

Friday, Jan. 11, 1963

# Tuition Hike Slated in September



RONALD HARRISON, 22-year-old South African artist, poses with his painting of the "Black Saviour" which has caused an international stir. See story on page 3.

## Rising Costs Are Cited By President

An increase in tuition rates of two dollars per credit hour, effective next fall semester, was announced today by President Howard W. Jones. The semester begins Sept. 12.

Dr. Jones made the announcement of the tuition hike at a meeting with Dean of the University Joseph P. Smith, Public Relations Director Miss Freda Flint and a representative of The Jambar. He said the move was given official ratification by the finance committee of the University Board of Trustees.

Rising costs in general upkeep and operation of the University was cited by Dr. Jones as the main reason for the increase. He said that none of the additional money to be collected has been earmarked for use, but instead "will be used for general operating costs."

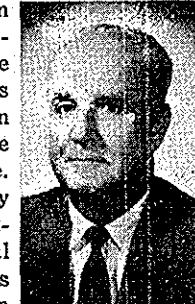
The president noted that if the present upward trend of enrollment continues, Student Council's twice-yearly allotment would also be increased. "This," he added, "would lead to increased budgets for the student activities under Student Council's jurisdiction." Council's budget for the first semester of this school year amounted to slightly over \$30,000.

Dr. Jones has been president of the University since 1931 and tuition has been raised five times during his tenure. The last increase was in the fall of 1959 when cost per credit hour was raised from \$12 to \$16 while almost all fees, with the exception of laboratory fees, were eliminated.

"This increase amounted to about \$2 per student per credit hour," Dr. Jones said about the 1959 rate hike.

At the time of the last tuition increase the University ranked in the lowest 25 per cent of Ohio private colleges in total cost to students, and the general feeling is that its position will not change with this increase.

The University catalog lists expenses for Liberal Arts, Business Administration and Education



Dr. Jones students at between \$550 and \$850 for full-time two semester attendance. Engineering and music students pay more due to a number of special lab and course fees.

The \$550-\$850 figure represents tuition, books, fees, and supplies, according to a representative of the University (Continued on Page 4)

## Council Defeats Suggested Officer Election Amendment

For about 30 minutes last Friday a visitor to the Purnell Room of the University Library might have mistaken the action there for a meeting of the United States Senate.

Student Council members, evenly divided, debated a motion to have the election of Council officers done by outgoing legislators, rather than newly-elected lawmakers. The motion had been presented by Judy Garland prior to the Christmas vacation and required a second reading since it involved a constitution change. Miss Ivis Boyer, Council advisor, congratulated members on the way the issue was being handled, noting "this is being debated very well," about half-way through the discussion.

The motion required a three-fourths vote for passage and was defeated 10-10-2. Miss Garland, in proposing the amendment, said that often-times organizational ties are still strong in newly-elected members and that often colors their selection of officers. Others arguing for her position pointed out that new members,

more often than not, do not know who can handle the various elected positions and vote "the way their friends on Council do."

Rudy Schlais, chairman of Council's Constitution Committee, spearheaded opposition to the plan. He pointed out that this step would seriously infringe on the democratic rights of the new lawmakers and "might lead to a slate of officers completely incompatible with the rest of the legislative body."

Councilman Don Fanzo proposed a compromise that will also require a second reading at the group's meeting today. He suggested that new officers be elected by a joint session of those remaining on Council, those giving up their seats, and those about to join the group. "This," Fanzo said, "will give us the benefit of current Council members' experience and yet

(Continued on Page 3)

## "After Graduation, What?"

A panel discussion on "After Graduation, What?" will be held in the cafeteria annex at 7:30 p.m. today, sponsored by the University branch of IRE-AIEE, engineering organizations.

Speakers will include A. M. Lockie, electric power industry; R. A. Schatz, electronics; M. P. Seidel, graduate study; and J. H. McWhirter, computers. A fee of 25 cents will be charged for refreshments.

## Musician to Play On National TV

"Round and 'round she goes, where she stops—who knows?—maybe on Jack Elliot, a sophomore music major at Dana School of Music. Jack will make his bid for fame and fortune on the Ted Mack Amateur Hour, Sunday, Jan. 27, at 5 p.m.

The 1961 graduate of East High School will play the trumpet solo, "La Virgen de la Macarena."

Elliot has been waiting his chance since auditions were held for the show at WKBN during the summer of 1961.

## An Editorial

### Tuition Increase

The University is completely justified in raising tuition rates. Increased operating expenses, faculty members' salaries, equipment additions, and, hopefully campus expansion have made this increase necessary.

A number of students might feel the financial pinch and may have to work all the harder to make ends meet while attending the University. We say that as expensive as an education can be, and it can really skyrocket, the final objective—higher education—must be kept in sight.

In the past five years the University has raised tuition twice, the last time in 1959. These increases have taken the cost per credit hour from \$12 to \$18. In the same period, just using one example, The University of Pittsburgh has gone from \$16 to \$36 per credit.

While it is up to the student body to see the necessity of this raise in rates and go along with it, it remains the duty of the administration to make the best possible use of the money.

President Howard W. Jones said none of the money is earmarked for specific purposes, but that it could be used for redevelopment if the plans are finally processed. We urge, once again, that redevelopment be given top priority.

The need for the tuition increase in itself demonstrates one of the best points in favor of quick realization of urban renewal.

The rapidly increasing enrollment has time and again demonstrated the need for more classrooms and buildings, and more teachers, possibly the addition of a graduate school.

We may all be looking for something for nothing. Higher education is not it! It must be paid for with many things, only one of which is money. The students are doing their part in carrying an increased load of financial responsibilities of the school; the administration is doing its part in citing the proper needs for a tuition increase; let us look for solid advancement on all fronts by the University in the immediate years to come.

**The University Jambar**

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**Well Done**

The fall semester Student Council which ends deliberations today has been one of the best and most productive in recent years. The group has accomplished much in the months since September and deserves to be commended for its actions.

Among those deserving special recognition are Rudy Schlais, chairman of the constitution committee, for his work in revamping the constitution and by-laws and for his general excellence at meetings.

Ron Lautzenheiser, treasurer, did an admirable job handling the more than \$30,000 allotted to Council this fall. Judy Garland, social committee chairman, saw to it that campus social events were lined up properly. In addition she devoted countless hours of her own time to contacting band-leaders and booking agents for the University.

