



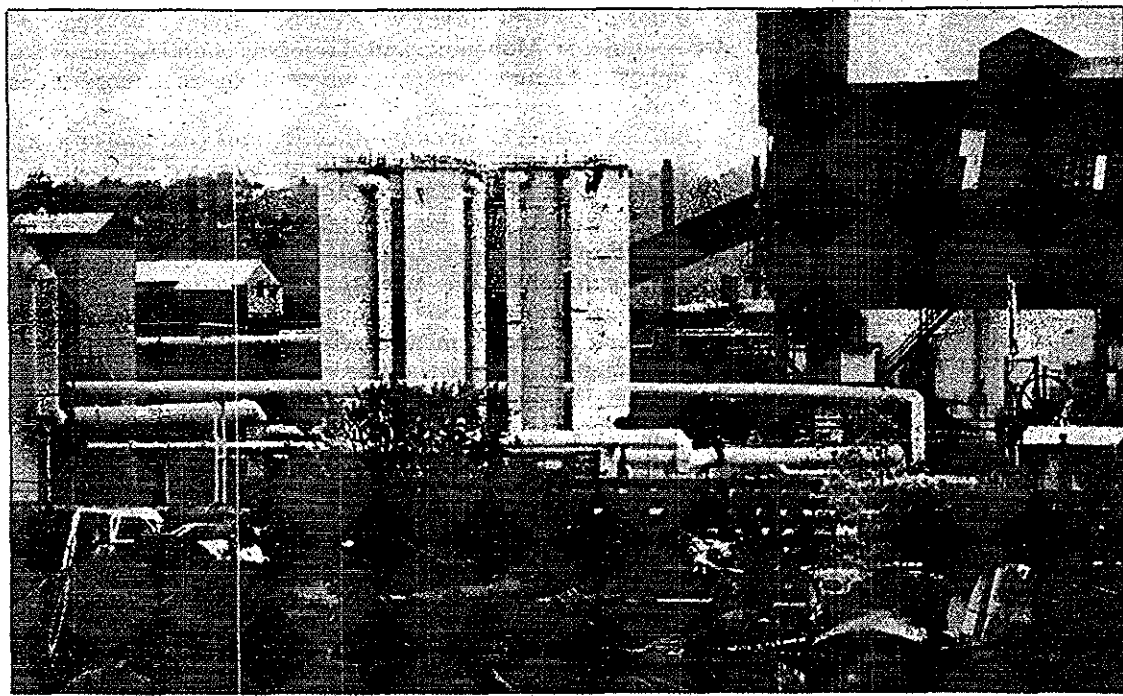
Culture Club releases shaky item. 'Club' back-up Helen Terry delivers a gem. See page 8.

THE JAMBAR

Friday, November 9,

Youngstown State University, Youngstown, Ohio

Volume 64, No. 147



The Jambar/John Gatta

A graveyard of steel surrounds what's left of the Campbell Works.

'Shout Youngstown' documentary cites corporate mismanagement

By DENNIS WISE
Jambar Staff Writer

The strategically placed explosives were detonated. The earth nearby trembled and the blast furnace chimneys folded to the ground, emitting one last cloud of smoke.

Many Youngstowners remember the day that demolitions team brought down U.S. Steel's Campbell Works. For some, it marked the end of an era that had placed and kept Youngstown on the map as an important part of the industrial community.

Shout Youngstown is a documentary that describes the closing down of the city's steel mills and the reactions and actions taken by the area steelworkers to keep from losing their jobs.

Shout Youngstown concerns the workers who organized and tried desparately to retain their jobs and keep the mills operating.

The film opens with the scene of the demolition of the Campbell Works, followed by a

condensed history of the growth of Youngstown in the earlier part of the century.

The remainder of the 45-minute long documentary consists of interviews with steelworkers who organized groups and actively campaigned to save the mills from extinction in Youngstown by offering to purchase them from their corporate owners.

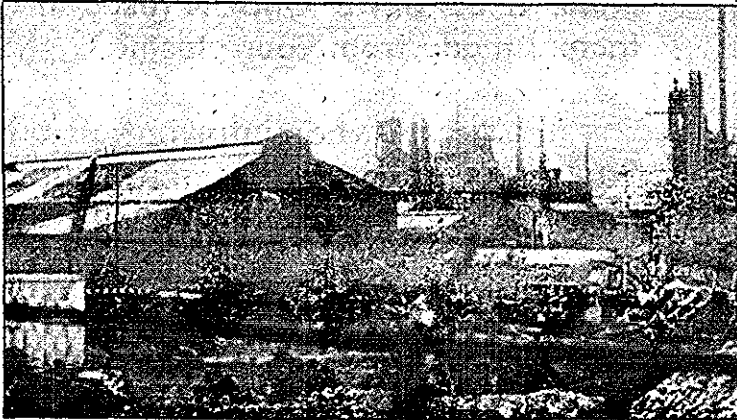
The film also shows the opposition to the steelworkers' attempts to save the mills demonstrated by the corporate

chiefs who were moving their plants from the Youngstown area and planning permanent closure for their once-thriving businesses here.

It is not long into the film that the viewer realizes the upcoming fight between the executives and the work force.

The film exemplifies the willingness of the workers to save their places of employment by forming the Save the Jobs Committee and demonstrating in downtown Pittsburgh at a

See *Shout*, page 6



The Jambar/John Gatta

Shout Youngstown documents the area's steelmaking history

Study Group offers proposals

By MARK PEYKO
Jambar Managing Editor

Since mid-August, an ad-hoc committee has been developing recommendations for the reuse of Pollock House.

The group, appointed by YSU President Neil Humphrey, studied alternatives which are slated to go before the trustees Dec. 14.

Dr. Lawrence Looby, vice president of public services, Dr. John White, anthropology, Ann McMahon, management, Edmund Salata, executive director of facilities, Greg Ball, junior, F&PA and William B. Pollock II, a private citizen were involved in the study.

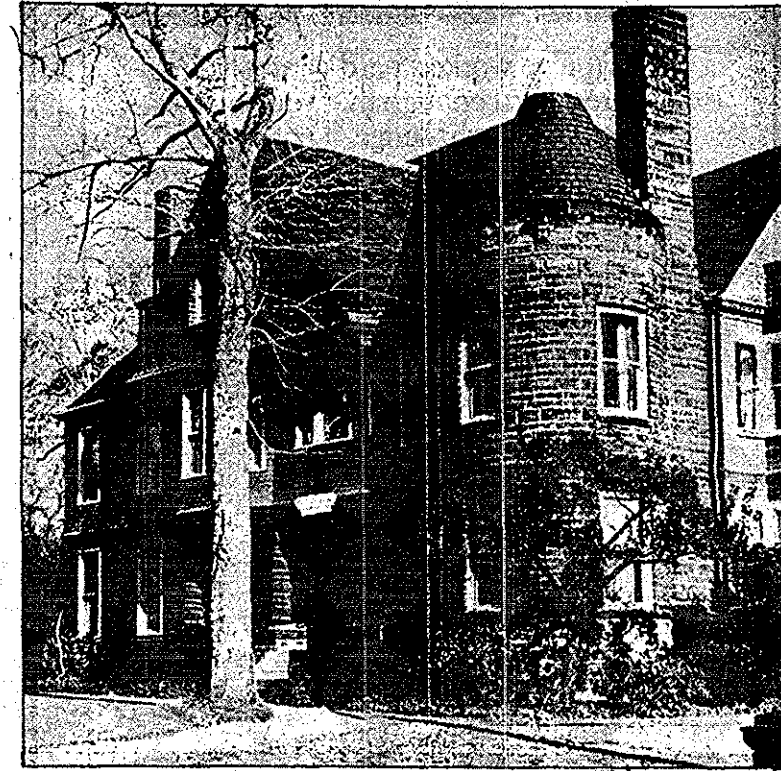
Some of the proposals recommended by the committee included refurbishing the house: as a University/community inn, a University house to accommodate the short term needs visiting lecturers, faculty and scholars, a center for the continuing education department, and student housing.

Looby said the committee was guided by two principles. The first was that any decision for reuse of the structure would seek "to preserve the historical and architectural integrity in both the interior and exterior design." The second goal was a "practical reuse of the house and its surrounding grounds."

Salata gave an overview on the condition of the structure along with its projected renovation costs. Although renovation figure was considered high, the house was found "to be structurally sound, and with proper rehabilitation and modification, could become useful to the University once again."

The house contains 16,300 square feet and of this number, 10,650 is considered usable area.

It was built in the 1880's and later remodeled in the 1890's. The house is listed on the National Register of Historic Places.



The Jambar/Mgrk Hoscheemen

Though now empty, Pollock House may be renovated.

Stick up probed

Campus Police and the Youngstown Police Department are searching for a male suspect, wanted in connection with the robbery of two University students Sunday afternoon.

The robbery occurred about 3:55 p.m. Sunday on Madison Avenue between Elm Street and Bryson. The students, identified as William Sharak of 7901 Rose Ave., Masury, and John Peplowski, of the Kilcawley Residence Hall, told police they were walking east on Madison when they were approached by a black male, who stopped them.

