

The JAMBAR

STUDENT PUBLICATION OF YOUNGSTOWN COLLEGE

VOL. 22—NO. 9—

—YOUNGSTOWN, OHIO—

—FRIDAY, FEB. 10, 1950

PETE SAYS

Mardi Gras is here once more,
Get a ticket, don't be late.
Don't get caught without a date,
This is the dance you've waited for.



Library Drive Opens Feb. 11 at 'Yocohooley'

Final Performance of Variety Show Saturday to Be Sellout

First All College Show Proves Hit

Crowds Increase as Revue Nears End of 6-Day Stand

Winding up a six night stand with a promised sellout house, the variety show "Yocohooley" will be staged for the last time tomorrow at 8 p.m.

On Monday, approximately 300 people attended the first presentation. Since then the crowds have been steadily increasing, and Ticket Manager Phil Crooks told a Jambor reporter that, "Friday and Saturday nights are sellouts. The house will be packed".

A two and one-half hour display utilizing college students in entertainment, technical, and directing

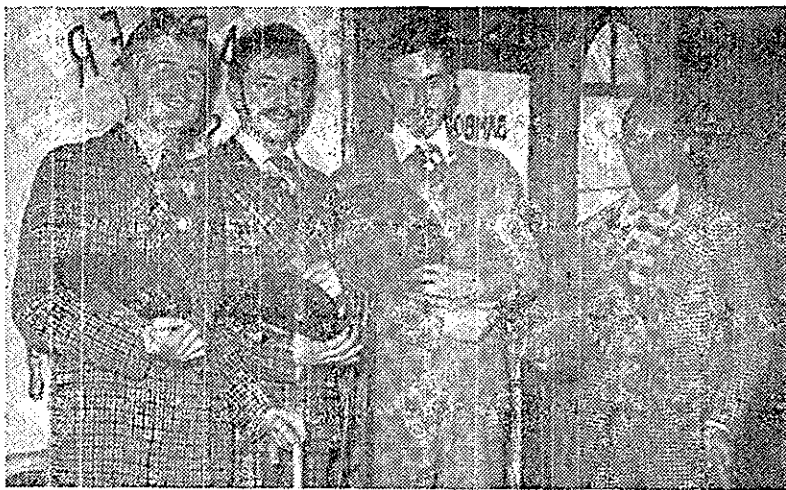
ON PAGE FOUR
Read the "Yocohooley Revue"
by Vindicator Theatre Critic,
Fred Childress

capacities, the production has been in rehearsal for several weeks. Music, dancing, comedy, and magic highlight the various acts. The last show will feature special ceremonies in conjunction with the opening of the College Library Drive.

Producer Will Foley, dramatics professor, and student director Bryn Jenkins report that kinks in the earlier shows have been corrected and that they are satisfied with the results.

SENIOR MEETING FEB. 15

Senior Class President Bud Anderson announced today that there will be a meeting of all class members at 12:00 on Wednesday, February 15, in the auditorium. Seniors and other current business will be discussed.



Caught backstage, this quartet shows none of the pre-curtain nervousness you might expect. They, and all the rest of the "Yocohooley" cast put on a polished performance. The "Gay Nineties" dandies are left to right, Jerry Kahn, Chuck Younger, Jim Mahoney, and Jim Penn.

Queens To Be Chosen; Elections Next Week

The elections for Junior Prom and May Queens are scheduled for February 15 and 17 respectively.

The Prom ruler is chosen from the ranks of the Junior girls by her male classmates. Only Junior men may vote in this election. Their choice will reign on the night of April 14.

The May Day royalty is voted on by Senior men and the selection is restricted to fourth year coeds. She will be crowned on May 12.

The change of dates, announced by Student Council Elections Committee Chairman Ted Kotsovolos, will enable the Neon staff to carry the girls' pictures in the yearbook.

Davanzo Announces New Social Calendar

The second semester social calendar was recently announced by Student Council Social Chairman, Frank Davanzo.

The College sponsored events included on the schedule are the play "The Importance of Being Earnest", on March 23, 24, and 25; the Junior Prom on April 14; the Bare Brunch on May 4; and the May Day celebration planned for May 12.

Also on the list are several events backed by campus organizations. These are the Mardi Gras, February 18; the Pan Hell Dance on March 3; the Phi Mu Alpha Dance on March 10; and the Jester's Ball, on March 31.

Special Ceremonies Will Start Drive; Chairman B. Gray Sets Student Goal

The last staging of the variety show "Yocohooley", Saturday night, will feature the beginning of the 1950 Library Drive.

Bob Gray, Chairman of the drive, has announced that special ceremonies will be held to open the collection of funds for the proposed Youngstown College Library. Proceeds of the show will be donated to the Drive.

Dailey Is Council Prexy; New Committees Chosen

William R. Dailey was elected president of Student Council in a recent election of Council officials. Dailey, a junior, is an accounting major. Those chosen to other offices were: James Nestor, vice-president; Dominic Martin, secretary; Joe Donnegan, treas.

Dailey will serve as President of the student government until the end of the present semester. This semester marks his 4th in Student Council. He formerly held the office of Secretary.

(Continued on Page 8)

Gray also stated that the student goal in the Drive is \$7,500, to be collected over a period of four semesters. The actual collection will begin February 27 and last through March 3, with class solicitation as the medium. Student contribution will be recognized by a plaque in the new building.

Night classes will be contacted from the 27th until March 3, and day classes are scheduled to be covered on March 2 and 3. The solicitors will be members of the English 104 classes.

In addition, gifts from the Senior Class and Student Council will swell the fund. Solicitation conducted at the Post Exam Hop netted \$91.00.

Winners to Get Neons
Special publicity has been planned and will include the gift of four free Neons to the winners in a drawing of those who donated.

(Continued on Page 8)

Vaudeville Lives Again in "Yocohooley" Variety Show

by Jeanne Lyons

Who says vaudeville is dead??? It isn't!!!! But, don't take my word for it, buy a ticket to "Yocohooley" and see for yourself . . .

"Yocohooley", in case you're a freshman and haven't heard, is the new variety show being staged by the students of Youngstown College this week.

Mr. Will Foley, the producer; Bryn Jenkins, student director; Dean William Hugh Miller, music director; Mr. Harold Crites, stage director; and the scores of writers, technicians and backstage crew deserve a great round of applause for the job they've done. Credit is also deserved by the "pit" orchestra under the direction of Millard Biggs. The show has been in preparation for a long time and the students have spent many hours in rehearsals. The revue will be annual and the proceeds will be donated to some worthy project.

With the air of a Broadway opening, "Yocohooley" made its debut Monday evening. The lively opening scene takes place in a producer's office and it lends a clever introduction to the rest of the show. The variety show is divided into two acts and an intermission. The first act has the "old-time" vaudeville; the second, shows a night-club scene and the acts combined in it.

In the first act: The Golden Bantam Boys appear. Naturally "corn" comes to mind, but you're wrong. They do a lively song, dance, and joke routine. Thank you, Dave Williams, Clay Linsley and Angelo Nacarato. The show keeps up a "snappy" pace with Herb Pridham and Josephine Grohovsky's song; the Male Quartet—Jim Mahoney, Jim Penn, Jerry Kahn, and Chuck Younger; Dolores DaCunto sings "I'm Only A Bird in a Gilded Cage"; Unicycle Act; Tom McKenna—Al Jolson incorporated—or shades of Mel Blanc; the fine pianists—Phyllis Galose and Jean Russell; the Balancing act of the Starr Brothers; Jim Church's Magic Show—Blackstone has nothing on YoCo; Betty Jayne

(Continued on Page 8)



We think Dolores DaCunto has one of the nicest acts in the show. Don't you?



(Continued on Page 8)

Sally McCreery is Chosen '50 Mardi Gras Queen



Miss Sally McCreery is the recently chosen Mardi Gras Queen. She is a sophomore Business Education Major, and a member of the Alpha Iota Sorority. She will reign at the pre-Lenten Newman Club dance on February 18.

THE JAMBAR

Scraps-Howard Award:
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More For The Money

In senior circles recently, a pet squawk is the increased dues laid upon the graduates because of assessments that the senior class felt obligated to accept. One of these distasteful expenses is supposed to be the defrayal of extravagant Neon expenditures. The kick is that last year's yearbook sold for less per copy than the 1950 edition, and yet the class must further support this year's publication through the senior dues.

All this is very sound reasoning, to be sure. There are, however, a few more sides to the picture. The very theme of the book marks it as an outstanding edition. The novel ideas introduced in its make-up are costly but progressive. If the advance notices even approach accuracy, the Anniversary Neon will surpass all previous attempts at campus coverage.

Add to these the perennial rise in the cost of labor on such projects, and the increased price per copy seems trivial in comparison with the advancement of the yearly publication's standard.

Many seniors do admire the ambition and originality of the Neon editor and his staff. Is it quite consistent then, to balk when asked to support financially the result of this efficient group's work?

"Yocohoey"; A First Step

The variety show "Yocohoey," carries more significance than would ordinarily be attached to a display of campus talent.

The reasons for this are evident if the recent past is checked. The new Strouss Auditorium was completed last spring. Since that time, several productions have used its stage—an operetta, several one act plays, and a number of recitals.

