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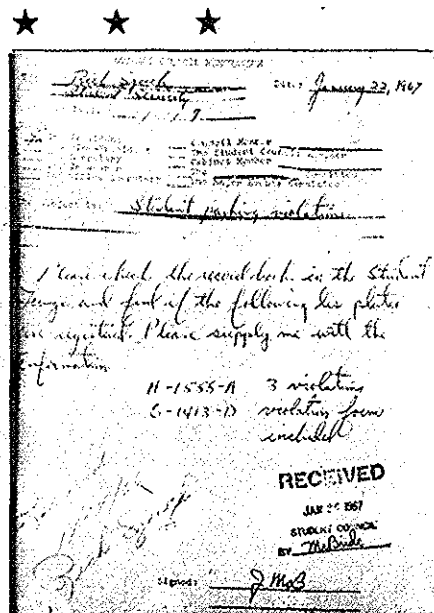
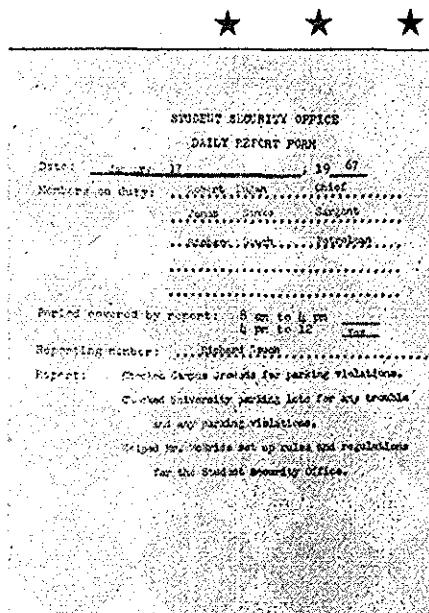
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Friday, April 14, 1967

THE YOUNGSTOWN UNIVERSITY

VOL. 44—NO. 22

Security Operates Illegally



These are photographic copies of two report sheets filed by members of the Student Security Force. One is dated January 17, a full month before the Student Security legislation, Bill 1967-2-17, was brought before Student Council. The other is signed by Council President James McBride as having been received by him on January 26, also almost a month before said legislation was considered in Council.

Organization Never Received SC Approval

The Student Security Office of Student Council has been operating illegally for the past four months and was in operation for one month before James McBride, council president, ever brought the force to Student Council for approval, a council informant reported this week.

That approval has still not been given, but the force continues to operate from the council office as an arm of the Mahoning County Auxiliary Police, though nearly all of its duty has been done on university property, the informant continued.

The bill which would have created the force, Bill 1967-2-18, was presented to council February 20, sent by the council steering committee to the constitution committee on Feb. 22 and returned to the sponsors, Bill Gillota and Jim Omodio for re-writing on Feb. 28.

The bill has never been brought to the council floor and has never been voted on. Gillota said last week, "In substance it does not exist."

Despite the fact that the force does not exist, according to the original sponsor, the Student Security Office has been issuing summons to the discipline court since the middle of February and has been making reports on (Continued on Page Seven)

SFP Table Attracts Crowd

A large group of students crowded around a table set up by the newly organized Students and Faculty for Peace Wednesday in the lobby of the Kilcawley Student Center, firing questions and insults at members of the group. They were publicizing the Spring Mobilization for Peace in Vietnam.

Students, among them Vietnam veterans, began attacking Dick Farrell, president of the organization, and Richard Mitchell, a faculty member from the art department and a member of the organization. The verbal barrage was centered about the organization representatives' proposal for a peace settlement in Vietnam based on the withdrawal of American forces and the cessation of bombing.

The argument, the sponsors said, was grossly misunderstood—misunderstood to the point where all the arguments directed toward the group were merely pleas for blind patriotism, void of moral values. This was especially

true of the veterans in the group, they said.

One student opposed Farrell's statements with a blunt statement that Farrell said, was hardly pacifist in nature. "Drop an A-bomb. Hell, wipe them all out." Farrell would not comment further on this statement. Farrell later proposed the possibility that "we may be able to scare Johnson before the 1968 elections."

Mitchell tried to clarify the aims of the organization to the slightly angered crowd. He said that "the organization is trying to state in a patriotic way its opposition to the war."

He described the aims of the war as "a holy war against Communism." He stated that "this is what some of us would like to believe."

When one student sarcastically asked "would you like to just see us up and leave?" Mitchell replied "It's a nice idea but really so impractical."

Mitchell argued that war with Red China is not inevitable and based his argument on the gross lack of communication. He pointed out that the "military forces are keyed up on both sides of the Chinese frontier but nobody really knows what anyone else is going to do."

