



ARTIST  
KATHLEEN  
HOLMES VISITS  
MCDONOUGH  
MUSEUM

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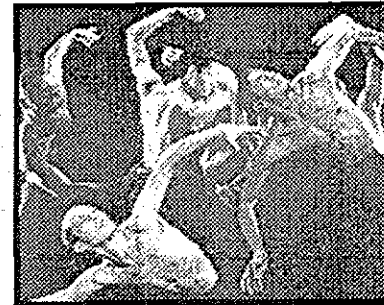
PENGUINS  
DUBBED  
'KARDIAC KIDS'

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70 YEARS OF OUTSTANDING CAMPUS COVERAGE

# the Jambar

Youngstown State University



AILEY II DANCE  
TROUPE COMES TO  
POWERS

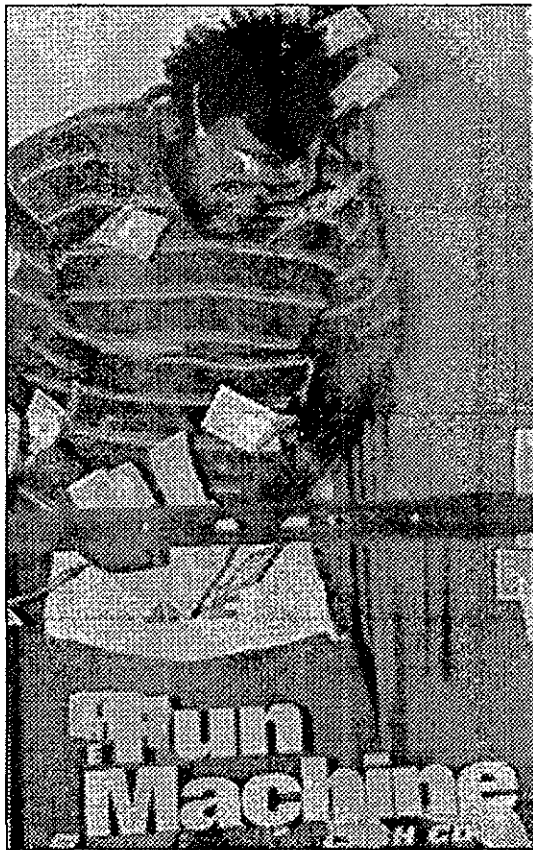
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Volume 82, No. 7

Youngstown State University, Youngstown, Ohio

Thursday, October 14, 1999

## Bringing in the Dough



**SHOW ME THE MONEY:** Guy Mazard, freshman, communications, scrambles around inside a booth to get as much of \$500 as he can. "Dash for Dollars" campus tour was at YSU Wednesday in the Chestnut Room. Mazard won \$125.

DAVE LONG, THE JAMBAR

## LGBT sponsors anniversary panel

■ Panel members strived to reach understanding with audience members.

LARISSA THEODORE  
Contributing Writer

The YSU Lesbian, Gay, Bisexual, and Transgender Association held a two-hour panel discussion in Kilcawley Center Tuesday titled, "Matthew Shepard: One Year Later."

The seminar, sponsored by LGBT, was held in conjunction with Pride Week Oct. 11 to 15 and the anniversary of Shepard's death.

One year ago, University of Wyoming student Matthew Shepard was allegedly lured to his death by attackers who posed as

gay men.

After being severely pistol-whipped, Shepard's burned and battered body was left tied to a fence.

Later the next day, he was taken to a hospital after a passing bicyclist realized Shepard's body was not a scarecrow.

The political science student died in the hospital five days later at age 21.

Members of the panel included LGBT President Rachel Brown, Vice President Brian Wells, Director of Equal Opportunity and Disability Services Barbara Orton,

Parents and Friends of Lesbians and Gays member Jeff Boss, as well as Keith Anderson, Mike Rosa, Brandyn Metzko, and co-advisor of LGBT Jean Engle.

"We are not out for special treatment," Brown said. "We're just out for equality and we are not here to hurt anybody. We just want to be recognized for what we are."

The panel reached out to the audience, answering questions ranging from Matthew Shepard and hate crimes to stereotypes and

LGBT

Continued on page 10

## Sheppard visits area on walk to D.C.

■ Sheppard talked about alternatives to the death penalty.

AMANDA SMITH  
Entertainment Editor

Sam Reese Sheppard, son of Dr. Samuel Sheppard, is walking from the Supreme Court in Washington, D.C., to Cleveland, where a civil case will be tried in February against the state. The case will investigate possible wrongful convictions in the 1954 Sam Sheppard trial.

"This is not a retrial of Dr. Samuel Sheppard. This is a trial of the state," Sheppard said. He stopped at the YSU Newman Center Monday during his "Walk for Justice."

When Sheppard was seven years old, he was awakened in the middle of the night by his uncle and hurried out of the house. "I knew something was drastically wrong," Sheppard said.

What followed was the trial that saved the Cleveland press from bankruptcy, he said. He called the original case "the media abuse of the century." The Sheppard case spawned the television series and recent Harrison Ford movie, "The Fugitive."

In 1954, Dr. Sheppard was accused of murdering his pregnant wife.

He was found guilty of second degree murder and sentenced to life in prison. Ten years later, he was released from prison, and a new trial pronounced him not guilty. He died in 1970.

While at YSU, Sheppard talked about alternatives to the

death penalty as well as his father's case.

"My father was wrongfully convicted of second degree murder, which carries a life sentence, not the death penalty, and that saved my life. If he had been sentenced to die, I would have checked out long ago.

"We very rarely consider the

**"That evening, my wife and I were shot during an armed robbery. She died, literally, in my arms."**

George White  
Chairman and CEO of Journey

children whose lives are touched by those on death row. That's what happens to these children; they turn to drugs, alcohol and suicide," said Sheppard.

Also walking with Sheppard are Abraham Bonowitz, director of Citizens United for Alternatives to the Death Penalty, and George White, Chairman and CEO of Journey of Hope, a support group for the victims of violence.

"We can't trust our government to fill potholes," Bonowitz said. "Why should we trust them with human lives?"

White was found guilty of murdering his wife, Charlene. He served two and a half years of a life sentence when the court decision was overturned. The trial was called, "a mockery, a sham, a circus." White later proved his innocence, using state's evidence to

plead his case. He was exonerated.

"Legally, it never happened. The state didn't apologize, anything. They just said, 'oops.'"

"On February 25, 1985, I was living my piece of the American Dream in Alabama. That evening, my wife and I were shot during an armed robbery. She died, literally, in my arms," said White.

White's group speaks out on alternatives to violence, including the death penalty.

"There is nothing in my experience that justifies taking a human life. In this country, we execute people in the name of the people. I don't want to be a party to an act that is hatred," he said.

While holding his wife in his arms, White said he knew hatred. "I wanted to kill that man. This is a normal human response. There is a big difference between feeling and doing. No retaliatory violence will heal those wounds," he said.

Sheppard said he was taking to heart a Buddhist mantra: "The hells of hate exit through the soles of the feet."

"This walking business for me is a meditation, to deal with some of the turmoil in my life," said Sheppard.

He said he was not doing it for a feeling of closure, as some do that have lost loved ones to murder.

"How I really dislike the words 'feeling' and 'closure,'" he said. "Words used by an armchair psychiatrist to justify this barbarity."



The winner is...

**WHERE'S THE BEEF?** Jim Loboy, a DJ from Hot 101, declares Dave Beard, freshman, programming, the winner of the Arby's roastbeef sandwich contest Tuesday. The contest was part of Homecoming week activities.

## Earthquake hits home for WCBA professor

■ The Aug. 17 earthquake affected faculty and students in the YSU community.

SARAH CAROLINE  
THOMPSON

Dr. Birsan Karpak, professor of management, was in Turkey Aug. 17 during the earthquake that killed thousands. When the earthquake struck, Karpak and her family were in their Istanbul home located on the sixth floor of a building near the city center.

Karpak said that although she has lived through two earthquakes before in her life, this time "I was afraid that I was going to die."

She says now she feels she will be a lot more aware of earthquakes in her decisions when she

makes plans. Even though she and her family suffered no property damage, she said her family always had insurance for theft and fire, and is now considering buying earthquake insurance.

Dr. Betty Jo Licata, dean of the college of business administration said, "It is very easy to ignore [tragedy] when it is across the world, but when someone you know is there it brings it close to you."

Licata also said there are YSU students from Turkey who have

Earthquake

Continued on page 11

## NEWS Nuggets

In recognition of national "Make a Difference Day" the National Points of Light Foundation is sponsoring the collection of 18-ounce jars of peanut butter, which will be used to make an American flag on YSU's football field from 8-11:30 a.m. Oct. 24. The jars will be donated to Second Harvest Food Bank. Anyone wanting to donate peanut butter jars with red and blue lids can bring them to the Butler Wick tailgate tent at Saturday's game and be entered to win a football autographed by Jim Tressel. Jars can also be taken to Jones Hall until Oct. 22.

