



Preview McDonough's student exhibition on page 5.

# The Jambar

Have a great spring break! The Jambar will resume publication March 20. Drink a cold one for us as you lounge in Cancun.

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Thursday, March 8, 2001

## Diversity survey results released

BY CHRISTINA PALM  
Jambar Editor  
AND KATIE BALESTRA  
Jambar Assistant Editor

Results were released last week in draft form from a diversity survey sent out to faculty and staff at the beginning of fall semester.

The survey, "A Report of the YSU Faculty and Staff Assessment of Campus Climate for Diversity," was submitted by the Campus Climate for Diversity Survey Subcommittee under President David Sweet.

Dr. Qi Jiang, assistant professor, sociology and anthropology, and member of the subcommittee, said the survey will be used to educate the administration so something can be done on campus about diversity.

"We have to educate ourselves before we can do anything," she said.

The survey went out to 1,465 faculty and staff in September. A total of 640 questionnaires, 40 percent of those that went out, were completed and returned.

The survey covered race and ethnicity, gender, sexual orientation, religion, age, accent and dialect, disability, and national origin.

Jiang said that since the survey was not a sampling and was sent to everyone, 40 percent is a

good return rate.

Clarice Perry, coordinator of diversity programs at the university, agreed.

"This is a very good return rate. I'm happy with it," she said.

Perry added that in a similar survey at Virginia Tech, only 38.7 percent were returned.

Jean Engle, assistant director, University Relations, and member of the Campus Climate for Diversity Survey Subcommittee, said although only 40 percent responded to the diversity survey, "we have to think about what 40 percent [of the university community] it is."

"My assumption is that the people who responded are the people who care. If you look at it that way, it is kind of disappointing," she said.

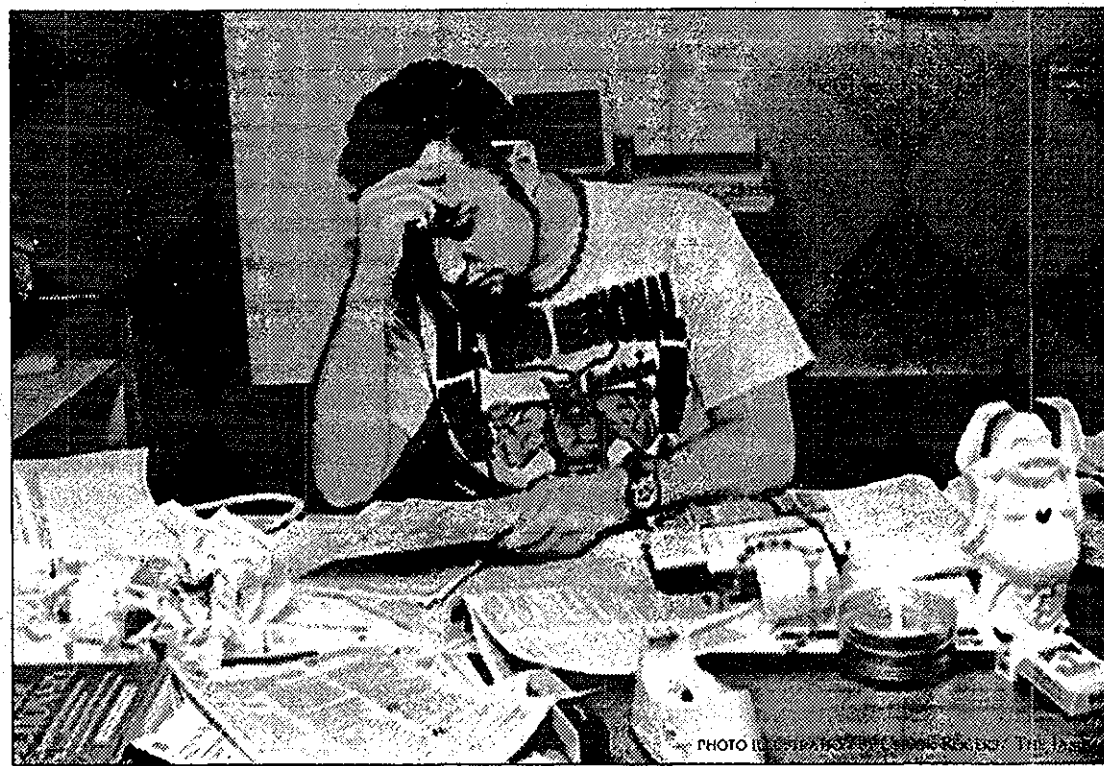
Engle said some of the disappointing results in the survey concerned the faculty's responses to the diversity climate on campus.

Nearly 95 percent of the respondents strongly or somewhat agreed diversity is good for YSU and should be actively promoted by students, staff, faculty and administrators.

Yet 46 percent strongly or somewhat agreed YSU is placing too much emphasis on achieving diversity, and 56.9 percent are

See DIVERSITY, page 2

## Tax help found on campus



A TAXING TIME: As April 16 rolls around, YSU students rush to file their taxes.

BY AMANDA SMITH  
Jambar Editor

There are only two things certain in life: death and taxes, or so the cliché goes.

"I did my own taxes last year, and I hated it," said Mike Hancharenko, junior, geology. "The forms were very confusing."

Americans must file their income tax forms by April 16 this year. As YSU students gear up to puzzle through and file 1040s, 1040As or 1040EZs, several options are available to help them

through the process.

The Volunteer Income Tax Assistance program has been held at YSU for several years, according to Timothy Mott, senior, accounting and Spanish, and president of Beta Alpha Psi, an accounting honorary society.

"It's a dual benefit. For students, it's a rewarding experience and real practical experience. For our customers, who come in for help, they are getting free tax assistance," he said.

VITA is a free program held from 11 a.m. to 2 p.m. Saturdays

until April 14 in Room 115, Williamson Hall.

Tammy Woodley, senior, accounting, is volunteering with VITA this year.

"I really enjoy [the program], she said. "It gives accounting majors on-the-job experience, and it gives back to the community. Many people don't know how to do their own taxes, and it's good to be able to help."

Dr. Ray Shaffer, professor, accounting and finance, coordi-

See TAXES, page 10

## Tickets mean less money for students

BY SUSAN KELLY  
Jambar Reporter  
AND BOB DEFRANK  
Jambar Reporter

Nothing can ruin your day faster than coming out of class and finding a parking ticket on your car. Sometimes it seems the ticket writers hover like vultures around your parking spot, just itching to slap a ticket on the windshield.

If that wasn't bad enough, there are two sets of ticketers on the YSU campus: the Youngstown Police Department and the YSU Parking Services department, both with their own jurisdictions and methods of ticketing.

According to Captain Dave Williams, YPD, the two civilian meter persons on campus write between 100 and 150 tickets each per week. That number includes the downtown area of the city as well as the meters on campus.

Denise Warren, supervisor in the parking ticket office for the city of Youngstown, said the revenue for money received from parking violations for the year 2000 was \$175,471, minus late fees, warrants and credit card fees totaling \$580. This total includes meters in the downtown area as well as on campus.

Warren said her department is unable to account

See TICKETS, page 10



PARKING: Careful with your meter: the eyes of the law are watching.

## Former Ohio governor dies

BY LEANA DONOFRIO  
The Daily Kent Stater

(U-Wire) KENT — Former Ohio Governor James Rhodes, who ordered National Guardsmen onto the Kent State University campus May 4, 1970, died Sunday at the age of 91. His decision to send the troops to the campus resulted in the death of four students.

Although Rhodes had one of the longest runs as governor for Ohio and a political career almost unparalleled, many believe his life and legacy will always be overshadowed by the deaths at KSU.

"Rhodes is like a lot of people," history professor Barrett Beer said. "We remember the one big thing of their career. With Nixon it was Watergate, with Clinton it will be Monica Lewinsky and with Rhodes it is May 4."

Beer, who was a professor at

the time of the shootings, said Rhodes' career was both good and bad and did result in the creation of many institutes of higher education, including colleges in Cleveland, Youngstown and Akron.

"But you won't find a building named after Rhodes at Kent State, and I wonder why," Beer said sarcastically.

Beer said he personally does not hold a grudge against Rhodes for deciding to order the National Guard on campus that day and said he hopes people can find closure for May 4 without depending on Rhodes to give it.

He said Rhodes' decision to bring in the National Guard was a political move intended to secure the governor an Ohio Senate seat in the 1970 election by proving he could control and maintain order

See RHODES, page 10

## NEWS BRIEFS

The Youngstown State Environmental and Animal Rights Coalition will hold the Great American Meatout demonstration 8 a.m. to 2 p.m. March 19 on the first floor of Kilcawley Center. YSEARC will be distributing literature and showing videos during that time.

Proposals for papers, poster sessions and demonstrations for Quest 2001 are being accepted through March 23. Proposals may be submitted by accessing the Quest 2001 link on the YSU Web site. Quest 2001 will be held April 11 and 12 in Kilcawley Center. Call Dr. Ron Shaklee, (330) 742-4740, with questions.

### In brief ...

The YSU-OEA, the faculty union, held elections this week. Only one person was nominated for each position, and each person was appointed to his or her respective office. Dr. John Russo, professor, labor studies, is the new president. Dr. Dale Harrison, assistant professor, English, and Dr. Jeanette Garr, associate professor, chemical engineering, were appointed first and second vice presidents, respectively. Dr. Howard Mettee, professor, chemistry, is secretary. Kathylynn Feld, professor, health professions, holds the office of treasurer.

