

# THE JAMBAR

THURSDAY JUNE 19, 1986

YOUNGSTOWN STATE UNIVERSITY

VOL. 66, NO. 55

## Trustees veto OEA package passed by teachers

By GEORGE NELSON  
Jambar Editor-in-Chief

It's back to the bargaining table for the YSU chapter of the Ohio Education Association. At their meeting last Friday, the University Board of Trustees unanimously rejected the recommendation of the OEA arbitrator, which was presented to the trustees June 10.

The YSU/OEA, which represents the University's full-service faculty, was asked to return to the bargaining table to seek a resolution. Faculty had shown their approval of the package in a 285-14 vote.

The package proposed a salary increase of 32.7 percent over the next three years, as well as the addition of a vision-optical plan to the University's insurance package and increases in its medical and dental coverage. In addition, department chairmen would receive some ad-

ministrative duties.

Currently, the salary of a full-service YSU instructor averages approximately \$33,908. The proposed increase would bring that figure up to about \$44,995 at the end of the contract.

In his statement to the trustees, YSU President Neal D. Humphrey made several objections to the arbitrator's recommendations. He noted that the proposed package "would cost in excess of \$2 million in 1986-87 and in excess of \$11.5 million during the three-year period of the contract over present costs related to the existing YSU/OEA contract."

Atty. Paul Dutton, chairman of the Board of Trustees, said he believed the cost was "excessive" and "would endanger the financial stability of the University."

The proposed addition of a vision-optical plan, as well as an increase in the

cost of the base plan and dental plan, would amount to an estimated "annualized cost" for changes of \$91,172.

Also, the placement of some responsibilities in the hands of department chairpersons "dramatically reduces the authority and responsibility of the deans, provost and president and places that authority in the hands of department chairpersons who, when not functioning as chairpersons, are members of the bargaining unit," said Humphrey. The arbitrator further proposed that there be payroll deduction of union dues for department chairpersons who are adjunct members of the union.

Humphrey also noted that the report proposed no changes in faculty pay ranges, only that if any clarification on an issue was needed that the parties could jointly contact the arbitrator for "clarification." The union then unilaterally con-

tacted the arbitrator and he, without contacting the administration, issued an addendum increasing the ranges 10.2 percent per year.

The cost of an early retirement "buy-out" determination, which would be made by a three-member task force, has yet to be determined. However, Dutton said it could add "several hundred thousand dollars — or more — to the proposed settlement."

Following the trustees' vote, Dr. Thomas Shipka, chairman of the OEA bargaining committee, expressed his disappointment in the trustees' action but said summer classes would begin as scheduled, without the threat of a strike.

The Trustees authorized faculty pay for summer session to be 1/40 of the 1985-86 nine-month salary for each work-load hour. Insurance benefits remain in effect

See Trustees, page 3

## YSU hosts ABC's correspondent

Bettina Gregory, ABC's senior Washington correspondent, will discuss the topic "Toxic Waste: Will It Drown Us?" June 23 in a Special Lecture Series program at YSU.

Gregory's presentation at 8 p.m. in the Chestnut Room, Kilcawley Center, is free and open to the public.

As a network news correspondent who covered Love Canal, a New York community rendered uninhabitable by chemical contamination, Gregory has first hand knowledge of this issue.

Gregory joined ABC in 1974 and has worked her way from local newscaster to senior correspondent, covering headline stories at home and abroad.

On the domestic front, she reported on the Patricia Hearst trial, the Three Mile Island accident, Jimmy Carter's presidential campaign, and the attempted assassination of President Reagan. Gregory has also filed reports from abroad on the hostage crisis in Iran and civil unrest in Northern Ireland.

Gregory began as a general assignment reporter for ABC's American FM Radio Network, military affairs correspondent and staff member in ABC's London Bureau.

In 1973 she was named the network's correspondent on federal regulatory agencies, where she covered "the government nobody knows", the agencies responsible for regulating such entities as business and the nuclear power industry.

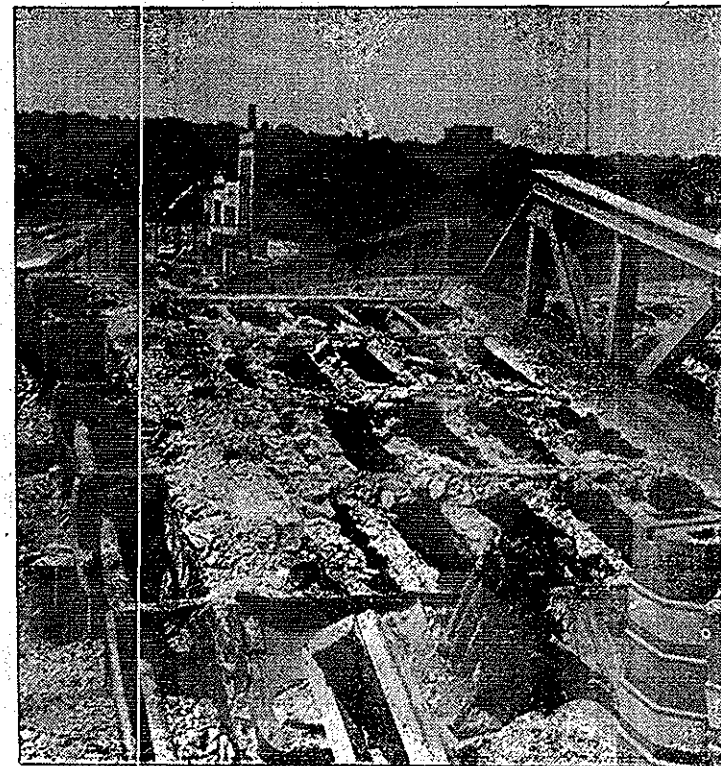
Since that time, Gregory has worked as the network's White House correspondent. She has appeared as a reporter, interviewer or anchor on "World News Tonight," "Good Morning America," "Nightline," and "Issues and Answers."

Gregory was educated at Smith College, Northampton, Mass., and at the Webber-Douglas Academy of Dramatic Art in London.



Bettina Gregory, ABC's senior White House correspondent, will speak on toxic waste at 8 p.m., Monday, June 23 in the Chestnut Room, Kilcawley Center. She will appear at YSU as part of the Special Lecture Series program.

## FALLING DOWN



WOODY MOLINARO/THE JAMBAR

Some YSU summer students have been inconvenienced with detours as the city tears down the Fifth Avenue Bridge. The road will be filled to reduce the grade and Fifth Avenue will be widened to five lanes.

# 'Marvelous Marvin' takes on summer quarter

By JOSEPH MOORE  
Jambar News Editor

Taped to the door of the Student Government president's office is a grainy, photo-copied montage of USA Today and Jambar items.

The USA Today headline states "Marvelous Marvin wins his 'war,'" followed by the sub-headline, "Student Government votes tallied" and the story detailing Marvin Robinson and running mate Todd Vreeland's defeat of the opposing ticket by a 3-1 margin in the spring quarter elec-

tions. Sharing the first name with the undisputed middleweight champion of the world has obviously lent itself to the joke. Subordinate to this is President Reagan's headline calling for contra rebel funds.

Though more comfortable with knock-out victories, Marvelous Marvin Hagler might not object to a 3-1 victory margin. YSU's Marvin Robinson has no qualms.

However, the newly-installed president now has summer quarter as a contender.

"The summer will be hectic," Robinson said, because there was no break between quarters this year, which is usually the time the new president and vice president select a cabinet.

The first day on the job, Robinson was scrambling between Jones Hall, where he was attempting to pick up needed classes, and Kilcawley Center, where a staff was getting organized — this after coming to YSU from a 12-hour shift at the Eastern Mental Health Center.

Concerning his own transition from vice-president to president, Robinson foresees a smooth road. He credits former president John Fetch for making his new job much easier.

"We worked so closely with everything that was done last year that there should be no problem," Robinson said.

He added, however, that starting with a fresh staff, since the entire previous cabinet has graduated, will pose some obstacles.