Dr. Nancy White, psychology professor and chair of the Q2S committee, announced the new Transition Guide for Q2S will be available today throughout campus. Students who are part of the transition from quarters to semesters are urged to pick up the guides and to begin planning for the change.

## Network Services announces upgrade to dial-in service

■ New handouts are available at the Computer Center in Meshel Hall.

**TOM DOCTOR**  
Director of Network Services

YSU's dial-in lines will soon be expanded in conjunction with a new platform, which replaces all existing 14.4KB modems.

The number of dial-in lines will increase from 56 to 100 lines, a 79 percent increase. An additional 17 lines used for SOLAR and mainframe access (phone number 480-7000) will remain unchanged and continue to operate at 14.4KB speed.

Network Services will soon be installing a new remote access platform from 3COM Corporation to provide students, faculty and staff with faster, more reliable off-campus access to the campus network using today's most advanced communications technologies.

### Speaker discuss teacher priorities

Dr. Leila Christenbury from Virginia Commonwealth University will be speaking at YSU 10 a.m. Saturday in Kilcawley's presidential suit.

The lecture is sponsored by Western Reserve of Ohio Teachers of English (WROTE). Her speech is titled, "Affirming Teachers: What we know/What we need." Christenbury was recently elected vice president of the National Council of the Teachers of English.

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This equipment is especially designed to help ensure components can be inserted or removed while the platform remains live and in service to maximize availability.

Under the current setup, Netscape and UNIX services and a terminal server text service are available on each of 56 lines by dialing 480-7020. Computer account holders use a menu of items to select the service they want.

With the new remote access platform, all services on phone number 480-7020 will be terminated and transferred effective Oct. 7 to the following two numbers: 480-8529 [Netscape and UNIX Services (PPP Lines)] and 742-7261 [Terminal Server (menu-

based, text service)]. Netscape and UNIX services (phone number 480-8529) will now be available on a bank of 92 lines at 56KB, a 289 percent increase in speed. This group of

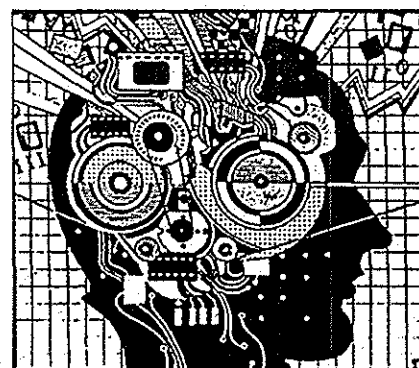
ble using a bank of eight analog lines at 33.6KB, a 133 percent increase in speed. The revised menu will include: UNIX (Pine, Elm); Maag Library; CSIS Gateway; CSIS Faculty Server; CSIS AS/400 machine; Arts & Science Mail Server. YSU mainframe (line mode) and PPP will be removed from this menu. A Xylogics Annex 3 machine will provide terminal server services, not the new 3COM platform.

This new and expanded service is funded by the third phase of the Electronic Campus project. Network Services appreciates your patience and cooperation in making the transition to this faster, high-availability and low maintenance remote access service.

The method of access will be greatly simplified for computer account holders.

lines will be serviced in digital mode by the new remote access server. The method of access will be greatly simplified for computer account holders. New handouts are available at the Computer Center on the fourth floor of Meshel Hall.

The Terminal Server (phone number 742-7261) will be accessi-



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# V. campus Viewpoints

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The Jambar is published twice weekly during fall, winter and spring quarters and weekly during summer sessions. Mail subscriptions are \$20 per academic year. Since being founded by Burke Lyden in 1930, The Jambar has won nine Associated Collegiate Press All-American honors.

## EDITORIAL

### Increase diversity recruitment

YSU is to the Youngstown community what an apple is to an orange - in the same ballpark, but basically very different. The campus has trees, flowers and people everywhere, while the city has cars, busy streets and old buildings. A more important difference, though, is the fact that the YSU student population does not represent the surrounding community.

According to the Academic Search Web site (<http://www.academic-search.org/youngstown.htm>), the minority enrollment at YSU is 10.5 percent, 8.2 percent of those registering as African-American. With YSU located in an urban, minority populated area, why is there not more diversity in its student population?

Across the nation, degree-seeking minority students enrolled in the 1994-1995 college freshman class were at 29 percent at four-year institutions, up from 14 percent in 1984, according to the College Board's Web site, <http://www.collegeboard.org/press/html/970321.html>.

YSU has many programs to bring high school students to campus. Over the summer, sports, music and academic camps are offered. For minority students specifically, YSU offers the Summer Bridge Program and the Generating Opportunities for Educators Program.

The Summer Bridge Program is for multi-cultural high school seniors who will be attending YSU in the fall and is designed to "bridge" the gap between high school and college.

The Generating Opportunities for Educators Program's goal is to get minorities who are under-represented in the teaching professions involved in the education process early. There are about 24 students enrolled in the program.

Other programs held on the YSU campus throughout the year such as the English Festival and Press Day, are for groups of high school students selected by the high school. Although one local high school, Woodrow Wilson on the city's south side, has a tutoring program set up with the 501 Education class for any student who needs it, it is not geared specifically toward minorities.

According to local high school guidance counselors, YSU does not have any outreach programs set up with their high schools to encourage minority or underprivileged students specifically to go to college.

But the results of these programs are not showing up in annual enrollment statistics. Minorities continue to make up only about 10 percent of the total student population.

Like The Ohio State University's Young Scholars program, YSU should track minority students from sixth or seventh grade and make them aware of the scholarship and academic opportunities available to them.

In order to create a diverse atmosphere on campus, YSU has to make a concentrated effort to recruit minorities with the same vigor as non-minority students. And the city schools are a good start. Besides being located close to YSU, they present a diverse population of students, many of whom may not otherwise have the chance to attend college.



A STAFF VIEW  
MEGAN WALSH  
News Editor

### Ignorance produces hate

Ignorance is the root of all evil. Why do some people automatically dismiss what they do not understand? What is wrong with today's society? We are approaching the new millennium and are still corrupted by visions of hate.

I had the displeasure of speaking to an ignorant person the other day and although he was not rude or mean about his ignorance, I found myself getting extremely angry.

I fully understand that people are entitled to their own opinions, however, I cannot fathom anyone forming an opinion about something they know nothing about.

This person told me that he is anti-homosexual and all I could think of is "why?" Is homophobia that prominent on YSU's campus?

Haven't we learned that ignorance causes hate and violence?

Out of all the things to be against, this person chose the one thing that is harming no one. I could see being anti-abortion, anti-guns, anti-death penalty, or anti-violence, but this person is anti-none of his business.

I think as long as people are not harming others and not breaking the law then let them do as they please. Although I am not homosexual, and it wouldn't make a difference if I were, I support gay rights and the LGBT on YSU's campus 100 percent.

Instead of claiming to be against something just because you may not understand, go out and learn more about what you do not know.

People should get the facts before forming any type of opinion.

Maybe the person I talked to would feel different about homosexuality if he were to talk with someone who was gay, or somehow find out more about what it is to be homosexual.

I could see being anti-abortion, anti-guns, anti-death penalty, or anti-violence, but this person is anti-none of his business.

To be perfectly honest I would have never imagined writing about homosexuality a few years ago. It was a subject that I was completely uncomfortable with until I worked with a girl who was a lesbian. I learned that all of the ideas I had about homosexuals were completely false and in time I understood. I now consider this girl a friend, which is something I also

would have never believed a while back.

This is proof that learning is equal to tolerance and understanding. I also believe that growth and maturity are also components in the quest to eliminate ignorance.

This is something people really need to consider before becoming "anti" anything, especially the week marking the death of Matt Shepherd. That displayed a brutal act of ignorance through violence.

And I thought we were beyond that.

### Quote of the Day

*"We write to develop consciousness, not to entertain, there's enough entertainment going on."*

Tess Onwueme  
Playwright  
1988

Quote taken from the 1999 First Amendment Calendar

Visit The Jambar during our Open House Tuesday from 10 to 12.

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The Jambar encourages letters. All letters must be typed, no more than 250 words and must list a name, telephone number and social security number. E-mail submissions are welcome. All submissions are subject to editing. Opinion pieces should be no more than 500 words. Items submitted become property of The Jambar and will not be returned. Submissions that ignore policy will not be accepted. The views and opinions expressed herein do not necessarily reflect those of The Jambar staff or YSU faculty, staff or administration. Deadline for submissions is noon Thursday for Tuesday's paper and noon Monday for Thursday's paper.



