

BOOST
YOUNGSTOWN
COLLEGE

The Jambar

GLEE CLUB
BROADCAST
DEC. 16th.

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THE STUDENT BODY OF YOUNGSTOWN COLLEGE

Vol. 2

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No. 5

COLLEGE CAGE STARS MUST HAVE ORGANIZED SUPPORT

Only Solid Backing of Student Body Can Insure Winning Team This Year

THANKSGIVING HOP ATTRACTS OLD TIMERS

Score Return to Alma Mater
For Big Seasonal
Pow-Wow

A crowd of merry makers that was estimated by observers at about 80 couples filled the auditorium here last Saturday evening for the fifth annual Thanksgiving Hop of the Youngstown college. A larger percentage of those present danced at some time in the evening than at any previous affair, it was learned.

The fact that more and more of the students are taking advantage of the social life offered here at the college is considered as a good sign that the family feeling established in the old building will remain.

Bill Cave's orchestra furnished a wide range of popular selections for the dancing which was enjoyed between 8:30 and midnight. Co-chairmen for the event were Virginia Gra-
(Continued on Page 3)

—JAMBAR—

PHI GAMMA HOLDS INITIATION

The Phi Gamma fraternity held its initiation on Thursday, November 19. The following pledges were initiated: "Ghost" Evans, "Boots" Heldman, "Horse" McCallister, "Flat-tire" McCrillis, "Tubby" Patterson, "Plumber" Weekly, and "Slippery" Williams. It was, indeed, an enjoyable affair for a selected few.

The Ritual Ceremony held on Friday, November 20th, was a more solemn affair. It was preceded by a banquet held at the Y. M. C. A. The speaker of the evening was Dr. Castle W. Foard. At this time the pledges received their oaths and were formally taken into the organization.

Youngstown college is going out this season with a determination to have a winning team. We must put this college on the map, athletically. The time for a "win or lose" attitude has passed. **OUR TEAM CAN WIN!** But it must have **YOUR** help.

You may as well neglect to wind your watch and expect it to keep good time as to send those men out in an auditorium of empty seats and expect them to win. The opposition will have their crowd. **WE MUST HAVE OURS!**

Our team is in exceptionally good shape this year. Its members are developing the professional attitude. Even outsiders are interested. Both city newspapers are behind us solidly. News of our team's practice activities has been put on the wire and has appeared in Pittsburgh and Cleveland city newspapers.

We've got to team together in keeping Youngstown college in the public eye. It's to our own personal advantage, since we are students of this institution.

The rise of what was known to an older generation as "school spirit" but what we call merely good fellowship has been noted with satisfaction by all those who have watched this college grow. More and more are attending our social affairs, more and more are joining our clubs and sororities. Crowds swarmed to our later games last season.

Our team is going to win that game here tomorrow night. **THEY'VE GOT TO WIN BECAUSE YOU ARE BEHIND THEM.** They are going to win a majority of their games this season because the student body will turn out **SOLIDLY** to the games and **CHEER** them. Don't let your inferiority complex tell you that your presence doesn't count. Be at the game tomorrow night. **WE NEED YOU!**

VAGABOND PLAYERS PLAN SEASON OPENER DEC. 2

"Good Medicine" Will Be
Presented at Special
Assembly

The Vagabond Players of Youngstown college offered their first play of the season Tuesday, December 1, in the auditorium. The play was given for the student body of the college.

"Good Medicine," was a clever little comedy in one act. Charles McCallister, playing the role of a serious young doctor, was excellently cast. Betty Coulter, who plays the Doctor's wife, has proven in this play that she is an excellent actress. The role of Hetty Sage, an eccentric society matron, was deftly handled by Betty Trout. All the characters were well chosen and handled their roles with a professional touch.

This was the first play given in the new auditorium.

The drama can play a large role in student life and with support from the students the excellent work which has been done in the past by the dramatic department can be continued and expanded.

—JAMBAR—

SIGMA DELTA BETA DANCE

The Sigma Delta Beta fraternity held their annual initiation dance, on Friday, November 20th at Belmont Manor. The committee in charge were: Bob Garette, Jack Herald and Lewis Naus. The music was furnished by Five Aces orchestra and an enjoyable time was had by all.

