

NON-CONFORMISTS on 2

Serving and Informing Its Readers

THE UNIVERSITY JAMBAR

Youngstown University Volume 39 No. 7

"YES" CONFORMISTS on 4

Friday, Nov. 2, 1962

13 Seniors File For Positions; Vote Nov. 5-6

Five persons who signed up after senior class nominations were reopened two weeks ago were among the 13 persons who announced their candidacy for senior class officer today.

Four persons signed up to run for each of the three positions, president, vice president, and treasurer, while three candidates filed for the post of secretary.

Presidential candidates include Joe Cywinski, Michael Drapkin, Edward Hagen, and Earle Pratt. Those filing for vice president, are Bob Cooley, Stan Jaffee, Dave Jamison, and Greg Ramm; secretary, Harriet Foster, Rosalie Messina, and Maria Organic; and treasurer, Joe Gatto, Rose Paine, Betty Rogoziewicz, and Tom Stafford.

Drapkin, Hagen, Cooley, Jamison, and Miss Foster signed up after the deadline had been extended by Student Council.

Elections will be held from 9 a.m. to 3:30 p.m., Monday and Tuesday, Nov. 5 and 6, in Strouss Auditorium. No identification card is needed but only those students who have applied for graduation are eligible to vote. Seniors who have not applied for graduation must check with the University Records Office.

Both full and part-time seniors may vote and a senior has been defined as a person for whom it is mathematically possible to graduate by August, 1963.

Dana Schedules Student, Faculty Recitals Nov. 5-8

Dana School of Music will present two concerts in Strouss Auditorium next week. Sigma Alpha Iota, national professional music fraternity for women, will present its fall concert at 8 p.m. Monday and faculty members Edna G. Smith and Robert A. Campbell will perform at 8 p.m. Thursday.

Sigma Alpha Iota's program will consist of vocal and instrumental solos and ensembles by the 16-member group. Mrs. Robert Campbell is membership advisor for the group; Mrs. Joseph E. Smith, financial; and Madame Fanny Cleve, program and social advisor.

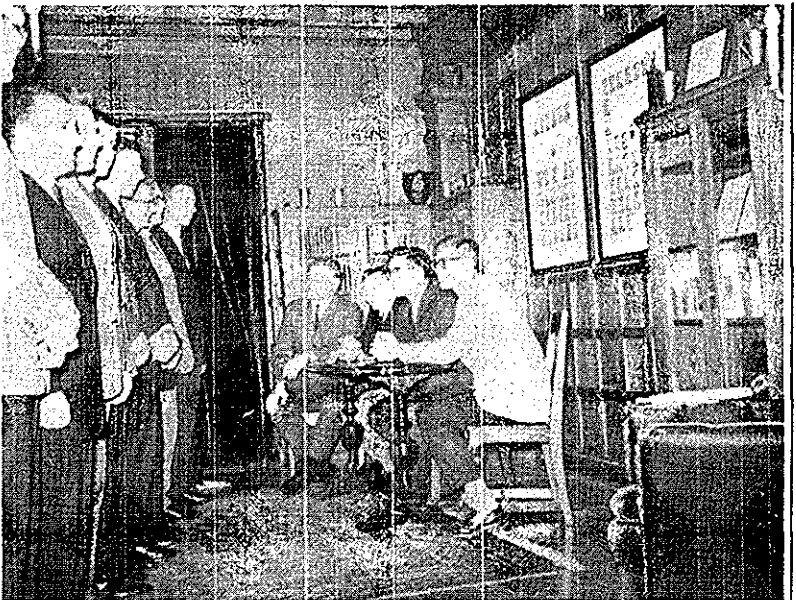
Mrs. Smith and Campbell will be accompanied by Dolores Fitzner and Robert Witt, pianists, and Elmer R. White, trumpet, also members of the Dana faculty.

The program will consist of Recitative and Aria from Alessandro Mendel; Concerto in F Minor, Handel; Frauenliebe und-Leben, Lieder Cycle, Schumann; Concerto for Trombone, Jacob; Gitanjali, Carceter; and Divertimento for Trombone, Trombone, and Piano, Blacher.

Be Here, Daddy!

All Jambar staffers are "cordially requested" to meet around 6 p.m. next Monday in the Jambar office to discuss the earth-shaking realm of the newspaper world.

This meeting includes everyone: regular staffers, columnists, guest writers, freshmen, their wives, mother-in-laws, etc.



THIS WAS THE SCENE at the Phi Sigma Kappa Fraternity House as new pledges were installed Tuesday night. The scene is similar to that of the installation of pledges of other social fraternities on campus, held the same night.

109 Men Pledge 11 Social Groups

A total of 109 men were installed as pledges of the 11 national social fraternities here Tuesday night as another season of "Yes, Sir," "No, Sir," got under way.

Sigma Tau Gamma, in administrative trouble last semester after a party, pulled a major surprise by garnering the most pledges, 21. The next largest pledge class went to Sigma Phi Epsilon with 15 men. Kappa Sigma Kappa and Sigma Alpha Epsilon both have 11-man pledge classes while Phi Sigma Kappa and Theta Chi totaled 10 men each.

Rayen Prof., Area Metallurgists Are Honored at N.Y.

Prof. James Phillips, metallurgical engineering, accepted the 1962 national award for outstanding chapter achievement at the World Metal Show in New York City this week.

Albert Roth, Jr., chairman of the Mahoning Valley Chapter of the American Society for Metals, chose Phillips to accept the award on the basis of the outstanding work he has done as chairman of the Mahoning Valley Chapter's Committee on Education and Student Affairs.



The award was given for the total educational program of the local chapter. The most outstanding phase was a series of eight lectures and discussions in which specialists spoke on their particular field. Dr. Howard W. Jones made available University facilities for the lecture program, including the Audio-Visual Room and Strouss Memorial Auditorium.

The work drew praise from area industrialists and educators.

Phillips received his B.A. from Youngstown University and his M.S. degree from Westminster College. He has done graduate work at the Universities of Akron and Pittsburgh. At present, he is chief metallurgist for the Stainless and Strip Divisions, Jones and Laughlin Steel Corp.

Committee Acts to Clear Up "U" Publications Confusion

Steps were taken last week by the University Publications Committee to clear up the cloud of mystery that has surrounded University publications, it was reported at last week's Student Council meeting.

