



The Jambar

THURSDAY 9, 1987

YOUNGSTOWN STATE UNIVERSITY

VOL. 68, NO. 3

Fire focus of seminar

By ERIKA HANZELY
Jambar News Editor

A series of fire detection/fire suppression seminars will be offered July 13-17 on the YSU campus.

The safety programs are free and are primarily aimed toward University faculty, staff and students, but are also open to the public and area safety officials.

The 90-minute sessions will include an explanation of the existing campus emergency systems, the correct use of fire extinguishers and evacuation procedures, and also the classification of different types of fires. In addition, tornado safety will be covered. Each session consists of a slide presentation and a demonstration showing the proper use of an extinguisher. A question and answer period will follow the sessions and free literature will be available.

Ronald P. Aey, associate director of YSU's Facilities Maintenance Department will conduct the program which he designed. He has been involved in the fire prevention and suppression program for more than 16 years and has completed more than 200 hours of federal and state-certified training programs in safety and health.

Aey said that the programs would deal extensively with how to escape from fires at home, work and vacation spots. He

cited examples of large hotel fires which result in many avoidable deaths because people are unaware of methods of evacuation.

Aey said our "plasticized" society presents additional fire hazards due to the lethal toxic fumes produced by the burning of plastic. He said that more people die today in large hotel fires because of the inhalation of toxic fumes than from the flames themselves.

Aey explained the difference between a minor and a major fire is the time and the person involved. He said that many people have a "psychological fear" of fire extinguishers and therefore are reluctant to use them. In a case involving such a person, a

See Seminar, page 8



Ron Aey, associate director of YSU's Facilities Maintenance office, points out how a heat sensor has melted as he prepares for next week's seminars on fire safety.

YSU receives largest gift from teacher

By MANJULA RAJAN
Jambar Staff Writer

YSU has received approximately \$250,000 from a former Campbell teacher, the largest gift ever received by the University.

The money will establish the John and Lucille G. Fedor scholarship fund.

Fedor was 80 when she died on Oct. 30, 1986. She bequeathed friends and other members of her family with various sums of money and she left the University with \$250,000.

Apart from stating that recipients be "worthy students," there is nothing in her will that stipulates the qualifications of prospective beneficiaries.

Qualifications are left to the absolute discretion of the University trustees.

Neither Fedor nor her husband were alumni of the University.

Fedor was an elementary teacher and tutor at the McCarthy School in Campbell for approximately 20 years. Her husband was a principal at the school.

After living on Coitsville Road for many years, she moved to the Hubbard area.

Born in 1906, Fedor was the daughter of John and Mary Gilbouy.

See Fedor, page 4

Honor society inducts YSU student

By JOHN REDDINGTON
Jambar Staff Writer

YSU junior, Michael DiMuzio, has recently been elected to Sigma Pi Sigma, the national physics honor society.

Students elected to membership must attain high standards of general scholarship and outstanding achievement in physics. Current enrollment numbers 54,000 students. Membership is limited to those students who possess a 3.0 grade point average or better.

The 21-year-old DiMuzio will graduate at the end of spring quarter in 1988 with a bachelor of science degree in physics and astronomy. He currently works as an assistant in the Ward Beecher Planetarium.

DiMuzio is a member of the Mahoning Valley Astronomy Society and will help this summer with the installation of the new 16 by 8 inch telescope at the YSU observatory. He also looks forward to America's launching of its space telescope slated for 1988. "The first one went up in 1982 but this one will be able to get above the distortion of the earth's atmosphere," he said.

The 1984 Austintown Fitch graduate, became interested in

astronomy in 1970 at the age of five. "My dad showed me the comet 'Bennett' through a telescope and it sparked an interest in me," DiMuzio said.

DiMuzio intends to pursue a career in teaching and research after earning his masters and doctorate in physics and astronomy.

DiMuzio shares the views of other leading scientists that "we are not alone."

"I cannot believe that we are the only intelligent race in the universe," he said.

As to the current re-interest in

UFO's, he replied, "If there were visitors from other planets they wouldn't show us their arrival."

DiMuzio is also excited about the Soviet Union's proposed 1990 launch to the Red planet.

"Mars has an atmosphere like the earth's although it is only half the size of our world," he said.

DiMuzio is the youngest member of a family that includes two brothers and one sister. He would eventually like to live somewhere in the southwest where the night skies are amenable for serious stargazing.

Meritorious faculty/staff receive honors after ten years of service

NEWS SERVICE — The YSU Board of Trustees has conferred emeritus status on nine faculty and professional/administrative staff who have retired or are retiring after 10 or more years of meritorious service with the University.

The recipients were also honored at the University's recent awards dinner.

Those named Professor Emeritus, with their years of service in parenthesis, were:

Doris Cannon (1965-87), associate professor of biological sciences; John D'Angelo (1980-86), instructor of mechanical engineering; Mervin Kohn (1970-87), professor of management; John V. Manton (1963-87), associate professor of geography; Thelma Smith Miner (1957-76), professor of English; Ward L. Miner (1957-76), professor of English; Esotto Pellegrini (1963-87), professor of music; Charles L. Smith

(1968-86), professor of special education; and Nell G. Whipkey (1957-86), associate professor of mathematical and computer sciences.

Edgar M. Cobett (1972-86), professor and former chairman of administration and secondary education, was granted professor and chairperson emeritus status.

Administrator emeritus status was awarded to Marilyn Bush (1970-87), assistant recorder, Records Office.

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Instructor visits Israel

By MARALINE KUBIK
Jambur Copy Editor

One of the most exciting things about traveling outside of the United States is experiencing different cultures. That experience is even more enlightening when two entirely different cultures exist in the same city.

Richard P. Logan, English, had such an experience this past spring when he visited Israel and spent nearly a week in Jerusalem.

Besides teaching English 551, Logan is the editorial page editor at the *Warren Tribune Chronicle*. He was chosen by the American Zionist Federation (AZF) and the Jewish Federation of Youngstown to represent the Mahoning-Shenango area in the annual trip, sponsored by AZF, for U.S. journalists to the Jewish homeland.

"Jerusalem was certainly the highlight of the trip," said Logan. It is a combination, he said, of "the very old mixed with the newest of new."

The eastern section of the city is predominantly Jewish, Logan explained, and the western section, which was won from Jordan in 1967, is predominantly Arab. Logan said this segregation was very confusing and what is open depends on what day it is and what section of the city you're in.

For example, in the western section of the city, on a Saturday, things are "very animated," said Logan. In the eastern section, however, he said, "The Sabbath is still very much respected. There is no exchange of money, no transportation." It is a time for reflection, he said.

According to Logan, segregation predominates throughout Israel. "There are Arab villages that are exclusively Arab and Jewish villages that are exclusive-

ly Jewish," he said.