There will be an important meeting of the Sigma Delta Beta frat in room 303 on Wednesday, December 2.

THE JAMBAR

<i>Editorial</i>	
<i>Editor-In-Chief</i>	James Chambers
<i>Features</i>	Marian Morgan Charles Mulcahy
<i>Society</i>	Ann Rubeck
<i>Assistants</i>	George Beaumier, Alice Rohrbaugh, Helen Gulanish.
<i>Sports</i>	James O'Brien
<i>Assistant</i>	Howard Aley
<i>Personals</i>	Jack Herald
<i>Literary</i>	Mary Mahar
<i>Alumnae and Exchange</i>	Sally Gulanish
<i>General News</i>	Donald Grant
<i>Business and Circulation</i>	
<i>Business Manager</i>	William Barker
<i>Assistants</i>	James Shutts, Don McCandless, Charles Duncan, Don Boylan.

THE "FIFTY-FIFTY CLUB"

The question as to whether the woman pays has been raised before student bodies in many colleges. Men students at the University of Southern California, in organizing a "Fifty-fifty Club" recently, issued the ultimatum that "if the girls want dates this winter, they'll have to pay half the freight." The fair (or unfair) co-eds chorused, "We won't do it!" And so that was that.

A survey made at Youngstown college last week showed students "thumbs down" on the proposition, though more co-eds than men were willing to accede to the plan.

"Let the one who asks for the date pay the expense," was one popular young lady's way of putting it. A petite brunette volunteered that she couldn't afford to pay very often, and asked "how about the fellows who loaf around and play cards all evening on a house-date and then expect to be fed?" "I wouldn't like that," said another, "Besides, the boys have more ways of getting money."

"If a girl really likes a fellow and knows he hasn't very much money to entertain her, she'll be glad and willing to pay her share," is one pretty blonde's opinion. "But some fellows try to make a fool out of a girl. If she'd go with them on that basis they'd publish it around as proof of their uncanny power over women."

Only one real defender of the idea could be found among the masculine element who would be willing to take his girl out with the understanding that she pay her way.

It is the opinion of this newspaper that, in general, the idea will not work. It is natural for a boy to want to do things for the girl he likes. He wants to be "Big Andy." When he cannot do this he loses his self respect. His pride is hurt. He feels that his power

of achievement is nil. He misses the happiness it gives him to bring smiles to her lips and a bright light to her eyes when she receives his attentions.

It is the girl's business to be "entertained." The masculine heart is a peculiarly humble thing and if she knows how to capitalize on this fact, she can have a lot of fun and yet be worth all the trouble it takes to entertain her. But she'll have to be a good sport. The "proud beauty" passed out with the pompadour.

The "haughty" who tries such antics today, sooner or later finds herself practicing finger movements on the piano when everything is lit up across the street for a little romp, who is just a good pal.

Her face may be just a fairly accurate assemblage of features and she may not have a single talent to bless herself with, but if she'll smile and tell us how big and strong and clever we are and how she wishes she could do this and that as we do—if she'll treat us as a friendly creature and not as some respectable person whose name she can't quite remember—why, gosh, how we'll love her!

ANGEL FUZZ

By Jack Herald

PERSONAL PIFFLE (Apologies to O. O. M.)

Jim Chambers likes individual sausages. "What a smart child."

George Beaumier using this line and that, "has been caught."

"Swede" Axelson whistles all the time. A MORON? Well, maybe.

Dave Cooper likes red hair. "Well I think so, but I can't prove it."

"Sharon and Farrelites hop" I hear they bet on Kerins against Putt over there.

Well anyhow they say, "Beauty is skin deep." I've been afraid to find out for fear they'd skin me first.

Life around school wouldn't be the same without:

"Cholly" Mulcahy carrying his brief case and umbrella.

"Red" Johnson wearing his red sweater.

Bob Cole wearing his block "Y."

Ann Rubeck being late for classes. Seeing Hackett doing something foolish while Banks is sedate.

Ann, Helen, and Sal Gulanish being on the enrollment.