The Publications Committee formally approved Council's nominations of editors Michael Drapkin, Jambor; and Stu Aubrey, Horizon. The committee did, however, reject the proposal that Jeanne Davies and Jodee Forthofer be co-editors of the Neon, University yearbook.

The committee referred the matter back to Council which then recommended that Miss Davies be named Neon editor. Her nomination will be brought up at next week's Publications Committee meeting.

The mystery was brought to light when it was discovered that both Council and the Publications Committee had not formally approved the nominations. Without such approval, all persons working, in effect, were just figureheads.

In other business, Frank Name-snik, a member of the University Student Assembly Committee, announced that Bill Zurkey of the Ohio Bell Telephone System, will speak in the Audio-Visual room of the Library at 2 p.m., Dec. 5.

Zurkey will speak on the United States Continental Defense system, Conelrad system, and Teletar.

He is the first speaker to be contracted and paid for by the

Student Assembly Committee. This committee is an outgrowth of a Jambor proposal last spring that speakers be contracted for the University.

Marianna Kane, activities committee, noted that sign-up sheets for co-chairmanship of Snowflake Frolic, winter dance, will be available until Friday, Nov. 9, instead of the Nov. 2 deadline which had been announced.

The University swimming club was given permission by Council to organize with the view that it will eventually become part of the minor sports program here. A meeting will be held at the downtown YMCA at 11 a.m. Saturday.

Look at the Birdie

All graduating seniors who have not had their pictures taken for the Neon had better get on the ball and make an appointment with Abey Studio—or there will be a neat blank space where your face should go.

Appointments will be taken at the studio until Sat., Nov. 10.

Naked Realism Brings "A Raisin..." Alive

By Michael Drapkin

"A Raisin in the Sun" is 128 minutes of the starkest realism ever put on film!

The Cinema 16 production, to be shown at 1:30 and 7:30 p.m. next Wednesday in the Audio-Visual Room of the Library, is so gruesome, so real, the viewer leaves the theater overwhelmed by its drama.

It's a simple story in a simple setting. A poor Negro family on Chicago's South Side searches for something better. Walter Young, portrayed magnificently by Sidney Poitier, sees himself as a "giant surrounded by ants."

A \$10,000 insurance bequest triggers a tense dramatic struggle pitting husband against wife, child against child—all against a background of poverty and the search for happiness.

Claudia McNeil, Poitier's mother-



Sidney Poitier pleads with Claudia McNeil in a dramatic moment from "A Raisin in the Sun," the next Cinema 16 feature, Wednesday, Nov. 7, in the Library.

in-law, is the dominant force in the movie. Her iron will and forceful character seem, at times, to be

the only thing holding this family together. "We've got money, we're moving

into the white neighborhood," Poitier demands. He begs, pleads, cajoles, steals, and in the end gets his way. But does he really get it and is it worth it?

The entire cast is made up of Negro actors with the exception of one white person. The casting is excellent as this lone white man portrays all the hatred and ignorance that exists in the world today.

"It's not that we don't want Negroes in this neighborhood," he says, "but property values are property values."

This film need not have been made in Hollywood. It could have been shot in almost any town, on almost any street, depicting almost any family in their internal and external struggles.

It is an emotional experience and one that can be related so easily to everyday living. Therein lies its beauty!

The University Jambar

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Mailing address: Box 69, Youngstown University
 Youngstown 3, Ohio Phone RI 4-8451 - Ext. 9

Paperbacks

Literature's one-time scarlet lady, the paperback, has turned respectable school marm. Once confined to dark closets, she has finally emerged into the bright light of the classroom. Indispensable as an aid to teaching and invaluable as supplementary reading, the paperback is proving to be education's greatest boon since the invention of the printing press.

Currently available in all price ranges is a comparatively untapped wealth of literary resources. Paperbound editions are supplying reading material on virtually every subject, and the teacher can enrich his classroom instruction almost at will. No matter what the topic, the place or the period, there are titles in paperback—historical novels, biographies, poetry, drama, essays, short stories—which can enlighten and enliven the limited presentation of the textbooks.

Paperback publishers have unchained the literary Muse from atop intellectualism's icy mountain; and, with her academic entrails still intact, she is now hobnobbing with bibliophiles in every income bracket. There is no longer a stratified elite claiming priority over the unschooled masses. The lowly paperback has ushered in an era of opportunity the likes of which was never expected, and the impact of which has yet to be felt.

Scholars studying current literary trends are finding it increasingly easy to observe writers of the day in their day, and writers themselves are able to keep in close contact with their competition. It is no longer necessary to await an author's coming of age, as it were.

The difficulties encountered by critics and biographers to whom only first editions were previously available have been immensely alleviated, and the age of the roving researcher is perhaps drawing to a nostalgic close.

A post-mortem examination of the Age of the Paperback will probably reveal its most startling findings in the area of individual education. Booksellers' shelves today abound with material that would put many a nineteenth-century library to shame, and it is possible for one to accumulate enough of it to humble the most avid of collectors.

The paperback is also making giant international strides as Congress appropriates funds for the export of inexpensive education to underdeveloped nations. Latin American countries, for example, are receiving tons of printed matter for distribution to the native population.

The paperback is finding unexplored territory at every turn and is proving to be the oasis in the intellectual desert. Students today have virtually unlimited access to literature's "greats," while educators and librarians themselves are placing low-cost material conveniently within the reach of an ever-growing reading public.

Junior high and high schools are using paperbacks to supplement and stimulate student reading; and paperback "book fairs" are being sponsored by the schools through their student councils, honorary societies, and PTA's.

Departments of English and Social Studies together with various faculty advisors are aiding in the selection of stock that will enable the student to indulge his taste in the building of a home library that will provide a lifetime of future pleasure at relatively small cost.

The onslaught of the paperback is destined to leave its mark upon this generation and to contribute heavily to the spread of education in the future. Having been escorted down from her pedestal of notoriety, Madame Paperback now points the way to intellectualism's Promised Land. . . .

M. Papa



Nonconformity Serves Man As Cornerstone of Progress

By David Matthews

Conformity has been called a curse, a disease, a necessity. It has been a motivating factor in men's behavior for centuries. It has, at times, aided the intellectual destruction of man . . . it has, at times, led him to moments of greatness.

