



Annual Midyear Exhibition features realistic and abstract art works by artists from surrounding areas. See page 6.

THE • JAMBAR

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YOUNGSTOWN STATE UNIVERSITY

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YSU professor judges potential writers

By JEAN ENGLISH
Jambar Staff Writer

"I really enjoy doing this kind of thing," said Dr. Gary M. Salvner, English, who has been chosen as a regional judge for the 1985 Achievement Awards in Writing.

Salvner was appointed by the National Council of Teachers of English (NCTE), which consists of approximately 100,000 teachers and institutional members whose common goal is to more effectively teach English and literature on the national scholastic scene.

The students competing for the awards are high school seniors nominated by their high school English departments. Their work is judged by state committees for excellence in writing.

Students may submit two kinds of writing. The first is the student's own

choice, such as poetry or creative writing. The second, standardized throughout the state, is an impromptu writing of a response to a specific subject.

There are two benefits for the winning participants. "One is that the NCTE provides publicity and real recognition for the kids," said Salvner. "Another is that the students' names are printed in a book list of winners and sent to colleges and universities."

Salvner has done some writing of his own and a number of his articles have been published. He has submitted a junior-high level textbook to a publisher and is presently awaiting a reply.

Salvner credits his ninth-grade English teacher as instilling in him a love of the subject. "I thought her to be stern and matronly at first, with no sense of humor... Dull and very demanding," said Salvner. "But she would suspend work to read

to us and tell us how much she loved the English language." Salvner said that he found out years later her brother was a poet of some accomplishment and said this factor probably contributed to her avid interest in English.

Originally from Michigan, Salvner received his BA, MEd and PhD from Valparaiso University (Indiana) and the universities of Missouri and Michigan, respectively. He said he chose the University of Michigan because of the interdisciplinary program in English and education offered there.

Salvner teaches English education (undergraduate level) and writing and literature (graduate level). In addition, there is a block of courses offered once a year in the fall and taught by he and Dr. H. Thomas McCracken which includes a pre-teaching field course, an advanced writing course and a secondary-school

reading course.

"He is an outstanding teacher," said Dr. Barbara H. Brothers. Brothers, chairman, English, considers Salvner "the best of what it means to be an English faculty member." She commented on Salvner's activity in the English Festival in which approximately 2,500 students compete in reading and writing games.

Brothers said that he also served as co-director for a project in 1983-84 in which the English department received a grant of \$60,000 from the Ohio Board of Regents. Salvner and Dr. Gratia H. Murphy assessed the students' writing abilities and taught ways to improve writing for those attending the Mahoning County and Youngstown City schools. The students, all juniors, were given impromptu writing assignments. Salvner and Murphy coordinated efforts to train a team of teachers to read and score the results.

Birds of a feather



A "time-out" was called recently by the YSU Penguin football team to meet the new Sea World penguins. Kneeling left to right are Rod Love and John Dowling. Standing are Rick Shepas, Trenton Lykes, Robert L. Thompson, Bob Courtney and Brian Miller. The YSU football team braved the frigid temperatures and heavy snow of Sea World's new Penguin Encounter, a recreated Antarctic environment for 110 feathered friends.

Professor protests CIA recruiters

From the College Press Service

For retired University of Colorado religious studies professor Doris Havice, the Central Intelligence Agency crossed a line in Central America with a rash of what she called "illegal" and "vicious" activities.

So last spring, Havice crossed a line of her own: a police line to protect CIA recruiters on the CU campus.

She thereby became the first of 314 anti-CIA demonstrators to be arrested during the first two days of the protest when they tried to make citizens' arrests of the recruiters.

"This is going to screw up my week, and maybe my whole semester's grades," said CU freshman Richard Froelich, the first student to be arrested. "But I'm prepared to do it."

Although a reliable count was unavailable, CIA officials acknowledged a substantial jump this year in the number of campuses where their recruiting sparked protests.

At Brown University, students forced cancellation of a CIA recruiting session last November.

Six Yale students were charged with criminal trespass and disorderly conduct last spring after crashing a CIA recruitment session.

At the University of Iowa, protestors dressed in trench jackets and wielding phony machine guns dragged a replica of a blood-soaked body through campus to the career placement services center when the CIA visited last November.

At Tufts, university administrators decided last October to temporarily ban CIA visits after 19 students prevented an agency recruiter from meeting with students. Tufts lifted the ban shortly thereafter, pending a review of the school's recruiting policies.

Other anti-CIA protests took place at the universities of Minnesota,

Michigan and Pennsylvania, and at Northwestern, among others.

CIA recruiters, while refusing comment on the agency's Central American ventures, said the criticism reflected a misunderstanding of what the federal agency does.

"We've been investigated by everyone you can name, including *Good Housekeeping*, which gave us their seal of approval," Tom White, director of CIA recruiting in the Rocky Mountain region, told a CU audience.

"The CIA is the best advertised recruiter we've ever had," said Gordon Gray, director of CU's career services office.

Last fall, when CIA and military recruiting protests began in significant numbers, agency and Marine officials told College Press Service the attention actually helped their efforts to interview students.

The demonstrators said they aimed to draw attention to agency activities and disrupt its recruiting.

In the process the student protestors are suffering penalties.

The Tufts students were found guilty of violating university regulations, but escaped penalty.

At Brown, however, 56 students were found guilty of disruptive behavior, and had a formal university sanction added to their personnel files.

The Colorado protestors were charged with interfering with the operation of a public institution. Protestors said they planned to plead innocent in a bid to use the trial to discuss CIA activities.

