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POO-POO'S  
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Serving  
and  
Informing  
Its Readers

# THE UNIVERSITY JAMBAR

Youngstown  
University  
Volume 39  
No. 11

G-MOOSE  
REIGNS  
on  
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Friday, Dec. 7, 1962

## Council Stops Activities of 6 Campus Clubs

Six campus organizations have been placed on inactive status for the remainder of this semester by Student Council.

The action came at Council's last meeting after Constitution Committee Chairman Rudy Schlais announced that they have failed to meet the deadline for turning in annual report forms to his committee.

The organizations include: University Math Club, Alpha Psi Omega, Composers, Authors, and Artists of America, Secretarial Club, Society of Women Engineers, and University Debate Team.

Schlais said that 63 of 69 campus groups contacted had turned in reports by the Nov. 28 deadline. Notification of the deadline was published in The Jambor three weeks ago, Schlais said, adding that letters had been sent out telling of the necessity for turning in the report forms.

It is stipulated in Council's by-laws that organizations will be suspended if they fail to turn in these forms by the required date. Council's action means that the organizations affected will have to apply for active status at the beginning of the new semester.

This is the first instance this semester where Council has taken a stand on such an issue and held to its by-laws.

In other action at Council meet-  
(Continued on Page 4)

## Prof. Naberezny Keeps Busy, Has Two Shows Going

Nab's at it again!  
Prof. Jon Naberezny, the versatile chairman of the University Art department, has a showing of his painting at the Gallerie Internationale, 1095 Madison Ave., New York, from Dec. 12-29.

Included in the show are 17 works by Prof. Naberezny. Ten of the paintings are oil washes, titled only by number. Other items include "I Cried and the Gate Was Not There," "Explosion" and "Venus + -Y."

Prof. Naberezny currently is part of a four-man show at the Midtown Gallery in Cleveland. That show will run through Dec. 25. He has exhibited his paintings in Florida, Iowa, California, Pennsylv-



Prof. Naberezny  
vania, Illinois, New York and Ohio. Prof. Naberezny is a graduate of Youngstown University and the University of Iowa.



"Look, I told you we're not going to include Bach in our 'Reflectons in Jazz' concert, Tom Groth (left) tells Kal Gancsos. Groth and Gancsos are co-chairmen of the annual musical event scheduled for 8 p.m., Dec. 12, in Strouss Auditorium.

## J. C. Comments on Opening Night

### "Androcles" Delights Enthusiastic Crowd

By J. C. Argetsinger

For an hour and a half last night the stage of Strouss Auditorium glowed with the magic of the YU Drama Guild's presentation of George Bernard Shaw's "Androcles and the Lion." The production, under the skillful direction of Mrs. Dorothy Gmucs, is dramatized most ably by an enthusiastic cast.

The Prologue, setting the stage for the spoof of Rome and Christianity, one of Shaw's most searching prefaces, perhaps outshadows the play itself. This was penetratingly transmitted to the audience by John Vesey (Androcles), Pat Riley (his wife) and Charlene Miller (the lion).

For this reason it is important not to miss the beginning of this production which will be performed

at 8:30 p.m. today, Saturday, and Monday.

The mastery of Shaw's wit clearly shows through the entire play, providing the audience with a good many laughs, ranging from subdued snickers to mild convulsions. The cast readily conveys the humorous paradoxes of Christian life as they await the Roman gladiator's sword and the lion's jaws.

If this production is an indication of the University Theater's desire to build a fine program here, we can all take heart. With few exceptions the actors showed little

stagefright and performed their duties with gusto.

The fun and pleasure the actors appeared to be having was easily communicated to the audience. John Swager, the Roman Captain, and Patty Jo O'Brien, as Lavinia, carried on their romance in a serious vein amidst all the fun.

Although some of the light and sound cues were not technically perfect, they added much to the production. The sets, designed, built, and painted by students, are items of beauty and provide a perfect background for the action.

## Dana Holiday Performance Features Traditional Music

The Christmas concert of the University Concert Choir and Men's Glee Club of Dana School of Music will be presented at 8 p.m., Thursday, Dec. 13, in C. J. Strouss Auditorium.

The three-part program will consist of Christmas music by Bach, Vivaldi, Brahms, and Palestrina as well as the traditional music of the season.

Soloists will be James Hughes, baritone, and Linda Griswold, soprano. Accompanist for the groups will be Jo Ann Battista with Prof. James Elson, Dana, conducting. The concert is open to the public without charge.

The program includes:

- Part I
  - Now Let All the Heavens Adore Thee
  - Like as the Hart
  - Et in Terra Pax, from "Gloria"
  - Cum Sancto Spiritu, from "Gloria"

- Part II
  - Winter Song
  - Infant Holy
  - Praise Ye the Lord, from "Christmas Oratorio"
  - O Tannenbaum
  - Christmas Hymn
  - Behold that Star
  - The Sleigh

- Part III
  - A Virgin Unspotted
  - The Hunter
  - I beheld Her, Beautiful as a Dove
  - Fum, Fum, Fum
  - How Unto Bethlehem
  - Christ Was Born on Christmas Day
  - Master in this Hall

## Red Cross to Send Family Greetings To Men Overseas

Mahoning County chapter, American Red Cross, reminds students and their families that Dec. 10 is the deadline for recording messages to servicemen overseas.

Persons may record a half-hour message to send to family members over the holidays. The recordings can be played on any standard size phonograph. Appointments may be made at the local Red Cross office, 266 W. Wood St., Youngstown, from 1 to 4:30 p.m. daily and from 9 a.m. to noon Saturday. The telephone number is 744-0161.

Foreign exchange students are invited to make recordings to send to their families.

## Upsets Mark Council Vote, Incumbents Out

### Lautzenheiser, Gilida, Banoci Among Those Failing in Election Bid

By Jack Tucker

In what was termed "one of the biggest upsets in the past few years," only one of four incumbents was re-elected from the School of Business Administration at Student Council elections held Monday and Tuesday in Strouss Auditorium.

