

# THE JAMBAR

FRIDAY, MARCH 14, 1986

YOUNGSTOWN STATE UNIVERSITY

VOL. 66, NO. 36

## Speaker's portrait of Ireland moves YSU crowd



JOHN GATTA/THE JAMBAR

Peace activist and Nobel Prize winner Betty Williams discusses her views on achieving peace in Northern Ireland during a press conference held before her appearance as a Skeggs Lecturer Tuesday evening in the Chestnut Room.

By JOHN GATTA  
Jambar Editor

Betty Williams, Nobel Peace Prize winner for Ireland's Community of Peace People, touched the hearts of the audience at her Skeggs Lecture Tuesday evening with her spirit, wit and conviction towards achieving peace in Northern Ireland and the world; not just for our sake but especially for our children's sake.

Her honesty, straightforwardness and simplicity, coupled with a sense of reality at the world's violent situations, evoked a standing ovation at the end of her talk on "World Peace Is Everyone's Business."

Williams began, "I'm here to talk about an extremely serious subject and also to try and sell you something not tangible — something that the world has never had and if things go on the way they're going, will never have. Peace."

Her common sense view towards violence was summed up by her statement on the difficulty of stopping it. "For some unknown reason it is so hard to try and explain to human beings that they should not kill each other. It is so hard to tell people in the world that there isn't any reason anymore to ever go to war again. There are truly never any victors in a war but they glory in it."

She made her message more personal by describing Ireland, "the country that I love, the country of my birth and the country that I fight for peace in," and dealt with its difficult past — personal as well as economic — and its hopeful future.

Ireland was divided in 1921 with the southern section becoming the Republic of Ireland and the

northern section — six counties known as Ulster — controlled by Great Britain.

It is in war-torn Ulster that fighting between the Irish Republican Army (IRA) and British patrols takes place. Fighting also intensifies due to difficult economic conditions mixed with religious strife between the Protestant majority and the Catholic minority.

Williams, a Catholic, told how she was denied a job because of her religion, but faced no problems at home though her mother was Catholic and father was Protestant.

She wanted the women listening in the Chestnut Room to come to the forefront for peace. She feels that it's important "for the givers of life to become the defenders, in front of the men and not behind them."

She wanted it understood that her statement was not sexist. "It's not to say to you fellahs, 'Hey, we don't need you.' What I'm saying is, 'Move over fellahs, you've screwed it up long enough.'"

"I truly believe that women react to their hearts while men use their heads. And if they combine the two, it's pretty powerful stuff," she said.

Williams has experienced the horrors of the violence in Ulster. It not only has made her deaf in one ear from a bomb blast but was the incentive for her to start, with Mairead Corrigan and Ciaran McKeown, the Community of Peace People.

"Our movement was born out of the greatest heartbreak and sorrow in the whole wide world — the death of children," she said.

She accounted her witnessing, while driving home, the death of three children due to fighting in the streets of Belfast.

See Williams, page 16

## Senate vote defeats proposed general requirement

By MELISSA WILTHEW  
Jambar News Editor

After two years on the drawing table and four months of deliberation and scrutiny by the Academic Senate, the General Area Course Requirement proposal passed and then failed under the Senate's vote.

Wednesday afternoon, Academic Senate was called to a special session for final deliberation of the General Area Course Requirement. After continued Senate discussion on specific wording, the first vote — verbal — was taken. The proposal passed with a Senate vote of 26 for and

25 against.

A verbal vote is the usual manner in which Senate members vote. Senate members vote verbally by saying "aye" or "nay." Then Dr. Duane Rost, chairman of Academic Senate, decides if the proposed action should be passed.

A Senate member then called for a roll call vote in which all Senate member's names must be called and their vote is recorded — for or against. In order to recount the votes by roll call at least 20 Senate members must stand to show that a substantial amount would like the vote counted in this

manner.

After Wednesday's roll call, final tabulation was calculated at 26 for and 27 against.

Virginia Phillips, Senate secretary, noted that after the verbal vote some Senate members left the meeting, causing the roll call vote to be different.

Phillips also noted that Senate members present are not required to vote.

It was evident at the beginning of the meeting that the usual number of members was not present. Before the meeting began, Phillips took a count to ensure that the Senate had a

quorum — the minimum

amount, 51 out of 100 senators — of Senate members required to hold an Academic Senate meeting. As soon as the 51 mandatory Senate members were reached, the meeting began.

Members of the Academic Standards Committee who suggested the General Area Requirement proposal include Dr. Peter Baldino, Dr. Barbara Brothers, James Conser, Dr. Thomas Elias, Inez Heal, Richard Mitchell, Dr. Duane Rost, Dr. James Scriven, Dr. Ronald Tabak, Dr. Gloria Tribble, and student representatives Ben Vaughn and Gerald

Wolfe.

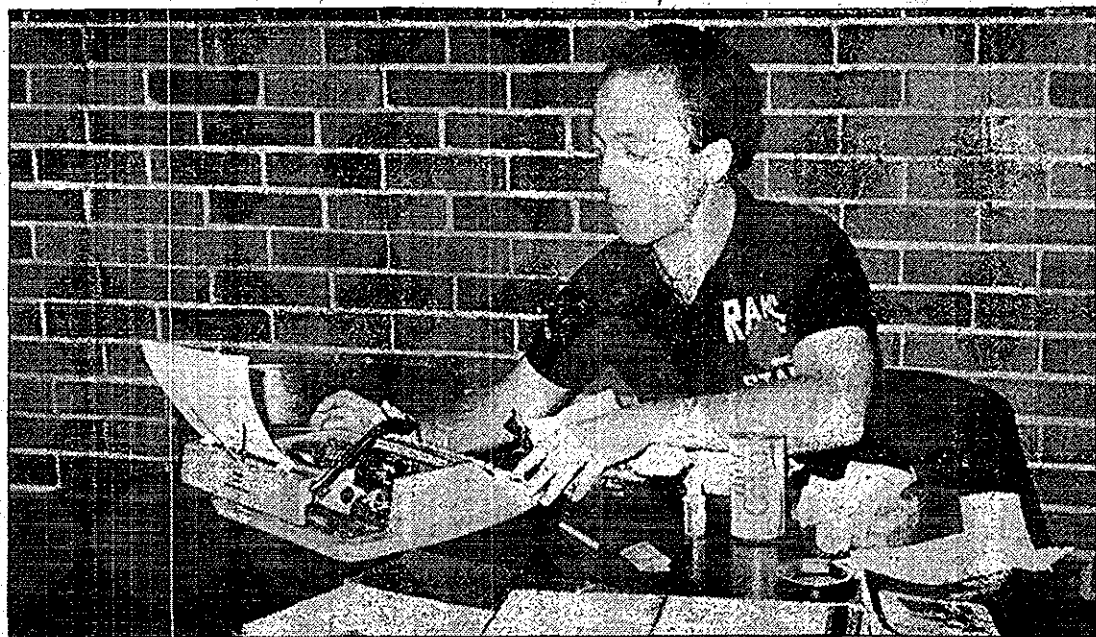
Vaughn told the Senate audience that the General Area Requirement proposal restricted the student's choice of classes. Vaughn continued to point out that many students attending YSU pay for their own education and should have a

See Senate, page 15

### NOTICE

The Jambar will not publish during finals week or spring break. The next issue is scheduled for Friday, April 4.

**CLICKITY-CLICK, YUM YUM**



Jeff Ladner works diligently at a typewriter while also indulging in his dinner; a mixture of business with pleasure in Arby's.

**Noted educator to speak at winter commencement**

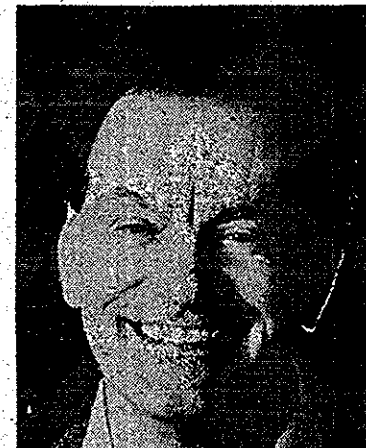
Dr. Kenneth E. Young, noted educator and director of the Institute for Learning in Retirement of American University, Washington D.C., will deliver the address at YSU's Winter Commencement at 10 a.m. Saturday, March 29, at Beeghly Center. His topic will be "The Changing Face of Higher Education." The ceremony will honor some 870 graduates, half of whom completed requirements in December, and others who are completing their work for degrees this month. The commencement exercises will be broadcast live over WYSU-FM (88.5), beginning at 9:55 a.m. Dr. Young is also a consultant and senior associate of Diane Eisenberg Associates in Washington. He earned his master's degree in journalism and social science and a doctoral degree in philosophy from Stanford (Calif.) University. He also received an honorary Doctorate of Law from the University of Nevada. He is the author of more than 40 articles on education published in scholarly journals and has contributed to numerous books higher education. Dr. Young served as executive director of the National University Continuing Education Association, president of the Council on Postsecondary Accreditation, and vice president and director of the Washington office of the American College Testing Program.

**Author, authority on career planning speaks about his field**

Richard N. Bolles, author of *What Color Is Your Parachute?* and several other books on business and career planning and development, will be featured in a YSU Special Lecture Series program on April 3. He will speak on "Life/Work Planning," at 8 p.m. in the Chestnut Room, Kilcawley Center. Bolles is an authority in the field of career planning. His books sell over 20,000 copies a month. In fact, *What Color Is Your Parachute?* has sold well over 2.6 million copies and was on the New York Times Paperback Best Seller List for almost five years, as well as the lists of the top 10 most popular books on college campuses, and

the top 10 best selling business books in the country. The popular speaker is internationally known for his distinctive "signature," which is lecturing in a darkened room, using fluorescent chalk on a black-light easel. Bolles has been the keynote speaker for the American Society of Training and Development and the World Futurist Society. He has also delivered addresses to the National Association of Business, the annual State Teachers Convention of Wisconsin, American Personnel and Guidance Association and numerous colleges and universities around the country and Canada.

He graduated cum laude from Harvard University. He also is a alumnus of M.I.T. and General Theological Seminary, New York City, and is an ordained Episcopal clergyman. He is a member of Mensa, and the recipient of two honorary doctoral degrees from the California College of Arts and Crafts and John F. Kennedy University. The Special Lecture Series is free and open to the public. Seating is on a first-come, first-served basis. The series is designed to enhance and enrich community and University life by bringing to campus prominent social, political and intellectual leaders.



RICHARD N. BOLLES

**ATTENTION YSU STUDENTS**

The **CIRCLE K STUDENT BOOK EXCHANGE**  
Will be collecting books for Spring Quarter.