"Yocohoey" though, represents the first attempt at major staging. It is a top flight production, the first of its kind on the campus, and although the participants are pioneers, they are too polished for that adjective. The talent show uses all the facilities of the stage, and could use even more.

Not that the behind-the curtain area is not well equipped; it is. But it could be even better.

A news article in this issue reports that several Youngstown College students are active in other theatres. The Canfield Players and the Youngstown Playhouse are eager for new talent, and they provide practically unexplored fields, as far as students are concerned, for all types of stage productions.

If Youngstown College is to make a name in the field of college dramatics—the way is open for college productions since the commercial theatre is taking a beating—the department of dramatics must be expanded.

This expansion includes more than simply buying more equipment for the Strouss stage. It includes students interest and support for the area theatres.

We would very much like to see more facilities in our own auditorium, a larger dramatics faculty, and increased student and faculty participation on the area stages.

Photopinions...

SHOULD THE U. S. MANUFACTURE THE "H" BOMB?

DELORES BARKO —



It would be well for the U. S. to manufacture the "H" Bomb if it be only for the fact of safeguarding the nation. It is true that its cost would be tremendous, but a reserve could be built up

from taxes—per capita tax from every person in the country. This bomb will not only protect America but the entire world from the tyranny of the communistic nations.

BILL McINTOSH —



The law of self preservation is the first and immutable law of Nature. Governments are constituted by the people, solely for their security and welfare.

In the face of imminent danger and destruction, it becomes the inescapable moral duty of the elected authorities to exert every effort to protect that security and welfare.

The danger of destruction from the "H" Bomb in the hands of arrogant and warlike nations is factual. The ultimate safety of our people lies in a strength and power equal to, or greater than, that of the would-be aggressor nation. The "H" Bomb insures this strength.

"GIG" EDWARDS —



If the United States should manufacture the "H" Bomb, and they should, this would put a great pressure not only on Russia but on the rest of the world.

The threat of the Bomb will make would-be aggressors take pause. It will present a threat that Russia must face.

The "H" Bomb will mean greater security for the United States, and will give them more power in diplomatic relations with other nations.

NICK SOSTARIC —



Yes. But instead of using it for war purposes, I think it should be used for good insurance for peace.

The country having possession of the Bomb will be more secure, in as much as other countries will maintain an attitude of healthy respect.

Since America is striving for a peaceful world, the "H" Bomb will help establish this goal in the future. Therefore, possession of the Bomb by America will be a determining factor in the future of mankind.

BOB TYRRELL —



What do I think of the "H" Bomb? Why have the "H" Bomb when we have harmless maniacs like Fearless Fosdick, working toward another priceless hand-shake. My idea is to drop millions of cans of "Old Faithful Beans" on our aggressors and within a matter of hours Fearless would have holes the size of half-dollars be-twixt their eyes.

On the serious side though, I think it is absolutely necessary to manufacture the "H" Bomb. If we don't the Russians will. It wouldn't be nice to have the threat of the Bomb hanging over us.

I think the next war, will be a case of getting there "firstest with the mostest". Or maybe the "firstest with the deadliest".

BRYN JENKINS —



In my opinion the United States should manufacture the "H" Bomb, if for no other reason than as a scare weapon against Russia.

Then if it comes to an actual war, it would be far better to use the Bomb than to waste millions of American lives for a costly, drawn out war. "All's fair in love and war."

Post Exam Dance Attended By 1600

1600 students and faculty members attended the Second Annual Post-Exam Hop at the Elms last Friday, and danced to the music of Angel LaCivita's band. The radio audience enjoyed a half-hour of LaCivita's music over WBBW, announced by master of ceremonies Bill Stalker. \$91.15 was collected at the door for the Library Drive.

Highlights of the dance were the Del Castle - Evelyn Booth Blackout surprise, and the Nip and Tuck comedy team.

Variety Show Tickets

Tickets for the Friday and Saturday night performances of "Yocohoey" may still be obtained from members of the various campus organizations, from the Office of Public Relations, or at the ticket booth in the main hall.

Looking Around ...

by DAVE and FARMER

Here we are again. Another semester with your two favorite pseudo-comedians! Be brave, kids!

We'd start out by saying something about a certain Hollywood actress who copped the limelight recently, but we celebrities are forbidden to make any statements. Besides, we never stoop to petty gossip. Ha!!!

Instead we'll do our part to acquaint the freshmen with the social life of ye olde YoCo Polytek. Favorite game of upperclassmen at the beginning of each semester is confusing the freshmen. Amusing pastime, we'll agree, but we've reformed. We're going to tell them where to go—when they're asking directions, that is.

WHO'S WHAT

The main problem that seems to confuse them is what to do with their spare time. There are three alternatives, and a choice depends on what type of card game you enjoy playing. (If you don't play cards at all, hand in your "dog tag". Sooner or later, someone's going to ask you what you're doing in school.) If it is Gin Rummy or Hearts or the like, head for the cafeteria with the rest of the bourgeoisie. Unless we miss our guess you'll find CAROLYN SCHAFFER, BARB TAYLOR, JOHN DAUBEN-SPECK and their buddies deeply engrossed in one of these games. "HUMPY CAMPBELL" and TOM RICHARDSON will undoubtedly be kibitzing. "LU-LU" SIMKO will be keeping score.

Or if you enjoy Pinochle or Five Hundred, thumb a ride over to the Student Center. Directors, ELOISE ROSENQUIST, and PAT CARTER will be glad to include you in a game of three-handed (cut-throat) pinochle. While you're there you might be able to sandwich a ping-pong game in-between. (Don't ask us "in-between what")

But if it is Bridge you prefer, and if you have a spare hour, battle your way into the Lincoln. (Don't lose your way in the haze, the Smoke Control Board is going to start here.) BARB FLINT, JIM SHOOK, CHUCK MOORE, or MARY ALICE JOYCE will be glad to lend you an extra deck of cards. Those guys with their ears glued to the juke box are JOHN HINES and ANG DELLIQUADRI.

Wherever you go, let us impress upon you, try to make it there between every class, even if you have to break your neck to do it. The goal for every college student is seven cups of coffee a day. We have to do our part to keep these three places in business, you know.

WHO'S WHO

Problem number two—who are all these people? A very good question, well put too. Those people who are carrying gold-lined brief cases are seniors and it is a strictly enforced rule that you remove your hat and bow from the waist upon sighting one. After all, they've fought a hard battle to attain their position and command only the greatest respect. If you want to see what one looks like, look at BOB RAY or ELEANOR LEHN.

GEORGE B. SNYDER, III, is the guy who seems to be everywhere at the same time, and responsible for all those signs advertising the NEON.

The comedian that keeps the cafeteria in good humor from dawn to sunset is "RED" TYRRELL. He has a first name, too, but nobody ever heard it.

That guy that runs around cracking a bull whip louder and harder than Frankie Lane singing that musical monstrosity "Mule Train", is MATT QUINN, the editor of this "object d'art". If we two write this column much longer, he'll end up with ulcers.

Public relations man and amateur psychiatrist is the label we'll put on "LOU" MUNTEAN. He doubles as YoCo's Mr. Anthony. Address him as "Dr." Muntean.

YOCOHOEY

If you see a dark-haired guy with horn-rimmed glasses wearing a slightly harassed look, it will undoubtedly be BRYN JENKINS, student director of our variety show—Yocohoey. Incidentally, if you really want to be classed as a "Joe College", and a true believer in aesthetic appreciation, see us for a ticket to this show. It is the cream of YoCo's talent and is guaranteed to provide a good evening's entertainment. Besides, it's for a worthy cause. Who knows, your dollar might be helpful in stamping "University of Youngstown" on your diploma.

There are several other people wandering around our ivy-covered walls, but we'll leave the pleasure of discovering them and their eccentricities to you.

In closing, we might say that if you want the real scoop on the news around YoCo, this isn't the column to read. Instead, look for "PUFF BALL'S" edition of the news on the second floor bulletin board. Till next time, so long.

Next in importance to having a great aim, is to recognize the proper moment to pull the trigger.

Backstage . . . Fantastic World of Paint and Props

When Alice stepped through the looking glass, she couldn't have entered a stranger world than the fantastic land of grease paint, motion, and sound which is backstage of "Yocochooey".

You'll see a mustache transform an orange face with starye oriental eyes, into a fugitive from the gay nineties, who immediately bursts into song. A couple canes (tenors, I think) and a derby make the quartet complete. Over to the left are two dancers, or are they tumblers? But what's that sound? It's the orchestra tuning up and the piano's being pushed on stage.

"For Heaven's sake, get the bird cage off the piano!"

It's getting close to curtain time and the tenseness is creeping in like a fog. The air is punctuated with exclamations.

"Watch it, lady!" (I'd hate to be killed by a unicycle.)

"Who's got my music?"

"Get those shoes off the stage!"

"Watch the flat!"

And the show's begun. It's really amazing how just being on the stage changes the whole atmosphere. What was confusion and nervousness becomes a smooth running show with talent and poise that could turn some professionals green. You'll see the finished product—the polished gem—but we'll all have missed the most exciting part of any production. The fun and work, the spirit of cooperation and pulling together toward a common goal will be remembered far longer by the participants than the show itself. However, it's success will be in the minds of the students and community for years to come. The producer, director, writers, backstage crew, and all the students who lent their time and talent deserve all the congratulations in the world. They've earned the gratitude and respect of the entire school for their fine contribution to the new library.

