

# THE JAMBAR

TUESDAY APRIL 22, 1986

YOUNGSTOWN STATE UNIVERSITY

VOL. 66, NO. 42

## Gilmartin visits YSU, initiates campus visit program

By JOHN GATTA  
Jambar Editor

Yesterday afternoon, YSU alumnus and 53rd district State Representative Thomas P. Gilmartin initiated the University's Legislator's Campus Visit program.

Gilmartin met with members of the administration as well as members of student government and council.

To end his brief stay, he toured some of the campus buildings.

He was particularly enthusiastic about the Physical Plant — its ability to use steam and also its cost efficient ways.

"I'm satisfied that there is room for expansion in the plant if we should build new buildings here," Gilmartin said.

He said he is satisfied with YSU's expansion and feels that it is going along at a rate that can be absorbed and utilized.

Gilmartin said he feels that academics must be updated. "It's one thing to build buildings but we must also update the academic programs," he said.

One degree program that is being discussed for expansion is a PhD in education.

As a member of the Ohio's Finance Committee, he was interested in what YSU is doing with the money it has appropriated.

"Since I'm on the Finance Committee, members of the Controlling Board would ask me questions about the University's needs and I try to be in a position to be able to answer them," he said.

He added that he doesn't have to know exactly what is going on but needs to have a good idea of what's going on in his district.

"What we try to do is see where we're going to be in the future and provide the services and educational opportunities as we grow and move," he said.

An effect that will hurt universities financially will be the Gramm-Rudman Amendment.

Gilmartin said that the bill will have a tremendous effect on education and government — state, county and city.

There has to be some preparation for this because a lot of these things could start in August of this year, he said.

"What I'm asking for from the University is to give me some type of analysis of what the effect is going to be, how this will affect students directly and how this will affect the University," he said.

Gilmartin said he feels that people will not realize the bill's effect until it "hits" them.

At that point, they will look to the state or the county or the city to supplement them, he said.

Gilmartin also discussed his possible ideas for the Mahoning Valley resurrecting its economy.

It would be helpful if young people participated in small business activities and provide necessary and adequate services, he said.

He added that surveys indicate that many small businesses could be successful right here.

As for Youngstown's downtown area he said that we seem to be waiting for outsiders to come and attract them to the area.

"It seems that the only outsiders we attract want large loans and take advantage of our depressed condition for themselves.

"I'd much rather have the people from around here come with small business incentives," he said.

## International Night exhibits foreign shores at YSU

By PAMELA GAY  
Jambar Copy Editor

With the recent aversion to world travel, the world was brought to our campus Friday for the International Worldfest '86 Cabaret.

Kilcawley Center was transformed from a modern student center to a hub of international activity for the special cabaret which featured ethnic foods, costumes, performances and backgrounds.

Worldfest was initially begun to bring a global perspective to our University by offering dialogues and presentations to the YSU community and the community at large.

Everyone attending the event received a Worldfest "passport" which included a schedule of events and coupons for the various booths strewn throughout lower Kilcawley.

Once you entered the Chestnut Room, your journey began. Booth after booth awaited you—booths of artifacts from various countries, booths of valuables for sale, and booths of food, food, food.

Dr. James Kiriazis, chairperson of sociology, anthropology and social work, as well as advisor to the Hellenic Orthodox Association, hosted the Hellenic Orthodox booth. The booth was laden with gold icons, a rock from Parthenon, and clothing worn by young girls who help with the lambs and camels in Greece.

The Black United Students displayed the art work of Michael Green, a local artist and a sophomore art major. The works included portraits of Ella Fitzgerald, John Coltrane and Charlie Parker.

The BUS booth also displayed a video and snapshots from their premiere ball at which Rochelle Martin and Dennis Reynolds were crowned king and queen. The students hosting the booth handed out the "BUS Survival Kit," a special pamphlet put together by the group to give students helpful hints about YSU.

And what about the food? You could buy everything from quiche to baklava to gyros. All sold in booths decorated with symbols of the country that was represented.

Performers at Worldfest included Seona McDowell singing Australian and Irish music, South Pacific Dancers performing Hawaiian dances, Sally Carabello singing Latin love songs and Orpheus performing Greek music among others.

But Worldfest wasn't all song, dance and food. Vikki Dunkley, director of the American Indian Cultural Center said she found Worldfest an ideal place to educate others about North American Indians.

Dunkley, an Onondaga from Ontario, Canada, said that the media has stereotyped Indians and now Americans don't "have any idea of what we

See Worldfest, page 16



NADIM BASSIL/THE JAMBAR

One of the many booths at Friday night's Worldfest '86.

## Festival guest relates to students through novels

By MELISSA WILTHEW  
Jambar News Editor

YSU's Eighth Annual English Festival has closed up "shop" for this year but educational memories will remain for some 2,800 area high school students who participated.

Various festival workshops included impromptu writing, writing games, language games, writing labs and journalism workshops.

Approximately \$23,000 worth of prizes were given to middle school and high school age children, said Tom Gay, chairman of the festival and associate professor of English. The festival not only included high school students but teachers and librarians as well, Gay noted.

Gay said he was delighted with this year's festival and that "not once did I sense anything was going wrong."

Gay reflected that in past years a speaker did not show up once and another time Ford Auditorium in Bliss was securely locked while students stood waiting to get in.

This year everything went smoothly, Gay said.

Next year, Gay said, "we are going to clock the number of hours that go into the planning and execution of the festival."

Gay noted that it was incredible to him the thousands of papers that were graded each day and how it was completed in a matter of hours.

The featured guest of this year's festival was award-winning author Richard Peck. He has written over 10 widely-read young-adult novels and also three novels for adults.

At a journalism workshop Peck spoke to the festival participants in press conference style; students then had to write

an article which was later judged.

Peck told students during one of the three "press conferences" that "growing up in today's world is one of the most difficult tasks they will ever face." Peck warned that "conformity is the cancer of your generation."

"Your peer group is more dangerous to you than your parents are," Peck said, "because your peers aren't any more mature than you are, and they don't have your best interest at heart."

One of Peck's most recent books, *Remembering the Good Times*, is about teenage suicide. Peck said he wrote the book to try and make teenagers aware of suicide warning signals in their friends.

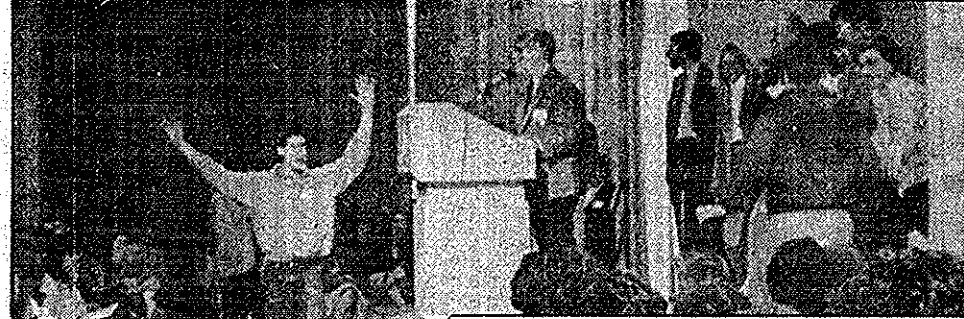
Peck also wrote *Are You in the House Alone?*, which tells of a teenage girl who is raped. Peck said he decided to write a book on this when he realized that teenage girls are the most frequent victims of rape in this country.

Peck said he had "third thoughts" about writing this book but was concerned about the "crime raging among teenagers."

Although Peck's book on teenage rape was banned in some places it was made into a television movie. Peck said that the banning made the book all the more popular.

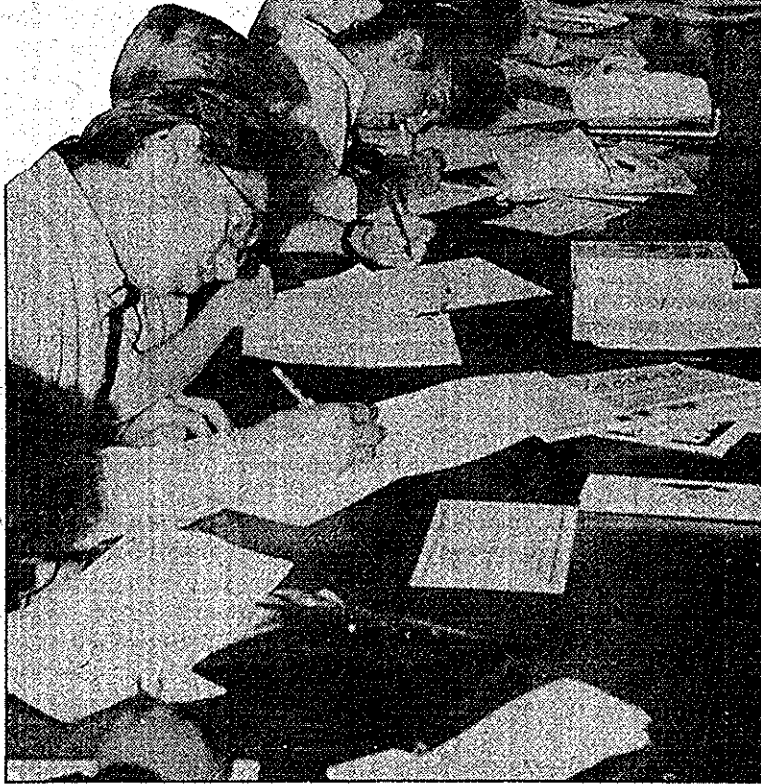
Once a high school English instructor, Peck knows the subtle relationship between student and teacher. "Teachers know things parents do not," Peck said. He gets ideas for his books from visiting high schools across the United States and becoming aware of the latest trends among teenagers.

Peck holds degrees from DePauw University and Southern Illinois University. He also attended Exeter University, England, and Jesus College, Oxford. Peck lives in New York and Connecticut.



LISA SOLLEY/THE JAMBAR

Above, a festival participant shows obvious delight in winning a contest. At right, junior high students test their journalistic instincts after the press conference with Richard Peck.



JONI GRIFFITH/THE JAMBAR

### ATTENTION Y.S.U. COMPUTER USERS:

Petitions to reopen Cushwa, Engineering and Williamson sites are in circulation.


Check Student Government Office-2nd floor Kilcawley and also Computer sites in Meshel Hall.

**TAKE ACTION  
SIGN THE PETITION  
TODAY**

THIS EVENT IS COSPONSORED BY STUDENT GOVERNMENT

**V.I.P.** RESTAURANT & Entertainment Complex  
**COME HOWL WITH THE COORS BEER WOLF.**

Let the V.I.P. unleash the animal in you every Friday night. In person WMGZ's CORNELL BOGDAN and the COORS BEER WOLF. Special beer prices after 9 pm. including Coors light 16 oz. draft.



