



Former YSU student incorporates art skills to create and sell line of card games. See page 3.

THE JAMBAR

TUESDAY, MAY 14, 1985

YOUNGSTOWN STATE UNIVERSITY

VOL. 64, NO. 182

Carter aide to speak at Kilcawley

Hodding Carter III, spokesman for the State Department during the Carter administration and the Iranian hostage crisis, will speak at 1 p.m., Friday, May 17, at YSU's Chestnut Room in Kilcawley Center.

His speech, "Foreign Affairs, Washington and the Media," is part of the YSU Special Lecture Series. Admission is free and open to the public on a first-come, first-served basis.

Carter, who began his journalism career at his father's newspaper, was anchorman and chief correspondent for "Inside Story," a former weekly Public Broadcast System television series that took a critical look at news media performance.

His father, Hodding Carter Jr., became known as "the conscience of the South" for his dedication to the cause of civil rights in his newspaper, the Greenville (Mississippi) *Delta Democrat-Times*.

Carter III graduated from Princeton University, summa cum laude, in 1957, and after serving two years in the Marine Corps, joined his father's newspaper as a reporter and editorial writer. He became
See Carter, page 6



JERRY RUBIN



ABBIE HOFFMAN

YSU features former allies in debate of ideals

By GEORGE NELSON
Jambar Copy Editor

Two men who were at the forefront of the protest movement of the 1960s will be debating each other next week at YSU.

Abbie Hoffman and Jerry Rubin, who worked side-by-side challenging government policies, will face off against each other in a debate of their now diametrically-opposed points of view at 8 p.m., Wednesday, May 22, in Kilcawley's Chestnut Room.

Hoffman continues to protest U.S. policies in various ways, including taking trips to Nicaragua, while Rubin has now become a successful businessman.

Next week's on-campus appearance by the former allies was the brainchild of Student Government President Walt Avdey, who has been interested in the political activity of the '60s since high school.

Avdey said he first learned of the debate tour through a winter issue of *Newsweek*. "It was very interesting that these guys were once

friends, once collaborators in the youth movement of the '60s, are going around debating each other on where they stand in life now," Avdey said. "Jerry Rubin thinks it's okay to amass money and use credit and use the capitalistic system to your advantage. Abbie Hoffman says he's sold out."

During the '60s, both Hoffman and Rubin utilized "highly theatrical" tactics to make their points, including a mock exorcism of the Pentagon, an attempt at the 1968 Democratic Convention to run a pig for president, and Rubin's appearance before the House Committee on Un-American Activities in 1966, during which he was attired as Paul Revere.

Hoffman called himself a "Groucho Marxist," according to Avdey. "He believes in what he's doing, but he believes that it should be done so that it catches people's eyes," Avdey said.

"It's a different kind of lecture, something we haven't seen in a few years," Avdey noted. "It's a good opportunity for students to experience some history and some futurism at the same time."



JAMES RONDA

Ronda to deliver honors address

Dr. James P. Ronda, professor of history in YSU's College of Arts and Sciences, will deliver the address at the University's annual Honor's Convocation tonight. Ronda's speech will be entitled "In Search of the University: Lost and Found."

The program, which recognizes students for academic achievements and also designates distinguished professors, will be held at 8 p.m. today, May 14, in the Chestnut Room of Kilcawley

Center. Students in the top one percent of their class in each of the six undergraduate schools and colleges are recognized, and a number of other awards and scholarships are presented.

Ronda, whose book *Lewis and Clark among the Indians* was nominated for a Pulitzer Prize this year, has been a YSU faculty member since 1969.

A native of Chicago, he received his bachelor's degree from Hope College in Holland, Mich. in 1965,

and his master's and doctoral degrees in American Colonial History from the University of Nebraska at Lincoln.

In the past decade, Ronda has published 12 scholarly articles and presented some 30 papers on Indian-white relations at various conferences throughout the U.S. and Canada. While at YSU, he has received three Distinguished Professor Awards and several research fellowships.

Voting begins

Student Government elections are being held 9 a.m. to 9 p.m. today, May 14 and 9 a.m. to 8 p.m. Wednesday, May 15.

Voting booths are set up in Maag Library and in Kilcawley Center.

Students will need a validated YSU ID in order to vote.

Careers

Alumni share success tips

Four graduates of the YSU Master of Business Administration (MBA) program will tell how the degree has assisted their careers during a seminar on "What to Do With an MBA: Career Options" at 7:45 p.m., Wednesday, May 15, in Room 404 of the Warren P. Williamson Jr. School of Business Administration.

Free and open to the public, the program will feature speakers who represent the four aspects of the MBA program — finance, marketing, management and accounting. In addition to their career experiences, the professionals will discuss the advantages of an MBA, career paths and options, and curriculum suggestions to increase marketability.

Each speaker has an interesting background to share. George Baker, a registered representative for Butler, Wick and Co., taught accounting before pursuing his career as a securities stockbroker.

The president of Resource Management Associates, Ruth McMonagle directed a social service agency before establishing her own business, which helps companies improve their internal communication and management skills.

After losing 16 years of employment with Youngstown Sheet & Tube, David Williams decided to return to YSU to earn his MBA degree. He is now the manager of customer relations for Cold Service Products, Inc.

Currently a tax consultant with T. D. Guilkey, CPA, Janet Papiernik has taken the Certified Public Accountant exam and is currently completing the requirements necessary to become a CPA.

A question and answer session will follow the presentations, according to coordinator Linda Mohn of the School of Business. Refreshments will be served.

"What to Do With an MBA" is sponsored by the YSU Career Services Office in cooperation with the School of Business.



The Jambar/George Nelson

An equal number of media representatives and previous peace groups were present at a rally on Federal Plaza last Friday afternoon.

Peace groups rally for trade embargo

By GEORGE NELSON
Jambar Copy Editor

Despite low attendance, representatives of various local organizations continued with their plans to stage a protest and to present a U.S. senator with a commendation for his work. Friday afternoon on Federal Plaza East.

A handful of people representing the Peace Council of Youngstown, Workers Solidarity, Students United for Peace and other organizations marched in front of the City Centre One building to protest President Reagan's trade embargo against Nicaragua.

After the brief march, the group went to the office of U.S. Sen. Howard Metzenbaum (D-Ohio) to honor him for his efforts against Reagan's foreign policy. Michelle Petro, administrative aide to the senator, accepted the commendation on behalf of the absent Metzenbaum.

According to a release read by Petro, Metzenbaum called the trade embargo against Nicaragua "a mistake" that "provides to the Soviet Union an opportunity to deepen its involvement in that country and creates division between the United States and our closest allies."

Metzenbaum also noted that at the recent economic summit at Bonn, Germany, "not a single allied leader endorsed the embargo, and several spoke out strongly against it," according to the release.

"Instead of imposing an embargo and funding the contras, we should be working with the contadora nations to find a negotiated settlement to our differences with Nicaragua," added Metzenbaum's statement. "I have consistently voted against contra funding and will continue to do so."

According to Ellen Robinson, Youngstown Peace Council, her organization and other affiliated ones will continue to protest as well as to conduct letter cam-

paigns to protest U.S. policies. A mass protest in Washington, D.C. is also being planned.

While Robinson said the movement has support in national, state and local levels of government, she was unsure concerning support in the House and Senate. Some congressmen and senators may have shifted support to the Reagan camp, due to Nicaraguan President Daniel Ortega's trip to the Soviet Union to request aid.

Robinson said she was confident the organizations could affect changes in the Nicaraguan policies. "We will stop [Reagan]," she said. "We will stop him with peaceful protests because we know that the people standing behind us are the ones who will start making Molotov cocktails."

"The people who stand against him on this issue will not rest until he's stopped."

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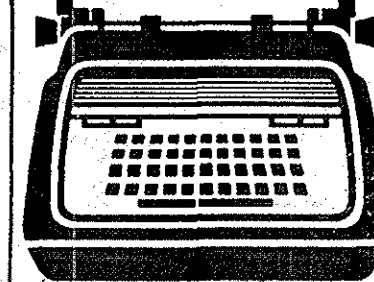
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FEATURE

George Kovach, a YSU fine arts graduate, considers the creation of his million-selling card game, "Luck Plus," a milestone in pursuing his ultimate goal of being a reknowned artist.