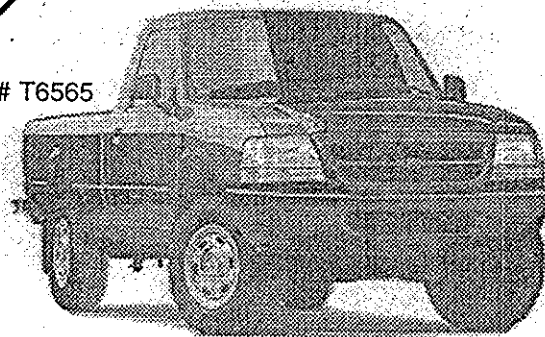
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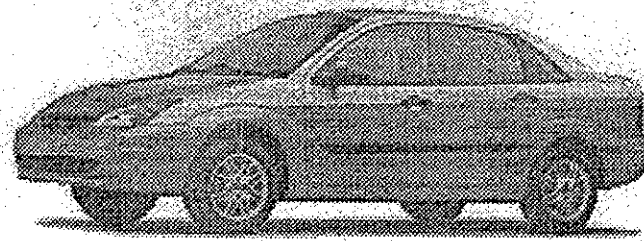
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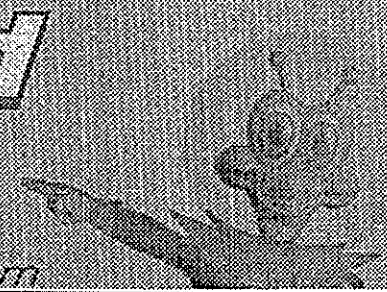
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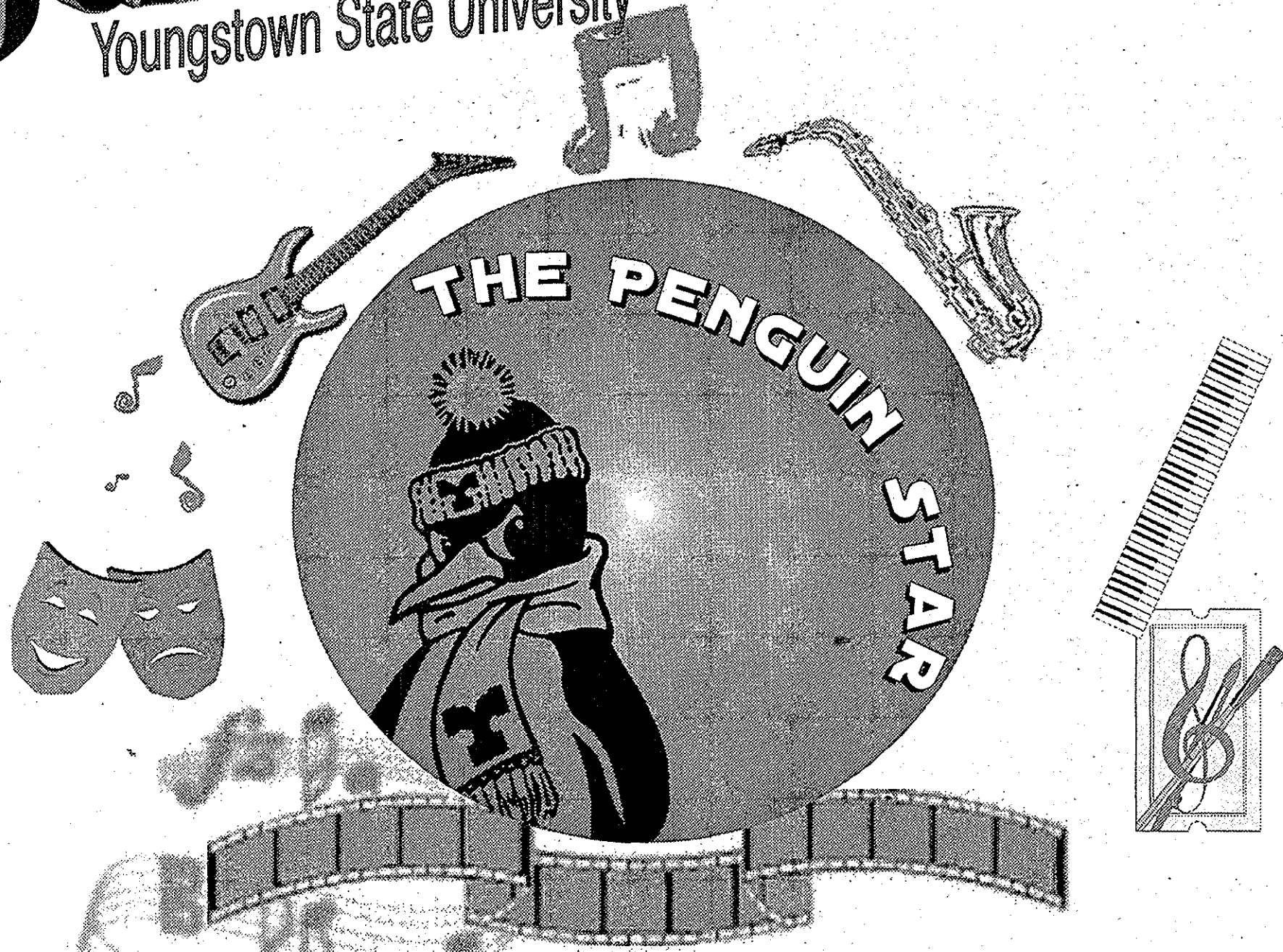
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**Jambar**  
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presents...



Check out artist  
 Katleen Holmes'  
 exhibit at the  
 McDonough. See  
 details on page 8.

**THIS WEEK'S MOVIE PICK**  
 Anything but "Random Hearts"  
 starring Harrison Ford and Kristin Thomas  
**NEW ON VIDEO — OCT. 12**  
 The Rage — Carrie 2  
 10 Things I Hate About You

From "Entertainment Magazine" by Video Update

*On the Inside...*

		<p><i>in this edition...</i></p> <p>The Ailey II, nationally known dance troupe, will be coming to Youngstown next week ... see page 8.</p> <p>Artist Kathleen Holmes' exhibit at the McDonough Museum ... see page 9.</p> <p>Solar Twins' debut album ... see page 10.</p>	
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# Modern dance to appear at Powers

By Amanda Smith  
Entertainment Editor

The Ailey II, formerly the Alvin Ailey Repertory Ensemble, will perform at Powers Auditorium Oct. 20. The dance company brings with it high caliber performance and a unique blend of genres and styles.

The Ailey II is part of the Ailey School at the Alvin Ailey American Dance Center in New York. Ailey founded the school in 1969. The company was formed to help students make the leap from the school to the stage.

"He broke the mold for minorities to compete and be accepted (in the world of dance)," said Michelle Lepore-Hagan, YSU theater manager.

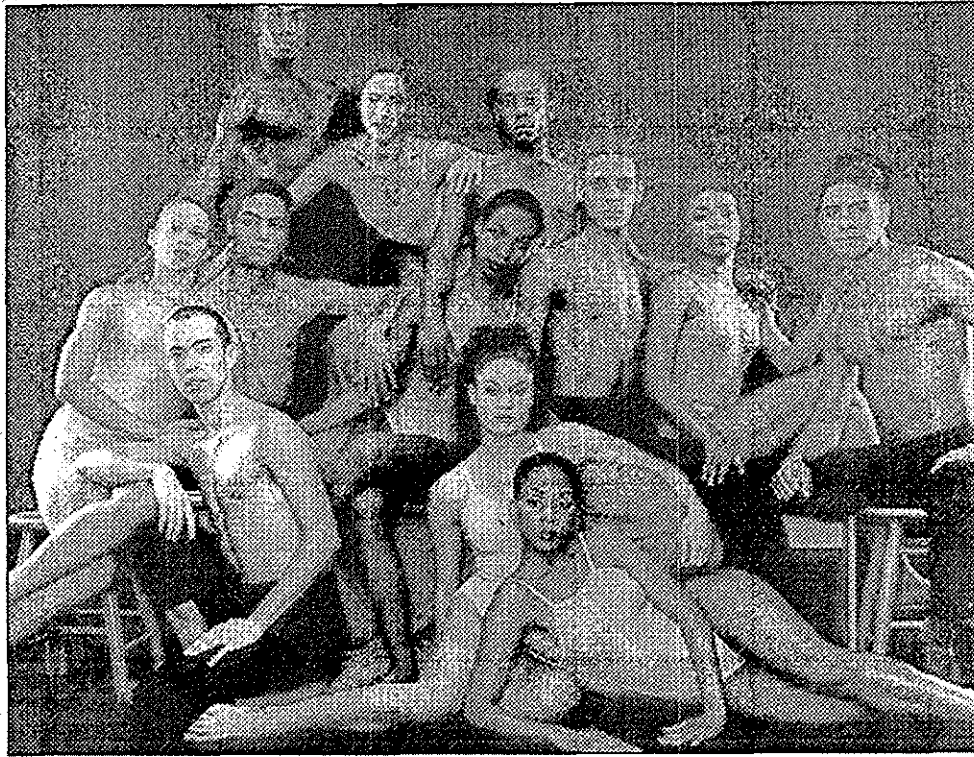
"The performance is really interesting because it has a combination of ballet, modern dance, and Afro-Caribbean dance," Lepore-Hagan said.