Larry Ryan, a member of Council's finance committee, was re-elected, taking first place in the Business School with 98 votes. Incumbents Paul Banoci, Ron Lautzenheiser, and Nick Gilida failed in their bids, running 5th, 8th, and 10th respectively. Lautzenheiser served as Council treasurer; Gilida, vice president; and Banoci, member of the Constitution Committee.

Other Business School winners included: John Long, 97 votes; Steve Joyce, 96; and Stu Ackerman, 93. The Business School also headed the list with the best turnout. Some 240 of a possible 1,178 eligible voters cast their ballots, a total of 24 per cent.

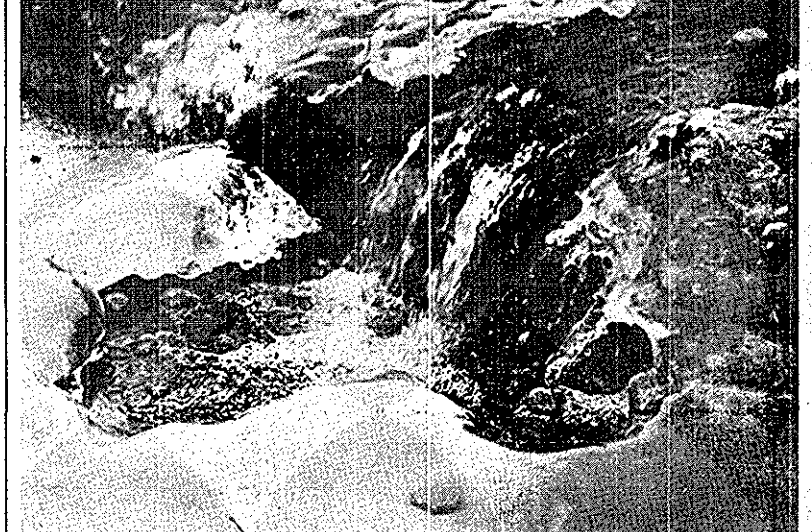
The only other Council incumbent to be re-elected was Linda Belinky who won top honors in the Representative-at-Large race by coping a total of the 360 of the 804 votes cast. Stan Haymaker won the other seat, running second with 333 votes.

The School of Education will be represented by Fran Antalocy and Elaine Cooper, who received 52 and 42 votes respectively. Both are members of Beta Sigma Omicron sorority. Linda Hubbard lost out by only one vote, receiving 41 tallies. The school's vote was the lowest of the University's five schools with only 87 of 1450 eligible voters attending the polls, a total of only six per cent.

In the School of Liberal Arts, 346 students of 1,419 eligible voted for a 24 per cent turnout. Daneen-Julio took top honors with 116 votes. The other two seats were won by Al Baxter and Dennis Fratavoll, grabbing 116 and 111 votes respectively. There were 9 candidates running for the 3 available seats.

The final race was the School of Engineering where two candidates were vying for the one open seat. Tom Ambrose won over Chuck Ritchie by a vote of 64 to 47. There were 118 votes cast of  
(Continued on Page 3)

## I'll Bite, What Is It?



Don't look now, kiddies, but Indian Summer is on the outs. This scene snapped in Lincoln Park, Youngstown's East Side, is graphic proof of the advent of Ol' Man Winter.

### The University Jambar

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Published weekly by the students of Youngstown University  
 except during vacation and examination periods.  
 Editorial and business office located in 22 Pollock House.

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## Decision

Student Council has been unfairly criticized this week for enforcing its by-laws. Six campus organizations have been declared inactive for their failure to turn in annual report forms to Council Constitution Committee by the required date, Nov. 28.

While it is unfortunate that these organizations will cease to have legal status for the balance of this semester, it is not the fault of Council.

Proper notification of the need for turning in report forms was given them. The item was publicized on page one of The Jambar three weeks ago and letters were sent to 69 campus groups telling them to turn in their reports.

Sixty-three of the 69 groups responded within the allotted time. We sympathize with these groups but must note that Council, if it is to be really effective, must establish and follow its rules.

The organizations affected must re-apply for active status at the beginning of next semester.

We feel that only through rigid enforcement of its rules can Council become the governing body it was meant to be—and must be—if the students are to have strong leadership.

## Business vs. Bombs: Final Result Could Lead to Chaos

By M. Popa

Save business, save Youngstown!  
 Destroy business, destroy Youngstown!

The event that in the long run will leave its greatest effect upon the students of this University and upon citizens of the entire area as well, has been completely and totally ignored—buried under an avalanche of public sentiment and the "new" community spirit.

Appearing at the same time and in the same edition of the daily paper carrying the news of a bombing is the most sweeping indictment an educational institution could receive. It is not merely a matter of local concern, it is the national disgrace.

When A. S. Glossbrenner, president of Youngstown Sheet & Tube Corp., addressed the Sales Executives and Advertising Club of Kansas City, he cited "economic illiteracy" as the condition most responsible for the dilemma of today's businessman. Yet it is doubtful whether Glossbrenner's words delivered a fraction of the impact received from the screaming banner headlines devoted to violence. This economic illiteracy will be the thorn in Youngstown's backside unless our own educators become aware of the fact that production—national as well as local—is not galloping full speed ahead, but rather running scared.

If our editors are as deeply concerned with student education as they purport to be: if they indicate that our administrators must bear the responsibility for educating so-called future citizens: Why in view of Glossbrenner's speech, have they not demanded sane instruction in the field of economics also?

"The steel industry," Glossbrenner said, "would doubtless be in better shape if the climate in which we have been compelled to operate in the last quarter of a century had not been clouded by government actions and policy and more recently by government interference."

Yet how many of our students realize that the future of this University lies in the precise ratio to which industries like Sheet & Tube are permitted to operate without coercion and outside pressure of any kind?

How many of our educators have ever risen in defense of the very concept that has provided them not only with a place from which to teach, but with everything they own: free enterprise and the great American buck?

