

'Speed of Sound' covers music scene...see page 14

Penguins ready for diamond action...see page 17

"Nothing so needs reforming as other people's habits."

Mark Twain  
(Samuel Clemens)  
1835-1910



# THE JAMBAR

TUESDAY, MARCH 10, 1987

YOUNGSTOWN STATE UNIVERSITY

VOL. 68, NO. 17

## Surf's Up contemplates changes, eatery alters area

By MELISSA WILTHEW  
Jambar Editor

The official word is out — the annual Surf's Up dance will take place next year but with substantial changes. During Friday afternoon's Kilcawley Center Board meeting, Phil Hirsch, director of student activities and auxiliary services, said a "different" kind of dance would take place next year.

Questions arose as to the continuance of the annual Friday night dance which culminates the week-long mid-winter Surf's Up activities when the Chestnut Room fire alarms were pulled twice Friday, Feb. 27.

Hirsch closed the dance early and students were exited out of the building although both alarms were false.

No persons were ever charged with negligently setting the fire alarms.

He said suggestions on changes for the dance have been collected and would be reviewed in accordance with next year's dance. The suggestions included:

- less tickets sold,
- only YSU students admitted,
- and no alcohol served.

"We are quite confident that we can come up with means to have the dance," Hirsch told the board.

"There were immediate rumors that this would be the last Surf's Up."

One board member commented on the enthusiastic atmosphere of Kilcawley Center during the week-long event.

"It's become a tradition," Hirsch said of the popular event.

In other board discussion Hirsch explained the planned remodeling of the Terrace Room which is run by ARA Campus Dining of Philadelphia.

Last year, ARA was chosen from among 10 companies who submitted proposals. ARA was one of the  
See Meeting, page 12



### Signs of spring

YSU students found Friday's spring-like weather too good to resist. At top, Rob Rusu and Carol Sorenson talk outside Kilcawley, while above, Jami Czuba and Randy Wiesner relax.



MIKE ARCHIBALD/THE JAMBAR

## Student threatens follower

By PAMELA GAY  
Jambar News Editor

"I have a gun and I will use it!"

Whether she had the gun or not is unsure, but one YSU student took matters into her own hands and ordered a male out of a Cushwa Hall bathroom he had followed her into.

"If this was Colorado, they would have made my day," she told Campus Security after the incident.

According to the security report, last Wednesday, the student noticed two black males standing in the hallway outside of the WYSU radio station talking to a female.

The student told Campus Security that as she walked towards the bathroom, one of the males, attired in fatigue pants, followed her into the bathroom.

According to the report, after she threatened the male he left. The student refused to give Campus Security her name because "she did not want to be in *The Jambar*" and she "did not want the males coming to her home."

See Security, page 12

## Low attendance stifles Government

By LISA M. SOLLEY  
Jambar Managing Editor

Student Government gathered for their usual Monday afternoon meeting — except enough student representatives didn't show up.

Vice President Todd Vreeland deemed Monday's Student Government meeting informal due to a lack of quorum — 14 of the 15 student representatives are needed to hold a formal meeting attended.

Government heard the chair reports, but was unable to vote on or approve any measures because of the lack of quorum. Discussion of old

and new business could not be conducted at the ninth and final meeting of the winter quarter.

Campus Escorts will now carry walkie-talkies to keep them in direct contact with Campus Security when traveling on- and off-campus, according to Vreeland. Previously, the escorts only had to carry the radios when they were escorting someone off-campus.

Student Government also heard a report from Constitution and Bylaws chair Heather Stefanish concerning tentative plans to change the name of Student Government to Student Senate.

Changes to the Constitution and Bylaws are still being discussed and present bylaw changes  
See Government, page 9

# Women's conference addresses racism, sexism

By **BRIAN RAMSEY**  
Jambar Staff Reporter

The young black mother remembered the friend she had for a long time as a child — the friend she did everything with. But suddenly her friend stopped playing with her — because she was black.

Cynthia Curry had been that child — and just one of the women who related their experiences to a group of around 50 women at the Black and White

Women's Dialogue Conference held Thursday in Kilcawley Center.

The event was sponsored by YSU's Women's Resource Center as part of Women's History Month.

Danna Bozick, coordinator of the Women's Resource Center, said that the conference addressed three main objectives: to discuss the ways people continue to promote the problems of racism and sexism; to determine ways they can foster more open-mindedness

and acceptance from people; and to discuss methods to teach children better ways to interact.

The conference was designed so that the women were first able to exchange views, feelings and share in each others experiences at a group discussion of seven or eight women.

What they discussed was brought before a panel of speakers for review. The panel included: Dr. Ahayla Krishnan, psychology; Dr. Brenda Leake, education; Romelia Carter of

Hagstrom House; Janice Elias, home economics; and Lynn Doyle of the Hine Foundation.

In one of the group discussions, Curry related another story.

A white woman at her daughters day care had found Curry's daughter playing together with her infant son. The woman did not like this so she ordered the younger Curry away. Her son immediately began to cry, but she rationalized this by saying, "he's just cry-  
See Conference, page 13



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**SPRING BREAK 87**



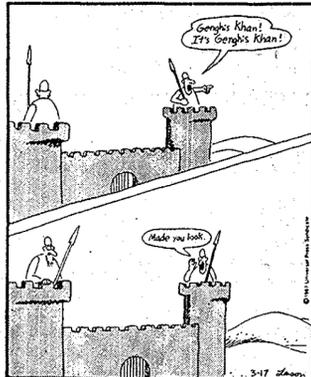
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**DAYTONA BEACH**

# The Far Side by Gary Larson



The Hendersons of the Jungle



## Fair offers Christian fellowship

By **BRIAN M. RAMSEY**  
Jambar Staff Writer

YSU students are invited to join with the Apostolic Christian Fellowship this Wednesday for a day of Christian fellowship in the "Christian Fair Day."

According to the Rev. Dan Newman, advisor to the Fellowship, the fair is being held "to share the realness of God-

and to share His love with YSU students." Apostolic Christian Fellowship is a religious organization on campus.

The fair will take place from 9 a.m.-5 p.m. in Kilcawley Center. It will offer Christian counseling, spiritual baptism, music ministry, gospel music and will feature a continuous ministry of prayer from 9 a.m.-3 p.m.

"The fair will conclude with a

full-fledged worship service," said Newman. Events will begin at 9 a.m. with counseling in Buckeye I and will feature continuous prayer in Buckeye II.

Christian counseling is being provided to allow people to share their problems and to tell how God has helped them through crises, said Newman.

Spiritual baptism will also be being given to those who are in-  
See Fair, page 12

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PAMELA GAY, NEWS EDITOR

OPINION

SUEANN HINES, COPY EDITOR  
BRIAN J. MACALA, SPORTS EDITOR  
DEB SHAULIS, ENTERTAINMENT EDITOR

FREEDOM OF SPEECH

EDITORIAL

Det. Friday discovers important data while undercover

It's Tuesday, March 10 and it was typically quiet. It was the day after production and the only sound was the phone ringing. I wrote it down.

*Student receptionist answers phone.*

I'm at my stakeout — hidden behind the bushes. My brown trenchcoat blending in with award-winning landscape. By the way, my name's Friday. I'm on special, top secret assignment. You heard me right — top secret. Something's amiss and I've been instructed to find out what it is. Back to work, the chief walked in.

*Chief walks in.*  
I remember her. She was wild that night, uncontrollable. I'd recognize those sunglasses anywhere. Wait, more of the employees are walking in. Subjects one, two, three, four. Oh

heck, I lost count. *Numerous employees walk in.*

They're hard to identify. They always travel in groups. Anyway, the last time I saw them they were dressed as if heading towards a beach. Instead, they made their way into Kilcawley.

Shorts and 30 degree weather confused me the last time. I'll never understand. If only I could hear better, this glass is pretty thick. Maybe we could plant a bug.

*Suggest inter-office tapping device.*

Better yet, we could get someone on the inside, maybe cleaning or even maintenance. That tactic always works.

It was speculated that rules were broken. The people on the hill have called out the

watchdogs. The right hand man, I mean woman, walked in. She has a large styrofoam container, steam pouring out of the top. Looks like coffee, but is it? *Analyze leftover drops of supposed coffee.*

It's now 6 p.m. Receptionist gone. Secretary gone. Subjects are still here. Do they ever go home?

Subject number 502 enters near the front receptionist desk. He's carrying a large brown bag with apparent grease stains on the outside. The chief exchanges money with a suspicious looking man.

The deal had gone down and I witnessed the entire event. The girl took the goods to the back table where the rest of the employees consumed what appeared to be pizza. The one girl

looked disgusted as she only consumed something green and leafy.

*Girl consumes questionable substance.*

It's now 11 p.m. and the lights were turned off. All employees finally left for their final destination. Now, it's time for the official report to the big man.

I crawled from the underbrush to the concrete. I pulled my collar up around my face and made my way up the long concrete stairs.