Robinson's main objective this summer is to have cabinet members familiar with their duties in each of the six posts by fall quarter: Student Grievances, Major Events, Internal Affairs, External Affairs, Student Legal Services, and Secretary of Finance.

Projects that need to be done, and problems that arise concerning Student Government, fall on the president's shoulders. This, says Robinson, is why "I need a strong cabinet, because I can only be as good as the people in it."

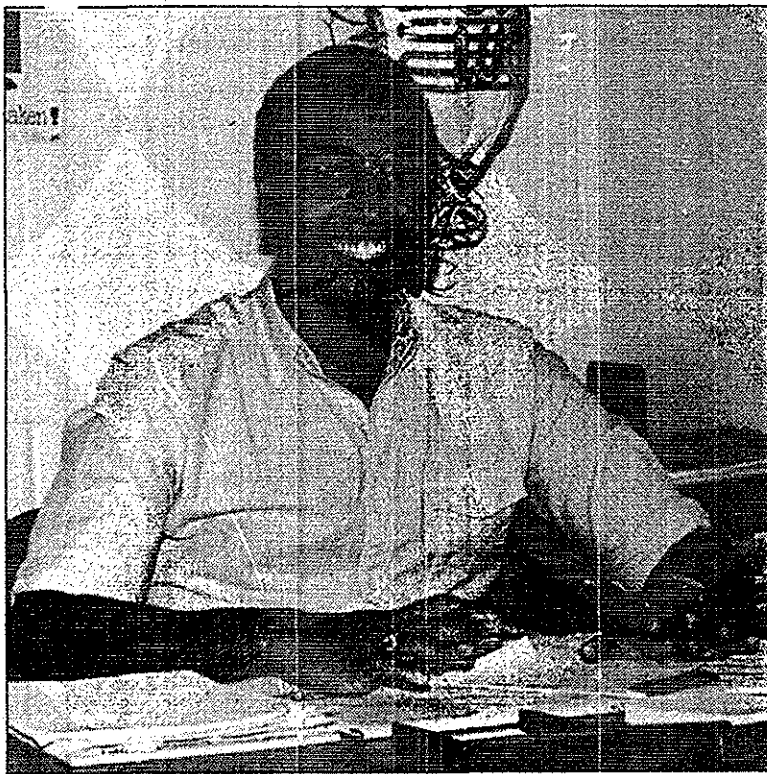
Robinson, who has been involved in student government for several years, works alongside many fraternity and sorority members, although he doesn't

belong to any social or business organization.

He said he has no problems with his fellow campus politicians, which "goes along with my feeling for people. I don't classify people by what their affiliated with. A person is a person first. What they do or are is second."

His term running four quarters, Robinson already is involved in a letter-writing campaign, leading Student Government in its lobby against a bill proposal made by State Rep. George Vukovich. The proposal would, in effect, nearly double the tuition of 18-year old males who refused to register with the Selective Service, according to Robinson.

"The federal government should mandate this," said the 22-year-old Robinson, who waited two years before registering for the draft. This isn't something the state should impose on Ohioans, he explained.



MARVIN ROBINSON

## ROTC awards 16

Sixteen YSU students have been selected to receive the Gold Bar Scholarship for the Reserve Officers' Training Corps (ROTC) at YSU.

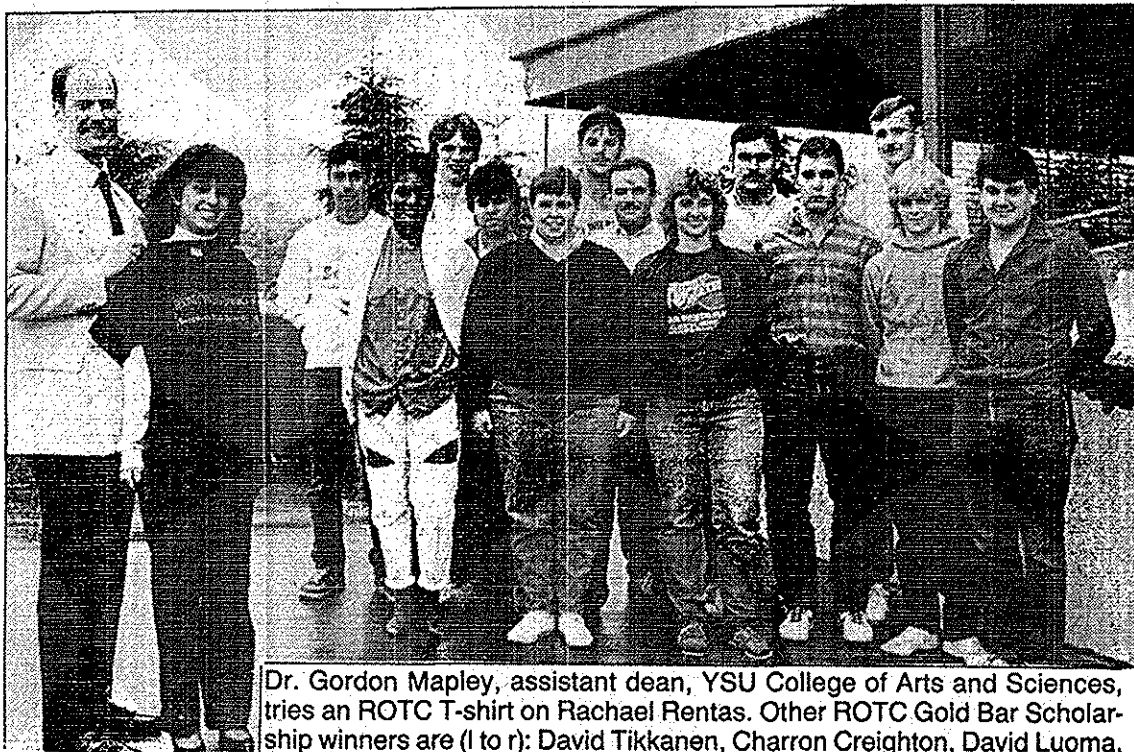
Lieutenant Colonel Paul W. Fellingner, chairman of YSU's Military Science Department, said the group, who will become sophomores this fall, were selected for their academic achievement and had continued to express interest in earning a commission as a second lieutenant while working toward their college degree.

The program, initiated in 1983, now provides \$900 ROTC awards to YSU students interested in exploring the career opportunities available as a commissioned officer in the active Army or Army Reserve.

The ROTC Gold Bar Scholarships, funded through the YSU Foundation, are available to college freshman and sophomores. Fifteen scholarships are

designated for new freshman and there are others for current YSU students to use during their second year of college. It is now possible for a qualified student to receive the award during both the freshman and sophomore year, Col. Fellingner said.

The students who were selected are: Michael Biroshak, Mechanical Engineering; Charron Creighton, Elementary Education; Trevor Edwards, Business; John Emrick, Business Administration; Robert Friedman, Chemical Engineering; Robert Fry, Engineering; William Holk, Electrical Engineering; Robert Kleinschmidt, Music; David Luoma, Engineering; Robert McAndrew, Engineering; Vince Pelozza, Economics; Stephanie Razo, Elementary Education; Rachael Rentas, Pre-law; Chrissy Ross, Graphic Art; Jeff Sanson, History; and David Tikkanen, undetermined.



Dr. Gordon Mapley, assistant dean, YSU College of Arts and Sciences, tries an ROTC T-shirt on Rachael Rentas. Other ROTC Gold Bar Scholarship winners are (l to r): David Tikkanen, Charron Creighton, David Luoma, Jeff Sanson, Chrissy Ross, William Holk, Robert Fry, Stephanie Razo, Robert McAndrew, John Emrick, Vincent Pelozza, (in back); Robert Friedman and Michael Biroshak. Not shown are Robert Kleinschmidt and Trevor Edwards.

## Students dies from aneurysm

YSU student Gary R. Erb, 19, of 30 Kirk St., died of post-surgery complications in Northside Medical Center, Wed., June 11.

