



'The Boy Friend' reviewed page 8

THE JAMBAR

TUESDAY FEBRUARY 18, 1986

YOUNGSTOWN STATE UNIVERSITY

VOL. 66, NO. 30

Forum

Students discuss racial prejudices

By JONI GRIFFITH
Jambor Darkroom Technician

Emotions were high. They were confused, angry, betrayed and fed up.

They wanted change and they gathered in the Ohio Room last Thursday night in hopes of educating people on the problems they face each day.

Who? Black students on a predominately white campus.

Rev. Jim Ray of Cooperative Campus Ministry officiated over a question and answer session which involved a panel of six black students, three women and three men. The audience, mostly black, was also encouraged to join in, and most did.

According to different remarks of the panelists and members of the audience, a major problem at YSU is a lack of understanding and communication between whites and blacks.

A white member of the audience, who attended Boardman High School before coming to YSU, guessed that out of 2300 students at Boardman, there were probably three blacks.

He added that by the time he was 19, he had interacted with approximately 10 blacks, but only because he was never exposed to interracial relationships. "I suppose I'm still confused over the tensions and problems that they (blacks) face," he said. "This probably has a lot to do with the social atmosphere I was brought up in," he added.

After a brief discussion on social backgrounds, Rev. Ray got to the main topic and question for the evening: "Have you been exposed to any negative attitudes since you came to YSU? If so, how did you deal with them?"

One panel member expressed his dissatisfaction with the professionalism of teachers and the administration at YSU. "It goes back to that 'master/slave' relationship that white people

don't like to admit that they're taught. They're taught that blacks are inferior," he said.

Another panelist said he has experienced negative attitudes at the university in general. "One thing I'm not afraid to do is confront it," he said. "I will not let it slide. If I do not do my homework on time or not pay a bill on time, they are on my back; therefore I feel I'm obligated to return to them the same favor," he said.

A woman panelist said she feels black students have an added pressure to perform because a lot of people believe "blacks receive an inferior education, therefore they are inferior." So blacks have to try twice as hard to prove that they are intelligent enough to be in college, she said.

A student in the audience said he took a political science class where he was the only black student in the class. The class was instructed to write term papers which this student did.

When the papers were returned, all the other students received A's and B's but, he said his paper had no grade at all. When he inquired about it, the student said the instructor replied that he didn't think the student wrote the paper. He told the teacher he did write it, but was told to write it again.

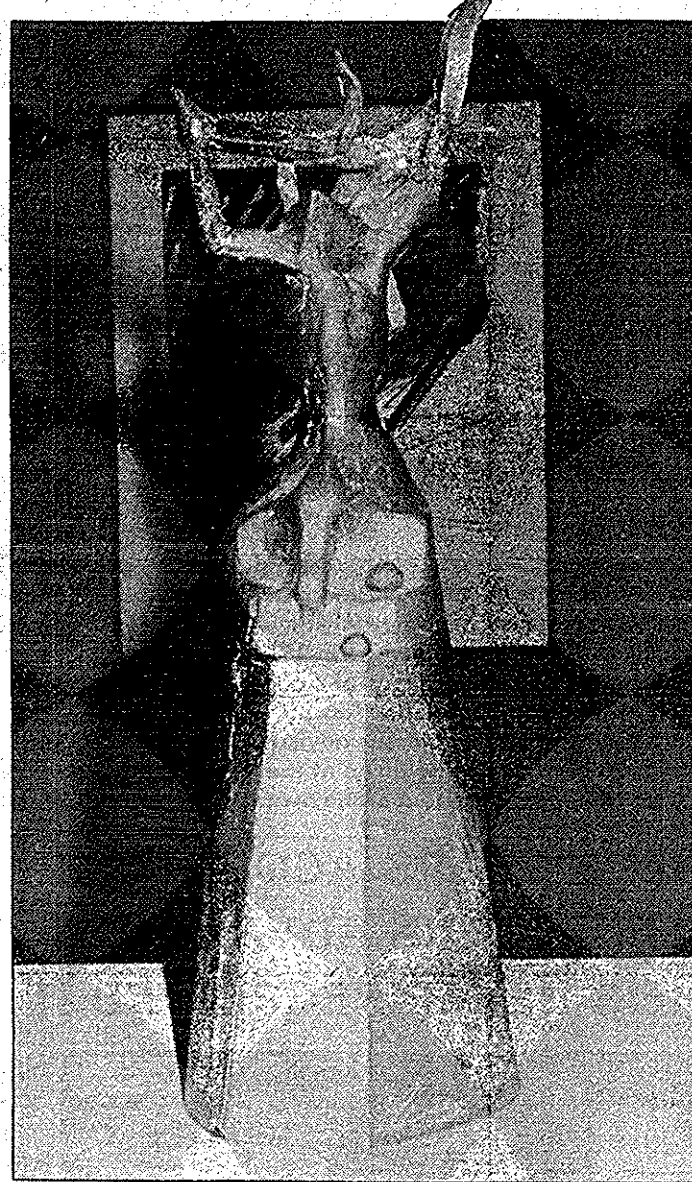
"At the time I felt he was being prejudiced because I was the only black in the class. But I didn't know who to talk to," he said. So he wrote the paper over.

Again, the student said he was asked if he wrote the paper and was told to do it a third time. Wanting to prove himself to the instructor, he rewrote the report.

Again, he said, the teacher questioned him but graded it anyhow. After he received a B on the third edition, he asked why he was told to do the paper over and over. The teacher told him he felt he wasn't capable of writing a paper like that, the student said.

See Prejudice, page 5

MODERN ART



"Minoana," a cast bronze sculpture, is among the many artworks by Richard Hunt in his exhibit now being shown at the Kilcawley Center Art Gallery through Feb. 22.

Panel will discuss city's possible revitalization

"The Revitalization of Youngstown," a panel discussion presented by the YSU chapter of the National Management Association will be held at 8 p.m. Tuesday, Feb. 25, on campus.

Panel guests will include a representative named by Governor Richard F. Celeste; Attorney Henry DiBlasio, representative for Congressman James Traficant; and Youngstown's Mayor Patrick J. Ungaro.

Also participating will be Julio Suso, director of Youngstown Revitalization Foundation; Charles Salino, assistant to Mayor Ungaro for Youngstown economic development; Edmund J. Salata, executive director of Facilities at YSU; and Dr. David L. McBride, director of the University's Cushwa Center for Industrial Development. Panel discussion moderator will be Dr. Daniel J. O'Neill, professor of Speech Com-

munication and Theatre.

A buffet dinner in Kilcawley Center's Ohio Room will be held at 6 p.m. preceding the panel discussion. Tickets for the dinner may be purchased at the Information Center in Kilcawley before Feb. 20. The cost of the dinner is \$10.

The panel discussion, also in the Ohio Room, is free and open to the public.

For further information, call the YSU Information Center in Kilcawley at

742-3516.

The YSU chapter of the National Management Association has 250 members. Officers include: William McRoberts, president; James Jerek, vice president; Mary Jo Ochman, secretary; and Vince Copple, treasurer.

Dr. Thomas L. Rakestraw Jr., assistant professor of management is the chapter advisor.

Big Brothers/Big Sisters offers special friendships

By DEB PETTEN
Jambar Staff Writer

"Little people need big people," is the motto of Big Brothers/Big Sisters of America, a nationwide organization whose main headquarters is located in Philadelphia.

For more than 80 years, Big Brothers/Big Sisters have been providing much needed guidance and support to children from one-parent homes.

Deborah Feke, executive director of Big Brothers/Big Sisters of Mahoning Valley Inc., said one of the group's aims is "getting volunteers so we can get these kids matched."

Big Brothers/Big Sisters of Mahoning Valley, an affiliate of Big Brothers/Big Sisters of America, serves both Mahoning and Trumbull counties. Approximately 90 children are matched with Big Brothers and Big Sisters. However, there is a three year waiting list for about 150 children which can't be filled without members. Feke said, "the potential for growth is there, but we can't do it without volunteers."

According to Feke, the average age of adult participants is late 20's to early 30's, and most of them have families of their own. "A large percentage are college graduates; that's not a requirement, but it just seems to work out that way," Feke observed. "Some are YSU students — some of them are the non-traditional YSU students. It's a real wide range of people," she said.

Feke noted that the YSU Student Government plans

an annual Big Brothers/Big Sisters Day on campus, but added she would like to see "more YSU students get involved."

For students who feel they're too busy with school and don't have time to be a Big Brother or Sister, Feke explained, "We're only asking a minimum of three hours a week. Even three hours twice a month would help some of these kids as long as it's a consistent, dependable relationship from a committed adult."

Feke said another reason YSU students may be reluctant to join Big Brothers/Big Sisters is due to a lack of financial funds, and was quick to point out, "we stress it's the quality of time you spend with the child — go to the park and throw a football around, go bike riding, bake cookies or go swimming — whatever. It's the time you spend, not the money."

"Basically it's just being a kid's friend so he or she knows there is someone who cares," she said.

Big Brothers/Big Sisters is a unique organization whose volunteers work on a one-adult to one-child basis under the guidance of trained caseworkers.