If convicted, the protestors would receive \$750 fines and six-month jail terms, but a Boulder County deputy district attorney said prosecutors would seek only deferred sentences.

As the protestors waited on a police bus to be processed and issued summonses, police handed out apples to help them pass the time.

SCOPE



Salvatore Traficant, left, principal of Youngstown's Rayen School and two of his students, Herman Hill and Vicki Munro, review the achievements of YSU's new SCOPE program with University President Neil Humphrey.

High school seniors receive Gold Bar Scholarships from ROTC

For academic achievement and an expressed interest in earning a commission as second lieutenant while working toward a college degree, 10 high school seniors have been selected to receive the freshman Gold Bar Scholarship for the Reserve Officer's Training Corps (ROTC) at YSU.

The program, initiated in 1983, provides \$750 in ROTC awards to 10 incoming freshman

and 10 sophomores currently enrolled at YSU who are interested in exploring career opportunities in the Army or Army Reserve.

Major Richard Pletcher said a qualified student could receive the award during both freshman and sophomore years.

The recipients, with the names of their respective high schools,

are:
Robert J. Friedman III, Poland Seminary; Kimberly Greene, Stephanie Razo and Delbert A. Smith, Springfield Local; Beth Guernsey, Canfield; Robert Kleinschmidt, Strongsville, David E. Luoma, Howland; Vincent Pelosa, Mohawk; Jeffrey Sanson, McDonald; and Bruce Tokich, Boardman.

Tony Armeni: recent work in clay

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WILBUR

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UGH! THESE BARS ARE MADE OF SOLID IRON!

HA HA HA! THAT'S RIGHT YOU FOOLS, AND EVEN IF YOU COULD BREAK FREE, THERE'S STILL MY KILLER ROBOTS!

K-KILLER R-ROBOTS??!

LET ME INTRODUCE YOU TO 'THE HEX-MEN': 'CYCLO', 'NIGHT BRAWLER', AND 'LISTERINE'.

LUNCH CRT!

W-WHAT ARE YOU GONNA DO WITH US?
LOOKS TERRIBLE!
GONNELL CHANNY CHANNY!

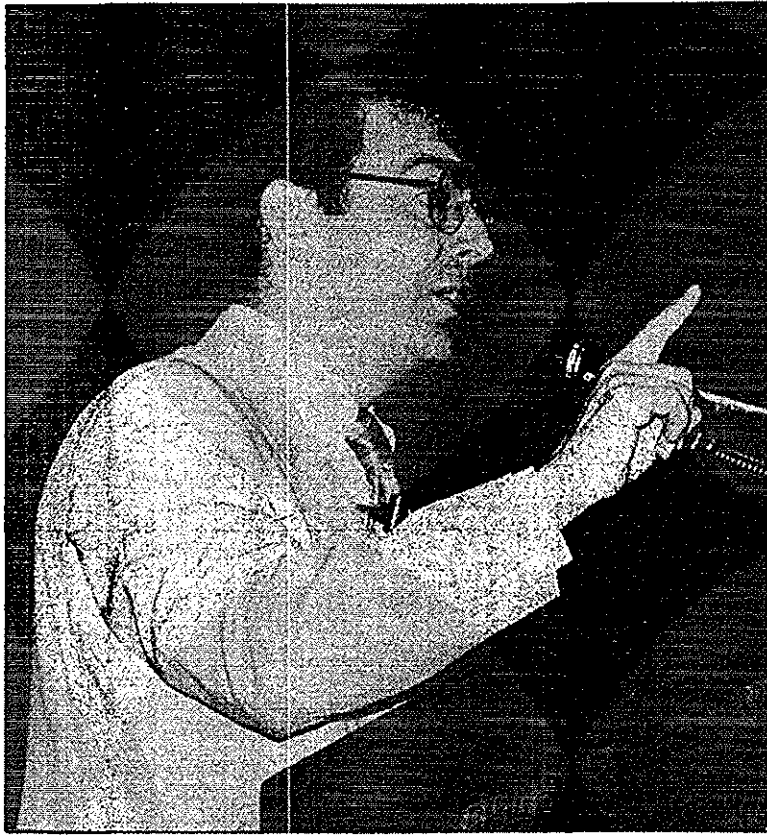
AS YOU KNOW, THIS MATTER TRANSMITTER HAS THE POWER TO 'ZAP' YOU INTO ANY STORY LINE I CHOOSE.

WHIRR! Tick! Tick! Tick!

WELL, I'VE WRITTEN ONE JUST FOR YOU! IT'S ABOUT TWO OXYGEN-BREATHING CHARACTERS FLOATING IN SPACE SUITS ON! IT WILL END VERY QUICKLY BUT NOT UNTIL I'VE HAD THE SATISFACTION OF WATCHING YOU BOTH TURN BRIGHT BLUE... E'H?

BOSS! COME QUICK! WE GOT 'EM! INTRUDERS!

TO BE CONTINUED...



DR. MARK LITTMAN

NASA representative lectures to SRO crowd on the advent of Halley's Comet

By CHRIS FLAK
Jambar Staff Writer

From February through April 1986, Halley's Comet will appear just above the horizon before dawn, said Dr. Mark Littman, in Ford Auditorium in Bliss Hall, Thursday July 11 evening.

Littman, a NASA representative presented "Comet Halley: Once in a Lifetime" to a standing-room-only audience.

Littman, known for his planetarium shows in Salt Lake City, said the comet will be difficult to see from this latitude because of dust and haze. The Southern Hemisphere, Florida and the Ted Pedas Stellar Cruises are ideal comet viewing vantage points. Telescopes will be set up for public viewing with times and places announced in

the Spring of 1986.

