



MERRY CHRISTMAS!!!!!!



# THE JAMBAR

Friday, December 7, 1984

Youngstown State University, Youngstown, Ohio

Volume 64, No. 153

## Senate approves classroom taping policy

By CLARENCE MOORE  
Jambar News Editor

University students who may wish to bring a tape recorder into the classroom may have to check with their professors about using the recording devices to tape classroom lectures.

At the last Academic Senate meeting of fall quarter, senators voted to adopt a policy that will leave it up to the "discretion of the instructor to allow or disallow student use of tape recorders in his/her classes."

The concern over tape recorders in the classroom was brought to the senate's attention by Walt Avdey, Student Government president.

Avdey told the senate he had drafted an original proposal advocating a student's right to record lectures, after he had learn-

ed of five students who had been prohibited from taping a professor's lecture in a class last year.

He explained that the matter was later resolved when the professor had two of the students, who were handicapped, sign waivers vowing that the recordings would only be used for academic purpose.

Student Government drafted the proposal and submitted it to the senate's Student Academic Affairs committee, chaired by Guido Dobbert, sociology, anthropology and social work.

He told the senate his committee began looking into the matter by surveying various University professors over whether or not they prohibited tape recorders in the classroom and if they knew of other professors who did also.

Dobbert said the responses his committee received said none of the professors

prohibited tape recorders in the classroom or knew of colleagues who felt differently.

Dobbert also told the senate that his committee also examined the pros and cons of allowing tape recorders in the classroom from the students' and professors' viewpoints.

He said the committee took into consideration the arguments of some students that tape recorders were just like taking handwritten notes, but also acknowledged the arguments of some professors who felt the recording of some lectures that contain patented information might infringe on a copyright or disrupt classroom teaching.

Dobbert said his committee decided to draft the motion that leaves it up to the discretion of the professor.

Before voting to accept the motion as drawn up by the Student Academic Af-

fairs Committee, several senators attempted to add amendments to the motion, while Avdey attempted to have it returned to the committee for further consideration and review.

But neither the amendments or Avdey's attempt to defeat it passed and the original motion passed, 43 in favor, and 20 against.

In other Senate business, and informational report was read by Barbara Brothers, chairperson English, on behalf of the Academic Standards and Events Committee, concerning their review of courses listed by various schools or colleges that are supposed to meet the general area requirements in the humanities, social studies and sciences.

Brothers told the senate that each school or college seems to have such a list, but they are not the same.

### 'Tis the season



The Jambar/George Nelson

The winter squall surprised most students as they left night classes Wednesday night to find the campus blanketed in a fresh covering of snow. It was still there Thursday, in large amounts, and while it may have made the going tough, it also made the trees look pretty nice.

### Pre-hearing waived

University and city police officers involved in the arrest of Thomas Talley of 336 Clyde St. accused of robbing and stabbing YSU professor Jack Bakos, have been ordered by the Municipal court to turn over evidence gathered against him to his legal counsel.

Talley, who was arrested Tuesday, Nov. 27, near a Madison Avenue tavern, was bound over to the grand jury Wednesday, after waiving his right to a preliminary hearing before acting Municipal Court Judge James A. Philomena.

Talley was arrested on warrants charging him with attempted murder and aggravated robbery of the University professor.

At the time of his arrest, police also said they found two packets of marijuana and a concealed weapon on Talley.

Wednesday, Philomena dismissed the concealed weapon charge because the knife Talley was alleged to have

been carrying was made of aluminum. However, Talley was sentenced to six months in the county jail and a \$100 fine for the drug charge.

His \$37,000 bond has been continued.

He is expected to go before the grand jury, Talley's attorney asked that all evidence collected against his client be turned over for inspection.

Sgt. Ralph Goldich, Campus Police, said his department will comply with the court's decision.

He said the Talley case will go before the grand jury sometime this month or in early January.

According to Goldich, the grand jury will look at the evidence and decide whether there is enough to send the case on to a jury trial.

Bakos was stabbed and robbed July 31 on level 3-C of the Lincoln Avenue Parking deck. He is chairman of the University's civil engineering department.

### Jambar takes a vacation

Today's is the last issue of *The Jambar* for the 1984 academic year.

As usual, *The Jambar* will not be published during finals week.

*The Jambar* will resume publication the first week winter quarter, Friday, Jan. 4.

## Surgeon retires, turns talents to writing literature

By JOSEPH MOORE  
Jambar Staff Writer

Richard A. Selzer, author and associate professor of surgery at Yale University, spoke Monday in DeBartolo Hall to a small audience about his venture into literature.

After nearly 32 years in the field of surgery, Selzer will retire in less than four weeks and concentrate on his writing. He has had several books published, including *Letters to a Young Doctor* and *Mortal Lessons*.

At 40, Selzer had a "sudden blurt of the heart" and decided to experiment with prose. As Selzer became published in *Ellery Queen* and *Alfred Hitchcock* magazines, he realized his ability.

"I first chose the horror genre," Selzer said. A New York publisher noticed his work and contacted Selzer. The result of their meetings was an anthology, *Rituals of Surgery*. Selzer then moved to what he called more serious prose, resulting in *Letters and Lessons*.