Nick Glida, Frank Namesnik, who served as president, Paul Banoci, John Porea, Bob Cooley and many others accomplished a number of things for the school and student body. It was with a great deal of pleasure that we waited for 3 p.m. Friday to roll around so we could attend the meetings of the student legislature.

As usual, the group was faced with the apathy of the student body, but to most of them this made no difference. They went about their jobs in a business-like fashion.

Council advisors Mrs. Karl Dykema and Miss Ivis Boyer are to be congratulated for their part in Council's work this semester. Time and again they acted as a steadying influence on the members and spared them useless comment and direction. They offered help only when they thought it was needed and wanted.

This Council has set a most difficult precedent for the legislators who will take their place. Twelve new members were elected in December and will take their seats at the start of the new semester.

We can only hope they will follow the lines established by this fall's student governing body and continue the good work. It won't be an easy task!

**Obsolete?**

Is the 88th Congress of the United States, which convened Wednesday, doomed to failure before it even gets started?

A number of columnists and some senators and representatives seem to think so. The reasons for their pessimistic outlook are the outmoded, and in some cases, obsolete rules which the country's legislative branch has to toil under.

Among the things coming in for criticism, as usual, are the filibuster rule and the alarming number of committees. It has been

noted that one senator out of 100 can, and often does, tie up vital legislation in committee on the floor so long that it is eventually killed. In addition, more than 800 sub-committees now exist where legislation can be slowly choked to death by inactivity.

An interesting item by James McCartney of the Chicago Daily News points out that nearly every important committee in Congress is headed by a man from the South or Southwest. McCartney points out, among other things, that no standing committee chairman in either the House or Senate is under 50 years of age. Twenty-seven of these men are over 60 years old while 14 of them are over 70.

These men, all capable to be sure, are sometimes afraid of change. They are reluctant, therefore, to act on any measures which would bring any major change in our daily lives.

A bill introduced by Sen. Joseph Clark (D.-Pa.) during the 87th Congress, was intended to streamline Congressional procedures. The bill died when that Congress adjourned in October, but Sen. Clark is preparing to introduce a new measure very soon.

Sen. Clark notes "... the rules of the Senate, which were created to meet an age which has gone and will never return, still reflect the political science of the 19th Century."

One can only hope for the good of the country as a whole that some of the provisions of his bill are accepted.

**President Recaps**

Editor:

Today's Student Council meeting will climax one of the most active Councils in the University's history. A number of goals have been achieved this semester. The "Cinema 18" series was expanded and met with a great deal of success; a Student-Assembly Committee was organized and a speaker's program has been initiated; the numbered ballots which were used previously in all Council elections were eliminated and the use of an official Council seal was incorporated.

The Special Projects Committee was instrumental in obtaining jukeboxes for the Cafeteria and Snack Bar. In addition to the revision and approval of the \$30,000 budget, the duties of Council treasurer were revised and a scholarship for a student auditor was established to assist the treasurer in his duties.

The Student Union Planning Committee has been reorganized to review the plans for the future Student Union and to recommend any changes or additions deemed necessary; permission was recently given to Beno's Nursery to commence work on a campus beautification program; and Christmas decorations and holiday music are also to be attributed to the efforts of the Special Projects Committee.

Council has been able to accomplish its regular business and much more, because of the active participation of all members and the excellent organization by the committee chairman.

The meeting this afternoon should be of interest to everyone as all committees will present their final reports and the officers for the coming semester will be elected. Your attendance is invited and, as always, will be appreciated.

Frank M. Namesnik  
 Student Council President  
 Fall, 1962

**Slams Attendance**

Editor:

On Dec. 13, 1962, the Men's Glee Club and the Concert Choir presented their annual Christmas Concert.

It was a very pathetic sight to the members of these two organizations to see an audience which just about equaled their combined number attend their concert. What was even more discouraging was the large number of people who did not have the common courtesy to wait until a selection had ended to enter or leave the auditorium.

I am constantly confronted with the plea of those students dredged down in the corruption of Youngstown, U.S.A., who cry for more culture. This same group of students cannot afford to give up an hour and a half of their precious time from North Hall for a Christmas Concert. And they will continue to cry for more culture, crying in their pitchers of beer.

Now that the holiday season has passed, perhaps a challenge to the student body and faculty would be in order. On Jan. 13, the Dana Chorus and Orchestra and the Woodwind Ensemble will present a program. Those of you who cry about our school having no culture take notice. We have a very highly-rated music school at Youngstown University. Why not take advantage of what they have to offer us?

Stanley W. Haymaker

**Can Intellectual Arrogance Help Stifle Student Desire?**

By Hugh Webb

Shrouded in sheepskin and dedicated to the attitude that all knowledge is bound in the hardcovers of textbooks, some professors of this university have and are becoming insipid go-betweens for the authority of proven fact and the yet unproven college student. It seems that, to them, the only valid ideas are those that are either completely documented or validly proven effective in the reality of history.

Granted that secondary knowledge or that understanding of facts that come directly from textbooks is necessary, and believing in the rationality of the men that put them there is needed to benefit the student in his understanding of whatever field he chooses; still there is left a whole universe of wisdom untouched and untried by these pedagogues.

Why can't a student in this university propose an idea and present it as something which his learning has led him to? Why is the only answer to his question a vague smirk on the face of his professor? If knowledge is born in the mind as a direct result of experience and education, then the validity of a student's assumption stands for his own achievement as a product of that combination.

Supposedly, this is the goal every college professor hopes to achieve through his students—that is, conveying to them the importance of their own grasp and understanding of fact not as fact, but as a basis for further knowledge. This is his job: to teach the student the value of teaching himself.

If a professor is concerned with only teaching fact and if he is willing to convince the student that this to him, is the only thing he is able to do, then he has a right to expect the student to learn these facts and babble them back to him as the final test of how well he has taught and how well they have learned.

But if he expects students to seek knowledge not with him, but through him, his job is far more complex and calls for much more intelligence on his part. He must assume the responsibility of another Plato, another Socrates, and another authority in his teaching field. He must know the facts and see to it that his students know them. His method of presentation must be one that instructs and not dictates knowledge; and finally his evaluation of these facts must lead

the students to analysis... analysis not of his opinion, but analysis that leads them to their own.