Fifty students and faculty members have organized to attend Spring Mobilization in New York, a meeting of anti-Vietnam demonstrators, labeled by the House Committee on Un-American Activities as "Communist inspired."

(Continued on Page Seven)

McBRIDE RESIGNS IN MAY

Jim McBride, president of Student Council, announced at last week's meeting that he would resign from council effective May 31, at the end of his term as president.

McBride said he felt that no organization could function properly if the immediate past president was still a member of the organization. McBride would have had one more semester to serve on council.

Some political observers feel that the move is being made so McBride will be in a better position to run for student body president in the fall, an elective office which would be created under a constitution which a McBride-appointed committee is drafting now. McBride has repeatedly denied this and said last week that "one term in this office is enough."

Johnston Mails Senior Letters

In a final attempt to get a good cross section of opinion from the senior class, Howard Johnston, class president, stated that letters are being sent out next week to all seniors.

Johnston indicated nearly a month ago that he intended to send questionnaires to all seniors. At the second senior class meeting called for March 15, 40 seniors were present to state their opinions. He made it clear that this was still not enough to make a good decision for the entire class.

Johnston said that he hoped the letters would serve to inform the entire senior class of the proposed gifts and possibly arouse their opinions and suggestions.

Johnston emphasized further the importance of the seniors answering these letters so that a gift satisfactory to all the seniors might be chosen.

Miller Named Radio Co-Director

Richard Miller, a three year veteran of both academic and commercial radio, was elected co-director of the YU Radio Show at last Friday's council meeting.

Miller has worked for Station KQV in Pittsburgh and was a co-founder of the student radio station at Point Park College, also in Pittsburgh.

Bill Wiemer, the other co-director, said he was happy to have Miller working with him. The position has been vacant since Howard Weinstein resigned at the end of last semester.

"I hope that students who are interested in appearing on the

show will contact either Miller or I," said Wiemer.

Council also passed a resolution saying that they were in favor of plastic I.D. cards for use in the fall.

Octagon Club has received permission from council to become a colony of Sigma Alpha Mu, national social fraternity.

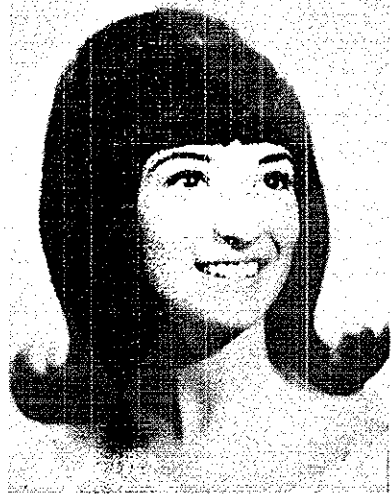
Weimer, who is also president of the club, said that the group has received permission from Interfraternity Council to become the twelfth campus fraternity. He said a representative of the national will come to Youngstown later this semester.



An angry group of students battle verbally at the Students and Faculty for Peace recruiting desk, Wednesday, in Kilcawley Hall.

YU Statehood Approved by Ohio House

STORY ON PAGE SEVEN



PATTY STROPICH



CHARLENE MARINO



VICKIE BERKEY



MARY ZAPOTOCKY



ROSIE GAETANO

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★ ★ ★ Five Coeds Vie For Spring Queen

Five university coeds will vie for the title of 1967 Spring Weekend Queen in elections to be held next Monday and Tuesday from 10 a.m. to 3 p.m. in Strouss Auditorium.

The queen will be crowned at the annual Spring Weekend dance May 5, and will reign over the various festivities of the remainder of the weekend.

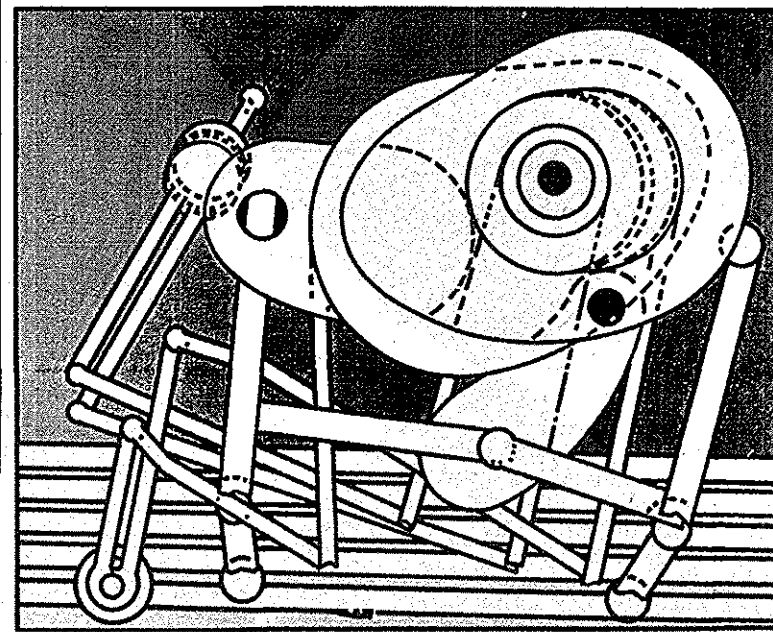
The candidates are Patty Stropich (AOPi), Charlene Marino (SSS), Rosie Gaetano (ZTA), Mary Zapotocky (PM) and Vickie Berkey.

