

Get the bite on Tyson

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News Nuggets



F & PA gets new dean



Dr. George McCloud joined YSU July 1 as the new dean of the College of Fine and Performing Arts.

The new dean succeeds Dr. David Sweetkind, whose last day was June 30.

Trumbull County Fair



YSU will have a booth set up at the Trumbull County Fair that runs July 8 to July 13.

Construction update



On-going construction plans tore apart the area of University Plaza in front of Noodles Restaurant to attach a patio.

University closed



YSU celebrates the Fourth of July Friday. The university will be closed and classes will not meet that day.

The inside scoop

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Isley Brothers
Sammy Kershaw
Classifieds page 4

Federal Court

Instructor charges YSU with discrimination

In his lawsuit, a white male instructor says the university violated a federal civil rights law and the U.S. Constitution.

JOE LANDSBERGER NEWS EDITOR

A part-time criminal justice instructor has filed a \$300,000 suit in U.S. District Court charging YSU with discriminatory hiring practices.

Atty. Wade Smith Jr., an instructor since 1981, contends in his suit that the university discriminated against him by hiring an African-American woman for a full-time, tenured position in the criminal justice department in 1996.

The suit says Smith was a more qualified candidate for the position than Atty. Elaine B. Greaves, who was hired. The university chose not to hire him solely because he is a white male, according to the suit filed June 25.

Smith contends the hiring violated Title VII of the Civil Rights

Act of 1964 and the equal protection clause of the 14th Amendment to the U.S. Constitution.

University officials deny any racial or sexual discrimination in choosing not to hire Smith.

"The university engages in non-discriminatory hiring practices and we hired the most qualified person for the position," said Sandra Denman, general counsel for YSU.

YSU's Affirmative Action recruitment procedures for faculty state, "Preference in hiring should be given to appropriately qualified minorities, women, disabled individuals and veterans, especially when individuals in these categories are underrepresented among faculty."

Denman said a terminal degree

Discrimination continued on page 4

Money Matters

New budgeting plan to increase efficiency, officials say

YSU receives an extra \$1.3 million from the state

JOE LANDSBERGER NEWS EDITOR

YSU implemented a budgeting plan this year expected to increase efficiency in university spending and received an extra \$1.3 million from the state.

Divisional-based budgeting, YSU's new budgeting plan for the 1997-98 fiscal year, requires each division within the university to handle its own monetary affairs. Under the former budgeting, all monetary matters were handled through the central budgeting office and all excess funds or deficits were returned to the general fund.

"The gist is to try to get divisions to manage their money more efficiently and at the same time give them an opportunity to save funds from year to year for large, one-time purchases," said Ed James, interim executive director of budget and finance.

James said that the new plan

will make divisions more responsible for the money they spend and force the departments within each division to work closer together in deciding how funds will be used.

"What we're hoping for is that it'll provide more flexibility to [divisions], greater efficiency and more accountability for how funds are handled," James said.

Dr. G.L. Mears, executive vice president, said the new plan will also help save funds in the general contingency reserve. The contingency reserve is where spare money is stored for emergency use.

"The old way was the equivalent of taking money out of your savings account to buy groceries every month," Mears said. "It just doesn't work out."

James, who is heading a work group to outline the purpose of

Sensual Sounds



Ernie, Ronald and Marvin Isley are the second generation of the original Isley Brothers. The Isleys performed in Youngstown June 26. See page 3 for details.



"The old way was the equivalent of taking money out of your savings account to buy groceries every month. It just doesn't work out."

Dr. G.L. Mears

divisional-based budgeting and what it means to the university, said the budgeting method is still experimental and will be implemented fully on a trial and error basis.

"It's going to take some time to implement and get people used to the idea, especially those of us that have been here awhile," James said.

The university also received a 3 percent increase in state funds. The state's budget, signed by Gov. George Voinovich this week, included an increase in funding for all state universities giving YSU an extra \$1.3 million above the \$89.9 million from this year's general fund.

Dr. Debra Pomponio, budget

director, said \$125,000 of the excess money will be used to create academic support positions and hire limited service faculty, allowing many classes that have been cut to be reinstated. Another \$125,000 will be used to create student employment opportunities. Most of the remaining money will go to the general reserve.