Winner on Godfrey Show Is Former YoCo Student

Baritone Chester Crumpler, a former Youngstown College student, made big time radio when he appeared and won on the Arthur Godfrey Talent Scouts Program, Mon., Feb. 6th.

Crumpler won over three other contestants with his rendition of "Old Man River." Moreover, he was first to appear on the program, an admitted psychological disadvantage.

On Tuesday, and for the rest of the week, Chester appeared on the Arthur Godfrey day-time program, heard from 10:15 to 11:30 a. m. over WKBN. During Godfrey's absence, Robert Q. Lewis was in charge of the morning programs. He told Chester that he had never heard "Old Man River" better sung, and invited him to appear on the Robt. Q. Lewis "Show Goes On" program.

Chester attended Youngstown College during 1940-42 and again during 1947-48. He also attended John Marshall Law School before winning a voice scholarship to New York's Juillard School of Music. In Youngstown, he did church singing and appeared on radio. He has had night club engagements at Crystal Caverns and Club Ball, both in Washington, D. C. "Talent Scouts" is a network show carried locally, every Monday night, by Station WKBN.



Student Director Brynne Jenkins gives some last minute instructions to singer Josephine Grohovsky as the "unsung heroes" make some last minute scene changes. Josephine sings "I'm Falling In Love", in a duet with Herb Pridham.

"If this be Treason Make the Most of It"

Aha! They've thought of something new and different this year. Gone are the good old days of six week registration and safaris toward the main desk. Now we've got name cards and numbers yet. Joy complete! Just try to cut a class now. Just try to sign in the wrong class. No more tuition to pay for you Badnick!

You, too, can be stopped in the main hall, asked to show your I.D. card, refuse, and be shipped off to Kent. "Big Brother" is watching you!

Thing is—why regiment us in such a trifling manner? Why not get sandwich boards to wear with a large, half-acre size picture, and two or three, as the case may be—huge thumb prints. The signatures could be in neon lights. A little color might brighten up the place. Bars would lend atmosphere on all the windows. I can see us now—plodding through the halls, chained to our classmates, teachers smiling congenially stuffing black whips into their brief cases. Wonder how much it would cost Stu-

dent Council to finance a gas chamber?

Remember, though, these will be the best years of our lives. Now off to Russian Roulette 295-S6.

M. D. Association Holds Entrance Examination

The Medical College Admission Test, required of all applicants to a number of leading Medical Schools throughout the country, will be given on May 13, 1950, and on November 6, 1950, the Educational Testing Service announced. The Association of Medical Colleges recommends that candidates for admission to September 1951 classes take the May test so that the colleges that choose their freshman classes early this fall will have the results available to them.

The examination, which is entirely objective, consists of general scholastic ability, society comprehension, and science achievement tests. Application forms are available from pre-medical advisers or from the Educational Testing Service office, Box 592, Princeton, N. J.

Sally McCreery New Mardi Gras Queen; 5th Annual Newman Club Dance Feb. 18

Miss Sally McCreery, Alpha Iota Sorority, was chosen to reign as Mardi-Gras Queen at the Feb. 5 Newman Club meeting.

Miss McCreery, a sophomore, is a Business Education major and the daughter of Mr. R. J. McCreery, 254 Norwood Ave. She will be crowned at intermission by last year's queen Rose Marie Malone.

Co-chairmen Edward Ford and Tony Orsinelli promise the dance to be a gay social affair. This year's dance will be held on Feb. 18, at Tri-Lan Ballroom from 9 till 1. Music will be furnished by Emmy Williams and his orchestra. Tickets may be purchased for \$2.00 per couple from any Newmanite.

The first Mardi-Gras was held at Stambaugh Auditorium on March 2, 1946. Miss Phyllis Grien, Alpha Theta Delta, was crowned queen by Buddy Rich, the featured orchestra leader for the occasion.

Dancing to the music of Baron Elliot and his orchestra, the Newman Club held its second Mardi-Gras on Feb. 15, at Stambaugh Auditorium. In 1947 it was decided by the club to make this an annual dance. The name Mardi-Gras was selected in order to carry out the pre-lenten theme in conjunction with the annual New Orleans celebration. Reigning over the festivities was Rosemary Quinn, Gamma Sigma.

In 1948 a new touch was added with a King as well as Queen elected. Patricia Lynch, Gamma Sigma, was chosen queen and Richard Organ, Sigma Delta Beta, acted as King. Miss Lynch was accompanied to her throne and crowned queen by Mr. Organ.

Last year's dance was held at Tri-Lan Ballroom on Feb. 26, and Miss Rose Marie Malone, Alpha Theta Delta, reigned as queen. Miss McCreery will be crowned at intermission by Miss Malone. Her attendants include Misses Dolores Barko, Ginny Krispinsky, Kathleen Long, Irene Pavlov and Marg Palatis.

LOCAL NEWMAN CLUB CHAPTER TO ACT AS HOST FOR OFFICER'S CONVENTION

At the last bi-monthly meeting of the Newman Club, Andrew Putko of Western Reserve University was guest for the evening.

Mr. Putko is president of the Ohio Valley Province Federation of Newman Club, and was in Youngstown completing plans for the Spring Officers convention to be held here the last week of April. Isabelle Rainer and Ginny Krispinsky have been elected co-chairmen of the affair.

The convention will be held at the Pick-Ohio Hotel beginning Friday evening with an informal mixer, and continuing Saturday with panels and workshops. Saturday evening a formal dinner-dance will be held in the hotel ballroom and the convention will close Sunday morning with a communion breakfast. Bishop James A. McCadden will offer the solemn high mass at St. Columba Cathedral.

TOP BALLROOM ARTISTS

(In the Dancer's Club)*

FOXTROT	JITTERBUG	WALTZ
Pierson R. Syring	Pierson R. Syring	Pierson R. Syring
Robert Hritz	Robert Hritz	Robert Hritz
Guy D. Savastano	Guy D. Savastano	Guy D. Savastano
Joseph Kreidler		
POLKA	RUMBA	TANGO
Robert Hritz	Pierson R. Syring	Pierson R. Syring
Cyril Baytos	George Myers	Robert Hritz
Carl J. Tralich	Robert Hritz	George Myers
Pierson R. Syring		
MAMBO	SAMBA	CHARLESTON
Pierson R. Syring	Pierson R. Syring	Pierson R. Syring
	Robert Hritz	

TOP MAN — Pierson R. Syring

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YOUNGSTOWN'S DEPENDABLE STORE SINCE 1875

With the Greeks . . .

by BARBARA FLINT

Code: Social (S); Honorary (H); National (N); Business (B)

SIGMA SIGMA—(S)

The Fourth Annual meeting was held January 19, 1950. Congratulations are in store for Paul Delic who was re-elected president.

Fraternity pin orders have been sent in and the pins are expected in April.

The installation banquet will be held at Ma Perkins—the date will be set at the next meeting.

Good-luck to Paul Delic who is starting to get ulcers over the plans for the Pan-Hellenic Dance.

Class was out for just awhile, the frat jumped and hopped to Angel's style—there was a full force turn out at the Post-Exam Hop.

ALPHA THETA DELTA—(S)

The first meeting for the new semester will be held Tuesday, February 14. At this time plans for the semester will be discussed.

The Alpha Deltas extend congratulations to Ange DelliQuadri for a successful Post-Exam Hop.

PHI GAMMA—(S)

With exams over, the Phi Gams have turned their efforts toward planning the Popularity Dance.

The Gamma Sigs and Phi Gams held a box social at the Bears' Club recently, the proceeds going to the March of Dimes Drive.

Congratulations to the Sig Deltas who defeated the frat 36-34 in a hard fought overtime game. The Phi Gams hope to reverse the situation sometime soon.

SIGMA DELTA BETA—(S)

New officers for the year are: Jack Russell, president; Al Altier, vice-president; John Sontich, secretary; and Dick Morrison, treasurer.

The Sig Deltas journeyed to Grove City College recently to visit the sorority there with the same name. Plans for a party with the gals are in the making.

The Phi Gams, after a battle with the Sig Delt powerhouse cagers (score 36-34), footed the bill for a date party. Thanks, Weaklings.

PHI LAMBDA DELTA—(S)

The sorority met at the home of Jeanne Lyons recently to discuss rushing plans. Plans for the first party were completed at Peggy Moore's house Tuesday.

Sorority members have been ushering for the YoCoHoey show. So there, A-Phi-O.

GAMMA SIGMA—(S)

An informal party was held at the Bear's Club, February 5, with Pi Beta Chi.

Jeanette Gibba, Phyllis Galose, Mary Hynes, Rose Cook, Lillian Salem, Jean Law, Carol Anderson and Evelyn Downie are modeling Livingston's fashions for the college variety show.

The next meeting will be held at the home of Pat Mariner.

PHI SIGMA EPSILON—

With the finals over (the Phi Sigs came through with flying colors of course) the brothers had time to relax. And relax they did at the Post Exam Hop, which incidentally was a very fine affair.

Bill Williams and Ted Lindsely acted as hosts from the fraternity, but right now the big question is, where were the other frat men who were to be hosts. We saw Johnny Sontich there for the Sig Deltas, but the rest of the organizations seem to have slipped somewhat.