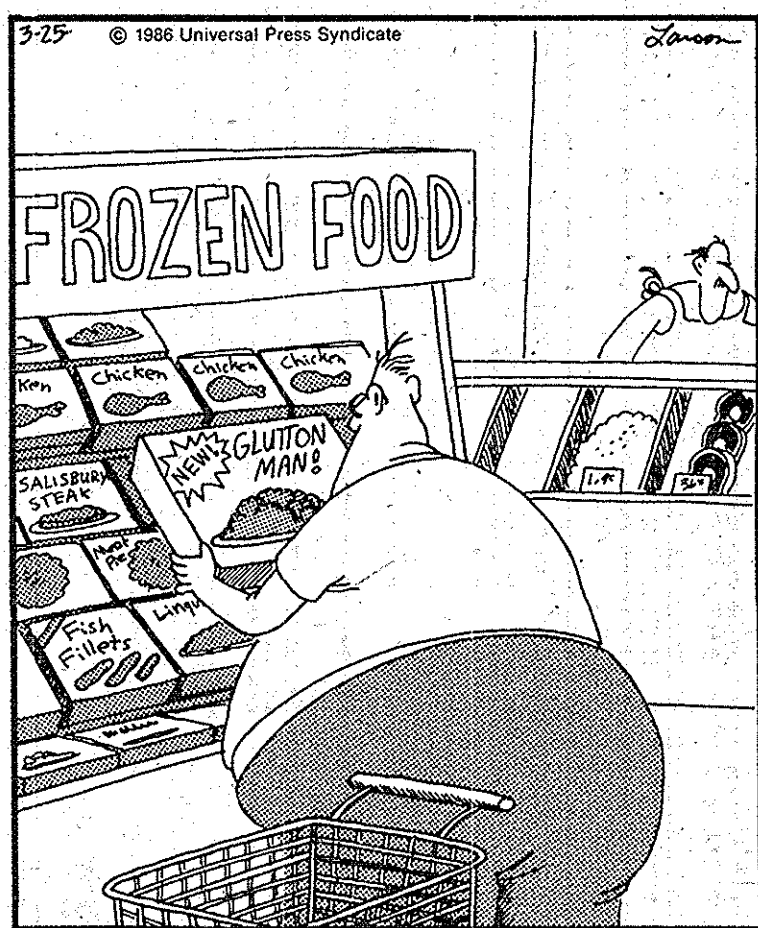
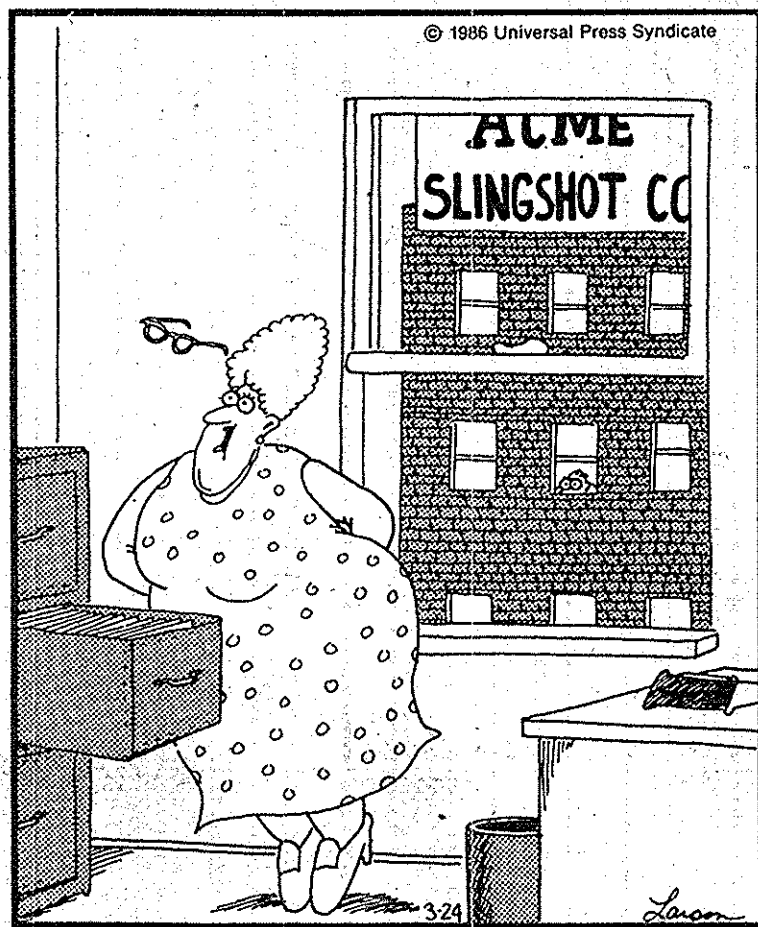
**FREE ADMISSION**  
Present this coupon for free admission to the V.I.P. on Friday nights. Prizes & Giveaways. Not Valid for special events. expires 5/30/86

Casual attire. 19 or older. Participation Complete with Ohio State University logo.



# THE FAR SIDE

By GARY LARSON



## YSU hosts mock security council

By LYNETTE YURCHO  
Jambar Staff Writer

Controversial activity in the areas of Libya, Afghanistan, Nicaragua, El Salvador, the U.S. and the U.S.S.R. will be discussed during YSU's first mock Security Council to be held Saturday, May 10, from 9:30 a.m. to 6 p.m. in Kilcawley Center.

Sponsored by the student organized "Youngstown Council on World Affairs", the event is an attempt at recreating what goes on in the actual United Nations' Security Council. The represented nations include the five permanent members of China, France, United Kingdom, the U.S. and the U.S.S.R.

Venezuela, Trinidad and Tobago, Argentina, United Arab Emirate and Thailand make up some of the smaller nations.

Participating students are assigned one of the 15 member nations in the Council and research is limited to the topics of the Middle East and Latin America. Some of the topics to be debated during the eight hour discussion include the U.S.S.R./Afghanistan conflict, the U.S./Libya situation, OPEC, Israeli/Palestinian relations, the Iran/Iraq war, the civil war in El Salvador, the Contras in Nicaragua and drug trafficking in Latin America.

Louis Sanchez, a political science major and YCWA member, will moderate the debate. He said that the group is still seeking student participants. "Mainly Political Science and History majors are getting involved, but we would like other majors to get involved as well. I mean, I'm sure that other people are interested in world affairs too," he said.

Each participant receives a booklet of the rules of the actual Security Council, and Sanchez said that they are responsible for individual research on their nations. Two students manage one nation and are required to portray the country as close to its actual ideology as possible. "The research helps here," he said, "because you are looking at the nation's recent activity on the world scene. I would like to see some en-

thusiastic role-playing."

The initial half hour of the Council's session will involve organizing, and deciding which issues will be discussed. Sanchez said, "At 10 p.m. the actual debate will begin on the subject areas chosen. Resolutions and opening arguments will be presented, and then speakers both for and against the issues will have their say."

Sanchez and five other YSU students recently participated in a mock Security Council sponsored by West Virginia University during the first of March. Instructor Pollock of the Political Science department received an invitation from WVU and took Louis Sanchez, Robert Joshua, Maria Lischak, Jeff Adler, Saad Katib and Lynette Yurcho as delegates.

The YSU team represented America, Denmark and Bulgaria, and the Bulgarian delegates, Sanchez and Katib, won the award for Best Delegation. The topics discussed were U.S./Libyan relations, Terrorism, Nuclear Disarmament and Middle East conflicts.

Lischak said that the delegates were in session for a "grueling" 12 hours over two days and they barely covered all of the suggested topics. "The main function of the Security Council is to maintain the peace, but each nation has its own opinion on how it should be maintained, and so there is a lot of disagreement. It slowed down the session."

Lischak said, "The debate was definitely heated at times. Basically, everyone kept within their actual roles, and that challenge kept things very interesting. It was actually easy to tell when a delegate wasn't playing the part accurately."

Lischak said that the issue of apartheid was voted on the agenda, though none of the delegates had researched this area for the session. She said that the American delegation had to refrain from signing any proposed resolution prohibiting South Africa from taking part in U.N. activities. "The real U.S. has vested interests in South Africa and they would not be willing to commit themselves," she said.

See Debate, page 16

**Non-Traditional Student Organization**  
invites faculty and all non-traditional students  
to share coffee and conversation in  
a comfortable atmosphere.

Wednesday April 23  
9am.-4pm.  
in the  
Buckeye Lounge,  
Kilcawley Center

Members whose dues are current  
are encouraged to come and vote  
for the 1986-87 officers.

THIS EVENT IS COSPONSORED BY STUDENT GOVERNMENT



**THE JAMBAR**

YOUNGSTOWN STATE UNIVERSITY  
YOUNGSTOWN, OHIO  
APRIL 22, 1986 VOLUME 66, NUMBER 42

**EDITORIAL****Abdication**

Something dangerous is happening in the U.S. Congress. Legislation has been proposed by Senate Majority Leader Robert Dale to allow the President to order military action without consulting Congress first.

It would allow the President to militarily respond to terrorist attacks and even possibly empower him to order assassinations. Dale defends the legislation by saying that it would only clarify the president's powers as stated in the War Powers Act of 1973, and would not give him additional powers.

What he and the other sponsors of the bill do not realize is that without having a provision that forces the President to consult with Congress on matters of military action/retaliation, the country could end up with a President with a trigger-happy finger.

And who will he have to stop him?  
When the U.S. goes to war it must be approved by not only the President but also Congress.

There is consultation on this matter just as there should be on other military matters.

The retaliatory act on Libya brought us a step closer to an all-out war involving terrorist-supporting countries.

If Congress was consulted earlier and agreed with the President it could have made the aftermath of the situation less because both branches were unified in the decision.

If Congress disagreed then it could have caused there to be no strike at all with the possibility of formulating other solutions.

Dale's proposal weakens the checks and balances that keep one branch of our government too strong.

With its passage we wind up closer to having a king for a day. A king who could be allowed to make one mistake which would be one too many in this volatile world.

**THE JAMBAR** is published twice a week during the fall, winter and spring quarters and once a week during the summer session.

The views and opinions expressed herein do not necessarily reflect those of the **THE JAMBAR** staff, YSU faculty or administration.

Subscription rates: \$12 per academic year, \$13 including summer quarter.

**THE JAMBAR** offices are located on the first floor of Kilcawley West. **THE JAMBAR** office phone number is 742-3094 or 742-3095.

Editor.....JOHN GATTA  
Managing/Make-Up Editor.....DIANE SOFRANEC  
News Editor.....MELISSA WILTHEW  
Copy Editor.....PAMELA GAY  
Sports Editor.....LISA SOLLEY  
Entertainment Editor.....JOHN NEPHEW  
Advertising Manager.....ANNETTE MOORE  
Sales Manager.....TODD PASTOR  
Secretary.....MILLIE McDONOUGH  
Receptionist.....SHEILA PAYNE  
Darkroom Technicians.....JONI GRIFFITH  
.....JOHN CHARIGNON  
Faculty Advisor.....CAROLYN MARTINDALE  
Compositors.....TRISHA O'BRIEN, MELODY PARKER  
Staff Writers: JODY COHEN, VICTORIA FIGUEROA,  
ROSEMARIE FRANCIS, NANCILYNN GATTA, JONI GRIFFITH,  
SUEANN HINES, ANTHONY MOORE, JOHN NEPHEW,  
DON PATRICK, MARK PASSERRELLO, MIKE PETRUCCI,  
DEB PETTEN, DEB SHAULIS, STEPHANIE UJHELYI,  
FRED WOKS, LYNETTE YURCHO.

**COMMENTARY****Buckling up is driver's choice**

Two years ago, California passed a law that saved 1,000 lives a year.

On January 9 of this year, Ohio finally got wise and decided to pass a similar law, that if heeded, will also save thousands of lives.

This law, which officially takes effect on May 6 but has no penalties until July 1, demands that anyone riding in the front seat of an automobile wear a seat belt.

There is a petition currently circulating through Trumbull and Mahoning counties asking voters to remand this law arguing that government officials don't have the right to tell public citizens to buckle-up if they don't want to.

Maybe they're right, but don't we vote for the public officials whose judgment we trust on such issues?

The woman asking for signatures on her petition went as far as to suggest that our government could just as easily tell us we're allowed only one car per family and women can bear only one child.

Where does this woman think she is — communist Russia? I don't think our elected officials would remain in office very long after our nation's women got through with them.

Think for a moment what your body would look like if you crashed into a bridge abutment or another car at 60 m.p.h., unstrapped.

Needless to say, you would have either flown

**JONI GRIFFITH**



through the windshield or thrashed aimlessly and uncontrollably about the wreckage.

Now think of yourself sitting shaken behind the wheel, possibly scratched and bruised and maybe even a broken bone, but still very much alive due to the life-saving straps around your waist and shoulder.

Personally, I am comforted by the fact that if I lose control of my car and broadside another vehicle chances are we'll both walk away and live to tell about it.

Sure, people will argue that they knew some guy who went flying off the side of a bridge and plunged into the ice cold waters below and couldn't unstrap himself quick enough to escape his car.

Okay, these things happen, but how often compared to the every day broadside collisions which claim so many lives?

But maybe you're one of those people who prefers to live dangerously and would rather die

See Belts, page 13

**LET US KNOW**

**THE JAMBAR** is interested in your news. If you have items of campus interest, please contact our offices directly. **THE JAMBAR's** phone number is 742-3094. Story ideas concerning news, features or sports are welcome, as are any stories dealing with miscellaneous topics. If you know something we don't know, stop by **THE JAMBAR**, located beneath the Bookstore in Kilcawley West.