March 17-21

MON:	TUES:	WED:	THURS:	FRI:
8-11	8-12	11-4	3-6	8-1

ROOM 2089  
Kilcawley Center

**WANTED:**  
**COLLEGE STUDENTS**  
**SPRING BREAK PARTY**

Experience the HOTTEST trends in fashion during the Lingerie Beach Show from 8-10 pm. Female Burlesque At its best. Dance the rest of the night to VEGAS and to WMGZ'S CORNELL BOGDAN. Wear your favorite Hawaiian Shirt and receive \$1 off on admission. Give yourself the experience you've been waiting for. Venture into spring with the V.I.P.  
"SPRING BREAK PARTY."

**MARCH 26, 1986**

# THE FAR SIDE

By GARY LARSON

## Group seeks minority entertainment

By LAVERNE ADAIR  
Jambar Staff Writer

Finding top entertainment to satisfy the taste of YSU's diverse audience is not an easy job. The PAC Minority Interest Committee was formed to make sure that a greater amount of the audience is reached.

Lorrie Raines, chairperson of the committee said that there was a need for minority students to "let loose" and get involved with Student Activities.

Lynn Haug, program coordinator, approached me and asked what I thought about a club to bring top black entertainment to the campus, Raines said.

A patient person who just bubbles over with enthusiasm, Raines seems to be just the type of person to head such a committee. "I love to talk to people, to find out how they feel," she said. "I saw this as a perfect opportunity for getting minorities involved," Raines said. "It's something that would make them feel good about themselves, and to feel that they have helped YSU to succeed racially and academically."

The committee gets suggestions on what entertainers they would be interested in sponsoring. They get cassettes and other information on specific entertainers from their agents. After listening to the tapes and looking over the various pamphlets which they receive, they

decide on who they would like to bring to YSU.

Right now the committee is looking for new members. "We would like to expand our committee to include Spanish, Italians and other minority groups. If someone would like to hear a Spanish singer then let us know," she explained.

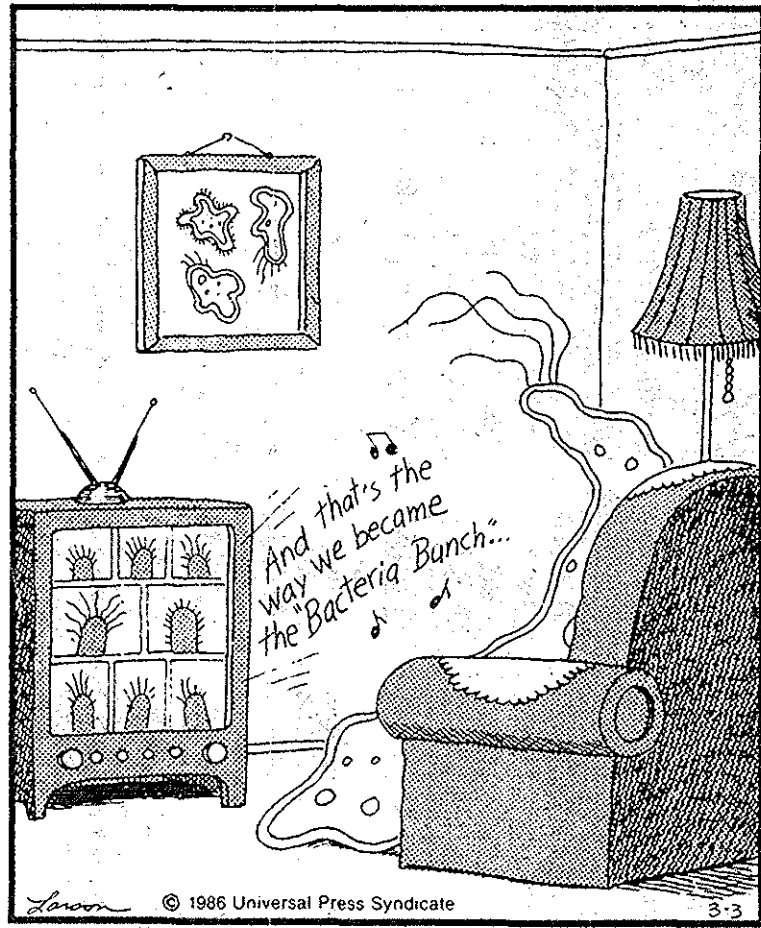
Raines added that if you don't have time to attend the meetings you can feel free to drop off suggestions of who you would like to see in the PAC office.

Fall quarter, the committee sponsored a concert by Jennifer Lewis. "Not everyone is into rock so we thought we would give them a taste of soul," Raines said.

The program was a success. Lewis covered music of various artists, ranging from Josephine Baker to Aretha Franklin. "If you didn't know about these artist beforehand you definately did after she finished," Raines exclaimed.

This quarter the committee co-sponsored the Bobie Brother Band. They also sponsored Harvi Griffen, a top harpist who has appeared 28 times in the White House.

The committee meets every two weeks, so if you feel that campus entertainment is being directed only toward one group, here is your chance to have a voice in the decision. "We are willing to go that extra mile to make all minorities feel wanted at this university because they are. We want their ideas," Raines said.



Single-cell sitcoms

## Fund encourages innovative teaching

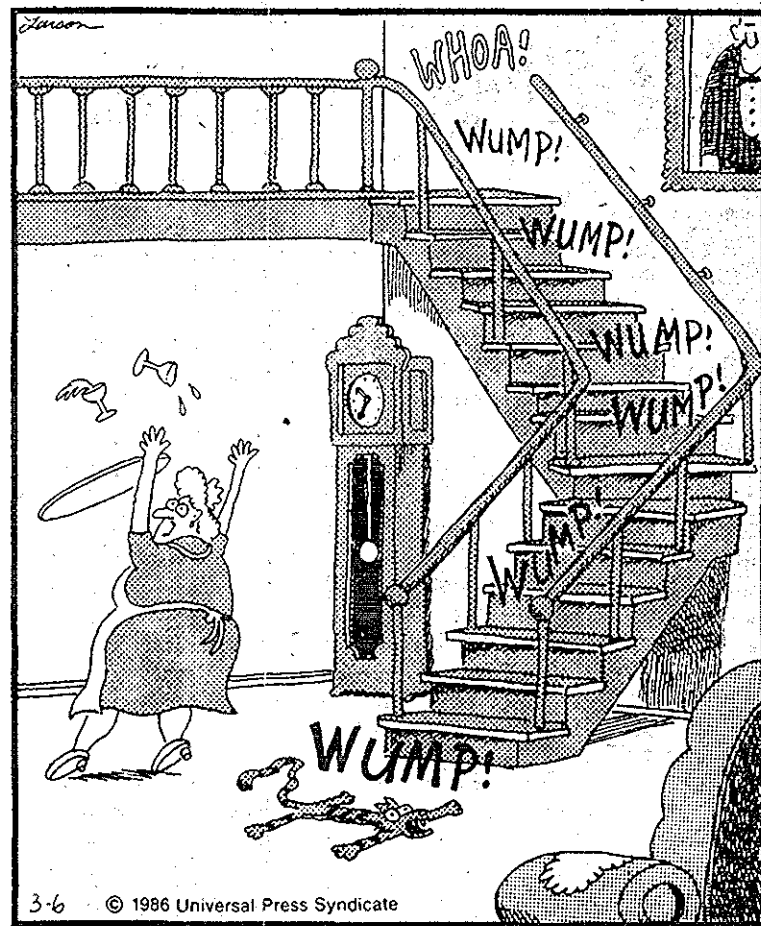
The National Education Association today announced that its Board of Directors has voted to contribute \$100,000 to the Christa McAuliffe American Education Fund.

McAuliffe, the teacher astronaut who died in the space

shuttle tragedy, was an active member of NEA. The Christa McAuliffe American Education Fund will give grants to aspiring and practicing teachers to explore innovative ways of teaching and learning. It will be administered by the National

Foundation for the Improvement of Education.

Tax deductible donations can be made to: the Christa McAuliffe American Education Fund, P.O. Box 0149, American Security Bank, Washington, D.C., 20055.



Clumsy ghosts

## GIVE YOUR COUNTRY . . . . .

An education in your chosen major. And an education in becoming an Army officer. You get both through YSU Reserve Officer's Training Corps.

Army ROTC is the college program which teaches you to become an officer, a leader and a manager.

Shaun Jones, a senior majoring in combined science, is giving his country a YSU education while completing his senior year at YSU.

"I joined ROTC for management experience, and I got more. While still a Senior in college I'm serving as a 2nd LT in the Army Reserve, gaining experience in management before I graduate, and receiving the pay of a commissioned officer. The dedication, responsibility and skills I learned in ROTC will put me where I want to be in the future."

So if you think ROTC automatically means active duty, look into the Reserve forces option through ROTC. You'll be in for quite an education. Put yourself in the picture . . . . .

Attend ROTC Basic Camp this Summer.

Contact: CPT Bill Reid - 742-3205

## A YSU EDUCATION



**Y-S-U ROTC**  
Youngstown State University

**THE JAMBAR**  
 YOUNGSTOWN STATE UNIVERSITY  
 YOUNGSTOWN, OHIO  
 MARCH 14, 1986 VOLUME 66, NUMBER 36

**EDITORIAL**

**Wake up**

During "Peace People" leader Betty Williams' brief stay at YSU as a Skeggs Lecturer, she stressed the importance of ordinary people publicly taking a stand on issues, especially that of peace.

As she put it, anyone can take affirmative action and use it for positive changes.

She considered herself one of many "unordinary" housewives; not a person who made her life's calling as an activist. Williams became an activist for peace because she had seen enough of the violence in Belfast.

She was compelled to do it because no one else bothered to take the chance of making a stand for peace and against violence.

What she did is no different than what any one of us can do.

As she put it, apathy is the worst killer that the world knows.

We live in a violent world because we've allowed it to be violent. People kill each other because we don't bother to show them — from infancy on — that there are peaceful and better ways of solving problems than killing one another.

We are partly to blame for what is going on in our world.

But it is also up to us to stop what is going on in our world.

One obvious and often-stated solution is to let our Senators and representative, who you elected and who represent you, know how you feel about this violent world and what you want them to do about it. Their addresses are:

James A. Traficant, Jr.  
 128 Cannon House Office Building  
 Washington, D.C. 20515

John Glenn  
 Senate Office Building  
 Washington, D.C. 20510

Howard Matzenbaum  
 Senate Office Building  
 Washington, D.C. 20510

An accompanying solution is that peace must start in our homes. If it can't start there, then we have no right to complain that it's not occurring throughout the world.