An adult interested in becoming a Big Brother or Big Sister is sent an application and must pass a screening process which involves references, a police check and a home visit to decide if this person would be a suitable candidate. The adult and child are matched according to common interests. Feke conceded there have been a few matches that didn't work out, but added, "considering that we are matching up two strangers, that's to be expected. We have a pretty good track record."

Periodic checks are made, "just to make sure things are working out okay," she said.

Previously, the minimum age requirement for candidates was 21. Feke said she thought, "boy, we're really cutting out a big population of people who could be potential volunteers." Since then the minimum age requirement has been lowered to 19.

The children in the program are between the ages of 7 and 15 years old. "We stop the application process at 15 because by that time kids are in high school and have established their own interests," said Feke.

However, if a child does get matched with a Big Brother or Sister he or she can remain in the program until his or her eighteenth birthday.

Feke said, "the main goal of Big Brothers/Big Sisters is to establish a long-term friendship so that even after the match is terminated it doesn't end there." The agency is interested in helping a child develop into a strong, stable adult who can cope with life's pressures.

Feke is also interested in getting fraternities, sororities and other student organizations involved in fund raising through friendly competition.

Feb. 16 through 22 is Big Brothers/Big Sisters Appreciation Week which honors 100,000 nationwide volunteers for making a difference in young people's lives.

For further information call Big Brothers/Big Sisters at 782-2228.

Applications now open for Hare writing awards

Applications are now being accepted for the Robert R. Hare awards for distinction in creative and critical writing and distinction in journalistic writing.

The awards were established in 1974 and 1979 by Dr. Virginia Hare in memory of Robert R. Hare, a distinguished member of the faculty of the English department and former Jambar adviser.

The \$250 awards will be given at the end of spring quarter, with announcement of the award winners be-

ing made at the Annual Honors Day Program.

The creative and critical writing competition is open to undergraduate English majors, while the journalism competition is open to all full-time undergraduate students at YSU. Entrants must submit a dossier containing samples of their writing by 5 p.m. Thursday, March 6.

Creative and critical writing dossiers should be submitted to Dr. Stephen Sniderman, DeBartolo Hall, room

215 and journalism dossiers should be submitted to Carolyn Martindale, DeBartolo Hall, room 210. Candidates for either award must not have won the award the previous year.

Creative and critical writing is defined as including poetry, fiction, drama and exposition. For this award, the maximum number of samples must be limited to three complete works with the exception that four or

See Awards, page 5

THREE YEARS AGO PHYLLIS WRIGHT DECIDED TO ENROLL IN ADVANCED ROTC SHE'S NEVER REGRETTED IT



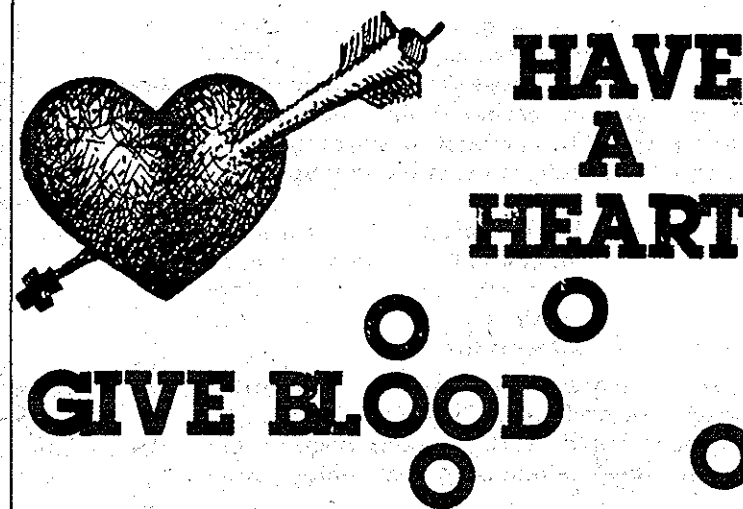
2nd Lieutenant Phyllis Wright was a YSU Geography major from Brookfield, Ohio. Today she's a helicopter pilot in Anchorage, Alaska.

"Being an army officer gives me great pride...in myself and my country. In doing and seeing things I never thought possible. YSU-ROTC gave me the dedication, leadership experience, and maturity I needed to succeed."

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Youngstown State University



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& wed. feb. 19
9:am to 3:pm
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THE JAMBAR

YOUNGSTOWN STATE UNIVERSITY
YOUNGSTOWN, OHIO
FEBRUARY 18, 1986 VOLUME 66, NUMBER 30

EDITORIAL

Name that animal

There's been a theory over the years — or maybe it was just some party game for when things got really boring — about humans and animals. It said that humans can sometimes look like animals and/or that humans can have characteristics that are similar to certain animals.

The point of all this is that I saw a picture of Vice-President George Bush in *The Vindicator* Wednesday night, and somehow thought about animals.

Then I thought about his political career since he ran for the Republican presidential nomination in 1979. Again, my mind drifted to animals.

And I came up with what animal George Bush resembles. He's a weasel!

First look at his features. Skinny, tight-jawed and thin lipped — like a weasel.

Now think about his political actions. Back in 1979 Bush could almost be termed a liberal Republican in comparison to his current conservative ways. Bush ridiculed nearly everything about Ronald Reagan because he believed in his own ideals. He was very much opposed to Reagan's philosophies. He loses the nomination but bows down so he can possibly be vice-president.

And it worked.

Now, can you remember one slightly significant thing Bush did since 1980? I can't.

In 1983, Bush completely transformed himself into an ultraconservative so that any magic that Reagan has had will rub off on him in time for the 1988 election.

It doesn't seem possible that in three years he could turn his back completely on his original ideals without realizing it. George Bush is now playing the politics game to the hilt. He's become a good boy because he wants the presidential office and bedroom so bad he can taste it.

So remember that in 1987 when George Bush travels around the country wanting your vote.

Would you vote for a weasel?

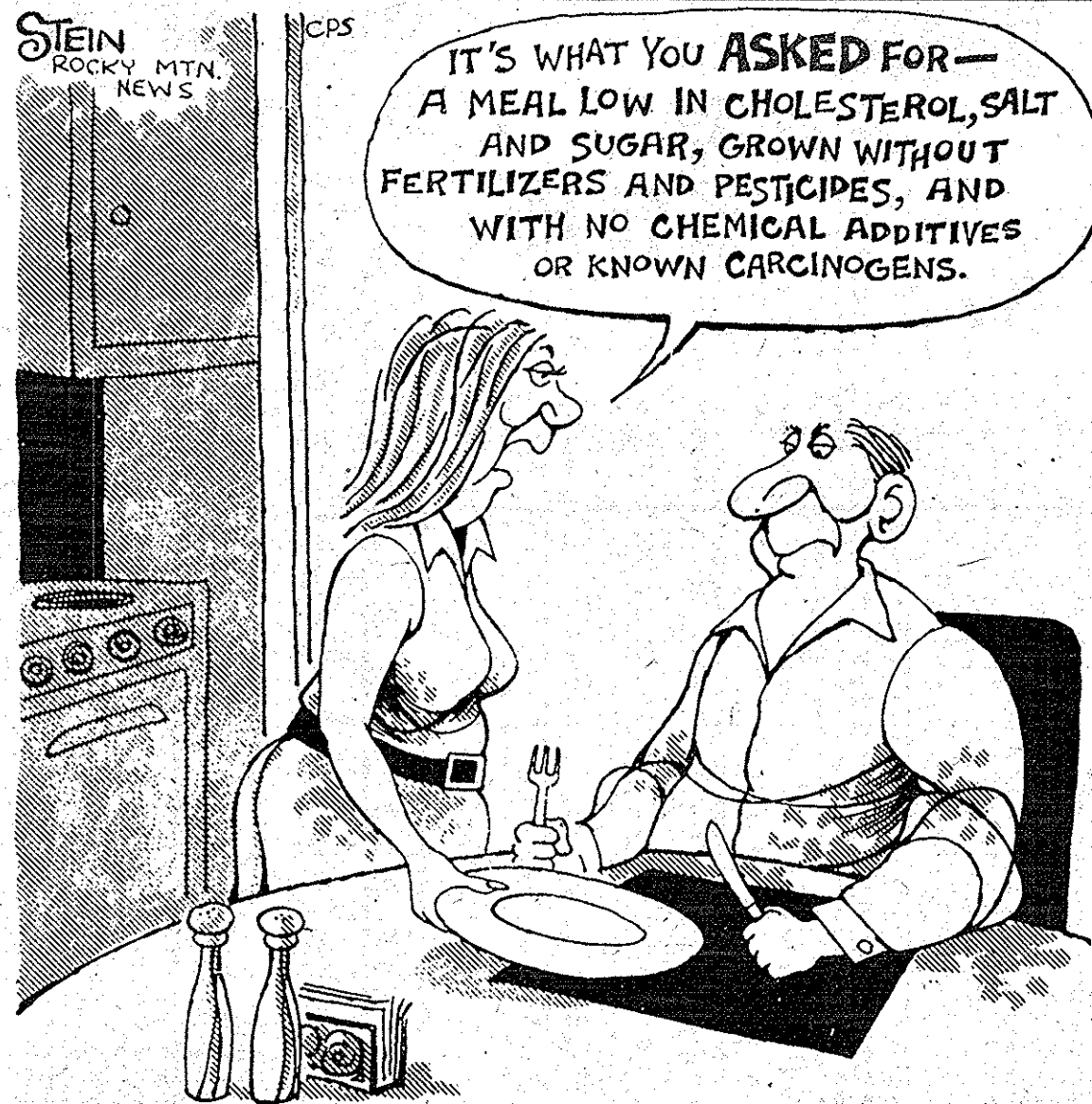
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The views and opinions expressed herein do not necessarily reflect those of the **JAMBAR** staff, YSU faculty or administration.

