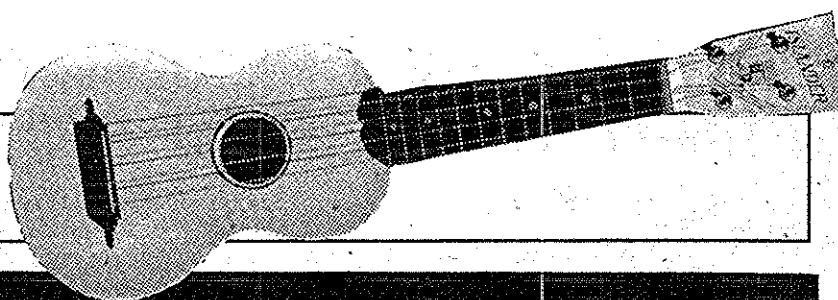


Art student reviews Gary Erbe's "Fool the Eye" exhibit. See page 9.



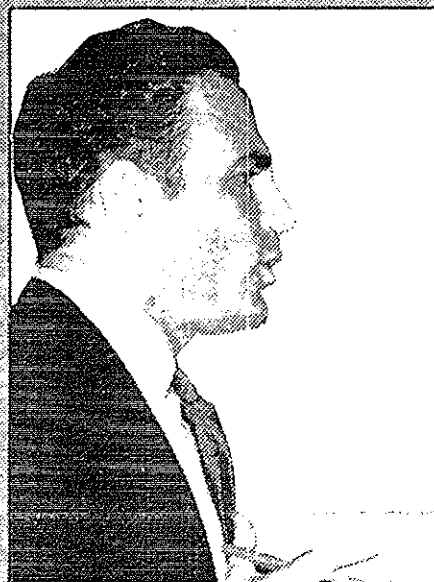
THE • JAMBAR

FRIDAY, MAY 24, 1985

YOUNGSTOWN STATE UNIVERSITY

VOL. 64, NO. 185

Former '60s co-conspirators debate ideals



JERRY RUBIN

By GEORGE NELSON
Jambar Copy Editor

Appearing in an unusually crowded Chestnut Room Wednesday night, two of the foremost activists of the 1960s faced each other in a debate of "The Idealism of the '60s Versus the Challenge of the '80."

"At the end of the proceedings tonight, you probably won't know exactly what the question was, and you will probably not know what answer you discovered,

but you will know a lot more about it," Dr. David Robinson, acting moderator, advised the audience.

With that, Jerry Rubin and Abbie Hoffman entered the arena of the "Yippie-Yuppie" debate.

"This debate has a special poignancy because Abbie Hoffman and Jerry Rubin were indistinguishable in the 1960s," Rubin said. "We were like blood brothers."

However, Rubin said he has attempted to change with the times, while Hoffman remains as he was 15 years ago. "He even tells the same jokes that he told in 1968," he added.

Rubin, who left his radical antics of the '60s to become a successful Wall Street entrepreneur, said he is "creating a politics that is relevant to the 1980s and the 1990s to fulfill the true ideals of the 1960."

While he was proud of the accomplishments of the '60s, he said he realized later some of the contradictions in activists' attitudes. He noted that the men were "left-wing John Waynes" who "dominated women."

He also said activists were quick to instantly ridicule those who disagreed with them, as well as to glorify revolutionaries like the ones in Cuba and China, who they believed would liberate the United States.

He said he was also displeased with

the notions of blaming the United States for world evil and hating both success and successful people. "We substituted, in many cases, slogans for thinking," Rubin said.

Rubin said the events of the 1970s, like the women's movement and the ousting of former President Richard Nixon, proved that changes could be affected.

He noted that the "feeling of power" he and others felt in the '60s was not really power. "Power is occupying the White House and the Congress," he said.

He also predicted that a "baby boom" candidate would be elected president in 1988. "There's not going to be a revolution in America, but there's going to be an evolution," Rubin said. "There's going to be a transformation."

According to Hoffman, who remains politically active in environmental issues and the Nicaraguan debate, for every former activist Rubin could name who has been "Big Chill-ed," he could name one who is still active today.

"We haven't all rushed to embrace the world of designer brains," he said.

While Hoffman noted that Rubin has called him such things as a "has-been" and a "Russian sympathizer," he said, "These aren't insults because Jerry has no anger."

"He's been through EST and 16 other brainwashing therapies," he said.

Responding to Rubin's charge that he



ABBIE HOFFMAN

uses the debates to commit "character assassination," Hoffman said. "If I attack him personally, it's because he's the only person I've met silly enough to say, 'I'm a Yuppie.'"

According to Hoffman, the situations for both minorities and women have only gotten worse. He said the unemployment rate for blacks under age 25 was 50 percent.

He also noted that while blacks comprise only 20 percent of the general

See Debate, page 2

State establishes business outreach program



RICHARD CELESTE

We will not turn our backs on this Mahoning Valley and its people.

By GEORGE NELSON
Jambar Copy Editor

In one of several stops he made in a tour of the area, Ohio Gov. Richard Celeste officially dedicated the Youngstown Small Business Enterprise Center Tuesday.

"The Small Business Enterprise Center Program brings together the technical resources of state government with the business initiative and know-how of local business and industry," Celeste said.

The center, which will base itself at the Cushwa Center for Industrial Development, will provide technical and marketing

assistance to small businesses in the Youngstown area.

Celeste said it was "essential to recognize the vital role which small businesses and the entrepreneurial spirit will play as we put Ohioans back to work."

According to the governor, two out of every three new jobs are created in small businesses.

"The same entrepreneurial spirit that shaped this part of the state, a spirit which was shared by the first wave of European immigrants who started their businesses here, who built Youngstown's neighborhoods, I believe is going to lead the rebirth of Youngstown's economy in the 1980s and beyond," Celeste

said.

He added that job creation efforts were important nowhere more than they were in the Youngstown area. "We will not turn our backs on this Mahoning Valley and its people," he said.

To initiate the program, the state of Ohio provided a \$4,000 start-up grant. The Youngstown center is the 25th started in Ohio and will work in conjunction with the Thomas Alva Edison Partnership Program.

Dr. David McBride, director of the Cushwa Center for Industrial Development, said his center has already assisted over 230 businesses and individuals

See Celeste, page 5

Historian notes importance of University's traditions

By CLARENCE MOORE
Jambar News Editor

College and University students during the Medieval and Renaissance periods were no different from the students enrolled in higher education institutions today, explained Dr. A.L. Gabriel, director emeritus of the Medieval Institute of the University of Notre Dame.

In an illustrated lecture, "A Pictorial History of Medieval and Renaissance Student Life," held yesterday at noon in the Lecture Hall of DeBartolo Hall, Gabriel, who was introduced as "a world class scholar," informed his audience of the conditions of universities of Medieval and Renaissance Europe.

The role of the university was considered important because it balanced out the pious role of the church and the authority of the government. "The University represented knowledge and wisdom," Gabriel said.

Gabriel also said that of the institutions founded in the Middle Ages, the university is one that still remains basically unchanged.

"Universities," said Gabriel, "were the first guilds, or unions,

and they were a collection of professionals and students" who formed a different kind of society.

Many of the customs, words, expressions and titles that are a part of contemporary university life were inherited from Medieval and Renaissance times, he explained, giving a brief listing of such collegiate words and customs used and observed that have their basis in Latin or French.

Commencement ceremonies, university presidents and degrees are a few of the University customs that originated six or seven centuries ago, Gabriel explained.

When a student entered a university, it was practically looked upon as a religious or sacred act. Medieval and Renaissance students took oaths and agreed to observe all the rules of the school and if these rules were broken, the students were subject to punishment.

"Students took oaths on a certain passage of *The Bible*, and if these oaths were broken, they were reminded of the day of judgement when they would be punished by God.

Medieval students were basically no different from students today, Gabriel continued, showing various slides of illustrated Medieval records that characterized student life centuries ago.

He pointed out that Medieval students were socially involved, and showed slides that depicted students caring for the poor and performing various jobs about their campuses.