His office was dimly lit. I knew he was waiting for me. "This is Friday reporting, sir."

The large chair slowly turned to face me. His features remained shaded. "What've you got? Did you catch them in the act."

"They were no different than other mild-mannered students. Their conduct was exemplary. They spend an average of 60 hours a week in the office and they even work weekends, sir."

"Good, Friday. We just wanted to make sure they were acting like responsible employees and now we have our answer. You do good work, Friday. We won't hesitate to call you again when we need you."

"Well, sir, maybe you should take a walk down to their office and engage in some one-on-one. Maybe you won't need me next time."

"That's not our style, Friday. Top secret is the only way. Once again, you've done the job. Let's go — this one's on me."

COMMENTARY

Communications class reveals student's media opinions

I took the class for two reasons. One, the topic of mass communication interested me. Two, I needed a humanities requirement.

Little did I know what I was in store for when I registered for *Survey of American Mass Communications*.

It was the second or third day of class

LISA M. SOLLEY

when the professor said, "Well, Lisa, I see you have monopolized the front page."

I sank in my chair as about 30 pairs

of eyes turned to look at me. I couldn't believe it, my cover as a person just taking up space in a classroom had been blown. In most of my classes, no one knows who I am. They never associate my name with *The Jambar*.

I liked it that way because then I could just sit back and listen to people comment about *The Jambar* and articles.

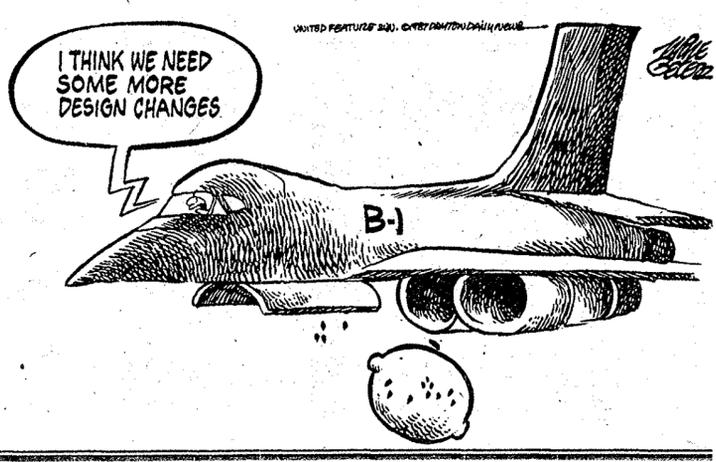
They were more honest. The quarter went on — discussing and critiquing the paper became part of the syllabus.

I was thankful that my editor was in the class with me. Not only so we could back each other up, but because at least one other person would be in the class

See Commentary, page 11

**THE JAMBAR** is published two times a week during the fall, winter and spring quarters and once a week during the summer session. The views and opinions expressed herein do not necessarily reflect those of **THE JAMBAR** staff, YSU faculty or administration. Subscription rates: \$12 per academic year, \$13 including summer quarter. **THE JAMBAR** offices are located on the first floor of Kilcawley West. **THE JAMBAR** office phone number is 742-3094 or 742-3095.

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**LETTERS**

**Disagrees with headline**

Dear Editor,  
Headline sensationalism is a questionable practice that certainly is inappropriate for an otherwise good newspaper like *The Jambar*. The headline "Deviance rampant in academia" is not supported by the report that followed of the Faculty Forum of Feb. 26, nor by the discussions at the forum. Indeed, your writer quoted one of the speakers as saying, "That which is documented appears to be relatively few."

Charles Singler  
Professor, Dept. of Geology

**Angry with lack of coverage**

Dear Editor,  
It was very disturbing to open *The Jambar* and find no write-up on a carefully prepared concert that our Jazz Ensembles put on Monday, March 2. Here at Bliss Hall we are proud of our musical program and YSU shares our pride. Finding a packed Chestnut Room was no surprise. The entire Jazz ensembles (I, II, and Alumni, there is no III Jazz Ensemble) were very angry to find no article on our program.

*The Jambar's* responsibility is to promote worthwhile student activities, not just to entertain. I hope in the future we can open

*The Jambar* and read a write-up on ten weeks of hard work for our school.

Brian Matticola  
Jazz Ensembles I and II

Editor's Note — In the Tuesday, Feb. 24 issue of *The Jambar* a pre-Jazz Ensemble article written by Pamela Gay, *Jambar* news editor, was published. The article announcing the Monday, March 2 concert was published on that date at the request of Tony Leonardi, jazz director.

Dear Editor,  
I attended the March 2 Jazz ensemble concert and can't believe that after filling the Chestnut Room with approximately 500 people, *The Jambar* only found room to fit one little picture with a caption into Friday's *Jambar*. This jazz concert is one of the greatest events this campus has.

The concert exemplified what fine musicians the Dana School of Music produces. I must ask why wasn't it publicized more in Friday's *Jambar*? Was it because you didn't have enough room on the page? Was the space for your feature article already filled? In my opinion, that concert deserved a whole page of its own.

Since *The Jambar* doesn't see fit to properly commend the Jazz Ensembles on their fine performances, allow me. I would like to extend my sincerest congratulations to Tony Leonardi, director of the Jazz ensembles, to Jazz Ensembles I and II, the YSU Alumni Jazz Ensemble and to the fine soloists, especially, Darryl White, Matt Ferraro, Bob Kleinschmidt, Lou Pisani, Ted DiSanti, Jeff King.

See Letters, page 13

**Council presents peaceful concert**

YOUNGSTOWN — The Peace Council of Youngstown presents *Collective Vision*, a band with a diverse blend of sounds.

They will perform in concert at 7:30 p.m., Saturday, March 21 at the Newman Center Church, located at the corner of Wick and Rayen.

Parking will be available in the lighted University parking lot immediately behind the church.

Collective Vision was born out of the Great Peace March for Global Nuclear Disarmament, which traveled through our area last September.

Collective Vision's sound stretches between jazz and rock, folk and reggae to new age music, their original sound shares the message of a world free of the threat of nuclear weapons.

Tickets are available at Twice-Loved Books, Good Karma Food Co-op and the Newman Center, or by calling the Center at 747-9202.

**Jambar Staff Reporters**

Staff writers contributing to *The Jambar* for this quarter include: MARK S. ARP, MELIA DAVIS, JONI DOBRAN, RUSSELL FARMINTINO, SUE KNAPIC, JOHN KOVACH, GEORGE NELSON, BRIAN RAMSEY, GEORGE RUSNAK, SAM VARGO

Anyone interested in writing for *The Jambar* may stop in our office located in Kilcawley West underneath the bookstore in Kilcawley Center or call ext. 3094 or 3095.

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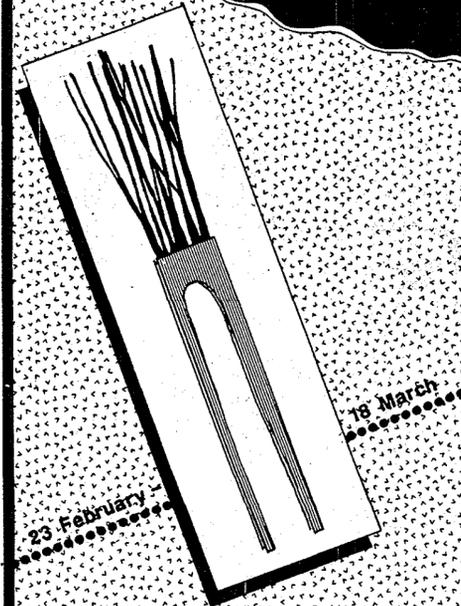


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Kilcawley Center  
Art Gallery

## Academic Senate demands student attention

By SUEANN HINES  
Jambar Copy Editor

Even though the work of the YSU Academic Senate often goes unnoticed, it directly influences every student, faculty and administrator by examining and acting on all matters concerning YSU academics.

The Senate's 100 members are a diverse group consisting of student, faculty and administrative representatives.

Fifteen of the members are appointed by the University president; they are the dean of each college, the provost and other administrators or depart-

ment chairmen.

Another 15 of the senators are students.

A proposed charter amendment would allow for three automatic student members because of their elected positions in Student Government — the president, first vice president and second vice president of Student Government would be senators.

The current charter states that the president of student council, no longer a position at YSU, is also an automatic member.

The 12 other student

senators are elected to the position. Each college elects one representative and the others are elected by and chosen from the whole student body.

The rest of the Senate is comprised of 70 faculty members.

One constituent is elected from each department and the others are elected at-large. The number of at-large senators from each college is proportionate to the size of the college.

Half of the departmental faculty senators are elected every two years to allow for continuity — the veteran senator has the experience and the new senator has fresh ideas.

The departmental senators are elected to a two-year term, the at-large senators for one year and all of the students are elected for a one-year term. Elections for senators takes place in the spring for the following school year.

There are 11 standing committees, sub-committees and divisions that research and develop solutions to the questions and concerns facing the Senate.