Reaching this point and depending on the intellectual honesty of the student his own evaluation is as valid as any other man's. If he cannot rationally be proven wrong, then how can he be wrong; only the test of his own lifetime and the experience he accumulates with it will prove or disprove him. Only this can be the painful path to wisdom, the trial and error of individual assumption based on sound knowledge.

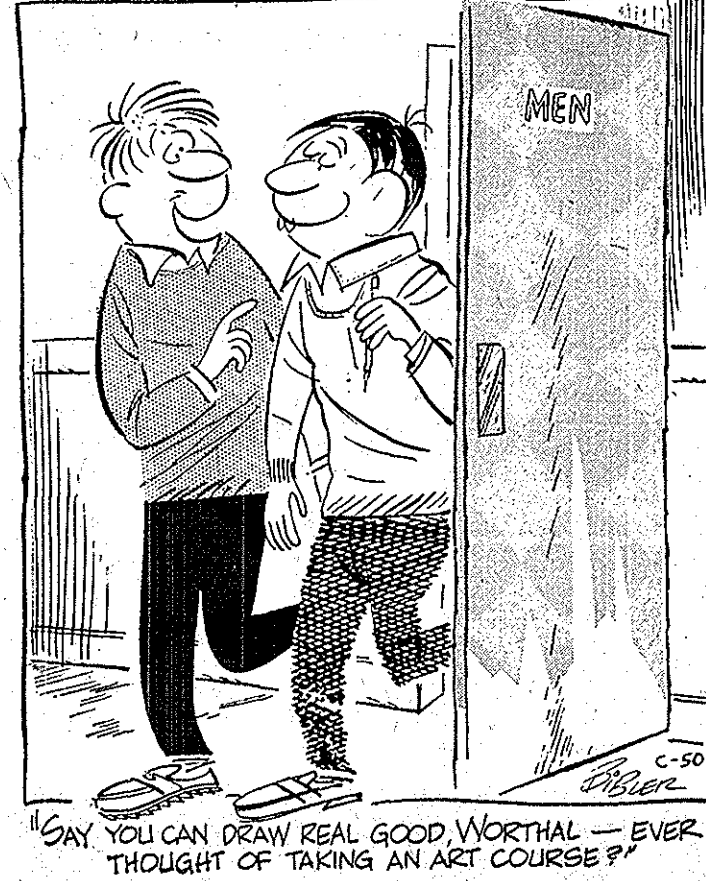
Withstanding the trial, it then becomes another proven fact that can be bound and branded with the title of another newer and better text that will lead another newer and "better" generation to knowledge. "Better" because they have the benefit of the years before them and the knowledge of the achievement others have attained.

When a teacher in this university asks a student for original thought and original interpretation of facts, he is doing that student a favor. When a teacher asks for this same originality and then condemns his students to a rebirth of other opinions by refusing to allow him his own, he is defying the system of education he advocates—that of pursuing knowledge through the freedom of self-expression.

He is not protecting himself from what he automatically believes will be poor fairy tales written by poor undergraduates who have an even poorer capacity for thought; instead he is pointing out the inefficiency of his ability to teach a student the value of knowledge.

When this or any other institute becomes a library for antiquated thought and safe speculation into uncontroversial fields, it will have lost the title of university and the respect of those who hope to attain the basis for their careers through its instruction.

**LITTLE MAN ON CAMPUS**



# "Black Saviour" Stirs Racial Controversy

## Painting Banned As Tension Grows

By Michael Drapkin

What color is God? Is he brown, black, white, bronze? Or is he perhaps some other color—or does he have a color? This, and other similar questions have been pondered by theologians and scholars for centuries.

Perhaps there is no answer, and perhaps, more importantly, there need be none.

A young South African Mollato artist, 22-year-old Ronald Harrison, recently painted an eight-foot portrait of Christ's Crucifixion depicting Christ as a Negro. In addition, the features of the figure on the cross closely resemble those of former African Zulu chief Albert Lithuli, a Nobel prize winner.

Harrison added two Roman centurions to his paintings, representing South African Prime Minister Hendrik Verwoerd and Minister of Justice Balthazar Vorster.

In many places a man is entitled to represent God and Christ any way he chooses. Not so in South Africa with its stringent policy of Apartheid. Harrison has been questioned time and again by what he terms "the gestapo methods" of South African police, forced to remove the painting from its spot in a South African church, and finally to fear for his own safety.

The affair has received worldwide attention in the press and has created quite a stir in South Africa itself. CBS-TV recently included film of the incident in its "CBS Reports" story on Sabotage—South Africa.

A Youngstown girl, and a former student here, 24-year-old Mary Louise Davis of 44 Illinois Ave., noticed mention of Harrison's plight in the newspapers. She be-

gan to correspond with him and discovered that he is a "sincere, sensitive individual, and one with the strength of his convictions."

Miss Davis came here from England in 1960 and has studied at Baltimore Junior College, Purdue University and Youngstown University. She is employed by Mahoning County at the office of Aid for Aged.

The letters she has received from Harrison, who notes that he values her correspondence very highly from among those which he has received from throughout the world, show him to feel a "universality of mankind."

Harrison's credo, as related to Miss Davis, is: "I believe in the blessed Trinity; that the world is my home; all people in it are my brothers and sisters; and that to serve them is my religion."

For his beliefs, and for "em-



Ronald Harrison

barrassing the South African government abroad," Harrison has been a focal point of world attention.

He writes: "God alone knows in his infinite wisdom how anxious I am to leave this country at this very moment (something which is going to be heart-breaking)."

The painting itself was hung in a Cape Town Anglican Church where Verwoerd's police inspected it and ordered it be removed. After much discussion the work was smuggled out of the country two months ago and is now on display in St. Paul's Cathedral, London. An item in The Cape Argus, South African newspaper, said the painting will be shown throughout Britain during the next few months. The article

said the tour will be sponsored by the Left-wing Sunday paper, The Sunday Citizen.

Harrison, in explaining his motives to South African police, said: "Before I started the painting of the Black Saviour I wanted to use the face of a man of peace. The face had to portray deep sincerity. I thought I would use the facial characteristics of the Nobel prize winner for Peace, Albert Lithuli, although I changed certain features as Christ was a younger man."

