

# THE JAMBAR

TUESDAY, OCTOBER 1, 1985

YOUNGSTOWN STATE UNIVERSITY

VOL. 66, NO. 02



ANDY

WARHOL

EXHIBIT

## Council approves cabinet members

By DIANE SOFRANEC  
Jambar News Editor

At the first Student Council meeting of the year, Chairman Bill Grafton introduced members, discussed what had been accomplished during the summer quarter and revealed up-coming events Monday afternoon in the Scarlet Room, Kilcawley Center. Council approved the 1985-86 Student Government cabinet members and Vice Chairwoman Gina Tenney assigned council members to various committees.

Cabinet members approved at the meeting included Carol Sorenson, secretary of Finance; Ted W. Shipley, assistant secretary of Finance; Donald R. Bryant, secretary of Major Events; Diane Chermely, assistant secretary of Major Events and Patricia Marchionda, Major Events aide.

Michael Galose is secretary of Student Academic Grievances and Sahar Mansour will be secretary of Student Legislative Affairs.

On the External Affairs committee, Gayle Ann Thompson will serve as secretary, Glynis Ann Hems as assistant secretary and Michael Bedient as aide.

Tina Marie Wincik will be secretary of Internal Affairs and Pamela Denise Tolliver will be assistant secretary.

In his president's report, John Fetch discussed what the various student government committees accomplished over the summer quarter. Secretary of Finance held a workshop to enable student organizations to better understand how University funds are allocated. He also reported that the Student Academic Grievance committee solved three grievances although four are still pending.

The Internal Affairs committee is working on a pamphlet that list the organizations that receive funding from the General Fee and the Major Events committee is planning to hire a band to hold

See Council, page 2

## REGISTER TO VOTE

Would you like to exercise your right to vote but are not a registered voter?

Well, now is your chance to become a registered voter. YSU's Secretary of External Affairs Gayle Ann Thompson has the authority to register students to vote, as do six other members of Student Government.

These deputy registrars have access to absentee ballots, change of address forms and all other documents necessary to enable a student to vote in any election.

See Vote, page 2

## Assistant dean chosen

Dr. Gordon E. Mapley has assumed the position of assistant dean of the College of Arts and Sciences at YSU, working with the dean, Dr. Bernard J. Yozwiak of Youngstown.

A professor of psychology and chairman of the Division of Social and Behavioral Sciences at the University of South Carolina at Spartanburg since 1975, Mapley succeeds Professor Hugh Earnhart of Poland who has returned to teaching full-time in the college's history department.

Mapley, a native of Pontiac, Michigan, received his bachelor's degree from Oakland University, Rochester, Michigan and his master's

degree and doctoral degree from Wayne State University, Detroit.

His research interests include children's understanding of television and children's cognitive development.

While in Spartanburg, Mapley was an active member of the community in Spartanburg. He was involved in housing for the elderly, president of the PTA and a soccer referee.

Dr. Mapley is a member of the Southeastern Psychological Association.

He resides in Boardman with his wife Gaynell and two sons, Peter and Andrew.



GORDAN MAPLEY

### Council

Continued from page 1  
a concert in the near future.

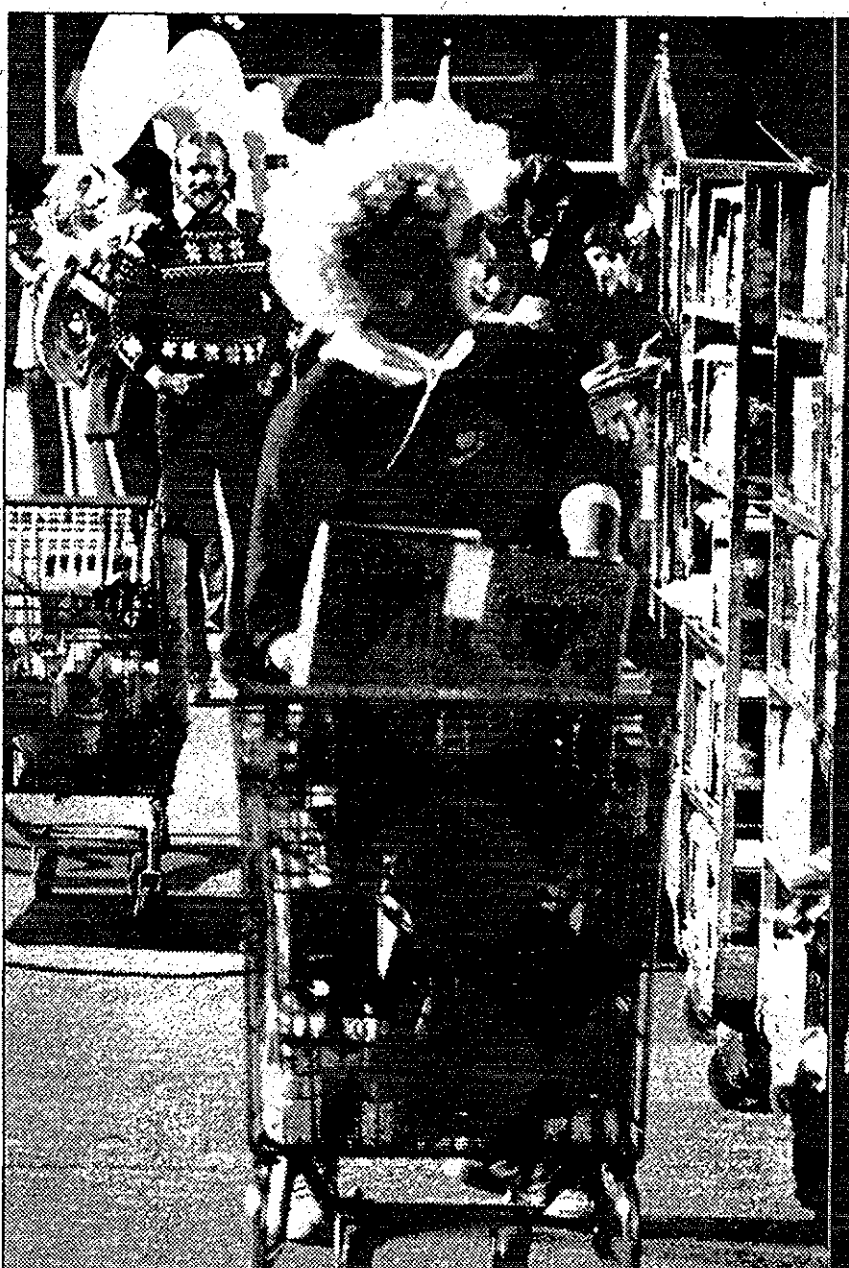
Fetch also announced that the External Affairs committee is currently conducting a voter registration drive for students. In addition, the committee is planning a Big Brother-Big Sister program to

be held Nov. 15 as well as the Great American Smoke Out Nov. 21.

A calendar of events for Homecoming festivities was distributed at the meeting.



Vice president Marvin Robinson announced that the Campus Escort Service has hired 13 escorts this year, and National Alcohol Awareness week is Nov. 17.

### SHOPPING SPREE



This shopper seemed to be stocking up on potato chips during the Nemenz Shopping Spree during the half time festivities at the YSU vs. EKV game Saturday night.

JONI GRIFFITH/THE JAMBAR

## CONTEST

THURSDAY OCTOBER 17, 12-2p.m.  
SIGN UPS ARE NOW BEING TAKEN  
IN THE INFORMATION  
CENTER. DEADLINE FOR ALL EN-  
TRIES IS: WEDNESDAY  
OCTOBER 9.


PRIZE MONEY  
1st---100.00  
2nd---60.00  
3rd---40.00

## Betcha' Didn't Know...

**1 HOUR PHOTO** offers a  
**15% Discount** to **YSU**  
**students & faculty** on all  
in-store photofinishing!  
Bring your film and YSU  
I.D. Card to cash in on  
the savings!


Belmont Ave. (across from Ponderosa)  
with a convenient DRIVE-THRU  
Eastwood Mall  
Southern Park Mall

**GREAT  
PICTURES  
COME TO LIFE**



## SPECIAL RING DAY

### YSU BOOKSTORE KILCAWLEY CENTER



Your college ring is a once-in-a-lifetime purchase and deserves close personal attention in making your selection. To assist you, the RING COMPANY REPRESENTATIVE will be in the YSU BOOKSTORE, Kilcawley Center

## TODAY AND TOMORROW ONLY

Come to the YSU Bookstore and see the selection of traditional and fashion college rings. HOURS 10-4

### Vote

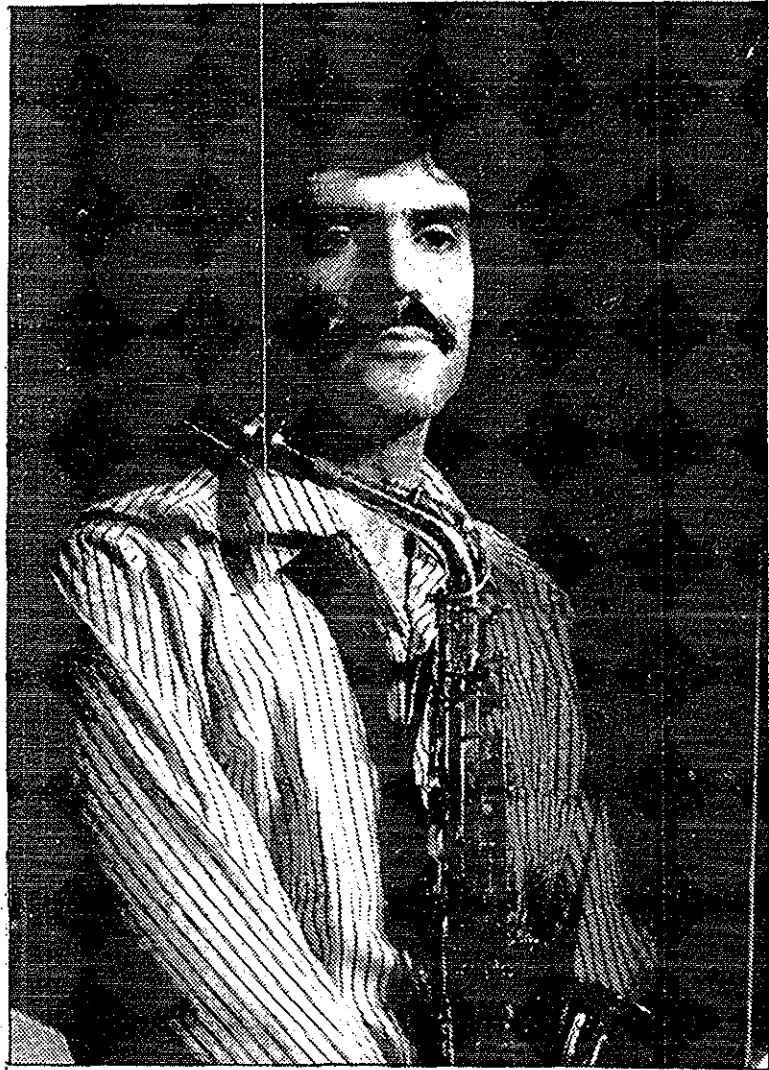
Continued from page 1

To encourage students to sign-up, posters, table tents, buttons and banners promoting voter registration have been displayed throughout the campus. In addition, the League of Women Voters has been very helpful in encouraging students to vote in upcoming elections.

Student Government is not the only campus organization that can register students to vote. However, Thompson stressed the fact that those organizations must report their year-end totals to her office. She in turn reports the information to various government organizations such as Front Lash and the National Student Voters Association.

# FEATURE

## YSU clarinet major lands job with Buddy Rich band



DAVE D'ANGELO

By CATHERINE BAKER  
Jambar Staff Writer

What does a talented musician with a degree from YSU's Dana School of Music do after his studies are through?