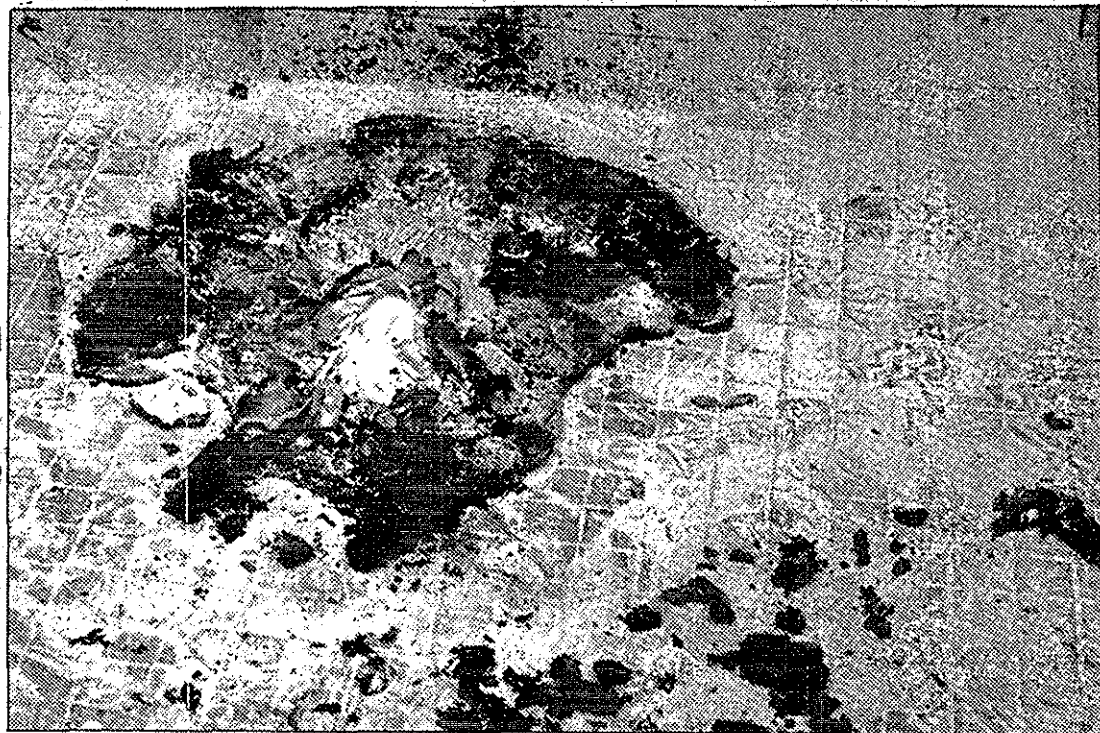
Medieval students attended classes and were encouraged to debate issues and ask questions of their professors.

Gabriel pointed out that some medieval and renaissance youth proved to be good students, but also showed slides of some students, who were disinterested in school, spending time in pubs drinking beer, gambling and entertaining in their dorm rooms.

He also challenged the theory that women were not allowed to attend universities centuries ago by showing several slides that showed women in the classroom. He explained that the woman was viewed as a symbol of wisdom by several Medieval universities.

According to Gabriel, a good relationship between student and professor was extremely important because the professor looked upon good students with pride because they would carry the knowledge they received from their professors or masters out into the world.

Fire



The Jambar/George Nelson

A fire in the second floor women's restroom in Cushwa melted a plastic wastebasket Wednesday. Due to the smoke, students and faculty were forced to evacuate the building for a couple hours.

Group opposes apartheid

Students at YSU have formed a YSU Chapter of the Free South Africa Coalition. Their first project is a petition drive to get signatures of students and Mahoning Valley residents to urge Ohio State Senators and Representatives to support S.B. 57 and H.B. 22, which would prohibit investment of Ohio's state funds in banks or corporations doing business with South Africa.

On Wednesday, May 29, there will be a table in the arcade of Kilcawley where students will be able to sign petitions and learn more about the situation in South Africa. The table will be set up from 11 a.m. to 1 p.m.

The next meeting of the group will also be on Wednesday, May 29 at 1 p.m. Room 2068, Kilcawley Center. All interested parties are urged to attend.

Debate

Continued from page 1
population, the percentage of blacks in prisons was at least double that.

In addition, Hoffman said tactics such as the six cases of police brutality and the bombing of MOVE's Philadelphia headquarters, which he called "de facto segregation," was widening the gap between blacks and whites.

Hoffman also compared the 1983 median income of women, \$13,014, to that of men, \$21,077, as an example of continuing sexual inequality.

Hoffman said Rubin's idea of entrepreneurship as the solution to problems was not the answer. "You can't go to a black woman with ten kids living in the ghetto and say, 'Go out and invent Apple Computers.'" Hoffman said.

He added that Rubin doesn't see social problems. "When [Yuppies] say small is beautiful, they trade in their Cadillacs and get Porsches," he said.

Noting the seeming decline in college activism until recent protests, Hoffman said campuses were "hotbeds of social rest" and were "like hospital food, like television bowling."

"Jazz & Rock"

Noon - 1:00
Chestnut Room
Kilcawley Center
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FEATURE

Students gain experience at daycare centers

By KATHY DELFRAINO
Jambar Staff Writer

With the increasing number of working mothers, the field of child care has grown tremendously. Children receive good care, meet and play with other children, and learn while at the daycare centers.

Many dependable services can be found in Youngstown and surrounding areas. One such service is Thumbs Up, which has three locations, including the YWCA at 26 W. Rayen Ave., Thumbs Up for Kids at 34 E. Midlothian Blvd., and The First Presbyterian Church at 201 Wick Ave.

The W. Rayen Avenue Thumbs Up is only for infants and toddlers. The Midlothian location cares for children of 18 months to kindergarten age, but does not include a kindergarten. The Wick Avenue Thumbs Up is for children who are potty trained to 12 years of age. It includes two, three and four-year-old classes and also has a licensed kindergarten.

The owners and directors of the daycares are Jack and Debbie Thompson. Thompson and his wife have been managing Thumbs Up centers for seven years.

The Thompsons first got involved with daycare when they were looking for a business to buy. Debbie, who majored in early childhood and elementary education, had had previous experience working with children. She and her husband heard of a church that was looking for an outside source to open a daycare center.

In February 1978, the couple opened Thumbs Up daycare center. In 1979 and '80, they began the infant care program at two locations, and in 1983 these two locations were consolidated into one and are now located at the YWCA.

"We have a very structured program,"



The Jambar/John Gatta

Children such as those who attend the Thumbs Up daycare center receive attention from child education majors who are required to teach at area schools.

Jack Thompson explained. "We use learning programs to introduce kids to as many things as we possibly can in a fun way and they (the children) pick up what they're able to."

"We do this through class experiences with language arts, math, science, music, art, field trips, gymnastics, and swimming lessons."

In addition, Thompson said Thumbs Up has just purchased computers which will introduce interested children to the growing computer age.

YSU students majoring in child care technology must work at daycare centers in the area for 14 hours per week for one quarter. These requirements are part of the course entitled "Practicum in Child Care" which must be taken in order for child care students to graduate. The practicum is worth four credit hours. Students must meet prerequisite requirements

before enrolling for this course.

Donna Krick, home economics, is the coordinator of the practicum.

"The goal of the practicum is for students to assume major responsibilities for 2½-3 hour sessions with the children," according to Krick. She also said the child care students can go to the centers in the morning or afternoon so they will become familiar with and understand the routines of the day at the child care facilities.

The students involved with the practicum are expected to concentrate on specific areas of learning with the children. Some of these areas include cognitive learning experiences, creative art and music, language skill development, poems and fingerplays, pre-math and pre-science, which includes cooking, and large muscle activities.

Kelly McDonough, junior, CAST, is currently receiving her practicum ex-

perience at Thumbs Up on Wick Avenue. "You really have to be patient and like kids to be in this field," she said. "You have to be ready to deal with any problems that might arise. The practicum gives child care majors a lot of experience and it enables us to see what it's like to teach and work with kids."