He said he had to have two people as the centurions who would represent all humanity, irrespective of creed or color.

Harrison continues, "The two people on whom I based my composition bore resemblances to a leader and a man of justice. The resemblances were not too obvious, although I managed to enhance certain facial properties of Dr. Verwoerd and Mr. Vorster."

"No political intent was meant as I did the painting with all devotion, bearing in mind that these two soldiers were representing all of us."

Although Harrison has staunchly denied any political motivation in his painting, it is felt by some students of the African Apartheid policy and its implications, that it was a slam at the government.

The painting has been purchased by the London paper, Sunday Citizen, which said that its showings throughout Britain would help

raise money for the Defence and Aid Fund of Christian Action, an organization which provides legal defense for peoples charged under South African race rules and helps their dependents.

Harrison hopes to get the painting to this country, and is hopeful of coming here himself to study. He writes Miss Davis that he is employed as a label designer in a factory in Capetown.

Harrison says that when the painting was smuggled out of South Africa, "You might call this my moment of triumph." To back up his statements concerning the so-called "police state" conditions under which non-whites live in Africa, he has sent Miss Davis numerous clippings on government action. Included among these are stories of "house arrests," where numerous persons, Negro and white, are not allowed to leave the grounds of their homes for various periods.

Harrison has been accused of, among other things, blasphemy. Leading clergymen in Africa have stood by the young artist in this dispute, noting as one of them did, "Our Lord is non-racial." Another told him the painting "indicates the universal appeal of Christianity to all races."

In answer to a charge of blasphemy by one newspaper, Harrison said, "Blasphemy be damned! There's true Christianity in the picture. It proves all men are brothers. My conscience is clear."

### Council

(Continued from Page 1)

not dictate new officers to the incoming members."

Another motion requiring a three-fourths affirmative vote for passage was also defeated. Proposed by Nick Gilida, vice president, the change would have required all potential Council candidates to pass with a grade of 90 per cent or better a test on parliamentary procedure.

This was proposed in the wake of recent Council elections when a number of what were termed "young and inexperienced people" were elected. The motion received an affirmative vote of 15-2-5, falling two votes short of the required margin.

In other business, Council voted to amend the by-laws so that The Jambar editor is chosen in late April to officially take office the following September. The editor will serve in an ex-officio capacity for the remainder of the spring semester while the incumbent editor runs the paper.

Previously the editor had been chosen at the end of the fall semester. Current Jambar editor Michael Drapkin was retained for the balance of this semester. This will mark the third semester Drapkin has been editor of The Jambar.

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## The 'Big City' Blessed with Students' Trip

That annual between semesters bash for University students—the chaplain-sponsored trip to New York—will be held Jan. 20-24.

This is the eighth consecutive year that the two University chaplains, this year The Rev. Albert Linder and Father Joseph Kennedy, have sponsored the trip. Rev. Linder noted that almost 400 students have taken the tour in its first seven years.

Total cost for the trip is \$49.75 per person including round-trip railroad fare, some meals, sight-seeing tour, hotel room for two nights, tips, and other items.

As in the past, those taking the trip will have plenty of time for individual sightseeing and buying trips. The group will leave the Erie Terminal at 8 p.m., Sunday, Jan. 20, and will return by Jan. 24 in time for registration.

Theater tickets, Rev. Linder said, are an added expense and should

## Final Exams

MONDAY, JAN. 14, THROUGH SATURDAY, JAN. 19

The class which meets regularly on:	Will have its final examination on:	The class which meets regularly on:	Will have its final examination on:
MWF 8	M 14; 8-10 a.m.	Th 8	T 15; 8-10 a.m.
9	W 16; 8-10 a.m.	9:30	Th 17; 8-10 a.m.
10	F 18; 10:30-12:30	11	Th 17; 10:30-12:30
11	M 14; 10:30-12:30	12:30	T 15; 10:30-12:30
12	W 16; 10:30-12:30	2	Th 17; 2-4
1	F 18; 2-4	3:30	T 15; 2-4
2	M 14; 2-4	5, 5:30, 6	T 15; 4:30-6:30
3	W 16; 2-4	7	Th 17; 8-10 p.m.
		8:30	T 15; 8-10 p.m.
MW 5, 5:30, 6	M 14; 4:30-6:30	F 5	F 18; 4:30-6:30
7	W 16; 8-10 p.m.	6	F 18; 6-8
8:30	M 14; 8-10 p.m.	7	F 18; 8-10 p.m.
		8	F 18; 8-10 p.m.
M 7-10	M 14; 8-10 p.m.	S 8, 8:30, 9	S 19; 9-11 a.m.
T 7-10	T 15; 8-10 p.m.		
W 7-10	W 16; 8-10 p.m.		
Th 7-10	Th 17; 8-10 p.m.		

### NOTES:

A fee of \$5 may be charged for a final examination taken at any time other than the scheduled time. A late examination permit may be secured in the Office of the Dean.

If the regularly scheduled hour for the class does not appear on this schedule, the instructor will set the time for the examination.

be ordered in advance. A \$10 deposit must be made by late today and final payment before Jan. 16. All University students, faculty members, their families and friends are eligible for the trip.

Additional information may be secured from the Chaplain's office Main Building, or from W. L. Schorr, Erie-Lackawanna Railroad, 603 Terminal Building, Youngstown.