Artist Has KSC Showing

Paintings and prints by Italian artist Renalto Volpini are on display in the Art Department Gallery daily through April 28 in the Kilcawley basement.

Every three weeks the Art Department and Art Club sponsor showings for the students and faculty of YU. The exhibits are of three kinds: faculty or student work, independent artist's works and exchange showings from other universities.

Volpini, graduate of the Academy of Fine Arts, has had many exhibits in Europe. His one-man shows were held in Trieste and Bologna (1958); at the Galleria Ferrari, Verona (1959, 1961); Galleria Spotorno, Milan (1961, 1962); Galerie Lutz and Meyer, Stuttgart (1964); and Galleria "Errepi", Bologna (1965).



Exclusive Representative Official Youngstown University Traditional Ring as Adopted by Student Council



On one side of the ring is a replica of Youngstown University. Above this design in the upper left and right hand corner is shown the graduation year date. At the base of the design is shown the Chevron for Discipline.

The top of the ring consists of a Cardinal Red Stone... depicting the Flame of Inspiration. The many facets of the stone represents the many Fields of Study. Surrounding the Red Stone in raised, lettering is identified Youngstown University. The foundation stones of Education is depicted in the symbolism separating the two names. Surrounding the base of this name band is shown the Strength of Unity by the many entwined courses of study.



The opposite shank illustrates the Torch symbolizing the Light of Learning. The rays extending from the torch reflects this spread of learning throughout the Universe as depicted in the symbol of the Globe. Below this design and encompassing the World is the Might of the Quill in Writing and Literature. In the upper left and right hand corner is the University Founding Date. At the base of the design is again depicted, the Chevron symbolizing Discipline.

The Latin "Animus Liberatus" in combination with the balance of the design is officially interpreted as Freedom of the Mind and Spirit through the Light of Learning.

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Dr. Max Lerner, internationally known social commentator, will be the second speaker in the Skeggs Lecture Series, sponsored by the Leonard T. Skeggs Foundation. Dr. Lerner will speak on the "Five Revolutions in American Life" at 8:30 p.m. Friday, April 21, at Stambaugh Auditorium.

Dana Singers To Perform

The Dana Madrigal Singers will give a concert at 8 p.m. Wednesday in the Dana Recital Hall.

Feature selections on the evening's program include "Mass for Four Voices" by William Byrd and other compositions by Hasler, Morley and Pickington. Works by Gesualdo, Marenzio, Billings and Hindemith are other features of the program. Several of the works will be sung in German, French, Italian and Latin in addition to English.

The Madrigal Singers are directed by Wade Raridon, assistant professor of music. The group is planning a concert tour of Europe in the summer of 1968.

NOTA BENE

The Dean of Women's office has requested that the following business be taken care of as soon as possible: Senior pin applications should be picked up, senior women students are to complete personnel folders and calendar material for 1967-1968 be submitted before May 1.

DANTE'S

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"Anthology" Plays Tonight

"Spoon River Anthology," written by Edgar Lee Masters and directed by Prof. Joseph Koornick will be presented at 8:30 p.m. tonight and Saturday, at the Arena Theater in the Youngstown Playhouse, Playhouse Lane and Glenwood Ave.

Donald Elser, producer, said the play had to be presented in "intimate surroundings" and the Playhouse theater, seating 180 people was an excellent solution.

The play is a series of epithets given by the townsfolk of "Spoon River" who have died. They meet in the cemetery and talk about their people. It is similar to Our Town by Thornton Wilder but it was originally produced much earlier.

Each member of the cast plays a variety of roles. The players include R. Jason Alvarez ("Flies", "Zoo Story"), Marie Antoinette Scali ("Flies", "Elephant Calf"), Jeanne Elser ("Flies", "Merchant of Venice"), Mike Brace (director of "The Valiant"), Joyce Zyznar ("The Valiant"), R. Laurence Berkowitz ("The Elephant Calf"), and Viola Johnson.

John Appel ("The Valiant") and Barbara Span will sing folk songs played by David Hamilla. Folk tunes arranged for the play such as "A Horse Named Bill", "Three Nights Drunk", and "Times are Gettin' Hard" crystallize Masters' theme.