The center is an internationally renowned academy for modern dance. Ailey was awarded the NAACP Springarn medal, the United Nations Peace Medal, and the prestigious Samuel H. Scripps American Festival Award.

Ailey's choreographies are characterized by several main themes. He draws largely from his ethnic and religious background to produce his dances. One of his most acclaimed works, "Revelations," was drawn from Ailey's formative years in the Baptist Young People's Union. More importantly, however, the artist's personality can be seen through his dances.

"He was very personable," said Lepore-Hagan of Ailey, who saw the company in New York before the artist's death in 1989. "You felt you knew him though you've never met. You could look at the world through his eyes. You could look into his soul through his dances."

The company's repertory includes dance classics and works by new artists. More than 180 works have been performed in its forty-year history.

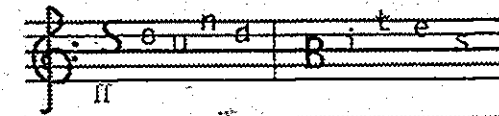


### Next week at Powers:

The Ailey II, formerly known as the Alvin Ailey Repertory Ensemble, comes to YSU as part of the Visting Artist series. The group scheduled workshops for dancers and actors on Tuesday. These workshops include a theatrical movement workshop for non dancers and Advanced Intermediate for Modern and Jazz.

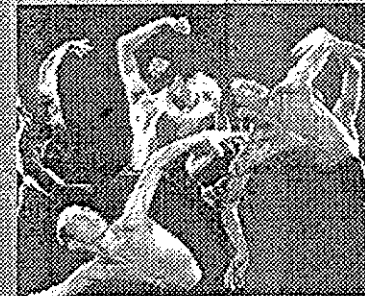
Left: The Last Montage  
Above: the Ailey II, full company.

ALL PHOTOS BY MARC BAPTISTE



## Members of the Ailey II

- Anthony Burrell
- Lanette Costas
- Nelson Cabassa
- Samuel Deshauteurs
- Yuka Fukuda
- Edmond Giles
- Iyun Harrison
- Odara Jabali-Nash
- Rosalyn Sanders
- Angelica Salazar
- Bradley Shelver
- Tina Williams



The Ailey II will perform at Powers Auditorium on Oct. 20. For ticket information, call 744-0264.

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The Padded Cell by Marty Whitmore will appear next week — pick up next Thursday's copy of the Jambar to catch up with Bob and Buffy.

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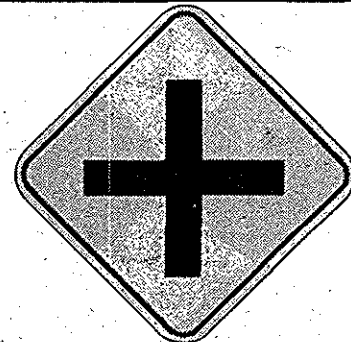
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# "Saints and Haints" artist visits McDonough

By Amanda Smith  
Entertainment Editor

A life is an open book, or can be turned into one.

Just ask Florida artist Kathleen Holmes. While perusing her family bible, she found a registry of deaths, common to many southern-born family bibles. Finding these lives recorded and filed away in books convinced her the inside of a book was the best place to commemorate these people. The list of names and dates sparked the artist's imagination, and she began to compose the books.

Holmes' sculptures take on the form of artists' books. Each piece highlights the life of an individual person. The books are about the size of Webster's Dictionary (unabridged).

Holmes' exhibit, "Saints and Haints: Illuminated Lives," is available for public viewing at the McDonough Museum of Art until Oct. 23. Seventeen books and four sculptures are on display.

Each of Holmes' artists' books capture the essence and core of a person in her family's past. Holmes chronicled both names that were important to her and people she had never met.

The books are of various sizes, but a common theme courses through all of the pieces: to capture, between the covers of a book, the entire experience of a human life.

The materials Holmes uses differ from book to book, but similar symbolism can be found from piece to piece. The image of a keyhole or locked door is used often; the artist said the imagery symbolized secrets to be kept.

"Think about the potential of something locked," she said. "The potential of the right key is amazing."

The artist led a brown bag lunch discussion at Women's Center last week. Later, she fielded questions from an art class and dis-

cussed her sculpting techniques.

"Finished works of art radiate a certain energy," she said. "The energy you use to create something goes into that object and belongs to that object. This energy can be felt by those receptive to it."

Holmes' exhibit is done with mixed media; that is, she uses several different materials to complete each piece. In this series of sculptures, textiles are the dominant media. Old scraps of linen, bits of hand crocheted lace and hand woven fabrics provide a backdrop for the mini-biographies Holmes created.

"Textiles absorb sounds, smells, sights, whole passages of family history," she said. She combines these textiles with painted surfaces, as well as several odds and ends that she rescued from flea markets, gutters, and musty attics.

"I like the idea of giving a cast-off object new life," she said in a previous interview following a show in Florida. "Found objects are very provocative," she said.

Cookie cutter shapes are used to portray the shape of a woman and her child; an infant's spoon represents a baby. Sometimes, she said, she uses the Internet to find the objects she uses in her sculptures. While working on a sculpture, she needed a small figurine of a Cairn terrier; she looked and looked, but couldn't find exactly what she wanted. She posted a request on the Net, she said, and soon someone sent her the perfect piece.

Holmes' subjects include her paternal grandmother, whose life is illuminated in "Miss Birdie," and an aunt. Some of her most poignant pieces, however, are those of people whom she has never met.

Even though she was born into a long-standing southern family (Holmes was born in Monroe, Louisiana), that traced her genealogy back hundreds of years, the artist was surprised to find slavery played a part in

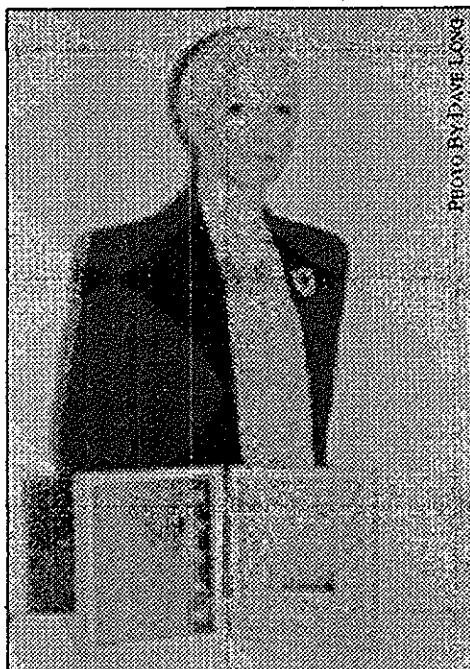


PHOTO BY PAUL LONG

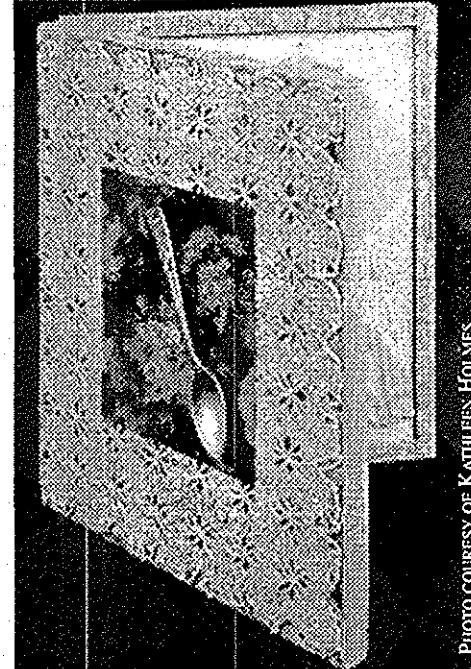


PHOTO COURTESY OF KATHLEEN HOLMES

**Like an open book:** Artist Kathleen Holmes, Above, displays her exhibit, "Saints and Haints: Illuminated Lives" at the McDonough. The show runs through October 23.

**Upper Left:** The front cover of "2nd Child," one of Holmes' artists' books.

**Right:** Inside the pages of "2nd Child."

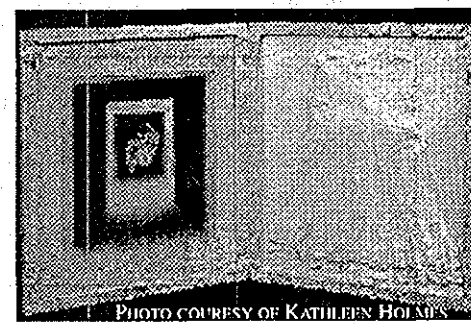


PHOTO COURTESY OF KATHLEEN HOLMES

her family history. An entry recording the inheritance of Simon, a slave, prompted his immortalization in an artist's book.