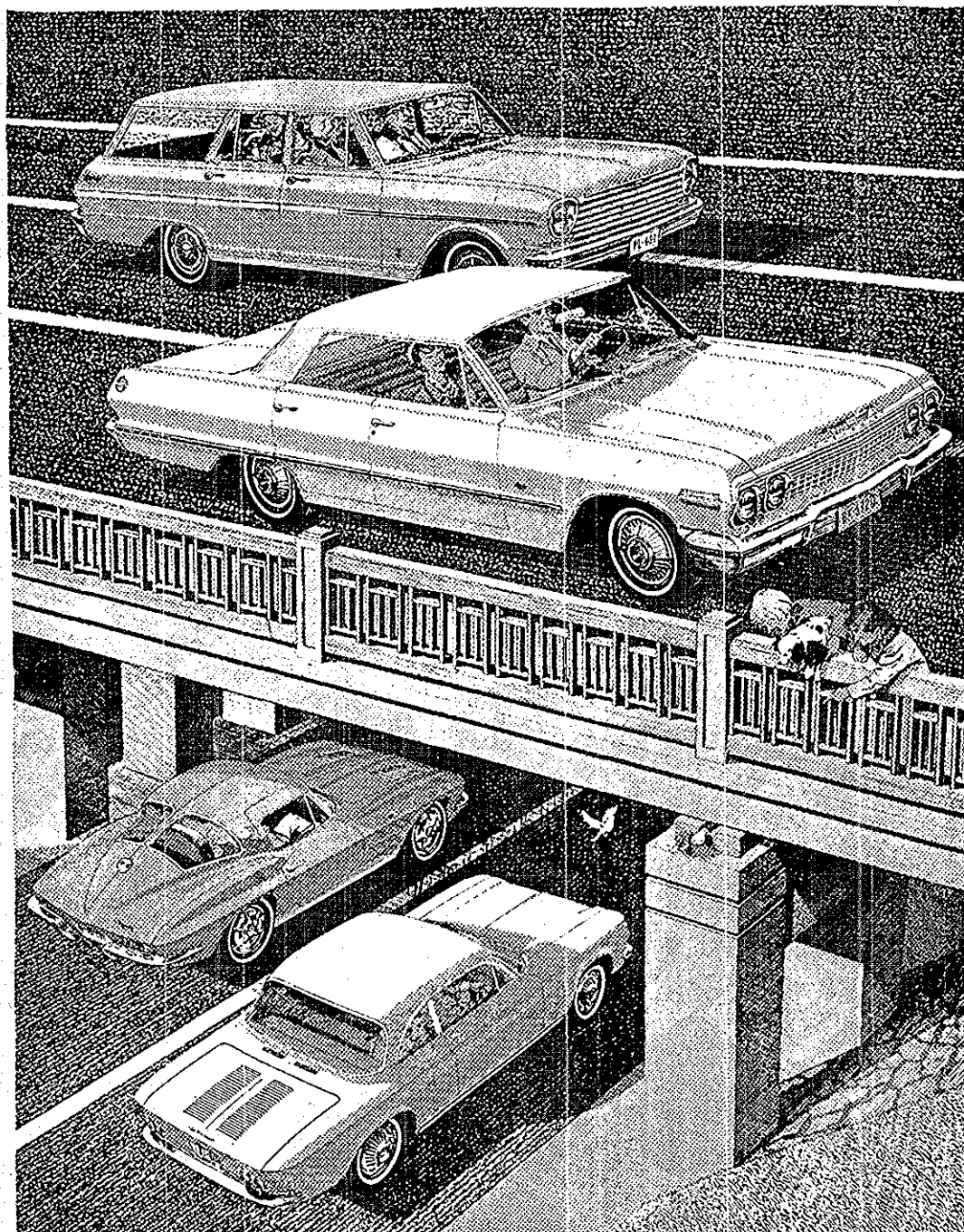
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## Sculpture Selected For Show

David Gossoff, senior Art major, has three sculpture works selected for display at the Ohio Ceramic and Sculpture Show now being presented at the Butler Institute of American Art.

In addition, Gossoff has been selected for graduate study in painting and sculpture at New York University for the fall semester, 1963. Although the school has a large enrollment, less than 200 graduate students are accepted each year to study under the 'Creative Arts' program.

The University Library has announced its schedule during final examinations and second semester registration. It is:

- Jan. 14-18 7:30 a.m.-10 p.m.
  - 19 Closed. (Instructors may use book return slot for returning grades.)
  - 21-22 7:45 a.m.-5 p.m. (Orientation classes will be held in Audio-Visual Room at 8 a.m.)
  - 23-26 Closed for registration.
  - 28 7:30 a.m.-10 p.m.
- Bound periodicals and some closed reserve books may be taken out for use during the days when the library is closed.



## On Campus with Max Shulman

(Author of "I Was a Teen-age Dwarf," "The Many Loves of Dobie Gillis," etc.)

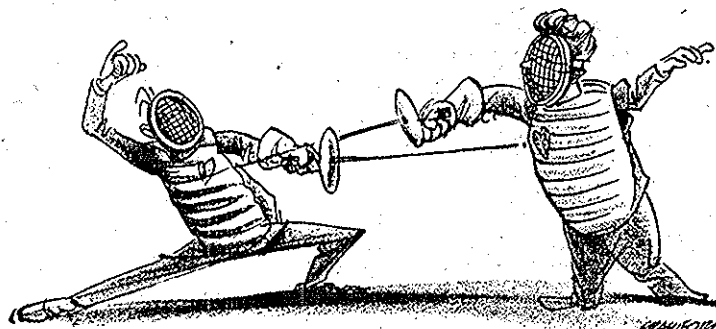
### A GUIDE FOR THE UNMONEYED

R. L. Sigafoos was a keen, ambitious lad, and when he finished high school he wished mightily to go on with his education. It seemed, however, a forlorn hope. R. L.'s father could not send the boy to college because a series of crop failures had brought him to the brink of disaster. (R. L.'s father raised orchids which, in North Dakota, is a form of agriculture fraught with risk.)

It was, therefore, squarely up to R. L. He could go to college only if he worked his way through. This was a prospect that dismayed him. He had a deep-seated fear that the task would be too great, that he would never be able to carry on a full, busy college life and still find time to do odd jobs and make money.

Racked with misgivings, R. L. paced the streets, pondering his dilemma. One day, walking and brooding, he came upon a park bench and sat down and lit a Marlboro cigarette. R. L. always lit a Marlboro when he was low in his mind. R. L. also always lit a Marlboro when he was merry. The fact is there is no occasion—happy or sad, pensive or exuberant, cheery or solemn—when Marlboro with its fine filter and fine flavor is not entirely welcome, as you will discover when you go to your favorite tobacconist and buy some, as we—the makers of Marlboro and I and R. L. Sigafoos—hope you will do real soon.

Sitting and thinking and smoking a Marlboro on the park bench, R. L. was suddenly interrupted by a small, quavering voice which said, "My boy, you are troubled. Can I help?"