According to the report, the man, who had his hand in a cream colored shoulder bag, told them "he had a gun and he didn't want to kill them", but he wanted their money and their "stashes."

Sharak told police he handed over \$17 in cash and Peplowski reported he gave the man a blue denim cloth wallet, containing \$22 in cash.

The suspect fled on foot, after telling the pair to tell police that "Scatterbrain" did it.

The students went to the Campus police offices and reported the crime. The Youngstown Police Department was called in, while University Police officers Robert Landle and Frank McGuire went to search the area of the crime for the assailant, who could not be found.

Campus Police said the two students described their assailant as a black male, about 25 years old, 5'10", 160 lbs. with a slight beard.

Pickin' and Grinnin'



Michael Spiro plays a tune for the Pub Crowd.

The Jambar/George Nelson

Urban Studies focus on needs assessment

By PATTY VULETICH
Special to the Jambar

YSU's Center for Urban Studies "is involved in almost any aspect of community life," said Dr. Terry Buss, director of the center.

The center's diversity is evidenced by the wide range of services that it provides to various community and public service organizations. Past and present projects include a study of area unemployment, evaluations of both health and human resources centers and the criminal justice system.

Special attention was called to the center recently when the results of an unemployment survey were released. The survey, conducted last summer in Mahoning and Trumbull counties, showed area unemployment figures to be substantially higher than those estimated by the federal government.

This discrepancy of unemployment figures could mean that the area has been shortchanged on federal funds, according to some local officials.

Buss indicated that the unemployment study was not over, however. Part of the project, he said, "is to study economic distress in the community and how that translates into social and psychological kinds of stress." The study was commissioned by the Ohio Bureau of Employment Services, Buss said.

The Center's major focus of the recent past has been in the area of health and human resources, especially mental health. The National Institute of Mental Health has funded several projects, as has the Ohio Department of Mental Health.

George Garchar, the Center's manager, said that frequently, need assessment studies are done to determine an area's needs regarding mental health facilities.

Needs assessment studies are also done for health care services. As an example, Garchar cited a survey that was conducted for Brown Memorial Hospital in Ashtabula County to determine if citizens' needs are being met by the existing facilities.

Research continues in another project to evaluate the local criminal justice system. This study, Garchar said, includes the analysis of costs

See Urban, page 5

THE ARMY NURSING CHALLENGE.

You've worked hard getting your degree, hard enough that you'd like to continue the challenge. That's what Army Nursing offers. The challenge of professional practice, new study opportunities, continuing education and travel are all part of Army Nursing. And you'll have the respect and dignity accorded an officer in the United States Army.

If you're working on your BSN or if you already have a BSN and are registered to practice in the United States or Puerto Rico, talk to our Army Nurse Corps Recruiter.

SFC Ronald L. Rickles
SFC Shirley M. Grays
Call Collect: (216) 522-2274

**ARMY NURSE CORPS.
BE ALL YOU CAN BE.**

The Jambar encourages letters. All letters must be typed, double-spaced and signed and must include a telephone number for confirmation purposes. Letters may not exceed 250 words. The Editor reserves the right to edit or reject letters. Letters must be delivered to *The Jambar* before noon Wednesday for Friday and noon Friday for Tuesday.

PLASMA DONORS NEEDED

Your plasma is a necessary ingredient in the production of vital therapeutic drugs.

Medications such as:

HEMOFIL (antihemophilic factor)
BUMINATE and PROTENATE (volume expanders, used to prevent shock), and
IMMUNE SERUM GLOBULIN (used in vaccines) all contain factors made from your plasma.

For information and
appointment, phone
746-0388

HYLAND PLASMA CENTER
253 Federal Plaza West
Youngstown, Ohio



FEATURE

Taylor returns to teach speech students

By JIM FOUST
Special to the Jambar

John Taylor has returned to the YSU speech department staff after a two-year leave of absence, during which he worked to get his doctorate degree.

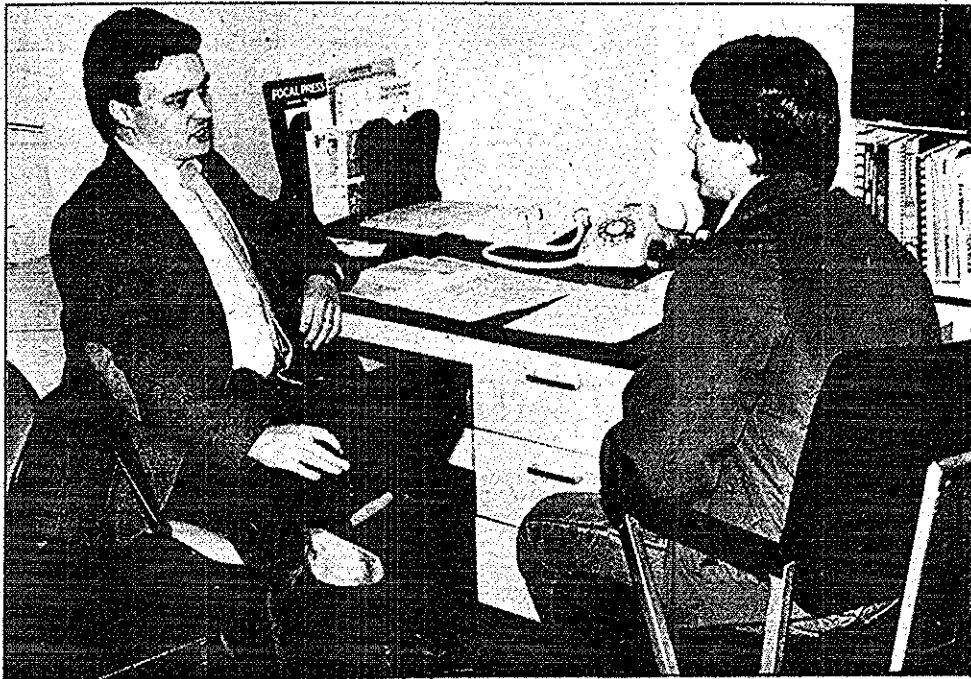
Taylor earned a PhD in mass communications from the E. W. Scripps School of Journalism at Ohio University, and now teaches several courses in the YSU speech department's telecommunications sequence.

Taylor already had plenty of experience in the telecommunications field when he originally came to YSU in 1980. He had held numerous positions in both the business and teaching areas of the field.

Taylor's first telecommunications job was at a small radio station in Cadiz, Kentucky. After working there for a while, he decided to study radio at Murray State University.

He started working on the campus radio station as a copywriter, but was asked to anchor the newscast when the regular newscaster became ill. Soon afterward, Taylor became temporary news director when the regular director got stuck out of town. "I guess you could say I kind of got lucky because I went from copywriter to temporary news director in less than a year," Taylor said.

Taylor got his masters degree from Western Kentucky University in 1979, and along the way helped the school set up its own radio station. Soon afterward, he married and moved to McKenzie, Tennessee, where he accepted a job as a radio



The Jambar/Joni Griffith

news director. John Taylor advises student Joe Toth as to what classes to schedule for next quarter. After a two-year leave to get his doctorate degree, he has returned to YSU to teach and is now working on his dissertation.

news director.

When Taylor heard about the teaching position open at YSU, he decided to apply, since the working hours would be better suited to his family life. "I know when I work now," he said, "but as a news director, I had to be ready to work anytime at a phone call's notice."

Taylor stayed at YSU for two years before he decided to leave to earn his

PhD. He decided to attend Ohio University and asked for a one-year leave of absence. He was later granted a second year's leave to complete his degree. "I was both surprised and pleased that they could do without me for that long," he said.

Taylor has nothing but praise for the treatment he received at OU. "They really treated me well," he said. "I got a

teaching assistantship and my wife was a dorm director. I couldn't have asked for much more."

Taylor also learned what it's like to be a student and work at the same time. "I can now sympathize with my students," he said. "A lot of people are retooling — adults coming back to school. I can identify with them and say, 'This is not easy, but it can be done.' It's a lot of work."

Taylor finished his degree in two years and returned to YSU this fall. He is now doing further research on his dissertation, "The Attitudes of News Directors Toward the Fairness Doctrine." He said a few trade journals have expressed interest in publishing some of his work.

In the future, Taylor would like to do some joint research with his wife in the area of anthropology. "I think we've really worked out well as professionals. We've taken turns getting our degrees," he said. "We've helped put each other through school, and it would be interesting to work together."

He would also like to take a group of students overseas to study the forms of mass communications in other countries. "There's a lot you can learn about our system by looking at other people's," Taylor said. He said he hoped to "make connections" this summer, and plan the trip for the following summer. "But there's a lot of work involved, he said.

But for the time being, Taylor said he's just happy to be back in Youngstown and teaching at YSU. "I think we've got a really nice program going here, and I'm glad I'm a part of it again," he said.

EVERY TUESDAY & THURSDAY IT'S...

Pasta Nite

Ambrosio's

When pasta is preferred Ambrosio's is the perfect place. Every Tuesday and Thursday from 4pm till midnight, Pasta Nite. Bring the whole family in for a delicious helping of our delicious pasta topped with our famous sauce served with meatballs and fresh garden salad.