Dave D'Angelo, a clarinet major, and a 1976 graduate of Dana, freelanced for a few years, then decided to continue his studies at the Manhattan School of Music in New York City. The surprise came when D'Angelo was offered a job playing with the Buddy Rich Band only one semester after his graduate studies had begun.

"I dropped all my classes, packed up immediately, and was in L.A. the following morning," said D'Angelo. "I began playing at a club in La Habra, a suburb of Los Angeles, than the Band was off to Disneyland."

From March 1980 to 1982, D'Angelo toured England, Scotland, Ireland, and Japan with Rich's band, and found his experiences quite memorable.

"Along the way in that two years we did a lot of jazz festivals such as the one in Newport, Rhode Island, and the Playboy Jazz Festival at the Hollywood Bowl in California," said D'Angelo.

"There were always periods while on tour when well known performers would play along with you, such as Mel Torme, Nancy Wilson, Lionel Hampton and Jerry Mulligan," said D'Angelo. "Every Labor Day we played the Jerry Lewis Telethon

from Caesars Palace, and we also recorded a record on MCA Records. The record was called 'Buddy Rich Band,' and I was the featured soloist on a song called 'Good News,'" said D'Angelo.

"Working with Rich was not always pleasurable," said D'Angelo. "He's very temperamental at times. The schedule while traveling with him was just brutal. We would go on three month tours, all hit-and-runs (play the concert and immediately leave town to play another), and we averaged ten hours a day on the bus," said D'Angelo. "There were times Rich would make things even more difficult. If he played a town, got a bad review or a bad response, he would say we're leaving, and we would be gone," said D'Angelo.

A lot of positive experiences were felt while playing with Rich also, such as, "getting to work with a lot of really excellent musicians, and the opportunity to work all the jazz festivals. The contacts made over these two years, and the opportunity to be recorded as well as see the world was great," said D'Angelo.

While in London, D'Angelo got to play at "Ronnie Scotts Club." He also did a series of TV shows for BBC Broadcasting sharing the limelight with Tony Bennet, the BBC Orchestra, and Rich's band.

"Seeing the world as a musi-

cian is different than seeing it as a tourist," said D'Angelo. "We did the clubs after hours and were asked for our autographs—we were like the Beatles in the States in 1964. I probably got to see a lot more of the country than I would have otherwise," said D'Angelo. "We were invited into peoples homes."

D'Angelo left Rich's band in 1982 to work with a "Bus & Truck" touring company (a touring group that does one to three nights in a town before moving on). The group was playing for the Broadway production of *Annie*, with D'Angelo playing alto sax, clarinet, flute and bari-sax.

D'Angelo kept the hectic pace of eight shows a week for six months before taking a job with The Glen Miller Orchestra. "Miller recruited about ten musicians from New York to go on a two month tour of Japan," said D'Angelo. "After this was completed I returned to New York City and began freelancing again."

In March of 1985 D'Angelo was offered and accepted a full-graduate assistantship at YSU, beginning his twenty-hour-per-week graduate studies spring quarter.

After graduation D'Angelo hopes to teach music on the university level, and he believes his present studies will be very helpful when he tries to secure a teaching job. Presently he is a teacher at the Austintown

See D'Angelo, page 7

**Organizations' Fair**  
Wednesday, October 2, 1985  
11 am-3 pm Kilcawley Center

Looking for social interaction?  
Stress relief? Entertainment?  
A hobby or sport activity? —  
You can find it all at the  
**STUDENT ORGANIZATIONS' FAIR**  
where over 30 organizations are  
available to enrich your  
campus experience.



Caricatures  
Entertainment  
Information  
FREE popcorn

INVOLVEMENT '85  
FUN! FUN!

To find out how to become involved in activities at YSU drop this off in the Kilcawley Staff Offices or mail to:

Kilcawley Staff Offices  
Youngstown State University  
Youngstown, Ohio 44555

Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
Zip: \_\_\_\_\_  
Phone: ( ) \_\_\_\_\_

ACTIVITIES INTEREST FORM



Student Activities

# THE JAMBAR

YOUNGSTOWN STATE UNIVERSITY  
OCTOBER 1, 1985 VOLUME 66, NUMBER 02

## EDITORIAL

### A new look for fall

For quite some time now, little has changed with the way **THE JAMBAR** has looked. This year, however, a few substantial changes are being made.

The most obvious changes can be seen without even turning the first page. First and most important is the style of lettering used. **THE JAMBAR** has replaced the serif letter type in favor of a sans serif style. Other front page changes include a heavily slanted flag and a greater use of color.

Inside the newspaper, **THE JAMBAR** will experiment with a series of new features. Most prominent among these is the introduction of "The Far Side" comic strip by Gary Larson. As well as the Larson strip, **THE JAMBAR** will continue to run the Mike Peters' political cartoons. Challenging crossword puzzles may also appear time-to-time.

More new features include a "Then and Now" section created by YSU student Brian Frederick. "Then and Now" will examine the way YSU and the surrounding community has evolved for better or worse over the past century. Also a regular column entitled "Apathy Busters" will expose students to the many ways students may get involved in University activities.

Aside from the planned features, **THE JAMBAR** will attempt to give more coverage to the fraternities and sororities which have suffered from an unjust lack of such in the past.

We would appreciate any ideas you may have as to how we may further change the newspaper in order to accommodate the student body. If you have any ideas send them to **THE JAMBAR** or call us at 742-3094.

DARREN CONSTANTINO

**THE JAMBAR** is published twice a week during the fall, winter and spring quarters and once a week during the summer session.

The views and opinions expressed herein do not necessarily reflect those of the **JAMBAR** staff, YSU faculty or administration.

Subscription rates: \$12 per academic year, \$13 including summer quarter.

**THE JAMBAR** The Jambar offices are located on the first floor of Kilcawley West. **THE JAMBAR** office phone number is 742-3094 or 742-3095.

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## COMMENTARY

### What's the goal?

What, in general, is the goal of teaching?

For most teachers (I asked over 20) the answer to this question goes something like this: learning; improving; encouraging the students to be able to think critically; show proficiency in the subject; perform a given set of tasks to a prescribed degree within a period of time; state, understand, and work actively with new concepts.

Okay, fine. Remember (and there will be a test later), this is the GOAL of teaching.

Now let me tell you a little story and you tell me whether it sounds familiar or not. Once upon a fall quarter, I sat in an Intermediate Algebra class for nine weeks watching a teacher work algebra problems on the board. Day in and day out he worked the problems and all us students sat and watched. Days passed; he worked problems, and we watched. Just a few weeks into the quarter and he was getting damned good at working those problems. And what about us students? We were getting pretty good at watching him.

Toward the middle of the quarter, in preparation for a mid-term, I decided to get a jump on the competition and went to the math lab (I'm out for blood when they grade on a curve).

Anyhow, guess what? Those student assistants at the math lab could work those problems pretty good themselves. But I was ready for them. By this time I'd had plenty of practice watching. I watched them work those problems real well. We got along great.

Yes, I was all set for the mid-term. I had showed up everyday to watch those problems get worked and I'd gone to the math lab as well. But you know what happened, don't you? That's right. I died for an hour and a half. I wrenched and wracked my brain. By a whole point and a half I managed a "B" on the test. At that time I realized the term "watch and learn" is not all it's cracked up to be.

Now, I don't mean to imply in this allegory that any of our fine teachers think we students should be able to get by just by watching them work problems. My point is teaching, as it's traditionally

MICHAEL BEDIENT



done, is backwards and inefficient. If you want a student to be able to perform a particular behavior, then he or she should practice that behavior. Learning is an active process; it should be the student working the problems at the board, not the teacher. When a student walks into the math lab and sits down, he should be the only one at the table with a pencil in his hand. When a student is shown how to work a problem and then asked, "Do you understand?" The student feels compelled to say, "Oh yeah, I get it." As the only other option is saying, "No, I don't understand. (I'm an ignoramus.) May I watch you work the problem again?" That's traditional teaching in it's traditional mode. Watch those who know so they can get better--wonderful system.

What's really bad about traditional teaching though, are these professors who test just twice a quarter with true/false or multiple choice tests, requiring nothing else of their students. What can they tell you about any given student when the quarter is over? What can they tell you the student learned? All they can really tell you is the student was able to come in twice during the quarter and make marks on a piece of paper. Think about it. A student could come in twice and pass the course on chance alone.

Another problem with testing on a limited basis is the encouragement of cramming--up all night and two days later the student doesn't remember any of it--an incredible waste of time.

Lectures are another teaching fallacy that get me down. The teacher talks and the student listens (or daydreams). The teacher gets good at talking and the student gets good at listening (or daydreaming). Granted, the student should be, in most cases, but often isn't, taking notes. But talking is the active exercise. The teacher is forced

See Commentary, page 9.

**CLASSIFIEDS**

**FOR SALE** — 2 year-old German Shepherd/Doberman. Housebroken and fairly well-trained. 799-7954. (101C)

**HAPPY ANNIVERSARY GATITO**, I know we've been through alot, we always seem to make it through. Luv ya always, Pooh! (101C)

**"TYPIST/TRANSCRIBER"** will type term papers, resumes, all other typing needs. Reasonable rates. 782-6200. (204CH)

**WANTED A VERY ENERGETIC** individual, fraternity, sorority or a campus organization to act as our rep for our annual spring break trips to Ft. Lauderdale and Daytona Beach — earn commissions and/or free trip. Call or write Coastal Tours, P.O. Box 1258 Lisle, IL 60532, 1-800-545-8479. (101C)

**FLYING FINGERS TYPING SERVICE**, Gall Voyda, typist — 755-2203. Specializing in reports, term papers, mailings. Accurate-Affordable-Dependable. (10NCH)

**FURNISHED STUDENT ROOMS** available for Fall quarter, \$90 and up. Includes kitchen facilities. Walk to YSU. Call: 743-9278 between 9:30 a.m. and 2 p.m. (101CH)

**ROOMS FOR STUDENTS** includes kitchen, laundry, rec. room, utilities paid, parking available. Call Tim Carl 744-4211 (8-2:30) or 746-1228 (10-12) or leave your phone number for Lange at 742-3415 or 742-5012 (8-5) \$85 per mo. (10NCH)

**PHILANTHROPIC meeting** — Thursday, Oct. 3, 4 p.m., Kilcawley Center, Room 2068. All pre-media, pre-dents, and pre-vets welcome, especially prospective members. (2014C)

**FOR SALE** brand new scuba diving wet suit, also boots, hood, mittens, mask fins and snorkel. Will sell separate or together. 792-9419, (4014811C)

**YSU 2 BLOCKS AWAY** — Furnished one bedroom efficiency. All utilities paid. Security required. Phone 793-7677. No calls after 8 p.m. (204C)

**YMCA ROCK CLIMBING**/reppelling class starts Oct. 9, Wed. nights at 8 p.m. at the YMCA and Sundays at McCormelle Mill State Park. Call 758-8786 for details. (101C)

**WEDDING PHOTOGRAPHY** — THE FOCAL POINT offers 8 professional album packages all at low prices. Many dates available BONUS to students. Call 782-8039 (18NCH)

**YSU-ST' E'S**, Wick Park area. 4 Rooms, Appliances. Adults. \$165 plus. 3 rooms, bath, kitchen \$225 heat included. 788-6539/783-0642. (204CH)

**\$10-\$360 WEEKLY/Up Mailing Circulars** No quota! Sincerely interested rush self-addressed envelope: Success, P.O. Box 470CEG, Woodstock, IL 60098. (80CH)

**APT. FOR RENT** One Bedroom: Walking distance from YSU. Livingroom, dinette, kitchen, bath. Refrigerator and stove. Basement also available. Call 743-8519. (201CH)

**2 BEDROOM APT.** with livingroom, bath, kitchen on 2nd floor, private entrance. \$250 per month. 652-0484 Days. 47 Woodbine Avenue. (304CH)