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**COMMENTARY**

**Sidewalktalk**

In a recent column dealing with the plight of the downtown area, a *Jambar* guest speaker alleged that do-nothing politicians had allowed the Central Business District to erode into its present condition. He proposed various projects which he felt would enhance and create an exciting environment downtown.



**MARK PEYKO**

Although I admire the writer's convictions and also appreciate his concern for the city, I think that in order to deal with the area's problems it would be necessary to seek viable solutions to the multitude of problems and not just wait for a convention center or some other major development to drop on downtown. This isn't *The Wizard of Oz*, and no, Dorothy's house is not going to fall on the wicked witch and end the downtown's predicament.

The problems facing Federal Plaza cannot be solved with a prepared list of buildings and development proposals. The causes for the decline of the center city are not simple.

White migration, the urban renewal experiment, absentee landlords, blight, and incorrect perceptions of the center city are few of the many problems which set the climate for the environment we see today downtown.

First, the allegation that do-nothing politicians have let Federal Street decline is not entirely true. There have been good plans for downtown development; in fact, the public library has piles of studies for widening streets, building apartments, tearing down buildings, constructing convention centers and luxury hotels, and plans for

creating enclosed and sheltered shopping centers.

The unfortunate fact is that although these ideas were good, each were only ideas on paper and very few were acted upon. The downtown lacked a clear focus or masterplan until a group called the Youngstown Revitalization Foundation was created.

The guest speaker was unwittingly being ironic because some of his solutions were oddly the same solutions proposed by city planners and reviewed by council members in the 1960's. Trends which were good on paper, but never acted upon.

It is true that major development might be necessary to spur confidence in potential investors, but some of the proposals seemed impractical and non-feasible.

The idea of a convention center in the center city was quite a common solution in the 1970's but not now; time has proven them to be expensive, burdensome operations and the city does not need another financial loser like the Municipal Parking Deck.

The resurrection of the downtown could be augmented by utilizing what is there in the built. See Commentary, page 15

**LETTERS**

**Finds downtown**

**Dear Editor,**  
 In response to the March 11th special to *The Jambar* commentary "Where's Our Downtown" by Nick Dubos, I would advise Dubos to wake up and smell the coffee.  
 The March 11 article stated, "there are a few wealthy men who don't want to see our downtown do well." How can you make such accusations? Successful businessmen invest money for profit, not to depress or develop an area.  
 There are many reasons why the downtown area is not an ideal location to invest: high crime rate, lack of parking, difficult traffic flow and a scarcity of bridges to support heavy traffic.  
 Further the article stated that he would like to see a luxury hotel, a large convention center and finally the questionable widening of the Mahoning River for recreational purposes.  
 As for the hotel and convention center, these projects require an enormous amount of private investment and government resources. This investment and governmental support can't be justified given the depressed conditions of the area because the risk of failure is too great.  
 In reference to the widening of the Mahoning River, local, state and federal institutions would be very irresponsible to spend a fortune of the taxpayers money to provide a place to sail and skate.  
 I'm not saying that Downtown Youngstown is a lost cause; there are an abundance of small projects to consider. First of all, the restoration of the old B&O station and the Paramount Theatre are excellent economical projects. There is also a potential shopping center project, similar to Pittsburgh's Stations Square, at the Wean United plant and the Republic Steel property near the Market Street Bridge.  
 In conclusion, the key of improving the downtown area is to encourage private companies to invest, not government projects to make the downtown area more attractive.

**Robert Shevetz**  
 Treasurer, Tau Kappa Epsilon

**Questions need for article**

**Dear Editor,**  
 I am writing in response to your article "YSU therapist loses chance to go into space." I have come to the conclusion that *The Jambar* is definitely hard up for stories, and this article proves it! The article is a fairy tale. It talks about an opportunity of going into space that the person had lost. How can a person lose a chance when she had never applied to have a chance at the Space Program in the first place?  
 If this story is appealing to you, then maybe the story of losing my chance to go into space would appeal to you too! If I had been born ten years earlier, and if I had majored in Teacher Education and if I would have applied, I could have gone into space also.  
 Please, in the future, write about facts, not fiction, and leave the fairy tales to the high schools, if you know what I mean!

**Vincent G. Farris**  
 Senior, A&S

**Responds to question on ad**

**Dear Editor,**  
 On Feb. 1, 1960, four black college students in Greensboro, North Carolina refused to move from a Woolworth lunch counter when they were denied service. By Sept. 1961, more than 70,000 students had participated in sit-ins.  
 The four may have been under the impression that all laws must conform to the Constitution of the United States which is nicknamed, "Mother Law."  
 According to *The World Almanac and Book of Facts, 1986*, U.S. Const. amendment I states, "Congress shall make no law respecting an establishment of religion or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances."  
 U.S. Const. amendment XIV, sec. 1 states "... No State shall make or enforce any law which shall abridge the privileges of citizens of the United States...nor deny to any person within its jurisdiction the equal protection of the law..."(The 14th amendment was ratified by North Carolina and South Carolina respectively July 4 and 9, 1868).  
 If a state university publishes a newspaper which sells advertising space, do you think another university has a legal right to buy the advertising space? If the second university is denied that right, do you think the actions of the state university would be labeled censorship, oppression, dictatorship or depriving someone of their civil rights?  
 Some people feel that the best way to succeed is to "shut out" the competition. Others feel that they can be the best by beating all the competition.  
 Personally, if I owned a college, I would want my college to be so good that any college in the world could buy a full-page color ad in its newspaper and, after the students read the ads, they would continue to choose to attend my college.

**Rosemarie Francis**  
 Freshman, A&S



CELEBRATE

**SPRING BREAK '86**  
 in Ft. Lauderdale at

**SUMMERS** on the beach

FT. LAUDERDALE'S PREMIERE  
 CONCERT AND DANCE CLUB

7 am to Noon - "EARLY RISER"  
**BLOODY MARY SPECIAL**  
 For you early risers, have a Bloody Mary and KEEP THE MUG!  
**10 am to 6 pm POOLSIDE PARTIES**  
 LIVE D.J. EMCEEING POOLSIDE CONTEST • WATER VOLLEYBALL  
 TOURNAMENT • FREE BEER CHUG RELAYS • FREE T-SHIRT RELAYS  
 THE BELLIFLOP CONTEST • AND CLIMAX THE DAY WITH ... THE  
 WETTEST, WET T-SHIRT CONTEST FEATURED IN PLAYBOY MAGAZINE  
 CASH PRIZES • FREE T-SHIRTS • AND OTHER GIVEAWAYS

**7 pm to 8 pm COLLEGE HAPPY HOUR**  
 YOUNGSTOWN STATE UNIVERSITY PARTY \*FRI., MAR 28  
 FREE SPRING BREAK '86 T-SHIRT WITH PAID ADMISSION FOR  
 ABOVE COLLEGE STUDENTS BETWEEN 7 O'CLOCK AND 8 O'CLOCK  
 WITH PROPER COLLEGE I.D.  
 ALL BAR DRINKS AND DRAFT BEER - \$ 75  
 COMPLETE IN CONTESTS FOR PRIZES!

**EVENINGS**  
 SUMMERS on the beach presents...

FT. LAUDERDALE'S FINEST ROCK 'N ROLL BAND NIGHTLY PLUS OUR  
 INTERNATIONALLY ACCLAIMED D.J. SPINNING THE BEST DANCE  
 MUSIC AND ALL DAY, ALL NIGHT MUSIC VIDEO.

<p>MON, WED &amp; THUR:                  Contest Nite                  Prizes &amp; giveaways</p> <p>TUE &amp; FRI:                  "Best Buns on the Beach" Contest                  Headed by Playboy magazine                  \$175.00 Cash Prizes</p>	<p>SATURDAY:                  Come and Party til 3 AM!</p> <p>SUNDAY:                  Video Music Nite                  Dance to our wide screen video                  and special effects light show                  between band sets.</p>
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CLIP AND SAVE

**YOUNGSTOWN STATE UNIVERSITY PARTY \*FRI, MAR 28**  
 ONE FREE BAR DRINK OR DRAFT OR SOFT DRINK  
 GOOD FROM 7-8 PM NIGHTLY  
 (Limit one per customer)

Summers on the Beach • 219 S. Atlantic Blvd. • Ft. Lauderdale, Florida • (305) 462-8978  
 (Located 1/2 block north of Las Olas Blvd. on A1A)  
 FLORIDA DRINKING LAW: You must be born on or before June 30, 1986  
 to legally purchase alcoholic beverages in Florida.

**SPRING BREAK '86**

## APATHY BUSTERS: Call in for chance to attend breakfast

"I've been reading this column for nearly two quarters now, and I have yet to see my biggest concern addressed!"

"You know that's right! I've read this too and I've even followed some of the suggestions, but not one peep about my pet peeve!"

"Do you suppose it's a conspiracy? I'll bet they don't want to deal with the real campus issues and problems!"

Are your thoughts similar to any of these expressed? Do you have a problem or concern that you feel needs to be communicated to someone? Do you wish there was some place to go to vent your anger or to tell someone just what bugs you?

If you have been one of the students randomly selected to have breakfast with the vicepresident of Student Services, you have enjoyed such an opportunity.

Twice each quarter a group of students are invited to a 7:30 a.m. breakfast to discuss any problems or concerns with the vice president. The student receiving the invitations are selected at random from the quarterly directory. A full breakfast is served in one of the Kilcawley Center seminar rooms.

Efforts are made to keep a relaxed, informal atmosphere — one that stimulates questions and discussion. Most of the time

an exchange of ideas and viewpoints is the result. By the time the breakfast concludes, in time for 9 o'clock classes, most of those in attendance express appreciation for the experience — in spite of the early hour.

"So what does this have to do with me and my concerns?" "Yeah, we would never get picked to go to this breakfast thing! What are the odds with 15,000 students?"

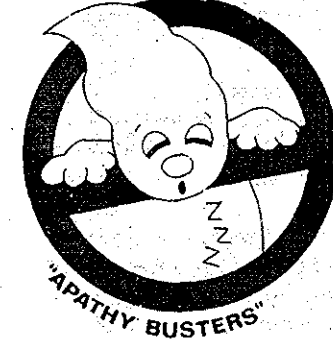
What this has to do with you is that the method of getting students to the breakfast is being altered. To accommodate those who haven't been randomly selected, the next breakfast will be open to 15 students reading the "Apathy

Busters."

Yep, the first 15 students to call will be able to join the vice president for breakfast at 7:30 a.m., April 11. "Apathy Busters" has made arrangements with the Vice President, Charles McBriarty to extend this invitation to you.