Mr. Erb was born in Youngstown, Aug. 27, 1966, to

James and Mary Boals Erb. He was employed as a Vindicator carrier and also worked at the Boardman Bowling Lanes.

He graduated from Canfield High School in 1984 and was a member of the Youngstown

Men's Bowling Association and participated in bowling tournaments in the tri-state area. He was in his second year at YSU.

Besides his parents at home, he leaves a brother, Paul of Canfield.

## MDA hosts golf outing

The Mahoning County Chapter of the Muscular Dystrophy Association will sponsor the Ninth Annual Golf Tournament to benefit MDA on Monday, June 23, at Fonderlac Country Club in Poland.

A limited number of tee times are still available. For further information, please call 538-3346 or MDA at 666-5460.

# Neon brings 'New Images' to YSU students

By MELISSA WILTHER  
Special to the Jambar

The one book that is aimed at capturing the essence of the past year in words and photographs intends to leave a "new image" imprinted on the minds of the YSU community.

"New Images," the title of this year's yearbook, will incorporate more graphics than any previous yearbooks.

"Each yearbook has been basically the same," said Scott Carney, *Neon* editor-in-chief. "We have to turn heads this year for next year."

The way the *Neon* is aiming to turn heads is using variations of the presently-popular Miami Vice theme, bright colors, and a type of surf image throughout the yearbook.

According to Carney many of the "new image" ideas in the for-

coming yearbook originated from surf magazines, *Teen Magazine* and information obtained from a workshop that YSU students attend annually.

The three-day workshop, held every summer at Ohio University, in Athens, enables YSU's yearbook staff to mingle with other colleges from Alabama, California and Florida. Carney said the workshop promotes the latest themes and designs, and enables the YSU staff to see what other colleges across the United States are incorporating in their yearbooks.

Although the *Neon* received many ideas from this workshop,

various editors said they thought the YSU staff couldn't accomplish the proposed theme and if they did they would be the first to do so.

"We've done a lot of things that won't be seen in other year-

books," Carney said.

Herff-Jones, the *Neon's* publishing company, has taken a special interest in the development of "New Images." Carney said they are "triple checking" the new design and pages to possibly use it as a demo in their portfolio which is used to attain new accounts.

The *Neon* staff concedes that they had a lot of "new images" to work with including Meshel Hall, and the new football coach and baseball coach but could not pinpoint one event as being the

The *Neon* said they attempted to focus on student oriented events since there has been a "big swing toward being involved.

George Nelson, *Neon* Student Life Editor, said that this year's yearbook is a "very personal one." He stated that each editor is writing a letter at the end of the assigned section in which personal thoughts are conveyed

about how the past year has gone.

This year's *Neon* staff attributes the many new ideas to their advisor, Susan Russo. "She has given us a million ideas and we are very lucky to have her," Carney said.

Russo, a graphics instructor in the art department, also has contributed her talents in devising the yearbook's cover.

This year's extensive use of graphics which are created in-house, pasted up and camera ready enabled this year's staff to more readily cut costs.

Last year's expenses exceeded the budget by \$4,000, forcing this year's staff to absolutely stick to the prescribed budget.

Concentrating on new ideas the *Neon* staff devised a ten-page layout of student fashions. The *Neon* auditioned 40 students to appear in the fashion spread and from those candidates nine women and seven men were selected.

Carney noted that this year's staff worked well as a group which helped in production. Pro-

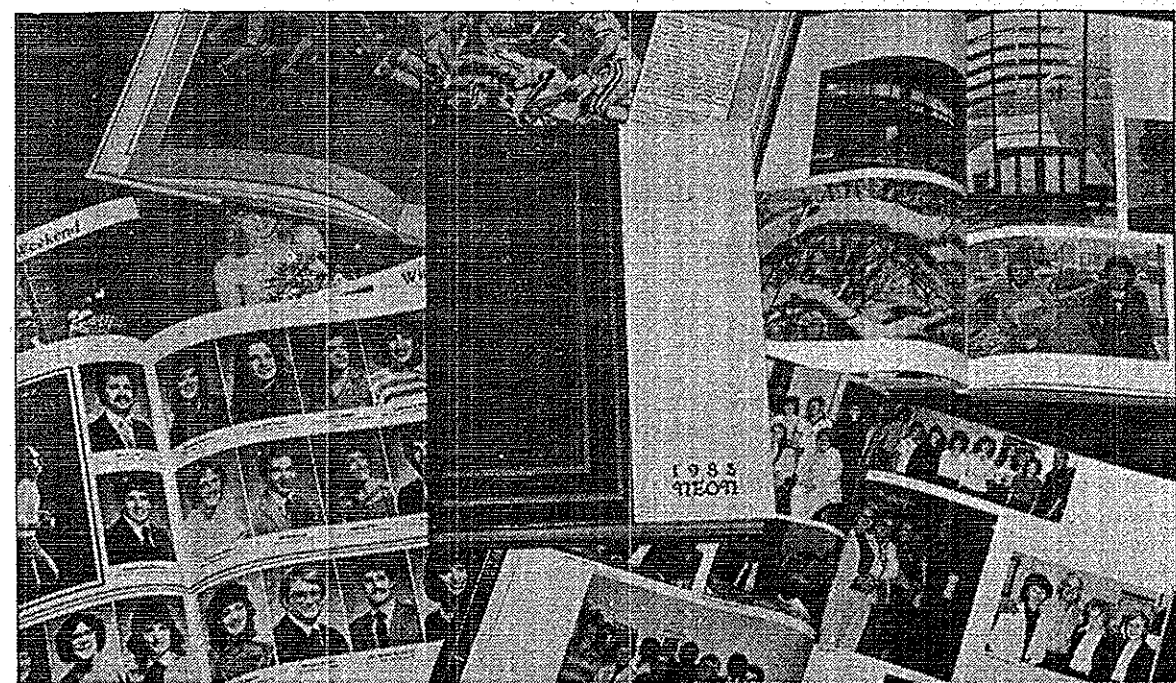
duction was also enhanced with the aid of many volunteers, according to Carney.

This year's *Neon* is ahead of schedule and will have no problem coming out on time, Carney said. In fact, they are presently two to three weeks ahead of schedule contrary to how last year went, he noted.

Last year's yearbook incurred some difficulties after missing three deadlines that resulted in late fees and a delay in the distribution of the books to the YSU student body, Carney said.

YSU students can still receive a *Neon* for a fee of \$10 by placing an order at the Bursar's office in Jones Hall or the Information Center on the second floor of Kilcawley Center. Yearbooks can even be obtained after it is published because 400 to 500 extra books will be ordered.

The rest of the *Neon* staff includes Rhonda Filipan, copy editor; Clem Marion, sports editor; Ann McBriarty, organizations editor; Dave Molinaro, marketing editor; and Woody Molinaro, photo editor.



The 1986 edition of *The Neon* is due out in late August or September. Editor Scott Carney predicts it will be like nothing YSU students have seen before.

## Trustees

Continued from page 1

for all faculty.

In other major business, the Board noted the YSU Association of Professional/Administrative Staff, seeking recognition as the bargaining agent for P/A staff, has filed a petition with the State Employment Relations Board. Since the petition for representation is pending, the Board, on the advice of special counsel, voted that no salary increases would be granted until the bargaining has been

determined.

Salaries for classified staff will be adjusted to conform to the

YSU/ACE agreement and for Campus Security to conform with

the NOPBA agreement. Non-members of these units would be granted identical benefits and six percent salary increases, effective July 1.

Also, the Board gave the go-ahead to the Pollock Inn Restoration Associates, which will renovate the three-story Vic-


torian mansion into an 80-room college/community inn. Work should begin in September and should be complete in a year, ac-

ording to Edmund J. Salata, executive director of facilities. Salata chaired the Board's building and property committee.

Additionally, the Board adopted the "Strategic Plan, 1986-1996," approved a new program in shopping center and property management for the Williamson School of Business Administration and announced the discontinuation of the associate degree in nursing.