Conformity is a word that the intellectual shys away from. He regards it as the venom in the rattlesnake of self-destruction. He claims that he is not a victim of its fatal bite. But is he? Has the present day "intellectual" really escaped the clutches of conformity?

This observer feels not. Conformity is a motivating factor that leads all men to his present-day behavior, be it imbecile or genius. Society has forced all to adopt certain general "laws" that are broken only by the nonconformist, and then he is instantly branded as an atheist, trouble-maker, eccentric buzzard, arty artist, or Communist.

If a man dares step beyond the curbs of conformity, he is committing an unpardonable sin. If however, he takes enough men with him and commits his sin often enough, he may somehow convince society of his foresight, and be accepted.

In any case, the masses often are the judges. They run the world. Although they may be composed of people who know nothing more than how to drag, bait a fish hook, draw a picture, or predict what football team will win, they still remain the Gods of Judgment. And their word is considered all-powerful, unchanging, and infallible.

What would happen if Man, as portrayed in the Broadway play "A Thousand Clowns," would walk down fashionable Fifth Avenue on a Sunday morning, throw his arms to the sky and scream, "Anyone for volleyball?" The answer is quite obvious. He would either be dragged to the nearest sanitarium where the ink-blots would be quickly administered, or he would be ignored. But surely nobody would offer to play volleyball with him.

This is certainly an over-drawn example, but it is plausible. Conformity is regarded by the masses as the guiding light and they expect all to agree with them. Yet they never stop to think what the nonconformist has done for the world.

Would the woman be voting today if someone hadn't been a nonconformist? Would integration be a topic of concern in the South if someone hadn't broken the shackles of ignorance? Would Christopher Columbus and Thomas Jefferson and John Glenn and Romeo and Juliet have existed, if they all practiced conformity? Would Man have been, if the Garden of Eden had not had a snake and a woman who refused to conform?

The list could consume 80 Jam-bars, but the point has been made. What the nonconformist has done for the world and man is inesti-

mable. But it would be wrong and deceiving to say that nonconformity is all good. It isn't. It can't be. Conformity has its values, as does nonconformity and neither is all right nor all wrong. The value of each is not black or white, it is more often grey.

Nonconformity has given us Prohibition, free love, Communism, Oral Roberts, Al Capone, Elizabeth Taylor, the juvenile delinquent, poetry that says nothing, the Beatnik who does nothing, and the actor who does everything.

So the problem remains this simple: that the intellectual must decide for himself what value he can find in nonconformity. But more important, he must realize that not he nor anyone else, has the foresight to predict the outcome of nonconformist movements. It is a risky business to declare something morally wrong, legally incorrect, or stupid, if the nonconformity actually isn't.

An intellectual must be able to see the difference in productive nonconformity and non-productive nonconformity. It is quite apparent that the Beatnik, battling conformity with all his might, has actually fallen into a sea of conformity by doing everything on set way.

And this is the danger, of being too intellectual, too impatient, too critical of the conformist. Although he may seem a prude, an ignorant and static person, he still is the individual who keeps the world from coming completely apart at its seams. But he in turn must be considerate of the nonconformist, the person who change the world.

Man has always needed and has always used people who think big. But the people who think big, who are willing to disrupt the status quo, who have foresight, ambition and plain guts, usually have patience accompanying these other virtues.

If they see conformity wrecking man's life, they began to change it slowly, and patiently and with some rhyme or reason. They don't plunge into it and only cause destruction.

The conformist may be frustrating at times, but he does change his mind as history has proven. For this reason, conformity is no the curse that some men brand it.

(Continued on Page 6)

Awareness

The recent Associated Collegiate Press meeting in Detroit pointed out many intricacies of the workings of college newspapers, yearbooks and magazines.

It also pointed out another, and more significant, truth: Youngstown University is sorely lacking in its production of the mature, well-rounded college graduate.

Some delegates took trips to the campuses of Assumption College, Windsor, Ont., and the University of Michigan at Ann Arbor. Here were seen college campuses as they were meant to be. Thousands of students gaining not only an academic education, but learning how to adjust to being alone and away from home for perhaps the first time.

One can only wonder if the graduates of these schools, and hundreds like them, are not getting something more out of college than can be obtained here.

Thousands upon thousands of American college students, at the close of their school day, retire to their dormitories, fraternity or sorority houses, or apartments. Here as many as 85 per cent of our student body go home at the close of their school day.

Home is a great place; but a real college campus affords opportunities for growth and development that cannot be found in the home.

As a result of this situation, Youngstown University can, and does, produce well-schooled graduates able to take their place in the commercial world. But these graduates have not had the training in personal relations, a "must" course for every college student.

A partial answer here lies in the rapid acceleration and completion of the campus redevelopment plans. Not until the proposed campus is begun and students feel more and more that this is a university—their university—will the current situation be alleviated.

The villain, if a finger must be pointed, is the bureaucracy of local, state, and national government agencies which this university's plans must go through.

This octopus is helping stifle true higher education here and must be stopped. The redevelopment plans must go through and on to completion—and this must be done immediately.

Youngstown University is growing academically, enabling it to produce fine graduates. But it must grow physically and to its fullest capabilities, enabling it to produce the type of citizen this country needs to protect and perpetuate its future.

Civil Engineer's Project Receives Acclaim of Area's Industrialists

Design of "U" Research Machine Is Unique in Nation

By Jack Tucker

A "Dynamic Load Machine," the only one of its design in the nation, is being experimented with by several senior students and faculty members of the Civil Engineering Department of the University.

The machine was designed and constructed last fall by Robert Shellog and Thomas Scott, working with Dr. John Cernica, chairman of the Civil Engineering Department. The results they obtained warranted further experimentation. After Scott and Shellog graduated last May, seniors David Conkey and Edward Winslow continued the research for their senior thesis.

The apparatus is designed to determine the physical properties of the various wonder metals and their alloys under a high rate of loading. These metals, such as zirconium and titanium, are strong but very light in weight. While many of their chemical properties are known, little is known about their strength when subjected to rapid and repeated applications of heavy loads.

The design of the machine shows one stationary and one movable head beam. A set of concentric springs is placed between and at each end of the beams. The specimen is then placed between the two beams and the springs are compressed by means of hydraulic jacks. The movable beam is then released and plunges downward with a force of 40,000 inch-

pounds, tearing apart the half-inch diameter metallic specimen in one-two hundredth of a second.