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COMMENTARY

In search of a home

Because of their desire to live in off campus apartment style housing, many students seek out *The Vindicator* want ads, the YSU housing list, or reply to "for rent" signs in order to obtain an apartment on the North Side.

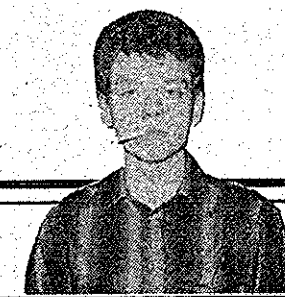
Two major problems face students living in apartments on the North Side: security and living conditions.

Security is a serious problem on the near north side. Murders, assaults, and thefts are too frequent events in the urban jungle for any North Side resident, especially students, to feel secure. The recent Tenney murder, the assault of a YSU student, and the theft of my car last year demonstrates the problem. Other incidents such as the shooting at the Elm Street Beverage store and the forced entry at the ZTA house last year confirm my belief.

In addition to the lack of security, the housing and apartments are often in poor condition. Often the interiors are inadequately maintained, neighbors are unpleasant or unfriendly, and exteriors receive minimal upkeep. Anyone who has searched for an apartment, driven through the area, or lived in the area realizes the scope of the problem.

To solve these problems, the suggestion of building private housing for students

DAVE GEMMEL



in Wick Oval has been offered.

This proposal will remove some students from the area, but it will not solve the problems. Crime will still exist on the near North Side. Campus proximity to the North Side will still allow criminals access to the campus. Hence, crime will continue to be a serious problem for students.

Lower North Side housing will continue to deteriorate. Some landlords will continue to be unwilling to fix up their properties. With decreased student demand for North Side apartments due to the Wick Oval apartments, many landlords would see no incentive to fix up rental properties in the future.

I believe that the Wick Oval proposal deserves consideration and has merit.

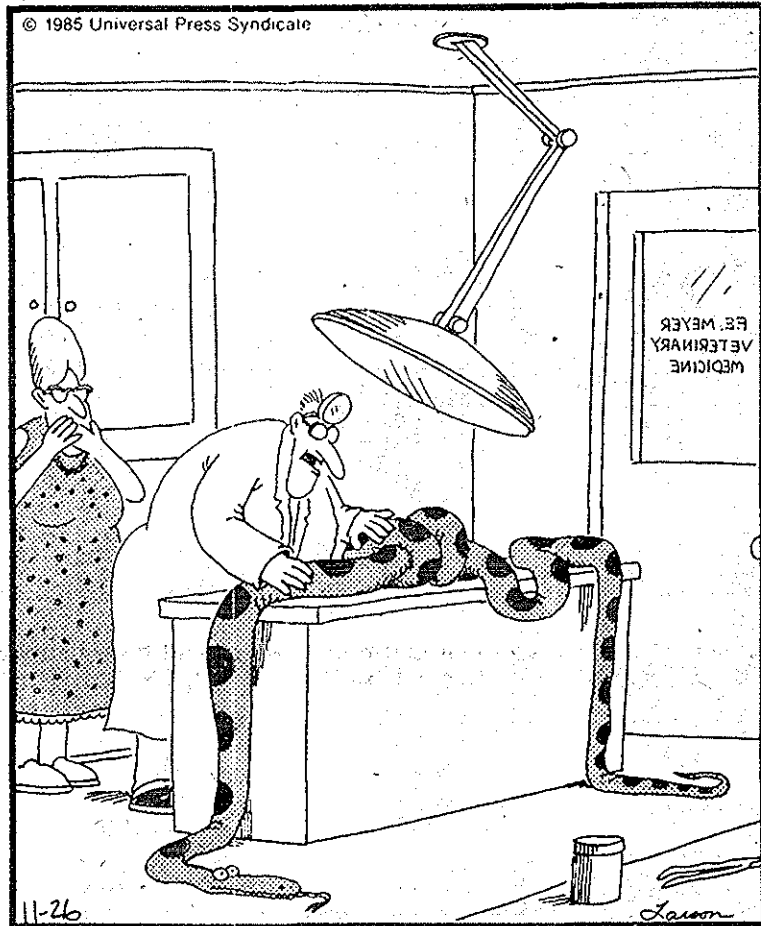
However, several things should be noted. I believe that the Wick Oval proposal deserves consideration and has merit.

However, several things should be noted. Any suggestion that new apartments will solve student security problems is unfounded. Additionally, building new apartments in Wick Oval may cause the lower North Side neighborhood further deterioration.

THE FAR SIDE

By

GARY LARSON



"The big fellow's gonna be A-OK, Mrs. Dickerson. Now, a square knot would've been bad news, but this just appears to be a 'granny.'"

Regents allocate funds to YSU

The Ohio Board of Regents is expected to release \$692,000 for YSU programs in the future.

YSU will be among state universities to receive a total of \$15 million in "academic challenge" funds appropriated by the state legislature for the first time, according to Dr. William J. Napier, vice chancellor for the board.

The ideal of the "academic challenge" project is to upgrade to the point where they will be able to compete nationally and internationally, according to Napier.

Programs scheduled to be targeted by YSU officials for improvement are biological sciences,

\$115,000; management, \$109,000; school administration and secondary education, \$98,000; computer science, \$96,000; English, \$60,000; and speech communication, \$30,000.

Dr. Bernard T. Gillis, provost, said the budget enhancement would continue for a six-year period on these programs, which are important ones for the "mission of YSU."

According to Napier, each university is receiving 1 percent of its total state budget for the 1985-1987 fiscal year biennium.

Funds for two-year colleges in Ohio are to be released later this year, according to Napier.

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Prejudice

Continued from page 1

A member of the panel expressed a similar criticism with a member of the English faculty. He said he failed an English class, but when he threatened to have the English department investigated, he was allowed to retake a test and was then passed.

A man in the audience was a graduate of Mount Union College where, he said, there were about 25 blacks on the whole campus.

This man went from a predominantly black high school to a predominately white college. On his first day of school he was sitting in a history class surrounded by

white students and a white teacher. His first thought was, "Where are the brothers?"

During the introduction to the class, the instructor said bluntly, "Black people will not do as well in my class as whites." When the student asked why, he was told that blacks don't know their history and that their history isn't documented.

The student ended up with a 95 percent in the class and received a B, while a white girl, who got a 91 percent, received an A minus, he said.

Another student in the audience complained that a YSU instructor wouldn't give him a syllabus and when he grabbed for it, he said the teacher held on to it tightly.

According to the student, the instructor made some "ignorant

remarks" against Jews and Arabs. He was later told by a white friend that this instructor also hated blacks and women.

This student also said that the teacher frequently used profanity. So the student went to the dean who sent him to the chairman of the department who said he would speak to the instructor.

"I doubt if he's going to change and I really don't care if he changes because he has to live with himself," the student said.

There are some avenues of escape on campus where black students can go to talk about their problems and frustrations and try to create change.

All on the panel seemed to agree that Delores Smith, black studies, and Syretha Cooper,

sociology, anthropology and social work, are leading figures that black students can turn to when the going gets rough.

"The black students on this campus have not realized the power that they have as a student body," a panelist said. He added that "you have to believe in yourself before you can go to someone else and ask them to believe in you."

The black students agreed that the main support system for blacks at YSU is the Black Studies Program which helps students to understand the characteristics of their background.

The students said that black studies classes dispelled the myths that blacks had made no contributions to society which is

what they were taught in lower levels of education.

"I thought that slavery was the beginning of our history until I took Smith's black history class. That's when I found out that our history started way back before slavery. That gave me a lot more respect for myself and gave me a sense of accomplishment," a female panelist said.

Another panelist agreed that the black history courses offered something good, but felt that the courses needed expansion. He said he feels that young blacks fail to accomplish what they set out to do because they are lacking self-confidence and self-esteem which is not taught to them as a part of their history.

Awards

Continued from page 2

five complete short poems will be considered equal to one short story or other prose work. No excerpts from longer works should be included. There is no restriction as to length. The dossier may, if the candidate desires, also include any other evidence of the candidate's demonstrated writing distinction that he feels appropriate, such as publication record (limited to the last three years); awards or prizes won for writing; recommendations of faculty or experts in the field; grade on papers submitted for a course in an accredited educa-

tional institution and evaluations by specialists (such as editor of publication or teacher of writing course).

The winning candidate will be selected by a committee appointed by Dr. Hare. The committee will consider in judging each sample of the candidate's writing: use of language, ability to carry out the writer's intentions, the difficulty of the intentions and, if any, evidence of an outside recognition of the work (as publication, grade, award won or work submitted for an award, etc.).