DELTA CHI EPSILON—(SB)

Miss Genevieve Krispinsky entertained active members and the newly installed pledge group of Delta Chi Epsilon sorority at her home in Taylor St. on Tuesday, January 31. The pledges were hostesses for the evening, entertaining the active members.

The sorority colors of red and white were artistically used in the table decorations, with the place favors small red and white dolls. Various prizes at games were received by Miss Barbara Monahan, Miss Florence Hinzay, and Miss Hilda Jenkins.

Miss Krispinsky was assisted by Miss Isabel Rayner, Miss Elaine Leuschner, and Miss Rita Jane Kramer.

Study Trip to Europe is First Prize in Contest

The International Studytour Alliance, in connection with its foreign studytour projects, announced an essay contest offering free trips to Europe with accommodations for fifty days. Two first prizes of this type and five second-place Awards consisting of only the round trip transportation will be given to the winners.

Advisory Committee members of I.S.A. will judge the papers. Their subject matters must be of a nature that research abroad is needed to fully develop the theme. Besides compliance with this condition, evidence of the author's scholarly qualities and academic contacts will guide the judges in choosing the winners.

The studytour organization asserts that study and research in other countries is necessary in developing leadership that will be needed in the near future. The contest is a contribution toward making opportunities for study abroad available to larger numbers of students.

Any student of an accredited American college or university, regardless of sex, age, nationality, creed, or color may enter the contest. Essays must contain from 2,000 to 10,000 words and be post-marked no later than March 31, 1950. Complete instructions will be sent by request from International Studytour Alliance, Inc., 12 East 46th St., New York 17, N.Y.

TV Contest Open to U. S. College Students

The Columbia Broadcasting System and World Video Inc. are staging a nationwide television script contest. All students over 18, who attend the accredited colleges and universities of the U.S. A. are eligible for competition. Entries must be original television dramas that have never been produced or published. The scripts will be judged for originality, freshness and ingenuity in adapting the plot to the television stage. Prizes of \$500 for hour shows and \$250 for half-hour productions will be awarded.

Beginning February 3, 1950, four periods of competition will be held. The first ends March 20. The succeeding three will run from the first to the twentieth of April, May, and June. No entry post-marked later than June 20 will be accepted.

Sponsors of the contest explain that their purposes are: to encourage new writers to discover and develop their television talents, and to advance the standard of television entertainment.



Another new semester! Amid the rushing and bustling to classes, plans are underway for many activities.

Phi Mu Dance

The members of Phi Mu Alpha Fraternity have been planning what promises to be a colorful St. Patrick's Day Dance at the Nu-Elms Ballroom, Friday, March 10 from 9 to 1:00. Music will be provided by the fraternity's Dance Band, under the direction of Gene Vincent. It will be open to all college students and their friends.

Kitchen Recital

Mr. Kenneth Kitchen, member of the faculty at Dana's will present a voice recital at the C. J. Strouss Memorial Auditorium, Feb. 21st, at 8:30 p.m. His selections will include a list of numbers from Berman Leider, Early Italian Operatic Compositions, and a group of songs written by Modern American Composers. Among the famous operatic numbers, Mr. Kitchen will sing "The Catalogue Aria" from the Don Giovanni by Mozart. He will be accompanied by Sam Badal, also a faculty member. The performance is open to the public.

For Future Reference

Girls from Sigma Alpha Iota have been busy preparing for Rush Season. Miss Julie Karavara is heading the committee for new rushees.

Mr. Jack Hill, graduating Senior will give his recital on Tuesday evening, Feb. 14th, at 8:30 in the C. J. Strouss Memorial Auditorium.

On the social calendar for members of both music fraternities is an informal gathering Sunday, Feb. 12th at the home of Dean and Mrs. William Hugh Miller. The group will hear their program on WBBW at 9:30. Scheduled on the broadcast are John Lawhorn, Helen Lou Ceglie, Bill Schworn, and Ruth Willis.

PHI GAM POP POLL TO PRECEDE DANCE

The Phi Gams have plans well underway for their fourth annual Popularity Dance. This informal affair is scheduled for March 11, at the Tri-Lan Ballroom.

In conjunction with the dance there will be a poll taken February 22-28, to discover the most popular man and woman on campus. The poll will be held under the auspices of Student Council, and a member of each Greek organization and an independent representative will be present when the votes are counted.

Pamphlet Guiding New Authors Offered Free

The Exposition Press recently announced publication of a free 32-page booklet outlining the opportunities and difficulties faced by new writers in securing publication of manuscripts in the fiction, non-fiction, and poetry fields. Special attention is given to books that are needed but which lack general audience appeal.

Copies of the booklet may be had by writing to Exposition Press, 251 Fourth Ave., New York 10, N. Y.

YocoHoey Revue

by Fred Childress, Vindicator Theatre Critic

Youngstown College selected a good title for its first annual musical revue, now being presented daily (in case you didn't know) at the Strouss Memorial Auditorium. "YocoHoey" can't be found in the dictionary, but the definition of "hoey" is "nonsense," so I suppose "YocoHoey" is nonsense with a college education. At any rate, that's what a lot of college education is these days.

As long as hoey must be educated, you might as well have fun doing it, and from that standpoint the revue fills the bill very well. What with the affair Bergman—I always have a terrible time with news stories involving a calendar—I haven't seen "YocoHoey" except in rehearsal. At that time the cast was having a lot of fun with it ("all I hear is drums! drums! drums!"), and since such high spirits and good humor are usually projected to the audience, the paying customers should be having a fine time with as well.

There's certainly enough talent in the revue to set a precedent (that's Ph.D. for "standard") for future nonsense, although I hope it gets better educated as it goes along. I have no fault to find with the individual acts. Those I saw were excellent, and I understand Petrillo made me miss one or two even better. I especially liked the Starr Brothers and Nip and Tuck, but Betty Jane DiMenno, Phyllis Galose, and Jean Russell should be singled out for praise, and John Sinchok is a terrific crowd pleaser. But a livelier script would make the acts look better: They need a few comedy sketches for balance, and a central theme to give them continuity. The ideas are there, but they aren't fully developed. A little more education should take them a long way.

Jambar Looks at Indrid . . .

by Bette "Louella" Savage

"Isn't Roberto the most beautiful baby you've ever seen?" Indrid cooed. And indeed Roberto is a charming little fellow. Indrid has never looked lovelier. Her smooth brow and tender look of mother love was marred but once. Then a slight look of perplexity-crossed her eyes.

"Louella," she sighed, "I had to cancel his monogrammed rompers."

"Poor Indrid," I thought. "Never has she looked lovelier. Can't the world understand that even a saint could get tired of her hum-drum, everyday existence?"

"What do you hear from your fans, Indrid?" I asked. "Oh, they've been charming—the darlings!" she exclaimed, in her quaint Swedish accent. "Little Jasmine even sent him a scrap book."

"How sweet," I thought. "Isn't it wonderful?" I pondered, "how the children of famous people can still live quiet everyday lives."

"Yes," agreed Indrid solemnly. She looked toward the gentle Stromboli sunlight, looking for all the world like Joan of Arc mounting the scaffold. Indrid has never looked lovelier. The words came muted and hesitant—

"I have no plans for my immediate future."

"Bravo," I shouted, nearly dropping my bon bon.

"Thank you," she smiled demurely, accepting a glass of water like an Academy Award.

— Only A Child —

Just what sort of person is this naive child actress? I remember my first glimpse of her. She was wandering through a field of purple heather in a simple peasant outfit. I have never seen Indrid look lovelier. Alone with the world untouched by success, she barely noticed the flash bulbs. Then fame reared its ugly head and she was torn from her successful screen career, home and family. Stromboli will soon be shown at your local cinema.

"Well, goodbye, Indrid. It's been wonderful having you confide in me like this."

"Good-bye, darling," she said. "Give my love to Rita."

Next stop—India.

hey fellas!

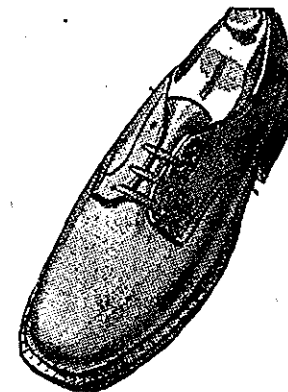
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McKELVEY'S



What Goes with the Engineers?

by John P. Barrett

We note with more than a touch of regret that Mr. Crane is leaving us at the end of this semester. He's been with us just long enough for us to get well acquainted with that blonde butch, and with the guy who wears it. Seems Mr. Crane has been offered a better job elsewhere, and probably higher pay, tho', they tell me that the latter would't be hard. Anyhow, we wish you the best of luck, Mr. Crane. With you at Good-year, we expect great changes in the rubber industry.

We'd like to pass on best wishes to Dale Ewing. Seems he got tired of the single state too, and did something about it.

We'd also like to observe that this column was entirely wrong in the last issue. Wally Lasher is not the weight lifter who was meant, but rather Joe Smail. Wally, however, did make the statement about him true by lifting a brief case.