Claudia Von Ostwalden is assistant director and stage manager, and Koornick has designed the simple set. It was constructed by John Hale, Peg Ward, and Bob Alvarez. Special lighting and technical effects are handled by Dave Schultz and Jay Silverman; costumes are designed by Gwen Wegele. Ann Howard, Cheri Mohn, and Maria Sawycky are in charge of props, art work and programs, respectively.

YU students are admitted free with student activity cards.

"Spoon River Anthology" has been called "the first successful novel in verse form we have in American literature" by the Boston Transcript. Current Opinion called it "A wonderfully vivid series of transcripts from real life."

The play will also be presented again April 21 and 22.

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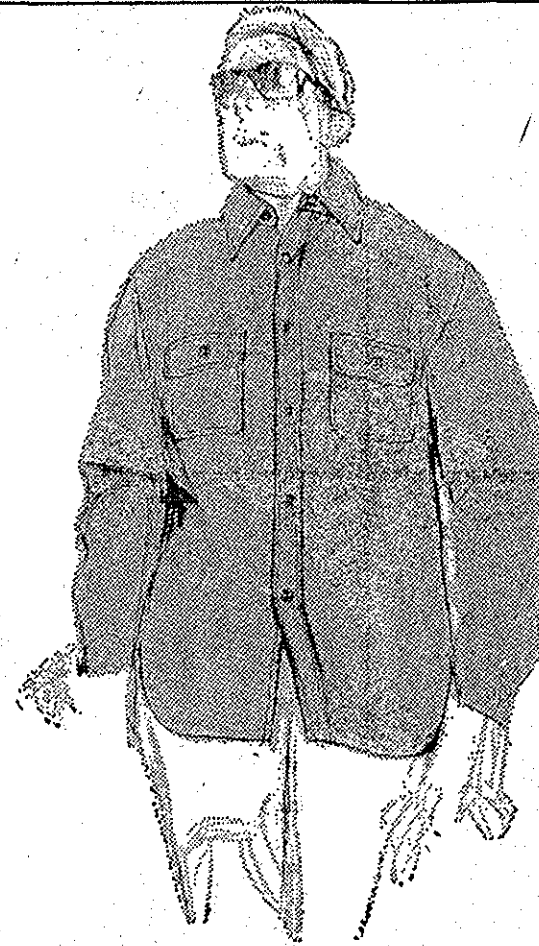
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Admission \$1.00



Tammy Tabak, sophomore—physical education, was crowned queen of YU's 17th Annual Military Ball Saturday at Stambaugh Auditorium. Tammy was chosen from six finalists by a vote of senior Reserve Officers' Training Corps cadets. She is a member of the University cheerleader squad and a sweetheart of Phi Kappa Tau fraternity. Tammy also serves on the Major Events Committee and works part-time in the book store. Last December, she was chosen as a finalist in the Miss Cheerleader USA contest in Cypress Gardens, Fla.

Yozwiak Heads Special Program

Dr. Bernard J. Yozwiak, chairman of the mathematics department, will head a nine month in-service institute of mathematics for secondary school teachers beginning in October.

President Pugsley announced this week that the University has received a \$10,110 grant from the National Science Foundation. This is the eighth consecutive grant received from the NSF. It will be used to provide an opportunity for mathematics teachers of grades 7 to 12 to obtain additional knowledge of the subject and to become acquainted with recent changes in course content.

The program will consist of two courses for the entire academic year. Dr. Yozwiak will teach Fundamental Concepts of Algebra, and Dr. Thaddeus M. Dillon, professor of mathematics, will teach Basic Concepts of Probability and Statistics.

A limited enrollment of 30 participants in each of the courses will meet once a week during the entire academic year. Teachers currently employed in public, private or parochial schools may apply. Those selected will receive an allowance for travel and books and will not be required to pay tuition or fees.

The NSF grants, which total \$3-million, will provide opportunities for more than 11,400 secondary school science and mathematics teachers throughout the nation to obtain supplemental training in their teaching field.

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DANIELS:

Negro Problem Is Historical

By JAMES CARLISLE

"The role of the historian in a democracy is to provide the truth about historical ideas", said Prof. Ronald Daniels as he spoke to the history club on the fate of the American Negro.

He asserted, "To combat the Negro problem, we must go into the past to define the fate of the Negro in American history." Prof. Daniels pointed out the significance of the historical events that lead to the contemporary problems that plague the American Negro.

He maintained that blacks were brought from Africa into a society which had a set of white symbols; meaning that white in our society is a symbol of purity and good, and black is a symbol of evil and contamination.

Daniels cited examples of these symbols in the areas of entertainment, advertising and religion. Concerning our entertainment, Tarzan is pictured as a symbol of white power, he said, while being able to defeat a hundred African natives at one time.

