

The Jambar

Youngstown State University May 3, 1983 Vol.64-No.48

CIA's 'recrimination' era over now, speaker says

By JIM DEVINE

The Central Intelligence Agency today is primarily a vast intelligence gathering network geared to evaluate information and determine a threat to American interests, according to former CIA director William E. Colby.

"The agony of recrimination" suffered by the CIA during public investigations of its covert operations held during the 70s is over, Colby said. The hearings disclosed evidence of illegal CIA use of wiretaps and interception of private mail, but the findings "were grossly sensationalized," he said.

Colby, director of the agency from 1973 to 1976, discussed the public perception of the CIA Monday before an audience of some 350 in the Chestnut Room, Killeawley.

Dressed in a charcoal gray business suit, Colby, a veteran of intelligence gathering activities in Stockholm, Rome and Viet Nam apologized to the crowd for not bringing a cloak and stiletto, mythical garb of spies and secret agents. Colby stressed that the agency had moved away from the "old secret image" and is now part of the American system, employing experts from "all sectors to gather information on the world and process it at a central place."

"The key element of American intelligence gathering is centralization," he said. "The CIA has more experts than anyone else" to insure the United States is never again caught in a debacle like Pearl Harbor.

Colby said American intelligence agencies saw the need for a centralized informa-

tion operation following Pearl Harbor. The United States possessed information indicating an attack but it was fragmented and a quick response to the threat was not made.

Technological advances in satellites and aircraft have now "literally made it possible to peer into Central Asia and listen to the crust of the earth, Colby said.

The CIA's primary function now is to "help deter a vast Soviet military buildup," Colby said. "[America] has to know the character of Russian weapons to defend itself and develop weapons."

The vast amount of CIA sponsored research into such areas as economic development will help Americans develop a better perception of concepts like economic protectionism, trade policies, and dollar fluctuations and will help the government to develop policies to deal with those issues.

The agency also now has a sociological function, he said. "The less developed areas in the Third World, where people see a wide gap between American affluence" and their own conditions leads to bitterness that creates a desire for weapons.

Debbie Cogan, sophomore, A&S, finds solitude on the bookstore steps Monday afternoon as she goes over some class notes.



The Jambar/John Saraya

Lyle Williams stresses stability in educational funding

By ANNA STECEWYCZ

Congressman Lyle Williams, R-17, spoke to Student Council Monday addressing the need for educational funding stability and the role of students in reviving the area's economy.

Williams said he feels politicians in the past few years have been placed in an unpopular position, having to cut funds from education in order to solve the bigger issues, unemployment and social security.

"At the same time we recognize that we truly have to get back to financial stability (for educational funding)," Williams said.

He addressed the issue of Federal Financial Aid and President Reagan's proposal to cut funds for

the Pell Grant.

"We weren't successful at getting all the funds back," Williams said, adding that some programs would have been cut without the public's knowledge of it.

Williams said he is against the proposal and that he doesn't believe it will pass because of the growing pressure to keep financial aid programs at their current status.

Regarding the cuts in Social Security disability checks for students, Williams said students should not rule anything out yet because funds can be re-instated if the economy improves.

"The program has worked well but it has been abused a little in the past 10 years," he said. Yet

Williams added that it is a stable system and he regrets what has happened.

When asked if he favored Reagan's proposal to abandon the Department of Education, Williams said that he feels education has been abused and ignored, as far as the political arena is concerned.

"Everyone's involved in education — you can't escape it," said Williams. "It's the number one natural resource we have."

He said the federal government has always been involved in education and doesn't want to damage its commitment. But he said he feels the states could do a better job. "The best way to fund is through revenue sharing from the states," he

said. Williams said he felt the Northeastern Ohio Universities College of Medicine and YSU are important to the Youngstown area. "We have to maintain the catalyst (YSU) that the community has," he said.

He said he is most concerned about reviving this area economically and would like to garner funds for re-training of laid-off steel workers.

"The most frustrating position for me is that we can get the money in here just like that for retraining workers for the proposed Commuter Aircraft Corporation," he said. "But retrain them for what?" He concluded by saying that he is counting on the students and

Council members to change the country's future around. "I am counting on you to develop labor markets that we can adopt our labor force to," he said.

Williams said he will not let this area become a silicon valley. He said we still have to fight to have a steel industry in this country.

Williams suggested that YSU could be involved in this type of project and that students could make the proposal in the 1990s.

In business during the regular council meeting:

Three council members were welcomed: Ray Wolf, junior, CAST, Elaine Getsey, sophomore, CAST and Tony Dudzik, junior, CAST.

Professor plans neutron experiment

By LUREE HARLEY

Edward Mooney Jr., physics, was born in 1942, only 10 years after the theoretical discovery of a neutron by English Physicist Sir James Chadwick.

Growing up at a time when nuclear physics was in vogue, Mooney chose to major in physics and has recently become part of a committee of 15 internationally-recognized theoretical and experimental scientists. These scientists are currently involved in organizing an experiment to measure the cross section of a neutron by colliding neutron

beams produced in an underground nuclear explosion.

"The details of the experiment are classified," said Mooney, noting that the experiment would be conducted at a Los Alamos Nevada test site during the summer of 1984 or '85. "The results of the experiment have an important application toward national defense as well as providing important information to the physics community."

He added that the neutron cross-section experiment is an opportunity to acquire a better understanding of the nuclear-force prob-

lem. "This has a direct bearing on our understanding of the basic structure of matter and the laws that govern that matter," he said.

According to Mooney, an attempt has never been made to measure the neutron cross-section and, to the best of his knowledge, this will be the first attempt at a direct measurement.

"Some scientists feel that this is the most difficult neutron physics experiment that can be conceived by the mind of man," he said. "It will take six to 12 months of highly sophisticated computer calculations on the experiment design to estimate the probability of success."

Mooney said the experiment has a better chance of success at Los

Alamos than at any other laboratory in the world.

The testing lab will be scheduled according to the time best suited to Los Alamos, he said, adding that he expects computer modeling to take place in the summer of '83. Mooney said he will be standing for consultation even though he won't be on the test site for that stage of the experiment.

Following the computer modeling procedure, he said, he will join the team at the test site where there will be a set-up time of at least two to three months; followed by the actual experiment, which will take only milliseconds.

When asked why a nuclear reactor wasn't being used to supply the

neutrons for the experiment, Mooney said, "In the late 60s, an experiment was proposed at Virginia Polytechnic using a nuclear reactor as a neutron source." He added that reactors fail to produce neutron densities high enough to be reasonably certain of success. "The federal government turned down the proposal," he said.

Mooney said he began his college career at YSU, where he chose a major field in physics and math before pursuing graduate studies in nuclear science at Cornell University. Under the auspices and with the financial backing of the U.S. Government, he said, he earned his doctorate in physics at Virginia Polytechnic Institute.

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Psychiatrist to speak on mental illness

Psychiatrist, scholar and social critic Thomas S. Szasz will lecture May 9 and 10 for the second annual Mental Health Public Lecture Series.

"Mental Illness: the Concept and its Consequences," will be presented 8 p.m. Monday, May 9, Ohio Room, Kilcawley Center.

Szasz's second lecture, 10 a.m. Tuesday, May 10, Ohio Room, Kilcawley, is entitled, "Mental Illness:

Psychiatric Intervention." Both lectures, sponsored by the Psychology Department, are free and open to the public.

Szasz is a Diplomate of the National Board of Medical Examiners and Diplomate in Psychiatry, American Board of Psychiatry and Neurology. He emphasizes the aversive consequences of the use of the label "sick" and charges that "mental illness" often serves as a

convenient way of avoiding confrontations with moral conflicts and social problems.

He is author of more than 20 major books, including such internationally acclaimed volumes as, *The Myth of Mental Illness*, *Law, Liberty and Psychiatry*, *Psychiatric Justice*, *The Manufacture of Madness*, and *Psychiatric Slavery*.

The Mental Health Public Lecture Series has been made possible by a bequest from the Mahoning Valley Mental Health Association, a group of concerned lay people and professionals who formerly promoted Mental Health Services and better public understanding of mental health issues in the area.

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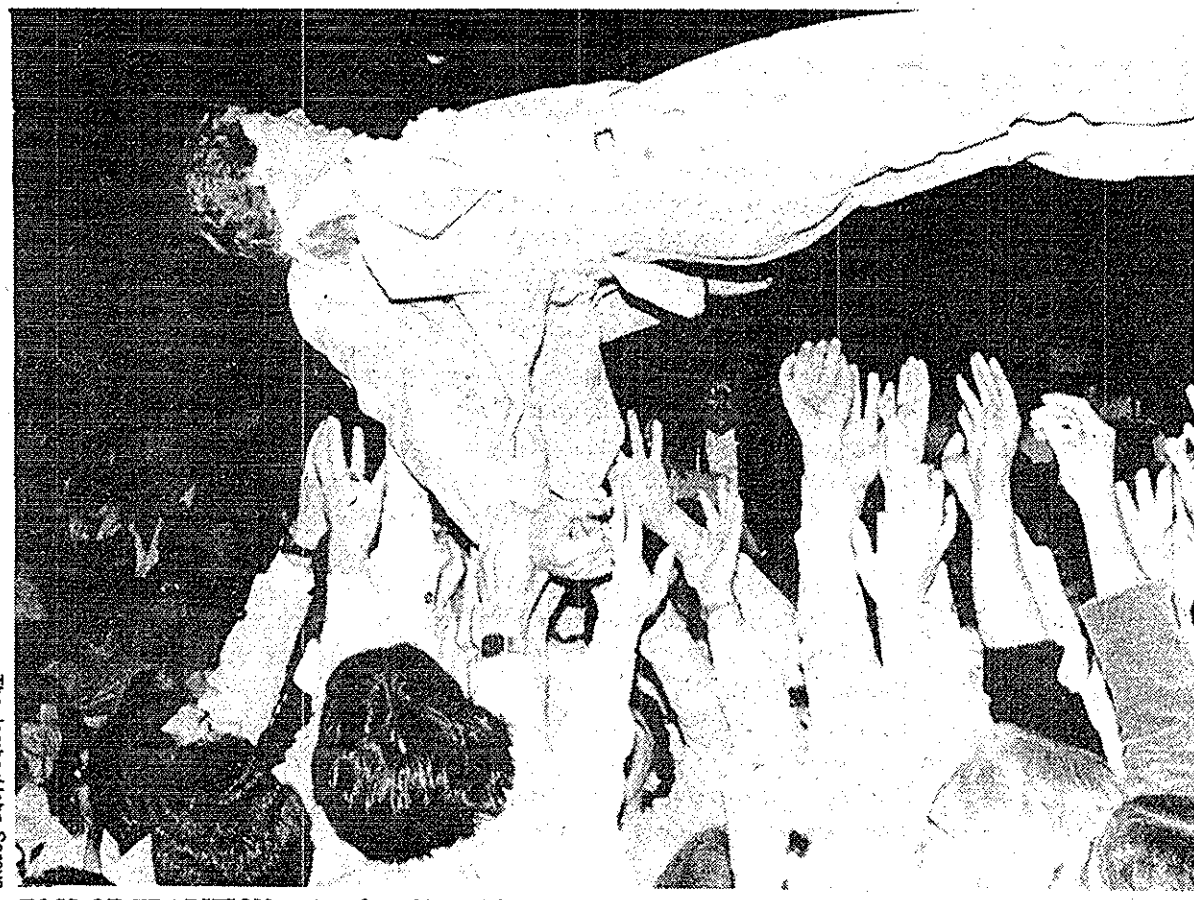
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TOSS OF TRADITION — As often Sigma Phi Epsilon wins Greek Sing (they won this year too), so does a Sig Ep member like Tom Kutz, above, get tossed in the face of victory.