**GUEST SPEAKER**

**LETTERS**

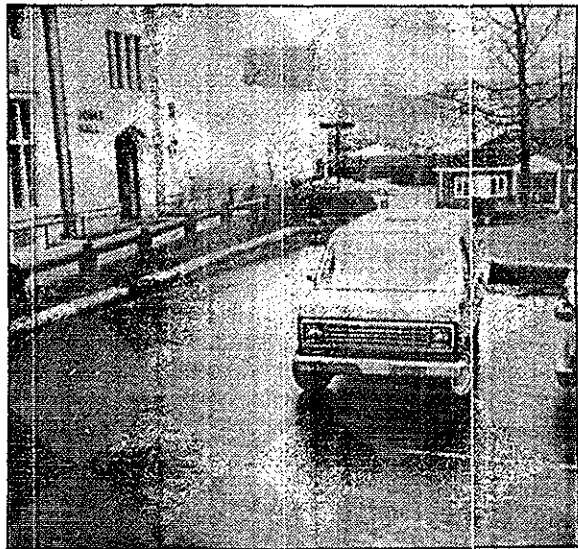


PHOTO COURTESY OF BOB SCOTT

These pictures show YSU vehicles violating handicapped spaces. The red van on the left parked behind two cars as well as blocking a handicapped space. The red van on the right parked in a designated handicapped space.

**Objects to parking of YSU vehicles**

By BOB SCOTT  
Special to the Jambar

I wish to call to the attention of the student body a matter that should be of much concern to all of us attending this University. Perhaps then this problem may somehow be corrected in the very near future.

The problem is this — the continued and often times unticketed abuse by University vehicles of handicapped parking spaces.

Since final weeks of winter quarter, I have witnessed and reported these abuses to everyone from Campus Security, to Parking Services, to the Superintendent of Parking Services and to Jim Miller, executive director of Administrative Services.

Everyone is "looking into it" but no one is stopping it.

On one occasion, I witnessed a parking violation at Tod Hall. A University vehicle was parked in a space which had been reserved for han-

See Parking, page 16

**Finds review offensive**

Dear Editor,

I hope you will find space in an upcoming issue of *The Jambar* to print my letter. I feel that a recent outburst in your paper's play/musical review column deserves public challenge.

As a member of the cast of *A Chorus Line* now onstage at the Youngstown Playhouse, I take exception to Pamela Gay's snide coverage of the performance. Granted, no production is without technical, vocal and other such difficulties, but Ms. Gay and some of the other *Jambar* reviewers often take delight in weeding out all the problems, bringing them into sharp focus and making damn sure that the viewing audience is aware of them. Ms. Gay's pseudo-sophisticated hatchet job on our efforts amounts to nothing more than cheap journalism.

*A Chorus Line* has received praise by all other reviewers who have seen it. Ms. Gay herself came backstage after she saw the production and told a cast member she very much enjoyed the show. To then write the usual, abusive review (for which *The Jambar* is notorious) full of catty remarks and ignorant observations is petty, and it certainly gives one the impression Ms. Gay tries to compensate for limited abilities as a writer by offering a juicy "roast" job rather than a knowledgeable accounting of what a play and the characters in it are all about. I'm not sure the review staff realize how much their cruel, gossip-column techniques embarrass themselves and the newspaper for which they write, giving the paper the reputation of being *The Slambar*.

Many of the productions at YSU and the Playhouse have been engineered by fine actors, directors, musicians, choreographers and production crew who have received critical acclaim and achieved success locally and on both coasts; how is it that these same people often fail to please *The Jambar* review staff? Maybe Ms. Gay doesn't know what she's talking about or hates her job as a critic, or both. Either way, her ignorance blares out at the reader.


To Ms. Gay and the other reviewers who so often stoop to excessive, spiteful critiquing I would like to offer a suggestion: Why don't you step down and let someone who truly knows and cares about theatre take over your position as a critic for *The Jambar*? Those of us who put in long hours onstage and backstage and those of us who enjoy viewing a production can do without your cynical, superior attitudes.

Jane Hill

**IS YSU DRIVING YOU CRAZY?**

*You can make a difference by becoming involved in Student Government. The following positions are open:*  
**President & Vice-President of Student Government**

**7 seats from CAST**  
**6 seats from DeBartolo**  
**2 seats from Williamson**  
**2 seats from Graduate School**



**Academic Senate**

**2 seats from Engineering**  
**4 seats for Representative at Large**  
**1 seat from Education**  
**1 seat from Fine & Performing Arts**

**6 Representatives at Large and 1 from each of the 7 schools**

**JOIN US!**

## Society inducts new members

By JACK TUPPER  
Jambar Staff Writer

The Clarence P. Gould Society is one of the most prestigious organizations at YSU. According to the society board, it is an honors society "for the purpose of giving recognition and encouragement to distinguished academic achievement in the College of Arts and Sciences."

On Tuesday, May 13, 24 new members will be inducted into the Society. This year's 28th annual event will be held in the Scarlet Room from 5:30-7:30 p.m.

Only those seniors whose grade point average is in the upper five percent of their class will be eligible to become a member. It is possible, however, for juniors to be elected to the society. Juniors up for election must have completed 120 quarter hours toward their graduation, and must have an academic record which places them in the upper one percent of the College of Arts and Sciences.

Those who are accepted by the Gould Society Faculty Committee will join an elite group of men and women who belong to this organization.

This year's chairperson of the Gould Society is Dr. Mary B. Loud, foreign languages. Dr. Leslie S. Dornonkos, history, vice-chairman, and secretary-treasurer Dr. Lowell J. Satre, history, will help in heading the induction ceremonies.

At the ceremony, Dr. Loud will give the welcome, Dr. Richard Shale, English, will give the inspirational "charge" to the students, Dr. Satre will present the certificates and Dr. Barbara Brothers, English, will give the closing remarks.



JOHN GATTA/THE JAMBAR

The Gould Society Faculty Committee from left to right is Dr. Lowell J. Satre, secretary/treasurer; Dr. Mary B. Loud, chairperson; and Dr. Leslie S. Dornonkos, vice-chairman.

Dr. Brothers was one of the original members inducted into the Gould Society in 1958.

The Gould Society began at YSU in 1958, when Professor Ivis Boyer, political science, and Dr. Irwin Cohen, chemistry, who are also on this year's board, decided to create a special organization to recognize and distinguish those in the top five percent of the liberal arts majors.

The top five percent GPA does not just mean the top five percent in their major, but in a well rounded curriculum. A student with a variety of classes, such as humanities, computer classes, etc., stands a better chance of becoming a Gould Society member than does a person who takes courses particularly pertaining to his/her major and minor.

Nationally, the Gould Society would be compared to the National Honor Society (Phi Beta Kappa), to which Dr. Loud, Professor Boyer, Dr. Cohen and others on the Gould Society

Faculty Committee are members.

Since a Phi Beta Kappa chapter has not been established at YSU, the Gould Society was organized in order to recognize those who are worthy of such an honor.

Being a member of the Gould Society is not only a distinguishable honor, but it is also free and the memberships last for the rest of the inductees life. Even if a new member is elected and is unable to attend the dinner, their award is still sent to them and they are listed as a permanent member.

"We usually get about 90 percent attendance," said Dr. Loud. "The main reason a newly elected member may not attend is that they have already moved away to start their new job."

The Society bears the name of the late Dr. Clarence P. Gould. Dr. Gould was the professor and chairman of the YSU history department from 1938 until 1958, as well as a member of Phi Beta Kappa.

## Sigma Xi schedules research day

The YSU Sigma Xi Club has scheduled a Research Day Program of lecture activity for Friday, April 25.

Established in 1970, the club complements its annual banquet activity with lectures throughout the day on the latest state-of-the-art developments in the sciences.

Further, the events commemorate the 100th anniversary of its parent organization, Sigma Xi, The Scientific Research Society of North America.

The organization recognizes scientific spirit, acknowledges research, and encourages original investigations in the pure and applied sciences.

Following opening remarks by President Neil Humphrey, Research Day lectures — of thirty minutes duration each — shall be presented by research staff of YSU and/or St. Elizabeth Medical Center.

All lectures will be held in the Ohio Room, Kilcawley Center.

Speaker at the Annual Spring Lecture to be

presented at 8 p.m. in the lecture room of DeBartolo Hall will be Dr. Bernard Cohen, professor of physics at the University of Pittsburgh. He will lecture on "Risk and Risk Aversion in Our Society — The Pros and Cons of Nuclear Power."

Upon completion of his doctoral studies at Carnegie-Mellon University, Dr. Cohen served as leader in cyclotron research at the Oak Ridge National Laboratory prior to his present appointment as Professor of Physics, University of Pittsburgh.

A prolific researcher, Dr. Cohen has an extensive record of lectures and publications and service on national advisory boards.

All lectures throughout the day are free and open to the public. For additional information concerning the Research Day program and/or the Annual Spring Lecture, contact Dr. Del Bene 742-3466.

## CLASSIFIEDS

**KILCAWLEY RESIDENCE HALL** — is now accepting applications for 1986 fall quarter housing. Apply in Room 100, Kilcawley Residence Hall. (J6)

**KILCAWLEY RESIDENCE HALL** — is now accepting applications for summer quarter housing. Cost per 5-week session is \$125. Apply in Room 100, Kilcawley Residence Hall. (J6)

**YSU FACULTY/STAFF** — Beautiful lakefront bungalow, 2 Bdr., 2 bath, 2 fireplaces, darkroom, completely carpeted. All appliances and curtains. Lake Milton. \$59,500. 1-654-4047 (Ans. Machine). (2A22CH)

**TYPING SERVICES** — Word processing. Special with this ad: Resumes plus 20 cover letters \$20.00. Call 746-TYPE (10MCH)

**FOR RENT** — 6-bedroom house in good neighborhood near YSU. \$280 mo. Call 742-1633 mornings or 746-1228 evenings or leave message. (6ACH)

**TYPING** — Neat, professional work. Experienced typist. IBM Selectric II. Prompt, accurate service. Reasonable rates. West Side/Austintown area. Call Lilly at

792-0674. (18JCH)

**YSU-ST. E'S WICK PARK** — area. 4 rooms, appliances. Adults. \$165 plus utilities. 788-6539 or 783-0642. (2A22CH)

**LANE'S HOME TYPING SERVICE** — .25 per page. Call Barb after 6 p.m. 744-5845. Limited offer. (4A11CH)

**UPPER NORTH STUDENT** — housing. Serious students. Semi-furnished, washer/dryer. Rear parking. Private rooms. Well maintained. \$95 per month and shared electric. Call 793-2889 or 799-8867. (5A25C)

**REACH OUT** — If you feel like you're missing out on an extra-curricular campus life, see your Student Assistant in 344 Jones Hall for some ideas! (2A22)

**MOVE TO TEXAS** — get ahead! Pkg. of 500 plus companies, Apts plus more. Write for info: MAK TX OPP-Richter, 13110 Kuykendahl No. 402, Houston, TX 77090. (2A25CH)

**SAVE THIS NUMBER** — Certified typing teacher will type resumes, term papers, letters, etc. \$1.00 per page. Call Debbie at 758-8989 anytime. (2A25CH)

**Take the plunge this summer.**

Sign up for Army ROTC Basic Camp. You'll get six weeks of challenges that can build up your leadership skills as well as your body. You'll also get almost \$700.

But hurry. This summer may be your last chance to graduate from college with a degree and an officer's commission. Be all you can be.

See your Professor of Military Science for details.

**Contact: 742 - 3205**

**ARMY RESERVE OFFICERS' TRAINING CORPS  
Youngstown State University**

# CAMPUS SHORTS

**SUBMISSION OF A CAMPUS SHORT** — The short must include signature and phone number of representative of the group. Include date, time, room number, building, and how long you would like the short to run. Must be typed double-spaced. Deadlines are WEDNESDAY AT NOON for Friday's edition and FRIDAY AT NOON for Tuesday's edition. If it is submitted after the deadlines it will not appear.

**LISTENING POST** — Need someone to talk to? The Listening Post is a place for unhurried conversation, a place to be heard and accepted, a place to clarify thinking, a place to express hurt and joy. The Post is available from 10 a.m.-noon, Tuesdays and Wednesdays, across from the Candy Counter, Kilcawley.