"Simon" shows a copy of a will, crossed in blue to show that Simon could not read, and shackles to symbolize his captivity. "Yellah," a work of Holmes' that is not part of the "Saints and Haints" exhibit, is a memorial to mulatto children that were often unrecognized in family registries by their white fathers. "Second Child," a piece dedicated to a child that died at birth, leaves its viewers with a haunting feeling of desolation and sadness.

Holmes works in other forms besides artist's books. Also on display with the books are four of her dress sculptures: "ACME Mom," "Training Bra," "Diana" and "Journal." These dresses are free standing sculptures, each one a commentary on

the role of women in society.

The artist has done a self-portrait sculpture, but someone else, she says, will have to sculpt her artist book. "Collectively," she said, "all of these are my book. They are other people's lives, but I magnify them."

Holmes has done solo and joint shows throughout Florida, New York and Italy. She began as a painter and moved on to sculpting the books and dresses. Next, she is thinking about returning to painting. "I've explored two- and three-dimensions, and now I feel, you know, whatever comes along."

"It's rare to find an artist skilled in textiles," said Sandy Kreisman, director of the McDonough Museum. Kreisman added that Holmes mastered both two- and three-dimensional art as well. She is truly the master of the found object. I adore her work."

## UP AND COMING

### Solar Twins' debut features interesting blend of styles

By Sarah Galino  
Contributing Writer

Solar Twins' debut album, *Solar Twins*, is just in time for the upcoming millennium. Solar Twins' album is fast paced, up beat, and has a very distinct sound. The duo, Joanna Stevens and David Norland, come from London, England. Their style is an interesting blend of electronica, techno, and creative melodies.

Stevens, who has been singing since the age of seven, has a voice all her own. Her vocals have a wide range, from shrill squeals to sultry whispers. Norland has studied classical composition, reggae, and worked at various nightclubs in England and Los Angeles. When you hear his heavy bass and speedy harmony in songs like "Earthbound," "Splintered" and "Astral Hymn," you realize that Norland is the master of his music.

Their lyrics are simplistic yet heartfelt. Stevens and Norland both consider themselves humanitarians, and believe that the lyrics are more important than the sound.

"I like to feel in some way, shape or form connected with a person's experience. That to me is the source of emotion in music," said Norland in a press release.

Emotion runs deep as Stevens sings about loss, confusion, and traveling the universe. Stevens and Norland also speak of love. They were once a couple and sing about the wonder, pain, and recovery of love.



PHOTO BY RALF STRADIMAN

#### The Solar Twins

Despite their breakup, these two still let their musical talent shine through.

The opening song, "Puppet," is about how other people and society have a lot of influence on your life. In the song "Better Life," Stevens speaks about enjoying life and appreciating the little things, such as the seasons, playing outside, and laughing.

Solar Twins said in a press release that their influences were Abba, Talvin Singh and the Clash. The fifth song is their remake of Clash's "Rock the Casbah." It is very different from the 1980's hit, but it is worth listening to a few times. With Stevens' flowing voice and Norland's electronica manipulation, "Rock the Casbah" might just be on the top ten list once again.

Solar Twins' self-titled album is definitely worth listening to and should be bought immediately. The lyrics, harmonies and energizing heavy beats make this a good album and a great start for Solar Twins.

### "Random Hearts" disappoints

By Amanda Smith  
Entertainment Editor

Great actors sometimes make bad movies.

Point in case: "Random Hearts" by director Sydney Pollack, starring Harrison Ford and Kristin Chandler. The plot, soundtrack, and acting are wonderful separately. But together...

In a perfect world, Dutch Van Den Broeck (Harrison Ford) and Kay Chandler (Kristin Scott Thomas) would have never met. After a disastrous plane crash in the Chesapeake Bay, Van Den Broeck and Chandler are thrown together by the startling discovery that their spouses were involved. Van Den Broeck, a tenacious D.C. internal affairs cop, chases clues and follows leads to find out why his wife was en route to Miami with another man. Chandler, a congresswoman who has a daughter to protect and a campaign to run, doesn't want to know more than she must.

Clues and setbacks fall into play, as the unlikely duo stumble through an unlikely script. Barely a week after their bereavement, the two are making like lovebirds and cavorting around the countryside, searching for signs of infidelity.

Inconsistency holds "Random Hearts" together. At times, Chandler is running for re-election, and at other times knows nothing about campaign politics. Mrs. Van Den Broeck's friends are reluctant to talk about their deceased coworker's social activities, and yet are ready to bend over backwards later.

Secondary plots aid in dragging the

tempo to the speed of a three-toed sloth rather than make the movie more interesting. At times, it's difficult to tell whether Van Den Broeck's job in internal affairs should take center stage or if the love story between Ford and Thomas is the principal plot. A determined Ford tries to bust a crooked cop; he fights his friends, he fights his enemies, he's trying to figure out exactly when his wife started cheating on him. While this man-against-the-world idea works in some movies, it should have been left out of this one.

Rather than let the characters and the audiences speculate about the life or death of Mr. Chandler and Mrs. Van Den Broeck, the makers of this movie elected to show a disturbing death scene. A totally unnecessary full frontal shot of the drowned duo, still strapped in their seats in the submerged plane, unsettles the viewers about 20 minutes into the film. Taking away from any dramatic effect the movie might have had, this shot ruined the film. A close-up of the couple's clenched hands, perhaps, or maybe an aureole of hair floating through the murky water, would have been much better than the shot used.

The score of this movie is excellent. A mournful sax wails as the scene is set; it is especially poignant as Ford learns of his wife's death. Later, the primary instrument switches to a romantic piano as Ford and Thomas connect.

All the musical setting in the world could not save this flick, though. After a while, the viewer wishes the directors had gone down with the plane in the first hour.



## "Three Kings" delivers a golden performance

By Mike Hurayt  
Contributing Writer

"Three Kings" isn't a movie about a good poker hand, and it's not about James, George, and Henry the Eighth. What is it then? To start off, it's one of the most inventive, gritty war films ever made. Starring George Clooney, Mark Wahlberg and Ice Cube — three unlikely warmongers themselves — this just may be one of the top five flicks all year and maybe the best Desert Storm flick ever. There hasn't been a good Gulf War movie yet, but this one comes as close to a hole in one as you can get. It has laughs, bullets, exploding milk trucks and a heavier political message than the State of the Union Address.

When the movie begins the Gulf War has already ended. While sorting out Iraqi prisoners, Sergeant Troy Morgan (Wahlberg) and mind-slappingly-moronic Conrad Viggo (Spike Jonze) discover a map hidden in a warm, moist place that wasn't an armpit. The strategic placement of the map calls their attention that this isn't just some cereal box map leading to a bowl of Cocoa Puffs. This might be something glitzier. Morgan, Viggo and Chief Elgin (Cube) believe it to be a map that leads to a secret cache of stolen Kuwaiti goods but Captain Archie Gates (Clooney) believes it to lead to something bigger and better: millions of dollars in gold bullion that was boosted by the Iraqis from the Kuwaitis.

Led by Gates, the quartet begins to search for the gold in the villages under the guise of scouting out territories. They find the gold, but that's when the Shiite really hits the fan as a series of stray bullets and plot twists threaten not only the heist but the moral fiber that each man holds. This was a pleasant surprise for me, as I initially thought that the heist was the focus of the movie. Instead, it's just an opening for the shocking middle, which gives way to the teeth-clenching coda.

The movie easily captured the entire ambiance of the Gulf War on this side of the map: rampant media, greed and complete lack of enthusiasm. For that it deserves a look. But there was more that made this movie a royal treat: director David O. Russell's vision, filming and story had the impact of a smart bomb. Jokes were planted as cleverly and strategically as land mines and the action was enough to punch you back in your seat like a boulder was dropped in your lap. The style of the movie almost bordered on avant-garde with its bizarre images, ever-changing film stock and unorthodox scenes (like a medical student's eye-view of a bullet puncturing into a midsection). I wanted to rewind certain parts over again, simply because they were so far over the top. That bolstered the movie's appeal but it was perhaps the fact that even though the soldiers have greed all around them (in their hearts, minds and the very reason they are over there) they make a decision purely from the heart. "Three Kings" was such a faceted movie that it is easy to overlook its political jab to the minds behind Desert Storm. You won't walk out of the theater feeling a swelling of national pride (I felt a swelling but it was from eating three pounds of heavily sugared candy) but instead might question more just how much is kept from the general public on a large and small scale basis.

This movie just might be mentioned in the same breath as "Apocalypse Now," "Platoon" and "Full Metal Jacket" as one of the best war flicks ever. One of the characters says that the most important thing in life is necessity, or going after what is most necessary to us. That said, a cinematic necessity is going to see "Three Kings." Instead of swiping Kuwait gold, it would well deserve some Oscar gold.

## The Misfits release CD, "Famous Monsters"

By Michael S. Burich  
Contributing Writer

Crawling back from the dead like some grade-Z slasher-flick, the world infamous Misfits have gathered enough strength to kill again on its new release *Famous Monsters*.