Daniels spoke further on the historical facts concerning the psyche of the Negro slave. He stated that because the slave master didn't want a rebellious slave he made the slave feel inferior, made him feel helpless and dependent (he cites these techniques as still being with us today), and removed the slave's identity with Africa, his culture, and family. Daniels asserted, "Slave parents had no particular

role, the slave master punished the child and wife; the man's role was to breed."

The fate of the American Negro was further complicated when certain slaves were put into positions of authority over other slaves or master's household, he claimed. Daniels explained, "Because the house became identified with the master, this led to an internal split in the black race."

Daniels pointed out the fallacy of emancipation, because the slave went from one form of slavery to another. While having no knowledge of business, no education, no land, many slaves returned to their former masters. "I lived under the sharecropping system, he said. "Former slaves were made citizens with no preparation for citizenship. There is no freedom without economic security," Daniels asserted.

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Robinette Leaves Rayen, Will Coach YU

Ralph L. Robinette, head football coach at Rayen School for the past 14 years, has been appointed an assistant professor of physical education and assistant football coach at the University.

Robinette is expected to announce his resignation at Rayen soon. A successor has not yet been named.

Known well locally, Robinette led Rayen to a pair of city championships in 1954, and in 1960. While at Rayen, Robinette had an over-all won-lost mark of 69-59-7.

Robinette started with the Penguins Monday for spring drills. This is something he has been doing for the past three years. However, he does not exactly know what the job entails. He'll also do some scouting.

Robinette has been a part time teacher at YU for three years. When questioned about this year's team Robinette could say that "for the first week the boys looked very enthusiastic."

A Phi O Sponsors "Ugly Man" Contest

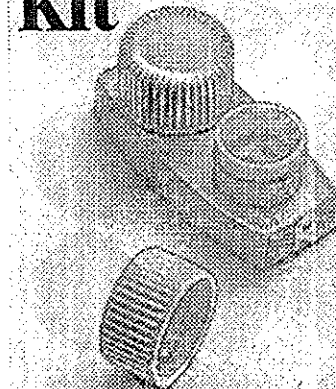
Alpha Phi Omega Service Fraternity will sponsor the Seventh Annual "Ugly Man on Campus" contest, May 3 through 5.

All organizations are encouraged to choose a likely candidate for the contest. There are no limits on the methods used to make your representative the ugliest man or woman on campus. The candidates must be current students of YU and the organization must be recognized by the university.

The voting for the contest will be in money terms, each penny collected representing a vote. The organization sponsoring the winning entry will determine to which charity the total collected returns is to be donated. A three foot rotating trophy and a small trophy will be presented at the Spring Weekend ceremonies.

Applications for the contest must be accompanied by an 8 x 10 picture and turned in before 4 p.m., Friday, April 21, to the APO office, Kilcawley 115.

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Classmate of the Week



Fran Oleksa

Soc Sci Club

A speaker from the Peace Corps will be the guest at the next Social Science Club meeting.

The program will include the guest speaker followed by a social hour and refreshments. The meeting will be at 8 p.m. Thursday, April 20, at Pollock House. All are invited to attend.

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Sick Christians?
"Is Christianity Sick?" will be the subject for a lecture-discussion to be held at 1:00 p.m. Wednesday, April 19, 1967, in the Strouss Auditorium.
The speaker will be R. D. Dobbins, a clergyman in Akron who is presently completing work for a doctorate in psychology at Akron University. Rev. Dobbins also has experience as a psychiatric social worker.
All students are invited. There is no charge for university students and the public.

Dean, Mrs. Beckett To Speak At YWCA

Mrs. Edith Painter, dean of women, and Mrs. Josephine Beckett, education, will speak at an Operation Re-entry Program for women over 35 in May at the YWCA.

Dean Painter will speak on May 11 and Prof. Beckett will speak on May 18. The program, which begins May 4, is sponsored by the Adult Committee of the YWCA.