A calibrated reaction ring measures the impact of the load at any fraction of a second and an electrical resistant strain gauge is used to measure the deformation of the specimen. From this data, the desired mechanical and physical properties of the metallic specimen can be determined.

The uniqueness of the project lies in solving the problem of storing and quickly releasing sufficient energy needed to rupture the specimen. This is achieved by means of a special spring mechanism consisting of four concentric springs. The concentric arrangement increases the energy by four times as much as if they were arranged in a series. This is the most unique part of the machine's design.

The practical application of this project is demonstrated in design

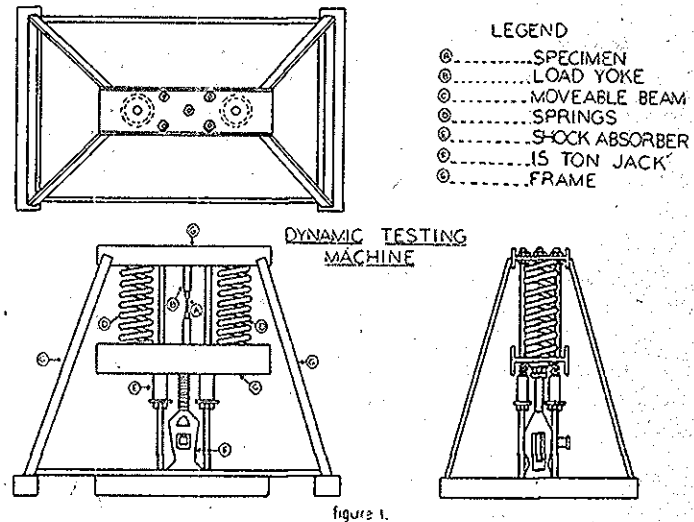
work. The physical characteristics of metals serve as guides for design of many structures and must be known before the design can be accepted.

To determine the properties of metals at static loading is relatively simple; to determine the physical properties for the same sample at various rates of loadings is much more complicated. The rates are markedly different and depend upon the speed of the load application.

It is obvious that the conclusions based on static tests cannot be applied for design of structures subjected to changing impact loads such as missiles encounter in flight. Therefore, research in this field, such as on this project, is quite necessary.

Missile failures frequently occur because the design of the structure was based on either insufficiently strong material to resist the dynamic loads or the design didn't incorporate proper safety factors. In both cases, failure results from insufficient knowledge of the behavior of metals under high impact loads. It is hoped that the experimental results obtained from this project will aid in filling the gap.

The uniqueness and originality of the project has been confirmed and admired by representatives of the Alcoa Research Laboratories, New Kensington, Pa. They marveled at the ingenuity involved in the de-



HERE ARE TOP, front, and side views of the "Dynamic Load Machine" being experimented with in the YU Civil Engineering department.

sign and function and donated 150 specimens to be used in further experiments.

In addition, Allied Metals Co. and Reactive Metals Co., both in Niles, and the Youngstown Sheet and Tube Company have donated the material necessary for improving the apparatus and several specimens.

Conkey and Winslow hope during the course of the year

to improve the rigidity of the apparatus and achieve faster times and better results of experimentation.

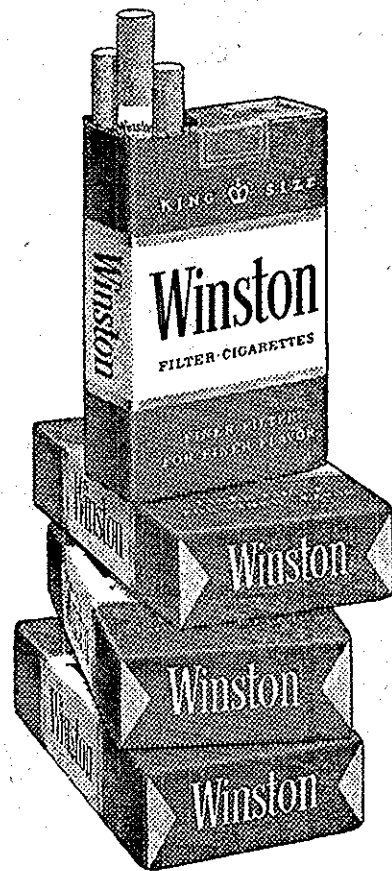
At the conclusion of The Jambar interview, Dr. Cernica said, "In the future, based on the reactions of various industries such as Alcoa, it is expected that this apparatus will not only be copied, but also elaborated to become a basic tool for such vital and needed research."

Good Golly Molly! PR's Want Sponsor

Application blanks are available in Dean of Women's office, Main 210, for junior sponsor of the National Society of Pershing Rifles, Company P of the University.

Applications may be picked up this afternoon and must be returned to Dean Edith Painter's office by next Friday. A tea will be held from 8 to 10 p.m., next Thursday, in Pollock House for all women who have applied for the position. The junior sponsor will be chosen by vote of the active members of Company P.

WHAT PUT IT ON TOP?



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MUSIC BY MEREDITH WILLSON
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WITH BUDDY HACKETT - HERMIONE GINGOLD

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LAST DAY TUESDAY
.25 - .50 and .90

GREEK NEWS

Sigma Phi Epsilon

The brothers attended a Founders Day Banquet celebrating the fraternity's 61st anniversary.

A new TV set has been added to the frat house.

National staff representative Charles White visited our chapter this week to advise on fraternal operations.

Kappa Sigma Kappa

Fred D'Amico has been chosen Inter-fraternity Council alternate.

Vic Angel is pledge master for this semester. His assistant is Louis Antonucci.

Zeta Phi

Dave Baker's wife, Barbara, gave birth to a baby girl last week.

Theta Chi

Chuck Kouesky is pinned to Estelle Casalandra. Frank Namesnik is pinned to Carole Walton.

Jim Zamary and Pete Dalton are co-chairman for the Harvest Moon Dance.

Beta Sigma Omicron

Elaine Schwarck is pinned to Jim Valquette of TEKE.

"Open bid" pledges are Anna Mae Erdos, Betty Jean Erdos and Phyllis DeGennaro.

Four sisters who are members of the 1963 NEON staff attended the Associated Collegiate Press Convention in Detroit last week. They are Jeanne Davies, editor; Jodee Forthofer, co-editor; Judy Garland, sub-editor; and Carole Gradski, sub-editor.