McDonough also said that learning to be flexible is an important part of working with children.

According to Krick, child care students are expected to make their own creative teaching materials. She added that practicum students are evaluated at the end of the quarter by a "model teacher" (a day care instructor that the practicum student works under) and the coordinator of the practicum.

These students are also required to meet once a week for two hours for a class discussion. Here they discuss experiences at the daycare centers and ask any questions they may have.

Centers involved with the practicum must be members of NAEYC (National Association of Education of Young Children) and the local chapter Tru-Mah-Col (Trumbull, Mahoning and Columbiana counties).

Jack Thompson said that of a staff of 14, seven are YSU graduates.

"It (the practicum) gives us the chance to hire what we think are the good employees," Thompson said. "It also gives students experience and gives the kids a little extra attention."

Currently, the three Thumbs locations take care of 150 children. Thumbs Up daycares are open five days a week from 6:45 a.m. to 5:30 p.m.

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THE JAMBAR
 YOUNGSTOWN STATE UNIVERSITY
 MAY 24, 1985 VOLUME 64, NUMBER 185

EDITORIAL

Those damn flies!

If you're half as afraid of bugs as I am, you're probably not quite celebrating the return of the 17-year locust. As a matter of fact, you may have already reached the conclusion that your whole summer will be ruined by the hideous creatures.

I was only four years old the last time the locusts were out so I don't remember how horrible the situation was. But my father told me that when he was stationed in the Phillipines during World War II, the swarms of locusts flying overhead were so dense, they blocked out the sun.

Surely the situation in Youngstown will not be as bad, but I can already imagine them flying into my car, causing me to lose control and smash into the front window of a fast-food restaurant.

But maybe it's not too late to prevent the outbreak before it begins. Though many of the locust have already awakened from their 17-year hibernation (or whatever it is they do in the ground for 17 years), many more are still asleep. Somehow, we must see to it that the rest of these things aren't awoken.

To do this, we must first determine just who wakes them up. I tend to doubt the possibility of alarm clocks under the ground. It must be another bug that wakes them up. What bug more than any other has access to wall or desk calendars? That's right — the common house fly!

It's the house flies that must be waking these damn locusts up every 17 years. If we quickly hang old calendars all over the place (any of the past 16 years will do), we can confuse the flies. They won't realize it's time to wake the remaining locusts and the summer can be saved!

And if that doesn't work, we could always get the Philadelphia police department to take care of them.

Darren Constantino

The Jambar is published twice weekly throughout the academic year and weekly during summer quarter. The views and opinions expressed herein do not necessarily reflect those of the *Jambar* staff, YSU faculty or administration. Subscription rates: \$12 per academic year, \$13 including summer quarter. *The Jambar* is located in Kilcawley West. Office phone number: 742-3094.

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COMMENTARY

The wrong way

In a move that I'm certain is going to cause plenty of people to wonder if they picked up the right issue of *The Jambar*, or if maybe the wrong logo was placed on this column, I'm going to have to go along with the view of the National Rifle Association (NRA) on an issue.

According to the Wednesday, May 22 edition of *The Vindicator*, Rep. James Traficant Jr., D-17, has made a proposal concerning gun control that I just can't agree with.

Traficant, the former Mahoning County sheriff, has introduced legislation which, if enacted, would deny criminal justice block grants to states which don't require registration of all firearms.

Additionally, criminal penalties would be imposed on people not complying by registering guns.

As reported in the *Vindicator* story, Traficant said the registration requirement, in conjunction with gun ownership conditions that states may choose to impose, as well as pending legislation that would require a 21-day waiting period for gun purchases, would deter the use of firearms in homicides.

Of course, the NRA and other groups have readily jumped into the fray. The Citizens Committee for the Right to Bear Arms has accused the freshman congressman of attempting to "blackmail the states into doing something they have chosen not to do."



GEORGE NELSON

And they're right.

Should we have registration of firearms? That's not the point. With this legislation,

Traficant is attempting to use the same strongarm tactics used by President Ronald Reagan to enforce a nationwide uniform drinking age of 21.

Soon, Ohio will be forced to raise its legal age to 21, or risk losing several million dollars in federal highway construction funds.

At present, although some communities have such ordinances, Ohio lacks a statewide registration requirement.

Similarly, if Ohio's General Assembly chose not to conform to Traficant's proposal (if it becomes law), our state could lose \$1.1 million in criminal justice allocations from Ohio.

Actions undertaken to reduce the many senseless deaths caused by guns each year are indeed worthy endeavors, but there is a right way and a wrong way to do such things.

The last I heard, extortion still was frowned upon by society at large.

No sand this time

Wasn't it amazing?

If you were one of the people who missed the Abbie Hoffman-Jerry Rubin debate, you truly lost out on a rare experience.

It's not just that both debaters were in rare form Wednesday evening. Personally, it's hard to recall when I enjoyed myself at school this much. (It's a toss-up between the celebration of the last episode of *MASH* and Surf's Up.)

Contrary to cries of student apathy, there was a crowd in the Chestnut Room that wasn't to be believed.

When you consider the number of dances, shows, etc. that tend to fall flat, it's a refreshing change to see an event go over so well. The WorldFest '85 did just as well.

And there wasn't a grain of sand to be seen.

LETTERS

Angered by floor closing

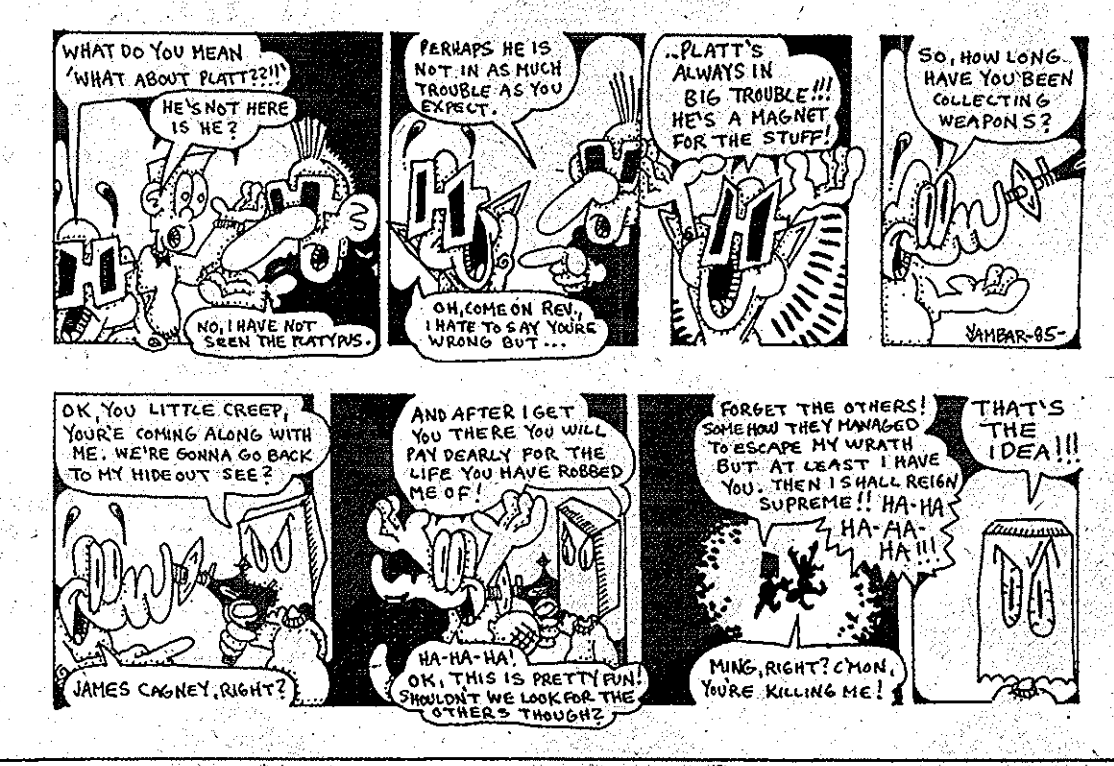
To the Editor of *The Jambar*:
 In an institution filled with intelligence you would think someone would consider the outcome of closing floors in the Lincoln parking deck.
 Since several floors of the Lincoln deck have been closed, more people are looking for other places to park. You would think that YSU would make amends by allowing students to park at the other lots while this is being completed.
 No, students with a sticker cannot park in metered parking spaces (even if they pay for it!) until 5 p.m. If they do, they will be fined.
 A warning to all students — keep parking in illegal spaces like empty lots and Burger King. When you try and do something right like paying for metered parking (on top of already paying \$20 a quarter for parking fees), you get fined \$5. Even though you are paying for it, it is still not allowed. If this is a learning institution, I sure learned my lesson all right.