A short work he read to the audience, "Sarcophagus," dealt with an experienced surgeon's ordeal with a cancer patient dying on the operation table, including the reactions of the surgeon's young colleagues and the deceased's family.

It also explored the surgeon's position between life and death, his philosophical strength and his human weakness. The short story was well received by the audience.

Born in Troy, New York, during the

Great Depression, amidst a tuberculosis epidemic, Selzer learned about medicine

at an early age. Selzer's father was a general practitioner, and his family lived above the office. At night, the 10-year old Selzer would sneak into his father's office and look through textbooks.

"I was fascinated with the language of medicine," Selzer said.

During his talk, Selzer commented on a general societal view that today's doctors lack a necessary compassion and emphasized medical school students need for humanities in their curricula.

Selzer commented satirically, "If I were on a reviewing board and saw that you had gotten an 'A' in organic chemistry, you'd be immediately dismissed." He said

the "cut throat affair" medical school students endure draws them away from important courses of study.

"The three things that make a good surgeon are compassion, intuition, and mechanical ingenuity," Selzer said. He advised medical students to study a foreign language, read books, and not worry about learning too much science. "The humanities will retain the dignity of mankind," Selzer said.

In addition to his literary pursuits, Selzer said he will travel to Third World nations as a volunteer surgeon. Three nations that he mentioned interested in his services were Honduras, Peru, and Haiti. Selzer said he wanted to share what talents he had, because he had gotten so much from them.

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Across from YSU

## Professor placed on probation

YSU English instructor Robert H. Secrist was fined \$1,000, with half the sum suspended, and was placed on a year's probation without extra conditions Wednesday in Common Pleas Court.

Secrist pleaded "no contest" to an importuning charge earlier this week in court.

Visiting Judge Clyde W. Osborne did not sentence Secrist to any time in jail for the impor-

tuning charge, which, according to the Ohio Revised Code, means asking an underage person of the same sex to engage in sexual activity.

Secrist had originally been charged with the corruption of a minor, a felony that would have carried a lengthy jail sentence. He was accused in 1982 of having sex with a 14-year old boy on Nov. 24, 1981.

At his trial, Secrist and his attorney maintained that he was not guilty of any wrongdoing. Secrist told the judge he believed he had used poor judgment in opening his home to the alleged victim, now aged 18, who he said "abused his hospitality."

YSU officials are reviewing the Secrist case to determine if his teaching career here has been affected by the controversial case.

## Photography Club holds contest

Last week, the YSU Photography Club presented a photo contest, open to all YSU students, with a showing of 38 entries. The photos were on display in Kilcawley Arcade.

In the category of nature/landscapes, first place went to Susan P. Mays, second place to Robert Downey, and third place to Forest Molinaro.

First place in the sports action category went to Lisa Bock, second place to Mark Macovitz, and third place to Susan P. Mays.

Brian Wilson won first place in the abstract/other category. Mike Tessone won second place and

Macovitz third place.

Ribbons awarded in the portrait category went to Mark Heschelman for first place, Michele Truhlik for second place, and Macovitz for third place.

The People's Choice awards (derived from the student viewer votes) went to Truhlik for first place, Macovitz for second place, and Robert Downey for third place.

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7:00 - Social

7:30 - Dinner

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P.S. Have yourself a merry little Christmas!

# FEATURE

## Ministry

### Local agency provides needed help for less fortunate

By CHRIS STEFANSKI  
Jambar Staff Writer

He's intense.  
He's a YSU limited service faculty member.  
He's a Presbyterian minister.  
He's committed to helping people help themselves to a piece of the American pie.  
He's Barrie Bodden, president of the South Side Ministry Association (SSM).  
Why a ministry on the south side of Youngstown? "Because there is a great need," Bodden said. "The number of convictions for crime is the highest in the area which we roughly call the south side. The problem of poverty is more concentrated in this area."  
Historically, SSM grew out of "Happening House," a ministry of the John Knox Presbyterian Church, across from South High School. As poverty and the intensity of need grew, that program ended and meshed with a consortium of churches which involved Indianola Methodist, Martin Luther Lutheran, Central Christian, New Bethel Baptist and the People's Chapel.  
A primary goal of the ministry is to use the available educational system. "Unless people can make use of the system, they really are cut off from equal opportunity," Bodden said. "The non-achiever, the underachiever, people who drop out of the educational

system, are cut off from economic gain forever and can never get a piece of the pie."  
This concern historically has been reflected in SSM's tutorial program. Now under the direction of Donna Cooper, the program runs year-round with sites at John Knox Church and the Needle's Eye. A third site is scheduled for Indianola Methodist, to work with students from Princeton Junior High School.  
Two other major concerns are held by SSM — substance abuse and the fear of the elderly.  
The Needle's Eye, an alcohol and drug counseling center which has operated for seven years, reflects SSM's substance abuse concerns.  
Bodden said that in the first 10 months of 1984, director Irma Davis and her staff recorded 300 intake cases. Of that number, 175 were placed in treatment and 32, or 10 percent, have continued to abstain from drugs and alcohol. "This 10 percent success rate is as good as, and better than, other such programs," Bodden said.  
Bodden expressed concern over the present attrition of federal funds, noting that one tremendous implication is that there are fewer and fewer beds for detoxification.  
"Most of these beds are in hospitals where payment, or proof of insurance, are required to