I gave a fencing lesson to the Dean of Women

Seated beside R. L. was a tiny, gnarled man with wispy, snow-white hair. His skin was almost transparent, showing a delicate tracery of fragile bones beneath. His back was bent, and his hands trembled. But his eyes were bright and clear. R. L. looked into those eyes, into the wrinkled face. He saw wisdom there, and experience, and kindness. "Do you think, sir," said R. L., "that a boy can work his way through college and still enjoy a rich, full campus life?"

"Why, bless you, son," replied the stranger with a rheumy chuckle, "of course you can. In fact, I did it myself."

"Was it very hard?" asked R. L.

"Yes, it was hard," the stranger admitted. "But when one is young, all things are possible. I, for example, used to get up at five o'clock every morning to stoke the furnace at the S&E house. At six I had to milk the ewes at the school of animal husbandry. At seven I gave a fencing lesson to the Dean of Women. At eight I had a class in early Runic poets. At nine I gave haircuts at the Gamma Phi Beta house. At ten I had differential calculus. At eleven I posed for a life class. At twelve I watered soup at the Union. At one I had a class in Oriental languages. At two I exercised the mice in psych lab. At three I gave the Dean of Women another fencing lesson. At four I had qualitative analysis. At five I went clamming. At six I cut meat for the football team. At seven I ushered at the movies. At eight I had my ears pierced so that at nine I could tell fortunes in a gypsy tearoom. At ten I had a class in astronomy. At eleven I tucked in the football team. At twelve I studied and at three I went to sleep."

"Sir," cried R. L., "I am moved and inspired by your shining example!"

"It was nothing," said the stranger modestly, shaking his frail white head. "It was just hard work, and hard work never hurt anybody."

"Would you mind telling me, sir," said R. L., "how old you are now?"

"Twenty-two," said the stranger.

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You don't have to be a rich man's son or daughter to enjoy Marlboro cigarettes, available in soft-pack or flip-top box at your favorite tobacco counter.

## Aw, Come On Computer, Shape Up

"A computer that composes music and plays chess?"  
"Aw, come on, you're kidding."  
No fooling group, the University has just installed an IBM 1620 electronic computer, one of IBM's latest models and one of few available in this section of the country. The machine is located in the records office in the basement of the library.

A digital computer for general scientific computations, the 1620 machine is essential for an engineering school to keep up with the latest developments. Its compactness is one of the desirable features for use in most industries and universities.

Particularly adapted to engineering designs of all sorts, the machine has many other uses including bookkeeping, data processing, statistical analysis, engineering computations and others. The computer will be used principally for instructional purposes and students will use it in solving actual engineering, scientific and business problems.

Dr. Thomas D. Y. Fok, civil engineering, will be in charge and the computer will be used by all departments of the School of Engineering, the School of Business Administration, and in other capacities. The 1620 is also capable of composing music, playing chess, and other games.

Dr. Fok will teach a course in computer techniques in the second semester opening Jan. 28 for engineering and science students. Later on, a course will be offered for business administration students and others.

The course this coming semester is of a technical nature and will consist of lecture sessions where the fundamentals will be explained, to be used later in working out problems in the laboratory sessions where students will get actual practice.

They will learn, not only how to operate the machine, but how to write their own programs, run them through the machine, and interpret the answers

### Tuition

(Continued from Page 1)  
business-office. This figure will go up some \$90 for an average load of 15 credit hours. A 12-hour load is all that is required to be on full-time status. There is general agreement among faculty members and many students that the tuition rise is justified and comes at an appropriate time.

Dr. Jones agreed that, although none of the expected income has been designated for a specific purpose, if the urban renewal plans are given the go-ahead, these funds could be used for building and maintaining new structures.

According to a pamphlet, College Facts Chart for 1961-62, only 12 Ohio colleges out of some 60 have lower average tuition and academic costs per school year. Of the schools listed, only seven had larger enrollments during 1961-62 than did Youngstown.

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- :: Books
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## Audio & Video

By Mike Plaskett

Christmas vacation was particularly pleasant for us; we were given the chance to hear stacks of records. To wit:

Design has a bargain for jazz collectors, Spotlight on the Dorsey Brothers (long-playing DLP-147). It was recorded back when Tommy and Jimmy Dorsey were co-fronting one of the first swing bands. Theirs was an 11-piece group that at one time included Charlie Spivac on trumpet and Ray McKinley on drums.

Glenn Miller, then a young up-and-comer, contributed most of the band's arrangements and played second trombone to the immortal TD. Featured vocalists were Kay Weber and a kid named Bob Crosby.

It was one of the definitive bands of the era, but the brothers found it hard to get along together. By late 1935 they had gone their separate ways. Only weeks before the split, however, they were asked to do some experimental recordings on new Western Electric transcription equipment. Thus the band was captured on wax for the last time, after it had made its final commercial recordings.

Compared with the original Decca 78's in our collection, the dusty WE dubs are superior. The fidelity is much higher, despite careless microphone placement. The ensemble is tighter, playing Miller's compli-

cated charts with more assurance. Contrasted with the hot jazz tracks the sweet dance pieces included give an accurate and inclusive picture of the music of the pre-Goodman years.

Duke Ellington has wound up his Columbia recording contract with a set of 12 tunes packaged under the title Midnight in Paris (CL-1907). We miss a vocal on "My Heart Sings" on this album (Joya Sherill sang a lovely one on the original Victor 78), but all else is fine and beautiful.

Future Ellington albums will be for Reprise, whose boss, Frank Sinatra, has given the Duke absolute freedom in the studios. Cootie Williams is working for the Duke again, by the way, and his brilliant trumpet should be heard to good advantage in the new records. He quit the Ellington band to join Benny Goodman in 1940, after first signing up in 1929.

## Hans Conried Visits Strouss For Assembly

Hans Conried, actor and entertainer, will lecture at 2 p.m. Feb. 5 in Strouss Auditorium as part of the University's Assembly-Convocation program.

Conried, a star of motion pictures, television and radio, has been termed "one of the most versatile personalities in America today." He began his career in Hollywood radio in 1936, performing in a series of Shakespearean plays.

In addition to his diversified roles, Conried is noted for his "outstanding skill" in dialect parts. Of his thousands of radio roles, he is known best for his roles as Schultz on "Life with Luigi" and as Professor Kropotkin in "My Friend Irma."

Conried has had experience as a radio director. When television entered the American scene, he was immediately signed as a regular panel member of "Pantomime Quiz." Since that time he has appeared on many top network shows across the nation.