ROUTINE

When this reporter went to the Dean to find out if anything new was up, Mr. Deesz said that everything was "routine". It just seemed strange to hear that phrase used. "Routine". For normal people, it means eight hours work, eight hours sleep, and a few other hours scattered in between. But for the engineers (who can't be considered normal people at all), routine is something slightly different. Just to find out what "routine" is, this reporter went around asking a lot of students just what the word meant in his case. The composite answer (all surveys are boiled down to a composite answer these days) ran along the following lines.

HERE'S HOW

It all begins at about 7:00 a.m. when his Mother (or wife, as the case may be) drags him (literally) out of the sack, and stands him on wobbly knees. She points him in the general direction of the bathroom, where he gropes for his razor. Since the eyes are still firmly shut in protest over the whole affair, he can't find the razor, and comes to school sans shaving. (And that accounts for that.) When he gets on the bus, he snarls back at the bus driver (who didn't really snarl at him in the first place), plops in a seat, and pretends he can't see the brunette who's standing beside him.

ABSOLUTELY NOTHING

In our first class, Mr. Grabski tells us about the mysteries of the "perfect gas". He tells us what it is, and how it acts. Then we go through a derivation, and develop 48 different equations. Just to cinch the deal, we work a problem, using the equations we got. The answer's wrong, and we conclude that the whole business is a pack of lies, because there's no such thing as a perfect gas in the first place. Mr. Grabski (who doesn't like eight o'clock classes either) walks out shaking his head and thinking we're a bunch of dopes—this is the first definite conviction he's had since yesterday—when he thought the same thing.

At nine we face Mr. D'Isa (or vice versa), and time for such tripe as dynamics. One of his typical problems runs something like this: If the angle of elevation is 13 degrees, the wind blows at 30 mph from the west, and the Wickwood is serving birdseed for lunch, did you hit the plane that you aimed at? and if not, why not? Brother!

STILL NOTHING

Ten o'clock finds us in the electrical lab, where Mr. Quatrano leads us (or is the word "pushes") through the circuit with Ohm's law, Boyle's law (or something), and Joule's law. Here we run into another "perfect gas" deal. We're studying pure inductance, and we've just been told there's no such thing, but we're gonna study it anyway. If X is equal to 2 pi f

L, and F equals Q2/r2, why did you take up engineering anyhow? (More money laying bricks!)

When we walk into Miss Potor's class at 11, we learn all about the square root of minus one. She tells us that although it's strictly an imaginary number (so there can't really BE any such thing), it's a very handy thing to have around. The book calls it "i", and if you multiply it by itself often enough, you'll wind up with something — namely 1. The question arises, how can you start out with something that ain't, fool around with it, and wind up with more? Miss Potor leaves shaking her head-too.

NOTHING AGAIN

Then Mr. Klingshirn comes along, and tells us how a point charge, if you move it from infinity to somewhere or other (infinity, by the way, being the place a little farther than the last place that you couldn't quite reach), you've got quite a mess on your hands. Of course in the Electricity and Magnetism business, you've got to cope with three (it seems like six) different systems of "units". We've got the c.g.s., the M.K.S., and the British system. That's bad enough, but now they've sprung another mess—the rationalized and the unrationalized M.K.S. system. Mr. Klingshirn didn't press that point so much, tho', so we're trying to forget it.

We eat our lunch at one, and it consists of vector diagram sand-

We'd like to pass on to Elmer Babos the sympathy that was felt by the entire Engineering School when his daughter died recently. At the same time, Elmer, we'd like to reprint a prayer that we ran across recently—"Lord grant me the serenity to accept things I cannot change, courage to change those that I must, and the wisdom to know the difference."

wiches, a wave-form pickle, and a three phase dessert.

In passing, let's drop a compliment to Dick Organ, who got married last Saturday. We note that about half of all the engineers are now married, and I for one, think



"So you think YOUR teacher's a slave driver!"

it's a darn good idea. Who was the guy who said—"If I had known it was this good, I'd done it when I was two years old." Anyhow, lots of luck to you and your bride, Dick—as to one old married man from another, "I'm all for it."

YoCo Art Student Places Work in New York Show

Miss Beatrice Fried, 180 New York Ave., an art student at Youngstown College, has had two water colors accepted for exhibition in the 83d annual exhibit of the American Water Color Society. The exhibit will be from Jan. 29 to Feb. 19 at the National Academy Galleries, Fifth Ave., New York City.

The water colors selected for exhibition are "The Showers That Water the Earth" and "Down by the Station."

"Down by the Station" received honorable mention in the Spring Salon show at the Butler Art Institute in the water color class, and "The Showers That Water the Earth" was placed in the 1948 annual exhibit in the Massillon Museum of Art.

Prof. Smith Awarded Philosophy Degree

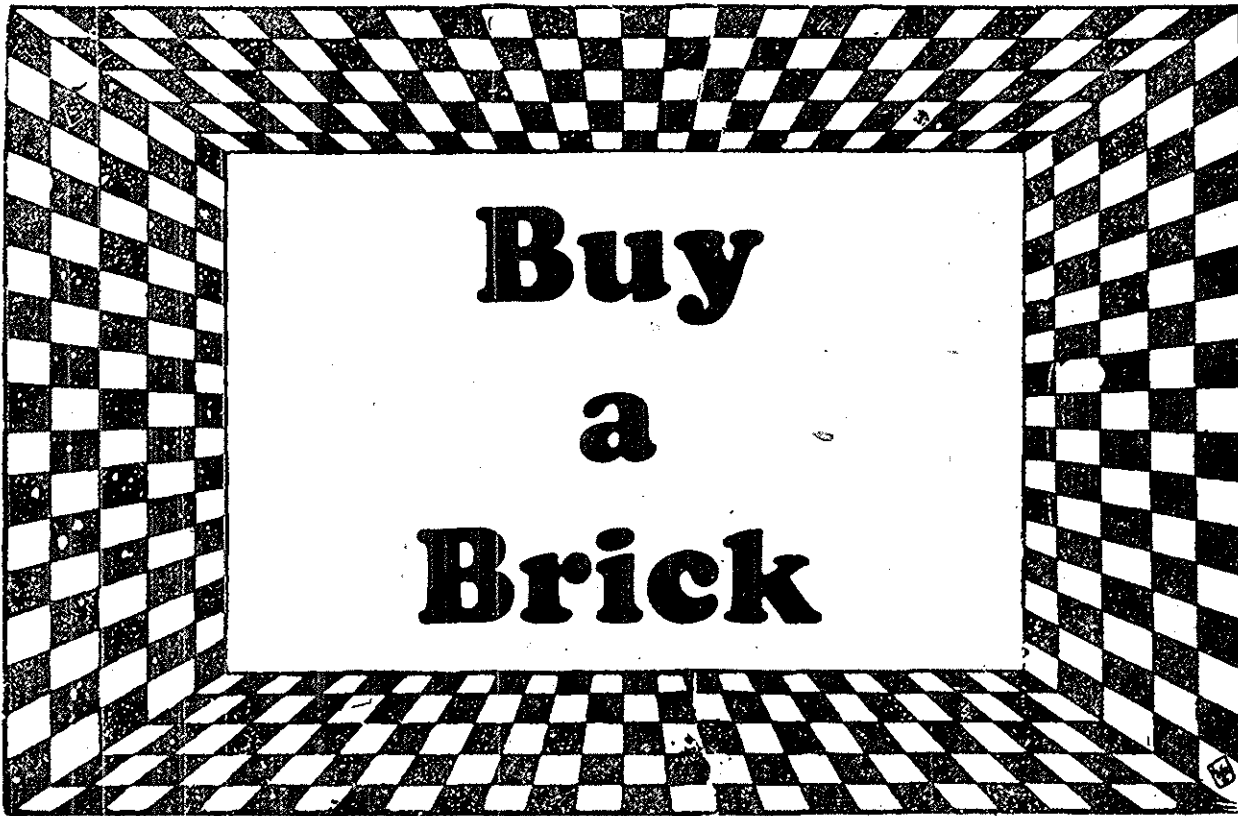
Professor Elbert B. Smith, Jr., associate professor of history at Youngstown College, has been granted his doctor of philosophy degree in the winter convocation held at the University of Chicago.

Dr. Smith came to Youngstown College in September of 1949. He served with the U. S. Navy as a

'51 Graduates

Applications for 1952 graduation should be turned in as soon as possible. Records will be checked in the near future and all questions about them must be referred to Miss Patterson in the Main Office.

communications and deck officer from 1942 to 1946, and received his master's degree from the University of Chicago in 1947. From then until September of 1949 he continued his doctorate studies at the University of Chicago while serving as an assistant in the University's history department.



College Students And Faculty in Productions

Dolores McKenzie, a sophomore, is playing Joan in the forthcoming production of "Joan of Lorraine" by Maxwell Anderson, to be put on by the Canfield Players.

Dick Hinson, also a sophomore, will appear in his second Canfield production this year. He was in "Ah Wilderness" at the Youngstown Playhouse and will appear in the Youngstown College production of "The Importance of Being Earnest," later this semester.

Other students in "Joan of Lorraine" are Joe Mateo, Bob Lilko, and George Daugherty. Professor Beard, head of the Economics Department, and Ollie Davis, recent alumnus, are also featured. The play is directed by Professor Crites of the English Department, with production scheduled for Feb. 21, 22, and 23.