Only **\$2.99**

This offer cannot be used in conjunction with any other offer or special.

Come in soon and taste the difference, you'll see why we say, "The Good Times are Even Better at Ambrosio's."

GOOD TIMES COMPANY

1931 Belmont Avenue/Youngstown, Ohio 44505/(216) 743-3535

EARN MONEY WHILE YOU STUDY

BECOME A PLASMA DONOR

You can earn over \$22 a week in your spare time on a flexible schedule to accommodate you.

\$5.00 THIS COUPON IS WORTH FIVE DOLLARS \$5.00

Bring in this coupon on your first donation and receive an extra \$5 bonus.

HYLAND PLASMA CENTER
253 Federal Plaza West
746-0388

\$5.00 THIS COUPON IS WORTH FIVE DOLLARS \$5.00

Bring your student I.D. on your first donation and receive an extra \$5 bonus.

HYLAND PLASMA CENTER
253 Federal Plaza West
746-0388

HYLAND PLASMA CENTER
253 Federal Plaza West
Youngstown, Ohio

THE JAMBAR
 Youngstown State University
 Friday, November 9 Vol.64, No. 147
DAN LEONE
 Editor

MARK PEYKO Managing Editor LISA DOBOZY Advertising Manager

EDITORIAL

Something's wrong

It's time to take a serious look at how we elect our political leaders. Something's wrong. Like the baseball all-star game, elections of public officials in this country have become largely popularity contests.

It was distressing to learn, for example, that Reagan's lopsided victory was chiefly due to "the fact that most Americans like" him, as an ABC News poll indicated. The economy was a plus, according to the poll, but the president's main asset was his popularity.

Now something's not working right. Either the office of president of the United States is not as important as it's cracked up to be, or the American people aren't to be trusted with such an important decision.

The fact that 80 percent of the voters interviewed in the ABC poll said issues like nuclear arms and an equal rights amendment were not considered when making their choices suggests that the latter is the case.

This year's presidential campaign, more than ever, was image-oriented. If it hadn't been, the outcome would have been entirely different. Most of the people who voted agreed with Mondale on the issues, according to *Time Magazine*, but they voted for Reagan because they liked him.

What's that?
 That's a voting system gone amuck.
 In Trumbull County, 21,883 voters displayed their knowledge of what was going on by voting for Richard L. Jones for sheriff. Jones had dropped out of the race over a month earlier, but too late to get his name off the ballot.

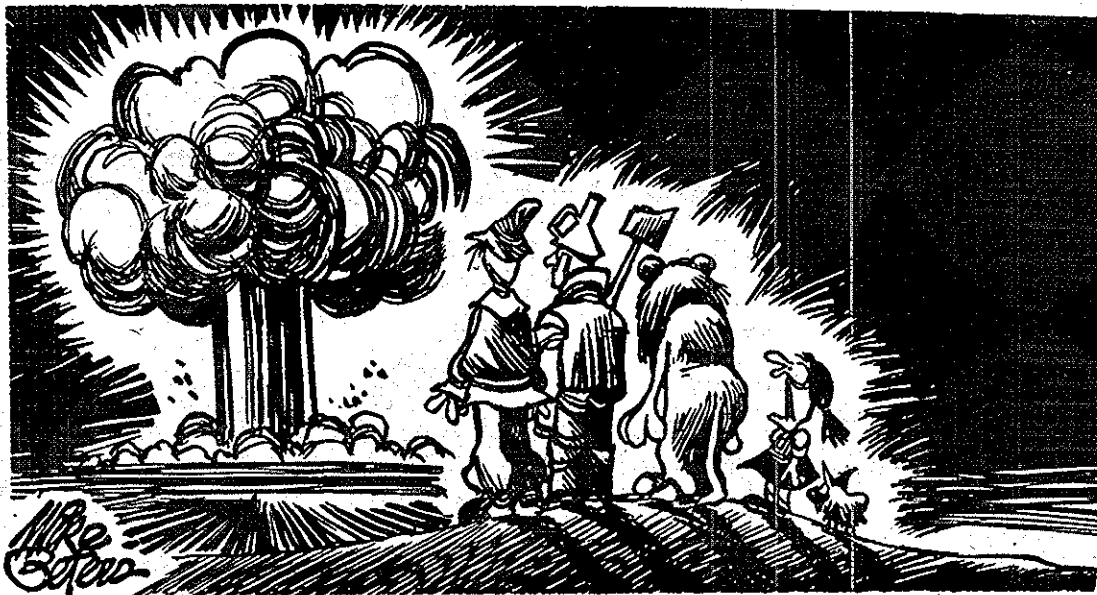
Apparently, over 20 percent of the people who voted hadn't read a newspaper in a month.

That, obviously, is not unusual. Voters vote without knowing who they're voting for or what they stand for. They vote for an image, a catchy slogan, perhaps even a catchy name.

That's a dangerous way to run a country.
 If the increasingly popular "popularity contest" approach to political elections does not end soon, it's going to be time to take voting out of the hands of the "fans."

The Jambar is published twice weekly throughout the academic year and weekly during summer quarter. Direct mail to *The Jambar*, Kikawley West, Youngstown State University, 410 Wick Ave., 44555, or call 742-3094 or 8095. Ad deadlines are noon Thursday for Tuesday a paper, noon Tuesday for Friday a paper. The views and opinions expressed herein do not necessarily reflect those of the *Jambar* staff, YSU faculty or administration. Subscription rates: \$12 per academic year, \$13 including summer quarter.

News Editor..... Clarence Moore
 Copy Editor..... George Nelson
 Sports Editor..... Darren Constantino
 Entertainment Editor..... John Gatta
 Features Editor..... Diane Sofranec
 Advertising Sales..... Mirni Wiesner
 Dark Room Technicians..... Joni Griffith, Neno Perrotta
 Faculty Adviser..... Dr. Brian Murray
 Secretary..... Millie McDonough
 Composers..... Faun Lenon, Jodi Terry, Rob Hull
 Graphic Artists..... Tom Welsh, John Kachaylo
 Staff Writers: Dennis Wise, Jill Berchold, Sam Dickey, JoAnn Kolarik, Joseph Moore, Annette Moore, Karen McMullin, Chris Stefanski, Nancy Lynn Gatta, Salvatore Aliberti, Doug Davis, Kathy Dellfraino, Julie Smith.



COMMENTARY

What about the Scampi?

Well, all I can say is, "Thanks a lot, Brad!" Yeah, you're the one that's to blame. You and Tad and Bunny and Biff and Debbi and Jonathan and all the rest of the Yuppies down at the V.I.P.

You're all responsible for giving the country Ronald Reagan and George Bush for what may turn out to be the rest of our lives.

You all think you're sooooooo smart for voting for the man who has managed to keep you out of the steel mills and in three piece suits.

But, perhaps it's not your fault. Maybe you didn't know any better. After all, can you help it if your hair won't stay in place and the only free time you have to comb it is during the evening news?

And what does the C.I.A. and what it is doing in Central America have to do with the gas mileage of your 280-Z, anyway?

Think about it, Brad. It all matters. Honest. So, let's talk about some of the things that are important to your life and consider how Ronald Reagan and his policies can have an effect upon these things.

We may as well start with your home away from home, the V.I.P.

The martinis are great there, aren't they? But what are you going to do when all those little pearly onions and green olives have a half-life of two thousand years?

And what are you going to think about when the new Archbishop of D.C., Jerry Falwell, decrees that even that tiny bit of lust you experience when that blond waitress in the black lincloth walks in is illegal?

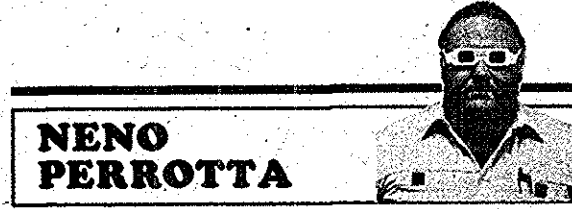
And Brad, what will you do on those nights when you don't "score" and you feel the need to, uh, shall I say, relieve the tension?

You do know what the Bible has to say about casting those seeds upon the ground (or something like that), don't you?

Scampi, Brad. What about the Scampi? What about the lakes, rivers and oceans? Where do you think those shrimp that you love so much come from?

And how about Debbi's favorite dish, Trout Amandine? I guess I can't blame you for not knowing about acid rain when the president and all the president's men are just as ignorant.

But there is a positive side to this acid rain thing. You know how Bunny hates to go swimming



NENO PERROTTA

because of all those squiggly things that live in the water? Tell her to be patient. In a few years she won't have a thing to worry about.

And how about your fancy threads? I don't think that they come in camouflage and I know that they won't last even a week in those Nicaraguan jungles.

And speaking of Central America, I told you to stay with liberal arts instead of changing over to business administration. When you and the rest of the guys are drafted, and you can bet your pennyloafers that you will be, those few classes in *Espanol* you would have had to take just might have come in handy in downtown Managua.

You won't even know to hide when you hear "Yuppie go home!" But maybe it's not too late to learn a few words. With your background, you might be able to land a job in the PX.

Okay, I know I sound like I'm preaching, but you had better get used to it. There's going to be a lot of that flying around.