get in," he said.  
"From my perspective, the assumption that the private sector can pick up on this need is a faulty assumption — the money simply is not there," Bodden added.  
The Needle's Eye staff are not content to deal only with the victims, so they have turned to a drug prevention program which presently involves over 60 children every Saturday morning.  
"If we can maintain rapport with inner city youth, they can be advised that there are environments where destructive behavior is not the norm," he said. "If we can help develop a self-image which says, 'I don't have to exhibit destructive behavior to get strokes,' then they are far better off, and so is society."  
Volunteers are needed for this prevention program but Bodden was firm in noting that the ideal volunteer would be, "the academically successful black youth who could best serve as a role model for these young black children."  
A large Alcoholics Anonymous group also meets at the Needle's Eye.

Except for the feeding programs and local church programs, there is no program to deal with the fear and loneliness the elderly experience. The decision to place the Senior Citizen multi-purpose center on the north side makes it almost inaccessible to south side residents.  
As an advocate, SSM meets and works with area agencies to promote cooperation with the neighborhoods.  
Bodden stressed the need for an infinite number of volunteers.


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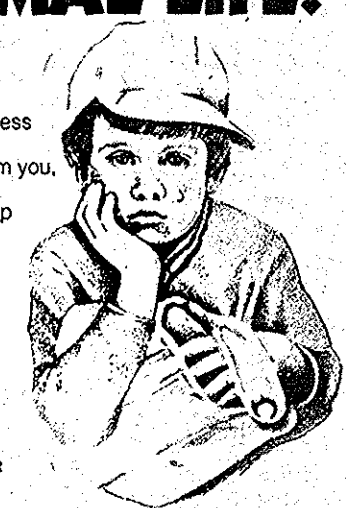
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**THE JAMBAR**  
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DAN LEONE  
 Editor

MARK PEYKO Managing Editor      LISA DOBOZY Advertising Manager

**EDITORIAL**

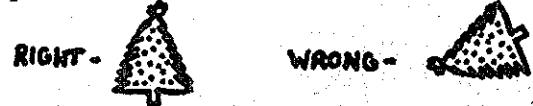
**Christmas trees**

Homer Jackson noted in his noted study on the implications of pine cones that human beings were the only animals known to intentionally bring trees into their houses. He uses this to help prove his theory that humans are inferior to badgers.

What Jackson fails to take into consideration is that humans are the only people who have houses in the first place. And bringing trees into them once a year can be great fun, if done in the right spirit.

The most important thing is to get a Christmas tree that is real. Artificial ones don't look or smell as nice, and they don't make you sneeze as often. Also, it is much more satisfying to take down a real tree once the holidays are over. You get to sweep the floor, and all the needles pick up real easy.

But back to the tree: There is a right and wrong way to make it stand up:



There is also a right way to decorate it: with lots of lights, pretty many bulbs and a little bit of tinsel. This last point, of course, is a touchy one with many experts. In his "Tinsel: Practice and Theory," Clever Karns advocates "lots and lots of tinsel, tinsel on all the branches."

But members of the "Keep it Green" school of tinsel disagree heartily. "Just a little bit here and there," their literature recommends.

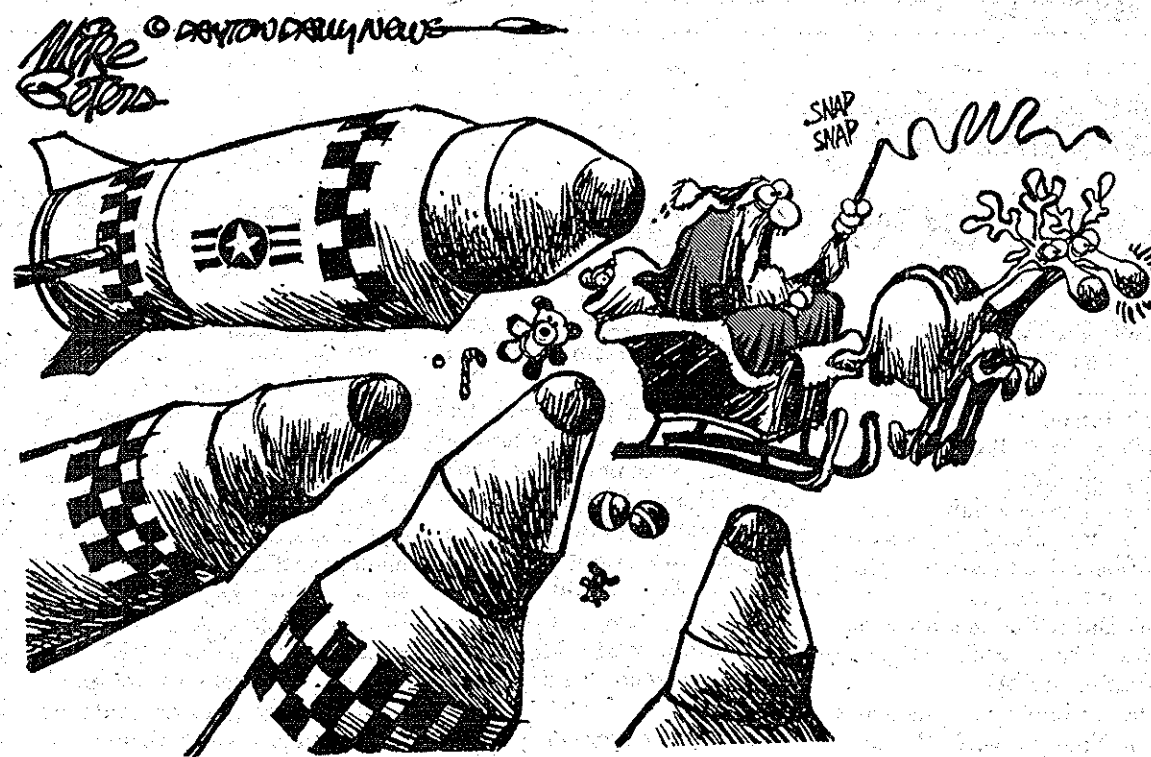
Like many great controversies, this one will probably not be solved in our lifetime. Ultimately, the choice is yours.