"We had luck-plus when we invented the game," said Kovach.

International Games, Inc., makers of UNO, purchased the game from Kovach two years ago and today it's not only a nationwide success, but is also sold in department stores throughout Canada and Australia.

"If other people can make a game, so can we," stated Kovach. Along with his partner, Tom Guza of Austintown, Kovach founded T & G Toys.

In their new business, they added dice and a few simple twists to the basic UNO card game. Kovach incorporated his skills in art to design and package a complete game. Then it was off to New York City.

"It blossomed into a reality," he explained. The chief engineer of International Toys picked it over the 30 to 50 new games and toys he reviews each week. Only five new games are selected each year.

Kovach said the chief engineer purchased it on the spot. "International Toys is now making millions," Kovach said. "We just collect the royalties."

The 30-year-old Kovach has two more games hot off the drawing board.

"Wild Wits" is presently being marketed and sold in several



WILD WITS

Former YSU art student creates line of successful card games

By CHRIS FLAK Jambar Staff Writer

stores in the Youngstown area. This strategy-type card game is designed to "blast your opponent," said Kovach. He's added Revenge and Penalty cards to "spice up the rules."

Defeating an opponent by capturing his men is the object

of Kovach's third game, "Accrue." Using "Accrue Cubes" and "Accrue Men," the movements are similar to chess while blending in the "hidden squares" idea used in Parcheesi.

Kovach encouraged others to be creative and imaginative,

saying he was fortunate in taking a chance on "Luck Plus."

"I'm willing to open the books and help those coming into the field," he said, noting various problems he has had with sales representatives in the marketing of "Wild Wits."

"But designing and inventing is easy compared to the effort and detail I put into my paintings," he stated.

He explained that long before he received his BA in fine arts from YSU in 1970, Kovach's ultimate goal has been to display his works in shows throughout the country.

In his studio apartment, which also doubles as the workshop of T & G Toys, Kovach has turned out over 200 original paintings.

He has developed a unique style on canvas, combining fantasy, symbols and graffiti. Kovach called his style "psychotic symbolism."

"In my paintings, every symbol stands for something in the real world," he said. "Then I looked up a word in the dictionary to describe the craziness in the world and picked 'psychotic.'"

The symbols are used to tell a story or give meaning to each work. Kovach finishes off with a short poem on the bottom to "give art an identity." In this way, he said, he can take a theme and work toward an "ultimate description."

In the near future, Kovach said he plans to settle in New York City. Using the profits from the sales of the games, he said he will work only on his paintings, giving them his total time and attention.

Since his style has not gained acceptance in Youngstown, Kovach said he hopes for recognition in the big city.

IRAQ U.S.A

What is behind the new relationship between the U.S.A. and Iraq?

Lecture Sponsored by:
Muslim Student Organization

May 15 2:30 - 4:30 p.m.
Ohio Room, Kilcawley Center

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THE JAMBAR
 YOUNGSTOWN STATE UNIVERSITY
 MAY 14, 1985 VOLUME 64, NUMBER 182

EDITORIAL

Vote

We've done a lot of griping about the proposed cuts to federal financial aid. Now we have a chance to do something about it.

It may not seem like much, but the referendum concerning financial aid on the student government ballot is certainly a step above complaining. Today and tomorrow students will have the opportunity to state an opinion that will be heard.

The results of the vote, along with a copy of the resolution, will be sent to "appropriate representatives" in the U.S. Senate and House of Representatives.

All it will do, really, is let them know that we at YSU either approve or disapprove of the Reagan administration's proposal to cut student aid.

It may also let them know that we don't care, if not enough people bother to vote.

Individually, of course, one college's statement for or against the budget cuts is not going to make any impact on our political decision makers. But similar referendums from a large number of colleges can make a difference.

In a similar way, a small handful of votes from YSU is not going to mean much, so it's important that as many people as possible vote in the student government elections this week.

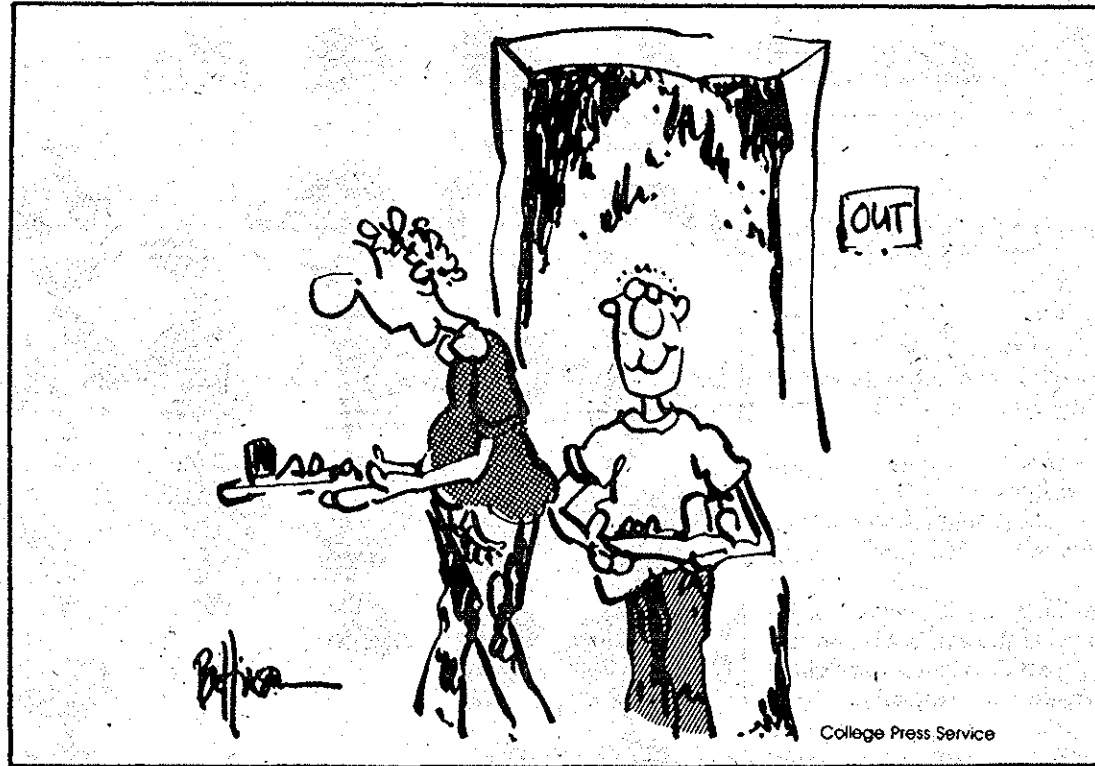
Approximately 8,000 students here receive some type of financial aid, and, according to a study done by YSU's financial aid department, over 1,000 of these students would be hurt by budget cuts.

If that many people take a minute to vote today or tomorrow, it will be as large a voter turn-out as this campus has seen in recent years. That would increase the chance of each individual vote having some meaning and enhance the impact of our collective decision.

That would be nice.

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"Maybe if they turn up the music we can watch our entrees move in unison."

COMMENTARY

That'll be the day

A few weeks ago, a column by me denouncing The Order, a white supremacist organization, appeared in *The Jambar*. The day it appeared, an associate/frequent political opponent approached me and asked why I chose to do a story on a topic that was so obviously uncontroversial and that people would be sure to agree with me on.

For the answers — read on. The computer age has reached racism. Through home computer "bulletin boards," organizations like The Order, Aryan Nations, etc., are spreading their garbage to anyone with telephone modems.

According to Joseph Vince, from the Bureau of Alcohol, Tobacco and Firearms, the key objective of the computer bulletin board — called Liberty Net — is to entice teenagers, who are heavy computer users, into the service of the white supremacist organizations.