Hey, don't cry. I could be wrong about Reagan. I hope that I am.

And you shouldn't be ashamed of the way that you dress and the job that you have. I think it's great to be young, upwardly-mobile, and professional.

But pal, I just can't get rid of this sickening suspicion that our leader is about to re-define "upwardly mobile." And then it won't be so great to be young because you won't even know what it's like to be anything else.

But don't apologize to me, Brad. Save it for later. Twenty years from now (if there's anything left), when you and the family are deep into a game of Radiation Trivial Pursuit and a question comes up about the biggest landslide election in history, you can say you're sorry to your sons and daughters.

Let's hope they'll reach out with their three arms, and (while wiping away the tears from their single eye with a fourth arm) say with their lipless mouths, "Forget it Pop. You didn't know what you were doing."

Greeks decry rules

By KELLY J. DURST
Special to the Jambar

Greek organizations have many traditions, but hazing is not one of them. Hazing is illegal in the State of Ohio. Or is it?

According to Ohio law, hazing is "doing any act or coercing another, including the victim, to do any act of initiation into any student or other organization that causes or creates a substantial risk of causing mental or physical harm to any person."

Greek rites and traditions are becoming more relaxed but there are still "some gray areas up to interpretation," said Jay Burlingame, Kilcawley housing director and coordinator of the Greek societies on campus.

For example, one fraternity may require its pledges to answer the phone in a certain way. The fraternity may not look at this as hazing, but according to Burlingame, "Any requirement, request or obligation put upon a pledge is hazing."

Sandy Schiff, Delta Zeta, said, "If the pledges want to do the requirement placed upon them, and it's not physically harmful, then it shouldn't be considered hazing."

But even if the pledges agree to do some form of fraternity rite they could have second thoughts about it if something should go

wrong. "It's better to stay away from anything that's questionable," Burlingame said, "or at least ask someone if it could be considered hazing."

Even with the state laws against hazing, some campuses make up their own laws, like YSU, which has defined hazing as "any mental or physical requirement, request or obligation placed upon any person (a pledge, associate member, members, affiliate, guest) which could cause discomfort, pain, fright, disgrace, injury or which violates any federal, state statute or University regulations."

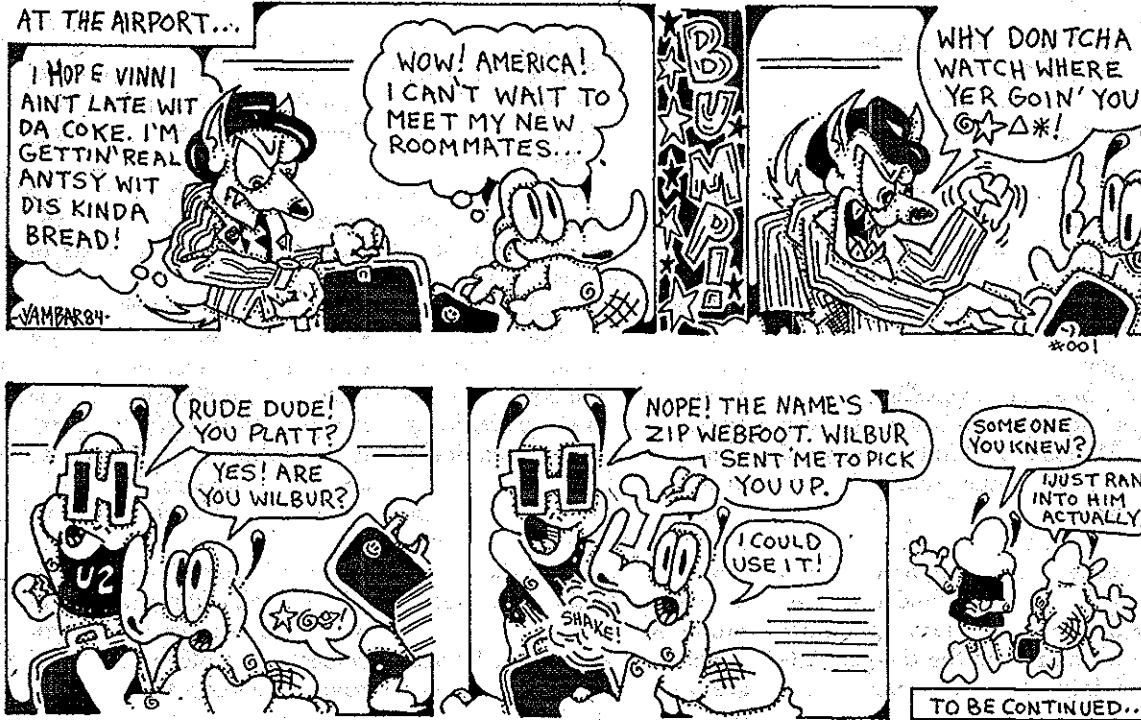
"I believe that the University's rules on hazing are becoming too strict," said Larry Fitzsimmons, Phi Kappa Tau, "but I do not believe a pledge should be subjected to any form of mental or physical abuse."

"The laws pertaining to mental wellbeing and physical anguish are good," said Dan Loch, Theta Chi, "but they're getting to the point where we can't weed out the dead weight anymore."

The traditions and initiations that the Greeks do were handed down from their national chapters. If some of them still have some form of test to join, according to leaders of many Greek organizations, it's only to protect and upgrade the image of the Greek organization.

WILBUR

BY CHRIS YAMBAR



Urban

Continued from page 1
involved in processing an individual through the court system.

Buss said that in terms of future projects, more complex studies would be done on economic development. "We'll be trying to put into place ways to study the actual structure of our local economy, which no one has

done before," he said.

He added that he hoped to be able to forecast changes in the economy over time so that unfavorable trends can be modified or beneficial trends can be enhanced.

Most of the center's research work is done for public agencies and is funded by the state or federal government. Local economic development agencies also use the center's services

by commissioning new zoning maps or comprehensive plans for development.

Projects for 25 or 30 local community agencies make up the balance of work done by the Center's staff.

For example, a special analysis was done recently for Planned Parenthood to determine if their present downtown location adequately met the needs of its clients.

ORDER YOUR

NEON

TODAY WHEN YOU REGISTER (WINTER ONLY) COST \$10.00

FRESHMAN - SOPHOMORES CHECK OUT LIFE AFTER COLLEGE.

If you're interested in becoming better prepared during college for life after college, then

REGISTER FOR: one of these winter quarter classes

1. **MS 511: Basic Leadership and Management-** looks at the successful leadership and management styles of the military.
2. **MS 520 Introduction to Outdoor Living-** doesn't let winter get you down. Activities include cross-country skiing, snowshoeing, outdoor living techniques, safety analysis and practical first aid.
3. **MS 610: Rifle Marksmanship-** learn to properly fire a pistol and rifle - improve marksmanship techniques.

Check the Military Science section of the Winter Bullentin, page 21.

No obligation - just opportunity.

ARMY ROTC

BE ALL YOU CAN BE

Defector defends administration stand

By SALVATORE ALIBERTI
Jambar Staff Writer

According to Dr. Arkady Shevchenko, a former high ranking Soviet official who defected to the West in 1978, the present cool relationship between the United States and the Soviet Union is primarily the fault of the Soviet government.

Shevchenko spoke to a large audience in the Chestnut Room Monday night in the second of the academic year's Skeggs lectures.

In discussing the present state of relations between the U.S. and the Soviet Union, Shevchenko laid primary blame not on the Reagan Administration, as many have done, but on the aggressive foreign policy and defense

posture maintained by the Soviet Union from the mid-'70s up to the present.

During this period, Shevchenko said, the Soviets promoted revolution throughout Africa, invaded Afghanistan, sought to promote revolution in Central America, fired upon Korean airliner KAL 007, and boycotted the 1984 Summer Olympic games in Los Angeles. In addition, the Soviets engaged in a massive arms build-up aimed at gaining superiority over the U.S.

However, Shevchenko also criticized the U.S. for anti-Soviet rhetoric and the delays in putting forth arms control proposals.

Shevchenko said the Soviets are now reviewing relations with the West, in light of the setbacks they've suffered the

past four years.

It was due to these setbacks, Shevchenko said, that Soviet Foreign Minister Andrei Gromyko met with President Ronald Reagan in the hope of improving relations with the U.S. and alleviating some of these problems.

Shevchenko described the Politburo as still being dominated by sick old men in their 70s and 80s who lack the flexibility to deal with the country's problems, preferring to stick with the status quo.

Shevchenko said he expects that in the next 5-6 years, younger leaders will gradually take control, adding they would concern themselves more with domestic problems and the Soviet economy than foreign matters.

He said that while the

Soviets do desire world domination, they are still pragmatic about it. They believe the U.S. has a strong enough second strike capability to keep them from winning a nuclear war.

Shevchenko said they still cling to Marxist ideals which state that in the long run, communist states will win out over capitalist states which, supposedly, contain the seeds of their own destruction.

"I do not believe they'll ever win," he joked. "If I did, I wouldn't be here."

Concerning arms control, Shevchenko emphasized the importance of agreeing only to what is mutually verifiable. He called the nuclear freeze proposal an "illusion" because the Soviets would never agree to on-site

inspection.