### Check Out These Web Sites:

Here are a few Web sites you may want to watch for:  
 The Rubbermaid Home Products survival kit at [www.survivewinterdriving.com](http://www.survivewinterdriving.com).  
 U.S. Food and Drug Administration at [www.FDA.gov](http://www.FDA.gov).  
 American Dietetic Association at [www.eatright.org](http://www.eatright.org).  
 Georgetown University Center for Food and Nutrition Policy at [www.ceresnet.org](http://www.ceresnet.org).  
 University of California Center for Consumer Research at [ccr.ucdavis.edu](http://ccr.ucdavis.edu).  
 SEC at [www.sec.gov](http://www.sec.gov).  
 The U.S. Food and Drug Administration at [www.fda.gov](http://www.fda.gov).  
 LizGolf by Liz Claiborne collection at [www.lizclaiborne.com](http://www.lizclaiborne.com).  
 United States Fire Administration at [www.usfa.fema.gov](http://www.usfa.fema.gov).  
 Texas Travel at [www.travel.texas.gov](http://www.travel.texas.gov).

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### DIVERSITY, continued from page 1

uninterested in attending workshops on LGBT issues. Also, 49.9 percent are uninterested in workshops on women's issues; and more than 40 percent are uninterested in workshops on racial and ethnic minorities, individuals with disabilities and international faculty and students.

"[Respondents] are sure there is a problem [with diversity], but they are not willing to put time into why," Engle said.

Affirmative action was also touched on in the survey. Almost 52 percent of the respondents strongly or somewhat agreed affirmative action leads to the hiring of less-qualified faculty and staff. Fifty-eight point seven percent strongly or somewhat agreed one problem with pursuing the goal of diversity is the admission of too many under-prepared students.

One section of the survey dealt with the knowledge of diversity services on campus. Almost 74 percent of the respondents are unfamiliar with the office of Equal Opportunity and Disability Services; almost 59 percent are unfamiliar with the Center for International Studies and Programs. More than 50 percent are unfamiliar with Multicultural Student Services, the Women's Center and the Center for Women's Studies.

Perry said this may be because these centers are more student-oriented.

"Now that [faculty and staff] know about them they can learn more about the diversity services in order to enhance students' learning," she said.

Another section dealt with insensitive comments or materials at the university. More than half of the respondents have frequently or occasionally read, heard or seen

insensitive comments or materials at YSU about LGBT members (64.6 percent), ethnic minorities (61.8 percent), individuals from different national origins (60.4 percent), or women (51.7 percent).

"There is a tremendous amount of silence surrounding LGBT issues," Engle said. "YSU has a long way to go to make a safe and comfortable environment for LGBT students, faculty and staff, and this shows in the survey."

Dr. Thomas Copeland, professor, English, and adviser for the LGBT, said he is not surprised with the results of the survey dealing with lesbian, homosexual, bisexual and transgender individuals.

"I think people have heard all they want to hear. It is an embarrassing topic, and they are tired of hearing about it," he said. "I agree there are places that are more open. There is a lot of hate on this campus. There is a great deal of intolerance."

As to the apathy in responses, Engle said there could be a few reasons why more than half of the faculty and staff did not respond to the survey.

"They may be reluctant to answer because they are afraid they think they might be identified somehow. People are nervous they will be singled out, punished or discriminated against," she said.

Sixty-six of the respondents did not report their sexual orientation.

Ideas for questions for the survey were taken from similar surveys at other urban universities, and the results will be compared with the other universities. Perry said the results will be finalized in the next two weeks and should be available for the YSU community.

"I have to give the university credit. Many universities would

not do a survey like this," said Perry.

She added that the results will be dealt with in open forums with different groups on campus.

"We have to allow people to have a voice so we know where to go with the findings," Perry said. "Education is the key for our staff and faculty."

However, some faculty members feel the survey is flawed.

Dr. John Russo, professor, labor studies, said social class should have been included on the diversity survey.

"Class is not [often] seen as a diversity issue, but class should be part of the discussion of diversity. Diversity involves the intersections of [class, race, sex, age, religion, sexual orientation and disability, among others]."

Dr. Dale Harrison, professor, journalism, said the university should be looking at the results from the faculty and administration survey released during the summer, not conducting an entirely new survey.

"There are several important issues facing the university, and the previous survey on faculty and administration relations should be dealt with before a new survey is even conducted," he said.

As to the contents of the diversity survey, Harrison said, "A lot is already being done by individual faculty members. Many have aggressively recruited minority students. These are real, grass root efforts," he said. "The university ought to know the very tangible things that people are doing before it spends money on Band-Aid things like workshops."

Perry said a student diversity survey should be released during the fall 2001 semester.

## Applications Available

for

# The Jambar & Penguin Review

Pick up applications in the office of Student Life in Kilcawley Center or in The Jambar office in Fedor Hall.

There will be an informational meeting 3 p.m. Wednesday, March 7 in the Humphrey Room, Kilcawley Center, and 10 a.m. Friday, March 9 in the Bresnahan Suite.

**The Jambar:** Editor in Chief— Managing Editor — News Editor — Copy Editor — Advertising Manager  
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## DEADLINE: MARCH 30



# Editorial & Opinion

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## Editorial

### Survey disappoints

The results are in from President David Sweet's diversity survey. However, what the faculty and staff said about diversity and the actual contents of the survey are quite disappointing.

Only 40 percent of the faculty and staff actually filled out the survey. According to Jean Engle, assistant director, University Relations, who is on the Campus Climate for Diversity Survey Subcommittee, these individuals are most likely the ones who care the most about the issues being addressed.

But the statistics tell another story.

The issues covered include, as the survey put it, non-heterosexuals, African-Americans, women, other racial minorities, individuals from other countries, individuals with disabilities, religion and age.

Disappointingly, social class was never addressed.

According to the survey, about 46 percent of the responding faculty and staff said YSU is putting too much emphasis on diversity.

Fifty-one percent said affirmative action leads to the hiring of less-qualified faculty and staff. That alone is quite an insult to minority faculty members whose accomplishments and scholarship were just put into question. We doubt YSU is in the habit of hiring unqualified people.

Other statistics reported 54 percent of the faculty and staff who took the survey are not familiar with the Women's Center, 36 percent are unfamiliar with the Africana studies program, and 55 percent said they are unfamiliar with Multicultural Students Services. Consistently, more than half of the individuals taking the survey are uninterested in going to workshops on lesbian, gay, bisexual and transgender people and workshops on women.

But here's the capper. About 95 percent of the faculty and staff said, "Diversity is good for YSU and should be actively promoted by students, faculty, staff and administration."

Half of these people just said they have no clue what diversity programs YSU offers and wouldn't be interested in them anyway. If half do not want to attend workshops, are unfamiliar with minority programs, feel affirmative action hires less-qualified workers, and feel that over all, YSU promotes diversity too much, then what else can be done?

It makes you wonder if those who took the time to respond actually thought about what they were saying.

The fact that social class never appeared on the survey is also quite disturbing.

According to Dr. John Russo, professor, labor studies, diversity involves the intersection of all of the identities addressed in the survey, in addition to social class.

With all of the different social classes and communities surrounding YSU, it seems odd that social class is never addressed in a survey about diversity at YSU.

Despite these less-than-encouraging statistics, there are many individuals involved with minority programs. Some are working on getting more classes on women's studies, Africana studies and social class studies into the curriculum.

Instead of simply talking about diversity, these people are taking action.

Overall the absence of social class on the survey and the actual results show a lot about YSU's idea of what diversity is and what part diversity should play on campus. They show a lack of education.



By VALERIE BANNER  
 Jambar Editor

### Something to think about

Two words: Rick Pitino.

Those of you who are familiar with college or professional basketball, those two words carry a lot of meaning. For the rest of you, you're wondering who I'm talking about.

Rick Pitino is the former coach of the Boston Celtics and is being hired by the University of Kentucky Wildcats. Currently he's unemployed.

At this point everyone, basketball fans and nonfans alike, are wondering, "So what's this have to do with YSU or with me?" Everyone except my friend Mike.

Mike is the person who suggested I write about Rick Pitino. Mike had an idea for the YSU administration. Mike's idea? Hire Pitino.

According to Mike, here's how hiring Pitino would benefit YSU: — Bringing in a big-name basketball coach would make YSU more well-known

— Pitino's success at UK would make players more likely to want to play for him

— Which would, in turn, bring

better players to YSU — Which would strengthen YSU's basketball program

— Which would help YSU get into the Mid-Atlantic Conference

— Which would make more people want to attend YSU basketball games

— Which would bring more students to YSU

— Which would bring more money to the university

— Which would strengthen the university as a whole

In theory, Mike's plan sounds pretty good. But would it really work?

The first bump in his plan comes in the earliest stage: How do you get Rick Pitino to Youngstown?

Pitino recently got a job as a commentator for CBS and is being pursued by other universities, such as UCLA and UNLV, both of which can offer benefits YSU can't. But according to Mike that shouldn't stop YSU. Find opportunities YSU can offer. Give him the chance to build up another strong team from a relatively unknown team.

Money is another issue that arises in bringing him here. He doesn't really need it; after all his

stint with the Celtics was sure to have paid well, and he's written two books, "Success is a Choice" and "Lead to Succeed: 10 Traits of Great Leadership in Life," which are sure to have brought in a pretty penny.

But he probably expects to be paid well.

So to improve upon what the current coach, John Robic, is getting paid, the Pitino tax was suggested. Increase tuition by \$100 a year (or \$50 a semester) for Pitino's salary. One hundred dollars multiplied by approximately 11,500 students is \$1,150,000.

Not a bad start. And as an added bonus, as more students come into the university, Pitino's salary goes up.