**EFFICIENCY** with a very nice interior. Walking distance to YSU. \$165 a month plus electric. Heat paid. Ph. 743-1219. (408C)

**ROOMS FOR RENT** in large clean duplex near YSU, Wick Park and laundry. \$100 to \$125 per month utilities included 747-2457. (201CH)

**JAMBAR CROSSWORD**

**ACROSS**

- 1 Anglo-Saxon slave
- 5 On the ocean
- 9 Animal's foot
- 12 Bad
- 13 Antlered animal
- 14 Beverage
- 15 Song-and-dance act
- 17 Built
- 19 Declares
- 21 The sweetsop
- 22 Heap
- 24 Hosp. asst.
- 25 Pigpen
- 26 Poem

27 Billiard shot: pl.

- 29 A continent: abbr.
- 31 Permit
- 32 Bone
- 33 Chaldean city
- 34 Greek letter
- 35 Babylonian deity
- 36 Gratify
- 38 Crimson
- 39 Obese
- 40 Exists
- 41 Cushions
- 42 Permission to use
- 44 Sanctuary

46 induct into office

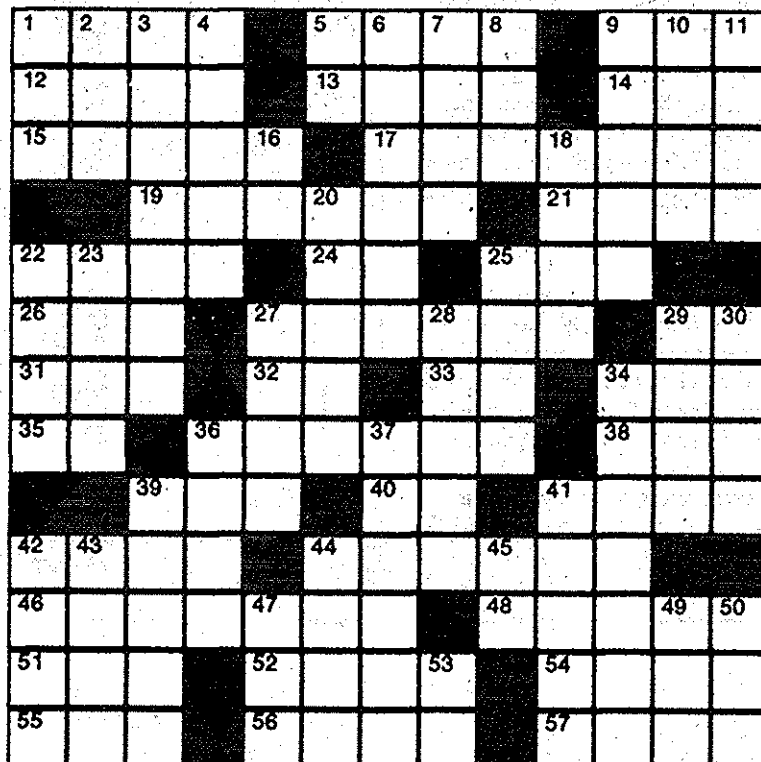
- 48 Having weapons
- 51 Perform
- 52 Stalk
- 54 Bristle
- 55 Legal matters
- 56 Attitude
- 57 Paradise

4 Musical instrument

- 5 Conjunction
- 6 Rear end of a ship: pl.
- 7 Organs of hearing
- 8 Mature
- 9 Little pie
- 10 Toward shelter
- 11 Marries
- 16 Latin conjunction
- 18 Household pets
- 20 Wipe out
- 22 European
- 23 Mental image
- 25 Withered
- 27 Discard
- 28 Impudent: colloq.
- 29 Lean-to
- 30 Helps
- 34 Stuffed
- 36 Gasp for breath
- 37 Passageways
- 39 Abstains from food
- 41 Pocketbook
- 42 Fabricator
- 43 Single instance
- 44 Choir voice
- 45 Note of scale
- 47 Viper
- 49 French for "summer"
- 50 A son of Jacob
- 53 Coronet: abbr.

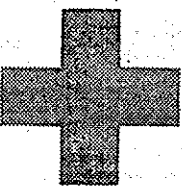
**DOWN**

- 1 Weight of India
- 2 Day before holiday
- 3 Small stream




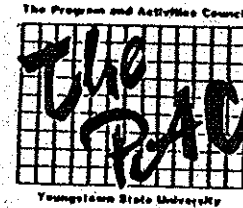
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ANSWERS ON PAGE 8


**Give Blood. Give Life.** 

**ATTENTION JAMBAR ADVERTISERS!**  
**Ad Deadlines**  
For Tuesday: noon Thursday  
For Friday: noon Tuesday

**NOTICE...**  
The Mathematics Laboratory has relocated to the SCHOOL OF EDUCATION - Second Floor.  
Hours for Fall Quarter/1985 are as follows:  
Monday through Thursday:  
9AM - 3PM AND 5PM - 8PM  
Friday:  
9AM - 1PM

**HAVE YOUR CARICATURE DONE**  
At the Student Organizations Fair!  
By Quick-Sketch Artist Joe Aronson  
\$1 per Sketch.  
**October 2, Wednesday**  
11am-3pm Kilcawley Center  
**Also**  
...Don't miss Stephen Baird  
"Street Singer"  
as he strolls around campus during the fair!  
PRESENTED BY THE PROGRAM AND ACTIVITIES COUNCIL



**Witch on a Stick**  
Have fun making this unique "witch on a stick" for Halloween! Easy to make! The face and hands are pantyhose stuffed with polyester fiberfill.  
Approximate Cost: \$4  
Classes: Monday-Friday  
12:00-1:00 p.m.  
September 30-October 11  
**Sign up in the Craft Center on the second floor of Kilcawley Center near the bookstore**

**GUEST SPEAKER**

**Students should vote**

By SHERROD BROWN  
Special to The Jambar

"When I get out of college and I'm settled down, then I'll vote."  
"My mom sent me an absentee ballot, but I forgot to send it in."  
"I don't understand the issues. Besides, what does one vote matter anyway?"

As Ohio's chief elections officer, I have heard comments like these from college students. Many of you seem to feel that your voice, your participation, doesn't matter.

And when you are away from home, particularly for the first time, voting and being involved in government may not top the list of important changes in your life.

But as adults who are obviously ready to learn more about the world, it is a challenge to begin. Students often complain that government leaders from city council to the statehouse to the White House don't pay attention to their needs. That may be true, but there's a reason.

Young people, as a group, don't vote. Although the voting age was lowered from 21 to 18 and registering to vote has been made easier, particularly for students, 18 to 24 year olds have the worst voting record of any age group. Since the Kennedy-Nixon election in 1960, the number of non-voters — of all voters — has doubled.

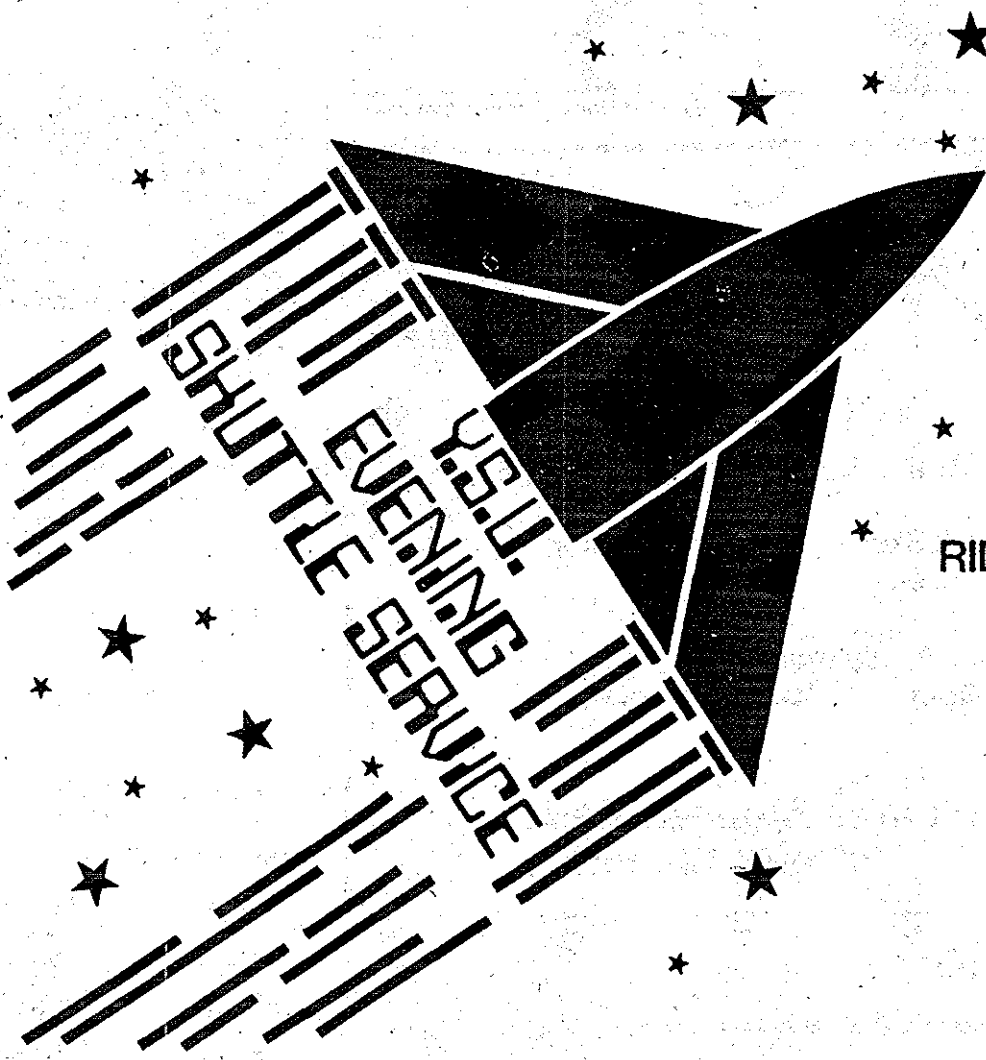
Those who do not vote may be expressing themselves by saying they were not satisfied by the choices before them, or that they are totally satisfied with the way things are. But non-voters don't help a candidate, they don't support an issue, and they don't send a message to elected officials that changes must be made.

During my first three years as Secretary of State, I have made voter registration a top priority of my administration. Through an aggressive, innovative program, we have sought to institutionalize voter registration throughout the state, making it available

See Guest, page 12.

**EARTH WORKERS**

Workers recently installed an underground sprinkler system in the area surrounding the YSU fountain.

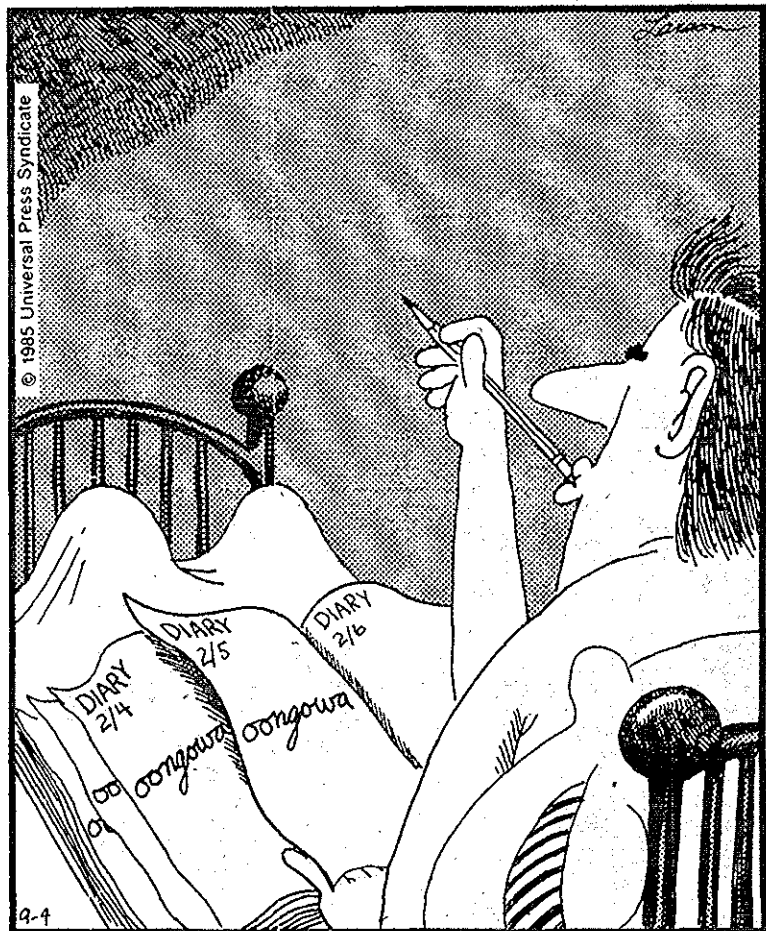
The Evening Shuttle Returns !!!