Senators do not necessarily have to be on any of the committees, likewise, the committee members are not always senators.

For example there are over 30 committee spots open to YSU students but there are only 15 student senators.

Faculty are appointed to the various committees by the

Senate Executive Committee. A scan sheet is sent to the faculty where they can make their committee preference.

The sheets are returned and processed. A list is formed that shows faculty requests from all of the colleges.

At least one faculty representative from each school must be on each committee.

Student committee members are appointed by Student Government. The number of students on each committee is preset. Currently there are several spaces open on various committees for students. Interested persons should contact Student Government.

"Student participation on the committees has been mixed," said Duane Rost, chairman of the Academic Senate.

"Some students [committee members] are conscientious and some never show," he said.

Rost added that "the faculty are very interested in student input." One plausible way for the input to be recognized is by active participation in YSU's Academic Senate.

This participation can be an "eye-opening" experience, said Rost, because the student is able to see how the faculty is attacking particular academic problems.

Presently, Rost "is disappointed at the level of student participation" in the Senate.

Marvin Robinson, president of Student Government and a

senator, agreed with Rost. "Students fail to realize the importance of the Senate" even though it affects all students, he said.

"I realized how important student participation is in the Senate personally when last year there was a motion on the floor to change YSU's general University requirements. It only lost by one vote. We were lucky to have a majority of the students there to vote against it," Robinson said.

He added that the race for a student Senate seat is "not competitive. Usually there are just enough people to fill the ballot. Sometimes it's just one person running. If they vote for themselves, they win."

The Student Government office takes petitions for Senate seats in the spring and they appoint committee members anytime there are openings during the year.

In addition to the 11 standing committees and ad hoc committees (when necessary), there are three elected committees.

The Elections and Balloting Committee handles the Senate election process.

The Charter and Bylaws Committee interprets the Senate's charter and bylaws and proposes new language as needed.

The Senate Executive Committee handles the on-going operations of the Senate.

The following are the 11 standing committees of the Senate. See Senate, page 12

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## Luncheon offers alternative

By MELIA DAVIS  
Jambar Staff Reporter

If you need a change from the same fast food served every day on campus, here is an alternative: every Wednesday from 11:30 a.m.-1 p.m. there is a luncheon that will provide you with a home cooked meal.

The Boar's Head Luncheon held in St. John's Episcopal Church across from Jones Hall, can give people a needed break from the every day rush of work or school.

Started in 1973, the luncheon is a joint effort between St. John's and Cooperative Campus Ministry. "We try to find a way to meet the needs of the people," said the Rev. Jim Ray, director of Cooperative Campus Ministry.

According to Ray, the luncheon appeals to a mass majority of people at YSU. He said that around 90 percent of the people are YSU faculty, staff and students. The luncheon is also open to non-university people.

"We have people that come from downtown and from the public library to attend the luncheon," said Ray.

The luncheon is served buffet style and the cost is only \$3. "You get more food than you want at this price than you would get anywhere else," added Ray.

The luncheon's main purpose is to provide a caring and relaxed atmosphere. A place to be with friends and enjoy yourself. "It's a way to provide fellowship and good meals to people," explained Ray.

All the food served at the luncheon is cooked in the church and members of St. John's or Cooperative Campus Ministry help in serving the food.

Where did the Boar's Head Luncheon receive its name?

"The first Sunday in January, St. John's has a Boar's Head Festival. This festival dates back 100 years to the medieval period in England when the boar was thought to be evil," explained Ray.

"The festival was held after Christmas and the boar's head was served on a platter." The head was prepared to celebrate the over-coming of sin.

When the luncheon started 14 years ago it took on the name and still is called the Boar's Head Luncheon.

The luncheon has been very successful since it started. According to Ray about 90 to 110 people attend every Wednesday. The participation is still as strong as it was when the luncheon began in 1973.

Ray said they would like to see more people from YSU attend the luncheon. He also stressed that the luncheon is an informal time to relax and enjoy a good meal.

Those interested in attending the luncheons are welcome and encouraged to bring a friend or two.



MIKE ARCHIBALD/THE JAMBAR

### Fun in the sun

Scott Roknich, Pete Herman, Vito Velducci and Chris Dilg took time out Friday to play a game of hackey sack in the sun.

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The Jambar

## Alumni award honors local citizen

YSU — A local businessman and bank president was honored with the YSU Alumni Association's Distinguished Citizen Award for 1987.

Donald W. McGowan, chairman of the board and president of The Dollar Savings and Trust Company, has been selected by the Alumni Association of YSU as the recipient of its annual award.

The Alumni board of directors named McGowan at their recent meeting, citing his important contributions to area business and civic institutions.

McGowan will be feted at the Distinguished Citizen Award dinner to be held June 19 on the YSU campus.

The event began in 1981 to honor a prominent area resident who has contributed significantly to the Youngstown community and the surrounding area, and, through that individual, to strengthen ties between the University and the business community.

McGowan joins past recipients Arthur G. Young, Margaret H. Cushwa, Edward J. DeBartolo, R. Thornton Beeghly, R.J. Wean and Harry J. Bolwell.

YSU Alumni directors said that McGowan has been "a pivotal figure in the local business community, contributing his time and energy to numerous public and private enterprises."

They added that his civic and economic involvement

"has placed him in the forefront of efforts to revitalize the economic base of the region."

A Youngstown native, McGowan attended Youngstown College in 1944 and 1945. He joined the staff of The Dollar Savings and Trust Company in 1946 as a teller under the GI training bill and has been with the bank ever since, receiving a degree from the University of Wisconsin School of Banking in 1953.

He became bank president in 1977 and chairman of the board and president in 1985, a title he currently holds.

In 1982, McGowan led the forming of the area's first bank holding company, still the only locally-owned such entity in Youngstown.

Known as the Ohio Bancorp, the holding company has five subsidiaries, of which the Dollar Savings and Trust Company is the lead institution. McGowan is chairman of the board and president of Ohio Bancorp.

McGowan currently serves as trustee to a number of area organizations, including Stambaugh Auditorium, the Buckeye Youth Foundation, the Community Improvement Corporation and the Mahoning Valley Economic Development Corporation.

He heads the finance committee of the Western Reserve Care System and served as chairman of the

board of the Youngstown Area Chamber of Commerce in 1984 and 1985.

In the 1980-81 campaign year, he presided over the fund-raising efforts of United Way in Youngstown. The Mahoning Valley Economic Development Corporation named McGowan "Man of the Year" in 1984. The next year he was named "King of the Realm" by the Oldtimers Baseball Association for his efforts on behalf of local athletic activities.

Long a supporter of University programs, Alumni directors noted, McGowan lent his energies to both the 1984 and 1985 Distinguished Citizen Award programs as an area chairperson. He also served on the Sports Complex campaign, a primary source of funds for the University's Stambaugh Stadium.

Over a 15 year period, McGowan shared his fiscal expertise with the larger community as an instructor in banking and real estate for the Youngstown Chapter of the American Institute of Banking and the YSU Office of Continuing Education.

Additional information about the Distinguished Citizen Award dinner is available from Patricia Tkacik-Hanna, executive director of the YSU Alumni Association, at 742-3497.

## CAUSA invades campuses as front for Moonies

COLLEGE PRESS SERVICE — A group called CAUSA USA has begun circulating petitions on campuses across the nation in recent weeks, but some critics think it's a recruiting front for the Unification Church and the Rev. Sun Myung Moon.

CAUSA — The Confederation of the Associations for the Unity of the Societies of the Americas — usually circulates petitions which have shown up at Utah, Ohio State, Monmouth in New Jersey, Alabama,

Nebraska, Minnesota, Winona State, Brookdale Community College and Queens College, among dozens of others.

Students at the above schools have complained CAUSA members belatedly inform them they're followers of Rev. Moon, while others charge the group is just gathering names of students to recruit for the Unification Church.

CAUSA officials emphatically deny it.

"This is not some sort of

recruiting drive," said CAUSA USA President Joseph Sanchez. "We're not asking for donations."

"Frankly, you don't have any proof (of any CAUSA ties to the Unification Church)," CAUSA publicist Joy Garratt told a College Press Service reporter who asked.

Sanchez added, "CAUSA is not affiliated with the Rev. Moon. I'm a Roman Catholic."

But Ronald Hilton, professor emeritus at Stanford and editor

of "World Affairs Report," contends CAUSA is a Moon organization.

"Moon has a very complex network of organizations," Hilton said. "Within the network of Moon organizations, there is one called CAUSA International, which promotes the anti-communist cause."

At the University of Utah, student activities coordinator Virginia Peterson, who believes CAUSA is in the network, said

Moon-affiliated groups have "been here under several different names. They've been here at least three times that I can recall."

Hilton charges Moon's ties to American campuses "are far more numerous than the academic world suspects," adding they have "reached a degree of intellectual respectability which is quite surprising."

But CAUSA, he said, just wants to get people to say they don't like communism.