On the other hand, he encouraged negotiations with regard to space weapons, noting that violations of agreements would be more easily verified.

In conclusion, Shevchenko talked about his defection to the West in 1978. He stated his reasons for defecting were political and personal.

Politically, he became disillusioned with the Soviet system. According to Shevchenko, regardless of how high he climbed in the Russian hierarchy, he could do little to change things.

On a personal level, he said his travels in the West made him aware of all the personal freedoms he lacked in the Soviet Union. "It's a great feeling to speak freely," he said.

Shout

Continued from page 1
corporate headquarters.

Though *Shout Youngstown* ends with a sad note, the ultimate shut-down of the plants, the overall theme strongly examines and expresses the trials the workers went through to try

to save their jobs.

The documentary premiered in Youngstown to elicit reactions from some of the people affected by the mills closing. From Youngstown, the film will be shown throughout the areas in the country experiencing similar problems faced by Youngstown a few years ago.

The film was first shown Oct. 27 at Central Christian Church, Market

Street, and then at YSU Oct. 30 by John Russo, director of labor studies, in two of his classes.

The film depicted an "American tragedy," Russo said. "The documentary shows another indication of corporate mismanagement."

He compared the United States' methods of management to Japan's. "Sure, America played an important role in building the Japanese steel in-

dustry, but the difference is that when the Japanese generated profits, they immediately reinvested into their companies, keeping them more efficient," he said.

"It (the documentary) raises issues regarding the responsibility of the corporations to the community and issues relating to possibilities of worker and community ownership," Russo said. "It shows the flipside."

The film at least raises some important issues surrounding the decisions to close the mills," he added. "It raises issues of sensitivity, anger, frustration and the complexities involved with situations faced by workers at the time."

Shout Youngstown was produced by Carol Greenwald and Dorie Krauss, both raised in Youngstown.

Krauss said she and Greenwald felt obligated to Youngstown and other cities which face similar problems. "We felt it was important not to let what happened here be forgotten," she said. "The documentary was not intended necessarily to provide answers to the problems but to at least give some insight into what has been done for this cause."

Krauss said she and Greenwald obtained much of their information regarding those parties involved from Dr. Morris Slavin, history, YSU, and his wife, Sophie. "They both were a true inspiration in providing us with the materials we needed for the success of the film."

Krauss said the people going through these situations were the audiences first in mind for viewing the documentary.

Krauss and Greenwald are promoting the film for showings, to be followed by discussions, at community groups' meetings, schools, colleges and universities and eventually television.

Krauss said she feared others would be harmed by experiencing the Youngstown situation. "These things will stop only when people shout loud enough," she said. "That's the only way to stop the shutdowns."

YSU SPECIAL LECTURE SERIES Presents

JEAN-MICHEL COUSTEAU



FRIDAY, NOVEMBER 16, 1984--8 P.M.
Chestnut Room, Kilcawley Center

No name is more famous in undersea research than that of the COUSTEAU family. In a powerful multi-media presentation, Jean-Michel, son of Jacques Cousteau, takes his audience on a voyage through the incredible world under the ocean. He shares compelling evidence of our potentially harmonious presence in marine ecologies. His topic:

"Project Ocean Search"

Admission is free. First-come, first-served.

**Pilot.
The Better
Ballpoint
pen.**

**When it runs out
you won't have to.**

The exciting Pilot ballpoint. It's got everything going for it. Smoother writing. Specially designed finger ribbing for continual writing comfort. Stainless steel point. Tungsten carbide ball. Perfectly balanced. A choice of medium or fine points. And best of all...you'll never throw it out. Just slip in a 39¢ refill and you're ready to write again. So next time your old scratchy see-thru pen runs out, run out and get the best. The 69¢ Pilot ballpoint pen. **THE BETTER BALLPOINT**

CLASSIFIEDS

WEDDING PHOTOGRAPHY: Affordable professional wedding photography and wedding invitations. Four excellent packages to design your wedding from. Discounts to Y.S.U. students on invitations. Call Dan Pressly 793-2399. (19DCH)

TYPING! TYPING! TYPING! Neat, professional work by experienced secretary on IBM Selectric II. Prompt, dependable service. (Advance appointment necessary.) Reasonable rates. Call Lily — 792-0674. (20CH)

WANTED Students for part-time driving. 6-10 hours a week — close to YSU campus — 1 thru 4 days a week depending on availability. Call 545-9555 or stop in person 1115 S. State, Girard, Ohio. 10 a.m. til 4 p.m. daily. (10C)

APARTMENT FOR RENT North Side near Gypsy, luxurious 2 bedroom apt., Central air, Appliances, Laundry facilities, Many extras. No Children or

Pets. 793-1443. (4N9C)
TWO BEDROOM FURNISHED APARTMENT LESS THAN A MILE FROM YSU. \$275 a month, utilities included. Call 744-0108 after 6 p.m. (2N16CH)

RIDER WANTED: Youngstown to Chicago, leaving early Friday morning, Nov. 16th. Share expenses, call Pete 12-14th at 799-0100. (1N9CH)

CONSULTATION FOR —Gays/Lesbians, their family and friends. Stonewall Union Office: Kitchawley 2091, ext. 3598. Consultants available: Tuesday, Thursday, 12-2 p.m. Faculty Advisor: Monday, 11-12 a.m. (5N29CH)

FEMALE DORMITORY accepting applications for Winter-Spring quarters. Limited to ten residents, sharing a living room, refrigerator with kitchen, offering private and semi private rooms. 746-7678 or 539-4338. (4N27CH)


Mahoning Women's Center
Pregnancy Termination
Confidential Care Close To Home
In an Atmosphere of Warmth and Friendship
★ Licensed OB/GYN Physicians
★ Experienced Counselors
Free pregnancy test
24 Hour Emergency Care
746-2906
4025 Market St.
Youngstown, Ohio 44512

If you can't Settle for an abortion. You can Receive help! CALL COLLECT 1-395-4071
For privacy, say "Secret".
Days: M-T-W-Th-F
Hours: 9-3

Bowling Specials at Bell Wick Bowl
Rent-A-Lane Thurs. \$8 for 2 Hours
Starting time: Between 9 p.m. - 10 p.m.
Unlimited to persons and games
½ Price Bowling Special
Every Sunday During November
Adults 70¢ 1 p.m. - 6 p.m. Kids 50¢
Bell-Wick Bowl
6105 W. Liberty St.
Hubbard, OH
534-1179

FREE # # FREE

Frank Galvin has one last chance to do something right.



THE VERDICT

NOV. 15 - 7:00p.m.
in the PUB

sponsored by the
Pre-Law Society & Student Government

FREE # # FREE

How to help a friend quit smoking

On Smokeout Day, everyone tries to be especially kind to smokers who are trying to quit. It's a time of light-hearted fun. Preaching and scolding are taboo. Never-smokers or ex-smokers who are "adopting" current smokers for the day should offer moral support, encouragement and incentives to help get them through the day — and hopefully longer.

- Show that you care — you have a vested interest in keeping your adoptee in good health.
- Provide them with a survival kit of low calorie nibbles — carrots and celery, cinnamon sticks, sugarless gum, etc.
- Don't nag or threaten.
- Try to make yourself available either in person or by phone for the entire day.
- Take them out for breakfast or lunch. Or promise a special dinner in their favorite restaurant.
- Give them a special Smokeout "quitter's sticker" to wear.
- Go public with your adoption. Enlist the help of others in giving moral support to your adoptee.
- Especially if you're a never-smoker, consider giving up something for the day, too (e.g. candy, desserts, coffee, etc.).
- If you're an ex-smoker, share your experiences rather than lecture on the dangers of smoking. What worked for you may work for others.
- Send flowers for a post-Smokeout celebration.
- Offer a lift to work or home in the afternoon.
- Schedule an evening activity that minimizes the temptation to smoke, (e.g. — see a movie in a theatre that prohibits smoking in at least one section, try a strenuous activity like racquet-ball, bowling, or a swim at the local pool or stage a get-together with fellow adoptees and their "foundlings.")
- Be a cheerleader — offer praise, encouragement and finally, at the end of the day, congratulations!

Adopt a Smoker

Adoption Papers

I, _____, as a nonsmoker, will take it upon myself to help _____ on the path to smokelessness. For my part I will provide you with constant encouragement, fruit and peanuts if need be, and a shoulder to cry on.

It will be expected that _____ will assist me by adhering to the following suggestions:

1. Hide cigarettes, ashtrays, lighters and matches.
2. Tell all your friends that you have been adopted and will not smoke on the day of the Great American Smokeout (GAS), November 17.
3. Call on your foster nonsmoker (me!) in times of weakness.
4. Refrain from frequenting smoke filled rooms.
5. Repeat to yourself over and over "not smoking is a GAS."

_____ the foster nonsmoker will try to cojole the aforementioned smoker to continue on the road to smokelessness following the Great American Smokeout, but this formal arrangement will conclude 24 hours after it began.