After bringing back the group from a 13 year dirt nap in 1996, sole-original member Jerry Only has had it tough. Dispersed by founder Glenn Danzig for bringing "his" band back, the new edition of the Misfits was shunned by its older fanbase when it released *American Psycho* in 1997.

In many ways that album was a failure. Critics bashed the record to pieces saying it sounded too much like an imposter trying to be something it wasn't. MTV shot down two videos for the album and Geffen Records dropped the band after the album sales stiffed.

But, something else happened. Aided by its legendary past, the Misfits resurrected itself as cult godhead by touring nonstop for three years producing a new fanbase that now dwarfs the original. Fans liked the band enough to gobble up 250,000 copies of *American Psycho*, far more than the Misfits ever sold in its first prime from 1977-83.

After a year in label-limbo the Misfits signed a deal with the metal heavy Roadrunner Records and have produced a worthy followup to *Psycho* in *Famous Monsters*.

*Famous Monsters* shows a musical growth in the band. Instead of a straightup Oi! Punk-sounding album, the Misfits have dropped some of its familiar chants of "Go!" and "Whoa" for a couple songs that teeter into doo-wop and rockabilly with a heavy metal kick.

The usual horror movie song titles are here. The first single, "Scream," was actually made for the "Scream 2" soundtrack, but it never made the cut. The lyrics for the



The Misfits

songs seem as if they came off the backs of videos, which is either a good thing ("Lost in Space") or a very bad thing ("Pumpkinhead"). "Saturday Night" (think 1950s lost love song with a horror twist) comes off as the strongest song on the album showing off a Michale Graves with an improved vocal range. Doyle's guitar chops are the most impressive thing about this effort. Instead of blazing through like a madman, he shows restraint in some areas and even drops a couple solos on the album. "Helena" is a piece of guitar genius, but you have to wonder if he was listening to a little too much Nirvana as "Fiend Club" sounds strangely similar to "Come As You Are."

The good thing about this band is it is improving sonically, but the lyrics are still too one-dimensional. There are no Danzig-like conspiracy driven songs like "Who Killed Marilyn?" or "Bullet" to be found. The Newfits got the campy part right, but there was a serious side to Danzig's humor as well.

If the current Misfits continue down the same road as *Famous Monsters*, they'll be chasing the ghost of the first incarnation forever. And forever is an awful long time. You have been warned.

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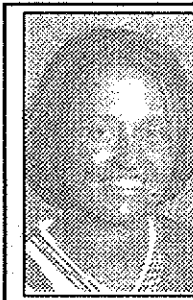
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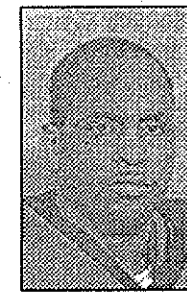




Volleyball's Melissa Lyczkowski is named Mid-Con Player of the Week.

# Sports

Football's Adrian Brown is the TEAMLINK National Player of the Week.



## Reesh's Realm

### Kardiac Kids back in action at YSU



The Penguin football team is determined to give us all heart attacks.

With the dramatic wins over the last few weeks, YSU is doing its own rendition of the "Kardiac Kids."

The "Kardiac Kids" was a name given to the Cleveland Browns in the late seventies and early eighties for their last minute heroics.

The Penguin football team is taking over the roll after a string of come-from-behind and overtime wins.

In week three, the Red and White made a goal line stance as it came down to the wire to beat Western Illinois for the first time since joining the Gateway Conference, 28-24. This, after battling back from a 21-7 deficit.

The week after that YSU was down 20-7 in the second quarter against Indiana State, to pull out a 31-28 victory. And I'm sure many of you listened to the Penguins back and forth duel into overtime with Southern Illinois.

Our alma mater came out on top, 43-37 on a 12-yard jaunt into the endzone by senior Adrian Brown.

Earlier in the season, YSU struggled with Indiana of Pennsylvania, scoring only 13 points in the 13-7 triumph over the Division II team.

Don't get me wrong, I think our football team has what it takes. They just take a little longer than most to get out of the gate.

Head Coach Jim Tressel has said, "We're a team that plays four quarters... Our kids just won't give up."

And they don't — they've proved that the hard way. I guess it keeps the game interesting; no one likes to watch a blowout. And as long as we keep coming out on top I guess it really doesn't matter.

It's just ironic coach has ties to Cleveland and probably even watched the "Kardiac Kids," and now he's coaching them.

## Mustangs make way to YSU for first time

Cal Poly brings a 2-3 record into the Ice Castle, but its losses come courtesy of three top I-AA teams — Northern Arizona, Hofstra and Northern Iowa.

JAMIE LYNN REESH  
Sports Editor

As the Penguin football team has surged to a 3-0 record

in Gateway play, YSU takes a week off from league action to welcome Cal Poly for the first time into the Ice Castle.

YSU celebrates its homecoming against the 2-3

Mustangs. Their three losses took place on the road to Division I-AA powerhouses — 55-21 at Northern Arizona, 38-3 at No. 6 Hofstra and 42-21 against Northern Iowa.

Cal Poly was successful, 40-37, against No. 18 Montana State and 38-10 over Southern Utah.

The Mustang offense is powered by senior tailback Craig Young, who has captured 660 yards this season. Senior quarterback Andy Jepson has thrown 110-58-7 for 681 yards and three touchdowns.

"We've got that Youngstown attitude," said Mustang Head Coach Larry Welsh. "We want to run the football too. You can't be a good team if you can't run the football."

Cal Poly's offense has been successful in 13 out of 14 tries in the Red Zone.

YSU is looking to keep that spark on offense, as the Penguins poured out 43 points last week against Southern Illinois.

Sophomore quarterback Jeff Ryan has 970 yards for the year, throwing 115-69-4 with six touchdowns. He's also rushed for 225 yards in 77 carries.

YSU's leading rusher, senior tailback Adrian Brown, has racked up 501 total yards in 106 attempts, and a team-high nine touchdowns. Senior Elliott Giles is the Penguin's leading receiver at the wide out position with 498 yards and two touchdowns.

On the defensive side, junior Tim Johnson has 99 tackles

under his belt and five for a loss. He's recorded a sack for a loss of nine yards, an interception for 18 yards, two pass break ups and two forced fumbles. Senior Ian Dominelli is right behind Johnson with 89 tackles.

Dominelli's compiled an interception, returned for 13 yards, four pass break ups and two tackles for a loss.

"We need to be balanced," said Head Coach Jim Tressel. "I think we're making some plays. We need to run it consistently. We are still not at the point where we are error free and we still have to be more consistent in some of our decision making. I wouldn't say we're where we want to be but we are making progress."

## Women's golf posts best

CHARLESTON, Ill. — The women's golf team posted their best finish in a major tournament by finishing third out of nine teams at the Eastern Illinois Invitational Tuesday.

The Lady Penguins fired a 687, which was five shots better than Dayton, who finished fourth with a 692.

Creighton won the event with a 677.

Sophomore Stephanie Matasek continued to play superb golf by firing a 168, which tied her for fifth-place overall. She shot two rounds of 84.

Freshman Nichole Hamstreet posted her best finish as a Lady Penguin by tying for ninth overall with a 170. Teammates Jennifer Grossi and Sara Pickin tied for 18th with 175 each, while Elizabeth Sabatino was 33rd.

The women hope to continue their good fortune at the Butler Invitational Monday and Tuesday.



Dave Long, The Jambar

**CALM AT THE HELM:** Head Coach Jim Tressel keeps his composure as his Penguins trail Western Illinois Sept. 25. YSU came back to win the game 28-24. Tressel and the team prepare this week for Cal Poly and Saturday's homecoming match up.

## Women's soccer defeats Howard

The women's soccer team won their second straight game, defeating Howard, 3-1, Tuesday in Stambaugh Stadium.

The Lady Penguins got started with a 20 yard blast from freshman Lauren Roseman in the 27th minute of the game to take the early 1-0 lead. The goal is Roseman's first of the season.

Junior Nicole Centofanti didn't wait long to head a ball past the Howard keeper to put the Lady Penguins up 2-0.

Early in the second half, Centofanti crushed another shot past the goalie for her second goal of the game. The assist came from senior Missy Laforet, putting YSU up a commanding 3-0.

Howard was able to put the ball in the net off a penalty kick awarded in the 60th minute.

Sophomore goalie Christine Handte was solid at the net, recording 11 saves to preserve the Penguins 3-1 victory.

YSU hits the road again, facing Oral Roberts in a crucial conference game, Friday. Both teams are tied for third in the Mid-Continent Conference with records of 1-1.



The men's and women's basketball teams prepare to kick-off the season with media days. The men will be in Beeghly Center Thursday at 4 p.m. and the women Friday at 3:30 p.m.



**LGBT**

Continued from page 1

coming out stories.