"Who could argue with that? Virtually everyone who was asked did they agree said 'Yes,'" Sanchez said. "Over seven See CAUSA, page 11



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## YSU Wrap Up

### TODAY

**Laverne Love Presents** — Women's History, "Where have we been? Where are we going?" From 8-10 p.m., Room 132, DeBartolo Hall. Free and open to the public. Sponsored by Women's Resource Center.

**Hellenic Orthodox Association** —

Meeting at 2 p.m., Room 2068, Kilcawley. New members welcome. Please attend.

### WEDNESDAY

**Alpha Mu** — announces that Paul Easton of General Motors will speak on the topic "Effective Listening," 4 p.m., Room 2068, Kilcawley. All business students and instructors are welcome.

**Psychology Club/PSI CHI** — will sponsor a bake sale from 8 a.m.-2 p.m. in the lobby of DeBartolo.

**Laverne Love presents** — "15 Steps to Career Development: How to be Successful! Develop a Blueprint for Your Future!" 9-11 a.m., Scarlet Room, Kilcawley.

**Boar's Head Luncheon** — Menu: Baked Chicken, Mashed Potatoes and Gravy, Salad, Dessert, Coffee and Tea. 11:30 a.m.-1 p.m., St. John's Episcopal Church. Sponsored by Cooperative Campus Ministry.

**Career Options Videos** — Career experiences of YSU graduates in over 60

majors will be shown from 11 a.m.-1 p.m. in the Kilcawley Program Lounge.

**Youngstown Council on World Affairs** — will hold a meeting at 2 p.m., Room 2069, Kilcawley. The film "Afghanistan Under Soviet Occupation" will be shown. All are welcome.

### THURSDAY

**WorldFest '87** — Meeting of all student organizations interested in sponsoring entertainment, 2 p.m., Room 2036, Kilcawley.

## Government

Continued from page 1  
are tentative. Student Government must vote on any changes as a whole assembly.

Newly appointed academic advisor Dr. Larry Hugenberg, speech communication and theater, proposed that Student Government have input into the YSU teacher evaluation forms. "Many students just fill out the forms at the end of the quarter and they don't think they have any input concerning this area," Hugenberg said of a popular student belief. Hugenberg said he would like to see Student Government take a look at the forms and discuss possible changes.

"If you think about the forms, what are they asking you about the quality of the teacher?" Hugenberg questioned. "Also, the teacher does not receive any feedback from the form on how they can improve."

Student Government President Marvin Robinson announced that a booth will be set up beginning at 9 a.m. today in Kilcawley Center Arcade to collect signatures on petitions opposing Governor Richard F. Celeste's 1987 budget proposal for higher education.

YSU's Student Government adopted a resolution to join the Ohio Student Association in opposing Celeste's budget at last Monday's meeting. Student Government is collecting signatures on petitions to present to legislators in Columbus on March 23. The petition urges the members of the Ohio General Assembly to work toward keeping the student's share of education costs at its present level of 36 percent.

Presently, Ohio students pay 36 percent of the total cost of their education. If Celeste's budget, which is a low growth budget posing no increase for 1987 and a 4.7 percent increase for 1988, is passed, student's tuition may possibly increase by 16 percent, according to Robinson.

Robinson said approximately 253 signatures have been collected.

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# Attendants face rough conditions

By JONI DOBRAN  
Jambar Staff Reporter

## Parking employees long for respect

No one really enjoys being treated rudely and disrespectfully, getting yelled at or generally being treated as though he was invisible. Yet these are everyday occurrences for the 54 student parking attendants at YSU.

The Jambar spoke with Benny Franklin, sophomore, telecommunications; Bobby Durbin, sophomore, electrical engineering; Mike Briggs, junior, mechanical engineering; Alberto (Berto) Toledo, senior, metallurgical engineering; and Jack Klisuric, junior, music education.

Although there were varying opinions about their jobs, they all agreed on one major issue:

the attendants all feel that they are viewed as people who just give out tickets and stand around in the decks.

In actuality, the five listed ticketing as being one of the least favorable job requirements. They believe that ensuring the safety of the students and faculty is their top priority.

The parking attendants say they take pride in knowing that they assist in keeping the people on this campus safe, even when the same people that the attendants watch out for seemingly show little gratitude in return.

Franklin, who works in Lincoln Deck (M-2) on the 3-7 p.m. shift, feels "the majority [of peo-

ple] probably think we're idiots standing out here in the cold, but there's a very small minority who think it's a good idea to have us here."

Franklin continued by saying, "People don't realize that when we ticket, we are protecting them."

"Ticketing protects the students who pay 20 bucks a quarter from the students who don't pay and are trying to get away with abusing the service."

Durbin, who works with Franklin, agreed with him and added that people usually only talk to the attendants when they want to complain about their tickets.

"Even if something's wrong,

like having a dead battery, a lot of times [the students] call home to have somebody come get them. Sure, they might not know we can help them, but even if we couldn't, we can easily send for someone who can," Durbin said.

Briggs patrols the six lots on the south end of campus from 3-7 p.m. He echoed sentiments similar to that of Durbin's.

"People act like they're scared of us sometimes. We're just here to help," he said, as he launched a tale of how he calmed down a nontraditional student who couldn't find her car.

"The first week of school, if someone loses their car, they just know that it's been stolen. This lady felt the same way, so I told her that [the attendants] often hot wire cars and take them out joy riding. It made her laugh, anyway," he said, smiling.

The best part of Toledo's job is that he is able to offer general assistance, however he is appalled at the treatment he receives in return.

"People call me really nasty names and things you can't even print — all because of a lousy ticket," said Toledo, who works in the lower level of the M-2 deck from 7-11 p.m.

He continued, "We make sure that no one gets hurt, we

keep the decks as clean as we can and we act like a student patrol, like another eye for security."

A big problem Toledo encounters is dealing with the parking situation on basketball game nights. "YSU should really consider designating certain areas for the fans so the students will have enough room to park," he stated.

This has been Klisuric's first quarter working in the decks. Although he's usually at the Wick Deck (M-1) from 7-11 p.m., he's occasionally at M-2.

Klisuric feels that the decks are home to an accident just waiting to happen. "With the way that some maniacs fly through here, somebody is bound to get hit sooner or later," adding that he hopes he never sees that day.

"People think we're out looking to nail them with the tickets," he sighed.

He then added, "Watch, the driver [of a recently ticketed car] will come up to me and show me a sticker and tell me that it was in the glove box. Well, I can't see through the dashboard..."

Parking stickers and receipts were mentioned frequently as problems by each of the five attendants. Apparently, people try to fool them by using various means.

Drivers will take a daily one dollar pass, white out the date and write in a new one. They'll See Parking, page 12

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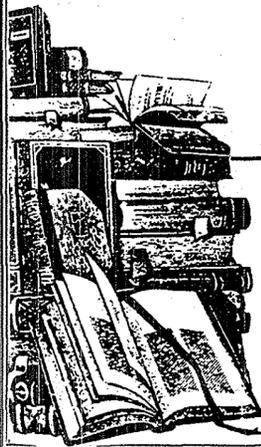
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**Shuffle away**

Robert Waters, Jr., a former YSU student, plays a quick game of shuffleboard with his four year old son Robert, III in Kilcawley's Recreation Room.

JOHN CHARIGNON/THE JAMBAR

**Commentary**

Continued from page 4  
who held the same beliefs.

Discussion of the paper was hard at first. Working on the paper for 12 hours one day and having someone tear it apart at 8 a.m. the next morning, sometimes hit home.

I don't mind constructive criticism, but I hate vicious comments. Some people complained for the sake of complaining. For example, one person claimed that, "only 12 people read *The Jambar*." I wanted to ask what he thought happened to the other 7,488 copies. I refrained.

I began to enjoy the feedback. I played show and tell, explaining the processes and decisions that go into the newspaper process.

I have to admit that I was somewhat surprised at how some people view the media. Although some journalists consider themselves the watchdogs of society, the public views them as attack dogs.

I love the question the professor poses to the class. "Did *The Jambar* have the right to print that article?"

The responses are hesitant at first. After a few heads shake, a couple of no's come out. My hand shoots up in the air. I counter with an answer stress-

ing objectivity, which then leads to another discussion of subjectivity in reporting. This heads into the controversy of how far a reporter should dig for a story. Which in turn brings up private lives, public lives, when you should print a story, where you should run the story, good news and bad news.

Which when all wrapped together has one final answer — reporters are conniving primadonnas who will do anything to get a story and present a subjective view to the public who is tired of hearing bad news.

And they like to see their name in print.

The controversy continues and this class has only opened my eyes to the fact that the majority of people have a stereotypical view of the media.

My professor refers to Melissa and I as the newsbuffs and jokingly states, "you two would defend the media to the end."

We would. Labeled as newsbuffs makes me laugh. Defending the media to the end makes me wonder. If I want to make a career out of journalism and I don't believe in the media, how productive would I be?