Now, I don't mean that YSU should fire Robic, but simply add Pitino to the staff as a name, a figurehead. Pitino doesn't even have to coach; we just need him to draw people into the university.

Although I'm not in favor of putting sports ahead of education, I do think Mike's plan has some merit to it. And I think it would ultimately benefit all aspects of the university — even those beyond the basketball program.

## LETTERS TO THE EDITOR

### Depression column was misleading

Dear Editor,

I found the column "Madder than a hatter" to be both misleading and inaccurate. I am clinically depressed, so this subject is of special interest to me.

While I believe there were good intentions behind this article, I think the way it was presented did more to perpetuate negative stereotypes than to bring depression into public awareness.

The article begins by describing the classic symptoms of depression: despair, fatigue and an inability to handle every-day living.

At first I was happy to see someone understood what I was

going through. However, the author goes on to use very negative terms to describe the healing process. The words "mad" and "insane" are used synonymously with depression. "Shrink" and "head doctor" are used to describe the psychiatrist.

Depression can feel like "losing one's mind," but depression and insanity aren't the same thing. The two conditions can, but certainly don't always, coincide. One simple difference is that the clinically insane are rarely aware of their condition; most people who are depressed realize something is wrong even if they aren't sure what it is.

Depressed individuals experi-

ence discrimination because of the tendency to equate depression with "insanity," as this article does.

The article also failed to address the fact that a pill will not solve everything. In most cases the help of a psychologist (not psychiatrist) or other mental health professional is needed in conjunction with medication to aid in recovery.

And though the article suggests otherwise, depression can at times be a very "normal" reaction to situations such as loss, stress or hormonal changes. It is not necessarily permanent, nor is it anything to be ashamed of.

Heather Jaborsky  
 sophomore, psychology

### Letter says issue taken too far

Dear Editor,

I am writing in response to a letter written by Jeff Boggs in the Feb. 27 issue of The Jambar.

I would like to begin by saying, "Give me a break!" In his letter, Boggs spoke of the great injustices perpetuated by The Jambar by allowing a condom to be put on a banana by the hands of a female. Is this really that big of a deal? Are you really so fragile and insecure about your sexuality that a harmless condom ad can actually offend you? This is just ridiculous; why does it even matter anyway?

At this point I would like to offer a fist full of reality and point out that neither myself nor hundreds of others on campus really care who is or is not gay. I would invite you and those who share your opinion over the banana ad to open your minds just a little and understand that not everything has to be turned into a homosexual issue.

It was a harmless ad, and the fact that anyone could even find the smallest problem with it is just amazing. Of course, it is probably being viewed as the senseless rambling of a typical homophobic male

in today's society. Sorry, but the reality is that I do not have any problem at all with homosexuality.

However, I do have a problem with the way that everything has to be made an issue, and every person who is not gay is looked at as being homophobic.

This is not in any way an attack on anyone's sexuality but is an attack on the mind set that one must be in to allow him/herself to get offended by an ad in a college newspaper.

Kyle Gadley  
 senior, geology

## The Jambar

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 The Jambar is published twice weekly during fall and spring semesters and weekly during summer sessions. Mail subscriptions are \$25 per academic year. Since being founded by Burke Lyden in 1931, The Jambar has won nine Associated Collegiate Press All-American honors.  
 The Jambar encourages letters. All letters must be typed, no more than 300 words and must list a name and telephone number. E-mail submissions are welcome. All submissions are subject to editing. Opinion pieces should be no more than 500 words. Items submitted become property of The Jambar and will not be returned. Submissions that ignore policy will not be accepted. The views and opinions expressed herein do not necessarily reflect those of The Jambar staff or YSU faculty, staff or administration. Deadline for submissions is noon Thursday for Tuesday's paper and noon Monday for Thursday's paper.

## LETTERS TO THE EDITOR

## The Bible can't be taken literally

Dear Editor

First off I would just like to say I cannot believe there are so many people who would take the word of The Bible to be anything more than folk lore. You all sit here and quote the bible like it is law!

The Bible was written by MAN, not GOD, so therefore it is not the word of God but what man thinks God said.

To say there is not a hierarchy to sins is ridiculous! Are you going to sit there and tell me that killing someone is just as bad as adultery! Adultery is nothing more than breach of contract.

Secondly, just because it is not a Commandment doesn't mean it is the most horrible sin. It doesn't say, "Thou shalt not molest little boys." So does that mean that not worshipping God as LORD is worse than that?

Thirdly, the Bible states a lot of senseless things as sins. In Deuteronomy 23:2 "Those born of an illicit union shall not be admitted to the assembly of the Lord. Even to the 10th generation..." Okay, so if my parents had premarital sex and gave birth to me, then according to this passage, myself, my sons and their sons to the 10th power will not be allowed

in Heaven. Well my offspring and I are screwed even though it was nothing we could control.

In response to Don Davis' letter, which politely informed me that I will have to "bow down before almighty God," I would just like to say this: Envy is one of the seven deadly sins. Well, Exodus 20:4 says, "I the Lord your God am a jealous God..." This means that God sins, therefore anything he says on right and wrong is meaningless because he is a hypocrite. So much for your Bible.

David Tascoe,  
sophomore, criminal justice

## The Bible overlooks lesbians

Dear Editor,

I had to stifle a chuckle when I read those three letters in The Jambar from these God-fearing people. First off, the Bible should be rated "R." There is sex, nudity and violence, violence, violence.

Secondly, none of the three writers quite had the truth. Yes, the Bible does state that the punishment for homosexuality is death (as is the punishment for backtalking to your parents). But Jesus fulfilled the law and summed it up into this: "Love your neighbor as yourself."

That is the reason Christians should not condemn or judge peo-

ple. It is God's place to judge. Homosexuals should not be put to death or taunted or mocked. It is a sin, but it is God's job to take care of punishments and forgiveness. And here is something to chew on: The Bible repeatedly emphasizes men lusting for men as being a sin.

Is there a reason that women lusting for women is not mentioned anywhere in the Bible?

The first four books of the Old Testament are more thorough than the IRS tax code, yet lesbianism has been overlooked somehow.

For some reason, I can't believe the "good book" would

accidentally overlook something like that when it is so totally specific about so many things. Does that mean God does not mind lesbians? It is something to think about.

In my personal opinion, homosexuality really does not make sense. For the Christian, God says no, and it should be that simple.

For the evolutionist, the fact that until a man can get a man pregnant it is impossible to reproduce should tell you it is not a desired trait. It seems pretty simple to me.

Josh Robbs  
sophomore, finance

## Student defends church policies

Dear Editor,

I do not blame the author of "It's not even a Commandment" for the untruths she wrote, but they need to be corrected.

A section in "The Catechism of the Catholic Church" about homosexuality gave four references from Sacred Scripture why the Church condemns it.

The other three passages are all found in the New Testament. They are: Romans 1:24-27; 1 Cor 6:9-10; and 1 Timothy 1:10. The passages talk of the sinfulness and evilness of several acts including homosexuality and murder. I think what God is saying through the Bible is pretty clear, and so the

Church follows God's wishes and condemns homosexuality.

Another point the Church is so verbally abused about by the modernists is women priests. The reason for this is that Jesus chose only men as Apostles; and the Apostles chose only men as priests — Mark 3:14-19; 1 Tim 3:1-13; and Titus 1:5-9, to cite a few.

So the Catholic Church is bounded by the choice God made not to allow women priests. The other reason is that God calls who He wants into the priesthood. See Heb 5:4. Therefore if God had wanted a person to be a priest, he would have created that person as female or named just one woman Apostle.

The author brings up a valid point that the Third Commandment does prohibit unnecessary Sunday work. But today most people who work on Sunday do so because they have to, and the Church knows this and can't do anything about it. By going out to see a movie, buying groceries or eating out on Sunday, we force people to work on Sunday — not the Church.

If the author insists upon condemning the Church for something it does, wait until it actually does something wrong and is not just following God.

Jeffrey D. Powell  
senior, civil engineering

## Children should be treated as gifts

KARYN SCHEMMER  
Jambar Contributor

Imagine if you will, a world in which prospective parents could choose what kind of baby they would like to have. Things like the sex, eye color and hair color would no longer be a surprise. A checklist with your likes and dislikes would be standard paperwork in this imaginary world. Sounds like a far-off place, does it not? In truth this is no imaginary world I am talking about. I am talking about the adoption process.

Don't get me wrong. I am all for adoption. In fact I participated in one about a year ago. I found out first hand how discriminatory such a joyous occasion can be.

First of all I would like to say that I chose the parents who adopted my child. The decision weighed very heavily upon me.

A good friend of mine who adopted two children — one has special needs, and the other is biracial — gave me some suggestions.

The first suggestion was to make a list of things I felt were characteristics that any parent should have.

The second was to make a list of priorities that I would teach the baby if he or she were being raised by me.

Armed with my lists, I looked at books upon books of couples looking for children. To my amazement I found a wide range of people from every conceivable background and family situation.

One overwhelming thing caught my attention: these people had been asked what kind of child they were looking for. Most of them responded with an answer such as "healthy, Caucasian infant, higher to exceptional intellect, no handicaps."

My first thought was, "How

do you know how smart a baby will be?" Some even went so far as to want a biological mother who had a degree, a baby of a certain sex or physical characteristics. There were very few who would consider a biracial child, a child with handicaps, and even fewer people wanted a child older than a couple of months.

However, there was a "special" section for those people who would lovingly accept any child and consider that child a blessing.

I immediately gravitated toward that "special" section because that had been a priority on my "list."

I think there is enough hate in this world. I wanted my child to grow up in a loving and understanding environment like I did. I had no idea how intelligent he or she would be or what he or she would look like.