He has assured us that he'll be there — ready for questions. He said he'd also invite the Editor of *The Jambar* and the President of Student Government — so they can hear those questions. Finally, he agreed to pay for your meal.

Now is your chance! Your concerns and peevess, can be expressed. The real issues and problems can begin to be dealt



with. Call 742-3532 now and indicate you want to be included in the April 11, 7:30 a.m. Breakfast. If you are one of the first 15 to do so, you will meet the vice president, *The Jambar* Editor, the president of Student Government and the 14 other students with a concern.

## Change

### Daytona, Lauderdale aim to moderate spring break drinking

From the College Press Service

The capitals of spring break hedonism — Daytona Beach and Fort Lauderdale — are trying to change their images.

Both communities are sponsoring organized activities aimed to somehow moderate student drinking during the spring break invasion of March and April.

"What has gone on before was a Sodom and Gomorrah affair," said Jerry Nolan, spokesman for Daytona's National Collegiate Sports

Festival, which is supposed to draw students into activities more constructive than with those with which Sodom, Gomorrah, Daytona and Fort Lauderdale generally are associated.

"The festival demonstrates we are getting away from the tarnished image of the past," he says.

Daytona and the other vacation spots in Florida don't have much of a choice.

This is the first spring break during which the state's new 21-year-old minimum drinking

age law is in effect, and rising insurance costs are forcing communities to find ways to minimize the wild partying that has led to injuries and even deaths in the past.

Fort Lauderdale, for one, is sponsoring an "Olympics" featuring volleyball, a tug-of-war and various dance and trivia contests.

City officials actively are discouraging excessive drinking, and have banned alcohol consumption on the strip along the beach.

Daytona Beach hopes to at-

tract up to 20,000 students to its first National Collegiate Sports Festival.

The festival, scheduled for March 8 through April 6, will feature about 20 different sports ranging from rugby to golf.

Four national corporations — including Walt Disney — and about 30 Daytona businesses are supporting the events.

"We hope the level of drinking will be lower than in the past," Daytona Chamber of Commerce representative Betty Wilson said.

"Any planned activity will be advantageous in (controlling) how students party," maintains Beverly Sanders of Boost Alcohol Consciousness Concerning the Health of University Students (BACCHUS), a group that runs "alcohol awareness" programs on campuses around the country.

Yet the hard-partying spring break tradition is still a favorite of some local businesses.

"These kids are going to come down, party and raise hell. At least I hope so," says Tommy Fuguay, manager of The Other Place, a popular Daytona Beach club. "It's the only time of year we make money."

Fuguay says he is more worried about the new 21-year-old drinking age slowing business than the festival.

Most of the national beer companies, as well as long-time spring break visiting corporations like Playboy, plan to return to the area, too, to promote their wares.

Coming, too, is Michigan inventor Ronald Rummell to market his new product: a vest allowing its wearer to carry six beverage containers and keep them cold.

"It's an alternative to bulky coolers," he explains.

**Finals week is Book—Buy Week at the YSU Bookstore in Kilcawley Center**

The quarterly Book—Buy at the YSU Bookstore will be held Monday thru Saturday, March 17, thru March 22, during regular Bookstore hours. (8—8 Monday, Tuesday, Wednesday and Thursday; 8—5 Friday; 9—12 Saturday)

**Books will be bought back under the following conditions:**

1. That the book is adopted for Spring Quarter
2. That the book is in acceptable condition
3. That the quantity bought of one title does not exceed established limitations.

**STUDENTS MUST PRESENT A VALID YSU I.D.**

**In addition, a professional used book dealer will be here Monday, Tuesday, Wednesday, Thursday and Friday, March 17, 18, 19, 20, and 21 from 8 am. to 5 pm. He will consider all books, especially those not being used at YSU for Spring Quarter.**

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3591**

## Woman's experience turns victim into volunteer

By JONI GRIFFITH  
Jambar Darkroom Technician

One of every two women will be physically assaulted by a family member, spouse or lover at some time in her life.

One incident of "wifebeating" is reported every minute in the United States.

The statistics seem endless and, for all practical purposes, useless. Unless you're one of the 28 million American wives who is a victim of domestic violence.

One of these victims is a local woman I'll call Rachel.

Rachel was physically and verbally abused by her husband for ten years. During those ten years, she received numerous black eyes and bruised ribs which were the end result of an abusive cycle carried out by her husband.

"When he didn't like certain things, he wasn't able to talk them out," Rachel said. "He would become aggravated and frustrated to the point where he would become abusive. He would start with name calling and hair pulling. Then he'd start to drink and become much more abusive where I'd end up with black eyes and bruised ribs," Rachel said.

Rachel spoke of a specific incident which triggered her husband's violence to a point where she said he wanted to kill her.

"I was coming home from the grocery store one day after he had just done some body work on my car," Rachel said. "It was bad weather outside and he was in the house where he saw me coming in from the store. As I went to pull in my drive, the car slid and I almost hit a tree. And because I almost hit a tree he went spastic," Rachel said.

"He destroyed the whole grocery order and became belligerent, calling me names because he had worked so hard fixing up this car and it really made him mad that I almost ruined what he spent so much time fixing. He wanted to kill me because I almost hit that tree, not because I could have been killed," Rachel said.

Rachel's three-year old son was also affected by the abuse he saw his mother going through, although he was never abused himself. "He was a nervous and demanding child because he was suffering from the emotional abuse that was in the home," Rachel said.

Why did she put up with all this abuse for ten years?

"After all the screaming and yelling

and belittling, a couple of days would go by and he'd say he was sorry and it won't happen again," Rachel said.

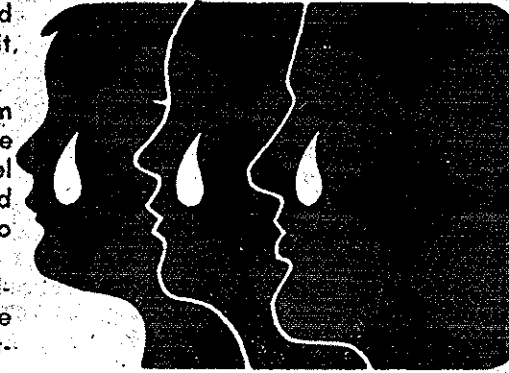
"And I believed him. I believed him because I was in love with him and there was an emotional involvement," Rachel said. "Because I was very devoted and committed to my marriage, I wanted to believe him all the time."

At thirty years of age, Rachel decided to quit believing her husband and she and her son sought shelter at the Battered Persons Crisis Center for a week. "By coming here and being able to get the proper help and counseling, it was easier to make the break," Rachel said.

The crisis center is a United Way Agency program which provides safe, temporary and confidential housing for domestic violence victims and their children.

Once at the center, a victim can explore alternatives to the situation and choose a plan to prevent further abuse. Although the center isn't properly equipped for abused men, by calling the center they can be referred to a shelter for men.

The center also provides out-client counseling to both the abused and the abuser who wish to seek an alternative



to the violence.

Support groups are also available, for the abused and abuser, for clients to share their experiences and realize that they are not alone.

"I would recommend it (the center) to any woman, no matter how small of a bad situation they think they're in right now," Rachel said. "Even if you feel you want to keep that relationship, they can try to help solve your problems if there is hope. Sometimes there is and sometimes there isn't," Rachel said. "You can't do it by yourself."

Today, Rachel's son is five years old, attending kindergarten and adjusting well, although "he's seen a lot of fear and carries that with him," Rachel said.

See Center, page 16

## Hostage negotiations seminar set

By FRED WOAK  
Jambar Staff Writer

Law enforcement officials from four states will meet for a three day seminar on hostage negotiations, sponsored by the Office of Continuing Education at YSU.

Lieutenant Daniel Baker and detective David Michael of the Dayton police hostage negotiation team will conduct the seminar at the Holiday Inn North on Belmont Ave. from 9 a.m. to 4:30 p.m. March 17, 18, and 19.

"Each year we put on two or three seminars for law enforcement officials. When the instructors of this seminar contacted us, we felt it was a good idea since hostage incidents seem to be increasing around the country," according to Barb Ludwick of the Office of Continuing Education.

"A hostage situation exists when a terrorist, a criminal caught in the act or a person with a mental problem holds someone against their will and makes demands," said Baker, a 20 year police veteran, in a phone interview.

"Unlike most situations police face, the hostage situation is unique. It is highly charged. It

"Unlike most situations police face, the hostage situation is unique. It is highly charged. It is happening right now. Usually police are called to deal with something that has already taken place."

**Lieutenant Daniel Baker**  
— Dayton Police  
hostage negotiator

is happening right now. Usually police are called to deal with something that has already taken place," he explained.

"The purpose of this seminar is to provide participants with the basic skills necessary to manage and negotiate all facets of hostage and non-hostage barricade situations focusing on communications and non-violent alternatives to the use of force. The essence of the class is awareness training," Baker said.

Class instruction will include

lectures, hand outs, slide presentations, case studies and practical exercises.

"The techniques discussed in class are an outgrowth of international terrorism," according to Baker. "Prior to the hostage situation at the Olympics in the early 70's authorities had no real strategy to deal with such problems. A few years later, the New York City police department developed a plan and those strategies are effective in dealing with not only terrorism, but criminals and people with mental problems as well," Baker explained.

Most often, police in the United States are not confronted with terrorist situations, he added.

Baker is currently commander of the Dayton police hostage negotiation team. He has a B.S. in criminal justice from the University of Dayton and has served in various positions within the department.


Detective Michael is a 22 year veteran of the force. He is a six year member of the hostage negotiation team and trained with the New York City and Chicago police.

The all-inclusive fee for this three day seminar is \$165. For more information call the YSU Office of Continuing Education at 742-3358.

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**HELP WANTED** — Wendy's on Belmont Avenue is now accepting applications for both day and night help. Apply at the Belmont Avenue location between 2 & 4 p.m. (3ABC)

**KILCAWLEY RESIDENCE HALL** — is now accepting applications for 1986 fall quarter housing. Apply in Room 100, Kilcawley Residence Hall. (J6)

**TYPISTS** — \$500 weekly at home. Information? Send self-addressed, stamped envelope to G.A. Stevens, P.O. Box 2676, Youngstown, Ohio

44507. (9MCH)

**KILCAWLEY RESIDENCE HALL** — is now accepting applications for Summer Quarter housing. Cost per 5-week session is \$125. Apply in Room 100, Kilcawley Residence Hall. (J6)

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**ROOMMATE NEEDED** — to share furnished apartment on Rayen Ave. One minute from YSU. \$100 plus electric. Call Lori at 743-9385. (3M14CH)

Candy Counter, Kilcawley Center.