Once the tree is up and decorated, the first thing to do is call all your friends and neighbors and tell them to bring your presents over. You'll want them under your tree as soon as possible, 'cause it makes the tree look much more pleasant.

From now until Christmas, in fact, your door should remain constantly open to presents — not literally, of course, 'cause someone might steal some of your records, which would undermine your holiday season and dampen your spirits.

*The Jambar* is published twice weekly throughout the academic year and weekly during summer quarter. Direct mail to *The Jambar*, Kileawley West, Youngstown State University, 410 Wick Ave., 44555, or call 742-3094 or 3095. Ad deadlines are noon Thursday for Tuesday's paper, noon Tuesday for Friday's paper. The views and opinions expressed herein do not necessarily reflect those of the *Jambar* staff, YSU faculty or administration. Subscription rates: \$12 per academic year, \$13 including summer quarter.

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I MEAN IT, RUDOLPH... THAT'S THE LAST TIME WE FLY OVER THE WHITE HOUSE...

**COMMENTARY**

**Santa Claus meets the 80s**



**GEORGE NELSON**

I was starting to get annoyed. The subject of an interview I had to do was 20 minutes late. Of course, he did have quite a trip ahead of him. Then he entered the office.

"You're Santa Claus?" Sure, he was on the hefty side and had a flowing white beard, but he was wearing a Barracuda coat, a pair of Lee corduroys, Dingo boots and a Stetson hat, Indiana Jones style.

"What happened to the red suit?"  
 "Do you wear the same clothes every day?" he responded.

We settled down to a couple of cups of coffee for the interview. He pulled out his pipe and was stuffing it with tobacco.

"Don't you know that smoking's bad for you?"

"So's drinking, and I certainly see you in your fair share of bars."

"You don't drink?"

"Only at Christmastime. I gather up all the beer, wine and other alcoholic beverages people leave for me on Christmas Eve, put it on the jet. . ."

"Jet? What about your sleigh? What happened to it?"

"You ever try flying around the world in an open sleigh packed with Apple IIs, Masters of the Universe collections and Rainbow Brites? The poor reindeer were beat before we got one third of the world done. I switched to a Concord jet a couple years ago. Anyways, when I finally get home Christmas Morning, I get all the elves together and we have one big party."

"Sounds like a great time."

"It is, but things get out of hand, sometimes. Last year, some of the elves hitched Prancer

and Donner to the old sleigh and went out to buzz airplanes. Drove the guys monitoring Soviet radar to their shrinks."

"Say, what do the reindeer do now?"

"Oh, I still use them and the sleigh for publicity photos, and they do little chores around the shop. Rudolph's a night light for the elves."

"That's something else I wanted to ask you about. I've never seen any female elves. Where do elves come from?"

"Cloning. I've been doing it for years. Boy, I think the little buggers are great, but they're getting real expensive to care for. To keep up with kids requests, I've got to send the elves away to college."

"Yeah, it must be tough to be Santa in the 80s. What're kids asking nowadays? Are Cabbage Patch Kids still in demand?"

"Sure, but I don't give 'em out anymore. I was delivering so many that the feds thought I was running a black market baby operation."

"I suppose that is a risk. What else do you get requests for?"

"Well, every year, I get the same request from many different people but I can't possibly grant their wishes."

"Why?"  
 "I'm not into white slavery."

**LETTERS**

**Informs YSU of trip**

To the Editor of *The Jambar*:

The Students United for Peace are pleased to announce that one of our members, Jack Hartford, Jr., will be attending the National Nuclear Weapons Freeze Conference to be held Dec. 7-9 in St. Louis, Missouri. Mike Vavrinak, a resident of Austintown and a member of the Peace Council of Youngstown, will also represent this area.

The conference is designed to allow input from grassroots peace groups on key issues of nuclear weapons freeze strategies. Over 500 people from across the nation are expected to attend.

The 1985 theme of this fifth annual conference is "Refocus on the Grassroots, Re-localize the Freeze." Some strategy goals to be discussed are "Teaching the Freeze," "Strengthen Our Organization" and "Activate Our Supporters."