Halley's Comet was named after an English astronomer and mathematician, Edmund Halley, who reportedly was first to observe the comet, in 1682, and note that it returned in cycles. Some comets visit every 100,000 to 1 million years, but Halley's Comet returns every 75 years.

The word comet is derived from the Latin phrase meaning "hairy star." In ancient times, catastrophes were superstitiously attributed to this five mile chunk of ice and dust. The "dirty snowball" was blamed for European conquests and pestilence, and Americans bought sugar placebos in 1910 to save them from poisonous gases emitted by the comet.

Littman explained that as the

comet nears the sun, water and dust boil off, causing a head-to-tail form. The comet will be almost 50 million miles away from earth when visible and the head may grow to 100,000 miles across with a tail stretching 50-to 100-million miles in length.

Currently serving as science communicator for NASA's Space Telescope Science Institute, Littman has shown the Halley's Comet program throughout the world. His work at the Hansen Planetarium in Utah for 18 years has given him widespread recognition as an expert in his field, receiving the Service Award in 1982 from the International Planetarium Society. He is also the author of the books, *Star Lore of the Ages* and *Discovering the Universe*.

Experiment

Biology professor, graduate conduct lake chemistry study

By KATHY PAULSEN
Jambar Staff Writer

Dr. Lauren Schroeder, biology, and his graduate research assistant, Linda O'Toole, are currently conducting a lake chemistry study at six local reservoirs by using funds provided by the Ohio Water Service Company.

The project began on January 1 and will continue for the balance of the year.

According to Schroeder, the purpose of the study is to examine the chemistry of the different lakes to see what types of organisms live there. Other features of the lake are also examined, such as the amount of algae and why the organisms use it.

Schroeder explained that he and O'Toole will make a comparison of the six reservoirs to see what differences exist and why they exist. Schroeder and O'Toole visit each reservoir each month to find out what the environmental conditions are under the surface.

When the experiment is completed, they will write a report describing their findings and submit it to the Ohio Water Service Company where the data will be used to make management decisions.

According to Schroeder, this type of data is extremely useful in the management of lakes for certain purposes, such as for fish production, recreation, or domestic water supply use. On the basis of what is indicated by the data, a determination can be made as to what the lakes need, such as fertilizers, so that better decisions can be made with respect to lake management.

"The major value of the project is that it enables students at YSU to work on projects that have real application in the valley," Schroeder explained. "Students still do traditional research but are able to see direct application of the results in the business world."

While Schroeder supervises the project, O'Toole is basically responsible for the research. From time to time, undergraduate students also help with the sampling so that they too can get exposure to field work.



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THE JAMBAR

YOUNGSTOWN STATE UNIVERSITY

JULY 18, 1985 VOLUME 65, NUMBER 190

EDITORIAL

Rock'n roll saint

In 1984, Bob Geldof, the lead singer of the Boomtown Rats, a British rock group, organized British singers in what became the *Band Aid* project. The biggest names in British music got together to record a single entitled "Do They Know It's Christmas?"

The song became the biggest selling record in British history and with all the proceeds going to help feed the starving people of Africa, millions of dollars were raised for famine relief.

Next, Geldof organized American musicians with the help of Harry Belafonte and "We Are the World" was born. Once again, millions of dollars were raised to "feed the world."

The concept spread to other nations, including Canada, where artists cut a single under the name of "Northern Lights."

What began as Geldof's Band Aid project in London turned into a worldwide effort of musicians helping the less fortunate people of the world. But Geldof did not stop there.

His next major project turned out to be Live Aid, and Live Aid turned out to be the biggest day in music history and the most watched single-day event in the history of the world. But more importantly, Live Aid raised 70 million famine relief dollars.

An estimated one and a half billion people watched some part of the July 13 Live Aid telecast which featured concert performances in both London and Philadelphia by some of the most popular names in rock'n roll music.

In Philadelphia, Canadian singer Brian Adams said, "I think Bob Geldof is a saint." And on the following day, it was announced that Geldof has been nominated for the Nobel Peace Prize.

Not often is a rock'n roll singer nominated for such an honor, but Bob Geldof has done more to help the starving people of the world than most anyone in recent history.

Darren Constantino

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COMMENTARY

Robbing the cradle

Children.
 Walt Disney World.
 Crayons.
 Innocence.

Where is it written that such terms are wrong or that anything implying a similar meaning is woefully outdated?

Why is the term "child" shunned by individuals? Why? Because innocence is seemingly forced out of the lives of so many young children.

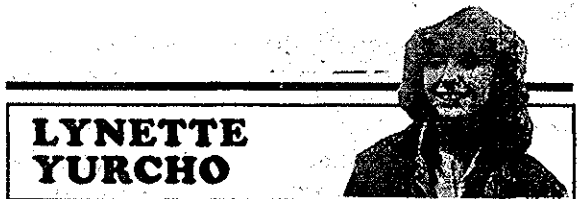
It begins with school dances. Young children are sucked into the dating whirlpool when such social events are advocated at the elementary levels. Fourth- and fifth-grade girls can be seen searching through the malls shopping for semi-revealing attire. Boys murmur about the rewards of cornering a young trollop in a dark gym area.

It is all quite adorable, is it not? Those 10-year-old girls who choose to dress akin to Madonna are thought of as "cute."

But, do adults ever question the intent of the children? Is it as simple as imitating a Superman-type role model or is it much more? Could it be possible that these youngsters see themselves as miniature sex objects?

Are you laughing? Why?