Discussions have sparked controversy amongst the class and the majority of students are honest in their opinions, which

I respect. I often disagree with generalized comments such as, "It was trashy," which one student stated. Another student said, "I can't believe they put that story on the front page. I mean, who cares?"

My only problem with some of the opinions is that the people are set in their thinking. They discuss the media and *The Jambar* like they know exactly what they are talking about.

They often don't. Criticism comes easily for people who sit on the sidelines.

I don't sit in my communication classes and discuss the ethics of a doctor or what decision an engineer should have made, but everyone discusses the media.

Whatever the case, it's a job. Just as many people believe in their careers, journalists believe in theirs. Just as good and bad secretaries work in offices, good and bad journalists write for newspapers.

If you want to be successful, you have to believe in what you do. And love it. I hope the class continues to understand this intricate relationship. After studying about communication, I hope that the class will have a more open mind concerning the media and realize that not all journalists are attack dogs, but hard working people who want to produce a meaningful product for numerous people.

**CAUSA**

Continued from page 8  
million people have signed."

Hilton agreed. "Who indeed could argue (with such sentiments)?" Hilton echoed. "In theory, that's all very noble and profound."

But he suspects the group ultimately will use the names and addresses it's gathered to recruit.

Garratt explained signees will get more information about the organization, including a "sample copy" of CAUSA's newsletter. Later, those people will be asked to subscribe to the \$18 a year letter.

Sanchez said he has yet to decide what to do with the seven million signatures he's collected. CAUSA, he explained, may let the "leaders and politicians — people who communicate — know that seven million people believe this (or that) way."

Despite complaints of misrepresentation, most schools say they will keep their campuses open to the group.

University of Alabama President Joab Thomas said, "I don't see any clear and present danger (from CAUSA's presence on campus). I don't think our students will be swayed or fooled by this."

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Action: Jack Klisuric, a parking services employee, looks over a car parked in the Wick Deck.

## Parking

Continued from page 10  
also turn the receipts upside down so that the date is hidden.

Other common violations include using the access card in place of the sticker and parking in the reserved handicapped spaces.

In all of these instances, tickets must be issued, but they

can also be revoked. If, for example, the parking receipt was turned over but had the proper date on it, the attendants can correct the error.

The five attendants all said they'd like to be viewed as people who work for and with the students — not against them. They want to be considered friends that are there to lend a collective helping hand.

## Fair

Continued from page 3  
terested in receiving the Holy Spirit, he said.

At 11 a.m. lectures will begin in the Chestnut Room, said Newman. Topics will be "Christology vs. Humanism," by Newman, who is also director of counseling at Mount Calvary Pentecostal Church, and "Jesus as Peacemaker," by Rev. Jim Ray, director of Cooperative Campus Ministry.

Newman said the events are a coordinated effort between Christian organizations at YSU. Groups expected to participate are Chi Alpha, Inter-Varsity Christian Fellowship, Ambassadors for Christ, the Cooperative Campus Ministry, and possibly others.

The speaker for the concluding service will be Rev. James L. Tyson from the Greater Apostolic Faith Church in Warren. Featured soloist for the service will be Karen Clark-Green, who has sung nationwide, said Newman.

Also performing at the service will be The Disciples, a gospel choir group.

According to Zena McKinney, president of Apostolic Christian Fellowship, "Christian Fair Day" is a product of group effort. McKinney and Rev. Newman contacted the leaders of other campus Christian groups and together they formulated the idea of the event.

McKinney described the purpose of "Christian Fair Day" as helping people to see "the power of a 'lifted' (resurrected) Jesus."

For more information call Newman at 747-4445.

## Senate

Continued from page 6  
ding committees:

- The Academic Programs Division and the Academic Curriculum Division work jointly. They consider changes in course descriptions and changes in University programs in addition to other academic curriculum and program modifications.

- The Academic Planning Committee handles such things as departmental long range goals and currently, a more unified time scheduling of courses.

- The Honors and Individualized Curriculum Program Sub-Committee concerns itself with the YSU Honors Program, which hosts seminars and allows students to pursue more involved academic studies, and the Individualized Curriculum Program (ICP), which allows select students to form their own majors.

- The Continuing Education Sub-Committee makes recommendations concerning the policies of the Continuing Education Program.

- The Computer Services Committee handles the instructional and research use of the com-

puter center.

- The Library and Media Center Services Committee concerns itself with Maag Library and media center facilities.

- The Academic Research Committee monitors internally and externally supported research at the university.

- The Academic Standards and Events Committee is two fold — It watches over the general area requirements, undergraduate degree requirements and it also handles procedure at YSU commencement exercises and other University ceremonies.

- The Student Academic Affairs Committee deals with undergraduate admission's policy, advisement and academic honesty.

- And the Student Academic Grievances Sub-Committee handles student grievances and develops rules and procedures for processing grievances.

The above committees meet individually and, if needed, report to the Senate at its regular meeting on the first Wednesday of the month on their recommendations to any particular aspect of academics at YSU.

## Security

Continued from page 1

According to the report, "she did not want to get involved."

Campus Security questioned the female the males had been talking to and she said that all they had done was attempt to talk to her but she ignored them.

She refused to identify herself because she, too, "did not want to get involved."

Both females said they saw the two males talk to a third female in the main lobby of Cushwa. Campus Security talk-

ed with two females in the lobby but they provided no information since they had just entered the building.

The student who had been followed told Campus Security that she had a gun permit from Florida but would not say if she possessed the gun.

According to the report, she told the security officer that "they should be out looking for the two males instead of standing around asking her questions."

A check was made of Cushwa Hall by Campus Security but the two males were not spotted.

## Meeting

Continued from page 1

six companies invited for a presentation at YSU.

ARA is responsible for the food service in the Brass Rail, the Wicker Basket, the catering service as well as the Terrace Room.

ARA signed a five-year contract under which a \$50,000 capital investment was made, according to Hirsch. He added that ARA has already invested \$18,000 to \$20,000 of that amount in catering equipment.

Hirsch said it was probable the rest of the money would be put towards the Terrace Room remodeling with scheduled completion this summer. The

Terrace Room is closed for business during the summer months.

The cafeteria-style food service will be enlarged with increased walking room and four additional service areas including a delicatessen station. The salad bar, presently located in the middle of the Terrace Room food area, will be moved to a separate location, Hirsch said.

Kilcawley space up for bid this year is the area Dairy Queen presently maintains, Hirsch said. Those companies interested in bidding will be sent proposal forms in early April, he said.

This was the board's second meeting of the 1986-87 academic year.

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## Conference

Continued from page 2  
ing because he has never been subjected to black people before." When Curry's daughter returned however, the child stopped crying.

Curry said she tried to explain to the woman that "kids don't pick up that blacks and whites are different, they have to be introduced to it." The woman never came back to the day care after that day.

Another woman in the discussion group, Carmel Roques, a young white mother said, "I want to teach my child that we live in a racist and sexist society and she has a social responsibility to make society better."

"Sexism only became important to me when I had a daughter."

"There must be some balance in teaching about sexism," Roques said, "My daughter has distinctly feminine characteristics, I was so concerned about these that I found myself forcing my daughter to under-value being female."

In the panel discussion, Krishnan attempted to show that sexism and racism are international problems when she spoke of her native India. She gave an example of the personal columns, which are often used there to find a spouse.

Krishnan said that a typical personal ad for a wife always requests "fair skin," and "domestically trained." Ads for husbands never ask about height or complexion, "and especially not domestically trained," said Krishnan.

Krishnan said that brides in India still must pay large dowries. These include specified amounts of gold and silver, and may include new clothes for the grooms family for each of several ceremonies that are required.

Elias spoke about the division of labor in the home by gender. As an example she said, "whether the woman works outside the home or not, less than 20 percent of men are responsible for cleaning the toilet bowl more than 50 percent of the time."

"Men are not assuming traditional women's roles as fast as women are assuming mens," said Elias. "The reason for this lack of change is that women's roles are seen as having less status."

Other reasons Elias gave included: "men are satisfied when they do more to help than their fathers did; women want harmony so they avoid conflict; and given that men generally earn more, and money is power, this supports the cycle

of sexism."

Things to do to end sexism, said Elias, are, "Being willing to face conflict, not being a hypocrite, and placing higher esteem on homemaking."

Carter spoke of her experience as a social worker in a "youth development program." In, running the program Carter said she had one main agenda, "to help kids earn their high school diplomas."

Carter said that she needed an assistant and hired a white southerner for the job. "He was a sexist and a racist, but I hired him because I knew he could do the job." She continually had conflicts with the man because he didn't like black people and he hated having a woman as his boss, she said.

Finally the man came to Carter and said that he couldn't work for her any more because of her "radical past."

Carter said she had a long talk with him at this point and explained that the difficulties of being black, female and confident enough to speak her mind are what had labeled her as a "radical."

She concluded by saying, "we helped over 400 kids get their high school diplomas."

Leake spoke to the group on racism. "Before I am anything, I am black," she said. She clarified this saying, "I cannot separate my responsibility from who I am, and who I am happens to be black."