Currently Conried appears as Uncle Tonoose on the "Danny Thomas Show" and frequently contributes to the nation's humor as a guest on the "Jack Paar Show."

# Get Lucky Play "Crazy Questions"

(Based on the hilarious book "The Question Man.")

### 50 CASH AWARDS A MONTH. ENTER NOW. HERE'S HOW:

First, think of an answer. Any answer. Then come up with a nutty, surprising question for it, and you've done a "Crazy Question." It's the easy new way for students to make loot. Study the examples below, then do your own. Send them, with your name, address, college and class, to GET LUCKY, Box 64F, Mt. Vernon 10, N. Y. Winning entries will be awarded \$25.00. Winning entries submitted on the inside of a Lucky Strike wrapper will get a \$25.00 bonus. Enter as often as you like. Start right now!

**RULES:** The Reuben H. Donnelley Corp. will judge entries on the basis of humor (up to 1/2), clarity and freshness (up to 1/4) and appropriateness (up to 1/4), and their decisions will be final. Duplicate prizes will be awarded in the event of ties. Entries must be the original works of the entrants and must be submitted in the entrant's own name. There will be 50 awards every month, October through April. Entries received during each month will be considered for that month's awards. Any entry received after April 30, 1963, will not be eligible, and all become the property of The American Tobacco Company. Any college student may enter the contest, except employees of The American Tobacco Company, its advertising agencies and Reuben H. Donnelley, and relatives of the said employees. Winners will be notified by mail. Contest subject to all federal, state, and local regulations.

<p>THE ANSWER: <b>Florida Keys</b> <small>Douglas C. Davis, U. of Arizona</small></p> <p>THE QUESTION: What opens Florida apartments?</p>	<p>THE ANSWER: <i>Don't Give up the Ship</i> <small>Janet C. Easterbrooks, Syracuse U.</small></p> <p>THE QUESTION: What should you do if you can't swim?</p>	<p>THE ANSWER: <b>FIRST DOWN</b> <small>Gerald R. McCreary, North Texas State U.</small></p> <p>THE QUESTION: What do you call a baby duck's first feathers?</p>
<p>THE ANSWER: <b>KNEE SOCKS</b> <small>Ken L. Sandy, Michigan State U.</small></p> <p>THE QUESTION: What do you get when you box with a midge?</p>	<p>THE ANSWER: <b>Stagnation</b> <small>Jeanette Schenkel, Sacramento State College</small></p> <p>THE QUESTION: What do you call a country without women?</p>	<p>THE ANSWER: <b>MYTH</b> <small>Dana R. Trout, U. of California</small></p> <p>THE QUESTION: How do you address a thingie girl?</p>

THE ANSWER IS:

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**As We Hear It**

**... 'ere's to Ya!**

By Don Fanzo

Hey, pour me a taste, Lester! Johnny got a new pair of skates, Betty Lou got a new pair of shoes, Mike got Betty Lou, Jack got black-balled, Sam got married, Youngstown



University got doors, Greenie got a kidney infection, and Donzo got a warped mind. So what did you get for Christmas?

Happy New Year! Or is a Nude Ear? An 8 lb., 7 oz. bouncing ear lobe, compliments of radiation. And speaking of mutants, the Dirty Bird Division of the Biology Department has once again proven that genes are the thing. Not to be outdone by the arch-fiend, Dr. Farcey who has been performing vivisections on rate-finks and ferns, the Igor of the Science Building, Doctor Charlie Heavens, has successfully crossed an Intersectionus Downtown with a Redi Convertibellum . . . and got a Blonde! How about that? Ain't science wunderbar!

The kingfish of said department, Elijah Whirlie, has come up with the first-prize pun of the week. Whilst purchasing new subjects for those sadist pre-med students who amuse themselves between practicals by cutting scrawny old cats and fuzzy little animals into etsy little pieces, the professor of monster-making came across a catalog of fetal swine entitled, "Happy Pigs."

"Ah hah," he mused, "Happy Pigs must cometh from Contented Sows!"

Then there was the scholar who, in taking a practical in General Bio, identified any unfamiliar slides as being—a Turtox, male or—a Turtox, female. For some reason, the instructor seemed to suspect the student of peeking under the masks which covered the slide labels. You see, Turtox is the name of the biological supply house which sells pre-made slides.

As that famous philosopher, John Arbuckle, founder of the Yuban Coffee Company, once said, "You get what you pay for—old beans!"

Like, dig! There's a new product on the market. If'n you've been watching the vidiot box in the wee wee hours, you are no doubt aware of dear old Mother Fletcher's latest contribution to modern, flameless living. You are certainly all familiar (although you may be incriminating yourself by admitting it) with Mother Fletcher's famous Playtex line of (Oh! we blush at the thought) Living bras, girdles, and rubber bands.

NOW . . . for the industrious student, who expects to have a nervous breakdown shortly after FINALS (dum dee da dum) a foam rubber, laytex, padded cell of your very own. And you'll never guess what they call these portable, prefab, plastic cells for demented scholars . . . why, PLAYTEX LIVING ROOMS, what else?

Observation: When late for a class, a freshman always runs. A senior slowly, calmly walks to his assigned fate (if so motivated).

If the impossible were to happen, and they should both happen to be on time—when the instructor enters, sneers and grunts, "Good Morning," the freshman answers bright-eyed and bushy tailed with a polite, "Good Morning, Sir!" The senior writes it down in illegible script.

Any day now, that long-awaited, anticipated freeway called the Inferior Highway will open, connecting the fair city of Poland with the City Dump. This will aid invaluable to the empty bottle carrying residents of that upper-crusted dry community.

The Jambar lexicon defines a GENTLEMAN as a shy, quiet, bashful, reserved fellow who will always give a girl a present. The other sort of person will give you a past.

And here's a sure-fire method for identifying a sorority girl—ply her with bon-bons, ambrosia, sloe gin fizzies, and Thunderbird. Use a



Fan Donzo

with the tattooed bucket seats and flip-top top, when he stuck out his hand for a right turn. Somebody stepped on it!

