

Men's baseball wins against Bethany, see page 9.



The Jambar



Afro-Cuban arts festival beats through YSU, see page 5.

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Thursday, March 22, 2001

Using drugs costs financial aid

By CHRIS GEIDNER AND SOMOUD NISER
Jambar Reporters

Answer yes to any part of question No. 35 on the 2001-2002 Free Application for Federal Student Aid and you could be denied financial aid.

The controversial provision asks about prior drug convictions and was part of the Higher Education Amendments of 1998.

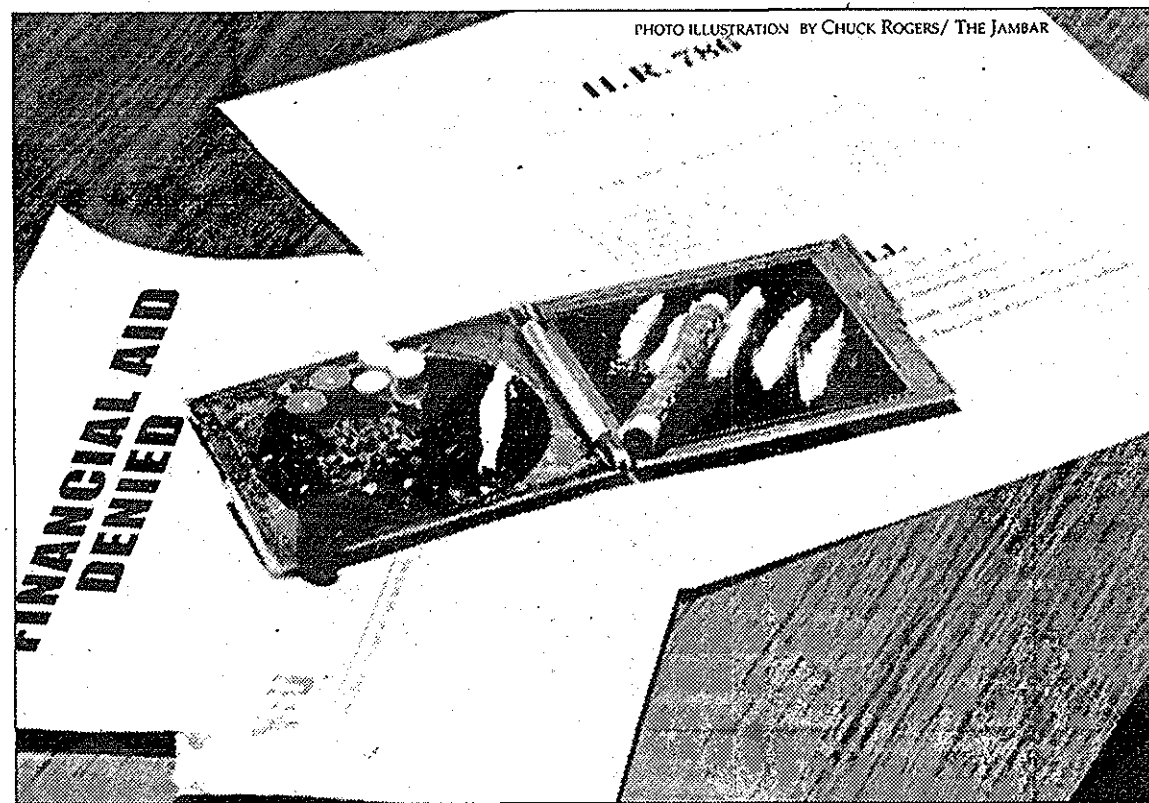
Buried in the 200-page legislation is the prior drug conviction provision that U.S. Department of Education statistics show has denied more than 8,100 students federal financial aid.

Feb. 28, lawmakers opposed to the rule introduced a bill, H.R.786, sponsored by Rep. Barney Frank, D-Mass., to repeal the provision.

The law, which took effect for the 2000-2001 school year, makes anyone with a drug possession conviction ineligible for federal financial aid for a year after the date of conviction.

This includes any of the \$42 billion a year the federal government spends on financial aid, including Pell Grants and Perkins Loans. Alcohol and tobacco offenses are not included in the law and neither are juvenile convictions.

With a second possession con-



BUSTED: If these drugs were real, they could cost you your financial aid.

vication, students are ineligible for two years. A third possession conviction results in indefinite ineligibility.

One conviction for selling drugs results in a two-year period of ineligibility, and further sales convictions result in indefinite eligibility.

While the law as currently implemented applies to all those convicted of non-juvenile drug offenses, a spokeswoman for the original sponsor of the law said it was only meant to apply to those convicted while receiving federal financial aid.

"I think [former President]

Clinton's Department of Education misunderstood the congressman's intent," Angela Flood, chief of staff for Rep. Mark Souder, R-Ind., said. "We are more hopeful about [President] Bush's administration ability to implement the law as

See DRUGS, page 10

Drug law affects few at YSU

By CHRIS GEIDNER AND SOMOUD NISER
Jambar Reporters

While the drug conviction financial aid law is causing quite a fuss in Washington, D.C., here at YSU both students and financial aid administrators say the law is not causing all that many concerns.

Gina McHenry, assistant director, Financial Aid, said fewer than 10 students have been made ineligible for federal aid because of the law. Rosemary Kent, administrative assistant, Financial Aid, said aside from a concerned mother, few people even have asked about the rule.

No students questioned by The Jambar were aware of the new rule, and when told about the rule, they were split on whether it was a good thing.

Jennifer Lesnansky, freshman, medical laboratory technology, said she thought the

See YSU, page 10

Students keep alleged thief at bay for nearby police in education building

■ The woman, who allegedly took a student's purse, was on parole for forgery.

By VALERIE BANNER
Jambar Editor

When Christina Long's, graduate assistant, counseling, purse was stolen Tuesday, she was determined to get it back. After struggling with the woman who stole her purse and fighting with her down two floors of the Beeghly College of Education, Long wasn't satisfied until the woman was in the back seat of a patrol car on her way to jail.

Karen Carter, 48, of 1764 Market Street, was arrested by YSU police and charged with theft, a felony. Carter, who is on parole for forgery, pleaded not guilty Tuesday in Youngstown Municipal Court.

She is being held in the Mahoning County Jail, and her bond was set at \$5,000, cash assured. She will be in court again March 28.

Long said she had been preparing for a workshop on speed-reading when Carter

approached her and asked where a fictitious person, "Mrs. Smith," was. Long said she didn't know of a "Mrs. Smith" and went to ask Dr. Karen Becker, coordinator, reading and study skills, where "Mrs. Smith's" office was located.

"While I was talking to Dr. Becker, I saw the lady going down the corridor. I thought she was still lost," said Long. "Then I looked again and saw her coming out of my office, and I thought, 'Hey, why is she in my office in the first place?'"

Long said she ran out to the hallway after her and called Carter into her office to talk.

"She looked dead straight into my eyes — I'll never forget that — and she takes my little blue purse out of her big black purse and gives it to me," said Long.

Then Long said she grabbed Carter and started shouting that she had stolen her purse.

At this time Long's friend Stavros Fentules, sophomore, computer science, saw them.

"I was coming out of the bathroom, and I saw Christina saying 'Help me, help me, she took my purse,'" he said.

While Fentules was telling someone to call the police, Carter ran down the stairs to the first floor with Long pulling on her and trying to hold her back.

Long shouted to other students on the first floor that Carter had stolen her purse, and she said Fentules and six other students blocked the doors so Carter couldn't escape.

"It was kind of scary," said Fentules. "It was the first time I've seen something like this, but there was no hesitation in helping her."

Long said Carter repeated, "I have to go home. I haven't stolen your purse. I have to go home." But I had seen her — she took my purse out of her purse," she said.

Long said she wasn't sure how much longer she'd be able to struggle with the much larger woman.

See PURSE, page 10

Program takes flight at YSU

By JACKIE SPENCE
Jambar Assistant Editor

Students who are interested in getting involved in the ROTC program at YSU but want to learn how to fly planes in addition to the military experience might be interested in the Air Force ROTC program being offered at Kent State University.

The AFROTC program offers four-, three-, two- and one-year programs, said Capt. Christopher Barack, Unit Admissions Officer for AFROTC.

"Students can sign up for AFROTC just like any other course on campus. Students receive YSU credit," he said.

Barack said once a week, students go to KSU to participate in the program, and carpools can be arranged for students who do not have a way to get to KSU.

"Also, students are not obligated to the Air Force until they accept a scholarship or enroll during junior or senior years," he said.

Students are commissioned as Second Lieutenants with usually a four-year active duty service commitment after graduating from

YSU, added Barack.

Some perks include career opportunities such as medicine, law, communications and flying. There are also scholarship opportunities available, which include one-, two- and three-year scholarships to eligible college students, said Barack.

"Currently, all of the juniors and seniors in the AFROTC program have scholarships," said Captain Jennifer Vazquez, education officer for AFROTC.

Joseph Patterson, junior, geography, cadet first lieutenant, said he is currently the only student in the AFROTC program from YSU.

"I am only required to go to Kent State once a week, but I go two to three times a week," he said.

"The scholarships are a definite plus, and some people may not want to join the Army ROTC. This will give students another avenue to go down," he said.

Barack agreed and said he has seen a high level of interest from incoming freshman and other students, so he thinks AFROTC will be a success.

This new program will begin fall 2001, said Vazquez.

NEWS BRIEFS

Hospitality Management will hold its second annual dinner/dance at 7 p.m. March 31 at Opus 21 in Howland. The cost is \$30 for YSU students, \$35 for everyone else. The money will go to raise money for the Jermaine Hopkins and Lisa Sabella scholarship funds. The semi-formal dinner/dance includes an open bar and buffet and a DJ. For more information, contact Christy Bitler, Mandy, Matsouris or Lyndsi Pinko at (330) 742-1485, or e-mail them at dolphins999@excite.com.

Thirty \$1,000 scholarships are available from the American Cancer Society to college-bound cancer survivors. Scholarship applicants must be residents of Ohio, younger than 25, diagnosed with cancer before they were 21 and plan to attend an accredited university or community college in Ohio. Applications must be received by March 31.

Two Gateway computer CPUs and a memory chip were reported missing to the YSU Police Department. One report was filed March 15, and the other was filed Friday. Both CPUs were stolen from the third floor. Police reports said there was no forced entry to either room.

CORRECTIONS

Judy Gaines, executive director, Student Life, was misquoted in the article "Policy lets YSU notify parents," which ran in Tuesday's Jambar.