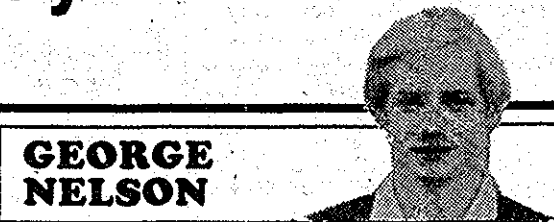
Aryan Nations spokesman Bob Eddy said the system was created to overcome Canadian censorship of the neo-Nazi literature, not to entice young hackers.

Among the messages offered by Liberty Net (which can be reached through dialing well advertised phone numbers) are lists of enemies which include point systems for executions.

Another tidbit offered by Liberty Net is a letter by Aryan Nations leader Richard Butler which includes this message: "There exists only one issue — race!"

Of course, you can choose to ignore messages from nuts who can tie into a computer network. What if the people dispensing their swill are in positions of authority?

Take the case of Edwin Meese, the highly-controversial Reagan appointee that the president wanted so badly (and got, despite efforts by Ohio Sen. Howard Metzenbaum) as Justice



GEORGE NELSON

Department chief. The Justice department is currently attempting to dismantle the city's existing affirmative action hiring plans for the police and fire departments. Ironically enough, the Justice Department of the Carter administration was responsible for this plan.

Oh, what a difference a president makes. In an example of what strange bedfellows politics makes, allies in the fight against the Justice Department are the city's conservative GOP mayor and the NAACP.

Or what about a new Reagan appointee? Examine the case of Marianne Mele Hall, head of the Copyright Royalty Tribunal.

During her Senate confirmation hearings last month, he listed herself as the co-author of *Foundations of Sand*. Included in this book were some decidedly racist passages. One such passage said that blacks in America "insist on preserving their jungle freedoms, their women, their avoidance of personal responsibility and their abhorrence of the work ethic."

In testimony before a House subcommittee, Hall said she was "merely the editor."

When will I stop feeling the need to write about topics that I'm "sure" people will agree with me on?

When nuts stop receiving access to influence young minds.

When the government stops putting people with such questionable commitments to justice and equality in positions of authority.

Probably after Hell freezes over.

GUEST SPEAKER

Professor says America embraces both war and peace

George D. Beelen
Special to The Jambar

The October 1983 U.S. intervention in Grenada is a liberation of a people.

Make my day!
We'll stop our help to the Contras if the Sandinistas say uncle!

Our help to the Contras is similar to French assistance given to America during our Revolution.

The Russians are an evil empire.

The MX missile is a Peacekeeper; those who vote against MX are endangering our defensive capacity.

Such are examples of outrageous statements made by President Ronald Reagan. I find such statements despicable and wrong.

But of even greater concern to me is how acceptable these sentiments are to most Americans! I am a patriotic American who believes that the American Eagle Clutches the Olive Branch of Peace as well as the Arrows of War.

What then is the American, this new man, Jean de Crevecoeur asked in about 1770? "Whence came all these people? They are a mixture of English, Scotch, French, Dutch, Germans and Swedes. From this promiscuous breed, that race now called the Americans have arisen."

Crevecoeur respected the Americans for what they have done; for the accuracy and wisdom with which they have settled their territory; for the decency of their manners; for their industry; for their early love of letters.

In this new land Americans became men and they ranked as citizens, unlike in Europe where they were mowed down by want, hunger and war.

Crevecoeur attributes the metamorphosis to the laws of our land and to our industry. The laws, the indulgent laws, protect them as they arrive, stamping on them the symbol of adoption. They receive ample rewards for their labors; these accumulated rewards procure them lands; those lands confer on them the title of freemen, and to that title every benefit is affixed which men can possibly require. . . . The American is a new man, who acts upon new principles; he must therefore, entertain new ideas, and form new opinions. From involuntary idleness, servile dependence, penury, and useless labor, he has passed to toils of a very different nature, rewarded by ample subsistence. This is an American.

Many of these American characteristics, plus those propounded by Locke, Rousseau, Montesque, Paine, Jefferson and others, have become the American creed and are crystallized in two great documents, the Declaration of Independence and the Constitution.

These documents affirm that all men are created equal with unalienable rights to life, liberty and the pursuit of happiness and define the structure within which those rights are to be exercised.

Abraham Lincoln said in 1857 that the men who signed the Declaration of Independence and the Constitution "meant to set up a standard maxim for a free society, which could be familiar to all, and revered by all; constantly looked to, constantly labored for, and even though never perfectly attained, constantly approximated and thereby constantly spreading and deepening its influence. . . .

Together the two national charters established the standards by which to set the American course and to judge the American performance. Americans at their best constantly strive to perfect and extend democracy at home and to serve as a beacon, a model for the rest of the world.

It takes no mental giant to find areas of despotism in any existing democracy, including our own, but there never has been another civilized society where progress advances

more smoothly and steadily and where the individual has a greater effect upon its course.

Democracy is a process. It is not, never has been, and never will be perfect, but it bears within it the means of approaching perfection. Freedom is and always has been relative.

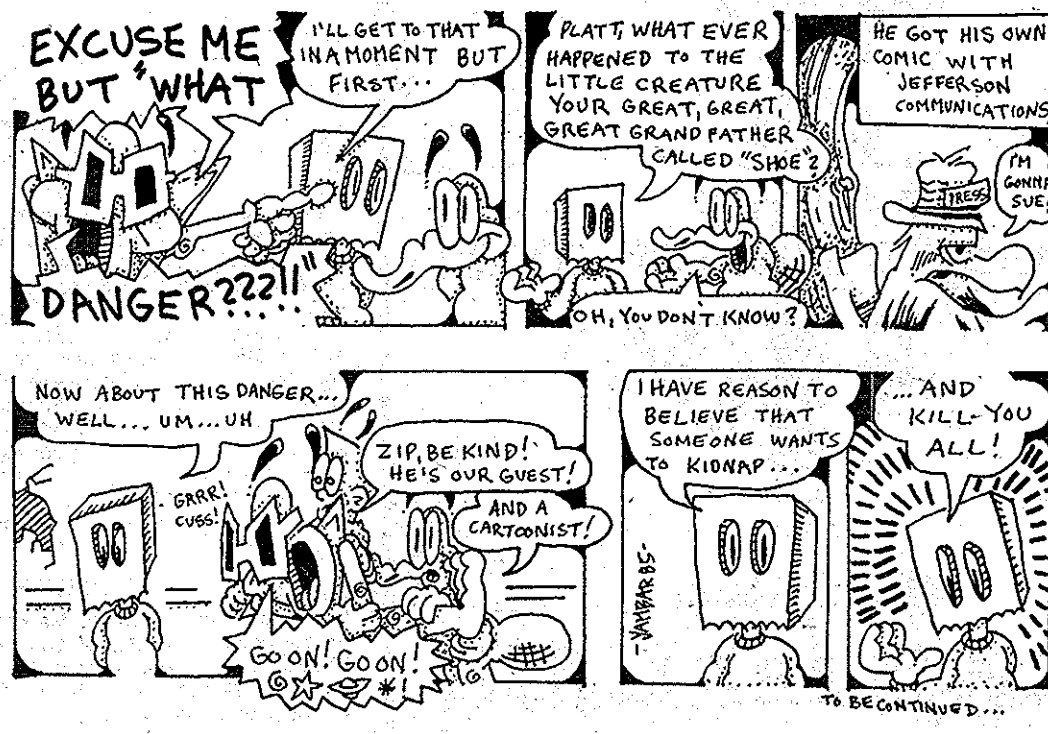
Some people have attained some liberty at some times and in some places. Our American society has seen, during the last 200 years, more people attaining more liberty at more

times and in more places.

For that reason we must judge not by the perfect standard, but by whether the means of improvement are present and whether they have been and are being used.

The history of democracy is not lily white; indeed it has often been grey — even dirty grey — but by its union of might and idealism it has steadily advanced the cause of the common man. Democracy is the worst of governments except for all the others. See Guest, page 9

WILBUR: A Comic Soap By Chris Yambar



Spring Films

WEDNESDAYS
CHESTNUT ROOM
KILCAWLEY
8:00 p.m. FREE

May 15 "Murder by Death"
Neil Simon's Comedy - All Star Cast!