Kappa Alpha Psi

New initiates are Ronald Daniels, James Gaddis, Alex Murphy, Milton Anderson, Levester McCulum, and Raymond Yancey.

Sigma Alpha Iota

A bake sale is scheduled for Monday at the Dana School of Music.

The sisters are selling handmade jewelry for the yearly money-making project.

Alpha Psi Omega

New officers are G. Sam Sanfilippo, president; Richard A. Yanko, vice-president; Eileen Lyden, secretary; Joseph R. Phillips, treasurer; Michael W. Schirillia, delegate; and R. Donald Elser and Mrs. Jean M. Kelty, advisors.

FOR QUICK RESULTS use the classified. Anyone interested in running an ad call Leo McGuire, office RI 4-8451 ext. 9 or home 746-3178.

WANTED, four boys to share apartment at 80 Wick Oval. \$30 each per month. Call RI 6-2287 and ask for Tony.

Attention Students of Y. U.

Finest Quality Glasses and Contact Lenses Available to You at 40% OFF.

New Trial Fitting of Contact Lenses \$30.00

TOWNE OPTICIANS
19 West Federal
Ph. RI 6-3782

Gamma Sigma Sigma

Pledge installation will be held at 6 p.m. today in Pollock House. Pledging begins Monday.

A bake sale will be held at the Mahoning and Boardman Shopping Plazas Nov. 10.

The sisters will usher for "The Sound of Music" Nov. 13 at the Palace Theater.

Phi Sigma Kappa

The brothers are hosting members from the Akron, Kent, and Ohio State University chapters Saturday night.

Two brothers and one of the new pledges who are members of the 1963 Jambar Staff attended the Associated Collegiate Press Convention in Detroit last week. They are: actives Bill Young, business manager; Don Fanzo, managing editor; and pledge Jack Tucker, managing editor.

Winner of the \$500 raffle is John Sakely, 54 Bolivar Rd., Cleveland 12. The winning ticket was sold by Bill Young.

Sigma Alpha Iota

Sigma Alpha Iota, national professional music fraternity for women, is planning its annual fall recital to be held Monday, Nov. 5, in Struett Auditorium.

Admission is free and open to the public. The program will consist of vocal and instrumental solos and ensembles. The program chairman is Alice Silverthorn and the choir director is Gloria Sulek.

New Greeks

Alpha Phi Delta

Anthony Cardeiro, Anthony Martucci, Donald Latouri and Arthur Lattanzi.

Delta Sigma Phi

Carl Billioni, John Long, Paul Nugent, Nick Rico, Bill Beardman, Jerry Wiech, Thomas Valta and John Rimko.

Zeta Beta Tau

Carl Halpern, Gene Stearns, Alan Mostov, William Copperman and John Pappas.

Zeta Phi

Herb Kirker, Daniel Mead, John Senzarin, Gary Seitz, Peter Anania, Edward Knoop and Thomas Huber.

Theta Chi

Jerry Adler, Peter Schmoe, Bruce Ambrose, John Salac, Daniel McCauley, Dale Gromely, Russ Morrison, Jerry Johns, John Cernus and Michael Stevens.

Kappa Sigma Kappa

Carmen Maglicco, James Benton, Richard Hartzell, Jerry Belcher, Jerry Frem, William Pains, George Strollo, Charles Sammarone, Lewis Rosa, John Uvena and Donald Larcinese.

Sigma Alpha Epsilon

John Giba, Dante Ross, Charles Stewart, Michael Hamrock, Bill Owens, Robert Clyde, Tom Bona-

quist, William Fields, Richard Donaldson, Thomas Rumminger and Peter Asimokopolous.

Sigma Tau Gamma

Harold Booher, Ronald Braidich, Anthony Bruno, John Carney, Chris DeJoseph, Jerry DeSalvo, John Elliott, Raymond Galus, Robert Gettka, James Lalomia, William Lenzi, Raymond Matko, Raymond Micaletti, Gergory Patulea, Louis Pratt, Paul Reider, Thomas Savage, Bruce Zimerle, Anthony Horvat, Larry Tuscani and Raymond Vincent.

Tau Kappa Epsilon

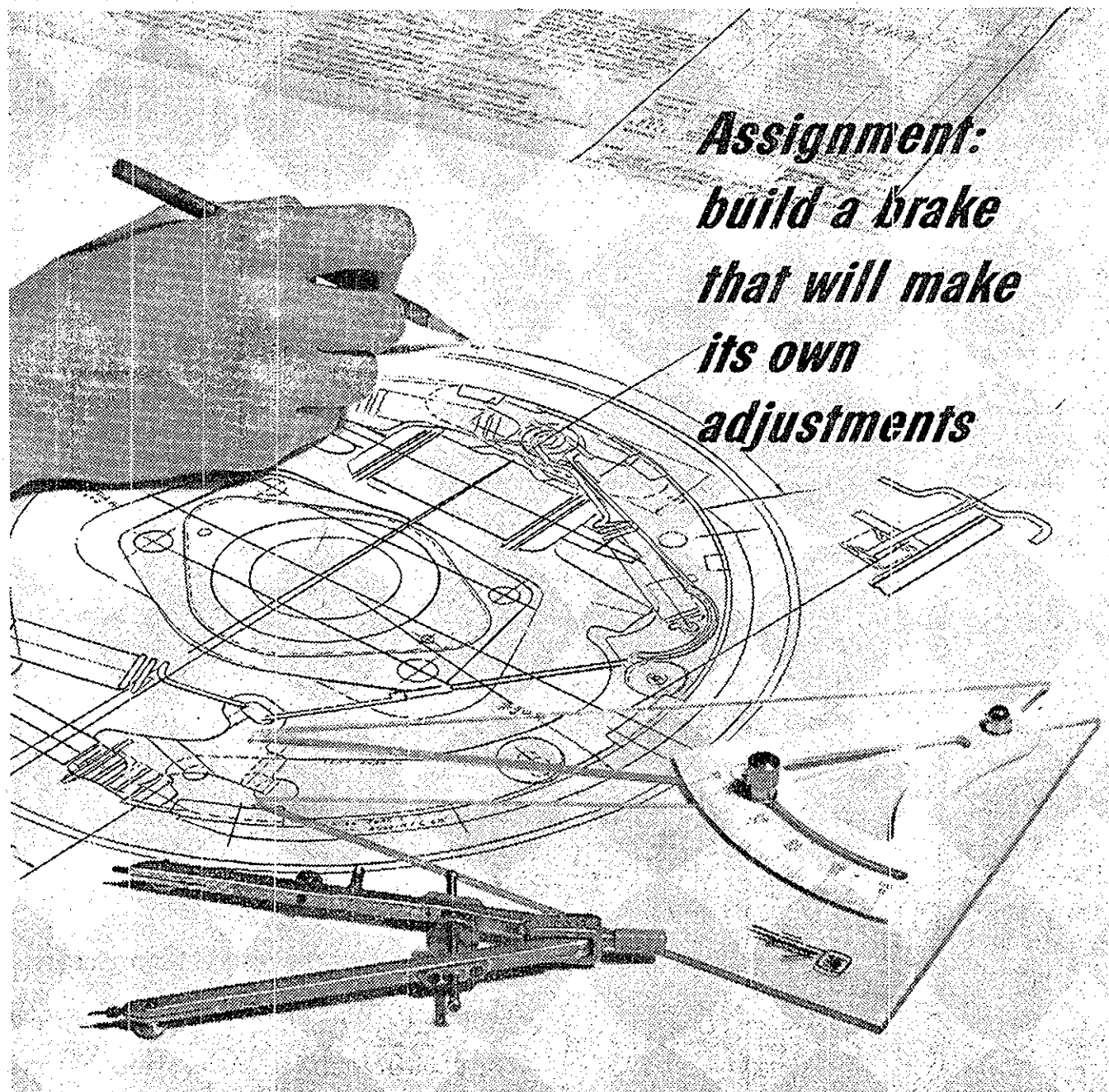
Richard Roper, Ronald Barber, Richard Swader, Russ Patterson, Ronald Gary, Pat Pochiro and John Fimognari.

