that The Rayen was basically a good facility in terms of a dormitory.

He said the University area lacks decent and inexpensive housing, and that the Rayen and University Inn help fill that void.

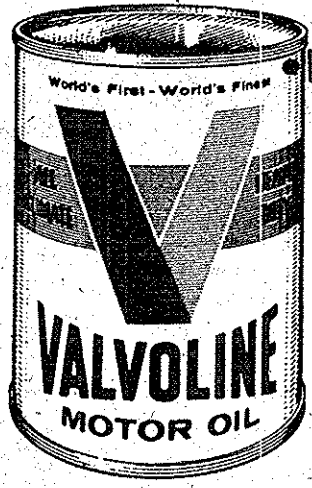
Lamas said that The Rayen is on the University's suggested housing list but said its status would have to be reconsidered if conditions did not improve within a reasonable period.

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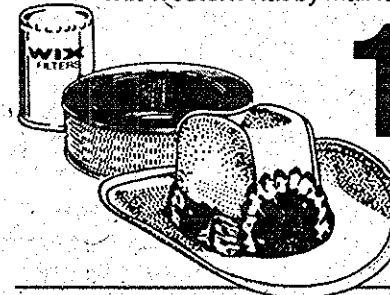
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