May 22 "Psycho"
The Original Hitchcock Thriller!

May 29 "Pink Panther Strikes Again & Sherlock Pink Cartoon"
A Peter Sellers Classic.

Sneak Preview's-Tuesdays in the Pub
10 a.m. & 2 p.m.

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\$8/person or \$15/couple presale only
(no tickets will be sold at the door)

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Carter

Continued from page 1
managing editor in 1962 and editor and associate publisher in 1965.

A Neiman Fellow in journalism at Harvard University from 1965-66, he was a member of the awards jury for Pulitzer

Prizes in journalism in 1971, 1972 and 1974.

During the '60s and '70s, Carter was influential in reforming the Democratic Party. He was co-chairman of the Young Democratic Clubs of America from 1965-68 and participated in reforming the group into a biracial organization.

He was a founding member of the Loyal Democrats of Mississippi (now the Democratic Party of that state). This biracial group challenged the party's state delegation to the Chicago Democratic National Convention in 1968 and was seated in its place.

Carter III served as assistant

Secretary of State for Public Affairs and was spokesman for the State Department from March 1977 to July 1980.

Carter has received many awards for his achievements, including the Outstanding Young Democrat Award from the Young Democratic Clubs of America, 1970; the Urban Ser-

vice Award of the Office of Economic Opportunity, 1967; the Silver EM Award, University of Mississippi, 1968; the Distinguished Achievement in Journalism Award, University of Southern California School of Journalism, 1972; and the National Sigma Delta Chi Award for Editorial Writing, 1961.



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**OUR PICK-UP WINDOW'S OPEN
WELL PAST MIDNIGHT.**

COUNSELING SERVICES — will hold workshops on "Procrastination," 2 p.m., today, May 14, "Memory Skills," 2 p.m., Thursday, May 16, and "Test Anxiety," 2 p.m., Thursday, May 23. All workshops will be held in Room 2057, Kilcawley.

EAST/WEST TRANSPERSONAL CLUB — will hold a meeting, 2 p.m., Thursday, May 16, Room 2067, Kilcawley. The film *Taoism* will be shown.

NON-TRADITIONAL STUDENT ORGANIZATION — will hold a bake sale, 8 a.m.-2 p.m., Wednesday, May 15, DeBartolo Hall.

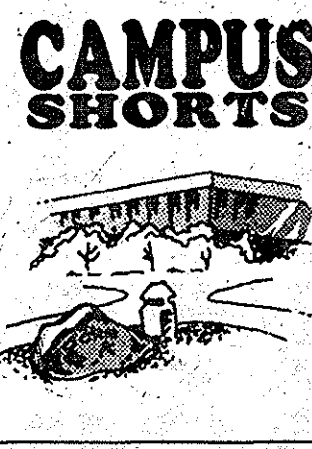
CIRCLE K — is phasing out book exchange accounts below 84-600. Remaining books must be picked up by Friday, May 17, or they will be disposed of.

KAPPA DELTA PI — (education honor society) is holding interviews for students with 100 hours in education, having GPAs of 3.25 or higher, and who are interested in encouraging high education standards. Interviews will be held May 6, 7, 13, 14 and 15. Arrangements can be made by calling 742-3225 or 742-3223.

ENGINEERING TECH — picnic will be held, 2:30 p.m., Saturday, May 18, Beechwood Pavilion, Boardman Park. The cost will be \$2 per person and food to pass. Sign-up sheet is in the engineering technology office.

CAREER SERVICES — will sponsor a forum, "What Can I Do With an MBA," 7:45 p.m., Wednesday, May 15, Room 404, Williamson.

ALPHA MU — (professional marketing club) will hold a meeting, 4 p.m., Wednesday, May 15, Room 2068,



Kilcawley. The meeting will include "Student of the Year" nominations and election of new officers.

PENGUIN REVIEW — and YES will co-sponsor a poetry reading by R.P. Jones, associate professor, Pacific Lutheran University, 1 p.m., Wednesday, May 15, Room 132, DeBartolo Hall. The reading is free and open to the public.

SLAVIC CLUB — will have a meeting, 3 p.m., today, May 14, Room 2068, Kilcawley. Anyone interested in attending the International Festival, as well as the University of Pittsburgh on May 24, must attend this meeting.

AMERICAN CHEMICAL SOCIETY — will hold a meeting, 11 a.m., today, May 14, Cardinal Room, Kilcawley. Elections will be held.

ALPHA EPSILON DELTA — (pre-medical honor society) is taking applications today, May 14. Submit name and number to Dr. Koknat, chemistry. The selection of members and election of officers will be held at 3 p.m., Wednesday, May 15, Room 213, Ward Beecher.

Bring \$10 deposit for rafting trip.

FEDERATION OF INTERNATIONAL STUDENTS — will hold its elections, noon-3 p.m., Thursday, May 16, Kilcawley Arcade. Nominations will be accepted in the Federation mailbox in the Student Activities Mailbox until Wednesday, May 15.

ITALIAN CLUB — will hold a meeting, 3 p.m., today, May 14, Buckeye I, Kilcawley.

HOMECOMING COMMITTEE — is accepting applications for its planning committee. Applications are available at the Information Center, Kilcawley. Chairwoman is Sandy Schiff.

NIPOBE — (Nurses in Pursuit of Better Education) will hear a speaker from the Trumbull County Hospice Association, 4 p.m., Tuesday, May 21, Buckeye I and II, Kilcawley. NIPOBE will also hold free blood pressure screenings, 9 a.m.-5 p.m., Thursday, May 16, dental hygiene reception room, Cushman.

COUNCIL ON WORLD AFFAIRS — will hold its last meeting of the quarter, 2 p.m., Wednesday, May 15, Room 2036, Kilcawley. All new officers must attend.

COLUMBIANA COUNTY — Young Republicans is forming. Students interested in joining should contact David Day in Student Government.

PRE-LAW SOCIETY — will hold a meeting, 4 p.m., today, May 14, Room 2036, Kilcawley. Law Terms and Will Drafting will be shown and nominations will be taken for 1985-86 officers.

HISTORY CLUB — will hear Dr. Glorienne Leck speak on gender selective history, noon, Wednesday, May 15, Room 2036, Kilcawley.

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Richley speaks at YSU's Annual Awards Night

YSU's Annual Awards Night, to honor students, student organizations and advisors, will be held at 6:30 p.m., Thursday, May 16, in the Chestnut Room of Kilcawley Center.

Guest speaker will be J. Phillip Richley, vice president of development for the Cafaro Co.

Others taking part in the program include Dr. Charles McBriarty, vice president/Student Services; Walt Avdey, president of Student Government; Phillip Hirsch, director of Student Activities/Auxiliary Services, Kilcawley Center; and John Fahey, coordinator of Student Activities. Honors to be presented include YSU

Pins for outstanding seniors, leadership and scholarship awards, the Orion Awards for outstanding student organizations, Libra Awards for advisors, Constellation Awards for outstanding programs or events, and the Nova Award for the best new student organization.

Champions



The Jambar/Joni Griffith

The team of (clockwise) Dean Fairman, Mark Passerello, Randy Dettmer and Pat Kachurek was undefeated in PAC's Trivial Pursuit tournament.

STUDENT GOVERNMENT PRESENTS

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"The Idealism of the 1960's vs. The Challenge of the 1980's

ABBIE HOFFMAN debates JERRY RUBIN

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Wednesday, May 22 8:00 p.m.

Chestnut Room, Kilcawley Center

Admission is FREE

This event is co-sponsored by Student Government

"PAID" STUDENT LEADER POSITIONS AVAILABLE FOR 1985-86!

The Program and Activities Council is responsible for providing the majority of entertainment in Kilcawley Center. The "PAC" is comprised of several committees who are hard at work behind the scenes programming special events, working with performers, officiating tournaments, creating campus videos and selecting the film series, just to name a few of their many activities.