Leake dismissed studies classifying blacks as culturally deprived, underprivileged and less intelligent than whites. "In order to have 'ecological validity,' researchers should have the same perspective as the subject." Leake said that this has not been done.

Of two million school children who are tranquilized to fit into school programs, most are of a minority and/or poor, said Leake. "Ninety percent of those diagnosed as LDB (learning disabled) have nothing wrong with them," she stated.

Regarding racism in the Youngstown area, Leake said, "the reality in this city is frightening, we need to be aware of what's here, in the schools and in the university."

Leake ended by telling of her own experiences when she moved to Youngstown in 1985.

"Of course you wouldn't be interested in living in Poland or Canfield," she was told.

When she and her husband looked for rental property in Boardman the realtor told them they were "OK," she said.

"Blacks are still a minority in the Boardman School system, and we both know that's good," the realtor told them.

The realtor showed them one house, telling them they would really like it because there was a chicken place nearby, "and I know how your kind love chicken."

The conference ended with an open discussion.

## Letters

Continued from page 5

Chuck Curry, Tom Rowe, Brian Matticola and Kurt Schnader. Keep up the good work. Maybe next time, *The Jambar* will find a little more room to let the campus know just how great the Jazz Ensembles are.

Susan Ivan  
Junior, F&PA

Dear Editor,

We would like to express our dissatisfaction of *The Jambar's* recent neglect concerning the March 2 Jazz Ensemble's concert.

When Tuesday's publication came out without mentioning the concert, we thought there would be a write up in Friday's paper but this was not so. The only coverage of the event was a picture, on the front page, with an incorrect caption underneath. It should have stated that Tom Rowe was a member of Jazz Ensemble II, not III, and there was no mention at all of the Alumni Jazz Ensemble or Jazz Ensemble I's performance during the concert. A feature article could have been written honoring our alumni or at least a follow-up done.

How can the student body support campus functions if one of the key vehicles of communication neglects to cover campus events?

These concerts are consistently attended by area high school students, and the YSU community. Hopefully, future concerts will receive more than a distorted representation of what actually occurred on Monday night.

Mary Beth Montana  
Robert Kleinschmidt  
YSU Jazz Society officers



JOHN CHARIGNON/THE JAMBAR

**Women's Issues:** Ahayza Krishnan, psychology, speaks to a group of women Thursday at the Women's Resource Center's Black and White Women's Dialogue Conference in Kilcawley Center.

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# ENTERTAINMENT

## Ambition, changes characterize new paper

By DEB SHAULIS  
Jambar Entertainment Editor

That familiar phrase — "There's nothing to do in Youngstown" — may lose its familiarity soon. A new newspaper has crept into Bliss Hall and Kilcawley Center over the past months, providing readers with information and insights on the local entertainment scene.

"There have been papers that have come and gone around here. Many people thought we would die out," said Holly Burnett, editor of *At the Speed of Sound*, the area's latest entertainment publication.

Burnett started the paper with two intentions which remain important; giving an overall view of the area's entertainment and providing musicians with a means of finding other musicians, selling equipment and obtaining information.

In the past few months Burnett has expanded the paper's horizons to include features on creative free time, art and theatre. The additions provide "a fair balance in the paper's content," Burnett said.

The decision to start a newspaper was out of "divine desperation," said Burnett. After taking the Entrepreneurship Program at YSU, Burnett started a music booking agen-



JOHN CHARIGNON/THE JAMBAR



Check LOST & FOUND located in the Information Center on the second floor of Kilcawley Center.

cy last year. After only a few months, "at least I had instinct enough to know it wasn't going to work," said Burnett.

Burnett was looking for a job which gave her the chance to be her own boss and study music at the same time. Learning that the Youngstown area did not have an entertainment publication, the newspaper was

launched "with much more ambition than knowledge," Burnett said.

Burnett knew office organization from previous jobs but had no experience in newspaper layout. After several long nights, and with the help of a few friends, the first issue of *At the Speed of Sound* was printed in June last year.

The changes the paper has undergone since the first issue include changes in design and advertising. "I still feel like I'm putting the gears in motion," Burnett said.

Burnett started out typing everything on a standard typewriter. Today, *At the Speed of Sound* is typeset.

See Paper, page 16

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**AIR FORCE**



Grinning: Professional billiards player Jack White smiles for "the press" at one of his shows Thursday night in Kilcawley's Rec Room.

### Billiards pro stuns crowd

By DEB SHAULIS  
Jambar Entertainment Editor

Pocket billiards, not pool, was the name of the game for professional player Jack White, who displayed his talents for YSU rec room regulars and curious onlookers Thursday afternoon and evening.

In two separate shows, White used his technique to make tricky shots and beat students who took on the challenge of a match against him.

See Billiards, page 16

## Playhouse Notes

**YOUNGSTOWN** — Auditions for The Youngstown Playhouse's Production of Neil Simon's autobiographical comedy hit "Brighton Beach Memoirs" will be held at the Playhouse Tuesday and Wednesday, March 17 and 18, at 7:30 p.m.

"Brighton Beach Memoirs" takes place in 1937 and follows a few days in the life of a struggling lower middle class household in Brooklyn.

Eugene, the narrator and central character, is a teenager whose mind is full of fiercely fantasized dreams of baseball and dimly fantasized images of girls.

The cast requirements include three men: Eugene, his older (and much more experienced) brother, and his father; and four women: Eugene's mother, his widowed aunt, and her two young daughters.

Dr. Wallace Sterling will be directing.

The comedy will run at the Playhouse May 8-May 24. For more information about the production or the auditions call the Youngstown Playhouse at 216-782-3402.

Anyone interested in learning more about theatre from the actor's point of view is invited to participate in the Youngstown Playhouse's eight-week adult acting workshop.

The session will be held Wednesday evenings from March 25 through May 20 (except April 22 due to spring break).

The course material includes training in voice, movement, basic acting technique, improvisation and character development, ending with a presentation of scenes. The cost is \$45.

To register or for more information about the courses call the Playhouse business office at 782-3402.

Auditions for *True West* will soon be held at the Youngstown Playhouse.

Try-outs for the comedy by Pulitzer Prize-winner Sam Shepard, will be at 7:30 p.m., Wednesday and Thursday, March 11 and 12.

The cast requirements include three men and one mature woman. The director will be William Hulsoppel.

The play will run from April 24-May 2. For more information about the production or the auditions, call the Youngstown Playhouse at 782-3402.

## Alumni association offers New York tour

YSU — The Fine and Performing Arts Alumni of the YSU Alumni Association and the Youngstown Education Association have combined to offer a package tour of New York City

The tour is open to members and friends, as well as the public. The excursion, which begins with deluxe motor coach departure on Tuesday, April 21, includes four days and five nights in the Big Apple with deluxe accommodations at the New York Hilton Hotel

Two Broadway shows, Neil Simon's newest comedy, *Broadway Bound* and last year's, Tony Award-Winning musical, *The Mystery of Edwin Drood* are included in the package price.

Prices for the special tour range from \$430 for quad to \$554 for double occupancy. A self-addressed stamped envelope to P.O.B.

1324, Youngstown 44501, will bring an information sheet and registration form by return mail.

A specially prepared list of optional activities is offered to all those who have made their deposit. The \$100 deposit, mailed to Claire Maluso, Eagle Tours, 2818 DeCamp Rd., Youngstown, Ohio 44511 is required to hold a place in the tour. More information is available by contacting Maluso at Eagle Tours or Robert Vargo at 747-8339 or 782-4123.

Maluso and Vargo will personally supervise and escort the tour.

Last year's tour, hosted by The Youngstown Education Association, was a sellout.

The tour is expected to be a sellout once again this year and all those interested in seeing New York are urged to look into the offer.

## TIMELINE

The Dana School of Music will hold a Madrigal Fest, directed by Wade Raridon, beginning at 8 p.m. Tuesday, March 10 in Bliss Recital Hall.

The Dana School of Music Saxophone Studio recital, directed by James Umble, takes place at 8 p.m. Wednesday, March 11 in Bliss Recital Hall.

The PAC Film Committee will show *The Color Purple* at 8 p.m. Thursday, March 12 in the Chestnut Room.



**Peer pressure:** Billy Forrester, played by Jack Clever, is challenged by his friends, played by Jason Peters, Grant Liddle and Jon Pentecost, to eat 15 worms in 15 days in order to win a bet. The four young actors are featured in the Youngstown Playhouse Youth Theatre production of *How to Eat Fried Worms*. The play can be seen at 2:30 p.m. Saturday, March 14, at the Playhouse. Ticket information is available at 788-8739.

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## AT THE BUTLER

YOUNGSTOWN — Local artists should take note that a Regional Artists Selection Committee has been formed to review applications for exhibitions at the Butler Institute of American Art.

The museum continues a tradition of encouraging excellence among artists. Any visual artist working in any medium residing in Northeastern Ohio and Western Pennsylvania is eligible to participate in the Regional Artists Exhibition Program.