**Hours: 5:20 pm-11:10 pm**  
RIDE **FREE** WITH Y.S.U. STUDENT I.D.

Look for the Shuttle in the F-2 parking lot conveniently located next to Kilcawley Center  
Beginning September 25

For information call: 742-3516  
(Kilcawley Information Center)

**THE FAR SIDE**

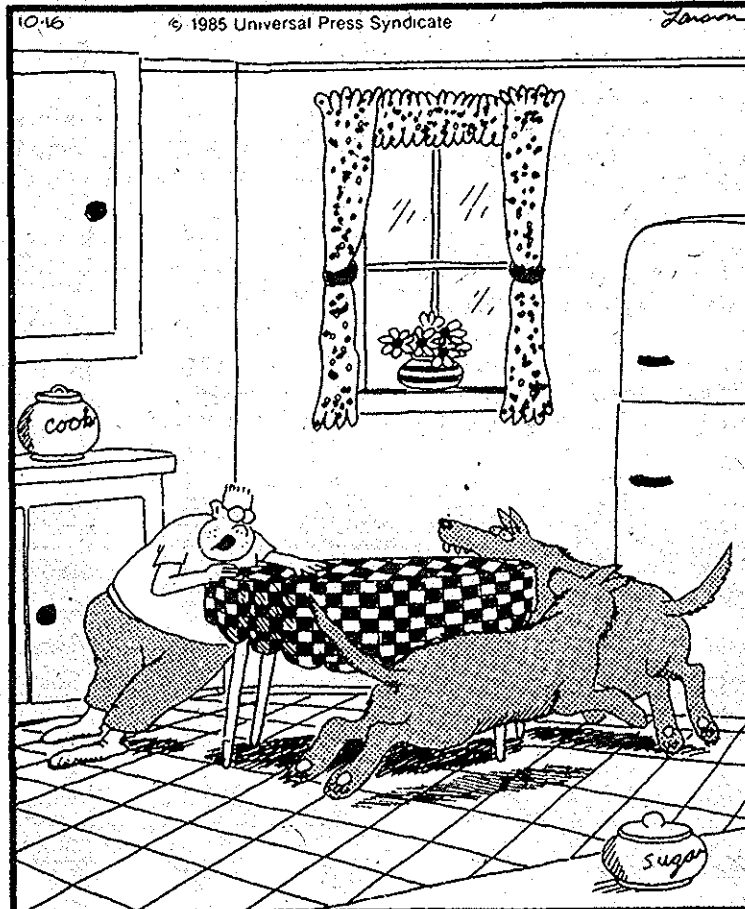


Tarzan contemplates another entry

By GARY LARSON

**D'Angelo**


Continued from page 3




Luposlipaphobia: The fear of being pursued by timber wolves around a kitchen table while wearing socks on a newly waxed floor.

Music Center on New Road. "I always knew what I wanted to do," said D'Angelo. "I started clarinet lessons when I was eight years old. My father was a musician, he played the trumpet and was really into jazz. My older brother is a trumpet player also; he's band director for Neshanock High School in New Castle. I was always around jazz music and loved it," said D'Angelo.

D'Angelo wanted to be sure to thank Tony Leonardi, Director of the Jazz Ensembles at YSU. "Tony gave me a sense of direction, guidance and encouragement. He's a great player (string base) in the jazz tradition, he's played with Woody Herman. He's also an excellent educator. He's giving me the same encouragement and teaching the same discipline he taught me to the present generation of players at YSU. He's great!" said D'Angelo.

  
**PAC'S PLANT SALE**  
 From Schley's Greenhouse of  
 West Salem, Ohio  
 Tuesday, October 8  
 11:00am. - 3:00pm., Kilcawley Center\*  
 2" Pot - 65 Cents  
 3" Pot - 95 Cents  
 4" Pot - \$1.95  
 1 Gallon Pots - \$9.00  
 1 Gallon "Special" - \$6.00  
 4" Hanging Basket - \$4.90  
 8" Hanging Basket - \$6.90  
 \*Will be held outdoors, -  
 weather permitting

**GUESS WHO HAS  
 A HEAD START  
 AFTER COLLEGE**



Becoming an officer in today's Army—which also includes the Army Reserve and Army National Guard—requires getting the right kind of management and leadership training.

...What's the best way to get it? By enrolling in The Reserve Officers' Training Corps at YSU.

In the Army ROTC program, you'll acquire discipline of mind and spirit, and the ability to perform under pressure. We call it learning what it takes to lead.

It'll pay off, too. First, during your last two years of college, when you'll start receiving up to \$1,000 a year.

And, most of all, on graduation day, when you receive a commission along with a college degree.

For more information,  
 CALL  
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**Y-S-U • ROTC**  
 Youngstown State  
 University

LEARN WHAT  
 IT TAKES TO LEAD

# Joe Bob: Controversial critic banned on campus

CPS — Nobody loves a critic, especially one who regularly peppers his reviews of slasher flicks and "B"-grade, drive-in movies with ethnic slurs guaranteed to enrage the censors.

So the University of Texas won't host the Fourth Annual Joe Bob Briggs Drive-In Movie Film Festival this fall.

"He's pretty controversial with students," says Steve

Bearden, film program advisor for UT's Texas Union. "Students were distinctly unhappy and dissatisfied with the prospect of Briggs appearing on campus."

Joe Bob, the red-neck, racist alter-ego of former Dallas Times Herald staff writer John Bloom, offended nearly everyone last spring when he wrote a take-off of USA for Africa's anthem, "We Are the World" entitled "We Are the

Weird."

The parody — labelled "blatantly racist" by ethnic groups — drew so much flack, the Times Herald and newspapers nationwide cropped Joe Bob's syndicated column.

John Bloom resigned and sold the Joe Bob column to United Press Syndicate.

"The Times Herald did a real

disservice when they labelled him a racist," says Bloom's business manager and literary agent Vicki Eisenberg. "He's never had a problem with minority groups during any of his speeches."

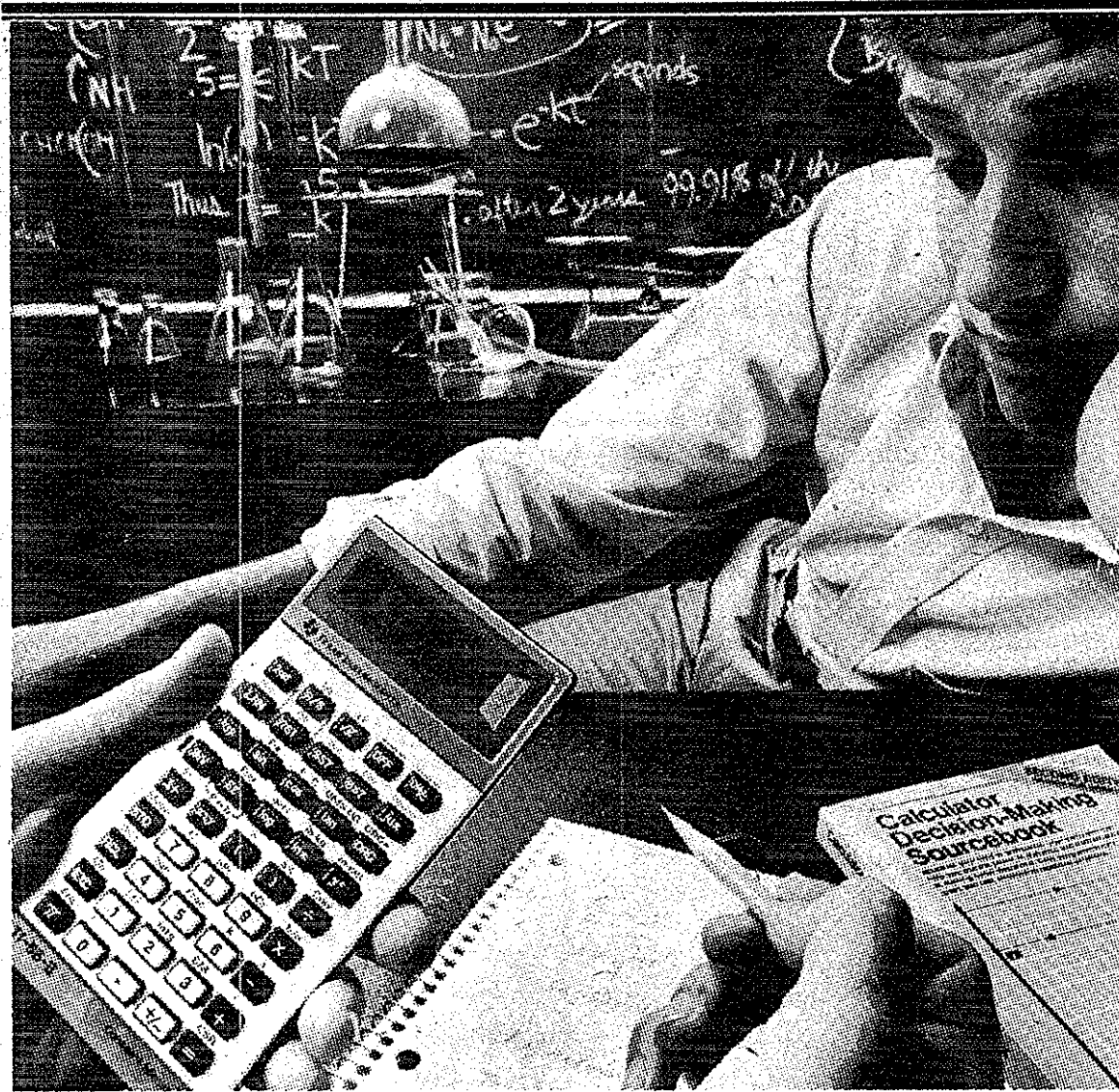
But minority student protest helped sway UT's Bearden to reject plans to hold the film

festival on the Austin campus.

Bloom and UT began festival negotiations last spring before the "Weird" column appeared.

"Frankly, I was surprised at how people feel about him," Bearden says. "They either like him or hate him. There's not much middle ground."

See Joe Bob, page 13



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### ANSWERS TO CROSSWORD ON PAGE 5

S	E	R	F	A	S	E	A	P	A	W
E	V	I	L	S	T	A	G	A	L	E
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## Commentary

Continued from page 4

ed continually to think about what he's saying. He's exercising his memory and extending his own knowledge of the concepts he's teaching when he's forced to explain them in different ways. The student just sits there passively taking notes often busting buns just to stay up with that marvelously fluent professor.

The student should be doing the talking or the writing, not the teacher. In my opinion, the time

spent in most lectures would be better spent if the students came in to the classroom and used the time just to get their studying done.

If teachers want to improve on helping us accomplish our goal of learning, some things I believe would help are: daily testing; points for attendance, verbal and written responses, and for doing daily homework; scheduled meetings with the professor to check problems and progress; and performance should be measured and tracked. But most of all, the teachers should get the students performing those desired behaviors as quickly and as often as possible.