Dianne Mikolay
 sophomore, CAST

Objects to commentary

To the Editor of *The Jambar*:
 I take exception to the commentary written by Pamela Gay in the Friday, May 17 edition of *The Jambar*, concerning the trip to Disney World by the Austintown Fitch Band. I am an Austintown Fitch Band Parent member whose sons will hopefully be fortunate enough one day to get such an opportunity. The cost per band member was \$350.00. Chaperons and teachers costs were totally paid for out of the money raised.
 The students and their parents worked many hours to raise this money on such projects as selling fruit, cookies, household cleaner and many others, which I believe is highly commendable. No money was taken out of school funds or given to them by parents.
 Many of these students have never had such a vacation due to unemployment, lay-offs and single parent families. To imply that they or their parents are not aware or concerned about the problems of the world is preposterous.
 My 11-year-old son collected in our neighborhood for the American Cancer Society, and of the eight houses where the people were home,
 See Letters, page 7

WILBUR: A Comic Soap By Chris Yambar



Celeste

Continued from page 1
 locally. He added that this has been done "with very little fanfare" for a good reason.
 "We've respected the confidentiality that these entrepreneurial endeavors require," McBride said. "They can't be done in a fishbowl. They've got to be done very carefully and very quietly and let

the future creation of their endeavors be the bookmark of their success."
 "The dynamism is not generated in Columbus, Ohio," Celeste noted. "It is generated in the community."
 "We have to be prepared to respond to the willingness to invest, the willingness to take risks, the desire to go out and create a business that is vital here."

DON'T FORGET

Wednesday, May 29, is the last day to register for classes for next fall quarter without a late fee.

The President-elect of Student Government asks for applications for the following cabinet positions:

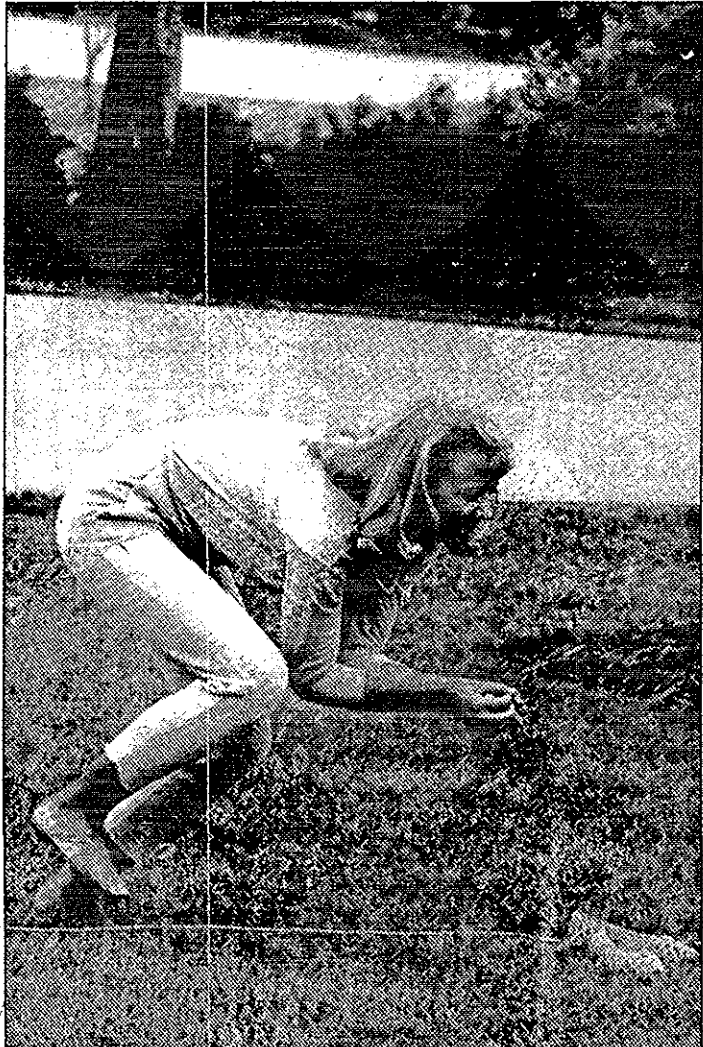
Sec. H.
 The Cabinet shall consist of the five non-Student Council members, undergraduate or graduate students nominated individually by the President of Student Government and approved individually by a two-thirds vote of the quorum of Student Council. Cabinet members shall serve one year or until resignation, or removal by the President of Student Government.
 The Cabinet shall perform those duties delegated by this Constitution and by the President.
 The Cabinet members shall be:

1. SECRETARY OF FINANCE: shall be the Treasurer of Student Government, shall prepare and submit an annual budget to the President at the beginning of the fall quarter and shall supervise all allocations which are made by Council.
2. SECRETARY OF EXTERNAL AFFAIRS: shall be in charge of relations with local, state and federal governments; shall be responsible for meeting with any state or national student government associations; shall be the chief liaison with the office of Chancellor and Board of Regents and act as community relations officer for Student Government; and shall undertake any special projects dealing with external affairs of Student Government as directed by the President.
3. SECRETARY OF MAJOR EVENTS: shall be chairman of the Major Events Committee. The President shall consult the Major Events Committee before nominating the Secretary.
4. SECRETARY OF INTERNAL AFFAIRS: shall regulate student activities; compile annual reports on the Student Government operations; shall serve as a Ombudsman for Student Government organizations; and shall undertake any special projects dealing with the internal affairs of Student Government as directed by the President.
5. SECRETARY OF STUDENT GRIEVANCES: shall receive and attempt to solve all grievances that any student may have pertaining to the University; and shall have power to appoint assistant secretaries of student grievances with approval of President and Student Council.

Sec. I.
 The President shall have the power to appoint special assistant secretaries to the Cabinet upon approval of Student Council. All Cabinet members must carry no less than 8 quarter hours and be in good standing.
 Applications are available from the Student Government Secretaries today through June 15, 1985.
 2nd Floor Kilcawley

Special Note: There are several positions available which are not mentioned above. (Example: Advertising Manager.) Please inquire via John Fetch's mailbox located in Student Government area.

Having 'Sun' fun



The Jambar/George Nelson
Sue Kish catches an egg in one of several "Fun in the Sun" events sponsored by PAC Wednesday.

Death Forum discusses penalty issue

By JOE CALINGER
Jambar Staff Writer

There are few subjects that so provoke arguments and lead people to define positions concerning legal and ethical matters as the death penalty.

Alpha Pi Sigma, the criminal justice fraternity, along with the Sociology Association and Student Government, sponsored two opposing views of the subject during Wednesday afternoon's forum on the death penalty issue.

Among the speakers arguing against the death penalty were Dr. C. Allen Pierce, criminal justice, and Dr. Brendan Minogue, philosophy.

Members of the panel which backed the death penalty included Trumbull County Prosecuting Attorney Dennis Watkins, Dr. Thomas Shipka, philosophy and Mahoning County 7th District Court of Appeals Judge Joseph Donofrio, who added a special view from the inside. Attorney Tom Zena served as moderator.

The battle of ethics, pragmatism and statistics was started by Pierce, who along with Minogue, gave his reasons for doubting the death penalty as an effective and moral answer to the problem of violent crime.