I took the best possible care of myself to ensure the health of my two children — but there are some things beyond our control.

The couple I chose ended up being from that "special" section. I met them and got to know them and what they believed in.

They knew I had taken care of myself, but if something unforeseeable happened they would still want this child. They were willing to take a child of any age, race, intellectual level or sex.

They felt that any child was a blessing and would welcome that child with open arms into their loving home.

I think that the precious gift of a child shouldn't be wasted, no matter what situation the child may be born into. More people should open their hearts and arms to children who need them, regardless of what they look like. As I imagine a world that wonderful, I have to sigh and just keep dreaming.

They were willing to take a child of any age, race, intellectual level or sex. They felt that any child was a blessing and would welcome that child with open arms into their loving home.

\*\*\*  
The past is but the beginning of a beginning.

—H.G. Wells

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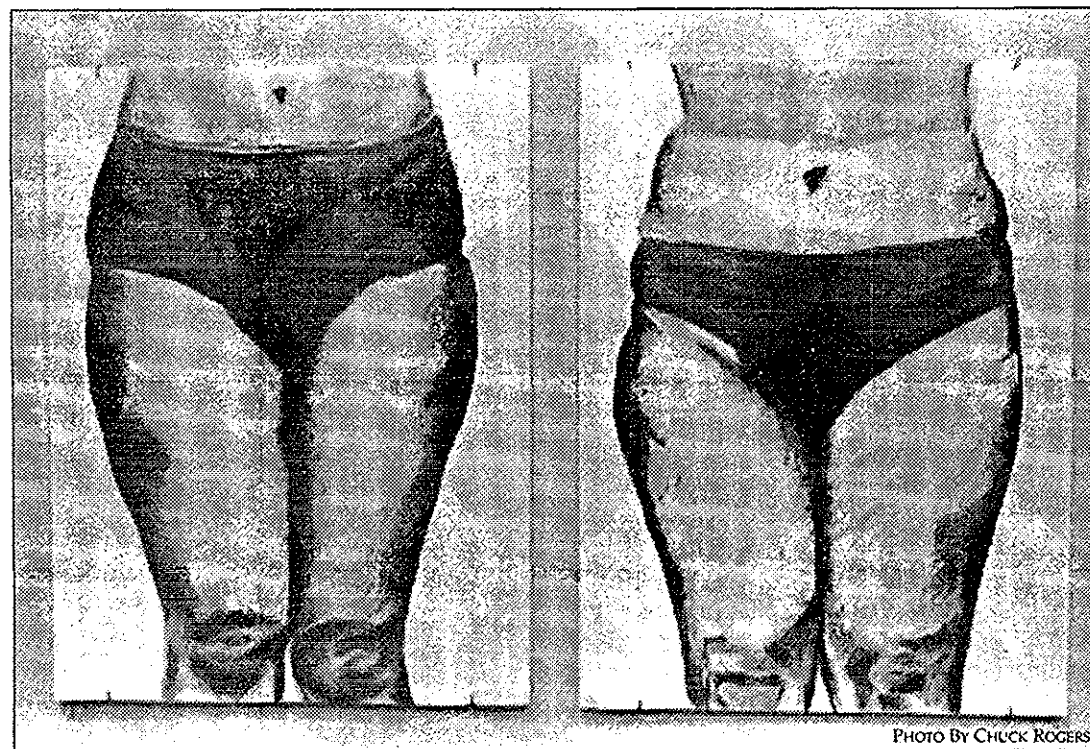
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# Arts & Entertainment

## Fired up mad about the arts



**BIKINI BARE:** Samantha Grbinick's "Those Lumps, Bumps and Bulges" is part of the 65th Annual Juried Student Exhibition in the McDonough Museum.

### Mad About the Arts

You are cordially invited to a night of inspiring art, invigorating music and incomparable wines and hors d'oeuvres.

**Time:** 8 p.m.  
**Date:** Friday  
**Place:** John J. McDonough Museum of Art

**Featuring:** The 65th Annual Juried Student Exhibition of art in all five galleries; live jazz provided by The James Suggs Quintet; swing dance demonstrations by members of the YSU Dance Club; delicious wines and an array of hors d'oeuvres prepared and served by the students of YSU's hotel, restaurant and event management program.

**Admission:** \$30 regular admission; \$25 YSU students; Fine and Performing Arts Alumni; McDonough Friends and WYSU members; \$50 friend of the arts admission, includes four chances to win a "Taste of the Arts" gift basket, featuring concert and theater tickets, classical and jazz CDs, art books, wines, gift certificates and more.

## Much awaited Mill retro nightclub opens its doors

By HEATHER LOGAN  
*Jambar Reporter*  
 AND GINA AMERO  
*Jambar Reporter*

Youngstown has a new mill in town, but this one doesn't produce any steel. The Mill, which is promising to be the Valley's newest and biggest dance club, is located in the Wedgewood Plaza on Youngstown's South Raccoon Road.

In an attempt to embrace Youngstown's history, The Mill's interior is reminiscent of a time when the area was the center of a booming steel industry. With a retro-industrial decor, the Mill is hoping to raise awareness of the area's history while promoting pride in the future.

General manager Khaled Tabbara, junior, education, said there is significance in all of the decor, especially the working smokestack.

"When Youngstown was thriving, smoke was a good sign, instead of bad, because it signified economic prosperity, and we want people to remember that," Tabbara said.

The Mill hired a local artist to study area bridges and designs to help recreate steel supports, tresses and mill windows throughout the interior. Pictures of a thriving Youngstown were also provided by the Youngstown Historical Society to remind visitors of what the area was like during its heyday.

Dottie Wydick, an employee of the club, feels that the Mill was successful in achieving the look they were going for.

"It truly looks like a steel mill. We even went to the Arms Museum and got prints of the old mills for the club."

Although history is an important part of the Mill, advanced technology and bright color schemes will help add a retro feel to the environment. An eye-in-the-sky camera will capture images of visitors on the area's largest dance and project them onto a wall of 16 27-inch televisions, all while a DJ spins the music.

Mill bartender Tierney Wellington, sophomore, telecommunications, feels the nightclub's atmosphere is what makes it stand out from the rest.

"It is truly beautiful inside. The artists captured the theme of the Mill and made it not like any other bars in the area," Wellington said.

The unique decor isn't the only part of the nightclub that pulls its roots from the area. The three full-scale bars are named after area blast furnaces while 10 specialty drinks don the names of area celebrities and events. Drinks such as the Traficant, the Boom-Boom Martini and the Wick Watermelon-Cooler are among those offered at the bar.

One of the Mill's main objectives is to keep people closer to home by bringing a big-city nightclub to Youngstown. Door operators will enforce a zero tolerance policy and implement a dress code.

The Mill will open its doors Friday for the local 21 and over crowd. Check the Mill's Web site at [www.themilleclub.com](http://www.themilleclub.com) for times and details.



## DVDs make impact on movie viewing

By HEATHER LOGAN  
*Jambar Reporter*

Ten years ago, the popularity of compact discs exploded, and music cassettes became a thing of the past. Now, the same digital technology that brought us the CD is trying to make an impact on another popular activity — watching movies.

Digital video discs, better known as DVDs, have arrived.

What exactly are they?

According to [www.dvdmystified.com](http://www.dvdmystified.com), the disc is a "bigger, faster CD" that can hold video, audio and computer data. The video and audio are of superior quality to VHS and give the illusion that someone is actually

viewing the movie in a theater as opposed to his or her television at home.

DVDs also contain many extras that aren't included in video releases of a movie. A prime example of this is the "Mallrats" DVD, which contains over an hour of deleted footage, music videos and commentary from the director. There are even hidden extras, also known as "Easter eggs," on some DVDs.

There are disadvantages to DVDs, though. As of now, older movies and TV shows, as well as computer games, aren't widely available on DVD, if at all.

Recording on DVDs also isn't feasible as of yet, though experts believe it will be in

another few years. DVD players also require a bit of extra care and usually need professionally cleaned.

Another recent disadvantage is that DVDs aren't widely available to rent. This is rapidly changing. National chains like Video Update and Hollywood Video are now stocking DVDs for rent.

"In the last six months, the number of titles available on DVD has skyrocketed. That, coupled with the sudden drop in price, has really increased the market for them," Stephen Turner, an employee of a Video Update in Warren, said.

DVDs have a large advantage over VHS in the long run, especially for video rental

stores.

"They do cost a little more to rent, but DVDs last much longer than tapes, so we can make even more money from rentals," Turner said.

DVDs aren't simply for watching movies either. Many computers have DVD/ROM drives for newer games and for watching films. The Playstation 2 uses DVD technology for its games as well.

With their quick rise in popularity and numerous advantages, DVDs have become the future in movie viewing. Ten years from now VHS tapes may be occupying the same trash bin as music cassettes while the digital revolution continues to take over.

## Romantic comedy is a refreshing change

### PEEK-A-BOO:

Monica Potter stars as unlucky-in-love Amanda Pierce, who finds herself attracted to her too-good-to-be-true neighbor, Jim Winston (Freddie Prinze Jr.).



By SARAH CASALE  
Janbar Reporter

After coming home from work to find her live-in boyfriend in bed with a lingerie model, Amanda Pierce does what most women would do. She ditches her cheating man and finds a new place to live.

Unlike most women, however, Amanda (played by Monica Potter) finds an apartment complete with four beautiful supermodel roommates: Jade (Shalom Harlow), Holly (Tomiko Fraser), Candi (Sarah O'Hare) and Roxanna (Ivana Milicevic). To the delight of her newfound friends, Amanda falls, literally, head over heels for neighbor Jim Winston (Freddie Prinze Jr.), whose apartment just so happens to be located directly across from the girls', giving them all a great view of his every move.