The program enables practicing artists to participate in one person and group exhibitions.

It is strongly recommended that artists interested in group and one person shows create a record of participation in the Area Artists Annual and/or the Butler Institute's National Midyear Exhibition (a national juried show).

Also, they are asked to submit a slide portfolio and resume to: Regional Artists Exhibition Program, The Butler Institute of American Art, 524 Wick Ave., Youngstown, Ohio, 44502.

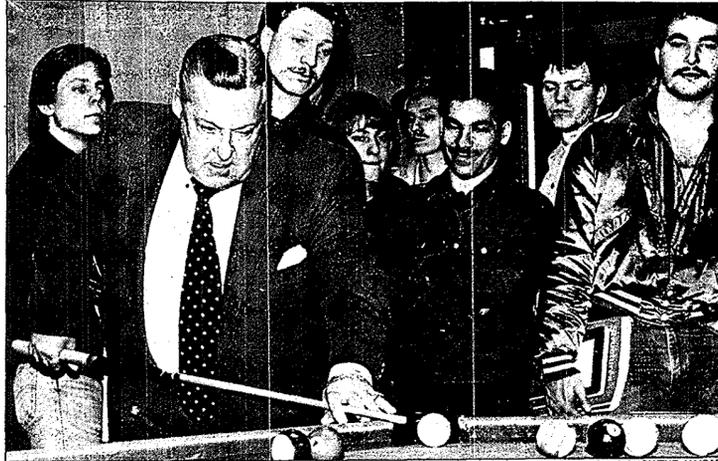
The Regional Artists Selection Committee meets twice a year, June and December, to review all applications and submit recommendations.

In December of 1986, Paul and Suzanne Jenkins gave a gift to the Butler Institute of American Art, an Andy Warhol work entitled "Paul Jenkins." This acrylic and silkscreen on canvas work was completed in 1979 at a size of 40 inches by 40 inches.

Andy Warhol (1928-1987) King of Pop Art and possibly the most famous and prolific artist of his generation turned images of soup cans and Brillo pads into successful works.

He also created silk screens made from photographs of famous faces such as Marilyn Monroe, Jackie Kennedy and Paul Jenkins.

At 7 p.m., Wednesday, March 11, Jon Naberezny, art, will conduct a gallery tour of the exhibition "Mainstream America: The Collection of Phil Desind." This exhibition is on view through April 5.



Concentration: Jack White takes careful aim during a match against a YSU student in the Rec Room Thursday. White was victorious in all his matches.

## Billiards

Continued from page 14

White also gave pointers on making trick shots and improving one's game.

His technique in psyching out opponents is simple — "never miss a shot," White said.

White's confidence in his ability to play the game was evident in the outlandish propositions he made with the spectators. He offered monetary awards to everyone present on several occasions if he did not make a shot as he had called it.

It's pocket billiards — not pool — which White plays, a fact he is quick to make known.

White, who currently lives in California, was born in New York City and began playing pool at age 8. His family had run a billiard supply company for over 57 years.

He himself does not own a pool table. According to White, the sign of a good pool player is someone who can play on any pool table. Everyone can play well on their own pool tables, White said.

A veteran of the game for 48 years, White has toured the country and abroad, and is the only professional billiards player to be invited to play at the White House.

Popular on the college circuit,

which he has toured for more than 20 years, White was deemed "doctor of poolology" at the University of Notre Dame. He also received a "bachelor of billiards" from Utah State University, "master of billiard science" from the University of Alabama.

When not touring or appearing on television, White teaches at pocket billiards clinics, which he was the first to introduce in this country.

According to White, his greatest honor was being asked to perform for prisoners of war returning from Vietnam at the Memphis Naval Air Station in 1974.

## Paper

Continued from page 14

The paper changed in design, Burnett said, to "express information more artistically, not just in copy, but in photographs and graphics. Each issue should be a piece of art in itself."

One special feature of the paper is the "Who's Playing Where" calendar, which gives information as to which bands are playing at local entertainment establishments.

Only 1,000 copies of the paper were distributed the first issue. The distribution increased each month until it recently peaked at 10,000.

At first, the paper was distributed through the advertisers Burnett had made contact with. Gradually, the distribution points increased in the area, and racks have been acquired to make the paper more visible to the public.

"Seventy-five percent of the advertisers who were hesitant at first are no longer," said Burnett. "Overall, it [the paper] is sinking its roots. It's become more established."

Local musicians, to whom the paper was geared toward at the start, have different feelings about the paper. "Overall, the support has been mixed. Some bands have not supported the paper with ads, but others have gone out of their way and advertised when they didn't really need to advertise," said Burnett. "Verbally, they are excited about the paper."

"I feel like I'm doing a juggling act," said Burnett, who is currently editing and writing stories, contacting advertisers and publicity agencies and designing the paper layout.

Burnett is grateful for the help she had in getting the paper off the ground. Gene Canton, formerly of Sacksville Rhythm and Blues, was instrumental in the making of the first few issues.

"Therese Joseph was a big

help in establishing writers and contacts," she added.

The future holds even more changes for the paper. "I want to develop a more artistic and creative approach to the format of the paper," Burnett said, noting that more drama, art and pictures from local photographers will be used.

In addition, the paper will provide "more balanced coverage of all types of music, including hard-core country, big band, jazz and everything in between," Burnett said. "It's not a rock-and-roll paper — I don't want it to be strictly a rock-and-roll paper."

"The paper will continue to tap into the writing and artistic skills of people in the area," said Burnett, who encourages local writers, artists and photographers to submit their work for publication.

Besides the satisfaction of being her own boss, Burnett is also happy because "I wanted the paper to get me further into music — and it's done that."

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# SPORTS



**Taking a lead:** Troy Carter, right, takes his lead as first baseman Jeff Stofko looks on during YSU baseball practice.

## Baseball Diamond men ready for season

By **BRIAN J. MACALA**  
Jambar Sports Editor

The smells of spring are starting to enter the air around YSU. Not the traditional smells one associates with spring, but rather the smells of pine tar, horsehide and chewing tobacco.

Baseball is back. The Penguin nine open their season Friday at Kent State. Greg Gulas begins his second season as head baseball coach. Coming off last season's 16-30-1 mark, Gulas is looking for his squad to improve this year.

"We're a much improved team from last year," Gulas remarked. "We still lack a few arms, but overall we should be more competitive in 1987."

After their trip to Kent, the Penguin diamond men will prepare for a 14-game road trip to southern schools during Spring Break.

The road trip is the most ambitious in Penguin baseball history, featuring contests with top schools like the University of Georgia, Clemson and Penn State.

The Penguins will host 27 games at home this year, bringing some of the big teams in the NCAA to Youngstown.

In addition their traditional rival Akron, the Penguins will face battles with Cincinnati, Pitt, Ohio University, Cleveland State and Kent State at Pemberton Park this year.

The Penguins compete in the Northern Division of the OVC in baseball with Akron, Eastern Kentucky and Morehead.

"We have every reason in the world to want to win the league," Gulas stated. "The biggest reason is to bring the play-offs to Pemberton Park."

Five seniors will head the squad and eleven freshman comprise the rest of the team. One of Gulas' top returnees

from last year is senior Jeff Stofko. Stofko was named to the all-OVC team last year by batting a robust .319.

The senior will be moving his usual position at third base to first base, replacing graduated stand-out Rob Lukian, now one of Gulas' coaches.

Taking Stofko's place at third will be junior John DePiere, the Penguins' second sacker last year. The Ursuline alumni batted .262 last year while driving in 23 runs, good for runner spot on the squad.

Returning at shortstop is sophomore Dave Grohovsky. Although his average was only .231 last year, Grohovsky turned in some really fine glove work for the Penguins. In addition, Grohovsky did some pitching last year and finished with a 3-3 mark.

Battling Grohovsky at shortstop will be Gary Dankworth from Troy High School.

See Baseball, page 19

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## Track and Field Track returns after 30 year lull

By MARK S. ARP  
Jambar Sports Reporter

The last time YSU had a men's track team, Dwight D. Eisenhower was president, the Milwaukee Braves won the World Series and "I Love Lucy" was the number one show on television.

For the first time since 1957, the Penguin thinclads have formed a men's track team under the direction of Head Coach Jack Rigney.

Rigney has coached men's and women's cross-country for four years and is returning for his second year of coaching women's track.

Also joining the track coaching staff, is assistant Coach Rick Brauer, a 1986 YSU graduate, and specialist coaches JoAnne Lunne and Mark Ceripele.

The men and women will play their entire 1987 schedule on the road due to YSU's resurfacing of the old track which won't be completed until the season's end.

The NCAA approved track will host its first meet during the 1988 season.

Of the seven scheduled men and women's meets scheduled, only Slippery Rock is a one-on-one meet. Rigney said, "Since we're not going head-to-head too much

in competition, a lot of emphasis will be on individual performances."