The "PAC" is open to all full and part-time students in good academic standing. There are no dues or membership fees, and all students are encouraged to become a member of this outstanding organization.

PAC is currently accepting applications through Tuesday, May 21, for "paid" Executive Board Chair positions for each of its designated committees. Students accepted for these positions will receive up to \$200 per quarter beginning the academic year 1985-1986. Energetic students who have strong leadership skills, who are in good academic standing, and who will be attending YSU throughout the 1985-86 academic year are encouraged to apply for one or several of the following committees' chair positions:

PAC'S NEW MEMBERSHIP AND HOSPITALITY COMMITTEE

The N.M.H. Committee is the "Heart" of PAC. The committee's main function is to welcome new members into the organization by providing informal orientations and social mixers.

The Committee also hosts artists performing in Kilcawley by providing assistance with their dressing room needs, transportation, and hotel accommodations.

PAC'S PROMOTION COMMITTEE

This committee coordinates all publicity and promotional activities for the PAC and serves as liaison to the other University media sources. The work of this committee helps to ensure the success of the programming committees' efforts while providing a unique opportunity for students to develop portfolios in layout and graphic design, newspaper advertising, and marketing techniques.

PAC'S PRODUCTION COMMITTEE

The Production Committee supervises the lighting, sound checks, stage set-up, and technical needs of performers for PAC's major stage events. This committee also schedules video programming in Kilcawley and produces radio spots for upcoming programs.

PAC'S P.U.L.S.E. COMMITTEE

P.U.L.S.E. is the programming unit for leaders in surveying, selecting and securing entertainment. This is an umbrella committee for all major programming in Kilcawley Center. This includes selecting the "major film series" which is a mix of comedy, adventure, drama, popular favorites, and block busters! P.U.L.S.E. offers a complete smorgasbord of "main stage" entertainment which includes: artists, lecturers, musical performers, noon time programs such as the "Jazz & Rock Club" Series, palm readers, magicians, comedians, hypnotists, and theme weeks such as comedy week. P.U.L.S.E. also sponsors special minority and cultural programs which have included theatrical performances, foreign films, and international groups.

PAC'S VIDEO ARTS COMMITTEE

The Program and Activities Council's video arts network produces its own weekly video show and tapes various campus events. In addition to student-generated programs, the Video Arts Committee conducts workshops on the basics of scriptwriting, filming, and editing.

PAC'S WORKSHOP AND TOURNAMENT COMMITTEE

PAC'S Workshop and Tournament Committee develops the popular "Brain Drain" Workshops which spotlight informal interest subjects. These workshops, which use local area talent, include such subjects as jazzercise, aerobics, juggling, body sculpture, party hors d'oeuvres, and travel/vacation planning just to name a few.

The committee also sponsors YSU's Annual College Bowl Tournament and offers popular recreation tournaments such as billiards, table tennis, and trivial pursuit.

Students interested in becoming involved, who enjoy planning campus entertainment and activities, meeting new friends and developing leadership skills should stop in Kilcawley's Information Center, located on the upper floor and say, "I'd like a PAC Interest Form" - it's that easy!

Students applying for chair positions may pick up applications and additional information in Kilcawley's Information Center located on the upper floor.

Applications will be accepted until 3:00 p.m. Tuesday, May 21.

U.S. schools sever relations with Mexican college

From the College Press Service

Albuquerque, N.M. — The more Jon Tolman learned about the Autonomous University of Guadalajara (UAG), the more concerned he became about the University of New Mexico's exchange and research programs there.

UAG, a private school, is linked to an ultraconservative — some say paramilitary — political organization in Mexico. It's an organization, moreover, that may be connected to death squad activities in Central America.

As many as 15 U.S. schools have severed their relations with UAG, citing the difficulty of proving the charges of paramilitary activities and the unfairness of cutting the associations on the basis of rumor.

But UNM last month became the first U.S. school to make it a campus-wide issue when *The Daily Lobo*, the student paper, published administrative papers containing questions about political groups at UAG.

Prompted in part by angry denunciations of the university by UNM faculty members, Tolman, associate director of a campus Latin American studies program, will hold a faculty meeting to decide whether to call for a full-scale probe of the private Mexican institution.

"There is a serious potential for damage to all of our exchange and research programs," Tolman warned. "It does not take much to poison the waters in Latin America."

Such a probe would have implications for other U.S. schools. Three offer summer school programs at UAG, and another 12 have exchange agreements with the institution, according to a UAG official in Guadalajara.

"It's beyond me what the hell we're doing there," UNM history professor David Maciel told *The Daily Lobo* last month.

"There is no institution in Mexico — absolutely none — that has the kind of infamous reputation UAG has.

"Even Mexican conservative circles, academic and political, unequivocally condemn the UAG."

At the center of the controversy is the school's relationship with Los Tecos, a secretive, ultra-right group likened

to the Ku Klux Klan in the U.S.

Los Tecos (Spanish for "the owls") is UAG's athletic mascot and the name of a student group on campus.

The school's founders reputedly back the off-campus, political branch of Los Tecos, which was founded in the 1930s as a political group modeled on Nazi organizational ideas.

Newspaper columnist Jack Anderson reported last September that today Los Tecos is a major force behind some Central American hit squads, and that it effectively controls UAG.

Other observers are less concerned. "Los Tecos is something you hear more about in whispers than in reality," said Alan Rogers, a United States Information Agency official based in Guadalajara.

"They don't hold demonstrations or anything and they don't say how many followers they have because the number would be so few," said Leonardo French of the Mexican embassy in Washington, D.C.

Anderson's column did prompt some U.S. schools to re-examine their relationship with UAG.

"There was nothing to be worried about from our point of view," Wayne Wolfe, assistant chancellor of the University of Wisconsin-River Falls, said.

UAG is one of five foreign schools with which Wisconsin-River Falls has exchange programs, begun several years ago at UAG's request.

UAG officials said they wanted to associate with a U.S. agricultural school.

Under the arrangements, American schools typically send students to summer school at UAG. Professors get to study on the U.S. campuses.

Wolfe characterized Anderson's claims about Los Tecos as "exaggerated."

A State Department spokeswoman said the U.S. government probed Los Tecos after Anderson's reports, but failed even to confirm it exists.

The USIA's Rogers said condemning UAG because of alleged ties to Los Tecos is tantamount to guilt by

association.

"Sounds an awful lot like McCarthyism to me," he asserted.

UAG, critics acknowledged that proof of Los Tecos activities is hard to find, but they believe the school's reputation is not in doubt.

"If our involvement with UAG were widely known," Maciel said "our other programs in Mexico would not only suffer, but many would be eliminated entirely because of Mexican response."

Mexico's conservatives know it too, said Robert Langer, a UNM professor who also teaches at the Institute of Technology in Monterrey, Mexico. "It (UAG) shakes them up because they view it as an element of extreme instability in Mexico," Langer said of Mexican conservatives.

"The situation is like a time bomb," said Tolman. It (disclosures of UNM's role at the school) would hurt UNM not only in the Mexican community, but in the larger context of Latin America."

"There are too many alternatives, even in Guadalajara, to take the risk of damaging these other programs."

UNM has been sending about 30 students a year for the past 18 years to UAG.

UNM international programs director Gerald Slavin said UNM waives tuition for UAG faculty members who come to UNM to study English.

"We are not concerned with their (UAG's) political point of view," said languages professor Clifford Call of the American Graduate School of International Management in Glendale, AZ, which operates a summer school program at UAG.

Call dismissed much of the criticism as politically motivated. "I went to school at UNM, so I know how liberal some of those professors are," he said.

Nevertheless, UNM academic provost McAllister Hull said he launched an informal study of UNM's activities at the private Mexican school earlier this year, after several visitors warned him about the potential damage to UNM's reputation in Mexico.

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Guest

Continued from page 5

Americans at their best pursue a foreign policy that uses diplomacy rather than war as its major instrument. The Americans adopted the famous American eagle as a symbol to tell the world that our nation employs the olive branch of peace but circumstances sometimes force us to use the arrows of war. That is America at its best.