The journalism dossiers may include as many as five samples of writing. All types of journalistic writing are acceptable

(news and feature stories, reviews, editorials, humor columns, sports stories), but the samples should include at least one news story. There is no limitation on the length of a sample. A series of stories on a single topic may be submitted, although each story within the series will count as one writing sample. Each sample should be in the form of typed manuscript, and a copy of the printed form of the story, if it was published, may be included.

Both unpublished and published samples of journalistic writing are acceptable; published works should have been printed within the past

three years in a university or professional periodical.

In order that the judging can be blind, candidates are asked to mask out their names, with masking tape or white-out, anywhere the name appears on the stories or papers they include in their dossiers. A separate sheet of paper bearing the candidate's name, address and phone number should be inserted in the dossier. The materials submitted can be retrieved early in spring quarter.

Criteria to be used in judging the samples include the writer's ability in meeting the accepted standards of journalistic writing, the difficulty of the type

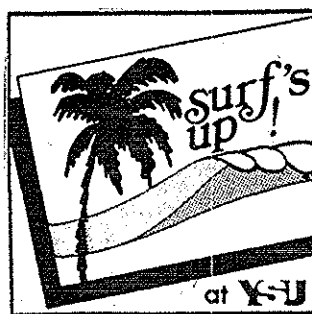
of writing done or subject covered, and the creativity with language and story structure. Also considered will be the writer's versatility as evidenced by the variety of types of writing submitted.

Dossiers will be judged by Mrs. Martindale and Dr. John Mason, both of the English and journalism faculty at YSU, and Lisa Williams, general assignment reporter, *Lisbon Morning Journal*.

Although it is expected that these awards will be given each spring, if the selection committees should find no applicants worthy of the awards in a certain year no awards will be given that year.

"SURFS—UP" AIRBAND CONTEST

Thursday, February 27
11:30 am—1:00 pm in the Chestnut Room



PRIZES:
First Place: \$100.00
Second Place: \$60.00
Third Place: \$40.00
Costume Prize: \$20.00

To enter see, The Information Center, 2nd Floor, Kileawley.

Registration Deadline: February 19.

NON—TRADITIONAL STUDENT ORGANIZATION



will hold a business meeting and present a guest speaker from

LEADERSHIP YOUNGSTOWN.

Wednesday February 19
11-12 noon

Non-Traditional Lounge
in Dana Hall.

All faculty and non-traditional students are invited.

Youngstown State University
STUDENT GOVERNMENT

CAMPUS SHORTS

SUBMISSION OF A CAMPUS SHORT — The club, meeting or organization must be clearly specified with signature and phone number of representative. Include date, time, room number, building, and how long you would like the short to run. Must be typed double-spaced. Deadlines are WEDNESDAY AT NOON for Friday's Jambar and FRIDAY AT NOON for Tuesday's edition. If the campus short is submitted after these deadlines it will not appear.

LISTENING POST — Need someone to talk to? The Listening Post is a place for unhurried conversation, a place to be heard and accepted, a place to clarify thinking, a place to express hurt and joy. The Post is available from 10 a.m. - 12 p.m., Tuesdays and Wednesdays, across from the Candy Counter, Kilcawley Center.

INTRAMURAL PROGRAM REGISTRATION DEADLINES — Intramural Softball for Men, Women and Co-Ed teams will begin March 29, 1986. All team registrations must be submitted to Room 302 Beeghly on or before Monday, March 10.

WOMEN'S RESOURCE CENTER — Do you need a comfortable place to relax and talk with a friend? Try the Women's Resource Center in Dana Hall, Spring and Bryson Streets. 9 a.m.-7 p.m., Monday-Thursday; 9 a.m.-5 p.m., Fridays.

NEW YORK CITY — The Student Art Association is sponsoring its annual weekend in New York, May 22-25. Deposits are being accepted now. For further info, call the Art Office at ext. 3627. Open to the public.

SUMMER INFORMATION — Earn over \$670 for just six weeks of your summer. Check with students at the ROTC booth in Kilcawley Center or Debartolo Hall.

PRECISION DRILL TEAM — Additional members needed for the ROTC drill team. Practices are each Tuesday at 3 p.m. in Stambaugh Stadium. Call ext. 3205 for information.

SUMMER SHAPE UP — You can check out ROTC with pay this summer and qualify for a scholarship. Stop at the ROTC booth in Kilcawley or Debartolo Hall.

NONTRADITIONAL STUDENTS — who are interested in on-campus employment will learn the procedures from Carol Cook from noon-1 p.m. Wednesday, Feb. 19 in the NT Lounge in Dana Hall. Bring a brown bag lunch and join your peers for Noon Nourishment and Nurturing for Nontraditional.

BLOOD DRIVE — Give the gift of life. Donate blood from 9 a.m.-3 p.m. on Feb. 18 and 19 in the Chestnut Room, Kilcawley Center.

THE REVITALIZATION OF YOUNGSTOWN — sponsored by the National Management Association, will be held Feb. 25 in the Ohio Room, Kilcawley Center. Buffet dinner at 6 p.m. is \$10, discussion at 8 p.m. is free. Call the Information Center at ext. 3516 for details.

AMBASSADORS FOR CHRIST — (COGIC), Campus Ministry invites you to two hours of power. Join us from 3-5 p.m. on Tuesdays for Bible study; 3-5 p.m. on Thursdays for fellowship; and 2-4 p.m. Fridays for prayer. Check with the Information Center or the Calendar of Daily Events for specific rooms where the meetings will be held. We would be so happy if you would stop by!

COUNSELING SERVICES — will have workshops: "Psychological Basis of Physical Illness", 2 p.m. Wednesday, Feb. 19; "Relaxation", 1 p.m. Thursday, Feb. 20; "Career Exploration", 2 p.m. Thursday, Feb. 20; and "Procrastination", 1 p.m. Tuesday, Feb. 25. All workshops will be held in room 2068, Kilcawley Center.

STAND FOR PEACE — Anyone concerned about the need for peace in our violent world is invited to join us in standing for peace at 11:50 a.m.-12:10 p.m. every Tuesday by the rock outside Kilcawley Center.

THE NETWORK — Joining any student group will open many doors. Meet new people and develop long-lasting friendships. Become a part of Campus life, for your future's sake. Student Activities Office, Second floor Kilcawley, 742-3580.

INTER-VARSITY CHRISTIAN FELLOWSHIP — meets Friday at noon in room 2069, Kilcawley Center.

SPRING CLASSES — Take control of your future by registering for a spring quarter ROTC class NOW: MS 501 — Introduction to ROTC, MS 503 — First Aid and Emergency Care, and MS 530 — Mountaineering.

TUTORING SERVICES — Don't wait until it's too late. Tutoring free of charge for YSU students is available on the first floor of Dana Hall, corner of Spring and Bryson Sts. New winter hours are 9 a.m.-7 p.m. Monday-Thursday, 9 a.m.-5 p.m. Friday. For more information, stop in or call ext. 7253.

BLACK UNITED STUDENTS — will hold their 10th Annual Awards Dinner Dance at 6:30 p.m. Feb. 22. For more info, call the BUS office at ext. 3597.

NON-TRADITIONAL STUDENTS — will hold a business meeting and present a guest speaker from Leadership Youngstown, from 11 a.m.-noon Wednesday, Feb. 19 in the NT lounge in Dana Hall.

OMICRON DELTA EPSILON — will hold an important meeting at 2 p.m. Thursday, Feb. 20 in room 322, Debartolo Hall. All members are urged to attend.

PRE-LAW SOCIETY — will meet at noon Thursday, Feb. 20 in Buckeye III, Kilcawley Center. The film, "Gideon's Trumpet: The Poor Man and the Law" will be shown. Anyone interested is welcome to attend.

HISTORY CLUB — This week's meeting will be held on a different day, and at a different time than usual. Please note that it will be held at noon TUESDAY, Feb. 18 in room 2068, Kilcawley Center. Guest speaker will be Dr. Amos Bayon, African historian from Liberia, presently teaching at Plattsburg State University. All are welcome and lunches are permitted.

Scholarships offered

A total of \$144,000 will be awarded to 96 outstanding students in recognition of academic achievement as a part of YSU's new Dean's Scholarships.

The application deadline for the scholarships is Feb. 15.

Monetary awards of \$1,500 will be given to four students of each class level of the six undergraduate colleges and schools, for use during the 1986-87 school year.

The schools and colleges included: the College of Applied Science and Technology, College of Arts and Sciences, Warren P. Williamson, Jr., School of Business Administration, School of Education, William Rayen School of Engineering and College of Fine and Performing Arts.

The Dean's Scholarships are renewable for up to three years providing recipients continue to meet the criteria established by their particular college or school.

Because the individual colleges and schools decide which student will receive the scholarships, each college and school has its own set of requirements that students must meet.

For an application and/or further information, please contact the dean of the college or school in your area of interest. Decisions on scholarship awards will be made by March 17.