'Sing' leaves Greeks with memories, etc.

By LESLIE MYERS

After the pomp and pageantry was over, all that remained for the participants of the 1983 Greek Sing were memories and trophies.

Many individuals and groups received awards at this year's event.

Kappa Omega sorority took first place in the sorority competition with a medley of "You Don't Bring Me Flowers" and "What I Did for Love," while Zeta Tau Alpha placed second with "Come Saturday Morning."

In the fraternity competition, Sigma Phi Epsilon received first place honors with "The Nearness of You." Taking second place was Phi Kappa Tau with "Impossible Dream" and Sigma Alpha Epsilon's "Longer" gave it third place.

In the Open Class division, which was an added bracket to this year's sing, Lisa Conti and Colleen Michaels, Zeta Tau Alpha, received first place. Taking second in this division with "Suicide is Painless" was Theta Chi fraternity.

Other awards and recognition at the annual Greek Sing were: Sorority of the Year and Fraternity of the Year. Both awards are based on scholastic achievement, membership, philanthropic service and Greek and University participation. This year's winners were Delta Zeta sorority, who has won the sorority of the year for the past three years, and Phi Kappa Tau fraternity, who has held on to the award for the past five years.

The 1983-1984 All Sports

Trophy was awarded to Sigma Alpha Epsilon fraternity. This trophy is awarded to the fraternity which has shown consistent participation and all-University placement in intramural sports.

Other awards given throughout the evening were the Panhellenic and Interfraternity Scholarship Trophies. These awards are based on the total group's overall GPA for spring, fall and winter quarters. Winning the trophy for the sorority was Kappa Omega, while Phi Kappa Tau received the award in the fraternity competition, for the sixth consecutive year.

Individual scholarships were also awarded. Receiving the Panhellenic scholarship was Susan Westenbarger, Phi Mu sorority, for a perfect 4.0 GPA. In the Interfraternity division, Jeff Lallo received the outstanding scholarship with a 3.86 GPA.

Each Greek Sing, Fraternity Man of the Year and Sorority Woman of the Year are awarded to those two individuals who have shown their dedication and support to the Greek system and to the events sponsored by the sororities and fraternities. The 1983 Fraternity Man of the Year went to John Kowalczyk, while Leslie Myers received Sorority Woman of the Year.

Other awards given during the sing recognized each chapter's president, Panhellenic Council, Interfraternity Council and Greek Program Board Service Awards.

YSU radio station starts fund-raiser to compensate for federal cut-backs

By CLARENCE MOORE

This year WYSU-FM needs more listener support than ever before, because of substantial reductions in financial support from the federal government, said Stephan Grcevich, director, telecommunications-radio.

WYSU has designated the first seven days in May as the start of its "Fundfest '83" activities.

Every spring, the University's public radio station invites its listeners to become a member of the WYSU family by making a pledge of financial support to the station.

"We try to hold two fund drives a year—one in the fall and one in the spring," Grcevich said.

Grcevich said that this year WYSU-FM can expect approximately \$50,000 from the government, but next year he estimates the figure will be reduced to \$30,000.

He said the \$30,000 will be barely enough to cover the station's satellite inter-connection hook up fee, its National Public Radio dues and its National Public Radio services fees. Grcevich said that the shortfall in funding will have to come from the people who enjoy the radio station's services.

Grcevich went on to explain that even though the station does receive funding from the University, the Corporation for Public

Broadcasting and its listeners, the costs of maintaining fine arts programming is rising faster than the financial support WYSU receives.

He estimates that the station's funding will be reduced by 50 percent next year.

Grcevich said that those who make pledges will also have some say in the types of programming that the station does. He said a pledge lets the patron play an active part in ensuring the continuing service and life of WYSU.

All public radio stations depend, in part, on financial support from its listeners, said Grcevich. He maintains that if a listener enjoys and uses the programs and services of a public radio station, he should agree to help share the financial burden of the station.

Grcevich said that WYSU has one of the finest program schedules in the country. It offers in-depth news and public affairs programs and a variety of fine arts programming, he noted. He said that during "Fundfest 83" the emphasis will be on selling nothing but the very best fine arts programming possible to listeners.

Although the government will be reducing its financial support of public radio, Grcevich said, changes have occurred in the Federal Communications Commission's (FCC's) regulation of public radio.

He also pointed out that the

FCC's recent deregulation of the ways a public radio station can use its subcarrier channel, will also allow a public radio station to raise some of its operational revenue.

Grcevich said that presently WYSU has two subcarrier channels. One is now being used to provide a reading service to the blind and for academic services. He said that WYSU will probably use the second sub-carrier frequency to offer a variety of other services to its listeners—quite possibly including a paging service.

Grcevich said that WYSU has established a number of categories to help listeners decide how much they wish to pledge.

Categories and premiums follow:

"Friend"—\$20—WYSU Coffee Mug

"Donor"—\$35—WYSU Tote Bag Sound Choices (Your choice from over 100 RCA Recordings.)

"Patron"—\$50—WYSU His or Hers Umbrella or Susan Stamborg's "Every Night at Five"

"Day Sponsor"—\$100—Your name mentioned on the air as the "underwriter" for the day of your choice. Plus a Coffee Mug.

"Benefactor"—\$250—All of the above, "and WYSU's undying gratitude."

Because of administrative costs and postage, it is not possible for WYSU to take installment pledges.

See WYSU, page 8

NYU settles copyright case

NEW YORK, NY (CPS)—In what could be a precedent for other colleges and universities trying to keep students and faculty members from photocopying textbooks instead of buying them, New York University has settled out of court with nine major textbook publishers in a copyright infringement case.

In return for getting the publishers to drop a lawsuit filed last December, NYU agreed to adopt "specific policies pertaining to the photocopying of copyrighted works," says an NYU spokesman.

NYU's guidelines allow limited reproduction of book chapters, articles, short stories and poems for instructors to use in class, says Carol Risher of the Association of American Publishers (AAP), the publishers' group that sued NYU.

Instructors can make copies of brief articles for students, she

adds, if it's done only one time for one course, and if there's not enough time for the instructor to get prior permission from the publisher.

The AAP had claimed NYU, 10 of its faculty members and a campus copying center were reproducing "virtual anthologies" from copyrighted works. Students would use the materials in lieu of buying textbooks.

NYU agreed to settle out of court because "the university and individual defendants are troubled that they may have infringed on the copyrights of one or more publishers," the spokesman says.

The new NYU guidelines are a "real one-sided interpretation" of the copyright laws, agrees Paul Paul Orfalea, president of the Kinko's Graphics nationwide campus copying chain and a spokesman for the National Association of Quick Printers.

Editorial: The joy of . . . exercise

It must be fact that into this world there is born either the athlete or the non-athlete.

Because, like the coordination which is required to perform well, the love for any kind of physical exertion — other than sex — can only be innate.

Because learning this kind of coordination and love is practically inconceivable.

Athletes don't necessarily have to be making sports section headlines in order to be classified as such; they can simply be defined as a trained, or even untrained, competitors in a sport, game or exercise requiring physical skill. Worse yet, they usually consider such activity fun and have incorporated it into their lifestyles as a daily discipline. They maintain that sweat and workout clears the mind for other, more mentally-demanding activity such as work or study.

That's disgusting to non-athletes, but it is also exemplary.

Non-athletes, on the other hand, are more difficult to define than they are to describe.

They gag at the thought of even one mile.

These are the persons found loitering around tracks and courts, but mostly shopping in grocery stores, donned in the newest and most vibrant of active sports coordinates and sterile tennis shoes. Fashion trends of the non-athlete are in unusual contrast to the real athlete who seems content with old, grey

flannels and Converse high-tops.

NAs are the persons whose standardized response to an athlete who boasts that he routinely runs 10 miles is to the effect, "I bought Jane Fonda's 'Workout Book.'" And the persons who consider the walk from Wick parking deck or the climb to the engineering science building an acceptable daily exercise routine.

These are the persons whose H&PE requirements include Folk and Square Dance I, Folk and Square Dance II, Bowling I, and Bowling II — classes which are all scheduled the last two quarters before graduation. Non-athletes don't like to change their clothes, sweat and change back again in the middle of the day for the purpose of physically-demanding activities — other than sex.

NAs are the person's whose sympathy for their opponent, who miraculously happens to be losing, far exceeds their competitiveness.

Certainly, it must be a fact that into this world there is born either the athlete or the non-athlete.