The most damaging evidence of the default of professors and instructors the nation over is embodied in Glossbrenner's plea to industry in general to sell the desirability of profits to the American people. As an example, he suggested that each

of the nation's 500 largest corporations take the opportunity to present the "profits story" four times each year in newspapers where the plants are on the occasion when their quarterly earnings statements are due. The story should be told, he stated, in terms related to the welfare of the residents of the plant towns.

Evidently the profit motive cannot stand alone. It must be couched in saccharine terms of the public good. It has never been upheld on the sole merits of its accomplishments, but has instead been touted in the name of everything from social welfare to Christian charity.

Jeers, jibes, and taunts have followed the American businessman wherever he has gone, and educators have not only allowed this to go unchecked, but are probably single-handedly responsible for the initial onslaught.

Russian plant managers, at the urging of Khrushchev himself, are adopting methods of capitalism in frantic attempts to stave off the ravages of famine. Is there no significance, no meaning in this? In the Soviet Union food is doled out and meat is severely rationed. The average Russian is starving. While we continue to bury our businessmen under tons of impossible legislation, the USSR is turning to capitalism as a last resort to feed her millions.

The students of this university could do themselves no greater service than to demand that they be taught sound economic principles in the tradition of laissez-faire capitalism. It will do this community no good to be rid of the threat of gangsters, mobsters, and racketeers if local industry is forced to leave in order to meet competition.

Youngstown University, a privately endowed institution, cannot continue to exist without the support of industries like Sheet & Tube. For once, let our administrators admit that there is indeed a crying need for general education in the field of economics. But this education must not consist of justification and explanation of government's role in big business—this merely implies that government has an inherent right to interfere with the economy.

Rather let them defend the integrity of the businessman and the concept of American capitalism as it has never been defended. And let them do it now . . .

## Vote Totals

At last week's Student Council meeting a letter was read from Pan-Hellenic Council urging that vote totals be withheld following campus queen elections.

We applaud Council's decision to release individual vote totals and strongly urge that Pan-Hel's recommendation not be followed. In the past Council has been soundly criticized, and justly so, for refusing to release vote totals.

We feel that action on their part to alleviate this situation would give Student Council critics one less arguing point.

Pan-Hel's letter noted that to release vote totals in queen elections would, in effect, be rating sororities. The letter said this is against the rules of National Pan-Hellenic Council.

We question this and point out the hundreds of other co-educational campuses across the country which have sororities and queen elections. They release the vote total without apparent ill effect upon the sororities.

Possibly only the vote total for the winner and two runners-up, such as Homecoming election, could be released. Everyone knows shortly after this election who won and which women will be in the court. We see nothing wrong with releasing the vote breakdown here.

A motion to amend Council's action of two weeks ago concerning vote breakdown was tabled until today's meeting. Action will be taken on this motion today and we hope that Council will realize its duty and not allow sentimentality to interfere with the job that has to be done.

## "Androcles"

Members of The University Theater deserve a hearty pat on the back for their fine production of "Androcles and the Lion."

They must be congratulated not only for the fact that it is an excellent job; but also because it is an outstanding example of a group of University students working together for the good of the school.

Students designed, constructed and painted the sets; they made most of the costumes used; they took care of all the lighting and sound needed; and they put in countless hours of work at rehearsal.

This is the type of publicity the University needs. A production like this, the opera scenes recently put on by the Dana School of Music, and other things open to the public, show people that Youngstown University is not an "education factory."

If you did not see "Androcles" last night we suggest you make it a point to see the performance at 8:30 p.m. today, tomorrow or next Monday in C. J. Strouss Auditorium. University students are admitted free with ID cards while high school student tickets are 50 cents and adult seats \$1.

## Do They Realize?

Editor: Before I cast my ballot in the recent Student Council elections I walked down the line of Liberal Arts and Representative-at-Large candidates asking them some very simple, but pertinent questions. I would think any candidate running for office would be more than eager to answer these questions.

The questions were essentially these three: "What is your platform as a candidate for Student Council?", "How would you enact your policies?", and "What committee, if elected, would you like to serve on and why?"

The answers to the first question ranged from the superfluous to the ridiculous: "I want to be on Student Council to do a good job." "My platform is to beautify the campus by putting some bushes around the cafeteria."

I don't think that the word "stoooge" could be applied with greater accuracy than when it is used to categorize the majority of fraternity and sorority candidates to Student Council.

The apathy of the independent is just as bad, particularly when these same independents blame the Greeks for all the trouble on campus. Their complacency is actually a worse evil than any Greek political activity could ever be. The phrase "all mouth" is a perfect description of Youngstown University's independent.

There is really no sense in relating the answers I received to my second major question. If only you could have heard the conglomeration of double-talk and evasiveness they so eloquently expounded you would have shaken your head in dismay and tried desperately to restrain yourself from laughing in their faces.

The replies to "What committee, if elected, would you like to serve on and why?" were almost entirely one sided. All but one of the 14 candidates I spoke with wanted to be on the Discipline Committee. Why? As one young campaigner put it "I really want to enforce the laws around here."

Almost at the precise moment he was issuing this edict he proceeded to light a cigarette. I then asked him if he were familiar with the school law that forbade smoking in Strouss Auditorium while simultaneously pointing out to him a sign on his left which quite succinctly stated "No Smoking."

As a whole the candidates from Liberal Arts as well as those running for Representative-at-Large had attended only two Student Council meetings since coming to the University.

We are left then with the absurd fact that these candidates—who have attended only 1/6th of Council's meetings in this semester alone; who have never seen a copy of the Student Council Constitution or its By-Laws until the week before the election; who all want to serve on the Discipline Committee for some obscure reason or another; who haven't the slightest conception of a platform or a way to enact it; these candidates are asking us to vote them into office where they can manage our affairs, spend our money and even dare to say that they are the leaders at Youngstown University.

Well, as the old saying goes "you only get what you pay for." Let not a single person ever again criticize Student Council until he has walked down the election line and questioned the various candidates. Then, and only then will he realize the futility of such criticism and only then will he realize that the present qualifications for candidates to Student Council must undergo some drastic, if not revolutionary, changes. The final decision for action rests with us, the students.