Although 76 different sects of Jews live in Israel, Logan said that some of them are very conservative and some, for example, have been allegedly involved in destruction of billboards promoting suntan lotions that displayed skimpily clad women.

Arab sections, however, are very westernized. In Tel Aviv, for example, the second largest metropolitan area in Israel, fast food restaurants and nightclubs are common, Logan explained.

Segregation is not Israel's only problem. According to Logan, religious intolerance, a skyrocketing rate of population growth and the small land mass occupied by Israel all contribute to the instability of the Middle East.

Contrary to what one might expect, Logan said that "the biggest myth" about Israel is that terrorism is a way of life. Although some anti-Israel groups can be found in the country, terrorism occurs on a minor level, said Logan. Because these attacks are often highly publicized, Logan said, Americans tend to associate Israel with terrorist attacks.

"There is seemingly no real solution" to the problems, Logan added. Israel "is far more complex and far more diverse than I thought it was," he said.

Other highlights of the trip included visiting the Holocaust Museum, which Logan described as "a very frightening place," observing trial proceedings at former Cleveland autoworker John Demjanjuk's trial (Demjanjuk is accused of being Nazi death camp guard, "Ivan the Terrible.") and spending a night at a kibbutz, a Jewish commune.



Monica Orsini, Flecka White and Madonna Barwick of Delta Zeta sorority participate in the filming of a commercial for the Muscular Dystrophy Association which will be aired at the end of August. Channel 33 will run the commercial which also features Stan Boney of Channel 33, and Gerry Ricchutti and Scott Kennedy of Y103 radio.

Polymer advances aid in treatment

By JANICE PURTON
Jambur Staff Writer

Who would think that plastic could be used to aid the recovery of a person disfigured or injured in an accident or whose body is running rampant with disease?

This idea may sound like something taken out of the *Six Million Dollar Man* to those who are unfamiliar with hospital treatment using biomedical polymers, plastics which are used in a variety of medical treatments.

The newest advances in this rapidly growing field are explored in the latest text edited by Dr. Charles Gebelein, chemistry, entitled *Advances in Biomedical Polymers*.

The book is geared towards scientists and medical doctors in the polymer field and is derived

from a symposium held at the 190th National American Chemical Society Meeting in the fall of 1985.

Advances in Biomedical Polymers, published in 1987 by Plenum Press, New York, is a follow-up to a book Gebelein edited six years ago and compiles advances in the field made by scientists and doctors from all over the world.

Gebelein, who has been working in the field for over 10 years

said, "Chemists and doctors working together can do the job much better than either would alone."

Biomedical polymers are plastics very similar to the types used to make contact lenses and dentures.

The special plastics can be used in a variety of surgical operations including nerve regeneration, facial surgery, denture liners, bone plates, replacement

See Gebelein, page 8

Center offers guidance

By GARY COUPLAND
Special to the Jambur

The Counseling Center, located in Room 3046, Jones Hall, provides assistance and counseling to students with problems affecting their personal or college lives.

The center also administers aptitude tests, sponsors mini-workshops and helps students with physical disabilities adapt to the University.

The center is open 8 a.m.-5 p.m. Monday-Friday and after 5 p.m. on Monday and Tuesday by appointment. It is

staffed by several licensed counseling psychologists and testing coordinators. George Letchworth, professor of psychology, is the department head.

Besides the counselors, a few graduate students and students involved in counseling internships from the School of Education work at the center.

Ann Rasor, coordinator of testing, said that the staff is willing to deal with any problems that are bothering the students, such as academic

See Counseling, page 8

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The Jambar

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EDITORIAL

Women must do the buying

Women, who have always borne the burden of bearing children, are now expected to bear the burden of AIDS prevention as well.

In three recently unveiled New York City Health Department television commercials promoting the use of condoms to limit AIDS, women have been placed in the role of condom-provider. One commercial shows a woman handing a package of condoms to her daughter. "If you're doing anything, use one of these. You understand? 'Cause my baby is not getting AIDS." The second shows a woman putting on make-up, then dropping a condom into her purse. In the third a couple is kissing. The female hands the male a condom. He hands it back. An announcer says, "And if he says no, so can you."

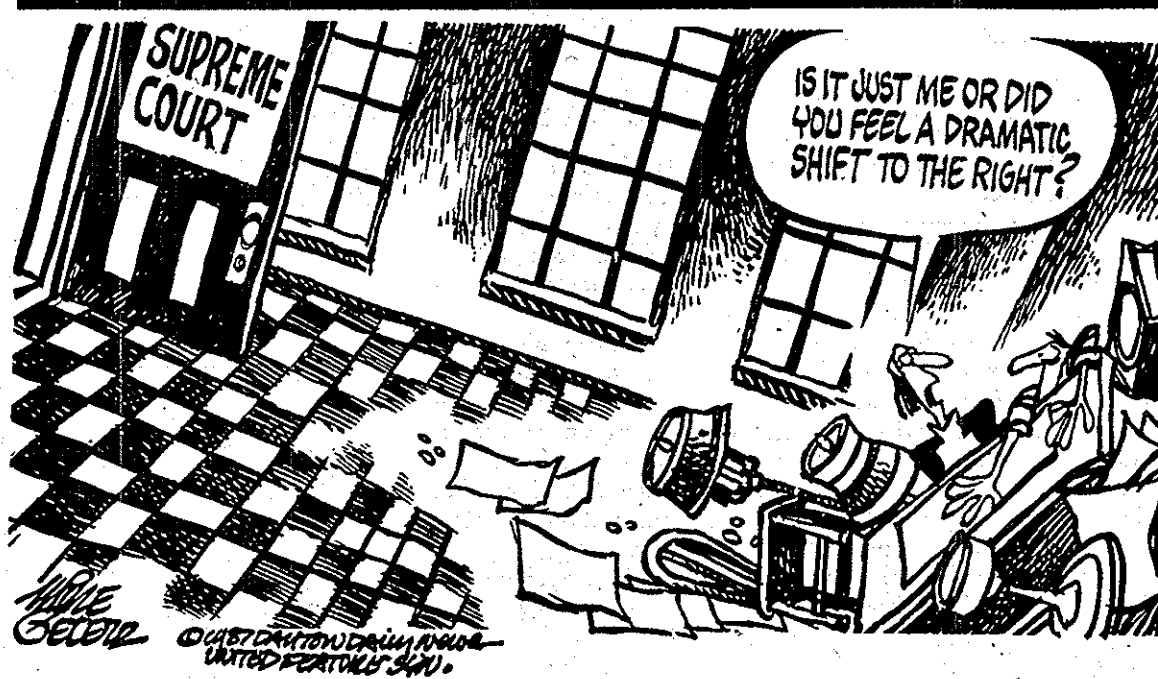
Asked why all three of the ads forced women to take control of what could be a deadly situation, Charles Abrams, an executive at the Saatchi firm where the ads originated, said, "They're accustomed to taking charge of their lives."