Athletes are the persons who because of resilient bodies and spirit, draw upon the envy of most non-athletes. And with good reason.

Non-athletes are the persons who, consequently, must seriously try harder. After all, no one has that great a sex life.

Commentary: Logic and sentiment don't mix

By GEORGE NELSON

Note: This is the first in a series of two commentaries which deal with the proposal to change the legal age for purchasing beer from 19 to 21, the age currently required for purchasing liquor and wine, in the state of Ohio.

In 1982, almost 700 people died on Ohio's roads due to drunk drivers.

To combat this tragedy, the National Transportation Safety Board (NTSB) has introduced an initiative to the Ohio Legislature (and the rest of the 50 states) which suggests that the age for purchasing beer be increased to the age for purchasing liquor or wine, 21.

How utterly stupid.

Oh, I'm quite certain that the people that the people behind this recommendation have only the noblest intentions.

Unfortunately, even noble folks can be as

dumb as your average guppy.

Though it should be obvious to all but the ultimate simpleton that something must be done about the drunk driving problem, the logic behind this plan escapes me.

The men and women who support the initiative argue that 1) alcohol-related accident statistics will improve following the raising of the legal minimum age to purchase alcohol, 2) the greatest percentage of deaths related to alcohol are caused by those in the 16-19 age group, 3) those who are more mature can more easily "handle" alcohol, and most instances of violence occurring in bars involve those under 21 years of age.

This first point appears valid only in that even a total moron knows that if availability of a product is reduced, then the number of results stemming from the use of said product are going to decrease.

The second point, which contends that

16-19 year olds cause the greatest percentage of deaths, seems to blatantly ignore the fact that 16, 17 and 18-year-olds must be illegally obtaining their booze, since the minimum age for beer in Ohio is 19. The 21 proposal unjustly penalizes 19 and 20-year-olds.

And if maturity is the issue, as the third point states, then I can name a couple people right off the top of my head (well over 21, by the way) who should have their rights restrained.

In addition, this proposal ignores the fact that 18-year-olds are considered to be legal adults. They can vote, are eligible for the draft, and, in the case of a serious crime, can be sentenced to the electric chair, as Randy Fellows nearly discovered. If a better example of a double standard than the 21 proposal exists, please send it to me.

Furthermore, this initiative is somewhat unnecessary because Ohio's new drunk driving law, one of the toughest in the

nation, punishes actual violators.

Also, there was a total of 1,408 traffic accidents in Ohio in 1982. Only 20 percent of these were caused by those under 20 years of age, and it is unknown what percentage of these deaths were actually alcohol-related.

See Commentary, page 16



The Jambar

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Letters Policy

All letters must be typed, double-spaced, signed, and must include a telephone number where the contributor can be reached. Letters may not exceed 250 words and should concern campus related issues. The Editor reserves the right to edit or reject letters. Input submissions may include up to 500 words and can concern non-campus issues. Input columns should also be typed, double-spaced, signed and include a telephone number.

May 3, 1983

Cites Beckes-Fire as most experienced presidential aspirants

To the Editor of *The Jambar*: As a present member of the Student Government Cabinet, I would like to support Cynthia Beckes and Patrick Fire for Student Government President and Vice President. Working closely with both of them this past year has been a very rewarding experience. Cynthia and Patrick are two of the hardest workers in Student Government this year, and I feel they are the best qualified team for these offices.

Some of their qualifications are: Patrick has been in Student Government for two years serving as Student Advocate and present Secretary of External Affairs. He is also an active member of the Academic Senate. His accomplishments include a successful voter registration drive, a successful debate between Lyle Williams and George Tablack, and a successful Bethany Conference, just to name a few.

Beckes' qualifications include: Student Government member for two years as Grievance Secretary and current President. She has been a member of the Student Discipline Board for two years, a past President for the Student Law Society and an active member of the General Fee Advisory Committee.

Some of her successes in Student Government include a 95 percent success rate as Grievance Secretary, a successful on-campus Daycare Center drive this year (a result of 2 years of hard work - Student Government has fought for the promise of an on-campus center for 16 years and finally got it this year), just to name a few. An upcoming project of Cynthia's should bring more recognition to Women's Rights on campus.

I feel that all the past and present experience, Cynthia and Patrick are the best qualified candidates for Student Government President and Vice President. Cynthia is the incumbent and knows better than anyone the duties of the office. I am behind them all the way and hope you are, too.

Anita Kay
senior, F&PA
Assistant Secretary of Internal Affairs for Daycare & Women's Rights

Requests students elect Pavlov-Avdey as student leaders

To the Editor of *The Jambar*: The annual Student Government Presidential elections are one week

away, and I hope that most students will look seriously at the team of Cathie Pavlov and Walt Avdey.

Pavlov, candidate for President of Student Government, is the former chairman of Student Council. She has earned such credit from the *Jambar* as "bringing a seriousness to Council," "Having good judgement," and "precedent setting."

More letters on page six

and "committed to the basic proposition of democracy and professionalism."

Council committees were productive under Pavlov's leadership. She ran the meetings effectively and was highly praised for controlling the "political game playing" that in the past had so damaged Council's reputation.

Pavlov brought issues to Council for investigation, and thus brought them to the press and to the student body, such as the proposed changes in the general requirements. Also, she brought student concerns to the administration, as when she spoke to the Board of Trustees against the defunding of the YSU public television facilities.

Pavlov has proven that she can be an effective leader: a motivator of people, an investigator of the issues, a reporter of the facts, an observer of problems, and an innovator in her solutions.

Avdey, Pavlov's running mate for Vice-President, has chaired two committees on Student Council simultaneously. With the Ad Hoc Survey Committee, he directly sampled the concerns of YSU students on specific issues during the past winter quarter registration materials pick-up.

As chairman of Constitution and By-Laws, he has revised these documents to correct one of Council's most notorious problems, its arbitrary rules and enforcements. He continued Pavlov's work to bring credibility and respect for Council.

Avdey has also proposed many motions and resolutions in addition to his committee business. For example, he proposed a motion to support House Bill 184, which would place two students on the

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Boards of Trustees of universities. It's time for a change in leadership in the Executive branch of Student Government.

That change would be worth the risk even if there were no qualified candidates running; but luckily we can change to the extremely qualified and devoted team of Cathie Pavlov and Walt Avdey.

Vote for Cathie Pavlov and Walt Avdey!

Pat Sorenson
Senior, Education
Student Council Vice Chairman

Says Beckes refuses to play political game for personal gain

To the Editor of *The Jambar*: As the election for President of Student Government is upon us, a choice must be made concerning qualifications as well as past records of the candidates.

Therefore, recommendations are made based on the previous points. See Letter, page 6

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TODAY ONLY
May 3

Come to the YSU Bookstore and see the selection of traditional and fashion college rings. HOURS 10-3

Letter

Continued from page 5
I am coming out in support of Cynthia Beckes for President and Patrick Fire for Vice-President. I am hoping for your support as well. Beckes offers an important quality to the present form of Student Government, this being quiet, effective low key representation and action. Student Government and Council have become a circus in respect to playing politics for personal gains. However, Beckes refuses to play the games. Pat Fire is cut in this same mold. Both have worked together for over two years and experience is their strength. Both are willing to work hand in hand with Student Council to establish a more productive gain for all students. Both deserve your vote on May 10 and 11.

Joe Calinger
Senior, A&S

Asserts Pavlov-Avdey believes in action; more than competent

To the Editor of The Jambar: So, the Jambar editorial of the April 26 issue views Council as

"another rat race." I am not writing to confirm or dispute this opinion.

Rather, I am writing to reminisce. Yes, it is true. I was fortunate to be a Council representative during the term of Cathe Pavlov. And yes, it is true, Pavlov was more than competent; she was indeed inspirational.

As a new Council member under Pavlov's term as Chairman, I was cynical and optimistic at the same time. After working with Pavlov, I lost my cynicism and grew to be highly motivated and active. Pavlov is a believer; she believes in action, advocacy, and cooperation.

This is not the opinion of a passive observer. This is the opinion of a person who had the opportunity to work closely with Pavlov—I served as Chairman of Council's Constitution and By-Laws Committee and the Ad Hoc Survey Committee. It was also on these committees that I became associated with Walt R. Avdey, Pavlov's running mate, who shares her ideals and goals.

One final point of clarification: Pavlov did not resign from Council, as some would wish us to believe. The fact is that when her term

expired in December 1982, she chose not to seek reelection. Instead, she remained active in other areas of this institution. The time for a new breed of government is long overdue and it is this which causes me to strongly support Pavlov for President of Student Government.

Ed Wright
Sophomore, A & S
Video Arts Chairman, KCPB

Claims Beckes adds to quality of YSU; deserves re-election

To the Editor of The Jambar: Since arriving on campus this fall as a freshman, I have had an opportunity which most students have not. I have witnessed inner workings of our Student Government, firsthand.

Initially, I was totally unfamiliar with the tremendous scope of responsibility with which the president is charged. With all the responsibility, one central theme runs through the entire list: trying to improve the quality of the University and the situation of each individual student. Under this criteria, the record of President Cynthia Beckes is impeccable.

In my view, Beckes has done a great job and will continue to do so. This brings me to the main point of my letter. The election for Student Government President is coming soon. On May 10 and 11 we, the student body, will be electing our chief representative and voice in University affairs. I

feel fortunate to have been around Student Government because I now know that there is no other choice for President and Vice-President than the team of Cynthia Beckes and Patrick Fire.

Patrick Duricy
Freshman, Engineering

UN energy expert to speak

The technical energy coordinator of the United Nations Development Program will speak at the second anniversary banquet of Voices for the Third World Organization (VOI-TWO) May 11. The dinner will be 6:30 p.m., Chestnut Room, Kilcawley Center. Frank J.P. Pinto will deliver an address entitled "The Global Energy Situation: Problems and Prospects" at 8 p.m.

The program will also include a demonstration of music from many nations by Halim El-Dabh, African musicologist at Kent State University. VOI-TWO is a non-political student organization. Its main purpose is to create dialogue and inter-action among Third World countries, the UN and the Western

world, striving for improved relations and increased understanding. VOI-TWO events are open to the public.