Geoffrey M. Collins



# Cast Admires, Respects Dorothy Gmucs

## She Knows Her Job Well--and Does It

By Michael Drapkin

She barks, she growls, she shakes 'em up—but they listen and learn.

What higher compliment could be paid to anyone doing a job than to earn the respect and admiration of those under her command? Mrs. Dorothy Gmucs, director of The University Theater, has earned all this and more from the people with whom she comes in contact.

She loves people and the theater. As a result, the plays under her direction are consummate works of art. "Every part of me concentrates on a show," she says, "and it's so exciting, so gratifying, to see a theater production take shape."

Mrs. Gmucs, a native of Burton-on-Trent, England, came to the United States in 1946. From 1946 to 1950 she taught second, third and fifth grades at Elm Road Elementary School in Warren. In 1948 she was one of the founders of Trumbull New Theater in Warren.

She originally wanted to be an elementary school teacher—and the word from her pupils and their parents is that she's a darn good one—but now her present plans call for teaching speech and drama on the college level.

"It's difficult to say which segment of the theater I enjoy most," she says. "A play has to have literary value, of course, and I think perhaps I like drama best. Drama is people as they are, while comedy tends to be a caricature of people."

Mrs. Gmucs carries her love of the theater and of people into her daily life. She dislikes people who put up a front, noting "Real people are needed—no matter how small their contribution, it is a vital one. We can all learn from each other."

The people in her current production, "Androcles and the Lion," now on at Strouss Auditorium, think she is just great. Two of them, almost in unison, said, "The people under her direction can

### Upsets Mark

(Continued from Page 1)

a possible 736 for a total of 16 per cent.

On the over-all scene, only 804 students out of 4,915 eligible voters participated in the election for a turnout of 16 per cent. Council Discipline Committee chairman John Porea, who was in charge of the election said, "This was one of the poorest turnouts in some time." Mrs. Karl Dykema, Council advisor, expressed great disappointment and displeasure at the total number of votes cast.

Porea also noted this was the first time that "official Student Council stamp" was used at an election and that "it worked out fine because the voters lost all fear of their ballots being traced to them."

The stamp was acquired by Council for the purpose of alleviating the so-called "tracing fear" which many students had expressed. Previously Council could check the vote because of the cross-index numbering-system they employed at elections.

It is interesting to note that Lewis Rosa, School of Education, and Richard Zeno, Liberal Arts, received 5 and 2 votes respectively, although they were not official candidates.

takes real talent to be a successful actor, but because I feel I've had a hand in doing something constructive."

When she's not busy with the theater, she spends her time reading and listening to music, among other things. "I simply love opera," she notes, "because of the talent involved."

She has had experience directing over 40 plays, both at TNT and at a community theater in Birmingham, England, before coming here. Among the best known plays she has directed are "Streetcar Named Desire" and "Orpheus Descending."

Although she is the boss while at a rehearsal, Mrs. Gmucs is friendly with members of her cast. She is able to meet them for coffee and a quiet talk. This is only part of the reason for the tremendous admiration on the part of those who know her.

They realize that she is a real person, a whole person, who can make a stranger feel at home with a kind word and a smile.

And yet they know that they must listen and perform well, lest she rant and rave at them. "I get a little jumpy during rehearsals

because I want them to feel as strongly about the play as I do.

"We are trying very hard to build up The University Theater, not just me but every single person involved. We have great potential here and it just needs to be developed."

Mrs. Gmucs gives a real insight into her character when she ex-

plains why she loves theater people so much, "They are so real, so exciting, that a person can be at home with them—really at ease."

Mrs. Gmucs has tackled a difficult job. But she knows what she's doing and why. Her enthusiasm is so contagious that there can be no doubt of the eventual outcome. For Dorothy Gmucs nothing but success will suffice.



Dorothy adjusts John Swager's cloak as other members of the cast of "Androcles and the Lion" look on.

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<p>THE ANSWER: <b>BMOC</b></p> <p>Submitted by Lewis Barthe, Wayne State U.</p> <p>THE QUESTION: How do you spell comb backwards?</p>	<p>THE ANSWER: <b>Not By Bread Alone</b></p> <p>Submitted by Marilyn Singer, U. of Toledo</p> <p>THE QUESTION: How is a really good sandwich made?</p>	<p>THE ANSWER: <b>The Red Pony</b></p> <p>Submitted by John Grabda, Syracuse U.</p> <p>THE QUESTION: What is the backbone of Communist China's cavalry?</p>
<p>THE ANSWER: <b>THOR</b></p> <p>Submitted by Charles Fugliese, Brown U.</p> <p>THE QUESTION: What do you get from thitting on a thadde all day?</p>	<p>THE ANSWER: <b>Study Hall</b></p> <p>Submitted by George Hansen, U. of California</p> <p>THE QUESTION: Which building was dedicated to Dr. Alfred R. Study?</p>	<p>THE ANSWER: <b>Baby Booties</b></p> <p>Submitted by Gail Smith, U. of Texas</p> <p>THE QUESTION: What plunder do baby pirates get?</p>

THE ANSWER IS:

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## A Question of Odds: 180,000,000 to One

By Hugh Webb

Today the American people must face a problem. It is a situation that has occurred in history and will certainly occur in posterity. Simply stated, it is this: whether the right of any citizen can be abridged for the security or so-called promotion of this established government.

The problem is today because of the consequence of any judgment made by this State. The power and prestige it has must always be supported by the strength behind it. What then is the strength behind it? Is it not a combination of business and labor, teacher and student, skilled and unskilled—all joined by one firm belief in the right of the government they stand behind?

Therefore, it is conceivable that in supporting the State they may find it necessary to bend and sometimes to break the founding principles behind it. In that case, there will have to be a justification and someone will be forced to "interpret" the Constitution. Maybe he will find the necessary loophole and come up with the reasonable assumption that in order to preserve itself, the government has the right to take such actions as the expedient situation causes.

In time of war, there is only one course to follow: that of victory. To assure this victory, the State can take any and all steps necessary, even those beyond the limits of established rights and freedoms.