Of course women are used to taking charge; they've been forced into it by a lackadaisical male population. Unfortunately, these commercial examples of "taking charge" have taken women back five paces in their ongoing struggle for sexual equality.

Although insemination takes two sexes, only one sex gets pregnant, bears children and undergoes abortions. And it is that same sex who takes pills, inserts sponges and suffers the mental anguish of a missed period. And now, thanks to the above kind of sexually discriminate advertising, society will place the burden of 'safe sex' on women too.

Why don't men buy their own condoms? They aren't about to as long as women keep doing it for them. (Women buy as many as 70 percent of the condoms sold in this country.) Commercials prepared like those with women always taking the initiative for birth control only reinforce men's reluctance to take responsibility for their sex lives.

The use of condom advertising should be widespread but so should the use of less offensive approaches. Put the emphasis for AIDS and pregnancy prevention where it belongs. On men, too.



COMMENTARY

Discipline or abuse?

By MELODY PARKER
Jambar Composer

Originally, I intended to write this article about supporting House Bill 401 which would abolish corporal punishment in our public schools. However, after reading last evening's newspaper, I realized we have an even greater problem to deal with. We must define corporal punishment and how far it can be taken.

Since the beginning of formalized education in the United States, corporal punishment has been an accepted method of dealing with recalcitrant children. While our country has progressed rapidly in many areas over the past 200 years, we appear to have changed very little in our views on how to discipline children. In the early schools the use

of the rod, at the discretion of the teacher, was a constant threat to school children. While the rod has been replaced by a paddle and the indiscriminate use has been replaced by procedures and rules, current state statutes still allow a school to use corporal punishment without the parents' permission.

The law states corporal punishment can be used in Ohio. The determination of whether or not to use corporal punishment at all and how it will be administered has always been left up to the school boards. After all, didn't they have the best interests of the children at heart, and weren't they responsible adults capable of deciding on appropriate measures of punishment without being too harsh?

The Supreme Court in Philadelphia, Pennsylvania is

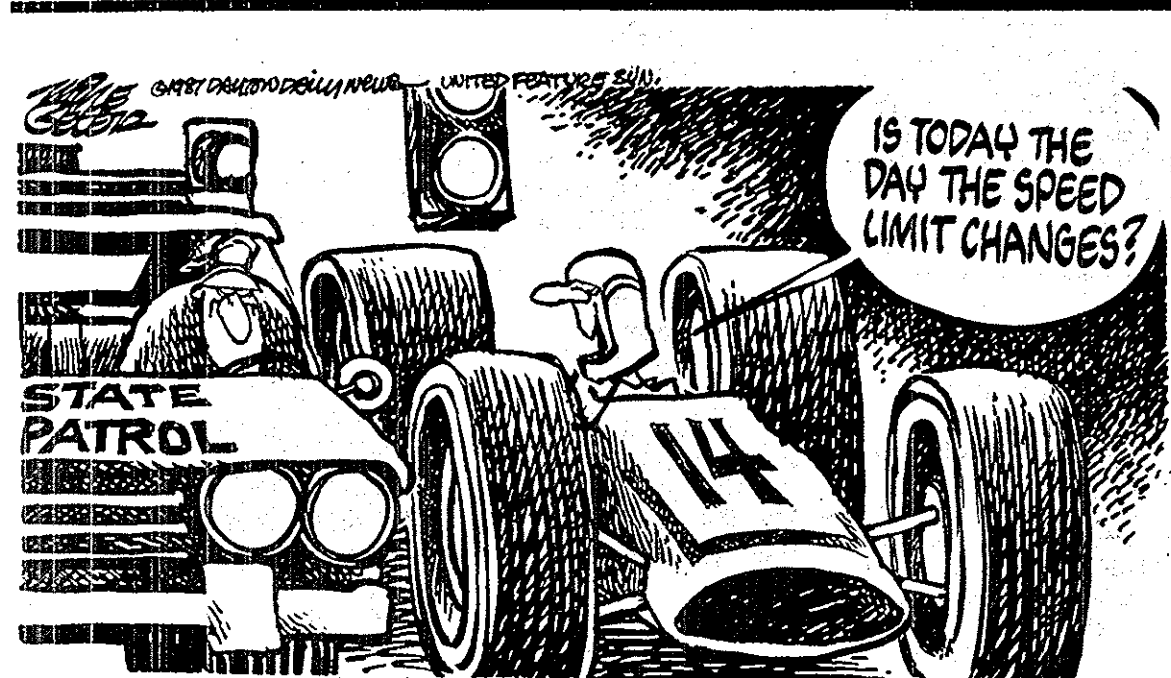
also composed (supposedly) of responsible adults and has recently given new meaning to the term *corporal punishment* when used by parents.

By overturning the Luzerne County's verdict of child abuse, the Court ruled that appropriate use of corporal punishment on a two-year-old included "the right to throw [the child] against a wall and mash her face into a plate of hot spaghetti."

The Court seems to be taking Webster's meaning of corporal punishment literally: "Physical punishment administered to a convicted offender and including the death penalty." Through their judgment, the Court may have done just that to this two-year-old child.

The contradiction of the law is obvious. If parents have the

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Public Service Institute links YSU to Youngstown; Center for Urban Studies deals with urbanization

By SHAWN DONATELLI
Special to the Jambar

Although YSU exists primarily as an institution of higher learning, it does contain within its framework a number of departments which are not directly devoted to academics. Among these is the Public Service Institute and its Center for Urban Studies.

The institute was created by the University Board of Trustees in 1985 as an umbrella organization to join the Human Services Development Center, Cushman Center for Industrial Development, Engineering Services Center and the Center for Urban Studies as a collective unit which could effectively extend the vast resources of the University to the local community.

The Center for Urban Studies was organized in the late 1960s to deal with the problems and processes of urbanization. It is located in the Public Service Institute building, formerly known as the North Annex, on Spring Street.

The director of the center, Dr. Terry Buss, recently announced his resignation. Buss, who also served as coordinator of the institute, will begin work August 30 as a professor in the urban studies department at the University of Akron. A new director of the center has not been announced. Dr. Lawrence E. Looby, vice-president for institutional advancement, will serve as coordinator of the institute.

dinator of the institute.

The center attempts to assist the community in a number of ways. Among these are providing systematic assessments of the impact of public programs, low-cost sampling of public opinion, data management, storage and processing, access to information pertinent to urban planning, various workshops and seminars and urban planning, including the development of an economic revitalization strategy.