Pinto is secretary of the Technical Energy Group, Administrative Committee for Coordination of the Task Force on Long-Term Development. He has published 22 research and policy papers and has lectured at the American College in Paris and at the University of Paris.

Tickets for the dinner are \$6.50 and reservations can be made by phoning 742-3596, 742-3516, or 742-3538 by May 4. Some tickets will be available at the door.

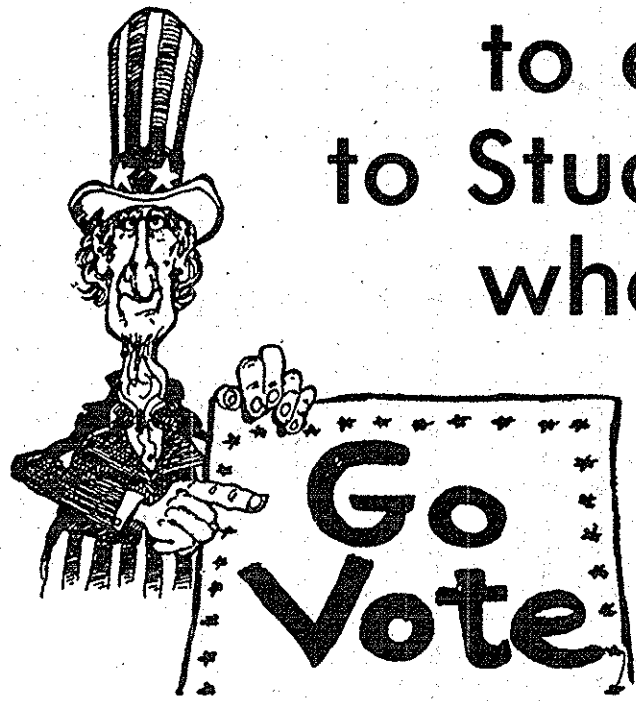
Pinto's speech is free for those who are not able to attend the buffet.

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WSRD presents
The **8 Balls** LIVE ON STAGE
Thursday May 5
YOU SAW THEM ON CABLE TV
NOW SEE THEM AT THE ARCADE
Say you read it in *The Jambar* and get in Free Thurs. May 5 on CHEAP DRINK NITE
Friday May 6 SIRRUS
Saturday May 7 SOJOURN
UNDER NEW MANAGEMENT

Oxford Art Galleries presents an
ART AUCTION
St. Joseph Newman Center
and
Cooperative Campus Ministry
Friday, May 6, 1983
Preview 7 p.m. Door Prize
Auction 8 p.m. Refreshments
Donation \$2.00 St. Joseph Newman Center
Tickets at Door 26 W. Rayen Ave.
Youngstown, OH 44503
747-9202

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Monday
Football
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Spaghetti; \$1 a dish
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Sign up for an interview in the Career Placement Office.
Interviews will be held Tuesday & Wednesday, May 10 & 11.
FOR MORE INFORMATION, CALL COLLECT, 216-676-0490.



And now's your chance
to elect someone
to Student Government
who can do what

YOU
want!



MAY 4 PRESIDENTIAL DEBATE

12 noon, Kilcawley Chestnut Room

MAY 5 COUNCIL FORUM

12 noon, Kilcawley Chestnut Room

MAY 10-11 VOTE!

**9 a.m. until 8 p.m.
KILCAWLEY ARCADE AND MAAG LIBRARY**

THIS EVENT IS CO-SPONSORED BY STUDENT GOVERNMENT

Campus Shorts

KCPB RECREATION COMMITTEE - will be taking a canoe to the Mohican River. Reservations should be made by Wednesday, May 11, Kilcawley Staff Offices. A \$1 deposit is required.

SPEECH COMMUNICATION MAJORS - interested in applying for the internship program for the 1983-84 academic year, may pick up information in the departmental office, 2000 Bliss Hall. **PI MU EPSILON** - will have a van on campus 4:30-6 p.m. today, May 3, student parking lot off the eastbound access road to the Madison Avenue Freeway. All properly sorted recyclable materials are welcome.

KCPB RECREATION COMMITTEE - is sponsoring a Bike Workshop noon Wednesday, May 4, Kilcawley Arcade. **PHILOSOPHY CLUB** - will hold an organizational meeting 11 a.m. today, May 3, Room 2057, Kilcawley. All are welcome.

ACADEMIC SENATE - will meet 4 p.m. Wednesday, May 4, Schwebel Auditorium, Engineering Sciences, to consider a report from the Student Academic Affairs Committee concerning a policy of "unconditional admission." **ACM (The Association for Computing Machinery)** - will meet 3 p.m. Wednesday, May 4, Room 1121, Cushwa. Kenneth Pogran will speak on Professional Networks. Admission is free and open to the public.

ACM (The Association for Computing Machinery) - will meet to elect 1983-84 officers 4 p.m. Wednesday, May 4, Room 1121, Cushwa.

POLISH AMERICAN STUDENT ORGANIZATION - will meet 2 p.m. Wednesday, May 4, Room 2067, Kilcawley, to discuss plans for the Beer Blast. All are welcome.

PRE-LAW SOCIETY - will meet 1 p.m. today, May 3, Room 2067, Kilcawley, to discuss the format of the LSAT. All are welcome.

ALPHA MU (Marketing Club) - will meet 4 p.m. Wednesday, May 4, Room 2068, Kilcawley, to discuss elections. Anyone interested in becoming an officer for the 1983-84 school year should attend.

NUTRITION SOCIETY - will hold a fruit and bake sale 9 a.m. - 2 p.m., Wednesday, May 4, and Thursday, May 5, North Lobby, Cushwa.

MILLER BREWING CO. - will give a marketing presentation 7:30-9 p.m. Thursday, May 5, Schwebel Auditorium, Engineering Sciences. The presentation is free and open to the public.

NEUCOM GUEST - John Stone, M.C. will give a talk and poetry reading, "Medicine and Poetry," 2 p.m. Thursday, May 5, Room 132, Arts & Sciences. Admission is free and open to the public.

SIGMA ALPHA EPSILON - will have an open 50s-60s party, 9 p.m.-2 a.m. Friday, May 6, 850 Pennsylvania Ave. Fifties-60s dress is optional.

NUTRITIONAL COUNSELING - will be offered free by the Home Economics Diet Therapy class to individuals of the University community, 3-5 p.m. today, May 3, and Thursday, May 5, Room 3118, Cushwa.

Lecture set

James T. Henke, English, will lecture on "Dopers: The Sexual Classification and Exploitation of Female Beggars by Their Male Leaders in Vagabond Bands in Early 16th Century England," noon, Wednesday, May 4, Room 2036, Kilcawley Center.

May 16th
is the last day to apply for regular admission to
Youngstown State University
for Summer Quarter, 1983

Call Admissions Office today at
(216) 742-3150

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YSU STUDENTS ONLY \$2.50*

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PLAYHOUSE LANE
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ON STAGE
NOW THRU
MAY 15!

You've heard its glorious music . . .
You know the legend . . .
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Now see it the way it should be seen.

LIVE ON STAGE!

CAMELOT

* \$2.50 admission with YSU Student Discount Voucher obtainable at Student Government Office, 2nd floor Kilcawley.

Boar's Head Luncheon

Wednesday 11:30 - 1:30
St. John's Episcopal Church

\$2.50

Sponsored by
St. John's and CCM

Menu: Beeftips & Noodles
Peas
Tossed Salad - Bread & Butter
Assorted Pies


STEEL VALLEY UNIVERSITY

THE ORIGIN OF YOUNGSTOWN STATE

ALVIN W. SKARDON

Available NOW at the YSU Bookstore
\$6.50 a copy

Get your copy autographed by the author Sunday, May 22 1:30 to 3:30 at the Bookstore



YSU Bookstore
Kilcawley Center

WYSU
Continued from page 3
Pledges can be phoned in to 742-3363. Pledgers are asked to tell the operator that they want to invest in WYSU-FM. Persons living elsewhere in Northern Ohio or Western Pennsylvania can call collect, 1-216-3363.
Pledges can also be mailed by making out a check payable to "WYSU-FM Fundfest '83" and mailing it to WYSU-FM, 410 Wick Avenue, Youngstown, Ohio 44555.

Proposed rules would tighten aid standards

Washington, D.C. (CPS)—The government will soon force colleges to strip students with bad grades of their federal financial aid, at least if a congressional advisory committee gets its way.

The National Commission on Student Financial Assistance, created three years ago to draw up student aid bills for Congress, last week recommended a series of new academic rules that colleges would have to impose on aid

recipients. Colleges, the commission said, often don't take aid away from students who don't make "satisfactory academic progress" toward their degrees because of bad grades.

"Our records seem to point out that the standards are not monitored very closely," says commission spokesman Susan Turner.

The proposed new rules are "an attempt to get (schools) to

make it clear to students what the standards are," adds Tom Wolanin, an aide to commission member Rep. William Ford (D-Mi).

In January, 1982, the Government Accounting Office (GAO) estimated that as many as 45 percent of the nation's college aid offices may not monitor aid recipients' grades at all.

Among the 5800 transcripts the GAO surveyed in 1982, it found some students will grade point

averages as low as .11 still getting aid.

To assure that grade standards are observed, the commission wants Congress to require schools to publish minimum course, attendance and grade requirements for federal financial aid.

Colleges would also have to identify students as part- or full-time, set up provisions to account for dropped courses in computing eligibility and allow for grade

appeals and bar aid to students who don't get their degrees within a certain period of time, Wolanin explains.

The schools would then have to submit a report to the U.S. Department of Education on each aid recipient's academic progress, Turner says.

Wolanin expects Congress will "put more flesh on those bones" of the new grade rules over the next few years.

Workshops scheduled

YSU's Counseling and Testing Center and Career Services will hold several workshops this week which are open to students, faculty and staff members.

All workshops will be held in Jones Hall at the designated rooms.

"Notetaking and Test Taking" will be held 1 p.m. Tuesday, May 3, Room 308.