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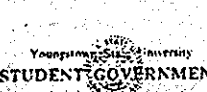
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TIME: **7:30 pm**
PLACE: **Ohio Room Kilcawley Center**
Open to the public



Centurians promote excellence in academic studies

By CYNTHIA ZETTS
Jambar Staff Writer

Why should incoming freshmen study instead of going to a frat party? Who recognizes if they have a terrific GPA instead of merely squeaking by? The YSU Centurians do.

The Centurians is an honorary student organization that recognizes academic achievement of freshmen. Founded in October of 1981, when a group of Student Serving Students wrote the constitution, it has several purposes. According to Pat Bleidt, the organization's advisor, the group serves to "recognize and encourage scholarship and leadership, advance a spirit of service and fellowship, promote unity in and service to the YSU community, and promote interest and support for the Students Serving Students program," while helping to orient new students to campus life.

Each winter, applications are sent out to eligible freshmen. Eligibility requirements are that students

have a 3.0 GPA, and have attended YSU no less than one and no more than four quarters. Hundreds of applications are sent out, although membership in the organization is limited to 100. When there are more than that number of applicants, a special committee chooses the 100 members on the basis of scholarship, leadership, and involvement in extra-curricular activities.

Except for that first time in October of 1981, the induction of new members has been held in the spring. It is highlighted with a banquet where new Centurians are introduced and outstanding current members are awarded scholarships. Newly elected officers are also introduced at the induction banquet.

Although relatively new to YSU, the Centurians are involved in nearly every major campus event. The group has participated in commencement, special lectures, football and basketball games, several reunions and dinners and the groundbreaking and dedication

of Meshel Hall. This year they plan to participate in all these activities. One can spot Centurians at YSU events by the red blazers that they can wear.

According to Bleidt, the Centurians are always ready to take on many more activities since "there is a shortage of events that only require a few people." She said it is "amazing how some individuals are so eager" to participate in campus events.

Centurians president, Dwayne Williams, said that "as members of the organization, students are more recognized and have several opportunities to meet dignitaries" through participation in the group's activities. He also stresses the importance of initiation into campus life, and points out the Centurians provide this along with many opportunities, including filling on-campus positions.

Applications for membership are being sent out in late February to eligible freshmen. Between 800 and 900 applications will be sent, so if you receive one, fill it out and send it back. That is the only way to join this exclusive YSU organization.

Two-year military program available through ROTC

If you are a sophomore or junior at YSU, and if you're interested in checking out the benefits of an officer's commission without immediately obligating yourself, then you should look into the two-year program of the Reserve Officers' Training Corps according to Lieutenant Colonel Paul Fellingner, professor of Military Science.

The two-year program campaign at YSU officially started on Feb. 1. It offers a commission in the United States Army along with a college diploma.

Normal progression through ROTC takes four years — the first two years in the elective basic courses and the last two years in the contracted advanced courses. The two-year program is designed for junior and community college graduates, and students at four-year institutions who did not take ROTC during their first two years of college.

The first step in the two-year program is Basic Camp, a fully-paid six-weeks training camp held at Fort Knox, Kentucky. According to Fellingner, it's an introduction to the Army and military leadership. "We pay for transportation to and from camp, of course, and each student who complete it receives around \$670 in pay, plus room and board," he said. Attendance at camp is in lieu of the two years of instruction the student would normally receive on campus.

Last year, twelve YSU students attended the Basic Camp training at Fort Knox, and seven of them are presently in the advanced program earning a commission along with their college degree. None of the students are under any obligation to enroll in ROTC when they get back to campus. "We believe that being exposed to the Army and the responsibilities of training to become an

Army officer convinces most students to continue into the ROTC advanced program," Fellingner said.

"Some of our best cadets come to us by the way of the Army ROTC Basic Camp," Fellingner stated. "The pressures of beginning college get the full attention of a great many students, and they don't get around to making a decision on Army ROTC until they think it's too late." Since 1964 we've had a way for students to enroll who transfer from community colleges or who just plain wanted to look at ROTC and the people in it before committing themselves," he said.

According to Fellingner, responses from YSU students who have attended Basic Camp during the past two years have been exceptionally positive. William Sayers, a biology major, stated "it taught me a lot about myself as well

as ROTC." This was further supported by Trenton Lykes, a business major, who stated "Basic Camp was one of the best experiences of my life. I learned how to discipline myself which has helped me in everyday life." Phil Atsas, a H&PE major, summed it up best when he stated "You have nothing to lose and everything to gain by going to Basic Camp. Even if you don't join ROTC, Basic Camp is an excellent experience."

Fellingner stated that the goal for the '85-'86 school year is to send 17 YSU students to Basic Camp. Recent mailings have been sent to qualified sophomores and juniors attending YSU. Initial interest and inquiries have been very strong and he believes we will have no difficulty in filling our Basic Camp quota. Interested students should call ROTC at 742-3205 or stop in their offices located in Stambaugh Stadium.

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ENTERTAINMENT

REVIEW

'The Boy Friend': Twenties musical delights audience

By ANTHONY MOORE
Jambar Staff Writer

The Boy Friend, staged by the University Theatre in collaboration with the Dana School of Music, is a surprisingly meticulous evocation of that antiquated era — the frolicsome Twenties.

Technically, this presentation of Sandy Wilson's good-natured musical spoof of the Jazz Age is sumptuous; it's the most sophisticated production produced by the University Theatre this quarter. The director, Dennis Henneman, along with his artistic colleagues, executed this venturesome project propitiously.

The Boy Friend opened Thursday night at YSU's Ford Auditorium in Bliss Hall. This exuberant musical-comedy opus, with music, book, and lyrics by Mr. Wilson, is set in Nice during spring of 1926. The action takes place in the drawing-room of the Villa Caprise, Madame Dubonnet's finishing school, the beach at Sur le Plage, and the Cafe

Pataplon.

The winsome heroine, Polly Browne (Kay Dietzel), is that archetypal romantic figure — the poor little rich girl who longs to be loved. She meets and falls in love with Tony (Joseph Mineo), an ostensibly destitute messenger boy who's really the son of Lord Brockhurst (Darryl Yeagley) and Lady Brockhurst (Marlene Strollo). Fearful of being loved only for her money, Polly poses as a secretary for Mme. Dubonnet (Fedra Anastasiadis). The lovers rendezvous at Sur le Plage, but in the tradition of boy-loses-girl, they soon part.

Later, fate intervenes when the two, unbeknownst to the other, attend a lavish costume ball at the Cafe Pataplon.

Peripheral characters hovering on the fringe of the protagonists' whirlwind romance include Polly's millionaire father, Percival Browne (F. Wesley Brainard), her confidant Hortense (Susan Ivan), her frivolous classmates, Maisie (Wednesday Williams), Dulcie (Kelly Connors), Fay (Julie Tucker), and Nancy (Theresa Loomis), in addition to a quartet of swains, Bobby (Bernie Apugliese), Marcel (Terrance C. Thomas), Pierre (Douglas A. Toman), and Alphonse (Peter Proctor).

The ebullience of *The Boy*



Four flappers tentatively attempt to test the water in a scene from *The Boy Friend*, which plays Thursday-Saturday, Feb. 20-22 at the Ford Auditorium in Bliss Hall. From left to right: Kelly Connors, Theresa Loomis, Julie Tucker and Wednesday Williams.

Friend's first act got off to an auspicious start with the robust buoyancy of the orchestra's overture, energetically conducted by Michael Gelfand. The first impromptu song-and-dance number, "Perfect Young Ladies," had a jazzy effervescence that sustained the ambience of the boisterous decade chronicled in the novels and short stories of F. Scott Fitzgerald

The droll whimsicality of the songs, such as "You Don't Want

to Play With Me Blues," "Won't You Charleston With Me?," and "It's Never Too Late to Fall in Love," retained their nostalgic charm.

The production values were first-rate. Jane Shanabarger's costumes painstakingly recreated the attire of flappers and well-bred suitors. Frank A. Castronovo's spacious sets, especially the tableau of the Sur Le Plage setting, which featured an elaborate oceanic backdrop, was visually opulent. Arresting also, was W. Rick Schilling's lighting design.

During the reprise of "I Could Be Happy With You," which concluded Act II, the spotlight held on Polly for a few seconds after she stopped singing; it snapped off abruptly, enveloping the solitary figure in darkness.

Credit for *The Boy Friend's* success is also due to Dennis Henneman's straightforward staging, which moved the action along at a brisk pace.

The production had a few prominent flaws. The choreography, by Joan Wagman, was uniformly fine, but some of the ensemble dance numbers were awkwardly performed. Some dancers were out of sync with others. Terrance C. Thomas sported an anachronistic Jehri Curl, which obtruded upon the illusion of the Jazz Age milieu.

And then there's the calamitous miscasting of Joseph

Mineo as Tony. Distinctively unhandsome in countenance, and somewhat doltish in comportment, he had no semblance of aristocratic bearing. His emanation of doltishness was reinforced by the fact that he wore his gold contemporary wristwatch throughout the performance! Even Mineo's mode of romanticism was wimpish; he succumbed to love with all of the ardor of a puppy.