OFF THE CUFF

Student Opinion

ED'S NOTE: A column will be devoted to student contributions in all editions of the Jambar. Suggestions, criticisms, or discussions of any nature pertaining to the improvement of the college or its students will be welcomed to this column.

Keep your letter to 100 words or less. Leave it at the Jambar office, Room 310, or give it to any member of the faculty. The staff reserves the right to shorten contributions to conform to space limits.

Editor, The Jambar, Sir:

In reading over the last issue of The Jambar we find an article dealing with the "Varsity Y" club. This article states that membership is open to any student who wins his letter in any branch of athletics. We should like to suggest to Mr. Chambers that the roster of the club would be greatly enlarged if the school would issue letters for any branch of "Parlor Athletics."

Editor, The Jambar, Sir:

Men and women, boys and girls, ladies and gentlemen. This seems to be a most important question in the halls of dear old YoCo. The editor of the Jambar and the building contractor of Youngstown college seem to be experiencing some difficulty in ascertaining what the student body of Youngstown College should be called. Perhaps the contractor was an observing soul. We can readily see why the Editor of the Jambar should be so indignant but from our quiet observations of the actions of some of the freshmen, sophomores, juniors, and "dignified" seniors, it is our conclusion that the contractor was perfectly justified in his selection of name plates.

The Three Musketeers . . .

Some stubborn hard-working cuss like Kinyurski.

Having Willis Kubiak to lend those helping ways of his.

Seeing Tom Lloyd and "Biff" Holly together.

Having Miss North add a bit of poetry to the day—be it dreary or bright.

Being able to see Betty Bush and Betty Coulter looking for something.

Prof. Bowden slyly referring to his "BOOK" during any of his classes.

WRITER PUTS SPOTTER "CHOLLY", ON THE SPOT

Tattles on "Foremost Exponent of Intellectual Insanity"

ED.'S NOTE: This letter was sent in for the "On the Cuff" column. The identity of the young lady mentioned can be ascertained by mailing a self-addressed, stamped envelope to the editor.

Editor, The Jambar, Sir:

A certain columnist, known to Youngstown College as Charles J. Mulcahy (if you'll look in the Bertillon rooms of various police stations throughout Ohio, you'll find the same guy under another name) accredited to this writer bits of philosophy concerning love, women and—oh, you know what I mean, in his column.

Now from personal observations I am certain that said Charlie Mulcahy could better use a large part of this philosophy himself. I wonder if he ever realizes that the little girl named * * * who sits beside him in Pol. Science class is waiting patiently for him to cast a smile in her direction. (Oh, what smiles he can cast, if he wants to!)

When "Cholly" walks into the room at three bells on Monday, Wednesday and Friday, I notice a far-away, dreamy look come into * * *s eyes. I'll bet she's thinking, "Ah, my hero has entered. The one who would swim the English Channel three times and Crab Creek or the Mahoning river once for me. The one who would climb the Empire state building if I were sitting on the top spire."

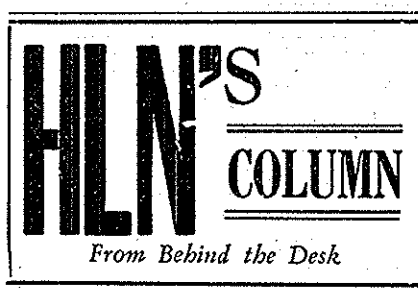
Now, "Cholly" if I were you I'd get busy and play the Don Juan or Young Lochinvar. I'd also get me a Spanish Guitar or borrow Howard Aley's saxophone and play some sweet romantic tune underneath * * *s window.

THANKSGIVING HOP

(Continued From Page 1)

ham and Ed. Humphrey. The committee included Ruth Kenny, Alvin Riegleman and Al Brown.

Former students and visitors at the affair included: Burke Lyden, Case; Ruth Ackley, Joseph Sheban, Harriet Ludy and Virginia Moreman of Western Reserve; John Hunter, Sam Zoss of Ohio U.; Jack Yerian, Hiram; Dot Reigle, Sarah James, Marie Foley, Abe Estulin, William Barr, Henry Lloyd, Wally Gursch and Betty Williams.