It has been proven in various studies that violence on TV affects children, whether it be via cartoons or the *Monday Night Movie*. Does a child automatically filter out sex and the insinuation of such? Influence upon a child's mind spans virtually everything the child comes into contact with — this is basic common sense. (How many Mr. T's have you seen running around during Halloween?). The point is, children don't need to be exposed



LYNETTE YURCHO

to excessive violence or sex. During the tender years under 12 years of age, youngsters should be kept as innocent of the world's hideous realities as possible. Is it wrong that a 9-year-old should be coloring pictures of daisies rather than versed in the facts on IUD's? Is it wrong for an 8-year-old to race miniature cars, instead of becoming exposed to heroin? What is so terrible about youngsters being youngsters?! Our society is wretched enough without the addition of children who are earnestly trying to imitate our own mistakes and fumbblings.

(Mary is 8-years-old. She sees older sister smoking pot. She wants to be like her older sister. She wants to be grown-up too. She wants no one to label her a "child" or a "baby." Mary tries pot, then acid and cocaine, and it is quite adorable).

If you are possibly not repulsed by a small child growing up entirely too fast, perhaps you should consider the raped child. Rape is an intensely ugly and insane crime with regards to adults, but it becomes increasingly so for youngsters. Their innocence is completely ravaged.

Completely.
 And it is like a death.
 Children cannot be forced into adulthood at any level. It is a death — the death of childhood.
 And there is nothing adorable about dying.

YSU trustees approve academic promotions

The promotions of four academic administrators and 33 faculty members have been approved by the YSU Board of Trustees. The promotions become effective September 15, the beginning of the University's academic year.

Academic administrators promoted to professor are: Dr. David W. Cliness, chairman of the Department of Counseling; Dr. George E. Letchworth, director of Counseling and Health Services; Dr. Richard C. Mitchell, chairman of the Department of Art; and Dr. L. Allen Viehmeyer, chairman of the Department of Foreign Languages and Literatures.

The agreement between the University and the YSU Chapter of the Ohio Education Association provides for review of promotion applications by promotion committees in the University's six schools and colleges. Faculty members promoted are: **PROFESSOR** — Dr. Ramaswami Dandapani, mathematical and computer sciences; Hugh Earnhart, history; Larry E. Esterly, political science and social sciences; Elaine S. Glasser, art; Dr. Ahalya Krishnan, psychology; Joseph Edwards, Dana School of Music; Dr. Anne M. McMahon, management; Dr. Brendan Minogue, philosophy; Dr. James A. Reeder, chemistry; John F. Ritter, civil engineering; Dr. James R. Toepfer, biological sciences; Dr. Louis Zona, art;

ASSOCIATE PROFESSOR — Dr. Christopher M. Bache, philosophy; James A. Conser, criminal justice; Dr. Karen Polaharduda, business education and technology; Dr. Michael Finney, English; Inez G. Gross, accounting and finance; Dr. Ajit Kumar, engineering technology; Anthony S. Leonard, Dana School of Music; Dr. Soon-Sik Lim, chemical and metallurgical engineering; Dr. James Maskulka, marketing; Dr. Daryl W. Mincey, chemistry; James Poggione, mathematical and computer sciences; Dr. Howard W. Pullman, accounting and finance; Dr. Richard Shale, English; Dr. Jerome Small, psychology.

ASSISTANT PROFESSOR — Alice Betz, allied health; John A. Brennan, biological sciences; Robert C. Campbell, business education and technology; Lyn D. Hemminger, health and physical education; Cynthia A. Peterson, business education and technology; Lee R. Slivinske, sociology, anthropology and social work; Dr. John W. Taylor, speech communication and theater.

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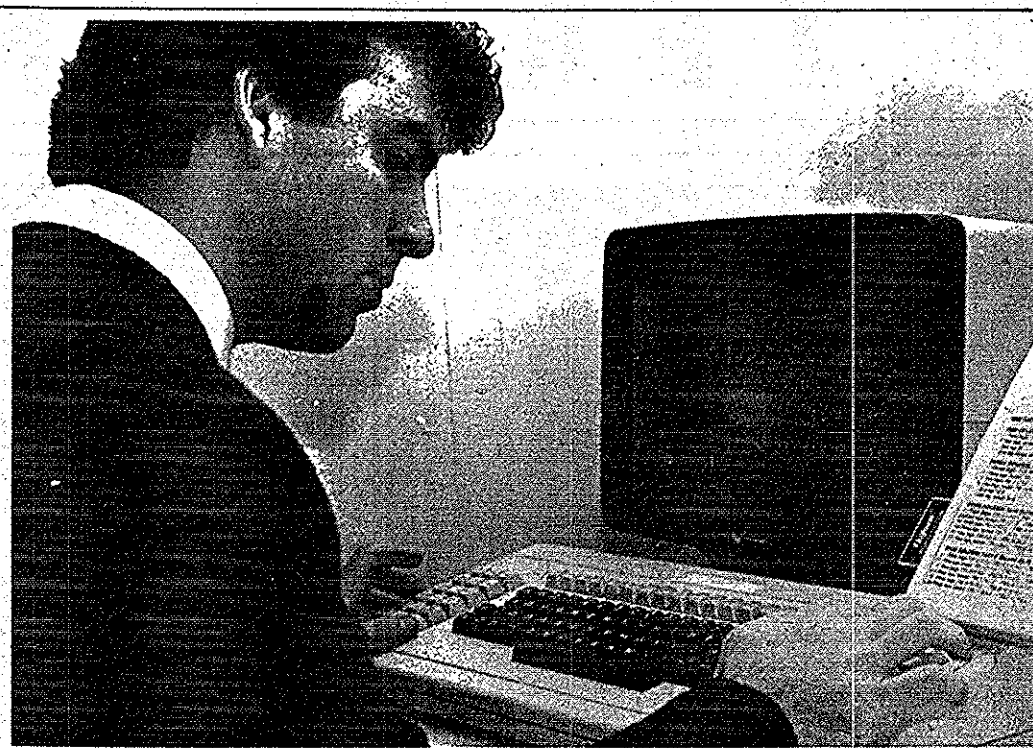
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Many of our programs are in areas projected as having the best job prospects for the next 10 years. For example, the U.S. Department of Labor recently noted the upward trend of these occupations*:

Percent of increase in jobs by 1995	
Computer systems analyst	85%
Computer programmer	77%
Electrical engineer	65%
Medical assistant	47%
Respiratory therapist	45%
Biological scientist	38%
Dietitian	40%
Accountant	40%
Registered nurse	49%
Corrections officer	33%
Elementary school teacher	37%
Writer, editor	35%

YSU provides the specialized programs of study needed to enter these and other growing fields. You can select from 2-year, 4-year and master's degree curriculums, as well as a wide variety of non-credit courses.

*From Occupational Outlook Handbook (1984-85)

Whatever program you choose, YSU offers important advantages. Accreditation. YSU is fully accredited by the North Central Association of Colleges and Secondary Schools. Many programs are further accredited by noted professional organizations.

Highly Qualified Faculty. We have a full-time faculty of more than 400 teaching professionals. Over 60% hold the highest degree in their field, and many have national reputations as researchers, authors and consultants.

Up-to-date Facilities. The 92-acre YSU campus is one of the most modern and beautiful in northeastern Ohio. Nearly all our buildings have been constructed since 1970. A \$15-million structure to house programs in advanced technology is scheduled for completion in 1986.

Personal Attention. YSU combines all the resources of a major university with a small-college commitment to the importance of the individual student. Our classes are among the smallest in size of the state universities, and the faculty-student ratio is a low 1:20.



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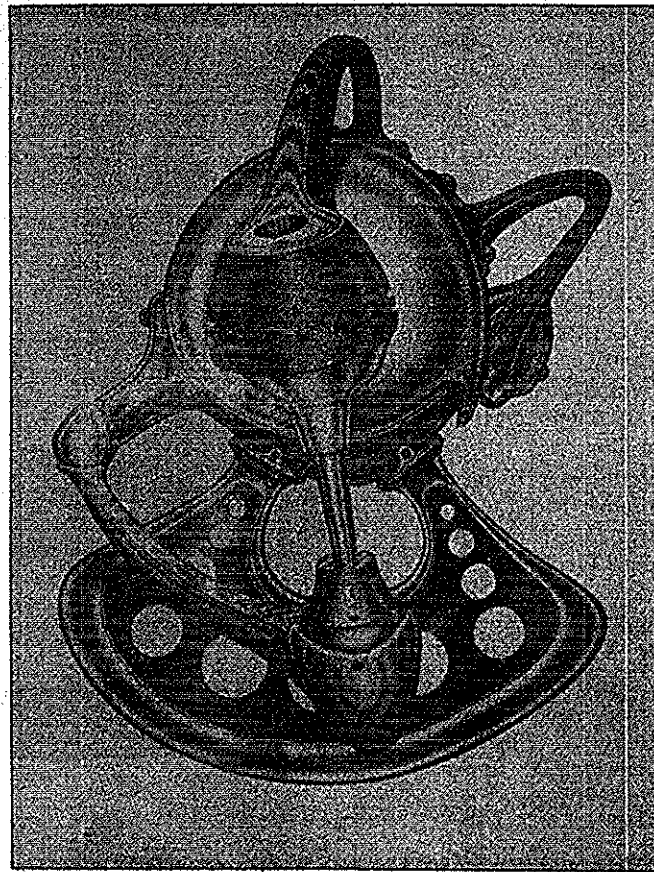
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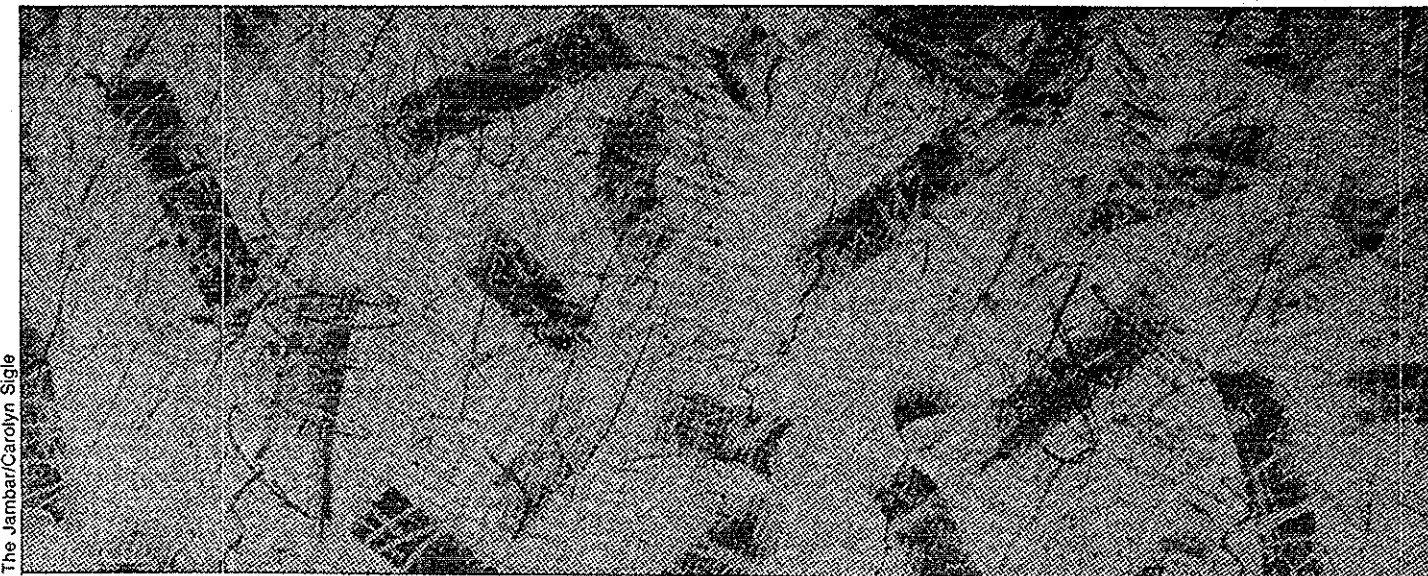
LET US KNOW