The policy has yet to be determined on whether first-time or minor alcohol offenses by under-21-year-old students will warrant a letter being sent home to the student's parents informing them of the incident. However, Gaines said the group presenting the policy is in general agreement about serious offenses, which will warrant a letter should the policy be approved by the YSU Board of Trustees.

The spring initiation ceremony for Phi Kappa Phi Honors Society will be held 6 p.m. March 29 in the Chestnut Room, Kilcawley Center. Tuesday's Jambar had the incorrect date printed.

Bargain buys don't break the bank

By GINA AMERO
Jambar Reporter

Your Christmas money has long been spent, and the paycheck you got last week is down to about \$50.

To make what little money you have stretch the extra mile, you need to face your fears and start living the not-so-glamorous life of a college student on a budget.

Students who are forced to pay for everything on their own know what it's like to spend money wisely.

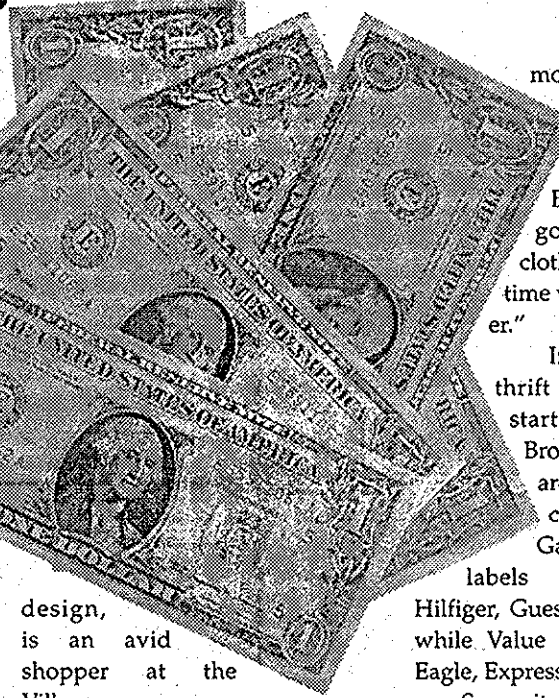
Cutting corners here and there is what the thrifty life is all about, but sometimes students are not always aware of where to get the best bargains.

For YSU students, some of the biggest bargains are a car drive away.

A few years ago, the resurgence of second-hand clothing sent everyone running to thrift stores, and many locals turned to the Village Discount Outlet, located on the corner of Meridian Road and Mahoning Avenue.

Second-hand clothing is still popular as trends from past decades start to make a statement in the fashion world.

Tara Pearce, freshman, graphic



design, is an avid shopper at the Village. "My favorite find from the Village is an orange hockey jersey. It's just something you couldn't buy in a store, and it was cheap," said Pearce.

Round II Apparel on South Avenue in Boardman is another second-hand store.

Here, you can not only buy clothing but also make money by cleaning out your closet.

For a registration fee of \$2, you can start earning a percentage of what your old clothes sell for in the store.

Owner of Round II Apparel, Beth Brooke, gave some tips for shopping at consignment stores.

"Look for labels and better brands because they will be the

most durable, and also check things over before making a purchase," said Brooke. "It's also a good idea to buy clothes a season ahead of time when they are cheaper."

If just the thought of thrift stores makes you start to itch, Gabriel Brothers and Value City are other places to find clothing for less.

Gabriel Brothers sells labels such as Tommy Hilfiger, Guess, Polo and Nautica while Value City sells American Eagle, Express and Structure.

Some items may be slightly imperfect, but many times the flaws are barely noticeable.

"You can find really nice stuff at both Gabriel's and Value City, but it takes some time. Many times they don't have certain items in every size, and it takes a lot of searching to try and find what you want," said Tricia Crowe, senior, secondary education.

When shopping for items other than clothing, head to a local dollar store. Chain stores such as Dollar Tree and Dollar General offer a variety of items at an affordable price.

Items such as health and beauty aids and cleaning products are relatively cheaper at dollar stores than at other general stores.

Congratulations to the new members of

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3.4 GPA & above

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Editorial & Opinion

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Editorial

Grade inflation defeats purpose of education

What are the differences between Harvard and YSU? Tuition, prestige, rank, alumni and budget come to mind. However, there is one rather compelling difference that isn't so apparent: YSU students work for their grades.

"Huh?" you ask. We'll explain. Knight Ridder Tribune columnist Christopher Brauchli wrote an opinion piece that was printed in the March 7 Vindicator about grade inflation at Harvard and other such schools.

The most poignant story comes from a Harvard professor, Dr. Harvey C. Mansfield, who gives his students two grades. The higher grade, an A or B, goes on the transcript, while the lower one, the C, D or F the student actually earned, is given privately.

The column said Mansfield uses this system to leave the student's self-esteem intact.

Now, this wouldn't be so bad if Mansfield was the only professor doing this, but he's not, by far. According to Brauchli, grade inflation is a common practice.

The excuse Brauchli gives is that no student would pay \$35,000 for a bad grade. However, he is not in favor of this practice.

Well, we've got news for anyone who expects inflated grades. Students do not enter into an even exchange with the university whereby the student pays X amount of dollars for his or her diploma.

College goes like this:
 1. Student is accepted.
 2. Student pays tuition.
 3. College offers courses.
 4. Professor gives syllabi and expects requirements to be met.
 5. Student fulfills requirements and is graded according to performance.

6. College gives student diploma pending satisfactory completion of requirements.

If the student does not fulfill his or her part of the bargain, i.e. doesn't get the grades to graduate, the university should not award a high grade and ultimately the diploma.

However, places like Harvard have a pesky thing called an image to uphold. The myth is they only accept the best and brightest (and those with a lot of money), so it doesn't say much for their judgement if their students can't pass classes.

Also, being private universities, they have to worry about keeping the patrons coming. What student would give money to the university that failed him or her?

But where does that leave us? Here we are working for our grades, sometimes barely passing with few second chances, and people who have the name "Harvard" on their diploma but with less education will get the jobs.

Granted, there are probably many, many, many people who honestly and truly belong at Harvard and will have sweat blood for their 4.0s, and to them our hats go off.

But for professors like Mansfield and students who buy into his skewed idea of the relationship between grades and education, you have our pity.

While students at Harvard may have the name behind them, at least we at YSU know we'll have education behind us.

Write a letter to the editor that has fewer than 300 words. Make sure to include a name and phone number for verification.

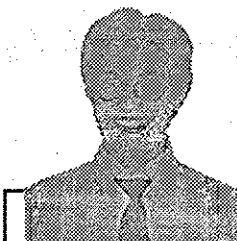
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Letter Policy
 The Jambar encourages letters. All letters must be typed, no more than 300 words and must list a name and telephone number. E-mail submissions are welcome. All submissions are subject to editing. Opinion pieces should be no more than 500 words. Items submitted become property of The Jambar and will not be returned. Submissions that ignore policy will not be accepted. The views and opinions expressed here do not necessarily reflect those of The Jambar staff or YSU faculty, staff or administration. Deadline for submissions is noon Thursday for Tuesday's paper and noon Monday for Thursday's paper.



By BREANNA DEMARCO
 Jambar Editor

Nuclear hypocrisy

We wag our democratic tongues at the idea of random nuclear terrorism and trigger-happy nations, but we ourselves are nuclear terrorists and citizens of a trigger-happy nation.

Today, as you walked into class, India and Pakistan declared war. By the time you went to your car at the end of the day, nuclear winter began. By this time next year, everything on Earth will be dead.

But that will never happen, right? Our government began forcing other countries to disband their nuclear arsenal, correct? Wrong.

This world still teeters on the brink of nuclear war.

In the world today, there are 31,000 nuclear weapons, 10,000 of which are firmly planted on U.S. soils, 2,400 of them on "high alert."

We wag our democratic tongues at the idea of random nuclear terrorism and trigger-happy nations, but we ourselves are nuclear terrorists and citizens of a trigger-happy nation.

How many of you know that if a nuclear war were to ever ignite, the Kashmir Valley of South Asia, a sparsely-populated, hotly-contested militarized border between India and Pakistan, would be ground zero?

This is the reason the United States cites when demanding India and Pakistan abandon their nukes and sign the Comprehensive Nuclear Test Ban Treaty. This treaty, a document originally designed to be signed by every nuclear-capable nation, would simply ban countries from carrying out new nuclear explosions or test or aid other nations in doing so.

The only flaw? The United States has no leverage in demand-

ing anything from anyone; we didn't even sign the treaty.

You may ask why we didn't sign the treaty. Pure and simple partisan politics. We live in a country that camps out along party lines, and rarely the twain shall meet.

The Clinton administration adversaries in the Senate basically saw a chance to "stick it" to a man they couldn't kick out of office, and in the process, tore down every shred of credibility the United States had of being forerunners in this treaty.

How can this government — the world's last standing superpower — demand that other nations say no to nuclear testing when they refused to do the same?

How can a country that cannot separate party lines from moral rights, that can barely keep a balance with its allies and neutral countries — which include the economically unstable Russia, a country with a nuclear arsenal that can be deployed in under five minutes — court the idea of approaching hostile countries with a plan they themselves won't sign?

The America of today is becoming the America of old, becoming more and more isolationist, unwilling to take a harsh stance on a series of global issues

and unable to take leadership on nuclear testing.

In 1997 the United States refused to sign a ban on land mines that was signed by more than 100 nations, an environmental pact the same year on controlling greenhouse gas emission, and the 1998 call to establish an International Criminal Court.

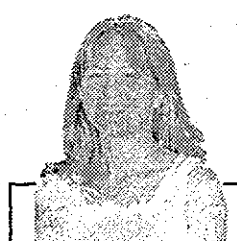
Despite our status as a superpower, this leaves a void in global politics.

It also leaves the door open to Russian Prime Minister Vladimir Putin's suggestion of a strategic partnership between India, China and Russia.

These kinds of actions could offset the status and power of the United States and give every partisan politician night sweats.

In the absence of leadership from the United States on nuclear testing issues, the newer nuclear states will continue their testing, and established nuclear nations will continue to feel less compelled to disarm.

And until the U.S. government finds the conviction and strength to re-engage the global political and power arena, maybe those slide shows on how to duck and cover left in our high school basement since the '60s should be pulled out of the closet.



By CHRISTINA PALM
 Jambar Editor

An evolution of friendship

College is a time of growing, both in intellect and maturity. I've done a lot of changing and growing since I graduated from high school four years ago, and this was very evident to me during spring break.