This year's budget showed a 3.9 percent, or \$3.4 million, increase over 1996-97 budget. Including auxiliary services — parking services, athletics, bookstore, etc. — the entire budget comes to \$102.3 million, the majority of which will be spent on academic affairs.

campus Opinions

The Jambar is published twice weekly during fall, winter and spring quarters and weekly during summer sessions. Mail subscriptions are \$20 per academic year. Since being founded by Burke Lyden in 1930, The Jambar has won seven Associated Collegiate Press All-American honors.

Editorial

Veto the line-item

The Supreme Court sought to end heated debate with a 7-2 vote that established the Line-Item Veto Act as constitutional June 26. The act permits the president to cut items from spending measures without vetoing the whole bill.

As part of the separation of powers between the executive, judicial and legislative branches of American government, the president has had the authority to veto a bill even after it was approved by the House and the Senate. The Line-Item Veto Act dismantles that separation and grants an enormous power to the executive branch by permitting the president to chop up a spending bill to his liking.

The bill is jam packed with a process the president must follow to implement the veto as well as another process for Congress to overrule it. Each seems to be complicated and is complete with timeframes for initiating the process.

The ramifications of this bill will be far reaching, far beyond the so-called budget balancing it was intended for. This bill was sold to Congress and to the American people as a way to guarantee a balanced budget. This will not be the case. In fact, in some states where line-item veto has been utilized, spending went up.

The fact of the matter is as long as a president is affiliated with a party, the line item veto can not work fairly. With individual party concerns, a line-item veto grants the president an unfair leverage and bargaining power that drains any semblance to a true separation of powers.

The Constitution's Article II, Section 3 states that the president "shall take care that the laws be faithfully executed" — it doesn't say that he should alter them. The executive branch of government was not meant to serve a legislative function.

Although the act has been in effect since January, President Clinton has not utilized his new-found option. Clinton promised to use it wisely. Let's hope that he does.

Tawana's Turn

Tawana Washington

Can Americans forgive each other or have they already forgotten?



Morality isn't something that can be legislated — but it would be a first step.

President Clinton called for studies and committees to look into the effect racism continues to have on this country.

But the president need only listen to the debate over legislation that requires the United States to apologize for slavery to see the effects.

An ABC poll found the reaction of the public to be along racial lines. Nearly 70 percent of African Americans surveyed said there should be an apology. Only 25 percent of white Americans surveyed agreed.

Political figures have either heralded the proposal as morally correct or have rejected it for being unnecessary.

For me it isn't a question of morality. Morality isn't something that can be legislated — but it would be a first step.

This would give Americans

the opportunity to talk about race and how we feel about each other. We could begin to phase out prejudices by starting to decipher if they are based largely in truth or grounded in fear.

The South African government encouraged anyone who committed crimes during Apartheid to share their stories without fear of prosecution.

Archbishop Desmond Tutu said, "Hearing the stories will give South Africa the chance to heal, forgive and learn."

Unlike South Africans, Americans seem unwilling to listen and learn from previous mistakes.

We continue to be faced with many problems that were supposed to be solved. Our ability to work with and support each other will determine where we will be in the future.

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The Jambar Letter Policy

The Jambar encourages letters.

All letters must be typed, double-spaced, and must list a telephone and social security number. All submissions are subject to editing. Letters must not exceed 300 words and commentaries must not exceed 500 words. Opinion pieces should concern campus issues. Items submitted become the property of The Jambar and will not be returned. Submissions that ignore Jambar policy will not be accepted. The views and opinions expressed herein do not necessarily reflect those of The Jambar staff or YSU faculty, staff or administration. Deadline for submission is noon Monday for Thursday's paper.

Commentary Cafe

with Bill Binning and Bob Fitzer airs each Thursday at 7 p.m. on WYSU 88.5.

Scheduled guests:

July 3
Labor Atty.
Staughton Lynd

July 17
Wall Street Journal
Representative
Tom Petzinger

Student View

Tyson should bite the bullet, quit the sport

Brian Bosheff
Contributing Writer

In the midst of an array of national scrutiny after Saturday's bite of Evander Holyfield, Mike Tyson reached out to the world on Monday for forgiveness.