"It is inappropriate for man to take another man's life whether it be with the power of the state or through the heat of passion," said Pierce, who noted that most murders are crimes of passion.

Pierce said there are statistics which prove the death penalty is not a deterrent to crimes because the states that have the death penalty show similar murder rates to those without it.

Minogue noted two arguments against the use of capital punishment: The first being that it does not stop or scare anyone from murdering for fear of the sentence, and the second concerns the very broad definition of what is known as justice.

Minogue echoed Pierce, noting the statistics which cover states with and without the death penalty, and how there is little or no difference in the murder rates of the states.

"The death penalty obviously does not stop the cause of murder," said Minogue.

Minogue did concede that social science, which he bases his information on, is not an exact science.

"The trouble is that we all want a solution, but we don't have one right now," said Minogue.

He compared the rush for a cure for the problem of

murder to the 15th and 16th century practice of bleeding sick people to cure any sickness.

"This, of course, sounds right," mused Minogue, "and all we had to do was get rid of the bad blood and everything was okay," Minogue said it took a long time to realize what was being done was wrong.

Minogue then addressed the definition of justice which he said inherently "requires us to kill the killers."

"The principles of justice give us such broad guidelines that it (justice) becomes too subjective in nature," said Minogue. "The trouble is what we do with the murderers."

"Sure, I feel good when they kill that son of a bitch who murdered the little girl and we all feel the same. But this is wrong. When we feel like this, it is vengeance and not justice that is served."

Minogue closed by saying that people must admit they do not really know the answer and that philosophy is still struggling with the subject.

Watkins said he had once supported the views of Pierce and Minogue.

"While I was at Youngstown State University, I was very liberal and I was even a member of the American Civil Liberties Union," noted Watkins. "I was very much against the death penalty."

The attorney said his dealings with reality have changed his position.

"I'm still a basically liberal person but I feel that you have to be independent on certain issues," he said.

One of Watkins' main concerns was with those who make the laws for the death penalty possible, noting that it was "just a few men" who were forming policy that should be decided by a legislature.

Watkins said since an Associated Press poll revealed Americans supported a death penalty with an 84 percent approval figure, it should be up to the representatives of these citizens to make the death penalty a common law. He said that in action on the part of government gives rise to the vigilante-type killer.

Watkins noted that some members of society just cannot be reformed.

"There are those who can not cry, who do not have compassion, or do not have any concept of the meaning of death," added Watkins.

He used the example of Jimmy Lee Gray, who after making parole after a previous murder sentence, raped

See Penalty, page 7



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7:30 p.m.

Kilcawley Center Chestnut Room

Tickets \$2.00

All Proceeds Benefit

THE EASTERN OHIO CHAPTER
AMERICAN HEART ASSOCIATION

Letters

Continued from page 5

seven gave for a total of \$7.50. Ms. Gay, maybe you should try harder next time and when you plan your next vacation, are you going to remember the many charitable organizations and donate your money instead of going?

Ann Fabian
Bursar's Office

Fails to see correlation

To the Editor of *The Jambar*:

I am writing in response to Pamela Gay's commentary, which appeared in the Friday, May 17 *Jambar*.

In the first place, I do not see the correlation between the Austintown Fitch marching band collecting money to finance a trip and the USA for Africa effort to help the starving in Ethiopia. In the second place, who is Pamela Gay to judge what the people of Austintown (or any other community, for that matter) do with their money? To put it bluntly, it is none of her damn business!

I am sure that if you had a son or daughter who was selling "band candy," you would certainly buy the candy to support your child without even giving the Ethiopians a thought. At least any self-respecting parent would.

This brings up another annoying point: How can anyone be so myopic as to think about starving Africans when there are people starving in our own country; indeed, in our own fair city. As long as we are passing judgement on people, how much of Pamela's paycheck goes to USA for Africa? Or doesn't she have a real job?

Enough of that, it has all been said before. I think that if given the choice between giving to Africa or supporting the local high school band, the better choice would be buying the band candy. As for Pamela, if she is so concerned, why doesn't she join the Peace Corps?

Thomas M. Grischow

The Jambar encourages letters. All letters must be typed, double-spaced and signed and must include the writer's telephone number. The telephone number is for confirmation purposes and will not be published. Letters may not exceed 250 words and should concern campus-related issues. The Editor reserves the right to edit or reject letters. Letters must be delivered to *The Jambar* before 3 p.m. Friday for publication in Tuesday's paper, and by 3 p.m. Wednesday for publication in Friday's paper.

N.I.P.O.B.E.

Nurses in Pursuit of
Better Education

Will hold a meeting on May 28

Buckeye Suite I & II 3:00 p.m.

A speaker from Trumbull County Hospice
Association

will speak on behalf of Hospice.

This event is co-sponsored by Student Government

PEACE PENTECOST CELEBRATION

at the
Amphitheater/Fountain
(Program Lounge if it rains)

Friday, May 24 12 noon

Cooperative Campus Ministry
Rev. Jim Ray

St. Joseph Newman Center
Rev. Ray Thomas

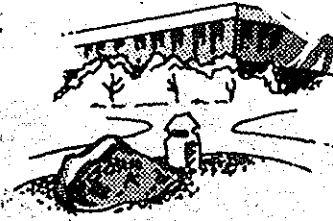
COUNSELING SERVICES — will hold a workshop on "Depression," 2 p.m., Wednesday, May 29, Room 2057, Kilcawley.

ITALIAN CLUB — will hold a meeting, 7 p.m., today, May 24, Buckeye Reception Room, Kilcawley. Elections will be held and pizza will be served.

NIPOBE — (Nurses in Pursuit of Better Education) will hear a speaker from the Trumbull County Hospice Association, 3 p.m., Tuesday, May 28, Buckeye I and II, Kilcawley. The talk was originally scheduled for today, May 21.

GROUNDS DEPARTMENT — is taking applications for students interested in working summer quarter. Students must be in good standing and taking classes this summer. Those interested should contact the Grounds Department, 742-3237, 230 W. Wood St., 9-11 a.m. and 2-4 p.m., Monday through Friday.

CAMPUS SHORTS



BEEGHLY POOL — is accepting applications from full-time students wishing to be lifeguards. Students can apply in Room 307, Beeghly. Applicants must have current Advanced Lifesaving certificates.

STUDENT GOVERNMENT — will sponsor a lecture by Dr. H.I. Hussaini on

"The Struggle of the Palestinian People," 7 p.m., Saturday, May 25, Ohio Room, Kilcawley.

JAZZ SOCIETY — will hold its last meeting of spring quarter, noon, Friday, May 24, Band Room, Bliss Hall. Howie Smith will play and speak.

FEDERATION OF INTERNATIONAL STUDENTS — will hold a meeting, 2 p.m., Wednesday, May 29, Buckeye I, Kilcawley.

PENGUIN REVIEW — submissions can be picked up in the Review offices in Kilcawley West.

YSU FITNESS CLUB — will hold a meeting, 7:15 a.m., Thursday, May 30, Room 212, Beeghly.

NON-TRADITIONAL — Student Organization will hold a dinner honoring outgoing officers and graduates, 7 p.m., Friday, June 7, Maennerchor restaurant, 831 Mahoning Ave.

Penalty

Continued from page 6

and murdered a three-year-old girl and then threw her off of a bridge. Watkins said Gray showed no remorse at his trial and Watkins further noted that even Gray's mother had written, asking justice to kill her own son. After 83 reviews and 26 judges he was finally executed.

Shipka dealt more with the philosophical side of the argument, noting that killing is not always

wrong and there should be a difference between killing and murder. Shipka quoted John Locke for this point.