George Garchar, research project manager, said that the bulk of the center's work is direct assistance to a particular unit of government or other agency, which typically involves some type of survey research.

Examples of this include an unemployment study from the summer of 1984. This study, which replicated methods used to determine nationwide unemployment statistics, was helpful in the formulation of what the center felt was a more realistic regional unemployment rate than the official estimates of the period.

The center is known for its Economic Development Strategy, which was produced in a joint effort with the Youngstown Area Chamber of Commerce.

The YSU/Vindicator public opinion polls are perhaps the most obvious example of the center's work. In describing these, Garchar said, "They are not the best example of what is typical of a project, but are

something that receives some publicity and are well-known."

The center is currently involved in a project entitled "Welfare Poor/Working Poor," the purpose of which is to survey approximately 1,000 individuals who are, by definition, living in poverty, to determine the impact of public policy on assistance and job programs.

Funding for the day-to-day operation of the center, including salaries, comes from a \$150,000 stipend from the University's general fund. Most of the projects that the center undertakes, however, are funded from outside the University, generally in the form of grants from governmental agencies and various foundations. Recently, these grants have totalled approximately \$500,000 per year.

Garchar said that since the center has a limited staff and is involved in many projects, it is not able to respond to individual student requests for data. He did, however, note one instance in which the center was involved in a class project and he expects a continuation of this type of participation in the YSU academic sector.

When questioned about the center's workload, Garchar responded, "I don't want to give the impression that we're so busy that we don't want people to call us." He stressed that the center attempts to respond to requests

whenever possible.

Garchar noted that the formation of ties in the community by Buss established the center as a valuable resource. He added,

"When people need technical assistance of one kind or another, I would venture to say that we're one of the first organizations to come to mind."

CLASSIFIEDS

MISCELLANEOUS

Woodside Receiving Hospital, 800 East Indianola Avenue, Youngstown, is in need of volunteers. Please call Linda Woods, 788-8712 for details.

Wanted: Part-time bartenders, cocktail waitresses and barback. Apply in person at The Gatsby Lounge, 54 Westchester Dr. in Austintown.

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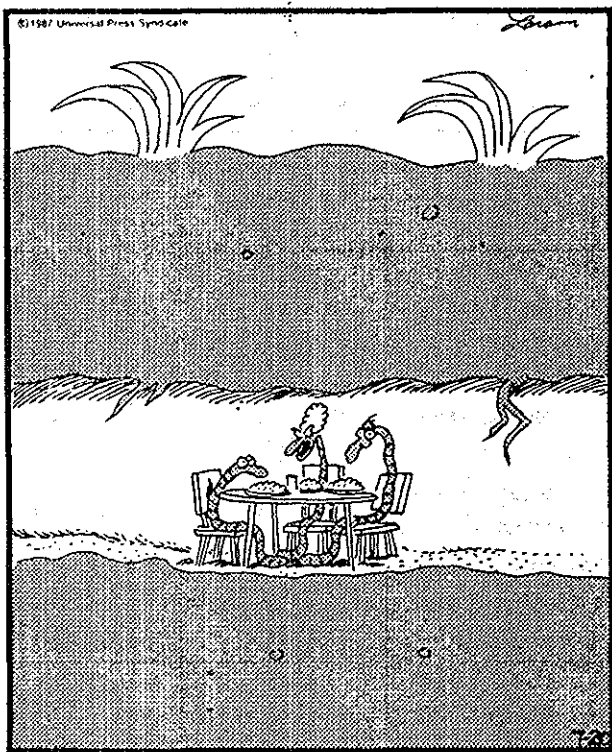
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THE FAR SIDE

By GARY LARSON



"You eat your dirt, Billy. You want to grow up as big and slimy as your dad, don't you?"

WRAP UP

UPCOMING

Counseling Services Workshops — "Assertiveness," 12:30 p.m., Monday, July 13, Room 2057, Kilcawley. "Procrastination," 12:30 p.m., Tuesday, July 14, Room 2057, Kilcawley.

Fedor

Continued from page 1

Fedor's husband died in 1964. They had no children.

The scholarship is planned to be awarded beginning with the 1988-89 school year.

William Collins, director of scholarships and financial aid remarked, "We will need at least a year to sort everything out and get ready."

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ENTERTAINMENT

Exhibit features local artist

YSU — The painting "4th July N.Y. '86" by Lilian Rheuban of Canfield was one of only four paintings — out of nearly 2,000 entries — to receive special recognition in this, the 51st Annual National Midyear Exhibition at the Butler Institute of American Art.

Rheuban, a resident of Canfield for nearly twenty years, has been painting for almost as many years. She considers herself a folk artist, having had no formal art education. Following the advice and encouragement of her husband and family, she decided to begin exhibiting her paintings.

Rheuban's work has been displayed locally before, but having one of her paintings accepted into the 51st Annual Midyear Exhibition at the Butler will help her gain national recognition as an artist.