"I only ask that you forgive me as you have forgiven other athletes," said Tyson, reading from a written statement in Las Vegas.

I say no way! Why should we continue to pity high-priced athletes who do more than break the rules?

Haven't we learned our lesson from the likes of Dennis Rodman? Time and time again, Rodman steps over the line. Whether he head-butts a referee or kicks a camera man in the groin, he continues to give us a quick, insincere apology, gets a slap on the wrist from the NBA and all is forgotten.

In fact, he reaps the benefits of his actions through his own nationwide television show, commercial spots, and a huge contract from World

Championship Wrestling.

Likewise, we all remember when Baltimore Oriole second baseman Roberto Alomar spit on umpire John Hirschbeck last year, yet the only price that Alomar had to pay was a five game suspension with pay. This week Alomar was rewarded for his efforts by being voted the American League's starting second baseman in this year's All-Star Game.

It seems that we live in the bizarre world where those who do wrong are idolized and awarded.

Now, Tyson is asking us to forgive him for performing what most people are calling the most inhumane act, ever, in a sporting event.

But the question remains, will fans of Tyson forgive him for his actions?

Chris Cann, a 22-year-old physical therapy student at YSU and fan of Tyson, says no.

"To forgive and forget what he did would be like writing him another \$30 million check."

Moreover, Dan Daum, a YSU

graduate and also a Tyson fan, expresses no remorse for Tyson.

"I don't care what anyone says, there is no justification for any professional athlete to lower himself to cannibalistic acts. The sad thing is people paid a lot of money to see it, and I was one of them."

In the weeks and months to come, Tyson will be reprimanded for his actions. A \$3 million fine and the possibility of a suspension may be handed down to Tyson. Thus, I must make a plea to the Nevada State Athletic Commission before its decision is made.

Ban Mike Tyson for life from the sport that he desecrated last Saturday. It is time to fight back against these athletes who run roughshod over the sport that they represent and the fans who support them.

For once, show us, the fans, that integrity, not money, is the name of the game. Show us that Mike Tyson bit off more than he could chew.

E-mail

The Jambar
Editor at:
TheJambar@aol.com

Student Government

is accepting applications for the Fall Event Committee. The applications will be available beginning Monday in the Student Government office and will be due by July 18.

The fall event is a welcome back activity for the student body and staff of YSU. It will take place as a precursor to the football game against Hofstra Sept. 27. All interested students are encouraged to apply.

Music News

True stories and real life make Kershaw's country music traditional

■ Drugs and alcohol are a waste of time to this musician.

LYNN NICKELS
COPY EDITOR

In the age of alternative, new country, death metal and ska music, traditional country music and its singers seem to have been playing in the background.

Not so for Louisiana native Sammy Kershaw.

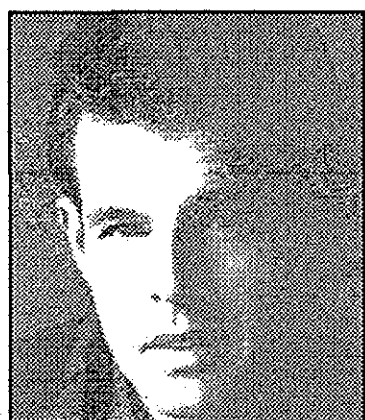
His George Jones-style of traditional country has been bringing this music genre back to the foreground and the country music charts.

Kershaw performed June 22 at Edward W. Powers Auditorium to a die-hard crowd of fans, receiving two standing ovations.

Despite health problems, Kershaw sang his heart out and kept his humor intact. Kershaw boasted

that although he was in pain he was a happy man.

A traditional country music performer, Kershaw talked about how it has affected his popularity in a not-so-traditional country music world.



Sammy Kershaw
performed at Powers Auditorium June 22.

"I've seen a change this year. I know I've done real well with the older listeners, but we got a lot of young folks now in this business listening to this music. Traditional country is about true stories and real life," said Kershaw.

Kershaw's life is the basis for many of his songs. Losing his father at age 12, he lived through three bad marriages and has overcome alcohol and drug abuse. Kershaw said he feels strongly against alcohol and drug use and will not tolerate it in his organiza-

tion, requiring random alcohol and drug testing.