I've only kept in close contact with a few friends from high school. The rest of them I just grew apart from and only see once in a great while. Some of them are mad at me for this, I've found out, and I am sorry. There is only so much time to devote to things other than school and only so many directions in which to stretch.

A lot of the friends I grew apart from early in my college career either didn't go to college and worked or went to college and lived at home. I didn't lose any respect for them because of what they chose to do after graduation. I did, however, travel a different path, therefore differing the experi-

ences we had and circle of people we knew.

I tried to keep in touch at first. I tried to hang out with them. But our differences soon outweighed our level of friendship. I thought this would only happen if I went away to school, but it did when I traveled only half an hour away for my education.

I found out over break, though, how much I've grown from my very best friends, not to the point of never talking to them again but to the point where I feel funny discussing certain things with them.

One of my friends, for example, has become very religious. I, on the other hand, am trying to figure out where I stand in my spirituality. I got to sit and talk with her for hours one night, but I knew what subjects to skirt around in order to avoid debate and possible preaching.

Another friend has high morals — at least some higher than mine. Again, I know what subjects to sugar-coat so as not to get that

look that says I did something wrong.

I love my friends. They have been there for me through thick and thin. We would be by one another's side with only a phone call's notice. This hasn't changed and probably never will. But I have also made a few new friends while at college, friends with whom I can discuss women's issues and the Pill and cultural studies and religious issues and know that our debates will not hurt feelings.

Our debates are based on our knowledge and experience in the subjects and are from the same points of view.

This is what college is all about, and it took me almost four years to figure it out and put it to use. Life is about growth and change, and sometimes you have to leave those you love in a corner of your heart to return to when you are feeling sentimental. You never forget your friends from high school, but you also need new friends to broaden your horizons and enrich your life.

THE INTERNET AND PLAGIARISM:

A dangerous pair

■ Two students explore the ins and outs of using the Web to plagiarize research papers and offer suggestions on how professors can combat the growing trend.

By LACEY CUNNINGHAM
Jambar Reporter

College plagiarism seems to be an increasing problem at universities across the United States. A recent survey for the Center for Academic Integrity found 75 percent of all students on campuses admitted to one or more instances of cheating. With the rise of the Internet, the availability of textual material on the World Wide Web has made plagiarism easier than ever.

Gone are the days of cheating students looking for help in the frat house term paper file. Now, students use the Internet to access each other's academic work at Web sites that encourage them to copy and paste paragraphs or entire essays and call the work their own.

Obviously, college instructors cannot eliminate plagiarism because it is difficult to find evidence the students have cheated. For that reason, instructors must develop strategies that force students to do their own work.

Students often get away with plagiarism because class size and time constraints limit the amount of one-on-one involvement an instructor can give each student. It's nearly impossible for a teacher to check every source on every paper he or she reads to determine if the work is legitimate.

However, there are several strategies that can prevent plagiarism, without hindering the educational responsibilities of teachers.

The purpose of academic writing is to learn how to organize and formalize one's thoughts about a specific topic. Therefore, designing writing assignments that require due dates throughout the various steps of the paper guarantee the instructor is actively involved throughout the writing process, rather than being just an evaluator of the

final product.

Requiring students to submit a topic idea, an outline, a rough draft and a preliminary bibliography by a series of due dates allows teachers to comment and suggest revisions prior to the student turning in the final draft.

These writing stages will prevent students from plagiarizing because the instructor can require major revisions and improvements between drafts.

However, even the most determined cheater can buy or borrow someone else's work at these stages, but most students will realize doing the assignment honestly is better than taking the chance they will be caught plagiarizing.

Instructors can also require their students to present their papers orally. Not only would this give students opportunities to speak in front of others, but it will also reduce the chance that they are using someone else's work because they will have to defend and answer questions about their papers.

When students turn in the final draft of their papers, instructors should have them include an annotated bibliography. This bibliography requires that the student list the source, a summary of the source and the photocopies of his or her citations.

Unlike the typical bibliography, annotated bibliographies are difficult to plagiarize because it's nearly impossible to find all of the information unless the students do the research themselves.

Because of the Internet, we live in a world where we can find information to plagiarize at our fingertips. Adopting these strategies is the first step to combating plagiarism before it becomes an academic plague.

By SHANNON WALLS
Jambar Reporter

Plagiarism is not unheard of by college students. That comes as no surprise. What is surprising, at least to me, is the Internet encourages students to cheat. Call me naive, but after snooping around the Internet, I was stunned by what I found.

Web sites such as *lazystudents.com* and *www.cheater.com* offer opportunities to order term papers and charge students anywhere from \$5 to \$20 per page. This may sound tempting when it's 11 p.m., your 10-page research paper is due tomorrow, and you haven't written one page of it.

But beware; you may be getting a quick fix, but you're only hurting yourself in the long run.

By taking a piece of writing from the Internet and claiming it as your own, you're not only plagiarizing, you're depriving yourself of a learning experience.

Furthermore, why would you want to leave your grade in the hands of a total stranger?

According to YSU's Student Code, "A student enrolled at YSU shall not secure the services of an individual or enterprise engaged in the selling of term papers or similar academic materials and submit these as the student's own work."

Students turn to the Internet for help with assignments, but there's a difference between looking for ideas and stealing information.

Mark Cina, a reporter for the Daily Kent Stater, Kent State University, quoted Chuck Mullins, chief executive officer and creator of *CollegeTermPapers.com*, in his article.

"Students want help writing their term papers. It has nothing to do with ethics, as it is not unethical to use our site to gather ideas and information for writing papers," Mullins said.

It is unethical, however, to use Web sites to avoid hard work and research.

Cina said, "Many educators say many students are doing more than just gathering ideas: They're abusing the sites."

A Web site called *TurnItIn.com* is available to professors to help combat cheating in their classrooms. After a paper is submitted to this site, it is returned to the professor with all lines plagiarized from the Internet highlighted.

Teachers do not have to go to these extremes, though, to discover a paper has been plagiarized.

Sherri Zander, coordinator, Writing Center, said she assigns paper topics to make it more difficult for her students to cheat.

She said it's pretty obvious when a student's writing miraculously changes from average to sophisticated overnight.

Many of these Web sites protect themselves by claiming to obey copyright laws when accepting essay submissions to sell. They wash their hands of any liability.

In his article, Chris Ledermuller, Daily Forty-Niner, California State University, said, "Most of the term-paper mills claim their service is only a supplement for students who need help formulating their own work and do not take responsibility if students are caught plagiarizing."

Why put your student and future careers at risk? With the tempting ways to cheat that the net makes possible, there are also ways to get busted, and the consequences could cost a lot more than the price you paid for convenience.

Student Commentaries

Applications Available

for

The YSU Jambar & Penguin Review

Pick up applications in the office of Student Life in Kilcawley Center or in The Jambar office in Fedor Hall.

The Jambar: Editor in Chief — Managing Editor — News Editor — Copy Editor — Advertising Manager
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Have something to say?

Write a letter to the editor that has fewer than 300 words. Make sure to include a name and phone number for verification.

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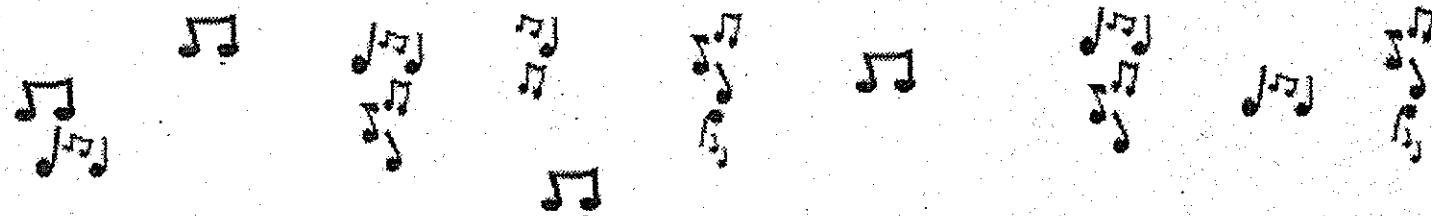
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FREE TO THE PUBLIC
The Newman Center
254 Madison Avenue
Youngstown
7 p.m. March 25, 2001

Arts & Entertainment

Cuban culture comes to campus



Schaft provides inspiration for arts festival

Afro-Cuban cultural arts festival will take place at various locations near YSU.

By SUSAN KELLY
Jambar Reporter

By SUSAN KELLY
Jambar Reporter

YSU is presenting the first Afro-Cuban Arts Festival Friday and Saturday at various locations on and near the university campus.

The two-day cultural event will feature music, dance, food, speakers, film, a student arts technology fair and workshops in music and dance for people of all ages.

Glenn Schaft, director, percussion studies, and assistant professor of music, is director of the festival. Collaborating with him in the development of this event are Dr. Ivania delPozo, associate professor, foreign languages and literature, and Dr. Mark Knowles, coordinator, Language Learning and Resource Center.

Schaft studied Afro-Cuban folklore music in Havana, Cuba, at the Escuela Nacional de Arte through a grant from the Ohio Arts Council and at the Berklee College of Music World Percussion Festival. He has lectured on Cuban music at YSU and at other universities across the country.

Schaft has also studied percussion with Ruben Alvarez, one of the featured artists at the festival, and credits him with encouraging him to study in Cuba.

Friday's activities include the showing of the feature film, "Lista De Espera," by Juan Carlos Tabio, at 8:30 p.m. at the McDonough Museum of Art. The film is about disorder and chaos in a Cuban bus terminal when the bus breaks down and cannot depart. Forced to spend the night at the terminal, the would-be passengers reveal their ability to overcome the toughest circumstances with generosity and solidarity.

Saturday's events include a dance workshop with Jim Lepore and Friends; a Ruben Alvarez Afro-Cuban Percussion Clinic with the YSU Latin Percussion Group; an Ohio Project TALENT Cuban Arts Technology Fair; talks by delPozo, Dr. Milton Snachez-Parodi, Tony Mendoza, Florencio Barista-Gonzalez and Jorge Artie Gonzalez; and an authentic Cuban Dinner.

Following the dinner there will be a festival concert of Afro-Cuban music and dance at 8 p.m. in the Chestnut Room, Kilcawley Center.

Most of the events are free and open to the public. The dinner requires reservations and costs \$18 per person. For more information and details concerning the specific events, call Schaft at (330) 742-3643, or for dinner reservations, call (330) 742-3105.



BEATIFIC: Ruben Alvarez (above) is a nationally recognized Latin percussionist, drum set artist, educator, clinician and award winning producer.