The Board of Trustees will hold a special meeting at 1 p.m.,


Saturday, June 21. The principal item for consideration will be the 1986-87 operating budget.



Youngstown State University

Special Lecture Series

Presents



**BETTINA GREGORY**

ABC's Senior  
Washington  
Correspondent

**MONDAY, JUNE 23, 1986 -- 8 p.m.**  
Kilcawley Center, Chestnut Room

**"TOXIC WASTE: WILL IT DROWN US?"**

As a network news correspondent who covered Love Canal — a community rendered uninhabitable by deadly chemicals — BETTINA GREGORY has first-hand knowledge of the issue of toxic waste. She has appeared as a reporter, interviewer or anchor on all of ABC-TV's news programs, including *World News Tonight*, *Good Morning America*, *Nightline* and *Issues and Answers*.

Admission is free and open to the public.  
Seating is available on a first-come, first-serve basis.

# THE JAMBAR

YOUNGSTOWN STATE UNIVERSITY  
YOUNGSTOWN, OHIO  
JUNE 19, 1986 VOLUME 66, NUMBER 55

## EDITORIAL

### Ordinary laws

One decade ago Monday, a riot in Soweto, a South African township outside Johannesburg, sparked a year of protests which claimed the lives of over 600 people, mostly blacks. This year, South Africans attempted to commemorate that event, which has become a milestone in the struggle to abolish the system of apartheid in South Africa.

"Attempted" is the operative term here. To illustrate how far blacks have come in their fight for equality (or rather how far they have yet to go), State President P. W. Botha declared a state of emergency. South African police and troops were given *carte blanche* to use whatever force they deem necessary to break up illegal gatherings.

South African security forces may make arrests without charge, detain prisoners without hearings for as long as they want, censor the press, prohibit meetings, and conduct searches of home or office which would be illegal in civilized nations.

The end result: any commemoration in South Africa of the uprising has been effectively squelched.

During the last state of emergency, which lasted seven months and only ended on March 7, television and photo coverage of the unrest was prohibited and print reporters could be excluded from certain trouble areas. The new restrictions go further, preventing both foreign and domestic press from printing names of those arrested, as well as keeping them from publishing "subversive statements" that call for strikes, boycotts or any kind of resistance to the government's efforts to maintain internal order.

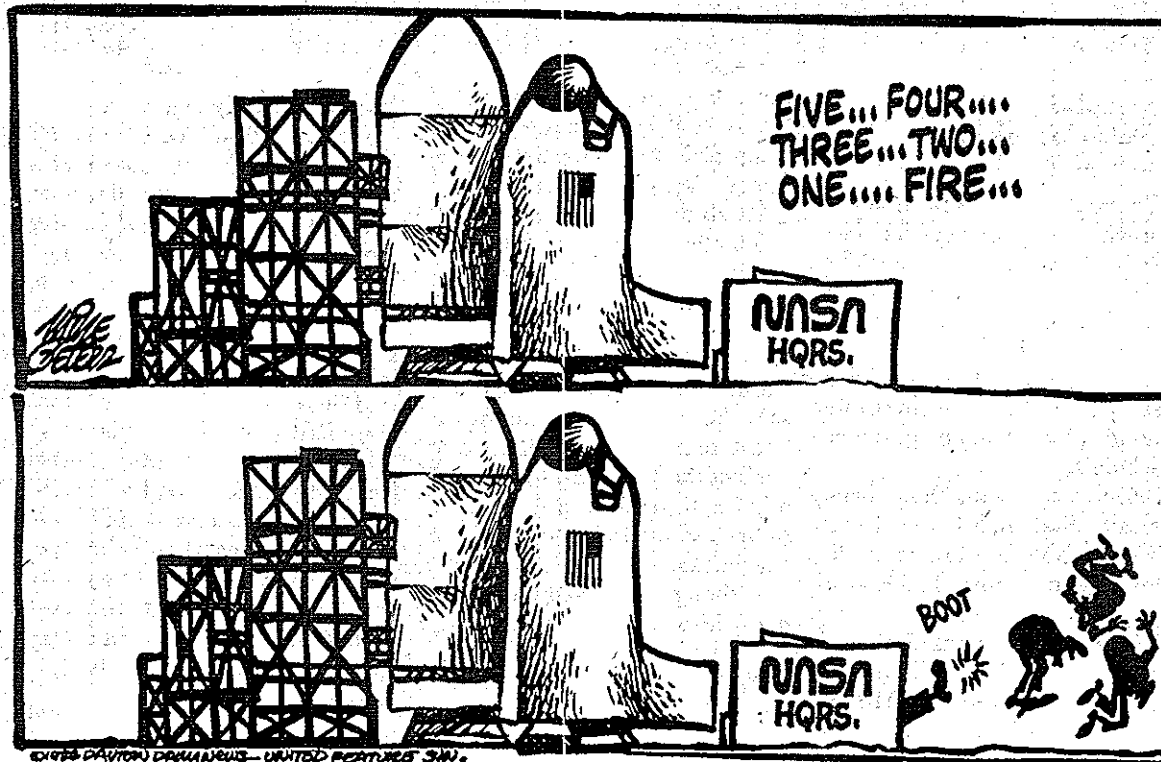
According to Botha, "The ordinary laws of the land are inadequate to ensure the security of the public and to maintain public order."

This week the U.S. House of Representatives is voting on a bill to end new investment in South Africa. Botha just may learn how right he is — but he may not like the result of this 'extraordinary law.'

THE JAMBAR is published twice a week during the fall, winter and spring quarters and once a week during the summer session. The views and opinions expressed herein do not necessarily reflect those of the THE JAMBAR staff, YSU faculty or administration. Subscription rates: \$12 per academic year, \$13 including summer quarter. THE JAMBAR offices are located on the first floor of Kileawley West. THE JAMBAR office phone number is 742-3094 or 742-3095.

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THE JAMBAR encourages letters. All letters must be typed, double-spaced, signed and must include the writer's telephone number. The telephone number is used for confirmation purposes and will not be published. Letters may not exceed 250 words and should concern campus-related issues. The Editor has the right to accept or reject letters. Letters must be delivered to THE JAMBAR before 1 p.m., Tuesday. Publication of letters is contingent upon available space.



## COMMENTARY

### Mayhem and madness

Recently, someone told me something to the effect of, "Remember, you don't have to obey any law if you don't want to."

Hmmm. Let's take a closer look at the idiocy of such a statement.

"Remember, you *don't* have to obey..." Is this person sporting devious, hideous ANARCHY? Or is he just in possession of a perfectly blank mind?

Let's assume that the dread statement is a societal, political truth. Do we then qualify it within different situations? Is it as broad as it sounds — "any law"?

What about the law requiring motorists to use lights when they are driving at night? "That restricts my freedom, by golly! It's a stupid law! I should be able to ignore it, hit other automobiles because I'm blinded without car lights and end up killing myself — or at least injuring myself — if I want to!"

I don't think we should follow the law regarding education of our children, either. Let's let their minds rot, minus the glorious lifting of knowledge and classes. "I'm in a good mood today, so let's break the law."

Today! "Today, I don't *feel* like obeying the law — I just don't wanna! I'm going to put a local poison in every Hostess fruit pie that I can get a hold of, and hopefully YOUR relatives will eat one! Yeah. Yeah. Poison. That's a good way to break the 1 — I mean 'not follow the law.'"

Let's let nine-year-olds drive cars, too. I don't agree with the driving law restricting people under 16 years of age from operating a vehicle. "It just doesn't tickle my dupa. Let's put the nine-year-olds in and see how many of them will have to peel their brains off the asphalt."

My dear comrade, we can even take another individual's life, if we so choose. After all, don't you think this is a stupid law, prohibiting a person from killing another human being? "That limits my freedom, man. I want no part of it."

I hope I'm making myself clear, even to those

LYNETTE  
YURCHO



of you who cannot grasp the brilliant mingling of true freedom with law and order.