Another tactic that might be considered is to pay teachers by what they produce. And expunging the tenure system would help to provide an even greater contingency.

Conversely, students should seek to get their money's worth by asking the teachers to provide them with rationale and data that support their teaching formats. Some teachers believe they've paid their dues and are entitled to teach with the least effort college-teaching affords them. Others teach the way they do simply because it's the way they were taught. The students' money concatenately pays the

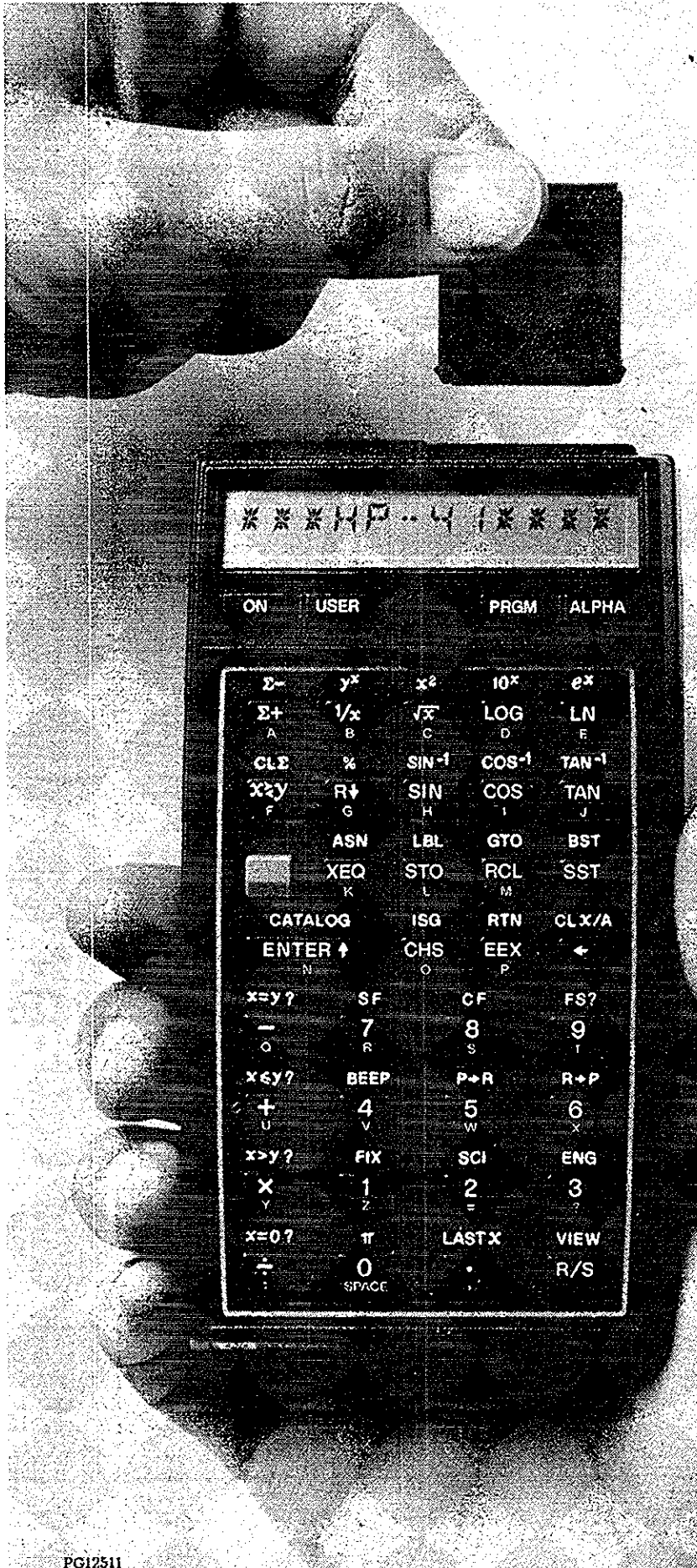
teachers' salaries. Students should demand their money's worth.

They rationalize by saying things like, "It's the student's responsibility to learn the material. They're adults now, I'm not going to baby-sit them." But what's the goal here? (I told you there would be a test.) If the goal is, as the teachers themselves told me, and we are paying them to help accomplish this goal of getting the students to think critically, show proficiency, etc. Then they are just as responsible for getting that goal accomplished as we are. That's right, if a student

and the teacher are to blame.

Too many teachers around here are stuck in the traditional teaching mode. A mode that encourages them to believe their job is to just sit back, impart knowledge and give tests. And of those teachers who have managed to side-step this teaching fallacy, very few are performing at their full potential. In any case, a re-assessment of tactics and responsibility is definitely in order.

After all, what's the goal?



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# ENTERTAINMENT

**fall flicks**

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Oct. 2 **The Blues Brothers Movie**  
*Don't Miss Jake (Belushi) and Elwood (Aykroyd) in this hilarious hit!*

Oct. 9 **Death on the Nile**  
*A Classic Agatha Christie Mystery!*

Oct. 23 **Beverly Hills Cop\*\***  
*Eddie Murphy Stars in this Comedy Blockbuster Hit!*

Oct. 30 **The Shining**  
*Jack Nicholson is Chilling in this Halloween Favorite!*

Nov. 6 **At War with the Army**  
*With America's Funniest GI's--Dean Martin & Jerry Lewis!*

Nov. 13 **Seven Samurai**  
*A Foreign Flick Favorite - Japanese/Kurosawa*

Nov. 20 **Star Trek III: Search for Spock\*\***  
*The Trekkie Blockbuster Hit of '84!*

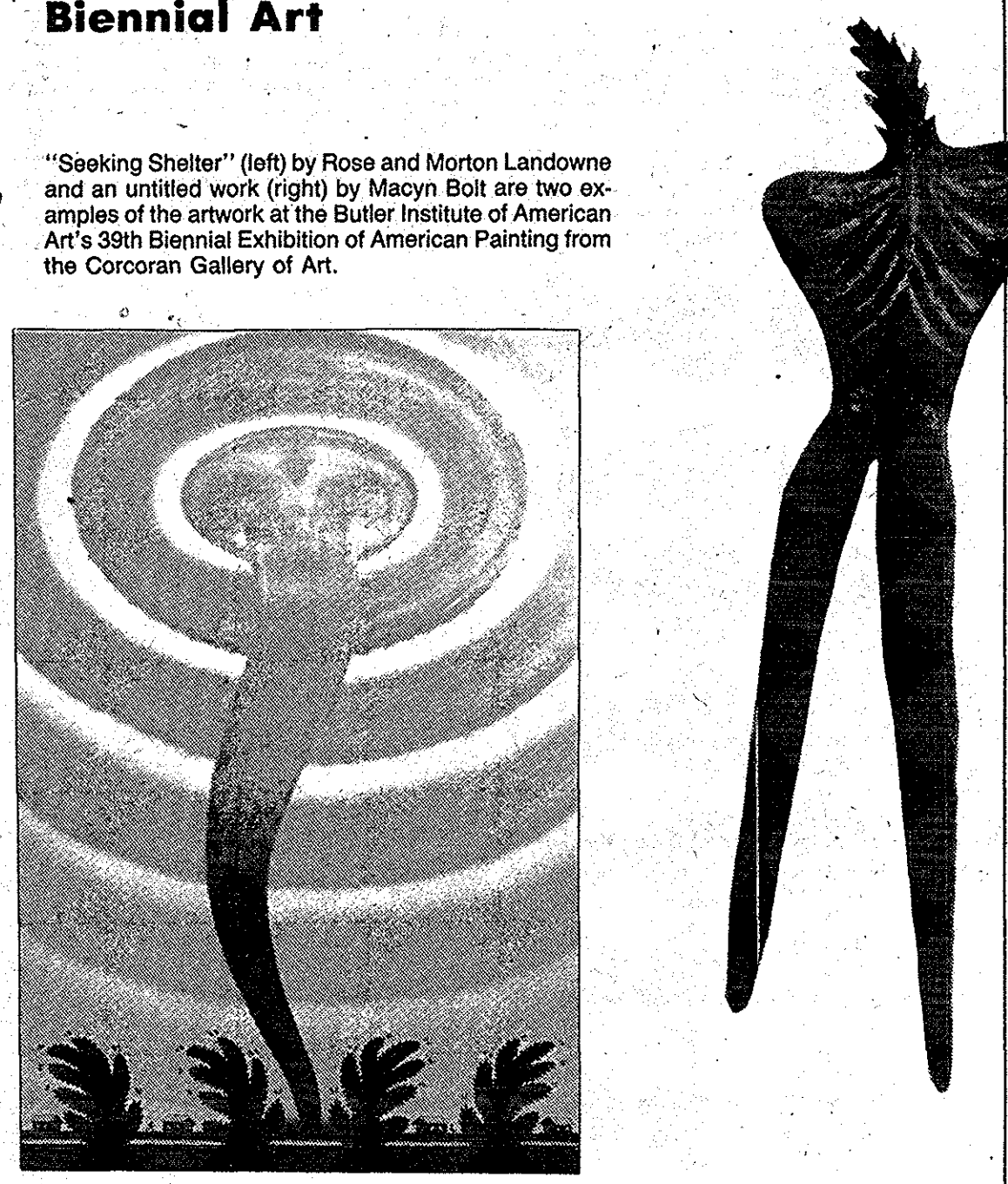
Dec. 4 **Santa Claus Conquers the Martians**  
*A Bizarre Sci-Fi 'B' Flick Starring Pia Zadora!*

SNEAK PREVIEWS - TUESDAYS IN THE PUB 10am. & 2pm.  
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This is presented by: The Program and Activities Council's Film Committee

**Biennial Art**

"Seeking Shelter" (left) by Rose and Morton Landowne and an untitled work (right) by Macyn Bolt are two examples of the artwork at the Butler Institute of American Art's 39th Biennial Exhibition of American Painting from the Corcoran Gallery of Art.