The discussion became heated at one point when a differing audience member challenged the panel, but the seminar was held allowing students to clear up any misconceptions or questions.

LGBT and panel member Mike Rosa said, "I just hope I opened minds more and educated people more about the situation. I just hope I didn't offend anybody. We're just all human and I think that we should all be treated equal."

YSU has an equal opportunity and affirmative action policy that values a non-discrimination and equal opportunity campus environment for all individuals and groups.

For all those who are interested, LGBT holds meetings every Wednesday at 2 p.m. in the Bresnahan Suite in Kilcawley Center.

Social meetings are also held the second and fourth Wednesday of each month in Kilcawley Center.

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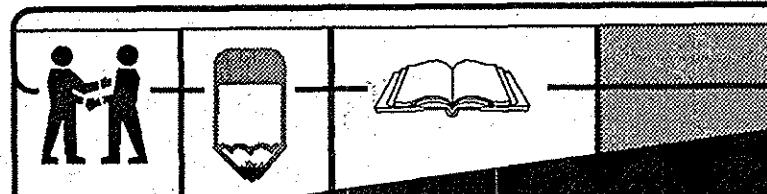
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Career Day program booklets providing detailed information about organizations attending Career Day 1999 will be available at the event.

For more information contact:  
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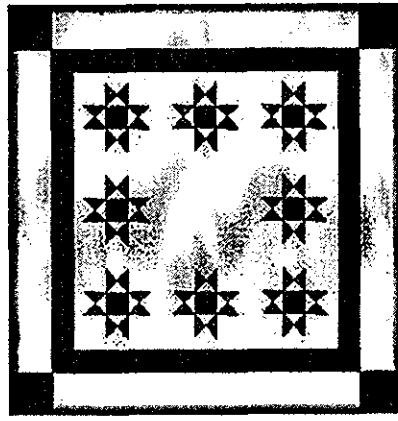


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## Buechner Hall Truly Has Everything

This beautiful residence hall for women, located mid-campus at YSU, is truly first-rate. Single and double occupancy rooms are completely furnished, including linens, telephones, and free cable. The building is fully air conditioned, and staff and guards provide professional, 24-hour security. Weekly maid service, exquisitely decorated lounge areas, quiet study environment, on-premise dining room and home-cooked meals, fitness room, and laundry rooms are other

features supplying their share of full-comfort living.

Sound expensive? Not at all. Thanks to the large bequest of the Buechner family, which completed the building in 1941, more than half of all residents' room rental is still absorbed by the Buechner fund. The remainder required from residents including 15 meals per week, is \$837 per quarter for double occupancy and \$907 per quarter for single. Payable weekly. Your inquiry is solicited.

**Buechner Hall**  
620 Bryson St. (off University Plaza)  
Phone (330) 744-5361

### Earthquake

Continued from page 1

families who are still there. These students bring this tragedy closer to the YSU community as well.

Dr. Rammohan Kasuganti, chair of the management department, said Karpak kept in touch with him and others in the management department at YSU, "via short e-mail messages."

Karpak wanted people to know she was moved by the kindness from all her friends and colleagues at YSU.

She said she felt touched by all the concern she has received from the YSU and Youngstown

communities.

She was too busy to let them all know how she felt, but she is grateful.

She said it feels wonderful to know she has so many friends who cared and gave support during this experience.

The earthquake measured 7.4 on the Richter scale and the official death toll has reached more than 18,000, with thousands still missing and assumed dead.

According to the Turkish Earthquake Internet Appeal, a Web site focused on the earthquake, "there is now a real threat of disease, with reported outbreaks of cholera, typhoid and dysentery."

**LSAT**

The December 4th LSAT is approaching!

Get the score that gets you in!

Held on YSU Campus!

Class Begins:  
Wednesday, October 20th  
Call today to enroll!

**KAPLAN**

1-800-KAP-TEST

kaptest.com AOL keyword: kaplan

Kaplan gets you in.

## SUNSAATION FITNESS AND TANNING

101 NOTRE DAME DRIVE CAMPBELL, OHIO 44405 (330) 755-1925

### ATTENTION YSU STUDENTS!

Stop paying outrageously high prices for your tanning lotions and supplements and check out these unbeatable low prices on these top selling products:

#### SUPPLEMENTS:

Cell-Tech 4.3 LBS - All Flavors	\$42.00
Cell-Tech 2.2 LBS - All Flavors	\$26.00
Designer Protein (Van., Straw., Choc.)	\$24.00
Promax 2.2 LBS Protein (Choc., Van)	\$25.00
Met-RX 700g Micronized Creatine	\$36.00

#### TANNING LOTIONS

Swedish Beauty Titanium 8 oz.	\$36.00
Swedish Beauty Body Oil 6 oz.	\$31.00
California Tan Caramel Spice 8.5 oz.	\$34.00
California Tan Almond Spice	\$23.00
Hot Action Kryptonite Step 5	\$19.00

We also carry the hottest new weight loss products in the country, guaranteed to work quickly and safely with no shakes or jitters. **Adipo Kinetix 2 month supply only \$40!**

- Featuring 15 min. Super Wolff System beds with double face tanners.
- We always carry the best name lotions and supplements at the guaranteed lowest price.
- Even if you don't tan or work out here, take advantage of the great prices on these great products!
- If these prices aren't the lowest, we will beat any competitor's price on any product listed here or any other product we sell in our gym or salon!

YSU Students present a current valid YSU ID and receive an additional \$1.00 off any of these products plus either 1 free tanning session or gym visit!



**CAMPUS CALENDAR**

**Thursday October 14**

**Intervarsity Christian Fellowship** is holding a bible study from 2-4 p.m. in Kilcawley in the Bresnahan Suite. For any information, contact Dylan Potter at (724) 533-2055 or dylan\_potter@hotmail.com.

**Friday October 15**

**Psychology Club** is holding a meeting at 1 p.m. in the Gallery in Kilcawley Center.

**Sunday October 17**

**Delta Zeta Sorority** is sponsoring "Turtle Tug" on the green between Cafaro and Lyden from 2-4 p.m. There are prizes to be won, and fun to be had! There will be free pizza and pop. If interested in making a donation or participating in a team, please call Andrea @ 726-6660. All proceeds benefit Gallaudet University & Youngstown Hearing & Speech Center.

**Monday October 18**

**The Economics Club** is holding its first meeting at noon in the Economics conference room in DeBartolo Hall. All students are welcome to attend. Contact Sara at Ext. 6267 for information.

**Tuesday October 19**

**Men's Basketball** is having walk-on tryouts at 4:30 p.m. in the Beechly Center Main Gym. Contact Gary Grzesk at 742-3004 for questions.

**Wednesday October 20**

**The Russian Club** will meet at 4 p.m. in the parlor at Pilgrims Collegiate Church, across from Jones Hall. Parking available in the church lot off of Wick Avenue. Call 743-0439 for more info.

**Thursday October 21**

**Order of Omega** is holding a meeting from 3-4 p.m. in Kilcawley Center room 2036. Contact Bob Pavalko at 726-9207 for any info.

**Saturday October 23**

**Non-Traditional Student Organization** is holding a lot cleanup at 11 a.m. at the corner of 5th and Eastbound Access Road. Contact an NTSO officer at 742-3595 for information.

**Thursday November 4**

**The Non-Traditional Student Organization** will meet at 4 p.m. in Peaberry's located in Kilcawley Center. All returning students over age 25 are invited.

**ATTENTION: DEADLINES** for Campus Calendar: Tuesday Issue: Thursday at 5 p.m. Thursday Issue: Thursday at 5 p.m. Monday at 5 p.m.

**CLASSIFIEDS**

**HELP WANTED**

Austintown area hiring part time telemarketers. \$7/hour plus bonus. Off Fridays. Call for details 799-5294.

**\$\$ Manage a business on your campus** \$\$. Versity.com, an internet notetaking company, is looking for an entrepreneurial student to run our business on your campus. Manage students, make tons of money, excellent opportunity. Apply online at www.versity.com, contact Jobs@versity.com, or call (734) 483-1600 Ext. 888.

Before school program located in E.J. Blott Elementary school needs an a.m. staff position filled on Monday, Wednesday, and Friday from 7-9 a.m. Additional hours are available if needed. Contact Michelle at 746-3250 Ext. 101.

Early Childhood Center located less than 10 minutes from campus is looking for caring, responsible staff to work with children 6 wks. to 4 yrs. A.m. & p.m. position available. Call 746-3250 Ext 125 or 101 for details.

Browse icpt.com for Spring Break 2000. All destinations offered. Trip participants, student orgs. & campus reps. wanted. Fabulous parties, hotels & prices. Call Inter-Campus 800-327-6013.

Spring Break Reps needed to promote campus trips. Earn \$ travel free! No cost. We train you. Work on your own time. 1-800-367-1252 or www.spring-breakdirect.com.