**TRYOUTS** — for cheerleaders, lifters and mascots for the '86 football season will be held 5:30-7:30 p.m., April 16 — April 26. For more info call Dottie at 793-8528.

**WOMEN'S DISCUSSION GROUP** — will be held at noon each Tuesday in the Women's Resource Center to discuss issues relevant to women's lives and to apply feminist analysis to these issues. All women welcome and urged to attend. Bring your lunch!

**TUTORING** — We're here for you — tutoring free of charge for YSU students available on first floor of Dana Hall, corner of Spring and Bryson Sts. Spring hours are: 8 a.m.-5 p.m. Mondays and Thursdays; 8 a.m.-7 p.m. Tuesdays and Wednesdays; and 8 a.m.-3 p.m. Fridays. For more info, stop in or call ext. 7253.

**AMBASSADORS FOR CHRIST** — (COGIC) Campus Ministry invites you to two hours of power. Join us 3-5 p.m. on Tuesdays for Bible study; 3-5 p.m. on Thursdays for fellowships; and 2-3 p.m. Fridays for prayer. Check with the Info Center or the Calendar of Daily Events for specific rooms where the meetings will be held.

**FULL-TIME STUDENTS** — in good standing and are interested working spring quarter, either from 7:30-11:30 a.m. or noon-4 p.m., Monday — Friday or Saturday, contact the Grounds Dept., 253 W. Rayen Ave., 9-11 a.m. or 2-4 p.m., Monday — Friday, or call ext. 7200.

**PRE-LAW SOCIETY** — will meet at 2 p.m. Wednesday, April 23 in room 2069, Kilcawley. Atty. Legow will speak on legal services. Everyone welcome. Elections will be held this month.

**TRYOUTS FOR '86 DANIELINE** — will be held at 9 a.m. Saturday, May 10. Practices for tryouts will

be 7-9 p.m. April 23, 30 and May 7 in the Beeghly dance studio. Any questions, contact Mr. Higgins at ext. 1832.

**WANT CHALLENGE AND ADVENTURE?** — We can offer you a summer worth remembering and a future worth living. Make your day — check us out. Rotc, ext. 3205.

**WE'RE NOT DEAD** — The College Republicans are finally meeting again to discuss activities, funds and the advancement of our robust group at 3 p.m. Wednesday, April 23 in the Cardinal Room, Kilcawley. All members urged to attend and new members are more than welcome.

**COUNSELING CENTER** — presents a 19-minute film on drunk driving. Kevin tells his own story of the nightmare he lived through. 10 a.m., noon and 2 p.m. Thursday, May 1 in room 2036 Kilcawley, and at the same times Friday, May 2 in the Cardinal Room, Kilcawley.

**NATIONAL MANAGEMENT ASSOCIATION** — The April 30th meeting has been changed to 4 p.m. May 7, in room 2067, Kilcawley. Meetings during the month of May and June are scheduled as follows: May 7, 21 and June 4 and 18. All meetings will be held in room 2067, Kilcawley. Everyone invited.

**HOMECOMING '86** — planning meeting will be at 4 p.m. Wednesday, April 23 in room 2036, Kilcawley. Applications for Homecoming '86 Planning Committee or being accepted this week in the Info Center. Jim Moran has been appointed '86 Homecoming chairperson.

**THEOS SOCIETY** — an organization for students and faculty interested in the topics of religious and theological studies, will hold a weekly roundtable discussion on topics of academic interest starting at 4:30 p.m. Wednesday, April 23 in the fourth floor lounge of Debartolo Hall. For info, contact Professor Schreckengost in the philosophy dept. at ext. 1600.

**SLAVIC CLUB** — will meet at 2 p.m. Tuesday, April 22 in room 2036, Kilcawley. All are welcome.

**STAND FOR PEACE** — Anyone concerned about the need for peace in our violent world is invited to join us in standing for peace 11:50 a.m.-12:10 p.m. every Tuesday by the rock outside Kilcawley Center.

**CIVIL ENGINEERING STUDENTS** — Sophomore or junior standing registered for spring quarter and interested in drafting work for 20 hours per week, please contact the Campus Grounds Dept., 253 W. Rayen Ave. 9 a.m.-4 p.m. Monday through Friday.

**ENGINEERING TECHNOLOGY MAJORS** — The American Society of Certified Engineering

Technologists (ASCET) wants you to become a part of us. We offer field trips, computer help sessions, tutoring and friendships. If interested, contact F. Krygowski in Cushman 3058 or at ext. 3290. Or call J. Zupanic at ext. 3288. Or leave a message in the Engineering Technology Office, Cushman 3056.

**COUNSELING SERVICES** — will have workshops: "Dealing with Depression," 2 p.m. Wednesday, April 23; "Adoption Update," 1 p.m. Thursday, April 24; and "Test Anxiety," 2 p.m. Monday, April 28. All will be held in room 2057, Kilcawley.

**ORGANIZATIONS FAIR** — 10 a.m.-2 p.m. Wednesday, April 23 outside Kilcawley. Find out more about student organizations first hand. Stop by on your way to class, to lunch or to the hill.

**THE NETWORK** — Student Activities is your link to over 140 student groups. It's never too late to join. Hook up to the Network and become a part of YSU. Second floor Kilcawley, ext. 3580.

**ALL CURRENT STUDENT ORGANIZATIONS** — must re-register for the '86-87 school year by April 30. All materials are in the campus organizational mailboxes (next to Student Government). For info, stop by the Student Activities office or call ext. 3580.

**HISTORY CLUB** — Shawn Gallagher, history and anthropology, will speak at our meeting at noon Wednesday, April 23, in room 2036, Kilcawley. His topic will be Eamonn de Valera's visit to Youngstown — a quest for IRA funds. All are invited. Bring a lunch!

**EVERYONE SMILES** — when they're members of the Medieval Recreative Society! Our thing is recreating medieval times, sciences, food, clothing, armour, etc. And we will be doing our thing from 8-11 p.m. Wednesday, April 23 in Buckeye I & II, Kilcawley. Come check us out!

**FLAGLINE TRYOUT PRACTICES** — 2-3:30 p.m. Sunday, April 27 and Sunday, May 4; 7-8:30 p.m. Wednesday, April 30 and Wednesday, May 7. All interested are encouraged to attend.

**Mahoning Women's Center**  
Pregnancy Termination  
Confidential Care Close To Home  
in an Atmosphere of  
Warmth and Friendship  
\*Licensed OB/GYN Physicians  
\*Experienced Counselors  
Free pregnancy test  
24 Hour Emergency Care  
782-2218  
4025 Market St.  
Youngstown, Ohio 44512

Students as of fall quarter '86 are eligible. Please attend as many practices as your schedule will permit. All practices will be held at Bliss Hall. For more info, call Dana School of Music at ext. 3636.

**FLAGLINE TRYOUTS** — Practice from 11 a.m.-1 p.m. Tryouts begin at 1:15 p.m. Saturday, May 10, Bliss Hall. Call the Dana School of Music for more info at ext. 3636.

**FEEL THE POWER OF LOVE** — Join us — Chi Alpha Christian Fellowship for our big meeting 10 a.m.-noon Friday. Check the calendar of events for location. Or join us for prayer 10-11 a.m. Monday and Wednesday in the Spring Street entrance of Kilcawley.

**ITALIAN CLUB** — will meet from 2-3 p.m. today in room 2067, Kilcawley. All new and former members welcome. Refreshments will be served.

**HISTORY CLUB** — will meet at noon Wednesday, April 23 in room 2036, Kilcawley. Shawn Gallagher will speak on Eamonn de Valera. All are invited and


lunches are permitted.

**COUNCIL ON WORLD AFFAIRS** — will conduct a model of the United Nations Security Council from 9:30 a.m.-6 p.m. Saturday, May 10 on campus. Any student wishing to participate as a delegate on the model should sign-up at the Council on World Affairs office in Student Government. Registration deadline is May 1.

**COUNCIL ON WORLD AFFAIRS ELECTION** — of officers will be at 2 p.m. Tuesday, April 29 in room 2057, Kilcawley. Further info on the Model U.N. Security Council will be provided. New members are welcome.

**BOAR'S HEAD LUNCHEON** — Hot roast beef sandwich, mashed potatoes and gravy, tossed salad, assorted desserts, coffee and tea. Come one, come all to St. John's Episcopal Church from 11:30 a.m.-1 p.m. Wednesday, April 23 for the best lunch around — complete with music! This event is in conjunction with Cooperative Campus Ministry.

t h e the PAC  
**w o r l d**  
i n  
**f i l m s**



**April 21-24**  
**Free Admission**

**Monday, April 21**  
Show Time: 10:00am. & 2:00pm.  
Place: Pub  
Film: **The Gods Must Be Crazy**  
South African director, Jamie Uys's witty comedy unfolds as a careless pilot drops an empty Coke bottle into the midst of bushmen who assume it is a gift from the gods. The bottle soon becomes a source of conflict and envy. (1980) (PG)

**Tuesday, April 22**  
Show Time: 10:00am. & 2:00pm.  
Place: Pub  
Film: **Moscow On The Hudson**  
(Sneak Preview)

**Wednesday, April 23**  
Show Time: 8:00pm.  
Place: Pub  
Film: **Moscow On The Hudson**  
Join Robin Williams in celebrating Worldfest Week as a Russian defector trying to build a new life in New York City in this delightful and poignant comedy.

**Thursday, April 24**  
Show Time: 10:00am. & 2:00pm.  
Place: Chestnut Room Cinema  
Film: **Das Boot**  
**The Other Side of World War II**  
A winner of two German Academy Awards. This German naval adventure epic portrays the unrelenting hardships of German U-boat sailors. Directed and written by Wolfgang Peterson. (R)

Presented by the Program and Activities Council in cooperation with  
WORLDVEST WEEK.



# ENTERTAINMENT

## REVIEW

### One-person 'Belle' entertains

By MARK PASSERRELO  
Jambar Staff Writer

A lucky few entered the world of Emily Dickinson this weekend. These fortunate few were in the audience for the all-too short run of *The Belle of Amherst*, a beautifully crafted one-woman show about the American poet's life and works.

Multi-talented Carol Weakland is center stage as Emily, and a more well-cast actress there has never been. Weakland takes firm hold of William Luce's witty and literate script and breathes life and vigor into the words. *Belle* is a one-sided conversation between Dickinson and the audience; a recollection and remembrance of memories pleasant and not so pleasant.

In Weakland's hands, each happy or sad experience is communicated with feeling and honesty. The emotion registers in the actress' eyes. They shine with adolescent glee as she discovers the "naughty" passages in *The Tempest*; well with sorrow on recounting the deaths of her parents.

Director Craig W. Duff has made an impressive debut, shaping a well paced, kinetic production that has class and polish. A performer familiar with the stage and with the one person show form, Duff has done well by this production.

Duff and Weakland as a team introduce Emily Dickinson as a human creature. The sentiments she expressed in her poems are seen developing in her personal life. The closeness to her sister and father and her

frustrated romantic life are all laid bare, but in a manner that is friendly and conversational. Thought and effort are evident in every scene.

Observers of the theatrical scene in the area will remember that this is not the only one-woman show this season — but it is without a doubt the finest.

It is indeed a shame that this excellent production was seen by so few people. The houses

were full, but the run was much too short. Word has it that there are plans to book the show

some time in the near future in the area, and astute theatre-goers will keep a look out for it. It is well worth seeing.



CAROL WEAKLAND

## REVIEW

### Bliss Gallery features array of graphic works

By KEITH KELLY  
Special to the Jambar

Bliss Hall's Art Gallery houses most of YSU's artistic talent. A show of some caliber has been constructed within its glass con-

finer. Produced by Susan Russo, assistant professor of art, this graphic exhibit may yield an

awareness of what graphics is all about.

The show has been well constructed, regardless of the fact that half of the gallery still consists of a student lounge. As you enter the exhibit the most prominent feature is the work of the graphics six class, consisting of five models, similar to the presentation models found in Tod Hall.

The construction of these miniature rooms is most impressive. The designs are intriguing and their solutions to the problems are very clever.

The vehicle presentation for General Motors is extraordinary. The use of a glass base and radiating bands of steel give an appearance of visual interaction. All four achieve this environmental effect. A harmony between positive/negative or between external/internal elements works and helps to enlighten each of the models.