Saturday afternoon, Nov. 21 . . Boston . . Harvard and Yale trying to settle the traditional question of gridiron supremacy between them . . All the odds in favor of unbeaten Harvard . . Yale bull dog fighting tenaciously and holding ancient foe at bay . . . Game nearly over when Booth's educated toe drop kicks the field goal that spells victory for Yale, 3-0.

The same afternoon . . Rockne Field in South Bend . . two other wonder teams, the Trojans of Southern California and the Fighting Irish of Notre Dame . . Not since U. S. C. defeated them in 1928 have the Rocknes lost a game . . Odds 3-1 in favor of Notre Dame . . The Trojans start with a rush but fumble at the goal line . . The Irish come back and score 14 points . . . Fourth quarter starts with score still 14-0 . . . What team would dare give Notre Dame a 14-point lead and then expect to win! . . . What team, indeed, except the Trojans! Fighting desperately to emphasize the fact that a good ately the Californians bring the score to 14-13 . . Game nearly over . . looks like another one-point victory for Notre Dame . . Then comes the announcement over the radio that Baker has kicked a field goal . . The Trojans have come from behind and have beaten the Invincibles by a score of 16-14 . . . Miniature earthquake rocks California as listening radio fans hop wildly up and down in celebration of the unexpected victory.

Why have I gone over again what team is never whipped till the last is well-known football history? Simp-whistle blows. That is what makes football, baseball, and basketball so popular in this country. We are about to begin our own basketball season. We have a comparatively small team that must make up in fighting spirit for what they lack in size. I believe they have that spirit. I believe they will never give up but will be in there fighting till the whistle blows, no matter what the score may be. We now have enough students, also, to fill our gymnasium with enthusiastic, never-say-

DEEDS, NOT WORDS IS ROUDEBUSH PLEA

Loyalty Necessary to Character, City School Supt. Holds

"What we need most is the ability to make wise decisions. We all see ourselves reflected in Amos 'n' Andy—in their indecisions. That's why they're so popular," George E. Roudebush, superintendent of city schools told the students of Youngstown college, Tuesday, November 24.

"When every body else was talking, Lindbergh went. He had faith in his instruments. He had faith in himself later and didn't sell out for a mess of pottage to the movies or the advertisements.

"Character is developed out of loyalty to someone or something," Mr. Roudebush said in concluding his address.

—JAMBAR—

PHI LAMBDA ENJOYS DANCE

Phi Lambda Delta sorority enjoyed the holiday vacation at a Thanksgiving Dance held Nov. 26 at Pioneer Pavilion in Mill Creek Park. Sorority members, their guests and the following members of the faculty, Professor and Mrs. Bare, Dr. and Mrs. Foard and Dr. and Mrs. Bowden, had a very enjoyable time.

The committee in charge included Alice Rörhbaugh, chairman; Evelyn Evelyn Riddle, Marjorie Welsh and Anne Hoffman.

—JAMBAR—

EVENING STUDENTS SPONSOR GALA HOP HERE DEC. 5

The students of the day L. A. college are invited to a dance to be held in the college auditorium December 5. This dance is an open affair sponsored by the Evening Student Council and promises to be quite enjoyable. The Ohio Girls orchestra will play and there will be cards and other entertainment. The admission is only fifty cents per person and all who can attend are assured that they will get their money's worth.

die rooters. Whether we are to have a winning or losing team this year depends as much upon the student body as it does on the team. I know you will be there, at every home game, doing your share to win.

BANAL-LOGY

AUTHOR'S NOTE: It is not the purpose of "Banal-ology" to make anybody ridiculous. If your name appears in a humorous anecdote we hope you will take it in the spirit that it is meant—just fun. The author does not use this column as a clearing house for his personal dislikes.

— B —

WHY WORRY?

I was all pale around the gills . . . so blue made Hamlet look like Eddie Cantor. And so up to "Pop" Bare's sanctum for "heart trouble" cure . . . here's the "dope."

THE FRIGIDAIRESS

No use getting the ultra-marine outlook 'cause your Vil radiators gone frigidaire. She either loves you or she doesn't. If she does, then why worry? If she doesn't, she may like you, or she may not. If she likes you, she may love you by and by. If she doesn't like you, she may, later, if you are nice to her, so why worry?