It is preposterous, as well as, *insane*, to advocate anarchy. Without the small guidance that Americans receive from law, this would be an even more frightening and demented society than it already is. Complete mayhem would ensue. Criminals would run amok, and perhaps strangle YOUR grandmother with a leather whip. Or twist YOUR tongue into a thin, bleeding mass. No laws obeyed. No doctor's appointments guaranteed. No assurance that you would get an "A" in your education class, whether you deserved it or not. "Grading scale? *What* university grading scale?!"

No authority to judge in disputes. No defense against the Soviet Union. No defense against labor camps being set up in the U.S. No limit to the lies the press could print — or to the truth it could omit. No protection for battered children. No protection for mistreated animals.

WHO CARES?! WHO THE BLANK CARES WHAT HAPPENS?! LET'S WALLOW IN OUR SLIMY APATHY!

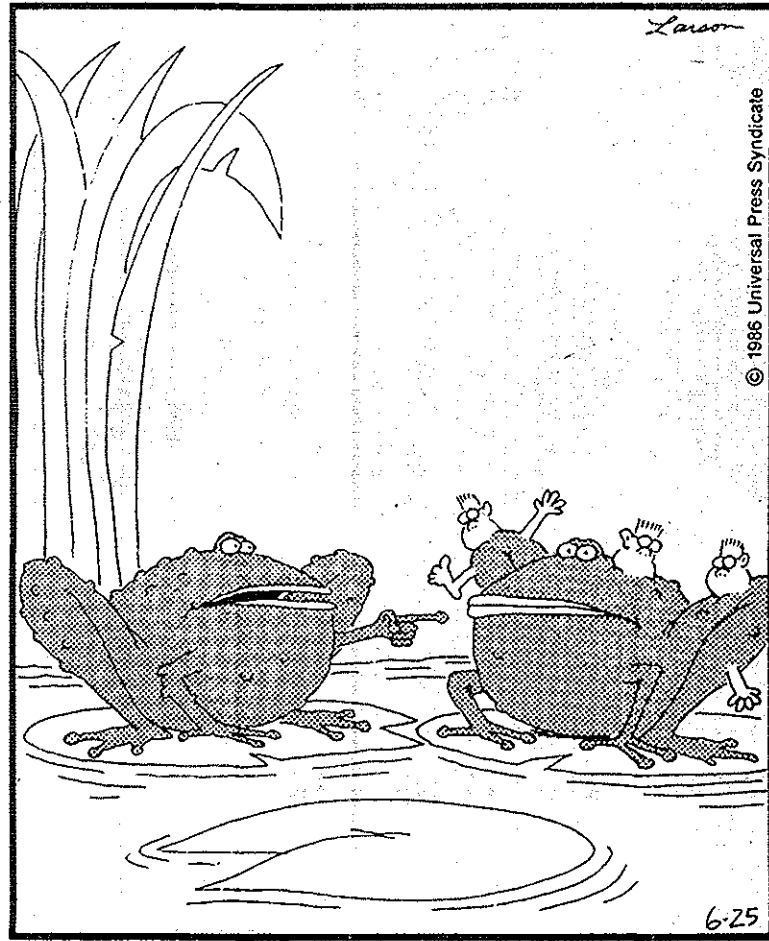
Law and order are definitely needed, just to maintain a certain sanity and stability, for gosh sakes. Gads, it is what separates and elevates us from mere beasts! We have reason and logic; we are intelligent enough to realize that a certain amount of discipline prevents up from going over the edge.

And for those of you who disagree, I have just one question: do you ever restrain yourself from picking your nose? It is an unspoken law of society that such disgust is prohibited, but you do not obey "any law if you don't want to."

Do you wait until nightfall or what?

# THE FAR SIDE

BY GARY LARSON



"Wait a minute, Vince! Last summer — remember? Some little kid caught you, handled you, and tossed you back in the swamp ... *That's* where you got 'em."

## YSU summer schedule set

Summer recreational use of Beeghly, Stambaugh, Tennis Courts and Track for current students, faculty and staff of YSU will be as follows:

**Beeghly Racquetball Courts**  
 June 16 thru August 22  
 Mon. thru Fri. 7 a.m.-5 p.m.

**Stambaugh Racquetball Courts**  
 June 16 thru July 18  
 Mon. thru Thurs. 10 a.m.-5 p.m.  
 Fri. 8 a.m.-5 p.m.  
 July 21 thru August 22  
 Mon. & Wed. 10 a.m.-5 p.m.  
 Tues. & Thurs. 8 a.m.-10 a.m. & Noon-5 p.m.  
 Fri. 8 a.m.-5 p.m.

**Tennis Courts**  
 June 16 thru July 18  
 Mon. & Wed. 3 p.m.-5 p.m.  
 Tues. & Thurs. Noon-5 p.m.  
 Fri. 8 a.m.-5 p.m.  
 July 21 thru August 22  
 Mon. & Wed. 8 a.m.-10 a.m. & Noon-5 p.m.  
 Tues. & Thurs. 10 a.m.-7 p.m.  
 Fri. 7 a.m.-5 p.m.

**Outdoor Track**  
 June 16 thru August 22  
 Mon. thru Fri. 7 a.m. until dark

**Beeghly Weight Room**  
 June 16 thru August 22  
 Mon. thru Fri. 11:30 a.m.-12:30 p.m.

**Beeghly Gym**  
 June 16 thru July 19  
 Mon. & Wed. 1 p.m.-5 p.m.  
 Tues. & Thurs. 10 a.m.-5 p.m.  
 Fri. 8 a.m.-5 p.m.  
 July 21 thru August 22  
 Mon., Wed. & Fri. 8 a.m.-5 p.m.  
 Tues. & Thurs. 8 a.m.-10 a.m. & 12:30 p.m.-5 p.m.

**Stambaugh Gyms A&B**  
 June 16 thru July 18  
 Mon. thru Thurs. 12:30 p.m.-5 p.m.  
 Fri. 8 a.m.-5 p.m.  
 July 21 thru August 22  
 Mon. & Wed. 10 a.m.-5 p.m.  
 Tues. & Thurs. 12:30 p.m.-5 p.m.  
 Fri. 8 a.m.-5 p.m.

**Natorium**  
 June 16 thru August 19  
 Mon. thru Fri. Noon-2 p.m.

Faculty, staff and students' families may also use the pool during the above hours. All full-service faculty and staff must pay a \$5 per quarter fee at the Bursar's Office for each member of the immediate family desiring to use the pool. The receipt for this payment should be taken to Room 210 in Beeghly for lock, towel and basket assignment. Loss of lock shall result in collection of a replacement fee of \$3 from the ID card owner. The family member(s) must present the ID card to the lifeguard at the desk on the pool deck each time they wish to swim. All children under the age of 12, or any non-swimmer must be accompanied by a responsible adult.