A problem arises from the show's printed half, composed of graphic design studio problems and internship courses. To the non-graphics student, it appears as a wall of advertisements. This is in fact what it actually is, printed work rang-

ing from business cards to illustrated posters.

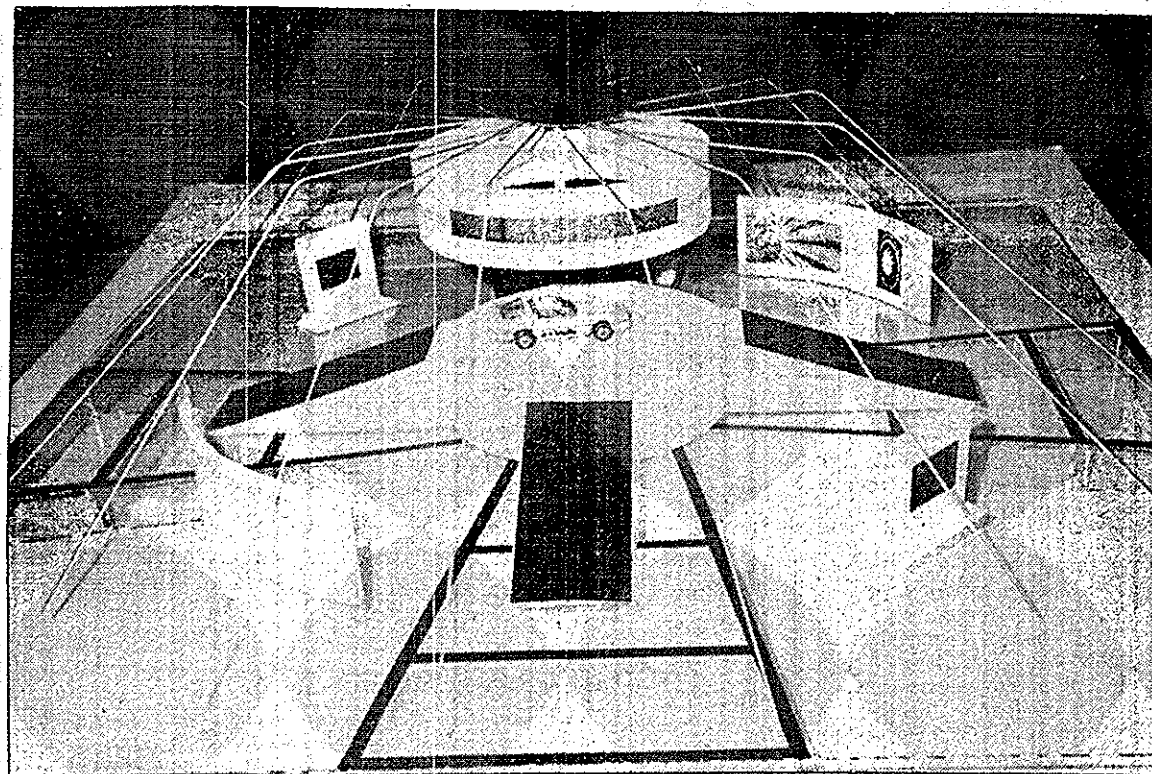
Most of these are impressive and consist of only one or two colors. The designs are incredible. Quality and good design are not overlooked merely because of a small budget.

An example is the poster for Slovak Catholic Sokol, which consists of only three colors and a number of screens to give an appearance of many colors.

There are several examples of quality work, such as very well developed inking techniques and interesting typography.

Then there are a few pieces which are not as pleasant, such as the poster for the Graphic Design Show last month which is crudely done and conceptually inferior.

As a whole though, the show demonstrates conception and ability at its prime. The design by Kevin Stafford, assisted by Antony Worrellia and David Dugan and also the graphics six class, is very interesting. The Gallery has proved that it can accept the responsibility to present a versatile and interesting exhibit. The show is worth paying attention to.



This graphic exhibit designed as a presentation for General Motors is an example of the fine quality work found at Bliss Hall's Art Gallery and is well worth visiting.



## Arms Museum displays Idora Park art exhibit

By DONALD PATRICK  
Jambar Staff Writer

Another spring is almost here and people are getting anxious. They are already wearing shorts and tank-tops, and using any warm weather to get an early start on their tans.

Some may even be planning their summer festivities, thinking about beaches, fairs and amusement parks.

Upon thinking of these things, it is doubtless that their memories will remind them of the fun they used to have at the now defunct Idora Park. They may even wish it was still here, just for one more day.

Nothing can bring back the

park now, but you can relive some of the memories. Dr. Rick Shale, associate professor of English, has put together an exhibit entitled *Idora Park Remembered*. It is being shown at the Arms Museum.

"It's not a history lesson," said Shale. "It's there to remind us not only of Idora, but of our own past."

Shale was prompted to assemble the exhibit because he grew up with the park and enjoys popular entertainment.

"I felt it was an object worthy of historical study," Shale said. "It's the same motivation that prompts someone to study endangered species."

Shale worked during his

spare time for about a year on this project.

The exhibit is made up primarily of photographs, most of them postcards.

"There were three sources — collectors of postcards and memorabilia, people who purchased items at the Idora Park auction and the items from the park itself."

Though all the park records were burned in the fire that engulfed the midway on April 26, two years ago, some of the owners had things in their house that were never put in press releases.

"I tried to reconstruct what I could," said Shale. "The Arms Museum and the *Vindicator* had

very little, especially pictures."

"The exhibit is tied to every native Youngstown's growing-up experience," said Shale. "I hope the exhibit will show the need for more material. I'd like to get more of the park's auctioned items on display."

The exhibit runs through August 31 and can be viewed from 1-4 p.m. Tuesday through Friday from 1:30-5:00 p.m. and on weekends.

Idora Park opened in 1895. The first coaster, known as the *Firefly*, was a scenic railroad (type of coaster).

The second coaster, *Dip-the-Dips*, was later changed to the *Jack Rabbit* in 1910. The *Jack Rab-*

*bit* was remodeled in 1930, when it was changed from a side-friction coaster to an under-friction coaster.

The third coaster, the *Wild Cat*, was built in 1927 and remodeled two years later when they changed the first drop.

In 1979 the country's top coaster expert ranked the *Wild Cat* ninth in the nation.

In 1981, the admission policy was changed and Idora was opened for four days a week instead of just weekends.

Finally, the year of the fire, Idora changed the *Jack Rabbit* to the *Back Wabbit* to celebrate the 100th year of the coaster.

## 'Image 86' exhibit features YSU personnel

Two varied and intriguing exhibits will open and run concurrently at the Trumbull Art Guild on Saturday, April 26.

"Image 86," TAG's Fourth Annual Photography Exhibit, will be located in the main gallery. Twenty-six photographs were selected from 72 entries by Juror Robert Yalch. Yalch teaches at YSU and oversees the art curriculum for the Youngstown City Schools.

The show consists of both black-and-white and color

photographs done in a variety of techniques, moods and viewpoints.

Located in the side gallery is the exhibit "War, What is it Good For — Absolutely Nothing!" Guest curator, Nancy Bizzarri, invited seventeen prominent area artists to visually answer her posed-and-answered question with one work each.

Several things are unusual about this show. National awareness of the consequences

of war is being promoted during the month of April by other community groups. A show with a theme is not common; artists who normally choose their own subject matter are here asked to fit their imagery to a dictated

subject matter. Instead of developing an idea through a series of works, the artist must discipline his creativity to achieve his message in one adept work.

The artist/curator Bizzarri also had to impose size limitations in order to fit the available space, yet this show is in-

teresting precisely because of its limitations of topic and size. The limitations demand the kind of creative emotional response that each of these artists is capable of giving to us.

The seventeen artists involved are: Robert Savage, William Mullane, Susan Klein, Sherri Hill, Nancy Bizzarri, Clara Wick, Michael Pernotto, Russell Maddick, Mary Kerr, Terry Fetchet, Karen Bizzarri, Robert Yalch, Quincey DeNiro, John Hink, Robert LaCivita, James Pernot-

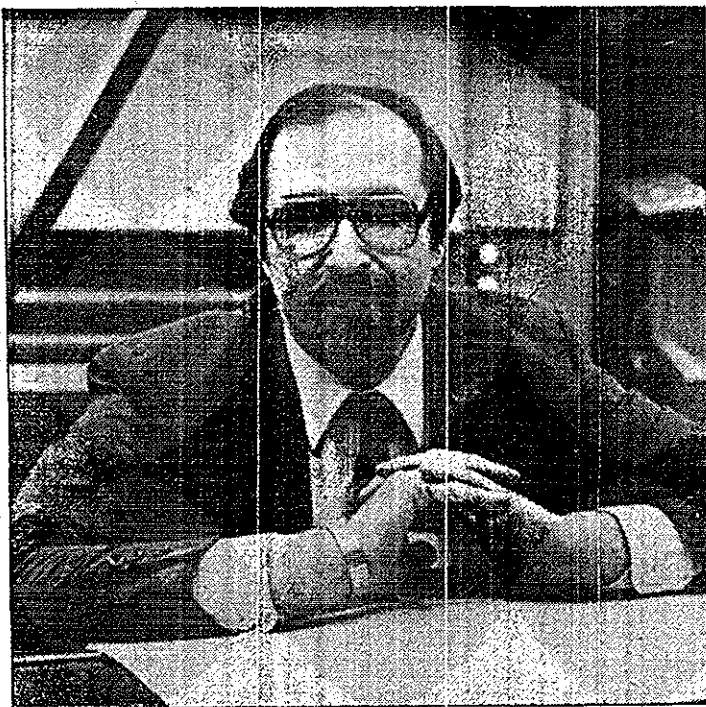
to and Deborah Warner.

"Image 86" and "War, What is it Good For — Absolutely Nothing" will be exhibited April 26 through May 25, 1986. A joint

opening reception will be held 7-9 p.m. on Saturday, April 26 at TAG, 720 Mahoning Avenue,

N.W., Warren, Ohio. Regular Gallery hours are noon-4 p.m. Tuesdays through Fridays; 1-4 p.m. Sundays; closed Mondays and Saturdays. For further information, phone TAG at 395-4876.

### FESTIVAL



Dr. Elliot Schwartz, composer, pianist and conductor, is one of the featured guest artists in the Dana New Music Festival II being presented April 24 and 25 in Bliss Hall by YSU's Dana School of Music. The festival features modern music in a series of concerts and lectures. All events are free and open to the public.

### HANDS ACROSS AMERICA™



A Project of  
S.A. AMERICA

will

IN ASSOCIATION WITH  
THE COCA-COLA CO.

Kickoff at YSU

Featuring the Band "Our Gang"

on

Tuesday April 22, 1986

in the

Chestnut Room Kilcauley Center

11:30 a.m. — 1:30 p.m.

co sponsored by the Major Events Committee of Student Government

## REVIEW

## 'Freddie' screeches way to successful movie

By LISA SOLLEY  
Jambar Sports Editor

The theatre was packed, the tension mounted and the adrenaline flowed as the man of your dreams terrorizes the screen once again. Freddie is back in the horror screamer

*Nightmare On Elm Street Part II, Freddie's Revenge.*

The myth of sequels never being as good as the original doesn't hold true for this terrifying drama. The initial scare of the character is not as overwhelming but sudden appearances, suspenseful scenes

and the development of Freddie's character are effective enough to make you check the back seat before getting into your car.

The movie takes place five years after the first Elm Street encounter. Jessie, played by

Mark Patton, and his family just moved into the house which had been vacant ever since the horrifying experience five years ago. He begins to have terrifying nightmares dealing with a horrible looking character who kills people with his blade-like fingers.

The plot twists a bit here because instead of Fred wanting to kill the person having the dream, he wants to use Jessie's body to do the killing for him. This dilemma causes Jessie to believe he is going crazy and his parents to think he is on drugs.

He confides in his high school girlfriend Lisa, played by Kim Myers, to try and keep his sanity. Myers plays her part extremely well and utilizes all of her emotions for this horror adventure.

I think she has great acting ability and would love to see her display those abilities in a role with some meat.