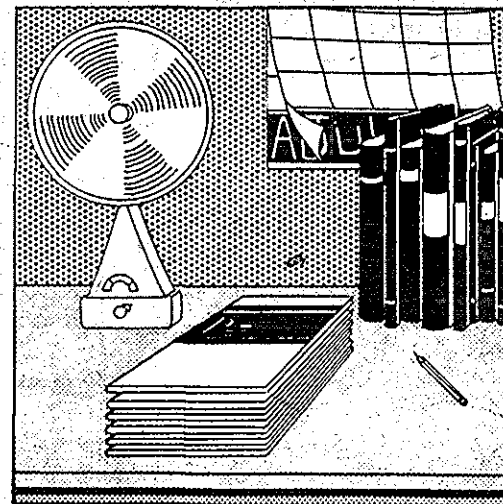
"Locke says that if someone is an aggressor, he forfeits his right as a human person and society may deal with this person as it deals with a dangerous beast," said Shipka. "You don't show respect for life by not dealing with those who themselves do not respect it," he added.

Donofrio said there must be a guideline to define when the death

penalty can be used. He added the practice of sentencing can not be looked at lightly and without regard to the defendant and his frame of mind.

The judge compared the death penalty to his role as a gardenkeeper in his back yard. "In the garden, there are trees that need to be trimmed because the limbs are hurting the rest of the tree," he said. "When you omit these branches, it becomes better and can bear fruit. We have to realize that some bad people have to be pruned."

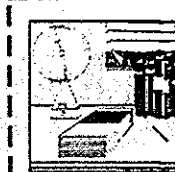
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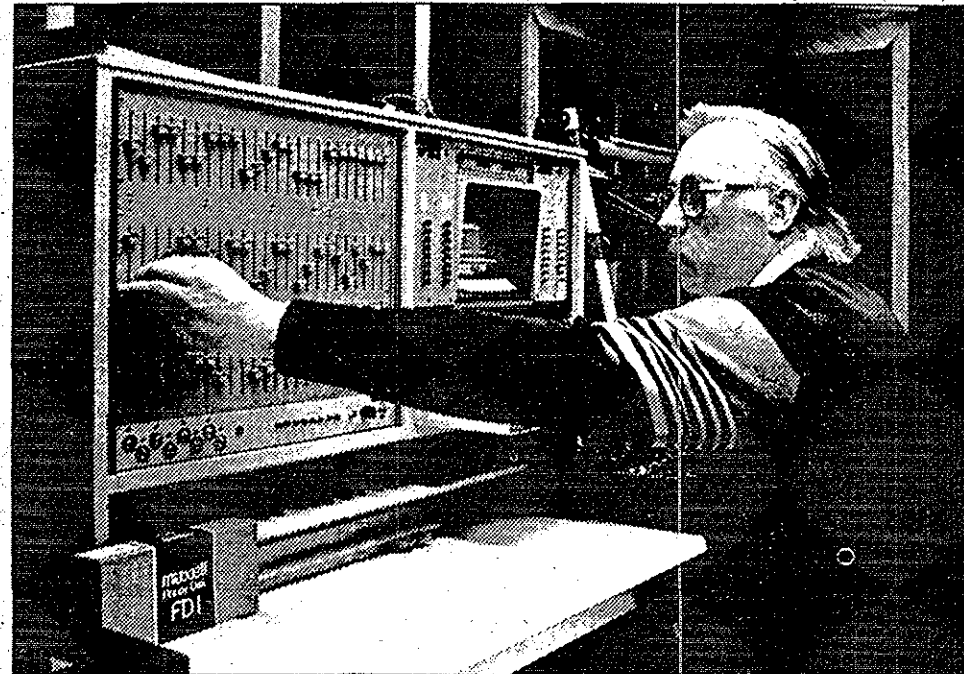
743-2679

ENTERTAINMENT

YSU alumnus presents computer music concert



MARY COOPER NELSON



GARY NELSON

A YSU graduate and recognized pioneer in computer music composition, Gary Nelson, and his wife, will present a free, public concert at 8 p.m., Wednesday, May 29, in Bliss Recital Hall.

In addition, he will give a lecture from 10 a.m. to noon and the couple will present a flute and tuba clinic from 1 to 3 p.m. the same day. These presentations in Bliss Hall are also open to the public.

Funding for their visit to the University is provided by the Dana Concert Series, the YSU Special Lecture Series and Student Government.

Nelson, who graduated from YSU's Dana School of Music in the College of Fine and Performing Arts in 1963, has been director of Oberlin College's Technology in Music and Related Arts Program since 1974. In addition to teaching and performing, he is a noted composer and researcher in electronic and computer music.

His wife, Mary Cooper Nelson, is instructor of flute, piccolo and recorder at the Oberlin Conservatory of Music and has

performed with orchestras in the U.S. and the Netherlands.

During his 10 a.m. presentation, Nelson will give a lecture on computer/electronic music. The couple's concert at 8 p.m. will feature some of his own compositions as well as new works by Americans and a Canadian composer with various combinations of flute, tuba and tape.

Included will be several quad tape works and several numbers performed live on microcomputer and digital synthesizers.

When he was 17, Nelson accepted a post as tuba player with the Youngstown Philharmonic Orchestra and began his undergraduate work at YSU. He

next attended the University of Michigan where he played in the university orchestra and symphonic band and also was a member of the Toledo Orchestra and several instrumental ensembles.

Later he became tubaist with the Amsterdam Philharmonic and in 1965 he enrolled at the Institute of Sonology of the University of Utrecht in the Netherlands and began formal studies in electronic music.

He returned to the U.S. to do graduate studies in composition at Washington University, St. Louis. Next he joined Purdue University where he taught music theory and composition and established a curriculum in electronic and computer music while organizing and conducting a chamber orchestra and an experimental ensemble.

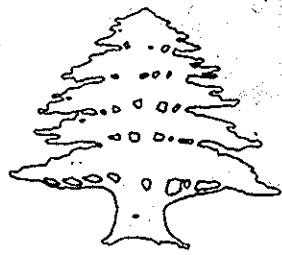
In 1973, Nelson was invited to compose in the Electronic Music Studio in Stockholm and also lecture at the Institute of Sonology in the Netherlands. That fall he was selected to develop a computer music center at Bowling Green State University.

In addition to directing Oberlin's music technology and arts program, Nelson has been guest researcher and consultant in computer music at Stanford University's Center for Computer Research in Music and Acoustics, Bell Laboratories, the Institute for Research and Coordination of Acoustics and Music in Paris, the Computer Music Project at Melbourne University, Australia, and others.

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DATE: FRIDAY, MAY 31 8:00 p.m.
Chestnut Room, Kilcawley Center