Kay Dietzel was plausible as Polly. Ditto for Susan Ivan as Hortense. Fedra Anastasiadis made an amusingly lewd Mme. Dubonnet (arguably the best performance in the musical). Although F. Wesley Brainard utilized irritating facial mannerisms in his characterization of Percival Browne, he didn't strain credibility. Wednesday Williams, Kelly Connors, Julie Tucker, Theresa Loomis, Marlene Strollo and all the other thespians were competent.

Despite the aforementioned inadequacies, *The Boy Friend* was consistently entertaining. It's a sterling production that enhances the reputations of the University Theatre and the Dana School of Music.

The next performance of *The Boy Friend* is scheduled for Feb. 20-22. The show starts at 8 p.m. Reservations for tickets can be made by phoning the University Theatre Box Office at 742-3105.



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WEEKLY CAMPUS WRAP—UPS

CRAFTS—Learn basic techniques of glass cutting, grinding and assembling. Workshops to make a brightly colored stained glass mobile for Easter will be offered from 12-1 p.m. Monday-Friday, Feb. 17-28 in the Craft Center, Kilcawley Center.

ART—The Kilcawley Center Art Gallery will feature an exhibit by Richard Hunt on display Jan. 29—Feb. 22 from 10 a.m.-4 p.m. Monday-Friday; 10 a.m.-8 p.m. Tuesday-Thursday; and 11 a.m.-3 p.m. on Saturday.

An exhibit of the Youngstown steel mills by photographer George Bennett will be on display at the Butler Institute of American Art starting Sunday, Feb. 2 and continuing through March 9.

The Butler will also feature Malcolm Brown: Works on Paper, Feb. 2—Feb. 23. Museum hours are 11 a.m.-4 p.m., Tuesday-Friday; 11 a.m.-8 p.m., Wednesday; and 12-4 p.m., Sunday. The Ballycar Design Exhibit of more than 40 textile panels will be on display

Feb. 8—March 8 at The Art Gallery in Warren.

The Scholastic Art Awards exhibit will be on display throughout the week in the Bliss Hall Art Gallery.

The Arms Museum of the Mahoning Valley Historical Society will display a photography exhibit, Postindustrial Steel Town Series. The exhibit will run through March 8. Museum hours are 1-4 p.m., Tuesdays-Fridays, and 1:30-5 p.m. on weekends.

FILM—*Cocoon* will be shown from 2-4 p.m. Tuesday, Feb. 18 in the Pub, Kilcawley Center. The film will also be shown from 8-11 p.m., Wednesday, Feb. 19 in the Chestnut Room, Kilcawley Center.

Carmen will be shown from 4-6 p.m. Thursday, Feb. 20 in the Ohio Room, Kilcawley Center.

PUB—Pub Programming presents Eddie Vision from 11 a.m.-3 p.m. Friday, Feb. 21 in the Pub, Kilcawley

Center. **MUSIC**—PAC presents Pop harpist Harvi Griffin from 11:30 a.m.-1 p.m. Tuesday, Feb. 18 in the Program Lounge, Kilcawley Center.

A brass and trombone ensemble will perform at 8 p.m. Thursday, Feb. 20, in the Bliss Recital Hall.

The Dana Chorale, University Chorus and Dana Chamber Orchestra will perform *Beethoven Mass in C* at 8 p.m. Sunday, Feb. 23 in Stambaugh Auditorium.

A concert by the Dana Woodwind Quintet is scheduled for 8 p.m. Monday, Feb. 24 in the Bliss Recital Hall.

BLACK HISTORY—Awards Dinner Dance for Black United Students at 6 p.m., Saturday, Feb. 22 in the Chestnut Room, Kilcawley Center.

Guest speaker Rev. Baxter Hill will speak on black clergy from 9 a.m.-3 p.m. Monday, Feb. 24 in the Ohio Room, Kilcawley Center.

THEATRE—*The Boy Friend* will be on

stage Thursday-Saturday, Feb. 20-22. Curtain time is at 8 p.m. in the Ford Auditorium.

Foxfire will end its run this weekend, with performances slated for Thursday-Saturday at 8:30 p.m. and Sunday at 7 p.m. at the Youngstown Playhouse.

SPECIAL—The Red Cross will hold a blood drive from 8 a.m.-4 p.m. Tuesday-Wednesday, Feb. 18-19 in the Chestnut Room, Kilcawley Center.

SURF'S UP—The film *Beach Party* will be shown from 10 a.m.-2 p.m. Monday, Feb. 24 in the Pub, Kilcawley Center.

The Akron Steel Drum Band will perform from 11:30 a.m.-1 p.m. Monday, Feb. 24 in the Chestnut Room, Kilcawley Center.

Area artists featured

Six photographers, including two YSU affiliates, will exhibit their work in a show that opened at the Valley Art Guild in Sharon, Pa. Feb. 9 and will continue to run through Feb. 27.

Nancy Bizzari is a YSU graduate who holds a BFA in the Fine and Performing Arts. In addition to photography and art, she has performed in musical, comedy and theatre groups locally. She has won awards for art exhibited at the Unitarian Church *In Praise of the Arts*, Ohio and Women artists: A Celebration, YWCA, Youngstown, Ohio. Other exhibitions include Butler Area Artists Show and Trumbull Art Guild Show.

The other five artists include Dalton Good, Worthington, Pa.; Janet Gill-Shilling, Butler, Pa.; Gene Paulsen, Sharon, Pa. and Deborah Lawrence-Warner, Pa. All are award winning artists and have been featured in many exhibits.

In addition to the photography exhibit, Nancy Bizzari, Karen Bizzari and Deborah Lawrence-Warner will present a Mixed Media show in the mini gallery to run concurrently with the photography show.

Karen Bizzari, a YSU student majoring in art has won awards for drawings and paintings. Her recent exhibits include Woman Artists: A Celebration, YWCA, Youngstown, Ohio. See Art, page 12



LOOK AT HIS HAIR... HIS CLOTHES... I TOLD YOU THIS WOULD HAPPEN IF WE LET HIM LISTEN TO EIGHT SOLID HOURS OF DONNY AND MARIE TAPES.

ATTENTION ALL STUDENT ORGANIZATIONS

The deadline for budget requests was Jan 17. You must have a budget hearing to receive funds. For scheduling contact Jim Moran or Todd Vreeland at ext 3593. meeting times Mon. 10-11 am. Wed. 8-9 pm., Fri. 5-6 pm.

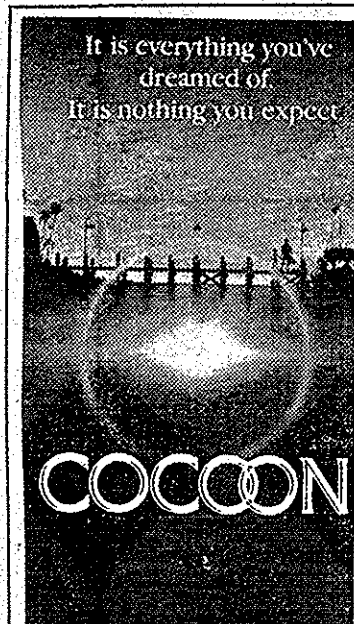
STUDENT GOVERNMENT

The Anthropology Colloquium

is proud to present Steve Poole

and his slides on his jounries throughout England, on Feb. 18th in room 455 in DeBartolo at 2 pm. An organization meeting will be held after the slide presentation and all members are encouraged to attend. We are presently seeking new people and also encourage them to attend. Please contact us through the Anthropology Dept, if you are unable to attend the meeting.

STUDENT GOVERNMENT



Wednesday Feb. 19th Chestnut Room Cinema 8 pm \$1.00 admission SEE PAC

SPORTS

YSU beats Colonels

The Penguins continued to ride high Saturday night in Richmond as they downed Eastern Kentucky University, 67-54.

YSU elevates its Ohio Valley Conference mark to 6-5, and stands at 10-14 overall. The Colonels drop to 3-7 in loop play, and 8-15 on the season.