The character roles are similar to the first movie, where the girl is the strong, fearless heroine ready to take on Fred at any moment, while the guys

just can't seem to fight him off and get beaten and slashed one after the other.

Although *Nightmare Part II* is not quite as suspenseful as the first, it does a great job of keeping the viewer tense. The special effects are magnificent, especially when Freddie's fingers crawl on someone's spine. The make-up and fatal wounds suffered are very realistic in appearance.

However, the excitement for creative special effects was a tad overdone with the streams of light and magical incidents that gave the movie a sense of supernatural happenings.

One of the elements that made the first movie so good was the fact that the viewer could relate a dream or nightmare to the situation. Not too many people dream with such electrifying results unless they have just read a Buck Rogers novel before bed. This supernatural image detracted from the character and story.

*Nightmare Part II* is weak in plot development, but strong in horror tactics. It is the kind of

See Freddie, page 16

## Composer visits music festival

Zenobia Perry is one of Ohio's finest classical music composers. For many years she was the source of creative energy at Central State University in Wilberforce, Ohio. Her presence there as a faculty member called attention to CSU and the enormous talent base there.

Now retired, Ms. Perry is still a force. She has been commissioned to write an operatic/theatrical music drama for the opening of the National Black Museum scheduled in 1987-88 in Wilberforce. Wilberforce was a strategic location for the underground railroad during slavery.

Ms. Perry was born in the all black town of Boley, Oklahoma in 1914. Her musical talents were discovered during her early childhood via the piano. She studied and also began composing. In school she excelled in math and science. She was naturally influenced by her father who was a physician.

Later, Ms. Perry studied with the distinguished black composers, R. Nathaniel Dett and William L. Dawson. She has her undergraduate degree from Tuskegee Institute in Alabama and her master's degree from the University of Wyoming, where she studied with the famous French composer, Darius Milhaud.

She is a prolific composer who writes for solo voice, piano, chamber settings, orchestra, band and chorus. Her art song, 'Toots' and work for women's voices 'Gifts of God' will be performed during the new music festival, Thursday, April 24 at 8 p.m.

## STUDENT PUBLICATIONS COMMITTEE

Announces that  
Applications Are Now Being Accepted  
for positions with

THE JAMBAR NEON POLYGOT PENGUIN REVIEW

All students interested in a position with one of these publications must complete an approved application form. Applications are available in each of the student publications offices and also room 203 Tod Administration Building.

DEADLINE For Submitting The  
Approved Application Form Is  
MAY 9, 1986

\*Deadline allows time for securing application forms.



# Court reporting courses prepare students

By SUEANN HINES  
Jambar Staff Writer

In 1976 YSU implemented a Court/Conference Reporting program, and yet in 1986, despite the success of its graduates, the program remains untapped.

The program leads to an AAB degree and falls under the Business Education and Technology's (BET) Secretarial Studies program. Court reporting students usually attend YSU for two years and one mandatory summer session.

Their schedule consists of the typical university requirements, with modifications, and a series of BET classes.

The court reporting student is also trained for computer compatibility. Computers are being introduced into the field to quickly translate the form of shorthand the reporters type into English.

Court/conference reporters record depositions, testimony in the form of a sworn written statement, on a machine similar to a typewriter. With the machine, however, words or phrases are typed in a single stroke as opposed to a single letter. It is a form of abbreviated shorthand.

Upon graduation, a National Court Reporter's exam is usually taken, although it is not mandatory. Dictation of about 200 words-per-minute is necessary to pass; it; such speed is achieved only from hours of practice.

It isn't uncommon to repeat the exam several times before passing, said Peggy Potts, coordinator of YSU's secretarial studies.

Lisa Nagy-Baker, a graduate of YSU's first Court/Conference Reporting class,



JOHN GRIFFITH/THE JAMBAR

Chris Oberholtzer and Kathleen Britt concentrate while typing a dictation during Pam Cooper's *Machine Shorthand 7* class. In this class, students learn the techniques and skills of courtroom reporting.

has been very successful in opening her own free-lance court reporting business in Youngstown.

"Nagy-Baker Court Reporting: Computer Transcript Specialist" employs court reporters to hire out to area lawyers to transcribe depositions, etc... Her employers are paid per job so they have the freedom to choose the amount

of work they want.

"There's a definite shortage for good reporters," says Nagy-Baker, who has hired several YSU graduates. And not only are job opportunities plentiful, but one can look forward to a good starting salary.

Mary Fitch, a YSU graduate and employee of the Nagy-Baker firm,

estimated a salary of approximately \$18,000 for the beginning court reporter who has the ambition enough to work hard. This figure undoubtedly skyrockets with experience said Fitch.

Recently, the court reporter's job has been shaken up with the advent of the computer and sophisticated recording equipment. Couldn't tape recorders be used in the courtroom in place of the traditional court reporter?

Potts, Nagy-Baker and Fitch all agree that they could not. First, no matter how sophisticated the equipment, it is subject to malfunction and error. Also, live reporters are much less expensive than hi-tech recording equipment.

And finally, when reviewing a deposition given on tape, it is often difficult to distinguish between voices.

So at a time when most everyone's job security is being threatened by the introduction of computers and other machinery, the court reporter can feel safe in the knowledge that he/she is not replaceable.

ITT also offers a Court Reporting program. It is nationally accredited. YSU is in the process of applying for accreditation.

According to Potts, the difference between the two programs lies in the speed at which you progress.

Potts said that ITT students move ahead at their own rate whereas YSU students are moved through the program at a steady pace. Also, it is less expensive to graduate from YSU's program than it is from ITT's. Potts said she feels that the accreditation issue is not substantial.

**YOUNGSTOWN STATE UNIVERSITY**

**NATIONAL MANAGEMENT ASSOCIATION  
PRESENTS A DINNER AND DISCUSSION ON:  
"THE TEXT BOOK & THE REAL WORLD"**

**With GMAC Production Manager  
Curtis Cox  
Tuesday April 29, 1986**

**7:00 Buffet Style Dinner \$7.75 Scarlet/Carnation Room Kilcawley Center Presentation  
to immediately follow dinner. Dinner Reservations must be made by Friday April 25,  
1986. For more information contact the management office Mon.-Fri. 8:00 am-5:00 pm.  
742-3071 or THE STEEL VALLEY CHAPTER Mon., Wed., & Fri. 10 am-4 pm. 758-7078.  
N.M.A.**

**CALL  
CAMPUS ESCORT  
3591**

- EXPERIENCE
- RESPONSIBILITY
- PRESTIGE
- AIR FORCE  
NURSING

Check the Air Force. If you're looking for a career in nursing that offers opportunity, responsibility, and advantages — Air Force nursing is for you. For more information:

**Call collect (216)  
743-5570**

# SPORTS

## Women increase record to 7-5

By ROSEMARIE FRANCIS  
Jambar Staff Writer

The YSU women's tennis team has at least three good reasons for jubilation.

First, the women are enjoying a winning season in 1986, the second in a row. After defeating Wright State 8-1, on Friday, April 18, their record was upped to 7-5.

Secondly, captain of the team is Lisa Pearce, the Number Two ranked amateur in South Australia's Women's Singles, a member of the Australian Junior Team in 1984 that competed in New Zealand and recipient of the Female South Australian Sportsmanship

Award in 1984. Pearce is expected to win the OVC Singles Crown.

Third, of the 14 men's and women's teams at YSU, the women's tennis team has the highest GPA with an accumulative point average of 3.12. This has made Rob Adsit, head tennis coach, very happy because he is also academic advisor to athletes.

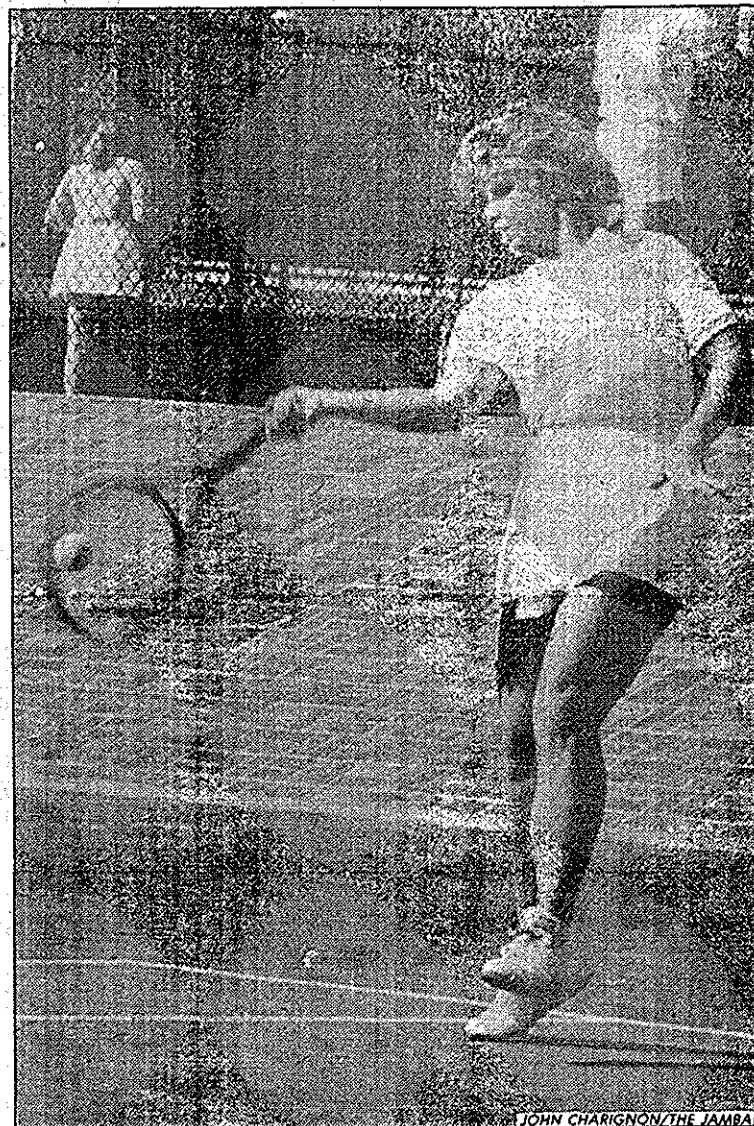
Referring to both teams, Coach Adsit commented, "I think that the programs are both doing really well. We've beaten the teams we have been expecting to win and have had a few pleasant surprises in other matches."

On the women's side, we are

extremely pleased with the efforts of Lisa Pearce and Terrie Malarich who have records of 10-1 and 7-4, respectively."

The men's team lost two matches on Saturday, one to Murray State 7-2 and one to Tennessee Tech 5-4. Their record is 4-10.

Dave Thompson, assistant tennis coach, stated, "So far, we are pleased they do a lot of extra work on and on beyond what we ask them to do. We believe they can win the rest of their matches, which should give us the needed momentum for the rest of our conference tournament, which will be held the 25th and 26th of April."



Junior Terrie Malarich gets thrown off balance while smashing a forehand. Malarich is the number two ranked player for YSU.

### Golfers place at tourney

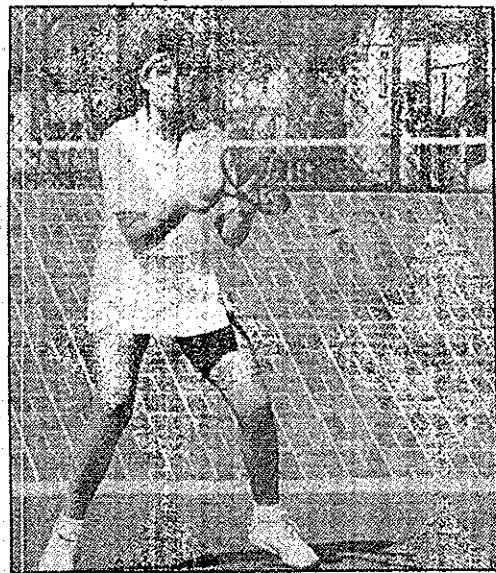
The YSU golf team finished 13 out of 21 teams in the Penn State Invitational held at University Park, Pa. over the weekend.

Temple won the event, shooting 391. The second place honors went to Gannon with a 604 total and Toledo and IUP tied for the third place honors scoring 607. YSU ended with a score of 626.