**Models — Nude or Semi-nude** for senior level photo major. Good or unusual bodies preferred. All considered. Call (330) 544-4001 for info.

**Part time work.** Collegeclub.com hiring YSU students 5-20 hours per week. Must be self motivated and outgoing. E-mail mattselker@collegeclub.com. \$50-\$300 per week. (814) 451-0532.

Phar-Mor's corporate office has an immediate opening for part time, temporary help in its Human Resources department. Responsibilities will

include basic clerical duties such as filing and photocopying. Computer experience is a plus. Flexible hours — will work around classes. Within walking distance from campus. Interested individuals should call Lisa at (330) 746-6641, Ext. 2624.

**Aerobic Exercise Instructors:** Looking for candidates for part-time positions. Both part morning and evening positions available. Please call (330) 746-3250, Ext. 113 for more information. Experience helpful, but not necessary.

**Spinning Instructors:** Looking for part-time positions. Experience helpful, but not necessary. For more information, please call (330) 746-3250 Ext. 113.

**Earn free trips and cash!** Spring break 2000. Cancun, Jamaica. For 10 years Class Travel International (CTI) has distinguished itself as the most reliable student event and marketing organization in North America. Motivated reps can go on spring break free & earn over \$10,000. Contact us today for details! 1-800-328-1509. www.classstravelintl.com.

Spring Break 2000 with STS — Join America's #1 student tour operator to Jamaica, Mexico, Bahamas, Cruises, and Florida. Now hiring on-campus reps. Call 1-800-648-4849 or visit www.ststravel.com.

BW-3, 50 Federal Plaza, now hiring: bartenders, cooks, doormen, cashiers. Fun atmosphere/competitive pay. Will work around school schedule. Apply in person. Immediate interviews possible.

Individual to work w/10-yr.-old boy w/ special needs — weekdays 3-7 p.m. \$6.50/hour. FT summers & vacations. Background check, clean driving record, sensitive, energetic personality required. Call 797-0159.

Advertising, business, marketing, and communications majors. Entry-level openings. Part-time flexible work. Great resume builder. Visit [workforstudents.com/pa](http://workforstudents.com/pa) or call 965-9699.

Free baby boom box + Earn \$1200! Fundraiser for student groups & organ-

izations. Earn up to \$4 per MasterCard app. Call for info or visit our Web site. Qualified callers receive a FREE baby boom box. 1-800-932-0528 Ext. 119 or Ext. 125 [www.ocmconcepts.com](http://www.ocmconcepts.com).

**HOUSING**

**SERIOUS STUDENTS NEEDED TO RENT** 4-5 bedroom home in student neighborhood. Includes stove, refrig., washer/dryer, microwave, disposal, 3 1/2 baths. Off-street, lit parking & all utilities paid. Only \$245 per person. Call Chris 744-3444 or business 746-4663.

**Furnished Apts.** All private single apt for one student \$295/month. 2 students \$270 each + \$150 dep. Includes all utilities and parking. Call Nick at 652-3681 for appt.

Walking distance to YSU. 1,2,3 bedroom apartments and 4-5 bedroom houses available for rent. Call 746-3373 from 9 a.m. to 4 p.m. or 759-3101 from 5-9 p.m.

**Roommate needed:** male student non-smoker in my Vienna home. Student will have his own master bedroom with own bath and walk-in closet. \$220/month, utilities paid. PH: (330)856-7481. Ask for Brian.

One and two bedroom apartments corner Park & Elm. All utilities furnished. From \$350/month. Phone (330) 747-0500.

**SERVICES**

Need information for a research paper? The Counseling Center's Resource Library houses a large selection of books, research folders, videos, reference materials, and statistics on a variety of substance abuse and wellness topics. 3101 Beechly College of Education. Call 742-3056.

**Spring break 2000 — Plan now!** Cancun, Mazatlan, Acapulco & Jamaica. Reliable TWA flights. America's best prices & packages. Book now and save! Campus Sales reps wanted — earn FREE trips. 1-800-SURFSUP [www.studentexpress.com](http://www.studentexpress.com).

**SKI 2000 & Millennium Fiesta** Crested Butte Jan. 3-8 starting at \$329 (5nts). New Years in Mexico via TWA Dec. 28 (5nts) and Jan. 2 (6nts). Book now! 1-800-TOUR-USA [www.studentexpress.com](http://www.studentexpress.com).

**Act Now!** The best spring break prices! South Padre, Cancun, Jamaica, Bahamas, Acapulco, Florida, & Mardi Gras. Reps needed... Travel free, earn \$\$\$ Group discounts. 800-838-8203 / [www.leisuretours.com](http://www.leisuretours.com).

**Stressed out? Not enough time?** Need coping skills? Help is available in the Counseling Center, 3101 Beechly College of Education. Call 742-3056.

**Spring Break '00 Cancun, Mazatlan, or Jamaica** from \$399. Reps wanted! Sell 15 and travel free! Lowest prices guaranteed! Info: Call 1-800-446-8355 [www.sunbreaks.com](http://www.sunbreaks.com).

**Sunday Mass:** At the Newman Center / Catholic Campus Ministry, 254 Madison Avenue (across from Lyden House) every Sunday @ 6:00 p.m. Call 747-9202 M-F, 10-4 for more info.

Want to combine your interests with your abilities? Vocational testing may be the way to go. Call the Counseling Center at 742-3056 for more information.

**Weekend Excursion** to the Holocaust Memorial Museum in Washington D.C. for YSU students, November 11-14. Tour the permanent exhibition, national Shrine, National Cathedral, memorials, and inner-city homeless mission and have fun in Greenwich Village. For more information, call 743-0439 or 747-9202.

Have a problem? Need someone to talk to? Come to the Counseling Center in 3101 Beechly College of Education. We're here to help. Call 742-3056.

**FOR SALE**

1995 Eagle Vision ESI: \$7500. Power everything, all the luxuries, very clean inside and outside. PH: 757-4768. Leave Message.

Advertisements in The Jambar! Call Amy at 742-1990

**\$1.00 EVERYDAY** Before 6 p.m.  
\$1.50 After 6 p.m.  
**\$1.00 ALL DAY TUESDAY**

**MOVIES 8** THE SPACE A BOARDING PARTY  
169 Boardman Poland Rd.  
(330) 629-2933

**SHOWING Oct. 15-Oct. 21**

DEEP BLUE SEA (R) (2:05) 4:30 7:00 9:40  
BIG DADDY (PG-13) (2:15) 4:45 7:10 9:30  
INSPECTOR GADGET (PG) (2:30) 4:55 7:05 9:15  
THE THOMAS CROWN AFFAIR (PG) (2:20) 4:55 7:35 10:20  
THE HAUNTING (PG-13) (2:10) 4:40 7:20 10:10  
THE BLAIR WITCH PROJECT (R) (2:40) 5:00 7:25 9:50  
DICK (PG-13) (2:35) 5:05 7:45 10:00  
STAR WARS: EPISODE 1 (PG) (2:00) 4:50 7:40 10:30  
(1) SHOWN ON SATURDAY, SUNDAY & TUESDAY ONLY!

**LEARN A TRADE THAT PAYS!**

Become a **Professional Bartender!**

- Good Pay
- Plenty of Work
- Flexible Hours

**Hands on Mixology Program**

- Multi-State Certified
- Job Assistance

Held Locally...  
Radisson Hotel I-80  
Call For Info...  
1-800-333-7122



**HELP WANTED:**

**Computer Services** is now hiring two **Help Desk Assistants.**

**Responsibilities include:**

- \* Fielding customer phone calls
- \* Knowledge of computers a must
- \* Knowledge of computing software

**Must have good communication skills!**

If interested, call **Computer Services** at 742-3036.

**Youngstown's Oldest Bar**

**ROYAL OAKS**

1 Mile East of YSU on Rayen

**7 BEERS ON TAP**

**OVER 50 BEERS IN STOCK**

**Tuesday** Women's Open Stage with BJ O'Malley

**Wednesday** Open Stage • Wing Special

**Thursday** Open Stage

★★★Bands Every Friday and Saturday★★★

**Youngstown's Best Wings & BBQ!**



**PENGUIN REVIEW**

The Penguin Review, a YSU student art and literature magazine, needs a volunteer staff. Penguin-Review is also accepting submissions for its publication. Deadline is December 6, 1999. Send to: Penguin Review, Kilcawley West 1111, or contact Angel Rae Hill at (304) 387-3375 for info.

**Nontraditional Student Organization**

Accepting applications for the **Giving Tree** for children 12 and under.

**October 18 - 22**

Early application week for **YSU students only.**

**Applicants must provide at time of application:**

- 1) valid YSU ID
- 2) proof of income/public assistance
- 3) proof of child's age such as birth certificate

Applications accepted in the Student Lounge behind The Bagel Stop in Kilcawley Center, 10 a.m. - 2 p.m.

For more information, call the NTSO office, (330) 742-3595.