Americans have provided havens for persecuted masses, have extended democracy to those of all races and creeds, have resolved many crises by diplomacy, have assisted in establishing international forums — League of Nations, United Nations, Pan American Union/OAS, among them.

Americans have assisted others privately and publicly with dollars and manpower — Good Neighbor Policy, Marshall Plan, Peace Corps, Alliance for Progress and Human Rights initiatives as examples.

Yes, the American eagle clutches the olive branch of peace. But not often enough nor decisively enough.

We have too often, either wittingly or unwittingly, resorted too soon to the arrows of war.

Periodically in our history our nationalistic spirit gives way to chauvinism and then to jingoism. Such phenomena occurred during the manifest destiny era of the 1840s which led us prematurely into a war with Spain; the 1950s which exacerbated the Cold War and the 1980s which could lead to a nuclear holocaust.

In each of those eras the American eagle screeched the sounds of war; the sounds of peace were distinctly muted. Strange things happen to America in such eras:

• War rhetoric and flexing of collective muscles captivated young America in the 1840s.

• The resurgence of the KKK and founding of the APA; statements of grandeur such as "We are God's chosen people"; "God created our mold to cast others in it also; "Our will is practically law in the Western Hemisphere" captured the spirit of the 1890s.

• Accusations of "pinko" "soft on communism" frightened us during the McCarthy years in the 1950s.

During these eras Americans confused national goals with national interest; we confused our desires with our needs; we confused national irritation with national security; we confused thorns in our sides with daggers at our hearts as we increased our global involvement.

However, as we face the obligations of our global involvement, we are becoming aware of our inability to impose our will upon all events or to structure the world into the form we believe it should take. We have the power to destroy most human life on the planet within a matter of minutes, yet we cannot win a guer-

rilla war against peasants in pajamas.

We are so rich that we can retain an army in Europe, fight a war in Asia, dispense billions in foreign aid, and increase of national wealth by billions a year. We have assumed the responsibility for creating great societies at home and abroad, but we have not been able to bring this goal into line with our interests or capacities.

As a nation we have what General de Gaulle once called "a taste for intervention." Applied intelligently and with the olive branch of peace and with restraint; as in Western Europe after World War II, this taste has

done credit to our nation and served its interests, too.

But expanded indiscriminately and without measure, it has involved us in struggles we do not understand, in areas where we are unwanted, and in ambitions which are doomed to frustration.

Intervention is neither a sin nor a panacea. It is a method and like all methods it must be directly related to the end in view. Otherwise it is likely to become an end in itself, dragging our nation down a path it never intended to follow, toward a goal it may find repugnant.

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As a spokesman for the Department of State during the Carter administration, Hodding Carter III became a daily presence on national television with the advent of the Iranian hostage crisis. He subsequently hosted *Inside Story* the PBS series that took a critical look at the performance of the American Press. He is currently hosting *Hodding Carter's Capitol Journal* on PBS.

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Y.S.U. SPECIAL LECTURE SERIES PRESENTS

Molly Scott

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WITH BRUCE KAHN

Music for voice, guitar, piano, dulcimer

Molly Scott's extensive career in music and the performing arts has led her from club and concert halls to television, radio, theater, recording, and film. Founder of the group 'Sumitra', she has given concerts and workshops all over the country, hosted her own television and radio shows, and composed the musical score for an American production of the Russian political fable, 'The Dragon'. First performing as a folksinger, then training in musical theater, classical voice study, and composition, her wide experience in different musical forms and styles shapes her eclectic approach to repertoire. Her work is strongly influenced by both folk and classical music, and her solo concerts range from medieval plainchant, shape note and Shaker melodies and traditional ballads, to contemporary art songs, theater songs, and her own compositions. A committed activist in the arenas of ecology and disarmament, she has a special focus as composer and performer to "create music which illumines our connections with the earth and each other." Teaching as well as performing, she leads workshops and lecture demonstrations in the power of sound and music to effect personal, spiritual, and political change.



Singer, Composer, Poet

A Concert/Lecture on "Music, Peace, and Power"

THURSDAY, MAY 16 8:30 p.m.
The Program Lounge, Kilcawley Center, Y.S.U.

ADMISSION FREE

Departmental Sponsors: Foundations of Education
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The efforts of the Y.S.U. Chapter of the SNEA is acknowledged with appreciation for their handling of preparations.

Molly Scott can be heard on her latest recording *We Are All One Planet, Sumitra and Honor The Earth, Fretless/Philo*

ENTERTAINMENT



Jerome H. Zimmerman created the set design while Maureen Trotto created the costumes for *The Eumenides*. These and other designs can be seen in the exhibit "staged/Stages" at the Kilcawley Center Art Gallery through May 18.

REVIEW

'staged/Stages' offers intriguing collection

By PAMELA GAY
Jambar Staff Writer

"staged/Stages," the current exhibit at the Kilcawley Center Art Gallery, offers an avant garde collection of stage sets and costume designs that is both intriguing and exciting. Walking into the gallery is almost like walking into a circus — everything is bright, colorful and just a little out of the ordinary.

The exhibit, organized by the Bernice Steinbaum Gallery, New York, involves artists who were invited to create a stage set or costume for a play. The artists include Vito Acconci and Jenny Sharp, Peter Campus and Judith Shea, Robert Kushner, Les Levine and Catherine Levine, Ann Sperry and Barbara Zucker, Miriam Schapiro, Jerome H. Zimmerman and Maureen Trotto.

As soon as you walk into the gallery, you can't help but notice the huge work of Vito Acconci. Although the piece is positioned so that it's the first thing your eye would see, there's no doubt that this work would grab your attention regardless of where it was placed.

It is a stage set of *Ubo Roi*, and it is nearly undecipherable. It is a huge mass of mirrors and red and black velvet, and hinged doors. Whatever it is, it's quite impressive.

A portion of the gallery is devoted entirely to the pair of Les and Catherine Levine. They have taken the famous Thornton Wilder play, *Our Town*, and created both set and costume designs.

Catherine designed the costumes, all of them modelled after famous food products. "My costumes are the personalities of consumer and consumed in *Our Town*," she said.

Therefore, the character of Emily Webb is costumed in a "Tropicana" orange gown complete with the famous "Tropicana" logo, while George Webb is clothed in a Sprite baseball uniform.

These two are mannequins with actual costumes, but she also displays a colored ink drawing with three sketches of other costumes. They are modelled after "Nedick's," "Nestle's Quik" and "Ocean Spray" products and are quite interesting.

Les Levine provides equally interesting set designs for the play. He has many different drawings of the set and also an actual set. The drawings look as if they were done in magic marker — they are bright and somewhat messy.

See Exhibit, page 11

Marilyn Monroe Night
Friday, May 31
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Wednesday, May 15 5:00 p.m.

Open to All YSU Students

This event is co-sponsored by Student Government

Composer gives lecture

Nationally recognized singer, composer and poet Molly Scott will give a lecture/concert at YSU at 8:30 p.m., Thursday, May 16, in Kilcawley Center's Program Lounge.

Entitled "Music, Peace and Power," the program is free and open to the public.

The concert will include music for voice, guitar, piano and dulcimer. Scott will be accompanied by guitarist Bruce Kahn.

The program is sponsored by the YSU Foundation of Education Department and the Administration and Secondary Education Department, in cooperation with the YSU Chapter of the Student National Education Association. Both departments are in the School of Education.

Scott, who once appeared in television commercials, is a committed activist in the arenas of ecology and disarmament, which lends a special focus to her music.

Her work is strongly influenced by both folk and classical music, and her solo concerts range from Shaker melodies and traditional ballads to contemporary art songs and her own compositions.



MOLLY SCOTT

Exhibit

Continued from page 10

He designed strange sets which go very well with the unusual play. The actual set is called "The Blues House" and is a facade of a building painted bright blue with rainbow stripes scattered at different intervals.

The windows are painted with different scenes and words — nothing really making sense, but it is very pleasing to the eye.

Certainly the most unusual piece in this exhibit is "The Eumenides: Stage Set and Costume Design," by Jerome H. Zimmerman and Maureen Trott.