When Jade, Holly and Roxanna persuade Amanda to go to a party Jim throws, Amanda

finally gets to talk to him alone. Everything seems to be going beautifully — that is, until Amanda witnesses what appears to be a murder in Jim's apartment later that evening.

When the police are resistant to believe anything they say, the five women set out to prove Jim's guilt with an investigation of their own. What follows is a mix of mystery, slapstick comedy and a few unexpected twists.

The acting in this film is definitely more than one would expect at first glance. This is the first time Potter and Prinze Jr. have worked together and according to a review on *Hollywood.com*, "The chemistry between [them] is near perfect." However, the couple is definitely not the brightest spot in this movie.

That place is instead reserved for the model roommates and the real-life supermodels who play them. These four women are the best part of the film. They display masterful comedic timing and wit

with the film's multiple running gags, including one in which O'Hare's character, Candi, is plagued by a seemingly never-ending string of plastic surgeries.

Despite the movie's often side-splitting humor, the film had a disappointing opening weekend. According to *movielocity.com*'s box office results, the film was the lowest opening in its category, appearing at number seven and grossing \$4.8 million. In the weekends that have followed, the film has dropped from the top 10 list altogether.

While "Head Over Heels" may seem to be a piece of teenage-movie fluff, it is anything but. It may have done poorly at the box office, but that is hardly a perfect indication of a good film.

Rather than predictable and typical, "Head Over Heels" is a refreshing change from recent romantic comedies, and anyone who chooses to see it will not regret it.



**ISN'T HE DREAMY?:** Above: Clockwise from top to left; Roxanna (Ivana Milicevic), Sarah O'Hare (Candi), Shalom Harlow (Jade), Freddie Prinze Jr. (Jim Winston) and Tomiko Fraser (Holly) Below: Amanda's fashion model roommates Jade, Holly, Candi and Roxanna.



## Same Seven

The same seven questions we always ask.

### Michael Sherokee

By LARISSA THEODORE  
Janbar Editor

Michael Sherokee, senior, Italian and secondary education, said, "La vita e un'avventura meravigliosa," which means, "Life is a marvelous adventure."

He works in the Language Learning and Resource Center in DeBartolo Hall. Sherokee also works at Leo's Restaurant in Howland.

His hobbies include drawing, model building and reading comics. He also enjoys taking joy rides in the area.

"I just like driving around and taking a tour of the area," Sherokee said.

His word of advice is: "And this is the law of the jungle, which is old and as true as the sky. The wolf who keeps it may prosper, but the wolf who breaks it must die."

Check below for his answers to these Same Seven questions.

#### 1. Do you believe in fate?

Somewhat, yes. Half and half. Because I believe people make their own fate and one that's preordained, but just because it's preordained doesn't mean it can't be changed.

#### 2. What brought you to YSU?

My mom wanted me to stay around the house. I wanted to go somewhere else, but it is a good university. I can go from here to Boardman to Warren. Some people

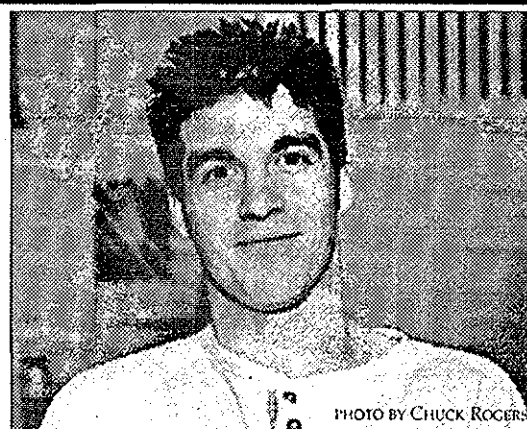


PHOTO BY CHUCK ROGERS

think Youngstown is one of the deadliest cities next to New York, but it's different.

#### 3. What is the last book you read?

"The Mouse and His Son," in Italian. It's by Leonardo Sciascia.

#### 4. What famous person do people say you look like?

Will Rogers without the gray.

#### 5. What is there about you that people would be surprised if they knew?

A lot of people think I'm Irish, but I'm really Italian, Slovic, Russian...

#### 6. What is the biggest prank you ever pulled?

Senior year in high school I took the pencil dispensing machine and filled it with condoms.

#### 7. Where do you see yourself in 10 years?

Translating for some big company in Italy or Europe, getting paid in American dollars living in a N.Y. style apartment with high ceilings, hardwood floors. Only time will tell.

## News Bits

### Michael Jackson helps kids with "Bill of Rights"

Michael Jackson, teary-eyed, appealed Tuesday for a children's bill of rights that ensures parents will read bedtime stories to their kids and make them feel loved.

The King of Pop, 42, who fought a child-molestation allegation a few years ago, broke his right foot in a fall last week. He hobbled onto the stage in Oxford University's debating chamber to promote his "Heal the Kids" charity and appeal for a renewal of parent-child bonds.

Jackson urged children to forgive their parents as he spoke of growing up under the spotlight.

"My father is a tough man, and he pushed my brothers and me hard to be the best performers we could be," Jackson said. "I wanted more than anything else to be a typical little boy. I wanted to build tree houses, have water balloon fights and play hide and seek with my friends. But fate had it otherwise...."

### Woman charged with stalking Pamela Anderson

Police arrested 27-year-old Christine Evelyn Roth Sunday morning after former "Baywatch" star Pamela Anderson called to report an intruder in her guest bedroom in Malibu, Calif.

Roth was formally charged with trespassing in a Malibu Superior Court Tuesday. Roth was initially arrested on a trespassing charge and later jailed on suspicion of stalking.



# The circus is coming to your neck of the woods

By LARISSA THEODORE  
Jambar Editor

If you're ready for spring break and not sure what to do Friday night, Murph's Tiny Circus is presenting an evening of art and music Friday at McMenamy's, on Rt. 422 in Niles. The aesthetic evening will consist of bands, music, artists, vendors and more.

The public is invited to come to buy or browse. The festival will feature paintings, sculptures, African art, blown glass, jewelry, vintage clothing, caricature artists, palm and card readings, hemp, awareness tables and massage therapy.

"It's an art and music festival incorporating different types of art forms. There will be a lady reading poems and a lady giving massages. We wanted to create the most eclectic event as possible," Eric Murphy, event coordinator, said.

Murphy said a similar festival took place in November. This is the 15th music festival yet, 10 being outdoor and five indoor.

The festival is also featuring live music. The bands performing at the event include headliners Via Sahara and Good Brother Earl. Other scheduled bands are Ryan Cravotta, Next Exit and Nate Pero.

Via Sahara bassist J.J. Sansone said, "There are several bands playing and a lot of local artists. We headlined in the last festival as well. It's a great way for people to get out and see a lot of local artistry. It's a really fun event. We had a lot of fun last time."

Featured artists include James Shuttic, Dominic Nicaastro and Anthony Omogrosso. Attending vendors include the Flaming Ice Cube, Exotic Imports Gallery and Pipe Shack. There will be a guitar giveaway, hot food and alcoholic beverages with proper ID. Tickets are \$5 in advance and \$8 at the door. Doors open at 7 p.m. and the music plays from 8 p.m. to 1 a.m.

Tickets may be purchased at the following: Horseshoe Tavern in Warren, Record Connection in Niles, Fordeley's Music in Champion, Flaming Ice Cube in Boardman, or e-mail [murph12@webtv.net](mailto:murph12@webtv.net) for more information.

# Poetry Center presents reading tonight

The YSU Poetry Center is continuing its series of spring semester events, which feature readings and performances by poets, writers, scholars, artists and musicians.

Joanna Higgins will present a reading of her work 7 p.m. today in the Ohio Room, Kilcawley Center. Higgins, who is a student of the late John Gardner, has received a National Endowment of the Arts Fellowship for her fiction. She has also published a book of short stories, "The Importance of High Places," and a novel, "A Soldier's Book."

William Heyen, a professor emeritus of English at the State University of New York at Brockport, will present a reading of his poetry 7 p.m. April 9 in the Art Gallery, Kilcawley Center. Heyen is the editor of "American Poets in 1976" and "The Generation of 2000: Contemporary American Poets." His books of poetry include "Depths of Field," "Long Island Light: Poems and a Memoir" and "Ribbons: The Gulf War," among others.

A benefit performance for the Rich Center for the Study and Treatment of Autism, featuring Dr. Steven Reese, associate professor, English, and wife Kelly Bancroft, will take place 7 p.m. April 27, in Peaberry's Cafe, in Kilcawley Center. Reese will perform original songs from his recent CD, "The Feast of St. Monday." Bancroft, coordinator of the SMARTS program at YSU, performs backup vocals. Donations will be accepted at the door for the Rich Center.

All of the readings and performances are free and open to the public. For more information on any of the events, please contact Dr. Philip Brady, (330) 742-1952.

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## Local Stuff To Do

**Today**  
Cedars: Swing Night, lessons from 8:30 to 9:30 p.m. Dancing at 9:30 p.m. Call (330) 743-6560.

**Thursday Night Live:** Join in the fellowship and singing, 8 p.m. Check sign by Student Government office for room.

**Mill Creek MetroParks:** "Spring Landscape Clinic." Fellows Riverside Gardens and the Mahoning Valley Landscape and Nursery Association will present a spring educational clinic. Six speakers will cover various aspects of landscape maintenance for the professional and the novice. Topics include insects and disease, invasive plants, designing with low maintenance plants, and general landscape business management. Fee includes refreshments and dinner. 1 to 8 p.m. Call Fellow Riverside Gardens at (330) 740-7116 to register. Fee: \$40.