Signed: _____ (nonsmoker) Signed: _____ (temporary smoker)

AMERICAN CANCER SOCIETY

63-7504-NOV 5704LE

ENTERTAINMENT

REVIEW

Culture Club loses soul, Helen Terry to solo effort

Waking Up with the House on Fire
(Culture Club)

By MARK PEYKO
Jambar Managing Editor

George has sold his soul for glossed-up rock and roll.

On Culture Club's new album, *Waking Up with the House on Fire*, Boy George's sincerity has been replaced by posturing, and his soulfulness is overwhelmed by slick, detached production.

The change is evident by just comparing the cover photo of the first album with the new one. It is obvious that George looks more cynical, jaded and somewhat contemptuous.

On *Waking Up* his once vulnerable-sounding voice is now condescending, and preachy and the cohesive sound which welded preceding albums together is scattered.

Kissing to Be Clever, for example, was admirable in its vulnerability — a sadly forgotten reason for Culture Club's suc-

"Love Lies Lost"/"Laughter on my Mind"/"Love Lies Lost" (extended play)
(Helen Terry)

The 1960s had Phil Spector creating a wall of sound for many pop groups. Today's wall of sound is Helen Terry.

Terry, the talented soulful back up to Culture Club's Boy George, has recorded an album in Detroit to be released soon. After officially leaving the group after 18 continuous months of work, she has gone on to pursue her own career.

Looking like a hefty Janis Joplin, she belts out a song like a white Aretha Franklin.

Releasing two cuts from the album, she proves to have one of the best sounds to be heard in quite some time.

The first song, "Love Lies Lost," has an uptempo pace and has its roots in the Detroit sound of the 60s. A rollicking bass opens the song, and it is complemented by Steve Grainger's sax and Ron William's muted trumpet to give it a really nice feel.

"Laughter on My Mind," the second cut featured, is sensitively played and performed. Pianist Julian Lindsay plays a memorable accompaniment to Terry's defensive, hurring yet proud vocals.

Unlike soulless soulboys like Spandau Ballet, for example, Terry's emotionalism and delivery captures the mood and delivers it with almost unprecedented honesty. This is a must have.



CULTURE CLUB

cess. And *Colour by Numbers* was utterly stunning in its aural pleasantness and emotion.

Nothing the new album has to offer even approaches the emotion or sincerity of the first two

albums.

It was rumored that Culture Club was aware of their competition. The biggest contender for a chunk of the Club's audience is most likely Frankie Goes to Hollywood, a political British pop group which threatens to eclipse the Club as the next best, newest thing overseas.

In what seems like a panic, Culture Club has penned a weakly thematic exploration of war, and internal conflicts, with dismal results.

This inability to articulate is woefully represented in the lame "The War Song."

Sure, George's vocals are as smooth as ever, but I suspect an

insincerity in its soulfulness, which is utterly ironic.

Side one of *Wake Up* opens with "Dangerous Man," a tune about some of the controversial and sometimes despised men of our time who had goals contrary to society's.

This is followed by "The War Song," which is receiving airplay and heavy rotation on MTV. It is a disappointment. If this is the extent of Culture Club's ability to make an effective anti-war statement, they've overstepped their lyrical limitations. Helen Terry's inspired vocals are the highlight of the song, but otherwise, it is simply naive, utopian protest with a chorus which is embarrassingly simple-minded.

"Unfortunate Thing" proves George's vocals are about as sincere as Las Vegas and he breezes through this without any problems, but "Crime Time" is

a real bomb. It is so campy in its execution that it must have taken a great amount of nerve to record.

"Mistake Number Three," the last song on side one, realizes the capabilities of George's vocals.


There seems to be better cuts on side two. This side opens with a pleasantly funky Caribbean song, "The Dive."

"The Medal Song" is well-executed and the vocals work well here.

"Mannequin," a do-woppy arrangement, does well to recreate the 1950's sound and is quite good.

The final cut, "Hello Good-bye," seems misplaced on the album. A chunky guitar like on X's "Wild Thing," it is totally inappropriate for Culture Club.

If I woke up with the house on fire, I'd leave this item behind.



BECOME A LEADER OF THE PROGRAM AND ACTIVITIES COUNCIL

HORROR FILM SERIES--
Nov. 13 **THE DEAD ZONE**
1 and 7 p.m. in the Pub.

WEDNESDAY FILM SERIES
November 14
TERMS OF ENDEARMENT
11, 3, and 8 p.m.
in the Chestnut Room **FREE**

COLLEGE BOWL starts Tuesday, Nov. 13
6 p.m. in the Ohio Room.

The PLAYBOY ADVISOR on LOVE AND SEX is almost here. Thursday, Nov. 15, 12 noon in the Ohio Room. Advance Tickets \$1 in the Information Center. At the door \$1.50 with I.D. \$1.75 without.


2nd ANNUAL GREAT PITTSBURGH ESCAPE
Saturday, November 17
Inquire in the Information Center.

FILM SPECIAL-CHILDREN'S MATINEE
ROBIN HOOD
Sat., Nov. 17, 1 and 3 p.m. in Chestnut Room **FREE**

the pac

November 15

Nov. 15 is the last day to apply for admission to



Youngstown State University

for Winter Quarter, 1985

Call Admissions Office today at (216) 742-3150

A FRANCO ZEFFIRELLI FILM
GIUSEPPE VERDI'S

La Traviata

A UNIVERSAL CLASSIC

Presented by the Youngstown Opera Guild in Edward W. Powers Auditorium 260 Federal Plaza West

Saturday, November 10, 1984 - 8:00 p.m.
Sunday, November 11, 1984 - 2:30 p.m.

Tickets: \$5.00 General Admission \$10.00 Patron
Patrons are invited to a Gala Reception following Saturday night's showing in the Auditorium's Spanish Room.

REVIEW

Cast gives insight to characters, story

By DIANE SOFRANEC
Jambar Feature Editor

The Night of the Iguana, Northside Community Theatre's latest offering, is a complex character study of desperate people who come together at a disreputable hotel.

Since the characters' personalities are revealed through conversations and observation, this presentation of Tennessee Williams' story is difficult to follow. However, the entire cast does an excellent job at conveying each individual personality.

The Night of the Iguana takes place on the west coast of Mexico during the 1940's. The rather sleazy Costa Verde Hotel is run by a brash, lonely woman named Maxine Faulk. Cathy Ryan-Fores gives a superb performance as a newly-widowed woman in search of fulfillment.

A frequent guest at the hotel is

Rev. Shannon, a troubled clergyman whose past catches up with him. However, for a number of reasons, among them his penchant for young girls, he is now inactive in the church, and guides tour groups through Mexico. Carl James illustrates the man's personality with emotions ranging from calm and rationality to anger and confusion.

The bitchy "dike singer" character who exposes Shannon's past is played by Barbara Sitig. She appropriately pointed her finger at him, and made loud accusations. John Herbert was the authority who was summoned to warn Shannon of his consequences.

To further complicate the story, a New England spinster and her aged grandfather stay at the hotel and try to earn money by selling artwork and reciting poetry. Anne Finnerty-James is excellent as the insightful, lonely artist devoted to her grandfather.

Robert Secrist portrays the grandfather. His acting as an old man is believable, particularly when he recites his last poem.

Throughout the play, four fun-loving Germans who were staying at the hotel frolicked from scene to scene. However, they were nothing more than a distraction and a contrast to the dismal mood of the other characters. The four were adequately played by Sam Armeni, Sally Drucker, Suzannah Tartan and Patrick McCleery.

Two "Mexican concubines" (houseboys) were played by Rodman Abdu and Bijon Ronaghy. They sat unaffected and unaware of what was going on around them, since they spoke only Spanish.

James Connolly was the bus driver who wrestled the keys from Shannon.

Although *The Night of the Iguana* is difficult to understand because of

the complexities of the characters, the acting gives insight to the personalities and, subsequently, the story.

Designed by Bill Hulsopple, the set gave the appearance of a rundown hotel in Mexico, with its wicker furniture, hammock and rolling tray stocked with liquor.

The lighting was particularly effective

when illustrating a coming storm. The music was not necessary, however, since the actors relayed the mood of the scenes.

The Night of the Iguana will be performed 8 p.m., Nov. 9, 10, 11, 16 and 17 and 2 p.m., Nov. 18. Tickets are \$4. For reservations, phone 743-0460. The theatre is located at 2005 Ohio Ave.

EXANADU HAIR SALON

Experience our professional hair-care techniques for yourself

Shampoo & cut \$7 Shampoo, cut & blowdry \$11
Perms \$25 to \$30

3950 Belmont Ave. Youngstown, OH 759-3718

By appointment only
KATHY SENEDAK, FRAN DUGAN,
MARILYN MALONEY, KEITA MCCARTHY

CLIP THIS COUPON

\$1 OFF
ANY HAIR-CARE SERVICE
COUPON EXPIRES JAN. 31, 1985

AND SAVE

YSU STUDENTS ONLY \$3*

Playhouse
PLAYHOUSE LANE
OFF GREENWOOD

ON STAGE WEEKENDS THRU Nov. 18

The Soaring Musical Extravaganza!

PETER PAN

TO OBTAIN YOUR YSU STUDENT DISCOUNT VOUCHER, JUST BRING YOUR I.D. TO THE STUDENT GOVERNMENT OFFICE, 2nd FLOOR KILCAWLEY.