Topics for legislative initiatives will focus upon a comprehensive, bilateral freeze, a final halt to MX production, and electoral programs for 1985. In addition, a Central America contingency plan will be discussed, due to the speculation that the Reagan Administration might bring about a major military escalation in Central America.

A press conference will be held by Hartford and Vavrinak after their return from St. Louis. At that time, they will inform our community of the decisions made at the conference.

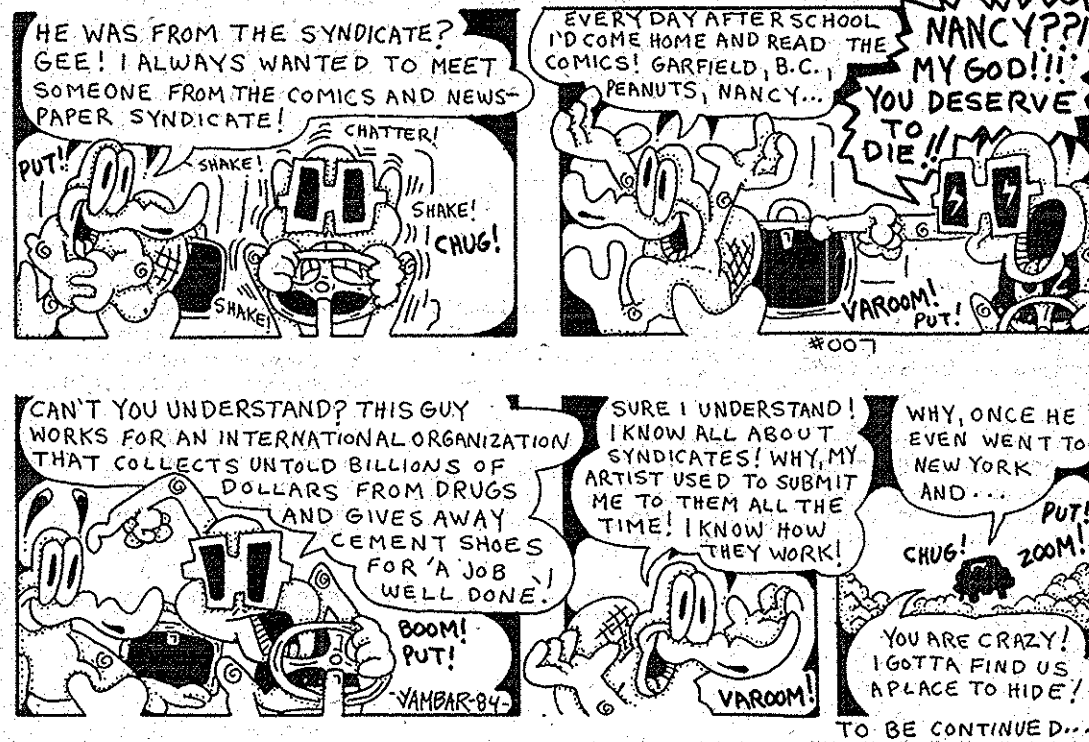
Special thanks are in order to the Peace Council of Youngstown and to those on campus who sympathize with the peace movement for supporting this trip financially. I, personally, am grateful to Jack and Mike for sacrificing their time and effort for this important event.

After all, peace is not just for Christmas.

Fran Bertolini  
senior, A&S

**WILBUR**

by Chris Yambar



**Says column is biased**

To the Editor of *The Jambar*:

In regards to George Nelson's one-sided commentary involving Rep. Mario Biaggi's bill to outlaw armor-piercing bullets and the National Rifle Association's stand on this issue:

The reason the NRA is opposed to Biaggi's bill is because it offers no acceptable definition of what an armor-piercing bullet is. Not only would the bill outlaw bullets coated with teflon, it would also outlaw bullets containing tungsten alloys, steel, iron, brass, bronze and copper. Most of these bullets are by no means armor-piercing, and many of them have been designed for environmental reasons. For example, in many areas of the United States, steel shot is required by law to be used by waterfowl hunters, even though it is inferior to lead shot.

The reason for this is that waterfowl can consume lead shot which collects at the bottoms of lakes, causing lead poisoning, which in turn kills off wildlife.

If this steel shot were outlawed, much wildlife would be lost due to lead poisoning. Biaggi's bill, however, is unsympathetic to anyone or anything other than his own personal cause.

Also, Nelson claims that the NRA is going against the wishes of the police. This is untrue. The NRA supports a fair ammunition bill and has been given the support of every major police organization in the United States.

**LETTERS**

I think Nelson should have gathered a few more facts before he wrote his article, instead of taking facts and statements out of context to fit his own beliefs.

John Fulare  
sophomore, NRA member, Engineering

**Stands up for the National Rifle Association**

To the Editor of *The Jambar*:

In response to George Nelson's obviously uninformed and subjective commentary, "God didn't make little green apples," I feel it is my responsibility, as an NRA member, to rebut your ignorant attacks on gun control.

Your cheap shot at the San Ysidro incident is illogical. Not only were standard full-metal-jacketed rounds used, but nobody in that McDonald's wore a bullet-proof vest. Therefore, the man could have used a pellet rifle and killed someone just as easily.