**CEDARS WAY DOWNTOWN**

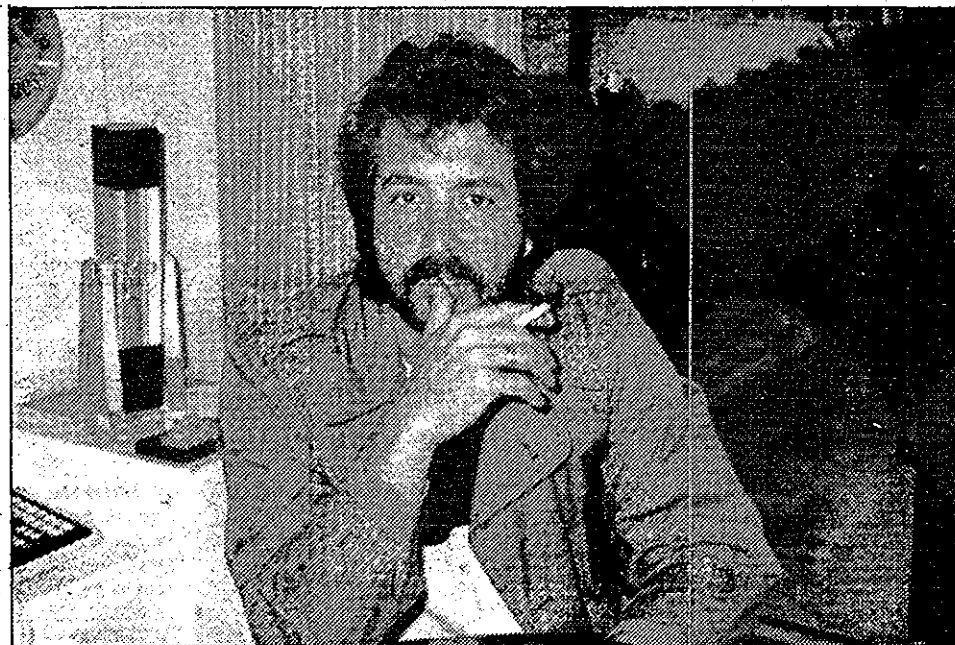
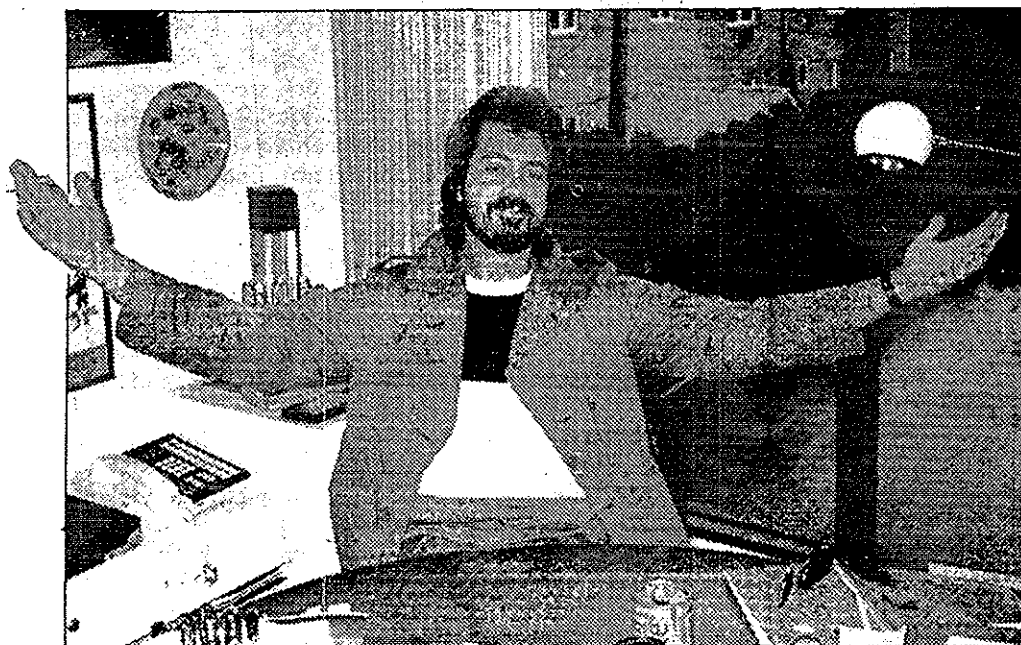
	Oct. '85
2	Bangorillas Ladies Free
3	Video Night No Cover
4	The Toll (Columbus)
5	Day Glow Radio (Pitt.)
6	The Attitude (Clev.)

**Auditions scheduled**

Auditions will be held for *A Flea In Her Ear* on Monday, Sept. 30, and Tuesday Oct. 1, from 4 to 6 p.m. and 7-9 p.m., in Ford Auditorium, Bliss Hall.

Nine men and five women are needed for this production. No previous acting or theatre experience is necessary and all YSU students, regardless of major, are strongly urged to audition. The play will be presented Nov. 14-16 and 21-23.

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## Stanley discusses music

By MICHAEL BEDIENT  
Jambar Entertainment Editor

For the first time in a year and a half the Michael Stanley Band (MSB) will play Youngstown, Saturday, Oct. 5, at the Star Theatre.

Here in the midwest MSB, is a familiar acronym. In fact, the band's midwestern notoriety vs. prominent national acceptance is enigmatic. MSB has been playing for eleven years now, belting out their gutsy brand of music through countless tours, five albums (the fifth yet to be released), and three videos. They've enjoyed national success with album ratings and have played before 68,000 fans at Blossom Music Center.

Michael Stanley grew up in Cleveland and began playing in bands at age 17. He encountered a brief solo career and then in the early seventies formed the Michael Stanley Band. **THE JAMBAR** visited with Michael in his hometown Cleveland, to get the straight scoop of his rock career, and what we can expect from MSB in the future.

**JAMBAR**- Your last album was "Fourth and Ten." Are you working on anything right now?

**STANLEY**- We just finished cutting a new album about two weeks ago.

**JAMBAR**- What's it about?

**STANLEY**- It's very diversified. There's no concerted focal point. The album is simpler in some cuts; we cut some of the frills and went for the live sound via the studio.

**JAMBAR**- MSB always seems to provide us with a fair mix of musical style; ballads, rock and love songs. Which is your favorite to do?

**STANLEY**- It varies. There are times when I think I couldn't possibly do another ballad and times when I couldn't do anything but a ballad. Also, once you get a song out on vinyl it changes. You hear it a lot or sing it a lot and it seems different.

**JAMBAR**- Do you write most of the music yourself?

**STANLEY**- There are four of us who write. Myself, Bob Pelander, Kevin Raleigh and Danny Powers. If I were the only one writing the results would be pretty linear. We have an advantage with four guys writing; we don't want one dimension. With the four of us writing, we get about 75 per cent diversity and the rest mid-tempo and ballads.

**JAMBAR**- You're one of the few bands I know of that have endured with two lead singers sharing the duties. Have there ever been any problems with the number of songs each of you sing or who will sing what song?

**STANLEY**- No. It's been a strength for the band. We've changed some though, because the record companies say it's hard for the public to latch on to. If we release a single and I'm on one side and Kevin's on the other, it may be a bit confusing. For now we're going to go with my singing because we thought at this point it might be better to have something that sticks out a little more. Kevin sounds like a lot of other singers. But it may be that Kevin has the voice that our fans want. As far as voices though, I'd trade with Kevin in a minute; with my voice, you either like it or you hate it.

**JAMBAR**- MSB has a "full" band sound. How did that start?

**STANLEY**- It's basically something we went after. I grew up listening to that Phil Spector, "wall of sound" style of music. It's especially good for live shows.

**JAMBAR**- MSB is known as a real good "live band." Has that been helpful to the the band?

**STANLEY**- We've gained a lot from our live shows. We are a good live band. The problem is the same as with other good live bands--trying to capture that sound on vinyl. With records, you have to wait and see how you've done. I really enjoy doing live shows. And I've always enjoyed playing at the Star Theatre, when it was the Tomorrow Club, and when it was the Agora too. It's one of our favorite places to play. We love to play live. I'm surprised at the number of bands that I meet who just want to record and then take nine months off.

**JAMBAR**- I don't want to beat this to death, but whenever people talk about MSB they say how well known they are around here but how unknown they are elsewhere.

**STANLEY**- Well, we have played all around the country and we've played in front of some pretty big crowds, 60 or 70,000 people. But there's no denying our biggest following is in Ohio. Like, we'd be doing a show somewhere and all you'd see were WMMS or OSU shirts.

**JAMBAR**- When can we expect to see the new album, and what are you going to call it?

**STANLEY**- I hope around the first of the year but it's up to the corporate giants of the industry. We're looking for a label right now. As for the

See Stanley, page 12

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# CAMPUS SHORTS

**CROSS COUNTRY RECRUITMENT** — any full-time student interested in running for the YSU men's or women's Cross Country Teams should contact Coach Rigney in Room 302, Beeghly or call 742-1909 immediately.

**NEED A JOB** — Employment opportunities are available through the Intramural Office, Room 302, Beeghly. Must be a full-time student in good standing and sports-minded.

**REGISTRATION DEADLINE** — for Intramural Team Handball (men and women) is Monday, Oct. 14, in Room 302, Beeghly. A fast and exciting gymnasium game.

**REGISTRATION DEADLINE** — for men's and women's Intramural Tennis Singles and Touch Football is Monday, Oct. 7, in Room 302, Beeghly.

**REGISTRATION DEADLINE** — for Intramural Pickleball Doubles (co-rec), Handball Singles (men) and Racquetball Singles (men and women) is Monday, Oct. 28, in Room 302, Beeghly.

**REGISTRATION DEADLINE** — for men's and women's Badminton Doubles and Pickleball Singles as well as for Co-ed

Dart Doubles and Floor Hockey is Monday, Oct. 21, in Room 302, Beeghly.

**WALLEYBALL** — is a new program offered by the Intramural Department which is similar to volleyball except played in a racquetball court. Teams must be registered by Monday, Oct. 28, in Room 302 Beeghly.

**ALTERNATIVE TO LUNCH** — Cooperative Campus Ministry invites you to join them in standing silently for peace every Tuesday by the rock on the campus core from 11:50 a.m. to 12:10 p.m.

**CAREER SERVICES** — students who applied for summer on-campus employment and want to keep their application active for fall quarter must update that application with their current fall schedule. This may be done by coming to Career Services, Room 325 in Jones Hall by Oct. 7 and provide the information required to keep your application active.

**DRAFTING WORK AVAILABLE** — civil engineering students (sophomore or junior status) registered for fall quarter and interested in drafting work for 20 hours per week, please contact the Campus Grounds Department, 253 W. Rayen Ave., between 9 a.m. and 4 p.m., Monday through Friday. For more information call 742-7200.

**NON-TRADITIONAL STUDENT ORGANIZATION** — will hold a business meeting from 12-1 p.m., Oct.

2, in the Buckeye Suite, Kilcawley Center.

**SLAVIC CLUB** — will have a meeting at 2 p.m., on Tuesday, Oct. 1, in Kilcawley Center, Room 2036. All are welcome.

**RISE AND SHINE** — ROTC Awards Breakfast will be held at 7:45 a.m., Friday, Oct. 4, in the Ohio Room, Kilcawley Center. Faculty and administration are invited.

**DO IT ON A ROPE** — ROTC Rappelling Clinic for any student in an ROTC class will meet from 10 a.m. to 2 p.m., Wednesday, Oct. 2, through Friday, Oct. 4.

**GO WITH THE GREEN** — The YSU Irish Club will be holding its first meeting at 2 p.m., Friday, Oct. 4. A video tape of the Corrymeela solution to the Northern Ireland problem will be shown.

**TUTORING** — free of charge for YSU students is now available on the first floor of Dana Hall, corner of Spring and Bryson Streets. For more information, stop in or call 742-3538.

**ALPHA EPSILON RHO** — the National Broadcasting Society meets every Thursday in Room 2068, Kilcawley Center, at noon. All are welcome.


**ALPHA BETA CHI** — meetings at 9 a.m., each Tuesday in Room 2069, Kilcawley Center. Everyone is welcome.

## Stanley

Continued from page 11  
name, we don't have one yet. The name is the last thing you do. It's like naming a baby.  
**JAMBAR** — What's the philosophy behind your music?  
**STANLEY** — The basic thing is, I believe in the power of music; music should be enjoyed. Not to get heavy, but, there are some very inciteful people in the music industry. They can give different perceptions and ideas to their listeners. Musicians can see things in a way others never have. It helps people to realize they're not alone in what they're going through.  
**JAMBAR** — Are we going to see a new direction for MSB with the changes you're making?  
**STANLEY** — The changes may be rather subtle. MSB is not going to turn into Frankie Goes to Hollywood. We're a rock band and we're not going to change. I've always gotten off on rock and roll and you'll see that in our show. If everyone leaves smiling, we have done our job.  
**JAMBAR** — The word's out that

Michael Stanley is a good guy who is easy to work with. That's fairly different than people think of rock stars as being.  
**STANLEY** — Well, I've just always been myself. I'm not a wild party animal now and I never was. There are some really good people in the rock and roll business. Some of the nicest I know but there are some nit-wits too.  
**JAMBAR** — But what's it like to know that at just about any given time of the day someone is probably either listening to MSB or buying tickets to one of your shows or looking at one of your posters?  
**STANLEY** — It's good to think about when your down. But it never ceases to amaze me the extent to which some people will take it. It still embarrasses me when people ask for my autograph. It can be tough in the public eye all the time. Most of the people are really neat folks though. If it means something to them, we try and make them feel good.  
**JAMBAR** — As you look at your career now, how do you feel?  
**STANLEY** — I feel MSB has been really lucky. We're making a living and doing what we want.