Threatened by exterior force, this nation must defend itself. The breastworks must be built high; and if some minority has to be moved aside, first let it be done gently; and if danger causes haste, vigorously; then their defeat must somehow add to the breastwork.

It is only a sensible standard to follow. Which is more valuable—the hand, or the entire being? Who would question the value of amputating a member to save the body. Who would worry about the suppression of a single man's rights when the country as a whole is at stake? No one has to contest the fact that one far outweighs the other.

This might someday happen. Could the people of this nation be led down the quiet and rosy path of their own destruction? The body is more important than the hand. But when one hand is gone, who will say when and how another must go? And then a leg—until finally all that is left is a stagnant trunk. The thought is there, but no action follows because now the trunk without its members is incapable of action.

Could that happen to this nation? Could one less be justified and then another and another until nothing is left but a memory of democracy? The ideal remains, and the beauty of its advocants' speeches glows on; but will there be anyone able to appreciate an ideal that saved itself by destroying its adherents?

The Preamble says that the Con-

stitution of the United States was established to secure the blessings of liberty for all men. Therefore, does it not stand as the basis for this government and doesn't this government stand as a protector of the liberties insured in the Constitution?

So then isn't the defilement of one right for the sake of an ideal the destruction of that ideal? For the government, the liberty, and the Constitution are all part of each other; weaken one, the others suffer; destroy one, they are all destroyed.

Either the answer is too simple to see or too complicated to explain; but there has yet been none. Saying that the government is too busy or too enraptured in world affairs to be worried about saving a single right is not an answer, but an excuse. If there is a solution—if someone knows why—then let that someone at least try to show what it is and where it lies.

## Family Plays Promote Understanding



MEMBERS OF THE CAST of the Drama Department's family plays, directed by Michael Shirilla, perform at Boardman High School. Family plays deal with everyday affairs—dating, allowances, and family relations—and are presented at area high schools and to civic and women's organizations.

### Campus Clubs

(Continued from Page 1)

ing, a letter from Pan-Hellenic Council, sorority governing body, was read urging Council not to release vote breakdowns on queen elections.

A motion concerning a by-law change on the vote issue was tabled until today's meeting. Coun-

cil two weeks ago voted to release individual vote totals following all Council sponsored elections.

Over 45 minutes was taken discussing the equity of the point system for YU pins, awards given graduating seniors who maintain a balance between high grades and extra-curricular activities.

Some Council members felt that the point system should be revamped to make it fairer

to all students. Marianna Kane, activities committee chairman, announced several changes in the list.

Council finally sent the list to a special committee of the governing body's members for more discussion. It is hoped this new committee, made up of Council members from each school, will be able to make up a new list for presentation.

## THE BELL TELEPHONE COMPANIES SALUTE: DON BOLGER

With Michigan Bell less than four years, Don Bolger (B.S., Industrial Management, 1959) is Accounting Manager in the Saginaw Revenue Accounting Center, Saginaw, Michigan. There he supervises four groups plus all the activities of a Univac SS 80 Computer.

On one of Don's earlier supervisory assignments in the Detroit Commercial Office, he developed a unique deposit

policy that was adopted by both his District and Division. Accomplishments like this earned Don his latest promotion.

Don Bolger of the Michigan Bell Telephone Company and other young men like him in Bell Telephone Companies throughout the country help bring the finest communications service in the world to the homes and businesses of a growing America.



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## Audio & Video

By Mike Plaskett

Phonograph records surround us these days, so let's get some of the brand new material at hand.

Frank Sinatra has another new album out. All Alone on the Reprise label. If you've ever been really lonely you can imagine the tone of this LP without a word from us. It's beautifully sad and often very touching. Listen to "The Long Is Ended" on this record, and weep along with Frank.

The Mellophoniums used by Stanton on his new Adventures in Jazz issue are great. They're truly "mellow" instrument, and sound as good in Stan's big band. Another new jazz album features a new sound of another sort: Two great and hitherto unassociated saxmen playing together. The record is Two of a Mind by Paul Desmond and Gerry Mulligan on RCA.

These two pros of the alto and soprano sax play extremely well together, and they do swing it nothin'. They sound like the best since Getz and Byrd.

Of all the albums encountered so far, there was just one record that laid us out cold. It's part of the Greatest Performances set by Billie Holiday, the "late, great" singer of the blues and other righteous stuff. Her "I'll Close My Eyes," recorded in 1946, was enough to send anyone scurrying.

These are the lyrics:

I'll close my eyes to everyone but you,  
And when I do I'll see you standing there.  
I'll lock my heart to every other caress;  
I'll never say yes to another affair.  
I'll close my eyes to everything that's gay  
If you're not there to share each lovely day.  
And through the year, those moments when we're apart,  
I'll close my eyes and see you in my heart.

She really can handle a lyric! Her tops in our book and she deserves your attention.

Here's an audio note: YU has radio show every Saturday on FMJ at 1 p.m. You'll be surprised by its high quality when you're in.

## NOTES

The International Student's Organization will meet at 8 p.m. today at 145 Lincoln Ave. Mrs. Margarita Mills, Languages, will speak on Pre-Columbian culture in Mexico and Guatemala. Slides will be shown.

The YU Social Science Club will hold a Christmas Party at 7:30 p.m. Sunday at the McGuffey Community Center. If rides are needed, call the Zeta Beta Tau fraternity house. All members planning to attend must sign the list in the Sociology Department office.

The Young Republican Club will meet at 4 p.m. Monday in the Green Room of Pollock House. Prof. Marvin Pierce, English, will be guest speaker.

YU Student Education Association will meet at 7 p.m. Thursday in the Snack Bar. Miss Kay Miller, Biology, will speak about teaching opportunities and a social hour will follow.

Newman Leadership Committee will meet from 10 a.m. to 4 p.m. Sunday at Akron University. Anyone planning to attend should contact Father William Kennedy in the Chaplain's office.

The RIL Caravan will meet at 6:30 p.m. Sunday at the home of the Rev. Albert Linder. They will then travel to New Castle, Pa. "Just One More Time"—Absolutely last call for submissions in the Horizon Office!