## CAMPUS SHORTS

**SUBMISSION OF A CAMPUS SHORT** — The short must include signature and phone number of representative of the group. Include date, time, room number, building, and how long you would like the short to run. Must be typed double-spaced. Deadlines are WEDNESDAY AT NOON for Friday's edition and FRIDAY AT NOON for Tuesday's edition. If it is submitted after the deadlines it will not appear.

**LISTENING POST** — Need someone to talk to? The Listening Post is a place for unhurried conversation, a place to be heard and accepted, a place to clarify thinking, a place to express hurt and joy. The Post is available from 10 a.m.-12 p.m., Tuesdays and Wednesdays, across from the

Candy Counter, Kilcawley Center.

**NEW YORK CITY** — The Student Art Association is sponsoring its annual weekend in New York, May 22-25. Deposits are being accepted now. For further info, call the Art Office at ext. 3627. Open to the public.

**AMBASSADORS FOR CHRIST** — (COGIC), Campus Ministry invites you to two hours of power. Join us 3-5 p.m. on Tuesdays for Bible study; 3-5 p.m. on Thursdays for fellowship; and 2-3 p.m. Fridays for prayer. Check with the Info Center or the Calendar of Daily Events for specific rooms where the meetings will be held. We would be so happy if you would stop by!

**QUID PRO QUO** — You will get something for your participation in YSU's Latin Club. Open to all YSU students. No formal

**STUDENT HOUSING** — upper North Side. Serious students only. Washer, dryer and parking. \$95 a month plus electric. Call 793-2889 or 799-8867. (4M14C)

**GOOD LUCK** — Brothers and pledges of Sigma Alpha Epsilon on your finals for winter quarter. Love, little sisters of SAE. (1M14C)

**STUDENTS ROOMS FOR RENT** — Clean and close to YSU. \$100 to \$125 a month, utilities included. Half off, first month free. Call 732-3615. (3M14CH)

**OPEN PARTY** — Irish Bash at 55 Indiana. 8 p.m. tonight. Get wild, get green. (1M14CH)

**EILEEN** — Thanks for all your help. You're great! Sigma Chi Pledges (1M14CH)

T-SHIRT PLUS — of the Eastwood

knowledge of Latin is necessary. Meetings are held at 3 p.m. every Thursday of winter quarter in room 2057, Kilcawley Center. Contact Andy Russ at 747-5711 for info.

**TEMPUS FUGIT** — Yes, time does fly. Make the most of a liberal arts education by joining a club committed to exploring Roman society. YSU Latin Club meetings are held at 3 p.m. every Thursday in room 2057, Kilcawley Center.

**AOV TRIP TO WASHINGTON DC** — Can't go to Florida? Then visit Washington D.C. March 24-27. Visit the Pentagon, Smithsonian, Capitol, Arlington Cemetery and Ft. Belvoir with the ROTC. Call ext. 3205.

**VOTER REGISTRATION** — for all Ohio and Pa. residents will be conducted in the Student Government offices until Friday, April 4. Register now for primaries and fall elections.

**MARRIED STUDENTS** — Name changes may be filed for all Ohio and Pa. Boards of Elections in the Student Government offices through Friday, April 4. Save yourself a trip to your local office

Mall is now accepting applications for part-time employment. 544-5691 (1M14C)

**KILCAWLEY RESIDENCE HALL** — has female and male spaces available for spring quarter, 1986. Apply at the Housing Office, or call 742-3547 for further information. (1M14)

**CONGRATULATIONS** — to the SAE little sisters and all the friends that participated this year in sports. Keep the enthusiasm, and your winning spirit. Phi Alpha, Tim. (1M14C)

**WILD IRISH BASH** — Tonight, 8 p.m. at 55 Indiana Avenue. Come show your green! (1M14CH)

**LOST** — White West Highland Terrier wearing a blue body harness. Named Taffy. Poland area. Sadly

and stop in. This will enable you to vote in the primaries and fall elections.

**OUT OF TOWN/STATE STUDENTS** — File absentee ballots for the spring primaries by stopping in the Student Government offices before Friday, April 4. You may also register if necessary. All Ohio and Pa. residents eligible.

**NEW ADDRESS?** — Register your new address with the Board of Elections in the Student Government offices, so that you will be eligible to vote in the spring primaries and fall election. Accepted until Friday, April 4.

**CIRCLE K** — will meet at 3 p.m. Friday, March 14 in room 2068, Kilcawley Center. All are welcome.

**CIRCLE K** — will again be collecting books for the spring quarter book exchange during finals week. 8-11 a.m., Monday; 8 a.m.-noon, Tuesday; 11 a.m.-4 p.m. Wednesday; 3-6 p.m., Thursday; and 8 a.m.-1 p.m., Friday. For more info call ext. 3596.

**FRESHMEN** — Do you have an accumulated GPA of 3.0 or above?

missed. Lost since 2/19/86. If found, please contact at 757-3550. (2M14C)

**GREEN! GREEN! GREEN!** — It's that time of the year to show your green at the Wild Irish Bash. Tonight, at 8 p.m. at 55 Indiana. (1M14CH)

**SAE'S** — Let's make this Spring Break the best ever. You're the greatest. Love, your little sisters. (1M14C)

**TO THE NEW LITTLE SISTERS** — of SAE, we would like to let you know you are part of us. Love, your fellow little sisters. (1M14C)

**ERIN GO BRAUGH!** — Find out what this means tonight at the Wild Irish Bash. 8 p.m. 55 Indiana. (1M14CH)

Are you currently pursuing a bachelor's degree as a full-time student and would enjoy serving in an honorary organization? Then return the "Prospective Centurian Application" mailed to you by March 23. If you are within the first 100 applicants, you're on your way to becoming a YSU Centurian.

**CAREER SERVICES** — office has been temporarily moved to room B101 Tod Administration Building basement during renovations of Jones Hall. Entrances are on the north end of Tod near Spring Street. Regular offices hours are being maintained: 8 a.m.-7 p.m. Monday; 8 a.m.-5 p.m. Tuesday — Friday.

**DR. ROBERT A. DIGIULIO SCHOLARSHIP** — is available to graduate students in the Counseling Department who are non-traditional female students with a 3.0 average. Deadline for applications is April 4. Applications may be obtained from the Counseling department, School of Education.

**YO. COUNCIL ON WORLD AFFAIRS** — in cooperation with the Political Science Dept. announces the First Annual Model United Nations Security Council, 9 a.m.-6 p.m. Saturday, April 19 in Kilcawley Center. Participation is limited to 30 people. Participants must sign-up by 3 p.m. Friday, April 11 in the Political Science Office, third floor Debartolo Hall.

**STAND FOR PEACE** — Anyone concerned about the need for peace in our violent world is invited to join us in standing for peace 11:50 a.m.-12:10 p.m. every Tuesday by the rock outside Kilcawley Center.

**THE NETWORK** — Joining any student group will open many doors. Meet new people and develop long-lasting friendships. Become a part of campus life — for your future's sake. Student Activities office. Second floor Kilcawley, 742-3580.

## PART-TIME POSITION AVAILABLE

The pre-Employment and Academic Training Program of the Youngstown Employment and Training Corporation is looking for an Orientation Leader, to assist the professional staff in Testing, Assessment and Evaluation of the agency's clientele. The Orientation Leader will also coordinate workshops, seminars, and speakers; and develop training need profiles and employability plans for clients. Qualified individuals should have education or experience in administering tests, interpreting test scores and using results in a counseling situation. Current college students with a minimum of two years college coursework with emphasis in psychology, sociology, social work, or education preferred. Hours to be arranged, not to exceed 20 per week, at \$4.75 per hour.

Applications can be obtained at the YETC office on 9 W. Front Street from 8-12 and 1-4 pm. Monday through Friday. The application deadline is March 21, 1986.



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# Misconceptions of St. Patrick's Day unveiled

By SHANNON CASEY  
Jambar Staff Writer

It's that time again. On March 17, green is everyone's favorite color and green beer is everyone's favorite beverage.

And on March 17, everyone is Irish. There will be the traditional festivities — "Kiss Me I'm Irish" parties at pubs and taverns, endless rounds of "When Irish Eyes Are Smiling," and loads of folks who think the more inebriated they become, the more Irish they are. Even if they have no Irish heritage at all.

And, on March 18, despite numerous headaches, things will be back to normal.

So, if that's the way "Irish" in America celebrate St. Patrick's Day, then the "Irish" in Ireland must throw one heck of a party.

Right? Although this might be the popular belief of Americans, someone who has actually visited in Ireland can see why this belief is such a misconception.

Paula O'Neill, English, recently spent one year in Ireland with her children and husband, Dr. Dan O'Neill, speech communication. Having spent a St. Patrick's Day in Ireland, Paula O'Neill has found

many American traditions surrounding March 17, are just that — American traditions.

Green beer is the most flagrant insult to the Irish," said O'Neill. "In fact, the only green beer found in Ireland is to cater to the American tourists in Ireland."

O'Neill spoke of an ideal called "stage Irish," which refers to the way citizens of Ireland try to present an image to outsiders which does not reflect the realities of Irish life. She credits this "stage Irish" tradition to the "historical oppression of the Irish by the British, as well as the failure of the Irish nation to achieve economic and political success in the 20th century."

O'Neill pointed out, "Ireland has actually only been an independent nation for about 40 years."

St. Patrick's Day in Ireland is not an identity day for the Irish. Easter Sunday and Easter Monday are the days that are celebrated on a large scale in Ireland.

This is when Irish nationalism peaks because it commemorates the "first uprisings in 1917 which eventually led to independence from the British."

So if American traditions of St. Patrick's Day didn't begin in Ireland, where did they begin?

"St. Patrick's Day in Ireland is not an identity day for the Irish. Easter Sunday and Easter Monday are the days that are celebrated on a large scale in Ireland."

—Paula O'Neill

English Department

United States have evolved and become more American than Irish, but many Americans fail to realize this.

For instance, when Americans eat as the traditional meal on St. Patrick's Day — corned beef, cabbage, and boiled potatoes — it is not the same as the traditional meal in Ireland. The Irish eat ham and cabbage, and they steam their potatoes instead of boiling them.

Many Americans think lamb is the primary meat in the Irish diet, but in reality the Irish eat more pork and ship their lamb to foreign markets.

Many Americans probably do not know that the majority of political factions in Ireland are anti-U.S., anti-Reagan and are especially opposed to American foreign policy in Latin America.

So what does all this have to do with St. Patrick's Day?