**Nyabbingi:** Flux Information Sciences, 10:30 p.m. Call (330) 799-9750.

**Oakland:** "Love! Valour! Compassion!" opening night. 8 p.m. AIDS Quilt Reception following the show. Call (330) 746-0404.

**Peaberry's:** "Modern Acoustic Music." Robin Stone, coffee house. Noon to 1 p.m. Call (330) 742-3575.

**Varsity Club:** "Movement Party." If you have art you would like to sell, show or perform, bring it. The art gallery is open to everyone. Speak to the person at the door for more details. Bring your instruments too. There will be a 10- to 15-minute drum circle. 10 p.m. to 2:30 a.m. Call (330) 782-0671.

**Friday**  
Cedars: Twistoffs, 10 p.m. Call (330) 743-6560.

**Kent:** "Friday Night at the Movies." the Kent Trumbull Film Club presents "My Beautiful Laundrette." The film is free and open to the public. Call (330) 675-8850.

**McDonough Museum:** "Mad About the Arts." Come out for an evening of fine music, fine art and fine wine. Celebrate and support the arts with the James Suggs

Qunitet, the YSU Dance Club Swing Dancers and view the 65th Annual Juried Student Exhibition. 8 to 10:30 p.m. Discount for students and faculty. Call (330) 742-3363 or visit [www.wysu.org](http://www.wysu.org).

**McMenamy's:** "An Evening of Art and Music." Come to buy or browse paintings, sculptures, African art, blown glass, jewelry and more. Featured musical artists include Good Brother Earl, Ryan Cravotta, Speak Easy, Via Sahara, and more. Doors open at 7 p.m., music until 1 a.m. Rt. 422, Niles. Tickets are \$5 in advance, \$8 at the door and may be purchased at Flaming Ice Cube in Boardman, Horseshoe Tavern in Warren, Record Connection in Niles, or Fordeley's Music in Champion.

**Mill Creek MetroParks:** "The Awakening Moon." During this month animals and plants begin to awaken from their periods of hibernation and dormancy. Certain Native American tribes refer to this month's full moon as the "Awakening Moon." Join for an evening walk along Mill Creek. 8 p.m. Meet at Ford Nature Center. Approximately 3 miles. (330) 740-7114.

**Nyabbingi:** Racermason, 10:30 p.m. Call (330) 799-9750.

**Oakland:** "Love! Valour! Compassion!" play, 8 p.m. Call (330) 746-0404.

**Pulse:** D.J. Kid Chaos, D.J. Groove Right. Doors open 8 p.m. \$2 off cover before 11 p.m. 2722 Market St.

**Saturday**  
Cedars: Tilt 360, 10:30 p.m. Call (330) 743-6560.

**Mill Creek MetroParks:** "Book Discussion." This naturalist-led book discussion focuses on "Scratching the Woodchuck: Nature on an Amish Farm," by David Kline. Based on experiences gained from more than 50 years of living on a Holmes County, Ohio, family farm, Kline entertains us with essays ranging from "Moles" to "The Value of Love." 10 a.m. Meet at Ford Nature Center. (330) 740-7107.

**Nyabbingi:** Kitchen Knife

Conspiracy, 10:30 p.m. Call (330) 799-9750.

**Oakland:** "Love! Valour! Compassion!" play, 8 p.m. Call (330) 746-0404.

**Plaza Cafe:** Cyrus, 10 p.m. Call (330) 743-3180.

**Pulse:** D.J. Jeff Pons. Doors open 8 p.m. \$2 off cover before 11 p.m. 2722 Market St.

**Sunday**  
Cedars: DJ Night, 10 p.m. Call (330) 743-6560.

**Mill Creek MetroParks:** "The Pond in Winter." The Lily Pond is often overlooked in the winter. Look for signs of life in and around this ice-cold habitat. Meet 2 p.m. at Ford Nature Center. Approximately 2 miles. Call (330) 740-7114.

**Oakland:** "Love! Valour! Compassion!" play, 2:30 p.m. Call (330) 746-0404.

**Monday**  
Cedars: DJ Night, 10 p.m. Call (330) 743-6560.

**Fine and Performing Arts:** YSU Spring Gospel Fest, Bliss Hall. Today through Wednesday. Call (330) 360-8309 for more information.

**Nyabbingi:** DJ Spoots, 11 p.m. Call (330) 799-9750. Free.

**Tuesday**  
Cedars: Jazz Night with Teddy Pentales, 10 p.m. Call (330) 743-6560.

**Nyabbingi:** Open-mike night and auditions, free. 11 p.m. (330) 799-9750.

**Wednesday**  
Mill Creek MetroParks: "Rise and Bloom." Are you ready for a brisk walk around the gardens to view the heathers? After returning to Davis Center for breakfast, learn more about this beautiful shrub described by Scottish poets. Call Fellows Riverside Gardens at (330) 740-7116 to register. Fee \$6.

**Plaza Cafe:** Fatty Boys, acoustic, 10 p.m. Call (330) 743-3180.



**BROTHER'S KEEPERS:** Above, Good Brother Earl will perform at Murph's Tiny Circus Friday at McMenamy's, Rt. 422 in Niles. The evening of art and music includes a host of other bands, vendors, artists, paintings, sculptures, African art, blown glass, palm and card reading, massage therapy, vintage clothing, jewelry and more.

## Take a tour of the Sauder Village

The Steel Valley Art Teachers Association is sponsoring a fundraiser tour of historic Sauder Village located in Archbold, May 5. The cost is \$55 prepaid for adults and \$35 prepaid for children and includes motor coach transportation, admission and dinner. The tour will leave from the Colonial Plaza in Canfield at 7 a.m.

Sit back and relax with a good movie or just enjoy scenery. At around 9 a.m. the tour will stop for breakfast. Arrival in Sauder Village will be around 11:30 a.m. Sauder Village is 80 acres of living history. Tourists will be free for the day to explore the 36 buildings and grounds. Costumed staff with working tradesmen in historic homes, buildings and shops reflect life of the late 1800s in northwest Ohio. Among other things you will find artists practicing their crafts. Visit the large museum or shop in the village. The village offers a Gift Center, Lauber's General Store and the Quilt Shop.

The village also includes Dr. McCuffin's Office Jail, the Sauder Cabinet Shop, District 16 Schoolhouse, Brush Creek Pottery, The Basket Shop, a Doll Shop, Joel Sanderson's Blacksmith, Roth Barber Shop, Sweet Shoppe, Tiffin River Woodworks, Tinsmith Shop, Lauber General Store, an Ice Cream Parlor, a Cooper Shop, W.O. Taylor Printing Office, Trading Post, Anna's Spinning Shop, Lauber Homestead, Water-Powered Grist Mill, an Herb Shop, 1870s Mennonite House, Barbara's Weaving Shop, St. Mark's Lutheran Church, Matthew's Art Glass, The Museum/Quilt Shop, The Log School House, a Broom Shop, Eric's Shop, Eicher Log Cabin, 1910 Homestead Founder's Hall, Elmira Depot/Okuley Barbershop and the Bakery Barn Restaurant.

Meet on the complex at 5 p.m. for dinner at the Barn Restaurant, which has been chosen a top destination restaurant by Ohio Magazine readers. As a part of the package you will enjoy a delicious buffet under the barn's original hand-hewn timbers. After dinner, tourists will board the motor coach to head home. They should arrive approximately 10:30 p.m. at the Colonial Plaza in Canfield. For more information, visit [www.svata.org](http://www.svata.org), or e-mail [president@svata.org](mailto:president@svata.org).

## Youth theater presents award-winning 'Number the Stars'

The Youngstown Playhouse Youth Theatre will present "Number the Stars" 2 p.m. Saturday. Adapted from Lois Lowrey's Newbery Award winning book, "Number the Stars" is a powerful story about ordinary people living in extraordinary times. During the German occupation of Denmark in WWII, Danish freedom fighters of all ages risked everything to save their Jewish neighbors from the Nazis. Young Annemari and Kirstie Johansen face fierce interrogation by German soldiers, personal danger and the loss of loved ones in order to help their friend Ellen Rosen escape across the ocean to safety in Sweden. The girls must call on their courage, ingenuity and fledgling acting skills to succeed.

The Youth Theatre production of "Numbers the Stars" is directed by Hugh B. Fagan. Set design is by Robert Katkowsky, technical direction by James Lybarger and costuming by Mary DeNunzio. Christopher R. Chaibi is stage manager. Julie Merhaut is the light-board operator.

The cast includes Chaibi, Dana Chauvin, Rachel DeChurch, Mike Gaitanis, Chara, Danielle, Diane and Joy Goodrich, Nick Gwaltney, Beth Haverstock, Matt Liptak, Shawn Lockaton, Tracey Marland, Lindsay Miller, Mike Mraz and Gina Philbin.

Following the performance the audience is invited to a complimentary reception for the cast and crew. Ticket prices for the show are \$5 for children and \$7 for adults. Reservations may be made by calling the box office at (330) 788-8739.

## For Kids

**Friday**  
Mill Creek MetroParks: "Tales for Twos." Two-year-olds and their adult companions will enjoy a story by Dr. Seuss along with a short walk near the Ford Nature Center. 10 a.m. or 11 a.m. Call (330) 740-7107 to register.

**Planetarium:** "Visit to a Blue Planet." Enjoy a live lecture series on our favorite astronomical

object: Earth. Guest speaker Dr. Ray Beiersdorfer, "Earthquakes of Ohio." 8 p.m. Call (330) 742-1370.