Smoke and sweat added to the atmosphere in the small Cuban home. The temperature was 98 degrees and was typical of the island's summer days.

Although the family who lived there was poor, they were quick to share a fifth of rum, which was circling the room. Once the music started, Glenn Schaft and the other visiting percussionists just kept jamming through the heat.

Schaft, director, percussion studies, and assistant professor of music, spent the summer of 1994 in Cuba as part of a research grant awarded to him by the Ohio Arts Council. During his time with the Cuban people and the professional musicians he met there, he learned some very important principles.

"Rumbas are a way of life in Cuba," he said. "A rumba is a gathering of people in a home or apartment where music and dance take place. I've seen rumbas sort of come together in courtyards between buildings. It's quite unique."

Because of the overwhelmingly poor circumstances in Cuba, music is a release from the hardships of life, rather than an entertainment form. The difference between Cuban culture and the music experience in the United States is that "Cubans integrate music into everyday life. It is not separate from life; it is life," Schaft said.

Schaft pointed out that the Cuban attitude toward music is a very African characteristic. African slave trade brought the rich cultural heritage of dance, music and chanting to Cuba, and it was incorporated into the art form.

Schaft completed his undergraduate work at Baldwin Wallace, where he later became an artist in residence. A percussion group to which he belonged, Battu, became the platform for the flavor of Cuba he acquired during his experience there and connected him to the research grant funded by the Ohio Arts Council.

"I needed to have a venue for the research and study in Cuba, and Battu provided that," he said. "Then I decided to incorporate the influence in my teaching."

Hand drumming is one of the courses offered in the percussion program at YSU, which Schaft said evolved from his experience in Cuba.

"I wanted to offer students a valuable experience that was unique and rich. This course came out of that," he said.

Inspiration for the Cuban Arts Festival was a collaborative effort between Schaft, Ivania del Pozo and Mark Knowles, both from the foreign language department. Knowles and del Pozo both invited Schaft to speak to several of their classes about Cuban culture and music.

They approached Schaft with the idea of staging a festival to celebrate the Afro-Cuban culture, music and language. From there, the vision was expanded and will culminate with the first annual Afro-Cuban Arts Festival this weekend.

Afro-Cuban Arts Festival Events Schedule

Friday

Feature Film

"Lista De Espera," by Juan Carlos Tabio
8:30 p.m., McDonough Museum of Art
The scene is a bus terminal in a small Cuban city. Disorder and chaos reign when the bus breaks down and cannot depart. Forced to spend the night, the would-be passengers reveal their ability to overcome the toughest circumstances with generosity and solidarity.

Saturday

Dance Workshops, \$

Jim Lepore and Friends
Ohio Room, Kilcawley Center
1 to 2 p.m. Afro-Cuban Dance Workshop. Folkloric & traditional dances.

2 to 3 p.m. Cuban Social Dance Workshop: Mambo, Cha cha cha and Salsa. For dancers of all ages. Participant fee \$5 — payable at the door; observers welcome at no charge. Reservations are not required.

Afro-Cuban Percussion Clinic with the YSU Latin Percussion Group

Ruben Alvarez
3 to 5 p.m., Chestnut Room, Kilcawley Center
Hands-on opportunities for college through professional levels. Observers welcome. Instruments provided.

Ohio Project TALENT — Cuban Arts Technology Fair

2:30 to 3:30 p.m., Gallery, Kilcawley Center
Featuring students from Volney Rogers Junior High School and Campbell Memorial High School. Student presentations about technology and the arts in Cuba. Includes student participants in Ohio Project TALENT, whose mission is teaching and learning educational network technology. In cooperation with professor Dr. Ivania delPozo, YSU; Louisa Miller, Campbell Memorial High School; and Madelyn Sell, Volney Rogers Junior High School.

Viaje a Cuba — A Journey Through Cuban Letters

Dr. Ivania delPozo, speaker
1 p.m., Pugsley Room, Kilcawley Center
During the last half of the 20th century, Cuban literature was con-

fronted by a profound crisis brought on by a myriad of tumultuous changes in Cuban society in the 1990s. The effect of these changes on the Cuban literature movement as a whole was to stimulate an intellectual and literary revival of the first order.

Healthcare in Cuba

Dr. Milton Sanchez-Parodi, speaker
2 p.m., Pugsley Room, Kilcawley Center
Sanchez-Parodi is diplomate of the American Board of Family Practice, owner of Family Medicine, a private practice in Poland, and is associate professor of clinical medicine at the Northeastern Ohio University College of Medicine in Rootstown.

Cuba: Going Back

Tony Mendoza, speaker
3 p.m., Pugsley Room, Kilcawley Center
A slide, video and lecture presentation. Mendoza is the author of "Cuba: Going Back," an account of his first trip back to his native land after 36 years.

The current status of U.S./Cuba relations: A view from Cuba

Florencio Barista Gonzalez and Jorge E. Artie-Gonzalez, speakers
4 p.m., Ohio Room, Kilcawley Center
Gonzalez and Artie-Gonzalez are secretaries of Consular Affairs at the Cuban Embassy in Washington, D.C. This will be an informal roundtable discussion.

Authentic Cuban Dinner, \$

5 to 7 p.m., DeBartolo Stadium Club, Stambaugh Stadium
Cuisine by Fusillo Catering, music by the YSU Guitar Ensemble. Featuring black beans and rice, plantains, yuca, picadillo (chicken), ropa vieja (shredded beef), flan, Cuban coffee, other beverages and cash bar.

Festival Concert — Afro-Cuban Music and Dance, \$

Ruben Alvarez, Jim Lepore and Friends, YSU Latin Percussion Group, Latin Jazz Combo, and Guitar Ensemble
8 p.m., Chestnut Room, Kilcawley Center
General admission tickets \$5 adults, \$3 students. Call University Theater Box Office at (330) 742-3105. Dinner and concert tickets \$20 adults, \$18 students.

Parking:

Use the M-8 and M-19 lots on University Drive across from the Kilcawley Center or the M-1 Parking Deck on Wick Avenue across from the Butler. There is a nominal fee.

\$ — indicates an admission fee

Horoscopes predictions still popular

By HEATHER LOGAN
Jambar Reporter

There are many ways in which people like to start their day. Some take a nice, long shower. Others run straight to the refrigerator for breakfast or run straight out the door for class. A few like to grab the newspaper, sit down and check their horoscope for the day.

Check their horoscope?

Surprisingly, some people really do start out their day checking their horoscope in the morning paper. For these people, knowing what is predicted for a Scorpio or a Pisces can even dictate their day.

Sure, reading horoscopes is ingrained in some of us as much as brushing our teeth. Have you ever wondered exactly where the horoscopes come from or how you get your "sign?"

Horoscopes have been around for thousands of years. According to www.nmu.essortment.com, the ancient Greeks used them to determine when to harvest and plant their crops. This eventually evolved into believing the position of the sun and planets could reflect on a person's life. Surprisingly, the Greeks didn't think horoscopes could predict the future. Rather, horoscopes would predict the possible influences the planets had on a person.

The signs of the zodiac were present in the time of the ancient Greeks as well. Aristotle referred to the signs as, literally, "a circle of animals." The Web site www.earthvisions.net

Today's Horoscopes:

Aries Mar. 21 - April 19



Your tenacious nature will pay off when your escapades at local bars this weekend result in a newfound love. You may struggle with a class project, but your professor regards your work highly.

Taurus April 20 - May 20



Like the proverbial bull at the China shop, check your anger at the door before rushing into a situation. Don't be afraid to try new things. Your creativity is at its peak.

Gemini May 21 - June 21



You may get hit on by two people at the same time. Stop thinking the world revolves

also states Josephus, a Jewish historian in Roman times, speculated that "the 12 stones in the breastplate of the high priest represented...the zodiac." Strangely enough, a few centuries later, figures of the 12 apostles were substituted for the zodiac signs.

Celebrities have been staunch supporters of horoscopes and astrology as a whole. A famous example is former first lady Nancy Reagan, whose beliefs are illustrated on www.parascope.com. After the assassination attempt on Ronald Reagan in 1981, his wife took to calling an astrologer twice a month in order to make sure his outings were "safe."

Nancy Reagan later commented in her autobiography, "My Turn," that "while I was never certain that astrological advice was helping to protect Ronnie, the fact of the matter is that nothing like March 30 happened again."

Now that the Internet has become a way of life, horoscopes have become even more accessible. A search online revealed everything from daily horoscopes to personalized predictions to chat rooms based on each sign of the zodiac.

Not everyone is a fan of horoscopes. Rebecca Thorndike, senior, telecommunications, said they're unrealistic.

"I read them, but I think they tell you to do something, and there's no way you can do that — horoscopes set you up to be let down," Thorndike said.

Whether they let you down or correctly predict your day, horoscopes are a tradition that have roots from the distant past. Their popularity now only ensures they will last into the future as well.

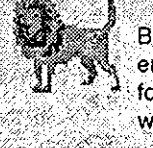
around you. Your grades may reflect this attitude.

Cancer June 22 - July 22



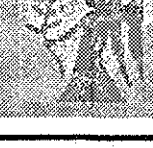
Use precautions when dealing with love prospects. Your intellect soars. Don't be afraid to raise your hand and give the answer.

Leo July 23 - Aug. 22



Beware of someone that you meet this weekend for the first time. This person may try to fool with your mind. Have confidence in your work. Try not to be so pushy.

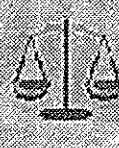
Virgo Aug. 23 - Sept. 22



Analyze a recent dream. It may reveal something about a new love. Don't allow others to put the workload on you. Make sure you catch up with your homework assignments.

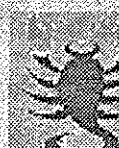
Horoscopes continued...

Libra Sept. 23 - Oct. 23



Don't be so hard on someone you've just met; they may have a lot to offer to you. Schedule your time so that your school work doesn't accumulate.

Scorpio Oct. 24 - Nov. 21



The person of your dreams walks into your life unexpectedly. *Carpe diem*, seize the day. Your brilliance has never been better. You work great under pressure. Don't let that habit stop you from getting an early start.

Sagittarius Nov. 22 - Dec. 21



Try to have fun and don't worry about finding love. This person will come when the time is right. In school your work flourishes. Start working on that term paper today.

Capricorn Dec. 22 - Jan. 19



You find comfort with someone familiar. Don't take on too much. Learn to tell others when you're schedule is full. Don't be a door mat.