What so many of us in America have come to know and enjoy as traditional St. Patrick's Day celebrations have very little to do with Ireland. But because the patron saint of Ireland is St. Patrick, and because the day set aside to honor his conversion of pagans in Ireland is March 17, we automatically assume the way we, in America, act on that day is somehow "Irish."

As Dr. Brian Murray, English, theorized, "St. Patrick's Day traditions probably began in larger cities with large immigrant populations."

This was a chance for Irish in America to retain their heritage and assert their identity among thousands of other immigrants from around the world.

Throughout the years, traditions associated with St. Patrick's Day in the

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# ENTERTAINMENT

## REVIEW

### Compilation lp sounds just as good as spic-and-span rock

FINYL VINYL

(Rainbow)

By JOHN GATTA  
Jambar Editor

Ever since guitarist Ritchie Blackmore started Rainbow, it seemed that what he actually wanted was a version of Deep Purple — the band he left to form Rainbow — that was in his complete control.

At times, Blackmore's Rainbow came close to the glory of Deep Purple. Other times, pandering to popular music of the time would seem ill-suited and come off as a loss of direction as well as a waste of vinyl.

Blackmore disbanded Rainbow, after the several zillions of changes in personnel that took place during its nine year existence, to rejoin the most potent line-up of Deep Purple. And, it's obvious that he and the others are back where they belong.

Now we get a double album from Rainbow titled *Finyl Vinyl* (cute) and it shows where the band went wrong and where it went right.

*Finyl Vinyl* is a compilation of Rainbow's greatest hits, though the band has never had any hits — singles-wise.

Most of it is live recordings with a few studio numbers thrown in as well (the very

Purple-like "Jealous Lover," the instrumental "Weiss Heim," and the unreleased "Bad Girl").

Featured, of course, is Blackmore and for the obvious reason. He's the mainstay, the leader and his guitar licks and solos are always satisfying. This includes his trademark of combining classical music with rock and roll. It's most apparent during the playing of "Greensleeves" to introduce "Since You Been Gone" and creating a rockified version of Beethoven's fourth movement from his Ninth Symphony with a full classical orchestra accompaniment.

The changes of personnel does little to limit the bands effectiveness. The only thing that changes is the music's style — from the bluesiness in '78 to a heavy pop feel in '82 and '84.

All this is played with the vibrancy of its live performance.

The clearest changes have been vocally. Rainbow had three.

Luckily, little was used of Graham Bonnet's performance. His vocals on "Bad Girl" were nicely subdued for a change but the song's contents were the weakness of his stint with the band — stupidly sexist.

But unfortunately, too little of



An exhausted Ritchie Blackmore, former leader of Rainbow, remains in an empty arena after one of the band's performances.

Ronnie James Dio's fine voice and audience rapport have been left out. We are only lucky enough to get the two best known songs from his time with the band, "Man on the Silver Mountain" and "Long Live Rock 'n' Roll."

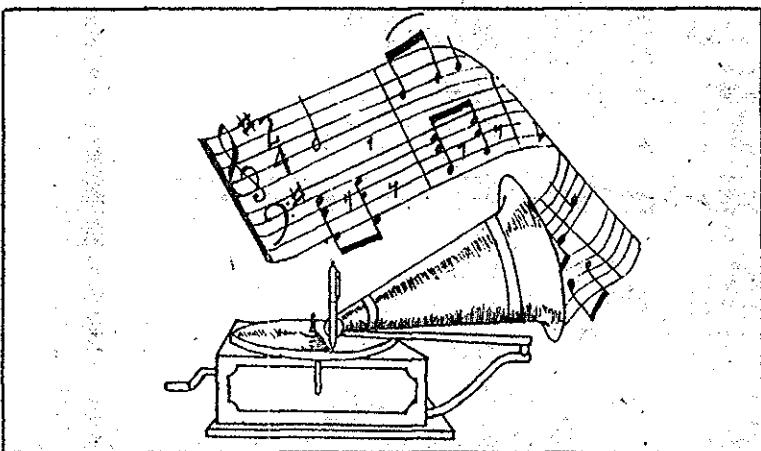
The rest is filled with Joe Lynn Turner's voice. He is also sympathetic to the music but the problem during his time stems from lukewarm material such as "Miss Mistreated" and "Stone

Cold." What saves this material from dying is Blackmore who charges full-speed and straight ahead.

The most disconcerting aspect of *Finyl Vinyl* is the way it's been put together. While the album's scrapbook artwork is worthwhile, the manner that the music is placed on the album itself isn't. It would have been much

more satisfying to have started out with the earliest recordings and then go through to the last. Instead, the songs are thrown together in a haphazard manner. Songs from '84 start it off while others from '78 and '81 end it.

Without this chronological order, you lose what seems to be the album's purpose — a musical history lesson of some fine hard rock performances.



WORD MACHINE

(LEVEL 42)

By JOHN GATTA  
Jambar Editor

Now imagine this. Supertramp's Rick Davies —

the man who sang their hit "Canonball" — is on vocals. The Average White Band is the musical accompaniment but their sound has become more

streamlined and as '80s-style slick as your kitchen floor's glossy finish.

With that in mind, replace the names in the above paragraph and insert Level 42. Now you've got a good idea of what this English band sounds like.

Level 42 is the latest in the usual overseas success story that is now trying to really make it big (reference to Wham! is purely unintentional) in America. This latest attempt by them is titled, *World Machine*.

The band's music has that techno spic-and-span sound, so every note is not out of place and technically produced perfect. This is where they go wrong. Thier music attempts to be so soulful yet it loses much of that soulfulness due to too much use of modern electronics.

See Level, page 11



Level 42 could be England's latest imported white soul masters.

## Dana musicians play some jazzy tunes at area pub

By JONI GRIFFITH  
Jambar Darkroom Technician

Amidst the smacking of pool balls, the murmur of Space Dungeons and the pings and pangs of Pink Panther pinball comes a sound rarely heard in a Youngstown area bar or lounge. The sound of jazz.

Five music majors from the Dana School of Music pump out this red hot jazz every Wednesday night to a highly appreciative crowd in the Penguin Pub.

Matt Ferraro, alto and tenor saxophone; Steve Ley, drums; Glenn Brady, bass; David Shoff, piano and Lou Pisani, trumpet are all roommates (except for Pisani who recently moved out) who discovered that they have all the ingredients necessary to make a great jazz quintet.

And they're right.

"We cover all the giants of jazz," they all chimed in.

And each is influenced by major jazz figures in their field. Ferraro idolizes Cannonball Adderley and Phil Woods. Shoff is inspired by Bill Evans. Brady is influenced by Paul Chambers and Ron Carter. Pisani is impressed by Wynton Marsalis and Ley is inspired by Max Roach and Philly Joe Jones.

Ley said he started playing drums when he was nine years old. "When I was real young I used to play on garbage cans," he said to the chuckles of the others.

Shoff said he started playing piano when he was four years old by getting "everybody to come into the piano room and have them hum or sing songs so I could play them." He started taking lessons a year later. Shoff is actually a tuba major at Dana, but says piano is his "first love."

Ferraro said he started playing saxophone when he was nine. "My father was a band director, so I've been listening to it for a pretty long time."

Brady started playing bass when he was twelve. "I missed the background these guys have by not starting in grade school. I played by ear for about three years."

Pisani started playing trumpet at the age of ten. "I listen to practically any style," he said.

Although they all admit that they love to perform and would jump at a chance for national acclaim, they are all "future educators." Except for Brady. "I don't think I would have the aptitude, clarity or patience to work with kids," he said.

"The real shame of jazz music is that it earns you no money," Ferraro said. So to make up for that, Pisani, Brady and Ferraro are also in the wedding band "Misty." Shoff is in a Top 40 band called "Business," and Ley works with the Youngstown Symphony.

"We make good money in these bands to help put us through college," Ferraro said.

Pisani, Ferraro and Shoff are also in Jazz Ensemble I at YSU, while Brady is in Ensemble II.

"We play here (Penguin Pub) for fun and enjoyment, but it's also a chance for us to use the skills we get at the school," Brady said. "But here we don't have a teacher looking at us."

Ferraro said, "There you have so many bars, you play your solo and you're done. Here it's not like that."

The quintet, yet unnamed, will be appearing at Alberini's on "The Strip" on March 21, 22 and 28, 29 and every Wednesday night at the Penguin Pub.



These students perform up-beat and mellow jazz tunes during one of their performances. On saxophone, Matt Ferraro; trumpet, Lou Pisani; trumbone, Phil Miller, who sat in special for this performance.



### GRAPHIC

This drawing by Sondra McGirr is just one of the approximately 200 creations by YSU students now on display in the Kilcawley Center Art Gallery, entitled "The Art of Design." The exhibit will run through March 19.

### Level

Continued from page 10

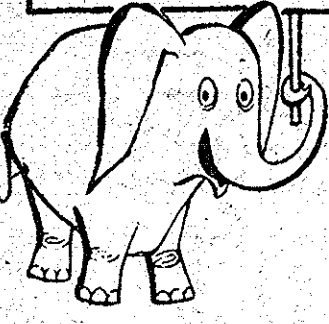
The songs themselves aren't bad. If you want to dance, this does leagues better than the usual dance song filled with a hard-edged, repetitive drum track. Each song, especially the single "Something About You" gets more listenable after each play. Even the somewhat hokey ballad like "Lying Still" stays with the mood of the rest of this rhythm-filled album.

But most of all *World Machine* is

inoffensive music. It's not filled with innovations — musically, lyrically or in presentation — but somehow that doesn't matter. Enjoyment is still there. Uninnovativeness aside, there is intelligence musically while lyrically you can barely catch what is said at times. When the words are audible over the mix, they are usually filled with (night-life?) scenes of love, lust and relationships which, of course, are a combination of the two.

You wanna dance? Real fast? Medium paced? Fairly slow? Real slow? Yes to all these questions? Then get Level 42's *World Machine*.

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REVIEW

# Renaissance paintings exhibited at Butler Institute

By SONDR A MCGIRR  
Special to the Jambar

An American artist, George de Forest Brush, is known as a Renaissance man in the chronology of American Art. His paintings are now displayed at the Butler Institute.

Brush was born in Shelbyville, Tennessee in 1855 and died in 1941. As a child, Brush dreamed of painting Indian tribes. He started his dream by studying in Paris for six years at Beaux Arts. After Brush returned to America, he began painting the scenes of Indians in America.

Throughout his art career, Brush won several prestigious awards.

In Brush's art works, there are scenes of dramatized situations such as the painting *Mourning her Brave*. His paintings resemble the works of

Renaissance painters. The pieces are stylized with extraordinary details of subject's facial features.