Jambar Applications

For the next two weeks, applications will be accepted for membership on the Jambar Staff. Applications for both the editorial and business staff will be considered.

The applications must include name, address, telephone number, and departmental preference. They may be left in mail box 69 in the main office.

Dykema is Appointed To Conference Group

Professor Karl W. Dykema, head of the English department and director of the division of language and literature of Youngstown College, has been appointed a member of the Conference Group on College Composition and Communication of the National Council of Teachers of English. The appointment was made by John C. Gerber, chairman of the group, representing the council's commission on the English curriculum.

Professor Dykema will be a member of this committee for the coming year as a representative of Midwestern colleges.

College Students in Youth Week Programs

YoCo students cooperated last week with the Federated Youth Council by presenting daily youth programs concerning youth work. Rev. Albert Linder, student councillor and advisor for the Religion In Life Club, was interviewer and narrator for the programs.

Mary Weichsel, vice-president of the council, and Earl Vickers, president of R.I.L., were interviewed. Robert Humphrey, president of the Federated Youth Council, Dave Williams, Nancy Lee Barber and Calvin Douglas, also participated in the programs.

Women's Fiction Contest Features \$1,000 Prizes

Entries in "Mademoiselle's" college fiction contest must be post-marked no later than April 15, 1950, the women's magazine announced. The short story contest is limited to women undergraduates. All entries must be from 3,000 to 5,000 words in length, and only those which have not been previously published will be accepted. Two winners will divide top honors and will receive prizes of \$500 each. The editors of "Mademoiselle" will judge the stories and announce the results of the 1950 contest in August.

SHARDS and FLATS

ANGE HAS A BAND TOO
After listening to Ange LaCivita and his Collegians at the Post Exam Hop, it must be evident that Ange possesses the ability and know-how to organize, promote and front a good commercial dance band . . . The music he presented was timely and well arranged and the hops were kept to a minimum . . . Outstanding man in the rhythm section was definitely Paul Edgerton, who plays a fine piano . . . Skip is a good drummer, but didn't get much of a chance to show off his stuff . . . The sax section featured Dick Healy along with Bob Fitzer and Connie Mohar . . . Mohar, who recently quit Hal McIntire, is probably the best bari man around these parts . . . Paul Mesico really



cuts loose with some fine trumpet work and proved to be the outstanding solo man in the whole band. His ideas, style and ability make him tops. All-in-all, Ange has a fine **BIG BAND** and it's an outfit which YoCo can be proud to have on the campus.

JAZZ STARS

Louie Bellson, the man with the twin bass drums, has quit Tommy Dorsey along with Charlie Shavers and the two of them form the nucleus of a new combo which will be known as the 'New Jazz Stars' . . . Other men include Terry Gibbs, Lou Levy and Nelson Boyd . . . First reports term it as one of the best . . . Buddy Rich took over for TD where Louie left off along with Ed Baghley, former windy city trumpet man, replacing Shavers . . . Looks like MG finally wised—they're going to put out some wax with Sarah Vaughn and Billy Eckstine doing duets . . . We've been looking for this for a long time . . . This quitting business must be catchy—Mary Ann McCall left Woody and is now doing a single in Chicago . . . Kenton's concert comes off on Feb. 15th and his first album (Capitol) will be out shortly after. Watch for it . . . Here's news for all the squares: Frankie Yankovic and all his gay boys will hit the Elms Feb. 21 . . . Orchids this time to Millard Biggs and the boys for doing a fine job in the Variety Show.

RECORD REVIEW

Carioca . . . Waitin' at the Station . . . Les Brown . . . Columbia
A good number, a fine arrangement, superb musicianship and a bop-kick, add up to making Carioca one of the finest instrumental sides Les has turned out. Saxes lead off followed by some unusually good tram section work. Everybody gets a chance to ride a little but a 16 bar tram solo half-way through steals the show. This side is definitely headed for the top. A must for everybody's

The LINCOLN

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LUNCHEONS — and — Refreshments

MRS. METZGER
Proprietor

collection. **STATION** is almost a double for Sentimental Journey. Lucy Ann Polk has the vocal chores and sounds OK but not quite as good as Doris. A fine dance side.

The Man From Milton's . . . Someone To Watch Over Me . . . Geo. Shearing . . . London
This combo certainly deserves being voted the best in the country for 1949. Shearing's fine piano together with the unique background effects of the ensemble make both sides exceptionally good.

Crewcut . . . By the Waters . . . Jerry Gray . . . Decca
CREWCUT is a riff that's supposed to sound like bop but the boys don't put the issue over. Tram solo between riffs is good. **WATERS** has some nice section work at times but mostly sounds like some educated Indians trying to revive a war dance.

It Was So Good While It Lasted . . . Bang Bang Boogie . . . King Cole . . . Capitol

The only part of the KC trio on these sides is Nat, who sings in his usual manner. Both sides were penned by Pete Rugulo (Kenton arranger). Disc is just average.

My Baby Is Blue . . . I'll See You In My Dreams . . . Ray Anthony Capitol

BLUE is a good side with Dick Noel vocalizing. Trouble with Dick is that he tries to sound like Eckstine (what singer doesn't?) and makes a feeble attempt at it. Nice trumpet work by Ray. **DREAMS** is a good dance side with some fine section work and a nice tram solo. O.K. for anybody's book.

If you have any loot left over from the last pay check and don't know what to do with it???, invest it in one of Mercury's JATP albums No. 10. Men like Jacquet, Flip Phillips, Bill Harris, H. McGhee, etc., present some of the finest jazz I've heard for a long time.

Sammy Kaye's 'It Isn't Fair' is about the loudest disc RCA has ever put out. Guys like Don Cornell and Sammy's tenor man ought to quit. Their style went out 30 years ago.

Judge Phillips, YoCo Graduate, To Run For Appellate Re-Election

Judge Elmer T. Phillips, a graduate of the Youngstown College School of Law, recently announced his candidacy for re-election to the Ohio Court of Appeals in the 1950 elections. The Judge has been elected to the Court for two official terms after having filled an unexpired term in 1934.



Judge Phillips, who is now the Chief Justice of the appellate court, is a member of the Mahoning County Bar Association and is active in local civic, and social activities. Struthers, Ohio, claims the judge as a native. He attended the School of Medicine at Buffalo University before returning to Youngstown to receive his AB and LLB degrees.

Regular Student Forum Begins R.I.L. Activities

The Religion In Life Club opens second semester activities with its monthly student forum at Trinity Methodist Church, Sunday, Feb. 12, 1950.

Rev. K. Logan Barnes of Evergreen Presbyterian Church, who recently returned from a three-month study of labor relations in New York, will speak on "The Effect of City and Industrial Life on People."

An open house reception for all freshmen has been planned, following the meeting. Rollin Huber is in charge of recreation and will be assisted by A. P. VanDerstine, director of music at The First Baptist Temple, at the piano. Refreshments will be served. All Protestant students are urged to attend this initial meeting as plans will be discussed for the semester. The monthly swim will be held at the YMCA on Tuesday, Feb. 14. All students of the school are invited to attend and bring their friends. Bonnie Floy, chairman, says that plans include a snack at the Wickwood following the swim. Plans for a roller-skating party will be announced in the near future.

Penguin Patter

by Tom Manche

Here's a quickie about two cockroaches. They were having lunch in one of the city's dirtier sewers when one began telling the other about a new restaurant that had just opened. "You should see it, Mike," he said, "it's spotless in every nook and corner. Everything is polished and shiny, boy, is it clean!" At this point, his buddy interrupted him, "Please, Joe, I'm eating!"

MANCHE AND THE "HEIRESS"

Finally got around to seeing "The Heiress". Wasn't going until I came across a couple of ducats gratis. Strangely enough, found it to be all the ads claim . . . adult fare and in every department, technically perfect. Very little suspense and comedy but extra smooth dialogue 'n acting . . . Wouldn't it be a good idea if somebody caught hold of the song "Lovely Bunch of Cocoanuts", cut a corner here and there, and changed the lyrics to make a fight song for the Youngstown College Ball Club? Smaller and less talented outfits than the Penguins have rousing, up and at 'em fight songs that really inject a fighting spirit into players and fans . . . Definition of a diplomat: A guy who can convince his wife's husband for a fur coat.

THE HELL OF IT

This month's "Pageant" has a short short that sinks in to your knees. A certain worldly Hindu had a dream one night that he died. In the land of Down Under, and we don't mean Australia, he found himself in a huge room, void of any furnishings. The only thing in or on the room was a single door marked "For the Doomed". Having no alternative, he went in.

He then saw a large, round table with men and women sitting around it. The table was filled to capacity with every imaginable thing to eat but all the people at the table were starving to death for they had one hand tied behind them and the free hand held a spoon too long to feed themselves. The mundane man shivered at the grisly sight and left the room. Back in the original room, he noticed another door he hadn't seen the first time. Over this door was marked, "For the Saved". Naturally, he went in. Here, he saw the identical scene of table, people, food and long spoons. The only difference here was that all the people were of a healthy hue and apparently happy. This was somewhat of a mystery to the material loving man and remained so until he finally remembered, after waking up, that the people in the second room remembered to help each other.