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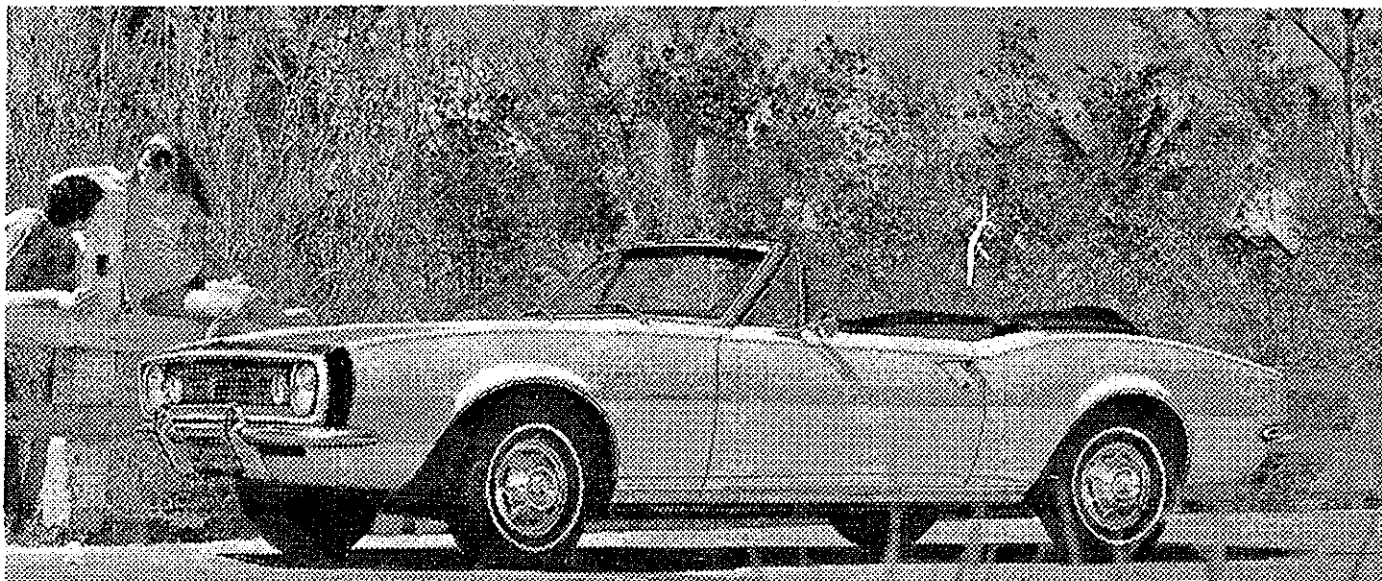
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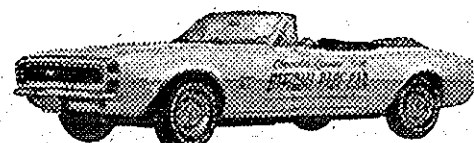
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'67 YU Baseballers Have Experience, Depth

The 1967 Penguin baseball team seems to be an ideal mixture of experienced lettermen and promising freshmen, according to Dom Rosselli who is starting his seventeenth season as head coach of the team Tuesday.

In the past, Coach Rosselli's Penguin baseball teams have compiled an impressive list of honors, including the 1950 NATA District 22 Championship. In 1964, and again in 1966, he led his team to the NCAA Mid-East Regional Tournament Play-offs.

Coach Rosselli said that he has a very large squad this season and intends to give each boy as much of an opportunity to play as possible. Mr. Rosselli had an optimistic out-look for the 1967 season. He stated that "we have a strong nucleus back from last year," and that he is "quite pleased with the progress of the freshmen boys."

Roy Myers, a senior third baseman, captains the Penguin team. He was leading hitter last year, batting .456.

Other outstanding returning lettermen are Carl Severino, Jim Ferraro, Bobby Laylock, George Machaskee, Tony DelBene, and Mike Castrilla. The returning pitching staff include Don Leshnock, Jim Armaline, Don Ross, Don Rembold and Jim Boyle.

The graduation of Ray Rohan opened the catching position. Mr. Rosselli said that he was impressed with Dan Barthold and that he might be the man to fill this spot.

The team has been practicing since the latter part of February and is ready for action. The opener was set for April 10, in Pittsburgh against Duquesne University. Twenty-seven games are scheduled this season, the largest in Penguin history.



'67 YU BASEBALL TEAM

The Penguin baseball team is pictured prior to their departure for Pittsburgh last Tuesday, for a game with Duquesne. The game however, was called off before they left. **FIRST ROW,** left to right: James Ferraro, Mick Castrilla, Carl Severino, Dan Baker, Don Ross, Tony DelBene, Bob Becker, Roy Myers.

SECOND ROW: Coach Dom Rosselli, Mick Malley, Alex Herman, Don Barthold, George Machaskee, Jim Armaline, Bob Laylock, Don Leshnock, Jim Reesh.

Miss Kubina Wins First Essay Contest

Kathy Kubina, freshman—liberal arts, won first prize of \$100 and Dr. C. W. Morrison, history, was awarded the YU Peace Prize at a banquet last week in Trinity Methodist Church. Both were winners of the Chaplain's Essay Contest.

The program was sponsored by the Rev. Burton Cantrell, Protestant chaplain, and the Rev. Anthony Esposito, Catholic chaplain.

Dr. Morrison's essay was entitled "Role of Religion in the Intellectual Community: A Dialogue between Mind and Spirit." He received an award of \$100. The chaplains hope the Peace Prize can be awarded annually. They said its purpose is to stimulate scholarship in religion among university professors.