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Contestants register at Kilcawley's Information Center by Oct. 14th.

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**CHESTNUT ROOM**  
**KILCAWLEY CENTER**  
**FREE ADMISSION**

## Guest

Continued from page 6  
wherever large groups of people gather. In addition to traditional registration sites, such as county boards of elections and public libraries, voter registration is now available in a host of other convenient places, including carry-outs, fast-food restaurants, drug stores and on college campuses.  
If you are 18 and you aren't registered, you must do so by Oct. 7 if you intend to vote in the Nov. 5 election.  
If you are registered in your hometown, October is the month to request an absentee ballot so you can vote by mail. This can be done simply by sending a signed note to the board of elections in your home county. The board must receive the request by Nov. 1, but please do it now. You must allow time for the ballot to reach you in the mail and to be returned to the board by Election Day, Nov. 5. If you attend a college within your home county, you cannot vote absentee but must return to your home precinct to vote.  
If you don't understand an issue, take a moment to call a local information group, such as the non-partisan League of Women Voters. Read local newspapers for coverage of who the candidates are and where they stand on the issues. Write or call candidates for more information.  
Remember: you have a stake in everything that is decided on Election Day, whether you choose to take part in the decision or not.

# Joe Bob

Continued from page 8

A recent Joe Bob review, for instance, noted the remake of "Where the Boys Are" starred "four bimbos whose philosophy of life is all you need is a bikini and quality contraceptives."

Joe Bob rated the movie "three and a half stars" for displaying 11 breasts, no

blood and one beast. "Heads do not roll," he complained.

UT's Black Student Association and other interest groups, chary of such sentiments, wanted to interview Briggs before the college approved the film festival.

"We felt he shouldn't come unless he spoke to us first," says BSU President Kevin Williams. "We were opposed

to him coming if he didn't really explain himself to minority students."

"Some take what he says satirically, but others take it seriously," William adds.

But Eisenberg says Joe Bob's humor isn't a "put down, in fact. Bloom has received many awards for social writing."

And, while he has no cam-

pus appearances booked in the near future, she says Joe Bob has performed at a number of schools where "he was always very well received."

Eisenberg accuses UT of censorship and calls the publicized decision to cancel the film festival for "financial considerations" a lie.

"The big censors on top — we were never told who —

stopped (the festival)," Eisenberg insists. "The film department approved, then said it wasn't a good idea. The official reason was financial, but they lied."

"It's hard to believe anything cost too much money for UT," she says.

But Bearden claims he made the decision to cancel the festival himself, and while he hadn't discussed "specifics of price" with Joe Bob's agent, "it was a big deal and obviously was going to be a lot of money."

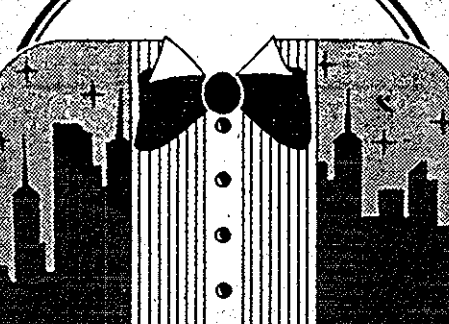

"There's no question a three or four day film festival is a big financial commitment," he says.

Bearden even admits Joe Bob is sometimes funny, and defends the humor as "obviously a put-on. If people take it seriously, it could be real offensive. I don't see how they do, but they do."

"It's an Archie Bunker situation," Eisenberg explains. "Joe Bob's humor is where he comes from. It's people, he knows."

But for now, the Fourth Annual Drive-In Film Festival is homeless, and Eisenberg says that's not funny.

"I haven't heard from him (about UT's decision)," she notes. "But I'm sure his reaction is forthcoming in his column."

<p>MONDAY <b>14</b> OCTOBER</p> <p>"There's No Business Like Show Business" Pub Film 10 a.m. &amp; 2 p.m. Starring Donald O'Connor, Ethel Merman and Marilyn Monroe singing her lusty hit "Heat Wave" in this grand slam musical! <i>Free Admission</i></p> <p>Judging of student organizations' decorating competition of building lobbies. \$100 First Prize!</p>	<p>New York Mini-Marathon (approximately 2.5 miles) Race to begin following opening ceremony. Students and members of YSU community are invited to run or join "Pete" and YSU's pep band, cheerleaders, majorettes &amp; football team in cheering on participants. Trophies and prizes to be awarded. Runners register at Kilcawley Information Center by October 11.</p>	<p>ON BROADWAY </p> <p>YSU Homecoming Oct. 14-19, '85</p>	<p>FRIDAY <b>18</b> OCTOBER</p> <p>"Funny Girl" Pub Film 10 a.m. &amp; 2 p.m. Starring Barbara Streisand in her Academy Award-winning appearance based on the Broadway smash hit! Co-starring Omar Sharif. <i>Free Admission</i></p>	<p>Breakfast at Tiffany's (YSU Style) 10:30 a.m. - Noon Chestnut Room, Kilcawley Center Join the Homecoming court, honored guests and alumni at the pre-game brunch. Call the Alumni Office for tickets at (216) 742-3497.</p>
<p>I ♥ NY </p> <p>Coney Island Lunch Will be available outside for purchase during the Marathon, weather permitting.</p>	<p>WEDNESDAY <b>16</b> OCTOBER</p> <p>Radio City Music Hall-Rockettes Best Legs Contest and All Male Dance Line Competition Noon-1 p.m. Chestnut Room Kilcawley <i>Free Admission</i> "What a show!"</p>	<p>Big Apple Airband Contest With comedian Al Katz (YSU alumnus) as the emcee. Don't miss this rock'n event! 11:45 a.m.-1 p.m. Chestnut Room, Kilcawley Center <i>Free Admission</i></p> <p>THE ROCKY HORROR PICTURE SHOW </p> <p>New York's favorite cult film! It's truly bizarre! 8 p.m. Chestnut Rm. Cinema \$1 Admission. Guests welcome. Come in costume! Toast &amp; rice for throwing provided to the first 100 people. Free popcorn.</p>	<p>Athletics Hall of Fame Induction Banquet Come witness the first ever induction of YSU Hall of Fame Sports Greats! Get your tickets today! Call 742-3481.</p> <p>The Homecoming Committee Presents: A Broadway Cast Party with <b>THE URGE</b> Cleveland's hottest top 40 dance band! 9:30 p.m. Chestnut Room, Kilcawley Center A "very" informal affair...but wear a Broadway black bow tie and receive \$1 off admission! With Bow Tie: \$2 Admission Without Bow Tie: \$3 Admission I.D.'s must be presented. Greenwich Village wouldn't be without caricature artists...neither would Homecoming! Take a few minutes out from the dance to have your caricature done!</p>	<p>HOMECOMING VISORS and PAINTER CAPS FREE to the first 75 students at the BROADWAY CAST PARTY -Friday Night Dance. Kilcawley. Doors open at 9:30 pm.</p> <p>VOTE FOR HOMECOMING KING &amp; QUEEN II On October 9 &amp; 10. 10 am. till 7 pm. Kilcawley Center Arcade.</p>
<p>Andy Warhol Exhibit New York's most provocative artist! Kilcawley Art Gallery Mon &amp; Fri: 10 a.m.-4 p.m. Tue &amp; Thurs: 10 a.m.-8 p.m.</p>	<p>THURSDAY <b>17</b> OCTOBER</p> <p>"The King &amp; I" Pub Film 10 a.m. &amp; 2 p.m. Starring magnetic Yul Brynner as the demanding King of Siam in this hit play by Rodgers and Hammerstein. <i>Free Admission</i></p>	<p>Airband Contestants Register at Information Center (Kilcawley upper floor) by October 9. Prizes: \$100 First Place \$60 Second Place \$40 Third Place</p> <p>WIN 2 TRIPS TO NEW YORK... Including accommodations! Plus other great prizes! Register at the door of the BROADWAY CAST PARTY -Friday Night Dance. Kilcawley. Prizes: Sponsored by the Athletic Department</p>	<p>SATURDAY <b>19</b> OCTOBER</p> <p>WIN 2 TRIPS TO NEW YORK!!! Register on Friday Night at the BROADWAY CAST PARTY/DANCE Prizes: Sponsored by the Athletic Dept</p>	<p>Homecoming Game YSU vs. Austin Peay 1:30 p.m. Crowning of Homecoming Queen and King During Halftime</p> <p>Holiday Inn North on Belmont Avenue welcomes YSU and Friends to A Celebration Dance featuring <b>Our Gang</b> and favorites from the 50's and 60's! 9:30 p.m.-1:30 a.m. in the Banquet Room. \$3 Cover Charge</p>
<p>TUESDAY <b>15</b> OCTOBER</p> <p>"Barefoot in the Park" Pub Film 10 a.m. &amp; 2 p.m. Robert Redford recreates his Broadway role in this hilarious Neil Simon comedy. Co-starring Jane Fonda. <i>Free Admission</i></p> <p>Homecoming Opening Ceremony at Times Square Noon-Outdoors in the Kilcawley Amphitheatre</p>	<p>Radio City Music Hall Contestants Register at Information Center (Kilcawley upper floor) by October 14. Prizes: Best Legs—\$50 Best Male Dance Line—\$100</p>	<p>Live From New York It's... Marc Weiner and the Weinerettes No, they're not a new rock band or brand of mini-sausages, but hand puppets whose outrageous comedy has been seen on Saturday Night Live, HBO's Comedy Special and the David Letterman Show. 8 p.m. Show Time Chestnut Room. <i>Free Admission</i></p>	<p>Homecoming Portraits Hribko Photographers will be available in the Holiday Inn lobby to take traditional Homecoming photographs.</p>	<p>REWARD: Free Trip to Daytona plus Commission Money.</p> <p>WANTED: Organized group or individual to promote the NUMBER ONE Spring Break Trip to Daytona. If you are interested in our reward call (414)781-0455 or 1-800-9074 immediately!</p> <p>Or write DESIGNERS OF TRAVEL, N. 48 W. 13334 W. Hempton Ave., Menomonee Falls, WI 53051</p>

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# SPORTS

## EKU Colonels dominate, defeat Penguins

By JOSEPH MOORE  
Jambar Sports Editor

Saturday night's all right for fighting, and the Penguins fought hard, but they ended up in the deep fryer as the Eastern Kentucky University Colonels dominated early and held on for a 36-29 decision. This is the sixth consecutive time EKU has defeated YSU.

Coach Narduzzi's offensive troops amassed an impressive 521 total yards, a new team record of 446 in the air. Strangely enough, such productivity has accompanied all of YSU's losses. The defensive unit, on the other hand, gave up 478 yards, 291 on the ground. The Penguins, who have hurt themselves with turnovers in earlier matches, gave up one interception and recovered both of their fumbles.