This event is co-sponsored by Student Government

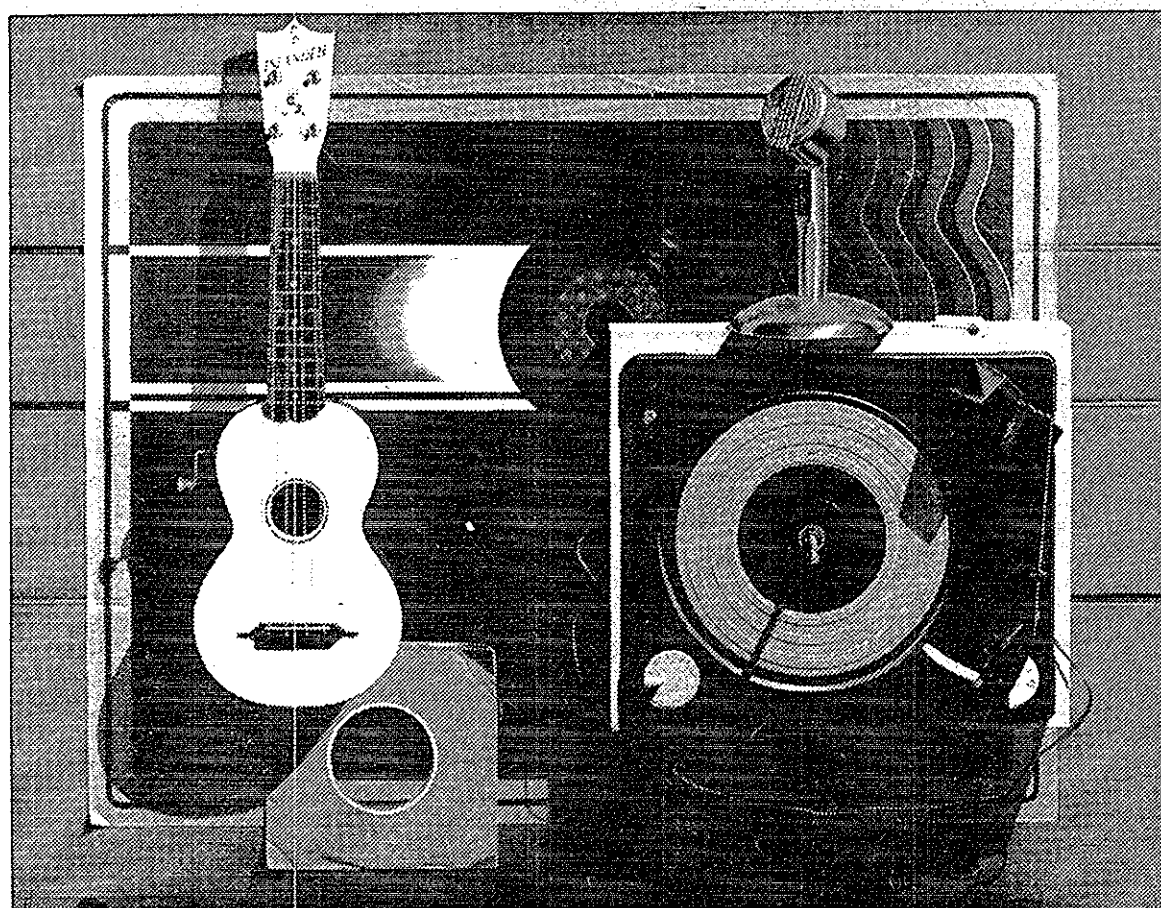
Spring
Films

WEDNESDAYS
Chestnut Room
Kilcawley Center
8:00 p.m. *FREE*

May 29 "Pink Panther Strikes Again
& Sherlock Pink Cartoon"
A Peter Sellers Classic.

Sneak Preview's
Tuesday in the Pub
10 a.m. & 2 p.m.

The Program and Activities Council
The PAC



"Lypsync" by Gary Erbe is now showing in the exhibit, "Gary Erbe: Trompe L'oeil, An American Tradition Continues," at the Butler Institute of American Art through June 2.

YSU holds auditions for Theatrefest '85

By MARK PASSERRELLO
Jambar Staff Writer

University Theatre has announced plans for its fourth annual summer season, Theatrefest '85, and in the words of Dennis Henneman, coordinator of theatre, "We're looking forward to a lot of fun, a good time out."

Auditions for Theatrefest '85 will be 4-6 p.m. and 7-9 p.m., Tuesday and Wednesday, May 28 and 29, Spotlight Arena Theatre, Bliss Hall.

Many actors, singers, dancers, and technicians are needed. Auditions are open to the general public, including area high school students, as well as all YSU students. No previous theatre experience is necessary. Production dates have yet to be finalized.

The season opener will be *The Apple Tree*, a musical by Peter Bock and Sheldon Harnick, authors of *Fiddler on the Roof*. It consists of three one-act musicals based on "The Diary of Adam and Eve" by Mark Twain, a tuneful, humorous retelling of the familiar Bible story, "The Lady and the Tiger," set in a mythical rock 'n' roll kingdom, and "Passionella," which deals with a chimney sweep who becomes a glamorous movie star.

The production will be directed by Donna Downie, who will be assisted by a professional choreographer who has not yet been selected.

The second show of the season will be *Black Comedy*, by Tony and Oscar winning author Peter Shaffer. The play is a wild farce that requires a cast of five men and 3 women. *White Liars*, a companion piece to *Black Comedy*, will also be presented. Both will be directed by Frank Castronovo.

Theatrefest '85's final show will be Bernard Slade's *Romantic Comedy*. As the title implies, it is a romantic comedy about the complications encountered by a married writer when he takes on a woman collaborator. The play requires two men and four women and will be directed by Henneman.

There will also be two musical/dance revues presented.

All productions will be presented in the Chestnut Room in Kilcawley Center in the popular dinner theatre style. The productions will each run for two weekends.

Students are reminded that they are encouraged to participate in the summer season by auditioning and by assisting with construction of costumes and scenery. Credit can be earned for such work by enrolling in Summer Theatre Workshop and Advanced Summer Theatre Workshop.

More information on Theatrefest '85 is available in the University Theatre office, Room 1010, Bliss Hall, or by calling 742-3634.

REVIEW

Painter creates magic with realism


By EDWARD VILLABONA
Special to the Jambar

Currently on exhibit at the Butler Institute of American Art are the works from the realist painter Gary T. Erbe. The exhibit is titled "Gary Erbe: Trompe L'oeil, An American Tradition Continues" and will be shown through June 2. His realistic style is very captivating and many of his paintings contain a patriotic early 20th century American theme.

Erbe's larger scale paintings contain many objects situated in a collage-like arrangement. The amazing realism achieved in each object often fools the viewer into thinking that these objects are three-dimensional.

The collage-type placement of the elements in the painting "Take Five," with its musical theme, creates a very interesting composition. The flat objects, such as the thin wooden figures suggesting

See Review, page 11





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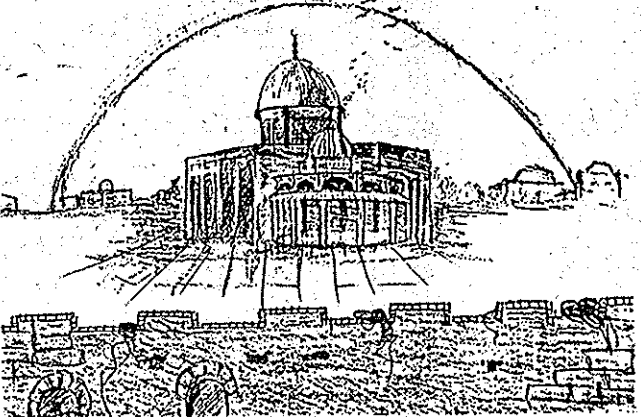
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YSU STUDENT GOVERNMENT
presents

DR. HATEM I. HUSSAINI
of Shaw University International Studies Center

to speak on

THE STRUGGLE OF THE PALESTINIAN PEOPLE

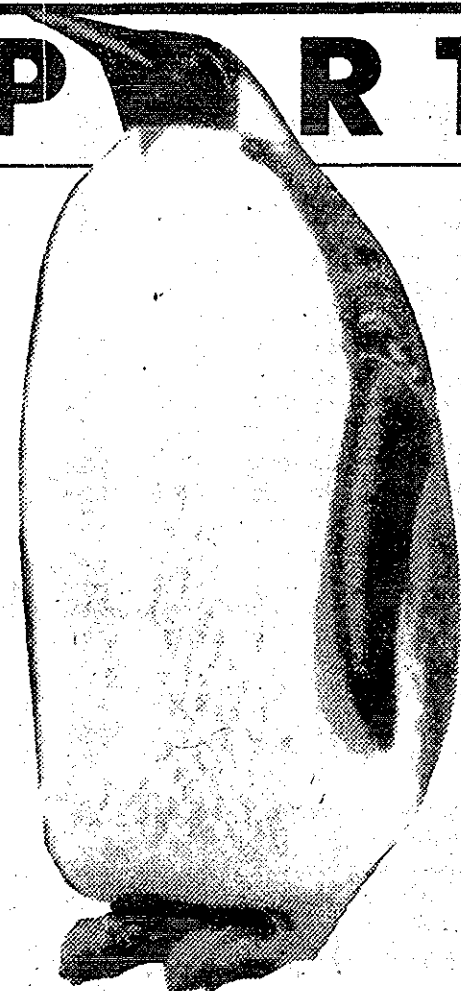


May 25
7:00 p.m.
Ohio Room
Kilcawley Center

Open to the Public

This event is co-sponsored by Student Government

SPORTS



'guins at Sea World

Sea World of Aurora, Ohio, is teaming up with the YSU Athletic Department in a dual effort to promote the new \$3.2 million "Penguin Encounter" exhibit and the YSU Penguin Club membership drive. For Sea World coupons worth \$2 off admission price, visit the YSU athletic ticket office located in Stambaugh Stadium, or call 742-3482.