Phi Sigma Kappa

Kenneth Chaney, Thomas Green, John Tucker, Gary Simonsic, Roger Rantilla, Nick Driscoll, David Davison, Charles Dugan, David Calhoun and Richard Zeno.

Sigma Phi Epsilon

Andy Welsh, Gene Worek, Ralph Johnson, David Ammons, Jacques Hubbard, Donald O'Connor, Nick Gioppo, William J. Webster, Dennis Frattaroli, Louis Day, Richard Wojtowicz, Alexander Amico, Harry Littler, Robert Hrickic and Michael Giroski.



**Assignment:
build a brake
that will make
its own
adjustments**

It's now a fact: every Ford-built car in '63 has self-adjusting brakes

"Give us a brake," Ford Motor Company engineers were told. "that will automatically compensate for lining wear whenever an adjustment is needed—and make it work for the entire life of the lining."

Tough assignment—but not insurmountable. Today, not only does every Ford-built car boast self-adjusting brakes, but the design is so excellent that adjustments can be made more precisely than by hand.

This Ford-pioneered concept is not complex. Key to it is a simple mechanism which automatically maintains proper clearance between brake drum and lining.

Self-adjustment takes place when the brakes are applied while backing up. This adjustment normally occurs but once in several hundred miles of driving. The brake pedal stays up, providing full pedal reserve for braking.

Another assignment completed—and another example of how Ford Motor Company provides engineering leadership for the American Road.



MOTOR COMPANY
The American Road, Dearborn, Michigan

PRODUCTS FOR THE AMERICAN ROAD • THE HOME
THE FARM • INDUSTRY • AND THE AGE OF SPACE

Bulldogs Provide YU Opposition in Finale

The Penguins will get a much needed breather after facing two very strong competitors in the past two weeks. Texas Lutheran will provide the last hurdle towards a winning season Nov. 10. Akron and Hillsdale gave the Penguins some rough competition in the past two games.

The big upset against Hillsdale, 29-6, last Thursday in the snow and freezing weather just lent further proof that the Penguins like playing in the muck.

The Penguins, a two-touchdown underdog, tallied 17 points in the final six minutes of the first half, more than enough to bury the nationally ranked Hillsdale aggregation.

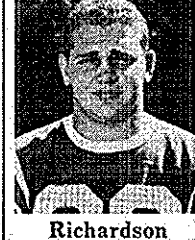


Phil Williams and Paul Richardson led the Penguin ground attack. Richardson compiled 115 yards and Williams 112 yards in an impressive display of hit and run. The 332 yards gained on the ground set a new

season high. The YU defense limited the usually hard running Dales to 82 yards rushing.

The highlight of the game was a fake field goal which netted the Penguins their third touchdown.

On a fourth down and 15 situation, Penguin field goal specialist Dick Hartzell trotted out and set up a field goal attempt from the YU 30. Williams, who Richardson was to hold the



ball for Hartzell, took the pigskin and ran around right end untouched for the score.

Earlier, touchdowns came on a 4-yard run by Frank Horvath which capped a sensational 61-yard sprint by Richardson. A beautiful block by Richardson enabled Horvath to make the end zone. Soon after, Hillsdale got their only offensive maneuver of the day going.

Dale Quarterback John Lucadem tossed a 32-yard pass to Bill McKinzie for the score. Lucadem tried a bootleg for the conversion but was tackled hard by three Penguin defenders and injured his leg. Sub quarterback Pete Stoner who usually does a great deal of passing was hampered by the chill air and the numb fingers of his receivers as he was able to complete only three of eight pass attempts.

Williams scored the second Penguin touchdown on a 35-yard sprint.

Ray Kavinsky and Richardson setting up that score with large gains. The Penguins added wood to the fire late in the first half when Rudy Arlow intercepted a Stoner

Hartzell intercepted a Stoner pass and returned it to the YU 20 where he fumbled. Alert Barry Franklin recovered the ball on the 14. With only seconds to go in the half, Hartzell kicked a field goal.

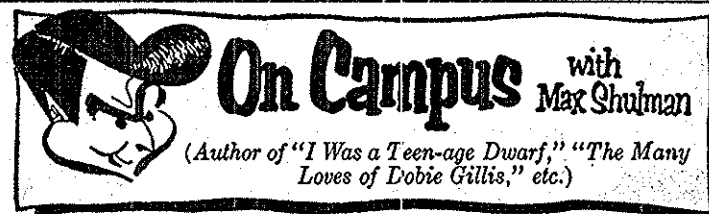
With the score standing at 23-6, Richardson intercepted Stoner's

pass at the Hillsdale 20-yard line halting any intentions of a Hillsdale score.