CLASSICAL CLASSICAL CLASSICAL CLASSICAL CLASSICAL CLASSICAL CLASSICAL CLASSICAL

NATIONAL RECORD MART PRESENTS MASTERWORKS PORTRAIT

Two for \$9.99

FINE REPRODUCTIONS AT A PRICE YOU CAN LIVE WITH

Schumann Grieg MP 38757

Debussy Ravel MP 38774

IVES SYMPHONY NO. 3 LEONARD BERNSTEIN MP 38777

Stravinsky Le Sacre du Printemps MP 38765

\$5.49 each, two for \$9.99
OVER FIFTY TO CHOOSE FROM

MASTERWORKS PORTRAIT

NATIONAL Record Mart

sale good thru Xmas

EASTWOOD MALL LIBERTY PLAZA SOUTHERN PARK MALL SHENANGO VALLEY MALL EASTWOOD

SPORTS

'Guins face tough foe

By DARREN CONSTANTINO
Jambar Sports Editor

The final two games for YSU will be in Kentucky as the Penguins will first travel to Murray State and then Morehead State to close out the 1984 campaign.

The Murray State Racers currently own a 7-2 record, 4-2 in the Ohio Valley Conference.

The Penguins are 6-3 overall with a 4-1 OVC mark, one half game behind conference leading Eastern Kentucky.

Frank Beamer, in his fourth year as Murray State head coach,

sports a record of 26-16.

Last season the Racers finished fourth in the OVC with a 4-3 conference record, 7-4 overall.

Murray State returns 33 letterman from a year ago, including nine defensive and eight offensive starters.

Leading the list of returning players are Division I-AA All-American defensive end Dan Coleman and last season's OVC Rookie of the Year, tailback Willie Cannon.

Cannon is averaging 69.2 yards per game this season. Junior quarterback Kevin Sisk is the spearhead of the Racer offensive attack. Sisk is throwing for over 160 yards per game and rushing for nearly 40 more.

Murray State began the season at Louisville, where they spoiled the Cardinals' home opener, 26-23, before 24,557 fans at Cardinal Stadium. Sisk threw for 269 yards, his best game of the year. But Louisville quarterback Ed Rubbert bettered Sisk's performance, throwing for 358 yards.

Murray State then returned home and defeated Southeast Missouri, 42-3. The game was highlighted by a Cannon 70-yard touchdown run.

The Racers traveled to Tennessee Tech to open the conference season and blanked the Golden Eagles, 37-0. Cannon

rushed for 150 yards to pace the offense.

At Morehead State, the Racers won big for the third straight time, 58-28. James Yarbrough returned a kickoff 94 yards for a Murray State touchdown.

The Racers then returned to Stewart Stadium for three straight home games, beginning with Southwest Missouri. Murray State defeated the Bears, 33-20, before only 3,200 faithful, their smallest crowd of the season.

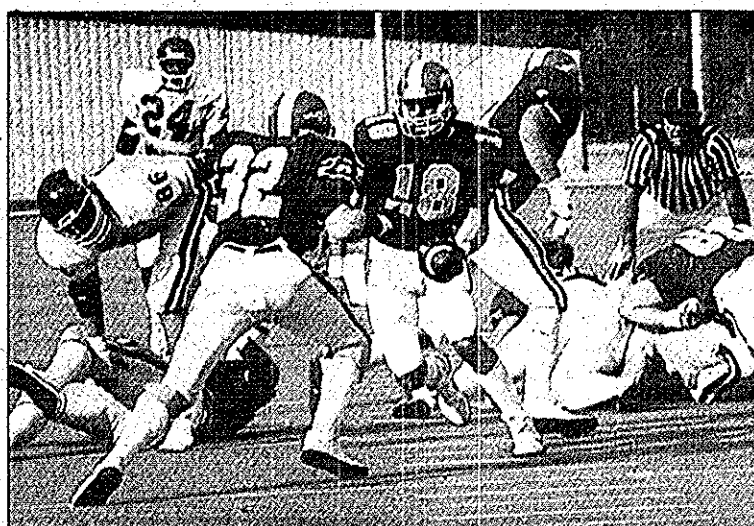
Middle Tennessee went to Murray State and handed the Racers their first loss of the season, 19-16. The Blue Raiders' Vince Hall had 152 yards rushing on the day.

Homecoming against Akron proved victorious for the Racers as they downed the Zips, 13-6. Murray State safety Ralph Robinson returned an interception 96 yards for a touchdown in that game.

The following week at Eastern Kentucky, the Racers suffered their second loss of the year, 27-14. The loss ended all reasonable hopes of a possible conference championship.

Last week, Murray State began a three game home stand by defeating Austin Peay in double overtime, 20-13. It was only

See Opponent, page 11



Photos courtesy of Murray State University

Murray State quarterback Kevin Sisk (18) and defensive end Dan Coleman (70) are seen in action from last season.



Photo courtesy of Elise Cleary
YSU quarterback Bob Courtney



SHOOT THE BIRD!

WIN A TURKEY

FEE \$1.50/Shooter
9 shooters/ Firing order

Rifle Range
Beeghly Center

NOVEMBER 14 & 15 **November 16**
1400 - 1800 hours **1000-1400 hours**
Call ROTC (ext. 3205) to schedule a firing time

Sponsored by Army ROTC

The Youngstown Ski Club, Inc.

WINE TASTE AND DANCE

Saturday, November 10, 1984
Excellent Wines Hors D'Oeuvres

St. Maron Maronite Center
1555 S. Meridian

Wine Taste - 8:30 - 10:00 p.m.
Dancing - 10:00 - 1:00 a.m.

Tickets - \$8; after 10 p.m. - \$4
Gentlemen must wear jackets;
no jeans.

New coach discusses problems

By LISA SOLLEY
Jambar Staff Writer

The YSU volleyball team is led by first-year head coach Joan Fahey, who also coached the field hockey team at YSU for two years.

Although the team does not have a winning record, Fahey said she was pleased with the team's performance this season.

Fahey said, "The teams we face this year are much harder than the teams we have faced before, but we have never gotten killed." "We are very competitive with these teams."

Fahey said the team was rebuilding, but noted how that progress was made difficult by low funding for the volleyball program and the lack of notoriety given to women's sports at YSU.

"We want to develop good, strong programs, but we don't have the money to recruit or the personnel for women's sports."

Despite the obstacles the team has faced, Fahey said she noticed much improvement in the team as a unit and as individuals.

Opponent

Continued from page 10
the second overtime played since the new OVC overtime rule went into effect. YSU defeated Austin Peay in the first such overtime, 16-13.

Murray State has defeated the

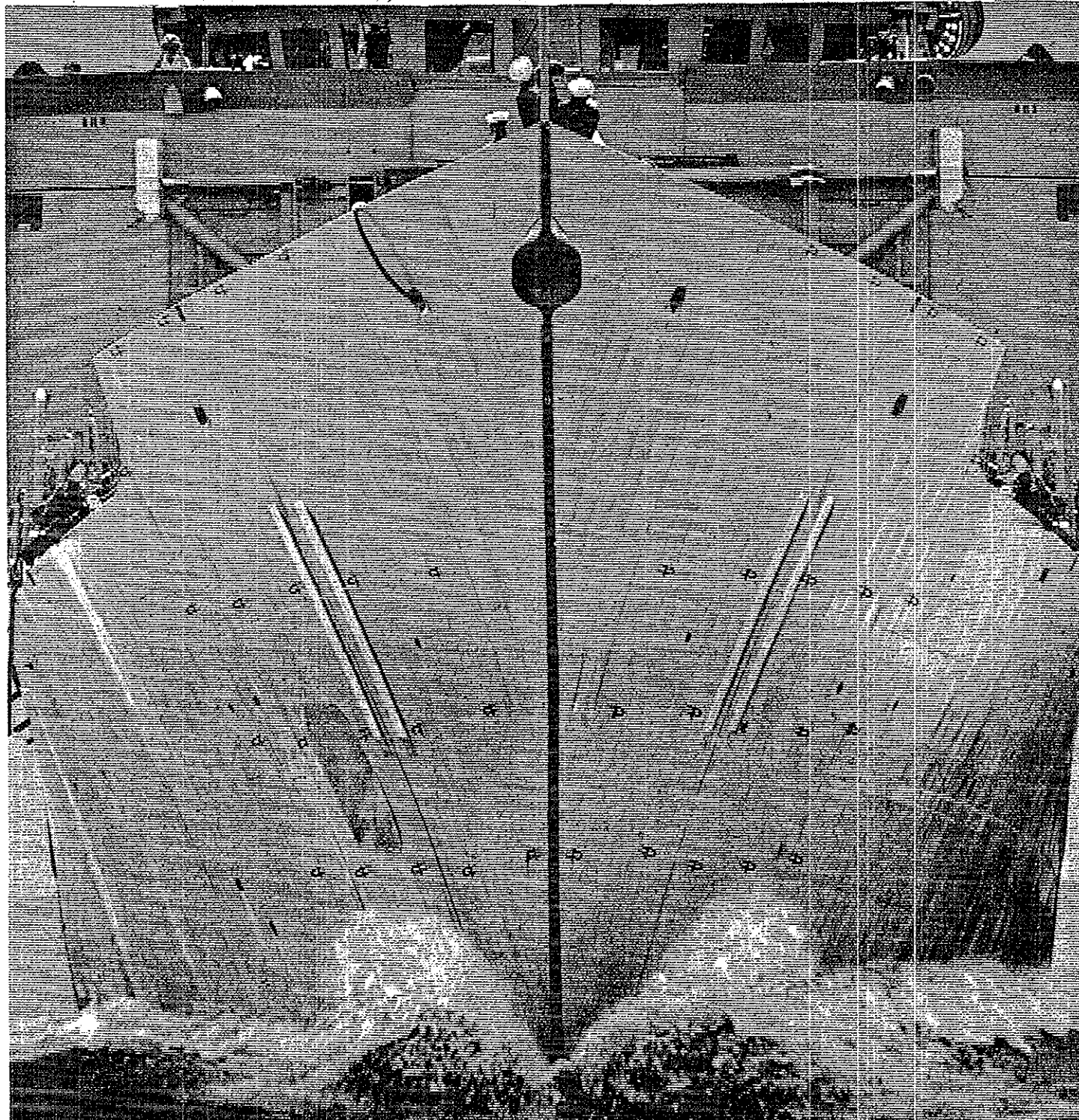
Penguins four of the five times the two teams have met. The only victory for the Penguins in the series came when YSU defeated the Racers, 12-8, before only 1,875 fans at Campbell High School. It was in 1973, Ray Dempsey's first year as head coach of the Penguins.