There are three figures clothed in gauzy material who look as if they are in some stage of either agony or death.

Bones are exposed, some eyeballs are missing while others remain, skulls hang like necklaces, one tongue hangs out with a burnt stick pierced through it. They are very bizarre.

It's easy to sit and stare at this piece for a very long time. The figures are housed in a huge white pillared vestibule that looks like simulated marble.

The pieces in this exhibit are too numerous to mention. All are very interesting to look at and all of them make you try to imagine them on a real stage.

Though you might not like every piece, you will certainly be intrigued. It is worth seeing.

The exhibit can be seen through May 18. Gallery hours are 10 a.m.-4 p.m., Monday and Friday, 10 a.m.-8 p.m., Tuesday-Thursday, and 11 a.m.-4 p.m. Saturday.

..CAMPUS EVENTS .. CAMPUS EVENTS .. CAMPUS EVENTS .. CAMPUS EVENTS ..

PAC: *Murder By Death* will be shown 10 a.m. and 2 p.m., today, May 14, Pub and 8 p.m., Wednesday, May 15, Chestnut Room, Kilcawley.

PAC: Xavier will perform noon, Wednesday, May 15, Chestnut Room, Kilcawley.

DeBartolo Hall: *David and Lisa* will be shown 7 p.m., Friday, May 17 and 1 p.m., Saturday, May 18, DeBartolo Auditorium.

DeBartolo Hall: R. P. Jones will give a poetry reading 1-3 p.m., Wednesday, May 15, Room 132.

Dana Concert Series: Contemporary Music Ensemble, directed by John Turk, will perform 8 p.m., Wednesday,

May 15, Bliss Recital Hall.

Special Lecture Series: Hodding Carter III will speak on "Foreign Affairs, Washington and the Media," 1 p.m., Friday, May 17, Chestnut Room, Kilcawley.

Special Lecture Series: Molly Scott will give a concert/lecture on "Music, Peace, and Power," 8:30 p.m., Thursday, May 16, Program Lounge, Kilcawley.

Dana Concert Series: YSU's Jazz Ensembles, directed by Tony Leonardi, Michael Christ, and Royce Hetrick, will perform 8 p.m., Monday, May 20, Chestnut Room, Kilcawley.

Butler Institute of American Art: The exhibit "Gary Erbe: Trompe L'oeil, An American Tradition Continues" will be shown through June 2.

Butler Institute: "The 49th Annual YSU Student Exhibit" will be shown through May 19.

Butler Institute: A multi-media show by three YSU graduates, Benny Neill, Don Yallech and Jim Conti, will be presented 3 p.m., Sunday, May 19.

Kilcawley Center Art Gallery: The exhibit "staged/Stages" will be shown through May 18.

Bliss Hall Gallery: The exhibit "Art Education" will be shown through May

24.

Kilcawley Craft Center: A workshop on stenciling will be held noon-1 p.m., Monday-Friday through May 17.

Kilcawley Center Art Gallery: The film *A New Spirit in Painting: Six Painters of the '80s* will be shown noon and 6 p.m., today, May 7.

Kilcawley Craft Center: A workshop on making reed baskets will be held 5-8 p.m., Tuesday and Wednesday, May 21 and 22. Two styles are offered. Cost is \$14-16.

PAC: A blood drive will be held 9 a.m.-3 p.m., Tuesday and Wednesday, May 21 and 22, Chestnut Room, Kilcawley.

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Wednesday, May 15, 4:00 pm.
Kilcawley, Room 2068

Topics to be discussed:

- *Election of officers
- *Marketing Student of the Year applications
- *Marketing Teacher of the Year

This event is co-sponsored by Student Government

Support

South Africa apartheid becomes hot protest issue

From the College Press Service

Providence, R.I. — The revived student activism attracting headlines at Brown University this year did not surface April 29, when an anti-nuclear weapons group organized a day of protest. "We had a few small groups doing some random acts, but it was on a small scale," said Sandy Katz, local coordinator for No Business as Usual (NBAU), the anti-nuke group.

While NBAU attracted bigger crowds at other schools and off campus, its efforts were dwarfed by the crowds of activists attracted by the hottest protest issue on campus: South Africa's apartheid policies.

Though they're not sure why so many students abruptly were willing to take political stands during the widespread activities of the last two weeks, organizers do say the protest pendulum clearly has swung.

"People are moving from arms control to South Africa in large numbers," observed Sanford Gottlieb, director of United Campuses to Prevent Nuclear War (UCAM), the largest campus network of anti-nuclear weapons activists.

Last spring, for example, American Committee on Africa organizer Josh Nessen was grafting campus anti-apartheid efforts onto nuclear freeze activities to draw some spare attention.

This spring, South Africa protests

shook some 51 campuses. Students went on strike at 19 schools. More than 1,000 students were arrested, 900 at Cornell alone.

By comparison, the NBAU anti-nuclear weapons organizers attracted sizeable crowds at no more than a dozen schools.

Thus, the anti-nuclear movement, focus on virtually all the campus activism of the past several years, suddenly has been eclipsed.

Although Gottlieb says UCAM's student support has increased steadily since its founding in 1982, he concedes the anti-nuclear issue probably now contends with Central America for second place in student's hearts and minds.

"I hear a lot of people talking about what the connections (between South Africa and the anti-nuke movement) are, not which issue has the largest support," said Stephanie Tang of the NBAU's national organizing committee.

"People are taking action in this country in response to what's happening abroad," Tang said. "That helps every activist issue."

Yet while noting the 800 students at UCAM's national lobby day on April 18 was a modest increase over 1984, Gottlieb concedes the turnout was undercut by the South Africa surge.

"South Africa is as perfect a moral issue as you can find," Gottlieb said of its at-

traction to students. "It's black versus white, and there are images on TV every day to confirm it."

"We don't have anything that human, that current."

Even at Kent State, where anti-nuclear forces outdrew an almost simultaneous South Africa rally last week, the anti-nuclear organizers acknowledge the momentum has changed.

"The South Africa issue is more concrete: divest your interests," said Susan Jeffers, the local NABU organizer.

"The nuclear issue is a broad, large monster you don't know how to attack," Gottlieb, a veteran of 26 years of campus organizing, confessed to "a mild and temporary frustration."

In fact, anti-nuclear activists have spent most of the decade trying to arouse college students.

The modern-day anti-nuclear forces have always won wider support among faculty than students.

"We're having a big response among the faculty," a faculty organizer at Columbia University said in 1982.

"Then next are the grad students, then, lastly, the undergraduates."

"Then next are the grad students, then, lastly, the undergraduates."

A November 1982 nationwide campus move to demonstrate support for a nuclear weapons freeze was a flop among students, organizers acknowledged at the

time.

In 1983, the anti-nuclear forces tried to spur student interest with seminars tied to the television program "The Day After," and with "Firebreaks," a game designed to simulate the U.S.-Soviet conflict.

"Once the word got out that students cared only about jobs and careers, groups began backing out of campus involvement," said Gottlieb.

Gottlieb credited UCAM's moderate growth to the fact it's the only nationwide campus anti-nuclear organization still trying.

NBAU, a patchwork of dozens of activist groups, began last October.

At about the same time, South African Bishop Desmond Tutu won the Nobel prize, which sparked recurring demonstrations at the South African embassy in Washington in November.

Student protests on South Africa, which date back to the mid-1970s began showing signs of new life in February. By April, the dam holding back large-scale student activism seemingly burst.

The break impressed Gottlieb.

"Until just recently, student activism was treated as a subculture," he said.

"Students would say about the activists 'They're into that, we're not. They would be into frisbees, parties, jobs or whatever."

"The South Africa protests may be the first sign that attitude is finally changing."

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Nagging problems plague black colleges

From the College Press Service

"It's clear things aren't working out for black colleges," understated Keith Jennings, who monitors black student issues for the United States Students Association (USSA) in Washington, D.C. Indeed, the black colleges — choked by a withering money base, federal aid cuts, muddled communications, black student apathy and desegregation efforts that are pushing black students into historically white campuses — are having their worst season in years.