### CLASSIFIEDS

**RUMMAGE SALE** — 21st and 22nd. Nice clothing from Columbus, Ohio. Lazarus. Men's & Women's youthful styles. Some pieces home accessories. 107 Park Avenue. (JJ9CH)

**FEMALE DORMITORY** — on Campus, limited to ten residents sharing a living room, kitchen with refrigerator. Private and semi-private rooms, utilities paid, reasonable. 746-7678 or 539-4338. (10ACH)

**CAMPUS OFFICE AVAILABLE** — One, two or three rooms with waiting room. Central air, all utilities paid, furnished or unfurnished, reasonable. 746-7678 or 539-4338. (10ACH)

**APARTMENT** — Walking distance of YSU. One Bedroom, bath, living room, dinette, kitchen with appliances and basement. Water paid. Please call 747-3972 after 4 p.m. (2J26CH)

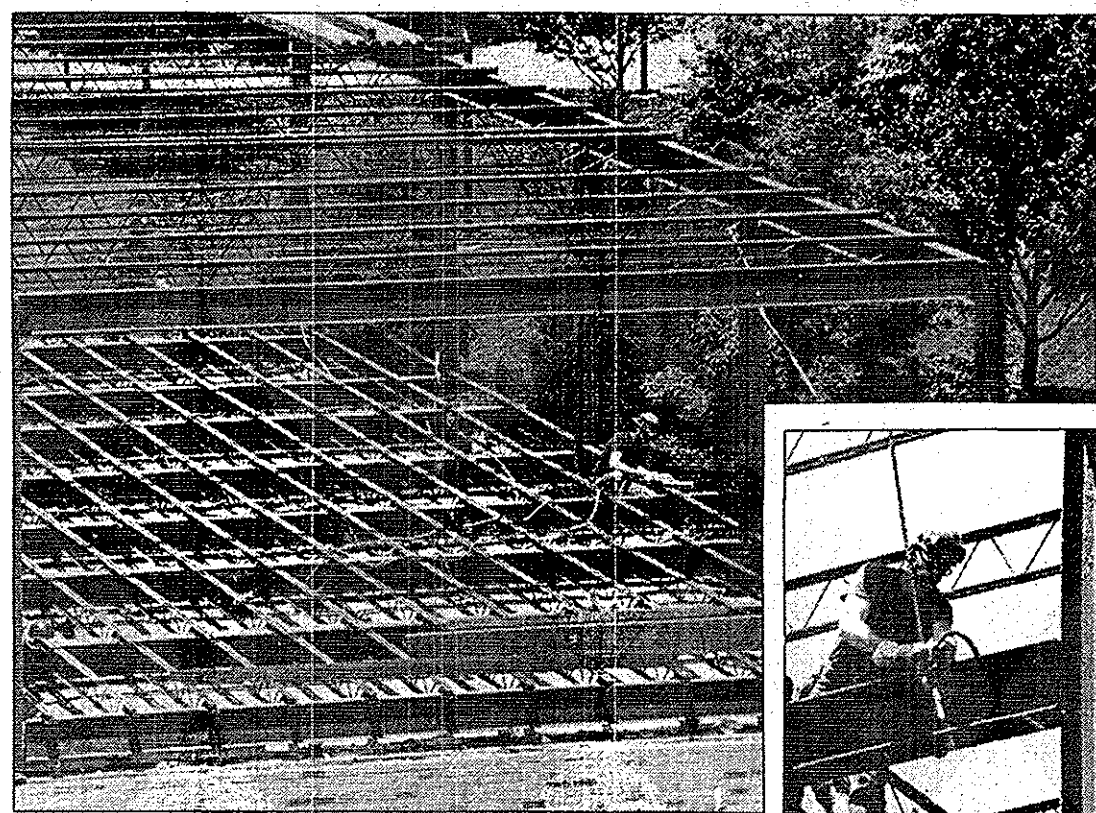
### CAMPUS SHORTS

**DON'T DELAY** — Tutoring free of charge to YSU students is available on the 1st floor of Dana Hall. Hours are 9 a.m. to 3 p.m. Monday thru Friday, evenings by appt. For more information stop in or call ext. 3197.

**SUBMISSION OF A CAMPUS SHORT** — The short must include signature and phone number of representative of the group. Include date, time, room number, building, and how long you would like the short to run. Must be typed double-spaced. Deadline is **TUESDAY AT NOON** for Thursday's edition. If it is submitted after the deadline it will not appear.

**COUNSELING SERVICES** — will have workshops: "Test Taking Skills", 11 a.m., Monday, June 23; "Test Anxiety", 11 a.m., Tuesday, June 24; "Dealing With Depression", Noon, Wednesday, June 25; and "Overcoming Shyness", 1 p.m., Thursday, June 26. All are in Room 2057, Kilcawley Center.

### STEEL SKELETON



Construction workers continue to add to Ward Beecher Science Hall, which has been under renovation since fall 1984.

GEORGE NELSON/THE JAMBAR

# ENTERTAINMENT

## Theatrefest arrives with two musicals

By MARK PASSERRELLO  
Jambar Entertainment Editor

Theatrefest '86, University Theatre's popular dinner theatre season, will return to Kicawley Center this summer, presenting a two production season that promises to be a crowd pleaser.

*They're Playing Our Song* begins the summer, opening on July 3 and running July 4, 5, 10, 11, 12 and 13. A funny, romantic show about an established composer and his relationship with an aspiring female lyricist, *They're Playing Our Song* was written by one of America's funniest playwrights, Neil Simon. Marvin Hamlisch and Carole Bayer Sager, the inspiration for the story, have provided songs for the musical.

Dr. Frank Castronovo, of YSU's theatre department, will be directing this production, and Anthony Rodgers will provide musical direction. Leah Flock is choreographer and Paula McConnel is stage manager.

*A Funny Thing Happened on the Way to the Forum* is the second production of the summer. A mad cap, high camp romp

through ancient Rome, it is populated with laughable stock characters. *Forum* will open on July 18 and run July 19, 23, 26, 27, 31, August 1, 2, 3, 7, 8 and 9. Dr. Dennis Henneman is directing, with Becky Berkyni as musical director. Jane Hill-Kerrigan will be choreographing, and Sue LaHtonin is stage manager.

Jane Shanabarger and Rick Schilling will return as Theatrefest '86's resident design team, providing costumes and scenery, respectively.

All performances will be held in Kicawley's Chestnut Room. Dinner will be served buffet style at 6:30 p.m., with performances following at 8 p.m.

The July 13 performance of *They're Playing Our Song*, and the July 27 and August 3 performances of *Forum* will be matinees, with brunch at 1 p.m. and performances at 2:30.

Reservations and further information about the summer season and also next year's regular season can be had by calling the University Theatre box office at 742-3105 between 12:30 and 4:30 p.m.

## Summer scene slates sunny sounds; supper

By MARK PASSERRELLO  
Jambar Entertainment Editor

This summer, the Program and Activities Council of YSU will present Lunch and Lyrics. The popular program features live musical performances and summer style food in the outdoor setting of the YSU campus core.

On June 26, Seona McDowell, popular Australian recording artist, will present a mix of Australian, Irish and American folk music. Members of the University of Akron's Steel Drum band will entertain of the sixteenth of July with music of the islands.

Bluegrass and Irish favorites

will be featured in a performance by the Mill Creek Ramblers on July 30. The final offering of the summer, on August 13, is the "skinny little kid from Cleveland"; Alex Bevan, Cleveland's number one folk singer.

Lunches will be provided by the Terrace Room, and will feature summer salads, picnic favorites and barbecue luncheons.

Performances will be held in the Kicawley Amphitheatre or in the Pub in case of rain. Performances will begin at 11 a.m. and are free. There is a charge for lunch.

## DIG IN!



Mayor Patrick Ungaro, third from left, leads groundbreaking ceremonies for the new wing of the Butler Art Institute. The addition will be completed in late 1987.

## Conneaut Lake Park INC.

YOU CAN GET THE BEST OF BOTH WORLDS BY FINDING YOUR SUMMER JOB IN A GREAT SUMMER RESORT AREA!

Sure, we'll still expect you to work, but in your off hours, there's plenty to do that'll let you know the summer didn't pass you by while you were sitting in some dreary office! A summer job at Conneaut Lake Park lets you earn money while spending time in one of the area's fastest growing vacation spots!

→ NO EXPERIENCE IS NECESSARY for most jobs, and you'll gain valuable experience in working with a wide cross section of people. Plus, many jobs let you be outdoors in the fresh air, and some even allow you to work on your tan at the same time!

→ LODGING is available at low cost in our employee dorms, and you'll also receive a FREE BEACH PASS, FREE RIDE & WATERSLIDE ADMISSION, and be eligible for our DISCOUNT FOOD COUPON plan.

→ We've got a great BONUS PLAN that'll earn you additional BUCKS if you stay until the end of the summer, and if you stay the season and we like you and you like us, you can come back and work for us again for as many summers as you'd like!