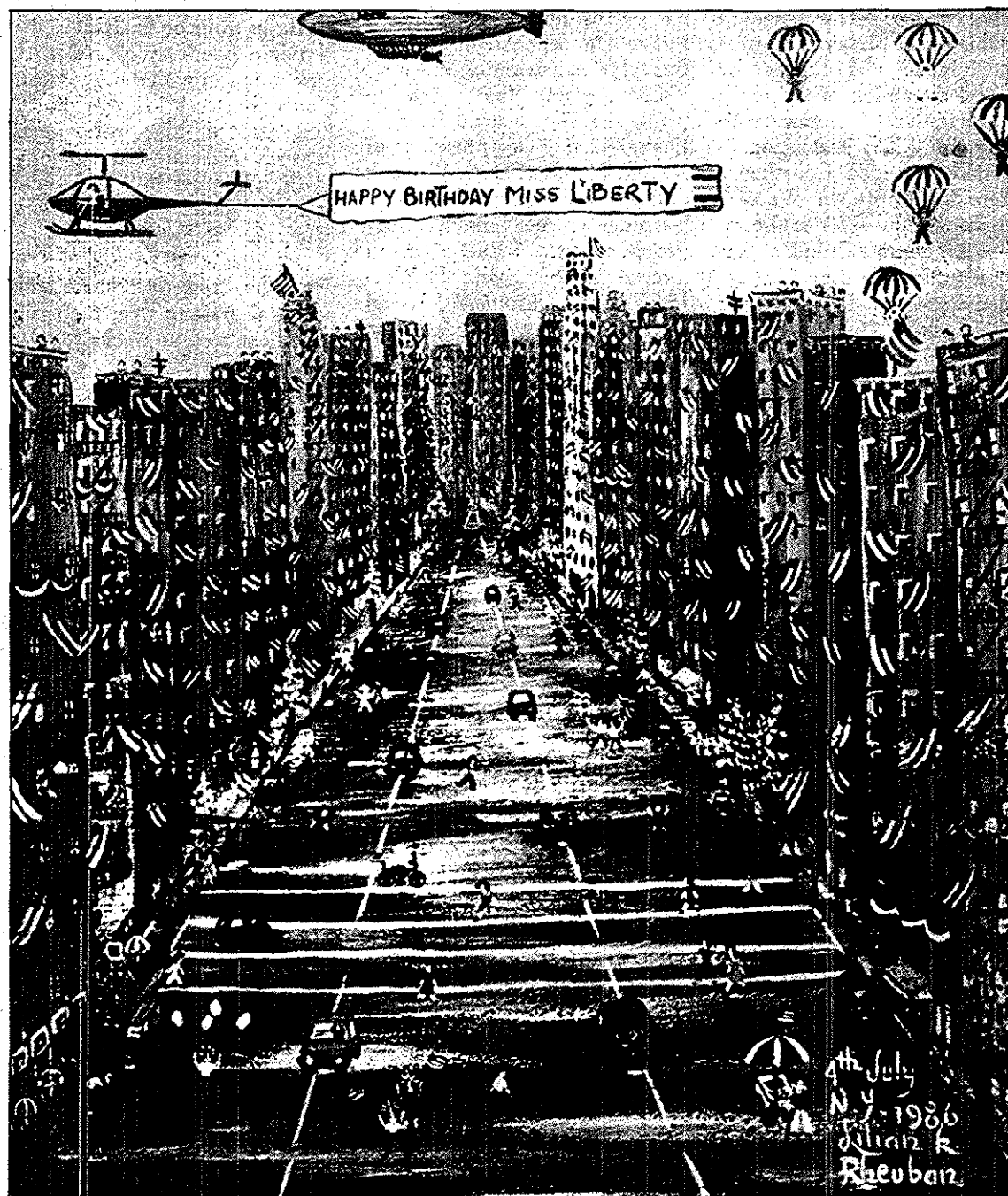
The Midyear Exhibition is an annual event at the Butler which attracts some of the best contemporary American painters. From time to time the exhibition includes works by invited artists or prominent art dealers.

This year, in addition to the 56 works selected by juror Max Proetch — New York Art dealer and former Youngstown native — 16 paintings from the O. K. Harris Works of Art Gallery of New York City are being shown.

The 1987 Midyear Exhibition has been underwritten by a grant from Barrett Cadillac of Youngstown.

Admission to the Butler, located at 524 Wick Ave., is free.

Museum hours are 11 a.m.-4 p.m., Tuesday, Thursday, Friday and Saturday; 11 a.m.-8 p.m., Wednesday and noon-4 p.m., Sunday.



"4th July N.Y. '86," by Lilian Rheuban, currently on display at the Butler Institute of American Art, is the only painting by a local artist to be featured in the museum's midyear show.

Lunchtime concert planned

YOUNGSTOWN — Bluegrass, Appalachian, traditional Irish ballads and popular folk favorites will be performed by The Mill Creek Ramblers as part of the outdoor Lunch & Lyrics series on Wednesday, July 15 at YSU.

Sponsored by YSU's Program and Activities Council, the concert is free and open to the public and University community. The concert and barbecue lunch will be held in the Kilcawley Amphitheatre from 11:30 a.m.-1 p.m.

A varied luncheon menu, including summer salads, will be available for purchase.

The Mill Creek Ramblers are a folk trio which has played extensively throughout the past four years in the Youngstown, Warren and Sharon areas at festivals, con-

certs and school events.

Making up the trio are Dr. Brendan Minogue, philosophy, lead singer; Judy Minogue, English, who plays guitar, hammer, dulcimer and does vocals; and Barry Robbins, a full-time musician who plays guitar, mandolin and fiddle.

In case of rain, Lunch & Lyrics will be held in the Pub, Kilcawley Center.

This summer's slate also includes Tropical Wind, an all-steel drum band on July 29, and Australian recording artist, Seona McDowell on August 12. Both performances are from 11:30 a.m.-1 p.m. in the Kilcawley Amphitheatre.

The Program and Activities Council sponsors the majority of entertainment in the student center.

Auditions set for chorus

YOUNGSTOWN — Auditions for the Youngstown Symphony Chorus' coming season will be held in the Boardman United Methodist Church, 6809 Market Street, July 13-18. A limited number of appointments will be available on August 5. All interested singers should call the Symphony office at 744-4269 as soon as possible to schedule a time.

The chorus performs in Edward W. Powers Auditorium

with the Symphony. The 1987-88 season's selections for the chorus will include preparing Handel's "Messiah" for a performance on Nov. 28, the "Christmas Oratorio" of Saint-Saens for Dec. 12, and "The Creation" by Haydn to be presented on April 9, 1988.

Auditions are very important this year as the chorus, which has just returned from participating in a mass chorus presentation of

See Symphony, page 8.

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VOLUNTEERS MAKE A DIFFERENCE!

"Celebration" brings the arts to Warren

WARREN — Second National Bank of Warren is underwriting two free performances of the Ohio Ballet Friday and Saturday, July 10 and 11, as the featured attraction of the city's fine arts festival, "Celebration on the Square." The performances will take place on Courthouse Square in downtown Warren. Both are scheduled for 8:30 p.m.

The 23-member Ohio Ballet is known for its blending together of elements of modern dance and classical ballet technique. As Heinz Poll, the Ballet's artistic director, sees it, "Dance ought to be a specific way of moving, which is derived from our unique, contemporary repertoire."

That repertoire, two-thirds of which are Poll's own works, is all Twentieth Century material. It includes works by Paul Taylor, Robert Joffrey, George Ballanchine, Anna Sokolow, Laura Dean, Pilobolus and Merce Cunningham.

"I look for works which expand the dancers as artists," Poll said. "But there also must be speed, something kinetic that the audience can respond to. I'm motivated by energy and movement." Poll stresses to his dancers that they develop their own individual style to their maximum potential.

"Celebration on the Square" marks the first time the Ohio Ballet is performing in Warren, less than one year after what is considered a very successful initial tour of Latin America, including stops in Mexico, Costa Rica, Panama, Colombia, Uruguay and Argentina. The Ballet, which made its European debut in 1980, has performed in

160 cities and 34 states. Its United States tours have included performances at Jacob's Pillow Dance Festival and the Brooklyn Academy of Music.