## Franz Liszt Subject of "16" Movie

The next Cinema 16 feature is directed at both music and film devotees. "Song Without End," the film biography of composer Franz Liszt, will be shown at 1:30 and 7:30 p.m., Dec. 12, in the University Library.

When released in 1960, this motion picture received an Academy Award for the outstanding quality of the soundtrack. Some of the greatest music ever written—by Liszt himself, as well as Beethoven, Chopin, Bach, Wagner, Verdi, Mendelssohn, Handel, Schumann and Paganini dominates this one hour, 40 minute production.

In addition to projecting musically the cultural excitement of the middle 1800's, this last work of producer Charles Vidor depicts the life of an artistic genius and his conflicts between normal family life, respectability and success versus creative drive, poverty, and misunderstanding.

The variant of "Song Without End" is a virtuoso triangle: a career as Europe's greatest per-



DIRK BOGARDE portrays composer Franz Liszt in the upcoming Cinema 16 movie to be shown Wednesday.

forming pianist, a desire to compose (inspired by a beautiful Russian princess) and a pledge to become a priest.

The life of Liszt (played by Dirk Bogarde) is traced from age 26 when he was at the height of his fame as a concert pianist, and follows his volatile career to the time

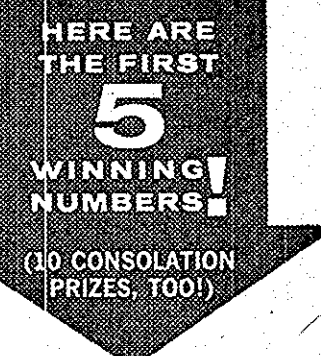
when he entered the monastery at 48.

Filed in color against the pictorial splendor of Europe's concert halls, opera houses, palaces and cathedrals, the historic personages are portrayed by Capucine, Genevieve Paige, Patricia Morrison, and Martita Hunt.

## Did you win a Tempest?



LEMANS America's hottest new sports convertible!



**IMPORTANT!** If you hold any of the 5 winning numbers, claim your Pontiac Tempest LeMans Convertible in accordance with the rules on the reverse of your license plate.

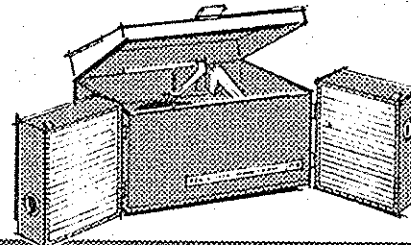
All claims for Tempests and Consolation Prizes must be sent via registered mail, post marked by Dec. 26, 1962 and received by the judges no later than December 31, 1962.

If you hold a consolation prize number, you win a 4-speed Portable Hi-Fi Stereo Set, "The Waltz" by RCA Victor. Or, you may still win a Tempest! (See official claiming rules on reverse of your license plate, and observe claiming dates given above.)

1. **B159345**
2. **A063168**
3. **C625641**
4. **B898060**
5. **C479646**

### CONSOLATION PRIZE NUMBERS!

- |                   |                    |
|-------------------|--------------------|
| 1. <b>B258729</b> | 6. <b>C233412</b>  |
| 2. <b>C065695</b> | 7. <b>C375972</b>  |
| 3. <b>A014505</b> | 8. <b>B398344</b>  |
| 4. <b>C403887</b> | 9. <b>A487788</b>  |
| 5. <b>C001596</b> | 10. <b>A121605</b> |

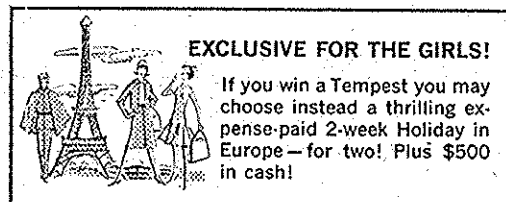


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## GREEK NEWS

### Sigma Alpha Iota

Eight members attended the recent State Day convention in Kalamazoo, Mich. They are Natalie Biller, Joyce Szeptietowski, Gloria Sulek, Nancy Peternac, Kaye Wakefield, Jane Thellman, Susan Challstrom and Judy Harder.

A Christmas party will be held next Sunday with the alumnae and patronesses at the home of Mr. and Mrs. Raymond Hughes, Warren.

### Tau Kappa Nu

Some of our members attended the recent wedding of Donna Strizzi and Terry Bowman in Farrell, Pa.

The annual Mother-Daughter tea was held last Sunday in Pollock House.

### Beta Sigma Omicron

Karen Chain has been chosen a candidate for IPC Ball queen. She will also represent the sorority as hostess for Snowflake Frolic.

### Sigma Phi Epsilon

Jerry Garwood is lovaliered to Marianna Kane of Sigma Sigma Sigma sorority.

Bill Wilburn was elected treasurer of Alpha Mu honorary fraternity.

Larry Ryan was installed in Alpha Tau Gamma honorary accounting fraternity.

### Theta Chi

Pinnings: Tom Bayne to Pat Brown; Chuck Burt to Pat Gallagher.

Phyllis Cassetto of Alpha Omicron Pi sorority was named Theta Chi Dream Girl for 1962-63.

Pledge class officers include Bruce Ambrose, president; Dan McCauley, social chairman; and Mike Stevens, treasurer.

### Alpha Omicron Pi

Pledge class officers are Becky Ross, president; Helen Costa, vice president; and Madonna Grant, secretary-treasurer.

Rochelle DeAngelis is pinned to Ron Gueriore, KSK. Jackie Sano is engaged to Joe Couti, Ohio Northern University.

Sally Dunn will serve as hostess for Snowflake Frolic.

Donna Grant was chosen "Miss Dogpatch" at the Sadie Hawkins' Day festivities.

### Phi Mu Alpha

Pinnings include: Bill Haak to Mary Anne Simon; and George Martin to Roslyn Lewis.

"Reflections in Jazz" will be presented 8 p.m. Wednesday in Strouss Auditorium.

### Lambda Nu

Mary Ann Vogelberger has been elected treasurer.

Barb Kanengeiser will serve as a hostess for Snowflake Frolic.