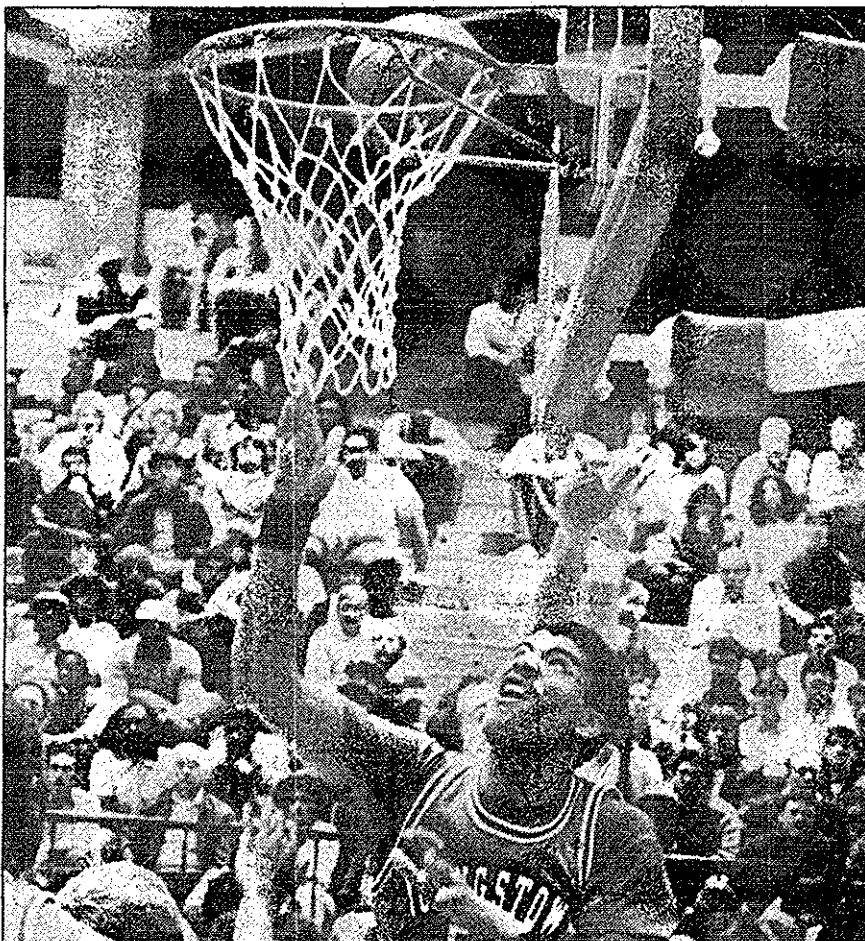
James Wilson, a freshman center for the Penguins, and senior co-captain Bruce Timko, both meshed 14 points, while senior co-captain Garry Robbins canned 13 on the night.

Up by 10 points at intermission, YSU hit the hardwood and built their lead up to 24 points before foul trouble helped the hapless Colonels cut the lead back.

Sophomore Tilman Bevely scored 8 points, grabbed 7 rebounds, and passed out 6 assists for the Penguins. Wilson led YSU's rebounders with 9 caroms.

The Penguins hit 25 of 53 field goals, and connected on 17 of 26 free throws, while Eastern Kentucky managed only 18 of 56 field goals, and 18 of 31 attempts from the charity stripe.

See Win, page 11



JAMES WILSON

JOHN GRIFFIN/THE JAMBAR

Penguins defeat Eastern

How sweet it is. It must feel good to set new records, but it's got to feel great to set a record in an important win.

YSU's Danielle Carson set a new school mark for most assists in a season by a Lady Penguin, Saturday

See Carson, page 11



DANIELLE CARSON

Reed Baskets

Learn the folk art of reed basketry with guest instructors, Jean Brown and Liz Andraso. Choose from the "Gathering" (for beginners) or "Hen Basket" (for advanced basket makers only).

Sign up: Before February 28
 Cost: \$12.50 (Gathering Basket)
 \$15.00 (Hen Basket)

CLASSES:
 Tues. March 4 - Gathering Basket
 Wed. March 5 - Hen Basket (space only)

March 4 & 5

Sign up in the
Craft Center
 on the second floor
 of Kilcawley Center,
 near the bookstore

SNOW FLICKS

WEDNESDAYS
 CHESTNUT ROOM CINEMA
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 FREE ADMISSION

Feb. 16 **WATERSHIP DOWN** A Children's Valentine Sunday Matinee (2:00 p.m. showing, Ohio Room)

Feb. 19 **COCOON**** Ron Howard's spellbinding science fiction fantasy! It is everything you've dreamed of, and nothing you expect!! (Blockbuster party \$1 Admission)

Feb. 20 **CARMEN** "Thursday" Foreign Flick Favorite (4:00 p.m. showing, Ohio Room) (Spanish) A 1984 award nominee!

Mar. 5 **NINE TO FIVE** Celebrate Women's Week with Jane Fonda, Lily Tomlin, and Dolly Parton!!

Mar. 12 **REBEL WITHOUT A CAUSE** James Dean captured the spirit of a generation!!

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Presented by: The Program and Activities Council's Film Committee, Joe Fandozzi, Student Chairperson.

'Guin football lands area prep schoolers

YSU's football program has signed 15 high school athletes to letters-of-intent to play football here next year.

Those signed are:

Andre Peterson, Warren Western Reserve, (6-2, 220, DE), AAA All-State first team selection, also chosen to participate in the North-South All-Star classic this summer,	Troy Carter, Wellsville, (6-0, 185, QB), John Bleshey, Pymatuning Valley, (6-3, 210, TE), AA All State first team selection,
Tony Dunn, Warren Western Reserve (6-0, 230, OG), All-Steel Valley first team honors,	Peter Rekestis, Bay Village, (5-9, 160, DB),
Dave Phillips, Austintown Fitch (6-2, 200, DB), AAA All State second team selection, Jim Musolino, Struthers, (6-3, 230, DE.)	Donald Svec, Bay Village, (6-2, 230, OG), Mark Stash, Connelsville, Pa., (6-2, 231, DT),
Greg Ekoniak, Struthers, (6-2, 205, WR), Mike Cochran, Girard,	William Clevenger, Akron St. Vincent, (6-2½, 215, TE), Christopher Gamble, Midpark, (6-0, 180, QB),
	Ronald Hovan, Brunswick, (6-2, 210, LB), Thomas Kall, Midpark, (6-2, 230, OT).

YSU's 'swimmin' women' place fourth

YSU's Janet Kemper set new marks in four events at the Penn-Ohio Swim Championships in Cleveland, Feb. 12-15. YSU finished fourth overall. Wright State won the competition with 801 points. Kemper set conference records in the 50 freestyle (24.07), 100 freestyle

(51.97), 200 freestyle (1:55.76) and the 100 butterfly (58.38). The 800 freestyle relay team won in record time (7:51.53), while the 400 freestyle relay finished second (3:35.71). The 200 freestyle team placed second, while swimming to a school record time (1:39.84). Senior swimmer Becky McFadyen

copped second place in the 100 (59.6) and 200 butterfly (2:20.69, a YSU record). Cathy Sipka placed fourth in the 500 freestyle event (5:16.04), and in the 1,650 freestyle event (18:06.6). Carol Sipka finished fourth in the 200 (2:17.9) and 100 (1:12.92) backstroke, and fourth in the 200 breaststroke (2:36.99).

Win

Continued from page 10

Lewis Spence, who scored 33 points against YSU earlier this year, was held to just 11 points. The only other Colonel in double figures was Jeff McGill, who tallied 11 points. Antonio Parris, Eastern Kentucky's scoring ace, was limited to only 8 points by a stingy YSU defense.

Intramural grappler slate

Attention all grapplers! This week's schedule for intramural wrestling, all events taking place in Gym C of Stambaugh Stadium, is as follows:

118 POUNDS AND UNDER

O'Neill v. Lallo--Wednesday, 7:00 p.m. Wakeford v. winner of O'Neill v. Lallo--Wednesday, 7:10 p.m. Gallagher v. LaVolpe--Wednesday, 7:05 p.m.

134 POUNDS AND UNDER

Washington v. Scharrer--Wednesday, 7:15 p.m. Lallo v. winner of Washington v. Scharrer--Wednesday, 7:30 p.m.

142 POUNDS AND UNDER

Scharrer v. Williams--Tuesday, 7:00 p.m. Koos v. winner of Scharrer v. Williams--Tuesday, 7:15 p.m. Spaulding v. King--Tuesday, 7:05 p.m.

150 POUNDS AND UNDER

Hayes v. Miller--Tuesday, 7:20 p.m. Mims v. Leone--Tuesday, 7:25 p.m. Heverly v. Christopher--Tuesday, 7:30 p.m. Durbin v. Thomas--Tuesday, 7:35 p.m.

158 POUNDS AND UNDER

Dawson v. Tolley--Tuesday, 7:50 p.m. Hadi v. winner of Dawson v. Tolley--Tuesday, 8:05 p.m. Raupach v. Green--Tuesday, 7:55 p.m. Hinds v. Sasala--Tuesday, 8:00 p.m.

167 POUNDS AND UNDER

Reardon v. Carfagna--Tuesday, 8:15 p.m. Green v. winner of Reardon v. Carfagna--Tuesday, 8:25 p.m. Brown v. Tarr--Tuesday, 8:20 p.m. Coleman v. winner of Brown v. Tarr--Tuesday, 8:30 p.m.

177 POUNDS AND UNDER

Tagle v. Alessi--Tuesday, 8:35 p.m. Drabison v. winner of Tagle v. Alessi--Tuesday, 8:45 p.m. King v. Lytle--Tuesday, 8:40 p.m. Franke v. winner of King v. Lytle--Tuesday, 8:50 p.m.

190 POUNDS AND UNDER

Romano v. Nyers--Tuesday, 8:55 p.m. Herman v. winner of Romano v. Nyers--Tuesday, 9:00 p.m.

HEAVYWEIGHTS

Lisowski v. Drane--Wednesday, 7:35 p.m. Powell v. Skibo--Wednesday, 7:40 p.m. Shina v. Beall--Wednesday, 7:45 p.m. Helm v. winner of Shina v. Beall--Wednesday, 7:55 p.m.

Carson

Continued from page 10

night, as YSU downed Eastern Kentucky University, 86-78, on Lady Colonels' hardwood.