Coordinating the efforts to bring the Ballet to Warren is Diane Bastic, vice-president at Second National Bank. "I look at the arts as entertainment, as a learning process and as very people-oriented," Bastic said in a recent interview with the Warren *Tribune Chronicle*. "It can be difficult for an entire family to attend a performance, or go to a show, with the expense of tickets, but it's possible if the performance is free."

The Ohio Ballet's two performances will take place on a 60 foot "space age" stage designed for the company's outdoor performances.

Thomas Skelton, the Ballet's resident designer and assistant director, is responsible for making the staging consistently clear and clean in appearance. Skelton, who has more than a dozen Broadway credits (including revivals of *Death of a Salesman*, *The King and I* and *Oklahoma!*) is a three-time Tony Award nominee.

He has served as lighting director from the company's beginning in 1968 when it was known as The Chamber Ballet. He also served as designer for productions of the American Ballet Company, the Joffrey Ballet, the New York City Ballet, the Paul Taylor Dance Company and Rudolf Nureyev and Friends. Skelton is also credited with bringing the Ohio Ballet to professional status in 1974.

Poll formed the company in 1968 after being invited to teach in Akron while on the staff of the National Academy of Ballet. A former dancer with the American Dance Festival in New York, Poll started his professional career in Germany and later joined the National Ballet of Chile and the Ballet de la Jeunesse Musicales de France.

Poll has created works for both companies along with the Ohio Ballet, as well as works for the Pennsylvania Ballet, the Paris Festival Ballet and the National Ballet of Canada. He presently is a member of the Dance Panel of

the National Endowment for the Arts.

Persons attending the Ohio Ballet performances can enter a free drawing for free round-trip airfare for two from US AIR/Allegheny Commuter to anywhere the airline flies in the continental USA, compliments of Anlan Travel Service, Warren.

The entry forms will be found in concert programs and will be collected by Second National "Pacesetters" before the concerts and at intermission. Drawings for the free trips will be held after each concert.

The Ohio Ballet performances

are with the support of the Ohio Arts Council.

"Celebration on the Square," scheduled for July 10-12, will also include the Trumbull Art Guild Annual TAG Show, a presentation by the Brigade of the American Revolution, the Trumbull County Historical Society's "Walk Along Millionaires' Row," the Trumbull Fine Arts Council's arts and crafts show, an antiques show, the Martin Chevrolet/WNIO Classic Car Show, a quilt show, an embroidery show and a performance by Warren's own W.D. Packard band.

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The Park Inn, 2622 Glenwood Ave., Youngstown, OH 788-6775
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Friday, July 10 — Earthwood
Saturday, July 11 — Five Sensations

C&R Saloon, 2810 Market St., Youngstown, OH 788-0007
Thursday, July 9 — Male strippers
Friday, July 10 — The Artists
Saturday, July 11 — N.E.-1

The Park West, 114 Javit Ct., Austintown, OH 792-6006
Thursday, July 9 — David DiAngelo-Don Ambrose
Friday & Saturday, July 10 & 11 — Horn Brothers Band

The Star Palace, 213 Federal Plaza West, Youngstown, OH 744-8149
Thursday, July 9 — Teen Night
Friday, July 10 — Ray Goodman and Brown

Celebration On the Square, Courthouse Square, Warren, OH
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REVIEW

Neil Young leads good *Life*

By CHRISTOPHER LEONARDI
Jambar Staff Writer

For all the various twists and turns in the lengthy career of Neil Young, the turn now completed on his new Geffen release, *Life*, has been the most eagerly anticipated by the music world. It marks his return to those shrieking, Aztec ritual-like guitar strains, as well as a return to the songs of social protest and anger.

Fresh from their "Garage Band" tour of 1986, Neil Young and Crazy Horse entered the studios to record together for the first time since 1981's *Reactor*. The music on this new LP is as good, or better, than any Young has produced since the classic *Rust Never Sleeps*.

By now most people are aware of the long, enduring battle bet-

ween Young and record executive David Geffen. Geffen, whom Young began to record for in 1982, has essentially forbidden him to record on any other labels or to tour with any other artists.

This, of course, led to the deletion of Neil Young from this summer's long awaited Crosby, Stills and Nash reunion tour. Instead, Young will be touring with Crazy Horse. His Blossom Music Center appearance is scheduled for September 1, with tickets going on sale this Friday.

Geffen also halted any plans the foursome had on releasing new material recorded together over the past winter, as it would have to appear on CSN's Warner Brothers affiliate, Atlantic Records.


However, Young makes his opinion of record executives

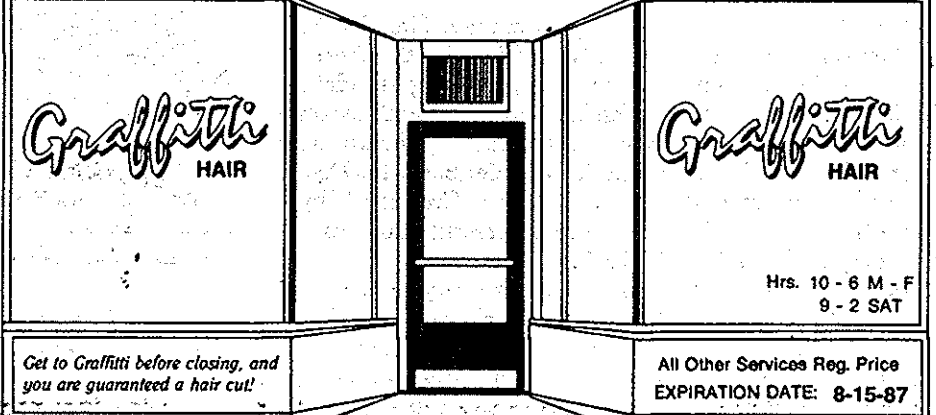
See Young, page 8

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Football

NFC prepares for upcoming season

By STEPHANIE UJHELYI
Jambor Sports Editor

With the NFL training camps beginning within the next few weeks and psyching up for the upcoming season, it seems appropriate to fill the void left by Sports Notes this week with my predictions for the upcoming NFL season. The USFL anti-trust suit against the NFL is over, the Bears' 46 defense is no longer the most dominating and breathtaking defense in the NFL, the cocaine death of Browns' secondary player Don Rogers seems to have been put out of the spotlight, and the Giants, who are now the premier defensive squad in the NFL, were docile Super Bowl Champions.

The New York Giants, under the leadership of Coach Bill Parcells, are strong contenders to repeat as Super Bowl champions. Without doubt, their basic playbook defense is the best the world has seen in a long time. Unlike the Bears' 46 defense, the Giants' defensive success is attributed to talent not strong celebrity personalities and the genius of Buddy Ryan. New York's defense is a relatively young defense, led by the devastating Lawrence Taylor, virtually everyone's defensive player of the year in 1986. The story of the Giants in 1987 will be just like it was in 1986, continuous defensive productivity and offensive explosiveness when it is needed.