Aquarius Jan. 20 - Feb. 18



Someone with a great sense of humor will appear in your life this weekend. Enjoy the time you spend with this person. You may be disappointed with your grades now, but things are looking up for the end of the semester.

Pisces Feb. 19 - Mar. 20



Pamper yourself this weekend. You deserve a little TLC. Set your priorities straight and your school work will set itself. Your professor gives you a hint to fix your grade. Take him/her up on it.

* By Jambar editors and for entertainment purposes only.

Same Seven

The same seven questions we always ask.

Chris Baxter

By LARISSA THEODORE
Jambar Editor

Chris Baxter, sophomore, criminal justice came to YSU from Cleveland.

He works in the Recreation Center in Stambaugh Stadium and Beeghly Center and is involved in working to improve the community. It's one of his priorities.

"I share the vision of Dr. Sweet — continuously improving the community," he said.

His hobbies include racing cars, sports, swimming, writing and socializing.

His word of advice is to work hard and believe in God.

"And if you don't succeed, try try again," Baxter said.

Check below for his answers to the Same Seven questions.

1. Do you believe in fate?

Yes. I believe everybody has a destiny in life. I believe in persistency, hard-work and Divine Providence.

2. What brought you to YSU?

An opportunity to improve myself academically and socially. I saw there was a good criminal justice program.

3. What is the last book you read?

"Here I Stand," by Paul Robson. He was very inspirational. He's a task oriented and hard-working person.



4. What famous person do people say you look like?

A young James Earl Jones.

5. What is there about you that people would be surprised if they knew?

Nothing. What you see is what you get.

6. What is the biggest prank you ever pulled?

I call my friends on the telephone and do impersonations.

7. Where do you see yourself in 10 years?

In 10 years I see myself professionally working in a law firm, socially working with youth programs, giving back to the community and personally with a wife and family.

News Bits

'Crouching Tiger' breaks \$100 million in U.S. market

"Crouching Tiger, Hidden Dragon" shattered the \$100 million mark in North American theaters over the weekend, the first Asian and first foreign-language film to break that barrier, studio figures showed Monday.

Final figures released showed a cumulative gross total of \$100.3 million after raking in \$4 million at the weekend. The subtitled movie is also up for 10 Academy Awards at the Oscars ceremony Sunday, including best picture, best foreign-language film and best director for Taiwan-born Ang Lee.

The movie is by far the highest grossing foreign-language film ever shown in North America, surpassing Roberto Benigni's \$57.6 million garnered by "Life is Beautiful." aol.com

Aerosmith among Rock and Roll Hall of Fame inductees

Aerosmith joined Michael Jackson, Paul Simon, Queen and Steely Dan in the Rock and Roll Hall of Fame Monday. Also inducted were the The Flamingos, "La Bamba" singer Ritchie Valens, Solomon Burke, sidemen Johnnie Johnson and James Burton, and Chris Blackwell, the founder of Island Records.

For Jackson and Simon, it was their second trip to the hall — both were previously inducted for their legendary beginnings with The Jackson Five and Simon and Garfunkel. aol.com

Recording artist returns to Mahoning Valley

By LARISSA THEODORE
Jambar Editor

Oscar-winning recording artist and singer Maureen McGovern is performing along with singer/jazz guitarist John Pizzarelli at Stambaugh Auditorium this weekend.

Celebrating her 25th anniversary in show business this year, McGovern, who grew up in Boardman, launched her tour last month and is making a pit stop in the Mahoning Valley. Her career, which began nearly three decades ago, has taken her to television, film, Carnegie Hall and the Broadway stage.

According to a press release, McGovern made her Broadway debut as Mabel in the Joseph Papp production of "The Pirates of Penzance." She then played the late Raul Julia's wife, Luisa Contini, in the Tony-Award winning production of *Nine* and starred opposite Sting in the John-Dexter

Broadway production of "The Three Penny Opera."

She appeared most recently as Madame Emery in "The Umbrellas of Cherbourg" at the Sundance Theatre Festival after finishing a sold-out cabaret season at New York's Algonquin Oak Room. She also recently portrayed Mary Turner in George Gershwin's "Of Thee I Sing" at the Freud Playhouse in Los Angeles and the previous year appeared as Anna in the National Tour of "The King and I."

This year, she received a Grammy nomination for her latest CD, *The Pleasure of His Company*, a piano/voice album with jazz pianist Mike Renzi, on Sterling Records.

Critics are raving about McGovern. The Los Angeles Times said, "If there's a singer on the planet who can perform material from the Great American pop music songbook any better than she can, it's hard to imagine whom it might be."

Accompanying McGovern is Pizzarelli,

the son of one of the finest swing guitarists in jazz, Bucky Pizzarelli. Being exposed to great jazz by spending time with his father, Pizzarelli began playing second guitar for his dad at age 20. By the early 1900s, the John Pizzarelli Trio emerged, featuring his brother Martin on bass and Ray Kennedy on piano.

His new project, *John Pizzarelli Meets the Beatles*, brings classic Beatles songs into the worlds of swing and smoky balladry.

"I love the Beatles as much as I love Nat King Cole," Pizzarelli, who devoted his *Dear Mr. Cole* album to the artist, said in a press release.

McGovern's talents combined with guitarist/singer/songwriter John Pizzarelli should present an extraordinary evening of entertainment.

The concert, sponsored by the Monday Musical Club, is 7 p.m. Sunday at Stambaugh Auditorium. Tickets are \$28 to \$19 and can be obtained by calling (330) 743-2717.



SONGSTER: Recording artist and singer Maureen McGovern performs along with singer/jazz guitarist John Pizzarelli 7 p.m. Sunday at Stambaugh Auditorium.

Black Women's Forum
Tuesday, March 27th
12:00p.m. to 1:00p.m.
Located in the Bresnahan Suite of Kilcawley Center
Presented by Clarice Perry, Coordinator of Diversity Services, YSU.
Sponsored by the Women's Center.

Check Out These Web Sites:
Disney's Blast at www.disney.com/blast or Disney.com.
The American Osteopathic Association at www.aoa-net.org.
The American Society for Dermatologic Surgery at www.asds-net.org.
The Greg Nichols Collection at www.ediamonddirect.com.
The Polycarbonate Lens Council at www.polycarb.org.
The Hearth Product Association at www.hearthassociation.org.
Schick at www.schick.com.
MiraTEC Treated Exterior Composite Trim at www.miratec.trim.com.
Lowe's Home Safety Council at www.loweshomesafety.org.

STUDENT OFFICE SPACE APPLICATIONS

The Kilcawley Center Student Organization Space Assignment Committee will be accepting applications for office space in Kilcawley Center for the 2001-2002 academic year.

* Applications may be picked up and returned to Carol Yarnell in the Student Activities Office, Kilcawley Center at (330) 742-4702.

* All applications MUST be turned in by noon on April 6, 2001.

Spring 2001 Workshops

Topic: Studying Text
11 a.m., March 27: Room 2036, Kilcawley Center
Noon, March 28: Cardinal Room, Kilcawley Center

Topic: Healthy Eating
4 p.m., April 9: Room 2036, Kilcawley Center
11 a.m., April 10: Room 2036, Kilcawley Center

Designed Expressly for Working Women and Female Students

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- Completely furnished double and single occupancy rooms, including linens
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#1 Amusement Park
You call this work? Unlimited access to the over 150 rides and attractions of the best park on the planet. Free tickets for friends, and after-hours parties with the rest of the 4,000 summer staff.

#1 Coasters
What other job offers the best coasters in the world? 14 in all - including Millennium Force!™ America's tallest and fastest!

#1 Place to Click!
Now taking applications online at cedarpoint.com

- Visit the site for FAQs and photos.
- Chat by e-mail with a campus ambassador.

Call **1-800-668-JOBS** for more information.

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Amusement Park/Resort
Sandusky, Ohio

EOE. Bonuses are paid to employees after they fulfill their Employment Agreements. Low cost housing and internships available for qualified applicants.

Local Stuff To Do

Today
Cedars: Swing Night, lessons from 8:30 to 9:30 p.m. Dancing at 9:30 p.m. Call (330) 743-6560.

Thursday Night Live: Join in the fellowship and singing, 8 p.m. Check sign by Student Government office for room.

Nyabbingi: Dysrhythmia, 10:30 p.m. Call (330) 799-9750.

Peaberry's: "Modern Acoustic Music." Alexis Antes "Stronger." Noon to 1 p.m. Call (330) 742-3575.

Plaza Cafe: Via Sahara, 10 p.m. Call (330) 743-3180.

Varsity Club: "Movement Party." If you have art you would like to sell, show or perform, bring it. The art gallery is open to everyone. Speak to the person at the door for more details. Bring your instruments too. There will be a 10- to 15-minute drum circle. 10 p.m. to 2:30 a.m. Call (330) 782-0671.

Friday
Cedars: Alan Green Band, 10 p.m. Call (330) 743-6560.

Fine and Performing Arts: Afro-Cuban Arts Festival. For information, see page 5.

Fine and Performing Arts: Guest Artist Kevin Orr, piano, lecture/demonstration, 8 p.m. Bliss Recital Hall. Call (330) 742-3636.

Fine and Performing Arts: Public Reception and Awards for 65th Annual Juried Student Exhibition, 6 to 8 p.m. McDonough Museum of Art. Call (330) 742-1400.

Nyabbingi: Favorite Action Hero, 10:30 p.m. Call (330) 799-9750.

Oakland: "Love! Valour! Compassion!" play, 8 p.m. Call (330) 746-0404.

Playhouse: "Arsenic and Old Lace," 8 p.m. \$16, \$10. Call (330) 788-8739.

Plaza Cafe: Griggs Road Band, 10 p.m. Call (330) 788-8739.

Pulse: DJ, Kid Chaos and DJ Groove Rich. Doors open 8 p.m. \$2 off cover before 11 p.m. 2722 Market St.

Sunday
Cedars: DJ Night, 10 p.m. Call (330) 743-6560.

McDonough: Actors Project of Youngstown presentation of the 1998 Tony award winner for Best Play. Reservations suggested. 3 p.m. Free. Call (330) 788-9590.

Mill Creek MetroParks: "A Heron Rookery in Early Spring." Find out where the great blue herons nest. Learn about the life history of this bird by viewing a video, followed by a trip to the Yellow Creek rookery, the nesting site of many local herons. Get an up-close look at these magnificent birds, and find out how a conservation easement placed on this property ensures that the land will be preserved. 1 p.m. Meet at Ford Nature Center. Call (330) 740-7107.