In defense of the teflon-coated bullet, and I'm sure your limited mind cannot perceive such a defense. I ask: what defense does the gun owner have against a policeman, or anyone wearing a bullet-proof vest, from entering his home and doing whatever he desires? Can you state that "BAD" policemen do not exist? Do you think that only policemen have access to bullet-proof-vests?

Once teflon coated bullets are banned from the legally-minded public, all that one needs is a vest to render the strongest means of home personal defense inefficient.

I must keep in mind, however, that, judging from your attacks on the NRA, you must feel that the best solution would be total banning of all firearms owned by the American public.

Then only the truly needy, syndicated mobs and the like, would have access to arms through the immeasurable black market such legislation would inevitably create. There would no longer be any deterrent, such that a personal firearm provides, against any other person from invading anyone else's rights - on any

See Letters, page 6

**CAMPUS SHORTS**

**STUDENT GOVERNMENT** — is accepting applications for Grievance Department positions. Apply by today, Dec. 7, in the Student Government Office.

**PHILATRIC SOCIETY** — (pre-medical, pre-dental society) will hold an interview workshop, 2 p.m., today, Dec. 7, Room 2069, Kilcawley. Picture for *The Neon* will be taken.

**DEADLINES FOR** — men's and women's intramural basketball and bowling team rosters and forfeit receipts are due today, Dec. 7, Room 302, Beeghly. Also, applications are being taken for paid officials for basketball and/or volleyball during winter quarter.

**IMAGINATIONS UNLIMITED** — will hold an AD&D game 6 p.m.-1 a.m., Saturday, Dec. 8, Room 2069, Kilcawley.

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E.E.'s say, "Don't Stay Ohm!"

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**PARTY WITH THE BEST,** The Ramblers will be on the loose soon! Dave, Rich, Terry, Rob, J.J. (107C)

**FURNISHED ON CAMPUS** — Beautiful, 4-bedroom apartment, living room, shower/bath, kitchen, with closed in back porch, private parking, access from Cafaro house. Also 2-bedroom unfurnished with garage. (1D7CH)

**WE WISH YOU A MERRY** Christmas, Hanukkah, Kwanza, Chanukah, and a Happy New Year. From all the wonderful people at The Jambar. Have a Happy!!!

**Letters**

Continued from page 5

scale.  
George, if you are capable of learning anything, it should be that guns are not just for hunting animals. In this society, the personal firearm is a direct measure of your unique American heritage, and it stands to show all other countries, most of which do ban firearms from the public (including the Middle East countries), that Americans do control their government, and that in the end, the individual American possesses a unique freedom that stands to deter all others against him. That is my NRA!

Steve Rogers  
junior, Engineering

**What bind?**

Why do you try to glorify the student athlete? All students here at

YSU must learn to balance their time to include studying. Granted, a football player who has 30 to 40 hours of his time consumed by football probably struggles to find time to study. What about a person who works 30 to 40 hours and also goes to school full-time?

Also, the line about not having time for a social life is pure fertilizer! I have seen numerous athletes at local drinking establishments off-campus during the season and in the off-season. In addition, as I pass through Kilcawley on my way to classes, I notice a large number of these athletes standing or sitting around socializing. Seems to me that although the "student athletes" are in such a bind to find time to study, they have no trouble finding time to have a social life.

Bruce A. Work  
sophomore, Engineering  
Fred Cutrer  
senior, CAST

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# ENTERTAINMENT

## Former Basie sax-man discusses jazz career, history

By DENNIS WISE  
Jambar Staff Writer

The American jazz scene of this century introduced people to a new form of music and made audiophiles out of many. The new sounds took the country by storm and soon just about everybody was swinging to a new beat.

The names of people like Glenn Miller, the Dorseys, Duke Ellington and Count Basie flowed from the lips of nearly everyone in nearly every household in the United States.

The names and the music are still popular today in many music circles. Musicians demonstrate their respect by offering tributes to the artists responsible for creating a sound that continues to spawn die-hard enthusiasts.

YSU's Jazz Ensembles I and II, with Tony Leonardi, director, presented a tribute to William "Count" Basie, Monday, Dec. 3, in Kilcawley Center, featuring guest artist Frank Foster.

Foster, premier tenor saxophonist, was a former sideman who arranged and composed many of the songs performed by the Count and his band.

Foster played with Basie for 11 years and wrote, composed and arranged over 200 songs to date during his musical career.

Raised in Cincinnati, Foster had a deep appreciation for jazz and classical music while still very young.

"My mother took me to the opera and summer outdoor concerts at the Cincinnati Zoo," Foster said. "I had seen every major opera by the time I was 10."

Foster said his older brother is responsible for introducing him to the jazz music of Duke Ellington and Basie. He began playing the clarinet at age 11 and acquired an alto saxophone two years later.

"I wasn't big enough to handle a tenor sax, so I started with one a little easier to manipulate," Foster said. Foster's initial instructions in music came from classical works, but he soon ran into a problem.

"Blacks couldn't attend the Cincinnati Conservatory of Music at the time, so the opportunity I was left with was to follow the efforts of my people," Foster said.

"I was discouraged by the racial situation and decided to go the route I knew I could go without hassles."