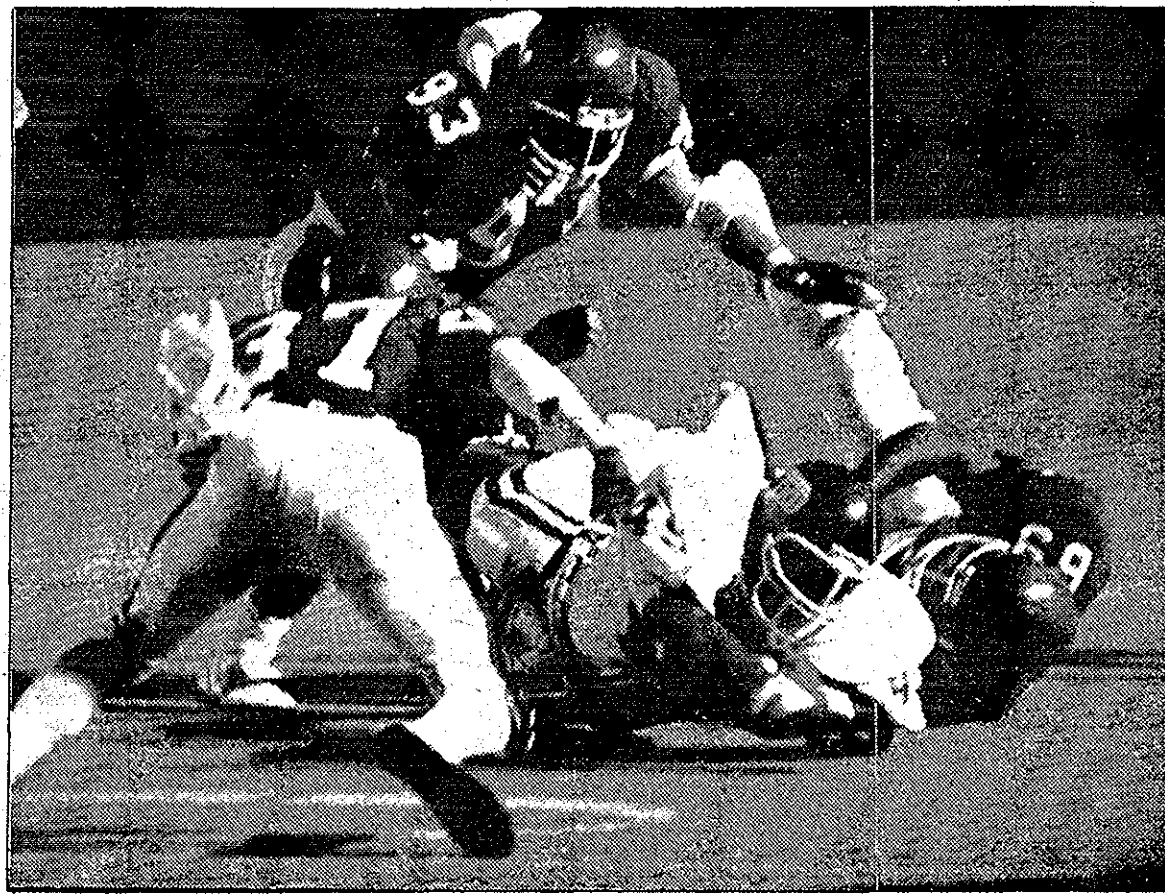
Sophomore tailback Rod Love proved to be the only bright spot in an otherwise frustrated running attack. Love provided excitement for Penguin fans, as he displayed excellent acceleration and a keen sense for changing direction in traffic. On the night, he picked up 53 yards on seven rushes. Junior quarterback Bob Courtney racked up solid statistics,

hitting 18 out of 33 passes for 263 yards and two touchdowns. Sophomore quarterback Trenton Lykes also showed his passing finesse, hitting 7-10 tosses for 183 yards and two scoring strikes.

In the end, the game came down to EKU's balanced attack. The Colonels sophomore tailback James Crawford would not be denied, as he ground out 167 yards on 28 totes, and junior quarterback Mike Whitaker completed an outstanding 17-23 throws for 225 yards and one touchdown.

EKU won the coin toss, elected to receive, and promptly marched 74 yards in ten plays with Canton McKinley product, junior fullback Vic Parks, going up the middle for the score. The Penguin offensive machine took over and sputtered out on three downs. Next time around, the Colonels started from YSU's 48 and ran over and through the Penguin defenders to YSU's 19 before Crawford swept the right end and shot into the end zone for the Colonels' second touchdown with 6:44 left in the first quarter.

On their second possession, YSU barely moved the ball. John Dowling attempted a 51 yard field goal, that had the distance but was wide. The Penguin defense



JONI GRIFFITH/THE JAMBAR

Penguins (93) Bob Korandovich, (37) Jason Price, and (69) Vince Peterson put the crunch on (45) Vic Parks of EKU. The Colonels won 36-29.

prevented EKU from running away with the game by not allowing any more scoring in the second stanza, and the offense was able to light up YSU

's side of scoreboard.



On one drive, Courtney hit senior tight end Joel Cuffman for a 14 yard gainer, junior wide receiver Rick Shepas for 12 yards, and Rod Love for a seven yard pick-up, before John Dowling connected on a 30 yard field

See Colonels, page 15

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1 hour time limit  
**Rowdy Roddy Piper and Cowboy Bob Orton vs. Paul Orndorff and Tito Santana**

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**\*Check Beegly Room 302 for Tournament Bracket Schedule**

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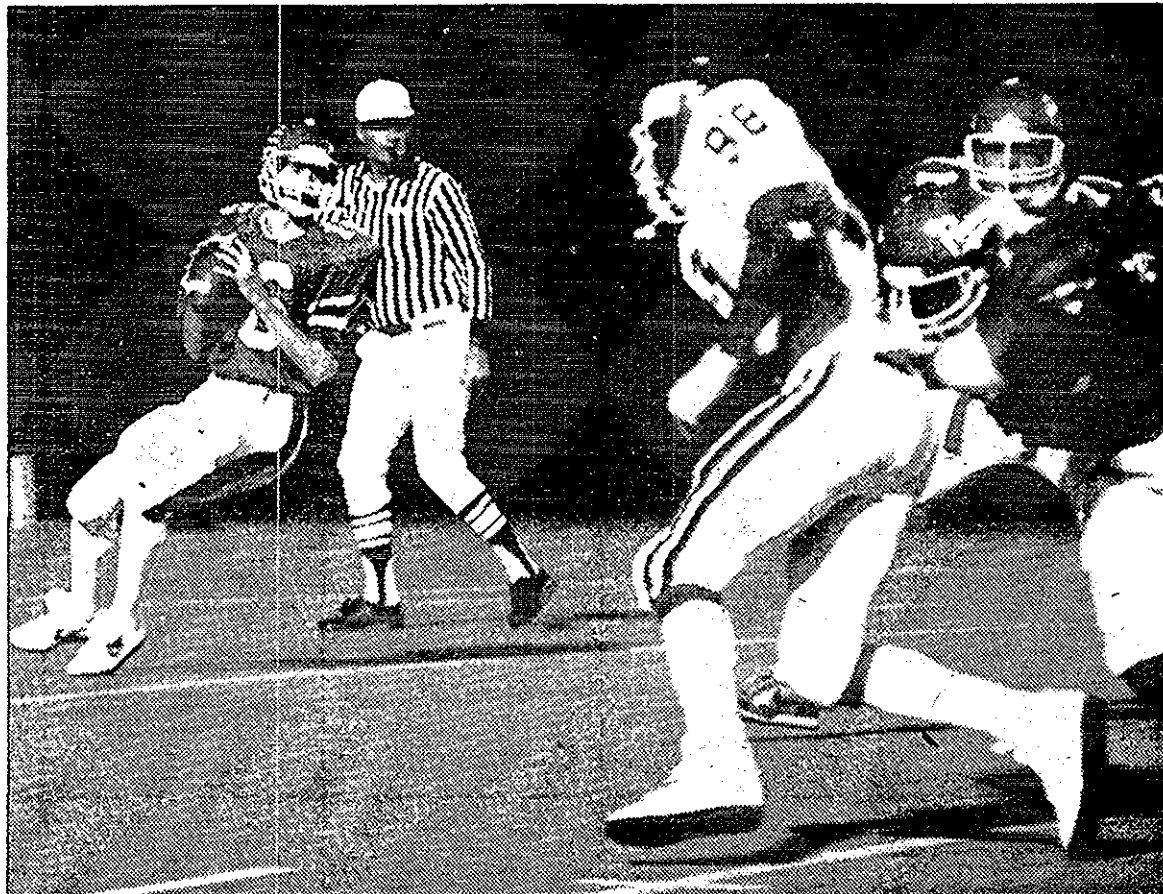
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**(MUSIC AND CANDLES)**  
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St. John's Episcopal Church  
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**WELCOME - STUDENTS, FACULTY & STAFF**

Menu: Baked Chicken  
Mashed Potatoes w/gravy  
Tossed Salad - Bread & Butter  
Assorted Pies

FOR THE MENU EACH WEEK SEE CAMPUS SHORTS



JONI GRIFFIN/THE JAMBAR

Sighting his receives is YSU quarterback (16) Bob Courtney, as Colonels' defensive end Aaron Jones applies the heat. EKU won the match, its sixth straight victory over YSU.

### Colonels

Continued from page 14

On the next scoring drive, set up by senior "monsterback" Gary Barber's interception,

Courtney completed passes to Rod Love for 11 yards, sophomore tailback Jerry Mapes for 20 yards and Cuffman for a 14 yard dash to pay dirt. Dowling, however, missed the extra point, his first collegiate miss in 37 extra point

attempts. Taking the second-half kick off, YSU went back to square one, unable to mount any kind of offense, while the Colonels regained their momentum and took the ball 44 yards to score. Starting from the 20 this time,

Courtney was able to guide the Penguins down the field, hitting Shepas for 19 yards, sophomore wide receiver Steve Strabala for a 15 yard gain, senior fullback Brian Miller for 14 yards, before hooking up with Strabala for a 35 yard score.

Unfazed, the Colonels turned right around and moved the football 73 yards with freshman tailback Elroy Harris banging and spinning eight yards out for a touchdown. They scored one more time before the third period expired, this one by Parks running off tackle from three yards out.

Trenton Lykes entered late in the game and quickly rallied the Penguins to a score, hitting Shepas for 21 yards and then connecting with him again for a 63 yard scoring strike. The Colonels answered the Penguins threat with junior kicker Dale Dawson's 28 yard field goal. YSU scored one more time when Lykes connected with senior tailback Robert L. Thompson for a 21 yard score. The Penguins get a chance to rebound when they complete their home stand next week out of conference against Northeastern University.

*Brain Drain?* "CAN YOU FEEL IT?"  
WORKSHOP

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Eve Bevilacqua  
owner of Bodyworks  
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Mondays & Wednesdays, October 23 -  
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You'll feel your muscles strengthen and tone up with Eve's favorite aerobic workouts including selected exercises from her friends Jane Fonda, Ken Allen and Kathy Smith. Ten classes to be held in Kilcawley Center.

The registration fee is payable in Kilcawley's Information Center through noon on October 23. The class is limited so register early! Aerobic shoes are needed.

This is sponsored by The Program and Activities Council

## YOUNGSTOWN STATE UNIVERSITY FALL QUARTER 1985-86 INTRAMURALS

SPORT	ENTRY DATE	CAPTAIN'S MEETING & WORKSHOP	PLAY BEGINS
TENNIS SINGLES (M, W)	October 7	*October 10	October 10
TOUCH FOOTBALL (M, W)	October 7	October 10	October 19, 20
PUNT, PASS, KICK (M, W)	October 21		October 26, 27
TEAM HANDBALL (M, W)	October 14	October 17	Week of October 21
BADMINTON DOUBLES (M, W)	October 21	*October 24	October 25
DARTS DOUBLES (CO-REC)	October 21	*October 24	November 1
FLOOR HOCKEY (CO-REC)	October 21	October 24	Week of October 28
PICKLEBALL SINGLES (M, W)	October 21	*October 24	November 4
WALLEYBALL (CO-REC)	October 28	November 7	Week of November 11
PICKLEBALL DOUBLES (CO-REC)	October 28	*November 7	November 11
HANDBALL SINGLES (M)	October 28	*November 7	Week of November 4
RACQUETBALL SINGLES (M, W)	October 28	*November 7	Week of November 4
TURKEY SHOOT (M, W)	November 4	Week of November 11	Week of November 11
TURKEY TROT (M, W)	November 4		November 13
3 ON 3 BASKETBALL (M, W)	November 18	*November 21	Week of November 25
BASKETBALL (M, W)	December 9	January 9	January 12

\*Check Beeghly Room 302 for Tournament Bracket Schedule (M) = Men (W) = Women (C) = Co-ed



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somehow,  
someone's  
going to pay.

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