"Building Friendships" will be held 2 p.m. Wednesday, May 4, Room 308.

"Single Parents, Divorced, Widowed, Separated Persons Group" will be held 11 a.m. Thursday, May 5, Room 308.

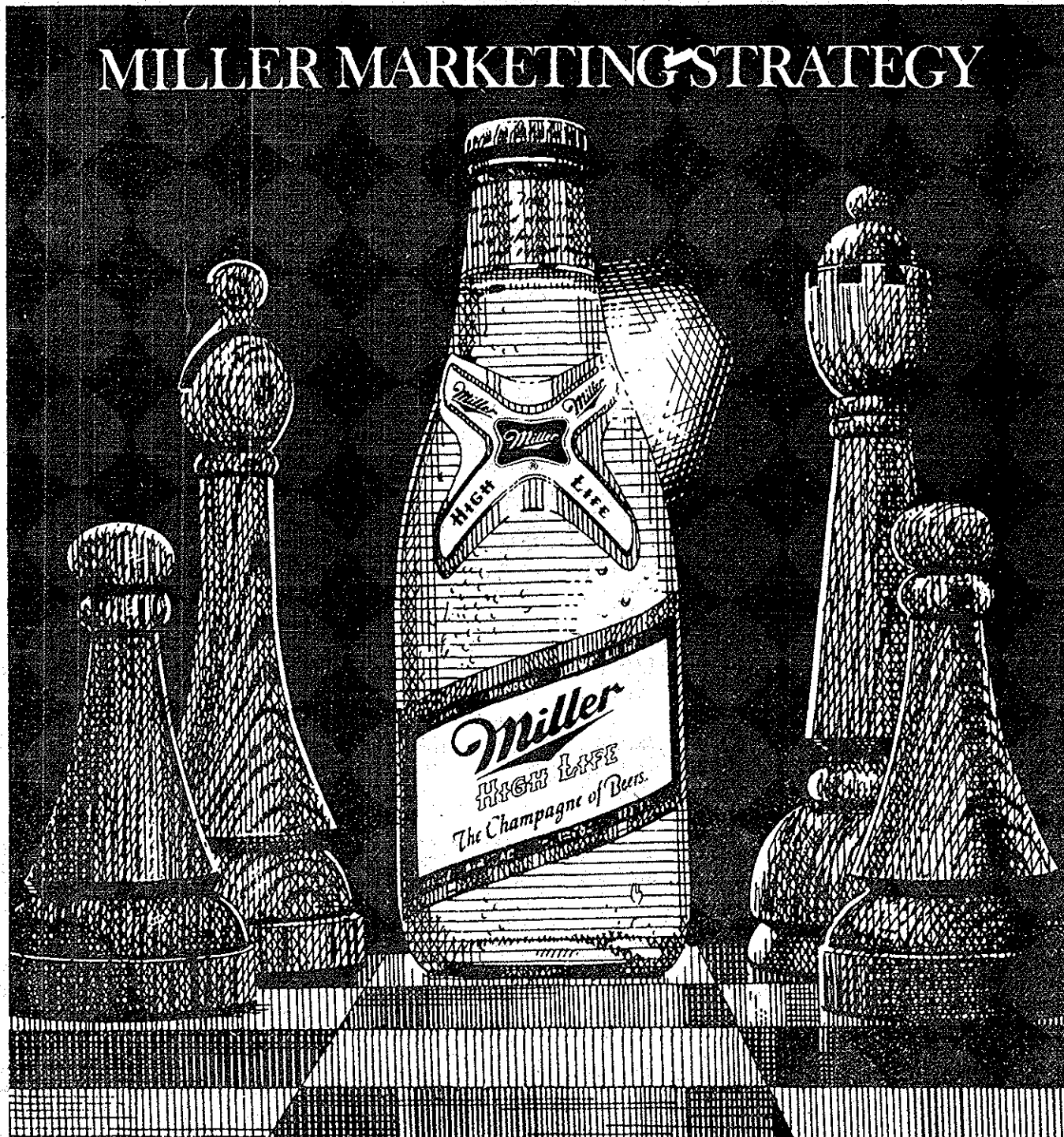
Kilcawley Center will be accepting applications for student employment for the Fall Quarter 1983 beginning May 1 — May 15. Applications are available in the Staff Offices, second floor, Kilcawley.

MIDWEEK
MATINEE

THE
FRENCH
CONNECTION

104 minutes
Wednesday,
May 4,
2 p.m. and 8 p.m.

In the Pub



THE MILLER BREWING COMPANY PRESENTS ...

A multi-image presentation of the marketing and advertising strategies that have catapulted Miller Brewing Company from seventh place in the beer industry to second place today. This entertaining program is free and open to the public.

Date: May 5, 1983
Time: 7:30 p.m.
Location: Schwebel Auditorium

M&A Dist. Co.
Presented by: 1141 South Street
Girard, Ohio 44420
In conjunction with:
Bill Rule - Miller Brewing Co.

1982 Miller Brewing Company, Milwaukee, Wisconsin

Entertainment

Lively farce runs wild

By DAN LEONE

See How They Run is good. Friday night's University Theatre production of Philip King's three-act English farce got off to a slow start but the pace picked up quickly and by Act II the audience was laughing continuously.

The play is set in the hall of the Merton-Cum-Middlewich vicarage around harvest time, 1948. An American soldier who once performed with Penelope Toop, the vicar's wife, shows up unexpectedly at the vicarage and the two decide to go out. The vicar is not at home.

Penelope has her former acting partner don one of her husband's uniforms, hoping to avoid causing gossip. Later that evening the bishop, an escaped Russian spy and others show up without warning and the resulting confusions and mistaken identities are non-stop.

So is the laughter. Allison McConahy as Ida, the irreverent maid, is responsible for much of that laughter. McConahy, whose cockney accent is on the mark, is a delightful catalyst to the play.

Stephanie Cambro was also good as Penelope Toop. She gave perhaps the most natural performance

THEATER

of the show, despite one or two visible but heroic struggles against laughing on stage.

Mark A. Samuel and Jim Fantone overcame bouts of first-act placidity and turned in fine performances as the Reverend Lionel Toop and Corporal Clive Winton, the American Soldier who ignites the comic fuse of *See How They Run* by showing up at the vicarage.

Samuel had some trouble with his British accent and Fantone's comic delivery was off at times, but neither problem really detracted from the play's effectiveness.

Of course, the highly slapstick farce left little room for character development. The play's humor was based solely on the confusing situations.

In general, the play was exceptionally well-cast. The actors and actresses all fit their characters in appearance—especially the minor parts.

Fedra Anastasiadis, though she too had some early problems with her accent, did very well as Miss Skillon once she was intoxicated. Jim Tisdale as Penelope's uncle,

the Bishop of Lax, Nicholas DePaola as the Russian spy, Mark Passerello as the Reverend Arthur Humphrey, and especially John Gatta as Sergeant Towers all fit their characters very well.

One area of the production that could use improvement is the special effects, which were unimpressive, as when the Russian intruder hits Toop over the head with an iron rod. There's no need to get dangerously realistic here, but at least some off-stage sound effect would be helpful before Toop rolls his eyes and slumps to the floor.

See How They Run is admittedly not a difficult play to stage, but Director Dennis Henneman should definitely be congratulated for producing perhaps the best show of the year for University Theatre—that is, if you like low comedy, and Friday's audience did.

Set/Lighting Designer Frank Castronovo and Costume Designer Jane Shanabarger also deserve recognition for a job well done.

See How They Run will continue its run at Ford Auditorium, Bliss Hall with 8 p.m. performances Thursday through Saturday, May 5-7.

Comedy succeeds at more than just farce

By JUSTIN GORENCE

Warning!! A Russian Spy is loose! No wait, don't fire those MX's yet. He's only loose in YSU's production of *See How They Run*.

The action of Philip King's rollicking farce takes place — of all places — in an English Vicarage. All the stock characters are present: the snoopy neighbor, the meek vicar, his free-spirited wife, and the smooth-talking American. They combine to render a plot so complicated that to recount it, nothing short of dissertation would do. But suffice it to say that the nosy neighbor's furtive behavior initiates the action. From there, all the characters become hopelessly entangled in a quagmire of drunkenness, intrigue, escaped spies, marital stress, mistaken identity, and seeming debauchery.

The breakneck pace of the play begins almost immediately, and doesn't let up until the curtain falls. Indeed, this is the only show I can ever remember seeing where intermission was necessary for the audience to catch its breath. Even then, it only seemed like one long deep breath before we went whisking on our way.

Though *See How They Run* is in most ways a light hearted comedy, it does operate on a more serious level.

King's Russian Spy seems to embody all the stereotypical Communist characteristics that Westerners feared during the cold war — a ruthless, godless, commie, striving for world domination. Also, his actions and reactions are more reflective of a caricature than a human being. Especially since the play's climax depends upon the Russian behaving in a regimented fashion to a specific sound cue. In context, the play shows society's foibles, and even more pointedly today — with benefit of retrospect — illustrates just how ridiculous the red scare must have appeared to the world.

Director Dennis Henneman's job must have been made easier because of this high quality script. It has a remarkable capacity to be amusing and entertaining. Henneman was also aided by Frank Castronovo's excellent set, which gave the play a greater sense of reality — always an important element in farce.

So too were the actors aided by a good script and well-written jokes. Though Saturday's performance started out slowly, it quickly picked up pace, despite several uninspired performances. It is hard to point out any single outstanding actor, but the show is strongly anchored by three very good performances.

Stephanie Cambro, as the vicar's wife, displayed a great talent for comedy, as she deftly moved through each harrowing situation. Her acting was almost impeccable. The only disappointing part of her performance was a matter of interpretation. Her character isn't supposed to be that of a tramp, lacking social grace. Eventually, this minor peccadillo dissipated as the show progressed.

Jim Fantone, as Clive Winton, is good throughout, and is especially adept at handling the humorous physical aspects of the show. He imbues his character with a bit of the lovable rogue, taking nothing seriously and always replying flippantly. At times, though, it seemed as if a stereotypical "Joe Cool" were saying his lines.