The other surprise in the NFC Eastern Division will be the Philadelphia Eagles under the leadership of former Bear 46 defensive master Buddy Ryan. Ryan, as the new head coach,

can control his fans and players alike by enraging them during one play or entertaining them during the next. Ryan has turned to his new young quarterback Randall Cunningham to carry the weight of the team on his shoulders. Cunningham has a strong right arm and can scramble to buy the time to make the big play. Through the draft, Ryan began his construction of a brickwall offensive line to help protect and prolong the life of his protegee. But the key to the Eagles' success is Cunningham, especially since the release of former YSU quarterback Ron Jaworski in March.

In the NFC Central, the 1985 Super Bowl Champion Chicago Bears will try to return to their championship form. The Bears acquired a fifth quarterback on April 28 when they selected Michigan's Jim Harbaugh in the first round of the NFL draft. In addition to Harbaugh, the Bears also possess Jim McMahon, Doug Flutie, Steve Fuller and Mike Tomczak, all of whom started at least one regular-season game for the Bears in 1986. The quarterback derby will be the main focus of the media in training camp, but last year's turmoil in the front office will still be upmost in everyone's minds. After the Bears fired general manager Jerry Vainisi, Coach Mike Ditka's best friend, Ditka threatened to leave the Bears. Publicly, the Bears have not reported anything new on the status of Ditka's contract, which expires at the conclusion of the 1987 season. The defense is solid and should not have any trouble repeating as the NFL's top rated defense in 1987. The key to the Bears' chances at the Super

Bowl will be continuity in the front office and on the football field, and if they can maintain those things, they could be Super Bowl champions in 1987.

In the NFC West Edward J. DeBartolo Jr.'s San Francisco 49ers, under the leadership of Joe Montana, should strongly defeat the Rams, Saints and Falcons in their division. Joe Montana, when healthy, is one of the most productive and dangerous passers ever to play the game. After his back injury last year, Montana seems to be rehabilitating nicely as does the 49er offense. The 49ers rally under Montana's guide. If Montana does, for some reason, get reinjured, Coach Bill Walsh has obtained the services of former Brigham Young star, Steve Young. Young resembles Montana in his size and agility, although he is lefthanded and Montana is not. Defensively, the 49ers are not as strong as they would like to be. The linebackers had a tendency to overreact due to being too eager, and Walsh has not found any cure in sight for what is ailing his defense thus far. Walsh had, though, rebuilt the secondary last year. Ronnie Lott, who the 49ers switched to free safety, led the NFL with 10 interceptions. The secondary does not look promising this season without the return of Eric

Wright may not be ready by the start of the 1987 season. But with all their defensive problems, the 49ers still have Joe Montana, and the competition within the division is so weak that they should have no problems at all winning their division.

Look for the AFC and the Super Bowl XXI Predictions in next week's JAMBAR.

Men's Tennis

Penguins finish 5-10 record

YSU — Like their counterparts, the Lady Penguin netters' head coach, Don Getz, found his dual role as the head man for both squads frustrating at times, then rewarding at others when all squad members seemed to be able to put it all together.

"It really excites me as I look toward 1988 knowing that our potential to improve has no limitations," Getz stated. "The talent on the men's squad this season didn't get hot for any length of time and that in itself might have cost us several matches. The Ohio Valley Conference record was disappointing, and that is our immediate goal next season — to improve that ledger in our last season in the conference."

The Penguins split their first eight contests, then dropped six of their last seven to finish 5-10-0 on the campaign.

Al Redmond posted the most wins on the team, capturing seven of 15 matches, the Penguins themselves coping just 28 of 90 singles matches.

In doubles play, Paul Lieber and Thad Hawkes combined to split ten, number one decisions, while the doubles team of Redmond and Larry D'Andrea copped all three of their number three outings.

"It would be nice to have this team for a few more years," Getz noted. "There are some big shoes to fill with Hawkes, Redmond and Beachy departing due to graduation. However, a good group of incoming freshmen do show some early promise to pick up where the departed veterans are leaving off. We are definitely building a squad for the future."

Women's Tennis

Netters learn from record

YSU — A 3-9-0 slate isn't the most gratifying record in the world, but for head coach Don Getz, because of his team's play at the end of the season, he sees a lot of light at the end of the tunnel, a tunnel that looked like it had no end during the first month of the season.

"It was a frustrating season in that we never really got untracked during the month of April," Getz said. "Splitting the last six contests after dropping the first seven to start the season shows me gradual improvement as the experience gained along with a

solid recruiting class could mean a much improved squad in 1988."

The Lady Penguins dropped 56 of 72 singles matches with Sandy Kocak posting a 3-3-0 ledger in the number three position, and 4-8-0 overall in singles play.

In the doubles wars, the Lady Penguins dropped 30 of 36 matches but Sandy Kocak and Heidi Raupach teamed to capture two outings (the most of any doubles team in 1987) in the number two slot.

Padres trade Dravecky

MONTREAL — The San Diego Padres traded left-handed pitchers Dave Dravecky and Craig Lefferts and infielder Kevin Mitchell to the San Francisco Giants in exchange for third baseman Chris Brown and three pitchers, the clubs announced Saturday night.

The Padres, whose bullpen blew a 3-1 lead in losing a 4-3 decision to the Montreal Expos Saturday night, acquired left-

handers Keith Comstock and Mark Davis and right-hander Mark Grant for the YSU recordholder and his teammates.

Dravecky, a graduate of Boardman High School and YSU, was 50-43 with a 3.04 earned-run average in his five years with the Padres. This year, though, he was 3-7 with a 3.76 ERA.

Dravecky was out with an injury most of last season.

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Fraud Companies crack down on hackers

CPS — The communications companies that have led huge crackdowns on student telephone "hackers" who steal and use long-distance access codes say they can now trace codes, and expect to pursue hackers at other campuses. The companies, particularly

MCI Communications, are using computers, amnesty programs and legal scares to recover an estimated half billion dollars a year in illegal long distance calls.

Many are made by college students who use computers to search phone company systems

for the five-digit codes, and then sell them to other students.

Convicted hackers and code sellers can be fined, sentenced to jail and forced to make restitution for the illegal calls, said Rami Abuhamdeh of the Fraud Control Association.

Seminar

Continued from page 1

minor fire could easily increase to major proportions.

In respect to the fire and tornado warning system on the YSU campus, Aey said that it is improving noticeably. More "Tornado Shelter" signs have been posted throughout the buildings, and the Ward Beecher Science

Hall fire alarm system is now functioning properly. Aey warned that in the case of many false alarms students should still evacuate the building when an alarm sounds.