**Planetarium:** Boardman High School Jazz Combo, 9:30 p.m.

**Saturday**  
Mill Creek MetroParks: "P is Potato." Bring two pre-washed shirts to class, one for the 3-to-5-

year-old child and one for the adult companion. Learn how to paint with potatoes while snacking on potato candy. 10 to 11 a.m. Call (330) 740-7116. \$5.

**Planetarium:** "Dinosaurs." Joe Tucciarone's script and artwork provide a look at these gigantic creatures. 1 p.m., 2:30 p.m., 8 p.m. Call (330) 742-1370.

Be sure to send your "Local Stuff to Do" to:  
One University Plaza, Youngstown, OH 44555,  
[thejambar.com](http://thejambar.com), or call Larissa at  
(330) 742-1572!





# Sports & Recreation



## Reason No. 812 why I won't win a popularity contest...

By BREANNA DEMARCO  
Jambar Editor

It's a topic so timely I felt it deserved double the space my columns normally receive.

So there I am, watching television. Nothing new, except for the fact that a media feeding frenzy is unfolding before me, and I find myself unable to pull my eyes away from this public roasting ala Joan of Arc.

I am, of course, referring to yet another school shooting, this time in a San Diego, Calif. suburb.

Monday, Charles Andrew Williams, age 15, opened fire in Santana High School, allegedly wounding 13 and killing two.

The media, who attached themselves to this story like a pit bull after a London broil, have already set the wheels in motion that will result in this case being scrutinized, analyzed and hypothesized from now until the end of time.

Yesterday, the school reopened for a "day of support," except for those who were friendly with the alleged killer.

"They will not be on campus," said Granger Ward, superintendent of schools. "I believe it is not in the best interests of those three to be on campus tomorrow."

I repeat, those THREE.

Three friends in an entire school.

It was reported in papers that his fellow peers would steal things out of his backpack, insult him verbally and even beat him, one time for the sole purpose of robbing him of the shoes on his feet.

One of the students who is allowed to step foot on campus said, "People called him freak, dork, nerd, stuff like that."

So now comes the time where we begin to lay blame.

Blame the television! Blame music and movies!

Blame video games, blame the parents, blame society, blame the universe, blame everyone and everything. Except for one very special group.

Don't blame the students of the high school.

Don't blame them; they didn't make this kid's life hell.

They did nothing to warrant his little vacation away from a place I like to call reality.

Way back when I wrote a paper about a school named Columbine. I received some harsh criticism for my stance, but I feel it was as correct then as it now.

I empathize with these kids. Not the "victims" but the ones who bring guns to school, the ones who have been pushed to the brink and over and feel the only way to retaliate is with a bullet.

Now I am not saying I am happy people were killed. I am a pacifist and always saddened when a life is cut short, but how innocent were these victims?

Once upon a time, in another school, Charles Andrew Williams was a happy, popular student. Then he moved and began attending Santana High School.

He was tortured by his fellow classmates, bullied for being himself.

And now he is a killer who actually smiled as he allegedly lethally shot two people.

I was once bullied for being myself in a place and time I am currently blocking from my memory.

As much as I hate to admit this to myself, let alone an entire readership, I think this closing will let me accept something about myself and make others who were bullied realize a cold truth.

I could have been Charles Andrew Williams. I could have been those Columbine killers, that shooter in Little Rock. I could have been them, except I never got pushed over the edge, only to it.

## B-ballers Vogrin and Hanek honored by conference

How the YSU women fought injury and uncertainty all the way to the Mid-Continent Conference tournaments.

By CORINNE OLLOM  
Jambar Reporter  
AND MIKE SANTILLO  
Jambar Reporter

The Mid-Continent Conference recognized two YSU basketball players for their outstanding accomplishments in the 2000-2001 season.

Alyson Vogrin, senior, was named first-team All-Mid-Continent Conference and second-team All-Conference in media poll.

Cathy Hanek, freshman, was selected to the Mid-Continent Conference All-Freshman team in both the media and coaches poll.

Hanek said, "I am honored to be given such an award. There are a lot of young players in the conference, and I could never have achieved it without the help and guidance of my teammates."

Hanek averaged 6.2 points per game. She also shot well from behind the arc connecting on 38.5

percent of her 3-point attempts in Mid-Continent play.

Although Vogrin wished for a better season, she is pleased to accept the award.

"It is a great individual award, but my goal for our team was to have a great season," said Vogrin.

Despite Hanek's feelings of uncertainty during her first year of college basketball, YSU women's basketball Head Coach Ed DiGregorio was more than happy with Hanek's contribution to the team.

"Cathy has really come on to help this team, and if she continues to work, she will probably be one of the all-time greats here at YSU," said DiGregorio.

Hanek looks forward to using this year's experiences to improve on next year's season.

"I am going to use what I learned this season and work to

get myself better in order to be successful at this level," said Hanek.

Vogrin took on the role of team leader after Breanne Kenneally, senior, was forced to sit the bench for the remainder of the season due to a knee injury.

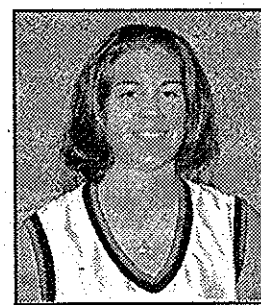
Since Kenneally's injury, Vogrin led the team in scoring, averaging 13.7 points a game.

Vogrin also led the team in rebounds, grabbing 6.4 boards per game.

Vogrin showed great leadership by stepping up her game in Conference play, averaging 14.8 points per game, which ranked her fourth best in the nation.

As for next season, the YSU Lady Penguins will continue to build on their experiences.

"We want to get the program back to where it had been and improve on this years season," said Hanek.



Cathy Hanek



Alyson Vogrin

## Oral Roberts ousts both men and women from tournament play

By BREANNA DEMARCO  
Jambar Editor

In the end, all that mattered was three points.

The third-seeded YSU men's basketball team lost to No. 6-seed Oral Roberts University 73-70 in the first round of the Mid-Continent Conference Men's Basketball Tournament Sunday night.

The first half was a see-saw battle: Both teams were in possession of the ball for extensive periods of time.

The Golden Eagles jumped to a five-point lead only to see YSU rebound, leading by one with a three-pointer by Andrew Hannan, senior. ORU jumped ahead, leading for the 8 minutes, when YSU again took the lead, 36-33, bolstered by five points from Ryan Patton, senior.

The Penguins had won two regular season games against Oral Roberts, but in the tournament they trailed by 11 before attempting a comeback in the second half.

YSU edged up on the Golden Eagles' high score and closed that gap to 71-69 with a layup by Tejay Anderson, sophomore, with a little over a minute left in the game.

YSU forced a steal and on the subsequent play, Penguin Desmond Harrison, senior, was fouled by Matt Gastel, freshman, with 50 seconds on the clock.

Harrison missed the first free throw but made the second, closing the gap to one point.

After the Golden Eagles missed a basket, YSU had victory within its grasp, but a layup by Hannan fell short.

ORU's Markius Barnes snagged the rebound and was fouled, landing both free throws.

In a last-ditch effort, Rafael Cruz, junior, attempted a three-pointer at the buzzer but to no avail. Cruz led the Penguins with 16 points, while Craig Haese scored 14, Anderson with 12, and Harrison ended with 10 rebounds and seven points.

This makes it the third time ORU defeated YSU at a Mid-Con Tournament.

The YSU women fared little better against the Golden Eagles, losing 71-52 in the first round of the tournament.

YSU was in control of the ball at the start of the game, and a three-pointer by Jen Lyden, senior put a score on the board.

The teams were evenly matched until the second timeout, when ORU pulled ahead by 12 to end the half.

OSU scored first in the second half and extended its lead to 24 points before winning by 19.

ORU's Shayne McKenzie, sophomore, scored a game and career-high 18 points while Kristi Ragan, Mid-Con player of the Year, added 15 points, and Kristin Brady, junior, scored 12.

Alyson Vogrin, senior, led the Penguins with 15 points while Devin Novak, freshman, had 11 points in her first tournament game.

## TAXES, continued from page 1

nates the workshops.

"Accounting students take a prep course and then take a test given by the Internal Revenue Service," he said.

"Generally, anybody can take advantage of the service, but students, the elderly, mid- and low-income families, and single parents are encouraged to come," he said.

VITA volunteers prepare federal, local and state taxes. Participants need to bring their W2 forms, interest returns, last year's tax return and anything else they think might be helpful, Shaffer said.

If taxes are particularly complex, such as when an individual owns a business, he or she may wish to consult a tax preparation firm such as H&R Block.

These firms charge for tax preparation based on the complexity of the tax return.

Jessie Wright, district manager of H&R Block, said students who wish to have their returns prepared by H&R Block should have their W2s and interest statements.

They should know if they are being filed as dependants on someone else's tax return, such as a parent or guardian, she said.

With all of these options available, some people still choose to file their taxes themselves. Programs like Intuit Quicken's Turbo Tax 2000 and Block Financial Kiplinger's TaxCut 2000 help taxpayers file and prepare their returns from their computers.

According to the program's product description at [www.yahoo.com](http://www.yahoo.com), Block Financial Kiplinger's TaxCut 2000 prepares federal and state income taxes by prompting users with a set of questions.

The return can be filed electronically via the Internet or printed out and mailed.

Intuit Quicken's Turbo Tax 2000 also prompts users with simple questions, according to the Web site, and can gather W2 information from participating employers via the Internet.

The program does all calculations automatically and guarantees the calculations to be accurate.