Enrollments at black colleges, after increasing steadily for the past 25 years, have dropped five percent in just

the last year.

And amid cries of racism and even bureaucratic "genocide," black education leaders apparently aren't sure what to do about it.

It's serious enough, moreover, that inside observers are labeling it "the quiet death of black colleges," Jennings reported.

Some colleges aren't going quietly. Cheyney University in Pennsylvania, for instance, recently lost its accreditation by the Middle States Association of Colleges and Schools because it lacked "coherent and purposeful direction, mission, and leadership."

President C. T. Enus Wright resigned the next week, and soon after that two

administrative vice presidents were fired.

"It's nothing more than cultural genocide to get rid of and destroy black colleges," claimed former Cheyney student government leader Cynthia Jefferson.

Most of the reasons for the accreditation denial "could be applied to any college if you looked hard enough," Jefferson claimed, adding President Wright was merely a "sacrificial lamb" to appease the accrediting association.

Historically black Knoxville University in Tennessee and Lincoln College in Nebraska also have lost accreditation this year on similar grounds, Jennings noted.

Three financially strapped

black Texas colleges — Willey, Huston-Tillotson and Texas College — may merge to pool their resources and enrollments.

Tennessee State University, meanwhile, is under pressure to integrate its predominantly black student body and have a 50 percent white enrollment by 1992.

The crises follow last year's financial failure of 119-year-old Fisk University, long regarded as the flagship of black colleges.

"Black colleges are facing a problem which has two contradictory ends," lamented Samuel Myers, president of the National Association for Equal Opportunity in Higher Education (NAFEO).

Myers said that while black students need black colleges more than ever now, there's a "new threat to black schools that their funding, enrollment, and support will decline. The image of black schools is hurt by problems at some black institutions, which adds to the problem even more."

Only 20 percent of all black students attend predominantly black colleges, but nearly half of all students who complete their degrees do so at a black school.

Even on historically white campuses, enrollment in black studies courses and membership in campus black student unions have plummeted in recent years.

Derby days



Dale Ritz throws water on Brandon Stotsenbarg as part of Sigma Chi's Derby Days.

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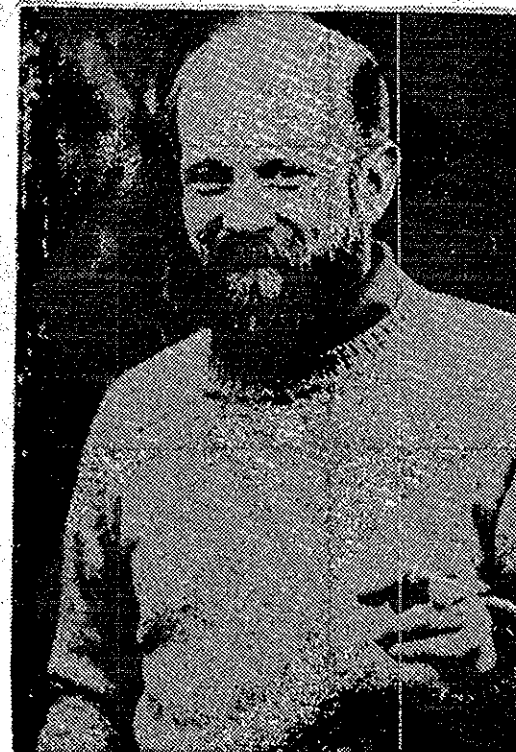
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By R.P. Jones

Associate Professor of English,
Pacific Lutheran University



Author of *Waiting For Spring* and
The Rest is Silence

Wednesday, May 15 1 - 3 p.m.

Room 132, DeBartolo Hall (A&S)

SPORTS

penguin beat

Track club sets meeting

A general meeting for all those interested in participating in the YSU track club will be held at 7 p.m., Friday, May 17, Room 216, School of Education. Practice will begin 9 a.m., June 3, at the YSU track. For further information contact the track club faculty advisor, Dr. Cliness, at 742-3257.

YSU Penguin Club holds annual membership drive

During the month of May, The YSU Penguin Club will be holding its annual membership drive. Everyone interested in YSU athletics should consider being a member of the Penguin Club, the official fund raising and booster organization for all YSU sports. For information, please call 742-3739.

Rice schedules youth camp

The 1985 Mike Rice YSU Basketball Camp for boys and girls ages nine through 18 will be held June 10-14 and July 29-Aug. 2 at the Beeghly Center and Stambaugh Stadium facilities.

Registration for the first session of camp will be held 8 p.m., June 10, in the lobby of Beeghly Center. Registration for the second session will be held 8 p.m., July 29, also in the lobby of Beeghly Center.

Camp will begin at 9 a.m., Monday through Friday. For more information contact the YSU basketball office at 742-3736.



The YSU women's softball team huddles prior to the start of its game last Friday against Edinboro State College.

Soccer league holds sign-ups

The Steel Valley Women's Soccer League is holding its fall registration on Saturday, June 1, and Sunday, June 10, at Wedgewood Lane and the Southern Park Mall.

The cost is \$20 with \$10 refundable at sale of raffle tickets. Two pictures are required for I.D. cards. Ages are 16 and up. Parents signature needed if under 18.

The games are played on Sundays, starting in September and ending in November. Game times are 12 noon and 1:30 p.m. An annual banquet is held in December.

For further information contact:
Kathy Garling 793-6696
Bert Klah 785-3645
Gail Steele 782-2657
Elayne Prater 792-9294

sports slate

Softball
NCAA Regionals
Thursday, May 16

Women's tennis
NCAA Championships
Stillwater, Oklahoma
Thurs., May 16 — Fri., May 24

Baseball
YSU at Baldwin Wallace
Friday, May 17 — 2 p.m.

Baseball
YSU at Cleveland State
Saturday, May 18

Men's tennis
NCAA Championships
Athens, Georgia
Sat., May 18 — Mon., May 27

Golf
NCAA Championships
Greenelefe, Florida
Wed., May 22 — Sat., May 25

Softball
NCAA Championships
Omaha, Nebraska
Wed., May 22 — Sun., May 26

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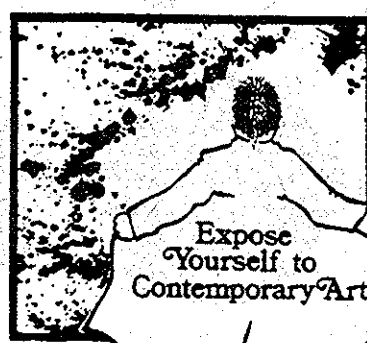
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The Jambar/Mark Macovitz

YSU's Mary Jo Naples slides into a tag during women's softball action last week at Harrison Field.

Cancer Society sets Bike-A-Thon

The Mahoning County Big Wheel Bike-A-Thon of the American Cancer Society will be held on Sunday, May 19, in Mill Creek Park. The Bike-A-Thon will be provided for the bikers. Information about the Bike-A-Thon event can be obtained by calling the local American Cancer Society office 4487 Market St. and the phone number is 788-5048. A registration fee of \$5.00 will entitle the biker to a T-shirt.

The Outspokin' Wheelmen Bike Club will again be coordinating the activities of the day

and the Gold Cross Ambulance Service will be on hand to provide emergency service if needed.

Rich Morgan, of WKBN, will be chairing the event along with Marcella Grenga, of Boardman. The event will be held on East Newport Drive in Mill Creek Park.

Trophies will be given to the biker, turning in at least \$25, who rides the most miles in each of three age categories — 10 and under, 11-16; and 17 and over. Prizes will be given to the top 10 fund raisers.

A prize drawing will be held at

the pledge turn-in day, on June 4, at Putt-Putt Gold Course from 5 to 7 p.m.

Everyone turning in at least \$25 will have an opportunity to win a prize as well as receive a free game of Putt-Putt. Providing refreshments will be the Royal Crown Company, Pepsi-Cola Company and Schwebel's Bakery.

Prizes are being provided by J.C. Penney Co., Skate Connection, Putt-Putt Golf Course, Sea World of Ohio, Bike Nashbar and Rollerade.

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