YSU is now 5-6 in the Ohio Valley Conference and 9-14 on the season, while Eastern Kentucky falls to 1-9, and 8-13.

Carson, the nation's current leader in assists, dished out 11 against Eastern Kentucky, to rack up 218 on the season, breaking the old mark of 214

set by Cindy Diatko in 1978-79.

Leading YSU's offensive surge was Dorothy Bowers, who flipped in 27 points. Cara Hendrix scored a season-high 21 points. Carson added 15, while Debbie Burkett fired in 13 points.

The Lady Colonels were led by Angela "Chocolate" Fletcher, who tallied 20 markers, while Margy Shelton added 19.

YSU hit 34 of 66 shots from the field, and 18 of 33 attempts from the charity stripe. The Lady Colonels meshed 26 of 69 field goals and connected on 26 of 38 free throws.

Intramural basketball results

GUZZLERS 50	SAE 31	SPASMS 40
AGGRESSORS 19	SPE 29	SAE LIONS 37
DISCIPLES OF SOUL 47	SALTY BROS. 58	B. GOETZ FAN CLUB 76
TRIPODS 44	SLAMMERS 24	THEY WON 42
DIKFORS 34	D'S DERELICTS 36	TROJANS 68
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		SIGMA CHI
		SIGMA PHI EPSILON

STUDENT GOVERNMENT PETITION DRIVE

Do you feel there is a need for better student living conditions? **The YSU Student Government** is circulating petitions to show student and community support for development of on-campus, apartment style housing in the **Wick Oval Area**. Lend your support for secure and convenient housing by signing petitions available in **the Student Government Office**.

Youngstown State University
STUDENT GOVERNMENT

Richard Hunt sculpture & graphics

Sculptor Richard Hunt is a Chicago artist with an international reputation. His welded bronze sculptures that look like "the kinds of forms nature might create if only heat and steel were available to her" are found in public and private collections throughout the world: Metropolitan Museum of Art, Museum of Modern Art, Whitney Museum, Albright-Knox Art Gallery, Hirshhorn Museum and Sculpture Garden, Cleveland Museum of Art, Art Institute of Chicago, Milwaukee Art Center, plus numerous public sculptures in and around the city of Chicago.

Kilcawley Center Art Gallery through February 22, 1986

CLASSIFIEDS

WEDDING PHOTOGRAPHY — Video and portrait albums. Reasonable prices on packages and additional prints. Call Dan Pressly 792-2399. (18MCH)

SINGLES ONLY —Yo. Dating Game a great way to meet new people one-to-one dating; fixed

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FOR SALE — Encyclopedia Britannica, complete with Science and Year Books, plus International Dictionary. Mint condition. \$200. Call 856-4231 (Warren, OH.) (1F18CH)

TYPING — neat, professional work. Experienced typists. IBM

Selectric II. Prompt, accurate service. Reasonable rates. West Side/Austintown area. Lilly — 792-0674. (10FCH)

AVAILABLE — 1 and 2 bedroom apartments. North Side — Cordova Ave. \$210 plus utilities. 743-2940 or 793-8128. (6F7-25CH)

FOR SALE — Love seat, Day bed, Octagon end table with storage, each \$30. Metal bookcases/dividers - \$10. Call 856-4231 (Warren). (1F18CH)

NEED HELP — Does the University's red tape have you all wrapped up? Let the Student Assistants in 344 Jones Hall help you untangle your problem. (2F18)

STUDENT ROOMS FOR RENT — Clean and close to YSU. \$100 to \$125 per month, utilities included. Half off, first month free. Call 743-3516 evenings. (3F18CH)

SECRETARY WANTED — with good speaking voice and typing skills working in buff atmosphere, call 536-6125 for apt. (2F18CH)

TYPISTS — \$500 weekly at home. Information? Send self-addressed, stamped envelope to: G.A. Stevens, P.O. Box 2676, Youngstown, OH 44507. (9MCH)

ROOMMATE WANTED — for 3 bedroom house, non-smoker, buff atmosphere, females only. 536-6125 leave message. (2F18CH)

TUTORS NEEDED — for Chemistry, Economics, Physics. A GPA of 3.0 or better needed to apply. If interested contact Student Tutorial Services, Dana Hall, 742-7253. (2F25)

PROFESSIONAL TYPING — Proofreading service. Over 5 years experience at YSU; \$1.00 a page (double-spaced). Word Processing also available. Call 545-4547. (JM11CH)

MONDAY, 24 FEBRUARY	TUESDAY, 25 FEBRUARY	WEDNESDAY, 26 FEBRUARY	THURSDAY, 27 FEBRUARY	FRIDAY, 28 FEBRUARY
<p><i>Blame it on RIO</i></p> <p>Blame It On Rio Pub Film 10 AM & 2 PM Join Michael Caine and Joseph Bologna in the exotic tropical paradise of Rio de Janeiro where inhibitions melt quickly under the sun! (1984) (R) Free Admission</p>	 <p>Nerf Volleyball Contest 10 AM - 1 PM Chestnut Room Register your organization and/or friends at 9:30 a.m. (Chestnut Room) for this favorite beach game!</p>	<p>Win A Complete Beach Package From Arby's With Everything a Sunworshiper Needs! Register at the Surf's Up Booth all week! Kilcawley Arcade 11 AM - 2 PM Must be present at the dance to win!</p>	 <p>Panama Jack Dance Advance Ticket Sales 8 AM-11 AM Upper Floor Kilcawley \$2 - YSU Students* \$4 - Guests Must be present to purchase your own ticket. You must have your drivers license and YSU I.D.*</p>	<p>Gidget Goes Hawaiian Pub Film 10 AM & 2 PM A classic 1960's beach film! Free Admission</p> <p>Dance Advance Ticket Sales Continue* 10 AM - 2 PM Upper Floor, Kilcawley *See previously listed information.</p>
 <p>Summer Exhibit 11 AM - 2 PM Kilcawley's Arcade (lower level) is full of exhibits to reignite memories of summer fun. Featuring <i>Glemy Salons of Strouss-Kaufmann</i> demonstrating free summer hair designs.</p>	<p>Win Athletic Shoes Sponsored by the Pub Register at the Surf's Up Booth all week! Kilcawley Arcade 11 AM - 2 PM Must be present at the dance to win!</p>	<p>Surf's Up Fashion Show Noon - 1:30 PM Chestnut Room Bear the heat in bare beachwear by Panama Jack, J.C. Penneys, Ke'elles, The Limited, His Place, and Androgynous with special attraction -- body builders from Ironworks -- as part of the Surf's Up modeling team. Register at the door for Panama Jack prizes and store gift certificates. Must be present to win! Free Admission</p>	<p>Up The Creek Pub Film 10 AM & 2 PM Get set to get wet... on the funniest and wildest white water raft race ever with Tim Matheson (Animal House) and Dan Manahan (Porky's). (1984) (R) Free Admission</p>	<p>Win Surf's Up T-Shirts, Visors and Cups Plus Other Great Beach Prizes Register at the Surf's Up Booth All Week! 11 AM - 2 PM Kilcawley Arcade Must be present at the dance to win!</p>
<p>Win A Trip To Florida from Pilot Foods Register at the Surf's Up Booth all week! Kilcawley Arcade, 11 AM - 2 PM. Must be present at the dance to win!</p>	<p>Summer Rental 8 PM Chestnut Room Cinema Sneak Preview Tuesday 10 AM & 2 PM Life's a beach as John Candy faces the most devastating experience known to man -- the family vacation! (1985) (PG) Free Admission</p>	 <p>Twister Contest 7:30 PM Chestnut Room</p>	<p>Win Panama Jack Clothing and Accessories! Register at the Surf's Up Booth All Week 11 AM - 2 PM Kilcawley Arcade Must be present at the dance to win!</p>	<p>Beach Contests 11:45 AM - 1:30 PM Pub Stage Enter the nerdiest beach attire contest plus limbo, hakisac and hula hoop competitions.</p>
<p>Steel Drum Band Chestnut Room's Mainstage 11:30 AM - 1:30 PM Surf's Up officially kicks off with tropical island music by the University of Akron's All Steel Drum Band in a special guest appearance. Free Admission</p> 		<p>Surf's Up Air Band Contest 11:30 AM - 1 PM Chestnut Room Stage The heat is on as Cornell Bogden of WMGZ emcee's this sizzling event as bands compete by playing one favorite beach tune and one favorite rock tune.</p>	<p>Surf's Up Beach Party/Dance 9:30 PM with The Fabulous Flashbacks Mainstage - Chestnut Room and A.C. McCullough in the Pink Flamingo Room. Concession food, beer, beverages and hot coffee specials will be available for purchase.</p>	<p>Doors open at 9 PM for the Surf's Up Beach Party/Dance \$4 - YSU Students* \$5 - Guest Must have driver's license and YSU I.D.* NOTE: No alcoholic beverages allowed to be carried through doors.</p>

Art
Continued from page 9
Youngstown, Ohio, Butler Area Artists Show and a two-person show with her sister Nancy at the Kilcawley Center Art Gallery.
The show is free and open to the public. The gallery hours are Tuesday-Friday 10 a.m.-4 p.m. and Saturday noon-4 p.m.

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3591**