GET NEXT

If you are nice to her and still she doesn't like you, she either isn't the girl for you, or you've got the wrong system. If she isn't the right girl for you, it's well that you're finding it out. If you've got the wrong system you can correct it easily and make up for lost time, so why worry?

CAVE-MAN

If you decide that she is the right girl, but hasn't found it out yet, then go in and FIGHT for her. Rush her off her feet! She'll fall for Robin Hood twice as soon as for Sentimental Tommy.

OH-OH!

Don't write a modern girl poetry unless you want her to hire a tree surgeon to examine your head. If you must tell her about her eyes, say it; don't write it. Flower it with sayings.

THE RIVAL

Don't worry about the other chap that monopolizes her. Congratulate him on his good taste. It may be that she's simply used to having him around. He has been Johnnie-on-the-spot and camped on her doorstep until he wore out her sales-resistance. Someday he may develop motor trouble and then you can take her around. She can get used to you.

SHE'S HUMAN!

Let her know you want her but

IRENE RICH TELLS HOW TO CRASH INTO THIS MOVIE RACKET

Hollywood As Tame As
Youngstown, Says
Screen Star

BY DON GRANT

"How can a college student crash into the movies?" Well, by work, first. Pull doesn't count—but ability does. I'd advise a student to take part in dramatics for one thing."

Thus Irene Rich, beautiful and gracious star of the talking screen who appeared at the Keith Palace Theater last week, answered the query of a Jambar interviewer. A pleasing personality, plus an unusually youthful beauty chiefly characterizes this veteran motion picture actress who has delighted film audiences for the past decade.

"Influence, either monetary or social, plays no part in making a movie star. Frequently, wealthy and influential men and women from large eastern colleges have attempted to almost buy their way into the motion picture game but have always failed when they lacked the ability to act. My daughter Frances, a graduate of Smith College, has been forced to take minor parts while learning the art and technique of acting that Hollywood directors demand," the screen celebrity continued.

"A study of dramatics and voice

don't let her make an easy-mark out of you. Every woman tries it and despises her victim. Treat her as a sensible human being . . . respect her moods . . . take her as she is. Don't criticize; if she has faults that irk you, get another girl. Play fair and be above board, but be ruthless.

SELL YOURSELF

You've got to "sell" yourself to her; make her see that you are indispensable to her future happiness. Any man who can't do that has a lot of nerve to ask a girl to stand up beside him and receive a life sentence.

GO TO IT!

If you'll just give the time to understanding her you would devote to preparing for an athletic event or an examination, there's no reason why you cannot gain her trust and friendship . . . even if she doesn't love you . . . her friendship will be a bright memory throughout your life. So why worry?

McPHEE CAGE ARTISTS NOW SHOW REAL STYLE

Take It Easy Now To Make
Real Showing in
Practice Meets

With December 5 and the first game of the season only a few days away, Coach "Smiling Jack" McPhee's basketball artists were putting the final touches on their "floor technique" all this week and are now showing real professional style.

The observer will notice one decided improvement over last season's play in that the boys have learned to take things easier. They have been more sure footed in their practice games and they know how to hold onto the ball. Youngstown college can be sure of having a hard fighting, aggressive team on the floor this season. Best of luck men!

culture is indeed valuable to the aspiring young actor. Many of the prominent movie stars began their climb toward film fame by first taking part in college plays and amateur theatricals.

"Just as college graduates in the business world have an advantage over non-college men and women, so do motion picture recruits from American Universities have a better chance of attaining stardom than those who have not benefited from a college education. I believe that the culture and broadening derived from a liberal arts course is just as essential to success in the movie game as it is in any other walk of life."

That "Hollywood is a den of iniquity," was denied emphatically by Irene Rich.

"Frequently the general public hears that motion picture actors spend most of their time philandering. This is decidedly untrue. Isn't it difficult to imagine that screen stars who work from twelve to fifteen hours a day, memorizing and rehearsing long roles, would then spend their nights in dissipation? Isn't it rather doubtful that a successful actress would jeopardize her good health and good looks by going in for these rather dangerous sports?"

"Indeed," concluded Miss Rich smiling, "Hollywood to those of us who live there seems quite as prosaic a place as Youngstown does to its residents."