Tom Stewart of Temple and Tom Heffer tied for the top honors scoring 143 totals. Stewart shooting rounds of 72-71 and Heffer stroking a 73 and 70.

YSU scores include: Chris Hrusovsky 81-73 — 154, Ed Sowers 81-74 — 155, Evan Swogger 84-76 — 160, Scott Karpbin 80-81 — 161 and Jon Jones 80-87 — 167.

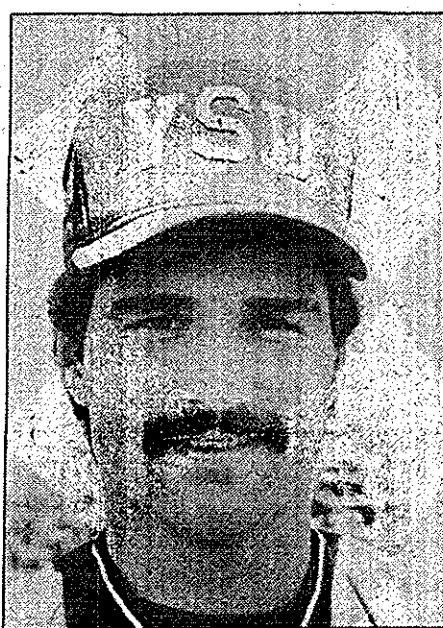
The YSU golf team's overall tournament record stands at 28-34.



JOHN CHARIGNON/THE JAMBAR

Freshman Susan Rickard returns a volley during women's tennis action. The women are currently 7-5 on the season.

### CONGRATULATIONS



Brian Mincher surpassed the homerun record of 13 set by Denny Krancevch during the 83-85 seasons. Mincher hit his 14th homerun against Moorehead State on April 13 to take over as the homerun leader at YSU.

## Men's record drops

By ROSEMARIE FRANCIS  
Jambar Staff Writer

It was a rainy day weekend for the YSU men's baseball team who lost both games of a doubleheader on Saturday to Eastern Kentucky University 6-3 and 17-1. The game scheduled for Sunday was rained out.

Scott Privitera hit two homeruns for Eastern Kentucky, one in each game.

In the second game, Clay Elswick, Eastern Kentucky, was four for five, including a home run and two doubles.

Bruce Timko had two hits in

the first game. Ed Norkus was the winning pitcher and Greg Solarz was the losing pitcher.

In the second game, Rob Luklen went two for four. Jeff Cruse was the winning pitcher and Dave Zelasco was the losing pitcher.

Eastern Kentucky is now 26-15 and 8-4 in the OVC. YSU is 6-17 and 2-9 in the OVC.

The next game is scheduled for Tuesday, with the University of Akron at Pemberton Park at 3 p.m. The Penguins will then travel to Akron for a game on Wednesday at 3 p.m.

### Losing streak continues

The women's softball team extended their losing streak to ten games after losing to Walsh College over the weekend 5-4 and 9-2.

The first contest was a close game that saw YSU come back from a 5-2 deficit when Diane Glassmeyer collected two RBIs off a double that pulled the Penguins within one run. YSU was unable to produce another run in the contest.

The women will play their last home game of the year at 3 p.m. Tuesday, at Harrison Field.

**CALL  
CAMPUS  
ESCORT  
SERVICE  
3591**



The intramural softball games were cancelled this weekend due to rain. The rescheduled times are as follows:

**WICK RECREATION AREA**

**SUNDAY, APRIL 27, 1986**

<b>9:00</b>	Sigma Alpha Epsilon vs. Alpha Phi Delta	Sigma Chi vs. Sigma Phi Epsilon	Sports Scoreboard vs. Return of JEDB's	Dream Team vs. Head
<b>10:00</b>	Theta Chi vs. Phi Kappa Tau	Masterbatters vs. Head	Guzzlers vs. Nightmares	Return of JEDB's vs. Dream Team
<b>11:00</b>	Theta Chi vs. Sigma Alpha Epsilon	Phi Kappa Tau vs. Sigma Chi	Dream Team vs. Sports Scoreboard	7 Tongues of Fun vs. Diamond Masters
<b>12:00</b>	Sigma Alpha Epsilon vs. Sigma Phi Epsilon	Phi Kappa Tau vs. Alpha Phi Delta	Smalltown Boys vs. EMTAE	Atomic Dawgs vs. College Inn Bears
<b>1:00</b>	Theta Chi vs. Sigma Phi Epsilon	Alpha Phi Delta vs. Sigma Chi	EMTAE vs. College Inn Bears	Something Special vs. Delta Zeta
<b>2:00</b>	Guzzlers & Gals vs. Sigma Phi Epsilon	7 Tongues of Fun vs. Atomic Dawgs	Smalltown Boys vs. Diamond Masters	
<b>3:00</b>	Diamond Masters vs. College Inn Bears	Smalltown Boys vs. 7 Tongues of Fun	EMTAE vs. Atomic Dawgs	
<b>4:00</b>	Guzzlers & Gals vs. Sigma Alpha Epsilon			

**Worldfest**

Continued from page 1 really are."

She displayed silver and turquoise jewelry, beads and featherwork and talked to many about her weekly trips across America to trade with the Navahos for products.

Saad Khatib, junior, political science, said he wished YSU could have more Worldfests. "Worldfest is very good for cultural interaction, and it's actually very exciting," he added. Student Government, Presi-

dent John Fetch was equally excited about Worldfest. "I've come here every year since I can remember. Maybe this gives us an index showing us how active student organizations and how involved the community is."

In this time of unrest in the world, Worldfest brought together members of other nations and celebrated. Sally Carebello, junior, biology, agreed.

"At least one day, everyone puts aside politics and become friends."

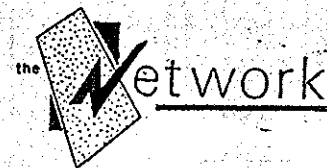
**Belts**

Continued from page 4 mangled on some state highway. You people can rest easy in knowing that you won't be picked up for just not buckling up. So speed or something.

And when you get stopped for speeding, that's when they can nail you for endangering

your own life. But fret not, the fine won't be any more than \$20 and it goes to a good cause: The Seat Belt Education Special Account.

So the decision is pretty much yours — either buckle-up and live, or don't, and contribute to the state treasurer's special fund. Unless, of course, you die before they catch you speeding.



Want to learn more about student organizations first hand?

Here's your chance:

**SPRING '86 ORGANIZATIONS FAIR**

Wednesday April 23, 1986

10:00-2:00 - Outside Kilcawley

Over 30 campus organizations will be there to answer your questions. Come join us in the Sun!

# Peace Council opposes policies, marches to plaza

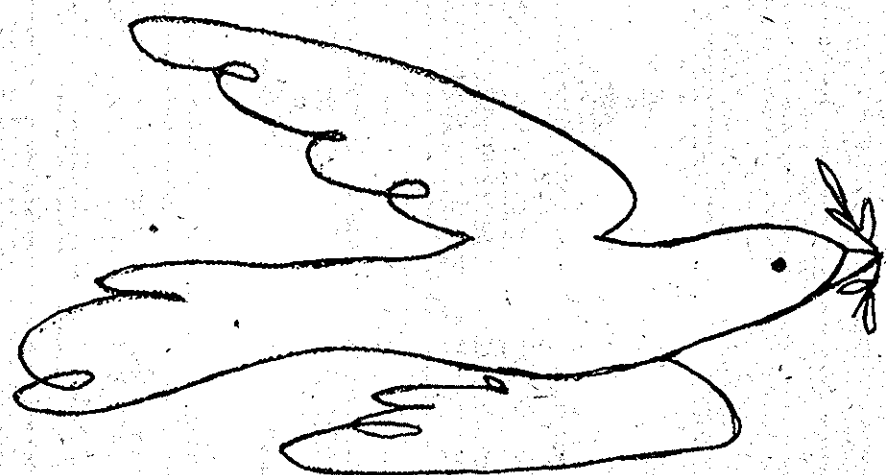
By VICTORIA FIGUEROA  
Jambar Staff Writer

They tried it again and succeeded. The Peace Council of Youngstown held a demonstration to protest their opposition to the Reagan Administration's policies in Nicaragua Monday, April 14. Due to bad weather, the council was forced to cancel its first scheduled demonstration.

However, they were determined, and quickly set a new date for less than a week later, said Father John Polanski, a co-coordinator of the demonstration. The demonstration began with a parade of about 40 people. Some of whom held signs and banners that read "When Armies March, There Is Not Harvest" and "Viva Saldino! Viva FNLC!" and "Peace." Beginning at the Mahoning Valley Association of Churches, the protestors proceeded south on Wick Avenue, singing "Down by the Riverside" and chanting "No More Vietnam." They marched until they reached the fountain on Federal Plaza.

Federal Plaza was the site for the main rally, where three persons who have visited Nicaragua within the past eighteen months, spoke on the "human side" of Central America's largest country. These "eyewitnesses" included Rev. Robert Brigham, pastor of Emmanuel Lutheran Church, New Springfield, and Atty. Alice and Staughton Lynd.

Ellen Robinson, a co-coordinator of



the demonstration, said that one of the main purposes of the rally was to "provide public witness" to the situation in Nicaragua.

"The speakers here today have gone to Nicaragua and talked to the people there who have spoken out publicly" on the situation in their country, she said. "It does say something about the government's" willingness to listen, she said.

While on the Plaza, Peace Council Members and supporters circulated petitions to try to get last-minute signatures to take to Rep-D Jim Traficant's local headquarters, urging him to vote "no" on the once failed proposed Contra-Aid Bill. "He has voted 'no' in the past, and

we're sure he will this time," said Polanski.

The Contra-Aid Bill was an aid package which would have given \$100 million in aid to the Contras, a group of rebels fighting the Sandinistas, the government of Nicaragua. The aid package was two-fold: \$30 million of the aid would go to clothing and medical supplies and \$70 million to military assistance.

"Reagan is trying to find a military solution to a political and economic problem," said Polanski. This is one of the reasons why the council is trying to get more people interested and involved, especially students. "We know that

students are interested in such issues such as these," he said.

"So far it seems that we're receiving positive feedback from the people. People in their cars blew their horns as they drove past, giving us the o.k."

"Last week, though, when we tried to march, some guy yelled from a car 'you communists!.' Many just don't understand. It's not that simple. There are several issues involved," he added.

About 100 years ago, Nicaragua obtained its independence from Spain. Since then, the U.S. has tried to overthrow the government of Nicaragua four times," said Polanski. The Marines have already invaded Nicaragua twice, so if they are sent again, it will not be the first time, he said.

After the revolution in 1979, the Sandinista government has tried to get land reforms, and help out the peasants, but the U.S. keeps interfering because of an economical interest it has in that country, said Polanski. "Nicaraguans want no governmental interference with their economy," he added.

The two main crops in Nicaragua are coffee and sugar. "Since Reagan said that we're not allowed to buy any products from Nicaragua, they've been forced to sell their goods elsewhere," said Polanski. "Yet we're paying soldiers to fight the Nicaraguan government — these are the Contras."

Polanski claims that the Sandinista are forced to spend in excess of 50 percent of its money to try to fight the Contras. See Peace, page 16

**UNDERDOG RECORDS & TAPES**  
NEW AND USED LP'S AND TAPES  
LP SPECIALS 99 cents-\$5.99-\$6.99

OPEN MON-FRI 11-9 SAT 11-6

5429 SOUTH AVE. Boardman, Ohio 788-3743

**LUNCH WITH LEO BUSCAGLIA**  
12pm.-1pm. Kilcawley Center Room 2036  
Tuesday April 15, 22, 29  
All new videotape programs.

Bring your lunch and hear and see Dr. Leo Buscaglia speak on love and relationships.  
Sponsored by the Newman Center Community.

**GARAGE SALE TODAY!!**

Garage Sale

Many one-of-a-kind items available: examples used for workshops, belt buckles, stained glass, and much more! Stop in and browse—we're open from 10 a.m. - 6 p.m. (Make sure to check everything out early—the good stuff goes fast!)

**Craft Center**  
April 21-June 13

YSU STUDENTS ONLY \$3\*

**Playhouse**  
2000 BLOCK OH GLENWOOD

ON STAGE WEEKENDS NOW-MAY 11

If you haven't seen this musical on stage, you haven't seen it as it was meant to be!