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penguin beat

Ticket information available

Season ticket information for the upcoming YSU football season is available at the Stambaugh Stadium ticket office located on the second floor of Stambaugh, or by calling the ticket office at 742-3482.

Six home games dot the Penguin schedule this season beginning with Cincinnati, Sept. 14, and concluding with Morehead State, Nov. 22.

The Penguins are coming off a 7-4 record in 1984, and a second place finish in the Ohio Valley Conference.

Soccer league holds sign-ups

The Steel Valley Women's Soccer League is holding its fall registration on Saturday, June 1, and Sunday, June 10, at Wedgewood Lanes and the Southern Park Mall.

The registration fee is \$20, with \$10 refundable at sale of raffle tickets. Two pictures are required for ID cards. People ages 16 and up are eligible to join. A parent's signature is needed if a participant is under 18.

The games are played on Sundays, starting in September and ending in November. Game times are noon and 1:30 p.m. An annual banquet is held in December.

For further information contact:

Kathy Garling 793-6696

Bert Kish 755-3645

Gail Steele 792-2657

Elayne Prater 792-9294

YSU slates basketball camp

The 1985 Mike Rice YSU Penguins basketball camp for boys and girls ages nine through 18 will be held June 10-14 and July 29-August 2, at the Beeghly Center and Stambaugh Stadium facilities.

Registration for the first session will be held June 10 at 8 a.m. in the lobby of Beeghly Center. Registration for the second session will be held July 29 at 8 a.m. in Beeghly as well.

Camp will be held Monday through Friday beginning at 9 a.m. For more information, contact the YSU basketball offices at 742-3736.

Fite Nite scheduled

Sigma Phi Epsilon fraternity has scheduled the 18th annual Fite Nite for Tuesday, May 28, at 7:30 p.m. in the Chestnut Room of Kilcawley Center. Tickets for the event are \$2 with all proceeds going to the Eastern Ohio Chapter of the American Heart Association.

MARILYN MONROE NIGHT

FRIDAY, MAY 31

IN THE PUB

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Review

Continued from page 9
musicians, are combined with the three-dimensional objects, creating a nice contrast.

The handling of the highly reflective surfaces on the instruments is done extremely well. Erbe adds subtle little details in his paintings, which are very effective in causing the viewer to look closer at the paintings.

In "Take Five" Erbe cleverly signed his last name onto one of the instruments. He painted his name so it would appear that it was engraved onto the instrument. Another subtle detail Erbe puts into his paintings is the chipping and peeling of the paint on the wooden objects. He has definitely mastered light and shade.

"Pieces of Time" contains a strong, patriotic, early 20th century theme. The objects, such as a billboard of Uncle Sam, early American Indians, an early 1900 bi-plane, a Howdy Doody doll, baseball, hot dogs and other objects all represent America.

There are many details, colors and elements to look at in this particular piece. Each object, even up close, still retains its realism.

The fuselage of the bi-plane is painted so realistically that it makes the viewer want to reach out and pull the airplane out of the painting. This illusion of reality is contained in every inch of this work.

"Northern Landscape" and "Shadow Box" contain the same collage-like arrangement of the objects. In "Northern Landscape," the wooden fence has an unbelievably realistic look. Each little pit and grain can be seen. It is very captivating and a smooth-wooden texture is achieved.

The painting of the wood in the

piece looks more real than the actual wooden frame around the work itself. This just shows how magically realistic Erbe paints.

Some of the smaller paintings contain odd arrangements and combinations of objects and elements. It almost has a Dali-like atmosphere to it.

For example, in the painting "Fatal Twist", Erbe has painted a cracking egg held in a C clamp.

Another example of these strange combinations of objects can be seen in the painting of a hot dog in a bun. The hot dog has a toothpick sticking out of it with a

one dollar bill sticking on the toothpick.

This particular piece has also been made into a small, lifesize sculpture. The bun and hot dog look very real and the same arrangement of the elements in the painting are duplicated in the three-dimensional work.

What is quite clever and probably overlooked by most viewers is the folded up dollar bill stuck on the toothpick. The dollar is not real currency but a painted one on paper.

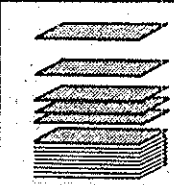
All these subtle accents are very intriguing and how Erbe uses the

illusion of reality to deceive the viewer.

Overall, Erbe's exhibit is one of the best and most amazing shows the Butler Art Institute has ever had. His paintings are simply fascinating. It is quite hard to believe that a painter can capture such reality as he does.

The extreme detail, color, and smoothness of his application of paint all contribute to his distinct style. This show definitely should not be missed. It is a magical experience into the world of realism.

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SUMMER HOUSING: Kilcawley Residence Hall now accepting applications for summer. \$115 per five week session — double occupancy; \$130 single occupancy. Kitchen/lounge facilities available. Apply at Residence Hall Office or call 742-3547. (18J)

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APPLICATIONS FOR EMPLOYMENT in Kilcawley Center for the academic year 1985-86 are being taken in the Staff Offices May 19-30. (8M28)

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YSU FEMALES Rent Rooms for summer months at reduced rates. \$75 to \$100 per mo. utilities included. Saves time searching in the fall. Call Jim Casey 534-5096 after 8 p.m. (6JCH)

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SUMMER WORK — Top earnings, full time, part time. Need responsible persons to supervise and train others. Wednesday, May 29, 10 a.m. and 2 p.m., Jones Hall, Room 305. (2M24CH)

COLLEGE INN Summer Rates \$110 per month for private room. Phone 744-1200, 259 Lincoln Avenue. (7ACH)

NEEDED: Part time employee for downtown peanut and icecream business. Hours: 12-3 p.m., Mon-Thurs.; 2-9 p.m., Fridays, June-August. Call 11 a.m.-4 p.m., Mon-Fri., Roast of Town, 17 Federal Plaza West.

WANTED: Lifeguards, Wildwood Lake 549-2544. (1M24CH)

WANTED: For summer quarter, sliter for 2 boys, ages 4 & 7, 3 evenings and 1 afternoon. Call 783-0180 after 8:00 p.m. (2M21C)

ATTENTION CRIMINAL JUSTICE Students, T.J. Maxx is now hiring a part-time store detective. Apply in person-Boardman- Canfield Rd. (1M24CH)

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apartment in Kent, Ohio. Please call Marc Newman, 759-0791. (1M24CH)

HEY PHI MUS! Dinner Dance is finally here!!! Who's your date?? Who's your buddy??!! (1M24C)

DEAR PHI MUS, The poems are done and finally written, but don't get mad if we used no discretion. (1M24C)

PHI MUS Live it up, this dinner dance will be the best, of course it will be better than the rest!!! (1M24C)

UH-OH! It's that time of the year again! Only two weeks 'til Brain Damage V. Friday June 7th 9 p.m. At the TEKE HOUSE. (5M24CH)

OVER 40 YEARS AGO, TEKE Brothers read about D-Day. Relive their thoughts. Storm the beach at 265 Fairgreen. (5M24CH)

BRAIN DAMAGE VIII! The one you've waited all year for! Get physced! Get hipl! Get down! Get ready to party! Get a goo-wun. (5M24CH)

GUESS WHO'S BACK: The man, the legend,

the one and only V.C. Charlie at Brain Damage V. At 265 Fairgreen, Friday, June 7. By Tau Kappa Epsilon. (5M24CH)

WE'VE GOT SUMMER FEVER. So kick it off at Brain Damage V and Help St. Judes. Summer should go off with a Bang! A big Bang! (5M24CH)

TO THE SISTERS OF PHI MU — Have a great Dinner Dance — I'll be thinking about you. Love, your future Phi. (1M24CH)

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