MANCHE ON FINALS

Hope you had luck in the finals. You'll need it because the local pros have declared an open season on students. With students who have been cheating longest, it is the general consensus that women who hide answers in the tops of their stockings have the lowest mortality rate. Most effective subterfuge employed by males is rolled-up-on-a-pencil method. Some have gone so far as to ink the answers on their bifocals. So don't laugh when you see a bespectacled student looking at his nostrils, he may be getting an A.

In closing, remember to eat, drink and be merry for tomorrow someone may outfumble you for the check.

There are also humorists in the navy. For instance, the chap who first referred to a battleship as going "on a good will tour."

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TUESDAY, FEBRUARY 14



Sporting Views

by
Dick Wolter

John Carroll, B-W Having Trouble
Scheduling Penguin Gridders in '50

The Vindicator did a little guessing last Sunday and came up with the idea that the Penguin football team may play Bowling Green, Butler U., or the Quantico Marines. This is due to the fact that Baldwin-Wallace and John Carroll might not play Youngstown College next season due to scheduling difficulties.

Scheduling difficulties is a plausible reason for dropping anyone from a football schedule, but one fact seems to have been overlooked.

For the past several years, a football dispute has been raging in Cleveland. Once upon a time they had a league up there called the "Big Four", consisting of B-W, Carroll, Western Reserve, and Case. Then Western Reserve decided to go big time, playing such teams as Pitt, West Virginia, Brown, etc. Reserve did keep Case on the schedule for sentimental reasons, but the "Cats" dropped Carroll and B-W like a couple of hot pebbles. To say the least, both of these last mentioned teams were a little put out about the whole thing, and soon subtle insults were flying around, with the Cleveland newspapers as the medium. Everyone laughed at Reserve's attempts at big time football, but the laughs were suddenly stifled when Reserve perked up last year and won four games, and lost several other contests by the smallest of margins.

Now that Reserve is on its way to becoming a "name" football team, B-W and Carroll may have similar designs.

If they did decide to go "big time", they would not want to risk getting the laugh from Cleveland newspapers by playing Youngstown College. It seems that the Penguin football team is quite capable of beating the stuffing out of both of these schools, as it did this past season.

Newmanites Lead Loop Garner Six Straight

by Rudy Braydich

Having lost out in the closing weeks of first half competition, the Newman Club is well bent on sweeping the last half title of the I-M Bowling League. The Club keepers have set down their first two opponents in rare fashion. South Siders and Sig Deltas fell victims of the surprising surge, dropping three pieces to the leaders. Phi Sigs, first half champs, Sharks, and Phi Gams are making it a hot race for the place position, each losing but one since the final period began.

Senior Bob Needham of the Phi Sigs leads the league in individual averages with a resounding 182. Last year's individual winner, Paul Delic, is second. Paul's 177 pace sparks the Sigma Sigma squad.

Outstanding sets for this week were: O'Brien 583, Pisanis 569, Yurcho 549, Delic 546, P. Freisen and Welsh 540, Metro 536, Needham 530, McDonald 521, McCurdy 518, Durrett and Webster 510, Filipovich 509, Bednar 507, Hurajt 506, and Vross 501.

As long as alluring but false promises sound sweeter to human ears than true but shameful excuses, Communism will continue to make converts.

Sports

Sports Editor DICK WOLTER

Writers

Rudy Braydich Chuck Perazich
Bert Gallagher Al Wolgast

QUICKIE QUIZ FOR SPORTS FANS



Glenn Cunningham, above, took up racing as an exercise to strengthen his legs which were horribly burned in a fire when he was a youngster. In 1936, his courage paid off when he set a record for the mile in 4:06.3. Bill Cunningham, MBS Sunday commentator, a former football player of some renown, remembers other great athletes who overcame injuries and other hindrances in their exploits. Here are three. Name them. 1—At the height of his college football career in 1941, he played with a broken jaw. 2—Although his legs were riddled with shrapnel, three years ago he set a record at Boston U. for kicking extra points. 3—A similar war wound riddled his legs, but it hasn't stopped him from being a big league pitcher.

ANSWERS: 1—Frankie Sinkwich, Georgia 2—Everett "Evie" Dorr 3—Lou Bristle, Athletics

Sign on a Los Angeles laundry window: "Cleanliness is next to Godliness. Closed Sundays."
By Gordon, "Twin Vices of the News" MBS

CORRECTION

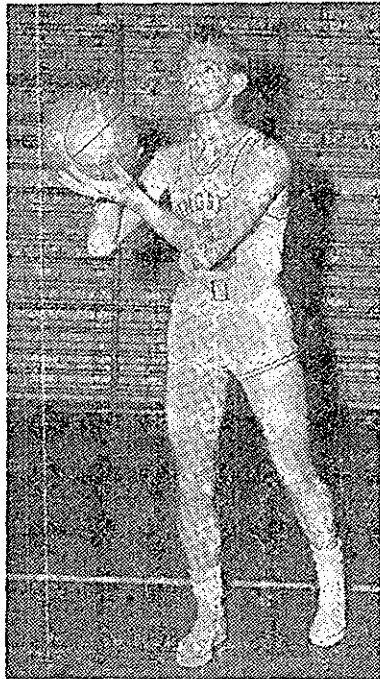
On page five of this issue is a mistaken request for 1952 graduation applications. Only 1951 graduates should turn in applications to Miss Paterson.

If a woman can be convinced that a store is losing money on some article, she will buy it, no matter what it is.

A Profile . . .

by Chuck Perazich

February 18th will find the Youngstown College quintet winding up the 1949-50 season at Gannon College. Also, this date will mark the final appearance of several Penguin cagers, among them Jack Christein.



Known as "Red" to the basketball fans of the district, Jack has held down a first string berth on Coach Rossell's squad for four years, and has always been among the top scorers. His terrific drive-in shot will long be remembered by everyone. He broke up many ball games with it.

Hailing from Champion, Ohio, he performed for the Champion High School and earned quite a reputation as a high scorer. On numerous occasions he went well over the 30 point mark.

The highlight of his collegiate career came against John Carroll U. in 1948 when he racked up 36 points. This amazing total was good enough to earn him 12th spot in the "High Single Game" list of the nation's top scorers.

Quiet and reserved, Jack has been tremendously popular since arriving on the Penguin sporting scene.

Everyone will miss the familiar thatch of red hair blazing up and down the Field House floor, and we hope that he will be as successful after graduation as he was when performing for the basketball team. Good luck, Jack!

RADIO SCHEDULE

"YoCo Quarter Hour"
WKBN - 10:45 - Sat. Morning

NEWS, MUSIC, SPORTS

"YoCo On The Air"

WFMJ - 9:30 - Sat. Night
Half-Hour of College Variety

YoCo Debaters Argue In Ohio Tournament

Five members of the Youngstown College debate team took part in the Central Ohio Debate Tournament at Muskingham College, New Concord, Ohio on February 4. Other Ohio teams also participated.

The national debate topic under discussion was "The Nationalization of the Basic Non-Agricultural Industries in the United States". YoCo debaters Cliff Saunders and Zeke Jabbour took the affirmative, and debate manager Joe Klein, Tom Zebraskey and Chuck Oliver took the negative stand.

The team left yesterday for Northwestern University, where it will participate in a major debate involving 60 schools.

PHI SIGS WIN CHAMPIONSHIP

Edge Kappa Sigs by Narrow Margin

by Rudy Braydich

The Phi Sigs took the first half bowling league championship recently, squeezing by the Kappa Sigs on the last day of the race. The Kappas, who had been in first place, lost a golden opportunity to gain first place honors when the South Siders rolled over them in three straight games. While the

Kappas were being downed, the champions rolled a record 2699 team series to blast R.I.L. The Phi Sig scoring was as follows: Needham 603; O'Brien 547; Braydich 523; Conklin 519; Matune 507. In the South Siders-Kappa Sig game Schumm rolled a 503 series for the South Siders and Harper's 480 was high for the Kappas.

In other games, Sigma Sigma won a forfeit over the Mystery Five and Phi Beta Chi also gained a forfeit victory over E.T.P.C. A-Phi-O won two from the Sig Deltas. Biggs had 468 for the winners and Battifano had 452 for the losers. The Blue Ribbons downed the Newman Club. Heater and Welsh led the Ribbons with 543 and 539, and Dutzer rolled 526 for the Newmans.

Second Half Standings

Team	Won	Lost
Newman Club	6	0
Phi Sigs	5	1
Sharks	5	1
Phi Gams	5	1
Sigma Sigma	4	2
Pi Beta Chi	4	2
Kappa Sigs	3	3
A-Phi-O	3	3
Mystery 5	3	3
E.T.P.C.	2	4
Blue Ribbon	1	5
R.I.L.	1	5
South Siders	0	6
Sig Deltas	0	6

The most dangerous explosive known to science is not the atom bomb. It is made by compounding idle hands, hungry stomachs, and desperate minds.