The sisters will sponsor a bake sale Saturday at Loblaw's, Inc., Boardman Plaza.

We will hold a date party Saturday at the home of Judy Kemp.

### Sigma Alpha Epsilon

Bill Fritz is pinned to Sue Shurgarts.

The Alumni Club will hold its third annual Alumni Dance Saturday at the Latin Culture Club. Dick Barrn and Bill Perry are co-chairmen.

Dave and Leslie Scott are the

## Dean Miller Visits Wright-Patterson

Prof. Robert L. Miller, Dean of the School of Business Administration, was among 32 university and college representatives touring the Wright-Patterson Air Force Base in Dayton recently.

The purpose of the tour was to acquaint the representatives with the importance of developments and research conducted at the base and reveal the opportunities available for college and university graduates.

Dr. John E. Keto, Aeronautical Systems Division Chief Scientist, welcomed the guests.

Delta Sigma Phi  
Alan Baxter is pinned to Sandra Gostyla, Indiana State University.  
Jerry Hite is engaged to June Love, Duquesne University.

## Pa. Astronomer to Discuss Einstein in A-V Room Dec. 11

Astronomers Dr. Nicholas Wagman and Dr. Joost H. Kiewiet de Jonge have been scheduled to speak in the Audio-Visual Room of the Library by the Student-Faculty Assembly Committee.

Dr. Wagman, director of the Allegheny Observatory, will speak at 7:30 p.m., Dec. 10. He will discuss the "Age of Newton."

Dr. de Jonge will discuss the "Age of Einstein" at 7:30 p.m. Dec. 11. The meetings are free to the public and question and answer periods will follow.

## Swing It Cool, Daddy - - with You "Reflections in Jazz" Show Dec. 12

Dig it man, "Reflections in Jazz" is about ready to start.

The annual jazz concert sponsored by Phi Mu Alpha Sinfonia fraternity is set for 8 p.m. Wednesday, Dec. 12, in Strouss Auditorium. The fraternity jazz workshop band will be featured with other

local jazz groups making appearances. Frank Lynn of WKBN radio will emcee.

Tickets are \$1 and may be purchased at a table in the building this week, at the door next Wednesday, or from any fraternity member.

## SIGMA TAU GAMMA FRATERNITY PLEDGES

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SATURDAY, DECEMBER 8, 1962

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# Penguins Trounce Geneva 66-38

## Hillsdale Is Next Foe; Squad Home Dec. 12

Jim "Moose" Himmelwright paced the Penguin attack as the Rossellimen racked up their second victory, downing Geneva 66-38 Wednesday night. Coach Rosselli's shuffling of the lineup paid off as Larry Seneta and Himmelwright, previously used as bench strength, responded brilliantly.

Ronnie Allen again aided the cause with his clutch scoring and hustle. The Penguins took an early eight point lead and were never in danger. The Geneva crew, losing its first game, could not overcome the man-to-man defense thrown up by the YU squad.

Hillsdale will host the YU cagers Saturday night as the Penguins travel to Hillsdale, Mich., for their first road trip of the young season. The Penguins, who have not shown their full potential in the three contests to date, return to meet Al-erson Broadus Dec. 12.

Ron Allen continues to pace the Penguin attack, leading the red and white in both rebounding and scoring. The 6-3 sophomore managed to connect on six of 12 field goals and four out of four at the foul line for 16 points to lead what offense the Penguins could muster in their 66-51 loss to Ashland. The only other double figure scorer for the Penguins was Fred Jones with 10 markers.

Coach Rosselli's crew stayed with the fast-moving Eagles throughout the first half and managed to edge its opposition

at halftime 33-32. The beginning of the second half proved another story as the Ashland five took advantage of a Penguin cold spell that lasted for over four minutes.

By the time Bob Douglas scored to break the spell, Ashland had taken a commanding 14 point lead. The Penguins whittled the margin down to two points with less than six minutes to play but attempts to control the ball failed and fouls were numerous, spelling the Penguins' first defeat. Boze Johnson, a little 5-8 hustler, led the Ashlanders with 16 points.

Youngstown's first victory, a 64-45 conquest of Malone, showed little more than the team did against Ashland. Allen once again led the offensive as well as defensive attack, tallying 24 points and hauling in 23 rebounds.

Eleven other YU cagers saw action but none were able to break into double figures. Tony Pero was second high man with nine points. The Rossellimen hit a new low in foul percentage with only four out of 21

attempts finding the mark. Field goal percentage wasn't much better as the Penguins found the hoop only 30 times out of 74 chances.

### Horvath, Williams Picked

Frank Horvath and Phil Williams were selected recently to the all-opponent team of Hillsdale College. The Hillsdale grid-ders, victims of a 29-0 defeat at the hands of the Penguins, were unanimous in their choice of YU's flashy halfbacks. The odd part about the selection was that Horvath and Williams play the same position.

Williams was Horvath's understudy at left halfback. However, both Horvath and Williams saw considerable action against the Hillsdale eleven. This is the second straight year Horvath has been honored by Hillsdale in its all-opponent team.

The Malone contingent, who have now lost five straight, managed to stay within range throughout the first half. The Canton school began the second half in a flurry but soon wilted as the Youngstown bench supplied fresh troops at regular intervals. Larry Seneta paced the fresh squad with four of five field goal attempts hitting paydirt for eight points. Jones and Bill Wolf also added eight points apiece.

The Jayvees led by Dick Leipold's 25 point output had an easy time against Walsh College, downing the visiting Cantonites 82-53 for its second straight victory. Jim Hartshorn tallied 21 points and Tom Sablak 16 markers to aid the Jay-vee cause.

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## HOOP-LA ..... by TOM GREEN

A crowd of over 2,000 fans witnessed the YU cagers last Saturday night as the Penguins began the 1962-63 basketball season.

The season debut was spoiled only by the fact that the Penguins were beaten by a sharpshooting Ashland five. Otherwise, the initial game of the season brought bright hopes that perhaps this year will be different attendance wise.