Oakland: "Love! Valour! Compassion!" play, 2:30 p.m. Call (330) 746-0404.

Playhouse: "Arsenic and Old Lace," 2:30 p.m. \$16, \$10. Call (330) 788-8739.

Stambaugh Auditorium: The Oscar-winning recording artist will perform with guitarist/singer/songwriter John Pizzarelli. 7 p.m. \$28 to \$19. Call (330) 743-2717.

Monday
Boardman Township Park: "Maple Syrup Festival." Featuring breakfast and various demonstrations. 9 a.m. to 3 p.m. \$5, \$3. (330) 726-8107.

Cedars: DJ Night, 10 p.m. Call (330) 743-6560.

Powers Auditorium: Dana Symphony Orchestra, William Slocum, director, 8 p.m. The concert is free and open to the public. Call (330) 742-3636.

Nyabbingi: DJ Spoots, 11 p.m. Call (330) 799-9750. Free.

Tuesday
Cedars: Jazz Night with Teddy Penteles, 10 p.m. Call (330) 743-6560.

Nyabbingi: Open-mike night and auditions. Free. 11 p.m. (330) 799-9750.

Plaza Cafe: Acoustic open stage, 10 p.m. Call (330) 788-8739.

Wednesday
Nyabbingi: "Warped Wednesday." Techno dance night. 11 p.m. Call (330) 799-9750.

Plaza Cafe: Fatty Boys, acoustic, 10 p.m. Call (330) 743-3180.

For Kids

Friday
Planetarium: "Visit to a Blue Planet," 8 p.m. Guest speaker, Dr. John White, "Archaeology in Israel: Digging Up a Very Small Part of the Big Blue Marble."

Saturday
Fine and Performing Arts: Afro-Cuban Arts Festival, Children's Cuban Arts Fair, 2 to 4 p.m., Kilcawley Center. Call (330) 742-3646 for more information.

Planetarium: "Coco and the Comet." Coco the bear discovers that comets are like cats: They both have tails, and they do exactly what they want. Program designed especially for younger astronomers (ages 4 and older). Call (330) 742-1370.

Planetarium: "Dinosaurs." Joe Tucciarone's script and artwork provide a look at these gigantic creatures. 1 p.m., 2:30 p.m., 8 p.m. Call (330) 742-1370.

Powers Auditorium: The Youngstown Symphony Orchestra presents "First Bass," 8 p.m. Musical director, Isaiah Jackson, guest double bassist, Gary Karr. Pre-subscription concert by the Youngstown Symphony Youth Orchestra, 7 p.m. Call (330) 744-0264.

Playhouse opens production of 'Invisible Dragon'

The Youngstown Playhouse Youth Theatre will open "The Invisible Dragon" 1 p.m. Saturday in The Actor's Arena.

"The Invisible Dragon," written by playwright Patricia Clapp, is a "gentle spoof" of fairy tales. It concerns a king who just wants everyone to be happy; a gloomy princess, a handsome, dragon-hunting prince — and, of course, a dragon who just happens to be invisible!

Elizabeth Rubino directs the "Small Fry" production. James Lybarger is technical director and costume designer. Mary Kolar Denunzio. Tracy Marland is

stage manager.

The cast includes Hannah Bezeredi, Lyra Bezeredi, Matt Coonrod, Aisha Drake, Erin Driscoll, Margaret Driscoll, Robert Gibler, Ross Greenwood, Nick Halfhill, Lisa Huberman, Kate Jenkins, Jennifer LaRocca, Margaret Mataovich, Stephanie Miller, Shanley Monroe, Jose Morales, Mike Mraz, Sara Troiano and Rebecca Zeleznik.

Admission for "The Invisible Dragon" is \$5 per person. Reservations are required and may be made by calling the box office at (330) 788-8739.

Dana Orchestra to perform at Powers

The Dana Symphony Orchestra, under the direction of William Slocum, professor of music, will perform 8 p.m. Monday at Powers Auditorium in downtown Youngstown.

The opening work will be "The Planets," by Gustav Holst. "Neptune," the last movement of the suite, requires the assistance of the Dana Women's Choir under the direction of Geoffrey Holland. Following "The Planets," David Stiver will conduct "Fingal's Cave," by Felix Mendelssohn.

This concert will also feature the winners of the annual Dana School of Music Young Artists Competition. The winners are Ron Coulter, James Flowers, Jeffrey Singler and Craig Yarger.

Flowers will be performing the "Concertino da Camera," by Jacques Ibert, for alto saxophone. Written in 1935 for saxophonist Sigurd Rascher, this is a monumental saxophone work that is reminiscent of the Neoclassical Style.

Ronald Coulter and Craig Yarger will perform the "Tocatta for Vibraphone and Marimba," which was written in 1990 by Anders Koppel.

A playful yet dramatic work, the Tocatta requires great technical facility from both soloists. The program will conclude with the "Concerto for Cello and Orchestra in B Minor," by Antonin Dvorak, featuring cellist Jeffrey Singler. This piece demonstrates the essence of the Romantic Era and demands virtuosic skill of the soloist.

The concert is free and open to the public.

Gospel Performers needed

Do you have star quality or have experience in music, dance and theater? Here is your opportunity to display your talent. Transformation Entertainment and One Accord Productions are looking for serious-minded gospel performers to audition for its upcoming summer production, "After the Gospel Has Awakened, Then Comes the Shout."

Transformation Entertainment and One Accord Productions are looking for a broad range of theatrical performers including singers, musicians, dancers, backstage directors, costume designers and a setup and lighting crew.

They are a non-profit Christian organization committed to the statutes, commandments and biblical principals of God. The audition deadline is March 31. Applications and auditions are by appointment only. Contact Deborah Dangerfield at (330) 792-9059 no later than March 31.

Youth board hosts tea party

The Youngstown Playhouse Youth Board will have a pre-show tea and petite luncheon for the matinee performances of "Arsenic and Old Lace" Sunday and April 1.

Tea time is 1 p.m., and curtain time for the play is 2:30 p.m. The cost per person for the tea is \$5, and reservations are required. All proceeds benefit the Youngstown Playhouse Youth Board, a student auxiliary of the Playhouse. Admission to the tea doesn't include the ticket for the play. Call (330) 788-8739 to reserve a seat.

Auditions for two live community-based productions

Community members are wanted to take part in two productions of "Old Time Radio Audio Theatre." The Susan Glaspell drama called "Trifles" calls for three male voices and three female voices. The other production, "Trouble in Studio A" is a "slapstick" comedy on anything that will and does go wrong in a radio station. This production calls for six male voices and two female voices.

Auditions are taking place 6 to 8 p.m. Monday and Tuesday in Bliss Hall, rooms 3139 and 3141.

The telecommunications department will air the audio theater performance live on NEWSRADIO 570 WKBN.

HELP WANTED
COMMUNITY SERVICE
REPRESENTATIVE

JOB SUMMARY
The community service representative will work cooperatively with the HEAP and Head Start intake staff to assist customers and maintain an accurate record-keeping system.

Snapshot of responsibilities

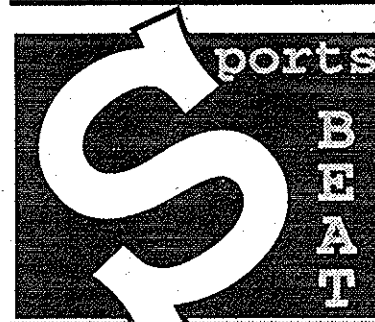
- ✓ ability to get customers
- ✓ ability to input data in computer
- ✓ ability to complete applications and make copies
- ✓ maintain a neat and professional appearance

QUALIFICATIONS

- ✓ Y&U student
- ✓ 18 years old

Flexible hours available. Call Community Action Council:
(330) 747-7921, ext. 135 or 137

Sports & Recreation



The XFL targets teens

A STUDENT COMMENTARY

By CORINNE OLLOM AND BJ LISKO
Jambar Reporters

Professional baseball teams do it. So do professional basketball teams. Now it looks like pro football might be the next to target teens, as the XFL is considering signing players fresh out of high school for its second season in an attempt to boost ratings.

They hope to sign players not academically eligible for college but good enough to compete at the XFL level. There are many flaws in this plan.

The NFL is not permitted to draft players right out of high school unless they have been removed from high school education for at least three years.

This is done as an attempt to increase college application and graduation rates, to ensure if something should happen in these youngsters' professional careers like an injury they have an education to fall back on. The same rule should apply for the XFL.

Assuming the XFL flops and the league goes out of business, it will leave these players without a job and without a college education. The interest from college football recruiters by that time will be gone. What could have been a free ride on a football scholarship turns into flipping burgers to pay for tuition.

It is understandable for some high school football players to feel they don't have what it takes academically to attend college, but it is not a good investment in the long run.

Former Penguin football player Jason Moore, senior, community health, strongly discourages the XFL's possible choice to target teens.

"It is hard enough to get kids to go to college let alone give them an opportunity to play pro football without even going to college. These kids need college; it is a place for them to mature and become adults ... it is very important," said Moore.

If the bigwigs of the XFL think signing 18-year-old D-average students is going to be a way to compete with the NFL and improve ratings, they had better start sending their resumes out early because it is a tasteless choice.

MSNBC contributor Mike Celizic said in his recent column, "If the show is worth watching, it gets ratings. If it isn't, you can have 12-year-olds playing, and it won't make a difference."

Cicero named Mid-Con Pitcher of the Week

YSU junior Be Cicero was named the Mid-Continent Conference Pitcher of the Week, the league announced Monday.

The right-hander went 2-1 last week with victories over St. Francis University and Rider University, while her only loss came against Vermont University, 1-0.

In 18 innings of work, Cicero allowed just three runs for a 1.17 earned run average and gave up nine hits. She also limited her opponents to a mere .143 batting average.

Softball team emerges victorious

YSU's Karyn McCready, freshman, went 2-for-4 and slapped a two-run double in the bottom of the sixth inning to lift the YSU softball team (4-14) past Rider, 2-1, at the Rebel Games. The Penguins also lost games to Fairfield, 6-3, Butler, 4-2, and Vermont, 1-0.

Junior Be Cicero picked up her second victory of the season by limiting the Broncs to just three hits while striking out three.

Against Fairfield, senior Dani Brown turned in a 2-for-3 performance, including a two-run double.

Michelle Long drove in both Penguin runs against Butler.

Penguins defeat Bethany College

The YSU baseball team beat Bethany College 12-4 Tuesday at Cafaro Field as the Penguins won their 2001 home-opening game.