**A CHORUS LINE**

\*To obtain your YSU student discount voucher, bring your ID to the Student Government office, 2nd floor Kilcawley.

Looking for a job?  
Need your resume typed?

**Try the Kilcawley Center Resume Service... only \$3.**

Check the Kilcawley Info Center for details



# Violence over apartheid invades campuses

From the College Press Service

Anti-apartheid protests escalated into angry, sometimes violent, confrontations on campuses across the nation last week as student protesters clashed with both authorities and right-wing student groups.

In what may have been the worst incident, dozens of students and campus police were injured and a total of 150 people arrested during two pre-dawn raids of a shantytown built on the University of California campus in Berkeley.

"The police were extremely brutal," says John Hurley, a Berkeley junior.

"A lot of my friends got their faces cut by police slamming them down on the pavement," he says of the first of two violent confrontations.

Heretofore a mannered, businesslike protest movement, the anti-apartheid demonstrations of last week more closely resembled the heated, tense fracas of the sixties, when campus opinion was polarized and opposing groups stopped speaking to each other.

While anti-apartheid protests abruptly erupted on scores of campuses last April, they were unopposed by other students, administrators and local officials.

Last spring at Berkeley, for example, several municipal judges refused to preside at the trials of students arrested during protests of the university's investments in firms that do business in segregationist South Africa.

This year, campus police conducted a one a.m. raid on a "shantytown" built to symbolize the plight of South Africa's black citizens, tearing down the structures and uprooting some 200 students camping in the area.

The plywood and cardboard structures were a fire hazard, declared Chancellor Ira Heyman, who said protesters were "inviting force."

"People barricaded themselves inside the shanties," Hurley recounts. "They

wrapped their arms around stuff, and just held on."

Other students, wanting to avoid arrest, left the shanties, but then laid down in front of the buses brought in to cart off their compatriots. Sixty-one students were arrested that night for refusing to leave the shanties.

Violence continued Friday, when police efforts to remove the rebuilt protest encampment resulted in an egg, bottle and rock throwing riot that left 20 students and police injured and 90 protesters arrested.

Nationwide, such protests seemed to peak during the last week of March and first week of April, dubbed the National Weeks of Action by the American Committee on Africa.

At Cornell, students occupied the president's office, unfurling a banner proclaiming the start of the two weeks of action.

At Penn, about 120 students marched across campus carrying coffins draped in black to honor the South African blacks killed in Sharpeville while protesting "pass laws" in 1960.

University of North Carolina — Chapel Hill apartheid protesters found themselves in a tense standoff with the College Republicans and the Students for America, who built a "Berlin Wall" behind shanties erected on the campus green.

The wall, made of wood draped in sheets and wound with chicken wire, is a counter protest, explains student

William Peaslee, a College Republican.

"We built the wall to make a statement against the liberal hypocrisy that only concentrates on one country while other countries are far worse, and to protest the defacement of the university (by the anti-apartheid protesters)," he says.

"I think most college campuses are this way — about two percent of the students are interested in issues. One percent are conservative and one percent are liberal. The rest don't care."

**William Peaslee**  
College Republican

The conservative students originally asked the university chancellor to order the shanties removed.

"People here want both the wall and the shanty down,"

Peaslee says. "And we agree. We want a policy of no protests on the Quad."

The apartheid protesters, however, figure their shantytown sit-in is their last available option for forcing UNC officials to sell stock in companies with South African operations.

"We've done everything else," says Margurite Arnold of UNC's Anti-Apartheid Support Group. "We've been before the board. Our resolution (supporting divestment) passed a student referendum by 5-2."

Penn State anti-apartheid protesters met not conservative counter protesters, but a racist poster campaign.

"Don't tread on me, Blackie," read one poster found tacked on school buildings and bulletin boards.

"They (the posters) encouraged students to bring axes and sledgehammers to tear down

our shanties," says Lawrence Patrick of Penn State's Black Caucus.

The sledgehammering of a Dartmouth shantytown recently resulted in the suspension of ten students. The students — staff members of the conservative Dartmouth Review newspaper — are appealing their suspensions, backed by lawyers funded by the Heritage Foundation.

For all the noise, it seems many students would like campus life to return to normal.

"Some people want this issue to be over and done with," says Andrea Hayes of Dartmouth. "We want to go on."

Says Republican Peaslee: "I think most college campuses are this way — about two percent of the students are interested in issues. One percent are conservative and one percent are liberal."

"The rest don't care."

## SEEKING STREET ENTERTAINERS TO PERFORM ON THE MOUNDS!!!

PHIMES, MUSICIANS, ONE-MAN BANDS, JUGGLERS, MAGIC ACTS, ETC., TO PERFORM FROM 11:14AM-12:45PM. MUST BE YSU STUDENT. NO AMPLIFIED MUSIC ALLOWED. PERFORMERS WILL RECEIVE DINNER FOR TWO FROM PILOT FOODS. APPLY AT THE INFORMATION CENTER, UPPER FLOOR KILCAWLEY.

STUDENT TRAINING WRITE (or call collect) FOR FREE BROCHURE 216-548-4511

## SKYDIVING

Cleveland Sport Parachuting School

15199 Grove Rd. Garrettsville, Ohio 44231


## Student Organizations!

Please Remember:

The deadline for all materials for 1986-87 Pre-Registration is

Wednesday  
April 30, 1986  
5:00pm.

For more information call 742-3580



Student Activities  
2nd Floor Kilcawley  
742-3580

## ON RESERVE AT KINKO'S.

Now you can provide your students with an alternative to the library reserve.

Put your course materials on reserve at Kinko's, and give your students the option of obtaining their own individual copy to study.

Make a reservation for your students this term.

**kinko's**

Great copies. Great people.

137 LINCOLN AVE 743-2679

OPEN 7 DAYS

## Parking

Continued from page 5  
dicapped parking only. I went across the street to Campus Security and informed the dispatcher. He told me to tell the officer outside about it.

I found the officer standing on the steps of the building next door to Campus Security. He was talking to two other University employees. When I pointed out the parking violation which was right across the street from him, he told me that he would look into it and continued with his conversation.

I then told the dispatcher that the officer was not going to ticket the vehicle. When I persisted to insist that the vehicle should, by law, be ticketed, he told me it was none of my business.

Then, on another occasion, I reported a similar violation by

a University vehicle in the parking lot behind Jones Hall. Again, the vehicle was not ticketed.

The other day, I reported a similar violation by a University vehicle parking in a handicapped parking space behind Jones Hall. This time I spoke with W.S. Haddle, Superintendent of Parking Services, who told me that the University can't go around ticketing University vehicles.

And it is here that we arrive at the dilemma—if the University won't comply with the law and ticket its vehicles for parking in spaces reserved for handicapped parking, who will?

So, the practice continues. Last Friday I witnessed a handicapped student who had to leave the parking lot behind Jones Hall and find parking elsewhere. Why? Because the University's red van was park-

ed illegally in the space. It was not ticketed. Other handicapped students must continue to see themselves victimized and their rights overlooked.

I have tried every avenue I know of to have this problem corrected, and after several weeks of phone calls, reports and even pictures of the violations, the violations continue. The tickets still remain unwritten and therefore offer no conceivable deterrent to the violations.

It appears clear that in the ordering of priorities the University seems to be of the opinion that University business is justifiable grounds to overlook the rights of its handicapped students and visitors.

In a country where it is expounded that there is no one above the law, the University, by its disregard of the right of the handicapped, seems to exemplify quite the contrary.

## Debate

Continued from page 3

Lischak said that the delegations did not accomplish much, but that is characteristic of the real Security Council because procedures are rigidly adhered to.

She said that first a sponsorship drew up a resolution and got the required number of nations' signatures. The issue then went before the head of the Security Council and speakers supporting and fighting the issue made speeches.

Voting followed, with more deliberations and a chance for rebuttal.

Sanchez said, "Basically we learned how difficult it is to reach a compromise in this world."

## Freddie

Continued from page 10

movie that you go to get scared and enjoy yourself, not think about and psychologically analyze.

There are a few problems with how's and why's if you really thought about the movie. The viewer must keep the thought that all is possible in fiction. The other complaint was the ending—totally predictable and extremely disappointing!

The movie goes along well and it seemed like the directors said, OK an hour and forty minutes, lets get this baby over. The end is too rushed and has no creativity whatsoever.

*Nightmare Part II* does exactly what it intends to do. The audience responds with cheers, screams and sighs of disgust that create the perfect atmosphere for a horror film.

*Nightmare Part II* is worth seeing if you have enough guts. It doesn't rank in my top five list of great horror films, but would make the top ten. This weekend, check out Freddie and his screeching fingers that will surely send a tingle up your spine.

## Peace

Continued from page 14  
tras and is consequently unable to stabilize itself.

"(We) want Nicaragua to be allowed to develop on its own without interference from the U.S. If we could trade with them—coffee, sugar, bananas, we could help them to thrive," said Mrs. Robinson.

The effects of the U.S. trade policies and embargo in Nicaragua have been harsh, claimed Atty. Alice Lynd. She visited Nicaragua last July.

Lynd said that for a starter,

there are severe shortages of paper products in Nicaragua. Paper is mainly an import of that country, and most of it was obtained from the U.S. There is barely any bathroom tissue or towels or other paper goods.

Soap is another personal product which has become scarce in Nicaragua, said Lynd.

Many of the vehicles driven in Nicaragua by the people are American made, and need American spare parts. With the embargo, though, parts for vehicles are scarce and "one can see vehicles abandoned along the sides of the roads because there are no parts to

fix the cars with," said Lynd.

Food is also becoming scarce in Nicaragua, said Lynd. Fish could be a staple in the diet but interference with boats have cut the fishing, she added.

Roads and bridges are also inadequate said Lynd. "They are extremely damaged. But there is nothing and no one to repair them," she said. She cited an example of an engineer who was helping to repair bridges being found dead, supposedly killed by rebels.

"People who are attacked by Contras are the same people who are trying to rebuild

Nicaragua," said Lynd.

There are plans to continue with community education on U.S. involvement in Central America, said Polanski. "In spring, a main project of ours will be to educate as many people as possible on the Nicaraguan issue," he said.

Interested persons can contact the Cooperative Campus Ministry at 743-0439 or the Newman Center at 747-9202.

"When people find out what is really going on, they will probably see Reagan's point of view much differently," said Polanski.

**Want to work in the Pub?  
Recreation room? Copy Center? Art  
Gallery? or just anywhere in  
Kilcawley Center?**

**Well... now's your chance! Kilcawley  
Center is taking applications for  
employment May 1-15. (Application forms  
available at the Information Center &  
must be returned by May 15).**

### ABORTIONS THRU 22 WEEKS

\*Services by state licensed doctors  
specializing in Gynecology  
\*Low fees in Akron, ADC reduced  
\*Choose local or general anesthesia  
or sedation  
\*Free pregnancy testing  
\*Professional individual counseling  
\*Male counselors available for  
concerned men  
\*Ultrasound verification

**AKRON  
CENTER**

for convenient appointment call:

**For Reproductive Health  
Toll Free  
1-800-428-3673**

839 E. MARKET ST. (Convenient location-3 blocks east of Akron City Hospital)

MEMBER OF NATIONAL ABORTION FEDERATION

### EVERY FRIDAY

John Steven Bloom's

**AMERICAN WAX**

Spinning your favorite tunes

**INNER CIRCLE LOUNGE  
219 LINCOLN AVE.**

### NOW HIRING Cocktail Waitresses

Experience Preferred  
but not necessary.

Good Tips

Apply at:

**TRADE WINDS LOUNGE**

From: 3-5

**25 percent DISCOUNT  
ON AN AMIGA**

PERSONAL COMPUTER



**TO ALL YSU  
STUDENTS & FACULTY:**

GET YOUR HANDS ON  
THE MOST  
TECHNOLOGICALLY  
ADVANCED  
PERSONAL COMPUTER  
IN ITS  
CLASS BY CALLING

**BASIC COMPUTER  
SYSTEMS**

Great East Plaza  
Niles, Ohio  
(216) 657-0056

**In Pennsylvania**  
Hickory Plaza  
Sharon, Pennsylvania  
(412) 342-5505  
9 am — 5 pm  
M — F