The Jambar is interested in your news. If you have items of campus interest, please contact our offices directly. The Jambar's phone number is 742-3094. Story ideas concerning news, features or sports are welcome, as are any stories dealing with miscellaneous topics. If you know something we don't know, stop by The Jambar, located beneath the Bookstore in Kilcawley West.

ENTERTAINMENT



Left: *Tropical Feeling* by Toni Ivancovicks. Right: *Malt Maker*, an acrylic painting by Lawrence Taugher. Below: *Bar Stops* by Al Bremmer. These works of art are on display at Butler Institute of Art for the 49th Annual National Midyear Exhibition.



The Jambar/Carolyn Siale

Midyear show follows tradition

By PAMELA GAY
Jambar Staff Writer

Following in the tradition of consistently presenting exciting shows, The Butler Institute of American Art does not vary from that tradition with its current exhibit, the 49th Annual National Midyear Exhibition.

This year's show abounds with realistic works and offers enough abstract works to appeal to everyone's tastes.

The Mid-Year Show was introduced in 1936 as a regional show and became national in 1951. The show includes 168 artists chosen from 1,285 who submitted slides of their work. The show also in-

cludes a special invitation list of prominent artists including Kikuo Saito, Paul Jenkins, George Green and Dan Christensen.

All the works except those of the invited artists are juried, this year by David L. Shirey, chairman of the graduate school at the School of Visual Arts in New York City and art critic for the *New York Times*. His "Best in Show" award went to Robert Grilley's work, *Juneko with a Hat*, an extremely realistic painting of a young girl that looks almost like a photograph.

Many of the paintings in the show are extremely varied and bright, bringing the galleries alive with color. One example

is Patricia Zinsmeister Parker's work, *Art*, filled with large paint strokes of bright yellow, orange and purple. The painting is interesting not only for its bright color scheme but also for the primitive way it was painted, resembling a child's art project.

Of the abstract works exhibited, two paintings really stand out. William Martin Jean's *Pyramid Series XVI* is an extremely interesting graphic work that consists of many little squares in various colors, in which are etched even tinier squares that look like stairways. The scratched lines making up the squares make the painting very appealing.

See Mid-Year, page 7

Comedy Theatrefest '85 presents farce

"Black Comedy," a rollicking farce by Peter Shaffer, will be offered for the second production of Theatrefest '85, YSU's dinner-theatre summer fare.

Almost everything goes wrong when there's a power failure in "Black Comedy." A girl, played by Tracy Cassidy, brings her wealthy father, Henry Diamond, to meet her fiance, an improvident sculptor portrayed by W. Rick Schilling.

To impress his future father-in-law, Schilling invites a wealthy art patron, Christopher Fidram, to also attend the meeting. In addition, Schilling steals some fine furniture from the apartment next door to decorate his own sparsely furnished pad.

Unfortunately, the meeting does not go as planned. Not only do the lights go out, but also the neighbor, Mark Passerello, returns too soon; the art patron is mistaken for an electrician, played by Douglas Downie, takes refuge from the dark.

The evening of dining and entertainment will be held in the Chestnut Room in Kilcawley Center.

The comedy is being produced by YSU's University Theatre and will run July 19, 20, 25, 26 and 27. Seating for the buffet will begin at 6 p.m.

A special musical performance will precede the performance and will begin at 8 p.m. "The English Are Coming," a musical revue featuring the music of the "English Invasion" of the 1950s and the 60s, is a song and dance revue with selections ranging from the Beatles to more recent artists. The show is directed and choreographed by Kassy Vogel. Anthony Rogers will be featured on keyboard.

Performing in the musical revue will be Denise Blank, Kathleen Gabriel, Ruth Smrek, Tom O'Donnell, Joseph Mineo, Colleen Shutrump, William Ambert and Dan Pasky.

Dr. Frank Castronovo, speech communication and theatre, is directing this production, assisted by Gina Tenney, with stage management by Paula Rose McConnell.

W. Rick Schilling is technical designer and costumes are by YSU costumer Jane Shanabarger.

Reservations may be made by calling YSU University Theatre box office at (216) 742-3105, between 1 and 5 p.m. weekdays.

COMMENTARY

'Heroes just for one day'

Before David Bowie performed the last song of his set at the July 13 Live Aid concert in London, he told the Wembley Stadium audience of over 70,000, "This song is dedicated to my son, your children, and all the children of the world." Bowie then went into his rendition of "Heroes", a tune which seemed to summarize the happenings of the Live Aid event — "We could be heroes, just for one day."

Live Aid was the brain child of Bob Geldof, lead singer of the Boomtown Rats. It was Geldof who started the charity ball rolling last year when he organized Band Aid — a united effort of British musicians to raise money for those starving in Africa.