Joe Marzano, sophomore, batted out three hits and had three RBIs, and Todd Santore, senior, had two hits, including one home run, scored two runs and drove in two runs as the Penguins improved to 5-5-1 on the season.

Bethany drops to 1-9 on the year. YSU broke open a 2-1 game in the fourth inning scoring seven runs to take a 9-1 lead.

YSU's Jonathan Smart, sophomore, (1-1) earned the victory allowing only one hit and one walk in three innings pitched.

YSU used three other pitchers in the game: Rusty Bendle, junior; Frank Santore, freshman; and Paul Yates, freshman. Chris Orr suffered the loss for Bethany, allowing six runs, four earned, in 3.2 innings.

The Penguins had nine hits while Bethany had nine hits. The Bison (1-9) committed four errors while YSU committed two.

YSU plays Friday with a doubleheader at West Liberty State University.



JOE MARZANO



TODD SANTORE

Court shows compassion concerning publication of autopsy photos

A student commentary examining the legal battle surrounding the death of Dale Earnhardt.

By CORINNE OLLOM
Jambar Reporter

The tragic death of NASCAR legend Dale Earnhardt is all too fresh in everyone's minds, especially in the minds of the family.

While mourning the death of her husband and taking care of her family, Teresa Earnhardt has recently had to face another unnecessarily painful battle.

The Orlando Sentinel would like to have access to Earnhardt's autopsy photos.

The Orlando Sentinel is not alone. According to The Orlando Sentinel, other media outlets such as *websitescity.com*, the Miami Herald, Chicago Tribune, Los Angeles Times, Tampa Tribune, WFLA-TV and others in Tampa would also like to have access to these photos.

Along with various media venues that would like access to these photos is an independent student-run newspaper called the Independent Florida Alligator.

The staff of the Alligator said its rights are being infringed upon and the staff, along with any reporter, should be able to look at the photos.

What's the big deal? Autopsy photos are a matter of public record in the state of Florida. The big deal is the family's pain and suffering should not and will not be a matter of public record.

After two days of court-mandated talks, an agreement was finally reached between the two parties. The photos will not be accessible to the media.

What purpose would these photos have served in the hands of a newspaper or an Internet site? The Orlando Sentinel stated it never intended on publishing the photos; it only

wanted access to them to further an investigation on the safety of NASCAR racing.

Although there is a relevance to their idea, there are experts for these types of investigations, not pose as experts.

Letting an expert do the investigation is exactly what will happen.

The agreement that was reached states the paper will not be able to look at the photos, only

an independent medical doctor that will be chosen by the court. The chosen doctor will only be able to view the photos and the videotape of the autopsy for 30 minutes. After that they are sealed for good.

Thomas Julin, attorney for the Alligator, said they will continue their fight for access to the files despite the agreement.

"[Teresa Earnhardt's] privacy rights will not be lost because reporters are looking at the reports," said Julin in a prepared statement for the Alligator.

What do other reporters, especially from the Alligator, think they are going to gain or discover from looking at the photos that the qualified court appointed doctor wouldn't be able to?

Whether the media agrees with the deci-

sion or not, it is time to respect the grieving widow's wishes and put their journalistic prowess aside.

As far as the Internet wanting to get a hold of these pictures, we can only assume the worst in that the pictures would have been plastered everywhere.

What a tragedy that could have been if the family had to relive the nightmare again by seeing the photos on the Internet. But after the recent agreement, the Internet will not be allowed to do that kind of damage.

The newspaper and Mrs. Earnhardt seem to be pleased with the agreement; however, it is sad that just weeks after her husband's death she had to be involved in a legal battle in order to protect the privacy of her family.

The outcome is a testament to Mrs. Earnhardt's true devotion to her family and the court's ability to side with the right of privacy.

Thom Rumberger, an attorney for Mrs. Earnhardt, told CNN the agreement is evidence the court believes "families do have some rights."

Mrs. Earnhardt is not done with this issue. She doesn't want to see anyone else have to go through this.

"The Florida Legislature is now considering a bill that will prevent access to autopsy photos. I pray the legislature moves quickly to enact this law and hope those of you who support it will speak up now in its favor," said Mrs. Earnhardt Sunday in a prepared statement for CNN.

The right thing to do is to support the law as Mrs. Earnhardt encourages us to do. There comes a time when we should hope the media would demonstrate integrity and show compassion for families mourning a tragic loss of a loved one such as the Earnhardt family.

There comes a time when we as human beings should hope the media would demonstrate integrity and show compassion ... "

QUESTIONS, COMMENTS OR COMPLAINTS? CALL ME! BREANNA AT 330-742-1811

Rain, rain, go away ...



THAT DREARY FEELING: YSU students coped with rainy weather Wednesday.

Professor disagrees with teacher training program

By SHANNON WALLS
Jambar Reporter

U.S. Sen. Mike DeWine, R-Ohio, reintroduced his Quality Teachers Act and re-authorized the Safe and Drug-Free Schools Act March 1.

DeWine is looking for federal investments in alternative certification of teachers, teacher mentoring and teacher training academies to improve the quality of teachers and their teaching abilities.

But not everyone agrees with DeWine's motives.

Dr. Randy Hoover, professor, teacher education, said, "At a general level, he has a hidden agenda to privatize public schools."

According to a press release, DeWine's programs include: the alternative certification of teachers program that encourages states to create programs that help professionals from various backgrounds become teachers; the teacher mentoring program that supports the utilization of experienced teachers as mentors to beginning teachers; and the teacher training academies program that encourages current teachers to continue their own education by providing intensive courses and training academies.

Hoover did not think these programs are all they are cracked up to be.

Teachers without legitimate degrees are being hired regardless of how they teach, Hoover said about DeWine's alternative certification of teachers program.

The teacher training academies have to do with "business people who know absolutely nothing about teaching," Hoover said.

DeWine said in a press release, "It is time to get back to basics — good teachers and safe schools."

Hoover said, "Schools are as basic as you can get, and it is killing kids. We are testing kids into learning. Art, music and enrichment programs are being eliminated."

DeWine worked with other senators including Chris Dodd and Patty Murray, educators and community anti-drug leaders to write the bill that will improve the Safe and Drug-Free Schools program. It will ensure that funding will be issued only to research-based drug and violence programs and used where it will be most beneficial.

According to Hoover, "DeWine is just trying to make himself look good."

This bill would increase the federal investment in the program from \$655 million to \$925 million annually.

It also prevents the U.S. Department of Education from receiving monetary increases until local schools receive a minimum increase of 10 percent.

DeWine's legislation may eventually permit after-school programs to apply for Safe and Drug-Free School funding if the after-school programs prove they are reducing drug use and violence in schools.

Hoover said this isn't necessarily a bad idea, but he said he would rather see money used for facilities to enrich the curriculum.

It seems not many students are aware of DeWine's efforts.

YSU education majors who were interviewed were unfamiliar with DeWine's proposal.

DRUGS, continued from page 1

intended." Groups such as the National Organization for the Reform of Marijuana Laws, Students for Sensible Drug Policy and Coalition for HEA Reform have mounted the attack on the provision.

Shawn Heller, national director of Students for Sensible Drug Policy, said in a news release the law is misguided and serves only to harm people trying to improve their life through education.

"Education is a solution to many problems, drug abuse being one of them," he said. "Putting roadblocks before people trying to improve themselves is counter-productive and punitive."

Souder sponsored the measure in the 1998 bill and strongly opposes Frank's efforts to repeal the provision.

Flood said the provision has three main aims.

The first aim, Flood said, is to deter the demand for drugs on college campuses.

"If you know you'll lose aid

[if you are convicted for drug offenses], then you'll be less likely to use," she said.

She also said the provision identifies those who need help. Flood said students made ineligible through the law are eligible for financial aid again once they complete an approved drug rehabilitation program that includes two unannounced drug tests.

She said the law is intended to keep drugs off campus grounds and to protect the students who are not involved in drug use and make accountability a part of federal financial aid programs.

"Students who are selling and/or using drugs on campus and are receiving financial assistance are not using taxpayer's money for the aspect it is intended for," Flood said.

However, Adam Eidinger of the Drug Reform Coordination Network said the law is unfair because it targets only crimes involving drug convictions.

"The law only includes drug-related crimes," Eidinger said. "If

you are convicted of murder, rape or burglary, this law does not affect you."

Steven Silverman, campus coordinator for the Drug Reform Coordination Network, said the law also has racial implications, and the repeal bill has the support of the NAACP.

According to the Sentencing Project, while African-Americans comprise only 13 percent of the American population, they comprise 55 percent of U.S. drug convictions. This, opponents say, means the bill affects blacks more than whites because of its focus only on drug convictions and not other crimes.

Rep. George Miller, D-Calif., is a co-sponsor of the repeal bill. He said another negative aspect of the law is its effect on those most in need of financial aid.

"But only low-income students will face a double penalty of being denied financial aid," he said at a news conference for the repeal bill. "That is unfair."

YSU, continued from page 1

rule "would make [college] less accessible."

Sarah Totterdale, sophomore, paramedic, disagreed.

"You should be ineligible [for federal aid]," she said. "If people are coming to school, they should be serious about it."

Some students said the new policy is too harsh.

Todd Bartel, junior, hospitality management, said for heroin or other serious drugs the rule makes sense, but not for a marijuana conviction.

"A lot of people [smoke marijuana]," he said, "and most marijuana users don't cause problems."

While the law has no exemption for marijuana convictions, it does make an exception for those people who have completed an approved rehabilitation program.

For Diane Boley, sophomore, paramedic, that exception makes the rule worthwhile.

On the other hand, Totterdale said students who have money to spend on drugs shouldn't need

money for financial aid in the first place.

However, other forms of financial aid do not appear to be affected by the new rule.

After checking with Pennsylvania and Ohio authorities, Denise Sparacino, counselor, Financial Aid, said state grant eligibility for students from those two states is not likely affected by the new rule.

She said university merit and athletic scholarships also are not affected by the rule.

PURSE, continued from page 1

"I was getting tired," she said. But Sgt. Rose Marsco, YSU police, said Long was lucky.

"This woman picked the wrong day to take [her purse] because some of our officers and the city officers are training over there," Marsco said pointing to the

McKay Auditorium in the BCOE.

"When they heard the commotion, they came out and held her."

Long said, "I was so happy when I saw that room full of cops."

The police officers took Long into another room and held Carter until a squad car arrived.

The older I grow the more I distrust the familiar doctrine that age brings wisdom.