About 80 people attended the dinner program. Prizes were awarded to the best student essays on how to improve campus life.

Prizes of \$25 each went to three runner-ups, Michael Taylor, Sandra Leach and Mary Beth Timlin.

Miss Kubina's top essay suggested that students become



Miss Kubina

more "involved" in major issues confronting society today, pointing to student unrest and ferment marking campus life throughout the country.

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Penguin?

When the Senior Class president was elected in the fall, one of his chief concerns was understood to be the selection of a suitable senior class gift. It took the president and his senior cabinet some five months to decide to recommend that this gift should be a somewhat ungainly and unsightly six-foot-tall granite penguin.

When this recommendation was announced, it was met with opposition not only from this newspaper, but from the faculty and most of the students. In light of this opposition, the president decided to reconsider, and called for another Senior Class meeting to discuss the merits of this imposing work of art. This second meeting had one hundred per cent better attendance: there were twenty students at the first meeting and forty at the second.

The apparent senior apathy caused Mr. President much consternation, and he decided to send out a letter to each senior asking him his opinion on the gift, or suggesting another gift. This was a month ago. To date, the letters have not been sent, and the granite penguin remains an open issue.

It would seem that the president of the Senior Class is attempting to follow the example of his contemporary, who is president of Student Council. Apparently the president is willing to use the so-called "pocket veto." This is possible because there is not enough time left in the semester to get a true cross section of senior opinion. Even if the letters are sent out today, there remain only a few weeks before the Senior leave, and certainly graduating seniors are more concerned with things more important than a granite penguin.

It appears that the president of the Senior Class is attempting to "rush" the penguin through at the last minute, thereby cursing the university with another piece of junk to compete with the other junk which represents the shattered dreams of past Senior Class and student council presidents.

Loveless?

Diabolic Dr. Loveless of CBS's "The Wild Wild West" is a humorous character, especially with his ingenious plots to take control of this or that. His motive of "power for the sake of having it" adds much to the enjoyment of the episodes. And in the true tradition of our society James West, the invincible liquidator of factors causing political imbalance, always rises to the throne of victory.

The appreciation of Dr. Loveless lies in the ingenuity of his strategy which seeks to gain control through synchronized defeat of all elements that could offer rebellion. Although his tactics are versatile, Dr. Loveless often employs the art of infiltration leading to the control of key power points, then a mass sweep of the entire power structure, and finally the government of society

Although written as fiction, these episodes perhaps have provided a working model for individuals seeking "almighty power" through peaceful, yet effective, infiltration. And perhaps campus politicians, motivated by the possession of power per se' and aided by group nepotism at the executive level, have made our campus political arena as the weekly television tale.

Campus politics has a Dr. Loveless and in the last few months he has effectively performed his role. The key power points have been gained and as the plot approaches a climax the entire student power structure is weakening.

The only difference between our Dr. Loveless and that of CBS, is a hero. There is no "Wild Wild West" cast in our plot which will liquidate the factors causing political imbalance.

Student Council must assume the task of restoring balance and removing the many group nepots from key positions of authority. The executive branch is a good starting place.

As We See It . . .

McBirde

By DAN KUTSKO

The scene of this story is Dunsinaine Castle. It takes place in the 10th century and is concerned with the conflicts affecting McBirde, thane of Council. It is these conflicts which ultimately bring about the fall of McBirde. So sit back, kick off your shoes, close your eyes and read on, Oh reader.

ACT I

A heath

First Witch: So then, when shall we three meet again, in snow or darkness or in rain?

Second Witch: When McBirde has met his end, and does no longer reign.

First Witch: For behold, the thane of council comes. And then before the day is done, he shall, through stealth, assume the throne, and be king of this great realm.

Third Witch: Then away, away all of us, until we meet again. (The witches vanish and McBirde rides up with his train.)

McBirde: Good king Duncan doth spend this eve at Inverness.

Banquo: This is well, O thane, for surely there is fame and honor for you as a result from your triumph in the wars.

McBirde: I seek not glory nor fame, save only the friendship of our noble king . . . although I would not shame our king by refusing his gifts, if any be forthcoming.

Banquo: Solid thought, my thane; behold what is that eerie sound . . . and what nauseous vapor is this which pervades our nostrils and sends the innards twisting and turning within one's own body.

(The three witches reappear.)

McBirde: Lo! from which ungodly hell comes this apparition?

First Witch: McBirde.

Second Witch: McBirde!

Third Witch: McBirde!

McBirde: I Am Here.

First Witch: Hail, thane of council. Hail, thane of government. Hail, king of all.

Banquo: Let us be from here, O thane, for I fear this is no sight of heaven, but rather born of the bowels of hell.

McBirde: Hold. Let us see what is spoken.

Second Witch: McBirde, beware MacMurph.