Jim Tisdale, as the Bishop of Lax, turned in a spotless performance, no doubt one of his best. He seems to have been born to play this role, and he injects it with just the right amount of pomp, presence, and jocularly to be believable.

Some other members of the cast also provided a strong underpinning. Fedra Anastasiadis, as Miss Skillon is very engaging, and plays a very funny drunk. Likewise, Mark Passerello, as Humphrey, is fit physically for his part. With Passerello's help, Humphrey becomes the ultimate ninny, complete with whiny voice and spectacles. Allison McConahy, as Ida, was perfectly cast. She successfully portrayed the feisty, unflappable maid with much believability. Unfortunately, many of her lines toward the beginning of the show were smothered under her Cockney accent, rendering them unintelligible.

This show must be seen.

Suburban life satirized

By MARK PEYKO

They have been living in Baltimore for quite some time. Not your average suburban-type, but embodying all the deviation, falseness, soap opera situations of the not so sterile yet bland suburbs.

John Waters, known for his consciously repulsive films such as *Pink Flamingos* shreds suburban lifestyles and inane trendiness with a keen satirical knife in *Polyester*. Waters, king of cult-cinematic disgust and poor taste is bent on disgust being an integral part of his movies. Yet, *Polyester* is less concerned with revulsion and more concerned with the ridicule of almost everything held precious in contemporary white middle class society.

Starring cult-queen Divine and former idol Tab Hunter, Waters sardonically ridicules the displaced nouveau riche, the cause crusaders,

FILM

penchant for the feet of housewives. Cuddles, the uncuddable best friend of Francine Fishpaw played by Divine is a cleaning lady turned heiress, who butchers French and the catch phrases of her newly-acquired social station.

The stereotypes within the film are right on target, mostly making fun of a larger, more ridiculous whole, than the single characters they represent.

It ridicules all the trappings of the consumer culture. Situated in an anonymous Ryan home colony, the house is a garish, tasteless breeding ground for excess. Glade air fresheners are found every three feet on every flat surface. The home is impregnated by the media. Happy face potholders hang there on the refrigerator of a color coordinated kitchen.

At times, Waters drifts into the See *Polyester*, page 11

The family is a gross exaggeration of filth and the excesses of a consumer and media brainwashed mentality. The family is concentrated disgust. From daughter LuLu, played by Mary Garrington, the trendy, wiggly, rock-n-roll cultured-snot, who is present in every mall and club throughout the nation, she represents the unfortunate precursor of the valley girl phenomenon. Her brother Dexter is the chemical-head with a

Butler Art installs climate control system

Plans for the installation of a \$409,000 Climate Control System for The Butler Institute of American Art were revealed at a news conference recently.

Congressman Lyle Williams announced that a \$100,000 grant from the Museum Program of the National Endowment for the Arts has been awarded to the museum for this project.

The climate control system will preserve the museum's priceless collection of American art for

future generations. Congressman Williams stated that one of the primary purposes of the National Endowment for the Arts is to help museums preserve our national treasures, and that this project is a vital one.

Variations in temperature and relative humidity are the main cause of damage to works of art. Among the problems, these fluctuations cause flaking, cracking, lifting and loss of paint.

Currently there are drastic varia-

tions in temperature and humidity in the museum. Since the heating system is basically pre-1919, many of the controls have lost their ability to function effectively, causing uneven heating. Only the 1969 additions are air-conditioned.

The climate control system was specifically designed by Anthony A. Gambrel, M.E. to meet the recommendations of the National Conservation Advisory Council by providing year-round conditions of

65 degrees (plus 5 degrees) temperature and 50 percent (plus 5 percent) relative humidity. This is the environment for the proper protection of works of art.

The Butler Institute is the first museum built for a collection of American art. The collection includes works from 1719 through the contemporary masters.

Polyester

Continued from page 10
outer limits of tastelessness, which is characteristic of his other efforts, but which is not entirely necessary

The hills are alive with traditional oils

The Butler Institute of American Art will present an exhibition of landscapes of western Pennsylvania by Barbara White, through May 29.

In employing traditional oil techniques, the artist continues to be interested in the romantic and spiritual forces within nature painting.

White studied at Indiana University, New York Studio School, Philadelphia College of Art and the Cleveland Institute of Art.

The hours to view this exhibition are 11 a.m.-4 p.m. Tuesday through Saturday, 11 a.m.-8 p.m. Wednesday, and noon-4 p.m. Sunday. The museum is closed Mondays.

for this film to succeed. For example, when the pregnant daughter is denied an abortion because a band of militant vigilante suburbanites crusade at the clinic, she resorts to running into livingroom furniture. Waters is disgusting. The parody of the AA meeting was too accurate to be humorous. The suicide attempts in the kitchen with appliances could be repulsive if it weren't one of Waters' subtle attempts at satire, poking fun at the consumerism.

Waters leaves no suburban flagstone unturned. The trendy aren't spared; nor are the judicial systems. "I'm rehabilitated," states once wayward daughter LuLu. "I'm gentler, more creative; I've discovered macrame."

The suburban dream is summarized amidst the wanton orgy of decadence, death, and sadism that pervaded the film. "I'm free, white, rich, and happy," says character, as the stench of the last 20 minutes is erased by the spraying of a scented pine air freshener.

WEDNESDAY EVENING AT THE MUSEUM

TOUR OF THE OHIO CLAY - AMERICAN ART POTTERY EXHIBITION by collector Donna Mort, Hermitage, PA. 7:00 PM, May 4.

BEAUTY AND NATURE - slide presentation with music by Tom Sulik. 7 PM, May 11.


MASTERS OF MODERN SCULPTURE: THE NEW WORLD - a film on many important sculptors including Louise Nevelson, John Chamberlain, Isamu Noguchi, George Segal and Christo. Donation \$1.00, 7 PM, May 18.

POETRY READING by Frank Polite, one of Ohio's most honored contemporary poets. 7 PM, May 25.

"SPECIAL MOVIE PRESENTATION"

Coming **FRIDAY, MAY 6**
in the **PUB**
1 p.m. and 9 p.m.

FREE ADMISSION

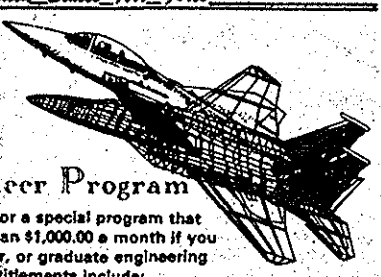


a Hal Ashby film
The Rolling Stones
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The greatest rock 'n' roll band in the world
in the greatest concert film ever made!

Released by Embassy Pictures
Produced by Ronnie L. Schreyer
Directed by Hal Ashby
Starring: Mick Jagger, Keith Richards, Charlie Watts, Brian Wood, Bill Wyman
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Applications may be submitted any time during your junior or senior year with payments to you beginning up to 12 months prior to graduation. Begin your engineering practice as an Air Force officer. Some qualifications include:

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For more information, contact: **Sgt Clyde Dubina**
180 N. Park Ave
Warren, Ohio 44481
(216) 373-1599 Call Collect

Kilcawley Center Program Board

TUESDAY-FRIDAY VIDEO ARTS

May 2-6
LIFE IV
Mon. 2 p.m.; Tues. 10 a.m.; Wed. 12 noon;
Thurs. 9 a.m.; Fri. 1 p.m.
Program Lounge/PUB Kilcawley

TUESDAY ENTERTAINMENT

May 3
BODY LANGUAGE PLUS
JAYNE LYBRAND
8 p.m. Chestnut Room Kilcawley
\$1 with YSU I.D., \$1.50 without

WEDNESDAY RECREATION

May 4
BIKE YOUR BIKE
Bike Workshop
12 noon - 1 p.m.
ARCADE Kilcawley

THURSDAY FILM

May 5

AN OFFICER AND A GENTLEMAN

A PARAMOUNT PICTURE
Copyright © 1982 by Paramount Pictures Corporation
All Rights Reserved

12 noon, \$1.75 with YSU I.D., \$1 without
4, 8 p.m., \$1 with YSU I.D., \$1.25 without
Chestnut Room Kilcawley

FRIDAY FINE ARTS

May 6

MUSIC AT MIDDAY

Paula Lockett
Vocalist/Pianist
11 a.m. Art Gallery

For further info call 742-3575. KCPE

Sports

YSU prepares for 3rd Akron Classic

By BOB GUGLIOTTI

The YSU baseball team will be seeking to equal or improve upon its second-place trophy performance of last year, when it opens the third annual University of Akron Baseball Classic Invitational tournament Thursday afternoon against the Ashland College Eagles, one of a total of six entries entered in this year's sweepstakes.

BASEBALL

The Penguins (11-12) will vie against Ashland, arch-rival and host Akron, the University of Dayton, and two schools who didn't compete last year: Wright State and the University of Pittsburgh.

Cleveland State will not return to the field after being among the five who participated in 1982. The Penguins finished as runner-up to Akron last year when they compiled a 4-3 mark (the Zips were 5-2).

YSU had several outstanding performances by a number of regulars and had three players (infielder-outfielder Bob Gardner, catcher Mike Nittoli and southpaw starting pitcher Mike Anderson) named to the All-Tournament team. Gardner and Nittoli provided the game-winning RBIs and Anderson won two of the four YSU

See Akron Classic, page 14



Mark Snoddy is sure to give YSU a leg up on the opposition.

Central-Hower star signs with Penguins

Dwight Carter, a 6-3 guard from Akron Central-Hower High School, has signed to play basketball at YSU.

Carter is the third recruit signed by the Penguins. Earlier, coach Mike Rice had inked James "The Vulcher" Fulcher from Massanutten (Va.) Prep Academy and Jimmie Gilmore from Warren Western Reserve High School.

Carter, no relation to former YSU star Rob Carter, helped lead Central-Hower to the state tournament last winter. His team lost to

MEN'S HOOPS

Toledo St. Francis in the state finals.

Ironically, Carter guarded Gilmore in the Western Reserve vs. Central-Hower game, which opened the regional tournament. Carter was instrumental in Central-Hower's overtime defeat of the No. 1-ranked Raiders.