Live Aid was another dream of Geldof's. The dream was to have simultaneous live concerts in London and Philadelphia and to broadcast those concerts worldwide.

On July 13, that dream became a reality when the biggest names in rock 'n' roll music performed before an estimated television audience of one and a half billion people.

Live Aid became the most watched event in world history and raised \$70 million for famine relief.

"This song is dedicated to my son, your children, and all the children of the world."

— David Bowie
(prior to his performance of "Heroes")

The audience at Wembley Stadium in London, including Prince Charles and Lady Diana, witnessed performances by artists such as David Bowie and U2 while at JFK Stadium in Philadelphia, nearly 100,000 braved the July heat where performers included Duran Duran and Mick Jagger.

The thousands of fans present at the two marathon concerts kept themselves occupied between sets by throwing Frisbees and beach balls, doing wave cheers, being hosed down by the fire department to keep cool, and watching the sister concert on huge Diamond Vision screens.

Many of the performers approached the event



DARREN CONSTANTINO

with a spirit and emotion that captivated audiences at both concert locations as well as those watching at home.

At Wembley Stadium, London

During U2's performance of "Bad," lead singer Bono jumped off the stage to embrace members of the audience in an emotional scene. When Queen performed "We Are the Champions," the 70,000 plus at Wembley Stadium swayed in unison, hands in the air, and sang along with Freddy Mercury, "We are the champions, my friend, and we'll keep on fighting till the end."

The Wembley crowd also saw a reunion of The Who, and shortly thereafter, Wham's George Michael sang "Don't Let the Sun Go Down," with Elton John on piano and background vocals from Kiki Dee and Michael's partner Andrew Rigley.

The London finale began with Paul McCartney at the piano singing, "Let It Be." He was then joined on stage by the day's other performers for a chorale of "Do They Know It's Christmas?"

British music fans got the chance to see and hear Bowie, McCartney, Sting, U2, Elton John, The Who, Wham, Adam Ant and others all on stage at the same time.

At JFK Stadium, Philadelphia

Some of the brighter spots at the Philadelphia concert included reunions of Led Zeppelin and Crosby, Stills, Nash and Young, a performance of "Save a Prayer" by Duran Duran, and Patti LaBelle singing John Lennon's "Imagine."

Backed by the Hall and Oates band, Mick Jagger and Tina Turner joined forces on "State of Shock" and "It's Only Rock'n Roll." Then, Bob Dylan performed "Blowin' in the Wind" with Keith Richards and Ron Woods of the Rolling Stones.

Lionel Richie began the Philadelphia finale of "We Are the World" and was accompanied by the rest of the day's performers.

While the July 13 Live Aid event was a most spectacular happening for the world of music, it was a far greater happening for the world itself. Every day on our planet, 40,000 children die of malnutrition and related diseases. The \$70 million raised by Live Aid will help to feed the starving people of Africa — it will save many lives.

The performers, organizers and everyone who donated time or money — all of those who were a part of Live Aid were indeed heroes for one day. And the starving people of Africa will benefit for a long time to come.

Mid-Year

Continued from page 6
Even more interesting to look at is Youngstown artist Jim Perrotto's *Medusa*. The image of a woman dominates the work but the actual picture is a detailed depiction of twisting snakes wrapped around each other — one with another reptile hanging out of its mouth. The frame bubbles out from the picture with colorful marbles embedded into it and is painted a shiny, sparkling red like something seen on a

flashy hot-rod car.

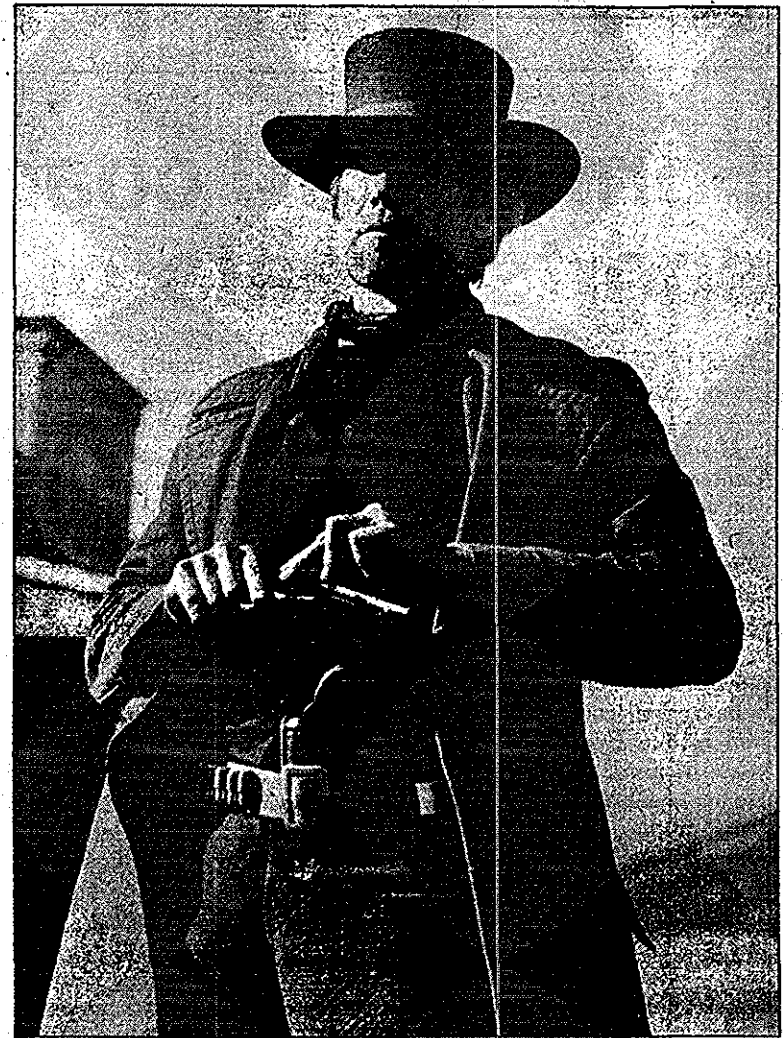
The second-place award went to Xin Han for his work, *Cultural Revolution*, a very realistic depiction of passengers on a subway car, and anyone who has ridden a subway train will certainly recognize this scene. Graffiti covers the wall of the car in which one passenger sleeps and another reads the paper, making you feel like you are actually riding with them.