"I've been through the drug and alcohol scene. It's a dead-end street. If somebody does something wrong in my band or crew, it's not their name that's all over the world — it's mine. It's a waste of time and money," said Kershaw.

The recipient of two platinum and two gold albums, Kershaw has also made his movie debut, but says singing is his first love.

"It's all I've ever wanted to do. I guess because it's such an emotional thing. You turn people into big 'ole babies quick. You can do it in three minutes. A movie might take two hours," he said.

Inspired by George Jones, Kershaw prefers the music of Lynyrd Skynyrd, Marshall Tucker, the Rolling Stones, and Aerosmith referring to this music as "southern fried rock."

Kershaw describes the best moment in his career to date as signing his first record deal, saying, "I waited 21 years to get that deal," but hopes before the end of his career he can be inducted into the Country Music Hall of Fame.

Sights and sounds

Sensual sounds spanning four decades keep fans dancing in the aisles

LYNN NICKELS
COPY EDITOR

Did you know Jimmy Hendrix was once a member of this trio's touring band? Or that The Beatles used this group's song, "Twist and Shout," as their signature song? Who is it? Did you guess yet?

It's The Isley Brothers. This four-decade-old group performed Thursday at Powers Auditorium to a crowd that couldn't stay in their seats.

Soulful rhythm and blues sound, scantily clad dancers and elaborate costumes enhanced the Vegas-style show. The smoldering sensuality of their songs kept the audience dancing in the aisles.

Although their first hit, "Shout," was recorded in 1959, the group has still managed to keep the hits churning out. Do any of these tunes sound familiar? "This Old Heart of Mine," "It's Your Thing" and "Who's That Lady?"

Brothers Ernie and Ronald performed with the group Thursday, along with a large entourage of dancers and musicians.

Ernie, lead guitarist, said the group has had many influences over the years, citing artists such

as The Imperials, Sam Cook and Jackie Wilson.

Originally from Cincinnati, the group's recordings have affected many lives, including their own.

"Our music could serve as a touchstone for many of the experiences we've had in life. 'Shout' is now done everywhere — weddings, the Super Bowl. 'It's Your Thing' has been used in numerous commercials and 'This Old Heart of Mine' was recently remade by my brother and Rod Stewart. Music has been an essential part of our work and pleasure," said Ernie Isley.

He added they will continue to perform as long as success keeps following them.

"We try to do our best and we're highly competitive. There is not another group or artist in rock 'n' roll from 1959 that can say they had a double platinum CD last year. We've defied the laws of gravity or nature. For it

Dancing

continued on page 4

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Discrimination

continued from page 1

— the highest degree offered in any field — is required for all tenured employees. Greaves received a master's of law degree, the terminal degree in law, from New York University School of Law. Smith received a juris doctor from The University of Akron. A juris doctor is not considered a terminal degree, she said.

"I think we made an equitable and fair choice, and we got the best person for the job," said Dr. John Yemma, dean of the College of Health and Human Services, "but if someone feels he has been treated unfairly by that, certainly he has the right to contest it."

In addition to a juris doctor degree, Smith has a master's degree in sociology from Kent State University. He has been a licensed attorney in Ohio since 1982 and still teaches part time at YSU, according to the suit.

Greaves has a juris doctor from Osgoode Hall Law School in Ontario, Canada, worked as a public defender for six years in Monroe County, N.Y., and had her own private practice before coming to YSU, according to Denman.

Mary Jane Stevens, Smith's attorney, declined to comment.

Dancing

continued from page 3

to be more than 30 years with all of the changes from do-op to the twist era, The Beatles, Motown, psychedelic, funk and the so-called disco era - it is a celebration of youth and our youthful interest and emotions," said Isley.

Musical changes during the past 30 years have not affected the Isley Brothers as they have other musicians such as The Beatles and Jimmy Hendrix, according to Isley.

"During all the changes the group has still been represented and had success in the radio marketplace," he said, adding that the group's catalog is the most heavily sampled of all hip-hop rap genre catalogs.

Girard resident Betty McGinnis watched the Isley performance last week.

"It was a very colorful, Las Vegas-like concert. The singing and the music was excellent," said McGinnis.

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