"We're drawing from 15,000 students. We have excellent athletes who are presently in athletic programs through the basketball, volleyball and football programs," Rigney said.

The men's roster will include some cross country runners. Rigney admitted that he knows his distance runners better than the others on his roster and knows just what to expect from them in competition.

Contributing to the men's efforts will be Jeff Luther, Rich Price, Bill Hess and Donald

Walker.

The women's team includes dual-athletes who also participate in basketball, volleyball and tennis: Heidi Raupach, Tanja Simone, Gloria Duricy and Kara Johnson.

The YSU tracksters will begin their season on April 4, at the Case Western Reserve Invitational.

Rigney expressed optimism concerning this year's team: "We'll probably have people out there that are going to amaze some people, since we are a first year program...These athletes want to compete and we're giving them a chance to compete."



JACK RIGNEY

## Golf YSU linkers shine clubs

By BRIAN J. MACALA  
Jambar Sports Editor

If you happened to be walking through Beeghly Center sometime this winter and heard someone yell, "Fore!" your ears weren't playing tricks on you.

What you probably heard was Tony Joy, Penguins' golf team coach, and YSU golfers preparing for a spring golf campaign.

After a successful fall schedule, which saw the Penguins post a 55-5 record, the golfers have practiced during winter quarter, swinging into nets set up in Beeghly.

Joy said this spring's schedule won't be as easy as the fall's when many of the Penguins' opponents were of the NCAA Division II calibre.

"This spring schedule will be the toughest that YSU golf has ever played. I'll consider a season around the .500 mark highly successful," he said.

The coach continued, "The schedule may be hard but it's necessary to play big schools to get to the really big one's of the Big Ten type. Playing big schools really helps in recruiting, too."

The Penguins will be led by their three year captain, junior Ed Sowers of Hubbard. "Ed has been a starter all three years. He's the most consistent golfer on the team," the coach said.



TONY JOY

Doug Pilney is the lone senior on this year's squad. Pilney is in his fifth campaign with the Penguin golfers, and will act as a leader for the younger players.

"Doug has so much raw talent. His experience is a big help on the team," Joy said.

The rest of the starting squad features Scott Karabin, a sophomore, from Hubbard, and Jon Jones, a sophomore, hailing from Howland High School.

Jones last year was an all-OVC selection. Brian Garman, a freshman walk on this fall from Champion, is the lone left-hander on the starting squad.

The freshman is the former state AA champ for 1985. John Scarsella, a transferee from John Carroll, rounds out the squad.

In addition, Mike Gregory, Gary Gladysz, Chris Economus and John Hazy are members of the golf team.

The linkers open up their spring campaign as part of a 18-team field in the Augusta College Invitational, March 23-24, at Augusta, Georgia.

The golfers will then venture to the Eastern Kentucky Invitational at Eastern Kentucky, March 28-29.

The rest of the schedule includes: at Wright State, April 10-11; at Penn State, April 18-19; at Indiana of Pennsylvania, April 22; at Kent State, April 24-25; at Toledo, April 27; at Akron, May 2-3; and the OVC Championships May 9-10, at Murray State University.

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## Softball Strauss prepares

By **GEORGE J. RUSNAK**  
Jambar Sports Reporter

Although hardball seems to be on the minds of most baseball fans, Ed Strauss is talking about softball.

Strauss prefers softball to the hardball because he is Lady Penguins softball coach.

"It's too early to tell if there are any standouts now. The girls are just working on fundamentals," Strauss commented.

Coming off last season's 13-20 record, Strauss is looking for some good things from his team once the campaign begins.

"We want to improve on last year's record," Strauss said.

"We have an adequate schedule this year including contests with five Mid-American Conference schools," Strauss added. "The 40 games we have scheduled for this year are the most ever by a YSU softball team."

Strauss has a young team to build on, headed by six sophomores.

Chris Rohan, a returning sophomore, made last year's squad as a pitcher; she won five games last year. Strauss said he expects an improvement from Rohan in the upcoming season.

Another top returnee from last year will be four-year catcher Kim Calhoun. Strauss said he feels that Calhoun will provide the leadership that his young squad needs.

In addition, Strauss is looking for some fine performances this year from three-year veteran Diane Glassmeyer. The pitching staff will also see the return of Ruth Pleskovic a one-year layoff. Pleskovic won six games for the team in 1985.

"The return of Ruth will give the pitching staff added strength," Strauss commented. He also said he feels that the acquisition of Julie Croft, a freshman from Mineral Ridge, will be an extra plus for his mound corps.

The Lady Penguins open their spring schedule March 28, against Westminster.

Later in the year their schedule features such opponents as Akron, Kent State and Toledo.

## Baseball

Continued from page 17

Fighting to replace DePiere at second are two freshman, Joel Brennan and John Melnick. Gulas said the two are "neck and neck" to take the job.

All good teams need a good utility player, and Shawn McCart fills that role for the Penguins.

"His glove is as good as any on the team while his bat is much improved over last year," Gulas commented on McCart.

Behind the dish, Jim Sotlar and Mike Grazier will once again share the catching duties. Grazier batted .286 last year and drove in 17 runs. Sotlar hit only .237, but drove in 17 runs as well.

Junior Terry Jacobs will spell the two on occasion behind the plate.

"The outfield has the potential to be as strong as any that YSU has ever fielded," Gulas announced.

Leading the roster of outfielders is senior Brian Mihcher. He hit five homers and batted .300 last year.

Mincher also put his name in to the YSU record books last year as the all-time leading home run hitter in Penguin

history. His record mark stands at fourteen dingers going into 1987.

Joining Mincher will be Jim Hunt. He batted .290 with a .353 on base percentage last year while playing all three outfield positions.

Rounding out the outfield trio will be Vic Kuchmaner, a transferee from Akron. Kuchmaner is originally from Youngstown and is anxious to play after having to sit out two seasons due to his transfer.

Spelling them in the field will be three freshman, Jim Ciambotti, Troy Carter and Archie Herring. The last two are also members of Jim Tressel's football squad.

Gulas stated: "Pitching can be the surprise element needed to get the Penguins over the hump this season."

The mound crew is headed by Greg Solarz, a member of the All-OVC team last season. Solarz finished with a 6-3 mark and struck out 73 in 69 innings.

Joining Solarz junior Dave Zelasco. Zelasco was a hard luck pitcher posting a 3-6 record last year.

Senior Paul Rushen leads the relief corps. The bullpen ace posted a 1.62 ERA.

Scott Baird and Bryan Gump round out the rest of the bullpen crew. Baird led the Penguins in appearances last year and



**GREG GULAS**

Gump is looking to comeback after a season lay-off.

Senior Joe Marasti will be working as both starter and reliever this year. The Pittsburgh native looks to improve on his 1-6 mark of last year.

Three freshman are expected to fill out the rest of the spots on the staff. Jim Dennison, Jim Timko and Greg Lopuchovsky will be looked upon for action throughout the year.

"We're a young squad with plenty of fire in our eyes, and a squad that can sneak up on some opponents," Gulas said.

"Our inexperience shows no fear, but it may cause some inconsistency throughout the campaign," he added. "With a few breaks it could make for an interesting season — one that I am sure will make fans stand up and take notice."

## INTRAMURAL SPORTS SPRING QUARTER 1987

SPORT/ACTIVITY	ENTRY DUE DATE	CAPTAIN'S MEETING & WORKSHOP	PLAY BEGINS
BOWLING (Co-Rec)	March 16	*April 9	April 12
SOFTBALL (M, W, Co-Rec)	March 16	April 1 & 2	April 4 & 5
SOCCER (M, W)	April 13	April 16	Week of April 20
SHALLOW WATER POLO (M, W)	April 13	*April 16	Week of April 20
TENNIS DOUBLES (M, W, Co-Rec)	April 13	*April 16	Week of April 20
RIFLERY (M, W)	April 13	*Week of April 20	Week of April 27
VOLLEYBALL (Co-Rec)	April 13	*April 16	Week of April 20
HANDBALL DOUBLES (M, W)	April 13	*April 16	April 16
RACQUETBALL DOUBLES (Co-Rec)	April 13	*April 16	April 16
SWIM MEET (M, W)	April 20	*N/A	May 15
DARTS DOUBLES (M, W)	April 20	*April 30	May 8
WALLYBALL (Co-Rec)	April 27	*April 30	May 4 & 5
TRACK MEET (M, W)	May 4	*May 20 & 21	May 20 & 21
GOLF (M, W)	May 11	*May 15 & 22	May 15 & 22
BADMINTON SINGLES (M, W)	May 11	*May 20	May 22
HORSESHOE DOUBLES (M, W)	May 11	*May 14	May 21
HORSESHOE DOUBLES (Co-Rec)	May 18	*May 21	May 28
PICKLEBALL DOUBLES (M, W)	May 18	*May 26	June 4

\*Check in Room 302 Beeghly for Tournament Play

(M)= Men (W)=Women (Co-Rec)= Men & Women

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