"If you pay an IRS or state penalty because of a calculation error in TurboTax, we'll pay you the penalty plus interest," the product guarantees at <http://shop.store.yahoo.com/pcsound/227316.html>.

Form 1040EZ Income Tax Glossary 2000		OSID No. 1545-0075	
Use the IRS label here	Your first name and initial	Last name	Your social security number
	If a joint return, spouse's first name and initial	Last name	Spouse's social security number
	Home address, business and school. If you have a P.O. box, see page 12.	Appt. no.	
	City, town or post office, state, and ZIP code. If you have a foreign address, see page 12.		
ADJUSTED GROSS INCOME: Adjusted gross income equals gross income minus itemized and personal deductions.		income. Amounts received for room and board, as well as scholarship and fellowship money received by non-degree candidates, must be included in income.	
CREDIT: Reductions of tax liability that Congress has decided should be allowed for various purposes to taxpayers who meet the qualifications. Some credits are refundable; that is, the IRS will send the taxpayer a check for any amount in excess of the tax liability. Most credits are not refundable, but some credits may be carried to other tax years.		TAXABLE INCOME: Adjusted gross income minus itemized deductions or the standard deduction, minus allowable personal and dependent exemption amounts.	
EARNED INCOME CREDIT: A refundable tax credit for qualified taxpayers based on earned income and modified adjusted gross income.		TAX LIABILITY: The amount of total tax due the IRS after any credits and before taking into account any advance payments (withholding, estimated payments, etc.) made by the taxpayer.	
SCHOLARSHIPS AND FELLOWSHIPS: Scholarships and fellowships received by degree candidates for the payment of tuition, fees, books, supplies and equipment are generally excluded from gross		TAX TABLE: The Tax Table is provided for taxpayers with taxable incomes of less than \$100,000. Separate columns are provided for single taxpayers, married taxpayers filing jointly or qualifying widow(er)s, heads of household and married taxpayers filing separately.	

## TICKETS, continued from page 1

for revenue realized from YSU meters.

"We don't enter streets for the tickets. We would have to find out which tickets apply to YSU manually," she said.

YSU commuters can get ticketed at spaces where there are no meters.

Often a student will be running late, will have trouble finding a place to park and use one of the faculty spaces, only to return and find a ticket on the windshield. Students often want to park near the buildings where their classes are held and usually want to park in the same spot every day, only to find it's not possible.

"The parking sucks," Natalie Prayor, YSU alumni and frequent visitor to campus, said. "Students are stuck with these tiny spaces while the teachers get the big spaces."

Nicholas Daniel, freshman, art and technology, is more charitable. "It's easy if you don't mind walking a ways to class," he said.

Parking Services, headed by Director Joe Scarnechia, is responsible for enforcing the regulations that determine when and where someone can park at YSU. His

department also listens to complaints, offers advice and explains the parking rules.

They issue roughly 600 parking tickets a month, which they claim is a modest amount compared to other campuses.

The most common violations are parking in the wrong space, without a permit, in spaces reserved for emergency vehicles, in a hatched area, in loading zones and along curbs.

"We're not out to get anyone," Kathy Thomas, parking compliance officer, said. "We only ask them to comply with the regulations for safety and fairness."

It is possible to appeal a ticket within five days of receiving it. These first-level appeals are under Parking Service jurisdiction.

Thomas pointed out there are 6,820 parking spaces on campus, only 436 of which are reserved for faculty and staff. Also, at 4:30 p.m. the reserved spaces are opened to students as well.

Thomas said she wishes more students were aware of the available spaces and parking regulations. Parking Services puts out a pamphlet with details of the regulations and a map of the campus,

marking out the parking areas, but not many students read it, she said.

Scarnechia also offers driven tours of the campus, wherein he will personally drive students around and point out all the parking areas. Only a few students have taken him up on this offer, according to Thomas.

Parking outside campus can be more complicated than on campus due to confusion caused by the meters. The YPD has an agreement with YSU called the Mutual Aid Agreement, which stipulates the Youngstown police are available to assist YSU police at any time.

In the case of parking tickets issued on campus, Aamco Parking Company is subcontracted by the city of Youngstown to handle parking violations.

To complicate the matter of the meters is the fact that they are not all uniform. Some are posted for one-hour parking, some for two hours. Also, some say "two-hour parking," which means you need to return every two hours to put in additional money.

Beware: meters do not store money. Do not put in additional money unless your intention is to tip the city of Youngstown.

## RHODES, continued from page 1

on college campuses.

"Rhodes was a cheap popular politician who knew how to give voters what they wanted. Many people agreed with Rhodes that the protesters were the problem," Beer said.

He said the shooting was an accident and a failed political move; four students ended up dead, and Rhodes lost the election for senator.

But many are still searching for the truth about May 4 — a truth many believe Rhodes took to the grave.

Alan Canfora, a student wounded in the shooting, said he believes Rhodes, who did speak to President Richard Nixon before

sending in the Guard, had a conspiracy with Nixon to shoot students on the campus that day.

"More than any other individual, James Rhodes is responsible for the death of the four martyrs May 4," he said.

Rhodes never apologized for the shootings or even spoke about the incident.

"He invited and provoked the deaths that occurred," Canfora said.

"There is an ongoing tragedy of the lack of information on May 4. He could have talked about his decision, but now he will take the truth of May 4 to the grave," he said.

Canfora said he contacted

Doris Krause and Elaine Holstein, the mothers of deceased students Allison Krause and Jeffrey Miller. He said they expressed disappointment over Rhodes' lack of sympathy or communication concerning the May 4 incident.

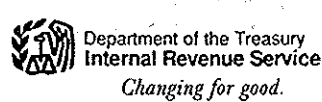
Holstein did not want to comment on the incident, and Krause could not be reached.

Rhodes signed a statement of regret after settling out of court for loss and damages to the families of the four victims, Krause, Miller, Sandra Scheuer and Billy Schroeder, as well as to the students wounded in the incident.

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*Sunday, March 11*

7:30 pm - 10:30 pm, Teen Night for Ages 13-18

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*Fri. & Sat. 9:30pm - 2:30am  
21 and over*

*Sun. 6:30pm - 10:30pm  
Teen Night for ages 13-18*

## CAMPUS CALENDAR

### THURSDAY

Student Social Work Association will be having a discussion at 3:30 p.m. in Room 3029, Cushman Hall. The topic will be Field Day and Social Work Month.

History Club will be having a meeting at noon in Room 2069, Kilcawley Center. Dr. Rick Shale, English, will offer his annual predictions on the upcoming Academy Awards. The public is invited. Please feel free to bring a lunch. For more information, contact Lowell J. Satre at (330) 742-1608.

"Commentary Cafe" with Bill Binning and Bob Fitzer at 7 p.m. on WYSU, 88.5 FM. The topic will be Ohio Government, with guest, State Representative John Boccieri.

### SATURDAY

Martial Arts Club: YSU Students, faculty and staff are invited to attend a free Judo Clinic from noon to 3 p.m. at J.K.A Karate, located at 550 Market Street. The host will be Dave Lowshelter, the USA Judo Champion. Pre-registration is required due to limited class size. Call (330) 788-9729 to reserve your space.

### BREAK !!!!!!!!!!!!!!!!!!!!!!!!!!!!!

### Tuesday March 13

"Focus" on WYSU, 88.5 FM: "Refiguring Race," with Beth Cleary, associate professor of dramatic arts and Peter Rachleff, professor of history, Macalester College. 7 p.m. Host Sherry Linkon.

### TUESDAY

Reading and Study Skills, Center for Student Progress and the University Counseling Center will be having a workshop at 1 p.m. in Room 3322, Beeghly Center of Education. The topic will be exploring speed reading. For more information, call Julie at (330) 742-3554.

YSU Intersvarsity Christian Fellowship will be meeting from 1 to 3 p.m. in the Bresnahan Suites, Kilcawley Center. All students are welcome!! For information, contact Demaine Kitchen at (330) 744-1558.

### WEDNESDAY

Reading and Study Skills, Center for Student Progress and the University Counseling Center will be having a workshop at 3 p.m. in the Cardinal Room, Kilcawley Center. The topic will be exploring speed reading. For more information, contact Julie at (330) 742-3554.

SIFE will be having a meeting at 4 p.m. in Room 315, Williamson Hall. The discussion will be about non-profit organizations receiving college credit for teaching children about business. For information, call Christa Natoli at (330) 544-5738.

YSU Dance Club will be having ballroom dance lessons from 5:30 to 7 p.m. in Room 100, Beeghly Center. Anyone who wants to learn swing, Latin or ballroom dancing is welcome. The first lesson is free! Any questions, call Jen at (330) 742-6213 or Phil at (330) 742-6095.

The Lesbian, Gay, Bisexual and Transgendered Organization will be showing the first hour of the film "Breaking the Code" at 2 p.m. in Bresnahan 1 and H, Kilcawley Center. All inquiries call Jeff Boggs at (330) 782-6919, or e-mail jeffbysu@aol.com.

### IMPORTANT DEADLINES

Quest 2001 will be held in Kilcawley Center April 11 and 12. Applications are available on the YSU homepage ([www.ysu.edu](http://www.ysu.edu)) by utilizing the Quest 2001 link under the Academics or Community Connections sections on the homepage. Students planning to enter their work for the Dean's Quest Award should include a 150-word abstract or description of their work with the application. For any inquiries, call Ron Shaklee at (330) 742-4740, or e-mail at [rvshaklee@cc.ysu.edu](mailto:rvshaklee@cc.ysu.edu).

## CLASSIFIEDS

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—Albert Einstein  
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THE FAMILY MAN (PG-13) (1:15\*) 4:15 7:30 10:10  
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