"In this world of academia, we are surrounded by professors and instructors," he said. "I learned most of my music on the streets. Not by reading music written on paper, but by hearing and duplicating. That's how all jazz musicians learned in those days."

"I could play all over a B-flat seventh before I even knew what it was," he added.

Foster's first professional stint joined him up with Jack Jackson and His Jumping Jacks. It marked the beginning of a career that has taken him to Western Europe, South America, Japan, Africa, Australia and New

Zealand.

He said he has enjoyed many memorable experiences including one in particular. On July 27, 1953, Foster spent his first night in New York City. The same day, he joined with Count Basie and played with one of his major influences, tenor saxophonist Charlie Parker.

"I can't find any 10 words to describe my 11 years with Basie," noted Foster. "It was fantastic from a musical, travelling and meeting-different-people point-of-view."

Currently, Foster leads three full-time bands — the Loud Minority Big Band, a smaller big band called Living Color, and a quintet, The Non-Electric Company, all based in New York City. He also instructs musicians, holding three permanent appointments on campuses.

Foster said the big band scene of today differs from the scene before World War II forced many a big band break-up.

"In the old days of the big bands there was a conventional set-up," he said. "There were usually three to five trombones, three to five saxophones, a trumpet or two, a set of drums and a bass. A lot of clarinets doubling with saxophones were used, but that was about the extent of it."

"Today they use flutes, piccolos and other instruments never even considered in the earlier days," Foster added.

"The big band rhythms of today are also different," Foster noted. "Originally, big bands were considered to be dance bands. Now, they're more to concert-style listening, with rhythms that don't always allow for dancing. You can't dance to a nine-four rhythm."

Foster said the changes in the big band sounds have not totally overtaken the scene. "Some circles are reviving the dance band idea," he said. "I don't like it. When people



Frank Foster, (left) former Count Basie saxophonist, joins Kent Englehardt during the Jazz Ensemble concert Monday night.

ask me if the big bands will ever come back. I tell them they never went anywhere.

"It's a case of nostalgia. They're not pushing for the new styles. Musicians must learn to move over and make room for the modern sound, which can be adapted to dancing, if that is what's wanted. They don't have to sound like Glenn Miller."

Foster said he always wanted to be involved with the big band sound. "You achieve power through numbers," he said. "More can be done with a big band than a smaller group because there are smaller groups within the big band."

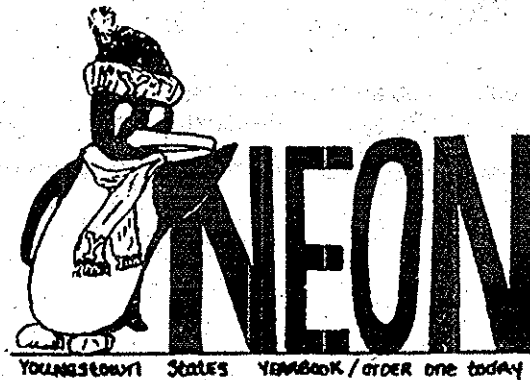
The clubs and other places that traditionally have hosted the bands in the past, Foster noted, are fast-fading from the scene and are taking

with them a fundamental aspect of jazz, the jam session.

"There is less room for jamming now," Foster said. "The bands get the material worked out and become rigid and inflexible. Musicians must

reindoctrinate the jam session, especially for the young artists entering the field. Jamming is an essential element for the development of musical fluency and should not be allowed to die."

The Jambar/Penelope Gay



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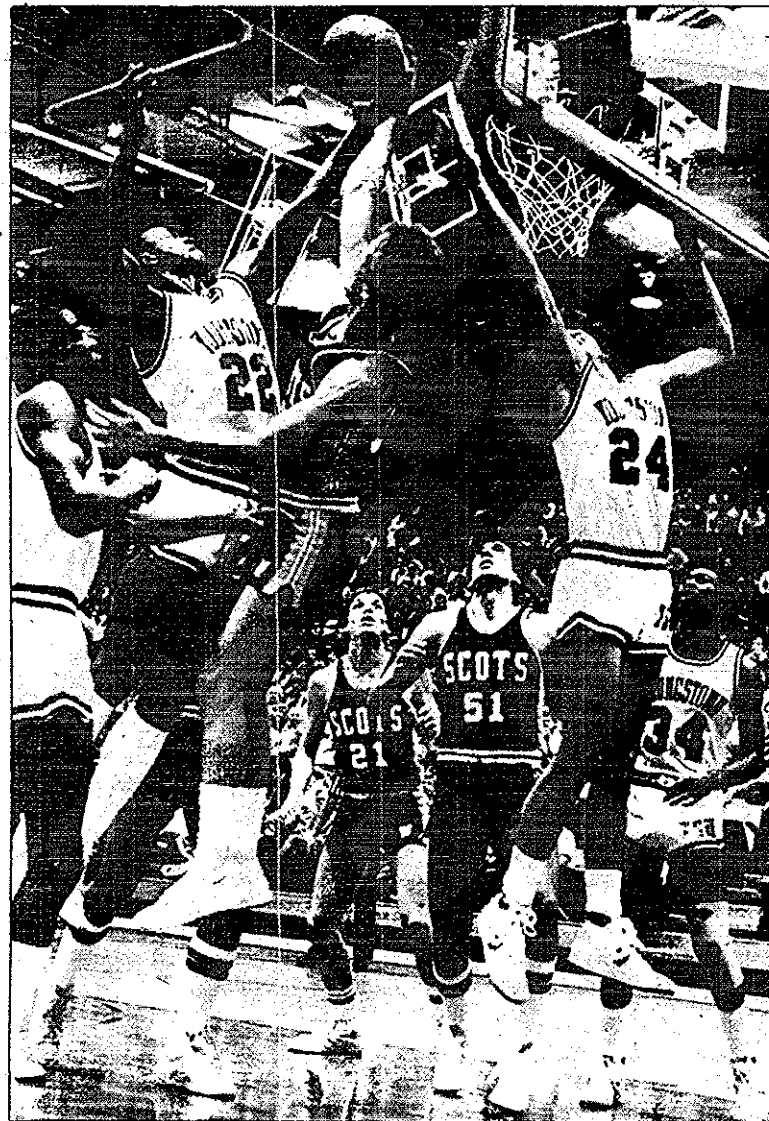
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# SPORTS