The Penguins finished up the day's activities on a Ben Bruno run from the one-yard line. Wayne King's tackle of Stoner caused the quarter back to fumble on the YU,

11 with Paul Hruska recovering. Four plays later Bruno scored.

Outstanding defensive work by Jim Tanner, John Edwards, Ron Taylor, Clyde Counts, Hruska, King and Chuckie Sammarone held the Hillsdale offensive machine to its lowest rushing total in two years.



EAT, SLEEP, AND MATRICULATE

The trouble with early morning classes is that you're too sleepy. At late morning classes you're too hungry. At early afternoon classes you're too logy. At late afternoon classes you're too hungry again. The fact is—and we might as well face it—there is no good time of day to take a class.

What shall we do then? Abandon our colleges to the ivy? I say no! I say America did not become the hope of mankind and the world's largest producer of butterfats and tallow by running away from a fight!

If you're always too hungry or too sleepy for class, then let's hold classes when you're not too hungry or sleepy: namely, when you're eating or sleeping.

Classes while eating are a simple matter. Just have a lecturer lecture while the eaters eat. But watch out for noisy food. I mean who can hear a lecturer lecture when everybody is crunching celery or matzo or like that? Serve quiet stuff—like anchovy paste on a doughnut, or steaming bowls of lamb fat.

And kindly observe silence while lighting your post-prandial Marlboro Cigarette. Don't be striking kitchen matches on your



"But watch out for noisy food."

jeans. Instead carry an ember from the dormitory fireplace in your purse or pocket. Place the Marlboro against the ember. Light it quietly. Smoke it quietly. Oh, I know I ask a great deal! I know that one's natural instinct upon encountering Marlboro's fine flavor and filter is to throw back one's head and bellow great, rousing cries of joy. But you must not. You must contain your ecstasy, lest you disturb the lecturing lecturer. You can, if you like, permit yourself a few small shudders of pleasure as you smoke, but take care not to wear garments which will set up a clatter when you shudder—like taffeta, for example, or knee cymbals.

Let us turn now to the problem of learning while sleeping. First, can it be done?

Yes, it can. Psychologists have proved that the brain is definitely able to assimilate information during sleep. Take, for instance, a recent experiment conducted by a leading Eastern university (Stanford). A small tape recorder was placed under the pillow of the subject, a freshman named Glebe Sigafos. When Glebe was fast asleep, the recorder was turned on. Softly, all through the night, it repeated three statements in Glebe's slumbering ear:

1. Herbert Spencer lived to the age of 109 and is called "The Founder of English Eclectic Philosophy."
2. The banana plant is not a tree but a large perennial herb.
3. The Archduke Ferdinand was assassinated in 1914 at Sarajevo by a young nationalist named Mjilas Cvetnic, who has been called "The Trigger of World War I."

When Glebe awoke in the morning, the psychologists said to him, "Herbert Spencer lived to the age of 109. What is he called?"

Glebe promptly replied, "Perennial Herb."

Next they asked him, "What has Mjilas Cvetnic been called?"

Replied Glebe, "Perennial Serb."

Finally they said, "Is the banana plant a tree?"

But Glebe, exhausted from the long interrogation, had fallen back asleep, where he is to this day.

Glebe sleeps, but you, we trust, are up and about. Why not improve each waking hour with our fine product—Marlboro Cigarettes? You get a lot to like—filter, flavor, pack or box.

"Quarterbacking"

By Tom Green

The circumstances surrounding the off-again on-again football game between Youngstown and Akron certainly need to be explored so that this situation does not arise again.

The dispute, which first cancelled the game, arose when Akron officials informed Youngstown that they wished to play the contest under the Ohio Conference rules. Youngstown, an independent member of the NCAA, refused to grant this wish for several reasons, the foremost being that Youngstown is not a member of the Ohio Conference. This was added to the fact that Youngstown is the home team and thus the game should be played under the regular NCAA rules that are standard for YU home games as well as non-conference games.



Baldwin-Wallace, an Ohio Conference member, played Youngstown earlier this season and was perfectly content with playing under the NCAA's "wild card" substitution rule. This rule seemed to be the main reason behind Akron's first calling the game off. The powerful, deep in depth, Akron squad finds the unlimited substitution rule under the Ohio Conference much to its liking.

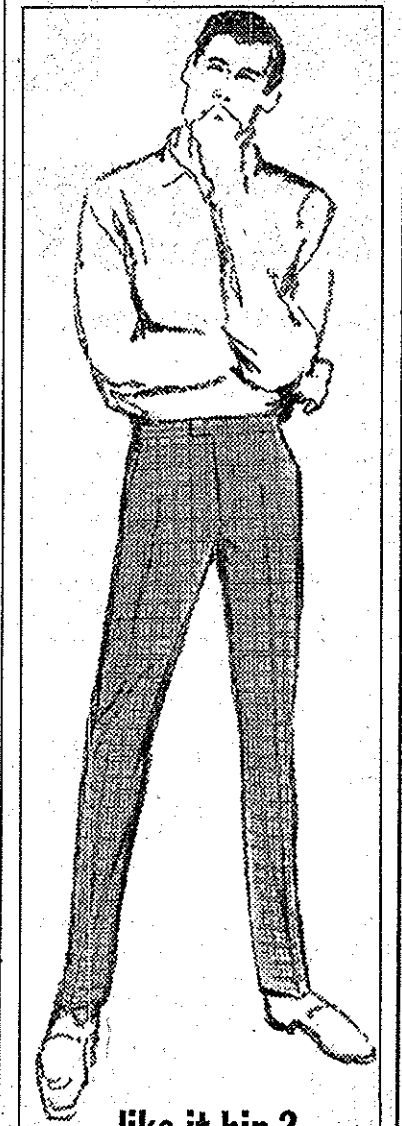
When the game was called off, Wednesday morning, Youngstown immediately claimed a 1-0 forfeit victory. This apparently caused the complete reversal of form on the part of the Akron officials and they put the game back on schedule.

One wonders, even though the game has been played, if the damage done just by the temporary disagreement will cause hard feelings between the two collegiate neighbors. Akron and Youngstown have played each other in numerous sports and the spirit at those contests was never less than excellent.