"There is no such thing as a false alarm," he said.

The seminars will be held in Room 2068 Kilcauley Center from 9-11 a.m. July 13; 1:30-3:30 p.m. July 14; 9-11 a.m. July 15; 1:30-3:30 p.m. July 16; and 9-11 a.m. July 17.

Commentary Counseling

Continued from page 3

right to abuse their child, with the court's permission, why don't they have the right to refuse to permit their child to be abused in our school system?

Some people have the view that, except for isolated instances, all teachers are responsible, intelligent adults who have the child's welfare at heart. Is it responsible for a teacher to bang two children's heads together because they are misbehaving? Is it intelligent to paddle a child who doesn't do his homework because he doesn't know how to do it?

These are not isolated instances. As long as our schools are permitted to use corporal punishment, we will have misguided people who abuse the law, as well as the meaning of the word *corporal punishment*.

Our schools play a vital role in teaching our children to think and reason. However, along with the structured curriculum, students also learn a hidden curriculum. By using corporal punishment in our schools we are teaching a conflicting message.

We tell our children to use reasoning instead of violence. Yet through the use of corporal punishment in schools, we show them that when all else fails, physical violence is the answer. And as every parent knows, children learn much of what they do by *imitating* their elders.

Symphony

Continued from page 5

the Mozart "Requiem" in Carnegie Hall, has been invited to return to New York during the 1988-89 season for a debut performance of its own.

One requirement for that event would be presenting a chorus of 200 singers. This summer's auditions will indicate whether the invitation can be accepted. Bruno Kazenas is the chorus music director.

Continued from page 2

concerns, personal affairs or choosing a career.

Razor, who also assists in many workshops dealing with test taking and memory skills, said that many students do not know about the services available at the counseling center. To further inform students about the center, staff members go to many classrooms and give the students first-hand knowledge about the free assistance that is available.

Razor said the use of the center increases as the quarter progresses and also when students become more aware that there is help for their problems. She said that the busiest times are around midterms and after.

Razor stressed that students should be particularly aware that everything said or done at the center is kept confidential in the department and does not reflect on their academic record. She added that when students realize this, they are more likely to express their individual problems.

The center is also involved with Career Services and Students Serving Students in a new workshop designed to help undetermined majors. Razor said

that the center plans to continue and improve the workshop because it was very helpful and successful this quarter.

The undetermined majors workshop aims to help students gather information about a career or major, as well as help them in making decisions and finding interests. Razor said that the workshop met once a week for four weeks and that many students took advantage of the service.

Other workshops that were offered this quarter included matters relating to the university setting, such as learning test taking and memory skills, and also emotional matters such as occupational loss, eating disorders, assertiveness and anxiety.

The workshops aim to help each student adjust to problems and to gain self-confidence and information about dealing with college and other situations. Razor said the workshops usually have good turnouts and any student can benefit from them.

The center also administers interest and personality tests, as well as the ACT and several other college admission tests. Razor said that besides the testing, computer test scoring, surveys and questionnaires are also done at the center.

Young

Continued from page 6

known on the new album. He vents his anger and frustration over the situation on a song reminiscent of the punk sensibility that prevailed on side two of the Rust album, in a song aptly titled "Prisoners of Rock 'n' Roll."

In what must be causing Gef-fen some justly deserved public embarrassment, Young slashes out "We don't want to be watered down/taking orders from record company clowns," amidst other verbal jabs at "the record company man."

What makes this so pleasingly ironic is that Young is literally

biting the hand that feeds him. It is Gef-fen's name that graces the record label of the song that is so obviously about him.

Other strengths on the album include the raunchy "Too Lonely" and "Around the World," which burst forth with more creative energy than has been heard since the *Reactor* favorite, "Opera Star."

But the strongest cut on the album, and by far the best song that Young has composed in the past eight years, is the bone-chillingly beautiful "Long Walk Home."

This is a song that has to be heard to be believed. Rarely can artists craft such a beautiful song, let alone pen lyrics to match the

Gebelein

Continued from page 2

joints and artificial blood vessels.

In the text's preface Gebelein stated, "Sickness of many types does occur in our wonderfully made bodies, but much human suffering can be aided by biomedical polymers."

Polymers, Gebelein said, "Cannot take an injured area of the body and make it better than it was before that injury. They simply take something bad and try to make it better."

One scientist whose work is featured in Gebelein's book is Shu-Tung Li of Meadox Medicals, Oakland, New Jersey.

Li's contribution deals with the development of artificial vessels which can carry blood for patients whose own vessels have been blocked by cholesterol or calcium build-up.

Not all plastics, Gebelein added, can exist in the body. Continued research in the field is therefore necessary.

Advances in Biomedical Polymers took a year for Gebelein to put together. He is currently working on his seventh book which should be released in roughly one year.

In YSU's lab facilities,

Gebelein is now researching the use of polymers to deliver time released dosages of anti-cancer medicines into the body.

Gebelein explained that the polymers will hopefully release the necessary dosage of medicine for each patient in very specified intervals.

If successful, this method of treatment will provide cancer patients with medicines so precise they battle only the cancer, leaving the rest of the body unaffected.

This advance, Gebelein explained, would free cancer patients of many painful side effects that currently accompany cancer treatments.

Gebelein said that his research has progressed to the point where it can now be tested on animals, a practice YSU is not equipped to handle.

YSU students often assist Gebelein with his work.

Gebelein, who has been a YSU faculty member since 1967, was the recipient of a Distinguished Professorship Award and has been awarded many research grants.

In 1983 he was selected as one of a 40-member delegation to travel to China to share his knowledge of biomaterials/bio-engineering.

intensity of the sound created.

It laments the loss of America's more simplistic past ("America, where have we gone?") and warns us of the danger of trodding upon the thin ice of cold war tactics — "Balance of power from hour to hour." It accurately translates the feeling of a worldwide tension that could literally explode at any given moment. The sound of explosions are effectively employed to usher in each chorus, without sounding melodramatic.

Young also addresses the growing number of the little *convenient* wars fought on miniature foreign-soil arenas that are inevitably accompanied by doubt and division at home. He refers

to Vietnam and Beirut and asks, "If we are searching for the truth, why do we feel that double-edge blade cutting through our hand?"

Another beautiful song is the eight-minute epic entitled "Inca Queen." This perhaps picks up Young's bent for Indian tales where "Cortez the Killer" and "Pocahontas" left off.

Life is an album appropriately titled and it captures the excitement and continuity that never quite surfaced on last year's *Landing on Water*. And perhaps after the one additional release that is due on Young's "blood-pact" with Gef-fen records, he might aptly title his next LP "Free at Last."

Is sex worth dying for? Be safe. Use a condom.