His use of colors gives the paintings an emotional feeling. For example, his use of sunlight casting down on the subject's

face. This genius painter was undoubtedly an exceptionally talented artist. George de Forest Brush's paintings are not only outstanding in their appearance but a reflection of a style from the past.



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One of the many colorful paintings by artist George de Forest Brush. Brush's collection consists of many Renaissance paintings and can be viewed at the Butler Art Institute through April 22.

**POPS**



Michael Gelfand, conductor of the YSU Community Orchestra, hams it up with harmonica player George Miklas and the orchestra. Gelfand donned a train conductor's hat for this piece and spent the rest of Monday night, along with the quite professional orchestra, delighting the Chestnut Room crowd.

PAMELA GAYTHER JAMBAR

**Play Notice**

The special performance of the rock/opera *Quasimodo* will be performed at 8 p.m. Friday, March 14 at the St. Joseph Newman Center.

### CAMPUS VIEWS

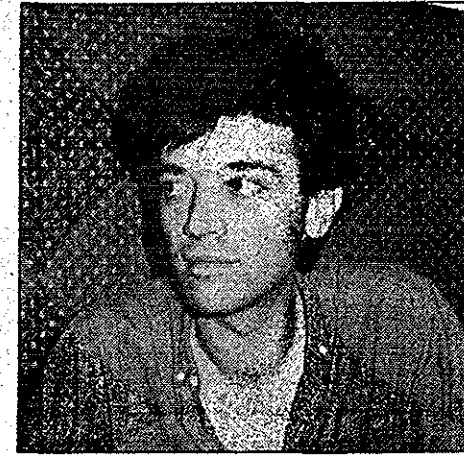
"How do you feel about the new laws in Daytona and Ft. Lauderdale that prohibit drinking on the beach?"

JOHN GATTA/THE JAMBAR



Benjamin Vaughn  
Junior, Education

"I lived in Ft. Lauderdale and they've always had laws prohibiting drinking. This year they're getting carried away with it. If students want to drink or party on the beach, they should go to Stuart or a rural area where rules are more relaxed."



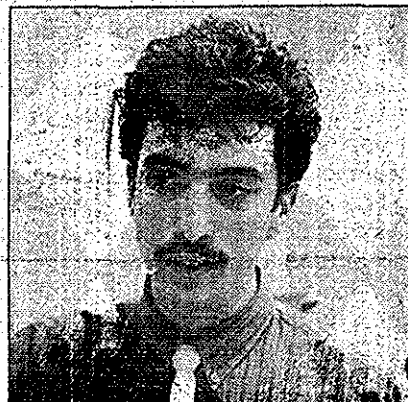
Mehdi Motakef  
Graduate Assistant, Chemistry

"Spring break has been a tradition for many years. There's no spring break without drinking."



Kris Kwiat  
Senior, Business

"Apparently drinking must have been causing problems in the past. If so, then it should be prohibited. I don't think it's an infringement on anyone's rights."



Mike Thomas  
Junior, CAST

"I'm against it cause that's what everyone goes to Daytona for. It's limiting what you can and cannot do. Sometimes the beach is the only place you can go."



Marti Bergana  
Graduate Assistant, Chemistry

"I'm against any law that prohibits drinking on the beaches because the majority of the people that go to those beaches drink, so shouldn't the majority rule?"



Charles Bergana  
Sophomore, CAST

"I'm against the law that prohibits drinking on beaches. Beaches are meant to be enjoyable for the public and people should be free to enjoy everyday pleasures."

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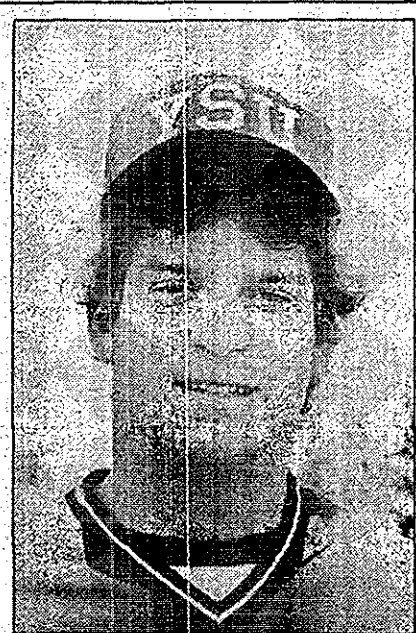
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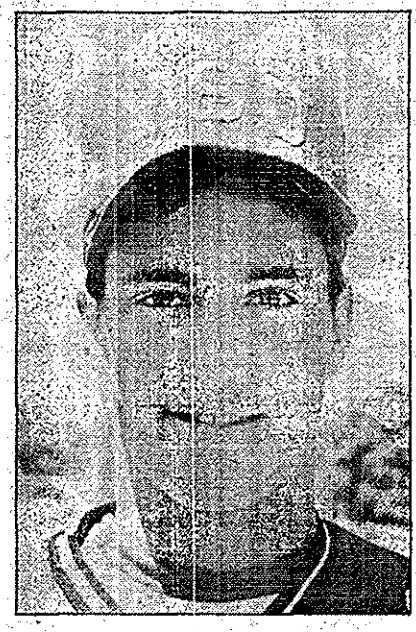
# SPORTS

## Lettermen, new recruits create positive outlook

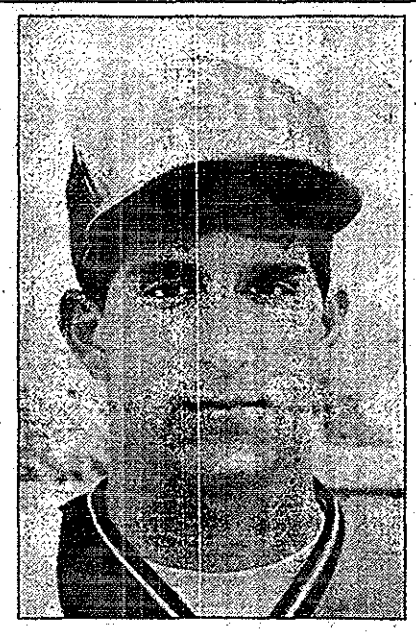
By STEPHANIE UJHELYI  
Jambar Staff Writer



KEN GEORGE



JOHN DEPIORE



JEFF STOFKO

The outlook for the 1986 Penguin baseball team is optimistic, although they finished 17-29 a year ago (2-15 in Ohio Valley Conference play).

YSU coach Greg Gulas is hopeful that the Penguins will be an OVC playoff contender this year.

Lettermen returning to play baseball are: seniors Bob Armeni (6-1, 190/outfielder), Paul Terry (5-10, 155/outfielder), Ken George (6-3, 220/pitcher), and Rob Luklan (6-3, 190/infielder); juniors Joe Marasti (5-11, 165/pitcher), Brian Mincher (6-1½, 185/outfielder), and Jeff Stofko (6-0, 195/infielder); and sophomores Scott Baird (5-10, 155/pitcher), John DePiere (6-1, 175/infielder), Jim Hunt (5-11, 165/outfielder), Bob Skebo (5-11, 170/pitcher), and Dave Zelasco (6-4, 210/pitcher).

Greg Solarz, a sophomore who transferred from Kent State/Trumbull, joins this year's team as a starting pitcher.

Gulas also thinks YSU's recruiting will prove to be top-notch, as the team was able to persuade local talent to stay home. Dave Demechko (6-4, 180), from Chaney High School, will play first base, and Shawn McCarty (6-0, 180), who will play third base, is from Toronto High School in Toronto, Ohio. Gulas thinks McCarty may have "the best glove of any infielder".

Mike Grazier (5-10, 175) of Woodrow Wilson, and Jim Sotlar (6-0, 185) of Ursuline were excellent high school catchers, according to Gulas. When Grazier and Sotlar aren't catching, they will be designated hitters.

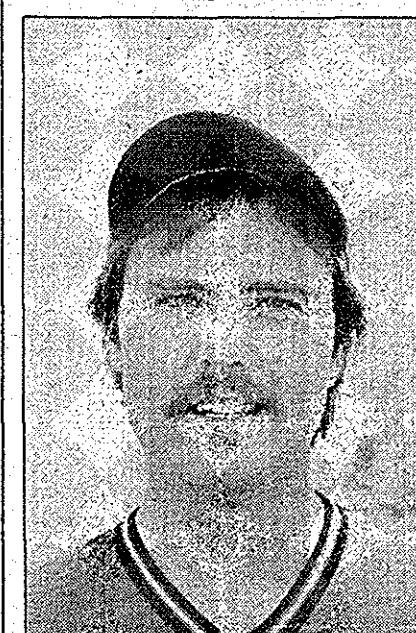
Other recruits include: Bryan Gump (6-1, 195/pitcher) of Austintown Fitch, Dave Grohosvky (5-8, 145/infielder) of Ursuline, John Kish (5-9, 175/infielder) of Cardinal Mooney, Larry Matzye (5-9, 165/infielder) of Campbell Memorial, Mark Malacky (5-10, 145/outfielder) of Warren, and Dave Morgan (5-10, 150/outfielder) of Warren Harding High School.

Bruce Timko, co-captain of this year's YSU basketball team, will be playing his first year of YSU baseball.

Even though in 1985 the Penguins finished 17-29, Gulas thinks that with "the talent and the attitude, our desire, and willingness to re-dedicate ourselves to this baseball season indicates to me that 1986 will be a season when all of our opponents both in the OVC and our conference will stand up and take notice of YSU."

Gulas added that "the immediate goals of the players is to make it to the OVC playoffs. The immediate goal of the team is to play .500 baseball."

"I honestly believe we'll hit with anybody. If we can stay injury free, then we'll have a chance to accomplish the goals we set for the 1986 season, the better than .500 final season record, and an OVC playoff contention."



DAVE ZELASCO



ROB ARMENI



ROB LUKLAN



YSU baseball coach Greg Gulas throws grounders as he works out with his troops in Stambaugh Sports Complex. YSU's first home game will be at 1 p.m., Tuesday, April 8, against the Akron Zips.

JOSEPH MOORE/THE JAMBAR

## Commentary

Continued from page 4  
environment instead of sitting teary eyed and fretting waiting for a stadium developer to call.

True, the western end is blighted, but there exists such wonderful potential with the building stock, with its diversity and character, and renovation could create an investing

climate where some of the larger proposals suggested by the guest speaker would be more attractive.

The present city administration seems to be attempting to deal with the Federal Street blight and vacancies by taking buildings with delinquent taxes and foreclosing on them.