Track, Swimming Teams Inaugurated

Youngstown College's Athletic Dept. has announced the addition of two major sports to the athletic program. Willard Webster, Athletic Director, will take over coaching responsibilities of a track team, and Dick Weichsel heads the newly formed swimming team. Other colleges in the district have featured these sports for many years, and their addition here shows a definite step ahead for Youngstown College athletics. Following is a schedule of Sport Activities for the next few months:

BASEBALL

April 19—Thiel College
April 22—Allegheny
April 23—Fenn College
May 6—Akron University
May 10—At Thiel College
May 12—At Baldwin-Wallace
May 15—At Fenn College
May 17—Mt. Union
May 21—At Akron
May 27—Baldwin-Wallace

TENNIS

April 22—Thiel College
April 23—Fenn College
May 6—At John Carroll
May 8—Geneva
May 11—Hiram College
May 12—At Baldwin-Wallace
May 15—At Fenn College
May 18—Mt. Union College
May 20—Akron University
May 21—Baldwin-Wallace
May 29—At Hiram College

GOLF

April 23—At Gannon College
April 23—Fenn College
May 6—At Geneva College
May 12—At Baldwin-Wallace
May 13—John Carroll
May 15—At Fenn College
May 16—At Mt. Union
May 20—At Akron U.
May 22—Gannon College
May 27—Baldwin-Wallace

TRACK

April 8—Youngstown, Baldwin-Wallace, Mount Union at Berea, O. (triangular)
April 25—At Slippery Rock (Pa.) Tchrs.
April 29—John Carroll
May 6—Geneva
May 9—At Mount Union
May 16—At Akron U.

Tau Kappa Nu Takes Women's Bowling Crown

Tau Kappa Nu rolled to a first half championship in the women's bowling league and started off the second half race with a triple win over E.T.P.C. In another women's contest, the Sugar Bowlers dropped the Alpha Deltas in two games.

"Believe It Or Not!"

by Chuck Perazich
On a recent trip to Muskingum, the Youngstown College cagers had the pleasure of meeting Ollie Rankin, an All-American basketball player from Cambridge, Ohio. An oddity about Ollie is the fact that he once appeared in Bob Ripley's "Believe it or Not!" feature. It seems that Ollie scored 100 field goals (200 points) in a regulation game, and made a total of 4,104 points in 35 games.

The Penguins were so pleased with Ollie's presence that they took him along to the game. He proved to be the only Youngstown rooster there. By the way, the Penguins lost the game.

Score a RINGER



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Dailey is Council Prexy; New Committes Chosen

(Continued from Page 1)
tary of the body and that of Discipline Committee Chairman.

Committee appointments for the second semester as made by President of Council Dailey are: Social Committee — Frank Davanzo, chairman, Evelyn Booth, Fred Williams, Jody DeGenaro; Finance Committee — Joseph Donegan, treasurer, Herb Spies, Tom Kachulis; Elections Committee — Ted Kotsovolos, chairman, Ray Gallagher, Bette Savage; Discipline Committee — John Lupu, chairman, Bette Savage, Lynn Griffith; Public Relations Committee — Ed Sherbak, chairman, Jody DeGenaro; N. S. A. Committee — Betty DiMenno, chairman, Jim Simons; Intramural Committee — W. C.

Kroeger, chairman, Evelyn Booth; Projects Committee Yvonne Nottingham, chairman, John Danus, Ray Foranshak; Constitution Committee—Dave Williams, chairman, Ben Adams.

Independent Students Fill 6 Council Seats

Six students were elected to Student Council recently as representatives of the independent student body. They are: Evelyn Booth, sophomore; Raymond Gallagher, sophomore; Jody DeGenaro, junior; Thomas Kachulis, sophomore; Lynn Griffith, sophomore; and James Simon, senior.

These representatives became official members of Council at the beginning of the semester and will remain active until this time next year.

Library Drive Opens Feb. 11 at 'Yocohooy'

(Continued from Page 1)

Gray, selected recently by Student Council, will remain as Chairman for the entire semester. The new policy includes a full semester's chairmanship as long as the necessity for a Library Drive remains. The Chairman is advised by a committee composed of representatives from the Jambar, the Senior Class, Student Council, and several other campus organizations.

Assisting Gray will be Amelia Corrado, co-Chairman; Al Emery, Jambar Business Manager, in charge of publicity; Joe Donegan, Student Council Treasurer, Drive Treasurer; and Virginia Pitts, in charge of classroom solicitation.

Vaudeville Lives Again in 'Yocohooy'

(Continued from Page 1)

Dimenno and Pete Lukachek in their Street Scene; and last but not least—Rene Sponster and Tom Dohar who shame our parents with their fine Charleston. Well, that's the first act. So now you can take a "breather"—it's intermission . . .

Act Two opens with Barbara Drexler singing "Stormy Weather"; John Sinchok—the M.C., introduces the comedy act of "Nip and Tuck"; Al Williams sings "Begin the Beguine"; the Three Steppers—Leo Mueller, Bob Horvath and Patsy Ross perform a lively tap-routine; Stephen Horvath has a violin solo; Bob Hoover practices what our teachers used to, long ago and does an entirely different job with his "Chalk Talk"; Del Castle and Evelyn Booth outshine Arthur Murray with their South American dance numbers; Kathy Jenkins sings; the Moon Brothers (Golden Bantam Boys to you) perform again; Everett McCollum plays the piano; John Sinchok gives his impersonation-pantomime a la Betty Hutton and Ralph Meranto, the YoCo Chorus and Gamma Sigma Sorority climax the evening's entertainment.

That's it . . . the whole show . . . sounds swell, huh??? Well, it's your school, your friends, and it's up to you. The proceeds of the variety show will be donated to the College Library Drive, so, buy a ticket, see a grand show, and don't tell us we didn't tell you . . .

—Jeanne Lyons

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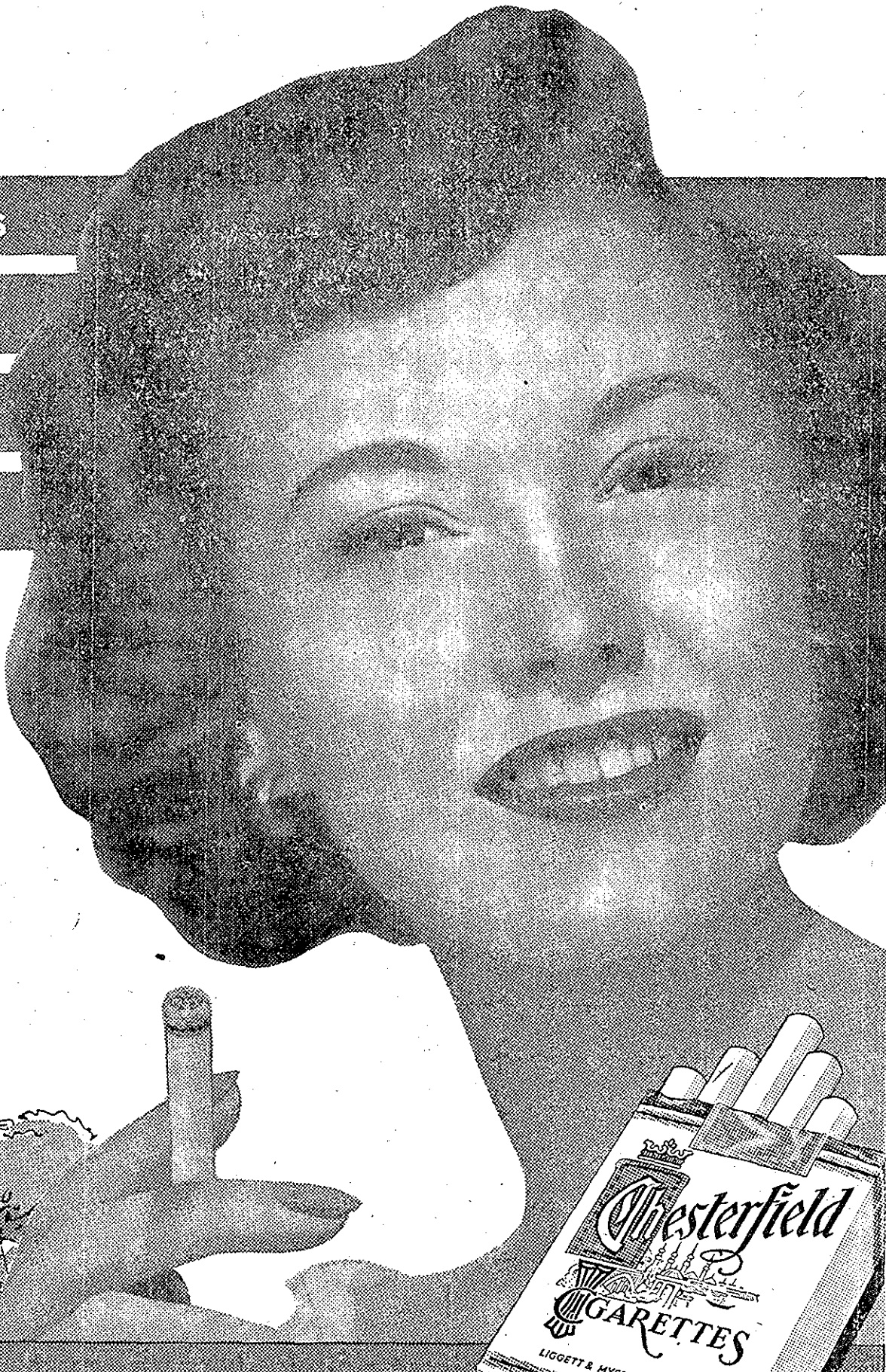
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