## Sky



The Jambar/Joni Griffith

Ray Robinson goes up and over a Wooster defender in action from Monday night. The Penguins defeated the Fighting Scots, 80-64.

## PENGUIN BEAT

### Penguins split during week

The YSU men's basketball team opened the week with a 80-64 victory over Wooster College Monday. Troy Williams paced the Penguin attack with 17 points as head coach Mike Rice claimed his 99th coaching victory. Wednesday night at the University of Michigan, the Penguins dropped a 103-73 decision. Five Michigan players scored in double figures, led by Richard Rellford with 20. John Keshok led the Penguins with 16 points while Jimmy Gilmore scored 11 in the losing cause. YSU is now 4-1 on the season.

### YSU takes two

Paced by Danielle Carson with 17 points, the YSU women's basketball team scored an impressive 86-41 victory over Edinboro State Monday. At Kent State University on Wednesday, the Penguins defeated the Golden Flashes, 76-61. Mary Jo Vodenichar led the way with 20 points as YSU increased its record to 5-1.

### OVC names Duzzer top coach

YSU head football coach Bill Narduzzi was named the Ohio Valley Conference Coach of the Year. In his tenth season with the Penguins, Narduzzi guided YSU to a 7-4 overall record, 5-2 in the OVC. The Penguins finished tied for second place despite being picked for seventh in the pre-season poll.

### IDs replace tickets

Students get in free to all YSU home basketball games this season by simply showing their valid student IDs at the door.

### Intramural deadlines approach

Men's and women's basketball team rosters are due in Room 302, Beeghly Center on or before Friday, Dec. 7.

## X-mas break sports slate

**Men's basketball**  
YSU at Univ. of Tulsa  
7:30 p.m.-Saturday, Dec. 8

**Women's swimming**  
YSU Invitational  
Saturday, Dec. 8

**Wrestling**  
YSU at Indiana (Pa.) Univ.  
2 p.m. - Saturday, Dec. 8

**Men's basketball**  
South Alabama at YSU  
7:30 p.m.-Saturday, Dec. 15

**Women's basketball**  
Malone College at YSU  
5:15 p.m.-Saturday, Dec. 15

**Men's basketball**  
YSU at South Florida  
7:35 p.m.-Tuesday, Dec. 18

**Wrestling**  
YSU at Kent State  
7 p.m. - Tuesday, Dec. 18

**Women's basketball**  
YSU at West Virginia  
Wednesday, Dec. 19

**Men's basketball**  
YSU at Univ. of Alabama  
7:30 p.m.-Thursday, Dec. 20

**Men's basketball**  
Eastern Michigan at YSU  
7:30 p.m.-Saturday, Dec. 22

**Women's basketball**  
Pitt at YSU  
5:15 p.m.-Saturday, Dec. 22

**Men's basketball**  
Cleveland State at YSU  
7:30 p.m.-Thursday, Dec. 27

**Men's basketball**  
YSU at Bellarmine College  
8 p.m. - Saturday, Dec. 29

**Women's basketball**  
YSU at St. Peter's College  
Tournament  
(YSU, St. Peter's, Delaware  
and Montclair State)  
Sat., Dec 29 - Sun., Dec. 30

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## Final Week is Book-Buy Week at the YSU Bookstore in Kilcawley Center

The quarterly Book-Buy at the YSU Bookstore will be held Monday through Saturday, December 10 through December 15 during regular bookstore hours. (8-8 Monday, Tuesday, Wednesday and Thursday; 8-5 Friday; 9-12 Saturday.)

### Books will be bought back under the following conditions:

- That the title is adopted for Winter Quarter.
- That the book is in accepted condition.
- That the quantity bought of one title does not exceed established limitations.

### STUDENTS MUST PRESENT A VALID YSU I.D.

In addition, a professional used book dealer will be here Monday, Tuesday, Wednesday, Thursday and Friday, Dec. 10, 11, 12, 13 & 14 from 8 a.m. to 5 p.m.

He will consider all books, especially those not being used at YSU for Winter Qtr.