Kevin Cherry, a starter for the Penguins last season, is also a graduate of Central-Hower.

3 out-of-state notables to play for YSU women

Two players from state championship teams have signed to play basketball for the YSU women's team.

Gigi Yax, who's been handling the recruiting since Jeff Cohen's resignation last month, has signed Carol Wills from Smithsburg, Md., Madalyn Gottschalk from Pittsburgh, Pa. and Elise Betz from Bryn Mawr, Pa.

Wills, a graduate of Smithsburg High School, was named to honorable mention All-America honors by The USA Today. She averaged over 20 points and over 10 rebounds per game for Smithsburg, which won the Maryland state championship.

Wills is a 6-foot forward. Gottschalk, who carries the

WOMEN'S HOOPS

nickname "Sam," averaged 18.6 points per game in leading Pittsburgh Mt. Alvernia High to a 34-0 record and the Pennsylvania state championship.

She was named to the sectional all-star team by both the Pittsburgh Post-Gazette and the Pittsburgh Press.

Gottschalk was named Class A MVP for the state, and played for the North squad in the Pennsylvania North-South All-Star Classic.

Gottschalk is a 5-9 guard-forward.

Betz, 5-7, is a graduate of Archbishop Carroll Girls Varsity.

Ruby signs 3 Ohio standouts

Pam Ruby, coach of the YSU women's gymnastics team, has added three gymnasts with the hopes of adding depth to her 1983 team.

One of the recruits, Michele Frankford, is from Girard High School; the other two, Chris Dimmerling and Wendy Gainey, hail from Canton.

Frankford, an All-Mahoning Valley Conference pick during her senior season at Girard, was a four-year competitor for Indian coach Ron Raggosine.

She went to the Ohio state meet after each of her four seasons. As a junior, she placed first in the state on the uneven parallel bars. In her last season, she took fifth in the all-around competition.

Dimmerling, currently a student

GYMNASTICS

at Glen Oak High School, competed for Gymnastics Of Ohio for the past five years. She placed third all-around in the Ohio Cup Meet and eighth all-around at the United States Gymnastics Federation State Meet.

She also qualified for the USGF regionals this past season.

Gainey, from Central Catholic High School, competed for Gymnastics Of Ohio for nine years and was a member of the Germany-France tour team in 1979. In 1981, she qualified for the USGF Eastern Regionals.

The Penguins are coming off the first winning season in their history.

YSU ROTC
presents

Military Ball and Awards Ceremony

Friday, May 20, 1983
Dinner: 6:00 p.m. (R.S.V.P.)
Dance: 9:00 p.m. (FREE!)
Band: The Fantastics

Inquire ROTC Offices in the Stadium
or phone 742-3205

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Pete's Beat

This rain is something else. In all my years as a mascot here, I just can't remember a spring sports schedule more marred by the precip. We've had cancellation after cancellation. YSU teams have been rescheduling many of their games but the way the weather's been, it seems most of them will never be made up. Even the intramurals league's seasons have been ruined, for the most part. However, a true sportsman finds things to do even when the sun isn't shining. Take me, for example. After I watched some of the best in basketball on TV (the NBA playoffs), I checked out a bit of yesterday's men's tennis tournament in Dallas, and then some hockey action. Then, late at night, I took advantage of the rain-soaked terrain to catch some "nighttrawlers" — you know, worms. Yes indeed, Or Pete the Penguin is a fisherman. And you can't go far out on the lake without a few crawlers. I've enjoyed fishing since my youth in Antarctica, when I did it the old-fashioned way: sticking my mouth in the water and sucking up fish. Now, (having to debase myself by donning human form and clothes) I use a rod and reel to land the hunkers. Now that I've got my worms (six dozen in less than a half hour last night), I'm ready for a trip to Lake Erie . . . as soon as the weather clears up.

TENNIS: YSU men last at OVC tourney
 Failing to register a single victory, the YSU men's tennis team went scoreless in last weekend's Ohio Valley Conference Tournament. The Penguins were the only team to post a goose egg on the scoreboard, while Murray State took first place. YSU's match with Malone College, scheduled for yesterday, was postponed. It will be made up Friday at 3 p.m. on the Stambaugh Stadium courts. The Penguins' next game is today at home against Edinboro (Pa.) State. YSU's game with Akron Wednesday was forfeited by the Zips, giving YSU a two-game sweep over its archrival. The Penguins had beaten Akron outright earlier this season.

ATHLETE OF THE WEEK: Bob Gardner
 YSU third baseman Bob Gardner has been selected *Jambor Athlete of the Week* for his recent exploits, which have allowed the Penguins to capture victories in three of their last four outings. The senior co-captain extended his club-high hitting streak to eight consecutive games with three hits in four trips with an run batted in and a run scored in last Friday's 5-4 setback to Pittsburgh-Johnstown at Fernberton Park. Gardner, after an 0-for-11 slump which dropped his batting average to a .167 two weeks ago, has since gone 17-for-35 and has had one home run and 12 RBI over the eight-game skein.

INTRAMURALS: Softball season revamped
 Because of the rainy weather which has cancelled nearly every weekend of intramurals league softball competition, the department has decided to revamp the season. Teams which have lost only one game or less will take part in playoff to decide the league champions for both the men and co-ed divisions. Captains of teams with one loss or less must attend a meeting Wednesday, May 4, in Room 2066, Kilcawley. Unfortunately, those teams with more than one loss will not be able to continue their seasons.

GOLF: YSU in the top half again
 Four of YSU's five scoring golfers broke 80 as the Penguins took sixth place in last weekend's AHMCO Invitational, held at the AHMCO Country Club and hosted by Shippery Rock (Pa.) State College. John Goodson's 72 led YSU in the 18-hole tourney and ranked sixth in the overall medalist standings. Mark Griffith had a 74 for the Penguins, followed by Chris Hrusovsky (76), Roger Boyd (79) and Tom Hahala (81). Doug Pihney, a freshman who played but did not score, fired 82. The Penguins will conclude their season Friday afternoon at the Indiana University of Pennsylvania Invitational, set for 18 holes. IUP, a top Division II team, took first place in last fall's YSU Invitational, held at Avalon Lakes.

Stambaugh Golf Course offers student rates
 Henry Stambaugh Golf Course is offering discounts to YSU students. The nine-hole greens fee of \$3 will be reduced to \$2 for anyone presenting a valid YSU ID.

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New "CATCH OF THE SEA" Fish Sandwich & regular French Fries

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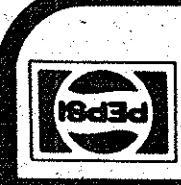
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Finally: Weather breaks, Pens split behind Kerner's arm, bat

ATHENS, Ohio - Coach Rick Beverly's softball squad finally received a reprieve from the deplorable weather conditions, but couldn't take full advantage of it as they managed to split a twinbill with Ohio University here yesterday.

The Penguins snapped a three-game losing skid by winning the opener 2-0 behind the three-hit shutout twirling of ace pitcher Melissa Kerner, who helped her own cause at the plate as well. YSU scored the game-decider in the second inning when Cindi Bru-

SOFTBALL

not doubled, moved to third on Mary Jo Naples' sacrifice bunt, and scored on Kerner's single to left field. The Penguins managed five hits.

Kerner, however, took the loss in her second complete effort, a 3-0 setback in which YSU pounded out just one safety. A walk, a triple, and a wild pitch resulted in the winning OU run in the second in-

ning. The Penguin righthander tossed a four-hitter in the nightcap.

Kerner now has a 6-5 mark, and YSU overall stands at 8-8, while the Bobcats are now 17-16.

The loss in the opener was significant in that it marked the Penguins' first loss against an NCAA Division I opponent.

YSU has posted a 5-1 record against such foes, but as an ironic twist, has fared only 3-7 versus Division II and III competition so far this season.

Akron Classic

Continued from page 12
victories to spotlight.

Two of those recipients aren't with the club this season, but there still figure to be several viable contenders for such honors this campaign.

After a rapid-fire 3-0 start which gave YSU a period of ten wins in twelve games in last year's Classic, the Penguins struggled by dropping three straight, before rebounding to win a narrow 7-6 verdict over Day-

ton which secured second position in the standings.

The pairings for the 1983 tournament have been announced by University of Akron head baseball coach Dave Fross, who will coordinate the event. The following is what's in store for YSU in matchups against the other five schools, with the final day (Sunday) designated for position play:

Thursday, May 5 - Departure from YSU, 10 a.m. YSU vs. Ashland at 12 noon at Lee R. Jackson

Field (on Akron campus), YSU vs. Pittsburgh at 7:30 p.m. at Summit Lake Park.

Friday, May 6 - YSU vs. Akron at 12 noon at Jackson Field, YSU vs. Dayton at 5 p.m. at Jackson Field.

Saturday, May 7 - YSU vs. Wright State at 9:30 a.m. at Jackson Field, YSU vs. Ashland at 5 p.m. at Jackson Field.

Sunday, May 8 - Position games determined by team's spot in tournament standings (if necessary).

Mini 'records' spin new delight but price keeps 'em out of sight

(CFS)—"It's not evolution, it's revolution," says the disc jockey at Boulder, Colorado radio station KBCO, which plays to college students at the University of Colorado.

He's talking about the new compact digital disc music system: a turntable that plays small, four-and-a-half-inch "records" by reading digitally-encoded information on them with a laser.

Disc jockeys, record and audio equipment makers, radio stations and home stereo buffs all seem to be heralding the compact disc as the greatest advancement in sound since Edison invented the gramophone.

But for students, most industry observers agree, the revolution has started without them, and will probably continue without them for at least the next year.

"I don't expect heavy student interest in the compact

disc market for nine-to-14 months," says Chris Webber, manager of D & M Stereo near the University of Missouri-Columbia.

"We don't expect students to be a significant part of the compact disc business right away," adds Bruce Van Allen, manager of the Listen Up stereo shop in Boulder "But by Christmas, when the price of the equipment starts dropping, we expect to be on many students' Christmas list."

Price is the main reason for students' being shut out of the revolution right now, they agree.