This situation only serves to prove the necessity of having a uniform set of rules under which all collegiate football teams would operate. The setting up of a subdivision of the NCAA is perfectly alright, but when this subdivision makes up its own rules which are in effect contrary to that of the parent organization NCAA, such an issue as confronted Akron and Youngstown could become a common situation.

It is clearly the NCAA's duty as the governing body over all collegiate sports to remedy the problem of various sets of rules.

Small college football is just as important as big time football to the people who participate in and follow it. It is high time the NCAA started to pay some attention to the smaller colleges before it is too late.



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As We See It

We're Expecting . . .

By Don Fanzo

Hello out there! Anybody listening? Can you hear me? Hey! YooHoo! Testing . . . one . . . two . . . three. I don't hear anything!

Every week we wait with hushed expectancy, hoping that someone will speak up and say something. But we wait in vain and tap the vein 'cause nobody says nuttin'. Not even one single letter-to-the-editor-of-the-Jambar-sir in the past few weeks!



Don Fanzo



Fan Donzo

Isn't it remarkable that with over 8,400 students and more than 500 faculty members and administrators packed tighter than a Marlboro within our tiny einy weeny square block of scenic campus, not one daring soul has anything to say? Can't anyone muster up enough enthusiasm to put their opinions down on paper and with bowed head, reverently drop it in our mailbox? We'll even supply paper and pencils, if that's what's stopping you!

An outsider (and there is another world outside of the Mahoning Valley, you know) might get the impression that all Youngstown University ever produces is grunts, groans, snarls, and mostly snores.

Although it has been verified that life really exists elsewhere, these alien creatures are not telepathic. And since they can't grog what we're thinking, they evaluate our civilization by what we publish, and would you believe it, they're laughing.

They ask why there are so few letters in our newspaper. We answer that we rarely have any to print. Those few letters that we do receive are usually criticisms of something which we, the staff, have said, but surely there must be other

things in the universe which you like (or dislike). Is the GREEK NEWS the best you have to offer, or has the environmental graphite numbed your brains?

At the national convention of the Associated Collegiate Press, other delegates asked

how we managed to keep our literary magazine (in case you never heard of it, it's called the HORIZON) from becoming dominated by an over-ambitious faculty.

Several of the 43 magazines represented have already succumbed to becoming the voice of the faculty rather than that of the student body, while all the others are constantly in danger of enjoying the same fate. There was only one exception in this disgust, guess who? "No sweat at Youngstown," we urlied. "We can't get even one single (or married) professor to contribute so much as a couplet of verse. It's just that they're so good that we're not allowed to look upon their work. After all, we wouldn't want to reinact the myth of Semele and Zeus!"

But, please, if anybody is out there—LET US KNOW! We're beginning to think that everything outside of our Wick Ave penthouse window is just a mirage.

So, what else did we learn in Detroit? Well, a new form of entertainment was invented. It's called the "floating pad." You start off by "borrowing" an elevator and cruising from floor to floor, picking up other party seekers. The highlight of the event is when the hotel manager collapses and gives up the chase, whereupon you split your group into two teams and race up

and down the 29 floors spreading joy and swizzle sticks.

The most significant comment was voiced by one of the Southern delegates (the only intelligible thing he said all week).

He gave us a sure-fire method for the positive identification of an elephant. When in doubt, sneak up on him and smell his breath. If he's been eating peanuts, it's an elephant. However, in our multifaceted experience, and as any established barfly will testify, this axiom does not always hold (heaven forbid) water. Some elephants eat potato chips.

MATTHEWS

(Continued from Page 2) It is however, a confusion that lasts temporarily. Man changes, and as he does, so does his ridiculous set of standards.

The next time you read about a woman wanting to be an astronaut, the next time the United States takes a definite stand in an international crisis, the next time there is one man in the jury who refuses to change his vote from not guilty to guilty . . . bite your tongue, hold your breath, and say a short prayer. It's the nonconformist at work, and possibly, just possibly, he will make a few moments in the annals of time more memorable.

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NOTES U NOTES

Representatives from the Warren City School System will be at the University Placement Office 1-5 p.m., Nov. 8 to interview graduating seniors in education.

In addition, interviews with representatives from the Cleveland City School System are scheduled for Nov. 13. A time has not been set.

One Buck! That's The Discount Tab

The Youngstown Playhouse will offer student discount tickets of \$1 for performances of "Everybody Loves Opal" opening Nov. 23.

The program for the remainder of the 1962-63 series includes Thursday evening performances at 8:20 p.m. and a Sunday matinee at 2:30 p.m.

Discount tickets are available for "Street Car Named Desire," Jan. 10; "Life with Father," Feb. 14; "Gypsy," March 21; and "The Play Is the Thing," May 9. The Playhouse is located on Glenaven Ave.

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RULES: The Reuben H. Donnelley Corp. will judge entries on the basis of humor (up to 1/3), clarity and freshness (up to 1/3) and appropriateness (up to 1/3), and their decisions will be final. Duplicate prizes will be awarded in the event of ties. Entries must be the original works of the entrants and must be submitted in the entrant's own name. There will be 50 awards every month, October through April. Entries received during each month will be considered for that month's awards. Any entry received after April 30, 1963, will not be eligible, and all become the property of The American Tobacco Company. Any college student may enter the contest, except employees of The American Tobacco Company, its advertising agencies and Reuben H. Donnelley, and relatives of the said employees. Winners will be notified by mail. Contest subject to all federal, state, and local regulations.

<p>THE ANSWER: After the ball is over</p> <p>THE QUESTION: When may the umpire call a strike?</p>	<p>THE ANSWER: THE JACK OF DIAMONDS</p> <p>THE QUESTION: What is the most expensive trunk accessory of the Rolls Royce?</p>	<p>THE ANSWER: 5280 feet</p> <p>THE QUESTION: How large is the price of the average podiatrist?</p>
<p>THE ANSWER: Mein Kampf</p> <p>THE QUESTION: Hey, whose kamp is this, anyway?</p>	<p>THE ANSWER: HORSELESS CARRIAGE</p> <p>THE QUESTION: What would you call a goat-drawn cart?</p>	<p>THE ANSWER: <i>Don't fire until you see the whites of their eyes</i></p> <p>THE QUESTION: Say, Sarge, what's the best way to get a purple heart?</p>

The answer is:

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