If any of you faithful (you gotta be sick) "As We See It" readers are curious as to what has become of Smilin' Pat McCarran since he graduated (like a chemistry beaker) with a degree in backside journalism, maybe the following will give you a tinsel hint as to his usual habitat:

A pink elephant, a green rat, a white giraffe, a yellow gnu, and Ross Barnett walked into a nearby pub. "You're a little early, boys," said Laura, "he ain't here yet!" Need we say myrrh?

Only four fingers to go. . . . Last week, we heard lots of complaints about there not being any paper. "If there's no Jambar, how are we supposed to know it's Friday?" they said. So—hear ye, hear ye! Let it be known throughout the land that today is indeed Friday. In fact, in case you've forgotten, this is the last Friday of the semester. Next week is composed of five consecutive Mondays—FINALS!

So colour us—like studios!

Jambar sports editor Tom Green spent most of the Christmas holidays in Spencer Hospital, Meadville, Pa., with a severe inflammation of the kidney. He is currently recuperating at home, 154 S. Lakeview Ave.

**Theta Xi Receives Charter**

The University's Kappa Alpha chapter of Theta Xi national fraternity was presented its official charter by Elmer Blumencamp, Executive Director of Theta Xi, this week.

The inception of the Kappa Alpha chapter occurred due to the merger of Kappa Sigma Kappa and Theta Xi national fraternities last August. All junior colleges remained members of Kappa Sigma Kappa national while the larger schools merged to make a total of 68 chapters in the Theta Xi national.

The former Kappa Sigs, founded at the University in 1939, were the first national fraternity on campus. Since that time they have established a reputation as being "leaders in inter-fraternity events and active participants in University functions."

In the course of their 21 years at Youngstown, the Kappa Sigs have

been the only fraternity to win the I.F.C. All-Events Trophy four consecutive years. They were also the leading chapter of the Kappa Sigma Kappa national, before the merger having 39 trophies to their credit. In addition to their other accomplishments, they have won six of the 10 Greek Sings presented annually at the University.

**U-Notes**

The date for the Annual IFC Ball has been changed to Friday, Jan. 25. It will be held at Stambaugh Auditorium. George Francis and his Orchestra will play.

Pan-Hellenic mother-daughter tea will be held Sunday, Jan. 27 from 2 to 4 p.m. in Pollock House. All full-time freshman girls and their mothers are invited.

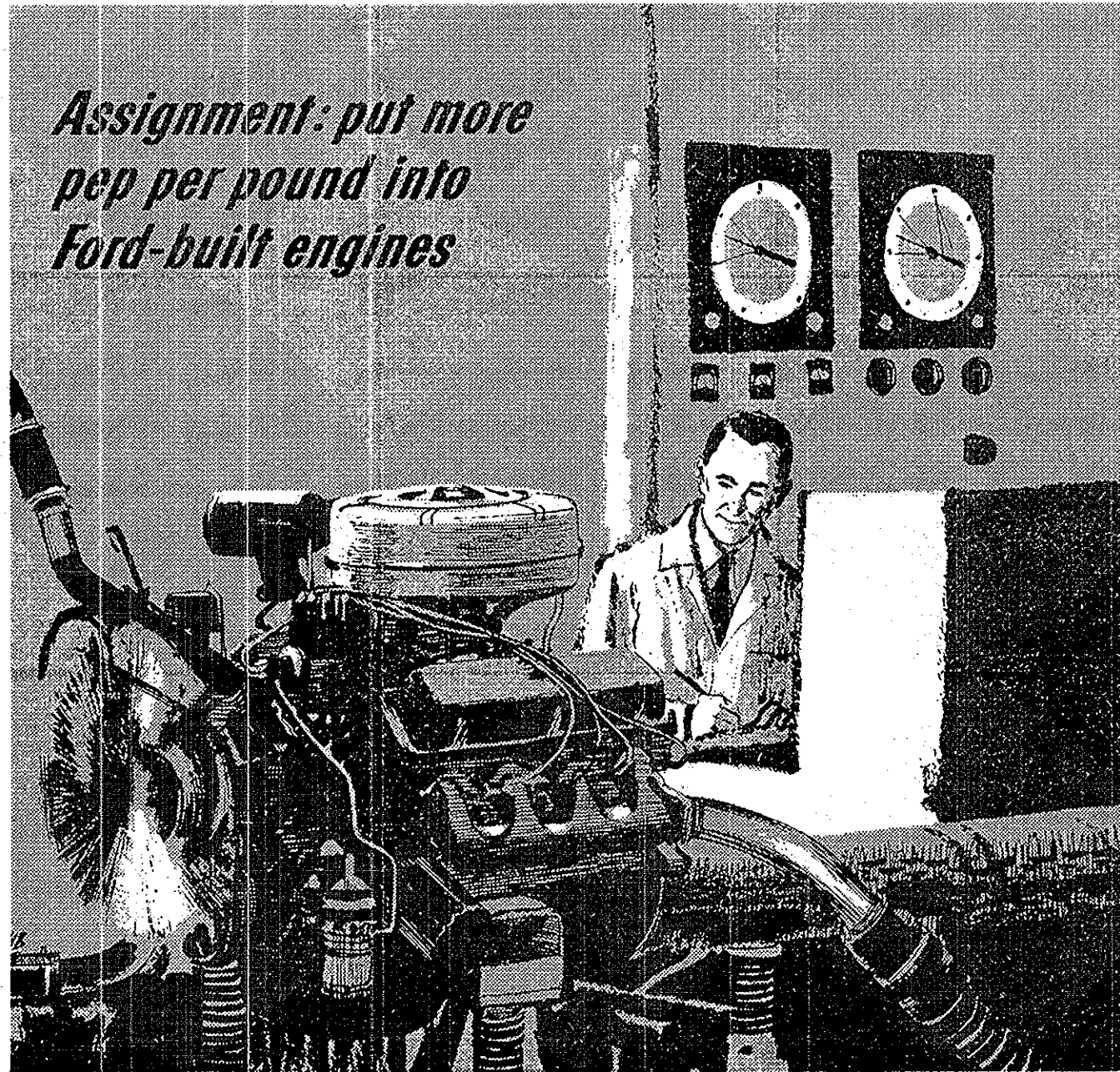
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lighter engines mean overall car weight can be reduced, better fuel economy results.

Another assignment completed—another Ford First—and one more example of how Ford Motor Company continues to provide engineering leadership for the American Road.



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