The compact disc players currently sell for \$100-\$1200, while the miniature discs themselves are priced at \$18 to \$25 each.

Seventy percent of the American college student body currently owns conventional

See Records, page 15

Student Council Nominations Committee is now accepting applications for student membership on the Academic Senate Committees, Advisory Committees and Administrative Board.

These Committees bear a significant responsibility for the many questions concerning Academics and the general politics of the university.

Interesting Students must apply in the Student Government Offices on the second floor in Kilcawley Center by May 6, 1983.

THIS EVENT IS CO-SPONSORED BY STUDENT GOVERNMENT

Bicycling class presents uphill battle

By KATHY FERANCHAK

Have you ever taken a class simply because it sounded easy? Everyone needs at least three quarter hours in physical activity classes. You glance through the bulletin, looking for something that looks easy. How about Badminton? — No, you've already taken that. Bowling? — No, the extra fees get too expensive.

Then you come across Bicycling. You have to furnish your own bike, but that's no problem. It couldn't be that hard, right?

Wrong. You receive the syllabus on the first day, only to discover that you will be riding — pedaling, that is, to Lake Milton from Canfield — as your final exam. And in order to prepare for this ride, you'll be pedaling through the park for an hour or two each week. And you thought this was going to be easy.

Bicycling, listed as HPE 564, is taught only during fall and spring quarters. The course is designed to prepare students for intermediate and long distance riding.

Jack Neville, HPE, instructor for

the class, can be found pedaling his black 10-speed Schwinn through Mill Creek Park every Friday afternoon during the fall and spring. Scattered somewhere ahead of him, or behind him as the case may be, are the students. The class enrollment averages about 15 students per quarter, Neville said.

More students usually sign up for the class, but later drop it. Neville said he is not sure if the withdrawals are because of the 30-mile ride to Lake Milton, but he admits the thought of it "does scare some people away."

He said he felt the biggest problem with the class was having it in Mill Creek Park. Since students have to transport their own bikes to the park, it becomes a problem if they have a class immediately preceding or following Neville's class. The location of the class is not stated in the Catalog or the Schedule of Classes.

Originally, class had been scheduled to be on campus. Neville later moved the location to the park because of the heavy concentration of

traffic around the campus area. The classes in the park consist of bicycling about 10 miles the first day and slowly increasing in distance each week. Neville said he designed the class this way to prepare the students for the ride to Lake Milton.

Neville added that aside from the physical benefit, the students get a scenic tour of the park. He said he particularly enjoys class during the fall because of the beautiful changing colors of the season. The "Long Ride," taken on the

Records

Continued from page 14
stereo systems, for which students paid an average of \$700 per system, according to Steve Zeinfeld, head of CASS Advertising, an Evanston, Ill., ad placement service for college papers.

But about 22 percent of the students who own stereos paid \$1000 or more for their systems, Zeinfeld adds. That means there already may be a sizable college

market for the disc players. Industry observers think the relatively-small selection of music available on disc will also keep students away, however.

There are about 100 albums available on discs, but "over 400 titles will be available by the end of the year," said Mark Finer of Sony, the first firm to sell the systems in the United States. To introduce its CDP-101 system to the country, Sony has given players to two major stations —

one classical and one rock — in each major American market.

last day of class, takes approximately 3-3½ hours to complete. If the weather is nice, Neville says he encourages class members to bring a picnic to enjoy when they arrive at Milton.

Neville said there have never been any accidents on the "Long Ride," other than a few flat tires. He mentioned, though, that last spring quarter, some students took a wrong turn and ended up in Lordstown. "They weren't really lost since they knew where they were and where they weren't — they weren't at the lake. They simply backtracked," he said.

As with all HPE activity classes, the course is designed to stimulate interest in that particular activity. Neville said he tries to do this with his bicycling class and, in an effort to better achieve this goal, he is developing a slide presentation on the history of bicycling as a recreational sport. He plans to use the presentation on the first day of class each quarter.

Whoever thought HPE classes were easy?

"People can even hear the difference on their car radios," Finer boasts.

"The digital system overcomes the last vestiges of the problems that plagued conventional records: wow, flutter, distortion, dust, and worn needles. That's all irrelevant because a low-power laser reads the record disc," he explains.

Attention All YSU Students!!! "BEAR IT ALL" at SPRING FLING '83

GAMES: May 11, 12, 13 from 11-2 p.m. on campus core. Win SPRING FLING T-shirts.

TALENT SHOW: Friday, May 13 from 7-9 p.m. in the Pub. Open to all YSU students. Pick up applications in the Student Activities Office. Applications due back by May 6, 1983. Prizes will be awarded!!

DANCE: Friday, May 13 from 9 p.m. - 1 a.m. at the Chestnut Room. Featuring "MATRIARCH" of the Youngstown area. FREE to all YSU students!! Come to the dance in summer garb and "BEAR IT ALL!"

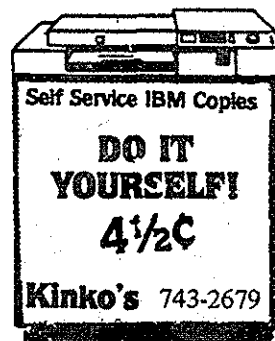


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Continued from page 4
Certainly, this initiative will cause economic hardship for many bar owners, especially those based near college and university campuses.

I can only hope that the supporters of the initiative will reconsider their positions.

But since the initiative originally sprang from faulty logic backed by the best of intentions, I won't hold my breath.



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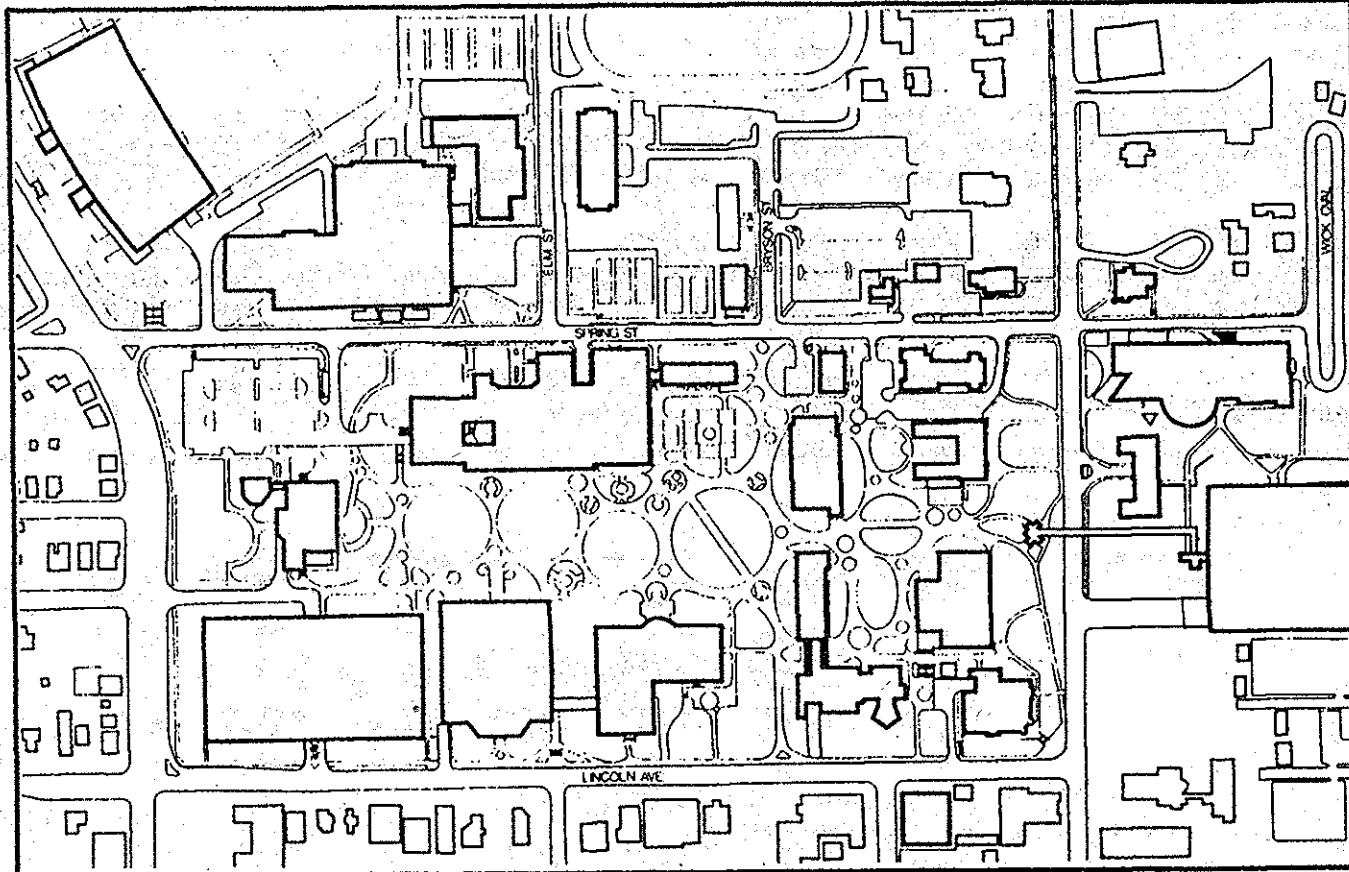
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YSU

**YOUNGSTOWN STATE UNIVERSITY
LONG RANGE DEVELOPMENT PLAN**



A COMMUNITY FORUM

Youngstown State University has commissioned the firm of Richard Fleischman, Architects, Inc./Architects & Planners, to undertake a 12-month study to re-evaluate the growth and development patterns of the University and prepare a long-range development plan for its physical facilities.

The planning team working on this project is very interested in receiving input from students, faculty, staff, and community residents concerning their impressions of the University. Not enough parking? Are classroom and laboratory facilities adequate? Come to the community forum and let your views be known.

**ARTS & SCIENCES BUILDING AUDITORIUM
YOUNGSTOWN STATE UNIVERSITY
3:00 P.M. THURSDAY, MAY 5, 1983**