The athletic program at YU is very costly. The bills for the past football season were staggering. The basketball season with 15 home games will bring more expenses that can only be compensated for by a substantial increase in attendance.

The Penguin cage squad has always been an exciting team to watch. They are even more so this year with an excellent variety of talent. They have height, speed, good shooters, and a lot of hustle.

The first game showed very little, but then this is customary for YU squads, who very seldom win their first game. Last year the Penguins lost their first game to the same Ashland squad by a 76-71 count.

The rest of the season saw close Penguin victories, and even closer Penguin losses. Impressive nationally ranked quads came to South Fieldhouse and left toting their laurels behind them. This is the type of teams YU fields.

The Penguins beat teams on the road that they lost to here. They carried without a doubt the worst record of any team to enter a post season invitational tournament. They were invited despite a 16-12 record because they were different, they were exciting, and they were good competition.

These are the credentials the Penguins had last year. If history is any judge of the future, the Penguins will be better this year. They may not have a very impressive record at the end of the season, it is much too soon to make prediction.

They will however show up for all 25 games and they will play exciting basketball. The opportunity to support the Penguins this year is better than ever. There are 12 more home games on the schedule. Twelve exciting basketball games that will be played to an empty house if necessary.

With almost 5,000 full-time students with athletic books this should never happen. Last Saturday's game proved that there are 2,000 people including some 800 students who enjoy watching an exciting cage contest. If you don't attend the games, you are missing something. Support the Penguins—you'll not be sorry.



## THE CLEAN WHITE SOCK

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**As We See It**

**I Tobor, You Enaj**

(Remember Capt. TVideo?)

By Don Fanzo

Hello machines! What's gnu? How R.U.R. you? Well, don't let it bother you, 'cause we ain't neither. Our daily darg has been quite barful (don't all run to the dictionary at once), but then, such is the curse of humanoid events.



Don Fanzo

Blessed be the meekbots for they shall rue . . . We have received numerous inquiries pertaining to the nature of this colume (and to the general nature of things for that matter) so we'll 'splain. This here stuff on the backside of the Jambarful used to be directed at particular type groups of particular people. Things like—Who put sand in Peter Chilly's lasagne? or, What made Mary Ann Gocar blush when she looked in her note book?—were understood only by those who inhibit the Snack Bah.

We want to extend our sphere of influence to include the residue of the Cafeteria, but we after numerous tries at communication we discovered that it was hopeless since they don't understand anything.

So in order to be completely fair about the hole thing, and advance our noble cause of promoting better living thru chicanery, we decided to adapt a policy of writings things which nobody would understand—including ourselves. After all, look at Webster and A.C.D. (Adam Clydesdale Drinker)! Their books are probably the best sellers on campi all over the country, yet they make absolutely no sense soeverwhat.

We have tried again and again to ascertain the meaning of these novels, but there are so many characters that we just can't follow the plot! Get the message? No? Good! Then we're a success!

In answer to won of last weak's litters, we received the following from the Beauty Shop in the basement of the library:

Editor:

Dear M. L. (whoever you are), Each semester at pre-registration time a letter appears in the Jambar bemoaning the ills of the pre-registration procedure. Apparently the students of the University have a more lucid understanding of the problems involved than do the professors who have had years of ex-



Fan Donzo

perience and experimentation not only on this campus but others. We, who have evolved the present system, bow before your superior intellect and ingenuity and humbly beseech your aid.

Will you, therefore, gather your resources together and prepare for us, in detail, an operation that will completely satisfy our present student body? I, for one, would be most happy to try it. You just might have something.

Mary B. Smith, Recorder

This is, like, dangerous (and wethinks a trifle sarcastic too). Some nut just might take you up on it—

Dear Mrs. Smith, Recorder I have been trying for 20 years to register at YU in order to complete my education and earn? my degree. But never on Tarawa or Saipan have I seen such mayhem and chaos as on registration days at the University.

I am glad to hear you are looking for a better way to register and would like help. It is big of you to admit this, and when you get straightened out I will try to register again. Ungraduated Alumnus

How come everybody's always pickin' on the Records Office, there are some pretty cute people down there. On fact, it might not be a bad idea to plead helplessness during registration and in the process of enlisting aid from the Records people, do some recording of your own. Like, writing names, phone numbers, addresses and the usual sort of poop sheets (not to be confused with Papa's sheets) on the backs of the I.B.M. cards, for instance. This will certainly make life more interesting for those profs who insist on taking role every day.

Only four knuckles to go . . . About these animals that have been running around loose and uncaged. At foist, we thought it was Freddie Flintstone and our idol—Snagglepuss that had materialized in the cafe, but they were really the stars of the impending Uleer-Grauc-Luck Production in living and bawdy black and white which is now captivating and horrifying audiences in the Auditorium this week (see J.C.'s blurb on p. 1).

So as ours and Prof. Pierce's favorite person-to-be-quoted at

faculty teas and other such festive occasions—Dr. Jonson, naturally—once said, "It's Sam, dammit, not Ben!"

Only three knuckles to go . . .

Ach tongue—you newly elected members of Stud Con. You had better laugh now while thou still art able (and cain't too). After hearing about juke boxes versus big-name bands and the literary qualities of the Jambar for a couple of months, you might not feel so good in the tummy about your victory.

In all sincerity though, we have to hand it to those candydates who were able to accept defeat so gracefully (or was it gratefully)! The only complaint which retched our bigger-than-average-ears came off that sore-head about town Paul Banoci, who asks, "Who is going to take over my duty of counting rocks in Pollock Gardens?"

**Biology Dept. Gets Bergey's Manual; Gift of Men's Club**

The Men's Garden Club of Youngstown presented a reference book, "Bergey's Manual of Determinative Bacteriology," to the Biology Department on behalf of Prof. Frank Gasper.

Gasper, a part time instructor, spoke to the organization concerning his work with radioactive isotopes in Florida this past summer.

The gift is welcomed by the Biology Department and students who, before this, had to leave class to consult the Bergey's Manual in the Reference Room of the Library. Such information often is needed during a laboratory period.

Beware! The FINALS are comin'!

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