→ In your off hours, you can enjoy the Park, and there's also swimming, fishing, boating, sailing, waterskiing, golf and other great entertainment available in the area -- plus the Park's own employee recreation program for softball, volleyball and more!

Here are some of the positions available for the '86 season:

LIFEGUARDS -- CASHIERS -- CLERKS -- LABORERS -- MECHANICS -- GARDENERS -- GAME STAND OPERATORS AND HELPERS -- RIDE AND WATERSLIDE OPERATORS AND HELPERS -- STOCK ROOM AND COMMISSARY JOBS -- FOOD SERVICE JOBS (including waiters/waitresses, bartenders, hostesses, busboys, dishwashers, catering, concession stand help, and more) -- JANITORS, MAIDS, CLEANING -- BOOKKEEPERS -- TELEPHONE/FBX OPERATORS -- HOTEL DESK CLERKS AND RESERVATIONISTS -- BELLHOPS -- AND MANY MANY MORE!

If you're interested, or want more information, contact your Placement Office, or call or write us directly at the Park. A personal interview is preferred, but is not essential if scheduling is a problem.

Dennis

Dennis DeMarco

Personnel Manager

RESORT HOTEL - AMUSEMENT PARK - FAIR - LAKE FOREST - BOAT SWIMMING GROUP RATES - CONVENTIONS - BANQUETS - PICNICS

REVIEW

# Creativity: ELP rises again while Moodies fall into rut

By JOHN GATTA  
Special to the Jambar

## Emerson, Lake and Powell "Emerson Lake and Powell"

Welcome back, my friends, to the show that never ends. Ladies and gentlemen, Emerson...Lake...and Powell!

Bet you thought I was going to say Palmer instead of Powell? These are times of change in the world of ELP. Well, sort of.

Drummer Carl Palmer (now with ASIA) has been replaced by another person whose surname begins with "P," Cozy Powell — formerly with Jeff Beck, Rainbow and Michael Schenker.

Much of the rest of ELP fits the same mold as replacing the one "P" with a new one — a combination of familiarity but with new attractions. Thus, the new ELP sounds like the music of old with all its bombastic progressive glory but has additions to make it also sound brand new.

What's definite is that we get the same similar type of progressive/art rock that flip-flops between pretentiousness and ingenuity; the type of music which helped create the backlash that started England's punk rock movement.

But everyone now uses those synthesizers, keyboards and synthesized drums that ELP was famous for in the mid-1970s. The difference is that most synths are being used to keep people moving on the dance floor while ELP makes music for big arenas where people pay more attention to the complexities that exist *within* the music rather than their own personal gyrations to the music.



EMERSON

AND POWELL

LAKE

So where does that leave the trio's newest album, *Emerson, Lake & Powell*?

The musicianship still rates well with keyboardist Keith Emerson's penchant for creating layers of sounds. At times, he relies too much on the airy sounds of the Yamaha GX-1 — the synthesizer lacks the depth that is needed for the heavy sound that trio usually achieves.

Emerson's best moments occur when he lets go of all the technical gadgetry and plays, not overplays, around the context of the song. It's especially obvious on "Step Aside" and his acoustic piano playing.

Emerson is capably backed by original bassist/vocalist Greg Lake and Powell. Powell's problem is his basic drumming;

similar to Palmer's problem in ASIA. The drumming just doesn't settle well all the time with the complexities that Emerson dishes out.

The vocals are in the usual capable (vocal) chords of Lake. He's always had the quality of being able to sound angry one moment then sing like a baritone choirboy the next.

ELP has recovered from a previous lack of enthusiasm and creativity on their last studio album, *Love Beach*.

And why not? There's new blood in the trio (Powell) and the passage of time has brought in new ideas — some work while others don't.

Now, only if Lake would write good lyrics for all cuts, things would be much better.

The first song, "The Score," not only maintains a quality of musicianship from the past but also a bit of stealing from their past as well. Ideas from "Tarkus," "Karn Evil 9" and "Pirates" are touched upon here, either instrumentally or vocally. Yet, by song's end it somehow works because there's enough time (9:10) to showcase some of the new ideas.

Starting off side two is one of the ideas that doesn't work... "Touch and Go" begins this side. Its slow plodding style causes it to be the lp's most stagnant cut. It's a mystery why this would be the song chosen to promote the album on MTV while better songs such as "Learning How to Fly" have the energy that would make for a more fitting start.

The most successful songs are the album's least complicated ones — "Love Blind," "Step Aside" and "Lay Down Your Guns." Two of the three allow Emerson to tinker around on the piano for some nice touches that add greatly to each song.

And what would an ELP album be without some adaption from the classical world? This time there's Gustav Holst's "Mars, The Bringer of War" from *The Planets*. It doesn't excite as much as past ELP versions of Copeland or Mussorgsky but it keeps within the bounds of the trio's generally desired "big sound."

Emerson, Lake & Powell have started in a nice direction for a band of its mode. For those who enjoy such artsy progressiveness, they deliver with little stagnation in sight.

For those who can't stand bands like ELP, it's time again for you to cringe.

## The Moody Blues "The Other Side of Life"

In 1978, The Moody Blues reformed after a hiatus filled with solo albums. The band put out the lackluster lp *Octave* which tried to re-capture the orchestral grandeur of their past successes. Instead they showed that they were in a creative rut.

Next came *Long Distance Voyager*. The members showed that they *did* have enough energy and cleverness in them to produce music that not only incorporated past successes but also paid attention to current trends.

*The Present* continued in their voyage into current trends (read that as synth/dance music). The dance rhythms don't suit them, so it seemed as if they were headed for another creative dead end.

Recently, they released *The Other Side of Life* and it's as disappointing as was anticipated.

The vocals remain as pleasing as they've ever been, but it's the songs that fall flat.

The Moodies are trying too hard to



THE MOODY BLUES

please audiences that are accustomed to dancing to their music and not just listening to it. Gone are the days when the members used to experiment with their music. Now, they are filled with formula-ridden dance material played by a band that not only seems uninvolved

with it emotionally, but is also unknowingly playing out of their field.

With so much attention paid to current trends that aren't fit for them, The Moody Blues have sunk into a new creative rut.

The single, "Your Wildest Dreams," starts the lp off nicely; blending modern

aspects without turning its back on creating pretty melodies.

The lovesick ballad, "I Just Don't Care" recalls past glories while the title track blends the old and the new in fine style.

But that's about it. The rest of the album sounds like an old progressive rock band striving much too hard to sound modern and danceable.

In a cheap attempt to be "cool" and show that they're a *real* rock 'n' roll band, the Moodies have the cliché-filled song "Rock 'n' Roll Over You." They calculatingly bring in '70s macho clichés while adding a touch of '80s dance rhythms in order to please fans old and new.

Help Prevent  
Birth  
Defects  
March  
of Dimes

# SPORTS

## 49ers 'bigger, tougher' than DeBartolo imagined

By STEPHANIE UJHELYI  
Jambar Staff Writer

When Edward J. DeBartolo, Jr. purchased the San Francisco Forty-Niners in 1977 at age 30, he had not imagined the "gold mine" he had acquired. The Niners were described by a rival coach when formed in 1950 as "not big enough or tough enough", but if he could see the 49er club of the 1980s he would be impressed.

In 1981, under Bill Walsh in his third season as the head coach and general manager of the 49ers, San Francisco had the best record in the league, 16-3, their first NFC Championship crown and their first World Championship/Super Bowl XVI win. They had won 15 of their last 16 games, beating five opponents twice.

The 1982 season was shortened, though, because of the player strike to nine games. This dealt a severe blow to the NFL and in the process, the Niners finished the season 3-6.

In 1983, they bounced back and made it to the NFC Championship game, only to be beaten by the Washington Redskins.

In 1984, DeBartolo's San Francisco franchise experienced the most successful regular season in NFL history by winning a league record 15 games of 16, including all eight road contests and beating the Miami Dolphins to win their second Super Bowl.

At 10-6, in 1985, Bill Walsh coached the 49ers to qualify for post-season play for the fourth time since 1981. They lost in the NFC Wild Card game to the New York Giants 17-3.