This will allow these properties to be redeveloped without the hassle of developers seeking out the various owners who are scattered throughout the

country and have little interest in what happens on Federal Street in Northeastern Ohio.

This recent proposal by city council is commendable and in addition to being practical, feasible and necessary, it would be instrumental in encouraging future projects.

In renovating the present stock, added redevelopment is almost always the benefit. The recent revitalization trends in downtown Warren substantiate this fact.

## Senate

Continued from page 1  
variety of classes to choose from, not a restricted list.

Rost pointed out to Vaughn that if he had attended any of the committee meetings he would understand the implications of the intended proposal.

Both Dr. Samuel Barger, mathematics and computer science, and Dr. David Robinson, speech communication and theatre, motioned to make changes in the proposal. Both members' attempts to change specific wording failed under Senate vote.

The new proposal states that "the candidate must complete at least 46 quarter hours in the areas of Humanities, Social Studies and Science/Mathematics." Under the present general requirements a candidate must complete 52 quarter hours in these areas.

Under the new proposal these basic requirements would have only been able to be filled by 500- and 600-level

classes. Under the present requirements the candidate may include 700- and 800-level classes.

Senate member Hugh G. Earhart, history, who was in favor of the proposal, said it was a "dark day for academics at YSU." He also said that the decreased number of Senate members present for the vote had something to do with it.

Barger said it's hard to "pinpoint a reason why it (the proposal) failed. He noted there was a sense of uncertainty on how the proposal was going to work in regards to various departments.

Senate member Dr. Lowell Satre, history, said, "I think it failed because people are reluctant to change things." Satre also said two of the changes proposed would have a detrimental impact on the number of students taking their classes.

Academic Standard Committee member Dr. James Scriven, academic services, said some felt the proposal restricted choice.



## SPORTS SLATE

### TENNIS

MAR. 13  
Men: Duquesne, H 3 p.m.  
Women: Duquesne H 3 p.m.

### APRIL 1

Women: Akron A 2 p.m.

### APRIL 2

Men: Akron A 3 p.m.  
Women: Allegheny College H 3 p.m.

### BASEBALL

MAR. 23  
S. Carolina/Spartanburg A

### MAR. 24

Davidson A

### MAR 25

Winthrop A

### MAR. 26

St. Thomas Aquinas of NY (\* Fayetteville, NC)

### MAR. 29

Catawba College A

### APRIL 2

Point Park A

## Dream Team proves best in '86

Intramural basketball at YSU concluded last Sunday with the Dream Team thumping the Idolmakers, 63-48.

Dream Team had four players in double figure scoring, with Tony Toy's 18 markers leading the offensive surge. Art McCullough added 16, while Bob Courtney canned 12, Rick Shepas 11, Jack Rodman four,

and Rich Bowen two.

Xavier Young shouldered the main scoring burden for the Idolmakers, flipping in 17 points, while teammate Mike Grazier added 10. Dan Verostko had eight points, Mike Christman five, and Chris DiLoreto and Mike Kosek both kicked in four a piece.

## Intramural champions

The winter intramural season is completed, and the winners are:

### BASKETBALL

Men: Dream Team  
Women: Heart

### CO-ED WATERPOLO

Something Special  
Just Toyin'

### VOLLEYBALL

Men: Manipules  
Women: SAE Lil' Sisters

### ONE-ON-ONE BASKETBALL

Men: Phil Murphy-B. Goetz Fan Club  
Women: Beth Slagle-SAE Lil' Sisters

### BASKETBALL FREE THROW

Men: Scott Karabin-Anything  
Women: Kim Calhoun-Heart

### CO-ED BADMINTON DOUBLES

Nancy Law & Allan Kaporc-SAE  
Heather Stefanish & Benji Palsson-Fred's Tavern

### FLOOR HOCKEY

SAE  
Manipules

### WRESTLING

Manipules  
SAE

### ARM WRESTLING

Men: SAE  
Women: Something Special

### DARTS

Men: Jim Leone-Manipules  
Women: Denise Toporcer-SAE  
Lil' Sisters

### 2-ON-2 BASKETBALL CO-ED

Kim Calhoun & Phil Bova-SAE  
Beth Slagle & Tim Romano-SAE

In the consolation match, the ICL's squeezed by the SAE's, 44-40.

## CEDARS

Fri. March 14  
IRIE

Reggae from Colum.

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SACKSVILLE R&B

Sun. March 16  
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## Williams

Continued from page 1

A car with Provisional IRA members careened out of control, when its driver was struck by a British patrol the members were shooting at. The car crashed into the children — two boys and a girl. One was impaled through the neck, another trapped by a car and the third mangled.

While holding one of the dy-

ing children in her arms, Williams vowed that she would do something about what was happening.

"It's incredible that that one scene on a Belfast street personifies every other thing that I have seen. And I have seen a lot of death and destruction.

"But somehow those beautiful children struck a chord. I've never been the same since, and I don't intend ever to give up this fight until educated humankind say to themselves,

'It's absolutely insane to keep on killing,'" she said.

She feels that non-violence is the weapon of the strong.

"It's very weak to pick up a gun, pull the trigger and blow somebody's head off because you don't agree with them or because your country and their country will never agree. It's easy to kill something you don't understand," Williams said.

That night, after witnessing the children's deaths, she angrily went out into terrorist ter-

ritory "banging" on doors to seek signatures on a petition for peace.

From there, she organized a peace rally joining Catholic and Protestant women. Ten thousand women showed up.

Despite the success of growing crowds at rallies, there was still a problem with getting fulltime workers. "They'll be very willing to march with you but give them a job on a daily basis and it's a different ball game," she said.

The "Peace People's" second phase was dealing with unemployment. The group has helped develop small businesses that "are Irish and (produce things) people can afford to buy."

They include weaving, making saddles and stereo equipment. Williams was proud to say that Irish-made stereos were rated above SONY for their price and performance.

What Williams brought here was the idea that there is hope for the future of Northern Ireland. But it will get better only when all sides see that they "have more in common."

She feels her work in Ireland is no different than what could be done here. "Every single one of you in this room has a voice and a mind. Have the courage of your convictions. Because fear may be contagious but so is courage. It's very contagious."

## Center

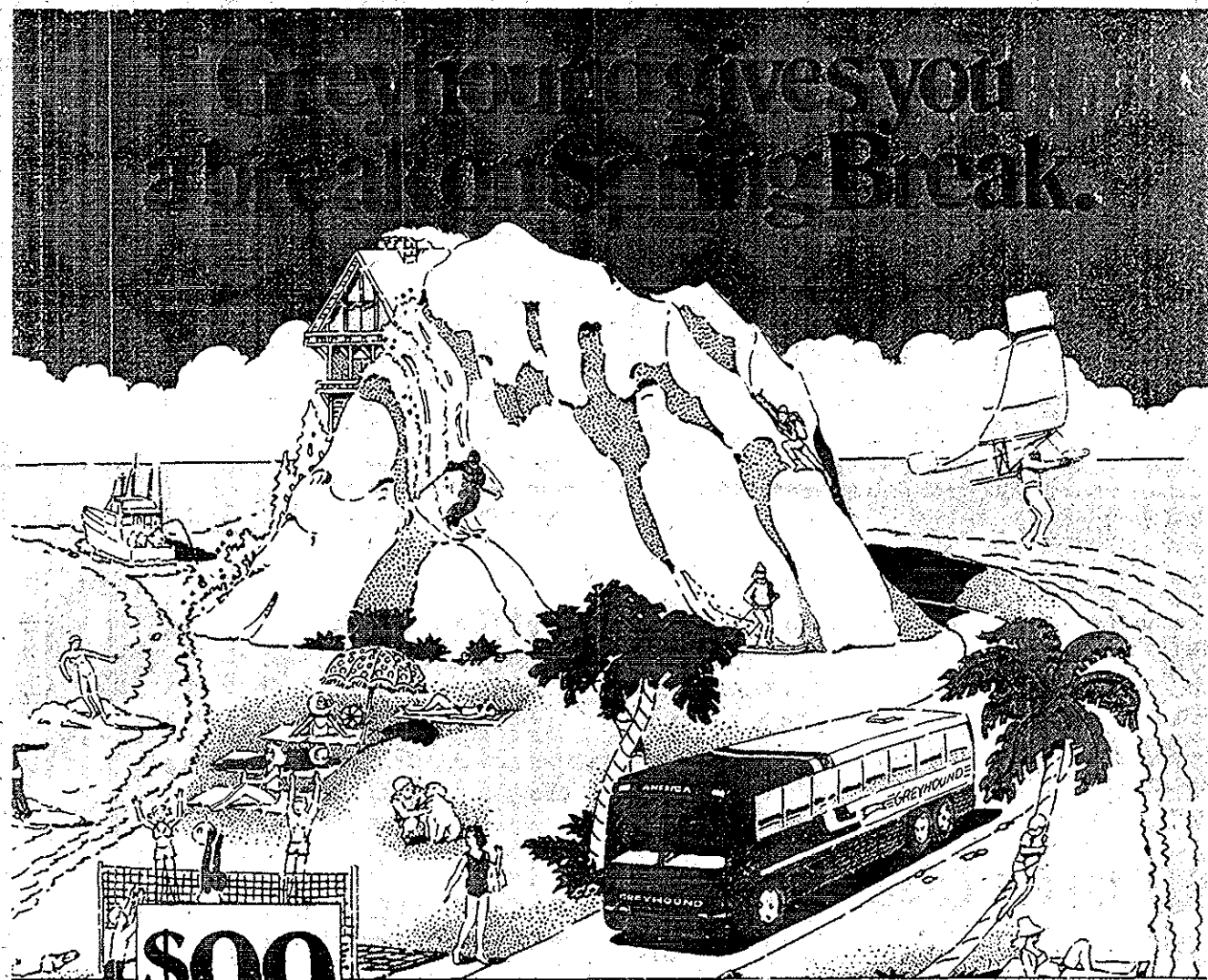
Continued from page 7

Rachel is now 33, holds a good job, attends YSU and devotes much of her time as a volunteer at the Crisis Center.

"After I had gone through all my traumatic experiences of making the break and going through the divorce, I didn't want to get back into dating," Rachel said.

"But I needed something to help fill my time and I needed answers to understand why this happened. So I became a volunteer to reassure myself that what I've been through was a real bad time, but it's helped me be able to help and encourage somebody else," Rachel said. "I sleep easier at night knowing that I've helped other women in the same situation."

If you are an abused person and would like shelter at the Battered Persons Crisis Center, or if you just need someone to talk to, call 744-5101, 24 hours daily. Collect calls are accepted.



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