Last season, Murray State defeated YSU, 19-7, at Stambaugh Stadium. Only 2,400 showed up to brave the bitter cold and watch the Penguins commit five turnovers, including four interceptions, in the loss.

This season, Murray State Head Coach Frank Beamer laud-

ed the coaching efforts of YSU's Bill Narduzzi.

"I think Youngstown is one of the most underrated teams in the Ohio Valley Conference," Beamer said. "For Narduzzi to have his team tied for the league lead is a credit to him and his players."



LEARN TO DRIVE.

You're on the bridge of a 200-million-dollar Navy destroyer ploughing through the choppy waters of the South China Sea.

And you're in charge.

You're ready for the responsibility because you're a Navy Officer. With more authority than

most corporations will ever give you at 22.

The rewards are greater, too. With a great starting salary of \$17,700. A comprehensive package of benefits. And an increase up to as much as \$31,000 after four years with regular promotions

and pay raises.

There's more to learn in the Navy. About yourself and about a career that can last a lifetime. Get everything you're capable of from the start when you start in the Navy. See your Navy Recruiter or

CALL 800-327-NAVY.

NAVY OFFICERS GET RESPONSIBILITY FAST.

FREE
"2010"
POSTER
Only at ...
kinko's
Offer because supplies are limited. We can allow only one poster per customer.

November 15

Nov. 15 is the last day to apply for admission to

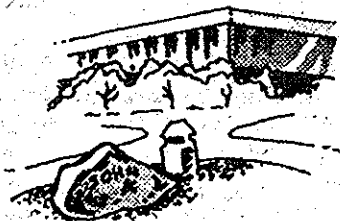
YSU

Youngstown State University

for Winter Quarter, 1985

Call Admissions Office today at (216) 742-3150

CAMPUS SHORTS



COUNSELING CENTER — will hold workshops on "Career Exploration," 2 p.m., Wednesday, Nov. 14 and "Relaxation," 2 p.m., Thursday, Nov. 15. Both workshops will be held in Room 308, Jones Hall. Counseling Center will also show *Psychology of Eating*, 1 and 2 p.m., Wednesday, Nov. 14, Room 2069, Kilcawley, as part of its Educational Film Series.

STONEWALL UNION — (student gay/lesbian organization) meets 7:30 p.m., Wednesdays, Room 2036, Kilcawley.

WRITING CENTER — is open to assist students wishing to improve writing skills 9 a.m.-3 p.m., Monday-Friday, and 5-7 p.m., Monday-Thursday, Dana Recital Hall. Call 742-3055 for an appointment.

SLAVIC CLUB — is being formed on campus. All interested parties are urged to attend an organizational meeting 2 p.m., Wednesday, Nov. 14, Room 2067, Kilcawley.

GEOGRAPHY CLUB — will hold a map sale 9 a.m.-4 p.m., Nov. 15 and 16, Kilcawley lobby.

ALPHA MU — (marketing club) will meet 4 p.m., Wednesday, Nov. 14, Room 2068, Kilcawley. Neon picture will be taken.

ROTC — will sponsor a small bore turkey shoot Nov. 14-16, Beegley firing range. Cost is \$1.50 per shooter, 9 shooters per firing order. Call extension 3206 to register.

WOMEN'S STUDIES FORUM — will meet 8 p.m., Thursday, Nov. 15, Kilcawley program lounge. Dr. Ahalya Krishnan will share her research on "The Status of Women in Selected Non-Western Cultures." University community and public are invited to attend.

ALPHA TAU GAMMA — (honorary accounting fraternity) meets 7 p.m., tonight, Scarlet Room, Kilcawley.

CASABLANCA — will be shown free of charge 7:30 p.m., Saturday, Nov. 10, First Unitarian Church. Richard Shale, English department, will introduce and lead a post-showing discussion of the film. Refreshments will be available and child care for children up to eight years of age will be provided free of charge. The

presentation is open to the public.

IMAGINATIONS UNLIMITED — will hold its next D&D game 6 p.m.-1 a.m., Saturday, Nov. 17, Room 2068, Kilcawley. Non-members are welcome.

COLLEGIATE RED CROSS — will hold an organizational meeting 2 p.m., today, Room 2067, Kilcawley. All interested persons are welcome.

COUNCIL ON WORLD AFFAIRS — (new international relations club) will hold an organizational meeting 1 p.m., Tuesday, Nov. 13, Cardinal Room, Kilcawley. All interested students are urged to attend.

STUDY ABROAD — has information on enrollment in the Spanish program at the University of Seville, Spain. For more information, stop by the Study Abroad desk, International Student Services office. Application deadline is Nov. 15.

COOPERATIVE CAMPUS MINISTRY — will host a woman from El Salvador and a man from the Dominican Republic 10-11:30 a.m., Wednesday, Nov. 14, Room 2036, Kilcawley, who will speak on the need for Central America to solve its own problems without U.S. military intervention.

ORIENTATION MEETING — for Big Brothers/Big Sisters Day volunteers will be held 4 p.m., Wednesday, Nov. 14, Student Government Office, Kilcawley.

News caster to speak

Former network news commentator Howard K. Smith will address YSU's Warren P. Williamson Symposium Thursday, Nov. 15.

Smith will speak about "The Changing Challenge to America," 4 p.m., Ford Auditorium, Bliss Hall. Sponsored by the Warren P. Williamson, Jr. School of Business Administration, the symposium explores new technological developments and opportunities in modern communication. It is free and open to the public, faculty and students.

Smith began his career as a newspaper journalist, first with the *New Orleans Item*, then with the *United Press*, and later with *The New York Times*.

In 1941, he joined CBS as its wartime Berlin correspondent and remained with that network for 20 years.

In 1946, Edward R. Murrow appointed Smith to be his successor as CBS's chief European correspondent and manager of CBS's Washington bureau.

He joined ABC in 1961 to write, edit and narrate a prime time weekly television program of comment current affairs, "News and Comment." Smith was with ABC for 17 years.

During that time, he was assigned to 52 weekly programs devoted entirely to the Vietnam War.

He moderated two presidential election campaign debates, the first Kennedy-Nixon debate in 1960 and the Carter-Reagan "Great Debate" in 1980.

He has won numerous awards for excellence in broadcasting, including the Peabody Award, an "Emmy" for the documentary program "The Population Explosion," and the Overseas Press Club Award six times.

He is the only journalist to receive the "Paul White Memorial Award," and was among the three "outstanding American broadcast journalists" to whom the Friars' Club presented its "Oscar."

A native of Ferriday, La., Smith graduated from Tulane University, then won a Rhodes Scholarship and attended Oxford University in England.

Smith has written three books, *Last Train from Berlin*, *The State of Europe and Washington, D.C.*, and is researching material for a fourth book, which would be a journalist's commentary on the 20th century.

The symposium is made possible by a gift of WKBN Broadcasting stock from Warren P. Williamson Jr., local broadcasting pioneer.

FULL LUNCHEON MENU
featuring
CHICAGO STUFFED PIZZA
BRASS LION PUB
Fifth Ave. (across from Lincoln Deck)
11:00 - 3:00

JAMES R. PETERSEN

My Question for the Playboy Advisor is _____

Questions to be answered on...
•love & sex •fashion
•dating etiquette •food and wine
Drop off your questions at the special boxes located in the •Information Center •The Pub •Copy Center

Thursday, November 15
Ohio Room-Kilcawley
12:00 noon

Limited seats available for the lecture. Hurry, get your tickets today!
Available at the Information Center Only \$1
at the door - \$1.50 with I.D.
- \$1.75 without I.D.

Tickets on Sale Now!

the pac

Programs and Activities Council