Edward DeBartolo, Jr. attributes most of the team's success to the 49ers' staff, their continuity, the team's attitude and the close relationship he has with his players. Since 1978, DeBartolo has kept the same administrative and coaching staff. He commented, "One of the reasons for our success is that we maintain continuity in the front office and on our coaching staff. We haven't had any massive changes in the last seven years."

He continued, "An attitude we have developed from ownership to assistant coaches to players is to maintain excellence on and off the football field. It relates direct-

ly to success."

DeBartolo describes himself as "a player's owner" and talked about his special relationship he shares with his players. He continued, "I have an unusual relationship with my players. I was thirty when I purchased the team ten years ago, so I am relatively close to the players' ages."

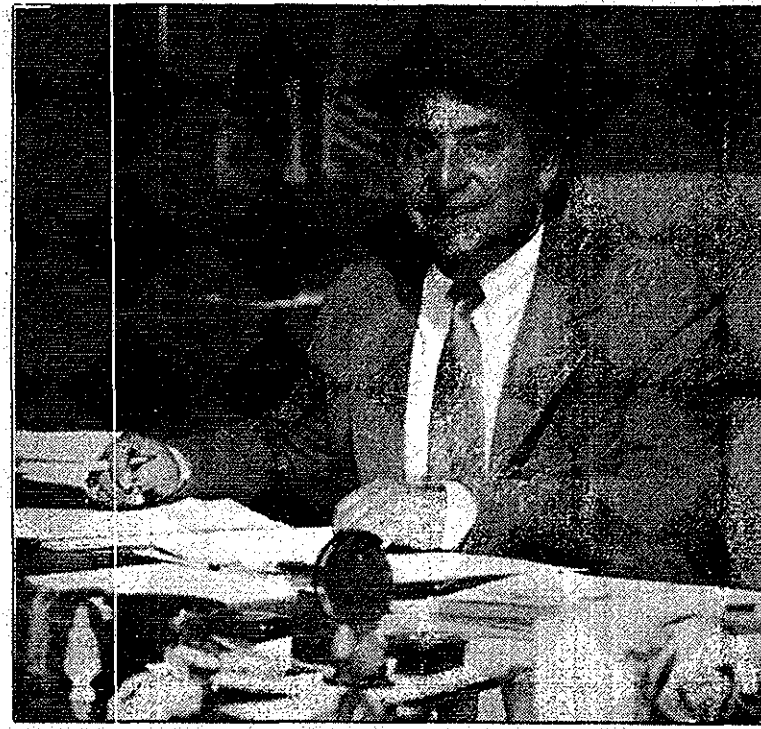
In fact, some of the 49ers, such as Dwight Clark and Joe Montana, come to Youngstown to visit with Edward DeBartolo and his family during their free time in the off-season. There is a special relationship between DeBartolo and his players, like no other in the sports world. It is based on a special bond of loyalty and trust on the part of the 49er players toward Eddie, and a bond of respect, support and friendship from Eddie towards his players and staff in return.

As all-pro linebacker Keena Turner once commented, "I wouldn't want to play for any other owner in the League. I say that because this team (the 49ers) realizes and appreciates the manner and fashion in which Mr. DeBartolo handles his personnel. We are envied by many of our peers in the NFL."

Nick Peters, a columnist with the *Oakland Tribune*, called DeBartolo "the real 49ers' hero" in the Super Bowl wins. He wrote, "Edward J. DeBartolo, Jr. is the real reason between the Bay Area's euphoria, otherwise known as the 49ers' fever. He built the sagging 49ers into a powerhouse by delegating authority and showing remarkable restraint in an age of meddling owners."

Edward DeBartolo has surrounded himself with some of the best minds in the world of sports and has allowed them to run the business with the talent and experience they have acquired over the years (without interference from him). He has turned over the presidency and the team to the direction of one of the most brilliant coaches ever to be in the NFL, Bill Walsh, who has used his power to the advantage of the team, leading them to dominance of the NFL in the 1980s.

For example, in the draft, San Francisco has secured the majority of its players. Of the 52 men currently on the roster, 28 came to the team by way of the draft. Twenty-four of those 28 were drafted since Walsh was named head coach and general manager in 1979, including Joe Montana, Dwight Clark, Keena Turner,



EDWARD J. DEBARTOLO, JR.

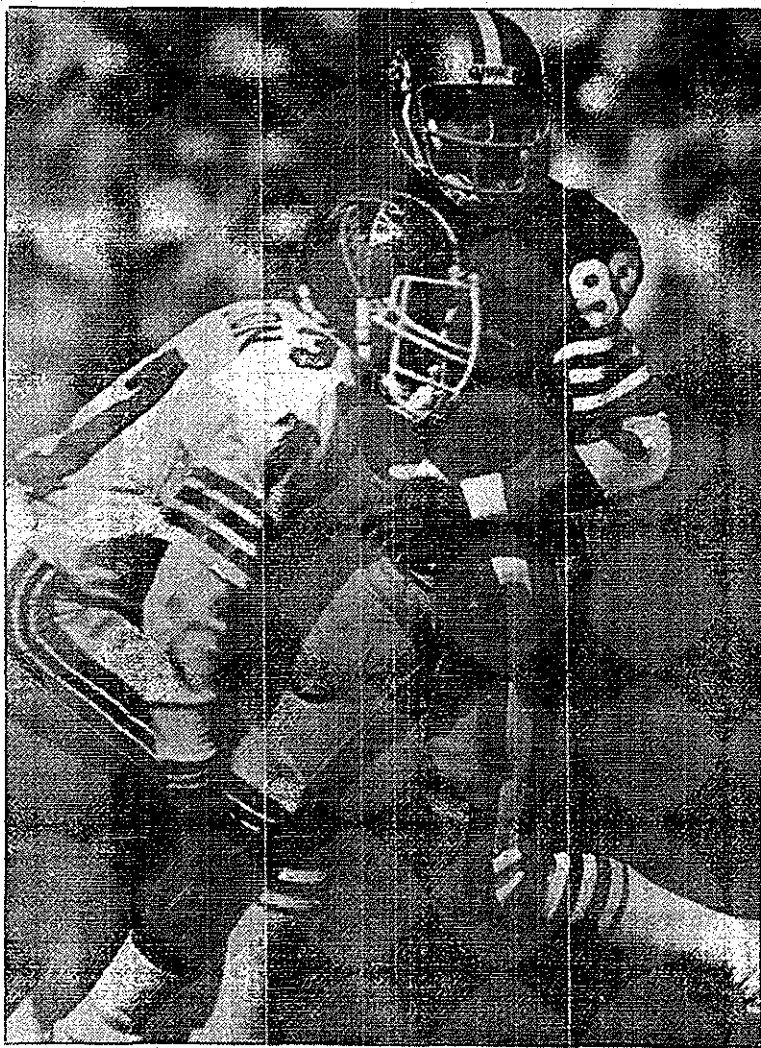
Ronnie Lott and Roger Craig.

DeBartolo says, "In order to be successful in 1986, we have the personnel but we have to stay injury-free. Joe Montana is a quality quarterback and the 49ers are a good veteran team. We'll be right back in the playoffs, if we also upgrade competition by drafting and signing good free agents."

The 49ers' expectations for

1986 are to remain among the NFL's playoff teams and be a contender for Super Bowl XXI.

Under the ownership and support of Edward DeBartolo, Jr. the San Francisco Forty-Niners will not only have continuous success in the NFL, but a dedicated and supportive ally in Eddie who will help form the NFL's golden dynasty and the team to beat in the future.



The 49er's Renaldo Nehemiah runs a pattern against the Falcons.

### FULL STEAM AHEAD



WOODY MOLINARO/THE JAMBAR

Two members of the Sigma Phi Epsilon Fraternity team round the bases during a charity game against WMGZ radio. Sigma Phi Epsilon won the game. All proceeds were donated to the American Heart Association.