—HL Mencken

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Brown students call for college paper to halt production

By SARAH SALWEN
Cavalier daily (U. Virginia)

(U-WIRE) CHARLOTTESVILLE, Va. — A student coalition at Brown University has become so incensed by The Brown Daily Herald, the school's student newspaper, that it has demanded the paper cease distribution on campus and remove the word "Brown" from its title.

These demands, the newest added to a growing list, were sparked by the publication of a controversial advertisement denouncing the payment of reparations for slavery.

"It is not the place of the editorial board to choose which opinions can run [in the paper]," Herald Editor-in-Chief Patrick Moos said.

Written and paid for by conservative author David Horowitz, the full-page ad is headlined "Ten Reasons Why Reparations for Slavery Is a Bad Idea — and Racist Too."

Among the reasons the ad lists, "Reparations to African-

Americans have already been paid ... in the form of welfare benefits and racial preferences."

The ad also states, "The reparations claim is a separatist idea that sets African-Americans against the nation that gave them freedom," and "There is no single group clearly responsible for the crime of slavery."

Many of the 47 school newspapers that received the ad rejected it, including The Cavalier Daily, The Harvard Crimson and The Columbia Daily Spectator.

Three other newspapers, including those at Arizona State, the University of California-Berkeley and the University of California-Davis, ran the advertisement but later published apologies.

"We decided to run the advertisement because [it was] a business decision," Moos said.

The ad ran in the Herald last Tuesday. But before distribution Friday, a coalition of mostly minority student groups seized nearly 4,000 copies of the paper to prevent its release in demonstration of their anger.

"I doubt that would be our first course of action" in a similar situation, said Mike Costa, president of the University of Virginia's Black Student Alliance, which serves as a leading voice at the university for the concerns of black students.

If facing a situation like the one at Brown, "we would probably want to contact the newspaper or write an opinion piece ... we have a pretty decent relationship with the Cav Daily," Costa said.

The coalition also demanded the Herald not keep the \$580 paid by Horowitz and instead donate the funds to the Third World community, a campus minority fund, and it demanded a free full-page ad for response to Horowitz's ad.

The Herald has refused to fulfill any of the coalition's expressed demands. It also reprinted 1,000 copies of its Friday edition and redistributed them on campus Saturday.

"Gentlemen like [Horowitz] are entitled to their opinions," Costa said, acknowledging the First Amendment right to free

speech. But "there are issues you have to be more sensitive to," and student newspapers should "have the foresight to know an ad like that could cause problems," he said.

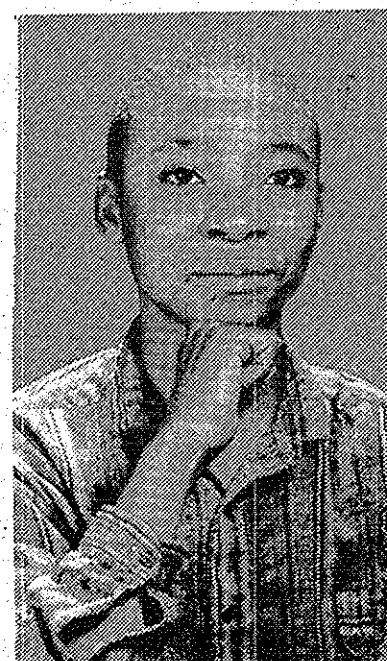
Horowitz issued several statements on Frontpage magazine's Web site in response to the controversy spurred by his advertisements.

In a statement, Horowitz said the controversy remains very one-sided and said "the critics' characterizations of my motives and perspectives are so hysterical and absurd that I have not even bothered to answer them."

The Herald receives no financial support from Brown University and is completely independent from the school.

As a result, the paper relies on advertisements for all its funding, Moos said. "We run every ad we get every day ... [but] we will not print ads that are illegal or obscene," he said.

(c) 2001 by the Cavalier Daily via U-Wire



DRUNK DRIVING DOESN'T JUST KILL DRUNK DRIVERS.

Alonzo Drake, killed 3/17/91 at 10:58pm on Robbins Rd., Harvest, AL.

Next time your friend insists on driving drunk, do whatever it takes to stop him. Because if he kills innocent people, how will you live with yourself?

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Education IRA. Contribute up to \$500 a year per child until the child turns 18.

And you can withdraw funds from many IRAs without being charged an early withdrawal tax, if you use the funds to pay for qualified expenses of higher education.

For full details on how to qualify, see your 2000 IRS tax booklet. Or check our Web site: www.irs.gov

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CAMPUS CALENDAR

TODAY

"Commentary Cafe" with Dr. Bill Binning and Bob Fitzer at 7 p.m. on WYSU 88.5 FM. The topic will be the state of working Ohio, with guest attorney John Schultz.

Golden Key International Honour Society will be having a meeting and social at 7 p.m. in the Multipurpose Room, Cafaro House. For more information contact Angela Barwick at (330) 799-1705.

Alpha Lambda Delta will be having a pledge ceremony to prepare new members for spring induction from 6 to 7 p.m. in the Gallery, Kilcawley Center. For more information call Melissa Mack at (330) 448-8112.

FRIDAY

The Center for International Studies and Programs will be hosting a non-resident tax assistance seminar 12:30 to 4:30 p.m. This seminar will answer questions as to who files, what materials and forms are necessary to file correctly, and provide assistance with actual tax filing for those in non-residential tax status.

TUESDAY

Reading and Study Skills, Center for Student Progress and the University Counseling Center will be having a free workshop at noon in the Room 2036, Kilcawley Center. The subject will be studying text. For more information call Julie at (330) 742-3554.

"Focus" on WYSU, 88.5 FM: "Working Class Moves to the Front of the Class," with Dr. Sherry Linkon, professor, English, and editor of "Teaching Working Class," a Lingua Franca Top 10 Academic Book of the 1990s. 7 p.m. Host Dr. Dale Harrison.

YSU Intersivity Christian Fellowship will be meeting from 1 to 3 p.m. in the Bresnahan Suites, Kilcawley Center. All students are welcome!! For information, contact Demaine Kitchen at (330) 744-1558.

WEDNESDAY

Reading and Study Skills, Center for Student Progress and the University Counseling Center will be having a free workshop at noon in the Cardinal Room, Kilcawley Center. The subject will be studying text. For more information call Julie at (330) 742-3554.

History Club will be having a meeting at noon in Bresnahan Suite III, Kilcawley Center. Dr. Anna York, history, will give a slide lecture on "Palermo Experience." Dr. York participated in the U.N. conference on organized crime, which was held in Palermo, Sicily, in December. The public is invited. Please feel free to bring a lunch. For more information, contact Dr. Lowell J. Satre at (330) 742-1608.

SIFE will be having a meeting at 4 p.m. in Room 315, Williamson Hall. The discussion will be about non-profit organizations receiving college credit for teaching children about business. For information, call Christa Natoli at (330) 544-5738.

YSU Dance Club will be having ballroom dance lessons from 5:30 to 7 p.m. in Room 100, Beechly Center. Anyone who wants to learn swing, Latin or ballroom dancing is welcome. The first lesson is free! Any questions, call Jen at (330) 742-6213 or Phil at (330) 742-6095.

LGBT will be having a meeting at 2 p.m. in Bresnahan Reception, Kilcawley Center. All inquiries call Jeff Boggs at (330) 782-6919, or e-mail jeffby-su@aol.com.

IMPORTANT DEADLINES

Quest 2001 will be held in Kilcawley Center April 11 and 12. Applications are available on the YSU homepage (www.ysu.edu.com) by utilizing the Quest 2001 link under the Academics or Community Connections sections

CLASSIFIEDS

Help Wanted

Would you accept \$20 to save kids' lives? Donate your life-saving blood plasma and receive \$20 TODAY (for approximately two hours). Call or stop by: Nabi Biochemical Center, 444 Martin Luther King Blvd., Youngstown (330) 743-1317. Fees and donation time may vary. www.nabi.com.

Wanted — 20 serious people to lose weight. Phone Kathi (330) 372-6232 or visit www.nrgbldr.com.

Housing

Furnished Apartment: Extra large, two bedrooms, bath, living room and kitchen. All private. Including all utilities and parking. Two students \$325 each, deposit \$200 each. 90 Wick Oval. Call for appointment (330) 652-3681.

House for Rent: second and third floor. 112 Woodbine. Newly renovated and partially furnished. Security with parking. Five to six bedrooms. Available now. Call mornings or late evenings at (330) 533-4148.

RENTAL: Beautiful old third-story mansion apartment. Huge 15'x30' one-bedroom/living room/study areas, full facilities, ADT and all utilities included. Half a mile from campus.

\$475 plus security for six months. 273 Fairgreen. Contact Jim at (330) 747-6260.

Services

LEARN TO SKYDIVE!! Canton Air Sports — since 1974 — group rates and YSU discounts — (800) 772-4174 — Web: www.canton-airsports.com or e-mail skydive@canton-airsports.com.

Bonnie's Secretarial Service (BSS): cards/invitations, correspondence, legal documents, medical transcription, newsletters, proposals/presentations, resumes, theses/term papers and spreadsheets. Ten cents per line. Call (330) 793-7113.

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SATURDAY - Prisoner of Society

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RUGRATS IN PARIS: THE MOVIE (G) (1:35) 4:40

THE GIFT (R) (1:40) 4:35 7:40 10:15

THE PLEDGE (R) (1:10) 4:10 7:05 9:50

FINDING FORRESTER (PG-13) (1:00) 4:00 7:00 10:00

MISS CONGENIALITY (PG-13) (1:20) 4:20 7:15 9:55

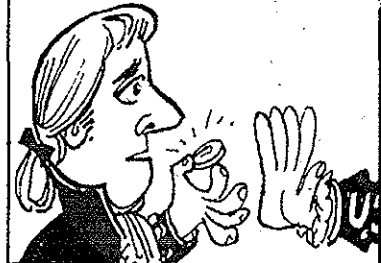
DRACULA 2000 (R) (1:40) 4:25 7:10 9:40

MEET THE PARENTS (PG-13) (1:45) 4:30 7:30 10:05

THE FAMILY MAN (PG-13) (1:15) 4:15 7:20 10:10

UNBREAKABLE (PG-13) (1:30) 4:45 7:45 10:20

* = SHOW N. SAT., SUN., & TUES. ONLY



At one time all American presidents, their wives and important political figures were exempt from paying postage.

Mill Rule #1:
Party Like It's Your Job.

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Hours: Thurs. 9pm - 2:30am, 19 & over, College ID Night • Fri. & Sat. 9:30pm - 2:30am, 21 and over
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