Third Witch: Beware MacMurph.

First Witch: But no man from woman born shall harm McBirde.

(The witches vanish again.)

McBirde: Hie thee to lady McBirde, and tell her that I anticipate her favor. But tell her not of this prophecy spoken hence, for I will weigh the import of these words upon my mind and judge accordingly.

Banquo: I pray thee, thane, take care.

McBirde: I do, friend Banquo. Now see thee off.

ACT II

McBirde's Castle

Lady McBirde: The word of Banquo can be taken at value. Then my husband must see that the events to come do the prophecy justice and that history be set upon its rightful course.

(McBirde enters.)

McBirde: Wife! I have tidings of great joy, for there has been born in the city of David . . .

Lady McBirde: Shutteth your mouth . . . the story is another. Banquo has informed me of the witches visit. I see that there is great promise in your stars.

McBirde: Ass of a Banquo.

Lady McBirde: No, Duncan must be dealt with properly. This night will be ideal, as he will sleep in the guest chamber, which is of ready access to the inside of this domicile.

McBirde: But I fear, my queen, that this is far above my courage.

Lady McBirde: Screw your courage to the sticking place and

we'll not fail but it will be our place to be taken in history.

(McBirde leaves and walks the halls in thought.)

McBirde: Is this a by-law which I see before me, its number before my hand. Come, let me clutch thee. I have thee not, and yet I see thee still. Are you not a law which can be put into effect with only my will behind thee, or art thou but a creation of my heat oppressed brain, as is the Student Security. Away, away, and I will do the deed.

(He kills the king and is now the ruler of all the government. However, he fears MacMurph and attempts to have him banished, but MacMurph will not be put down and finally the two men's armies meet.)

ACT III

Servant: Behold, the army of MacMurph lies before you.

McBirde: I have grown old, and yoke of power has bent my back and withered my strength. How goes my ill-wife?

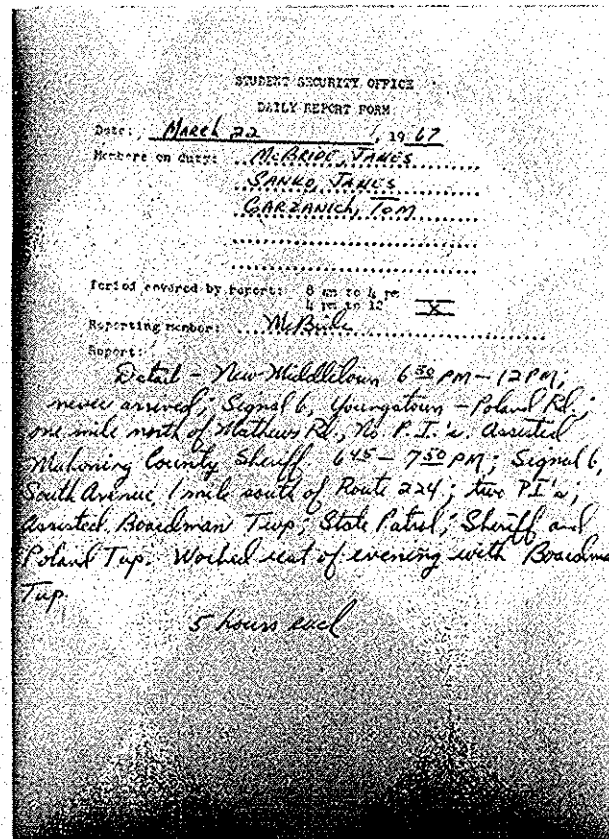
Another Servant: The queen, my lord, is dead.

McBirde: Tomorrow, and tomorrow and tomorrow, creeps in this petty pace from day to day, to the last syllable of the last word of the last meeting of Student Council. Life is but a play, in which all the petty players strut and fret their hour upon the stage and then are heard no more. Out, out brief candle, for I have outlived the usefulness of my reign and shall be worthy no more of the power assumed in that mad hour of evil which has since dragged us all down in the midst of our success. Away all. Servant, stand near.

Servant: Aye, aye, sir.

McBirde: Hold fast my sword, that I may run into it. (He runs on his sword.) Oh, Paul Gregorius, be thou still, I killed not thee with half so good a will. (Shakespeare: Julius Caesar, p. 254.) Dies.

Curtain



This is a Student Security Report Sheet dated March 22. It involves an automobile accident in New Middletown. It seems strange indeed, that an organization which styles itself a university function, and which uses a university office should concern itself with the investigation of matters outside the university boundaries.

This is an example of the illegality of this Security Force. Obviously the members of this organization are attempting to marry their "civic duties", that is, serving on the County Auxiliary Police, with their university "duties", even though these latter "duties" are non-existent. Is this a Student Security Force, or is it the University Police?