One piece in the show is a familiar sight to any

Youngstown, Charles Jackson's *Segals Iron Workers Monument*, a realistic painting of the George Segal sculpture of steel workers located along West Federal Street. The painting also includes the Jerry Lee Jewelers store behind the sculpture and part of Federal Plaza.

The Midyear Show is well worth seeing and gives viewers a good sense of what is going on in the art world by displaying a wide variety of styles. Every painting is worth viewing.

REVIEW



Clint Eastwood stands tall as he cocks his gun in the new western, 'Pale Rider.' He stars as a preacher who saves the town of Carbon Canyon from wicked killers. In addition, Eastwood directs and produces the film.

Eastwood fails at acting, directing

By CATHERINE BAKER
Jambar Staff Writer

What makes *Pale Rider* different from other Clint Eastwood films from the past? — Nothing.

Eastwood sits high on his horse, dressed in his usual western garb, and squints his way through two hours of boredom for the viewers. The only thing missing from this bang-up, save-the-mining-town film is the ever-present cigarette clenched between Eastwood's teeth.

The famous law maker of the silver screen not only stars in this film, but also produced and directed it.

Co-stars include: Carrie Snodgrass as Sarah Wheeler; Sidney Penney as her fourteen-year-old daughter; and Micheal Moriarity as Barrett Hull. All performers did a satisfactory job considering their limited dialogues.

The story takes place in an old mining town known as Carbon Canyon. Just as Hull, who loves the elder Wheeler, is about to leave town with some items he has purchased for the people in

the canyon, he is attacked by a group of thugs known as LaHood's boys. Eastwood, playing the part of a preacher, rides into town just in time to save Hull's life and then a little adventure begins.

Wheeler falls in love with the preacher, and does her best to get to know him. Meanwhile, her daughter falls in love with him, forcing the preacher to contend with two women and take on the evil marshal accompanied by six deadly deputies, all sent for by LaHood.

As expected, Eastwood is able to save the whole town from these wicked killers, make love to the elder Wheeler, and educate the young daughter about her need to remain chaste until the right man comes along.

Eastwood explains his need to dispose of the evil marshal and his deputies when he says to them, "We have an old score, and it's time to settle it."

It's too bad he doesn't feel the same way about his ever-present stereotypical character because it is time this pale rider rode off into the sunset forever.

SPORTS

Former YSU coach recalls sports greats of the past

By GUY BEDIANT
Jambar Sports Editor

If you've ever been in Beeghly Center there's a good chance you've seen Dom Rosselli. If not, take a look toward the east wall where he hangs above a dedication plaque, captured in a 3-by-6 foot photograph.

The honor of having his essence immortalized and having a basketball court named after him is due Rosselli for his 46 years of hard, dedicated work. He has coached football, basketball and baseball, and has an overall winning record of 1,062-699.

Rosselli is now retired, but he has no plans to sit idle. Rosselli said, "I have four kids and nine grandchildren. We're a close-knit family and I'm a family-oriented man. I do a lot with my family. And I watch sports; tennis, track—all sports, really. I also stay busy building furniture and working on my house."

In a room in Rosselli's house, he proudly displays furniture he

built himself—much of it constructed from discarded pieces he has picked up here and there. Reminiscing over some of the more memorable games and players he helped construct in his 46 years at YSU, Rosselli said, "We've had big games, but I measure the highlights more in decades now. We've had so many good games and so many good kids. There was the year we beat La Salle and later won the NIT, then we went to Kansas City for the NIA."

"We've had a lot of good kids too: Leo Mogus, Mackelroy, Herb Lake, Billy Johnson—there were just so many. To me, they're the greatest All-Americans."

Rosselli continued covering names and dates, then talked about coaching philosophies. Concerning rivalries and grudges he said, "There's no reason you can't be good friends with the opposition. You go out and do your job and respect each other."

Rosselli indicated a continued

desire for overall fairness to individual sports, regardless of their popularity or monetary status. "Money will dictate what the program can do. I don't like to see a situation where you have to drop sports to keep a few. It's good to have as many sports as you can."

Sports is big business," said Rosselli. "Once a school says you need 10,000 (fans) in attendance, you've got problems." He said, "I'd like to be remembered as a man who gave his all; a man who gave 110 percent and was always a good sport."

"Being a good sport makes for better games and a better person. Personally, I enjoyed coaching so much, it became a religion with me. I've met so many fine people at every level of the University; coaches, presidents and fans."

Coaching has been wonderful to me," he said. "So often, things can end with a bitter taste. I'm happy to end with no bitterness whatsoever. I've no regrets. I gave it 110 percent."



The Jambar/Carolyn Sigle

Displayed are the many awards bestowed upon Dom Rosselli during his illustrious career.



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